HISTORIC INVENTORY

6300 Waterman (Parkview)

1. No
2. County
St. Louis County
3. Location of Negatives
U.City Library
4. Present Name(s)
6300 Waterman (Parkview)
5. Other Name(s)

16. Thematic Category

17. Date(s) or Period
1913

18. Style or Design

19. Architect or Engineer
F. C. Boneck

20. Contractor or Builder
Godfrey & Hirsch

21. Original Use, if apparent
residence

22. Present Use
residence

23. Ownership
Public

24. Owner's Name & Address, if known
Thomas C. & Geor&éa Coleman
6300 Waterman (63130)

25. Open to Public?
Yes

26. Local Contact Person or Organization
U. City Library

27. Other Surveys in Which Included
Heritage St. Louis preliminary survey, 1974. (on file
Landmarks Assn. St. L.)

28. No. of Stories
2½

29. Basement?
Yes

30. Foundation Material
stone

31. Wall Construction
brick masonry

32. Roof Type & Material
steep gable/slate

33. No. of Bays
Front 3

34. Wall Treatment
brick, stretcher bond

35. Plan Shape
rect.

36. Changes
Addition X

37. Condition
Interior: good
Exterior: good

38. Preservation
Underway?
No

39. Endangered?
Yes

40. Visible from
Public Road?
No

41. Distance from and
Frontage on Road
50' and 49'

42. Further Description of Important Features

43. History and Significance

44. Description of Environment and Outbuildings

45. Sources of Information
St. Louis Co. Bldg. Pmt. #7925, St. L. Daily Record, 1/24/13
St. L. Co. Plat Book, 1909
Site inspection
Interview with owner
Gould's Blue Books and Red-Blue Books

46. Prepared by Felice Fisher & J. Little

47. Organization
Preservation Comm.

48. Date
11/79

Revision Date(s)
6300 Waterman

42. Steep-pitched gable roof, slightly belled, of slate, gable end toward the street; wide barge boards, no brackets. Three slate-clad gabled dormers east slope. Three third-story windows in gable multi-paned in upper and lower sash. Three tall second-story windows over three first-story, all of tall, narrow proportions, multi-paned upper, single pane lower sash; brick soldier course heads, stone sills; shutters on first floor windows. Mixed color brick: brown, ochre, pink in tan mortar; rough faced; stretcher bond. Square side entry porch with shed roof, slate facing in gable; barge boards shaped at ends; brick piers and walls with stone coping; colored scored cement floor. New door of random width oak set diagonally. Foundation of rock-faced stone with beaded mortar joints. Back porch converted to green house adjacent to kitchen; and deck off green house; both early 70's alterations. Interior: Side entry plan with center hall from east side. Oak sliding doors between D.R. and hall. Dado in D.R., marble facing on L.R. fireplace. Original windows flanking fire place presently covered by bookshelves. Back stairs removed, ½ bath added in first floor space, closet on second floor. Second bathroom added on second floor. Leaded glass windows on stair landings.

43. House built by the Boogher family which built several Parkview houses including 6200 Pershing where Hillary Boogher Shewmaker resides today. A contributing integral part of a significant neighborhood.

44. Lot on Limit Walk, a walkway bisecting the subdivision and running from north to south. Concrete block garage of recent construction. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
**Historic Inventory**

**Address:** 6301 Waterman (Parkview)

**City or Town:** University City

**Coordinates:**
- **UTM:** 
- **Lat:** 
- **Long:**

**Site Plan with North Arrow:**

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<tr>
<th><strong>No.</strong></th>
<th><strong>Present Name(s)</strong></th>
<th><strong>Location of Negatives</strong></th>
<th><strong>Present Name(s)</strong></th>
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**Dimensions:**
- **Lot:** 39, Block 5, Parkview

**Datum:**
- **City:**
- **Street:**
- **Public:**
- **Private:**

**Site Plan:**

**Architect or Engineer:**

**Thematic Category:**

**Date(s) or Period:**

**Style or Design:**

**Contractor or Builder:**

**Original Use, if apparent:**

**Present Use:**

**Ownership:**

**Name of Established District:**

**Open to Public:**

**Local Contact Person or Organization:**

**Other Surveys, in which included:**

**Preservation Underway:**

**Endangered By What:**

**Visible from Public Road:**

**Distance from and on Road:**

**Further Description of Important Features:**

**History and Significance:**

**Description of Environment and Outbuildings:**

**Sources of Information:**
1. St. Louis Q Bldg. Pmt. #3085, St. L. Daily Record 5/20/09
3. University City Bldg. Pmt. #3063 1926 (to construct sun porch)
5. Site inspection
6. Interview with

**Prepared by:**

**Organization:**

**Date:**

**Revision Date(s):**
Ext: Builder's brick city house. Symmetrical facade with medium gable, ridge paralleling street, central double-window hipped dormer, very wide eaves with shaped wooden brackets paired at either side. Second-story has 4 evenly spaced single windows. First-story has center entry porch with half-timbered gable facing street, windows either side. Porch has exposed, shaped rafters at dripline; original supporting columns or piers replaced with decorative cast iron. Base of porch is brick with limestone railing and steps; extends beyond porch roof to sides. Front door appears altered; cast iron decorative grills (not orig.) in side lights. Windows double-hung, multi-paned above, single below. Small casements in dormer. West side French doors with molded translucent glass in small fan light; balcony with wrought iron railing. Red Spanish tile roof has ball shaped gable tiles and decorative shaped ridge tile. Dormer faced with hung tile; battered sides; edges defined with bell tiles. Tile on porch in need of repair. Pinkish press brick with matching mortar, stretcher bond with narrow mortar joints. Cut limestone sills, string course at 1st floor sill level, and foundation facing on front of house; rock-faced foundation at sides. Brick two-story (1926) addition on west rear, apparently replacing earlier porch. Interior: Living room has cove molding, dining room has beamed ceiling; sliding doors between LR & DR; walls with narrow strips of molding forming squares. Woodwork stripped by present owner. Clear leaded glass window on stair landing and small windows flanking fireplace. Wall possibly removed between two orig. parlors to form one large living room.

Owner Webe Naunheim (resident from ca. 1922-1960) was president and chairman of the Board of North Side Bank of Jennings, and taught Finance and Commerce at St. Louis University from 1921-40. A contributing integral part of a significant district.

Situated on Limit Walkway, a private walk passing through the subdivision from North to South. Garage of corrugated metal constructed in teens; one of a few remaining of several built in subdivision.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.
1. No
2. County
St. Louis County
3. Location of Negative
U. City Library
4. Present Name(s)
6306 Waterman
5. Other Name(s)
6. Specific Location
Lot 11, Block 6, Parkview
7. City or Town
University City
8. Site Plan with North Arrow

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<td>Structure</td>
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<td>Building IX</td>
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<td>7</td>
<td>History</td>
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<td>8</td>
<td>Significance</td>
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<td>9</td>
<td>Description</td>
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<td>10</td>
<td>Environment</td>
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16. Thematic Category
17. Date(s) or Period
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
22. Present Use
23. Ownership
24. Owner's Name & Address, if known
Nelson I. & Ma-Lien H. Wu
6306 Waterman (63130)
25. Open to Public?
Yes 1
No IX
26. Local Contact Person or Organization
U. City Library
27. Other Surveys in Which Included
Heritage St. Louis preliminary survey, 1974. (On file Landmarks Assn. St. Louis)
28. No of Stories
3
29. Basement?
Yes IX
No 1
30. Foundation Material
Concrete
31. Wall Construction
Brick masonry/timber
32. Roof Type & Material
Mansard/red tile
33. No. of Bays
Front 4/4/3 Side irr.
34. Wall Treatment
Bd./plaster
35. Plan Shape
Rect.
36. Changes
Addition: 0
Altered: 1
Moved: 0
37. Condition
Interior: good
Exterior: good
38. Preservation
Underway?: Yes X
39. Endangered?
By What?: Yes 1
No IX
40. Visible from Public Road?
Yes X
No 1
41. Distance from and Frontage on Road
50' and 49 |
42. Further Description of Important Features
(See Attachment)
43. History and Significance
(See Attachment)
44. Description of Environment and Outbuildings
(See Attachment)
45. Sources of Information
2. Gould's Blue Book, 1912
4. Site inspection
5. Interview with owner
(Cont.)
46. Prepared by
Fisher & J. Little
47. Organization
Preservation Comm.
48. Date
11/79
49. Revision Date(s)
42. Shallow mansard roof with no dormers, of red Spanish tile; bullnosed finials at corners and crests. Wide eaves supported by large shaped brackets. Third floor has stucco finish between brackets and a continuous stone sill beneath the windows separating it from the lower floors and causing it to suggest a frieze beneath the eaves. Brackets, eaves and window frames of dark stained wood. Four 3rd story windows have clear designs in center. Lower floors are of red-brown press brick, stretcher bond in Flemish variation every sixth row with vitrified headers; dark mortar. Four second-story windows of tall narrow proportions, single pane upper and lower sash; heavy stone lintels with bullseye corner blocks and stone sills. One story entrance porch across facade, with hipped tile roof, brick piers with flat stone caps, triangle-arched beams, and brackets; stone railings and balusters; red tile floor and granite steps. Center entry with side and transom lights; door with long glass panel. Two large first-floor windows on either side of door. Base of porch of smooth cut stone. Two story bay window on rear, off dining room and second floor study.

43. One of about 35 houses built in Parkview between 1910-13 by speculative builder George F. Bergfeld and his architect T.C. Lee. Current owner, Nelson I. Wu, is the author of Chinese and Indian Architecture, George Braziller, N.Y., and teaches art history at Washington University, currently the Edward Mallin- krodt Distinguished University Professor of the History of Art and Chinese Culture. He is also a writer of popular fiction in the Chinese language under the pen name of Lu Chiao, e.g. Song Never to End and The Child. A story from The Child includes an incident inspired by watching Parkview children.

44. A contributing integral part of a significant district. Corrugated steel garage with pressed metal lion's head at apex. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
   Interview with Nelson I. Wu
   St. Louis Post Dispatch, May 19, 1980
### HISTORIC INVENTORY

**No.** 6307 Waterman

**County:** St. Louis County

**Address:** Lot 38, Block 5, Parkview

**Historic Name:** Ladd House

**Thematic Category:**
- Date(s) or Period: 1909
- Style or Design: Craftsman
- Architect or Engineer: 
- Contractor or Builder: A. A. Fischer Realty Co.
- Original Use, if apparent: residence
- Present Use: residence
- Ownership: Public

**Coordinates:**
- UTM

**Lots and Blocks:**
- Lot 38, Block 5, Parkview

**Site Plan with North Arrow**

**Structure or Object:**
- Open to Public?: Yes
- Local Contact Person or Organization: U. City Library

**Preservation Information:**
- Survey Source:
  1. St. L. Co. Bldg. Fmt. #4026, St. L. Daily Record, 12/2/09
  2. Gould's Blue Book, 1911

**Additional Information:**
- Interview with owner

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(See Attachment)

### Description of Environment and Outbuildings

(See Attachment)

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**Sources of Information**

1. St. L. Co. Bldg. Fmt. #4026, St. L. Daily Record, 12/2/09
2. Gould's Blue Book, 1911

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(See Attachment)

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### History and Significance

(See Attachment)

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46. Prepared by Felice Fisher & J. Little
47. Organization Preservation Comm.
48. Date: 6/79
49. Revision Date(s):
Ladd House
6307 Waterman

42. Medium gable slate roof, ridge paralleling the street. Gabled dormer, slate-clad on sides, half-timbering in gable; triple windows. Wide eaves with exposed rafters. Salmon-colored press brick, matching mortar, narrow mortar joints, stretcher bond. Second story has two triple windows, multi-paned in upper sash, single pane lower, and small window in center; limestone sills. One-story entrance porch across facade, with hipped roof of asphalt shingle; wide eaves with shaped brackets; slightly arched wood beams; brick piers and pierced brick railing with stone coping; brick and stone base; stone steps. Door slightly off center. Large first floor windows either side of door, multi-paned upper sash, single pane lower. Foundation faced with cut stone on front. Interior: leaded glass in front door. Ornamental ironwork at bottom of stairs. Marble facing and hearth on second floor fireplace. Original gas light fixtures on third floor-Beams removed in living room.

43. House in Schreiner-Ladd family since at least 1913. A contributing integral part of a significant neighborhood. Jacob Schreiner and John Ladd Sr. were in the grain brokerage business. John Ladd, Jr., lives in the house today.

44. Two car brick garage, 1914. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
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<th>Other Name(s)</th>
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<tr>
<td>No.</td>
<td>6310 Waterman (Parkview)</td>
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</table>

**Thematic Category:**
- **Date(s) or Period:** 1910
- **Style or Design:** Residence
- **Architect or Engineer:** T. C. Lee
- **Contractor or Builder:** Geo. F. Bergfeld Inv. & Const. Co.

**Ownership:**
- **Public:** Yes
- **Private:** No

**Present Use:** Residence

**Original Use, if apparent:** Residence

**Location of Negatives:** U. City Library

**Specific Location:**
- **Lot 12, Block 6, Parkview**

**City or Town:** University City

**Site Plan with North Arrow:**

**Historic Inventory Number:** SL-AS-045-080

**Historic Survey:**
- **By What:** 1974

**Preservation Survey:**
- **Endangered?** Yes
- **Visible from Public Road?** Yes

**Sources of Information:**
1. St. L. Co. Bldg. Pmt. #5096, St. Louis Daily Record, 9/28/10
2. Gould's Blue Book, 1912
4. Site inspection
5. Interview with Wm. D. & Esther J. Phillips

**Prepared by:** Felice Fisher & J. Little

**Organization:** Preservation Comm.
6310 Waterman

42. Red Spanish tile gable roof, ridge paralleling the street. Gabled center dormer with two pairs of small windows, multi-paned upper sash, single pane lower. Wide eaves supported by paired brackets Red-brown press brick, stretcher bond in dark mortar; presently ivy-covered. Second-story windows multi-paned upper, single pane lower sash; stone sills. First floor French windows with triangle arched fixed transoms with vertical panes; shallow iron-railed balcony; continuous stone sill. Side entry porch with gabled tile roof, gable toward street with half timbers; Heavy shaped brackets; brick piers, wood railings, red tile floor, brick and stone base; granite steps. Foundation faced with cut stone on front. Interior: Chair rail throughout much of house. Windows on either side of fireplace covered by bookcases. Mantel may not be original.

43. One of approximately 35 houses in Parkview built by speculative builder George F. Bergfeld between 1910 and 1913. A contributing integral part of a significant neighborhood.

44. Garage of similar style and same materials as house, constructed in 1916. Situated in a private residential subdivision, Parkview consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
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<td>6311 Waterman (Parkview)</td>
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<tr>
<td>University City</td>
<td>Private Alley</td>
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<td>Craftsman/Flemish detail</td>
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<tr>
<td>M. Evssell Contr., &amp; Blär.</td>
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<tr>
<td>Ronald D. &amp; Virginia Weil</td>
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<tbody>
<tr>
<td>Felice Fischer &amp; Judy Little</td>
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<th>Date</th>
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<td>6/25/79</td>
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<td>1. St. Louis Co. Bldg. Pmt. #4134, St. Louis Daily Record</td>
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<td>4. St. Louis County Plat Book, 1916</td>
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<td>5. St. Louis County Plat Book, 1920</td>
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<th>Revision Date(s)</th>
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<td>49</td>
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</table>
6311 Waterman

42. Intersecting hipped roof, of red French book tile. Hipped dormer on east side. Double windowed gabled dormer faced with hung flat red tile on front of house. Second floor has four narrow double-hung windows, glazed 2 over 2 in upper sash, single pane lower; continuous stone sill across entire facade, continued in double curved edge of parapet on front end of side porch. First floor a shallow stonecapped rectangular one-story bay containing 4 narrow windows matching those of second floor; continuous wide stone lintel and sill. Foundation faced with cut stone. Side entry porch has shaped parapet on front, capped with stone and inlaid with stone diamond shape; brick piers and low stone capped wall. Rear portion of house projects to side behind porch approximately one-half its width. Main entrance door has single glass panel hinged at side to open inwards; iron grill fixed to exterior of opening. Brick is red, rough-faced, and laid in garden wall bond with dark vitrified headers. Interior: Several well-detailed built-in features: center hall has large mirror with vertical rows of coat hooks on either side; radiator in living room set in shallow rectangular bay under windows forming a window seat. Dining room radiator also set in bay topped with a slab of pink marble. Marble used on most radiators in house, some window sills and on steps in front entry. Woodwork is orig. dark-stained oak; cove molding in living room, beamed ceiling in dining room; paneling over mantle in living room, to ceiling; book cases on either side of fireplace, with glass doors and drawers below. Fireplace faced with green tile. Translucent casement windows over book shelves beside fireplace. Brass sconces in living room and all bedrooms.

43. Built by Edward and Emma Meier and occupied by their decedents and relatives until 1977, including Mr. and Mrs. Ralf Toensfeldt for the past 30-40 years. One of 5 Parkview houses built by Moritz Eyssell, German born and trained contractor, excelling in craftsmanship and design details. A contributing integral part of a significant neighborhood.

44. Garage of same materials as house, with hipped roof and four narrow windows.
Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

6313 Waterman (Parkview)

16. Thematic Category
17. Date(s) or Period
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
22. Present Use
23. Ownership
24. Owner's Name & Address, if known
25. Open to Public?
26. Local Contact Person or Organization
27. Other Surveys in Which Included
28. No of Stories
29. Basement?
30. Foundation Material
31. Wall Construction
32. Roof Type & Material
33. No of Bays
34. Wall Treatment
35. Plan Shape
36. Changes
37. Condition
38. Preservation Underway?
39. Endangered?
40. Visible from Public Road?
41. Distance from and Frontage on Road
42. Further Description of Important Features
43. History and Significance
44. Description of Environment and Outbuildings
45. Sources of Information
46. Prepared by
47. Organization
48. Date
49. Revision Date(s)

St. Louis County
University City

Lot 36, Block 5, Parkview

2. Beautiful Homes, Oct. 1908
3. St. Louis Daily Record, 4/17/1908
5. University City Pmt. # 1417 3/12/21 to construct garage.
Medium gable roof added (ca. 1950) on top of original low pitched hip roof; asphalt shingle. Shed dormer with triple window on front, and windows on sides in gable ends; metal casements. Dormer faced with medium-width clapboard. Broad eaves supported by extended beams. Second floor is of frame construction with concrete finish and wood strips simulating half-timber construction. Four second-story windows unevenly spaced, multi-paned in upper sash, single pane lower. Lower story of red-brown brick in stretcher bond with Flemish bond every sixth row, vitrified headers and dark mortar. Brick soldier course over first floor window heads. Two French windows with transoms on first floor opening onto brick and concrete platform. Projecting gabled porch, roof supported by large brackets over door. Door has vertical panels below and wood-barred window above. Foundation faced with smooth-faced stone front and sides. Shallow one-story addition on rear containing bedroom and bathroom.

Interior: Original interior, pictured in Beautiful Homes Magazine of 1908, had rough faced brick on the fireplace wall. Owner describes present wall as having an "imposing fireplace, mirror from mantle to ceiling, with white painted stonework; bookcases from ceiling to mantle, closed cabinets beneath."

Parkview's only house showing overall influence of the Prairie Style. House described in Beautiful Homes magazine, published by E.G. Lewis in University City; includes interior and exterior photos, and floor plan.

A contributing integral part of a significant neighborhood. Edward Mead, the builder and first owner, designed the house. He was the father of Shepherd Mead, author of How to Succeed in Business without Really Trying, a novel adopted as a Broadway musical. Shepherd Mead, given name Edward Shepherd- Mead, was born in about 1915 at 6313 Waterman. He attended Country Day School graduating in 1932, and Washington University from which he was graduated in 1936, having earned a Phi Beta Kappa key. At age 22 he went to New York to write. In order to earn a living, he took a job as a mail clerk in a large ad agency. His rise to a vice presidency inspired his first novel, How to Succeed in Business Without Really Trying, (ca. 1952). He resigned from his job and has since written numerous other books. Mead has lived with his family in England and Switzerland since about 1958.

Frame and stucco garage, constructed in 1921, matches house. Back garden designed by a landscape architect - includes small pool, junipers and Swiss pines. Large pines in front yard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
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<td>Roof Type &amp; Material</td>
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<td>43</td>
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<td>Description of Environment and Outbuildings</td>
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<td>45</td>
<td>Sources of Information</td>
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<td>St. L. Co. Bldg. Pmt. #5097, St. L. Daily Record, 9/28/10</td>
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<td>46</td>
<td>Prepared by</td>
</tr>
<tr>
<td></td>
<td>E. Fisher &amp; J. Little</td>
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<tr>
<td>47</td>
<td>Organization</td>
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<td>Preservation Comm.</td>
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<tr>
<td>48</td>
<td>Date 6/49 Revision Date(s) 49</td>
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42. High gambrel roof, gable end toward street, slate on roof and in gable. Freely adapted Palladian window in gable with louvres in arch of center window; three parts of the Palladian window are double-hung with stained glass in upper sash; engaged Ionic colonettes on center mullions; pilasters with floral relief form sides of frame. Cornice has block modillions and dentils. Four double-hung windows with single-pane sash on second floor. Front door centered with transom and sidelights, in varnished oak. Large double windows either side. Entry porch embraces front door and double window to left; hipped roof of asphalt shingle; cornice block modillions and dentils; three sets of paired columns on front of porch, Tuscan, with entasis, on stone pedestals; stone balusters and rail. Cut stone water table and front porch base. Granite steps. Brick is buff colored; brick quoins.

Interior: Oak woodwork throughout house; beamed ceilings in living room and dining room. Mantel is unusually high - 8' from floor; fireplace faced with brown (Holland) ceramic tile; bookcases either side of fireplace. Four stained glass windows in house. Dining room has nice bay window on south wall. Owner has uncovered and restored wood burning fireplace in east front bed room.

43. Dr. Tom Dooley (Thomas A. Dooley, III, 1927-1961), well-known humanitarian and leader of a volunteer medical team in Laos, lived in this house from about 1937 to 1941 when he was between the ages of about 10 and 15. The first resident of the house was Dooley's grandfather, Thomas A. Dooley, Sr. The senior Dooley, an Irish immigrant, was an engineer who had designed and built the first all steel boxcar and who served as district manager of American Car and Foundry. His son, Thomas A. Dooley, Jr., assistant district manager for American Car, had lived with his family, prior to 1937, a few blocks away at 6940 Pershing. The family when moving to Parkview consisted of Thomas, Jr., his wife Agnes, and four boys, Tom being the second. Young Tom attended Barat Hall, a private Catholic boys' school in the Central West End of St. Louis, St. Louis University High School, and St. Roch's Church. His interests in this period were sailing, horses and music.

In 1941, the Dooley family moved to 72 Fair Oaks in Ladue. Dooley's half-brother Earle, was killed in World War II, profoundly affecting young Dooley. Dooley attended Notre Dame College and St. Louis University Medical School from which he received an M.D. in February, 1953. Upon graduation Dooley enlisted in the Navy Medical Corps and served until 1956, having played a major role in the evacuation of North Viet Nam through Haiphong. His first book, Deliver Us from Evil, (Farrar & Strauss, 1956), describes the evacuation. In August, 1956, Dooley left for Laos with three other doctors to "bring medical care and a better image of Americans." One year later, he returned to the U.S. to found Medico, The International Medical Corporation, a privately funded
medical aid organization. That year he embarked on an extensive lecture tour to collect money for the organization, and also wrote his second book, *Edge of Tomorrow* (Farrar & Strauss, 1958) describing his experiences in Laos. Dooley returned to Laos in September, 1958, working there for one year.

In July, 1959, Dooley discovered that he had cancer, and came to the U.S. for an operation. Again he returned to Laos for one more year and also wrote *The Night They Burned the Mountain* (Farrar, 1960). On Christmas, 1960, Dooley came home to the United States where he died on January 18, 1961.

Dooley's mother Agnes Dooley established the Thomas A. Dooley Foundation in 1961 in San Francisco and wrote, the following year, *Promises to Keep,* (Farrar, 1962), a biography of her son. Much of the above information was taken from this book.

Other books and biographies include:

Photographs of the Dooley family, some taken during the Parkview years, in *Promises to Keep,* op. p. 22.

A movement proposing Dr. Dooley for sainthood is being led by the Reverend Maynard Kegler, spiritual leader of the Kings House Retreat, Buffalo, Minn. St. Louisian Lucille Seiler was a close friend of Agnes Dooley's and is knowledgeable of Dooley's history and contributions.

Residence of Dr. Axel Arneson from 1941-75. Present owner purchased in 1975. One of 35 Parkview residences built by speculative builder George F. Bergfeld and his architect T.C. Lee. A contributing integral part of a significant neighborhood.

Three-car garage of same materials as house, with gambrel roof. Two rooms on second floor.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 14, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

### Historic Inventory Details

#### 1. No.

2. County

   St. Louis County

3. Location of Negatives

   U. City Library

4. Present Name(s)

   6315 Waterman (Parkview)

5. Other Name(s)

6. Specific Location

   Lot 35, Block 5, Parkview

7. City or Town

   University City

8. Site Plan with North Arrow

9. Coordinates

   UTM

10. Site

   Building

   Structure

   Object

11. On National Register?

   Yes

   No

12. Is it Eligible?

   Yes

   No

13. Part of Estab.

   Yes

   No

14. District

   Yes

   No

15. Name of Established District

16. Thematic Category

17. Date(s) or Period

   1909

18. Style or Design

   Craftsman

19. Architect or Engineer

   L. B. Pendleton

20. Contractor or Builder


21. Original Use, if apparent residence

22. Present Use residence

23. Ownership

   Public

   Private

24. Owner's Name & Address, if known

   Robert H. Kubie

   6315 Waterman 63130

25. Open to Public?

   Yes

   No

26. Local Contact Person or Organization

   U. City Library

27. Other Surveys in Which Included

   Heritage St. Louis preliminary survey 1974. (On file Landmarks Assn., St. Louis)

28. No. of Stories

   2 1/2

29. Basement?

   Full

   Yes

   No

30. Foundation Material

   Stone

31. Wall Construction

   brick masonry

32. Roof Type & Material

   Cross gable/ slate/ comp

33. No. of Bays

   Front 3

   Side 5

34. Wall Treatment

   Flemish & Garden Wall

35. Plan Shape

   rectangular

36. Changes

   Addition

   Altered

   in #42

   Moved

37. Condition

   Interior

   Good

   Fair

   Exterior

38. Preservation

   Underway?

   Yes

   No

39. Endangered?

   Yes

   No

   By What?

40. Visible from Public Road?

   Yes

   No

41. Distance from and Frontage on Road

   50' and 53'

42. Further Description of Important Features

   (Attached herein)

43. History and Significance

   (Attached herein)

44. Description of Environment and Outbuildings

   (Attached herein)

45. Sources of Information

   1. St. Louis Co. Bldg. Pat. #3606, St. Louis Daily Record 9/1/09

   2. Gould's Blue Book, 1911


   4. Site inspection

46. Prepared by

   Felice Fisher/J. Little

47. Organization

   Preservation Comm.

48. Date

   49. Revision Date(s)
6315 Waterman

42. Nearly symmetrical facade with two double-windowed gabled dormers over two double windows over full front porch with hipped roof. Porch has stone foundation with wood floor and steps, four wood piers with shaped brackets supporting shallow triangular arched beams. Wood porch railing is open "Japanese" fretwork. Front door of wide proportions, with 4 over 4 window in upper portion, opens to front porch. Two sets of French doors from living room open to front porch. Second and third-story windows glazed 3 short over 3 tall panes in upper sash. Front roof a gable with ridge parallel to the street; gable ends with returns; half-timbering in gables. Broad eaves with three pairs shaped brackets on front. Rear roof a truncated gable intersecting front roof at right angles at midpoint. Large size slates.


43. Architect designed other houses in Parkview with Arts and Crafts details. (See 6351 Waterman)
Contains some Arts & Crafts features.
A contributing integral part of a significant district.

