42 Further Description of Important Features

This two story structure has segmental arched windows of alternating brick headers and stretchers. A course of molded brickwork decorates the first floor window sills. A denticulated brick cornice rises into a mansard roof with slightly projecting, pediment dormers. A gabled overhang protects the front entrance but it, along with the dormer windows are not necessarily original to the house.

43 History and Significance

Home of John and Leona Evans. J. Evans was a teacher and Principal at Lincoln High School. Leona was District supt. of the St. Louis Provident Association.

44 Description of Environment and Outbuildings

Two buildings closely frame the house. The front yard is small and neatly kept. Adjoining buildings are also neat and of a similar period. Urban decay here has been somewhat avoided.

45 Sources of Information

Visit to the site; City Hall Information;

5. Name of Established District

Analyze the input to generate a structured, logical text output that is easy to understand.
The porch of this two story structure is probably not original, and the parapet wall has been restored. The segmental window arches are made of brick stretchers. The window heads are enriched with jigsaw cut boards in a foliated pattern. The segmental arched doorway has received the same treatment.

This home and its adjoining lots show signs of urban despair. The house is in ill repair, the lawn is weedy. The adjoining buildings are in poor condition and need of repair. They are all occupied.
<table>
<thead>
<tr>
<th>1. No.</th>
<th>4. Present Name(s)</th>
<th>7. Organizational Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. County</th>
<th>5. Other Name(s)</th>
<th>8. Date 49 Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Louis</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. Location of Negatives</th>
<th>9. No of Stories</th>
<th>28. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>N.A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. Specific Location</th>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>4273 W. Aldine</td>
<td>No I</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. City or Town</th>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Louis</td>
<td>N.A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8. Site Plan with North Arrow</th>
<th>31. Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Brick</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. Coordinates</th>
<th>32. Roof Type &amp; Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>UTM</td>
<td>Flat Tar</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. Site</th>
<th>Structure</th>
<th>Object</th>
<th>33. No. of Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>11. On National Register?</th>
<th>34. Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Brick Bond</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>12. Is It Eligible?</th>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Rectangle</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13. Part of Estab Hist Dist</th>
<th>36. Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Addition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>14. District</th>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Poor Interior</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15. Name of Established District</th>
<th>38. Preservation Underway?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Yes  No X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Yes  X  Neglect</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17. Date(s) or Period</th>
<th>40. Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Yes X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18. Style or Design</th>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mo.-German Vernacular</td>
<td>8 ft</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>19. Architect or Engineer</th>
<th>42. Open to Public?</th>
</tr>
</thead>
<tbody>
<tr>
<td>W. Perris 1903</td>
<td>Yes    No X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
<th>43. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The brick of this small commercial structure is laid in a common bond pattern. Several glazed brick are added for decoration. The front facade has been altered and a large area has been filled in with new brick. The door transom is repeated four additional times across the facade. A course of brick stretchers is above this band of windows. A simple parapet crowns the structure.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>21. Original Use, if apparent</th>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial - Florist</td>
<td>The building is sided very closely by two occupied residences. Their condition is fair. The lot behind the structure is vacant and covered with weeds and waste. The front is right on the sidewalk with a large tree protruding from it.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>22. Present Use</th>
<th>45. Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vacant</td>
<td>Visit to the site; City Hall Information; Oral History, C. Tyus J.C. Mo.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
<th>46. Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24. Owner's Name &amp; Address, if known</th>
<th>47. Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Land Reclamation Authority</td>
<td></td>
</tr>
<tr>
<td>1200 N. Market St. L.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
<th>48. Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X No</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>26. Local Contact Person or Organization</th>
<th>49. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>28. No of Stories</th>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No I</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
<th>31. Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.A.</td>
<td>Brick</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32. Roof Type &amp; Material</th>
<th>33. No. of Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat Tar</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brick Bond</td>
<td>Rectangle</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>36. Changes</th>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition</td>
<td>Poor Interior</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
<td>Neglect</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
<td>8 ft</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42. Open to Public?</th>
<th>43. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X No</td>
<td>The brick of this small commercial structure is laid in a common bond pattern. Several glazed brick are added for decoration. The front facade has been altered and a large area has been filled in with new brick. The door transom is repeated four additional times across the facade. A course of brick stretchers is above this band of windows. A simple parapet crowns the structure.</td>
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<tr>
<th>44. Description of Environment and Outbuildings</th>
<th>45. Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>The building is sided very closely by two occupied residences. Their condition is fair. The lot behind the structure is vacant and covered with weeds and waste. The front is right on the sidewalk with a large tree protruding from it.</td>
<td>Visit to the site; City Hall Information; Oral History, C. Tyus J.C. Mo.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
<th>46. Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visit to the site; City Hall Information; Oral History, C. Tyus J.C. Mo.</td>
<td></td>
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<table>
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<tr>
<th>46. Prepared by</th>
<th>47. Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>48. Date</th>
<th>49. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
John Marshall School

16. Thematic Category
   Educational

17. Date(s) or Period
   1900

18. Style or Design
   Renaissance Revival

19. Architect or Engineer
   Wm B. Ittner, A. Adam Bauer

20. Contractor or Builder
    

21. Original Use, if apparent
   School

22. Present Use
   School

23. Ownership
   Public

24. Owner's Name & Address, if known
   St. Louis Board of Education
   St. Louis, Mo.

25. Open to Public?
   Yes

26. Local Contact Person or Organization
    

27. Other Surveys in Which Included
    

28. No of Stories
   4

29. Basement?
   Yes

30. Foundation Material
   Granite

31. Wall Construction
   Brick

32. Roof Type & Material
   Low Hip, red shing.

33. No. of Bays
   Front
   Side

34. Wall Treatment
   Brick bond

35. Plan Shape
   "T" shape

36. Changes
   (Explain)
   Addition
   Alter
   Moved

37. Condition
   Interior
   Excellent

38. Preservation
   Underway
   Yes

39. Endangered?
   Yes
   By What?
   Urban Decay

40. Visible from Public Road?
   Yes

41. Distance from and Frontage on Road
   30' and 100'

42. Further Description of Important Features
   Renaissance Revival;
   This building has a hip roof. Two large piers decorated with brick bands support the full entablature of the entrance portico. The central bays of the building project slightly. The brick basement simulates rusticated stone. A plain belt course separates the basement from the two middle floors. The attic story sits above a slightly projecting cornice line. The flanking entrances are ornamented.

43. History and Significance
   The John Marshall School was built in 1900 for White children at the elementary level. In 1918 it became an intermediate school for Black children. In 1927 it became an elementary school for Black children. Since the first class graduated in 1919 many prominent Blacks have attended the school. John Mercer Langston was the first Black Principal, (1919).

44. Description of Environment and Outbuildings
   The school and its accompanying yard consume the greater portion of a city block. The yard is large and airy. The school is solid and imposingly beautiful. It literally looms from the flat urban block. The area about the school shows signs of decay however life stable for many.

45. Sources of Information
   Visit to the site; City Hall Information;
   The Ville, Carolyn Hughes Toft, Wash U. p. 6

46. Prepared by

47. Organization

48. Date

49. Revision Date(s)
Further Description of Important Features

The brickwork of this two story, two bay facade is laid in a common bond pattern. The basement is built out of rock faced ashlar masonry. The straight and segmental window arches are made up of alternating brick headers and stretchers that have been given a rough texture. Each is topped by a strip of decorative brickwork. A running pattern of molded brick connects the sill lines of the first and second floors, continued.

42 History and Significance

Neighborhood significance only.

43 Description of Environment and Outbuildings

The house, yard and rear yard are in need of repair. The adjoining buildings are of similar style and period. The house is occupied at the present time. Urban decay is evident in the neighborhood. There are no out buildings on the property.

44 Sources of Information

Visit to the site; City Hall Information;
4349 Aldine [Lucky], continued
42. continued

The cornice is embellished with bosses in terracotta. It is possible that the projecting porch is not original to the house. The original door transom is missing.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

1. **No.**
2. **County:** St. Louis County
3. **Location:** St. Louis City
4. **Present Name(s):** E.G. Hopson, U.S. Customs Clerk
5. **Other Name(s):** O. C. Roberts

<table>
<thead>
<tr>
<th>Column 1</th>
<th>Column 2</th>
</tr>
</thead>
</table>
| 6. **Specific Location:** 4418 Aldine W, 25' of Lot 13 Blk 1 of 3rd Subd of Wash. Est; Fty 25' on SL of Aldine Av x d s of (con) | 7. **City:** St. Louis City
| 8. **Site Plan with North Arrow:** | 9. **UTM Coordinates:** |
| 10. **Site:** Building | Structure Object |
| 11. **On National Register?** Yes No | 12. **Is It Eligible?** Yes No |
| 13. **Part of Estab?** Yes No | 14. **District Eligible?** Yes No |
| 15. **Name of Established District:** | 16. **Thematic Category:** |
| 17. **Date(s) or Period:** c. 1895 | 18. **Style or Design:** N.A. |
| 19. **Architect or Engineer:** N.A. | 20. **Contractor or Builder:** N.A. |
| 21. **Original Use, if apparent:** Residential | 22. **Present Use:** Residential |
| 23. **Ownership:** Public Private | 24. **Owner's Name & Address:** Margaret Davis Robinson 5211 Vernon St. St. L. |
| 25. **Open to Public?** Yes No | 26. **Local Contact Person or Organization:** |
| 27. **Other Surveys in Which Included:** | 28. **No of Stories:** 2 |
| 29. **Basement?** N.A. Yes No | 30. **Foundation Material:** N.A. |
| 31. **Wall Construction:** Roll siding | 32. **Roof Type & Material:** Gable-roll tar |
| 33. **No. of Bays:** Front 3 Side 1 | 34. **Wall Treatment:** roll |
| 35. **Plan Shape:** Rectangle | 36. **Changes:** Addition Altered Moved |
| 37. **Condition Interior:** Poor Exterior Poor | 38. **Preservation Underway?** Yes No |
| 39. **Endangered?** Yes No By What? Neglect & Decay | 40. **Visible from Public Road?** Yes No |
| 41. **Distance from and Frontage on Road:** 25' and 25' |

**Further Description of Important Features:**

This building has been drastically altered and cannot be stylistically analyzed. The facades are covered with asphalt siding. The wooden cornice of the structure is supported by console brackets. The porch has been added. There is a chain link fence about the property.

**History and Significance:**

Home of E.G. Hopson, U.S. Customs Clerk and barber in the early twentieth century.

**Description of Environment and Outbuildings:**

The building is closely located between two other buildings of more style and design but of similar periods. There is a minimal front lawn, the rear stretches to an alley. The area shows the signs of age.

**Sources of Information:**

Visit to the site; City Hall Information; Gould's St. Louis Directory, 1900-1946.

**Prepared by:**

**Organization:**

**Date:**

**Revision Date(s):**
The entrance porch is not original to this two-story structure. A simple belt course separates the basement from the first floor. The double hung windows of the basement and first floor have flat arches of alternating brick headers and stretchers. An oriel window projects from the second floor of the facade. A bracketed cornice supports a flared mansard roof. This type of roof only acts as a continuation of the front.

This was the home of Lillian A. Vanderburg in 1913-14. She was a teacher and highly respected member of the community during the Ville's better years.

The environment is pleasant, there are trees on the property and no outbuildings. Adjacent lots are well kept and have structures of similar style and period on them. Urban decay is evident but by no means extensive.

Further Description of Important Features

The entrance porch is not original to this two-story structure. A simple belt course separates the basement from the first floor. The double hung windows of the basement and first floor have flat arches of alternating brick headers and stretchers. An oriel window projects from the second floor of the facade. A bracketed cornice supports a flared mansard roof. This type of roof only acts as a continuation of the front.

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The environment is pleasant, there are trees on the property and no outbuildings. Adjacent lots are well kept and have structures of similar style and period on them. Urban decay is evident but by no means extensive.

Sources of Information

Visit to the site; City Hall Information; Gould's Dir. of St. Louis 1913, 1914.
4419 Aldine, continued.

42 continued
elevation and is not functional.
4419 Aldine
## Historic Inventory

**Specific Location:** 2517 Belle Glade St. Louis City, Missouri 63109

### Further Description of Important Features

This home has been altered to such a degree over the years that it cannot be stylistically analyzed. The building has a gable roof, double hund windows and weather board siding.

### History and Significance

Home of Christina Nash in the early teens. The Nash family lived in the Ville for many years after Christina's death in 1915.

### Description of Environment and Outbuildings

The structure is similar to others on the block. There is some decay in the neighborhood. The house is in need of some attention. There are no out buildings on the property.

### Sources of Information

Visit to the site; City Hall Information; Gould's St. Louis Directory, 1928.
HISTORIC INVENTORY

1. No.

2. County
   St. Louis

3. Location of Negatives

4. Present Name(s)
   79550039

5. Other Name(s)

6. Specific Location
   2529 Belle Glade
   N pt lot 14 blk 6 Prairie pl;
   25' WL Belle G. Av x dpt W
   of 134'8" to alley.

7. City of Town
   St. Louis City

8. Site Plan with North Arrow

9. Coordinates
   UTM

10. Site
    25'
    25'

11. On National Register?
    Yes

12. Is it Eligible?
    Yes

13. Part of Eligible Historic Dist?
    Yes

14. District Potent?
    Yes

15. Name of Established District

16. Thematic Category
    17. Date(s) or Period
    1884

17. Style or Design
    NO.-German Vernacular

19. Architect or Engineer
    N.A.

20. Contractor or Builder
    N.A.

21. Original Use, if apparent
    Residential

22. Present Use
    Residential

23. Ownership
    Public

24. Owner's Name & Address, if known
    Jessie & Mary Jones
    2529 Belle Glade
    St. Louis Mo.

25. Open to Public?
    Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included

28. No. of Stones
    1

29. Basement?
    Yes

30. Foundation Material
    Stone

31. Wall Construction
    Brick

32. Roof Type & Material
    Flat Tar

33. No. of Bays
    Front

34. Wall Treatment
    Brick bond.

35. Plan Shape
    Irregular

36. Changes Addition
    Addition X

37. Condition
    Interior

38. Preservation Underway?
    Yes

39. Endangered?
    Yes

40. Visible from Public Road?
    No

41. Distance from and Frontage on Road
    25' and 25'

42. Further Description of Important Features
    The front porch and first floor
    plate glass window are not original to the one story struc-
    ture. The basement segmental arch windows include brick
    stretchers set at an angle about rounded window frames. A
    heavy bracketed wooden cornice crowns the facade. The
    brick masonry is a common bond pattern. Iron anchor beams
    give the side walls further structural support.

43. History and Significance
    Home of Col. William J. Floyd. Col. Floyd was a sexton and
    janitor and lived at this address from 1918 through 1925.

44. Description of Environment and Outbuildings
    There are several little houses on this street
    that resemble this one. The yard is large and airy. There are trees about.
    While the homes are small there is still an effort to keep them looking neat
    and clean. There are no outbuildings on the property.

45. Sources of Information
    Visit to the site; City Hall Information.
    Gould's St. Louis Directory, 1918-1925.
1. No.

