Map from St. Louis County Plat Book, 1909.
* Lot numbers in the north block of Westgate are incorrect, being numbered in reverse of those on the filed plat.

Parkview Subdivision is located partially in University City and partially in the City of St. Louis. This survey includes 150 of 170 houses in University City. It does not include the 84 houses in St. Louis.
**Historic Inventory**

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<tr>
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<th>Column 2</th>
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<td>Lot 12, Block 5, Parkview</td>
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**Specific Location**

- Lot 12, Block 5, Parkview
- University City

**16. Thematic Category**

- Colonial Revival

**17. Date(s) or Period**

- 1908

**18. Style or Design**

- Colonial Revival

**19. Architect or Engineer**

- A.A. Fischer Realty Co.

**20. Contractor or Builder**

- A.A. Fischer Realty Co.

**21. Original Use, if apparent**

- Residence

**22. Present Use**

- Residence

**23. Ownership**

- Public

**24. Owner's Name & Address, if known**


**25. Open to Public?**

- Yes

**26. Local Contact Person or Organization**

- U. City Library

**27. Other Surveys in Which Included**


**28. No of Stories**

- 2

**29. Basement?**

- Full

**30. Foundation Material**

- Stone

**31. Wall Construction**

- Brick masonry

**32. Roof Type & Material**

- Gable/tile

**33. No of Bays, Side & Side**

- Front 3, Side 3

**34. Wall Treatment**

- Brick stretcher bond

**35. Plan Shape**

- Rect.

**36. Changes**

- Addition, Altered, Moved

**37. Condition**

- Interior, Exterior

**38. Preservation Underway?**

- Yes

**39. Endangered?**

- Yes

**40. Visible from Public Road?**

- Yes

**41. Distance from and Frontage on Road**

- 50' and 120'

**42. Further Description of Important Features**


**43. History and Significance**

**44. Description of Environment and Outbuildings**

**45. Sources of Information**

- St. Louis Co. Bldg. Pmt. #1854, St. L. Daily Record 8/17/08
- Gould's Blue Book, 1910
- St. L. Co. Bldg. Pmt. #9166, Daily Record 4/24/14
- Book of St. Louisans, 1912, p. 189
- St. L. Co. Plat Book, 1909 (cont.)

**46. Prepared by**

- R. Sheples & Judy Little

**47. Organization**

- Preservation Comm.

**48. Date**

- 2/80

**49. Revision Date(s)**

- 2/80
Gable roof of green asphalt shingle, originally glazed green tile, tile ridge remaining and flat green tile in gable ends; ridge of roof parallels the street. Three pedimented dormers on front slope, the center one of which has a triple window. Boxed cornice over paired brackets. Facade is symmetrical, having double windows in the outer bays and a single window over the door in the center bay. One-story hip-roofed porch (possibly a 1914 addition) crosses facade and wraps around front east corner; porch roof has intersecting pediment over the door; brick piers, small wood brackets in corners, turned wood balustrade, brick and stone base, stone steps. All windows are multi-paned in upper sash, single pane lower; stone sills. Walls of red-brown press brick laid in stretcher bond in dark mortar. Polygonal bay window on east side of house.

First owner, H.E. Farrell, was vice president of the St. Louis Southwestern R.R. Co., vice president and director of the St. Louis SW R.R. Co. of Texas, and freight traffic manager of the Cotton Belt Line. Second owner, from 1922, was Joseph Pedigo, plaintiff in a lawsuit of 1930, filed by Parkview against University City defending the subdivision's right to close its western gate at Kingsbury and Center, (Parkview Archives). Third owner, from 1939, was Luke E. Hart, Sr., who was a former president of the Hamilton-Brown Shoe Company, the first alderman from the 28th Ward in St. Louis, a prominent St. Louis attorney, Supreme Advocate of the Knights of Columbus from 1922 to 1953, and Supreme Knight of the Knights of Columbus from 1953 until his death in February, 1964. His son, Luke E. Hart, Jr., lives in the house today. The house was built by the A.A. Fischer Co., prolific St. Louis builder and builder of several houses in Parkview. A contributing integral part of a significant neighborhood.

Site includes two full lots, the house and garage contained in the westernmost lot. Garage, of same materials as house, was originally a carriage house accessible from side driveway; construction date was 1909; architects Barnett, Haynes and Barnett, notable St. Louis architects. Lot on east side is bordered by Limit Walk, a private walk through the subdivision on the St. Louis-University City boundary. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.
45. (cont.)