44. Garage very large with chauffeur's quarters above (presently not used and in poor condition). Glazed tile walls in garage; grease pit; gas pumps; car wash contrivance with swivel joint attached to overhead waterpipe. Large swinging doors open both to alley and to rear yard. Brick. Slate cross-gabled roof with half-timbering.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
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<th>7 City or Town</th>
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<th>35 Plan Shape</th>
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<td>rect.</td>
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<th>37 Condition</th>
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<th>39 Endangered?</th>
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</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
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<table>
<thead>
<tr>
<th>40 Visible from Public Road?</th>
<th>41 Distance from and Frontage on Road</th>
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<tbody>
<tr>
<td>Yes</td>
<td>50' and 49'</td>
</tr>
<tr>
<td>No</td>
<td></td>
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</tbody>
</table>

42 Further Description of Important Features

(See attachment)

43 History and Significance

(See attachment)

44 Description of Environment and Outbuildings

(see attachment)

45 Sources of Information

1. St. Louis Co. Bldg. Pmt. #5098, St. Louis Daily Record - 9/28/10
2. St. L. Co. Plat Book, 1909
3. Site inspection
4. Interview with owner

46 Prepared by Judy Little

47 Organization

Preservation Comm.

48 Date 49 Revision Date(s)
42. Medium gable roof of Spanish tile, gable end toward street, bracketed with wide barge boards. Two small-paned casement windows in gable, with stone sills and keystones. Second floor has two wood polygonal oriel windows with quatrefoils, windows double-hung with multi-paned upper sash, single pane lower. First floor has two pairs of French windows with semi-circular fanlights, opening onto shallow iron-railed balconies; brick arches have stone keystones and spring stones. Long side entry porch, with gable end to street, projects slightly from facade; brick piers and wood railing; brick, stone and concrete base. Entrance has door with full length glass panel, side lights and transom lights. Brick is red-brown in black mortar; wood trim is black.

Two extremely tall chimneys on East side. Small gabled dormers on east and west sides. Interior: Former owner removed mantle and flanking shelves in living room; original mantle in present owner's possession. Newly built mantle and shelves presently in place. Two small stained glass windows flanking fireplace are covered. Kitchen pantry walls removed making large open kitchen. New window added on rear. New rear deck. Alterations made in early 70's.

43. A typical side-entry house by George F. Bergfeld, speculative builder of 35 houses in Parkview between 1910 and 1913. A contributing integral part of a significant neighborhood.

44. Garage of same materials as house.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>1. No.</th>
<th>4. Present Name(s)</th>
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<tr>
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<thead>
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<th>2. County</th>
<th>5. Other Name(s)</th>
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<th>3. Location of Negatives</th>
<th>6. Specific Location</th>
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<tr>
<td>U.City Library</td>
<td>Lot 15, Block 6, Parkview</td>
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<thead>
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<th>7. City or Town</th>
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<td>UTM</td>
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<thead>
<tr>
<th>8. Site Plan with North Arrow</th>
<th>10. Site &amp; Structure (Object)</th>
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<tbody>
<tr>
<td></td>
<td>Building:</td>
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<thead>
<tr>
<th>11. On National Register</th>
<th>12. Is It Eligible?</th>
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<tbody>
<tr>
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<tr>
<th>15. Name of Established District</th>
<th>16. Thematic Category</th>
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<tr>
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<th>18. Style or Design</th>
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<tr>
<td>1910</td>
<td>Craftsman</td>
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<th>19. Architect or Engineer</th>
<th>20. Contractor or Builder</th>
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<tbody>
<tr>
<td></td>
<td>T. Miller, owner</td>
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<table>
<thead>
<tr>
<th>21. Original Use, if apparent</th>
<th>22. Present Use</th>
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<tr>
<td>residence</td>
<td>residence</td>
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<tr>
<th>23. Ownership</th>
<th>24. Owner's Name &amp; Address, if known</th>
</tr>
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<tbody>
<tr>
<td>Public</td>
<td>Martin and Mary Toyen</td>
</tr>
<tr>
<td>Private</td>
<td>6318 Waterman (63130)</td>
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</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
<th>26. Local Contact Person or Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>U. City Library</td>
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<thead>
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<th>27. Other Surveys in Which Included</th>
<th>28. No. of Stories</th>
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<tr>
<td>Heritage St. Louis preliminary survey 1974. (On file Landmarks Assn., St. Louis)</td>
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<tr>
<th>29. Basement?</th>
<th>30. Foundation Material</th>
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<tr>
<td>full</td>
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<tr>
<th>31. Wall Construction</th>
<th>32. Roof Type &amp; Material</th>
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<tbody>
<tr>
<td>brick masonry</td>
<td>med. gable/slate</td>
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<th>33. No. of Bays Front</th>
<th>34. Wall Treatment</th>
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<th>35. Plan Shape</th>
<th>36. Changes Additon</th>
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<tr>
<td>square</td>
<td>in #42</td>
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<tr>
<th>37. Condition</th>
<th>38. Preservation Underway</th>
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<tbody>
<tr>
<td>Interior</td>
<td>Yes</td>
</tr>
<tr>
<td>Exterior</td>
<td>X</td>
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<table>
<thead>
<tr>
<th>41. Distance from and Frontage on Road</th>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>50' and 49'</td>
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<table>
<thead>
<tr>
<th>43. History and Significance</th>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<tr>
<th>45. Sources of Information</th>
<th>46. Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. St. Louis Co. Bldg. Fmt. #4381, St. Louis Daily Record 3/24/10</td>
<td>Mary Fleener &amp; J. Little</td>
</tr>
<tr>
<td>3. St. Louis Co. Bldg. Fmt. #8151, St. Louis Daily Record (to construct garage) 5/3/13</td>
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<thead>
<tr>
<th>47. Organization</th>
<th>48. Date</th>
<th>49. Revision Date(s)</th>
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<tbody>
<tr>
<td>Preservation Comm.</td>
<td>11/79</td>
<td></td>
</tr>
</tbody>
</table>

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**Note:** The diagram shows a small brick house with a white door and windows. The house has a gabled roof and is surrounded by trees and foliage. The image also includes a street map or plan showing the location of the property within the city grid.
Medium to steep gable roof, of slate, ridge paralleling the street. Slate-clad hipped dormer with battered sides; double window, multi-paned upper, single pane lower sash. Red-brown press brick in black mortar; stretcher bond with Flemish variation every sixth row with dark vitrified headers. Three double windows on second floor, center pair being smaller. All windows of tall narrow proportions, multi-paned above, single pane below. Square center entrance porch with hipped slate roof and brick columns; moulded brick at top of columns, including an egg and dart course, suggest capitals. Low brick-walled platform with stone coping extends across facade; cut stone watertable; white hexagonal tile floor with multi-colored border; stone steps. Triple window to right and to left of front door. Bay window on back of house. Interior: Jade colored brick fireplace in living room. Original light fixtures throughout the house. Wall removed in living room.

A contributing integral part of a significant neighborhood. Original owner E.T. Miller and later Bessie Miller owned the house until 1941.

One-story garage, brick, built in 1913. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
UTM

Lot 34, Block 5, Parkview

University City

Site Plan with North Arrow

9 Coordinates

10 Site I Structure I Obj ect I

11 On National Register? Yes 12 Is II 13 Part of Establishment Yes

14 District Yes Potential? No

Name of Established District

16 Thematic Category

17 Date(s) or Period 1909

18 Style or Design Craftsman

19 Architect or Engineer W. H. Worsam

20 Contractor or Builder Chas. E. Bradley B. E. Bldg. Co.

21 Original Use, if apparent residence

22 Present Use residence

23 Ownership Public 1 Private X

24 Owner's Name & Address, if known Fred W. and Dolores Kirk

6319 Waterman (63103)

25 Open to Public? Yes 1

26 Local Contact Person or Organization U. City Library

27 Other Surveys in Which Included Heritage St. Louis preliminary survey 1974. (On file Landmarks Assn., St. Louis)

28 No of Stories 2 1/2

29 Basement? Yes X No 1

30 Foundation Material Stone

31. Wall Construction Brick masonry

32 Roof Type & Material Pyramidal/red tile

33 No. of Bays Front 3 Side 4 East

34 Wall Treatment Brick stretch bond

35 Plan Shape Rectangular

36 Changes Addition Altered X Moved

37 Condition Interior Excellent Exterior Good

38 Preservation Underway? Yes X No

39 Endangered? Yes X No

40 Visible from Public Road? Yes X No 1

41 Distance from and Frontage on Road 501 and 531

42 Further Description of Important Features

43 History and Significance

44 Description of Environment and Outbuildings

45 Sources of Information

1. St. Louis Co. Bldg. Pmt. #2921, St. Louis Daily Record 4/19/69

2. Gould's Blue Book, 1911


46 Prepared By Felice Fisher / Judy Little

47 Organization Preservation Comm.

48 Date 6/79

49 Revision Date(s)
6319 Waterman

42. Symmetrical facade with pyramidal roof with central hipped
double-windowed dormer, over 3 second-story windows, over
full front porch with hipped roof. Front door centered,
large single windows either side. Porch has brick piers and
balustrade with stone pier capitals, railing and steps;
natural faced random ashlar foundation. Main and porch
roofs of red French book tile; hung tile on 3rd story dormers
(one front, one each side). Small 2-story polygonal bay
window on west side (dining room), with copper roof; round
shaped bricks inserted in corner angles. Windows glazed
3 over 3 in upper sash; single pane lower. Front door has
three-quarter length glass panel; orig. transom light and
side lights with transom lights blocked in. Walls of
pinkish brick with dark pink mortar laid with fine joints.
Steep French tile pyramidal roof gives somewhat French
appearance. Interior: Plan has center (south) front door but
stair case center East side. Living room fireplace altered by
Kirks; new stained glass added. Dining room has
beamed ceiling with 6' high wains cot. Back porch enclosed with
brick to join kitchen. Butlers pantry area altered. Curving
sandstone retaining walls in front and swimming pool in rear
added by Kirks in the 70's.

43. A contributing integral part of a significant District.
Mac H. Jolley, resident from about 1913 to '26, was pres-
ident of Rosenthal Sloan Wholesale Millinery Company.
His son, Harold T. Jolley (b.1889), later became presi-

44. Garage of same period, materials, style as house.
Situated in a private residential subdivision, Parkview, con-
sisting of six streets laid out in a curvilinear pattern and
closed by gates to through traffic, on approximately 70 acres,
and containing 254 houses. The houses, 85% of which were
constructed between 1906 and 1914, are 2½ and 3 story brick,
or stucco, set back uniformly from streets along which on
either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Gill, McCune, The St. Louis Story, Historical Records
Association, St. Louis, 1952.
HISTORIC INVENTORY

6325 Waterman (Parkview)

16 Thematic Category
17 Date(s) or Period
18 Style or Design
19 Architect or Engineer
20 Contractor or Builder
21 Original Use, if apparent
22 Present Use
23 Ownership
24 Owner's Name & Address, if known
25 Open to Public?
26 Local Contact Person or Organization
27 Other Surveys in Which Included
28 No. of Stories
29 Basement?
30 Foundation Material
31 Wall Construction
32 Roof Type & Material
33 No. of Bays
34 Wall Treatment
35 Plan Shape
36 Changes
37 Condition
38 Preservation Underway?
39 Endangered?
40 Visible from Public Road?
41 Distance from and Frontage on Road

Further Description of Important Features

History and Significance

Description of Environment and Outbuildings

Sources of Information

St. Louis Co. Bldg. Pmt. #6327, St. Louis Daily Record 9/7/11
St. L. Co. Plat Book, 1909
Site inspection
Interview with owner
Parkview Agents, Urban Oasis, People's Garden

Prepared by Felice Fisher & J. Little
Organization Preservation Comm.
Date 6/79 Revision Date(s)
6325 Waterman

42. Medium gable roof, of red Spanish tile, gable end toward the street. A gable roofed dormer is on the east slope, with half-timbering. Broad eaves with sloping soffits, and shaped brackets under the verges. Walls are of red-brown press brick, laid in stretcher bond, with black mortar. There are three windows in the gable on the front, with stone keystones and a common stone sill; center window is taller and wider than flanking windows. In the gable on the back of the house is a single window. The facade has slight projection of the center portion, with its own very narrow tile roof. This projection includes two double windows and a common stone sill course on the second story, and three windows with a bracketed stone label and a sill course on the first story. The second-story double windows have wood mullions. All windows are multi-paned in the upper sash and single-paned in the lower sash. The foundation has a smooth-cut stone facing on the facade and a smooth concrete finish on the sides of the house. A long side entrance porch begins slightly in front of the facade, and runs about half the length of the side wall. The porch has a hipped roof, eaves with exposed, shaped rafter ends, slightly arched beams with pinned mortise and tenon joints and shaped brackets; brick piers, a low brick wall with stone coping, a quarry tile floor and granite steps. The doorway includes sidelights and transom lights and a door with a long glass panel. There are leaded glass windows, in rectangular panes, on the sides of the house in the living room, on the stair landing, and on the side and across the rear of the dining room. All windows in the house have flat heads and stone sills. On the rear is a brick sleeping porch on brick piers, with a screened porch built beneath it and extending out into the yard; the porch is modern in detailing and semi-octagonal in plan. Interior woodwork is oak in the dining room (natural finish), painted oak in upstairs and downstairs front halls, and red gum (painted) in the living room. The fireplace wall includes a bracketed mantel shelf, and built-in bookshelves with leaded glass doors. There are sliding doors between the hall and living and dining rooms, with leaded glass. Most of the original light fixtures remain on the second and third floors, including glass globes from Quezal Studios.

43. The house is one of about thirty-five in Parkview built by George F. Bergfeld, and is typical of his side-entry houses. Biographical information on Bergfeld is in Urban Oasis, (see below). The owner has a photograph of the house soon after construction. The house was in the ownership of members of the same family from its construction until 1960. Charles and Emily Welek, owners of the Welek Fabric Shops, were the first residents. Their daughter, Louise, married Robert E. Moloney, an attorney, and they lived in the house from 1930 until their respective deaths. The second owners, from 1960 to 1972, were Harry Imster, an engineer with McDonnell Douglas, and his wife Margery Dodson Imster, a painter.

No major alterations have been made to the house except for the addition of a screened porch on the rear of the house, replacing an open platform with a railing set under the sleeping porch; porch was constructed in 1976-77, Paul Fairbank, architect.

The house is a contributing integral part of a significant neighborhood.

44. Garage matches house in materials and style; three small rooms on the side;
6325 Waterman continued

opens onto alley.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Conversation with Margery Imster, 1972
City Directories of 1918 and 1928
See attachment.
42. Medium gable roof, of gray-black asphalt shingle (originally slate), ridge paralleling the street. Two half-timbered square-cut oriel sashes begin on the second story and break the eaves line on the facade to form third-story dormers on the front slope. On the rear slope is a gable-roofed dormer with two windows. The eaves have shaped rafter ends and shaped brackets in the verges. Walls are of red-brown pressed brick laid in stretcher bond with black mortar. Windows in the oriel sashes have single panes in the sash except for the upper sash of the third-floor windows which have a composition of rectangular and triangular panes. Two double windows on the first story of the facade have stone labels with crossettes, transom windows with stained glass, and casement windows with a pattern of rectangular and triangular panes; stone sills. Two small lancet windows on the facade have stone surrounds with crossettes, and stained glass. A long side entrance porch extends along the front half of the east side; shed roof with half-timbering in the gable, triangular-arched beams, buttressed brick piers with stone caps, low brick walls with stone coping, a white hexagonal tile floor, and gray granite steps. The doorway includes sidelights and transom lights and a door with a long glass panel. Windows on the sides of the house have flat heads and stone sills. On the rear of the house is a brick sleeping porch on brick piers. There is stained glass on the stair landing, in windows flanking the fireplace and at the opposite end of the living room, and in four windows in the dining room. The fireplace wall is brick (painted) with a recessed area for a painting over the mantel, and has a bracketed mantel shelf and built-in bookshelves (no doors at present). Two large fluted columns, with a band of egg-and-dart molding on the capital, flank the entrance to the fireplace end of the living room. There are sliding doors between the hall and dining room.

43. The house is one of about thirty-five houses in Parkview built by George F. Bergfeld, and is probably his first side-entrance house in the subdivision. Biographical information on Bergfeld is in Urban Oasis, (see below). The first resident, from about 1913 until 1918, was Charles M. McDar. From about 1918 to 1939, the owner was Thomas E. Francis, general attorney for the St. Louis Public Service Commission. His widow and his son, T.E. Francis, continued to live in the house until about 1949. Thomas Francis had a law firm with Robert Moloney of 6325 Waterman, according to a neighbor. From 1958 until 1964 the house was the residence of Eric and Louise Reiss, both physicians. Louise Reiss did not practice medicine while she was raising her children, but, with biologist Barry Commoner, in the early 60's, started the Baby Tooth Survey in St. Louis to measure the effects of radioactive fallout from nuclear bombs. Much of the survey was conducted out of 6326 Waterman. Later residents, from 1975 to 1978, William Lockeritz and Sarah Wernick, did research with Commoner at Washington University. The house is a contributing integral part of a significant neighborhood.

44. A garage matching the house in materials and style opens onto the alley; original slate roof. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a perpendicular pattern and
6326 Waterman

44. closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The house, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. St. Louis County Bldg.Pmt.#5345,St.Louis Daily Record,11/30/10
   St.Louis County Plat Book, 1909
   Parkview Agents, Urban Oasis, Boar's Head Press,St.Louis, 1979.
   City Directories, 1918 and 1910
   Interview with Roberta Speier Dearing, 6/80
   Interview with owner
   Site inspection
### Mandle-Speier-Dearing House

**Location:** 6330 Waterman (Parkview), St. Louis, Missouri 63101

#### Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

<table>
<thead>
<tr>
<th>1. No.</th>
<th></th>
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<tbody>
<tr>
<td>2. County</td>
<td>St. Louis County</td>
</tr>
<tr>
<td>3. Location of Negatives</td>
<td>U. City Library</td>
</tr>
</tbody>
</table>

#### Specific Location

- **Lot 17, Block 6, Parkview**
- **Site Plan with North Arrow**

#### City or Town
- University City

#### Site Plan with North Arrow

#### Coordinates
- **UTM**
- **Lat Long**

#### Site
- **Structure**
- **Object**

#### Building
- **National Register?** Yes
- **Eligible?** Yes

#### Part of Established District
- **Established District?** No
- **Historic District?** No

#### On National Register
- **Yes**
- **No**

#### Local Contact Person or Organization
- **U. City Library**

#### Other Surveys in Which Included
- Heritage St. Louis preliminary survey. (On file Landmarks Assm., St. Louis)

#### Threats to Significance

#### Description of Environment and Outbuildings

See attachment.

#### Sources of Information
- St. L. Co. Bldg. Pmt. #5346, St. Louis Daily Record, 12/1/10
- St. L. Co. Plat Book, 1909
- Site inspection; interview with owner

#### Prepared by
- Judy Little

#### Organization
- Preservation Comm.

#### Date (DD/CC/MM)

#### Revision Date(s)

---

**5. Present Name(s):** Mandle-Speier-Dearing House

**6. Thematic Category:**
- **Date(s) or Period:** 1910

**16. Style or Design:** Modified Second Empire

**18. Architect or Engineer:** T.C. Lee

**20. Contractor or Builder:** Geo. F. Bergfeld Inv. & Const. Co.

**21. Original Use, if apparent:** Residence

**22. Present Use:** Residence

**23. Ownership:**
- **Public**
- **Private**

**24. Owner's Name & Address, if known:**
- James & Roberta Dearing
- 6330 Waterman (63130)

**25. Open to Public?**
- **Yes**
- **No**

**26. Local Contact Person or Organization:**
- U. City Library

**27. Other Surveys in Which Included:**
- Heritage St. Louis preliminary survey. (On file Landmarks Assm., St. Louis)

---

**28. No. of Stories:**
- **Full**
- **Partial**

**29. Basement?**
- **Yes**
- **No**

**30. Foundation Material**
- **Stone**

**31. Wall Construction**
- **Brick masonry**

**32. Roof Type & Material**
- **Composition**
- **Mansard**

**33. No. of Bays**
- **Front**
- **Side**

**34. Wall Treatment**
- **Brick**
- **Stretcher bond**

**35. Plan Shape**
- **Rectangular**

**36. Changes**
- **Addition**
- **Altered**
- **Moved**

**37. Condition**
- **Interior**
- **Exterior**

**38. Preservation Underway?**
- **Yes**
- **No**

**39. Endangered?**
- **Yes**
- **No**

**40. Visible from Public Road?**
- **Yes**
- **No**

**41. Distance from and Frontage on Road**
- **50' and 46'**

---

**42. Further Description of Important Features**

See attachment.

---

**43. History and Significance**

See attachment.

---

**44. Description of Environment and Outbuildings**

See attachment.

---

**45. Sources of Information**
- St. L. Co. Bldg. Pmt. #5346, St. Louis Daily Record, 12/1/10
- St. L. Co. Plat Book, 1909
- Site inspection; interview with owner

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**46. Prepared by**
- Judy Little

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**47. Organization**
- Preservation Comm.
42. Ext: Facade has general lines of Victorian Second Empire, though some details are "modern". Front roof appears to be a mansard, with two pedimented dormers with round headed windows. Present roof of black asphalt shingle, originally slate; belled at eaves. Rear intersecting hip roof; copper finials. Cornice with block modillions and dentils. First and second story windows paired, nine-over-one. Front door with full length glass panel, transom, and sidelights with transoms. Porch in front of entrance has hipped roof supported by two pairs of wood Roman Doric columns; brick base with low wall capped with stone ledge extends across entire front of house. Cut stone sills and foundation facing on front. Blind arch over first floor window with small inlaid stone springstones and a triangle in the tympanum. Brick is buff-colored. Second-story back porch removed. Interior: Brick-faced Craftsman fireplace wall, with wood shelf, long row of built-in bookshelves with leaded glass doors to one side; square stained glass windows either side of fireplace. Beamed ceilings in living room and dining room. Stained glass in upper sash of row of 4 dining room windows. Two engaged fluted columns divide living room and music room. Music room has built-in full length mirror in mahogany finished frame including two pairs of slender columns with corinthian capitals at sides. All wood work dark stained and polished resembling mahogany.

43. The first residents of the house were the William C. Henning family. Since 1919, the house has been in the ownership of one family, Roberta Dearing (present owner with her husband) being the grand daughter of previous owners Mr. & Mrs. Isadore Mandle, 1919-39, and daughter of Mr. & Mrs. J. Speier, 1939-74. An early house of George F. Bergfeld speculative builder of 35 houses in Parkview between 1910-13, possesses some Arts and Crafts interior features. A contributing integral part of the neighborhood.

44. Garage of same materials as house, located on alley. Swimming pool, 1967. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.
| **1. No.** | 1 |
| **2. County** | St. Louis County |
| **3. Location of Negatives** | U. City Library |
| **4. Present Name(s)** | Chappelow House |
| **5. Other Name(s)** | 6331 Waterman |

| **6. Specific Location** | Lot 32, Block 5, Parkview |
| **7. City or Town** | University City |
| **8. Site Plan with North Arrow** | |

| **9. Coordinates** | UTM |

| **10. Site | Building | Structure | Object | 11. On National Register? | Yes | No |
| **12. Is It Eligible?** | Yes | No |

| **13. Part of Established District | Yes | No |

| **14. District Potential?** | Yes | No |

| **15. Name of Established District** | Kent Chappelow |

| **16. Thematic Category** | Craftsman |
| **17. Date(s) or Period** | 1909 |
| **18. Style or Design** | Stephens & Pearson |
| **19. Architect or Engineer** | J.H. Wise |
| **20. Contractor or Builder** |  |
| **21. Original Use, if apparent** | Residence |
| **22. Present Use residence** | |
| **23. Ownership** | Public |
| **24. Owner's Name & Address, if known** | Kent Chappelow, 6331 Waterman (63130) |
| **25. Open to Public?** | Yes | No |

| **26. Local Contact Person or Organization** | U. City Library |


| **28. No. of Stories** | 2 |
| **29. Basement?** | Yes | No |
| **30. Foundation Material** | Stone |
| **31. Wall Construction** | Brick masonry |
| **32. Roof Type & Material** | Med. gable/tile |
| **33. No. of Bays Front Side** | 2 | Irregular |
| **34. Wall Treatment** | Bricks |
| **35. Plan Shape** | Square |
| **36. Changes** | Addition |
| **37. Condition Interior** | Good |
| **38. Preservation Underway?** | No |
| **39. Endangered?** | Yes | No |
| **40. Visible from Public Road?** | Yes |
| **41. Distance from and Frontage on Road** | 50' and 55' |

| **42. Further Description of Important Features** | |

| **43. History and Significance** | |

| **44. Description of Environment and Outbuildings** | |

| **45. Sources of Information** |
| **1. St. Louis Co. Bldg. Pmt. #3349, St. Louis Daily Rec'd.,** 7/16/09 |
| **2. Gould's Blue Book, 1911** |
| **4. Site inspection** |
| **5. Interview with owner** |

| **46. Prepared by** | Felice Fisher & J. Little |
| **47. Organization** | Preservation Comm. |
| **48. Date** | 49 | Revision Date(s) |
6331 Waterman—Chappelow House

42. Spanish tile medium gable roof, ridge paralleling the street, supported by heavy, brackets under eaves and verges. Wide shed-roof dormer with two small windows flanking triple window under intersecting gable at center; board and batten cladding in center gable, flat hung tile on sides of dormer; center three windows 8/8 above, single pane below; small flanking windows are casements, one replaced with metal fan louver. Chimney has decorative brick work in relief. Walls of red-brown brick in black mortar. Continuous brick soldier course across second-story at level of window heads. Heads of door and of all other windows with brick soldier course. Stone sills on all windows. Second story has two wide proportioned windows, 6/6 upper sash, single pane lower. First floor has identical window on right side, entrance porch offset to left. Porch has shed roof of red tile, brick piers and low brick wall with flat stone coping; stone steps; concrete floor; presently screened. Front door has wide window opening, 4/4, in upper portion, two vertical wood panels below. Sidelights have five square panes each, stacked vertically; black and white marble panel at base. Small casement window at right side of door. Raised basement, cut stone on front, rough on sides. Interior: original stained wood work throughout much of the house. Window seats in living room; beamed ceiling in dining room with original tungsten filament bulbs recessed where beams intersect; chandelier with alabaster bowl in dining room.

43. House built in 1909 by Branch Chappelow, father of the present owner. Designed by the firm of Stephens & Pearson, designers of five earlier Parkview houses. John Stephens designed the Garden Theater in U. City. House is in the Craftsman style which idealized honesty and simplicity and avoided classical forms. Horizontal proportions, freedom from ornament and natural dark-stained wood trim are characteristics. A contributing integral part of a significant neighborhood.

44. Garage built in 1915 of stucco over frame with flat roof; attached pergola for wisteria vines. Driveway along side of house.
Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

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### Lot 18, Block 6, Parkview

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Wall Treatment: brick (stretcher Flem.)

Plan Shape: Rect.

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### Further Description of Important Features

(See Attachment)

### History and Significance

(See Attachment)

### Description of Environment and Outbuildings

(See Attachment)

### Sources of Information

1. St. Louis Co. Bldg. Pmt. #5347, St. Louis Daily Record 12/1/10
2. St. Louis County Plat Book 1909
3. Site inspection

46. Prepared by Judy Little/M. Fleener
47. Organization Preservation Comm.
48. Date 12/1/10
49. Revision Date(s)
6334 Waterman

42. Gable end to street, half-timbered and bracketed; with triple window in gable, center window being slightly taller; double hung, single pane. Tie beam "supported" by small brackets or corbels. Two double windows with flush stone labels; double-hung single pane. Front porch across entire facade, hipped roof with battered brick compound piers. Triple brackets join piers to beams. Cut stone railing (balusters and rail) between piers and low brick stone-capped posts flanking steps. Base of porch and foundation facing of cut stone. Front entrance is offset to one side, door with full length glass panel, side and transom lights. Large triple window on first floor. Red brick walls are patterned with every 6th row in Flemish bond with dark vitrified headers; black mortar. Roof presently of gray asphalt shingle, originally slate. Owners stripping and restoring woodwork, have removed 20's vintage archway on first floor replacing moulding and wood columns of the period. Have installed 1890's mantle piece.

43. A typical Tudor Revival front porch house of George F. Bergfeld, speculative builder of 35 houses in Parkview between 1910 and 1913. Current owner, Jacob Berg, is principal flutist with the St. Louis Symphony Orchestra. A contributing integral part of a significant neighborhood.

