Leslie Dana House

**Lot A, Brentmoor Park**

**City or Town** Clayton

**Specific Location** South Road

**Ownership** Public

**Thematic Category** Mediterranean

**Date(s) or Period** Constructed 1912

**Style or Design** Tudor Revival

**Architect or Engineer** Klipstein and Rathmann

**Present Use** Residence

**Condition** Good

**History and Significance** Leslie Dana (1873-1955) was president of the Charter Oak Stove and Range Company, which his father had founded in 1895; it was dissolved on his retirement in 1940. He was active in the St. Louis Society for the Blind and in 1925 established the Leslie Dana Medal for outstanding achievement in the prevention of blindness, given on an international basis. He was also an officer of the St. Louis Academy of Science. Mrs. Dana, the former Dana House is generally a 3-bay, 2½-story block with a 2-bay 2-story wing to west. Main block has half timbered gable over projecting stone center bay; half-timbered 2nd floor elsewhere. Center bay has very large stone-mullioned window, with basket handle arch and arched doorway arranged asymmetrically. Right main bay has first-floor oriel. Inside triple chimneys at E end and center of wing have decorated terra-cotta stacks. Two gabled dormers.

**Description of Environment and Outbuildings** Brentmoor Park is a private place but is accessible to the public. Henry Wright, the designer of Brentmoor Park, considered this one of the most difficult sites, a triangular wedge facing Wydown to the South and with much grade differential. Garage attached at E end of house is below ground on N, opens to S; drive opens on Wydown

**Sources of Information**
- St. Louis Globe Democrat, January 4, 1955; February 23, 1968
- Architectural Record, Vol 34 (1913), pp. 467-475
- Western Architect, June 1916, p. 77 – photo
Leslie Dana House
1 Brentmoor

42. continued

Nogging between timbers is dark red brick with black mortar. Gables have broad decorated bargeboards.

43. continued

Judith Brown (1880–1968) was the youngest daughter of B. Gratz Brown, who was elected Governor of Missouri in 1870. The architect Ernest Klipstein, who later designed and lived at 22 Brentmoor, was an attendant at their wedding, and he designed this house as well. Klipstein (1866–1931) was associated from 1908 with Walter Lincoln Rathmann (1880–1954). They had a substantial industrial practice in addition to their designs for "fine residences in the county" and they did several well known buildings for Anheuser-Busch, including the Bevo Mill on Gravois and the Bauernhof at Grant's Farm.

44. continued

and skirts W end of house to Brentmoor drive.
The Book of Stevens, St. Louis the Fourth City (1911), III, pp. 233-234

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No. 1
2. County St. Louis
3. Location of Negatives St. Louis Co. Parks & Rec.
4. Present Name(s) Judson Bemis House
5. Other Name(s) Brentmoor
6. Specific Location Lot B, Brentmoor Park
7. City or Town If Rural, Township & Vicinity Clayton
8. Site Plan with North Arrow
9. Coordinates UTM
10. Site Structure Object
11. On National Register? Yes No
12. Is It Eligible? Yes No
13. Part of Estab Hist Dist.? Yes No
14. District Yes No
15. Name of Established District
16. Thematic Category
17. Date(s) or Period constructed 1911-2
18. Style or Design Period Revival
19. Architect or Engineer Henry Wright
20. Contractor or Builder
21. Original Use, if apparent residence
22. Present Use residence
23. Ownership Public Private
24. Owner's Name & Address, if known Michel & Ann Ter-Pogossian
25. Open to Public? Yes No
26. Local Contact Person or Organization
27. Other Surveys in Which Included None
28. No. of Stories 2½
29. Basement? Yes No
30. Foundation Material concrete
31. Wall Construction masonry
32. Roof Type & Material hip, tile
33. No. of Bays Front 5 & 2 Side irr.
34. Wall Treatment stucco
35. Plan Shape rectangular
36. Changes Addition (Explain Altered in #42)
37. Condition Interior Exterior good
38. Preservation Underway? Yes No
39. Endangered? Yes No
40. Visible from Public Road? Yes No
41. Distance from and Frontage on Road
42. Further Description of Important Features Five bay main block with flat roofed wings; E wing is glazed porches; both have balustrade around 2nd story. Center bay has shed-roofed dormer and front door flanked by tusk columns and flat piers which support a balustrade that is nearly flush with 2nd story wall 1st floor windows have lunettes with wreath & ribbon decorations 2 window to L of door are French doors These & other windows have yellow louvered shutters Roof tiles are a nearly flat type Boxed cornice has rafter like modillions
43. History and Significance Joseph Dickson, Jr. (b. 1876) was the secretary of the Brent Track Realty Co., which platted Brentmoor Park in 1920, and in 1913 of the Decimus Realty Co. which platted Brentmoor immediately to the west. He was an attorney and a director of Tower Grove Bank. His step-sister Evadne Runsey, the daughter of his father's second wife, married Stanley Stoner, who built 6 Brentmoor Park. Dickson sold the property by 1913 to Judson S. Bemis
44. Description of Environment and Outbuildings Brentmoor Park is a private place but is accessible to the public. This house faces N but also has driveway to S and Wydown Blvd. Landscaping was originally by Henry Wright, who also laid out the subdivision. Freestanding garage to W of house, connected by archway. Circular drive to NW of house and garage. Brick terrace across
45. Sources of Information
1913 Blue Book
The Book of St. Louisans (1912), pp. 49, 157
Stevens, St. Louis the Fourth City (1911), III, pp. 233-234
46. Prepared by Esley Hamilton
47. Organization St. Louis County Parks
48. Date 10/80
49. Revision Date(s)
43. continued

(1867-1938). He became president of Bemis Bros. Bag. Co., makers of burlap and other bags. The company had been founded in 1885 by his father and uncle. He died in this house four months after his wife, leaving an estate of over $3 million dollars. The architect Henry Wright (1878-1936) was also the designer of the whole subdivision and collaborated on the landscape design of several of the individual properties. He had previously worked for George Kessler, the landscape designer of the 1904 World's Fair. Beginning his own practice in 1910, Wright designed notably Forest Ridge and the St. Louis County Club and from 1920 served as consultant to the St. Louis Plan Commission. In 1923 he moved to New York City where he did the nation's first important statewide plan for the state commission on Housing and Regional Planning and designed a series of innovative residential projects including Radburn, New Jersey.

44. continued

N front has stone balustrade.

45. continued

<table>
<thead>
<tr>
<th>No</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>St. Louis</td>
<td>St. Louis County Parks &amp; Rec.</td>
<td>Lot C, Brentmoor Park</td>
<td>J. Lionberger Davis House</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4. Date(s) or Period</th>
<th>5. Style or Design</th>
<th>6. Architect or Engineer</th>
<th>7. Contractor or Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td>constructed 1911-12</td>
<td>Tudor Revival</td>
<td>Cope &amp; Stewertson (J.P. Jamieson)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Public</td>
<td>Ronald K. Greenberg</td>
<td>Yes, No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>22. Present Use residence</th>
<th>23. Ownership</th>
<th>26. Local Contact Person or Organization</th>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Public</td>
<td></td>
<td>None</td>
</tr>
</tbody>
</table>

**History and Significance:**
John Lionberger Davis (1878-1973) was a major figure in St. Louis' cultural life. His gifts to the St. Louis Art Museum, spread over many years, include one of the nation's outstanding collections of early Chinese bronzes. In 1959 he gave $100,000 to the Museum of Science and Natural History for the creation of Davis Hall; he also gave to museums in Trenton, Princeton, Vassar, Syracuse and New York City. A graduate of Princeton and St. Louis Law School, he was a trustee of Vassar, Sarah Lawrence and Antioch. He was at one time President of the Missouri Historical Society. 

**Description of Environment and Outbuildings:** Brentmoor is a private place but is accessible to the public. Brick piers on Wydown Blvd. are inscribed with address and "Lionberger Davis".

**Further Description of Important Features:**
Very irregular fenestration disguises a basically 5-bay composition with bays 2 & 4 having front-facing gables, and bay 3 a battlemented parapet. Slightly off-center entry has one-story stone-trimmed gabled porch with basket arch. Windows are flat-headed and have stone frames & small square leaded panes; some are casements & some are double hung. 4-bay W wing is slightly lower and has hipped gable at W end. Front windows have labels formed of molded bricks which are linked into stringcourses. E front.

**Sources of Information:**
B.P. 5650, 8/5/74, Ron Greenberg, alteration
Jamieson notes, St. Louis Public Library
The Book of St. Louisans (1906), p. 148
St. Louis Post Dispatch, April 17, 1973 (obituary)
J. Lionberger Davis House
3 Brentmoor

42. continued

bay is only 2 bays deep and has paired brick basket arches on both sides; they are now glazed but originally formed an open loggia. Main block has triple chimney with octagonal stacks at E end and chimneys on either side of W gable of main block: 2 stacks on N, 3 on S. Double chimney in middle of W wing.

43. continued

various times chairman of the St. Louis Red Cross and the St. Louis Regional Planning Commission and was active in the United Fund and the Missouri Children's Code Commission. He was a director or officer in several financial institutions, retiring in 1947 as chairman of the board of Security National Bank Savings and Trust Co. He was also president of the Lindell Real Estate Co. and the Nassau Real Estate Co. in Princeton, New Jersey. He served as an alderman in Clayton and was a friend of Franklin Delano Roosevelt, who stayed at this house during several visits to St. Louis. Davis moved from this house about 1948 and left St. Louis for Princeton in 1960. This house is one of 4 in this district designed by James P. Jamieson (1867-1941). As part of the Philadelphia firm of Cope and Stewardson, he supervised construction of the Washington University Campus. From 1912 to 1919 he practiced independently in St. Louis and afterward in partnership with George Spearl.

45. continued

St. Louis Globe Democrat "J. Lionberger Davis rites Wednesday" April 17, 1973
Files of Missouri Historical Society
Rita Reif, "Early Chinese Bronzes are dear but still Available" New York Times, April 27, 1980
Architectural Record, Vol. 34 (1913), pp. 467-475
The Brickbuilder, Vol. 23 (1914) plates 32-35
### Historic Inventory Form

**Module:** Historic Inventory

**Location:** St. Louis County Parks & Rec.

**Site:** Lot D, Brentmoor Park

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Davis-Wilson House</td>
<td></td>
</tr>
</tbody>
</table>

**City/Town:** Clayton

**Architect/Engineer:** James P. Jamieson Cope & Stewardson

**Owner:** James G. & June G. Varley

**Date(s) or Period:** constructed 1911-12

**Style/Design:** Georgian Revival

**Description of Environment and Setting:**

- **Further Description of Important Features:** Carefully detailed Georgian has projecting center bay with broken pediment, brick quoining, Palladian window with Ionic pilasters and paneled door with leaded side and top lights framed by Corinthian columns supporting entablature and rounded pediment. Double-hung windows are 9 over 9 on 1st floor, 6 over 9 on 2nd floor, 6 over 6 in dormers; they have segmental arches and shutters to fit. Ashlar stringcourse. Modillioned cornice. Dormers are hipped except for smaller hipped ones over center bay and on west.

**History and Significance:**

- **History:**
  - John David Davis (1851-1917) practiced law until 1903 and then became vice president of the Mississippi Valley Trust Company. He was also a director of the Lindell Real Estate Company and the Atchison Water Company. He married the daughter of John R. Lionberger (1829-1894) and was through her allied to the Shepley family, and like them he first lived on Vandeventer Place. A graduate of Princeton, he served as a trustee.

- **Description of Environment and Outbuildings:** Brentmoor Park is a private place but is accessible to the public. This house shares with #3 a brick garage, on property line at S. Driveway has hedged circle at N front, then extends around W side of house to exit on Wydown Blvd. between brick piers, one inscribed "Wilson." Greenhouse (1925) forms S extension of garage.

**Sources of Information:**

- B.P. 462, 5/1/23, addition to residence, Sarah Wilson, Jamieson & Spearl
- B.P. 844, 8/24, 1 story brick greenhouse for Mrs. N. R. Wilson, Lord and Burnham, Chicago
- Jamieson notes, St. Louis Public Library

**Prepared by:** Esley Hamilton

**Organization:** St. Louis County Parks

**Date:** 10/80
42. continued

wing. This service wing extending to SW has superimposed gables on W side, each with a roundheaded window, but hip on S side. Massive inside end chimneys are paired, connected by brick arches. Two-story parapeted bay window to E. Glazed headers. A small plaque above the Palladian window gives the date 1912.

43. continued

He was a director of the Art Museum, the Academy of Science, and the Missouri Historical Society, and was also a director of the St. Louis World's Fair. His only child, John Lionberger Davis (1878-1973), was active in many of these same fields, and the two of them built adjacent houses at the same time in Brentmoor Park, using the same architect but contrasting styles. He died in this house; leaving an estate of over a million dollars. Among his pallbearers was his neighbor Stanley Stoner. Mrs. Newton R. Wilson was born Sarah Lane, the youngest daughter of William Glasgow, Jr., and the granddaughter of William Carr Lane, the first mayor of St. Louis. Her husband Newton R. Wilson, a mining engineer and lumberman, traveled extensively with her but died in 1914. Settling in St. Louis, she then devoted her attentions to charity. An alumna of Mary Institute, she gave $50,000 for a new county campus and another half million for buildings. Her father had been a founding director of Washington University. Many other Glasgows were connected with it, and Newton Wilson was a graduate of it; she gave a total of $1 million, notably for the N. R. Wilson Memorial Hall (1922), the Wilson Pool (1921) and the Women's Building (1926), and bequeathed another $2.5 million. She also gave $50,000 for the St. Louis Medical Society Building at 3839 Lindell. She died in her late 70's in this house in 1938. The architect, James P. Jamieson (1867-1941) did four houses in this district. A native of Scotland, he came to St. Louis to supervise construction of the Washington University campus for the Philadelphia firm of Cope and Stewardson. From 1912 he practiced independently and in 1919 joined George Spearl. They were responsible for some of the finest eclectic houses of the time, as well as the nearby church of St. Michael and St. George and much of the campuses of Stephens College and the University of Missouri in Columbia. Lord and Burnham, the architects of the greenhouse, specialized in such work, designing among other things the Bronx Botanical Garden greenhouse.

45. continued

The Book of St. Louisans (1912), pp. 149-150
Stevens, St. Louis the Fourth City (1911), pp. 745-746
St. Louis Globe Democrat "Mrs. N. R. Wilson Donates $50,000 to Mary Institute" February 5, 1927; "Mrs. Sarah Wilson Dies Suddenly" Nov. 20, 1938
Architectural Record, Vol. 34 (1913), pp. 467-475
The Brickbuilder, Vol. 23 (March 1914) plates 38 & 39
Lot E, Brentmoor Park

Clayton

Specific Location

Name(s)

Ira Wight House

City or Town of Residence

St. Louis

Other Name(s)

St. Louis

County

St. Louis County Parks & Rec.

No of Stories

2

Name

Ira Wight

No

ذ

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Site Plan with North Arrow

Coordinates

UTM

Lat

Long

Present Name(s)

Ira Wight House

Thematic Category

Period Revival

Architect or Engineer

Howard Van Doren Shaw

Original Use, if apparent

residence

Present Use

residence

Owner's Name & Address, if known

Margaret Culver Rodemeyer

Open to Public?

Yes

Ownership

Public

Other Surveys in Which Included

None

Condition

Interior

Exterior

Preservation

Yes

Underway?

No

Endangered?

Yes

By What?

No

Visible from Public Road?

Yes

Description of Environment and Outbuildings

Brentmoor Park is a private place but is accessible to the public. This house backs on Wydown Blvd. to S and has alley to W. Semi-circular gravel drive across N lawn. Several large pines and ivy partly obscure facade. Brick garage at SW corner of property facing alley. The original landscape plan has been attributed to Jens Jensen.

Sources of Information

B.P. 162, 6/21, C. R. Smith (sic) addition to residence, Study & Farrar

Eaton, Two Chicago Architects and Their Clients (1969) passim

Marian Pichwinsky to Mrs. Norman Mack (of 11 Brentmoor Park), April 1980

Prepared by

Esley Hamilton

Organization

St. Louis County Parks

Hist Dist? Yes

HISTORIC INVENTORY

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

16. Theme(s) or Period

constructed 1911-12

17. Date(s) or Period

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent

residence

22. Present Use

residence

23. Ownership

Public

24. Owner's Name & Address, if known

Margaret Culver Rodemeyer

25. Open to Public?

Yes

26. Local Contact Person or Organization

None

27. Other Surveys in Which Included

None

28. No. of Stories

2

29. Basement?

Yes

30. Foundation Material

concrete

31. Wall Construction

brick

32. Roof Type & Material

hip, slate

33. No. of Bays

Front 8 irr, Side 3

34. Wall Treatment

common bond

35. Plan Shape

rectangular

36. Changes

Addition X

(Explain Altered in #42)

37. Underway?

Yes

38. Preservation

Underway?

No

39. Endangered?

Yes

By What?

No

40. Visible from Public Road?

Yes

41. Distance from and Frontage on Road

42. Further Description of Important Features

1921 addition is E bay which replaced a porch and added a 4th hipped dormer to front. Brick quoins at corners and around entry, which is 5th bay from E. Door set in cast-stone panel has added concave metal hood on wrought-iron supports. Windows are of varying sizes and somewhat irregularly disposed, mostly multi-paned casements in wooden frames with radiating brick lintels. S front has 6 dormers & some shutters and faces brick terrace. One-story, 2-bay brick glazed porch at W end has roof balcony with wooden hood on wrought-iron supports.

43. History and Significance

Ira Edward Wight (1872-1946) took over the family firm of Woodward, Wight & Co. in New Orleans in 1900 but retired in 1907 because of ill-health. He then came to St. Louis, the home of his wife, the former Marie Ewing, where he established a new career as a wholesale grocer and ship chandler. He lived here only about 3 years, moving to Clara St. by 1916 and later to Westmoreland Place. The second owner was Albert Roycraft Smyth, the

44. Description of Environment and Outbuildings

1921 addition is E bay which replaced a porch and added a 4th hipped dormer to front. Brick quoins at corners and around entry, which is 5th bay from E. Door set in cast-stone panel has added concave metal hood on wrought-iron supports. Windows are of varying sizes and somewhat irregularly disposed, mostly multi-paned casements in wooden frames with radiating brick lintels. S front has 6 dormers & some shutters and faces brick terrace. One-story, 2-bay brick glazed porch at W end has roof balcony with wooden hood on wrought-iron supports.