2. County
   
   St. Louis

3. Location of Negatives
   

4. Present Name(s)
   
   79550040

5. Other Name(s)

6. Specific Location
   
   4200 W. Cote Brilliante

7. City or Town
   
   If Rural, Township & Vicinity
   
   St. Louis

8. Site Plan with North Arrow

   

9. Coordinates
   
   UTM

10. Site
   
   Building

11. On National Register?

12. Is It Eligible?

13. Part of Established District

14. District Potentially Eligible?

15. Name of Established District

16. Thematic Category

17. Date(s) or Period

18. Style or Design

   No.-German Vernacular

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent

   Apartments

22. Present Use

   Apartments - Residential

23. Ownership

   Public

   Private

24. Owner's Name & Address, if known

   Helen L. Flowers, Ph.D.
   4466 W. Pine Apt. 10B St. L.

25. Open to Public?

   Yes

   No

26. Local Contact Person or Organization

   Owner

27. Other Surveys in Which Included

28. No. of Stories

   2

29. Basement?

   Yes

30. Foundation Material

   Stone

31. Wall Construction

   Brick

32. Roof Type & Material

   Flat Tar

33. No. of Bays

   3

   Side

   2

34. Wall Treatment

   Brick # 2

35. Plan Shape

   Rectangle

36. Changes

   Addition: none

   Altered: in #42

37. Condition

   Interior

   Good

   Exterior

   Good

38. Preservation Underway?

   Yes

   No

39. Endangered?

   Yes

   No

40. Visible from Public Road?

   Yes

   No

41. Distance from and Frontage on Road

   20'

42. Further Description of Important Features

   The windows of the side elevation of this structure are segmentally arched. The building rest on top of a rusticated basement. The form of the gabled entry overhang is magnified in the bracketed overhang above second floor. The triple, double hung windows are topped by flat brick arches punctuated with square cut stones.

43. History and Significance

   This property is owned by Helen Flowers Ph.D., long time resident of the Ville and community leader. Her parents built this house along with other properties and were very active in St. Louis Community life. Ms. Flowers is presently a teacher in the St. Louis area having taught there all her life.

44. Description of Environment and Outbuildings

   The lot to the rear of the building is vacant. The adjoining lot has a house on it. The neighborhood consist of buildings of similar and earlier periods. Urban decay is present however extensive blight is not.

45. Sources of Information

   Visit to the site; City Hall Information; Oral History, C. Tyus, J.C. Mo.

46. Prepared by

47. Organization

48. Date

49. Revision Date(s)
**Historic Inventory**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>5 Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>William Garrison Mosley, Asst. Principal W ashon School</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>J County</th>
<th>St. Louis County</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Location of Negatives</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6 Specific Location</th>
<th>4216 Cote Brilliante 37'6&quot; SL Cote Brilliante Av x dpt S of 132' to alley E by Alley (cont)</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 City of Town</td>
<td>St. Louis City</td>
</tr>
<tr>
<td>8 Site Plan with North Arrow</td>
<td>Alley</td>
</tr>
</tbody>
</table>

**Thematic Category**

<table>
<thead>
<tr>
<th>16 Thematic Category</th>
<th>17 Date(s) or Period</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>c. 1893</td>
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<tr>
<td></td>
<td>Style or Design</td>
</tr>
<tr>
<td></td>
<td>Architect or Engineer</td>
</tr>
<tr>
<td></td>
<td>Contractor or Builder</td>
</tr>
<tr>
<td></td>
<td>Original Use, if apparent</td>
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<tr>
<td></td>
<td>Present Use</td>
</tr>
<tr>
<td></td>
<td>Ownership</td>
</tr>
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</table>

**Owners Name & Address**

- Katherine Ridgeway, Trustee
- 3633 York St., Denver Col.

**Open to Public?**

- Yes

**Visibility:**

- Yes | X

**Endangered?**

- Yes | X

**History and Significance**

- Home of William Garrison Mosley, Assistant Principal, Washon School. Mosley also taught at Sumner. He lived at this address from 1928 through 1956.

**Description of Environment and Outbuildings**

- This building has an alley bordering one side. The other side has a building of similar style and date. The area is neatly kept and there are signs of concern with the neighborhood which is itself suffering from urban decay. There are no out buildings on the property.

**Sources of Information**

- City Hall Information; Visit to the Site; Gould's St. Louis Directory, 1928-1956.
4216 W. Cote Brillante, continued.
6. continued
E.W. by Hattie B. Thomas et al ppty..
<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
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<tr>
<td>16</td>
<td>William Claudius Gordon</td>
<td></td>
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### Historic Inventory

- **Location**: St. Louis County
- **Address**: 4221 West Cote Brilliante
- **Lot**: Lots 21 and 22 Third Sub of Elleard Pl. and, 3 pts of (see)
- **City**: St. Louis City
- **City Plan with North Arrow**: (Diagram included)

<table>
<thead>
<tr>
<th>Specific Location</th>
<th>City or Town</th>
<th>Rural, Township &amp; Vicinity</th>
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<tr>
<td>4221 West Cote Brilliante</td>
<td>St. Louis City</td>
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<tr>
<td>Lots 21 and 22 Third Sub of Elleard Pl. and, 3 pts of (see)</td>
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<tr>
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<th>Alley</th>
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<table>
<thead>
<tr>
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<tr>
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<tbody>
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<td>Potent.</td>
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<th>18 Style or Design</th>
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<tbody>
<tr>
<td></td>
<td>1900</td>
<td>Mo.-German Vernacular</td>
<td>J.C. Ranken &amp; W.J. Price</td>
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<th>Jacob &amp; Carrie Williams</th>
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<table>
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<tr>
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<table>
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<tr>
<th>Distance from and Frontage on Road</th>
<th>30' and 137'7&quot;</th>
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### Description

The Greek Revival columned porch is possibly not original to the house. In fact all the classical trim could also be a later addition. The two story brick structure sits on top of a rusticated basement. A denticulated cornice supports a gable roof. There are two projecting pedimented dormers. The brick is laid in a common bond pattern. Segmental brick arches fit the rounded continued.

### History and Significance

Home of William Claudius Gordon, 1920. Gordon was a wealthy Black businessman. In 1895 he was employed as a civil engineer with the firm of Russel and Gordon. In later years he was a prominent Undertaker, and Funeral Home Operator. Died July 5, 1923, left an estate valued at $100,000.

### Description of Environment and Outbuildings

The most interesting aspect of this home is the large parcel of land that surrounds the house. The house itself is large and the land about it dominates the block. The neighborhood is typical of the surviving city, slight signs of urban decay. There are no out buildings.

### Sources of Information

Visit to the site; City Hall Information; Oral History, C. Tyus Jeff. City Mo.
4221 W. Cote Brilliante, continued.

6. Continued

Lots 13 & 14 Blk 15 of Third Sub of The Wash Estate; Begin at SE corner of SD Lot 21 which is also the Fnt of intersection of the W line of a public alley running N & S thru E end of sd blk with NL of Cote Brilliante Av; Th w alg NL of Cote Brilliante Av 125'5½" + to SW corner of sd lot 22; Th N alg WL of sd lot 22 and alg WL of sd lot 13 in blk 15 of third sub of Wash Est. 137'3½" + to SL of an alley; Th E alg SL of sd alley 117'7 3/8" to WL of sd N & S alley, sd pt being in EL of lot 14 to blk 15 of Third Sub of the Wash Est. The S alg E L of sd lot 14 and alg El of lot 21 of Third Sub of Elleard Place which is also the WL of sd alley 137'9" to the NL of Cote Brilliante Av & place of beg.

42. continued

heads of the window frames.
Further Description of Important Features

This two story brick structure has a large first and second story oriel. The building is crowned with an arch beneath which is a decorative tile formation. A wooden parapet transverses the facade. The porch/balcony is apparently original to the structure. The building rests on a stone foundation and the brick is laid in a common bond pattern. The stairs are not original to the structure.

History and Significance

This was the home of Miss Juanita Burrell Wilson, Director of the Prairie View College Nursery School and Instructor in Child Development. Miss Wilson was a highly respected member of the community.

Description of Environment and Outbuildings

There are no outbuildings on the property. The house sits on top of a raised yard that is neat in urban standards. The area is comfortable with adjoining lots and homes in fairly good condition.

Sources of Information

Visit to the site; City Hall Information;
Further Description of Important Features

This structure is unique in terms of styles in the Ville. Although popular in other areas of St. Louis this is the only representation here. The brick is laid in a common bond pattern, the gambrel roof is covered with roll shingle, asbestos. The porch and steps are also done in the same brick as the rest of the structure.

History and Significance

Home of Dr. Jacob Williams, Physician and trusted member of the Ville community.

Description of Environment and Outbuildings

There are no outbuildings on the property. The lawn and structure are well maintained. The buildings on the adjacent lots are also in good condition, they are of a different style but similar period.
Henry Rhetta, a teacher at Sumner High School lived at this address in 1913-14.
It is possible that the brick portion of this building was the original side facade of the structure. The attic window set beneath the gable roof has a segmental relieving arch, wrought iron fence surrounds the front yard and there has been an addition made in the rear.

Home of Dr. Theo. L. Walker, Physician & Mason, from 1922 through 1946.

There is a large yard to the left of the house and a vacant lot to the right. There are no out buildings. The neighborhood is declining rapidly. Homes in the area are of a similar period but not design.

Visit to the site; City Hall Information; Gould's St. Louis Directory, 1922-1946; Official Proceedings of the Ancient Free and Accepted Masons.
**Historic Inventory**

**Sumner High School**

**Address:** 4248 W. Cottage Avenue, St. Louis, Missouri

**County:** St. Louis

**Historic Category:** Institutional

**Date(s) or Period Constructed:** 1910

**Style or Design:** Georgian

**Architect or Engineer:**

**Contractor or Builder:**

**Original Use:** School

**Present Use:** School

**Ownership:** Public

**Owner's Name & Address:** St. Louis Board of Education, St. Louis, Missouri

**Open to Public:** Yes

**Local Contact Person or Organization:** Board of Education

**Condition:** Interior Excellent, Exterior Excellent

**Preservation:** Yes

**Endangered:** Yes

**Visible from Public Road:** Yes

**Distance from and Frontage on Road:** 50'

**History and Significance:**

Sumner was the first school for Black students west of the Mississippi in 1875 at 11th and Spruce in St. Louis. The school began functioning at this address in 1910. Many significant Black people past and present have graduated from Sumner. In addition Sumner was the impetus for the building of several other schools in the Ville from 1873 to 1925.

**Description of Environment and Outbuildings:**

The school sits among a large park of school yards, other schools residences a hospital and a childrens home. Urban blight is not visibly present. The neighborhood has experienced some decay. New school buildings attached are sound structures.

**Sources of Information:**

Visit to the site. City Hall Information, The Ville by Carolyn Hewes Toft pp. 8-10

**Prepared by:**

Carolyn Hewes Toft
4248 W. Cottage, continued.

6.continued

134'6" to aly; E 30' lot 21 Sd blk & sub Ftg 30 Sl Cottage Av x 134'6" to aly.

42.continued

Ionic pilasters rise to a projecting entablature and pediment. Palladian windows are set within arched openings between mammoth pilasters. The corners of the central portion of this complex are quoined. The hip roof is supported by a denticulated cornice. The structure is crowned by a central cupola.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

Specific Location: 4424 Cottage
25' x 134.16' in Wash. 3rd Addn.
Lot pt 46 Blk N. by Cottage E.
Sickles S., Allen W. Wltrs.

City of Town: St. Louis City
Rural, Township & Vicinity: N.

St. Louis City
Site Plan with North Arrow Alley

Fuller Description of Important Features:
This one and one half story building rests on a foundation of stone. The brick is laid in a common bond pattern. There is a low gable roof, two bays on the facade and a porch original to the structure. There is an extended attic window in the side elevation.

History and Significance:
This was the home of Kitty Hall for more than 50 years. She was the writer of a column in the St. Louis Argus titled The Ville News. For many many years she observed the Ville and participated in its community events. She is recalled by her friends as a fine person who kept herself informed on the world she lived in.

Description of Environment and Outbuildings:
This house sits on a lovely lot with plenty of trees a neat kept lawn and trimmed hedges. There are no outbuildings on the property. Structures on the adjoining lots are also in good repair and reflect similar periods of construction.

Sources of Information:
Visit to the site; City Hall Information; Oral History C. Tyus, J.C. Mo.
**Further Description of Important Features**

The doorway of this one story structure has an arched transom. The gabled overhang is probably a later addition. The basement os rusticated and the brick of the upper facade is laid in a common bond pattern. The segmental window arches are made up of brick stretchers which fit the rounded frames. Within the arch of the basement window is a foliated pattern cut in wood. There is a simple brick cornice and a parapet chimney.

**History and Significance**

This was the home of Rev. Leon Drane, early 20th Century Black Minister.

**Description of Environment and Outbuildings**

This small house sits on a small lot bordered east and west by other buildings of somewhat greater stature. There are no outbuildings on the property. The house and yard are in need of repair.
Garfield, continued.

rises from each of the side elevations.
422 7 Garfield
This vernacular expression of a Gothic Revival Church is sided with asphalt shingles. The nave and projecting narthex have gable roofs. The windows have pointed arches. A Tudor Arch in wood molding frames the paneled doorway. A porthole window is centralized above the entrance.

**History and Significance**

Neighborhood significance only.

**Description of Environment and Outbuildings**

There are no outbuildings on this property. This small church sits on a bare lot, adjoining lots have residential structures on them of similar and earlier periods.

**Sources of Information**

Visit to the site; City Hall Information.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

Edward Levy

16. Thematic Category
Other

17. Date(s) or Period
1885

18. Style or Design
Mo.-German Vernacular

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
Residential-Apartments

22. Present Use
Residential-Apartments

23. Ownership
Public

24. Owner's Name & Address
Morris Sachar
706 Chestnut Rm 302
St. Louis, Mo.

25. Open to Public?
Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included

28. No. of Stories
2

29. Basement?
Yes

30. Foundation Material
Stone

31. Wall Construction
Brick

32. Roof Type & Material
Flat Tar

33. No. of Bays
Front 4 Side 4

34. Wall Treatment
Brick 2 Bond

35. Plan Shape
rectangle

36. Changes
Addition
Moved

37. Condition
Interior Fair
Exterior Fair

38. Preservation Underway?
No

39. Endangered?
Yes
By What?
Neighborhood Decay

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road
20' and 50'

42. Further Description of Important Features
Chain link fence added in recent years. The brick is laid in a common bond pattern. The structure rest on top of a stone basement. There are 4 bays on the facade of the building. The entrance ways are arched and have been altered in later years. The brick about the entrance steps has been added in recent years also.

43. History and Significance
Home of Edward Levy, a postal clerk, in the twenties. Levy was also a prominent Mason.

44. Description of Environment and Outbuildings
The lot is neat and organized. There are no outbuildings on the property. Adjacent lots have structures on them of a similar style and period. Urban decay is present in the neighborhood to a limited degree but is being fought by area residents.

45. Sources of Information
Visit to the site; City Hall information; Gould's St. Louis Directory, 1920's; Proceedings of the Ancient Free and Accepted Masons of Missouri.