44. Two-story garage of same materials as house, Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
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<td>28 No. of Stories</td>
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<td>30 Foundation Material</td>
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<td>31 Wall Construction</td>
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<td>43 History and Significance</td>
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6335 Waterman

42. Medium gable roof, gable and toward the street. Projecting verges, and eaves with short boxy brackets. Wide band of painted wood across facade at level of eaves suggesting a pediment. Red press brick in stretcher bond with Flemish variation every sixth row with dark headers; dark mortar. Third floor has wide horizontal triple window, four vertical panes in upper sash, 3 in lower. Two widely spaced second story windows with segmental arched heads; four vertical panes in upper sash, single pane lower. Brick soldier course across facade mid-second-story, arching over windows and forming a diamond shape between windows. First floor triple window offset to right, four vertical panes in upper sash, single pane lower. All windows have stone sills and decorative non-functioning shutters. One-story entry porch offset to left, with shallow hipped roof with very broad overhang; lower face of main beam tapered up at ends; brick piers with stone caps and in-lays; low rock faced stone wall and base with smooth cut stone coping; green hexagonal tile floor and stone steps. Front door has 3/4 length multi-paned windows with notched upper corners. Raised basement with rock faced stone front and sides, cut stone water table and basement window surrounds with sloping sides. Interior: Stained glass window on stair landing; most other leaded glass covered. Rear sunporch inclosed.

43. House nearly identical to 6338 Waterman; same builder and date. A contributing integral part of a significant neighborhood.

44. Matching 1½ story garage, perhaps originally a stable. Situated in a private residential subdivision, Parkview, consisting of six streets laid in a curvilinear pattern and closed to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
## Historic Inventory

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<td>24</td>
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<td></td>
<td>Charles &amp; Felice Fisher</td>
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</tbody>
</table>

### Further Description of Important Features

See attachment.

### History and Significance

See attachment.

### Description of Environment and Outbuildings

See attachment.

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1. St. Louis Co., Bldg. Pmt. #3340, St. Louis Daily Record 7/13/09
2. Gould's Blue Book, 1911
Medium gable roof, ridge paralleling street, with triple-windowed gable dormer. Second floor: two segmental-arched windows. First floor: triple window; hip-roofed entry porch. Pair of basement windows surrounded by smooth-faced limestone tapered at sides. Porch has low horizontal proportions with heavy brick piers and heavy horizontal beam with ends tapered upward. Base of porch is rock-faced; porch rail is dressed stone (14 W X 5" deep). Porch eaves extend beyond west wall of house. Steps are stone with rock-faced ends. Front door is of broad proportions with full-length, multi-paned windows; three horizontal, four vertical lights; top corner panes are notched. Four-paned transom.

Windows: dormer windows have three vertical panes, upper sash; two vertical panes, lower sash. Second floor: upper sash shaped to fit segmental arch, has four vertical panes; flanking windows 2/1; wider center window has four vertical panes, upper sash, single pane in lower sash. East wall has projecting living room chimney flanked by small high windows. Rear portion projects slightly, contains triple dining room windows and two second story windows, topped by its own tile roof. Dark red brick laid in garden wall bond with dark vitrified headers and black mortar. One course of projecting brick at lower edge of roof brackets. Decorative band of vertical brick intersects second story windows at mid-upper sash, continuing up to define segmental arched windows and forming a diamond pattern in the center. Vertical brick surround over first floor window. Cut limestone sills and small accents on porch piers.

Architectural Description: Interior: handsome woodwork throughout house, oak in living room and dining room, a variety of hardwoods in the rooms—much of the wood in this house is painted, some from the beginning. Molding in living room, dining room and sunporches on first and second floors. Beamed dining room ceiling. Dado in living room. Painted oak window frames in the living room. Beautiful fireplace wall on east side of the living room: stained glass casement windows above (now) open book shelves flank the fireplace; molded plaster panels decorate the fireplace facing, and edge the wall directly above the fireplace (mantel to molding). Fixed leaded translucent glass window on west wall of the combination living-room-foyer. French doors with side lights open into 1st floor sunporch where floor and "baseboard" are tile (unglazed). Large marble slab bridges hardwood and tile floors, Oak staircase from 1st to 2nd floor. Turned oak balusters. Large double-hung window on landing with leaded translucent glass panes. French doors with transom connect master bedroom to 2nd floor sunporch. Marble baseboard in 2nd floor bathroom; original pedestal wash stand. Changes: exterior: sunporches may have been added after completion of house. Brick is of different construction as is the foundation. If so, they were added very early, probably before 1922. In addition an open back porch was enclosed—probably in the mid 1960's— to form a utility room and 1/2 bath. Interior: wall replaced original balustrade of 1st to 2nd floor staircase in foyer; arch between foyer and living room probably has been changed from flat to segmental; original panelling oak was removed from dining room walls. Original gas burning fireplace in living room was converted to wood burning; on 2nd floor in n.e. bedroom, mantel was removed, fireplace wall opening was closed and gas burning "logs" removed. Back stairs were closed and covered—probably
43. Cont. during the 1950's and a laundry chute from 2nd floor hall to basement was removed. Back stairs have been uncovered and are being restored, now have new balustrade.

First owner of record: John J. Horan and Cecil Horan, his wife, president of Cowles-Horan Whip Company, Second owner: Joseph S. Laurie and Nina H. Laurie, his wife. Mr. Laurie was Vice-President Scruggs, Vandervoort and Barney 3/16/21-8/14/46. Third owner: William P. Norris and Grace G. Norris, his wife: 8/18/52-9/14/64. Present owners: 1/8/69 - present. Moritz Eyssell designed other houses in Parkview with Arts and Crafts details. This house is an example of Arts and Crafts design. It is a contributing, integral part of a significant district.

44. Garage of matching style holds two cars, has coal-fired furnace in small room below ground level, a bathroom and adjacent storage (or sleeping) room on west side, two steps above ground level. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agent's Urban Oasis, Boar's Head Press, St. Louis, 1979.
**State Historical Survey and Planning Office, State Capitol Building, Room B-25,**
Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>6339 Waterman (Parkview)</th>
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<td>2</td>
<td>County</td>
<td>St. Louis County</td>
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<td>3</td>
<td>Location of Negatives</td>
<td>U. City Library</td>
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<td>6</td>
<td>Specific Location</td>
<td>Lot 30, Block 5, Parkview</td>
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<td>7</td>
<td>City or Town</td>
<td>University City</td>
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<td>8</td>
<td>Site Plan with North Arrow</td>
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**Historic Inventory**
Jefferson City, Missouri 65101

**No. 14. Present Name(s)**
Moritz Eyssell, Contr., Bld.

**History and Significance**
See attachment.

**Description of Environment and Outbuildings**
See Attachment.

**Sources of Information**
- St. Louis Co. Bldg. Pmt. #3341, St. Louis Daily Record
- St. L. C. Plat Book, 1909
- Gould's Blue Books and Red-Blue Books
- Parkview Neighbors

**Prepared by**
Felice Fisher & J. Little

**Organization**
Preservation Comm.

**Date**
7/13/09

**Revision Date(s)**
6/25/09
42. Medium gable roof, of asphalt shingle, ridge paralleling the street. A dormer on the front slope has a gable roof with brackets and a double window with wood mullion; the windows are horizontal in proportions and have 4 over 3 panes in the upper sash. The eaves of the main roof have simple shaped brackets. The walls are of red press brick laid in stretcher bond with a Flemish variation every sixth row and dark mortar. Decorative brick work includes a raised course below the brackets, a brick rectangle with diagonally laid brick in the center, a raised soldier course across the facade on the second story meeting and arcing over the window heads, and a rectangular border of headers in the center of the first story of the facade, with a sill, indicating a window that had been blocked up or a blind window. A surround of brick headers with a brick keystone also frames the first-story triple window. Windows on the facade are double or triple with wood mullions and stone sills; the upper sash is divided into vertical panes. The door is offset to one side of the facade and has a Tudor arched frame of cut stone. There are indications on the brickwork near the door that an entrance porch has been removed. The door is solid or laminated, with no window. An open terrace extends across the left side of the facade with brick walls with stone coping. On the east side is a slightly projecting two-story bay. On the rear is a one-story addition. The foundation is smooth-faced on the facade and rock-faced on the sides.

43. This house is one of five built in Parkview by Moritz Eyssell. The porch which was removed from the front of the house may have looked like those on 6335 and 6338 Waterman, also by Eyssell. A biography of Eyssell is in Stevens' Fourth City (see below).

The first resident, from about 1913 to 1948, was Judge Thomas Bond. From about 1955 until 1972, the owner was William C. Fordyce, Jr., a member of the Fordyce family prominent in banking and the railroad business in St. Louis. Changes to the house include the removal of the original front porch and the addition, in about 1960, of a family room on the rear of the house. The house is a contributing integral part of a significant neighborhood.

44. Brick garage with a flat roof and a modern, overhead door; constructed in 1915.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Gill, McCune, The St. Louis Story, Historical Record Association, St. Louis, 1952.

Centennial History of Missouri, the S. J. Clarke Co., St. Louis, 1921
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No
2. County
   St. Louis County
3. Location of Negatives
   U. City Library
4. Present Name(s)
   6342 Waterman (Parkview)
5. Other Name(s)

6. Specific Location
   Lot 20, Block 6, Parkview

7. City or Town
   University City

8. Site Plan with North Arrow

9. Coordinates
   UTM

10. Site

11. On National Register? Yes
12. Eligible? Yes
13. Part of Estab? Yes
14. District? Yes
15. Name of Established District

16. Thematic Category

17. Date(s) or Period
   1911

18. Style or Design
   Craftsman/Classical details

19. Architect or Engineer

20. Contractor or Builder
   Geo. F. Bergfeld Inv. & Const.

21. Original Use, if apparent
   residence

22. Present Use
   residence

23. Ownership
   Public
   Private

24. Owner's Name & Address, if known
   William & Betty Carroll
   6342 Waterman (63130)

25. Open to Public?
   Yes
   No

26. Local Contact Person or Organization
   U. City Library

27. Other Surveys in Which Included
   Heritage St. Louis preliminary survey 1974. (On file
   Landmarks Assn., St. Louis)

28. No of Stories
   2½

29. Basement?
   Yes
   No

30. Foundation Material
   brick masonry

31. Wall Construction
   med. gable/tile

32. Roof Type & Material
   med. gable/tile

33. No. of Bays
   Front
   Side
   2

34. Wall Treatment
   brick

35. Plan Shape
   rect.

36. Changes
   Addition
   Altered
   Moved

37. Condition
   Interior
   good
   Exterior
   good

38. Preservation
   Underway?
   Yes
   No

39. Endangered?
   By What?
   Yes
   No

40. Visible from Public Road?
   Yes
   No

41. Distance from and
   Frontage on Road
   50' and 46'

42. Further Description of Important Features

43. History and Significance

44. Description of Environment and Outbuildings

45. Sources of Information
   1. St. Louis Co. Bldg. Pmt. #6322, St. Louis Daily Record 9/7/11
   2. University City Bldg. Pmt. #4732 1929
   (to construct B r. add. to res. on front) (sic?)
   4. Site inspection
   5. Prepared by Roberta Dearing & J. Little
   6. Prepared by
   7. Preservation Comm.
   8. Date 6/79
   9. Revision Date(s)

SL-AS-045-096
6342 Waterman

42. Medium-pitch red Spanish tile roof, gable end toward street. Projecting verges and eaves with barge boards carved at ends, and supported by heavy, shaped brackets. Dormer on east slope. Red press brick in stretcher bond with Flemish variation and dark vitrified headers every sixth course; dark mortar. Third story has one large (center) and two small windows with common stone sill. Second story has two triple windows with stone labels. First floor has two large windows with stone lintels having pronounced keystones and skewbacks. Raised basement, faced with cut stone on facade. Side entry porch has hipped tile roof. Shallow triangle arched beams; brick piers with stone caps, brick walls with stone coping; granite steps. Two-story projection on rear, of same materials as house but appears to be an alteration—perhaps the 1927 addition (see permit).

43. House owned by the Streckfus family (Streckfus Streamers) since 1930. Betty Streckfus Carroll, with her husband, is present owner. Her husband William Carroll, is captain of Streckfus boats, president of Streckfus Streamers, Inc., and an authority on the Mississippi River. House is typical of the many side porch houses (side-wheelers) built by George F. Bergfeld in Parkview between 1910 and 1913. A contributing integral part of a significant neighborhood.

44. Small brick hipped roof garage. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
### Historic Inventory Details

**6343 Waterman (Parkview)**

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<th>Details</th>
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<td>Lot 29, Block 5, Parkview</td>
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<td>City or Town</td>
<td>University City</td>
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<td>Eligible?</td>
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<td>Contractor or Builder</td>
<td>B.O. Hoffmann, Builder</td>
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<td>John W. &amp; Jeanette N. Mudd</td>
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<td>Open to Public?</td>
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<td>Local Contact Person or Organization</td>
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<td>Other Surveys in Which Included</td>
<td>Heritage St. Louis preliminary survey 1974. (On file Landmarks Assn., St. Louis)</td>
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<td>Visible from Public Road?</td>
<td>Yes</td>
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<td>Distance from and Frontage on Road</td>
<td>50' and 55'</td>
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### History and Significance

#### Description of Environment and Outbuildings

1. St. Louis Co. Bldg. Pmt. 3299, St. Louis Daily Record
2. Gould's Blue Book, 1911
3. University City Bldg. Pmt. #1386, 1920 (garage added)
4. Prepared by Felice Fisher & J. Little
5. Site inspection

### Additional Information

- **Sources of Information**
  1. St. Louis Co. Bldg. Pmt. 3299, St. Louis Daily Record
  2. Gould's Blue Book, 1911
  3. University City Bldg. Pmt. #1386, 1920 (garage added)
  5. Site inspection

- **Prepared by** Felice Fisher & J. Little
- **Organization** Preservation Comm.
Steep gabled slate roof with projecting eaves and verges supported by heavy shaped brackets. Third floor, in the gables, is finished with stucco. Double third-floor window with wood balcony with slender turned balusters. Red press brick walls in stretcher bond with Flemish variation and dark vitrified headers; dark mortar, narrow joints. Second floor has two large windows and one small center window with stone surround. First floor has two large windows and center entrance. All windows have four vertical panes in upper sash, single pane below; all have stone sills. One-story center entrance porch has flat roof with curved wrought iron railing forming second story balcony; brick piers, low brick walls with stone coping, cut stone base, stone steps, and pebble-in-grout floor. Smooth-dressed stone watertable and basement window surrounds. Interior: Stone mantel and facing in living room. Painted brick fireplace in dining room. Intricate cove molding in living and dining rooms. Marble staircase and newel post. Some ornamental iron work. Stained glass in dining room and on stair landing.

A contributing integral part of a significant neighborhood.

Garage constructed to match house in 1920. Huge pine tree on east side of front yard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
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**Lot 21, Block 6, Parkview**

### City or Town
- University City

### Specific Location
- Lot 21, Block 6, Parkview

### Coordinates
- UTM

### Site Survey
- Structure(s): 12
- Building(s): 2

### Registration
- National Register: Yes (x)
- Eligible: Yes (x)

### Other Surveys

### Thematic Category
- 19th Century

### Date(s) or Period
- 1911

### Style or Design
- Gothic Revival

### Architect or Engineer
- Geo. F. Bergfeld Inv. & Const. Co.

### Original Use, if apparent
- Residence

### Present Use
- Residence

### Ownership
- Public

### Owner’s Name & Address
- Lee and Alexandria Benham

### Open to Public?
- Yes (x)

### Local Contact, Person or Organization
- U. City Library

### Condition
- Interior: Good
- Exterior: Excellent

### Preservation Underway?
- Yes (x)

### Endangered?
- Yes (x)

### Visible from Public Road?
- Yes (x)

### Distance from and Frontage on Road
- 50' and 46'

### Sources of Information
1. St. Louis Co. Bldg. Plat, 6323, St. Louis Daily Record 9/7/11
2. St. L. Co. Plat Book, 1909
3. Interview with owner
4. Interview with owner

### Prepared by
- Mary Fletter/Julie Little

### Organization
- Preservation Comm.
6346 Waterman

42. Medium gable roof, returns on gable ends, ridge paralleling the street; probably originally of slate, now black asphalt shingle. Two narrow hip-roofed Victorian style dormers with arched windows; upper sash of windows leaded in arched pattern; black asphalt cladding on sides. Giant brackets under eaves, suggesting mutules and triglyphs; originally painted white. Two double windows on second story, multi-paned above, single pane lower sash. Stone sills and inlaid triangles at sides. Full length front porch with hipped roof. Brick corner piers and triangular-arched beams. Cut stone plinths, balustrade, and caps on low brick railing posts. Cut stone base of porch. Stone steps. Red-brown brick in black mortar; wood trim painted dark brown, originally white according to 1914 photo. Front door replaced with large plate glass window; new door and window replace original double window. Deck and swimming pool added in late 60's. All modifications made by architect-owner King Graf, resident 1965-74. Interior: Original finished mahogany wood work on first floor. Two stained glass windows flanking fireplace. Stained glass on stair landing and in dining room. Leaded glass doors between living and dining rooms. Beamed ceilings living and dining rooms.


44. One-story garage built after the house but prior to 1925. Swimming pool. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906-14, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
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<th>1 No</th>
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<th>3 Location of Negatives</th>
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**HISTORIC INVENTORY**

- **Lot 28, Block 5, Parkview St. Louis County**
- **University City**
- **Site Plan with North Arrow**
- **UTM Coordinates**
- **Site Building**
- **Structure Object**
- **On National Register?** Yes
- **Eligible?** Yes
- **Part of Estab?** Yes
- **Hst Dist?** No
- **Name of Established District**

**16. Thematic Category**
- **17. Date(s) or Period** ca. 1911
- **18. Style or Design** Medieval & Renaissance det.
- **19. Architect or Engineer**
- **20. Contractor or Builder**
- **21. Original Use, if apparent** residence
- **22. Present Use** residence
- **23. Ownership** Public X
- **24. Owner's Name & Address, if known** Leo & Catherine Fitzmaurice
- **25. Open to Public?** Yes
- **26. Local Contact Person or Organization** U. City Library
- **27. Other Surveys in Which Included**

**Heritage St.Louis preliminary survey, 1974. On file Landmarks Assn, St.L.**

- **28. No of Stories** 2
- **29. Basement?** Yes
- **30. Foundation Material** concrete
- **31. Wall Construction** brick masonry/stucco
- **32. Roof Type & Material** med. gable/comp.
- **33. No of Bays** 4
- **34. Wall Treatment** stretcher & Flemish
- **35. Plan Shape** rect.
- **36. Changes** Addition: Altered in #42
- **37. Condition Interior** good
- **38. Preservation Underway?** Yes
- **39. Endangered?** Yes
- **40. Visible from Public Road?** Yes
- **41. Distance from and Frontage on Road** 50' and 55'

**Further Description of Important Features**

**History and Significance**

**Description of Environment and Outbuildings**

**Sources of Information**
1. *St.L.Co.Plat Book*, 1909
2. *Gould's Blue Book* 1912
3. Site inspection
4. Parkview Agents, Urban Oasis, Boar's Head Press, St.Louis

**Prepared by**
Judy Little

**Organization**
Preservation Comm.

**Date** 11/79

**Revision Date(s)**

Medium gable roof with projecting verges and eaves supported by heavy, shaped brackets. Red-brown press brick in stretcher bond with Flemish variation every 6th row with dark vitrified headers; facade wall decorated with projecting brick courses and inlaid stone. Third floor has two small windows with stone sills. Second floor has four windows with keystones and stone sills. First floor has four full length double hung windows with transoms, each pair opening onto a shallow iron balcony; stone keystones, skewbacks and sills. Raised basement with four windows and cut stone watertable. Side entry porch with half-timber finished glazed room above; arched timber struts support overhang brick piers and walls with stone coping and steps.

A contributing integral part of a significant neighborhood.

Small concrete garage constructed in 1916. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

### Historic Inventory

#### Lot 22, Block 6, Parkview

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<td><strong>25. Open to Public?</strong></td>
<td>Yes</td>
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<td><strong>27. Other Surveys in Which Included</strong></td>
<td>Heritage St. Louis Preliminary Survey, 1974. On file Landmarks Ass'n St. L.</td>
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<td>1. St. Louis Co. Bldg. Pmt. #6324, St. L. Daily Record, 9/7/19</td>
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<td><strong>46. Prepared by</strong></td>
<td>Elvira Martin &amp; J. Little</td>
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#### Thematic Category
- **16. Thematic Category**
- **17. Date(s) or Period**
- **18. Style or Design**
- **19. Architect or Engineer**
- **20. Contractor or Builder**
- **21. Original Use, if apparent**
- **22. Present Use**
- **24. Owner's Name & Address**
- **26. Local Contact Person or Organization**
- **27. Other Surveys in Which Included**

#### Details
- **28. No of Stories**
- **29. Basement?**
- **30. Foundation Material**
- **31. Wall Construction**
- **32. Roof Type & Material**
- **33. No. of Bays**
- **34. Wall Treatment**
- **35. Plan Shape**
- **36. Changes**
- **37. Condition**
- **38. Preservation Underway?**
- **39. Endangered?**
- **40. Visible from Public Road?**
- **41. Distance from and Frontage on Road**

#### Additional Information
- **42. Further Description of Important Features**
- **43. History and Significance**
- **44. Description of Environment and Outbuildings**
- **45. Sources of Information**
- **46. Prepared by**
- **47. Organization**
- **48. Date**
- **49. Revision Date(s)**
6350 Waterman

42. Medium gable red tile roof with pedimented cornice, boxed and with dentils. Red-brown brick in stretcher bond with Flemish variation every sixth row, with dark vitrified headers; dark mortar. Palladian window in pediment with stone lintels, keystone and sill. Projecting brick courses and stone inlays below pediment suggest frieze. Second floor has two recessed bay windows with stone sills. First floor has two double windows with flat arch with radiating stone voussoirs; keystones and skewbacks enlarged. Stone stringcourse at sill level. All windows double-hung with single pane sash. Side entrance porch has hipped tile roof, plain entablature and Roman Ionic columns on brick and stone pedestals; wood railings with turned balusters; concrete floor, granite steps, and brick and stone base. Second floor sleeping porch on rear of house removed. Interior alterations: Bricked-in living room west window and added book cases to ceiling; blocked-in west kitchen window with built-in ovens, moved sink from west wall to south wall. Added rathskeller to basement.


44. 1½ story brick garage with hip roof; asphalt shingle. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
### Historic Inventory

**Address:** 6351 Waterman (Parkview)

**City:** Jefferson City

**State:** Missouri

**ZIP Code:** 65101

---

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<tr>
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<td>8. Site Plan with North Arrow</td>
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<td>9. Coordinates</td>
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<td>10. Site Building</td>
<td>Structure Object</td>
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<td>11. On National Register?</td>
<td>Yes No</td>
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<td>12. Is II Eligible?</td>
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<td>13. Part of Estab Hist Dist?</td>
<td>Yes No</td>
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<td>14. District Potent?</td>
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<tr>
<td>15. Name of Established District</td>
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**Historic Significance:**

- **Date(s) or Period:** 1910
- **Style or Design:** Arts and Crafts
- **Architect or Engineer:** L. Baylor Pendleton
- **Contractor or Builder:** Edw. H. Harrington
- **Original Use, if apparent residence:**
- **Present Use residence:**
- **Ownership:** Public Private
- **Owner's Name & Address, if known:** John & Mary Rigby
- **Address:** 6351 Waterman University City, MO. 63130
- **Open to Public:** Yes No
- **Local Contact Person or Organization:** U. City Library

---

**Sources of Information:**

1. St. Louis Co. Bldg. Pmt. #4873, St. L. Daily Record 7/23/10
2. Gould's Blue Book 1912
3. St. Louis Co. Bldg. Pmt. #6024, St. L. Daily Record 6/20/11
4. St. L. Co. Plat Book, 1909 (garage)

---

**Prepared by:** Judy Little

**Organization:** Preservation Comm.

**Date:** 49 Revision Date(s)
42. Hipped red pantile roof with broad eaves. Central hipped dormer with broad eaves and two diamond-panelled casement windows. Wide band of plaster under eaves on second-story with small inlaid diamond shaped tiles and a course of tiles suggesting a continuous dripstone over second floor windows. Second floor has two wide recessed bay windows, multi-paned above, single below, double-hung. Front porch over West half of facade, with hipped tile roof, wide eaves, brick piers and slightly arched beams; low brick wall on porch with forward extensions aside steps. Steps are brick with treads edged with rounded brick. Brick walk with two short flanking posts near public sidewalk. Posts, piers and walls all capped with polished granite slabs. Front door has very shallow segmental arched head, with jamb and arch chamfered. Transom glazed in small horizontal rectangular panes; door glazed 3 square over 3 tall rectangular panes. Small narrow stained glass windows flank door. Recessed bay windows on first floor similar to but taller than second story bays. Brick is red-brown in dark mortar. Brick molding at 1st floor sill level. Foundation of house and porch faced with brick to ground level with chamfered brick water table. Segmental arched basement windows. On west side is a shallow square-cut bay window on brick piers with a semi-circular canopy over a side door and driveway. Bay has stained glass on three sides at main stair landing level. Rear of house is one of few in neighborhood with a formal exterior: a bracketed over-hang around the rear east corner shelters a bay window from the dining room with French doors opening onto a brick walled terrace with stairs down to the yard. Interior: Fireplace faced with brick "Arts and Crafts" (craftsman) mantle; book shelves either side, original glass doors replaced with shutters. Wood now painted-originally "rose" colored. Stairs have orig. finish, curved railing. Stained glass (Art Nouveau) on landing. Dining room panelled about 5½ feet high; beamed ceiling.

Garage of same materials as house, with hipped roof.; two-car; opens to both alley and back yard. 
Situated in a private residential subdivision Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
**HISTORIC INVENTORY**

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| 42. Further Description of Important Features |

| 43. History and Significance |

| 44. Description of Environment and Outbuildings |

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<tbody>
<tr>
<td>1. St. Louis Co. Bldg. Pmt. #6325, St. L. Daily Record 9/7/11</td>
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<td>3. Site inspection</td>
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<th>46. Prepared by</th>
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<tr>
<td>Judy Little</td>
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<th>48. Date</th>
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<tr>
<th>49. Revision Date(s)</th>
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<tbody>
<tr>
<td>11/79</td>
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</table>
6354 Waterman

42. Medium gable red Spanish tile roof, ridge paralleling the street. Wide gable-roofed dormer with half-timbering and two pairs of double windows, multipaned in upper sash, single pane lower. Wide projecting eaves with large brackets in the gables. Red-brown press brick in stretcher bond with dark mortar. Projecting brick header course across facade at second story widow head level, and outlining large decorative squares between and beside windows. Two second story double windows. Stone string course at sill. One-story entrance porch across facade with hipped tile roof; broad eaves supported by heavy shaped brackets; battered brick piers, brick walls with stone coping and water table; red tile floor and granite steps. First floor triple window with single pane sash and stone sill. Entrance with side and transom lights; door with long glass panel.

43. A typical bungalow front porch house by George F. Bergfeld, builder of 35 houses in Parkview between 1910 and 1913. A contributing integral part of a significant neighborhood. Oliver and Edith Dorr were residents between 1928 and 1960; their family business, the Dorr & Zeller catering Company, was a well known institution in this section of the City.

43. No garage; steel garage built by O.K. Harry Steel Co. in 1916 now demolished.
Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
**Historic Inventory**

**Location:**
- **Street:** 6355 Waterman (Parkview)
- **Lot:** Lot 26, Block 5 Parkview
- **City or Town:** University City

**Historic Features:**
- **Thematic Category:** Craftsman & Tudor details
- **Style or Design:**
  - Original Use: Residence
  - Present Use: Residence
- **Ownership:** Public
- **Condition:**
  - Interior: Good
  - Exterior: Good

**Historical Notes:**
- **Historical Period:** 1913
- **Well:** Full
- **Foundation Material:** Stone
- **Wall Construction:** Brick masonry
- **Roof Type & Material:** Shingles, gable/tile
- **No. of Bays:** Front: 2/4 Side: 2
- **Wall Treatment:** Brick stretcher bond
- **Plan Shape:** Rectangular
- **Preservation:** Underway
- **Visible from Public Road:** Yes
- **Distance from Frontage on Road:** 50 feet

**Additional Information:**
- **Owner's Name & Address:** Morey and Tessa Gardner, 6355 Waterman (63130)
- **Local Contact Person or Organization:** U. City Library
- **Other Surveys:**
  - Heritage S. Louis preliminary survey, 1974
  - On file Landmarks Assn. St. L.