45. Sources of Information

B.P. 162, 6/21, C. R. Smith (sic) addition to residence, Study & Farrar

Eaton, Two Chicago Architects and Their Clients (1969) passim

Marian Pichwinsky to Mrs. Norman Mack (of 11 Brentmoor Park), April 1980
Ira Wight House
5 Brentmoor

42. continued

balustrade. In style, the house is vaguely Georgian, described in 1913 as "undoubtedly as simple an expression of residence architecture as can be had. The design can hardly be said to be derived from any established precedent, but it is a simple, straightforward expression of the plan, carried out without any special attempt at symmetry, yet having a balance that makes it a restful composition."

43. continued

founder of the Sylvester Watts Smyth Real Estate Company, named for his son. He married Florida, only child of Sylvester Watts (1837-1912) an engineer. Their son S. Watts Smyth built 16 Brentmoor, the next house west of this one. Albert Smyth died in the mid 30's. This is one of three houses in Brentmoor Park designed by Howard Van Doren Shaw (1869-1926). Winner of the AIA Gold Medal in 1926, this Chicago based architect was a leader in "period" design, known primarily for his work in Lake Forest and for wealthy businessmen throughout the midwest.

44. continued

noted Chicago designer.

45. continued

Architectural Record, Vol. 34 (1913), pp. 467-475
The Brickbuilder, Vol. 22 (October 1913), plate 157 and p. 238
### Historic Inventory

**Stoner-Morton House**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>St. Louis County Parks &amp; Rec.</th>
<th>City or Town</th>
<th>Specific Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Stoner-Morton House</td>
<td>Lot F, Brentmoor Park</td>
<td>Clayton</td>
<td>Lot, Brentmoor Park</td>
</tr>
</tbody>
</table>

**History and Significance**

This house was built for Stanley Stoner (b. 1865), a well-known lawyer and member of St. Louis society. He married Evadne Rumsey, and her mother Emma subsequently married Joseph Dickson, Sr. Joseph Dickson, Jr. was one of the prime movers behind the development of Brentmoor Park and later Brentmoor. Stoner moved about 1920, and about 1935 the house was purchased by Stratford Lee Morton. Morton (1887-1970) was one of St. Louis' most important civic leaders. He joined the Connecticut Mutual Life Insurance Company in 1918 and was a director of the St. Louis Board of Trade from 1919-1923. Morton was also a member of the board of directors of the Missouri Historical Society and the Missouri Historical Association. The house was designed by Elise B. Morton, a noted architect.

**Further Description of Important Features**

House faces streets to S & E but entry is from private circular drive to W of house. Entry through hip-roofed 2-story wing. Door has carved stone frame with tall frieze above. Wing to S has rounded gable roof with inside brick chimney on W end and 3 hipped dormers with casement windows; section below 2 western dormers breaks forward; it has 4 2nd-floor windows and 3 1st-floor french doors with transoms. Between floors are 3 beige molded roundels, garlanded with central urns. This elevation is flanked by...
Stoner-Morton House
6 Brentmoor

42. continued
pilaster-like trellises, and most openings are shuttered. South end of E wing has 2 bays, similarly detailed, between which is a shallow niche framed in latticework and containing a relief of an urn on a pedestal. Similar lattices form 3-bay square hip-roofed screen porch at E end of house. House is unaltered externally from its original appearance.

43. continued
1908 and became general agent for St. Louis. He was president of the Academy of Science 1943-48 and again 1952-70 and was credited with developing the Museum of Science and Natural History, which opened in 1960 (with a large contribution from his neighbor J. Lionberger Davis of 3 Brentmoor Park). He then contributed half the cost of the evolution exhibit. His large collection of rare books was bequeathed to Washington University. He also collected early-American furniture and made his country house, "Persimmon Hill" near Gray Summit, a showplace of that field. His first wife, the former Anna Deerfield, died in 1940 and the following year he married Elise Buchmann, who survives him. The architect, Shaw (1869-1926), was Chicago based and extremely well known as a practitioner of "period" design. He won the AIA Gold Medal in 1926.

45. continued
files of Missouri Historical Society
Eaton Two Chicago Architects and Their Clients (1969) passim
St. Louis Post Dispatch, "Anna Deerfield Morton Dies" February 18, 1940;
Nell Gross, "Where Science Comes to Life" St. Louis Globe Democrat, Sunday March 7, 1965, pp. 6-9
Tracy, St. Louis Leadership (1944), p. 276
### Historic Inventory

#### 7 Brentmoor

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ruth Watkins House</td>
<td>7 Brentmoor</td>
</tr>
</tbody>
</table>

#### Description:

- **Thematic Category**: Wrightian
- **Date(s) or Period**: Constructed 1954-55
- **Style or Design**: Wrightian
- **Architect or Engineer**: Eric Smith
- **Contractor or Builder**: Robert R. Wright
- **Original Use, if apparent**: Residence
- **Present Use**: Public
- **Owner's Name & Address, if known**: Ruth H. Watkins
- **Open to Public?**: Yes
- **Local Contact Person or Organization**: None
- **Other Surveys in Which Included**: None
- **Parking**: None
- **Condition**: Exterior excellent
- **Preservation Underway?**: No
- **Endangered?**: Yes
- **Visible from Public Road?**: Yes
- **Distance from and Frontage on Road**: 0

#### Further Description of Important Features

Two-story center block has broad chimney on S end of E (front) side; one-story wings project to N (ending in carport) and E, connected by one-story shed-roof entry section across E front. Grouped one-light casements have stone sills; 3-bay lean-to greenhouse across E front. Short 1-story wing to W. Brickwork has tinted mortar.

### History and Significance

According to the building permits, this house was expected to cost $100,000. Mrs. Watkins, the former Ruth Holliday, is the widow of Horton Watkins (1878-1949), a vice president of International Shoe from 1911-1939. His sister Irene married William Moulton, who became president of International Shoe in 1930, and who lived at 26 Brentmoor. Several other officials of the company lived here as well. Mrs. Watkins was

### Brentmoor Park

- **Coordinates**: UTM
- **Site Plan with North Arrow**: Included
- **Site Plan with North Arrow**: Yes
- **Plan Shape L**: Yes
- **Condition**: Excellent
- **Preservation Underway?**: No
- **Endangered?**: Yes
- **Visible from Public Road?**: Yes
- **Distance from and Frontage on Road**: 0

### Sources of Information

- B.P. 3446 7/54 dwelling - Mrs. Horton Watkins
- St. Louis Post Dispatch, "Horton Watkins Dies", July 6, 1949
- Files of the Missouri Historical Society
Ruth Watkins House
7 Brentmoor

43. continued

the first president of the Women's Division of the Academy of Science. Stratford Lee Morton of 6 Brentmoor Park was at the same time president of the Academy itself, and another neighbor, John Lionberger Davis of 3 Brentmoor Park was also active in founding the Museum of Science and Natural History, the main project of the Academy. The architect, Eric W. Smith, Jr., graduated from the University of Illinois in 1939 and since 1946 has been associated with Robert Entzeroth. Their best-known work is perhaps the Pierre Laclede Center, office towers, in Clayton.

45. continued

St. Louis Construction Record, May 12, 1959; October 8, 1968
**History and Significance**

This property was initially purchased in 1910 by Sara N. Tyler, wife of James M. Tyler, but she sold in 1912 to Oliver Lawrence Garrison, who built the house. Garrison (1848-1925) was a son of the Oliver Garrison (1811-1889) who was prominent in steel and iron founding and in railroads and for whom the street in St. Louis is named. O. L. Garrison was president of the Pilot Knob Iron Ore Company and of the Big Muddy Coal and Iron Co., which merged in 1920. He was also vice president of the St. Louis Paper Company. Mrs. Garrison was president of the Oliver Garrison Jr. Order, of the Big Muddy Coal and Iron Co., which merged in 1920. He was also president of the St. Louis Paper Company. Mrs. Garrison was president of the St. Louis Paper Company.

**Description of Environment and Outbuildings**

Brentmoor Park is a private place but is accessible to the public. This house has alleys to W and N, and high brick walls on these sides. 3 car garage similar to house faces N alley new W end of property.

**Sources of Information**

*The Book of St. Louisans* (1912) p. 222

*St. Louis Globe Democrat*, "Oliver L. Garrison, Jr., dies of heart attack," Jan. 9, 1940
42. continued

Two-story sleeping porch on S end of front block.

43. continued

Garrison, the former Mary Siegrist, continued to live here until her death in 1937 at the age of 76. The architects John J. Roth and Guy Study practiced together only from 1912 to 1915 when Roth moved to California, but during that time they produced (and had published) many fine eclectic houses; this was one of the largest. In style this house should be compared with 6359 and 6379 Waterman in Parkview, University City, also by Roth and Study.

45. continued

files of Missouri Historical Society
Frederick Luyties House

**Coordinates**

<table>
<thead>
<tr>
<th>Lat</th>
<th>Long</th>
</tr>
</thead>
</table>

**Site Plan with North Arrow**

**Lot I, Brentmoor Park**

**City or Town**

Clayton

**Site Plan with North Arrow**

**42. Further Description of Important Features**

Entry is at W end of house, but main elevation faces terrace to S. Three center bays with 1 gabled dormer are flanked by wider bays with front facing gables, which are designed as large gabled dormers. Both of these bays have bay windows 1 story on L, 2 story on R, both with shaped parapets. Windows are double hung set in ashlar frames. 2 bay wing to E has rounded topped french doors to S. Entry bay (N bay of W end) projects and has its own gable 2nd story oriel, and elaborately molded ashlar surround. Chimney in

**43. History and Significance**

Frederick August Luyties (1867-1942) was president and treasurer of the Luyties Homeopathic Pharmacy Co. which had been founded by his father Herman C. G. Luyties in 1853. After his death in this house, Mrs. Luyties, the former Emma Thompson, continued to live here until the mid 50's. This house is one of four in this district designed by James P. Jamieson (1867-1941). A native of Scotland, Jamieson came to Philadelphia in 1884 and a

**44. Description of Environment and Outbuildings**

Large stone 6 x 2 bay garage with gabled slate roof is located at N edge of lot. Low stone retaining wall supports terrace on S side of house. Hedges, shrubs and trees nearly obscure house to S & E. Brentmoor Park is a private place but is accessible to the public. Grounds of house designed in cooperation with Henry Wright

**45. Sources of Information**

B.P. 4613, 6/64, fence, Lipscomb

Jamieson notes, St. Louis Public Library

St. Louis Globe Democrat, "F. A. Luyties Dead", Oct. 8, 1942; "F. A. Luyties Estate Listed at $384,296", Jan. 6, 1943

**46. Prepared by**

Esley Hamilton

**47. Organization**

St. Louis County Parks

**48. Date**

10/80

**49. Revision Date(s)**

SL AS 055 009
Frederick Luyties House
9 Brentmoor

42. continued

this end has same ashlar decorations; gable window is 3 part composition with rounded center section.

43. continued

few years later began work with Cope and Stewardson. He was a partner from 1900 and came to St. Louis to supervise the firm's competition winning design for Washington University. From 1912 he practiced in St. Louis, after 1919 in partnership with George Spearl. His firm did almost all the buildings of Washington University, and also much of the Stephens College and University of Missouri campuses in Columbia. Their many fine houses include the present Washington University Faculty Club and the Edgar Rand House in Ladue. Their church of St. Michael and St. George was the parish for the Episcopalians in this district. This house was specially sited by the architect and Henry Wright, designer of the subdivision, to present a facade to #8 Brentmoor located across side street.

44. continued

architect of the subdivision.

45. continued

The Book of St. Louisans (1912), p. 375
Baskett, Men of Affairs in St. Louis (1915), p. 79
St. Louis Post Dispatch, "James P. Jamieson Funeral Monday" Nov. 29, 1941.
Architectural Record, Vol. 34 (1913), pp. 467-475
Elizabeth Sheldon House

Lot J. Brentmoor Park

Clayton

Elizabeth Sheldon House

Brentmoor

26. No. of Stories 2
29. Basement? Yes X
30. Foundation Material concrete
31. Wall Construction brick
32. Roof Type & Material hip, comp. shingle
33. No. of Bays 2
34. Wall Treatment common bond, painted
35. Plan Shape L
36. Changes Addition: Moved:
37. Condition Interior good
38. Preservation Yes
40. Visible from Public Road? Yes X
41. Distance from and Frontage on Road

42. Further Description of Important Features
Right front bay projects forward and has 1st-floor bay window. Center entry has two doors and broad sidelights. It has shed roof with corner iron trellis-like supports. Windows are in threes and appear to be double-hung, 2 over 2. Two-car gabled carport to E of house. Tall end chimneys.

43. History and Significance
This house was designed a decade after the death of James P. Jamieson and is not characteristic of his firm's best work. The residential garage being built in 1980 is designed by Carl Safe and built by Joe Schlermeier Construction; its estimated cost is $89,000.

44. Description of Environment and Outbuildings
Brentmoor Park is a private place but is accessible to the public. Driveway curves from SW corner of lot to carport E of house. Garage and apartments currently under construction to SW of house, near front of original building line.

45. Sources of Information
B.P. 6476, 10/80 - Mrs. G. Gladney - residential garage
B.P. 3283, 7/52 - Mrs. E. L. Sheldon - dwelling, $50,000

46. Prepared by Esley Hamilton
47. Organization St. Louis County Parks
48. Date 10/80
49. Revision Date(s)
Elizabeth Sheldon House
10 Brentmoor

45. continued

B.P. 5390, 6/72 - Mr. & Mrs. Graves Gladney - alter res.
B.P. 5461, 1/73 - Mr. & Mrs. Graves Gladney - addition
This is one of three houses in Brentmoor designed by Howard Van Doren Shaw (1869-1926). Winner of the AIA Gold Medal in 1926, this Chicago-based architect was a leader in "period" design; known primarily for his work in Lake Forest and for wealthy businessmen throughout the midwest. Cecil Dudley Gregg (1867-1925) was president of the Gregg Tea and Coffee Company and also of the Evens-Howard Fire Brick Company. He was one of the original 1910 trustees of Brentmoor Park, and one of his daughters married Ada B. Wallace.

Large sloping lawn to S. Brentmoor Park is a private place but is accessible to the public. The original garage is on lot L, now 12 Brentmoor Park. Landscaping was originally by Jens Jensen of Chicago with trees transplanted by Charles W. Fullgraf, but much of this was lost.
molded stringcourse between floors of central bays. Three shed-roof dormers are flanked by 4 roof-mounted capped urns. E elevation has 3 garage doors, an alteration of the original breezeway which was later converted into a playroom. The main entrance is on N side of house where service wing projects on W end. Interiors are almost entirely intact from French & Co. remodeling in main rooms and from first construction in service wing, which has tiled walls and cabinets with brass fixtures. Large grates over heating flues are bronze, each a different pattern. The reception rooms, originally Georgian, are now predominantly Jacobean, with molded plaster ceilings; linenfold paneling in diningroom; art glass in enclosed porch with scenes of hunting and outdoors. Upstairs hallway is vaulted. Middle bedroom has metal wall sconces with cut-out scenes of Don Quixote and Sancho Panza and art-glass windows of sports scenes; doors in this room have painted decorations. Bathrooms have 1920's tiles and fixtures. Sleeping porch at E end has been glazed.

who was related to J. Herndon Smith, president of the Brent Tract Realty Co. Both Gregg and Stanley Stoner (6 Brentmoor Park) were graduates of Cornell, possibly the connection that led them to the Chicagoan Shaw. About 1919 Gregg sold to Morton J. May (1881-1968), the president of the May Company from 1917 to 1951, when the company owned 25 department stores. It had been founded in 1876 in Leadville, Colorado, by his father and uncle. May came to St. Louis in 1904, where the Famous Co. had been owned since 1892. In 1911 the William Barr Dry Goods Co. was purchased and the two merged to form Famous-Barr, once the largest department store west of the Mississippi. In 1959 he formed the Morton J. May Foundation and was widely active in other philanthropies. He was a co-founder of the Municipal Theatre Association (the Muny Opera) and honorary vice chairman of the St. Louis Symphony Society. Awarded a papal knighthood in 1959, he left nearly half a million dollars to St. Louis University. In his will, of an estate valued at over $7 million, this house was valued at $63,980. About 1925, the interior of the house was extensively remodeled from its original Georgian by French & Co., a New York decorating firm.

Architectural Record, Vol. 34 (1913), p. 473
Tracy, St. Louis Leadership (1944), p. 191
St. Louis Globe Democrat "Morton J. May: A Full Life Well Lived" May 18/19, 1968
St. Louis Post Dispatch "Morton J. May, 86, Dies at His Home" May 17, 1968
files of Missouri Historical Society
**Historic Inventory**

**Site Plan with North Arrow**

**Coordinates**

<table>
<thead>
<tr>
<th>Lat Long</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**UTM**

<table>
<thead>
<tr>
<th>Site</th>
<th>Structure</th>
<th>Object</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**No. of Stories**

- 2

**Date(s) or Period**

- Constructed 1952

**Thematic Category**

- International Style

**Original Use, if apparent residence**

- Morton D. May

**Open to Public?**

- Yes

**Present Use**

- Residence

**Owner's Name & Address, if known**

- Morton D. May

**Historic Significance**

In 1956, a three room addition was constructed to the designs of Frederick Dunn, builder A.P. Daly. The house was originally estimated to cost $50,000. It was built on the rear of two lots owned by Morton J. May (1881-1968), the department store magnate who lived at 11 Brentmoor Park. It was occupied by his son Morton D. May, who is nationally known as an art collector, and who has greatly enriched the St. Louis Art Museum.