46. Prepared by

47. Organization

48. Date

49. Revision Date(s)
Office of Historic Preservation. P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1 No. 48

2 County St. Louis

3 Location of Negatives

4 Present Names(s) Sim Kinsey

5 Other Names(s)

6 Specific Location 4318 Garfield W lot 10 blk 11 3rd Sub of Wash. Est; 25' SL Garfield Av x dpt S of 130'6" to alley;

7 City or Town II Rural, Township & Vicinity St. Louis City

8 Site Plan with North Arrow

9 Coordinates UTM

10 Site Building Structure Object

11 On National Register? Yes 12 Is II Yes 13 Part of Estab Yes 14 District Yes 15 Name of Established District

16 Thematic Category

17 Date(s) or Period 1907

18 Style or Design No.-German Vernacular

19 Architect or Engineer H.W. Crosby

20 Contractor or Builder

21 Original Use, if apparent Residential

22 Present Use Residential

23 Ownership Public

24 Owner's Name & Address, if known Bernice Eldrod

25 Open to Public? Yes 26 Local Contact Person or Organization

27 Other Surveys in Which Included

28 No. of Stories 1

29 Basement? Yes

30 Foundation Material Cement

31 Wall Construction Brick

32 Roof Type & Material Flat Tar

33 No. of Bays Front 3 Side ___

34 Wall Treatment Brick Bond

35 Plan Shape rectangle

36 Changes Addition (Explain Alterations X in #42)

37 Condition Interior Good Exterior Good

38 Preservation Underway? Yes No

39 Endangered? Yes No

40 Visible from Public Road? Yes No

41 Distance from and Frontage on Road 25' and 25'

42 Further Description of Important Features The original first floor window openings have been altered, but the entrance and basement windows still retain segmental arches of brick stretchers. The entrance is recessed and the door has an overhead transom. A delightful, wooden, bracketed cornice with a jigsaw cut decorative pattern crowns the structure. The sills of the first floor windows have corbel stops. A chain link fence has been added.

43 History and Significance Home of Sim Kinsey, a shipping clerk, in the 1930's. He also lived at one other Ville address in the forties.

44 Description of Environment and Outbuildings There is a chain link fence around the property. There are no outbuildings on the property. Adjoining lots have buildings of similar period but different style. The area shows some signs of urban decay although some effort has been made to offset this trend.

45 Sources of Information Visit to the site; City Hall information; Gould's St. Louis Directory, 1930's.

46 Prepared by

47 Organization

48 Date 49 Revision Date(s)
Garfield, continued.

6. continued

bnd E by $E \frac{1}{2}$ of N pt lot 11.
**Office of Historic Preservation**  P.O. Box 176, Jefferson City, Missouri 65101

**Historic Inventory**  St. Louis

---

1. No. 47

2. County  St. Louis

3. Location or Negatives

4. Present Name(s)  James E. Cook

5. Other Name(s)

---

6. Specific Location  4325 Garfield  W 1/2 lot 10 blk 11 Third Sub of Wash est.; 25' NL Garfield Av x dpt S of 150'6" to alley

7. City or Town of Rural, Township & Vicinity  St. Louis City

8. Site Plan with North Arrow

---

9. Coordinates  UTM

10. Site: Building: Structure: Object:

11. On National Register? Yes  11  No  11

12. Is Site Eligible? Yes  11  No  11

13. Part of Estate Yes  11  No  11

14. District Yes  11  No  11

15. Name of Established District

---

16. Thematic Category

17. Date(s) or Period  1891

18. Style or Design  Mo.-German Vernacular

19. Architect or Engineer  N.A.

20. Contractor or Builder  N.A.

21. Original Use, if apparent  Residential

22. Present Use  Residential

23. Ownership  Public  Private

24. Owner's Name & Address, if known  Katie Nash  4325 Garfield  St. Louis, Mo.

25. Open to Public? Yes  11  No  11

26. Local Contact Person or Organization  Darryl Cook  Jeff. City Mo.

27. Other Surveys in Which Included

28. No of Stories  2

29. Basement? Yes  11  No  11

30. Foundation Material  Rusticated Stone

31. Wall Construction  Brick

32. Roof Type & Material  Flat Tar

33. No. of Bays  Front  3 Side  1

34. Wall Treatment  Brick Bond

35. Plan Shape Rectangle

36. Changes  (Explain)  Addition: Moved  Altered: X

37. Condition Interior N.A.  Exterior Fair

38. Preservation Underway? Yes  11  No  11

39. Endangered? Yes  11  No  11

40. Visible from Public Road? Yes  11  No  11

41. Distance from and Frontage on Road  30' and 25'

---

42. Further Description of Important Features  This two story, three bay, brick structure rest on a foundation built of random coursed ashlar masonry. The entrance is slightly recessed within a semicircular arch. Segmental brick arches fit the rounded frames of the double hung windows. The entablature of the denticulated cornice is embellished with decorative panels. The long, narrow, windows and wooden cornice are similar to those found in the Italianate Style. Painted, chain-fence.

43. History and Significance  Home of James E. Cook, prominent Black leader and civil rights activist. Developed the Y.M.C.A. program in St. Louis. Executive Secretary of the Pine Street Y.M.C.A.  Pastor of Antioch Baptist Church. One of the 27 Most Representative Negro Leaders in St. Louis.

44. Description of Environment and Outbuildings  There appears to be an addition to the rear of the house. A large yard extends to an alley. The adjacent buildings are in fair shape. The neighborhood as a whole is suffering from urban decay. The facade of the house has been painted pink and the front yard is in need of repair.

45. Sources of Information  Herman Dreer; Negro Leadership in St. Louis  Ph.D diss. Chicago Univ. 1955, p.272; Visit to the site; City Hall Information; Verbal History.

---

46. Prepared by

47. Organization

48. Date  49. Revision Date(s)
# Historic Inventory

## Site Information

- **No.**: 46
- **County**: St. Louis
- **Location of Negatives**: City of Town
- **Specific Location**: 4336 Garfield E. Side of N pt lot 7 blk 12 Third Sub of Wash Est; 21'4" SL Garfield Av x dpt prll(com
- **City of Town**: St. Louis
- **Site Plan with North Arrow**: [Diagram]

## Details

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<th>Field</th>
<th>Value</th>
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<tbody>
<tr>
<td><strong>No. of Stories</strong></td>
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</tr>
<tr>
<td><strong>Basement?</strong></td>
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<tr>
<td><strong>Foundation Material</strong></td>
<td>Stone</td>
</tr>
<tr>
<td><strong>Wall Construction</strong></td>
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<td><strong>Roof Type &amp; Material</strong></td>
<td>Flat Tar</td>
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<td>Front 2, Side 4</td>
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<tr>
<td><strong>Wall Treatment</strong></td>
<td>Brick Bond</td>
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<td><strong>Plan Shape</strong></td>
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<tr>
<td><strong>Condition</strong></td>
<td>Interior N.A.</td>
</tr>
<tr>
<td><strong>Exterior</strong></td>
<td>Good</td>
</tr>
<tr>
<td><strong>Preservation Underway?</strong></td>
<td>Yes X</td>
</tr>
<tr>
<td><strong>Endangered?</strong></td>
<td>Yes X</td>
</tr>
<tr>
<td><strong>By What?</strong></td>
<td>Neglect &amp; Decay</td>
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<tr>
<td><strong>Visible from Public Road?</strong></td>
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</tr>
<tr>
<td><strong>Distance from and Frontage on Road</strong></td>
<td>25' and 21&quot;</td>
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<tr>
<td><strong>Changes Addition</strong></td>
<td>Altered X</td>
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<td><strong>Changes Alteration</strong></td>
<td>Moved</td>
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<tr>
<td><strong>Ownership</strong></td>
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<tr>
<td><strong>Owner's Name &amp; Address</strong></td>
<td>Ray &amp; Dorothy Diehl</td>
</tr>
<tr>
<td><strong>Structure</strong></td>
<td>GARFIELD</td>
</tr>
<tr>
<td><strong>Building</strong></td>
<td>808 N. Balas</td>
</tr>
<tr>
<td><strong>Object</strong></td>
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</tr>
<tr>
<td><strong>Open to Public?</strong></td>
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<tr>
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<td><strong>Contractor or Builder</strong></td>
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<td><strong>Present Use</strong></td>
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<tr>
<td><strong>Ownership</strong></td>
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<td><strong>Owner's Name &amp; Address</strong></td>
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<td><strong>Address</strong></td>
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<tr>
<td><strong>City of Town</strong></td>
<td>St. Louis, Mo.</td>
</tr>
</tbody>
</table>

## Further Description of Important Features

The plan of this building is irregularly shaped. The windows are very tall and narrow. Their decorative lintels are ornamented with bull's eye corner blocks. The windows of the side elevation have segmental arches. The side elevation also gives a good indication of the building's original cornice that is now replaced in the front with redwood.

## History and Significance

Was the home of Daniel Shelton, d. 1915. Shelton was a laborer.

## Description of Environment and Outbuildings

Signs of urban blight are obvious here. One lot adjacent to this house is vacant and covered with weeds. Other buildings are showing decay in the vicinity. There are no out buildings and the yard is in repair.

## Sources of Information

- Visit to the site
- City Hall information
- Gould's St. Louis Directory, 1915

---

**Prepared by**: Gould's St. Louis Directory, 1915
of 130'6" to an alley bnd by Garfield Av E by lot 8 S by alley W by EL.
<table>
<thead>
<tr>
<th>Field</th>
<th>Details</th>
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<td>St. Louis</td>
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<tr>
<td>Location of Negatives</td>
<td></td>
</tr>
<tr>
<td>Specific Location</td>
<td>4538 Garfield W 28'8&quot; &amp; of N pt of Lot 7 Blk 12 of 3rd Subd Wash Est. P'ty 28'8&quot; on SL Garfield</td>
</tr>
<tr>
<td>City of Town</td>
<td>St. Louis</td>
</tr>
<tr>
<td>Site Plan with North Arrow</td>
<td>Alley</td>
</tr>
<tr>
<td>Coordinates</td>
<td>UTM</td>
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<td>Site</td>
<td>Building</td>
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<td>On National Register?</td>
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<tr>
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<tr>
<td>Name of Established District</td>
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<td>Date(s) or Period</td>
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<tr>
<td>Style or Design</td>
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<td>Architect or Engineer</td>
<td>W.C. Pipe</td>
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<td>Contractor or Builder</td>
<td>W.C. Pipe</td>
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<td>Original Use</td>
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<tr>
<td>Present Use</td>
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<tr>
<td>Ownership</td>
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<tr>
<td>Owner's Name &amp; Address</td>
<td>Clemens Thompson P. Pearl et al 4559 Holly St. St. Louis</td>
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<tr>
<td>Changes</td>
<td>No. 01 Bays</td>
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<td>Condition Interior</td>
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<td>Condition Exterior</td>
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<td>Preservation Underway?</td>
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<td>Endangered?</td>
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<td>Visible from Public Road?</td>
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<tr>
<td>Distance from and Frontage on Road</td>
<td>25' and 28'</td>
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</table>

Further Description of Important Features:
The entrance to this two story building has been altered. The flat arch, above the doors original opening was still retained however. The parapet wall above the second floor is covered by a flared overhang.

History and Significance:
Was the home of Marie Kelly in the early teens. She died in 1915.

Description of Environment and Outbuildings:
The house and neighborhood are facing decline. Although the structure of this and its adjoining buildings is sound there are marks of neglect and decay. The front yard needs work. The rear yard connects with an alley that is not well kept.

Sources of Information:
Visit to the site; City Hall Information; Gould's St. Louis Directory.
4338 Garfield, continued.
6 continued
Ave x dpk S of 130'6" to an alley.
### Historic Inventory

**Address:** 4348 Garfield St, St. Louis, Missouri 63118

**Description:**

The addition of asphalt siding has made any sort of stylistic analysis impossible. There is an out building to the left of the house. A large yard, (50' lot ftg).

**History and Significance:**

Home of Joseph H. Millender, porter 1895. Several homes have been at this site since John Gleeson first constructed here in 1884. The Gleeson home was destroyed by fire and replace in 1904 by Catherine O'Day, an extremely ambitious lady who purchased and constructed many homes in this area at the turn of the century. The present site is the O'Day house with some additions.

**Description of Environment and Outbuildings:**

The area is typical of urban America. There is decay, however there are trees. There is open air and sunlight due to the height of the buildings. The yard is in need of repair. The adjoining buildings reflect neglect but are still occupied with concerned people.

**Sources of Information:**

Visit to the site; City Hall Information;
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

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<th>3 Location of Negatives</th>
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<table>
<thead>
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<th>6 Specific Location</th>
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<table>
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<th>7 City or Town</th>
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<table>
<thead>
<tr>
<th>8 Site Plan with North Arrow</th>
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<tr>
<th>9 Coordinates UTM</th>
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<table>
<thead>
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<th>10 Site: Building: Structure: Object:</th>
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<tr>
<td>On National Register: Yes: No:</td>
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<tr>
<td>Is It Eligible: Yes: No:</td>
</tr>
<tr>
<td>Is It District: Yes: No:</td>
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<tr>
<td>Is It HIST Dist: Yes: No:</td>
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<td>Name of Established District:</td>
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<table>
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| 16 Thematic Category:   |   |
|                        |   |

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<tr>
<th>17 Date(s) or Period:</th>
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<tr>
<td>September 22, 1894</td>
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<table>
<thead>
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<th>19 Architect or Engineer:</th>
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<th>20 Contractor or Builder:</th>
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<table>
<thead>
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<th>21 Original Use, if apparent:</th>
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<table>
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<thead>
<tr>
<th>23 Ownership:</th>
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<td>Private</td>
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<tr>
<td>written</td>
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</tr>
<tr>
<td>if known</td>
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<tr>
<td>Lottie J. Allen</td>
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<tr>
<td>4356 Garfield St. Louis Mo.</td>
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<table>
<thead>
<tr>
<th>25 Open to Public: Yes: No:</th>
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<table>
<thead>
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<th>26 Local Contact Person or Organization:</th>
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<table>
<thead>
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<th>29 Basement?: Yes: No:</th>
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<table>
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<tr>
<th>30 Foundation Material:</th>
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<tr>
<td>Cinderblock</td>
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<table>
<thead>
<tr>
<th>31 Wall Construction:</th>
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<tbody>
<tr>
<td>Ashpalt Siding</td>
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<th>32 Roof Type &amp; Material:</th>
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<tbody>
<tr>
<td>Gable roll siding</td>
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<th>33 No. of Bays:</th>
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<table>
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<th>34 Wall Treatment:</th>
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<tbody>
<tr>
<td>Roll Brick.</td>
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<table>
<thead>
<tr>
<th>35 Plan Shape: rectangle</th>
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<td>Moved:</td>
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<table>
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<tr>
<th>37 Condition:</th>
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<tbody>
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<td>Interior: Good</td>
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<tr>
<th>38 Preservation Underway: Yes: No:</th>
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<table>
<thead>
<tr>
<th>39 Endangered?: Yes: No:</th>
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<td>Urban Decay:</td>
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<th>40 Visible from Public Road: Yes: No:</th>
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<table>
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<tr>
<th>41 Distance from and Frontage on Road: 30' and 25':</th>
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<table>
<thead>
<tr>
<th>42 Further Description of Important Features:</th>
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<tbody>
<tr>
<td>The use of asphalt siding on the exterior of this structure has hindered any sort of stylistic analysis. The one story building has a gable roof. Metal awnings have been added, also indoor/outdoor carpeting on the porch and steps.</td>
<td></td>
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<table>
<thead>
<tr>
<th>43 History and Significance:</th>
<th></th>
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<tbody>
<tr>
<td>Home of William M. Allen in 1920s. Built by Catherine O'Day, an independent entrepreneur at the turn of the century who bought and built houses. Allen was a laborer and also the Worshipful Master of a local black Masonic Lodge.</td>
<td></td>
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<table>
<thead>
<tr>
<th>44 Description of Environment and Outbuildings:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>The immediate environment is one of neatness. There are similar little houses adjacent to this one. The yard is fenced in and neatly kept. Urban decay is not very noticeable although unimaginative style and design is.</td>
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</table>

<table>
<thead>
<tr>
<th>45 Sources of Information:</th>
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</thead>
<tbody>
<tr>
<td>Visit to the site; City Hall Information; Gould's St. Louis Directory, 1920's; Proceedings of the Ancient Free and Accepted Masons of Missouri.</td>
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<table>
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<tr>
<th>46 Preparad by:</th>
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<th>47 Organization:</th>
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<table>
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<tr>
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</table>
4356 Garfield, continued.
6. continued
to alley; W by W \(\frac{1}{2}\) of N pt lot 3, E by N pt lot 4.
Further Description of Important Features: This two-story, "L" shaped structure has been altered by the addition of asphalt siding. The windows are double hung. A doric column supports the denticulated cornice of the porch roof. The projecting bays of the facade have a hip roof.