**Sources of Information:**
1. St. Louis Co. Bldg. Pmt. #8726, St. L. Daily Record, 11/18
2. U. City Bldg. Pmt. #2345, 10/1/23 (sleeping porch)
5. Site inspection 6/79
6. Prepared by H. Gardner & J. Little

**Prepared by:** H. Gardner & J. Little

**Organization:** Preservation Comm.
Medium gable red Spanish tile roof, gable end toward the street, intersecting main gable roof on front slope. Projecting verges supported by paired shaped brackets. Center portion of facade, containing all window openings, projects about 18" from the main block. Red-brown press brick in stretcher bond with dark mortar. Third floor has three windows, grouped and with continuous sill; large center window flanked by smaller narrow windows; stone keystones. Second floor has two double windows with stone labels and continuous sill. Molded stone stringcourses between first and second stories. Four first-floor windows are grouped within a stone frame with ancons on the jambs and shallow triangle arches over the windows; continuous stone sill, Triglyph-like stone ornaments flank windows. All windows have four vertical panes in upper sash, single pane lower. Raised basement; stone lintels over basement windows; cut stone water table. Side entry porch with brick piers and glazed sun porch on second story (added in 20's or 30's); finished with half-timber; gable roof. Entry has side and transom lights and door with long glass panel, beveled at border. Added in the 20's or 30's were a master bathroom with shower and double porcelain washstands, and a terrazzo-floor garden room off the kitchen and butler's pantry. Interior: Six art glass windows, all restored; three clear leaded glass windows. Massive carved stone fireplace mantel.

George F. Bergfeld was builder of this and about 34 other houses in Parkview. A contributing integral part of a significant neighborhood.

Garage matches house; constructed in 1915. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco set back uniformly from streets along which on either side are two rows of large shade trees.

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<td>University City</td>
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**Thematic Category:** Tudor Revival

**Original Use:** Residence

**Present Use:** Residence

**Owner's Name & Address:**
- **Rudolph & Margaret Winter**
- **6358 Waterman (63130)**

**Site Information:**
- **Site Plan with North Arrow**
- **UTM Coordinates**
- **Latitude**
- **Longitude**

**Historic Significance:**
- **On National Register?** Yes
- **Is It Eligible?** Yes
- **Is It Distinct?** Yes
- **Is It Potentially Eligible?** No
- **Name of Established District**

**Sources of Information:**
- **St.Louis Co. Plat Book, 1909**
- **Gould's Blue Books & Red-Blue Books**
- **St.L Daily Record**
- **St.L Daily Record**

**Prepared by:** Mary Fleener/J.Little

**Historic Survey Information:**
- **Site Inspection:** Parkview Neighbors
- **Date:** 11/18/13
- **Revision Date:** 6/79
6358 Waterman

42. Medium gable Spanish tile roof, gable toward street, gabled dormer on East side. Wide barge boards, shaped at ends. Half-timbering in gable and on second story facade. Four third-story windows, center two large in size. Second story has two oriel, each with four windows. Moulded stone string course between first and second stories. First floor red-brown press brick, stretcher bond, in black mortar. Two first-floor double windows with flush stone labels and stone sills. All windows multi-paned above (panes of horizontal proportion) single pane below. Raised basement faced with cut stone on front, rock-faced on sides. Side entry porch with half gable roof, half-timbering in gable; brick piers are compound, suggesting buttressing; rectangular stone capitals and shaped stone coping on buttresses; tile floor, low brick wall with flat stone coping. Second-story room projects on side over rear of porch, perhaps added in 1917. Gray granite steps. Entry with side and transom lights; door with long glass panel. Four stained glass windows in living room, one on stair landing. Beamed ceilings in living and dining rooms.

43. One of several side entry houses built in Parkview by George F. Bergfeld between 1910 and 1913. The Edwin T. Standard Family, first residents, were prominent benefactors of Grace Methodist church, an important neighborhood institution. House is a contributing integral part of a significant neighborhood.

44. Brick garage, 1½ story, matches house. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

HISTORIC INVENTORY

6359 Waterman (Parkview)

Date(s) or Period
1913

Style or Design
English Vernacular Revival

16. Thematic Category

17. Date(s) or Period

18. Style or Design

19. Architect or Engineer

Roth and Study

Federal Investment Company

20. Contractor or Builder

Original Use, if apparent

21. Original Use, if apparent

residence

22. Present Use

residence

23. Ownership

Public

Private

24. Owner’s Name & Address, if known

Dr. G.O. & Gloria Broun

6359 Waterman (63130)

25. Open to Public?

Yes

No

26. Local Contact Person or Organization

U. City Library

27. Other Surveys in Which Included

Heritage St. Louis preliminary survey, 1974. (On file Landmarks Assn., St. Louis)

28. No. of Stories

2½

29. Basement?

Yes

No

30. Foundation Material

31. Wall Construction

brick masonry

32. Roof Type & Material

steep gable/slate

33. No. of Bays

Front

3 Side

irr.

34. Wall Treatment

stucco & brick/Flemish bond

35. Plan Shape

irr.

36. Changes Addition?

(Explain Altered?)

Moved

37. Condition

Interior

good

Exterior

good

38. Preservation Underway?

Yes

No

39. Endangered?

Yes

No

40. Visible from Public Road?

Yes

No

41. Distance from and Frontage on Road

50' and 55'

42. Further Description of Important Features

See attachment.

43. History and Significance

See attachment.

44. Description of Environment and Outbuildings

See attachment.

45. Sources of Information

See attachment.

46. Prepared by

Judy Little

47. Organization

Preservation Comm.

48. Date

49. Revision Date(s)
6359 Waterman

42. Steep-pitched compound gable roof, of green slate, ridges paralleling the street. Two stucco-clad dormers with gable roofs with finials are set in the front slope, and two similar dormers are in the rear slope; casement windows. The verges on the main roof are very close and the eaves have a plaster cove beneath, continuing the plaster walls of the second story. On the second story of the facade are two oriel windows with curved plaster supports; the windows are casements. The plaster (or stucco) of the second story bellows out slightly at the bottom, terminated by two courses of red tile. The first story is of red-brown rough-faced brick laid in Flemish bond with narrow, lined mortar joints and white mortar; brick closers are used near the corners. The first-story windows have chamfered brick mullions and surrounds. On the front southwest corner is an arcaded brick porch on a brick terrace, which leads under the slight projection of the house on this side. A small arcaded brick railing surmounts the porch. Projections on the southwest side have gable roofs. Windows on the sides of the house on the second and third stuccoed stories are relatively small and have red tile sills. Windows in the first-story brick walls have chamfered brick surrounds, including two blind windows on the northwest side. The foundation is faced with brick to the ground level. The rain leaders have conductor heads bearing the initials "RS" (Roth & Study). On the rear of the house are a small one-story wood porch and a one-story brick bay window. The interior is in the 1940's modern style (see below).

43. The house is one of about ten in Parkview designed by the architectural firm of Roth and Study (see 6375 Waterman). The builders, Federal Investment Company, who used Roth and Study for at least three houses, listed its officers in the 1918 City Directory as E. A. Davis, Pres.; W. H. Carroll, V. Pres.; Kenneth M. Davis, Sec'y; and Ada Dielman, Treas. Kenneth M. Davis was the first resident of 6359 Waterman, from ca. 1915 to 1926, and W. H. Carroll was the first resident of another of their houses, 6334 McPherson, from ca. 1914 to 1939. The second resident, from 1926 to 1930, was Dr. Edward H. Higbee, Jr., a physician identified as "Assistant to Ophthalmic Clinic, Washington University" in a book of caricatures of St. Louisans (see below). Duncan Houser, thought to be the son of Globe-Democrat publisher Douglas Houser, lived in the house shortly before 1941 when he sold it to Mr. and Mrs. Myron Glassberg. The Glassbergs thoroughly remodelled the interior, with architect Isador Shank, in the modern style of the forties; cove lighting and curved walls are used in the living room. The house was sold in 1958 to Dr. and Mrs. G. O. Broun. Photographs of the house are in Urban Oasis, p. 36-7 (see below).

The house is a contributing integral part of a significant neighborhood.

44. A one-story brick and stucco garage with a flat roof opens onto the alley; modern door.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.
6359 Waterman continued

45. St. Louis County Bldg. Pmt. #8695, St. Louis Daily Record, 11/7/13
St. Louis County Plat Book, 1909
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
St. Louisans: "As We See 'Em", Cartoons and Caricatures, A. Noble Printing
Co., ca.1915
Centennial History of Missouri, The S. J. Clarke Co., St. Louis, 1921
City Directory, 1918
Letter from Myron Glassberg, Parkview Archives
Gill McCune, St. Louis Story, Historical Record Association, St. Louis, 1952
Interview with owner
Site inspection
<table>
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<th>1. No.</th>
<th>2. County</th>
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### Thematic Category
- Bungalow/Tudor details

### Date(s) or Period
- 1913

### Style or Design
- Bungalow/Tudor details

### Architect or Engineer
- Geo. F. Bergfeld Inv. & Const. Co.

### No. of Stories
- 2½

### Basement?
- Full, Yes

### Foundation Material
- Stone

### Wall Construction
- Masonry/half timber

### Roof Type & Material
- Med. gable/tile

### No. of Bays
- Front: 2 Side: Irreg.

### Wall Treatment
- Brick

### Plan Shape
- Rect.

### Changes
- Addition: Yes
- Alteration: in #42

### Owner's Name & Address, if known
- Robert and Peggy Ratcheson
- 6362 Waterman (63130)

### Open to Public?
- Yes

### Local Contact Person or Organization
- U. City Library

### Endangered?
- Yes

### Preservation Underway?
- Yes

### Visible from Public Road?
- Yes

### Source of Information
2. St. Louis Co. Plat Book, 1909
4. Parkview Neighbors
5. Interview with owner

### Prepared by
- Judy Little

### Date
- 11/79
42. Medium gable roof of red Spanish tile, gable end toward street, wide barge boards and overhang with brackets. Facade has a shallow half-timbered projection including center portion of gable and two second story-double windows. Triple window in gable with arched beam at head. Second and third-story windows have three vertical panes in upper sash, single pane lower. One-story porch across front with shallow hipped roof and wide eaves with paired shaped brackets; brick piers, battered on outside corners, with rectangular stone capitals; low brick wall flat stone coping, tile floor, gray granite steps. First floor has triple window, single pane in upper and lower sash. Entry has side and transom lights, door with long glass panel. Raised basement faced with smooth cut stone on front, rock-faced on sides. Interior: Brick fireplace, now painted; wood shelf mantle, elaborately molded on edge. Bookshelves to one side with leaded glass doors. Beamed ceilings in living room and dining room. Fluted columns, one round and one square, raised on square pedestals and with bands of egg & dart molding serving as capitals, flank the entrance from the living room to the music room. Stained glass windows in living room, dining room and music room.

43. A typical Tudor Revival Bungalow house by George F. Bergfeld, builder of approximately 35 houses in Parkview between 1910 and 1913. Elaborate interior woodwork. A contributing integral part of a significant neighborhood. ***(SEE BELOW)

44. Brick retaining wall at front of property with curved entry from public sidewalk; designed by Mason Jen. Brick garage, constructed in 1915, matches house. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.

43.(cont.)***First resident (ca. 1918-39) was Marshall Hall, president of the Marshall Hall Grain Company. Resident (ca. 1939-57) Harry Henry was a president of the Graham Paper Co. Resident (ca. 1964-74) Mason Jen is an architect with Hellmuth Obata & Kassabaum, and designed the landscaping and brick wall in the front yard.

45.(cont.) Centennial History Of Missouri, The S.J.Clarke Co., St. Louis, 1921
Gill, McCune, The St. Louis Story, Historical Records Association St. Louis, 1952
**HISTORIC INVENTORY**

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<td>University City</td>
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<th>10. <strong>Site Map</strong></th>
<th>11. <strong>Structure</strong></th>
<th>12. <strong>Building</strong></th>
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<th>19. <strong>Style or Design</strong></th>
<th>20. <strong>Contractor or Builder</strong></th>
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<th>25. <strong>Open to Public?</strong></th>
<th>26. <strong>Local Contact Person or Organization</strong></th>
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<tr>
<td>Charles and Mary Fleener</td>
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<td>U. City Library</td>
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<th>27. <strong>Other Surveys in Which Included</strong></th>
<th>28. <strong>No of Stories</strong></th>
<th>29. <strong>Basement</strong></th>
<th>30. <strong>Foundation Material</strong></th>
<th>31. <strong>Wall Construction</strong></th>
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<td>Heritage St. Louis preliminary survey, 1974.</td>
<td>2</td>
<td>Full</td>
<td>Stone</td>
<td>Brick masonry</td>
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<th>32. <strong>Roof Type &amp; Material</strong></th>
<th>33. <strong>No. of Bays</strong></th>
<th>34. <strong>Wall Treatment</strong></th>
<th>35. <strong>Plan Shape</strong></th>
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<tr>
<td>med. Gable/tile</td>
<td>2/3</td>
<td>Brick stretcher bond</td>
<td>Rect.</td>
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<th>36. <strong>Changes</strong></th>
<th>37. <strong>Condition</strong></th>
<th>38. <strong>Preservation</strong></th>
<th>39. <strong>Endangered</strong></th>
<th>40. <strong>Visible from Public Road?</strong></th>
<th>41. <strong>Distance from and Frontage on Road</strong></th>
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<tr>
<td>Addition</td>
<td>Good</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>50' and 55'</td>
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**Further Description of Important Features**

**History and Significance**

**Description of Environment and Outbuildings**

**Sources of Information**

1. St. L. Co. Plat Book, 1909
2. Gould's Blue Books & Red-Blue Books
3. Parkview Neighbors
4. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis

**Prepared by** Mary Fleener & J. Little

**Organization** Preservation Comm.

**Date** 11/79
Medium gable roof of red Spanish tile, gable end toward the street. Wide eaves supported by heavy shaped brackets. Walls of red-brown press brick laid in stretcher bond with black mortar. Center portion of the facade projects slightly from the main block at the second and third floor levels, being supported by a bracketed stone cornice over the first floor windows. Third floor has one large flanked by two small windows, with stone keystones and continuous sill. Second floor has two double windows with stone keystones and continuous sill which spans the center block. First floor has three windows under a stone cornice, or label, which projects slightly and has shallow triangular arches over each window; continuous stone sill. All windows on facade are multipaned in upper sash, single pane in lower. Raised basement finished with cut stone on facade, concrete finish on sides. Long side entry porch with hipped tile roof; broad eaves with slender, shaped rafters and decorative tied mortise joints where beams meet piers; brick piers with stone caps including decorative triangle; red tile floor; granite steps. Entrance includes side and transom lights and door with long glass panel. Rear addition to kitchen and butlers pantry under second story sleeping porch; of frame construction, having a semi-octagonal projection; constructed in 1979, Ted Wofford, architect. Interior: Brick fireplace facing, wood shelf mantle. Built-in book shelves and stained glass windows flank fireplace. Beamed ceiling in living room. Stained glass windows in dining room.

One of several side entry houses built by George F. Bergfeld in Parkview between 1910 and 1913; nearly identical houses are at 6325 Waterman and 6326 McPherson. A contributing integral part of a significant neighborhood.

Two car 1½-story garage, matches house.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
**HISTORIC INVENTORY**

**Lot 26, Block 6, Parkview**

**City of Town**
- University City

**Specific Location**

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<td>16</td>
<td>6366 Waterman (Parkview)</td>
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**Historic Inventory**

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<th>Property</th>
<th>Address</th>
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<td>Lot 26, Block 6, Parkview</td>
<td>6366 Waterman</td>
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**Preservation**

- **No. of Stories:** 2½
- **Basement:** Yes
- **Foundation Material:** stone
- **Wall Construction:** brick masonry
- **Roof Type & Material:** gable/slate
- **No. of Bays:** 5
- **Wall Treatment:** brick Flemish bond

**Ownership**

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<tr>
<th>Name</th>
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<tr>
<td>Andrew Dorris</td>
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**Site Plan with North Arrow**

**Additional Information**

- **Blue Books A & R:** 7
- **Blue Books B & C:** 8
- **Newspaper:** St. Louis Daily Record
- **Prepared by:** Judy Little
- **Date:** 11/7/13
- **Revision Date(s):** 11/7/9

---

**Sources of Information**

- St. Louis Co. Bldg. Pmt. #8696, St. L. Daily Record, 11/7/13
- Real Estate Transfer, 1/28/14
- St. L. Co. Plat Book, 1909
- Initials "R S" on drainpipe head
- Gould's Blue Books & Red Blue Books
- On file Landmarks Assn. St. L.
6366 Waterman

42. Medium gable roof, ridge paralleling the street; of green slate; back slope extends to first story, broken by two windows recessed in the slope. Two chimneys with corbelled brick caps. Three pedimented dormers, the center one having a scrolled and broken pediment; sides clad in slate. Classical cornice with block modillions; returns on gable ends. Walls of rough-faced red brick laid in Flemish bond in white mortar; closer at the corners; narrow, lined mortar joints; projecting brick beltcourse between floors. Symmetrical facade of five bays, windows being of equal width but spaced in pairs in outer bays with center window standing alone above the center entry. All windows multi-paned in upper and lower sash, with flat arches, radiating gauged brick voussoirs and molded stone sills. Upper center window and all lower windows have prominent keystones. Second-story windows have louvred shutters, first story windows have panelled shutters, all working. Pedimented frontispiece with entablature and unfluted Roman Ionic columns and pilasters; leaded glass sidelights; eight panelled door. Brick water table and foundation facing to ground level. Open stone entry terrace with rock-faced stone sides and stair risers, and concrete floor (perhaps not original). Brick walk. Small one-story projection on east side, of wood of Classical design, and fully glazed. Quarter-round windows in gables.

43. One of nine Parkview houses by the firm of Roth and Study; see 6375 Waterman. A carefully detailed Georgian Revival house. A contributing integral part of a significant neighborhood.

44. Garage of similar materials and style. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
HISTORIC INVENTORY

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

Lot 23, Block 5, Parkview

1. No.
2. County
   St. Louis County
3. Location of Negatives
   U. City Library
4. Present Name(s)
   6367 Waterman (Parkview)
5. Other Name(s)

6. Specific Location

7. City or Town
   University City
8. Site Plan with North Arrow

9. Coordinates
   UTM

10. Site: Building X
11. On National Register? Yes
12. Is II Eligible? Yes
13. Part of Estate? Yes
14. District? Yes
15. Name of Established District

16. Thematic Category
17. Date(s) or Period
   1919

18. Style or Design
   Georgian Revival

19. Architect or Engineer
   J.W. Leigh

20. Contractor or Builder
   J. W. Leigh

21. Original Use, if apparent
   residence

22. Present Use
   residence

23. Ownership
   Public

24. Owner's Name & Address, if known
   Robert & Lucille Folkert
   6367 Waterman (63130)

25. Open to Public?
   Yes

26. Local Contact Person or Organization
   U. City Library

27. Other Surveys in Which Included
   Heritage St. Louis preliminary survey, 1974. On file
   Landmarks Assn. St. L.

28. No of Stories
   2

29. Basement?
   Yes

30. Foundation Material
   concrete

31. Wall Construction
   brick masonry

32. Roof Type & Material
   med. gable/comp.

33. No of Bays
   Front: 5
   Side: 3

34. Wall Treatment
   brick stretcher bond

35. Plan Shape
   irr.

36. Changes
   (Explain if #42)

37. Condition
   Interior: good
   Exterior: good

38. Preservation
   Yes

39. Endangered?
   Yes
   By What?

40. Visible from
   Public Road?

41. Distance from and
   Frontage on Road
   50 feet and 55 feet

42. Further Description of Important Features

43. History and Significance

44. Description of Environment and Outbuildings

45. Sources of Information
   1. St. Louis Co. Bldg. Pmt. #13905, St. L. Daily Record 12/12/79
   2. U. City Bldg. Pmt. #1232
   5. Parkview Neighbors
   6. Site inspection
   7. Interview with

46. Prepared by
   Judy Little

47. Organization
   Preservation Comm.

48. Date
   11/79

49. Revision Date(s)
42. Medium gable roof of asphalt shingle, ridge paralleling the street. Boxed and decorated classical cornice with frieze resting directly upon second story window heads. Symmetrical facade: five second-story windows, center window being of smaller size, over four first-story windows and center entry. Windows all multi-paned in upper sash, single pane lower; louvered shutters; stone sills. First floor windows have flat arches with radiating brick voussoirs and pronounced keystones. Entryway framed with columns and pediment: broken segmental pediment with pineapple finial; pulvinated frieze; Roman Ionic pilasters and columns. Doorway is recessed with stained glass sidelights; six-panelled door. Brick entry terrace with herringbone patterned floor & brick steps. Brick walk. Bow window on rear off gardenroom. Walls of house are of variegated colored brick with scored surface, laid in stretcher bond in white mortar. Family room, breakfast room and mid-level study added about 1958. Classical livingroom mantel. Bannister terminates in spiral; slender, turned balusters.

43. One of 5 houses in Parkview by residential architect J. W. Leigh, builder and architect for private clients of houses in University City and Clayton, and an architect of the Masonic Temple (now Childgrove School) on Delmar. A contributing integral part of a significant neighborhood.

44. Garage of same materials and style as house. Swimming pool, constructed ca. 1966. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
**HISTORIC INVENTORY**

**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

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<th>No.</th>
<th>Present Name(s)</th>
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</thead>
<tbody>
<tr>
<td>43</td>
<td>History and Significance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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</thead>
<tbody>
<tr>
<td>44</td>
<td>Description of Environment and Outbuildings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>Sources of Information</td>
</tr>
</tbody>
</table>

1. St. L.C. Plat Book, 1909
2. Gould's Blue Books and Red-Blue Books
3. Parkview Neighbors
4. Site Inspection
5. Interview with owner
6. Parkview Agents,

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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</thead>
<tbody>
<tr>
<td>46</td>
<td>Prepared by Mary Fleener &amp; J. Little</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td>47</td>
<td>Organization Preservation Comm</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td>48</td>
<td>Date</td>
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</table>

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<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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</thead>
<tbody>
<tr>
<td>49</td>
<td>Revision Date(s)</td>
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</tbody>
</table>

**Location of Negatives:**
- U. City Library

**Specific Location:**
- Lot 27, Block 6, Parkview

**City of Town:**
- St. Louis County

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td>16</td>
<td>Thematic Category</td>
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</table>

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<th>No.</th>
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<tbody>
<tr>
<td>17</td>
<td>Date(s) or Period</td>
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<tr>
<th>No.</th>
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<tr>
<td>18</td>
<td>Style or Design</td>
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<tr>
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<th>Present Name(s)</th>
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<tr>
<td>19</td>
<td>Architect or Engineer</td>
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<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tr>
<td>20</td>
<td>Contractor or Builder</td>
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<tr>
<th>No.</th>
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<tbody>
<tr>
<td>21</td>
<td>Original Use, if apparent</td>
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</table>

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>22</td>
<td>Present Use</td>
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**Ownership:**
- Public
- Private

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td>23</td>
<td>Owner's Name &amp; Address, if known</td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td>24</td>
<td>Andrew and Barbara Dorris</td>
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<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td>25</td>
<td>Open to Public?</td>
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<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<td>26</td>
<td>Local Contact Person or Organization</td>
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<thead>
<tr>
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<th>Present Name(s)</th>
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<tbody>
<tr>
<td>27</td>
<td>Other Surveys in Which Included</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tr>
<td>28</td>
<td>No of Stories</td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td>29</td>
<td>Basement?</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tr>
<td>30</td>
<td>Foundation Material</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tr>
<td>31</td>
<td>Wall Construction</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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</thead>
<tbody>
<tr>
<td>32</td>
<td>Roof Type &amp; Material</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td>33</td>
<td>No of Bays</td>
</tr>
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</table>

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<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<td>34</td>
<td>Wall Treatment</td>
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<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<td>35</td>
<td>Plan Shape</td>
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</table>

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<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tr>
<td>36</td>
<td>Changes</td>
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<tr>
<th>No.</th>
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<tr>
<td>37</td>
<td>Condition</td>
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<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tr>
<td>38</td>
<td>Preservation</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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</thead>
<tbody>
<tr>
<td>39</td>
<td>Endangered?</td>
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</table>

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<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td>40</td>
<td>Visible from Public Road?</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td>41</td>
<td>Distance from and Frontage on Road</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td>42</td>
<td>Further Description of Important Features</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td>43</td>
<td>History and Significance</td>
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</tbody>
</table>

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<tr>
<th>No.</th>
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<tbody>
<tr>
<td>44</td>
<td>Description of Environment and Outbuildings</td>
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</tbody>
</table>

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<tbody>
<tr>
<td>45</td>
<td>Sources of Information</td>
</tr>
</tbody>
</table>

1. St. L.C. Plat Book, 1909
2. Gould's Blue Books and Red-Blue Books
3. Parkview Neighbors
4. Site Inspection
5. Interview with owner
6. Parkview Agents,
6370 Waterman

Hipped roof of red Spanish tile. Hipped dormer faced with flat tiles and having triple window. Dormer and main roofs have wide eaves supported by rows of slender, shaped brackets. Walls of red-brown press brick in stretcher bond with black mortar. Stringcourse of projecting brick headers at level of second story window heads. Four second-story windows, spaced in pairs, with stone sills. Two first-story double windows with stone keystones and sills. All windows are double hung with single panes in upper and lower sash. Projecting cut stone water table and basement facing on facade; concrete finish on sides. Long side entry porch with hipped tile roof, brick piers with stone caps, shallow arched beams, and brick and stone base; red tile floor. Doorway has side and transom lights and door with long glass panel.

Interior: Dark stained woodwork downstairs; ceiling beams in living room. Brick fireplace wall (painted) with wood shelf mantle. Leaded glass in sliding doors between hall and living and dining rooms. Original lighting fixtures in dining room with signed glass. Stained glass windows at opposite ends of living room, on stair landing and in second floor bathroom.

One of several side entry houses by George F. Bergfeld, builder of 35 houses in Parkview.
A contributing integral part of a significant neighborhood.

1½ story garage matches house.
Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
<table>
<thead>
<tr>
<th>No</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6371 Waterman (Parkview)</td>
<td>6371 Waterman (Parkview)</td>
<td>6371 Waterman (Parkview)</td>
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</tbody>
</table>

**Historic Inventory**

- **County:** St. Louis County
- **Location:** University City
- **Specific Location:** Lot 22, Block 5, Parkview
- **Dates:** 1901
- **Style or Design:** Georgian Revival
- **Architect or Engineer:** Adolph G. Paquier
- **Original Use:** Residence
- **Present Use:** Residence
- **Ownership:** Private
- **Building Use:** Public
- **Foundation Material:** Stone
- **Wall Construction:** Brick masonry
- **Roof Type & Material:** Medium, gable/comp.
- **No. of Bays:** Front 5, Side 3
- **Wall Treatment:** Brick stretcher bond
- **Exterior Condition:** Good
- **Preservation Underway:** No
- **Owners Name & Address:** Dr. Paul M. & Zola Packman
- **Heritage St. Louis Preliminary Survey:** 1974
- **Sources of Information:**
  1. St. Louis Co. Bldg. Pmt. #7666, St. L. Daily Record 10/22/10
  2. St. L. Co. Plat Book, 1909
  4. Site Inspection
  5. ParkviewNeighbors

**Prepared by:** Judy Little

**Organization:** Preservation Comm.

**Date:** 11/70

**Revision Date(s):**
Medium gable roof of asphalt shingle, originally slate. Chimneys with corbelled brick and stone caps. Large center dormer, pedimented, with returns; double windows and semi-circular arched fanlight with radiating muntins; stone keystones, springstones, and sill. Boxed cornice with modillions and dentils; returns on gable ends; abbreviated frieze resting directly on second-story window heads. Symmetrical facade: second floor with center double window and planter (casements with transom light), flanked by two windows each side. First story has two windows each side and center entrance with pedimented frame: decorated segmental pediment and Roman Ionic pilasters. Recessed doorway with leaded glass side and transom lights. Walls of house of brick in Flemish bond, with red wash over brick and mortar. Stone entrance terrace with urns on wall flanking steps. Room added on rear of house.