Letter from Michael Jos. Hart (Parkview Archives)
Cobbs and Fisse Papers (Parkview Archives)
Site inspection
Interview with owner
**Historic Inventory**

**Property:** 6310 McPherson (Parkview)

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**Location:** Lot 13, Block 5, Parkview

**City or Town:** University City

**Site Plan with North Arrow**

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**Thematic Category:**
- Date(s) or Period: 1909
- Style or Design: Tudor Revival
- Architect or Engineer:

**Contractor or Builder:** Geo. F. Bergfeld Inv. Const. Co.

**Original Use, if apparent:**
- Present Use: Residence

**Ownership:**
- Public: Yes
- Private: No

**Owner's Name & Address, if known:**
- Paul and Esther Kane
- 6310 McPherson (63130)

**Open to Public:**
- Yes

**Local Contact Person or Organization:**
- U. City Library

**Other Surveys in Which Included:**
- Heritage St. Louis preliminary survey 1974
- (On file Landmarks Assn., St. Louis)

**Preservation:**
- Yes

**Endangered?:**
- Yes

**Visible from Public Road?:**
- Yes

**Sources of Information:**
1. St. Louis Co. Bldg. Pmt. #3116, St. Louis Daily Record, 5/25/09
2. Gould's Blue Book, 1910, 1911, 1915
4. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis 2/20 1979

**Prepared by:** Judy Little

**Organization:** Preservation Comm.
42. Steep-pitched cross-gable roof, of slate, with front dormer; half-timbering in all gables. Eaves are slightly belled and are supported by heavy brackets. Large gable and gabled dormer face the street, each with double windows. Second story has two single windows on one side and a triple window on the other, under the half-timbered gable and over the entrance. The first story has the entrance offset to one side, surmounted by a stone ogee-curved hood mold, and beside which is a small square leaded window. Open entry porch with low brick walls and stone coping, red tile floor and stone steps. Triple window on other side of facade. All windows are multi-paned in upper sash, single pane lower, with stone sills with small stone brackets. Stone course at base of first story and stone water table. Large stained glass window on stair landing, small stained glass windows flanking fireplace, recently uncovered; other clear leaded glass windows with tulips. Staircase is oak paneled with square-cut balusters and a massive octagonal newel post. Beamed ceilings. All radiators are recessed. House was extensively remodelled in the 30's, when arches were created between rooms, cooling ducts were installed, and an elevator was added. The then owner, John Boyd, was an executive with Sear's & Roebuck and used Sears equipment for these installations.

43. House has been in the family of Frank Kane and his son Paul Kane since the mid-thirties. Frank Kane built a screened summer house on the site of a tennis court on the lot to the west, also owned by the Kanes. This house was the first in the subdivision built by George F. Bergfeld who eventually built 35 houses in Parkview. A contributing integral part of a significant neighborhood.

44. Site includes two full lots with the house occupying the easternmost lot and a small screened summer house occupying the western lot, screened from the street by a high, vine-covered wire fence. Large garage, originally a carriage house, matches the house in style and materials. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back, uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
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<td>Prepared by</td>
<td>R. Dearing &amp; J. Little</td>
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History and Significance

Description of Environment and Outbuildings

Further Description of Important Features

Sources of Information
2. Parkview Agents, Urban Oasis, Boar's Head Press, St. L.
3. Interview with owner
4. Site inspection
Medium gable roof, gable end toward the street, of dark gray asphalt shingle; verges and eaves supported by heavy, shaped brackets. Shed roofed dormer on east side, with chimney attached. Gable end of facade filled with simple vertical half-timbering and having a triple window. Second story has one single and one triple window with raised brick stringcourse at the heads and having stone surrounds with crosettes. On the first story two single windows are placed beneath the triple window, similarly detailed; all windows are multi-paned in upper sash, single pane lower. Recessed doorway with pedimented frame, of stone; segmental arched pediment. Door has side and transom lights. Small stone entry terrace with square-cut corner posts and railings. One story music room on east side with balustrade on roof and flat cornice with block modillions. Windows framed like those on main house but with Tudor arched openings. Continuous stone sill on both main block and music wing. Raised basement with windows framed in stone; stone water table. East side has two-story half-timbered bay window.

First owner, Theodore Tempel, a retired grocer, was a horse fancier and kept a horse in his stable on the property, currently the garage. Current owners are Frances Woodhams, harpist with the St. Louis Symphony, and Richard Woodhams, formerly with the St. Louis Symphony and presently first chair oboist with the Philadelphia Orchestra.