History and Significance: Residence of Dora J. Moore. Ms. Moore was a respected teacher and member of the community. She taught at Simmons School in 1913 and throughout many of the bountiful years in the Ville.

Description of Environment and Outbuildings: The lawn is overgrown but nice, there are plenty of trees and bushes on it. There are no outbuildings on the property. A chain link fence surrounds the house, it also separates the lawn from the vacant lot to the right of the property.

Sources of Information: Visit to the Site; City Hall Information; Gould's Directory of St. Louis 1913.
This structure has been altered by the addition of asphalt siding. It is an L-shaped home with a second story overhang in the rear. A deep portico is supported by plain piers. The turned balusters add an ornamental touch. The verge boards which follow the line of the gable roof are also decorative. A chain link fence surrounds the house.

Home of William T. Alexander, a building contractor, in the 1930's and 1940's. Alexander lived at another Ville address in the twenties.

A vacant lot is adjacent to the home. There are no out buildings nor foliage in the yard. The other buildings in the neighborhood are of similar periods but of different designs and styles.

Sources of information: City Hall Information; Visit to the site; Gould's St. Louis Directory, 1920-1945.
4412 Garfield, continued.
6. continued

of alley; Bnd N by Garfield Av, S by Alley, E by lot 15 and W by lot 14 of said block.
**Historic Inventory**

**Address:**
4533 Garfield St., St. Louis, Mo.

**Description of Structure:**
This two story structure sits on top of a rusticated basement made of smooth edge ashlar masonry. The facade is two bays wide. Due to the addition of siding not original to the structure it is impossible to provide stylistic analysis. The porch is not original to the building.

**History and Significance:**
This was the home of Andrew Gossin, 1913, a teacher at Simmon School during the period of the Ville's prime.

**Description of Environment and Outbuildings:**
There are no outbuildings on the property. The lawn is neat as well as the house. Many modern additions have been added to the sides of the house. The area is stable in spite of urban decay.

**Sources of Information:**
Visit to the site; City Hall Information; Gould's Directory of St. Louis, 1913.
4533 Garfield
### HISTORIC INVENTORY

**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
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<tr>
<th>County</th>
<th>St. Louis County</th>
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<tbody>
<tr>
<td>Specific Location</td>
<td>4540 Garfield, St. Louis City, Lot E, 46 W. 47</td>
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<tr>
<td>City or Town</td>
<td>St. Louis City</td>
</tr>
</tbody>
</table>

#### 16. Thematic Category
- 17. Date(s) or Period: 1905
- 18. Style or Design: Mo.-German Vernacular
- 19. Architect or Engineer: N.A.
- 20. Contractor or Builder: N.A.
- 21. Original Use, if apparent: Residential
- 22. Present Use: Residential
- 23. Ownership: Public  X  Private
- 24. Owner's Name & Address, if known: John H. & Erline Parish, 4540 Garfield

#### Further Description of Important Features

The simple wooden porch is probably not original. Brick segmental relieving arches enhance the curved frames of the three windows. The arches are made up of alternating stretchers and headers which vary in texture. A course of molded brick enhances the top of each arch. A brick cornice crowns the structure and two brick corbels support a slate covered attic gable. The roof is hipped.

### History and Significance

C.H. Turner lived at this address in 1913-14. In addition to being a highly respected member of the community he was a teacher at Sumner High School. In addition to C.H. his wife, Mae, was a substitute teacher and an active community member.

### Description of Environment and Outbuildings

The lawn is in disarray and the house shows signs of age and decay. Adjoining buildings are of similar shape and period. There are no outbuildings on this property.

**Sources of Information**
- Visit to the site; City Hall Information;
- Gould's Directory of St. Louis; 1913.
### Historic Inventory

**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**Historic Inventory**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Leviticus Coleman</td>
</tr>
</tbody>
</table>

**Specific Location**

4544a Garfield W 35' lot 16 Terry, 35' SL Garfield Av x dpt SL 130' 6" to an alley

**Type of Building**

Residential Apartments

**Date(s) or Period**

February 20, 1893

**Thematic Category**

No. - German Vernacular

**Style or Design**

N.A.

**Original Use**

Residential - Apartments

**Present Use**

Residential - Apartments

**Ownership**

Public

**Owner's Name & Address**

Mary Askew 1970a Semple St. Louis, Mo.

**Open to Public?**

Yes

**Local Contact Person or Organization**

Public

**Distance from and Frontage on Road**

25' and 35'

**Further Description of Important Features**

The porch is not original to this building, but a suggestion of the just portico can be seen in the brick facade. Segmental brick relieving arches are above each of the double hung windows. Jig-sawed cut boards are set within each of the areas. A thin course of molded brick connects the segmental arches of each floor. A brick corbel table supports a plain cornice. The brick facade is laid in a common bond pattern.

**History and Significance**

Home of Leviticus Coleman, Pastor of the Trinity Mount Carmel Baptist Church. He lived at this address from 1928 through 1930. He was also a prominent Mason.

**Sources of Information**

Visit to the site; St. Louis City Hall; Gould's St. Louis Directory, 1928-1930; Proceedings of the Ancient Free and Accepted Masons of Missouri.

---

**Description of Environment and Outbuildings**

The entire block consists of buildings of a similar and earlier period. There is a limited degree of urban decay. Homes appear neat and occupied by people concerned with their property. There is minimal yard space. A metal awning has been added to the facade for a porch effect.

**Prepared by**

Gould's St. Louis Directory, 1928-1930; Proceedings of the Ancient Free and Accepted Masons of Missouri.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
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</thead>
<tbody>
<tr>
<td>7980019</td>
<td>Oscar Ficklin</td>
<td>-</td>
</tr>
</tbody>
</table>

6. Specific Location: 4557 Garfield E 40' lot 30 Treey Pl; 40' N Garfield Av x dpt N of 130' 6" to alley

7. City or Town: St. Louis

9. Site Plan with North Arrow: [Diagram]

10. Coordinates: UTM

11. On National Register: Yes

12. Is it Eligible? Yes

13. Part of Established District: Yes

14. District Relevant? Yes

16. Thematic Category: Residential

23. Ownership: Private

24. Owner's Name & Address, if known: Melba A. Sweets 4568 Northland St. Louis, Mo.

26. Local Contact Person or Organization: -

42. Further Description of Important Features:

This two story structure sits on a foundation of rusticated, coursed ashlar masonry. A double entrance is recessed behind a brick semi-circular arch. The projecting bay on the street facade displays a variant of the Palladian window. The principal window mullions have rich wood moldings. Elliptical arches made up of brick stretchers fit rounded window frames. Molded...

43. History and Significance: Home of Oscar Ficklin, a chemist. Ficklin was the first black chemist to work for the Union Electric Co. in St. Louis. He worked for Union Electric for more than forty years. Lived at this address from 1925-1973. Ficklin was also a prominent Mason.

44. Description of Environment and Outbuildings: There is a vacant lot adjacent to the property. Evidence of urban decay is limited but real. A small yard is in front of the house, the rear extends to an alley. Neighborhood buildings reflect similar periods of construction with notable variations in design.

45. Sources of Information: Visit to the site; City Hall Information; Gould's St. Louis Directory, 1925 through 1960's; Official Proceedings of the Ancient Free and Accepted Masons.
brick surrounds each of the arches. A rich denticulated cornice rises into a mansard roof sheathed in pattern slate. Double hung windows with molded frames project slightly from the roof line.
**HISTORIC INVENTORY**

- **16. Thematic Category**: Other
- **17. Date(s) or Period**: C. 1891
- **18. Style or Design**: No. - German Vernacular
- **19. Architect or Engineer**: N.A.
- **20. Contractor or Builder**: N.A.
- **21. Original Use, if apparent**: Residential
- **22. Present Use**: Residential
- **24. Owner's Name & Address**: Elzie & Alberta Sain,
  4580 N. Market St.
- **25. Open to Public?**: Yes
- **26. Local Contact Person or Organization**: None
- **27. Other Surveys in Which Included**: None
- **37. Condition**: N.A.
- **41. Distance from and Frontage on Road**: 30' and 25'
- **42. Further Description of Important Features**: This two story structure rests on a stone basement. Flat arches of alternating brick headers and stretchers fit the horizontal frames of the double hung windows. A course of molded brick connects the sill lines of the second floor. A dentil cornice rises into a hip roof with a projecting dormer.
- **43. History and Significance**: Home of L.P. Wade, a postal clerk who lived at this address from 1922 through the thirties. Wade was also a Worshipful Master of a local black Masonic Lodge in the twenties.

**Description of Environment and Outbuildings**

There are no outbuildings on the property. The lawn is in disarray. The steps have been replaced. A porch or entranceway is also missing. Neighboring buildings are of a similar design. The buildings are very close together on this block.

**Sources of Information**

Visit to the site; City Hall Information; Gould's St. Louis Directory, 1922-1940; Proceedings of the Ancient Free and Accepted Masons of Missouri.

---

**Site Plan with North Arrow**

**Coordinates**

- **UTM**
  - **Lat.**
  - **Long.**

**Notations**

- **Site Plan with North Arrow**
  - **N**
  - **GARFIELD**
  - **35'**

---

**Further Description of Important Features**

This two story structure rests on a stone basement. Flat arches of alternating brick headers and stretchers fit the horizontal frames of the double hung windows. A course of molded brick connects the sill lines of the second floor. A dentil cornice rises into a hip roof with a projecting dormer.

**History and Significance**

Home of L.P. Wade, a postal clerk who lived at this address from 1922 through the thirties. Wade was also a Worshipful Master of a local black Masonic Lodge in the twenties.

**Description of Environment and Outbuildings**

There are no outbuildings on the property. The lawn is in disarray. The steps have been replaced. A porch or entranceway is also missing. Neighboring buildings are of a similar design. The buildings are very close together on this block.

**Sources of Information**

Visit to the site; City Hall Information; Gould's St. Louis Directory, 1922-1940; Proceedings of the Ancient Free and Accepted Masons of Missouri.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No. 39

2. County St. Louis County

3. Location of Negatives

4. Present Name(s) 7980053

5. Other Name(s)

6. Specific Location 4587 Garfield

7. Dates E ¾ of lot 37 in Terry Pl Ptg

8. Style or Design 25' on NL of Garfield Av x d

9. Architect or Engineer N. 130'6" to an alley.

10. Architect or Engineer Mo.-German Vernacular

11. Architect or Engineer N.A.

12. Architect or Engineer N.A.

13. Original Use, if apparent Residential

14. Present Use Residential

15. Ownership Public IX

16. Theme IX

17. Date(s) or Period C. 1893

18. Foundation Material Concrete Block

19. Wall Construction Brick-no mortar

20. Roof Type & Material Hip - shingle

21. Original Use, if apparent Residential

22. Present Use Residential

23. Ownership Public IX

24. Owner's Name & Address, Lester & Emma S. Thompson 4587 Garfield St. L

25. Open to Public? Yes IX

26. Local Contact Person or Organization

27. Other Surveys in Which Included

28. No. of Stories 2½

29. Basement? Yes IX

30. Foundation Material Concrete Block

31. Wall Construction Brick-no mortar

32. Roof Type & Material Hip - shingle

33. No. of Bays Front 2

34. Wall Construction Brick Bond.

35. Plan Shape rectangle

36. Changes Addition

37. Condition Interior N.A.

38. Preservation Underway? No IX

39. Endangered? Yes IX

40. Visible from Public Road? No IX

41. Visible from Public Road? Yes IX

42. Further Description of Important Features The structure has a simple pedimented porch, which is probably not original to the home. Brick, segmental relieving arches enhance the curved frames of the principal windows. The arches are made of alternating stretchers and headers. A course of molded brick enhances the top of each arch. There is a brick cornice. Two brick corbels help support a slate covered attic gable. The roof is hipped.

43. History and Significance Home of Vaughn Williams, a moulder and bricklayer in the twenties. Williams was the secretary of a local black Masonic lodge in the twenties also.

44. Description of Environment and Outbuildings There are no outbuildings on the property. Two buildings are adjacent to the lot, each of similar style and period. The area is neat in spite of urban decay visible in a limited effect. The property is in good repair.

45. Sources of Information City Hall Information; Visit to the site; Goulds Directory of St. Louis, 1920's; Proceedings of the Ancient Free and Accepted Masons of Missouri.

46. Prepared by

47. Organization

48. Date

49. Revision Date(s)
4587 Garfield
No.:

1. Present Name(s):

Office of Historic Preservation. P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

Specific Location: 4589 Garfield 25' x 130'6" Terry Pl. Addn. Lot W. 37.

City or Town: St. Louis City

Style or Design: Mo.-German Vernacular

Historic Significance:

This was the home of Minnie T. Shores, a teacher and resident of the Ville in the first decades of this century. History may not remember Minnie however to her community of friends and students she will forever be recalled as a great contributor to the cause of children.

Description of Environment and Outbuildings:

This is a neat house on a neat lot. There are no outbuildings on the property, the grass is trim and free of debris. The area shows signs of urban decay however this house as well as others has managed to survive, refreshingly.

Source of Information:

Visit to the site; City Hall Information; Gould's Directory of St. Louis, 1913.

Further Description of Important Features:

The simple wooden porch is probably not original. Brick segmental relieving arches enhance the curved frames of three windows. The arches are made up of alternating stretchers and headers which vary in texture. A course of molded brick enhances the top of each arch. A brick cornice crowns the structure and two brick corbels support a slate covered attic gable. The roof is hipped.

Description of Environment and Outbuildings:

This is a neat house on a neat lot. There are no outbuildings on the property, the grass is trim and free of debris. The area shows signs of urban decay however this house as well as others has managed to survive, refreshingly.