A contributing integral part of a significant neighborhood. There is a nearly identical house at 6346 Pershing.

Garage of similar materials and style as house. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No.</th>
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<tr>
<td></td>
<td>6374 Waterman (Parkview)</td>
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<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td></td>
<td>6374 Waterman (Parkview)</td>
</tr>
</tbody>
</table>

16. Thematic Category

- Date(s) or Period: 1923

18. Style or Design: Georgian Revival

19. Architect or Engineer:
- Edward J. Lawler

20. Contractor or Builder:
- Chas. N. Lund

21. Original Use, if apparent:
- Residence

22. Present Use:
- Residence

23. Ownership:
- Public

24. Owner's Name & Address, if known:
- Grace United Methodist Church
- 6199 Waterman (63130)

25. Open to Public?
- Yes

26. Local Contact Person or Organization:
- U. City Library

27. Other Surveys in Which Included:

28. No of Stories: 2½

29. Basement?
- Yes

30. Foundation Material:
- Stone

31. Wall Construction:
- Brick masonry

32. Roof Type & Material:
- Hip/comp.

33. No. of Bays:
- Front: 6 Side

34. Wall Treatment:
- Brick stretcher bond

35. Plan Shape:
- Irreg.

36. Condition:
- Interior: Good
- Exterior: Good

37. Preservation Underway?
- Yes

38. Endangered?
- No

39. By What?

40. Visible from Public Road?
- Yes

41. Distance from and Frontage on Road:
- 50' and 419'

42. Further Description of Important Features:

43. History and Significance:

44. Description of Environment and Outbuildings:

45. Sources of Information:
- 1. St. Louis Co. Bldg. Pmt. #
- 2. U. City Bldg. Pmt. #2081
- 4. Gould's Blue Books
- 5. Red-Blue Books
- 6. Site inspection
- 7. Interview

46. Prepared by:
- Judy Little

47. Organization:
- Preservation Comm.

48. Date:
- 12/79

49. Revision Date(s):
42. Low-pitched hipped main roof, and intersecting hipped roof over two-story projection on northwest side. Two small pedimented dormers with returns and round-arched windows; windows are double-hung with upper sash rounded at head, both sash glazed with vertical panes. Broad classical cornice with modillions. Six bays on main block of house; pediment over door with broken cornice & engaged Doric columns; three-centered arch over door with leaded fan and sidelights, and leaded glass in door. Windows are double-hung, multi-paned in upper and lower sash, with the exception of a small window over the door which has leaded glass in diamond panes; brick sills. Two-story extension of house to northwest is fully glazed on both floors; door with arched hood. Built-in two-car garage. Interior: Classical mantlepiece; ironwork at foot of stairs.

43. House has served as the parsonage for Grace United Methodist Church since about 1955, housing the Reverend Wesley Hager and the Reverend Robert Gordon. A contributing integral part of a significant neighborhood. Similar house at 6336 Westminster.

44. Site is a corner lot planted with large pine trees. Situated residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
<table>
<thead>
<tr>
<th>No.</th>
<th>1. No.</th>
<th>4. Present Name(s)</th>
<th>6. Specific Location</th>
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<tbody>
<tr>
<td>20</td>
<td>County</td>
<td>St. Louis County</td>
<td>Lot 21, Block 5, Parkview</td>
</tr>
<tr>
<td>3. Location of Negatives</td>
<td>6375 Waterman (Parkview)</td>
<td>6377 Waterman</td>
<td></td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td>U. City Library</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Thematic Category**

16. Thematic Category: "Parkview"

**Date(s) or Period**

17. Date(s) or Period: 1913-14

**Style or Design**

18. Style or Design: Georgian Revival

**Architect or Engineer**

19. Architect or Engineer: Roth and Study

**Contractor or Builder**

20. Contractor or Builder: 

**Original Use, if apparent**

21. Original Use, if apparent: residence

**Present Use**

22. Present Use: residence

**Ownership**

23. Ownership: Public

**Owner's Name & Address, if known**

24. Owner's Name & Address, if known: Dr. William & Judith Emerson

**Open to Public?**

25. Open to Public?: Yes

**Local Contact Person or Organization**

26. Local Contact Person or Organization: U. City Library

**Other Surveys in Which Included**


**Useful Information**

28. No. of Stories: 2½

29. Basement?: Yes

30. Foundation Material: stone

31. Wall Construction: brick masonry

32. Roof Type & Material: steep hip/slate

33. No. of Bays: Front 3, Side 4½

34. Wall Treatment: brick Flemish bond

35. Plan Shape: L-shape

36. Changes: Alteration (Explain in #42)

37. Condition: Interior good, Exterior good

38. Preservation Underway?: Yes

39. Endangered?: Yes

40. Visible from Public Road?: Yes

41. Distance from and Frontage on Road: 50' and 55'

**Further Description of Important Features**

42. Further Description of Important Features: 

**History and Significance**

43. History and Significance: 

**Description of Environment and Outbuildings**

44. Description of Environment and Outbuildings: 

**Sources of Information**

45. Sources of Information: 

1. Interview Benedict Farrar, archt. with Roth and Study, (J. Little and E. Taylor, 1974)
2. U. City Bldg. Pmt. #5928, 1934, garage
4. Initials "R.S." etched into back of front door (on site)

**Prepared by**

46. Prepared by: Judy Little

**Organization**


**Date**

48. Date: 12/79
42. Steep-pitched hip roof, of slate with intersecting hip roof at rear. Chimney has corbelled brick cap. Hipped roof dormer center front, with three casement windows. Cornice with block modillions and abbreviated frieze. Shallow projection in center of the facade on the first and second stories, suggesting a central pavilion, crowned with small pediment. "Pavillion", defined by alternating brick quoins, includes second-story window with shouldered architrave, pronounced, keystone, volutes embracing the jambs, and pedestal; central entry on first floor has a wood frame forming a full architrave with keystone and pulvinated frieze; door has a six-light window above a single wood panel. First and second-story windows flanking the center pavilion have shallow segmental-arched beads with pronounced keystones and molded wood sills; windows double-hung with exposed sash boxes, multi-paned in upper and lower sashes. One-story classical (Tuscan order) portico with paired columns at corners and engaged columns where porch meets house; cove-shaped and splayed modillions; brick base and steps; iron railing at sides. Walls are of pinkish-gray culled brick laid in Flemish bond in white mortar; alternating quoins at corners. Stucco-finished addition on rear with brick corners and sills. Kitchen remodeled in 1979.

43. Early resident George Oliver Carpenter was active in civic affairs, serving on the St. Louis Public Library Board, and with his wife Caroline, was among the originizers of the Civic Improvement League in 1902. One of nine houses in Parkview by the architectural firm of Roth and Study. John Roth was associated with U. City founder E.G. Lewis, both by marriage and in business, and followed Lewis to California. Guy Study became a prominent St. Louis architect, primarily of residential work of which the Parkview houses are early examples. This house may be compared in style to the Moot House, Downton, Wilts 1650, remodelled in 1720. A Contributing integral part of a significant neighborhood.

44. Garage matches house in materials and style. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Gould's Blue Books
U.City Bldg.rmt. #608, 6/29/15, for sleeping porch
Interview with Owner
Site inspection
HISTORIC INVENTORY

1. No. 6379 Waterman (Parkview)

2. County: St. Louis County
3. Location of Negatives: U. City Library
4. Present Name(s): Dr. Ted and Wendy Peskin
5. Other Name(s):

6. Specific Location:
Lot 20, Block 5, Parkview

7. City or Town: Parkview
8. Site Plan with North Arrow:

9. Coordinates:

10. Site: Lot 20, Block 5, Parkview
11. Structure: Yes
12. Object: No

13. Is National Register? Yes
14. Eligible? No

15. Part of Estab Dist? Yes
16. Historic Dist? No
17. Name of Established District:

18. Thematic Category: English Vernacular Revival
19. Date(s) or Period: 1912-13

20. Architect or Engineer:
Roth and Study
21. Original Use, if apparent:
Residence
22. Present Use:
Residence
23. Ownership:
Public
24. Owner's Name & Address, if known:
Dr. Ted and Wendy Peskin
6379 Waterman (63130)

25. Open to Public? Yes
26. Local Contact Person or Organization:
U. City Library
27. Other Surveys in Which Included:

28. No of Stories: 2
29. Basement? Yes
30. Foundation Material:
Stone
31. Wall Construction:
Brick masonry
32. Roof Type & Material:
Steep gable slate
33. No. of Bays:
Front 2/1 Side 3
34. Wall Treatment:
Brick, str & Flem./stucco
35. Plan Shape:

36. Changes:
Addition X
Exterior
37. Condition:
Interior good
Exterior good
38. Preservation Underway? Yes
39. Endangered? No
40. Visible from Public Road? Yes
41. Distance from and Frontage on Road:
50' and 54'

42. Further Description of Important Features

43. History and Significance

44. Description of Environment and Outbuildings

45. Sources of Information:
- Interview Benedict Farrar, archt. with Roth and Study, (J. Little and E. Taylor, 1974)
- Interview Morris Ambler, 6380 Washington, (J. Little, 1974)

46. Prepared by: Judy Little

47. Organization:
Preservation Comm.

48. Date: 12/79
49. Revision Date(s):
Steep gable roof, of slate, gable end facing Waterman. Massive chimney with brick cornice. Three hip-roofed dormers on north slope, slateclad on sides, with casement windows. Decorated bargeboards; plaster soffit. Second and third stories of roughcast plaster (stucco). Third story triple window, second story double windows, all casements with red tile sills. The smaller window over the side entrance has a stained glass window, recently installed, the design having been chosen by the owner from a book. First-story walls of dark red brick laid in Flemish bond in white mortar; random glazed headers. Molded wood stringcourse marks meeting of plaster upper and brick lower stories. Small one-story glazed porch projects on Waterman front; brick base, chamfered brick sill. Low brick terrace on Waterman front.

Center street front has entry with steep-gabled hood; decorated bargeboards, plaster soffit and stone brackets. Stone frame surrounds door and two small leaded windows; chamfered moldings, scored surface, crossettes, and three-centered arch over door. Door arched at head, with window in upper portion. One-story brick porch on east side, with arched opening; later addition enclosed it and extended its dimensions.

One of nine Parkview houses by the firm of Roth and Study see 6375 Waterman. Pictured in the St. Louis Architectural Club Catalogue.-- Mrs. Louis Westheimer, resident from about 1941-58, says that the University City League of Women Voters was formed at her house after Edna Gellhorn gave a talk there. Former owner Reid Ross believes that Eleanor Roosevelt was entertained at a cocktail party in this house (not confirmed). Builder, Dr. Meredith D. Jones, built and was listed as resident of two other Parkview houses--6315 and 6375 Waterman.

A contributing integral part of a significant neighborhood.

Garage matches house in materials and style, and is located on the alley and Center Street from which it is visible to the public. Site is a corner lot, and house is oriented toward two streets. Back yard is screened by Stockade fence and planting.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.
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<td>Site</td>
<td>Structure</td>
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<td>Building</td>
<td>Object</td>
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<td>11 On National Register?</td>
<td>Yes</td>
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<tr>
<td>12 Is it Eligible?</td>
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<td>13 Part of State Historic District?</td>
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<td>14 District Patent?</td>
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16 Thematic Category
- Craftsman

17 Date(s) or Period
- 1913

18 Style or Design
- Craftsman

19 Architect or Engineer
- John Long

20 Contractor or Builder
- Fred Howell, contractor
- Edward Butler, owner

21 Original Use, if apparent
- Residence

22 Present Use
- Residence

23 Ownership
- Public | Private

24 Owner's Name & Address, if known
- Roy & Marilyn Mathiesen
- 201 Westgate (63130)

25 Open to Public?
- Yes | No

26 Local Contact Person or Organization
- U. City Library

27 Other Surveys in Which Included

42 Further Description of Important Features
- See attachment.

43 History and Significance
- See attachment.

44 Description of Environment and Outbuildings
- See attachment.

45 Sources of Information
- St. Louis County building permit #6609, in St. Louis Daily Record, 10/9/13; University City building permit #2097 for porch and garage (2/27/27)
- St. L. Co. Plat Book, 1909
- Parkview Agents, Urban Oasis, Boar's Head Press, St. L.

46 Prepared by
- R. Dearing and J. Little

47 Organization
- Preservation Comm.

48 Date
- 3/80

49 Revision Date(s)
Shallow-pitched hip roof, of gray asphalt shingle, with broad eaves; exposed rafters. Walls of red brick, irregular in texture, laid in stretcher bond with a header variation every sixth row; dark mortar. Symmetrical facade with four tall-proportioned windows on each floor, paired in the outer bays. Windows have single pane in each sash, and have brick sills. Entrance is on the north side of the house where there is a brick terrace with an iron railing and a canopied door. Canopy is arched with flanges and has shaped brackets. Doorway has side and transom lights and a door with glass panel. The foundation is faced with brick to the ground level.

A 1927 addition on the south side includes a basement garage entered from the front and an open porch with exposed wood construction on the first story level. A shallow two-story projection, also on the south side, behind the garage is glazed on the second story and open with lattice work on the first story. Two leaded glass windows on the second floor.

The porch-garage addition was designed in 1927 by Lawrence Ewald, known in St. Louis for his residential work including one other Parkview house, 6321 Washington. House is a contributing integral part of a significant neighborhood.

The lot is at the southwest corner of the subdivision with Millbrook Boulevard on the south side and public walkway at the rear. Lot backs up to Greenway, a public walkway, and abuts Millbrook Boulevard.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
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<td>14</td>
<td>District</td>
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<td>16</td>
<td>Thematic Category</td>
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<td>17</td>
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<td>32</td>
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<td>35</td>
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<td>Condition</td>
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<td>38</td>
<td>Preservation</td>
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<tr>
<td>39</td>
<td>Underway?</td>
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<tr>
<td>40</td>
<td>Visible from Public Road?</td>
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<td>41</td>
<td>Fromage on Road</td>
<td>50' and 47'</td>
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<td>42</td>
<td>Further Description of Important Features</td>
<td>See attachment.</td>
</tr>
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<td>43</td>
<td>History and Significance</td>
<td>See attachment.</td>
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<td>44</td>
<td>Description of Environment and Outbuildings</td>
<td>See attachment.</td>
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<td>Sources of Information</td>
<td>St. L. Co. Plat Book, 1909</td>
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<td>U.City Bldg.Pnt.#1590, 10/5/21</td>
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<td>46</td>
<td>Prepared by</td>
<td>R.Dearing &amp; J. Little</td>
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<td>47</td>
<td>Organization</td>
<td>Preservation Comm.</td>
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<td>Date</td>
<td>3/80</td>
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<tr>
<td>49</td>
<td>Revision Date(s)</td>
<td>4/9</td>
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</table>
42. Hipped roof, of green slate, slightly belled at eaves. Hip-roofed dormer in center of front slope, slate-clad on sides and with an arched window. Wide eaves with many heavy brackets, shaped in the classical manner with scrolled ends. Walls of varied colored brick, with scored surface, in white mortar. Symmetrical facade with double windows in all three bays on the second floor, and triple windows in the outer bays and a canopied center entrance on the first floor. All windows are multi-paned in the upper sash, single pane lower. The canopy over the door is arched with flanges, and is supported by pairs of heavy brackets, scrolled and resembling consoles. Entry is recessed with side and transom lights; door has a 3-light window. Small square entry terrace with low brick wall with stone coping and stone steps. On side of house is a leaded glass window with small colored inserts.

43. House is a contributing integral part of a significant neighborhood.

44. Four-car garage with hipped slate roof. Lot backs up to a public walkway. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
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**16. Thematic Category**

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<th>19. Architect or Engineer</th>
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<td>1918-1921</td>
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**21. Original Use, if apparent**

- residence

**22. Present Use**

- residence

**23. Ownership**

- Public
- Private

**24. Owner's Name & Address, if known**

- Daniel J. & Helen O'Connell

**25. Open to Public?**

- Yes
- No

**26. Local Contact Person or Organization**

- U. City Library

**27. Other Surveys in Which Included**


**28. No of Stories**

- 2

**29. Basement?**

- Yes

**30. Foundation Material**

- stone

**31. Wall Construction**

- brick masonry

**32. Roof Type & Material**

- hip/comp.

**33. No. of Bays**

- Front: 5
- Side: 3

**34. Wall Treatment**

- brick/stretch & Flemish

**35. Plan Shape**

- square

**36. Changes**

- Addition: (Explain in #42)
- Altered: Yes
- Moved: No

**37. Condition**

- Interior: good
- Exterior: good

**38. Preservation Underway?**

- Yes
- No

**39. Endangered?**

- By What?
- No

**40. Visible from Public Road?**

- Yes
- No

**41. Distance from and Frontage on Road**

- 50' and 47'

**42. Further Description of Important Features**

- See attachment.

**43. History and Significance**

- See attachment.

**44. Description of Environment and Outbuildings**

- See attachment.

**45. Sources of Information**

- Parkview Agents, Urban Oasis, Boar's Head Press, St. L. 1970
- University City building permit #1566 for steel garage (9/15/21)
- St. L. Co. Plat Book, 1909

**46. Prepared by**

- R. Dearing & J. Little

**47. Organization**

- Preservation Commission

**48. Date**

- 3/80

**49. Revision Date(s)**

- 4/21
211 Westgate

42. Low-pitched hip roof with a hipped dormer on the front slope; dormer has three casement windows. Broad eaves are open with exposed, shaped rafters. Walls are of red-brown brick in dark mortar, every sixth row in Flemish bond. The facade is symmetrical with five bays on the second story, including single windows in the outer bays and a double window in the center. The first story has three bays with large single windows in the outer bays and a center entrance under a brick and stone porch. The porch has a hipped roof and eaves detailed as the main roof, brick piers and shaped brackets, low brick walls with stone coping and stone steps. The doorway has side and transom lights and a glazed door; door and sidelights are multi-paned with beveled glass. All windows are multi-paned in upper sash, single pane below.

43. A permit for a steel garage was issued to J.F. McMahon in 1921. The current owner believes that McMahon was the contractor for the house, and since contracting was McMahon's business, this is probably correct. House is a contributing integral part of a significant neighborhood.

44. Original steel garage has been replaced by an open carport. Lot backs up to a public walkway.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.


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<td>![Diagram of site plan]</td>
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<td>12 Eligible?</td>
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<td>13 Part of Estab?</td>
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<td>18 Style or Design</td>
<td>Craftsman/Tudor</td>
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<td>19 Architect or Engineer</td>
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<td>Alfred De Benedetti</td>
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<td>Residence</td>
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<td>24 Owner's Name &amp; Address, if known</td>
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<td>25 Open to Public?</td>
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<td>U. City Library</td>
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<td>Heritage St. Louis Preliminary Survey 1974. On file Landmarks Association St. Louis</td>
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<td>34 Wall Treatment</td>
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<td>35 Plan Shape rect.</td>
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<td>36 Changes</td>
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<td>40 Visible from Public Road?</td>
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<td>41 Distance from and Frontage on Road</td>
<td>50' and 47'</td>
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**Further Description of Important Features**

See attachment.

**History and Significance**

See attachment.

**Description of Environment and Outbuildings**

See attachment.

**Sources of Information**

St. Louis County building permit #8252, in St. Louis Daily Record, 5/30/13; University City building permit #1387 for garage (11/29/20)

St. L. Co. Plat Book, 1909

Gould's Blue Book, 1915

Prepared by R. Dearing and J. Little

Organization Preservation Commission

Date 3/80
215 Westgate

42. Medium-pitch gable roof with gable end toward the street and large brackets under the verges. The gable on the facade is finished with plaster and has a double window. The walls are of red-brown press brick laid in stretcher bond, the original dark mortar presently tuckpointed white. Symmetrical facade has two windows on the second story and four openings on the first story grouped under a nearly flat brick arch with large stone keystone and springstones. The first story openings are two French doors in the center and two windows, all with transom windows. The second and third-story windows are glazed with five vertical panes in the upper sash and one pane in the lower sash. The first-story windows have four square over four tall panes in the upper sash, single pane lower. The French doors are multi-paned. A flat stone terrace with cast concrete urns extends across the front of the house and joins a side entry porch. The porch has a shed roof, arched wood beams, brackets, brick piers, and a low brick wall with stone coping. The door and sidelights are multi-paned, each pane beveled with the upper corners of each window cut off at an angle. There is a small recessed bay window on the second and a square cut bay window with a hipped roof on the first story, south side.

43. House is similar in plan and many details to 225 Westgate. A contributing integral part of a significant neighborhood.

44. Garage constructed in 1917, accessible by a side driveway. Lot backs up to a public walkway. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Site inspection

Interview with owner
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

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**County**

St. Louis County

**Location of Negatives**

University City Library

**Specific Location**

Lot 19 Blk 8, Parkview

**City or Town**

University City

**Site Plan with North Arrow**

- [Diagram of site plan]

**UTM Coordinates**

Lat Long

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**On National Register?**

Yes [x]  No [ ]

**Is it Eneligible?**

Yes [x]  No [ ]

**Part of Establishment?**

Yes [x]  No [ ]

**District?**

Yes [x]  No [ ]

**Name of Established District**

- [District name]

**Further Description of Important Features**

See attachment.

**History and Significance**

See attachment.

**Description of Environment and Outbuildings**

See attachment.

**Thematic Category**

Bungalow/Craftsman

**Date(s) or Period**

1912

**Style or Design**

Bungalow/Craftsman

**Architect or Engineer**

William White (perhaps)

**Original Use, if apparent**

Residence

**Present Use**

Residence

**Ownership**

Public [ ]  Private [x]

**Owner’s Name & Address, if known**

Mark and Barbara Fineberg

217 Westgate (63130)

**Open to Public?**

Yes [x]  No [ ]

**Local Contact Person or Organization**

U. City Library

**Other Surveys in Which Included**

Heritage St. Louis Preliminary Survey 1974. On file Landmarks Association St. Louis

**Visible from Public Road?**

Yes [x]  No [ ]

**Distance from and Frontage on Road**

50' and 47'

**Sources of Information**

1. Gould's Blue Book, 1914
4. Parkview Agents, Urban Oasis, Boar's Head Press, St.L.
5. Site inspection

**Prepared by**

R. Dearing

**Revision Date(s)**

3/80

**Organization**

Preservation Comm.
Medium gable roof, originally slate but presently asphalt shingle, ridge paralleling the street. Large dormer in the front slope has two windows. Broad eaves with brackets. Walls are of oversized red-brown press brick in dark mortar and laid in stretcher bond with a Flemish variation every sixth row. Second story has double window in center and two single windows in the outer bays. Windows have vertical panes in the upper sash and single panes in the lower sash. One-story porch extends across the facade, having a slightly arched beam, shaped brackets, heavy brick piers and a rock-faced stone base. The entry is offset to one side. The door is glazed 4 over 3; transom window over door. French doors with flanking windows open onto porch.

Interior: Wood work is oak, presently being stripped. Tuscan columns in front hall. Fireplace is being rebuilt; a former (but not perhaps original) design included a semi-circular arch of green glazed brick. Dining room has an arched niche on the south wall and an inlaid border of dark-stained wood on the floor. Beamed ceiling in dining room related to design of floor border.

Papers found in the walls of the house during renovation have the date of October, 1912, and name William White as the contractor, D.O. the owner. House is being extensively remodelled, with new heating system, door openings and walls being altered, new kitchen and bathrooms, and new windows being installed on the back of the house.

House is a contributing integral part of a significant neighborhood.

Brick garage. Lot backs up to a public walkway and faces Pershing Park.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents Urban Oasis, Boar's Head Press, St. Louis, 1979.
Lot 18, Block 8, Parkview

City or Town: University City

Site Plan with North Arrow

Coordinates: UTM

Site: Building Structure Object

On National Register: Yes

Is it Eligible? Yes

Part of Estab. Historic Dist?: Yes

District Elig?: Yes

Name of Established District:

Thematic Category: 16

Date(s) or Period: 17

Style or Design: 18

Architect or Engineer: 19

Contractor or Builder: 20

Original Use, if apparent: 21

Residence

Present Use: 22

Residence

Ownership: Public

Private

Owner's Name & Address, if known:

Stanley and Joan Elkin

225 Westgate (63130)

Open to Public? Yes

No

Local Contact Person or Organization:

U. City Library

Other Surveys in Which Included:

Heritage St. Louis preliminary survey, 1974. On file Landmarks Assn., St. L.

Condition:

Interior: good

Exterior: good

Preservation Underway? Yes

No

Endangered? Yes

No

Visible from Public Road? Yes

No

Distance from and Frontage on Road:

50' and 47'

Further Description of Important Features:

See attachment.

History and Significance:

See attachment.

Description of Environment and Outbuildings:

See attachment.

Sources of Information:

1. Gould's Blue Book, 1914
2. St. L. Co. Plat Book, 1909
3. Parkview Agents, Urban Oasis, Boar's Head Press, St. L.
4. Site inspection
5. Interview with owner

Prepared by R. Dearing and J. Little

Organization: Preservation Comm.

Date: 1979

Revision Date(s): 3/80
225 Westgate

42. Gable roof, of slate, gable end toward the street; brackets under the verges. The facade is symmetrical with a segmental-arched window in the gable, two windows on the second story, and two pairs of French doors on the first story. The second-story windows have pronounced keystones and decorated cornerstones over the transom windows, and shutters. The walls are of brick laid in stretcher bond with a Flemish variation every sixth row, and are painted light gray; stone trim is painted black. Several alternating courses of raised brick wrap around the corners of the house, near the roof line, in the manner of quoins. A stone terrace extends across the front of the house. The entrance is on the south side, over which is a pedimented canopy on large brackets; small brick and stone entry terrace. The south side includes a large square-cut bay window with a hipped roof, and one bricked-in window. A small recessed bay window with leaded glass is on the second story.

43. Current owner, with his wife, is Stanley Elkin (born N.Y. 1930), professor of English at Washington University, since 1968. He has written numerous novels, some examples of which are The Dick Gibson Show, 1971; Searches and Seizures, 1973; The Franchiser, 1976; The Living End, 1979.

House is similar in plan and some details to 215 Westgate. A contributing integral part of a significant neighborhood.

44. Swimming pool in the back yard, turned at an angle. No garage. Front yard is terraced with railroad tie earth retainers. Lot backs up to Greenway, a public walkway. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1905 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar’s Head Press, St. Louis, 1979.
### Historic Inventory

**1. No.**

**2. County:**

St. Louis County

**3. Location of Negatives:**

University City Library

**4. Present Name(s):**

227 Westgate (Parkview)

**5. Other Name(s):**

- **6. Specific Location:**
  
  Lot 17 Block 8, Parkview

**7. City or Town:**

University City

**8. Site Plan with North Arrow:**

- **9. Coordinates:**
  
  UTM

**10. Site / Building / Structure / Object:**

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</table>

**16. Thematic Category:**

- **17. Date(s) or Period:**
  
  1911

**18. Style or Design:**

Tudor Revival

**19. Architect or Engineer:**

C.N. Grubb

**20. Contractor or Builder:**

Ruth Kannigeiter

**21. Original Use, if apparent:**

Residence

**22. Present Use:**

Residence

**23. Ownership:**

Public

**24. Owner's Name & Address, if known:**

227 Westgate (63130)

**25. Open to Public?**

Yes

**26. Local Contact Person or Organization:**

U. City Library

**27. Other Surveys in Which Included:**

- Heritage St. Louis Preliminary Survey 1974. On file Landmarks Association St. Louis

**28. No. of Stories:**

2½

**29. Basement?**

Yes (X)

**30. Foundation Material:**

Stone

**31. Wall Construction:**

Brick masonry

**32. Roof Type & Material:**

Gable/comp.

**33. No. of Bays:**

3 Side

**34. Wall Treatment:**

Bond/half timber

**35. Plan Shape:**

Rect.

**36. Changes:**

- Addition
- Altered (X)
- Moved

**37. Condition:**

- Interior: good
- Exterior: good

**38. Preservation Underway?**

Yes (X)

**39. Endangered?**

Yes (X)

**40. Visible from Public Road?**

Yes (X)

**41. Distance from and Frontage on Road:**

50' and 49'

**42. Further Description of Important Features:**

See attachment.