Garage (originally a stable) has hay loft and upstairs rooms; entered by driveway from McPherson; style and materials match house.
Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

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**See attachment**

See attachment

See attachment

See attachment

**Sources of Information**

St. Louis Co. Plat Book, 1909

St. Louis Daily Record, Parkview Agents, Urban Oasis, Boar's Head Press, 10/8/19 St. Louis, 1979

(Cont.)
6325 McPherson

42. Low-pitched hip roof, of slate. Large multi-flue chimney. Wide eaves, boxed and undecorated. Second story plastered, with brick window frames and brick corners resembling giant scale pilasters. First story of red-brown culled brick laid in stretcher bond with Flemish variation every fourth row; white mortar. House has two fronts, one facing McPherson and one facing the large side lot which is part of the property. McPherson facade is symmetrical with three bays containing three single second-story windows over triple windows in the outer bays, and a central pedimented French door opening onto a small concrete terrace. Spaces under the first floor windows are filled with brick laid diagonally in a herringbone pattern. Main entrance is on northwest front, framed with Doric columns and pilasters and a pediment with broken cornice. Door has a multi-paned window. Two small windows flank doorway. Small flagstone terrace and long curved walk to street. Back porch.

43. Owner believes that first owner designed the house for his wife. House is a contributing integral part of a significant neighborhood.

44. Flat roofed plaster-finished garage with brick window frames. Site includes two full lots, generally pie-shaped, at the intersection of McPherson and the McPherson-Westminster alley. House and garage built on southernmost lot, other lot landscaped.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.


Interview with owner.
Site inspection.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

<table>
<thead>
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<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6326 McPherson (Parkview)</td>
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</table>

1. **County:** St. Louis County
2. **Specific Location:** Lot 17, Block 5, Parkview
3. **Site Plan with North Arrow:**

<table>
<thead>
<tr>
<th>Thematic Category</th>
<th>Date(s) or Period</th>
<th>Style or Design</th>
<th>Architect or Engineer</th>
<th>Contractor or Builder</th>
<th>Original Use, if apparent</th>
<th>Present Use</th>
<th>Ownership</th>
<th>Owner's Name &amp; Address, if known</th>
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<tbody>
<tr>
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<td>1913</td>
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<td></td>
<td>Private</td>
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16. **Thematic Category:**
17. **Date(s) or Period:** 1913
18. **Style or Design:** Craftsman & Classical Detail
19. **Architect or Engineer:**
20. **Contractor or Builder:** Geo. F. Bergfeld, Inv., Const. Co.
21. **Original Use, if apparent:** residence
22. **Present Use:** residence
23. **Ownership:** Public
24. **Owner's Name & Address, if known:** Ed and Dorothy Gotway, 6326 McPherson (63130)
26. **Local Contact Person or Organization:** U. City Library
27. **Other Surveys in Which Included:**

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<thead>
<tr>
<th>No.</th>
<th>Basement?</th>
<th>Foundation Material</th>
<th>Wall Construction</th>
<th>Roof Type &amp; Material</th>
<th>No. of Bays</th>
<th>Wall Treatment</th>
<th>Plan Shape</th>
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<tbody>
<tr>
<td>28</td>
<td>full</td>
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<td>brick masonry</td>
<td>cross gable/tile</td>
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<td>29</td>
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28. **No of Stories:** 2½
29. **Basement?:** Yes
30. **Foundation Material:** stone
31. **Wall Construction:** brick masonry
32. **Roof Type & Material:** cross gable/tile
33. **No. of Bays:**
34. **Wall Treatment:** brick/stretcher bond
35. **Plan Shape:** rect.
36. **Changes:**
37. **Condition:**
38. **Preservation Underway?:**
39. **Endangered?:**
40. **Visible from Public Road?:**
41. **Distance from and Frontage on Road:** 50' and 55'
42. **Further Description of Important Features:** See attachment

<table>
<thead>
<tr>
<th>No.</th>
<th>History and Significance</th>
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43. **History and Significance:** See attachment

<table>
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<th>No.</th>
<th>Description of Environment and Outbuildings</th>
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44. **Description of Environment and Outbuildings:** See attachment