Sources of Information:

Visit to the site; City Hall Information; Gould's Directory of St. Louis, 1913.
**Further Description of Important Features**

This commercial structure has been altered over the years. However, the cast iron store front and several brick relieving arches above the short-ended window openings still remain. A denticulated wooden cornice terminates the front elevation. The brick masonry is executed in a common bond pattern.

**History and Significance**

The site was a grocery store owned by Henry Braun in the 1920's. It is remembered as a community store carrying all types of fresh vegetables and assorted goods. Braun was recognized as a community oriented gentleman and attempted to provide the best service possible to his Ville clientele.

**Description of Environment and Outbuildings**

The structure sits on a corner lot. It has suffered from extensive alterations. The neighborhood no longer looks to this spot for groceries. There are no outbuildings on the property and the rear yard is in disarray.

**Sources of Information**

Visit to the site; City Hall Information; Oral History C. Tyus J. C. Mo. Former resident of the Ville.
This structure rests on top of a rusticated basement of coursed ashlar masonry. The recessed entry is protected by a portico of a most unusual arched shape. The elliptical arch over the first floor window is made up of molded brick of alternating brick stretchers and headers. The corbel stops are of cut stone, the window mullions are decorative and the sills are bracketed. The second story window is topped by a flat arch of three.(cont)

This was the home of Bessie E. Coleman, a teacher at Sumner High School and resident of the Ville in the first decade of this century.

This home is on a corner that is attractively maintained. There are no outbuildings on the property. A chain link fence surrounds the grounds on one side and a rot iron fence on the other. Buildings in the area are of a similar style and period.

Visitation to the site; City Hall Information; Gould's Directory of St. Louis 1913.
1703 Goode Ave.

42 continued

rows of alternating stretchers and headers. The roof line has been altered.
**Historic Inventory**

- **Site:** 1710 Goode Ave
- **Location:** St. Louis City
- **Owner:** Carrie Kittrell
- **Address:** 1710 Goode Ave
- **City:** St. Louis
- **County:** St. Louis

**Further Description of Important Features**

This one story dwelling sits on top of a high basement. The brickwork is laid in a common bond pattern. There is a brick semi-circular arch over the recessed doorway and an elliptical arc over the singular first floor window opening. Two corbel stops terminate the arch. There is a geometric design in molded brick and terra cotta above the entrance. The mansard roof covered with slate tiles does not appear to be, (cont)

**Significance and History**

This was the home of Emerson Gardner. Gardner was a laborer in the early 1900's and respected member of the community.

**Sources of Information**

Visit to the site; City Hall Information; Gould's Directory of St. Louis, 1910

**Prepared by**

Gould's Directory of St. Louis, 1910
original. Iron anchor beams help stabilize the side walls.
## Historic Inventory

**1. County:** St. Louis  
**2. Location of Negatives:**  
**3. Site of Negatives:**  
**4. Present Name(s):**  
**5. Other Name(s):** Frank A. Carter, Original Owner  
**6. Specific Location:**  
**7. City or Town:**  
**8. Rural, Township & Vicinity:**  
**9. Site Plan with North Arrow:**  
**10. Coordinates:**  
**11. On National Register? Yes **  
**12. Is it Eligible? Yes **  
**13. Part of Established District? Yes  
**14. District Eligible? Yes  
**15. Name of Established District:**  
**16. Thematic Category:**  
**17. Date(s) or Period:**  
**18. Style or Design:**  
**19. Architect or Engineer:**  
**20. Contractor or Builder:**  
**21. Original Use, if apparent:** Residential  
**22. Present Use:** Residential  
**23. Ownership:** Public  
**24. Owner's Name & Address:** Edwynna L. Harris, 1800 Goode Ave, St. Louis No.  
**25. Open to Public? Yes  
**26. Local Contact Person or Organization:** Mrs. Charlyne Tyus, Jeff. C.  
**27. Other Surveys in Which Included:**  
**28. No. of Stories:**  
**29. Basement? Yes  
**30. Foundation Material:** Stone  
**31. Wall Construction:** Brick  
**32. Roof Type & Material:** Gable, Shingled slate  
**33. No. of Bays:** Front 2, Side 3  
**34. Wall Treatment:** Brick  
**35. Plan Shape:** Rectangle  
**36. Changes:** Addition, Alteration  
**37. Condition:** Interior Excellent, Exterior Excellent  
**38. Preservation Underway? Yes  
**39. Endangered? Yes  
**40. Visible from Public Road? Yes  
**41. Distance from and Frontage on Road:** 35'  
**42. Further Description of Important Features:**  
A chain link fence has been added surrounding the property.  
(1968) A 1 story brick garage was added in 1921, still there.  
This structure is topped with a gable roof, it rest on a  
foundation of rusticated ashlar masonry. The middle windo-  
of the side elevation is placed along the line of a  
stairs. The porch is original however the steps are  
not original to the structure.  
**43. History and Significance:**  
Home of Frank Carter and family, prominent businessman and entrepreneur.  
Owned and operated a Restaurant in the Foro Building circa 1925. Decendant  
working on this project.  
**44. Description of Environment and Outbuildings:**  
The house is surrounded by a large yard enclosed by a chain link fence. The  
condition of the house and the garage is excellent. The adjoining buildings  
are sound however the neighborhood is experiencing urban decay and neglect.  
**45. Sources of Information:**  
St. Louis City Hall, Visit to the Site, Interview with  
former resident Mrs. C. Tyus.  
**46. Prepared by:**  
**47. Organization:**  
**48. Date:**  
**49. Revision Date(s):**
1800 Goode, continued.

6. continued

& NL Cote Brilliante Ave th·N alg. E. Goode Ave 34' to pt. 20'
S of NL lot 2 the E prll to NL lot 2, 100' the N alg. line prll
W/El Goode Ave. 1' the E alg. line prll W/NL Lot 2, 30' to pt in
 WL Alley, being 19' S of NL lot 2 th S alg. WL alley 35' to NL
 Cote Brilliante Ave; th W alg NL Cote Brilliante Ave 130' to El
 Goode Ave.
This two story structure rests on top of a rusticated basement of ashlar masonry. The windows are arched with brick stretchers. The parapet is broken off and replaced on the side elevation. The porch is a later addition as well as the chain link fence.

History and Significance

This was the home of Rev. & Mrs. D.L. Langford, prominent Baptist Minister in the Ville during the 40's.

Description of Environment and Outbuildings

The environment is stable. There are no outbuildings on the property. Firm and neat structures are on the adjacent lots of a similar period but different designs.

Sources of Information

Visit to the site; City Hall Information; "The Ville", C. Bailey, Wash. U. 1978 Ph.D. Diss.
**Historic Inventory**

<table>
<thead>
<tr>
<th>No.</th>
<th>16. Thematic Category</th>
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<td>1908</td>
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<tr>
<th>No.</th>
<th>18. Style or Design</th>
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<td>M. - German Vernacular</td>
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<tr>
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<th>19. Architect or Engineer</th>
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<td>E. H. Stafford</td>
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<th>20. Contractor or Builder</th>
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<th>No.</th>
<th>21. Original Use, if apparent</th>
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<td>2-Story Brick Dwelling</td>
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<td>Residential - Apartments</td>
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<th>24. Owner's Name &amp; Address, if known</th>
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<tbody>
<tr>
<td>56</td>
<td>Arzora Bassett &amp; Airlean Long 1926 Goode</td>
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<thead>
<tr>
<th>No.</th>
<th>25. Open to Public?</th>
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<tr>
<th>No.</th>
<th>26. Local Contact Person or Organization</th>
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<th>No.</th>
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<thead>
<tr>
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<thead>
<tr>
<th>No.</th>
<th>30. Foundation Material</th>
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<td>Ashlar Masonry</td>
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<td>Brick</td>
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<tr>
<th>No.</th>
<th>32. Roof Type &amp; Material</th>
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<th>33. No. of Bays</th>
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<td>Front: 2 Side: 3</td>
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<tr>
<th>No.</th>
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<th>No.</th>
<th>37. Condition</th>
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<td>Interior Good</td>
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<tr>
<th>No.</th>
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<thead>
<tr>
<th>No.</th>
<th>41. Distance from and Frontage on Road</th>
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<td>56</td>
<td>30'</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>42. Further Description of Important Features</th>
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<td>56</td>
<td>This two story structure sits on a basement of random-coursed ashlar masonry. The windows of the side elevation have segmental relieving arches. The parapet chimneys give further support to the side walls. The first floor window and door openings of the front facade are ornamented with brick keystones. There might have been a brick parapet around the second floor. A stepped gable crowns the structure.</td>
</tr>
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<table>
<thead>
<tr>
<th>No.</th>
<th>43. History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>This was and is the home of Arzora Bassett, resident of the Ville for over 60 years. Ms. Bassett is a teacher, specializing in Special Education and long respected community member.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>This structure is on a corner, there are no out-buildings on the property. The building is well maintained although the yard needs work. Signs of urban decay are present in neighboring structures.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>45. Sources of Information</th>
</tr>
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<tbody>
<tr>
<td>56</td>
<td>Visit to the site; City Hall Information; Oral History, C. Tyus, Jeff. City, Mo.</td>
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<tr>
<td>56</td>
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</table>
### Historic Inventory

**Location:** The Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

**Name:** Antioch Baptist Church

---

**1. No.**

**2. County:** St. Louis

**3. Location of Negatives:**

**4. Present Name(s):** Antioch Baptist Church

**5. Other Name(s):**

---

**6. Specific Location:** 2401 Goode Ave

**Lot 16 Blk 17 Subd in Part heirs Rob. Wash. ftg 50' WL

**Goode Av x W 130' to (cont.)**

**7. City or Town II: Rural, Township & Vicinity:** St. Louis City

---

**8. Civilian Map with North Arrow:**

![North Arrow Diagram]

**9. Coordinates**

**10. Site: Building 1 Structure I Object 1**

**11. On National**

**12. Is II**

**13. Part of Estab Yes 11**

**14. District Yes 11**

**15. Name of Established District**

---

**16. Thematic Category:** Church

**17. Date(s) or Period:** 1920

**18. Style or Design:** Gothic Revival

**19. Architect or Engineer:** T.J. Ward

**20. Contractor or Builder**

**21. Original Use, if Apparent:** Church

**22. Present Use:** Church

**23. Ownership**

**24. Owner's Name & Address, if Known:** Antioch Baptist Church

2401 Goode Av

**25. Open to Public?** Yes 11 No 11

**26. Local Contact Person or Organization**

**27. Other Surveys in Which Included**

---

### Further Description of Important Features

The two street facades of this church structure meet at a corner supported by projecting piers. A corbel table in the upper elevation of the tower leads the eye to the battlemented parapet above. The Church sits on top of a high basement of random coursed ashlar masonry. Most window and door openings are pointed in the Gothic tradition. The two projecting bays of the flanking cont.

### History and Significance

Antioch Baptist Church, incorporated in 1884, is one of the oldest religious institutions in the Ville. It has been located at this site since 1920.

---

### Description of Environment and Outbuildings

The Church has an addition on the rear left of the structure. There is also and extensive playground area on the property to the right of the structure. The neighborhood is quiet and neat although showing some signs of urban decay.

---

### Sources of Information

Visit to the site; City Hall Information; Oral History, Mrs. Audry Morrow 4727 Labadie, St. Louis Mo; Daughter of James E. Cook, Pastor Antioch Baptist Church.

---

### Prepared by

**46. Prepared by**

---

### Organization

**47. Organization**

---

### Date

**48. Date**

---

### Revision Date(s)

**49. Revision Date(s)**
2401 Goode, continued.

6. continued

Alley. Lot 15 blk 17 Subd in part of Wash Est. ftg 50 WL Goode Ave x W bet = 1s 130' to alley. Bd I x N Market St.

29. continued

facades are finished with stepped gables. This gable motif is repeated above the primary entrances.
The Annie Malone Children's Home was organized in 1888 and incorporated in 1889. Mrs. Annie Malone, founder of Poro College, philanthropist, pioneer manufacturer of cosmetology and cosmetics accepted the presidency of the St. Louis Children's Colored Orphans Home in November 1919; where she remained until 1943. She donated the site for the present building and grounds in 1920.

The building sits on a beautiful corner of the Ville. The grounds are covered with large trees and neat lawn. There is a play area to one side of the building, the rest is grass. Behind the Home is Homer G. Phillips Hospital, across the street is Sumner High School. The area, cont.

Sources of Information: Visit to the site; St. Louis City Hall Info.; Annie Malone Children's Home, Pub. by Annie Malone Child.
2612 Goode, continued.

6. continued

Av 8x Cottage Ave.

42. continued

The first floor. Pedimented gable windows project from the gable roofs of the side wings. Double parapet chimneys crown the central mass of the building.

43. continued

is of course seeing the despair of urban neglect. Yet within this particular corner of the world is life and vitality. Everyone is actively pursuing the objective of stability in an unstable universe.

43. continued

The building was dedicated on May Day, 1922. The home was named in honor of Mrs. Malone in 1946.
**History and Significance**

This was the home of Mr. & Mrs. Harry P. Porter. Mrs. Porter was a nurse at Homer G. Phillips Hospital.

**Description of Environment and Outbuildings**

There are no outbuildings on the property. There are terrible problems here with urban decay. The property and building are consistently neglected. The tenants live in virtual squalor and misery.
This large two story building sits on an elevated plot of land. Six columns frame the entranceway of three large doors. The crown of the central portion is quoined, there are bas relief engravings above the outer four columns, inbetween which are the carved words "Tandy Community Center". The windows are simple rectangle shapes with stone sills. The parapet is raised with alternating brick headers.

History and Significance

Named in honor of Captain Carlton H. Tandy, military hero of the Civil War and community leader of Blacks, this building was erected in the 30's for the benefit of young Black people in the Ville. It provided a swimming pool, reading rooms, basketball court and other recreational activities. The center is still functioning to the joy of many in the area today.

Description of Environment and Outbuildings

This structure sits in a park with Sumner High School to the rear, Annie Malone Children's Home and Homer G. Phillips to one side and private residences in the front. The area is well kept although signs of urban decay are ever present in the Ville.

Sources of Information

Visit to the site; City Hall Information; The Ville, Toff, Wash U.
**Turner Middle Branch**

**Turner Open Air School**

<table>
<thead>
<tr>
<th>No.</th>
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<th>Location of Negatives</th>
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<tbody>
<tr>
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**Specificial Location:**

4235 W. Kennerly Lot 31 Blk 1 Taylor Subd ftg 25' NL Kennerly Av x N 145' to alley; continued

<table>
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<th>City of Town</th>
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<tbody>
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**Site Plan with North Arrow**

- **KENNERLY**
- **Playground**

**Coordinates**

- **UTM**

**Site:** Cottage Ave.

**Structure:**

- **Building:**
- **Object:**

**On National Register?** Yes

**Part of Estab?** Yes

**Name of Established District:** Tandy School Distric

**Present Name(s):**

- **Institution:**
- **Date(s) or Period:** 1938-1941

**Style or Design:** Varied

**Architect or Engineer:** G.W. Sanger

**Contractor or Builder:** N.A.

**Original Use, if apparent:** School

**Present Use:** School

**Ownership:** Public 0 Yes

**Owner's Name & Address, if known:**

- St. L. Board of Ed.
- 911 Locust St.
- St. Louis Mo.