**43. History and Significance:**

See attachment.

**44. Description of Environment and Outbuildings:**

See attachment.

**45. Sources of Information:**

- St. Louis County building permit #6513, in St. Louis Daily Record, 10/25/11; University City building permit #1313 for garage (5/17/20)
- Gould's Blue Book, 1913, '15
- St. L. Co. Plat Book, 1909

**46. Prepared by:**

R. Dearing and J. Little

**47. Organization:**

Preservation Comm.

**48. Date:**

3/80
227 Westgate

42. Gable roof, half-timbered gable facing the street. Present asphalt shingle replaces original French tile, a sample of which survives on the porch roof. Eaves are slightly belled and heavy, shaped brackets support the verges. The lower two stories are of red-brown brick in dark mortar. Facade is symmetrical with single windows on the second story over a canopy-covered French door on the first story. The canopy has a shed roof and is supported by paired heavy brackets. A small brick terrace is in the center of the facade, having a low brick wall and stone base. The main entrance is on the south side with a small brick and stone entry terrace. The door has a multi-paned window in the upper portion. A wood canopy with elaborate cast iron brackets is over the door and has an iron railing forming a balcony off the second story. Iron is probably of recent date. A shallow, square-cut bay window is on the south side. Enclosed two-story porch on rear. Stained glass windows.

43. House is a contributing integral part of a significant neighborhood.

44. Brick garage built in 1920, accessible by a driveway shared with neighbors on the north side. Lot backs up to Greenway, a public walk.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979. Interview with owner. Site inspection.
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<th><strong>1 No</strong></th>
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<td><strong>3 Location of Negatives</strong></td>
<td><strong>8 Site Plan with North Arrow</strong></td>
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<td><strong>4 Present Name(s)</strong></td>
<td><strong>23 Westgate (Parkview)</strong></td>
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<td><strong>6 Specific Location</strong></td>
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<td><strong>7 City or Town</strong></td>
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<td><strong>12 Is It Eligible?</strong></td>
<td><strong>15 Name of Established District</strong></td>
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<td><strong>13 Part of Estab. Yes</strong></td>
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<td><strong>16 Thematic Category</strong></td>
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<tr>
<td><strong>17 Date(s) or Period</strong></td>
<td><strong>18 Style or Design</strong></td>
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<td><strong>19 Architect or Engineer</strong></td>
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<td>Residence</td>
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<td><strong>23 Ownership</strong></td>
<td><strong>24 Owner's Name &amp; Address, if known</strong></td>
<td>Mr. &amp; Mrs. Arthur N. 231 Westgate</td>
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<td><strong>25 Open to Public?</strong></td>
<td><strong>26 Local Contact Person or Organization</strong></td>
<td>U. City Library</td>
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<td><strong>28 No of Stories</strong></td>
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<td><strong>29 Basement?</strong></td>
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<td><strong>32 Roof Type &amp; Material</strong></td>
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<td><strong>34 Wall Treatment</strong></td>
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<td><strong>35 Plan Shape</strong></td>
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<td><strong>38 Preservation Underway?</strong></td>
<td>Yes</td>
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<td><strong>40 Visible from Public Road?</strong></td>
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<td><strong>41 Distance of Structure from Road</strong></td>
<td><strong>42 Further Description of Important Features</strong></td>
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<td><strong>43 History and Significance</strong></td>
<td><strong>44 Description of Environment and Outbuildings</strong></td>
<td>See attachment.</td>
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<td>St. Louis County building permit #4456, in St. Louis Daily Record, 4/7/10 Gould's Blue Book, 1913, '14 St.L.Co.Flats Book, 1909 (cont.)</td>
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</table>
231 Westgate

Gable roof of gray slate with green glazed tile ridges, ridges paralleling the street; half timbering in the gable ends. Open eaves with exposed, shaped rafter ends and shaped verge board ends. Walls of red-brown brick in dark mortar; press brick but with irregular surface. Symmetrical three bay facade has a wall dormer breaking the eaves line on the front slope of the roof. The second story has single windows in the outer bays and a small double casement window in the center bay. The first story has French doors in the outer bays and a center entry under small porch. The porch has a hipped roof and exposed wood construction, supported by heavy, shaped brackets and stone-capped brick piers. A brick terrace extends across the facade adjoining the porch. The doorway includes leaded glass side and transom lights and a door with a beveled glass window at the top. Second story windows are multi-paned in the upper sash only. Two story addition on rear probably added in 1929. Some stained glass.

Dr. Edwin Ernst, resident from 1922 to 43, was a prominent radiologist. Florence Armstrong, (Mrs. Fred), resident from 1943-62, was the founder of the Poetry Center, an organization meeting and offering a prize since 1946. House is a contributing integral part of a significant neighborhood.

Brick garage in rear, accessible by a drive on the south side. Huge pine tree in front yard. Lot backs up to the Greenway, a public walk. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979. Interview with owner Site inspection Gill, McCune, The St. Louis Story, Historical Record Association, St. Louis, 1952
## Historic Inventory

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<td>St. Louis County building permit #6002, in St. Louis Daily Record, 6/10/11; University City building permit #1399 for sunroom and sleeping porch (1/28/21) Gould's Blue Book, 1913 Interview Benedict Farrar, architect with Roth and Study (Little, 74)</td>
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<td>46</td>
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<tr>
<td>47</td>
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<td>Date</td>
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42. Steep gable roof, belled at the eaves, of green slate; ridge paralleling the street. Two gabled dormers on the front slope with leaded casement windows. Eaves project out over oriel windows on the facade; cove molding under eaves. Second story finished in stucco with timber corners; two oriel windows, mullioned and transomed; leaded glass in casement windows; transoms, the center transom arched; 17th Century English origins. Heavy molding between stories. First story walls of red-brown press brick laid in Flemish bond with dark headers and white mortar. Bay window on first story contains a band of narrow sash windows with wood mullions; mullions have raised center panels tapered in form. Wood door frame with consoles, molding and classically detailed arched opening. Door is arched with a leaded window in the upper portion and wood panels below. A brick terrace extends across the front of the house and has brick posts and an iron railing. Concrete walk of recent construction with railroad tie steps replacing the original brick (as in photo). Two-story projection on the north side with a flat roof, and similar projection on south side with a stucco finish on the second story but open, on brick piers, on the first story, serving as a passage for the driveway to the rear yard; ornamental iron brackets. Sunroom-sleeping porch addition on rear, 1921. Screened porch on rear. The interior has been completely remodeled including the removal of walls and doors. Oak beams and woodwork remain.

The house is one of ten houses in Parkview by the architectural firm of Roth and Study, early work of a firm which became prominent in St. Louis in residential and other work. See 6375 Waterman. The builder, A.E. Lindan, built this house and 239 Westgate, next door, at the same time with Roth and Study architects. The first resident was Royal Switzler, in the coal storage business. The second owner, P.M. O'Meara, was an architect who, according to his widow, designed the St. Louis Cathedral Rectory, DePaul Hospital (for which he won an award), the Carmelite Monastery, and Villa Duchesne. The house is an example of a revival style based on the transitional period in England between medieval and renaissance forms, sometimes called Jacobethan. A contributing integral part of a significant neighborhood.

44. A brick garage (Flemish bond) with a steep-pitched hip roof, belled at the eaves, is situated in the middle of the rear yard. Lot backs up to Greenway, a public walkway. House situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, and 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979. (cont.)
Interview with Mrs. P.M. O'Meara

Interview with owner

Site inspection
# Historic Inventory

## 1. No.

## 2. County

- St. Louis County

## 3. Location of Negatives

- University City Library

## 4. Present Name(s)

- 239 Westgate (Parkview)

## 6. Specific Location

- 14, Block 8, Parkview

## 7. City or Town

- University City

## 8. Site Plan with North Arrow

![Site Plan Image]

## 9. Coordinates

- UTM

## 10. Site: Structure: Object

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<tr>
<td>Object</td>
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## 11. On National Register?

- Yes

## 12. Eligible?

- Yes

## 13. Part of Existing District

- Yes

## 14. District

- Yes

## 15. Name of Established District

- None

## 16. Thematic Category

- Tudor Revival

## 17. Date(s) or Period

- 1911

## 18. Style or Design

- Tudor Revival

## 19. Architect or Engineer

- Roth and Study

## 20. Contractor or Builder

- A.E. Lind, owner

## 21. Original Use, if apparent

- Residence

## 22. Present Use

- Residence

## 23. Ownership

- Public

## 24. Owner's Name & Address, if known

- Dr. Lawrence & Sandra Cohen

## 25. Open to Public?

- Yes

## 26. Local Contact Person or Organization

- U. City Library

## 27. Other Surveys in Which Included

- Heritage St. Louis Preliminary Survey 1974. On file Landmarks Association St. Louis

## 28. No of Stories

- 2½

## 29. Basement

- Yes

## 30. Foundation Material

- Stone

## 31. Wall Construction

- Brick masonry

## 32. Roof Type & Material

- Gable/slate

## 33. No. of Bays

- Front 2 Side irr.

## 34. Wall Treatment

- Flemish bond/half-timber

## 35. Plan Shape

- Rect.

## 36. Changes

- 

## 37. Condition

- Interior: Good
  - Exterior: Good

## 38. Preservation Underway?

- Yes

## 39. Endangered?

- Yes

## 40. Visible from Public Road?

- Yes

## 41. Distance from and Frontage on Road

- 50' and 49'

## 42. Further Description of Important Features

- See attachment.

## 43. History and Significance

- See attachment.

## 44. Description of Environment and Outbuildings

- See attachment.

## 45. Sources of Information

- St. Louis County building permit #6001, in St. Louis Daily Record, 6/10/11
- Interview Benedict Farrar, archt. with Roth and Study (Little, 1974)
- Interview Nell Horner, (Little, '74)
- Gould's Blue Book, 1913
- Prepared by R. Dearing and J. Little

## 48. Date

- 3/80

## 49. Revision Date(s)

- No

---

**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**
Intersecting gable roof, the front roof having its ridge parallel to the street. The roof is of green slate, has slightly belled eaves, undecorated, and a gabled dormer in the center of the front slope; dormer has a double casement window. There is a wide chimney with a corbelled cap. The second story is half-timbered with vertical timbers and quatrefoils. The facade is symmetrical, two bays wide, with paired, leaded casement windows on the second story, and transomed and mullioned casement windows with segmental arched heads on the first story; brick sills. The first-story walls are of red brick, laid in Flemish bond with brown headers, in white, lined mortar. A brick terrace extends across the front of the house. The entrance is on the south side under a one-story brick porch with Tudor-arched openings; brick steps and concrete walk. There is a small bay window on the first story, south side. Leaded glass casement windows throughout house. Molded, patterned plaster ceiling in living room. Two-story addition on rear of house of materials and style to match original house.

The house was built speculatively along with 235 Westgate, by A.E. Lindan or Landau, with Roth and Study, architects. See 6375 Waterman for information about Roth & Study who built ten houses in Parkview. The first residents were Mr. and Mrs. Sears Lehmann, Mr. Lehmann being a prominent attorney and political figure. Mrs. Lehmann was the daughter of Daniel Malotte Houser, one of the founders of the St. Louis Globe in 1872, which became the St. Louis Globe Democrat in 1875.

The house is a contributing integral part of a significant district, and an example of the early work of prominent architect Guy Study.

Garage in same style and materials as house, reached by a driveway on the north side. Lot back up to Greenway, a public walkway.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.
<table>
<thead>
<tr>
<th><strong>State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HISTORIC INVENTORY</strong></td>
</tr>
<tr>
<td><strong>Jefferson County, Missouri 65101</strong></td>
</tr>
<tr>
<td><strong>No.</strong></td>
</tr>
<tr>
<td>14.</td>
</tr>
</tbody>
</table>

### Location of Negatives

- **U. City Library**

### Specific Location

- **Lot 13, Block 8, Parkview**

### City or Town

- **University City**

### Site Plan with North Arrow

#### Coordinates

- **UTM**

#### Building Number

- **243 Westgate**

### Architect or Engineer

- **R.L. Jungling**

### Contractor or Builder

- **A.J. Taussig**

### Original Use, if apparent

- **Residence**

### Present Use

- **Residence**

### Ownership

- **Public**

### Stylistic Category

- **Craftsman**

### Date(s) or Period

- **1909**

### No. of Stories

- **2½**

### Foundation Material

- **Concrete**

### Wall Construction

- **Brick masonry**

### Roof Type & Material

- **Low gable/comp.**

### No. of Bays

- **Front: 2, Side: 3**

### Wall Treatment

- **Stucco & brick/stratcher bond**

### Plan Shape

- **Rect.**

### Changes

- **Addition 11, (Explain Altered 11 in #42) Moved 11**

### Condition

- **Interior: Good**
- **Exterior: Good**

### Preservation

- **Yes**

### Endangered

- **Yes**

### Visible from Public Road

- **Yes**

### Description of Environment and Outbuildings

See attachment.

### History and Significance

See attachment.

### Description of Environment and Outbuildings

See attachment.

### Sources of Information

See attachment.

---

46. **Prepared by**

- **J. Little & M. Lindsley**

47. **Organization**

- **Preservation Comm.**

48. **Date**

- **6/79**

49. **Revision Date(s)**

- **-**
Low-pitched gable roof, of asphalt shingle, gable end facing the street; shaped brackets under eaves which project well beyond the walls. Twin chimneys run up the center of the facade, penetrating the eaves. The walls of the third story are finished with stucco, and the lower stories are of brown press brick laid in stretcher bond. Just below the third floor, in the center of the chimneys, is a red terra cotta medallion. Windows on the facade are all of the same width but become progressively taller in their proportions from the third down to the first story. Second and third-story windows have vertical panes in the upper sash; first-story openings have French doors, each leaf glazed with two small panes over one tall pane; small iron balconies. Sills of the first and second-story windows are of buff Bedford stone. The main entrance is on the south side through a small porch with a brick and stone base and wood posts, trellis and roof with elaborated wood construction in the Craftsman manner. A shallow one-story projection is toward the rear of the north wall, extending the kitchen. First and second-story rear porches, of cypress.

The house was one of the first two houses built on Westgate, by Dr. John Green an ophthalmologist. Dr. Green's father, Dr. John Green (I), was also an ophthalmologist and was prominent in setting up a system of eye care in St. Louis. The house is still owned by members of the Green family, the current residents being John Green (III) and Elizabeth Green, son and daughter of the original builder. Papers in the possession of the owners include the original contract for the house, dated May 9, 1909, and signed by A.J. Taussig, general contractor, and R.L. Jungling, architect, and early photographs of the family and the house. An illustration of the entrance porch is in Urban Oasis, p.14. An easement for a walkway on the north side of the lot was granted to U. City in 1920. The house is an example of Art and Crafts design and is a contributing integral part of a significant neighborhood.

No garage. Lot abuts a walkway on the north side and a public walkway on the west side. House faces Pershing Park. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.
See attachment.

See attachment.

See attachment.

St. Louis County building permit #5412, in St. Louis Daily Record, 12/28/10; University City building permit #1418 for garage (3/17/21) Gould's Blue Book, 1913 St.L.Co.Plat Book, 1909
305 Westgate

42. Medium gable roof, of slate, gable end toward the street, shaped barge boards collar beam and heavy brackets. Facade has a Tudor-arched triple window in the gable with stone sill. Second story has two large windows with raised brick surrounds and stone sills. First and second story windows have single panes in both sash. A heavy pent roof with exposed wood structure and a French tile roof is over a center doorway and brick terrace. Doorway includes French doors and sidelights, glazed four over two with tall narrow panes. Main entrance is on the south side with a stone and brick terrace, brick floor probably of recent vintage. Canopy over door has been removed. Door with full glass panel. The south side has a triple window high on the first story wall, and a one-story frame construction square-cut bay window. Art glass windows on north side. Walls of the house are of red brick laid in stretcher bond with courses of alternating red and brown headers every sixth row, white mortar.

43. Owner-builder, O.F. Humphrey, was the builder of many Parkview houses, some in partnership with Abner C. Vickery.

House is a contributing integral part of a significant neighborhood.

44. No garage. Located on a private walk linking Parkview with the Greenway, a public walkway along Parkview's western boundary. Lot backs up to Greenway.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979. Site inspection.
<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
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<tbody>
<tr>
<td>311 Westgate</td>
<td>(Parkview)</td>
<td></td>
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</tbody>
</table>

**Thematic Category**

- 16. Theme: History
- 17. Date(s) or Period: 1910
- 18. Style or Design: 

**Architect or Engineer**

- 19. Name: Humphrey & Vickery

**Contractor or Builder**

- 20. Name: 

**Original Use, if apparent**

- 21. Residence

**Present Use**

- 22. Residence

**Ownership**

- 23. Public
- 24. Private

**Owner's Name & Address,** if known

- Gale and Steven Claggett

**Site Plan with North Arrow**

- UTM

**Site Location**

- City or Town: University City
- Specific Location: N 11, Block 8, Parkview

**Building #0**

- 25. Open to Public: Yes
- 26. Local Contact Person or Organization: U. City Library

**National Register**

- 27. Eligible: Yes
- 28. No.: 

**Foundation Material**

- 29. Stone

**Wall Construction**

- 30. Brick masonry

**Roof Type & Material**

- 31. Hip slate

**No. of Bays**

- 32. Front: 2
- 33. Side: Irr.

**Wall Treatment**

- 34. Brick/stretcher & Flemish

**Plan Shape**

- 35. Rect.

**Condition**

- 36. Interior: Good
- 37. Exterior: Good

**Preservation Underway?**

- Yes

**Endangered?**

- Yes

**Sources of Information**

- St. Louis County building permit #5411, in St. Louis Daily Record, 12/28/10
- Gould's Blue Book, 1913
- St. L. Co. Plat Book, 1909 (cont.)

**Description of Environment and Outbuildings**

**Further Description of Important Features**

- Gale and Steven Claggett
Gray slate hip roof with two slate-clad dormers. Dormer and main roofs have wide eaves, but without decoration or brackets; wood frieze below cornice. Walls of red-brown press brick laid in stretcher bond with Flemish variation every sixth row. Second story has a polygonal bay window and a double window; first story has a single window with a raised brick surround. Windows are double hung with single panes in both sash; stone sills. Front entry porch with hip roof, brick piers and stone steps. A brick and stone terrace extends from covered porch across entire facade, and has brick posts and iron railings. Doorway has full length sidelights and a door glazed 4 over 3 panes. Two small Art Nouveau windows on north side.

House is one of many in Parkview by builders Humphery and Vickery, and is a contributing integral part of the neighborhood.

Garage of same materials & style as house, accessible from drive to the south. Lot backs up to a public walkway. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Site inspection

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No
2. County
   St. Louis
3. Location of Negatives
   University City Library
4. Present Name(s)
   315 Westgate (Parkview)
5. Other Name(s)

6. Specific Location
   Lot 10, Block 8, Parkview
7. City or Town
   University City
8. Site Plan with North Arrow

9. Coordinates
UTM
   UTM
   Lat Long
10. Site
Building
   Structure
   Object
11. On National Register?
   Yes [X]
   No [ ]
12. Is It Eligible?
   Yes [X]
   No [ ]
13. Part of Estab Dist?
   Yes [X]
   No [ ]
14. District
   Yes [X]
   No [ ]
15. Name of Established District

16. Thematic Category

17. Date(s) or Period
   1910
18. Style or Design
   Craftsman
19. Architect or Engineer
   William P. McMahon
20. Contractor or Builder
   T.A. Guertey
21. Original Use or Apparent
   Residence
22. Present Use
   Residence
23. Ownership
   Public [ ]
   Private [X]
24. Owner's Name & Address, if
   known
   Charles & Freda Priwer
   315 Westgate (63130)
25. Open to Public?
   Yes [X]
   No [ ]
26. Local Contact Person or Organization
   U. City Library
27. Other Surveys in Which Included
   Heritage St. Louis Preliminary Survey 1974. On file Landmarks Association St. Louis
28. No of Stories
   2½
29. Basement?
   Yes [X]
   No [ ]
30. Foundation Material
   Stone
31. Wall Construction
   Brick masonry
32. Roof Type & Material
   Gable / slate
33. No. of Bays
   Front 3 Side irr.
34. Wall Treatment
   Stretcher Flemish variation
35. Plan Shape
   Rect
36. Changes in Additions
   Alteration in #42
37. Condition
   Interior good
   Exterior good
38. Preservation Underway?
   Yes [X]
   No [ ]
39. Endangered?
   Yes [X]
   No [ ]
40. Visible from Public Road?
   Yes [X]
   No [ ]
41. Distance from and
   Frontage on Road
   50' and 49'
42. Further Description of Important Features

43. History and Significance

44. Description of Environment and Outbuildings

45. Sources of Information
   St. Louis County building permit #5421, in St. Louis Daily Record, 12/31/10
   Gould's Blue Book, 1914
   St. L. Co. Plat Book, 1909
   Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis 80
46. Prepared by
   Freda Priwer & J. Little
47. Organization
   Preservation Comm.
48. Date
   2/15/4
49. Revision Date(s)
315 Westgate

42. Gray slate high gable gable roof, ridge paralleling the street, with wide slate-clad shed dormer on the front and small dormer on the rear. Dormer has two pairs of windows, each window having 4 over 2 panes. Medium-width eaves with exposed rafters with shaped ends. Wall of red-brown press brick laid in common bond with Flemish variation every 4 rows; dark glazed headers; dark mortar. Three second-story windows with stone sills and raised brick course at sill level; small decorative carved stone or cast concrete blocks (floral forms) at corners of window heads; windows have four tall panes in upper sash, single pane lower. Small one-story porch in center of facade with hipped slate roof; porch roof with exposed wood construction, on brick piers. Porch sits on brick and stone platform which extends across the facade and has iron railings and brick corner posts; French doors open from house onto porch. Other first floor windows are double hung with 3 short over 3 tall panes in upper sash, single pane lower; flat arched heads with radiating brick voussoirs and pronounced key and corner stones; stone sills. Entry is on the south side from an open brick and stone porch; shed roofed wood canopy over doorway with exposed construction; doorway has side and transom lights, and a door with a 4/2 window; panes are beveled. Second floor sleeping porch added on rear. Several art glass windows, including several in a small bow window on the side, two flanking the fireplace and presently covered, and two in the bathroom covered with mirrors. Above changes by prior owners. Present owners have closed off the third floor, installed a bathroom on the first floor; and put a new slate roof in the 40's.

43. Dr. Grayson Carroll, prominent urologist and surgeon, and his wife Thelma Hayman Carroll, well known concert singer, lived here from about 1934-43. Present owners have been residents since 1943. A contributing integral part of a significant neighborhood.

44. Small steel garage accessible from side driveway shared with house to the north. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

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<td>University City Library</td>
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<th>28. No of Stories</th>
<th>29. Basement?</th>
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<td>stone</td>
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<table>
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<tr>
<th>34. Wall Treatment</th>
<th>35. Plan Shape</th>
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<tr>
<td>brick stretchers &amp; Flemish</td>
<td>rect.</td>
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<table>
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<th>36. Changes Addition</th>
<th>37. Condition Interior</th>
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<tr>
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<tr>
<th>40. Visible from Public Road?</th>
<th>41. Distance from and Frontage on Road</th>
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<tr>
<td>Yes</td>
<td>50' and 49'</td>
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<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
</tr>
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<table>
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<tr>
<th>43. History and Significance</th>
</tr>
</thead>
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<table>
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<tr>
<th>44. Description of Environment and Outbuildings</th>
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<tr>
<th>45. Sources of Information</th>
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<tbody>
<tr>
<td>St. Louis County building permit #5843, in St. Louis' Daily Record, 4/25/11</td>
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<th>46. Prepared by</th>
<th>47. Organization</th>
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<tr>
<td>Judy Little</td>
<td>Preservation Comm.</td>
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<tr>
<th>48. Date</th>
<th>49. Revision Date(s)</th>
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<tbody>
<tr>
<td>2/80</td>
<td></td>
</tr>
</tbody>
</table>
319 Westgate

42. Gray slate hip roof with hip-roofed slate clad dormers, front and side. Broad eaves with no brackets. Large wall gable offset to one side. Small glass door in gable with segmental-arched head and raised brick surround, opening onto a shallow balcony on top of second-story polygonal bay. Group of three windows, of tall narrow proportions with common sill; decorative squares of glazed brick over each window. Walls of red-brown brick in black mortar, Flemish variation every sixth row with glazed headers. First story has large window with blind arch (bricks laid on diagonal within tympanum), stone keystone, springstones and sill. All windows double-hung with single pane sash. Entry porch offset to one side with shed roof supported by paired wood pillars with wreaths in relief. Stone porch base with blue and white hexagonal tile floor and stone steps. Entry has plain side lights and door with three-quarter length glass panel. Two downstairs fireplaces, one upstairs.

43. Builders Humphrey & Vickery built several Parkview houses. Resident Nell C. Horner (1889-1976) was librarian and editor of publications at Missouri Botanical Garden from 1912 until the early fifties, and then librarian in the Medical Library of the St. Louis University School of Medicine until retirement in 1960. House is a contributing integral part of a significant neighborhood.

44. Small garage, a recent replacement of an earlier garage, accessible by a driveway shared with the house to the south. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Archives.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
**HISTORIC INVENTORY**

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<tr>
<th>1. No.</th>
<th>4. Present Name(s)</th>
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<td>325 Westgate (Parkview)</td>
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<td>County</td>
<td>St. Louis County</td>
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<tr>
<td>Location of Negatives</td>
<td>University City Library</td>
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</table>

**Specific Location**

Lot 8, Block 8, Parkview

**City or Town**

University City

**Site Plan with North Arrow**

**UTM Coordinates**

**Site or Building No.** | **Structure No.** | **Object No.**
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<tr>
<td>11 On National Register?</td>
<td>Yes</td>
<td>12 Eligible?</td>
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<td>13 Part of Estate</td>
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<td>14 District</td>
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<tr>
<td>Name of Established District</td>
<td>No</td>
<td>Potent?</td>
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**Thematic Category**

16 Georgian Revival

**Date(s) or Period**

17 1913

**Style or Design**

18 attrib. to J.W. Leigh

**Contractor or Builder**

19 Leigh Brothers Real Estate

**Original Use, if apparent**

21 Residence

**Present Use**

22 Residence

**Ownership**

23 Public

**Changes**

24 John M. Jr. and Kitty Drescher

**Preservation Underway?**

38 Yes

**Endangered?**

39 Yes

**Visible from Public Road?**

40 Yes

**Sources of Information**

St. Louis County building permit #7992, in St. Louis Daily Record, 3/1/13

Gould's Blue Book, 1914'15

St. L. Co. Plat Book, 1909

**Description of Environment and Outbuildings**

43 History and Significance

44

**Prepared by**

Dearing/J. Little

**Organization**

Preservation Comm.

**Date**

2/80
Gable roof, of slate, ridge paralleling the street, with returns on the gable ends. Three dormers with pedimented gables with returns; arched windows heads with curved, intersecting glazing bars. Boxed cornice with block modillions and dentils. Walls of culled brick, laid in white mortar, in stretcher bond with Flemish variation every sixth row. Five second-story windows and four first-story windows, all with flat arches with radiating brick voussoirs and pronounced stone keystones, stone sills, and working louvered shutters. All windows are multi-paned in upper sash, single pane lower. Center entry framed with columns and pilasters and broken, scrolled pediment with a pineapple finial; capitals are Roman Ionic. Doorway is recessed and has leaded sidelights and a six panel door. Open brick terrace in front of the doorway extends across the facade to the north. Brick steps and walk; railroad tie retaining walls and brick paving along public sidewalk. Foundation is faced with brick to the ground level. Windows on the sides of the house have segmental-arched heads; large semicircular window near the rear on the south side. Kitchen added on the back. Screened porch, entered through French doors, on back. Downstairs clothes closet made by closing the hall from the front to the back of the house. One fireplace, which owner describes as having lovely molding.

Owner states the Benedict Farrar (Study and Farrar) told them that his firm designed the house. However, when J. Little spoke with Mr. Farrar, he seemed uncertain of this. There is a building permit listing Leigh Brothers as the contractor, and, as Jesse W. Leigh (see 329 Westgate) was an architect and designed other similar houses, it seems that he was the designer.

This house was described by Robert Vickery in Anthrophysical Form (see #45).

A meticulously detailed Georgian Revival house, and a contributing integral part of a significant neighborhood.