**Description of Environment and Outbuildings**

Large coral-brick 3 car garage to W of house was originally built as part of 11 Brentmoor Park and was enlarged with living space in 1939. It has hipped slate roof. Swimming pool at SE corner of lot. Brentmoor Park is a private place but is accessible to the public. Fieldstone retaining wall at NE corner of property where E road

**Additional Information**

- Photo

- Prepared by
  - I. Wesley Hamilton

- Organization
  - St. Louis County Parks

- Date
  - 10/80

- Revision Date(s)
  - 10/80

**Sources of Information**

- B.P. 3662, 8/14/56 - Morton May - addition to dwelling
- B.P. 3282, 6/52 - Morton J. May - 2 story brick dwelling
- B.P. 2354, 5/23/39 - Morton J. May - 1 story brick add. to garage
43. continued

with his collections of pre-Columbian, Oceanic and other so-called primitive art, as well as his collection of German Expressionists. He is also active in support of the St. Louis Symphony, the Pius XII Memorial Library at St. Louis University, and the Beaumont Reservation of the Boy Scouts, originally given in memory of a relative. He was president of the May Company from 1951 to 1967 and Chairman of the Board to 1972. In 1958 the firm merged with the Hecht Company. The original architect of the house, R. L. Fischer, was a graduate of Washington University and on its faculty 1946-1951. From 1954 he was associated with Bank Building Corporation while maintaining his partnership with Campbell from 1948. Frederick Dunn, who did the addition, was an older graduate of Yale (56 in 1962), known for the early modernist St. Marks Church, designed in partnership with Charles Nagel in 1938, and for the National Garden Clubs headquarters. He moved to New York City in 1963.

44. continued

meets alley.

45. continued

St. Louis Globe Democrat, Sunday Magazine, "May of the Year", Dec. 27, 1959
May Company Corporate offices
St. Louis Construction Record, Nov. 3, 1959; September 1956
Dunn file of St. Louis Public Library
<table>
<thead>
<tr>
<th>No</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan with North Arrow</th>
<th>Coordinates</th>
<th>Site</th>
<th>Structure</th>
<th>Object</th>
<th>Name of Established District</th>
<th>Name(s)</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
<th>History and Significance</th>
<th>Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Joseph Kohn House</td>
<td>13 Brentmoor</td>
<td>The house was estimated to cost $40,000. Joseph Kohn was an officer of Lang-Kohn, Inc., dress manufacturers. The architect Ferdinand H. Piepers (1890 -1967) was primarily a developer's architect, designing the Forest Haven subdivision in the 1960's and later working for McQuay-Norris Mfg. Co. This house was numbered 14 to about 1958.</td>
<td>St. Louis Globe-Democrat, &quot;Ferdinand H. Piepers, 76 Dies&quot;, Feb. 7, 1967</td>
</tr>
</tbody>
</table>
voussoirs of grey brick. Door is set in molded limestone frame and has semi-circular porch with attenuated tuscan columns and antae. Three square chimneys with corbelled tops.
### Historic Inventory

<table>
<thead>
<tr>
<th><strong>1. No</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2. County</strong></td>
<td>St. Louis</td>
</tr>
<tr>
<td><strong>3. Location of Negatives</strong></td>
<td>St. Louis Co. Parks &amp; Rec.</td>
</tr>
<tr>
<td><strong>4. Present Name(s)</strong></td>
<td>Daniel F. Sheehan House</td>
</tr>
<tr>
<td><strong>5. Other Name(s)</strong></td>
<td>14 Brentmoor</td>
</tr>
<tr>
<td><strong>6. Specific Location</strong></td>
<td>Lot N. Brentmoor Park</td>
</tr>
<tr>
<td><strong>7. City or Town</strong></td>
<td>Clayton</td>
</tr>
<tr>
<td><strong>8. Site Plan with North Arrow</strong></td>
<td></td>
</tr>
<tr>
<td><strong>9. Coordinates</strong></td>
<td>UTM</td>
</tr>
<tr>
<td><strong>10. Site No.</strong></td>
<td>Building X</td>
</tr>
<tr>
<td><strong>11. On National Register?</strong></td>
<td>Yes X</td>
</tr>
<tr>
<td><strong>12. Is It Eligible?</strong></td>
<td>Yes X</td>
</tr>
<tr>
<td><strong>13. Part of Estab Hist Dist?</strong></td>
<td>Yes X</td>
</tr>
<tr>
<td><strong>14. District Potent?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>15. Name of Established District</strong></td>
<td></td>
</tr>
<tr>
<td><strong>16. Thematic Category</strong></td>
<td></td>
</tr>
<tr>
<td><strong>17. Date(s) or Period</strong></td>
<td>1957-58</td>
</tr>
<tr>
<td><strong>18. Style or Design</strong></td>
<td>Georgian Revival</td>
</tr>
<tr>
<td><strong>19. Architect or Engineer</strong></td>
<td>Al Johnson, Pattonville, MO</td>
</tr>
<tr>
<td><strong>20. Contractor or Builder</strong></td>
<td>Wm. M. Einig &amp; Sons</td>
</tr>
<tr>
<td><strong>21. Original Use, if apparent residence</strong></td>
<td></td>
</tr>
<tr>
<td><strong>22. Present Use residence</strong></td>
<td></td>
</tr>
<tr>
<td><strong>23. Ownership</strong></td>
<td>Public X Private</td>
</tr>
<tr>
<td><strong>24. Owner's Name &amp; Address, if known</strong></td>
<td>Daniel F. Sheehan</td>
</tr>
<tr>
<td><strong>25. Open to Public?</strong></td>
<td>Yes X No</td>
</tr>
<tr>
<td><strong>26. Local Contact Person or Organization</strong></td>
<td></td>
</tr>
<tr>
<td><strong>27. Other Surveys in Which Included</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>28. No. of Stories</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>29. Basement?</strong></td>
<td>Yes X No</td>
</tr>
<tr>
<td><strong>30. Foundation Material</strong></td>
<td></td>
</tr>
<tr>
<td><strong>31. Wall Construction</strong></td>
<td>brick</td>
</tr>
<tr>
<td><strong>32. Roof Type &amp; Material</strong></td>
<td>gable, comp. shingle</td>
</tr>
<tr>
<td><strong>33. No. of Bays</strong></td>
<td>Front 5 Side 2</td>
</tr>
<tr>
<td><strong>34. Wall Treatment</strong></td>
<td>common bond brick</td>
</tr>
<tr>
<td><strong>35. Plan Shape rectangular</strong></td>
<td></td>
</tr>
<tr>
<td><strong>36. Changes Addition</strong></td>
<td>True False</td>
</tr>
<tr>
<td><strong>37. Condition</strong></td>
<td>excellent</td>
</tr>
<tr>
<td><strong>38. Preservation Underway?</strong></td>
<td>No X</td>
</tr>
<tr>
<td><strong>39. Endangered?</strong></td>
<td>No X</td>
</tr>
<tr>
<td><strong>40. Visible from Public Road</strong></td>
<td>Yes X No</td>
</tr>
<tr>
<td><strong>41. Distance from and Frontage on Road</strong></td>
<td></td>
</tr>
<tr>
<td><strong>42. Further Description of Important Features</strong></td>
<td>Central entrance has double doors sheltered by shallow porch roof on two square posts, with blank frieze and dentils and wrought-iron balcony railing above. Windows are 9 over 9 on first floor and 6 over 6 on 2nd floor. First-floor windows have stone lintels; 2nd floor ones are immediately below frieze and cornice. Both have false shutters. One-story wing to S is attached by lowered breezeway; it has gable to street and one window in each face.</td>
</tr>
<tr>
<td><strong>43. History and Significance</strong></td>
<td>Daniel F. Sheehan is a well-known St. Louis County attorney.</td>
</tr>
<tr>
<td><strong>44. Description of Environment and Outbuildings</strong></td>
<td>House faces W on private street (West Road) in private subdivision but has public road to E. Lot is heavily wooded and has long curving drives leading to front door and basement garage in rear.</td>
</tr>
<tr>
<td><strong>45. Sources of Information</strong></td>
<td>B.P. 3770, 8/57, Dan Sheehan, residence, $42,000</td>
</tr>
<tr>
<td><strong>46. Prepared by</strong></td>
<td>Esley Hamilton</td>
</tr>
<tr>
<td><strong>47. Organization</strong></td>
<td>St. Louis County Parks</td>
</tr>
<tr>
<td><strong>48. Date</strong></td>
<td>10/80</td>
</tr>
</tbody>
</table>
**HISTORIC INVENTORY**

**1. No.**

**2. County**

St. Louis

**3. Location of Negatives**

St. Louis County Parks & Rec

**4. Present Name(s)**

Charles H. Duncker House

**5. Other Name(s)**

**6. Specific Location**

Lot 0, Brentmoor Park

**7. City or Town**

Clayton

**8. Site Plan with North Arrow**

**9. Coordinates**

UTM Lat Long

**10. Site II Structure II Object II**

**11. On National Register?** Yes No

**12. Is It Eligible?** Yes No

**13. Part of Estab Hist Dist.?** Yes No

**14. District Eligible?** Yes No

**15. Name of Established District**

**16. Thematic Category**

**17. Date(s) or Period**

constructed 1916

**18. Style or Design**

Tudor Revival

**19. Architect or Engineer**

Cann & Corrubia

**20. Contractor or Builder**

**21. Original Use, if apparent residence**

**22. Present Use residence**

**23. Ownership**

Public Private

**24. Owner's Name & Address, if known**

Robert C. & Judith V. Corley

**25. Open to Public?** Yes No

**26. Local Contact Person or Organization**

**27. Other Surveys in Which Included**

J. A. Bryan, Missouri's Contribution to American Architecture 1928, p. 170

**28. No. of Stories** 2½

**29. Basement?** Yes No

**30. Foundation Material stone**

**31. Wall Construction brick**

**32. Roof Type & Material**

cross gable, slate

**33. No. of Bays**

Front Side 3

**34. Wall Treatment**

flemish bond

**35. Plan Shape**

H

**36. Changes**

Addition in #42

**37. Condition**

Interior Exterior

**38. Preservation Underway?** Yes No

**39. Endangered?** Yes No

**40. Visible from Public Road?** Yes No

**41. Distance from and Frontage on Road**

**42. Further Description of Important Features**

Entrance to N can only be seen at an angle from W road while S is fully visible. Its broad end bays are gabled and project slightly from center 3 bays. Three gabled dormers have round-headed casement windows. Below these are 3 paired casements in stone surrounds; opening onto terrace are three French doors in round-headed surrounds, set in a Mannerist stone frame of arches & pilasters under a Doric frieze. Gable bays have 1st-floor bay windows with stone mullions and surrounds, supporting a balcony with a stone balustrade.

**43. History and Significance**

Charles Henry Duncker (1865-1952) was president of the Trorlicht-Duncker Carpet Co., which had been founded by his father in 1863. Louis Renard, an early partner, was the father of Wallace Renard who later lived at 5 Forest Ridge. The firm closed in the 1930's and Duncker moved to a smaller house in University City. He was also vice president of the Franklin Bank, which later merged with First National. He gave Washington University

**44. Description of Environment and Outbuildings**

House faces S to private street but is adjacent to public road (Big Bend) to E. Ground slopes naturally to S but has elaborate retaining wall and stairway to E, brick with stone balustrades and trim.

**45. Sources of Information**

B.P. 5484, 4/73, Louis Ganemereau (sic) repair retaining wall

The Book of St. Louisans (1912), p. 170

Stevens, Centennial History of Missouri (1921), III, 899

**46. Prepared by**

Esley Hamilton

**47. Organization**

St. Louis County Parks

**48. Date**

10/80
Charles H. Duncker House
15 Brentmoor

42. continued

balustrade. Windows opening on balcony have a wooden frame, and gables have decorated bargeboards and elaborate half-timbering, with shaped timbers and diaperwork nogging. One-story frame glazed porch to E of E bay has small square lights and panelled parapet. N front has projecting one-story entryway with shaped stone parapet, and brick stair tower projecting from bay to E of entry. W end wall has corbelled patterns in brickwork between floors.

43. continued

funds for Duncker Hall, completed 1923 in memory of his son Charles, Jr., killed in World War I, October 1918. The architects for that building were the same as for this; Frank M. Cann had been a 1914 classmate and close friend of the younger Duncker at Washington University. Angelo B. M. Corrubia had graduated in 1911 and gone on for an MS at MIT; he became an officer of the AIA and died in 1943, age 62. Louis S. Goltermann bought the house from William K. Norris in the early 1950's, when the number was changed from 12 to 15. Goltermann was the president of Goltermann Building Materials, Inc., the successor of his father's Hinrichs-Goltermann Fuel and Material Co. John Noyes of St. Louis was landscape architect.

45. continued

St. Louis Post Dispatch, August 14, 1952 (Duncker obit.)
St. Louis Globe Democrat, "Louis A. Goltermann Funeral This Afternoon" Nov. 25, 1933
Files of Missouri Historical Society
MS (Washington U Archives, 1956), p. 439
Western Architect, June 1916, p. 79 - drawing and photo
**HISTORIC INVENTORY**

1. **No**
2. **County**
   - St. Louis
3. **Location of Negatives**
   - 16 Brentmoor
4. **Present Name(s)**
   - S. Watts Smyth House
5. **Other Name(s)**
   - Brentmoor

### Historical and Significance

The house originally cost about $22,000 and had seven rooms. In 1935, Smyth made a substantial addition costing $20,000, using the successor firms of his original architect and engineer. Raymond Maritz (1894-1973) and Ridgely Young had an extensive practice in period houses, including more than half those built in Brentmoor and Carrawood in the 1920's. Most of them were in a Tudor or medievalizing style, but Brentmoor is a private place but is accessible to the public. This house backs onto Wydown Blvd.

### Sources of Information

- B.P. 1934, 4/35, Watt Smyth, addition
- B.B.P. 4893, 2/12/68, Stan Fisher, pool
- B.P. 599, 6/10/1924, W. Smyth, brick res.
- County directories; files of Missouri Historical Society

---

**Further Description of Important Features**

Very irregular and picturesque massing centers on 2-story hip-roofed section. Low wing to W has 1½ and 1-story sections; wing to E has gable with palladian window at right angles to mainblock and octagonal corner stair tower. Most windows are segmental-arched casements with matching working shutters painted blue. Paneled front door is round-headed and has two small grilled windows to E. Above them is an oriel of 3 French windows.

---

**Description of Environment and Outbuildings**

Brentmoor is a private place but is accessible to the public. This house backs onto Wydown Blvd.
S. Watts Smyth House
16 Brentmoor

42. continued

doors with turned balustrades across their fronts and scalloped lintels above, continuing as a bargeboard. This section of the house has scrolled stone corner brackets. First floor oriel next to octagonal tower has octagonal leaded windows and grilled french doors above it. Paired front chimneys on W wing; other chimneys on E wing and E end of main block. Roof tiles range in color from dark maroon to pale terra cotta.

43. continued

Ridgely Young's own house was similar in style to this one. Sylvester Watts Smyth (b. 1896) was an officer in the realty company of the same name. His father, Albert R. Smyth, lived at 5 Brentmoor, the next lot to the east, from about 1920. His maternal grandfather was Sylvester Watts (1837-1912), president of the Watts Engineering Co. Smyth married Jane W., the daughter of Warren Goddard, who lived at 21 Brentmoor. They later retired to Big Horn, Wyoming.

45. continued

Bryan, Missouri's Contribution to American Architecture (1928), p. 204
St. Louis Construction News and Review, June 18, 1973
St. Louis Post-Dispatch, "Warren Goddard Dies", April 4, 1954
Williams, ed., A History of Northeast Missouri (1913), IV, 1016-1019
### Donald Danforth House

**Description of Environment and Outbuildings**

Brentmoor is a private place but is accessible to the public. This house is also visible from Wydown Blvd., on which it backs. Semicircular drive in front and drive to stone 2-car garage W of house.

### Historic Inventory

- **Name(s)**: Gary & Anita Vincel
- **Location**: Lot B, Brentmoor Sub.
- **City or Town**: Clayton
- **Site Plan with North Arrow**
- **Coordinates**: UTM
- **Thematic Category**: Tudor Revival
- **Date(s) or Period**: constructed 1928
- **Style or Design**: Tudor Revival
- **Architect or Engineer**: L. B. Pendleton
- **Contractor or Builder**: E. A. Bronson
- **Original Use, if apparent residence**: Public
- **Present Use residence**: Public
- **Ownership**: Public
- **Owner's Name & Address, if known**: Gary & Anita Vincel
- **Open to Public?**: Yes
- **Local Contact Person or Organization**: None
- **Condition**: Excellent
- **Historic Significance**: The architect, Louis Baylor Pendleton (1874-1963) was a native of Georgia and a 1902 graduate of Georgia Tech. He was chairman of the Municipal Art Commission of St. Louis and senior architect for that city. He designed churches, offices and hospitals and was responsible for the restoration of the Arrow Rock Tavern in 1925. Donald Danforth (1898-1973) was the son and successor of William H. Danforth, the founder and president of

### Sources of Information

- B.P. 2329, 1/39, Donald Danforth, garage
- B.P. 1235, 11/27, Donald Danforth, 2 story stone residence & garage

**Additional Information**

- **Location of Negatives**: St. Louis County Parks & Rec
- **Site Plan**: Brentmoor
- **City**: St. Louis
- **County**: St. Louis
- **No. of Stories**: 2½
- **Foundation Material**: Concrete
- **Wall Construction**: Stone, half timber
- **Roof Type & Material**: High hip, slate
- **No. of Bays**: Front
- **Treatment Material**: Coursed rubble
- **Shape**: Irregular
- **Endangered?**: No
- **Preservation**: Yes
- **Underway?**: No
- **Endangered?**: No
- **Open to Public?**: Yes
- **Visible from Public Road**: Yes
- **Distance from and Frontage on Road**: 44

---

**Further Description of Important Features**

Exterior details of very picturesque house are partly obscured by vines. Center block has high hip roof with two small hipped dormers and large stone front gable, with low door and very large 9-part windows above it, both basket arched. E wing is stone below, half-timbered above and has minor gable over E bay. 1½-story W wing ends in stone chimney; second chimney in SW angle of main block & W wing; NW angle has 1-story lean-to continuing main roof line. Equally picturesque elevation facing S terrace & lawn.
Donald Danforth House
17 Brentmoor

43. continued

Ralston-Purina. He himself was President of the firm from 1932 to 1963 and Board Chairman from 1956. He was the president of the Danforth Foundation for 10 years and also of the American Youth Foundation and the St. Louis Christmas Carols Association, two other interests of his father. He was the first president of the United Fund of St. Louis. At his death he was called one of the most illustrious leaders St. Louis ever had. His children included Dr. William H. Danforth II, the chancellor of Washington University and John C. Danforth, Missouri's Attorney General and later United States Senator. Danforth sold the house about 1969 to James D. Mahoney, who in turn sold about 1972 to Gary Vincel, the well-known auto dealer.