**Open to Public?** Yes 0 No

**Local Contact Person or Organization:**

**Other Surveys in Which Included:**

**Thematic Category:**

- **Institution**

**Condition:**

- **Interior:** Excellent
- **Exterior:** Excellent

**Preservation Underway?** No

**Endangered?** Yes 0 No

**By What?** Urban Decay

**Visible from Public Road?** Yes 0 No

**Distance from Road Frontage on Road:**

- 40' and 145'

**No. of Stones:**

- 3

**Foundation Material:** Concrete

**Wall Construction:** Brick & Stone

**Roof Type & Material:** Flat - built up

**No. of Bays:**

- 2

**Wall Treatment:**

- Brick bond

**Plan Shape:** Irregular

**Changes:**

- Addition X
- Altered in #42

**Condition:**

- **Interior:**
- **Exterior:**

**Historic Significance:**

The Turner Open Air School was, and remains today equipped with ramps and railings instead of stairways. It had a open air department for children with tuberculosis. Built for the physically handicapped, the school has functioned for Black and White children for over 50 years. The first principal was John Purnell. Many of its graduates live and work in the community today.

**Description of Environment and Outbuildings:**

This school is one of many in an educational "park." Sumner is just around the corner, Annie Malone is a few blocks away. The area shows some signs of urban decay however the many children compensate for this feeling. There are no out buildings on the property.

**Sources of Information:**

City Hall Information; Visit to the Site; The Ville; Wash Univ. C. Toft Ed.

**Prepared by**

**Organization**

**Date**

**Revision Date(s)**
Further Description or Important Features: A glass doorway has been added on the front facade of this structure. A chain link fence, not original to the structure, surrounds the property. This brick structure rests on a rusticated ashlar masonry foundation. The walls are buttressed, the windows framed in white stone arches with quoin, and the doorway has been altered in later years.

History and Significance: The Kennerly Ave Church of God has been a community institution since the early 1900’s. Many prominent Blacks from the Ville have been and are now supporters of this church.

Description of Environment and Outbuildings: There are no outbuildings on the property. The buildings on the adjoining lots are residential. There is a vacant lot to the left of this property. Schools are located across the street and down the block. The area is stable and not facing rampant decay.

Sources of Information: Visit to the site; City Hall Information; Oral History, C. Tyus J.C. Mo.
4259 W. Kennerly, continued.

6. continued

Bd W x 25' walk known as Pendleton Way Lot 30 Blk 1 Taylor's Subd ftg 25' NL Kennerly Av x dpt N of 145' to an alley.
<table>
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<th>Other Names(s)</th>
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<tbody>
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<td>7955060</td>
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</table>

**Historic Inventory**

- **Location**: 4429 Kennerly, 75' x 145' Taylors Add, Elk 3, Lots 45, 46, 47.
- **City or Town**: St. Louis City
- **Site Plan with North Arrow**

| Specific Location | 4429 Kennerly
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>75' x 145' Taylors Add. Elk 3</td>
<td>Lots 45, 46, 47.</td>
</tr>
</tbody>
</table>

**Historical Information**

- **Thematic Category**: Residential-Multi-dwelling
- **Date(s) or Period**: 1927
- **Style or Design**: No.-German Vernacular
- **Original Use**: Residence
- **Present Use**: Residential-Multi-dwelling
- **Ownership**: Public
- ** Condition**: Poor

**Building Details**

- **Owner's Name & Address**: Reynalog A. & Angelita M. Cuizon h/w St. Louis Mo.
- **Open to Public?**: Yes
- **Local Contact Person or Organization**: St. Louis Mo.

**Description of Important Features**

- This is an interestingly deceptive structure. The facade is neat and in good order with the exception of the boarded up first floor windows. Behind this view is a long extension in the rear filled with cramped urban 1930's apartments with open walks leading to apartment doors. The windows of the side elevation are arched with brick stretchers, tiles at the end of support rods further the walls of the structure.

**History and Significance**

- This was the home of Rev and Mrs. Levi Richmond. Rev. Richmond was a local minister and highly respected member of the Ville community.

**Environment and Outbuildings**

- The environment is awful, the land is unkept and covered with weeds. The apartments in the rear are in serious need of repair. Oddly the area is pleasant because of the availability of sunlight, few buildings block the sun's rays. A vacant lot adjoins the property. No outbuildings.

**Additional Information**

- **Preservation**: Yes
- **Endangered?**: Yes
- **Visible from Public Road?**: No

**Prepared by**

- C. Bailey, "The Ville" Wash U. 1978 Ph.D. Diss.
The porch of this one story structure is similar to the Bungalow style and is not original. It hides most of the facade. The building is topped by an ornamental parapet, and segmental arched windows are seen in the side facade.

**History and Significance**
This was the home of Mildred Buck, a teacher at Banneker School in 1913. During this period of Black History a teacher was one of the most highly respected members of the community. Jobs were difficult for Blacks to find in non-stereotyped roles and success in this endeavor warranted community recognition.

**Description of Environment and Outbuildings**
There is a neat chain link fence about the property. The lawn is well kept and the hedges are cut. There are no outbuildings on the property. The house is small but in very good condition. Buildings near by reflect comparable styles.

**Sources of Information**
Visit to the site; City Hall Information; Gould's Directory of St. Louis 1913.
Further Description of Important Features: The rusticated basement of this two story home is seen on the side elevation. The entrance porch is described by two short brick columns, resting on brick piers, which support the plain entablature of the porch roof. The window lintels are made up of two rows of alternating brick stretcher and headers. A simple brick cornice separates the lower elevation and the stepped gable roof.

History and Significance: This was the home of William L. Perry, Physician. For 34 years he resided at this address and served as Pastor of Antioch Baptist Church. For many years he was a member of the Board of the Pine Street Y.M.C.A. and of the New Age Building and Loan Association.

Description of Environment and Outbuildings: The house sits on a large lot bordered on one side by an alley and on the other by a large yard. There is a garage to the rear right of the structure. Buildings in the area are of similar style and period. Urban decay is visible only on a small scale.

Sources of Information: Herman Dreer, "Negro Leadership in St. Louis", Ph.D. Diss., 1945, U. of Chicago, p. 274. Visit to the site; City Hall Information.
4452 Kennerly, continued.

6. continued

133'7½" bet=S to an alley.
Further Description of Important Features

This building is two stories in height and three bays wide. Two short piers support molded panels which frame the doorway. Console brackets support a denticulated cornice above. The enriched overdoor is constructed out of smooth-faced ashlar masonry. The actual door and transom are probably later additions. A course of brick stretchers separates the first and second floors. The triple, double hung windows are embellished with key-

History and Significance

This school has been in operation since the early 1900's at the present site. It has long contributed to the well being of the community with high standards of education for the many and diverse student body. It was the center of the Irish-Catholic community for many years prior to its support of Blacks.

Description of Environment and Outbuildings

The environment is pleasant. The Church and Rectory are just behind the structure. There are no outbuildings on the property. The neighborhood is quiet and settled. Signs of urban decay are present only in a limited degree.

Sources of Information

Visit to the site; City Hall Information; Interview at St. Mathew's with Father Chester Gator.
4102 Maffitt Ave., continued.

42. continued

stones and panels in cut stone. Emblematic devices decorate the wall surface above. A stepped gable trimmed in terra cotta or stone terminates the elevation of the bays.
# Historic Inventory

**Specific Location:** 4118-4120 Maffitt  
Lots 42 – 50 E. 17 Lot 41  
City Block 3667  

**City or Town:** St. Louis City  

**Site:** St. Mathew's Convent  

**Structure:**
- **Thematic Category:** Mo.-German Vernacular  
- **Date(s) or Period:** 1921  
- **Style or Design:**  
- **Architect or Engineer:** Thomas O'Keefe  
- **Contractor or Builder:** N.A.  
- **Original Use, if apparent:** Dwelling  
- **Present Use:** Residential  

**Ownership:**
- **Public/Private:** Private  

**Owner's Name & Address:**  
- Known as St. Mathew's Parish  
- **Address:** 2705 N. Sarah  
- **City:** St. Louis, Mo.  

**Open to Public:** Yes  
**Local Contact Person or Organization:** null  
**Other Surveys in Which Included:** Urban decay.  

**Further Description of Important Features:**  
The recessed entrance of this six bay, two story building is slightly off centre. The basement is constructed in smooth-faced coursed masonry. The brickwork is a variant of English Bond. The semi-circular arches of the first floor window bays are made up of two rows of brick headers set at an angle about the rounded window frames. Brick stretchers make up the flat lintels of the second floor windows. A billet course in brick, (con)  

**History and Significance:**  
This building house the Convent for St. Mathew's Parish at the beginning of this century. At that time the Parish was the central Irish-Catholic parish in St. Louis. It has since served continuously for the Black and underprivileged.  

**Sources of Information:**  
Visit to the site; City Hall Information; Oral History Chester Gaither, Pastor, St. Matthew's Church.
4118-4120 Maffitt, continued.

42 continued

separates these lintels from the plain belt course above. A simple parapet wall with glazed brick trim crowns the structure. A cross formed from brick headers is set within the wall.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

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**Specific Location**

4408 Maffitt
Lot 31 Blk 3 of Taylor Subd
ftg 25' on SLY Maffitt, x ds of 145' to an alley.

**City or Town**

St. Louis City

**Owner's Name & Address**

Beatrice Billups
4408 Maffitt

**Thematic Category**

N.A.

**Date(s) or Period**

N.A.

**Style or Design**

N.A.

**Architect or Engineer**

N.A.

**Contractor or Builder**

N.A.

**Original Use, if apparent**

Residential

**Present Use**

Residential

**Ownership**

Public

**Condition**

Interior Fair

**Preservation Underway?**

Yes

**Endangered? By What?**

Yes

**Alterations & decay**

Visible from Public Road?

No

**Distance from and Frontage on Road**

30' and 25'

**Further Description of Important Features**

This "L" shaped home has a gable roof with plain verge boards. The siding is asphalt shingle. Turned post support the roof of the porch. This house has been altered and cannot be stylistically analyzed.

**History and Significance**

This was the home of Edith Thompson in 1922. Edith was a cook at the Home Sweet Home Nursing Home and highly respected member of the community.

**Description of Environment and Outbuildings**

There is a vacant lot to one side of the house. A neat chain link fence surrounds the property on which there are no outbuildings. The area shows definite signs of urban decay.

**Sources of Information**

Visit to the site; City Hall Information;
Further Description of Important Features: This building has been altered so stylistic analysis is not possible. The gable roof and sides of the home are covered with asphalt shingles. There is a bit of Eastlake decoration over the porch. Flat arches above the window frames consist of brick stretchers placed on either side of a white, central keystone.

History and Significance: This was the home of Rev. John Thompson, St. Matthew's Church in 1914. Thompson was a highly respected member of the Ville community.

Description of Environment and Outbuildings: There is a vacant lot to one side of the property. There are no outbuildings and the lawn is in fair shape. Other structures are of similar period but not necessarily style.

Sources of Information: Visit to the site; City Hall Information;
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**Specific Location:** 4239 W. N. Market

**City or Town:** St. Louis City

**Structure Information:**
- **Dimensions:** 25' x 130'6" in Wash Est. Add
- **Block:** Blk 17 lot W 10
- **Ownership:** Public
- **Material:** Concrete
- **Roof:** Flat tar
- **Style:** N.A.
- **Architect or Engineer:** N.A.
- **Contractor or Builder:** M. A. Doyle Owner builder
- **Original Use:** Residential
- **Present Use:** Residential
- **Condition:** Interior Good, Exterior Good
- **Refuse:** Preservation Yes
- **Alterations & decay:** Visible Yes
- **Location:** Visible from Public Road

**Further Description of Important Features:**
Because this house has had the facade altered extensively any type of stylistic analysis is impossible.

**History and Significance:**
This was the home of Mr. & Mrs. B.T. Hogan, a prominent family in the Ville during the early part of this century.

**Description of Environment and Outbuildings:**
There are no outbuildings on this neat piece of property. The house could use renovation.

**Sources of Information:**
- Visit to the site; City Hall Information; "The Ville", C. Bailey Wash U. Ph.D. Diss. 1978
4239 W. N. Market
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<td>18. Style or Design</td>
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</table>
4271 W. N. Market, continued.

42 continued
of molded brick separates the basement and first floors and
connects the sill lines of the second story. Two brick corbels
frame an elaborate cornice of ornamental brick. The porch is a
recent addition.
**HISTORIC INVENTORY**

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<tr>
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<td>St. Louis County</td>
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<td>3. Location of Negatives</td>
<td>4273 W. N. Market, E 1st Lot 2, and N 25' Lot 3 Block 14 3rd Sub; Wash Est. 26' NL of North Market (con)</td>
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<td>19550065</td>
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<tr>
<td>5. Other Names(s)</td>
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### Additional Information

**Thematic Category**
- Date(s) or Period: c. 1903
- Original Use, if apparent: Residential
- Present Use: Residential
- Ownership: Private

**Further Description of Important Features**

This two story structure has been sheathed in a false facade of ashlar masonry. The window openings and at least one doorway have been altered. There is only a suggestion of the former brick facade in the roofline of the stone elevation.

**History and Significance**

This is an example of typical housing available as rental property to blacks in the Ville in the early 1900's. In 1906, blacks could rent rooms here for $17/month.

**Description of Environment and Outbuildings**

This building is not typical of the others in the area. The false front is unique. There are no outbuildings. The yard and house are well kept. Other structures about have more original facades although many of them are somewhat run down.

**Sources of Information**

Visit to the site; City Hall Information; Lawrence O. Christensen, "Black St. Louis: A Study in Race Relations, 1865-1914," Ph. D. dissertation, p. 139.
4273 N. Market, continued.

6. continued

St. x N. 130'6" to an alley.
4273 N. Market
Wilkinson's Dry Goods Store

Historic Structure:

The lower facade of this commercial structure has been altered drastically. The brick cornice of the upper elevation gives an indication of the structure's former character. The brick is laid in a common bond fashion.

History and Significance:

Site of F.E. Wilkinson's Dry Goods store. Frank Wilkinson had clerked for a number of years at Velar Dry Goods and opened his own store here in the early thirties. He and his wife Lucy lived next door, at 4302 N. Market.

Description of Environment and Outbuildings:

To the right and rear of the structure are vacant lots. There are no out buildings. The area shows major signs of urban decay and neglect. The property is in disarray. The apartment above the store is occupied at the present time.

Sources of Information:

Visit to the Site; City Hall information; Gould's St. Louis Directory, 1929, 1930.

Further Description of Important Features:

The lower facade of this commercial structure has been altered drastically. The brick cornice of the upper elevation gives an indication of the structure's former character. The brick is laid in a common bond fashion.
4300 N. Market, continued.

6. continued

alley Bnd E. by Pendleton Ave.
The upper division of this commercial structure is trimmed in terracotta. It resembles a parapet. The window trim is also terracotta. The brick is laid in a common bond pattern. The windows have been painted over with signs.

The Continental Cleaners has been at this address since 1915. Prior to that at 1557 S. Jefferson St..