Stucco garage with slate roof, constructed in 1916. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Interview with Benedict Farrar (Little, 1974).
Interview with J.W. Leigh (Little, 1979).
Interview with owner.
Site inspection.
<table>
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<th><strong>No.</strong></th>
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<th><strong>Date(s) or Period</strong></th>
<th><strong>Style or Design</strong></th>
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Slate gable roof with shaped glazed green tile ridge. Dormer on rear slope. Open eaves with exposed shaped rafters. Two banks of leaded casement windows on second floor, one on first floor; all have stone sills and narrow non-functioning shutters, of late addition. Walls of red-brown culled brick in dark mortar, stretcher bond with Flemish variation every sixth row. Stringcourse of vertically laid brick between stories. Entry marked with an arched canopy on fluted columns and brick pilasters. Doorway has arched-headed leaded sidelights and a six panel door. Open brick terrace extends across facade, with molded brick steps. Walk was perhaps originally brick. Shallow bow window on second floor, north side; other windows on sides have segmental arched heads. Wood paneling in dining room. Front entry hall has black and white tile floor.

House is one of five houses in Parkview by builder-architect Jesse W. Leigh, (1874-1949). Leigh designed several houses in University City and Clayton for private clients, and collaborated with Tom P. Barnett on the Anchor Temple on Delmar in University Heights #1. Leigh and his family lived in this house for at least one year following its construction. Owners of note include Charles Guggenheim, documentary film maker who made a film on the construction of the Gateway Arch in St. Louis, Peter Pastreich, executive director of the St. Louis Symphony, and Marie Louise Rouff Pastreich, painter. The Guggenheims extensively remodeled the kitchen section of the house.

The house is a contributing integral part of a significant neighborhood.

Garage of same style and materials as house, accessible from a driveway shared with the house to the south. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Correspondence with daughter of J.W. Leigh; Parkview Archives. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Lot 6, Block 8, Parkview

City of Town: University City

11 On National Register? Yes No
12 Is II Eligible? Yes No
13 Part of EstabHist Dist? Yes No
14 District Name
15 Name of Established District

16 Thematic Category

17 Datu(a) or Period

18 Style or Design

Craftsman/Tudor

19 Architect or Engineer

Helfensteller, Hirsch & Water

20 Contractor or Builder

James A. Godfrey

21 Original Use, if apparent

Residence

22 Present Use

Residence

23 Ownership

Public Yes No
Private

24 Owner's Name & Address, if known

David and Kathi Swimmer

333 Westgate (63130)

25 Open to Public?

Yes No

26 Local Contact Person or Organization

U. City Library

27 Other Surveys in Which Included

Heritage St. Louis Preliminary Survey 1974. On file Landmarks Association St. Louis

Sources of Information

St. Louis County building permit #2523, in St. Louis Daily Record, 1/26/09

Gould's Blue Book, 1911

St. L. Co. Plat Book, 1909

46. Prepared by

Judy Little

47. Organization

Preservation Comm.

48. Date

2/80
Main roof a gable, hipped at front where it intersects with a gable-roofed projecting bay. Broad eaves. Bay is half-timbered and has an arched tie beam with a pedant at the center, Tudor style. Spaces above the tie beam filled in with plywood in 1979. Three third-floor windows, grouped and arched in common, with vertical panes in upper sash, single pane lower. Second-floor triple window, also in bay, multi-paned upper sash, single pane lower. First floor spanned by large entrance porch; hipped roof, wide eaves, brick piers with stone caps, brick and stone base and stone steps; wood railing. First story has polygonal bay window from the living room with stone sill. Door has been altered from original which had a small window at the top. Small square stained glass window to right of door. Stone or cast concrete lions surmount low brick walls flanking the front steps.

Interior has been altered, an original tile-faced fireplace having been removed, as well as some molding. Staircase bannister has profile-cut balusters. Photographs of the original interior in Parkview Archives and in Urban Oasis.

House was designed by Helfensteller, Hirsch & Watson, William A. Hirsch having designed his own house in Parkview (6236 Waterman), where he lived until his death in 1961. Jesse Watson was a personal friend of the owner, Dr. B. E. Lischer, and painted a watercolor rendering of the house which is now in the possession of the Historical Society of University City. Dr. Lischer was first trained in carpentry and took an interest in the Craftsman movement. He built a small arbor in the back yard, now vanished, and furnished his house with furniture made by Gustave Stickley. Dr. Lischer later trained in dentistry and became one of St. Louis' first Orthodontists.

House is a contributing integral part of a significant neighborhood.

Garage of same materials & style as house. Lot backs up to public walkway.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Archives

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
### Historic Inventory

**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

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#### Location of Negative
- University City Library

#### Specific Location
- **Lot 5, Block 8, Parkview**
- **City of Town:** St. Louis County
- **Governmental Unit:** University City

#### Site Plan with North Arrow

#### Coordinates
- **UTM:**
  - **Lat:**
  - **Long:**

#### Site:**
- **Building:**
- **Object:**

#### National Register
- **On National Register?** Yes
- **Eligible?** Yes

#### Part of Established Historic District
- **Yes:**
- **Potential?** No

#### Name of Established District

### Thematic Category
- **Date(s) or Period:** 1919
- **Style or Design:** Georgian Revival
- **Architect or Engineer:**

#### Contractor or Builder
- **R.A. Matthews**

#### Originally Apparent Use
- Residence

#### Present Use
- Residence

#### Ownership
- **Public?** Yes
- **Private?** No

#### Owner's Name & Address, if known
- Robert and Rose Salisbury
- 337 Westgate (63130)

#### Public or Private?
- Yes

#### Local Contact Person or Organization
- **U. City Library**

#### Other Surveys in Which Included

#### Further Description of Important Features

#### History and Significance

#### Description of Environment and Outbuildings

#### Sources of Information
1. **St. L. Co. Bldg. Pmt. #11424,** Daily Record, 7/30/19
2. **U. City Bldg. Pmt. #1136,** 6/28/19
3. **St. L. Co. Plat Book,** 1909
4. **Parkview Agents, Urban Oasis,** Boar's Head Press, St. L.

#### Prepared by
- **Judy Little**

#### Organization
- **Preservation Commission**

#### Date
- 2/80

#### Revision Dates
- 48 Date
- 49 Revision Dates
42. Main and subsidiary gable roofs sharing a front slope, ridges paralleling the streets; of slate with glazed green tile ridges. Boxed cornice with modillions. Walls of brick with scored surface, laid in stretcher bond with Flemish variation every six row, presently painted gray. Main block has three bays with the entrance in the right hand bay. Windows have segmental-arched heads, are multi-paned in upper sash only, and have stone sills. Two-story projection on south has large louvered windows with metal frames. Doorway has a shallow pediment with a broken cornice, sidelights and transom light. Brick and stone entrance terrace with squared flagstone steps and floor; curved walk to street. Bed room with bath and closet added on rear of house. Kitchen is completely tiled—all walls and ceiling. Several art glass windows.

43. House is a contributing integral part of a significant neighborhood.

44. Swimming pool, built 1965. Lot backs up to a public walkway. No garage.
Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story, brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Lot 4, Block 8, Parkview

341 Westgate (Parkview)

16. Thematic Category

17. Date(s) or Period

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent

22. Present Use

23. Ownership

24. Owner's Name & Address, if known

25. Open to Public?

26. Local Contact Person or Organization

27. Other Surveys in Which Included

28. No. of Stories

29. Basement?

30. Foundation Material

31. Wall Construction

32. Roof Type & Material

33. No. of Bays

34. Wall Treatment

35. Plan Shape

36. Changes

37. Condition

38. Preservation Underway?

39. Endangered?

40. Visible from Public Road?

41. Distance from and Frontage on Road

42. Further Description of Important Features

43. History and Significance

44. Description of Environment and Outbuildings

45. Sources of Information

- St.L.Coi.Bldg. Pmt. #5754, St. Louis Daily Record, 4/4/11
- Gould's Blue Book, 1913
- City Directory, 1912, '13, '15
- St.L.Coi.Plat Book, 1909

(cont.)
341 Westgate

42. Low pitched gray slate hip roof with copper finials; dormers on front and side slopes. Front dormer is slate clad and has three windows with engaged Tuscan columns between them. Dormer and main roofs have broad eaves with a row of dentils and a plain frieze. Five bays across facade with small double window on the second story over a center entrance. All windows are multi-paned in upper sash, single pane lower, and have stone sills. Walls are of salmon colored press brick laid in stretcher bond with white mortar in fine joints. Front doorway is recessed under a three-centered arch with stone keystone and springstones, and has leaded sidelights and fanlight and six panel door. Curved walk to the street. Living room has a brick and wood fireplace in the Craftsman style.

43. House has Craftsman interior details and is an integral part of a significant neighborhood.

44. Large evergreen tree in front yard. No garage. Lot backs up to a public walkway. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979. Site inspection.
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<th>Sources of Information</th>
<th>History and Significance</th>
<th>Description of Environment and Outbuildings</th>
<th>Prepared by</th>
<th>Organization</th>
<th>Date</th>
<th>Revision Date(s)</th>
</tr>
</thead>
</table>
345 Westgate

42. Shallow hip roof of asphalt shingle, with hip roofed dormers on all four slopes; front dormer is long and horizontal with four square casement windows, each glazed 4 over 2. Broad eaves supported by projecting beam ends, slender and shaped. Walls of red-brown brick, laid in stretcher bond in dark mortar. Brick soldier course across facade at level of second story window heads. Second story has two double windows, glazed with three tall panes in upper sash, and small narrow window in the center, similarly glazed, 3 over 1; all windows have stone sills. Full front porch with hip roof and eaves detailed as main and dormer roofs. Porch has brick piers with flat stone caps and small wood corner braces; wood balustrade with square-cut members; concrete floor. First-floor windows identical to those on second story, flanking a center door, glazed with 3 tall panes. Stained glass windows on sides of house.

43. First owner was Dr. Cyrus Edgar Burford, a prominent surgeon. Second and present owner is Major Christy Farrar, who, at 99, is Parkview's elder statesman. Major Farrar was trained in law at Washington University having received his degree in 1904. He served from 1910 to 1912 as Assistant Circuit Attorney in St. Louis. He then practiced privately with several firms and independently. In WWI, he served from 1917, achieving the rank of Captain. In 1921, he was chairman of the American Legion Reception Committee to receive Marshall Foch of France, generalissimo of the combined armed forces of the Allies in WWI, when he and General Pershing visited St. Louis, and delivered the introductory address at City Hall. He was recalled by the Army in WWII with the rank of Major. He supervised training of troops at Jefferson Barracks and at Camp Hale, Colorado, then transferring to the Internal Security Section, in Des Moines, where he served until retirement in 1943. A major interest after retirement was painting; in 1947, one of his watercolors won a purchase prize at the St. Louis Artist's Guild, and he exhibited in the Missouri Shows at the City Art Museum of St. Louis in 1946, 47, and 48. He continues to live with his wife Erma at 345 Westgate, his home since the early thirties, and was recently honored at Parkview's 75th anniversary celebration.

House is a typical example of Craftsman design, and a contributing integral part of a significant neighborhood.

44. Brick garage with flat roof. Lot backs up to a public walkway. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which are two rows of large shade trees.

**HISTORIC INVENTORY**

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**16. Thematic Category**
- Bungalow

**17. Date(s) or Period**
- ca. 1910

**18. Style or Design**
- Residence

**19. Architect or Engineer**
- Robert & Johanna Perrillo

**20. Contractor or Builder**
- 349 Westgate (63130)

**21. Original Use, if apparent**
- Yes

**22. Present Use**
- Yes

**23. Ownership**
- Public

**24. Owner's Name & Address, if known**
- Robert & Johanna Perrillo

**25. Open to Public?**
- Yes

**26. Local Contact Person or Organization**
- U. City Library

**27. Other Surveys in Which Included**

**28. No. of Stories**
- 2½

**29. Basement?**
- Yes

**30. Foundation Material**
- Stone

**31. Wall Construction**
- Brick masonry

**32. Roof Type & Material**
- Hip/slate

**33. No. of Baths**
- Front 2, Side 1

**34. Wall Treatment**
- Brick

**35. Plan Shape**
- Rect.

**36. Changes**
- Addition: (Explain in #42) Moved

**37. Condition**
- Interior: Good
  - Exterior: Good

**38. Preservation Underway?**
- Yes

**39. Endangered?**
- Yes

**40. Visible from Public Road?**
- Yes

**41. Distance from and Frontage on Road**
- 50' and 51'

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**42. Further Description of Important Features**

**43. History and Significance**

**44. Description of Environment and Outbuildings**

**45. Sources of Information**
- Gould's Blue Book, 1911
- St. L. Co. Plat Book, 1909
- Photograph, J. City Archives
- Parkview Agents, Urban Oasis, Boar's Head Press, 1979

**46. Prepared by**
- Judy Little

**47. Organization**
- Preservation Comm.

**48. Date**
- 2/80

**49. Revision Date(s)**
- No.
42. Steep hip roof, of green slate, with slate-clad dormer with witch cap profile and triple window. Eaves are wide, supported by heavy, shaped brackets. Walls of red-brown press brick with narrow mortar joints. Second story has a large double-hung window and a polygonal bay window. Single window has stone lintel and sill. One-story porch spans facade, with slightly arched beam, paired brackets, brick piers, stone base, and wood railing with turned balusters; scored concrete floor and stone steps. Doorway has side and transom lights and door with long glass panel. One-story bay window on south side. All windows single pane in both sash. Original wood floor in kitchen.

43. No building permit has been found for the house, but an early resident remembers it at least by 1910, and a photograph appears to show it as one of the earliest houses in the subdivision. The design may be the twin of 7038 Washington in University City.

House is a contributing integral part of a significant neighborhood.

44. Garage of same materials and style as house, constructed in 1927. Lot backs up to a public walkway.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Interview with Grace Lischer Brumbaugh.
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

**Site:**
- **Location:** Lot 1, Block 8, Parkview
- **City or Town:** University City
- **UTM Coordinates:**
  - Easting:
  - Northing:

**Building Information:**
- **Structure:**
  - **Date(s) or Period:** ca. 1925
  - **Style or Design:** Georgian Revival
  - **Architect or Engineer:** Raymond Maritz
  - **Contractor or Builder:**

**Ownership:**
- **Open to Public?** Yes ☑
- **Public or Private?** Private ☑

**Condition:**
- **Interior:** good
- **Exterior:** good

**Other Surveys:**

**Historic and Significance:**

**Description of Environment and Outbuildings:**

**Sources of Information:**
1. Interview Nell Horner (Little, '74)
2. Neighborhood survey, Flanigan, 401 Westgate, (parkview archives)
4. Site inspection

**Prepared by:**
- Judy Little

**Organization:**
- Preservation Comm.

**Date:** 2/80

**Revision Date(s):**
42. Hip roof with boxed cornice with dentils. Walls of variegated colored brick, rough textured, laid in white mortar; stretcher bond with Flemish variation every sixth row. Second story windows are multi-paned in upper sash, single pane lower; stone sills. First floor has French windows opening onto shallow iron-railed balconies. All windows have working shutters. Cut stone water table, rough faced stone foundation. Side entry (pictured) framed with paired Ionic columns and entablature. Door has semicircular arched head and fanlight. One story glazed porch on south side. Open stone terrace on Westgate facade.

43. House reportedly designed by Raymond Maritz along with house on other side of Center Street. House has two facades in deference to the corner site. House is a contributing integral part of a significant neighborhood.

44. Flat roofed garage joined to house by wall with arched passage, effectively screening the back yard from Center Street. House is sited on lot so that the side parallels Center Street, meaning that the front facade does not parallel Westgate which meets Center at an acute angle. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Interview with owner.
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

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<th>Other Surveys in Which Included</th>
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<th>Heritage St. Louis preliminary survey 1974. (On file Landmarks Assn., St. Louis)</th>
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<table>
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<th>Foundation Material</th>
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<th>No. of Bays Front Side</th>
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<table>
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<table>
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<th>Condition Exterior</th>
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<table>
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<tr>
<th>Endangered?</th>
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<table>
<thead>
<tr>
<th>By What?</th>
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<table>
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|Full | |
|-----||

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<th>Alteration</th>
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<th>Sources of Information</th>
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2. University City Bldg. Pmt. #3071, 9/14/25

(cont.)

<table>
<thead>
<tr>
<th>Prepared by</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Judy Little</th>
</tr>
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| 3/80 |

<table>
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<th>Revision Date(s)</th>
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| No X |

| No X |

| No X |

| No X |

| No X |

| No X |

| No X |
6304 Westminster

42. Medium-pitch gable roof, of varied colored slate, ridge paralleling the street. Classical cornice with modillions and dentils, with returns on the gable ends. Three slate-clad, pedimented dormers on the front slope, with broken cornice lines and round-headed sash windows with curved glazing bars in the upper sash. Slate-clad shed roof dormer on the rear slope with triple casement windows. Five bays on the facade with sash windows in the outer bays on the second story; molded stone sills and flat arches with radiating brick voussoirs; multi-paned in the upper sash only; three grouped narrow sash windows in the center bay. The first story has French doors in the outer bays with semi-circular fanlights and radiating glazing bars; stone keystones and spring stones. Entrance is framed with stone columns, pilasters and entablature, in the Doric order. Elaborate wrought iron railing surmounts the entablature. Doorway includes leaded glass sidelights and transom lights, and a glazed door. Small entry foyer. Stone terrace extends across front of house with quarry tile floor and stone steps. Windows on west side of house have flat brick arches with pronounced stone keystones and stone sills. Pair of small windows on east side with leaded glass in diamond pattern. Two-story brick porch on east side, glazed on upper story and open below with arched openings serving as a porte cochere. Side door has round head and round window. One-story glazed porch on rear with open deck on roof with patterned wood railing.

43. The house was built by the Koplar family, prominent in the real estate business; they remained until about 1932. Owner from about 1947 was Joseph H. Bascom, secretary-treasurer of the Broderick and Bascom Rope Co., a company founded by his grandfather which had made wire ropes used in the Eads Bridge. Current owner, since 1972, is William Gass (b. 1924), Professor of Philosophy at Washington University since 1969, novelist and writer of short stories. e.g. In the Heart of the Heart of the Country, 1968; Willie Master's Lonesome Wife, 1971; On Being Blue, 1976; Fiction and Figures of Life, 1978.

44. Garage matches house. Swimming pool. Located on Limit Walk, a private walk running through the subdivision along the St. Louis-University City boundary. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Gill, McCune, The St. Louis Story, Historical Record Association of St. Louis, 1952. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1977. Site inspection
### Historic Inventory

**Lot 40, Blk 3, Parkview**

**City of Town**
- University City

**Site Plan with North Arrow**

**Site: Building Structure**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
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<tr>
<td>2</td>
<td>County</td>
<td>St. Louis County</td>
</tr>
<tr>
<td>3</td>
<td>Location of Negatives</td>
<td>U. City Library</td>
</tr>
<tr>
<td>4</td>
<td>6305 Westminster</td>
<td></td>
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<tr>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Specific Location**
- Lot 40, Blk 3, Parkview
- UTM Coordinates
  - Latitude: XXX
  - Longitude: XXX

**Site Use**
- Mixed Use

**Owner's Name & Address**
- Drs. Ralph & Peggy Kinsella
- 6305 Westminster (63130)

**Description of Environment and Outbuildings**

(See Attachment)

**Sources of Information**
1. *St. L. Co. Plat Book, 1909*
2. *Gould's Blue Books and Red-Blue Books*
3. *Parkview W. Neighbors*
4. *Site inspection*

**Prepared by**
- Judy Little

**Organization**
- Preservation Comm.

**Date**
- 12/79
6305 Westminster

42. Slate mansard roof, belled at the eaves, with copper ridges and finials. Two front dormers with hip roofs, Classical cornices and friezes; double windows. Broad eaves with no brackets. Three second-story windows, the center one a recessed bay; stone lintels with pronounced keystones and terminal stones; stone sills. Four first-story windows with stone work at their heads suggesting flat arches with radiating voussoirs and pronounced keystones and terminal stones. All windows double-hung with single pane in upper & lower sash. Hip-roofed porch embraces center three bays; Classical entablature, Composite capitals & brick piers; pierced brick balustrade with corbelled openings, flat stone coping, and white glazed brick at bottom; green and white hexagonal tile floor, brick and stone base, stone steps. Walls of red-brown press brick in stretcher bond, with narrow mortar joints and dark mortar. Bevelled and leaded glass in front door. Elaborate stained glass on stair landing. Panelling in dining room and front hall. Four mantels remain of original six. Brass gas lamps.

43. A contributing integral part of a significant neighborhood. Builder-owner thought by the present owner to be Bernard Tegethoff.

44. Garage of same materials as house, with gable roof. Site on Limit Walk, a private walkway which cuts through the subdivision and is the boundary between St. Louis and University City. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Historic Inventory Number</th>
<th>City or Town</th>
<th>Rural Township &amp; Vicinity</th>
<th>Site Plan with North Arrow</th>
<th>UTM</th>
<th>Lot</th>
<th>Building</th>
<th>Object</th>
<th>National Register?</th>
<th>Eligible?</th>
<th>District</th>
<th>Potential?</th>
<th>Name of Established District</th>
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<tbody>
<tr>
<td></td>
<td>6307 Westminster</td>
<td>SL-AS-045-139</td>
<td>St. Louis</td>
<td>University City</td>
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<td></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Pawstrap BW, Cat. No. 44</td>
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16. Thematic Category
17. Dat(a) or Period
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
22. Present Use
23. Ownership
24. Owner's Name & Address, if known
25. Open to Public?
26. Local Contact Person or Organization
27. Other Surveys in Which Included

<table>
<thead>
<tr>
<th>No of Stones</th>
<th>Basement?</th>
<th>Foundation Material</th>
<th>Wall Construction</th>
<th>Roof Type &amp; Material</th>
<th>No of Bays Front</th>
<th>Side</th>
<th>Wall Treatment</th>
<th>Plan Shape</th>
<th>Changes</th>
<th>Condition Interior</th>
<th>Condition Exterior</th>
<th>Preservation Underway</th>
<th>Endangered By What?</th>
<th>Visible from Public Road</th>
<th>Distance from and Frontage on Road</th>
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<tr>
<td>2½</td>
<td>Yes</td>
<td>stone</td>
<td>brick masonry</td>
<td>truncated hip/comp.</td>
<td>3</td>
<td>irr.</td>
<td>brick stretcher bond</td>
<td>rect.</td>
<td>Addition</td>
<td>Good</td>
<td>No</td>
<td>Endangered?</td>
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<td>Yes X</td>
<td>Yes X</td>
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40. Visible from Public Road!
41. Distance from and Frontage on Road
42. Further Description of Important Features
43. History and Significance
44. Description of Environment and Outbuildings
45. Sources of Information

Gould's Blue Book, 1911
St. Louis Co. Plat Book, 1909.
Gould's Blue Books and Red-Blue Books

(See Attachment)
6307 Westminster

42. Truncated hip roof of black asphalt shingle, belled at the eaves, and having metal ridges. Small shed roof dormer on the front, with two horizontal double-hung windows. Broad eaves with coffered soffit and no brackets. Walls of rough textured brick, laid in stretcher bond, and presently painted gray. Alternating brick quoins at corners. All windows of tall proportions, with four square over four tall panes in upper sash, single pane lower. "Gibbs surrounds" of brick; stone sills. Door offset to one side, with stone dripmold and frame forming a triangular arch over the door and having crossetes on the jambs; door is oversized, arched at the head to fit the frame, and has three long vertical panels. Small entry platform of brick and stone with red quarry tile floor. Small horizontal basement windows with decorative iron grills. Sun porch on east side, of brick with arched window openings; second story of wood, fully glazed, with a shed roof.

43. A contributing integral part of a significant neighborhood

44. Brick garage with quoins, painted gray, with a flat roof and stone coping.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
</tr>
</thead>
<tbody>
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<td>6308 Westminster (Parkview)</td>
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### Historic Inventory

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<td><strong>Wall Construction</strong></td>
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<td><strong>Roof Type &amp; Material</strong></td>
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<td><strong>No. of Bays</strong></td>
<td>Front IRR, Side IRR</td>
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<tr>
<td><strong>Changes</strong></td>
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<td><strong>Condition</strong></td>
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<td><strong>Preservation Underway?</strong></td>
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<td><strong>Endangered? By What?</strong></td>
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<td><strong>Distance from and Frontage on Road</strong></td>
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</table>

### Further Description of Important Features

See attachment.

### History and Significance

See attachment.

### Description of Environment and Outbuildings

1. St. Louis Co. Plat Book, 1909
2. University City Bldg. Pmt. 1909
3. University City Bldg. Pmt. #2517, 4/15/24

### Sources of Information

2. University City Bldg. Pmt. #2517, 4/15/24
3. University City Bldg. Pmt. 1909
4. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1977

### Prepared by

E. Quick & J. Little

### Organization

Preservation Commission

### Date

2/80

### Revision Date(s)

1980
Medium-pitched gable roof, of green asphalt shingle (originally green glazed tile as in photograph), ridge paralleling the street. Front slope has a tile-clad gabled dormer and a large wall dormer breaking the eaves line. Eaves are open with paired brackets. Facade is an asymmetrical arrangement of grouped windows with a variety of decorative treatment, but has a center door with an elaborate stone frame, essentially Tudor in character. Third story windows in wall dormer have a stone frame with crossettes. Second story has a similar triple window placed in the center over the doorway. Door frame is an elaboration of this treatment with molding, finials and a quatrefoil in relief in the keystone; opening is a Tudor arch with leaded glass windows shaped within the arch and framing the door. Door is presently solid but was perhaps glazed originally. Second story has a pair of windows with stone keystones and a common stone sill, and a group of three windows similarly detailed. First story has a triple window under a three-centered arch, with stained glass in the fanlight, and two French doors with semi-circular arched heads, stone keystones and springstones, and stained glass in garland design in the fanlights. An open stone terrace runs across the main block of the house and has stone posts & urns. Glazed two-story sunporch wing on the east side, with a pair of French doors under a broad arch, opening onto a shallow iron balcony. The interior has an all marble entrance hall and a marble staircase. Ornate columns. Stair landing with stained glass windows and wood in its original finish.

The builder and first resident of the house was Jack Dubinsky (b. 1884), founder of the real estate firm of Jack Dubinsky, 1915, later Jack Dubinsky & Sons, 1935. Mr. Dubinsky and his sons Harold and Melvin have been active in various civic affairs serving on boards of health, religious and welfare organizations. House is nearly identical to 6316 Westminster, next door to the west, also by architect Oliver Popp. A contributing integral part of a significant neighborhood.

Tennis court in back yard, now in disrepair. Garage matches house in style and materials, and has its original green tile roof. Extremely deep lot due to configuration of streets. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
## Historic Inventory

<table>
<thead>
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<th>No.</th>
<th>County</th>
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<tbody>
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<td>St. Louis County</td>
<td>U. City Library</td>
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</table>

### Specific Location

- **Lot 38, Block 3, Parkview**
- **University City**
- **Site Plan with North Arrow**

### Thematic Category
- **Georgian Revival**

### Date(s) or Period
- **1909-10**

### Style or Design
- **Leonhard Haeger (?)**

### Architect or Engineer
- **John & Eleanor Ruder**

### Ownership
- **Public**

### Condition
- **Interior**
  - **good**
- **Exterior**
  - **good**

### Open to Public?
- **Yes**

### Local Contact Person or Organization
- **U. City Library**

### Visible from Public Road?
- **Yes**

### Endangered?
- **Yes**

### Description of Important Features

See attachment.

### History and Significance

See attachment.

### Description of Environment and Outbuildings

See attachment.

### Sources of Information

- **St. L. Real Estate transfer, St. L. Daily Record, 1/31/14**
- **St. L. Co. Plat Book, 1909**
- Site inspection report

### Prepared by

Eleanor Ruder

### Organization

Preservation Comm.