45. continued

B.P. 5318, 1/72 Gary Vincel, pier found. wall
St. Louis Globe Democrat, July 16, 1973 (obituary); July 17, 1973 (editorial), July 18, 1973 (funeral)
St. Louis Post Dispatch, July 15, 1973
HISTORIC INVENTORY

1 No
2 County St. Louis
3 Location of Negatives St. Louis Co. Parks & Rec.
4 Present Name(s) Woodson K. Woods House
5 Other Name(s) 18 Brentmoor
6 Specific Location Lot C, Brentmoor Sub.
7 City or Town If Rural, Township & Vicinity Clayton
8 Site Plan with North Arrow
9 Coordinates UTM
10 Site Building Structure Object
11 On National Register? Yes No
12 Is it Eligible? Yes No
13 Part of Estab Yes No
14. District Yes No
15 Name of Established District
16. Thematic Category
17 Date(s) or Period constructed 1924-25
18 Style or Design Cotswold or Tudor Revival
19 Architect or Engineer Maritz and Young
20 Contractor or Builder J. M. Higbee
21 Original Use, if apparent residence
22 Present Use residence
23 Ownership Public Private
24 Owner's Name & Address, if known John L. & Geraldine Hall
25 Open to Public? Yes No
26 Local Contact Person or Organization
27 Other Surveys in Which Included
28 No. of Stories 2
29 Basement? Yes No
30 Foundation Material concrete
31 Wall Construction brick
32 Roof Type & Material gable, slate
33 No. of Bays Front irr. Side irr.
34 Wall Treatment stucco, half-timber
35 Plan Shape irregular
36 Changes Addition: Altered in #42
37 Condition Interior good Exterior
38 Preservation? Yes No
39 Endangered? Yes No
40 Visible from Public Road? Yes No
41 Distance from and Frontage on Road
42 Further Description of Important Features House is built on a curve concave to S and Wydown Blvd., although entry is on N side. Main 2-story block is roughly 6 bays long with entry through lych-gate like porch on W bay and secondary gables over 2nd and 3rd bays from W. Casement windows have brick-trimmed frames and 3rd bay gable has half-timbered overhang. One-story W wing has cobbled end chimney. E wing is curved brick quadrant leading to gabled brick 3 car garage.
43 History and Significance The 1927-28 addition employed the same architects and contractor. Woodson Kidder Woods (1871-1950) joined Ralston Purina in 1895 and rose to the position of executive vice president. He was active in numerous public services, including the YMCA, the YWCA and the Neighborhood Association, and he was a director of the St. Louis Presbytery. The second president of Ralston Purina, Donald Danforth, lived next door at 3481 S. Nege's Park.
44 Description of Environment and Outbuildings Brentmoor is a private place but is accessible to the public. This house is also visible from Wydown Blvd., on which it backs. Driveway parallels front of house. Brick walled court fronts garage. Stone terrace at rear.
45 Sources of Information
B.P. 1238, 11/27, W.K. Woods, 1 s.b. addition
B.P. 715, 12/8/1924, Woodson Woods, brick res. & garage, 2 stories $45,000
Maritz & Young Inc, a monograph (1929) - illustrated
46 Prepared by Esley Hamilton
47 Organization St. Louis County Parks
48 Date 10/80
49 Revision Date(s)
Woodson K. Woods Home
18 Brentmoor

42. continued

Quadrant door and garage opening are pointed as are large windows at NE corner of main block. To S, 2-story wing is brick below, half-timbered above.

43. continued

17 Brentmoor. Woods died here at the age of 78. The architects Raymond E. Maritz (1894-1973) and Ridgely Young had an extensive practice in large period houses in the 1920's, including more than half of those built in Brentmoor and Carrswold during that period. They also designed the United Hebrew Congregation on Skinker Blvd., and the Clayton City Hall. Maritz continued to practice with his sons until his death.

45. continued

St. Louis Globe Democrat, "W.K. Woods, Retired Purina Officer, Dies", February 11, 1950
The Book of St. Louisans (1912), p. 650
St. Louis Construction News and Review, June 18, 1973
<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Philip Paster House</td>
<td>19 Brentmoor</td>
<td>St. Louis Co. Parks &amp; Rec.</td>
<td>Brentmoor, Lot D, Brentmoor Subdivision</td>
<td>Clayton</td>
<td>Wydown</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6</th>
<th>Thematic Category</th>
<th>Date(s) or Period</th>
<th>Style or Design</th>
<th>Architect or Engineer</th>
<th>Contractor or Builder</th>
<th>Original Use, if apparent residence</th>
<th>Present Use residence</th>
<th>Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>Colonial Revival</td>
<td>constructed 1978</td>
<td></td>
<td>Earl Fey</td>
<td></td>
<td>residence</td>
<td></td>
<td>Public</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td></td>
<td>19 Brentmoor</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
<td>St. Louis Co. Parks &amp; Rec.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>19</th>
<th>Owner's Name &amp; Address, if known</th>
<th>Owner's Name Address</th>
<th>25. Open to Public?</th>
<th>26. Local Contact Person or Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Philip James Paster</td>
<td>Brentmoor</td>
<td>Yes</td>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>2</td>
<td>Yes</td>
<td>Concrete</td>
<td>Frame</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32</th>
<th>Roof Type &amp; Material</th>
<th>33. No. of Bays</th>
<th>34. Wall Treatment</th>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>32</td>
<td>Roof Type &amp; Material</td>
<td>33. No. of Bays</td>
<td>34. Wall Treatment</td>
<td>35. Plan Shape</td>
</tr>
<tr>
<td>33</td>
<td>5</td>
<td>34.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>36</th>
<th>Changes Addition: (Explain Altered in #42)</th>
<th>37. Condition Exterior</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td></td>
<td>good</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>41</th>
<th>Distance from and Frontage on Road</th>
<th>Sources of Information</th>
<th>43. History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td></td>
<td>B.P. 6091, 3/30/1978</td>
<td>The original cost of the house was estimated to be $75,000. This was the last available lot in Brentmoor Park or Forest Ridge. The owner is an attorney.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42</th>
<th>Further Description of Important Features</th>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>Large but simple house has center entry, double-hung windows with false shutters and wedge-shaped stone lintels; second floor windows have continuous frieze in place of lintels. One-story brick garage at rear (S) is connected to house by frame link.</td>
<td>Brentmoor is a privately-owned street but is accessible to the public. This house has curving drive at edge of property extending through to Wydown Blvd. Ground drops to E to area of natural vegetation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>43</th>
<th></th>
<th>45. Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td></td>
<td>B.P. 6091, 3/30/1978</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>44</th>
<th></th>
<th>46. Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td></td>
<td>Esley Hamilton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>47</th>
<th>Organization</th>
<th>49. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>47</td>
<td>St. Louis County Parks</td>
<td>10/80</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>50</th>
<th>Date</th>
<th>51. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>980</td>
<td></td>
</tr>
</tbody>
</table>
Architects for house & wing were Klipstein and Rathmann; Ernest Klipstein was a neighbor at 22 Brentmoor (q.v.) and designed 23 Brentmoor for Dennig's son. Louis E. Dennig (1860-1938), son of a German immigrant, had a varied career with Anheuser-Busch and related businesses before becoming an official of the Independent Packing Company in 1906. He married in 1898 Marie Schaefer, daughter of another meat packer; her sister Bertha married 44. Description of Environment and Outbuildings: Brentmoor is a private place but is accessible to the public. Driveway to west of house leads to dormered brick garage in rear.

45 Sources of Information
B.P. 2189, addition, Louis E. Dennig 4/37, $7,500
B.P. 5092 fence, Louis E. Dennig 11/19/69
The Book of St. Louisans (1912), p. 155

Daily Record, August 4, 1915
Louise E. Dennig House
20 Brentmoor

42. continued

Ionic pilasters.

43. continued

Gustav Bischoff, Jr., the president of the company. In 1911 Bischoff and Dennig helped found Forest Ridge, but Dennig sold his lot there and built here instead. In 1921 he was Clayton alderman for this district. He succeeded Bischoff as President of the company in 1924. After Mrs. Dennig died aboard the liner "Bremen" in 1936, his son, Louis S. Dennig and family moved back to this house. He too became president of the Independent Packing Company and also of the Hyde Park Breweries Association. His son Louis S. Dennig, Jr., was in 1973 president of the First National Bank of Clayton.

45. continued

Tracy, *Men Who Make St. Louis* (1927) p. 107
St. Louis Globe Democrat, September 22, 1936; July 2, 1938
St. Louis Post Dispatch, July 19, 1973
<table>
<thead>
<tr>
<th>1</th>
<th>No.</th>
<th>2</th>
<th>County</th>
<th>St. Louis</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Location of Negatives</td>
<td>St. Louis County Parks &amp; Rec.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Present Name(s)</td>
<td>Warren Goddard House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Other Name(s)</td>
<td>21 Brentmoor</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| 6 | Specific Location | Lot F. Brentmoor Sub. |
| 7 | City or Town | Clayton |
| 8 | Site Plan with North Arrow |

| 9 | Coordinates | UTM |
| 10 | Site Building | Structure Object |
| 11 | On National Register? | Yes No |
| 12 | Is It Eligible? | Yes No |
| 13 | Part of Estab Hist. Dist.? | Yes No |
| 14 | District Poten? | Yes No |
| 15 | Name of Established District |

| 16 | Thematic Category |
| 17 | Date(s) or Period | constructed 1915 |
| 18 | Style or Design | Georgian Revival |
| 19 | Architect or Engineer | LaBeaume & Klein |
| 20 | Contractor or Builder |
| 21 | Original Use, if apparent | residence |
| 22 | Present Use | residence |
| 23 | Ownership | Public Private |
| 24 | Owner's Name & Address, if known | Dennis C. Donnelly |
| 25 | Open to Public? | Yes No |
| 26 | Local Contact Person or Organization |
| 27 | Other Surveys in Which Included | None |
| 28 | No. of Stories | 2 1/2 |
| 29 | Basement? | Yes X No |
| 30 | Foundation Material | concrete |
| 31 | Wall Construction | brick |
| 32 | Roof Type & Material | hip, slate |
| 33 | No. of Bays | Front 7 & Side 3 |
| 34 | Wall Treatment | Flemish bond |
| 35 | Plan Shape | H |
| 36 | Changes | Addition: |
| 37 | Condition Interior | good |
| 38 | Preservation Underway? | Yes X No |
| 39 | Endangered? | Yes X No |
| 40 | Visible from Public Road? | Yes X No |
| 41 | Distance from and Frontage on Road |

Three central bays are flanked by projecting wings front & back; 1 1/2 story wing to E. Ashlar water table and trim around doors and 8 fronts of wings; rusticated brick voussoirs over windows. White dentiled cornice. Most windows double hung, with working shutters. Front door has pedimented frame with fluted tuscan pilasters; window above also has fluted pilasters and volute supports. Three dormers have pilasters broken by pediments.

Warren Goddard bought this lot in April 1913, a week after Brentmoor was platted, and he was one of the first people to build there. Goddard (1871-1954) was president of the Goddard Grocery Company, wholesalers, founded by his father in 1872 and sold to Krenning-Schlapp Grocery Co. in 1939. His daughter Jane married S. Watts Smyth, who built 16 Brentmoor. Louis LaBeaume (1873-1961) later designed 40 Brentmoor. He was from an old St. Louis family and himself socially prominent. Among his notable designs are Brentmoor.

Brentmoor is a private place but is accessible to the public. The "garden" side of this house has a terrace overlooking Wydown Blvd. Brick garage with hipped slate roof to SE of house.

Sources of Information:
Stevens, Centennial History of Missouri (1921) III, 175-176
St. Louis Post Dispatch, "Warren Goddard Dies; Wholesaler" April 4, 1954
St. Louis Globe Democrat, "Louis LaBeaume Dies," Nov. 11, 1961

Prepared by:
Esley Hamilton

Organization:
St. Louis County Parks

Date:
10/80

Revision Date(s):
49

Photo
Warren Goddard House
21 Brentmoor

43. continued

Keil Auditorium, most of Lindenwood College in St. Charles, and First Congregational Church (built just E of here in the same year as this house).
<table>
<thead>
<tr>
<th>1. No</th>
<th>4. Present Name(s)</th>
<th>5. Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ernest Klipstein House</td>
<td>22 Brentmoor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. County</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Louis</td>
<td>St. Louis Co. Parks &amp; Rec.</td>
<td>Lot G, Brentmoor Sub.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. City or Town</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clayton</td>
<td>[Diagram]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. City or Town</th>
<th>If Rural, Township &amp; Vicinity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clayton</td>
<td>Clayton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8. Site Plan with North Arrow</th>
<th>Coordinates</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Diagram]</td>
<td>UTM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. Coordinates</th>
<th>Site</th>
<th>Structure</th>
<th>Object</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lat</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. Site Plan with North Arrow</th>
<th>Structure</th>
<th>Object</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Diagram]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>11. On National Register</th>
<th>Yes</th>
<th>12. Is It Eligible</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Register?</td>
<td>No</td>
<td>Eligible?</td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13. Part of Estab Hist Dist.</th>
<th>Yes</th>
<th>14. District</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hist Dist.?</td>
<td>No</td>
<td>Potent?</td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15. Name of Established District</th>
<th>22 Brentmoor</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
<th>17. Date(s) or Period</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>constructed 1925-26</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18. Style or Design</th>
<th>19. Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chateauesque</td>
<td>Klipstein and Rathmann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
<th>Grove Const. Co.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>21. Original Use, if apparent residence</th>
<th>22. Present Use residence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td>Public</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
<th>24. Owner's Name &amp; Address, if known</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td>Joseph Drew Callahan</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
<th>26. Local Contact Person or Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>J. A. Bryan, Missouri's Contribution to American Architecture (1928), p. 250</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
<th>28. No. of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. A. Bryan, Missouri's Contribution to American Architecture (1928), p. 250</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>29. Basement?</th>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>concrete</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>31. Wall Construction Material</th>
<th>32. Roof Type &amp; Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>stone</td>
<td>high hip, dark slate</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>33. No. of Bays</th>
<th>34. Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>squared rubble</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>35. Plan Shape</th>
<th>36. Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>irregular</td>
<td>Addition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>37. Condition</th>
<th>38. Preservation Underway?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior</td>
<td>Preservation</td>
</tr>
<tr>
<td>Exterior</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>41. Distance from and Frontage on Road</th>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>House is dominated by 2 story circular tower with conical roof at center of N side. Round-headed door in ashlar frame in NE part of tower has french doors and iron balcony above. 2 N bays to E of tower have hipped dormers and double hung windows in ashlar surrounds. Bays to W of tower are stuccoed and have lean-to in part, roof extending to 1st floor level. Extending N from right side of tower is a wall that appears</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>43. History and Significance</th>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ernest Klipstein (1866-1931) built this house for himself. It was described as &quot;in the style of the Breton and Norman chateaux of the fifteenth century&quot;. A native St. Louisan, he was a graduate of MIT and also studied in Munich and Paris. From 1908 he was associated with Walter Lincoln Rathmann (1880-1954). They designed several industrial buildings as well as many &quot;fine residences in the country&quot; and well-known</td>
<td></td>
</tr>
<tr>
<td>Brentmoor is a private place but is accessible to the public. Entry has circular drive to NE of house. S yard surrounded by picket fence. House nearly obscured by pines and shrubs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
<th>46. Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.P. 775, 5/25, E. Klipstein, 2½ story stone house and garage §15,000</td>
<td>Esley Hamilton</td>
</tr>
<tr>
<td>B.P. 3615, 3/55, Nelson Burton, swim pool</td>
<td></td>
</tr>
<tr>
<td>B.P. 4116, 4/60, Nelson Burton, fence around pool</td>
<td></td>
</tr>
<tr>
<td>St. Louis Globe Democrat, November 9, 1931, December 27, 1937 and July 14, 1954</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>47. Organization</th>
<th>48. Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Louis County Parks</td>
<td>10/80</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>49. Revision Date(s)</th>
<th>50. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/80</td>
<td></td>
</tr>
</tbody>
</table>
Ernest Klipstein House
22 Brentmoor

42. continued
to be a garden wall and ends in an iron arch but that also has two curtained windows in it. Main block has end chimneys, french doors at E end. More formal S front has 5 bays, 3 dormers, 2 wrought iron balconies at bays 1-2 and 4-5, and hipped 1st floor porch on wrought iron supports with larger stone terrace. Ashlar quoins.

43. continued
buildings for Anheuser-Busch, including the Bevo Mill on Gravois, the Bevo Plant at Broadway and Pestalozzi, and the Bauernhof at Grant's Farm. The Louis S. Dennig house next door at 23 Brentmoor was their work, as was the Leslie Dana House at 1 Brentmoor Park. A high point in Brentmoor social life was the coming-out party of Julia Werth Klipstein in 1926, attended by two children of Queen Marie of Rumania. Julia married Carl H. Schlapp, Jr. and lived here for a few years after her mother's death in 1937.