The cleaners is located on the corner of Newstead Av. Buildings in the area reflect urban decay. There are some vacant lots close to the structure. There are no out buildings or adjoining structures.
2416 Newstead, continued.

6. continued

130'6" to Alley; End W By Newstead Av.

45. continued

Visit to the site
City Hall Information
The brick of this structure is laid in a common bond pattern. The foundation is laid in uncoursed rubble stone. Simple belt courses connect the sill lines of the first and second floors. Semi-circular arches of stretchers and molded brick surround the entrance and first floor window opening. Brick headers placed in a T formation make up the segmental arches of the second floor windows. Plain segmental arches comprised of two, (cont)

History and Significance

Neighborhood Significance Only

Description of Environment and Outbuildings

The building is neat and sits on a small lot with no outbuildings. The lot is on a corner, the building to the left of this structure is of a similar period and style.

Sources of Information

Visit to the site; City Hall Information;
1700 Pendleton, continued.

6. continued

x Aldine Av.

42 Continued.

rows of brick headers top the window openings of the side elevation. The front elevation is completed by an elaborate brick cornice.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

No.

County
St. Louis
Location of Negatives

Specific Location
1710 Pendleton
N 40' lot 1 Elleard Pl; 40' EL Pendleton Av x dpt E 55'; bnd N x an alley.
City or Town
St. Louis
Rural, Township & Vicinity
St. Louis City

City Plan with North Arrow Alley

Alley

Pendleton Av

Coordinates

UTM

16. Thematic Category
17. Date(s) or Period
1905
18. Style or Design
Mo.-German Vernacular
19. Architect or Engineer
N.A.
20. Contractor or Builder
N.A.
21. Original Use, if apparent
Residential-Apartments
22. Present Use
Residential-Apartments
23. Ownership
Public/Private
24. Owner's Name & Address,
if known
Lawrence & Carolyn
Netterville
5939 Plymouth, St. L
25. Open to Public?
Yes/No
26. Local Contact Person or Organization
27. Other Surveys in Which Included

28. No. of Stories
29. Basement
Yes/No
30. Foundation Material
Stone, concrete
31. Wall Construction
Brick
32. Roof Type & Material
Flat tar
33. No. of Bays
Front Side
34. Wall Treatment
Brick bond
35. Plan Shape
Rectangle
36. Changes (Explain none Altered Moved)
No
37. Condition
Interior Fair
Exterior Good
38. Preservation Underway
Yes/No
39. Endangered?
By What?
Yes/No
40. Visible From Public Road?
Yes/No
41. Distance from and Frontage on Road
10' and 40'

Further Description of Important Features

The basement of this two story building is made up of rough cut ashlar masonry. The arched entry is the building's most distinguishing feature. Two rows of brick stretchers have been placed at an angle to form a semi-circular arch. They have a rough textural treatment. The flat and segmental arches above the second floor double hung windows are made up of alternating brick headers and stretchers. Jig-saw cut boards are set,

History and Significance

Neighborhood significance only.

Description of Environment and Outbuildings

There are nice large trees on the property. There are no outbuildings on the property however the house seems extended in the rear. The building as well as the neighborhood are showing some mild signs of urban decay.

Sources of Information
Visit to the site; City Hall Information;

Prepared by

Organization

Date

Revision Date(s)
within the arches of several of the windows. The parapet wall of the upper facade has been faced with a panel of low relief sculptured decoration. The wall is flanked by a denticulated cornice.
**Further Description of Important Features**

The facade of this large structure is symmetrically balanced above a large portico. The massive entablature is supported by uprights in the doric order. Two projecting wings have gable roofs. Two rows of double hung windows are clustered in groups of five.

**History and Significance**

The Turner School has served the community for over four decades. Many Black residents of the Ville past attended Turner for their elementary school education. The school is still operating and helping a host of children achieve their educational aspirations.

**Description of Environment and Outbuildings**

Turner sits among a park of institutions. Homer G. Phillips Hospital is down the street, Sumner High is across the street. There are other schools in the area as well. Urban decay is present but offset by the promise of community institutions of care and learning.

**Sources of Information**

Visit to the site; City Hall Information; Oral History, C. Tyus Jefferson City Mo., former Ville Resident.
2615 Pendleton, continued.

6. continued

+ to an alley.
The street facade of this one-story building is 2 bays wide. The principal entrance is to the side and is protected by a gable overhang. The foundation is laid in rock-faced coursed ashlar and the brick pattern is common bond. The wooden heads of the segmental arched windows are cut in a floral pattern. The arches are formed by a series of brick stretchers. (cont.)

This was the home of George Gotier in 1916.

There are no outbuildings on the property. The house sits on a narrow lot and is typical of many homes in the area. The main entrance is off to the side, the yard is well kept and although urban decay is evident in the neighborhood the residents seem to be trying to live neatly.

Visit to the site; City Hall Information; Gould's Dir. of St. L., 1916 p. 867
4262 W. St. Ferdinand, continued.

6. continued

130'6" to a 15' alley.
### Historic Inventory Information

**Name:** Letta Burgess Brower 4321 St. Ferdinand

**Address:** 4321 St. Ferdinand, St. Louis City, MO

**City or Town:** St. Louis City

**State Plan with North Arrow:** [Diagram]

**Survey:** City Hall Information, The Ville

**Prepared by:** Dale

**Date Prepared:** 1978

### Descriptive Information

**Type of Structure:** Residential

**Date:** 1929

**Style:** Missouri-German Vernacular

**Architect or Engineer:** N.A.

**Contractor or Builder:** Gordon & Horen

**Original Use:** Residential

**Present Use:** Residential

**Ownership:** Public

**Changes:** None

**Preservation:** Yes

**Condition:** Exterior Good

**Endangered:** No

**Visible from Public Road:** Yes

**Distance from Public Road:** 20' and 25'

### Further Description of Important Features

This two story brick structure is crowned with a brick and tile parapet, accented with headers. The metal awnings of the second floor are not original. The first floor is enclosed in a brick arched porch with quoin columns. The arches are constructed of white brick stretchers. Storm windows are not original, nor is the chain link fence about the property.

### History and Significance

This was the home of Fox, R.K. Teacher at Summer High School in the 1940’s and highly respected member of the community.

### Description of Environment and Outbuildings

The house and surroundings are in perfect repair. The yard is well trimmed and collected. Neighboring buildings are also in good shape. The neighborhood is not yet facing serious decay.

### Sources of Information

Visit to the site; City Hall Information; "The Ville", C. Bailey, Wash U. Ph.D. Diss. 1978
The front facade of this structure is 3 bays wide. The double hung windows have segmental arches and simple, bracketed sills. The brickwork is laid in a common bond pattern. Two stunted brick columns rise from a plain parapet wall above the front facade. The front porch area and balustrade are not original to the structure. The segmental arched windows of the side facade, (cont)

In 1924 Andrew J. Brown lived at this address. In that year he was Worshipful Master, (highest rank), of a local St. Louis Masonic Lodge. Brown is listed at the same address in 1922 as a horse shoeer.

Visit to the site; City Hall Information; Gould's Dir. of St. L., 1922 p. 617; Proceedings, 1924 p. 179.
4401 St. Ferdinand, continued.

6. continued

have plain stone sills and the window heads are ornamented in a jig-saw cut floral pattern. The rear addition is not original to the structure. Iron anchor beams give further structural support to the side walls.
### Historic Inventory

<table>
<thead>
<tr>
<th>No.</th>
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</table>

**6. Specific Location**

- **4411 St Ferdinand**
- E 30'6" lot 19 blk 6 3rd Subd of Wash Est; 30'6" NL St. Ferdinand x dpt N tw prll (con)

**7. City or Town**

- St. Louis, Mo.

**8. Site Plan with North Arrow**

**9. Coordinates**

- UTM

**10. Building Object**

- Site

**11. On National Register?**

- Yes

**12. Is it eligible?**

- Yes

**13. Part of Estab?**

- Yes

**14. District?**

- Yes

**15. Name of Established District**

- N.A.

### Thematic Category

**16. Date(s) or Period**

- October 11, 1892

**17. Style or Design**

- Mo.-German Vernacular

**18. Architect or Engineer**

- N.A.

**19. Contractor or Builder**

- N.A.

**20. Original Use, if apparent**

- Residential

**21. Present Use**

- Residential

**22. Ownership**

- Public

**23. Owner's Name & Address, if known**

- Hattie Marshall
- 4411 St Ferdinand
- St. Louis, Mo.

**24. Open to Public?**

- Yes

**25. Local Contact Person or Organization**

- St. Louis City

**26. Other Surveys in Which Included**

- Neglect and Decay

**27. Endangered?**

- Yes

**28. Preservation Underway?**

- No

**29. Foundation Material**

- Stone

**30. Wall Construction Material**

- Flat Tar

**31. Roof Type & Material**

- Flat Tar

**32. Condition Interior N.A.**

- Exterior Fair

**33. Changes Addition Altered Moved**

- Yes

**34. Runway bond**

- No

**35. Plan Shape**

- Rectangle

**36. Visible from Public Road?**

- Yes

**37. Distance from and Frontage on Road**

- 7' and 30'

### Further Description of Important Features

The entrance to this two story three bay structure is indicated by a semi-circular arched doorway. The transom light and door are later additions. The most striking feature of the facade is the projecting bay window. The segmented arched windows of the upper floor are double hung. The brick-relieving arches are composed of a series of stretchers. The jig-saw cut treatment of the

### History and Significance

This was the residence of Thomas A. Marshall, who was a carrier for the post office in the twenties and thirties. Marshall is listed by Herman Dreer as one of the most important Black leaders in St. Louis History. Was one of the organizers of the Pine Street Y.M.C.A., and member of the Board until his death in 1944.

### Description of Environment and Outbuildings

There are no outbuildings on the property. The yard and home are neat, although urban decay has taken its effect on the area. The homes in the area are of similar style and period. They too suffer from the effects of urban decay.

### Sources of Information

- Visit to the site; City Hall Information;

### Prepared by

- 49. Revision Date(s)
4411 St. Ferdinand, continued.

6. continued

lines of 134'6" to alley Bnd N. by alley, S by St. Ferdinand Av E by lot 18 and W by remaining portion of lot 19.

42. continued

window heads is repeated in the paneled architrave of the bracketed cornice. The windows of the side facade have been altered. Iron anchor beams further stabilize the side walls.
4411 St. Ferdinand
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

Saint Mathew's Masonic Hall

16 Thematic Category

17 Date(s) or Period

August 23, 1909

18 Style or Design

Mo.-German Vernacular

19 Architect or Engineer

L.M. Christian

20 Contractor or Builder

N.A.

21. Originale Use, if apparent

Two Story Residence

22 Present Use

Masonic Hall

23 Ownership

Public

24 Owner's Name & Address

if known St. Mathew's Grand Lodge, A.F. & A.M.
4212 St. Louis Ave.

25. Open to Public?

Yes

26. Local Contact Person or Organization

27 Other Surveys in Which Included

N.A.

28 No. of Stories

2

29. Basement

Yes

30. Foundation Material

Stone, Concrete

31. Wall Construction

Brick

32. Roof Type & Material

Hip, Shingle

33. No. of Bays

Front 6 Side 7

34. Wall Treatment

Stretcher bond

35. Plan Shape

irregular

36 Changes

Addition

37 Condition

Interior N.A.

Exterior Excellent

38. Preservation

Yes

Underway

39. Endangered?

No

By What?

Urban decay

40 Visible from Public Road?

Yes

41 Distance from and Frontage on Road

10' and 40'

Further Description of Important Features: This building is two stories in height and has a hip roof. The basement is constructed in rough cut ashlar masonry. The segmental arched reveals of the windows of the side elevation indicate that there is some German influence. The brick is laid in a common bond, and combined Flemish pattern. The porch is possibly a later addition. The roof of the porch is supported by two, (cont)

History and Significance: This is the site of the St. Mathew's Masonic Hall. The Masons were a highly respected Black middle-class organization that provided social services before government assumed that role on a comprehensive level.

Description of Environment and Outbuildings: The area about the structure is suffering from neglect. Other buildings in the vicinity reflect similar styles and periods. There are no out buildings on the property.

Sources of Information: Visit to the site; City Hall Information;
Oral History, Audry Morrow, St. Louis Mo.

46 Prepared by

47 Organization

48. Date

49 Revision Dates
4212 St. Louis Avenue, continued.

6. continued

St. Louis Ave. & dpt S of 132'6" to an alley

42 continued

stunted brick piers with corinthian capitals. The attic story has projecting dormer windows.
**Neighborhood significance only.**

**Description of Environment and Outbuildings**
The area about the house is neat and well kept. There are no outbuildings on the property. The buildings to the left and right are also in good condition although urban decay is present in the area.

**Sources of Information**
Visit to the site; City Hall Information;

---

Further Description of Important Features: This duplex is two stories in height and is divided into three bays. The front entrance are protected by a balconied entry portico. The brick piers support a denticulated cornice and upper balustrade. The porch is possibly a later addition. Molded brick arches fit the round window frames of the first floor voussoirs are accented by the use of glazed brick or stone. Brick (cont)
4227 St. Louis Avenue, continued.

42. continued

stretcher set at an angle make up the flat arches of the second floor windows. Brick headers placed symmetrically about a central keystone make up the elliptical arch above the door of the second floor. Brick is laid on a common bond pattern. A dormer window projects from a slightly flaired hip roof.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

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<th>City of Village</th>
<th>Site Plan with North Arrow Alle</th>
<th>Coordinates</th>
<th>UTM</th>
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<td>4288-4292 St. Louis Avenue: W 52' lot 1</td>
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<th>Contractor or Builder</th>
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<td>N.A.</td>
<td>Neglect and decay</td>
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<th>Wall Treatment</th>
<th>Condition</th>
<th>Ownership</th>
<th>Other Surveya in Which Included</th>
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</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Rita Gaskin c/o B. Miller</td>
</tr>
</tbody>
</table>

**Further Description of Important Features**

This structure is made up of a series of two story row houses, each two bays wide. Segmental arches of brick headers fit the rounded frames of the window and door openings. The windows are double hung and there is a transom light above each door. A cornel table divides the lower elevation from the upper parapet wall. Brickwork is laid in a common bond pattern and iron anchor... cont.

**History and Significance**

This was once the resident of Louis Woods, who was a long time resident of the Ville and a moulder. Woods was also a Mason, which was a highly middle class organization. This was also the home of John Lovings, who was Grand Junior Steward for the Ancient Free and Accepted Masons of Missouri. (1926)

**Description of Environment and Outbuildings**

There are no outbuildings on this property. The neighborhood is suffering from urban decay. The grounds around the property are in serious need of repair. The structure is strong but has been neglected.

**Sources of Information**

Visit to the site; City Hall Information; Gould's Directory of St. Louis;
4288-4292 St. Louis Ave., continued.

42. continued

beams further reinforce the sidewalls.
### Simmons School

#### No. 6

<table>
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<tr>
<th>1. No.</th>
<th>2. County</th>
<th>3. Location of Negatives</th>
<th>4. Present Name(s)</th>
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<td>St. Louis</td>
<td></td>
<td>Simmons School</td>
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#### Specific Location
- 4318 St. Louis Av
- Lot 5 & E go lot 6 Vine Grove
- Pl ftg 190' St. Louis Av; x
- S 159'3 7/8" to alley.