### Date Prepared

4/7/01

### Revision Date(s)

49

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Note: The document is a part of a historical survey and provides detailed information about the building, including its location, ownership, architectural style, and historical significance. The attached images show the building's exterior and interior, providing a visual record of its architectural details.
6311 Westminster

42. Ext.: Symmetrical Georgian facade with three pedimented dormers in gambrel roof of green slate (ridge paralleling street). Gray-buff brick with narrow mortar joints. Second story has 3 windows, first story two windows and center entrance surrounded by stone framework of Ionic half-columns and pilasters surmounted by entablature and balustrade with urns on corner piers. Brick entrance terrace with stone steps and trim; decorative iron railing. Cut limestone base. First and second-story windows are double-hung with single paneled sash; limestone sills, and lintels with projecting keystones. Central second-story window has stone frame with Baroque volutes at sides. Dormer windows are arched with intersecting tracery (Georgian) in upper sash, 3/3 in lower sash. Front door has full length glass panel; transom over door; decorative iron grills applied over glass panels. Dentilled cornice returns on gable ends. Small round attic windows in gable. Side entry originally had iron and glass canopy over driveway, removed in 1965. Wood two-story porch on east side with wood columns. Two-story rear porch, enclosed, covered with slate. Original back stoop replaced by a brick one, 1969. Two dormers on back of house. Int.: Entry foyer marble; inner door with glass sidelights. Stained glass window on stair landing, 4½ x 7'. Seven fireplaces with wood mantels, some with gas fixtures and decorative metal fronts over a material that glows when lit. Second floor bath remodelled in 30's; kitchen in 70's. An early air conditioning system in back of furnace room where ice was stored and a large fan forced air through the air ducts.

Leonhard Haeger, architect, thought to have had some role in building or design of house. Example of Colonial Revival and Neo-Georgian architecture.
A contributing integral part of a significant neighborhood.

44. Two-car garage with gambrel slate roof. Brick patio, 1969. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1966 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
HISTORIC INVENTORY

6316 Westminster (Parkview)

16. Thematic Category

17. Date(s) or Period

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent

22. Present Use

23. Ownership

24. Owner's Name & Address, if known

25. Open to Public?

26. Local Contact Person or Organization

27. Other Surveys in Which Included

HISTORIC INVENTORY

28. No of Stories

29. Basement?

30. Foundation Material

31. Wall Construction

32. Roof Type & Material

33. No of Bays

34. Wall Treatment

35. Plan Shape

36. Changes

37. Condition

38. Preservation

39. Endangered?

40. Visible from

41. Distance from and

42. Further Description of Important Features

See Attachment

43. History and Significance

See attachment

44. Description of Environment and Outbuildings

See attachment

45. Sources of Information

2. University City Bldg. Pmt. #2381, 10/24/23
3. St. Louis County Plat Book, 1909
4. Parkview Agents, Urban Oasis, Boar's Head Press, St. L.
5. Interview with owner
6. Site inspection on 1979

46. Prepared by

E. Quick & J. Little

47. Organization

Preservation Comm.

48. Date

49. Revision Date(s)

2/80
6316 Westminster

42. Medium-pitch gable roof of slate, ridge paralleling the street. Front slope has a slate-clad roof dormer with three arched stained glass windows, and a large wall dormer breaking the eaves line. Eaves are open, supported by paired brackets. Facade is an assymetrical arrangement of grouped windows with a variety of decorative treatment, but has a center door with an elaborate stone frame, essentially Tudor in character. Wall dormer has half-timbering with panels of brick laid diagonally, and two stained glass windows with arched heads. Single windows on second floor have stone keystones and sills. Triple window in center of second-story facade has a stone surrounded with crossettes. Small inlaid stone crest over door. Door frame of stone, molded, with crossettes, and with a Tudor arched opening. Two sets of French doors on first floor, with arched heads and stone keystones; stained glass in fanlights. Other first-floor window is a band of four narrow windows with a stone dripmold and having patterned glazing bars. Two-story glazed sunporch wing on the east side, with a pair of French doors under a three-centered arch, opening onto a shallow iron balcony. Wood deck of recent vintage attached to back of house.

43. Cardinal pitcher Bob Gibson rented the house over the summer of 1967 while recuperating from a broken leg.

House is nearly identical to 6308 Westminster, next door to the east; same architect and contractor.

A contributing integral part of a significant neighborhood.

44. Garage is in same style and materials as house. Lot is deep as a result of the configuration of the streets.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

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<thead>
<tr>
<th>No</th>
<th>County</th>
<th>Location of Negatives</th>
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<td>U.City Library</td>
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<td>Lot 37, Block 3, Parkview</td>
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1. City or Town: University City
2. Site Plan with North Arrow

3. Coordinates: UTM

4. Site Building Structure

5. On National Register? Yes No

6. Is It Eligible? Yes No

7. Part of Estab Dist? Yes No

8. Name of Established District

9. Sources of Information
   2. Gould's Blue Books and Red-Blue Books
   3. Parkview Neighbors
   4. Site inspection
   5. Notes from owner

10. Present Name(s) 6323 Westminster

11. No of Stories 2

12. Basement? Yes No full

13. Foundation Material stone

14. Wall Construction brick masonry

15. Roof Type & Material med.gable/comp.

16. Original Use, if known residence

17. Present Use residence

18. Ownership Public Private

19. Owner's Name & Address, if known Mr. and Mrs. Herbert E. 6323 Westminster Taylor

20. Open to Public? Yes No

21. Local Contact Person or Organization U.City Library

22. Condition Interior good Exterior good

23. Changes Addition Yes No

24. Endangered? Yes No

25. Preservation Underway? Yes No

26. By What? Yes No

27. Visible from Public Road? Yes No

28. Distance from and Frontage on Road 50' and 68'

29. Built or Converted

30. Built for

31. Renovated


33. Description of Environment and Outbuildings

34. Further Description of Important Features

35. Prepared by Judy Little


37. Date 12/79 Revised Date(s)
42. Medium gable roof of asphalt shingle. Large center dormer with triple window and half-timbered gable. Broad eaves supported by large paired brackets. Walls of brown brick laid in stretcher bond with dark mortar. First and second-story windows are tall and narrow and arranged in threes, 2/2/2 panes in upper sash, single pane lower; flat arches with radiating brick voussoirs and pronounced keystones; stone sills. Central entrance porch is extremely shallow, with a hipped roof, leading to an enclosed entry foyer; outer doors are double and fully glazed; inner door has long glass panel, sidelights, and is framed with slender engaged Tuscan columns. Entrance platform of brick and rough-faced stone with flagstone floor; front has a bow and steps are placed to one side; iron railing on platform. Glazed one-story sunporch on east side, with attached greenhouse, added in 1968. Original back porch enclosed in 1965 to make new kitchen.

43. House was owned by the Kennett family, builder and owner of the Century Building in St. Louis and of Kennett's Castle on the Mississippi River. (See John Bryan, Missouri's Contribution to Architecture.) Owner Taylor says that the urn in the back yard was made prior to 1900 for the Coor champagne family of France, brought to this country and then, in about 1920, to this house when the Coor mansion was demolished. A contributing integral part of a significant neighborhood.

44. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

HISTORIC INVENTORY

No.

County

St. Louis County

Location of Negatives

U. City Library

Specific Location

Lot 12, Block 4, Parkview

City or Town

University City

Site Plan with North Arrow

UTM

Coordinates

Site: Building: Object:

10

On National Register? Yes No

11

Eligible? Yes No

12

13

Part of Estab Yes No

District: Yes No

14

Potential? Yes No

15

Name of Established District

16

Thematic Category

Tudor Revival

17

Date(s) or Period

1926

18

Style of Design

19

Architect or Engineer

Noite & Naumann, Arch.

20

Contractor or Builder

Geo. F. Bergfeld, Inv. & Const. Co

21

Original Use, if apparent

Residence

22

Present Use

Residence

23

Ownership

Public

24

Owner's Name & Address, if known

Dr. Alice D. Kitchen

6336 Pershing (63130)

25

Open to Public? Yes No

26

Local Contact Person or Organization

U. City Library

27

Other Surveys in Which Included

Heritage St. Louis preliminary survey 1974. (On file Landmarks Assn., St. Louis)

28

No of Stories

2

29

Basement?

Full

30

Foundation Material

Stone

31

Wall Construction

Brick masonry

32

Roof Type & Material

Gable/Slate

33

No. of Bays

Front

Irr. Side

34

Wall Treatment

Brick/stretcher bond

35

Plan Shape

Irr.

36

Changes

Addition

Alteration

Moved

37

Condition

Interior

Good

38

Preservation Underway?

Yes No

39

Endangered?

Yes No

40

Visible from Public Road?

Yes No

41

Distance from and Frontage on Road

50' and 107'

42

Further Description of Important Features

See attachment

43

History and Significance

See attachment

44

Description of Environment and Outbuildings

See attachment

45

Sources of Information

St. Louis Co. Bldg. Pmt., St. Louis Daily Record 10/26/26
University City Bldg. Pmt., #3591, 10/18/26
St. L. Co. Plat Book, 1909 Parkview Agents, Urban Oasis, Boar's Head Press, St. L.
Interview with owner, 6 Site inspection, 1979

46

Prepared by

Judy Little

47

Organization

Preservation Comm

48

Date

2/80

49

Revision Date(s)
Gable roof of varied colored slate, ridge paralleling the street, the ends of the ridges are swept up slightly at the ends. A slight projection of the facade, containing the entrance and an oriel window, has a gable roof which intersects the main roof; the gable of this projection is half-timbered with diagonally laid brick between the timbers, and the brick work of the first two stories is in a diaper pattern in relief; the corners are of stone laid irregularly. The door frame is stone with a crest in the keystone and a Tudor arch, having paneling and leaded glass windows; these doors open into a small closed foyer. The door is flanked by one narrow window and a matching bricked-in window, both with stone sills. Small flagstone entry terrace with urns flanking the steps; curving flagstone walk. Second story has two single windows and a small arched-headed window with stone surround. First story has a band of four windows with a stone surround with crosettes. An open one-story porch is attached on the northeast side, with Tudor arches and an open deck on the roof. On the southwest side is a shallow square-cut bay window, with half-timbering a large leaded glass window. Walls of the house are of varied colored red-brown brick, rough-textured, and laid in white mortar. Interior: Entry foyer is closed from the main house with a partition and door, both containing leaded glass and framed in a Tudor arch. Staircase is in the front hall and the large leaded glass window on the landing lights the hall. The banister has turned balusters and a railing terminating in a spiral. The fireplace in the living room has a large stone mantel with an arched opening and decorative carving.

Openings between the hall, living room and dining room have molded wood frames in Tudor arches.

This house is a late house by builder George F. Bergfeld, builder of 35 houses in Parkview, who was by this time regularly using the architectural firm of Nolte and Naumann. Edward F. Nolte had previously designed several Parkview houses in practice by himself. This house is a contributing integral part of a significant neighborhood.

Garage matches house in style and materials; accessible from a side drive.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
**HISTORIC INVENTORY**

**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

<table>
<thead>
<tr>
<th>No.</th>
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<tbody>
<tr>
<td>6327 Westminster (Parkview)</td>
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</table>

**Location of Negatives:**
- U. City Library

**Site Plan with North Arrow**

**Specific Location**
- Lot 36, Block 3, Parkview

**City or Town**
- University City

**Site Plan with North Arrow**

**Address**
- 6327 Westminster

**Thematic Category**
- Georgian Revival

**Date(s) or Period**
- 1908

**Style or Design**
- Georgian Revival

**Architect or Engineer**
- E. F. Nolte & Bradshaw

**Contractor or Builder**
- Supt. W. C. Dunham

**Original Use, if apparent**
- Residence

**Present Use**
- Residence

**Ownership**
- Public

**Owner's Name & Address, if known**
- Sharon Dashiell

**Site & Structure**
- Building X

**National Register?**
- Yes

**Is it Eligible?**
- Yes

**District?**
- Yes

**Name of Established District**

**Open to Public?**
- Yes

**Local Contact Person or Organization**
- U. City Library

**Other Surveys in Which Included**
- Heritage St. Louis preliminary survey 1974. (On file Landmarks Assn., St. Louis)

**Preservation Underway?**
- Yes

**Endangered?**
- Yes

**Visible from Public Road?**
- Yes

**Date from and Frontage on Road**
- 50' and 55'

**Sources of Information**

2. Gould's Blue Book, 1911
3. University City Bldg. Pmt. #1034 12/12/18 to construct garage
5. Parkview No.
6. Parkview No.

**Prepared by**
- Judy Little

**Organization**
- Preservation Comm.
6327 Westminster

42. Medium gable roof, of gray asphalt shingle, ridge paralleling the street. Center dormer with classical pediment and four casement windows; slateclad sides. Broad eaves, return on gable ends. Walls of red-brown press brick laid in stretcher bond with narrow mortar joints; brick quoins. First and second-story windows are paired, each window being of tall narrow proportions, multi-paned in upper and lower sash; brick surrounds in relief, pronounced stone keystones on first story windows, stone sills. Classical entry portico of wood, unfluted Doric or Tuscan order, with triglyphs between the paired columns; pediment with circle in the tympanum; base of brick and stone with white and blue hexagonal tile floor and stone steps. Entry has sidelights and three-centered arch fanlight. Door has a window in the upper portion with intersecting straight and curved glazing bars. One-story wood side porch, screened, with paired columns at corners and balustrade on roof.

43. One of several houses in Parkview by architects E.F. Nolte and Preston Bradshaw. A contributing integral part of a significant neighborhood.

44. Garage, constructed in 1918, has a flat roof with glazed terra cotta coping. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar’s Head Press, St. Louis, 1979.
| No. | County | Location of Negative(s) | Specific Location | City or Town | Site Plan with North Arrow | Coordinates | Site | Structure | Parking Area | Is It | Eligible? | District | Part of Estab. | Name of Established District |
|-----|--------|-------------------------|------------------|--------------|---------------------------|-------------|------|---------|-------------|------|-----------|----------|--------------|----------------------------|  |
| 1   | St. Louis County | U. City Library | Lot 35, Block 3, Parkview |             |               |             | UTM |           |             |      |           |          |              |                              |  |
| 2   |        |                        |                  |              |              |             |  |           |             |      |           |          |              |                              |  |
| 3   |        |                        |                  |              |              |             |    |           |             |      |           |          |              |                              |  |
| 4   |        |                        |                  |              |              |             |    |           |             |      |           |          |              |                              |  |
| 5   |        |                        |                  |              |              |             |    |           |             |      |           |          |              |                              |  |
| 6   |        |                        |                  |              |              |             |    |           |             |      |           |          |              |                              |  |
| 7   |        |                        |                  |              |              |             |    |           |             |      |           |          |              |                              |  |
| 8   |        |                        |                  |              |              |             |    |           |             |      |           |          |              |                              |  |
| 9   |        |                        |                  |              |              |             |    |           |             |      |           |          |              |                              |  |

**HISTORIC INVENTORY**

**6331 Westminster (Parkview)**

**Lytle House**

<table>
<thead>
<tr>
<th>16</th>
<th>Thematic Category</th>
<th></th>
</tr>
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<tbody>
<tr>
<td>17</td>
<td>Date(s) or Period</td>
<td>1909-1911</td>
</tr>
<tr>
<td>18</td>
<td>Style or Design</td>
<td>Craftsman</td>
</tr>
<tr>
<td>19</td>
<td>Architect or Engineer</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Contractor or Builder</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Original Use, if apparent</td>
<td>residence</td>
</tr>
<tr>
<td>22</td>
<td>Present Use</td>
<td>residence</td>
</tr>
<tr>
<td>23</td>
<td>Ownership</td>
<td>Public</td>
</tr>
<tr>
<td>24</td>
<td>Owner's Name &amp; Address, if known</td>
<td>C.S. Lytle</td>
</tr>
<tr>
<td>25</td>
<td>Open to Public?</td>
<td>Yes</td>
</tr>
<tr>
<td>26</td>
<td>Local Contact Person or Organization</td>
<td>U. City Library</td>
</tr>
<tr>
<td>27</td>
<td>Other Surveys in Which Included</td>
<td>Heritage St. Louis preliminary survey 1974. (On file Landmarks Assn., St. Louis)</td>
</tr>
</tbody>
</table>

**Sources of Information**

1. Parkview Agents, Urban Oasis, Boar's Head Press, St. L., 1979
2. Gould's Blue Book, 1911, 1914
4. Site inspection
5. Interview with owner

**Prepared by**

Judy Little

**Organization**

Preservation Comm.
6331 Westminster

42. Low pitched hip roof of red Spanish tile with tile-clad, hip-roofed dormer on front; dormer has triple window. Metal chimney pots treated decoratively at top. Broad eaves with level soffit supported by pairs of heavy, shaped brackets. Frieze under eaves of brick in relief; rectilinear pattern. Three bays with large windows and center entrance. All windows have single panes in the sash. First-story windows have stone keystones and corner stones; all windows have stone sills. Walls of red-brown press brick in dark mortar. Raised basement marked by stone stringcourse and water table. Front porch has hipped roof and brackets matching those of the main roof, and additional arched brackets from the brick piers to the porch beams giving the porch opening an arched profile. Porch has low brick walls on the sides, with stone coping; stone steps. There is a small entry foyer glazed with horizontal panes. Two-story glazed sun porch on the northeast side with French doors and shallow iron balconies.

43. The house was purchased in about 1914 by Thomas Lytle whose daughter resides here today. Miss Lytle remembers that Tom P. Barnett, well-known St. Louis architect, extensively remodelled the interior for her family.

44. House is a contributing integral part of a significant neighborhood.

45. Garage of same materials and style as house, accessible from a side driveway. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

46. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
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</thead>
<tbody>
<tr>
<td>6335 Westminster (Parkview)</td>
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<td></td>
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</tbody>
</table>

**Historic Inventory**

- **Address:** 6335 Westminster (Parkview)
- **City:** University City
- **County:** St. Louis County
- **Location of Negatives:** U. City Library
- **Specific Location:** Lot 34, Block 3, Parkview

**Historic Category:**
- **Thematic Category:** Craftsman
- **Date(s) or Period:** 1912

**Construction Details:**
- **Architect or Engineer:** Oliver J. Bopp (Popp)
- **Contractor or Builder:** M. Eygell Const. Co.

**Ownership:**
- **Original Use:** Residence
- **Present Use:** Residence

**Historical Details:**
- **Owner's Name & Address:** Thomas and Alice Cohen, 6335 Westminster (63130)
- **Condition:**
  - Interior: Good
  - Exterior: Good
- **Preservation:**
  - Underway: No
  - By What?:
- **Endangered:** Yes
- **Visible from Public Road:** Yes
- **Distance from and Frontage on Road:** 50' and 55'

**Sources of Information:**
1. St. Louis Co. Bldg. Pmt #7574, St. Louis Daily Record 9/19/74
2. St. Louis Co. Plat Book, 1909
3. Site inspection
4. Parkview Agents, Urban Oasis, Boar's Head Press, St. L.
5. U. City Bldg. Pmt. #2851, 4/10/25

**Prepared by:** Judy Little
**Organization:** Preservation Comm.
6335 Westminster

42. Medium-steep gable roof, of slate, ridge paralleling the street. Large complex dormer composed of two half-timbered gables on the ends joined by a long shed-roofed row of four windows; walls of dormer are slate-clad and gable ends are filled with half-timber; rafter ends are exposed and shaped; windows are glazed 3 over two in gables, and 4 over 2 under the shed roof. Eaves are wide and open with fancifully shaped brackets and rafter ends. Walls of red-brown press brick in dark mortar. Second-story windows have flush stone heads shaped to resemble dripstones with crossettes. Stone sills have pronounced ends. Center window is smaller in size than those in outer bays. Windows are multi-paned in upper sash only. Long entrance porch across facade with cross-stacked, elaborate brackets on brick piers. Porch has brick walls with stone coping and steps. Large triple window on first floor, and door with its glass panel replaced with wood. Blind Tudor arch next to front door. Two-story glazed sunporch on northeast side polygonal in plan, with bands of vertical casement windows on second floor and what appear to be fixed windows of recent date on first floor. Sunporch was added in 1925.

43. House is one of five in the subdivision by builder Moritz Eyssell, one of three by architect Oliver Popp. The builder and first resident was Jacob I. Epstein (b.1862), active in real estate and finance and builder of many hotels and apartment buildings in St. Louis. The second owner, from 1922, was William Tobin, president of the Tobin-Hamilton Leather Co., manufactures of sole leather. Owner Dr. Walter Baumgarten is a well-known St. Louis physician. The house is an example of Craftsman design and is a contributing integral part of a significant neighborhood.

44. Garage. Railroad tie retaining walls in front yard, installed in 1979. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.


Centennial History of Missouri, The S.J. Clarke Co., St. Louis, 1921.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
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<th>1. No.</th>
<th>2. County</th>
<th>3. Location of Negatives</th>
<th>4. Present Name(s)</th>
<th>5. Other Name(s)</th>
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<tr>
<td></td>
<td>St. Louis County</td>
<td>U. City Library</td>
<td>6336 Westminster (Parkview)</td>
<td></td>
</tr>
</tbody>
</table>

**Specific Location**

Lot 13, Block 4, Parkview

**City or Town**

University City

**Site Plan with North Arrow**

![Site Plan](image)

**16. Thematic Category**

17. Date(s) or Period

1921

21. Original Use, if apparent

residence

22. Present Use

residence

23. Ownership

Public

Private

**24. Owner's Name & Address, if known**

Linda Potash

6336 Westminster (63130)

**25. Open to Public?**

Yes

No

**26. Local Contact Person or Organization**

U. City Library

**27. Other Surveys in Which Included**

Heritage St. Louis preliminary survey 1974. (On file Landmarks Assn., St. Louis)

**28. No of Stories**

2

**29. Basement?**

Yes [x]

No

**30. Foundation Material**

stone

**31. Wall Construction**

brick masonry

**32. Roof Type & Material**

h/t/comp.

**33. No. of Bays**

Front 3-4 Side irr.

**34. Wall Treatment**

brick/stretcher bond

**35. Plan Shape**

irr.

**36. Changes**

Addition:

(Explain Altered in #42)

**37. Condition**

Interior: good

Exterior: good

**38. Preservation Underway?**

Yes

No

**39. Endangered? By What?**

Yes

No

**40. Visible from Public Road?**

Yes [x]

No

**41. Distance from and Frontage on Road**

50' and 143'

**42. Further Description of Important Features**

**43. History and Significance**

**44. Description of Environment and Outbuildings**

**45. Sources of Information**

Parkview Agents, Urban Oasis, Board of Head Press, St. L. 1979

Heritage St. Louis preliminary survey 1974.

St. Louis Co. Plat Book, 1909

Site inspection

**46. Prepared by**

Judy Little

**47. Organization**

Preservation Comm.

**48. Date**

2/80

**49. Revision Date(s)**


6336 Westminster

42. House has main block with smaller projection on north side. Intersecting hip roofs with broad eaves and carved modillions. Walls of varied colored, textured brick in black mortar. Main block has three bays with triple windows, center group being smaller and casements; outer bays double hung, multi-paned in upper sash, single pane lower. Long porch spans main block, with hip roof and modillions under broad eaves; brick piers with elongated arches; pier caps have coats of arms in relief with a helmeted figure in an oval frame. Front doorway has semi-circular head with radiating glazing bars and wide multi-paned door. Porch has low brick walls with stone coping, terrazzo floor, concrete steps and shaped walk. Two-story projection is fully glazed on second floor and has arched windows on first floor, those on the north side being linked by an arched trellis. Walled brick terrace in the back. Attached flat-roofed garage with stepped parapet.

43. Compare to 6374 Waterman by architect Ed Lawler.

44. House is a contributing integral part of a significant neighborhood.

45. Lot is on the corner of Westminster and an alley where Center Street intersects; house is oriented toward Center constituting a main focal point for this intersection.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

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<th>3 Location of Negatives</th>
<th>6 Specific Location</th>
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<td>U.City Library</td>
<td>Lot 32, Block 3, Parkview</td>
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<th>II Ht., Township &amp; Vicinity</th>
<th>Site Plan with North Arrow</th>
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<tr>
<td>University City</td>
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<tr>
<th>10 Site</th>
<th>Structure</th>
<th>Object</th>
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<tr>
<td>11 On National Register?</td>
<td>Yes ✔</td>
<td>12 Is It Eligible?</td>
</tr>
<tr>
<td>13 Part of Established Historic Dist?</td>
<td>Yes ✔</td>
<td>14 District</td>
</tr>
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<td>15 Name of Established District</td>
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<thead>
<tr>
<th>16 Thematic Category</th>
<th>17 Date(s) or Period</th>
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<tr>
<td>Craftsman/Tudor</td>
<td>1908</td>
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<th>19 Architect on Project</th>
<th>20 Contractor or Builder</th>
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<tr>
<td>P. J. Bradshaw, Archt.</td>
<td>B. J. Charleville, Contr.</td>
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<td>Residence</td>
<td>Residence</td>
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<th>24 Owner's Name &amp; Address</th>
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<tbody>
<tr>
<td>Public ✔</td>
<td>John F. and Mary M. McDermott</td>
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<td>Private X</td>
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<tr>
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<th>26 Local Contact Person or Organization</th>
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<td>U.City Library</td>
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<tr>
<th>27 Other Surveys in which included</th>
<th>28 No of Stories</th>
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<td>Heritage St. Louis preliminary survey 1974. (On file Landmarks Assn., St. Louis)</td>
<td>2 ½</td>
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<th>29 Basement(s)</th>
<th>30 Foundation Material</th>
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<td>Full</td>
<td>Stone</td>
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<th>32 Roof Type &amp; Material</th>
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<td>Brick and half-timber</td>
<td>Hip roof/Composition</td>
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<th>33 No. of Bays</th>
<th>34 Wall Treatment</th>
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<td>Side 3</td>
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<thead>
<tr>
<th>35 Plan Shape</th>
<th>36 Changes</th>
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<table>
<thead>
<tr>
<th>37 Condition</th>
<th>38 Preservation Underway?</th>
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<tr>
<td>Good</td>
<td>Yes X</td>
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<td>Exterior</td>
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<table>
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<tr>
<th>39 Endangered?</th>
<th>40 Visible from Public Road?</th>
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<tr>
<td>Yes X</td>
<td>Yes X</td>
</tr>
<tr>
<td>By What?</td>
<td>From and Frontage on Road</td>
</tr>
<tr>
<td>No X</td>
<td>50' and 110'</td>
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42 Further Description of Important Features

See attachment

43 History and Significance

See attachment

44 Description of Environment and Outbuildings

See attachment

45 Sources of Information

1. St. Louis Co. Bldg. Pmt. #2029, St. Louis Daily Record 9/19/08
3. University City Bldg. Pmt. #1044 3/21/19 to build garage
4. St. Louis Co. Plat Book, 1909
5. Other Sources (Attach)

46 Prepared by

See attachment

47 Organization

See attachment

48 Date

6/79

49 Revision Date(s)
6345 Westminster

42. Gabled roof, ridge paralleling street, of green asphalt shingle, originally probably glazed green tile (see garage). Shed dormer with triple window. Main gables, sides of shed dormer, and porch gable half-timbered. Red rough-faced brick; original mortar black now tuck pointed gray. Double-hung windows are single paneled below, with nine panes above. Front 2nd floor windows have black metal sunshades. Terrace with stone-capped brick wall extends across front of house and one bay beyond. Gabled porch roof over entrance. Front door exhibits proportions and finish of Craftsman movement (eg. Green & Green): 3 horizontal rectangular panels over 3 very tall panels matching screen door. Stained glass sidelights of curving poppies. Door set in small recessed outside entry foyer, wood panelled. Small art nouveau windows, 2nd story south wall. Polygonal 2-story brick projection, rear corner, with pointed roof.

43. Present owner, John Francis McDermott, is a nationally and internationally recognized authority on the history of the Mississippi Valley, especially regarding the activities of the French and Spanish settlers of the area. He is a direct descendent of Pierre Laclede, founder of St. Louis. Honors include the position of "commandeur" in the Order of Palmes Academiques, granted by the French government, and honorary membership in the Instituto de Cultura Hispanica Madrid. His historical publications on the history of the Mississippi are extensive. ***(see below)***
The house has some Arts and Crafts design features, especially the front door composition.
A contributing integral part of a significant neighborhood.

44. Corner lot: site includes two full lots, lot to NE unbuilt. Garage brick and half-timber with glazed green tile roof, built 1919. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.

48. ****House was previously owned by Rolla Kendrick, father of Mrs. John McDermott.
Examples of Professor McDermott's publications:
George Caleb Bingham, River Portraitist, 1961
The French in the Mississippi Valley, 1965
Ed., The Spanish in the Mississippi Valley, 1974