45. continued
The Book of St. Louisans (1912), p. 340
Bryan (see item 27), pp. 121, 161, 178, 218
Tracy, Men Who Make St. Louis, The City of Opportunity (1927), p. 151
# HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No.</th>
<th>1. No.</th>
<th>2. County</th>
<th>3. Location of Negatives</th>
<th>4. Present Name(s)</th>
<th>5. Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>St. Louis</td>
<td>St. Louis Co. Parks &amp; Rec.</td>
<td>Louis S. Dennig House</td>
<td>23 Brentmoor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lot H, Brentmoor Sub.</td>
<td>Clayton</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Building X</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
<th>17. Date(s) or Period Constructed</th>
<th>18. Style or Design</th>
<th>19. Architect or Engineer</th>
<th>20. Contractor or Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tudor Revival</td>
<td>1924-25</td>
<td>Klipstein and Rathmann</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Edward G. Bischoff</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
<th>26. Local Contact Person or Organization</th>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>J.A. Bryan, Missouri's Contribution to American Architecture (1928), p. 218</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Yes (X)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>31. Wall Construction Material</th>
<th>32. Roof Type &amp; Material</th>
<th>33. No. of Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>brick</td>
<td>hip, gable, slate</td>
<td>8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
<th>35. Plan Shape</th>
<th>36. Changes Additon</th>
</tr>
</thead>
<tbody>
<tr>
<td>stucco, stone trim</td>
<td>3 part</td>
<td>Addition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>good</td>
<td>No (X)</td>
<td>No (X)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road</th>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes (X)</td>
<td>Brentmoor, St. Louis County Park</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
<th>43. History and Significance</th>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hipped 4-bay central block has projecting gable in 3rd bay.</td>
<td>Louis S. Dennig was the son and successor of Louis E. Dennig as president of the Independent Meat Packing Company, and he was also president of the old Hyde Park Breweries Association. The elder Dennig built 2 Brentmoor, and after his death there in 1938, Louis S. Dennig moved to that house. The present owner is the first cousin of the builder, their mothers being sisters. Mr. Bischoff's father built 2 Forest Ridge and</td>
<td>Brentmoor is a private place but is accessible to the public. House has circular drive at entrance, and a heavily wooded lot.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
<th>46. Prepared by</th>
<th>47. Organization</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>48. Date</th>
<th>49. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/80</td>
<td></td>
</tr>
</tbody>
</table>
Louis S. Dennig House
23 Brentmoor

43. continued

and Mrs. Bischoff's father, Theodore Moreno, built 24 Brentmoor next door. The architect of this house was Ernest Klipstein (1866-1931), who built his own house next door at 22 Brentmoor the following year. Klipstein was a native St. Louisan. He studied architecture at MIT and in Munich and Paris. From 1908 he was associated with Walter Lincoln Rathmann (1880-1954). They had a substantial industrial practice in addition to their designs for "fine residences in the country", and they did several well-known buildings for Anheuser-Busch, including the Bevo Mill on Gravois, the Bevo Plant at Broadway and Pestalozzi, and the Bauernhof at Grant's Farm.

Tracy, Men Who Make St. Louis the City of Opportunity (1927), p. 151
**Theodore Moreno House**

**24 Brentmoor**

**16. Thematic Category**
- Unusual period facade deriving from Adam and vernacular English houses, has projecting portico between 2 front gabled wings with wide 3-stack chimneys at their apexes. Portico has 4 tall columns with stylized corinthian capitals, blank frieze and pediment with circular vent. Behind columns is a one-story brick arcade supporting 3 balconied french doors. Ashlar string course forms continuous sill, and some windows have decorative stone keystones and corner voussoirs. Iron S-brackets decorate chimneys.

**24. Owner's Name & Address, if known**
- Charles D. Schmitt

**43. History and Significance**
- Theodore Moreno rose from foreman of the small Star Shoe Company in Hannibal, Missouri, to become Vice President of the International Shoe Company in St. Louis, the world's largest. Wm. H. Moulton, who lived at 26 Brentmoor, was president of the same firm from 1930. Moreno was well known as a collector of English old masters. His daughter Harriet Virginia, married Edward Bischoff of 2 Forest Ridge, and they later lived next door.

**44. Description of Environment and Outbuildings**
- Brentmoor is a private place but is accessible to the public. Very large holly trees ornament semicircular front drive. Large magnolias partly obscure N garage wing, attached to house by a stone segmental-arched bridge.
Theodore Moreno House
24 Brentmoor

43. continued

at 23 Brentmoor. At the time, the house was celebrated for its magnificence, including its long marble stairway, curving above from either side, and its solarium with fountain. The architects, Raymond E. Maritz (1894-1973) and Ridgely Young did more than half the houses in Brentmoor and Carrswold in the 1920's, but most of them were in other styles.

45. continued

files of Missouri Historical Society
The Jerome Schotten House is a private place but is accessible to the public. Semicircular drive in front of house with additional connection to garage at N. Two large corns in front yard.

Brentmoor is a private place but is accessible to the public. Semicircular drive in front of house with additional connection to garage at N. Two large corns in front yard.

Sources of Information:
B.P. 1869, 4/3/34, 1 rm addition to dwelling, J. Schotten $1,000
B.P. 768, 4/25, 2 story brick house and garage, J. Schotten $16,000
Maritz & Young, a monograph (1929) - illustrated

Further Description of Important Features:
- 1 1/2-story garage wing at N end of house opens N and has gabled additional dormer to E. Main block has end chimneys. Projecting gabled entry bay 2nd from S has dia
erwork in gable and stone-framed segmental-arch door. Windows are casements under timber lintels and stone-accented openings. 1st & 4th bays have diapered gables. Timber-framed screened porch to SW.

History and Significance:
The same architects were employed in the 1934 addition. The owner, Jerome J. Schotten (b. 1882) was the president of the William Schotten Coffee Company, founded by his grandfather in 1847. He succeeded to the firm after his father was killed in a traffic accident in 1919, and his wife was the company secretary. They lived here until the early 1950's. The architects, Raymond E. Maritz (1894-1973) and Ridgely Young had an
extensive practice of large period houses in the 1920's, including more than half of those built in Brentmoor and Carrswold during that period. Maritz continued to practice with his sons until his death.
Lot K, Brentmoor Sub.

City or Town: Clayton

Site Plan with North Arrow

Coordinates: UTM

Site: Building: X

Structure: Object: X

On National Register: Yes X

Is Eligible? Yes X

Part of Estab: Yes X

District: X

Name of Established District

16. Thematic Category

17. Date(s) or Period

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent

22. Present Use

23. Ownership

24. Owner's Name & Address, if known

25. Open to Public?

26. Local Contact Person or Organization

27. Other Surveys in Which Included

28. No. of Stories

29. Basement?

30. Foundation Material

31. Wall Construction

32. Roof Type & Material

33. No. of Bays: Front

34. Wall Treatment

35. Plan Shape

36. Changes in Description

37. Condition

38. Preservation

39. Endangered?

40. Visible from Public Road

41. Distance from and Frontage on Road

42. Further Description of Important Features

Very large main block facing east has 4-bay, 1½-story garage wing extending to E from N end, connected by pointed archway. Main block has 5 smaller gables and one hipped additional dormer over a corbelled 2nd floor. Entry through 1-story battlemented stone porch; bay N of entry has one very large window under segmental arch. Other windows are casement, some under monolithic stone lintels. S end has half-timbered 2nd-story oriel with

43. History and Significance

The original building permit specified 24 rooms and $60,000, making it one of the largest and most expensive houses in this area. William Horace Moulton succeeded Frank Rand in 1930 as President of the International Shoe Company, the largest in the world. His son William Watkins Moulton, who lived here for a time, was president of Moulton-Bartley, Inc., another shoe company. In the mid-60's the house was owned by Louis J. Fusz, the well-known Chevrolet dealer.

44. Description of Environment and Outbuildings

Brentmoor is a private place but is accessible to the public. Oval drive in front of house has extension to N side of garage wing. Many large oaks.

45. Sources of Information

B.P. 5763, 7/28/1975, swimming pool, James Burkemper, note this is is described as Lot N

B.P. 1184, 7/25/1927, rock res. & garage, W. H. Moulton

city directories

46. Prepared by

Esley Hamilton

St. Louis County Parks

47. Organization

48. Date

49. Revision Date(s)

10/80
William H. Moulton House
26 Brentmoor

42. continued

diapered brick nogging and slate roof. Slates are varicolored and shaped. Two large brick triple chimneys.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Gerald Lawlor House</td>
<td>27 Brentmoor</td>
</tr>
</tbody>
</table>

**County**

St. Louis

**Location of Negatives**

St. Louis Co. Parks & Rec.

**Specific Location**

Lot L, Brentmoor Sub.

**City or Town**

Clayton

**Site Plan with North Arrow**

(Plan not shown)

**Coordinates**

UTM

**Site**

Building:

Structure:

Object:

**On National Register?**

Yes No

**Is It Eligible?**

Yes No

**Part of Estab?**

Yes No

**Hist Dist.?**

Yes No

**Name of Established District**

(Not shown)

**Thematic Category**

(Not shown)

**Date(s) or Period**

constructed 1966

**Style or Design**

Georgian Revival

**Architect or Engineer**

"private plans"

**Contractor or Builder**

G. T. Lawlor Const. Co.

**Original Use, if apparent**

residence

**Present Use of Residence**

Public Private

**Owner's Name & Address, if known**

Gerald T. Lawlor

**Open to Public?**

Yes No

**Local Contact Person or Organization**

None

**Endangered?**

Yes No

**Visible from Public Road?**

Yes No

**Distance from and Frontage on Road**

(Not shown)

**Further Description of Important Features**

Five-bay 2-story center section is flanked by ½-story wings with classically-detailed carport to W. Porch across center section has 6 fluted tuscan columns, 4 under a blank pediment, 2 at ends slightly set back. Central door under broad oddly proportioned pediment and flanked by half columns, lantern niches and wide oriel. Five double-hung windows above. End windows have white lunettes and shutters and are set in arched brick reveals.

**History and Significance**

Gerald Lawlor is president of the G. T. Lawlor Construction Company.

**Description of Environment and Outbuildings**

Brentmoor is a private place but is accessible to the public. Circular drive in front of house centers on giant Ionic capital.

**Sources of Information**

B.P. 4769, 5/66, Q.T. Lawlor, residence, $45,000

B.P. 5260, 7/12/71, G. T. Lawlor, chain link tennis county directories

**Prepared by**

Esley Hamilton

**Organization**

St. Louis County Parks

**Date**

10/80
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>1. No.</th>
<th>4. Present Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>John A. Latzer House</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. County</th>
<th>5. Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Louis</td>
<td>28 Brentmoor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. Location of Negatives</th>
<th>6. Specific Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Louis Co. Parks &amp; Rec.</td>
<td>Lot M, Brentmoor Sub.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. City or Town</th>
<th>8. Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clayton</td>
<td><img src="image" alt="" /></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. Coordinates</th>
<th>10. Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lat Long</td>
<td>NORTH RD.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
<td>Yes X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13. Part of Estab Yes</th>
<th>14. District Poten't?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
<td>No X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15. Name of Established District</th>
<th>16. Thematic Category</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Themed 1929</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17. Date(s) or Period</th>
<th>18. Style or Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>constructed 1929</td>
<td>Regency Revival</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>19. Architect or Engineer</th>
<th>20. Contractor or Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maritz &amp; Young</td>
<td>J. M. Higbee</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>21. Original Use, if apparent</th>
<th>22. Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>residence</td>
<td>residence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
<th>24. Owner's Name &amp; Address, if known</th>
</tr>
</thead>
<tbody>
<tr>
<td>public x</td>
<td>Melvin D. Kweskin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
<th>26. Local Contact Person or Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>yes X</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>28. No. of Stories</th>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>No x</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
<th>31. Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>concrete</td>
<td>brick</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32. Roof Type &amp; Material</th>
<th>33. No. of Bays Front Side</th>
</tr>
</thead>
<tbody>
<tr>
<td>low gable, slate</td>
<td>5 x 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>common bond</td>
<td>L</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>36. Changes</th>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition</td>
<td>Interior</td>
</tr>
<tr>
<td>(Explain in #42)</td>
<td>Moved</td>
</tr>
<tr>
<td>Altered</td>
<td>Exterior</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
<td>No x</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
<td>Photo</td>
</tr>
</tbody>
</table>

**History and Significance:**

John A Latzer (1876-1952) was the president of the Pet Milk Company, which had its origins in the Helvetia Milk Condensing Company, founded by Latzer's father Louis in 1885. He joined the company in 1900 and became president in 1924; the year the name was changed to Pet. Following his death the house was sold to James J. Mullen, Jr. The present owner bought in the early 1970's. The architects built more than half the houses in the 1920's in Brentmoor and Carrswood.

**Description of Environment and Outbuildings:**

Brentmoor is a private place but is accessible to the public. Stone terrace at basement level on W side. Driveway on E side. Swimming pool at lower level in rear. Ground drops more than a story to W & N to areas of natural vegetation.

**Sources of Information:**

- B.P. 1418, 3/29, J.A. Latzer, 2 story brick res. & garage, $45,000
- McCune Gill, The St. Louis Story (1952), pp. 1132-1134
- St. Louis Post Dispatch, "John A. Latzer Dies", June 30, 1952

**Prepared by:**

- Esley Hamilton

**Organization:**

- St. Louis County Parks

**Date:**

- 10/80

**Revision Date(s):**

- 49. None
fanlights in 1st and 5th bays; simpler french door in middle bay has paneled stone lintel as do casement windows in bays 2 & 4. Balconied french doors on 2nd-floor bays 1 & 5, bay five also has wrought-iron hood. Other windows are smaller than these below and have paneled working shutters. Chimneys in middle of W wing and E side of E wing are paired with a brick arch piercing the space between. W gable has circular opening, and decorative brick grills flank the window below. Brick is a light coral color different from others in neighborhood.
### John S. Swift House

#### Description of Environment and Outbuildings

Brentmoor is a private place but is accessible to the public.

#### History and Significance

The original cost was estimated at $40,000. John Staples Swift (1892-1959) was the son of an Irish immigrant. He founded the John S. Swift Co. about 1912, and it became one of the largest companies engaged in photo-lithographic reproduction. He was a supporter of the Boy Scouts and for many years distributed trees for planting by St. Louis schoolchildren. After his wife's death in 1965, the house was retained by the firm. The

---

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan with North Arrow</th>
<th>Coordinates</th>
<th>Site</th>
<th>Structure</th>
<th>Object</th>
<th>On National Register?</th>
<th>Part of Estab Hist Dist.?</th>
<th>Name of Established District</th>
</tr>
</thead>
</table>

---

<table>
<thead>
<tr>
<th>No.</th>
<th>No of Stories</th>
<th>Thematic Category</th>
<th>Date(s) or Period</th>
<th>Style or Design</th>
<th>Architect or Engineer</th>
<th>Contractor or Builder</th>
<th>Original Use, If apparent</th>
<th>Present Use</th>
<th>Ownership</th>
<th>Owner's Name &amp; Address, if known</th>
</tr>
</thead>
</table>

---

<table>
<thead>
<tr>
<th>No.</th>
<th>Basement?</th>
<th>Foundation Material</th>
<th>Wall Construction</th>
<th>Roof Type &amp; Material</th>
<th>No. of Bays</th>
<th>Wall Treatment</th>
<th>Roof Type</th>
<th>Plan Shape</th>
<th>Changes</th>
<th>Endangered?</th>
<th>Visible from Public Road</th>
<th>Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Yes X</td>
<td>concrete</td>
<td>brick</td>
<td>gable, slate</td>
<td>Front 14</td>
<td>common bond, white</td>
<td></td>
<td>3 part</td>
<td></td>
<td>No</td>
<td>Yes X</td>
<td>see 44</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>No.</th>
<th>Open to Public?</th>
<th>Local Contact Person or Organization</th>
<th>Other Surveys in Which Included</th>
<th>Condition</th>
<th>Preservation Underway?</th>
<th>Endangered?</th>
<th>Visible from Public Road</th>
<th>Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>No I X</td>
<td></td>
<td></td>
<td>Interior</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>X</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>No.</th>
<th>Further Description of Important Features</th>
<th>History and Significance</th>
<th>Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>House is one of many derived from Mt. Vernon. It has 5-bay main section with tall porch on attenuated columns and 3 gabled dormers. First-floor windows have stone lintels and sills; most windows have working shutters. Pilastered doorcase supports shallow iron balcony in front of round-headed window. 3-bay wings to E and W of main section have 1st-floor windows under painted lunettes fluted in a fan pattern and with stone keystones.</td>
<td>The original cost was estimated at $40,000. John Staples Swift (1892-1959) was the son of an Irish immigrant. He founded the John S. Swift Co. about 1912, and it became one of the largest companies engaged in photo-lithographic reproduction. He was a supporter of the Boy Scouts and for many years distributed trees for planting by St. Louis schoolchildren. After his wife's death in 1965, the house was retained by the firm. The</td>
<td>Brentmoor is a private place but is accessible to the public.</td>
</tr>
</tbody>
</table>
John S. Swift House
29 Brentmoor

42. continued

Second floor windows rest on stone stringcourse. Westernmost 3 bays form a wing set at an oblique angle to main house; 2nd floor windows in form of gabled additional dormers.