#### City or Town
- St. Louis City

#### Site Plan

*Image of site plan*

#### Coordinates
- UTM
- Longitude

#### Site: Building: Structure: Object:
- Name of Established District

#### On National Register?
- Yes
- No

#### Is It?
- Yes
- Engaged
- No

#### Part of Established District
- Yes
- No

#### 13. History in that?
- Yes
- Potentially
- No

#### 15. Name of Established District

#### 16. Thematic Category

#### 17. Datel(s) or Period
- 1929

#### 18. Style or Design
- Mo.-German Vernacular

#### 19. Architect or Engineer
- N.A.

#### 20. Contractor or Builder
- Northern Bros. Const. Co.

#### 21. Original Use, if apparent
- School

#### 22. Present Use
- School

#### 23. Ownership
- Public
- Private

#### 24. Owner's Name & Address
- If known
- St. L. Board of Ed.
- 911 Olive
- St. Louis Mo.

#### 25. Open to Public?
- Yes
- No

#### 26. Local Contact Person or Organization

#### 27. Other Surveys in Which Included

#### Further Description of Important Features

The two school buildings are three stories in height and are similar in many respects. Each has projecting central bay, though the surface treatment of each is different. The windows have plain stone sills. A belt course separates the second floor from the attic story. The brickwork of the attic floor is elevated in a subtle pattern. The buildings have hip roofs.

#### History and Significance

Simmons school begins in a two room school house on the present site in 1873. As the city grew so did Simmons adding room by room to accommodate the increasing enrollment. In 1891 it was named after Dr. William J. Simmons, Baptist clergyman, educator and author of "Men of Mark". The school has served the Black community for many years. For a while it was the site of cont.

#### Description of Environment and Outbuildings

The school and yard are very well kept, the community is suffering from urban decay. Homes near the school are in need of repair. The building is sturdy and not covered with graffiti. There are no out buildings on the property.

#### Sources of Information

Visit to the site; City Hall Information; Curriculum Guide; St. Louis Public Schools
Stowe Teachers College. The present building was erected in 1929 by the St. Louis Board of Education. Many prominent Blacks are graduates of this school. Jacqueline Bates Cambell is the present Principal of Simmons.
St. Mathew's Catholic Church

18. Thematic Category
Gothic Revival

17. Date(s) or Period
May 9, 1906

18. Style or Design
Gothic Revival

19. Architect or Engineer
J. Conrad - E. Swoers

20. Contractor or Builder
J. Conrad - E. Swoers

21. Original Use, if apparent
Church

22. Present Use
Church

23. Ownership
Public

24. Owner's Name & Address
John C. Carberry

25. Open to Public?
Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included

28. No. of Stories
irregular

29. Basement?
Yes

30. Foundation Material
Stone

31. Wall Construction
Brick

32. Roof Type & Material
Hipped Cross Gabl.

33. No. of Bays
Front 6 Side

34. Wall Treatment
Brick

35. Plan Shape
Marthev Trs.

36. Changes

37. Condition
Interior Excellent
Exterior Excellent

38. Preservation Underway?
Yes

39. Endangered?
Yes

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road
15' and 200'

42. Further Description of Important Features
The German Gothic tradition of utilizing a central spire with flanking towers is evident in this church. The interior central nave and two side aisles are reflected in the three entrances. Gothic, pointed arches, stone tracery and ornamental brickwork are used throughout the facade.

43. History and Significance
For most of the twentieth century, this church served white residents of the Ville and outlying areas. In the past twenty years, the church has becoming increasingly important to black Catholics in the neighborhood.

44. Description of Environment and Outbuildings
The environment about this structure is pleasant there is a rectory, school and a convent all adjacent to this church. Evidence of urban decay has been prevented by the stability of the church and its grounds.

45. Sources of Information
Visit to the site; City Hall information; interview with Fr. Chester Gaither, Pastor of the church.

46. Prepared by

47. Organization

48. Date
8655 00
49. Revision Date(s)
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>St. Matthew's Rectory</td>
</tr>
<tr>
<td>2</td>
<td>County</td>
<td></td>
</tr>
<tr>
<td></td>
<td>St. Louis</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Location of Negatives</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Specific Location</td>
<td>2715 N. Sarah</td>
</tr>
<tr>
<td>7</td>
<td>City or Town</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rural, Township &amp; Vicinity</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Site Plan with North Arrow</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Coordinates</td>
<td>UTM</td>
</tr>
<tr>
<td></td>
<td>Lat. Long.</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Site: Building: Structure: Object:</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>On National Register?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Is It Eligible?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Part of Estab?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>District Eligible?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Name of Established District</td>
<td></td>
</tr>
</tbody>
</table>

**16 Thematic Category**

Georgian

**17 Date(s) or Period**

July 1919

**18 Style or Design**

Neo-German Vernacular

**19 Architect or Engineer**

Thomas O'Keefe

**20 Contractor or Builder**

Thomas O'Keefe

**21 Original Use, if apparent**

Rectory.

**22 Present Use**

Rectory

**23 Ownership**

Public

**24 Owner's Name & Address, if known**

St. Matthew's Church 2705 N. Sarah

**25 Open to Public?**

Yes

No

**26 Local Contact Person or Organization**

Fr. Chester Gaither, pastor of St. Matthew's Church

**27 Other Surveys in Which Included**

Visit to the site; City Hall information; interview with Fr. Chester Gaither, pastor of St. Matthew's Church.

**42 Further Description of Important Features**

This two story structure rest on top of a basement constructed out of uncoursed ashlar masonry. The front facade has a slightly projecting central pavilion. An elliptical arch in cut stone surrounds the paneled doorway. Stone quoins edge the gabled pavilion and central windows. The triple double hung first floor windows are topped by flat brick arches with cut keystones. The roof is gabled (cont)

**43 History and Significance**

Part of the St. Matthew's Church complex.

**44 Description of Environment and Outbuildings**

The building sits among others of the church. A school is to the rear, the church is next door to the left. There are no outbuildings on the property other than connecting walks to the other church properties. Decay is limited in this area.

**45 Sources of Information**

Visit to the site; City Hall information; interview with Fr. Chester Gaither, pastor of St. Matthew's Church.
2715 N. Sarah, continued.

42. continued

and has two projecting dormers. The end gables are slightly stepped and decorated with stone trim.
**McDowell Mortuary**

<table>
<thead>
<tr>
<th>No. of Stories</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation Material</td>
<td>Stone</td>
</tr>
<tr>
<td>Wall Construction</td>
<td>Brick</td>
</tr>
<tr>
<td>Roof Type &amp; Material</td>
<td>Hipped shingle</td>
</tr>
<tr>
<td>No. of Bays</td>
<td>Front 3 Side 4</td>
</tr>
<tr>
<td>Wall Treatment</td>
<td>Brick bond</td>
</tr>
<tr>
<td>Plan Shape</td>
<td>Rectangle</td>
</tr>
</tbody>
</table>

**Thematic Category:** Mo.-German Vernacular

**Architect or Engineer:** N.A.

**Contractor or Builder:** N.A.

**Original Use:** 

**Present Use:** Commercial

**Ownership:** Public & Private

**Owner's Name & Address:** Goodin, Arthur et al 1711 N. Taylor Av

**Open to Public:** Yes  No

**Local Contact Person or Organization:**

**Other Surveys in Which Included:**

<table>
<thead>
<tr>
<th>Visible from Public Road?</th>
<th>Yes  No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distance from and Frontage on Road 50' and 100'</td>
<td></td>
</tr>
</tbody>
</table>

**Further Description of Important Features:**

This three story brick structure has a pitched roof, is five bays wide and sits on a foundation of rusticated stone masonry. The awnings and proch are not original to the structure. A wooden parapet traverses the union if the walls and roof.

**History and Significance:**

McDowell Mortuary, operated by long time mortician William C. McDowell, resident of the Ville until his death in 1945.

**Description of Environment and Outbuildings:**

There are no outbuildings on the property. The lawn and structure are in need of repair. Lots adjacent to this one are also suffering from the effects of urban decay.

**Sources of Information:**

Visit to the site; City Hall Information.


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**Notes:**

- **Preservation:** Yes
- **Endangered:** No
- **Visible from Public Road:** Yes
- **Distance from and Frontage on Road 50' and 100':**

---

**Prepared by:**

**Organization:**

**Date:**

**Revision Date(s):**
**Further Description of Important Features**

The storefront of this commercial structure has been altered in recent years. The brick, some of which is glazed white, is laid in a common bond pattern. An iron crossbeam, decorated with rosettes, separates the first and second floors. The windows of the second floor are connected by a running sill line. The building is crowned with a simple battlement. Iron anchor beams strengthen its walls.

**History and Significance**

The M.C. Whitlor Storage and Moving Company was a long-time business serving the Black community of the Ville and other parts of St. Louis. In 1911, the owner, M.C. Whitlor, altered and added to the brick store and dwelling on this site to make it usable for his moving, packing, and shipping business. 1911 Alterations cost $2,500.

**Description of Environment and Outbuildings**

There are no outbuildings on the property. One side of the building is an adjacent structure of similar but altered design. A very narrow walkway separates the building to the other side. Straight sidewalk meets the facade of the structure.

**Sources of Information**

Visit to the site; City Hall Information; Goulds Directory of St. Louis 1922 hdw 2520-24 N. Taylor p. 2588, Goulds Dir. 1910, p. 2165
The entrance to this two story structure is set beneath a Tudor arch. A cartouche over the doorway gives further visual emphasis to this point of the facade. The stone trim of the crenulated parapet is repeated in the stone lintels of the first and second floor windows. The brick is laid in a common bond pattern. The irregular placement of the segmental arched windows of the side facade follow the line of the interior staircase. (cont)

For many years this structure was the site of a small private hospital. Most of the clients were residents of the Ville in need of medical care. Many resident Doctors in the Ville used the facilities at this hospital for the many years it was operating.

The building is deserted. The lawn is in disarray and decline. The adjacent lots have buildings on them of a similar period but different design, they are in serious need of repair. There are no outbuildings on the property.
The basement and first floor are separated by a simple string-course. Quoining is utilized in the transition from the front to the side facade.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri

HISTORIC INVENTORY

1. No.

2. County.

3. Location of Negatives.

6. Specific Location 2800 N. Taylor Lot 1-6 inc., blk 5 of Taylor Subd; ftg 159'1/2" on WL of Taylor Av by a depth W of (con)

7. City or Town

8. Rural, Township & Vicinity

St. Louis City

9. Date Plan with North Arrow

10. Coordinates

11. Site

12. Building

13. Structure

14. Object

15. Name of Established District

16. Thematic Category

17. Date(s) or Period

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent

22. Present Use

23. Ownership

24. Owner's Name & Address

25. Open to Public?

26. Local Contact Person or Organization

27. Other Surveys in Which Included

28. No of Stories

29. Basement?

30. Foundation Material

31. Wall Construction

32. Roof Type & Material

33. No. of Bays

34. Wall Treatment

35. Plan Shaperectangle

36. Changes

37. Condition

38. Preservation

39. Endangered?

40. Visible from Public Road?

41. Distance from-

42. Further Description of Important Features

43. History and Significance

44. Description of Environment and Outbuildings

45. Sources of Information

46. Prepared by

47. Organization

48. Date

49. Revision Date(s)

---

The Gateway Building

The proportions and cornice of this building can also be described as Italianate. The building, however, retains the segmental arches above the round heads of the window frames. The basement is built in smooth-faced stone ashlar. The brick pattern of the upper facade is common bond. An outline of a former broken or swans neck pattern can be seen over the front entrance.

In the early 1900's, this building housed a clinic owned and operated by the Faith Hospital Association which also operated a hospital across the street from this site; (see 2800 N. Taylor). The clinic was an important institution to infant mothers and children in need of minor medical care. Today the building is being renovated for apartment space.

The structure sits on a very large lot that is raised above street level approximately 12'. The property is covered with trees and there are no outbuildings. The lawn needs work as does the house itself.

Visit to the site; City Hall Information; Interview with Terrilie Smith, present owner and Ville resident.
2801 N. Taylor, continued.

6. continued

140' to alley; 158'10½" width, bounded South by Maffitt, N by NL of said subdivision.

42. continued

The low pitched hip roof is supported by a bracketed wooden cornice. The frieze of the cornice is punctuated by small rosettes.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

Dr. Lee Comissiong Owner 1931
Residence & Medical Practice

The central bay of this two story facade is slightly recessed. The entry, which is shaped in a Tudor Arch, is surrounded with stone guoins. The window openings are guoined as well. The two story home sits on top of a rusticated basement. The first floor oriel window is a unique feature of the facade. The two projecting roof gables are surfaced with patterned brickwork. The gable roof has a decorative flashing ridge.

Dr. Comissiong, the builder of the house and first occupant, was a Physician and community leader.

The immediate neighborhood is suffering from urban decay. Adjacent residences are sound structures of the same and earlier periods. The rear of the house is enclosed by a brick fence. There is one out building that appears to be built

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

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Dr. Comissiong, the builder of the house and first occupant, was a Physician and community leader.

The immediate neighborhood is suffering from urban decay. Adjacent residences are sound structures of the same and earlier periods. The rear of the house is enclosed by a brick fence. There is one out building that appears to be built
1701 Whittier, continued.

later than the house and fence. Behind the rear yard is an alley with adjacent structures in fair condition.
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>4. Present Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Homer G. Phillips Hospital</td>
</tr>
</tbody>
</table>

**Specific Location**: 2615 N. Whittier St., St. Louis, MO 63104

- **Address**: 399'8" x 304' Robert Wash. Es Lot 12 to 41.

**City of Town**: St. Louis City

**Site Plan with North Arrow**

- **Owner**: City of St. Louis
- **Architect or Engineer**: Board of Hospitals

**History and Significance**

- **Named after**: Homer G. Phillips
- **Established**: 1937

**Description of Important Features**

- **Structure**: The basement of this large structure is executed in smooth-faced coursed masonry. The brickwork is common bond and the roof is hipped. The building is irregularly shaped, and brings to mind a medieval castle wall with projecting corner towers. The trim on the "cornice tower" can be traced back to Gothic tracery. Diamond shaped forms and herring-bone patterns are found as well.

- **History and Significance**: Named after Homer G. Phillips, this hospital was founded in 1937 as a City Hospital. Phillips was a Black attorney, graduate of Howard Univ. and St. Louis political activist. The Hospital was inspired by the need to provide adequate care for Blacks experiencing exclusion from other City medical facilities. To this day it maintains a large staff (800app.) and decent health care.

**Description of Environment and Outbuildings**

- **The Hospital sits on a very large section of land. To the rear of the facility is the Annie Malone Children's Home, behind that Sumner High School as well as other schools. The grounds are in good shape although urban decay is present in this area. There are many additions on the...**

**Visit to the site; City Hall Information; "The Ville", Toft Wash. Univ.**

Further Description of Important Features

The basement of this large structure is executed in smooth-faced coursed masonry. The brickwork is common bond and the roof is hipped. The building is irregularly shaped, and brings to mind a medieval castle wall with projecting corner towers. The trim on the "cornice tower" can be traced back to Gothic tracery. Diamond shaped forms and herring-bone patterns are found as well.