43. continued

architect, Chester Howe Walcott (1883-1947), graduated from Princeton in 1905. He practiced in Chicago with a variety of partners until 1942, when he joined the faculty of Lake Forest Academy. He specialized in residences, though his principal works were St. Chrysostom's Church on North Dearborn, and the Evanston YMCA.
### Historic Inventory

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>No.</td>
</tr>
<tr>
<td>2</td>
<td>Present Name(s)</td>
</tr>
<tr>
<td>3</td>
<td>Other Name(s)</td>
</tr>
<tr>
<td>4</td>
<td>Walker-Egan House</td>
</tr>
<tr>
<td>5</td>
<td>Brentmoor</td>
</tr>
<tr>
<td>6</td>
<td>Lot O, Brentmoor Sub.</td>
</tr>
<tr>
<td>7</td>
<td>City or Town</td>
</tr>
<tr>
<td>8</td>
<td>Site Plan with North Arrow</td>
</tr>
<tr>
<td>9</td>
<td>Coordinates</td>
</tr>
<tr>
<td>10</td>
<td>Site, Structure, Object</td>
</tr>
<tr>
<td>11</td>
<td>National Register? Yes No</td>
</tr>
<tr>
<td>12</td>
<td>Eligible? Yes No</td>
</tr>
<tr>
<td>13</td>
<td>Part of Estab Yes No</td>
</tr>
<tr>
<td>14</td>
<td>District Yes No</td>
</tr>
<tr>
<td>15</td>
<td>Name of Established District</td>
</tr>
<tr>
<td>16</td>
<td>Thematic Category</td>
</tr>
<tr>
<td>17</td>
<td>Date(s) or Period</td>
</tr>
<tr>
<td>18</td>
<td>Style or Design</td>
</tr>
<tr>
<td>19</td>
<td>Architect or Engineer</td>
</tr>
<tr>
<td>20</td>
<td>Contractor or Builder</td>
</tr>
<tr>
<td>21</td>
<td>Original Use, if apparent</td>
</tr>
<tr>
<td>22</td>
<td>Present Use</td>
</tr>
<tr>
<td>23</td>
<td>Ownership</td>
</tr>
<tr>
<td>24</td>
<td>Owner's Name &amp; Address, if known</td>
</tr>
<tr>
<td>25</td>
<td>Open to Public? Yes No</td>
</tr>
<tr>
<td>26</td>
<td>Local Contact Person or Organization</td>
</tr>
<tr>
<td>27</td>
<td>Other Surveys in Which Included</td>
</tr>
<tr>
<td>28</td>
<td>No. of Stories</td>
</tr>
<tr>
<td>29</td>
<td>Basement? Yes No</td>
</tr>
<tr>
<td>30</td>
<td>Foundation Material</td>
</tr>
<tr>
<td>31</td>
<td>Wall Construction</td>
</tr>
<tr>
<td>32</td>
<td>Roof Type &amp; Material</td>
</tr>
<tr>
<td>33</td>
<td>No. of Bays</td>
</tr>
<tr>
<td>34</td>
<td>Wall Treatment</td>
</tr>
<tr>
<td>35</td>
<td>Plan Shape</td>
</tr>
<tr>
<td>36</td>
<td>Changes</td>
</tr>
<tr>
<td>37</td>
<td>Condition</td>
</tr>
<tr>
<td>38</td>
<td>Preservation Underway? Yes No</td>
</tr>
<tr>
<td>39</td>
<td>Endangered? By What? Yes No</td>
</tr>
<tr>
<td>40</td>
<td>Visible from Public Road? Yes No</td>
</tr>
<tr>
<td>41</td>
<td>Distance from and Frontage on Road</td>
</tr>
<tr>
<td>42</td>
<td>Further Description of Important Features</td>
</tr>
<tr>
<td>43</td>
<td>History and Significance</td>
</tr>
<tr>
<td>44</td>
<td>Description of Environment and Outbuildings</td>
</tr>
<tr>
<td>45</td>
<td>Sources of Information</td>
</tr>
<tr>
<td>46</td>
<td>Prepared by Esley Hamilton</td>
</tr>
<tr>
<td>47</td>
<td>Organization St. Louis County Parks</td>
</tr>
<tr>
<td>48</td>
<td>Date 10/80</td>
</tr>
<tr>
<td>49</td>
<td>Revision Date(s) 11/1980</td>
</tr>
</tbody>
</table>

**Further Description of Important Features:**

Three hipped dormers over 3 center bays. End bays are wider and break forward slightly; they have tripodal windows on 1st floor and bracketed balcony and French windows on 2nd. Center bays have shuttered French doors below lunettes inset with kylix motif. W end has glazed porch over screen porch; E end has glazed porch over pergola. House is generally at classical end of period revival spectrum but not specific in its references.

**History and Significance:**

David D. Walker, Jr. (1870-1934) was the first trustee of Brentmoor in 1913. He was a son of the founder and president of the Ely and Walker Dry Goods Co., and he himself was with the company for 30 years. After his retirement in 1920, he moved to Overhills in Ladue. At his funeral, Warren Goddard of 21 Brentmoor was an honorary pallbearer. Louis Egan (1881-1950) bought the house in the early 1920's and lived here until 1934; "Funeral of Louis H. Egan to be Tomorrow" August 9, 1934; "Funeral of Louis H. Egan to be Tomorrow" November 27, 1950

**Description of Environment and Outbuildings:**

Brentmoor is a private place but is accessible to the public. House sits at top of gradual rise from street.
43. continued

until his death. He was president of Union Electric from 1920 to 1939
a period of great growth for the company, and he was a leader in the
construction of Bagnell Dam and the development of the Lake of the Ozarks.
In 1939, however, he was indicted in connection with company efforts to
purchase political influence, and from 1943 to 1944 he served eight months
in Federal prison. The building permit gives the value of the house as
$18,000 and describes it as of brick and cement construction.
The original cost of the house was $35,000. Walter C. Hecker was president of the Curtis Manufacturing Company of Wellston, makers of pneumatic machines. He lived here until the early 1970's.

Brentmoor is a private place but is accessible to the public. House has curving drive in front and large gabled brick garage at N edge of lot.
Walter C. Hecker House
31 Brentmoor

42. continued

are metal framed casements. Stone 1st-floor oriel on S end of house. Service wing to NE.
### Arthur H. Feuerbacher House

<table>
<thead>
<tr>
<th>1. No.</th>
<th>2. County</th>
<th>St. Louis</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Location of Negatives</td>
<td>St. Louis Co. Parks &amp; Rec.</td>
<td></td>
</tr>
<tr>
<td>4. Present Name(s)</td>
<td>Arthur H. Feuerbacher House</td>
<td></td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td>32 Brentmoor</td>
<td></td>
</tr>
</tbody>
</table>

#### Description of Environment and Significance

**Arthur H. Feuerbacher** (1891-1940) was president of the Western Foundry & Sash Weight Co., a family firm, and from 1928 president of the Southern Commercial and Savings Bank in South St. Louis. His wife, the former Ruth Orthwein (1885-1978) was member of another prominent St. Louis family. After Feuerbacher's death in this house, it was sold to William A. McDonnell (b. 1894). He is the brother of James McDonnell, the founder of the

Brentmoor is a private place but is accessible to the public. House faces S but has semicircular drive at W end and drive along N side of house to brick garage at NE end of property. Brick terrace along S side of house is ornamented by stone pineapples. Formal garden at E end of house and tennis courts to SE.

#### Further Description of Important Features

House is generally Georgian Revival but with 1 over 1 windows and arched ashlar-trimmed loggia across recessed center 3 bays. 3 hooded dormers over 3 center bays. Ashlar water table and string course forming continuous sill. Brick quoining at corners. End chimney. One story frame screen porch at SE corner of house. Additional bay at W end has 2 story stuccoed bow.

#### History and Significance

October 8, 1940

St. Louis Globe Democrat, "A. H. Feuerbacher, Bank President, Dies"
giant aircraft corporation. He himself practiced law in Little Rock, Arkansas, from 1919 to 1927, then entered banking there. He moved to St. Louis in 1944 and became president of the First National Bank in 1948. In 1953 the McDonnells moved to a new house next door at 33 Brentmoor.

45. continued

*St. Louis Post Dispatch*, "Private Services Held for Ruth Feuerbacher", January 15, 1978
William A. McDonnell House

Lot R, Brentmoor Sub.

Clayton

Site Plan with North Arrow

EAST ROAD

10 Coordinates

Structure

UTM

Site I: Building I: Object I:

11. On National Register? Yes I: No I:

12. Is It Eligible? Yes I: No I:

13. Part of Estab Yes I: No I:

14. District Yes I: No I:

15. Name of Established District

16. Thematic Category

17. Date(s) or Period

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent

22. Present Use

23. Ownership

24. Owner's Name & Address, if known

25. Open to Public?

26. Local Contact Person or Organization

27. Other Surveys in Which Included

28. No. of Stories

29. Basement?

30. Foundation Material

31. Wall Construction

32. Roof Type & Material

33. No. of Bays

34. Wall Treatment

35. Plan Shape

36. Changes

37. Condition

38. Preservation

39. Endangered?

40. Visible from Public Road

41. Distance from and Frontage on Road

42. Further Description of Important Features

43. History and Significance

44. Description of Environment and Outbuildings

45. Sources of Information

B.P. 3320, 11/52, Wm. A. McDonnell, dwelling
Post Dispatch Pictures, October 23, 1949, p. 5
Globe Democrat, January 12, 1964

46. Prepared by

47. Organization

48. Date

49. Revision Date(s)

The original cost of the house was $50,000 and the McDonnells moved from 32 Brentmoor next door, where they had lived since about 1945. The architect, born in St. Paul, Minnesota, in 1907, studied at Yale and in Paris. In partnership with Charles Nagel from 1936, he designed the first modern-style church in St. Louis in 1938 (St. Mark's, Clifton Ave.). Practicing independently after World War II, he was best known for the National Garden Clubs headquarters at Shaw's Garden. He moved to New York in 1963.

Brentmoor is a private place but is accessible to the public. Heavily wooded lot has paved area in front of house and second drive to basement garage.

Nearly square 2-story central block with pyramidal roof and flanked by projecting 1-story pavilions. Central entry with one window above has shallow porch with double concave gable. Entry has sidelights and toplight. To either side of entry bay are circular windows. Other front windows are double hung and have working shutters curved to fit segmental arches. Garage is in basement of S pavilion. Quoins at front corners. Screened porch to north.
William A. McDonnell House
33 Brentmoor

43. continued

William A. McDonnell is the brother of James A. McDonnell, founder of the giant aircraft corporation. He is a native of Arkansas, born 1894, and had a career in law and banking in Little Rock before coming to St. Louis in 1944. In 1948 he was elected president of the First National Bank here. Mrs. McDonnell, the former Carolyn Vandergrift Cherry, has been very active in historic preservation and played a major role in the restorations of the Daniel Bissell House in north St. Louis County and the Thomas Sappington House in Crestwood.

45. continued

Construction Record, September 1954
McCune Gill
files of the Missouri Historical Society
2. County
St. Louis
3. Location of Negatives
St. Louis County Parks & Rec., 34 Brentmoor
4. Present Name(s)
Second Theron Catlin House
5. Other Name(s)
6. Specific Location
Lot S, Brentmoor Sub.
7. City or Town
Clayton
8. Site Plan with North Arrow

9. Coordinates
UTM Lat
Long

10. Site Structure Object

11. On National Register? Yes
12. Is Eligible? Yes
13. Part of Estab Hist Dist.? Yes
14. District Potent? Yes
15. Name of Established District

16. Thematic Category
17. Date(s) or Period
constructed 1954
18. Style or Design
Wrightian
19. Architect or Engineer
Bennydum, Mutux
20. Contractor or Builder
Joseph E. Schoenmeier
21. Original Use, if apparent
residence
22. Present Use
residence
23. Ownership
Public
Private
24. Owner's Name & Address, if known
J. Arthur Baer II
25. Open to Public?
Yes
No
26. Local Contact Person or Organization
None
27. Other Surveys in Which Included
None
28. No. of Stories 2
29. Basement? Yes
No
30. Foundation Material
concrete
31. Wall Construction
brick
32. Roof Type & Material
gabled, gables comp.
33. No. of Bays
Front
34. Wall Treatment
common bond
35. Plan Shape rectangular
36. Changes Addition

Explanation

42. Further Description of Important Features
Orange to brown brick has vertical joints filled in to emphasize horizontal lines. Casement windows are set in ranks under broadly overhanging boxed eaves. On N (entry side) first floor is wider, with its own roof. Front door set between plate glass panels is approached from diagonally-placed brick terrace. To W of entry is 2-story wing with continuous window forming one corner. Chimneys at E end of main block and E end of first floor N extension.

43. History and Significance
The original cost was $75,000 and the Catlins moved from 41 Brentmoor next door, where they had lived since 1919. J. A. Baer made an addition to the house in 1971 at a cost of about $12,000, to the designs of Tom Saunders of Saunders-Thalden & Assoc. Theron Ephron Catlin (1878-1960) was the son of Daniel Catlin, whose tobacco company merged with American Tobacco in 1898. The elder Catlin was also a founder of the St. Louis Brewing Company.

44. Description of Environment and Outbuildings
Brentmoor is a private subdivision but is accessible to the public. House is located on a curve, with thick planting in front. 3 car garage forms W wing.

45. Sources of Information
B.P. 3384, 11/5/53, Theron Catlin, 2 sty brk dwg
B.P. 5394, 7/71, J. A. Baer II, addn to res.
B.P. 5679, 10/74, J. A. Baer, addition
The Book of St. Louisans (1912) p. 112

46. Prepared by
Esley Hamilton
47. Organization
St. Louis County Parks
48. Date
10/80
trust company and the noonday club, whose members included nearly all the early builders of these houses. theron catlin served in the u.s. congress from march, 1911, until august, 1912, when the results of his election were reversed. thereafter he was a "capitalist and real estate owner", who raised percheron horses at his farm in pike county. he gave his collection of french paintings to the st. louis art museum. at his death his estate was valued at over $3 million, including this house at $27,430. the house was acquired by julius arthur baer ii, the grandson of a founder of stix, baer and fuller department store. baer himself was president of the store from 1963 to 1973 and was extremely active in local civic organizations including the united fund, the municipal opera, downtown st. louis, inc., the art museum, the symphony society, public television and a variety of jewish service agencies.

st. louis globe democrat "their days in congress half century ago" may 4, 1958;
  "leipziger named stix president; baer chairman" february 19, 1973
st. louis post dispatch "theron e. catlin funeral private" march 20, 1960;
  catlin estate put at $3,000,000" july 27, 1960
vineyard gazette "theron catlin dies" may 15, 1960
William K. Stanard House

Lot T, Brentmoor Sub.

Eleanor married Iansden McCandless, who built the William K. Stanard House in Clayton, Missouri. W.K. Stanard became president of the firm, which later became Stanard-Tilton. He was also a stockholder in the St. Louis Cardinals. His daughter Eleanor married Iansden McCandless, who built 40 Brentmoor immediately behind this house.

Brentmoor is a private subdivision but is accessible to the public. House stands at top of low rise with semicircular drive in front. Drive goes past W end of house to 3 car brick hip-roofed garage in rear.

Dark red brick with red roof and white trim, including modillioned cornice. Projecting center bay has broken pediment, Palladian window and 3-part entry framed by entablature supported by pilasters with additional free-standing tuscan columns flanking door. Door has leaded sidelights and there are additional side windows in flanking bays. Double-hung multi-paned windows have stone sills. 1st floor windows have segmental arches tall enough.
42. continued

William K. Stanard House
35 Brentmoor

to accommodate glazed lunettes. These arches are formed of radiating bricks with stone keystones and corner voussoirs. Two front dormers have broken pediments and round-headed windows. Double pedimented end dormers are tile hung.

43. continued

In the late 1930's this house was owned for a few years by Edwin R. Culver, Jr. (1896-1968), president of the Wrought Iron Range Company. He was the grandson of Henry Harrison Culver, who founded Culver Military Academy in Indiana, and he served as chairman of the Culver Educational Foundation which administers it. County directories show the house occupied from 1946 by Clinton W. Lane and from 1953 by Clarkson Carpenter, Jr. Carpenter was the head of the James M. Carpenter Realty Co., founded by his grandfather in 1850 and the oldest in St. Louis. He was well known as a huntsman, being first master of the basset packs at Bridlespur Hunt and Strath Albyn Farm. He died in 1970 at the age of 59. His widow, the former Dorothy Jane Mahaffey, still lives here. Frederick C. Bonsack (d. 1917) was a contractor and builder as well as architect. His best-known building was the old Coliseum. His family was prominent socially and his wife was the daughter of F. G. Niedringhaus.

45. continued

St. Louis Post Dispatch, "Clarkson Carpenter Jr. Dies", August 1, 1970;
**William C. Sipple Jr. House**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>William C. Sipple Jr. House</td>
<td></td>
</tr>
</tbody>
</table>

### Description of Environment and Outbuildings

Brentmoor is a private place but is accessible to the public. Driveway forms tight circle NW of house and continues past W end to brick garage in rear. Tennis courts on E lawn. Depression in front yard becomes ravine on other side of road.

### Sources of Information

- B.P. 3935, 10/58, Fred M. Switzer, addition $6,000, Study, Farrar & Majers
- City directories
- Mrs. Frederick M. Switzer, 12/80

### Further Description of Important Features

- Three bay wing to W. Screened porch with 2nd floor balustrade to E. Main block has pediment with small circular window over projecting center bay, has door with sidelights behind Roman Doric frieze and columns; and 3 part 2nd floor window with wrought iron grill. Two pedimented dormers. Brick quoining at corners. Double hung windows are 12 over 12 and have working shutters. Gable ends are skirted. The 1958 addition is a semi-circular window facing the garden. The date 1913 is inscribed on a chimney.

### History and Significance

William C. Sipple, Jr., was president of the Sipple Adjustment Company, a collection agency. He was one of many residents of Brentmoor and Carrswood who had previously lived on private streets in St. Louis; he on Cabanne, and his father on Westminster. From 1941 to 1975 the house was owned by Frederick M. Switzer, Jr., whose father (1865-1949) lived at 3 Forest Ridge. Switzer's Candy Factory was a St. Louis landmark.

### Description of Environment and Outbuildings

Brentmoor is a private place but is accessible to the public. Driveway forms tight circle NW of house and continues past W end to brick garage in rear. Tennis courts on E lawn. Depression in front yard becomes ravine on other side of road.

### Sources of Information

- B.P. 3935, 10/58, Fred M. Switzer, addition $6,000, Study, Farrar & Majers
- City directories
- Mrs. Frederick M. Switzer, 12/80

### Further Description of Important Features

- Three bay wing to W. Screened porch with 2nd floor balustrade to E. Main block has pediment with small circular window over projecting center bay, has door with sidelights behind Roman Doric frieze and columns; and 3 part 2nd floor window with wrought iron grill. Two pedimented dormers. Brick quoining at corners. Double hung windows are 12 over 12 and have working shutters. Gable ends are skirted. The 1958 addition is a semi-circular window facing the garden. The date 1913 is inscribed on a chimney.

### History and Significance

William C. Sipple, Jr., was president of the Sipple Adjustment Company, a collection agency. He was one of many residents of Brentmoor and Carrswood who had previously lived on private streets in St. Louis; he on Cabanne, and his father on Westminster. From 1941 to 1975 the house was owned by Frederick M. Switzer, Jr., whose father (1865-1949) lived at 3 Forest Ridge. Switzer's Candy Factory was a St. Louis landmark.

### Description of Environment and Outbuildings

Brentmoor is a private place but is accessible to the public. Driveway forms tight circle NW of house and continues past W end to brick garage in rear. Tennis courts on E lawn. Depression in front yard becomes ravine on other side of road.

### Sources of Information

- B.P. 3935, 10/58, Fred M. Switzer, addition $6,000, Study, Farrar & Majers
- City directories
- Mrs. Frederick M. Switzer, 12/80

### Further Description of Important Features

- Three bay wing to W. Screened porch with 2nd floor balustrade to E. Main block has pediment with small circular window over projecting center bay, has door with sidelights behind Roman Doric frieze and columns; and 3 part 2nd floor window with wrought iron grill. Two pedimented dormers. Brick quoining at corners. Double hung windows are 12 over 12 and have working shutters. Gable ends are skirted. The 1958 addition is a semi-circular window facing the garden. The date 1913 is inscribed on a chimney.

### History and Significance

William C. Sipple, Jr., was president of the Sipple Adjustment Company, a collection agency. He was one of many residents of Brentmoor and Carrswood who had previously lived on private streets in St. Louis; he on Cabanne, and his father on Westminster. From 1941 to 1975 the house was owned by Frederick M. Switzer, Jr., whose father (1865-1949) lived at 3 Forest Ridge. Switzer's Candy Factory was a St. Louis landmark.

### Description of Environment and Outbuildings

Brentmoor is a private place but is accessible to the public. Driveway forms tight circle NW of house and continues past W end to brick garage in rear. Tennis courts on E lawn. Depression in front yard becomes ravine on other side of road.

### Sources of Information

- B.P. 3935, 10/58, Fred M. Switzer, addition $6,000, Study, Farrar & Majers
- City directories
- Mrs. Frederick M. Switzer, 12/80

### Further Description of Important Features

- Three bay wing to W. Screened porch with 2nd floor balustrade to E. Main block has pediment with small circular window over projecting center bay, has door with sidelights behind Roman Doric frieze and columns; and 3 part 2nd floor window with wrought iron grill. Two pedimented dormers. Brick quoining at corners. Double hung windows are 12 over 12 and have working shutters. Gable ends are skirted. The 1958 addition is a semi-circular window facing the garden. The date 1913 is inscribed on a chimney.

### History and Significance

William C. Sipple, Jr., was president of the Sipple Adjustment Company, a collection agency. He was one of many residents of Brentmoor and Carrswood who had previously lived on private streets in St. Louis; he on Cabanne, and his father on Westminster. From 1941 to 1975 the house was owned by Frederick M. Switzer, Jr., whose father (1865-1949) lived at 3 Forest Ridge. Switzer's Candy Factory was a St. Louis landmark.
Kenneth M. Davis House

Lot V, Brentmoor Sub.

Colonial Revival

Residence

K M. Davis

James L. Donahoe

Public

Private

5 bay main section with one bay wing to NE. 1st floor windows 8 over 12 with stone keystones; 2nd floor windows 8 over 8; both with working shutters. Oriel over center door which is flanked by small windows and freestanding lamps. Oriel connects with gabled 3 car garage with gable to street.

The original cost of the house was about $42,000. Kenneth M. Davis was president of the CRH Davis Realty Company and of the Federal Investment Company, both at 4449 Olive St. His wife, the former Virginia Christy, was related to Alonzo Christy, one of the founders of Brentmoor Park. Davis was found in this house in 1942 dead of a self-inflicted bullet wound. He was 51.

Brentmoor is a private place but is accessible to the public.

B.P. 716, 12/8/1924, Ken Davis, 2 story brick res & garage

St. Louis Globe Democrat, "K.M. Davis Found Dead in Home", June 27, 1942
### HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>1. No.</th>
<th>2. County</th>
<th>3. Location of Negatives</th>
<th>4. Present Name(s)</th>
<th>5. Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>St. Louis</td>
<td>St. Louis Co. Parks &amp; Rec.</td>
<td>John J. O'Fallon, Jr. House</td>
<td>38 Brentmoor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lot W, Brentmoor Sub.</td>
<td>Clayton</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
<th>17. Date(s) or Period</th>
<th>18. Style or Design</th>
<th>19. Architect or Engineer</th>
<th>20. Contractor or Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tudor Revival</td>
<td>1924</td>
<td></td>
<td>Maritz &amp; Young</td>
<td>J. M. Highbee</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td>Private</td>
<td>William Benton McMillan</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
<th>26. Local Contact Person or Organization</th>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>No</td>
<td>concrete</td>
<td>brick</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32. Roof Type &amp; Material</th>
<th>33. No. of Bays</th>
<th>34. Wall Treatment</th>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>gable, slate</td>
<td>Front irr. Side</td>
<td>common bond</td>
<td>irregular</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition</td>
<td>Interior</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>Explain</td>
<td>Extensive</td>
<td>No</td>
<td>Yes</td>
<td>see 44 No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

---

42. Further Description of Important Features: Entrance front is on W but S front is more formal elevation, with center paired chimney flanked by parapet oriel over large segmental-arched glazed openings inset with French doors. Recessed wing to rear (E) has half-timbered upper floor with some timbers turned. Recessed wing to W is actually porte-cochere, buttressed, with 2nd floor and W-facing gable and oriel. Seen from W this element is flanked by two set-back gables.

43. History and Significance: John J. O'Fallon, Jr. (born 1889) was the great-grandson of Col. John J. O'Fallon, who was the nephew of Missouri's territorial governor William Clark and a leading figure in early St. Louis history. After serving as a captain in World War I, he ran a railroad supply company. He was well known as a hunter and photographer of big game. The architects did more than half of the houses built in Brentmoor and Carraway in the 1920's.

44. Description of Environment and Outbuildings: Brentmoor is a private place but is accessible to the public. House has semicircular drive in front, stone terrace at rear.

45. Sources of Information:

- B.P. 551, 3/1/1924, brick res., J. O'Fallon, $42,000
- Maritz & Young, a monograph (1929) - illustrated
- Tracy, Men Who Make St. Louis The City of Opportunity (1927) p. 179

46. Prepared by: Esley Hamilton

47. Organization: St. Louis County Parks

48. Date: 10/80
John J. O'Fallon, Jr. Home
38 Brentmoor

42. continued

of similar scale. 2-story wing extending to N has half-timbered upper level. At N end of this wing is garage, one story with half-timbered hipped dormer. Second chimney on NE side. Openings are framed in somewhat irregular ashlar.

43. and Raymond Maritz continued to practice until his death in 1973. About 1935 the house was bought by Charles F. Freeman and about 1952 by William Benton McMillan, the present owner. He was board chairman of the Hussman Refrigerator Company and son-in-law of Sewell Avery, board chairman of Montgomery Ward. He was past president of the St. Louis Boy Scouts and of the Community Chest but was better known as the first member of the John Birch Society.

45. St. Louis Post-Dispatch, "Taking Shots at Big Game with Rifle and Camera", Nov. 29, 1915
Marguerite Shepard, "John Birch Society Member Denies Group Threat to U.S.", St. Louis Globe Democrat, April 4, 1961
<table>
<thead>
<tr>
<th>No</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
<th>Thematic Category</th>
<th>Date(s) or Period</th>
<th>Construction</th>
<th>Foundation Material</th>
<th>Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Louis F. Mahler House</td>
<td>39 Brentmoor</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>St. Louis</td>
<td></td>
<td>Lot X, Brentmoor Sub.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>St. Louis Co. Parks &amp; Rec.</td>
<td></td>
<td>Clayton</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**History and Significance**: Louis F. Mahler was born in 1876 in Oshkosh, Wisconsin. From 1904 to 1911 he ran his own contracting company for power plants and thereafter he was an agent for a shoe machinery company as well as president of a realty and investment company. He moved here from another private street, West Cabanne Place. The architects designed more than half the houses built in Brentmoor and Carrswoold in the 1920's, and Raymond Maritz continued to practice until his death in 1973.

**Description of Environment and Outbuildings**: Brentmoor is a private place but is accessible to the public. Semicircular drive in front, second drive at E leads to flat-roofed 2-car brick garage at rear.

**Sources of Information**
- B.P. 511, 9/23, residence and garage, Louis Mahler, $40,000
- B.P. 5748, 5/75, tennis court, Jas. Langstreth
- The Book of St. Louisans (1912)
**Historic Inventory**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Lansden McCandless House</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>County</td>
<td>St. Louis</td>
</tr>
<tr>
<td>3</td>
<td>Location of Negatives</td>
<td>St. Louis Co. Parks &amp; Rec.</td>
</tr>
<tr>
<td>6</td>
<td>Specific Location</td>
<td>Lot Y, Brentmoor Sub.</td>
</tr>
<tr>
<td>7</td>
<td>City or Town</td>
<td>Clayton</td>
</tr>
<tr>
<td>8</td>
<td>Site Plan with North Arrow</td>
<td>SOUTHRD.</td>
</tr>
<tr>
<td>9</td>
<td>Coordinates</td>
<td>UTM</td>
</tr>
<tr>
<td></td>
<td>Lat</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Long</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Site 1</td>
<td>Structure 1</td>
</tr>
<tr>
<td></td>
<td>Building 1</td>
<td>Object 1</td>
</tr>
<tr>
<td>11</td>
<td>On National Register?</td>
<td>Yes X</td>
</tr>
<tr>
<td></td>
<td>No X</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Is it Eligible?</td>
<td>Yes X</td>
</tr>
<tr>
<td></td>
<td>No X</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Part of Estab Yes</td>
<td>Yes X</td>
</tr>
<tr>
<td></td>
<td>Hist Dist. No</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Name of Established District</td>
<td></td>
</tr>
</tbody>
</table>

| 16 | Thematic Category        | Tudor Revival             |
| 17 | Date(s) or Period        | constructed 1928          |
| 18 | Style or Design          |                            |
| 19 | Architect or Engineer    | LaBeaume & Klein          |
| 20 | Contractor or Builder    | Haessler Co.               |
| 21 | Original Use, if apparent| Residence                 |
| 22 | Present Use residence    |                            |
| 23 | Ownership                | Public ! Private !X        |
| 24 | Owner's Name & Address,  | Lansden McCandless        |
|     | if known                 |                           |
| 25 | Open to Public?          | Yes ! X                   |
|     | No X                     |                           |
| 26 | Local Contact Person or Organization | None |
| 27 | Other Surveys in Which Included | |

### Further Description of Important Features

Garden front facing road has 4 secondary gables, bays 2, 3, 5 & 6 counting from W, all different. Bays 2, 3 & 6 break forward, Bays 1 & 4 have low-hipped slated dormers. Upper windows are small-paned casements; most 1st floor windows are french doors opening onto terrace. Bay 3 breaks forward farthest; its 1st floor is a verandah supported by corner stone piers and tuscan columns in antis.

### History and Significance

Lansden McCandless married Eleanor Stanard, whose father, William K. Stanard built 35 Brentmoor directly behind this site. McCandless formerly lived on Westminster Place, another private street. He was an insurance broker with the Charles L. Crane agency. Louis LaBeaume, the architect, was a well known member of an old St. Louis family (1873-1961). Along with many large houses, he designed the downtown YMCA and YWCA.

### Description of Environment and Outbuildings

Brentmoor is a private place but is accessible to the public. Terrace across front of house has pierced brick balustrade.

### Sources of Information

B.P. 1335, 7/7/1928, residence, Landen McCandless, $22,000
St. Louis Post Dispatch, August 5, 1928, real estate section files of Missouri Historical Society
Lansden McCandless House
40 Brentmoor

43. continued

Keil Auditorium, most of Lindenwood College and several hospitals. His First Congregational Church is located just east of Brentmoor Park on Wydown. He was on the board of the Art Museum from 1916 and was responsible for the period rooms, most of which were recently swept away.

45. continued

McCune Gill, The St. Louis Story (1952) pp 571-572
Bryan, Missouri's Contribution to American Architecture (1928), passim
Photographs and Drawings of the More Recent Work of LaBeaume & Klein (1927)
**First Theron Catlin House**

<table>
<thead>
<tr>
<th>Column</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 No.</td>
<td>41 Brentmoor</td>
</tr>
<tr>
<td>2 County</td>
<td>St. Louis</td>
</tr>
<tr>
<td>3 Location of Negatives</td>
<td>St. Louis County Parks &amp; Rec.</td>
</tr>
<tr>
<td>4 Present Name(s)</td>
<td>First Theron Catlin House</td>
</tr>
<tr>
<td>5 Other Name(s)</td>
<td></td>
</tr>
<tr>
<td>6 Specific Location</td>
<td>Lot Z, Brentmoor Sub.</td>
</tr>
<tr>
<td>7 City or Town</td>
<td>Clayton</td>
</tr>
<tr>
<td>8 Site Plan with North Arrow</td>
<td></td>
</tr>
<tr>
<td>9 Coordinates</td>
<td>UTM</td>
</tr>
<tr>
<td>10 Site</td>
<td>Building X</td>
</tr>
<tr>
<td>11 On National Register?</td>
<td>Yes</td>
</tr>
<tr>
<td>12 Is It Eligible?</td>
<td>Yes</td>
</tr>
<tr>
<td>13 Part of Estab Hist Dist.?</td>
<td>Yes</td>
</tr>
<tr>
<td>14 District</td>
<td>Yes X</td>
</tr>
<tr>
<td>15 Name of Established District</td>
<td></td>
</tr>
<tr>
<td>16 Thematic Category</td>
<td>Period Revival</td>
</tr>
<tr>
<td>17 Date(s) or Period</td>
<td>Constructed 1919</td>
</tr>
<tr>
<td>18 Style or Design</td>
<td>Low hip tile</td>
</tr>
<tr>
<td>19 Architect or Engineer</td>
<td>James P. Jamieson</td>
</tr>
<tr>
<td>20 Contractor or Builder</td>
<td></td>
</tr>
<tr>
<td>21 Original Use, if apparent</td>
<td>Residence</td>
</tr>
<tr>
<td>22 Present Use</td>
<td>Residence</td>
</tr>
<tr>
<td>23 Ownership</td>
<td>Public X</td>
</tr>
<tr>
<td>24 Owner's Name &amp; Address, if known</td>
<td>Gary S. Heifetz</td>
</tr>
<tr>
<td>25 Open to Public?</td>
<td>Yes X</td>
</tr>
<tr>
<td>26 Local Contact Person or Organization</td>
<td>None</td>
</tr>
<tr>
<td>27 Other Surveys in Which Included</td>
<td>None</td>
</tr>
<tr>
<td>28 No. of Stories</td>
<td>2</td>
</tr>
<tr>
<td>29 Basement?</td>
<td>Yes X</td>
</tr>
<tr>
<td>30 Foundation Material</td>
<td>Concrete</td>
</tr>
<tr>
<td>31 Wall Construction</td>
<td>Masonry</td>
</tr>
<tr>
<td>32 Roof Type &amp; Material</td>
<td>Low hip tile</td>
</tr>
<tr>
<td>33 No. of Bays</td>
<td>Front: 15 Side: 2</td>
</tr>
<tr>
<td>34 Wall Treatment</td>
<td>Smooth stucco</td>
</tr>
<tr>
<td>35 Plan Shape</td>
<td></td>
</tr>
<tr>
<td>36 Changes</td>
<td>Addition: X</td>
</tr>
<tr>
<td>37 Condition</td>
<td>Interior: Excellent</td>
</tr>
<tr>
<td>38 Preservation Underway?</td>
<td>No X</td>
</tr>
<tr>
<td>39 Endangered?</td>
<td>Yes X</td>
</tr>
<tr>
<td>40 Visible from Public Road?</td>
<td>See 44 X</td>
</tr>
<tr>
<td>41 Distance from and Frontage on Road</td>
<td></td>
</tr>
<tr>
<td>42 Further Description of Important Features</td>
<td>Five windows over 3-arch loggia form center section flanked by 2-bay ashlar quoin projecting wings with recessed 3-bay wings beyond. Main elevation is to S but entry is on N. Windows are mostly double-hung but with 2-pane top sash half the size of lower sash. French doors with fan-lights open onto loggia. Center window has baroque stone frame and wrought-iron balcony on stone corbels.</td>
</tr>
<tr>
<td>43 History and Significance</td>
<td>According to a daughter of the architect, this house was designed by James P. Jamieson (1887-1941), one of four in this district. It contrasts with his more typical work in the Tudor or Gothic styles. Jamieson came to St. Louis in 1900 to supervise construction of the Washington University Campus for the Philadelphia firm of Cope &amp; Stewardson. From 1912 he practiced alone and after 1919 in partnership with George Spearl. They did much of the campuses of Stephens College and the University of Missouri in Columbia, as Brentmoor is a private place but is accessible to the public. S lawn is supported by squared-rubble retaining wall. Drive from east road forms circle N of house. Large 2-story garage NW of house is screened by stuccoed screen, baroque ashlar cap.</td>
</tr>
<tr>
<td>44 Description of Environment and Outbuildings</td>
<td></td>
</tr>
<tr>
<td>45 Sources of Information</td>
<td>Jamieson notes, St. Louis Public Library county directories</td>
</tr>
<tr>
<td>46 Prepared by</td>
<td>Esley Hamilton</td>
</tr>
<tr>
<td>47 Organization</td>
<td></td>
</tr>
<tr>
<td>48 Date</td>
<td>10/80</td>
</tr>
<tr>
<td>49 Revision Date(s)</td>
<td></td>
</tr>
</tbody>
</table>

First Theron Catlin House
41 Brentmoor

43. continued

well as the nearby church of St. Michael and St. George and many outstanding period houses. Theron Ephron Catlin (1878-1960) was the son of Daniel Catlin, whose tobacco company merged with American Tobacco in 1898. The elder Catlin was also a founder of the St. Louis Trust Company and the Noonday Club, whose members included nearly all the early builders of these houses, and his own house on Westmoreland Place was designed by Jamieson. Theron Catlin served in the U.S. Congress from March, 1911, until August, 1912, when the results of his election were reversed. Thereafter, he was a "capitalist and a real estate owner", and he raised Percheron horses on his farm in Pike County. He built a new house at 34 Brentmoor, the lot immediately behind this one in 1954, and sold this house to Duncan C. Dobson.
**Historic Inventory**

<table>
<thead>
<tr>
<th>No</th>
<th>Present Name(s)</th>
<th>C. Oscar Lamy House</th>
</tr>
</thead>
<tbody>
<tr>
<td>County</td>
<td>St. Louis</td>
<td>St. Louis Co. Parks &amp; Rec.</td>
</tr>
<tr>
<td>Specific Location</td>
<td>#1 Forest Ridge Dr. Lot E, Forest Ridge Sub.</td>
<td>Clayton</td>
</tr>
<tr>
<td>Site Plan</td>
<td>PRIVATE DRIVEWAY</td>
<td></td>
</tr>
<tr>
<td>Coordinates</td>
<td>UTM</td>
<td></td>
</tr>
<tr>
<td>Building Structure</td>
<td>Object</td>
<td></td>
</tr>
<tr>
<td>On National Register</td>
<td>Yes (1)</td>
<td></td>
</tr>
<tr>
<td>Part of Established District</td>
<td>Yes (1)</td>
<td></td>
</tr>
<tr>
<td>Name of Established District</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Owner's Name &amp; Address</td>
<td>Eli &amp; Lee N. Robins</td>
<td></td>
</tr>
<tr>
<td>Open to Public</td>
<td>Yes (1)</td>
<td></td>
</tr>
<tr>
<td>Local Contact Person or Organization</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>No. of Stories</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Basement? Yes (1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foundation Material</td>
<td>Concrete</td>
<td></td>
</tr>
<tr>
<td>Wall Construction</td>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Roof Type &amp; Material</td>
<td>Hip, Slate</td>
<td></td>
</tr>
<tr>
<td>No. of Bays Front &amp; Side</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Wall Treatment</td>
<td>Flemish Bond</td>
<td></td>
</tr>
<tr>
<td>Plan Shape</td>
<td>Rectangular</td>
<td></td>
</tr>
<tr>
<td>Changes</td>
<td>Addition: None</td>
<td></td>
</tr>
<tr>
<td>Endangered? Yes (1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visible from Public Road</td>
<td>Yes (1)</td>
<td></td>
</tr>
<tr>
<td>Distance from Road</td>
<td>See 44</td>
<td></td>
</tr>
</tbody>
</table>

**History and Significance**

The architect, Edward F. Nolte (1870-1944), established his own practice in 1894 and was noted primarily for residential work. This was the last house to be built in Forest Ridge. The lot had been bought originally in 1911 by Louis E. Dennig, who later built in Brentmoor. He sold in 1912 to Gustav Von Brecht, the brother of Charles and Frank Von Brecht, who built 4 and 6 Forest Ridge. Charles Oscar Lamy, who finally built here, may have been involved in Forrest Ridge's history as a residential area.

Forest Ridge is a private place but is accessible to the public. Yard to W of formal entrance is fenced. Gabled brick garage to NW of house opens E, approached by drive from W side of house. Swimming pool NE of house.

**Sources of Information**

- B.P. 313, 6/22, 2½ story res. & garage, C. Oscar Lamy, $30,000
- B.P. 4254, 5/15/61, pool, Wm. Combs
- St. Louis Post Dispatch, "C. Oscar Lamy Dies; Retired Grain Man", March 3, 1949; also May 13, 1949

**Prepared by**

Esley Hamilton

Organization

St. Louis County Parks

Date

10/80
C. Oscar Lamy House
1 Forest Ridge Dr.

42. continued

pilasters. These 3 doors open onto a stone terrace with stone balustrade. North elevation is also formal and overlooks Wydown Blvd.

43. continued

have been attracted by William T. Hill, the second owner of 5 Forest Ridge, who was President of the J. H. Teasdale Commission Company. Lamy was at the time treasurer of the company, and he later became the president and principle owner. The company operated on the commodities market, primarily in grain, and controlled several grain elevators along the Mississippi. Lamy retired in 1930 and when he died in this house in 1949, his estate was valued at $400,000. He was twice married, the second time (1928) to Verena Hogan Lamy, the widow of his brother George. She (1887–1978) was prominent socially and in later life received a papal award for service to the Catholic Church. After Mr. Lamy’s death, the house was bought by John L. Gillis and in the early 1960’s by the present owner.

45. continued

St. Louis Globe Democrat, "Verena Lamy rites Wednesday", March 14, 1978
files of Missouri Historical Society
County directories
Recorder of Deeds, Book 314, Page 432
<table>
<thead>
<tr>
<th>No</th>
<th>Present Name(s)</th>
<th>Gustav Bischoff, Jr. House</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>County</td>
<td>St. Louis</td>
</tr>
<tr>
<td>3</td>
<td>Location of Negatives</td>
<td>St. Louis County Parks &amp; Rec.</td>
</tr>
<tr>
<td>4</td>
<td>Specific Location</td>
<td>#2 Forest Ridge Dr. Lot D, Forest Ridge Sub.</td>
</tr>
<tr>
<td>5</td>
<td>City of Town</td>
<td>Clayton</td>
</tr>
<tr>
<td>6</td>
<td>Site Plan with North Arrow</td>
<td>11A. Forest Ridge</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Coordinates</td>
<td>UTM</td>
</tr>
<tr>
<td>9</td>
<td>Building Structure</td>
<td>X</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>On National Register</td>
<td>Yes</td>
</tr>
<tr>
<td>12</td>
<td>Eligible?</td>
<td>Yes</td>
</tr>
<tr>
<td>13</td>
<td>Part of Estab Hist</td>
<td>Yes</td>
</tr>
<tr>
<td>14</td>
<td>District</td>
<td>Yes</td>
</tr>
<tr>
<td>15</td>
<td>Name of Established District</td>
<td>Forest Ridge</td>
</tr>
</tbody>
</table>

**Historic Inventory**

- **Thematic Category**: 16. Constructed 1915
- **Style or Design**: Georgian Revival
- **Architect or Engineer**: Maritz and Henderson
- **Contractor or Builder**: Maritz and Henderson
- **Original Use, if apparent**: Residence
- **Present Use**: Residence
- **Ownership**: Public
- **Name & Address, if known**: Clayton Housing, Inc.
- **Open to Public?**: Yes
- **Local Contact Person or Organization**
- **Other Surveys in Which Included**: None
- **Location**: Public
- **Condition**: Excellent

**Further Description of Important Features**

Five-bay main block has projecting center bay with ashlar quoining and door & window surrounds. First-floor windows set under stuccoed lunettes with ashlar keystones. The 2 windows on E half of S front are French doors. Other windows are double-hung, 6 over 6, with stone sills and working shutters. Three hipped dormers with casement windows. E bay is one story with brick and stone roof-top balustrade and stone-framed pelladian window. W bay is 2 stories with end dormer & 2nd floor stone-framed sleeping.

**History and Significance**

Gustav Bischoff, Jr., was one of the original owners of Forest Ridge, which was platted in 1911. He was a member of one of the pioneer families of St. Louis County and president of the Independent Packing Company, the largest local meat packers, founded by his father and others. His house was next to Lot E, originally owned Louis E. Deming, the Vice President of the company and brother-in-law to his wife. Bischoff was also

**Description of Environment and Outbuildings**

Forest Ridge is a private place but is accessible to the public.

**Sources of Information**

- St. Louis Globe Democrat "Business Associates, Honorary Pallbearers for Gustav Bischoff, Jr.," December 4, 1923
- files of Missouri Historical Society
- county directories
- Recorder of Deeds, Book 314, page 432
Gustav Bischoff, Jr. Home
2 Forest Ridge Dr.

42. continued

porch. Double doors have wrought iron grills. End chimneys and third chimney to W rear.

43. continued

a friend of Charles and Frank Von Brecht, who built 4 and 6 Forest Ridge, and of Arthur H. Feuerbacher, who built in Brentmoor. He died in 1923 at age 46 but his widow Bertha and son Robert continued to live here until about 1940. His older son, Edward, married Harriet Moreno of 24 Brentmoor in 1934 and lived at 6 Carrswold, and later at 23 Brentmoor. This house was later owned by Walter B. Muckerman (c. 1941), Jack D. Goldman (c. 1953), and Thomas F. George (c. 1969). The architect Raymond Maritz (1894-1973) worked from 1920 with Ridgely Young; they did many other houses in this neighborhood, but almost all of them asymmetrical. Guy E. Henderson (1890-1969) was associated with Maritz from 1915 and he too specialized in houses on this scale.

45. continued

The Western Architect, June, 1916, p. 75 - illustrated & plans
St. Louis Post Dispatch, "Gale E. Henderson Dies" Feb. 17, 1969
### Woodward-Switzer House

#### History and Significance
Walter Bliss Woodward (born 1869) was one of the six original owners of Forest Ridge and the only one of the three original trustees to build there. He was president of the Woodward and Tiernan Printing Company. In the late 1920's the house was bought by Frederick Michael Switzer, Sr. (1865-1949) the founder and head of Switzer's Candy Factory, long famous for its licorice twists. The factory at 612 North First Street is a landmark.

Forest Ridge is a private place but is accessible to the public. To rear of house a brick retaining wall. Swimming pool on S lawn. The garage behind the house to W was also designed by Henry Wright and was built by Merrill Const. Co. in 1915.

#### Description of Environment and Outbuildings
Forest Ridge is a private place but is accessible to the public. To rear of house a brick retaining wall. Swimming pool on S lawn. The garage behind the house to W was also designed by Henry Wright and was built by Merrill Const. Co. in 1915.

### Sources of Information
- Recorder of Deeds, Book 314, page 432; Plat Book 10, page 33
- The Book of St. Louisans (1912) pp. 585-586, 651
- St. Louis Post Dispatch "F. M. Switzer Sr. Dies" October 24 1949
- files of Missouri Historical Society
- county directories
42. continued

windows are casements. Oriel window on 2nd floor, E end. Roof tiles are nearly flat and have a vitreous finish.

43. continued

of the Laclede's Landing Historic District. Subsequent owners of the house include James W. Colbert (c. 1959), Arthur W. Lucas (c. 1963) and the present owner from about 1970. The architect Henry Wright (1878-1936) also designed the whole subdivision and several nearby as well as the original 6 Forest Ridge. His early work from 1903 to 1910 was with the landscape architect George Kessler, and after his move to New York in 1923 he made a national name as a regional planner and designer of innovative residential projects, most notably Radburn, New Jersey.

45. continued

St. Louis County Water Company records
Daily Record, July 1915, permit for garage
Charles Von Brecht House
4 Forest Ridge Dr.

16. Thematic Category
17. Date(s) or Period constructed 1910-11
18. Style or Design Tudor Revival
19. Architect or Engineer Henry Wright
20. Contractor or Builder Wassmann Const. Co.
21. Original Use, if apparent residence
22. Present Use residence
23. Ownership Public
24. Owner's Name & Address, if known William M. Landau
25. Open to Public? Yes
26. Local Contact Person or Organization
27. Other Surveys in Which Included None
28. No. of Stories 2½
29. Basement? Yes
30. Foundation Material concrete
31. Wall Construction brick, half timber
32. Roof Type & Material hip, gable, red comp.
33. No. of Bays Front 5 irr Side 4 irr
34. Wall Treatment common bond
35. Plan Shape irregular
36. Changes Addition: (Explain Altered in #42) Moved
37. Condition Interior good
38. Preservation Underway? Yes
39. Endangered? Yes
40. Visible from Public Road? Yes
41. Distance from and Frontage on Road

Further Description of Important Features
Center 3 bays have high hipped roof with two hipped dormers flanked by 2 front facing gabled oriel windows. Center bay has 3 small segmental-arched windows on 2nd floor over arched bracketed hood, which shelters door and 3 narrow windows to its left. To E, end bay is 1 story, semi-octagonal glazed porch with low wooden parapet on roof. To W, end bay forms 3 sided, 2 story bay window under gable roof. Wood trim painted grey throughout. Most double hung windows are 12 or 15 over 1.

History and Significance
Charles Von Brecht was the youngest of three sons of Gustavus Von Brecht, who founded the Brecht Company in 1853. The company was one of the largest in the world making machinery and supplies for butchers and meat packers. Charles was with the corporation for 40 years, the last 8 of them as chairman. All three sons were founders of Forest Ridge and Frank Von Brecht built #6 there. Charles Von Brecht died in this house in 1934 at the age of 57. His widow Bertha continued to live there for a few years and then sold to Maury. Forest Ridge is a private place but is accessible to the public.

Sources of Information
Recorder of Deeds, Book 314, page 432
St. Louis Globe Democrat, February 26, 1932; May 1, 1934; March 29, 1943
Daily Record, October 18, 1910

Prepared by
Esley Hamilton
Organization
St. Louis County Parks
Date 10/80
Revision Date(s)
Hill (c. 1939), who lived here until the early 1960's. The house was actually started in November, 1910, several months before Forest Ridge was officially platted in July, 1911. The architect Henry Wright (1878-1936) was also the designer of the whole subdivision and designed numbers 3 and 6 as well. He had established his own office early in 1910, so this must be one of his first independent designs. In 1923 he moved to New York where he became famous as a city and regional planner.
42. Further Description of Important Features: Typical Georgian Revival features include small-pane double-hung windows with working shutters, radiating brick voussoirs and ornamental ashlar keystones, modillioned cornice with dentilled frieze, three front gable dormers with broken pediments. Front door has sidelights and large fanlight and massive stone frame of Roman Doric columns and frieze with scrolled broken pediment. Two-story glazed porch on E end and 1-story brick porte cochere on W end, with roof terrace approached by double-hung.

43. History and Significance: This lot was assigned in 1911 to Gustav Von Brecht, one of the original trustees, but he sold it the following year to Walter R. Medart. He in turn sold in March 1913 to Anna W. and George Ferdinand Rubelmann (1868-1950), who was president of the Rubelmann-Lucas Hardware Co., which had been founded by his father in 1860. In 1920 the Rubelmanns sold to Meta P. Hill, the wife of William T. Hill. He (1875-1928) had just left his position as president of the Teasdale Commission Company, founded by his uncle, and he

44. Description of Environment and Outbuildings: Forest Ridge is a private place but is accessible to the public. This house has entrance drive to its W, going past porte cochere at W end to 2 car brick garage at S edge of lot. Tennis courts on east lawn. Attached to garage is greenhouse built in 1924 for $4500; the contractor was R. Thomson & Co., and the architects

45. Sources of Information:

St. Louis County Recorder of Deeds, Book 293, page 421; Book 314 page 432; Book 316, page 257; Book 489, page 276

46. Prepared by: Esley Hamilton
47. Organization: St. Louis County Parks
48. Date: 10/80
49. Revision Date(s)
Rubelmann-Hill-Renard House
5 Forest Ridge Dr.

42. continued

windows with sidelights and large fanlight. Massive end chimneys are set inside roofline. Front door is approached by brick terrace with stone balustrade of vase-shaped balusters.

43. continued

then became an officer of the Mermod Sporting Goods Store and the McNiece-Hill Automobile Company. At his death, he was reported to have been "the winner and loser of several fortunes on the St. Louis Grain Exchange." About 1923, the Hills sold this property to Wallace Renard, founder in 1907 of the Renard Linoleum and Rug Co., which became the largest of its kind in the world. Mrs. Renard, the former Lucille Kohn, died here in April 1950, and Mr. Renard moved to the Park Plaza Hotel where he died that November. He had already made large gifts to the department of neuropsychiatry at Washington University and his will revealed a bequest of $600,000 to that institution for the establishment of a new Renard Hospital for the treatment of mental illness. The building was finished in 1955 and is part of Barnes Hospital. The house was then purchased by W. Ben Knight, whose wife Alice was the daughter of George and Anna Rubelmann; both were officers of Rubelmann-Lucas, Inc., the family business, which had by this time been transformed into industrial supplier. Mrs. Knight was also a painter. Following her death in 1974, they house was bought by the present owners. The architect had in 1909 designed a house for the Rubelmanns on McPherson in Parkview (University City), in the Tudor Revival style. Most of his work was built in South St. Louis for German families, notably the Stockstrom house on Russell. The style of this house was dictated by Mrs. Rubelmann; the doorway and other details are derived from the 18th-century Virginia plantation "Westover".

44. continued

were Lord and Burnham of Chicago, the most famous firm in this field. A few months later they did the greenhouse at 4 Brentmoor Park nearby.

45. continued

Stevens, St. Louis, History of the Fourth City (1909), II 88
Coyle, St. Louis Homes 1866-1916 The Golden Age (1971), p. 157
St. Louis Globe Democrat, "Alice R. Knight Funeral Wednesday", Feb. 26, 1974
Daily Record, May 2, 1924, permit for greenhouse
**Description of Environment and Outbuildings**

Forest Ridge is a private place but is accessible to the public. Foundations and part of the basement of the original house remain to the W of the present house. Tennis courts are between the house and Big Bend Blvd. to the E. Long winding drive from E leads to double carport at N end of house. Lot is heavily wooded.

**Sources of Information**

B.P. 3598, 11/55, addition to dwelling, Forrest Von Brecht
B.P. 5227, 3/71, carport, George A. Jenson
St. Louis Globe Democrat, February 26, 1932; March 29, 1943
The Book of St. Louisans (1912), p. 79
Forrest Von Brecht House
6 Forest Ridge Dr.

42. continued

wing is very irregular, with W facing frame-ended gable over additional 2-window dormer, and saltbox-like N termination with low shed-roof dormer. Windows vary in form: S windows are 6-over-6 double-hung, but those in N & W ends of SW wing are single-pane casements.

43. continued

Charles Von Brecht built #4 there. Frank Von Brecht built a house west of the present one about 1912, to the designs of Henry Wright and M. P. McArdle. Wright (1878-1936) had laid out Forest Ridge and designed #3; #4 in 1923 he moved to New York to become famous as a planner and designer of new towns, notably Radburn, New Jersey. In the mid-thirties the Von Brechts moved to Miami Beach, renting the house to Alexander Fraser (1890-1975), president of the Shell Petroleum Corp. In 1936 a disastrous fire destroyed the house and killed one of the Fraser children. Forrest G. Von Brecht, the youngest son of Frank, moved into the remodeled "carriage house" after his marriage to Catherine Bull, and in 1955 he made a $30,000 addition to his own design. He sold in 1970 to the present owners, who added the carport in 1971 and a swimming pool in 1978.

45. continued

county directories; owner
The Architectural Record, Vol. 34 (Nov. 1913), p. 474, photos of original house
St. Louis Globe Democrat, "Alexander Fraser Dies," April 6, 1975