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45. **Sources of Information:**
1. St. Louis Co. Bldg. Pmt. #8725, St. Louis Daily Record
2. St. L. Co. Plat Book, 1909
3. Parkview Agents, Urban Oasis, Boar's Head Press, St. L., 1979
46. Prepared by R. Dearing & J. Little
47. Organization Preservation Comm.
42. Cross gable Spanish tile roof with medium pitch, wide barge boards with heavy brackets at apex and at lower ends. Center section of facade including second and third stories, projects under gable facing street. Third floor has three windows, large center window flanked by two small windows; second floor has four tall windows spaced in pairs; second and third-story windows have stone keystones and sills. Upper story projection supported by bracketed, arched stone label over three first-floor windows. First-floor windows multi-paned in upper sash, single pane lower. Raised basement faced with smooth cut stone on facade, rock-faced on sides. Side porch with hipped roof and shallow arched beams, brick piers with stone caps, low brick wall with flat stone coping. Porch presently screened; gray granite steps; tile floor. Small one-story sunporch at rear of side porch. Entrance has side and transom lights, door with long glass panel. Interior: brick-faced fireplace with bracketed shelf. Two small stained glass windows with floral motif flanking fireplace. Original bookshelves removed from fireplace wall to opposite end of room. Paint presently being stripped from living room wood work by owner. Oak church pews being installed to flank fireplace. Kitchen modernized in late 60's. Butlers pantry opened into kitchen, rear door moved.

43. Owner from about 1941-70, Frederic Bissell Martin (b.ca.1893) was prominent in real estate in St. Louis, having served as vice president of Carl Stifel Realty Co., and later founding Turley-Martin Realty. He was also active in civic affairs and is said to have been the Veiled Prophet in 1952.

44. Garage of same style and materials as house. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Lot 18, Block 5, Parkview

University City

Site Plan with North Arrow

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<td>3. Location of Negatives</td>
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<td>Tudor Revival</td>
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<th>19. Architect or Engineer</th>
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<tr>
<td>Mrs. S. Harting</td>
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<table>
<thead>
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<th>20. Contractor or Builder</th>
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<td>Paul M. McPherson</td>
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<th>25. Open to Public?</th>
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<th>32. Roof Type &amp; Material</th>
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<th>33. No. of Bays</th>
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<th>34. Wall Treatment</th>
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<th>35. Plan Shape</th>
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<table>
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<tr>
<td>Addition: Altered in #42</td>
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<table>
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<th>37. Condition</th>
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<tr>
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<th>38. Preservation Underway?</th>
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<th>39. Endangered?</th>
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<th>40. Visible from Public Road?</th>
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<th>41. Distance from and Frontage on Road</th>
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<td>50' and 55'</td>
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<th>42. Further Description of Important Features</th>
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<th>43. History and Significance</th>
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<th>44. Description of Environment and Outbuildings</th>
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<th>45. Sources of Information</th>
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<tbody>
<tr>
<td>Parkview Agents, Urban Oasis, Boar's Head Press, St. L.</td>
</tr>
<tr>
<td>Correspondence with owner and Elzey Roberts, Jr. (Archives)</td>
</tr>
<tr>
<td>University City Bldg. Permit #2348, 10/2/23 (to construct 1 story garage)</td>
</tr>
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<table>
<thead>
<tr>
<th>46. Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judy Little</td>
</tr>
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<table>
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<th>47. Organization</th>
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<tr>
<td>Preservation Comm.</td>
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<table>
<thead>
<tr>
<th>48. Date</th>
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<tbody>
<tr>
<td>2/80</td>
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</table>

St. Louis Co. Plat Map, 1909
Medium to steep gabled roof of green slate, gable facing the street; wide barge boards, no brackets, exposed rafters on sides. Half-timbering in gable includes arched braces on either side of center double window; three vertically elongated quatrefoils over window. Lower floors of red-brown brick in black mortar. Glazed green brick inlays in form of shields on second floor between and beside windows. Three evenly-spaced windows on second floor. First floor has two windows and door offset to north side of facade. Second-story windows are multi-paned in both sash, first floor in upper sash only; molded stone sills on second story. Doorway is sheltered by a small hip roof on brackets; similar roof over side door. Door has a horizontal window in the upper portion, consisting of 4 over 4 square panes, and three vertical wood panels in lower portion. Small brick and stone entry terrace. Smooth cut stone water table intersects basement windows at about half height. Single French door with shallow iron balcony on south side. One-story brick sunporch on south side with Tudor arched windows and brick buttresses; single-sloped roof with sloping stone-capped parapets. Livingroom mantel is floor to ceiling and is made of carved Caen stone which was brought piece by piece from England and reconstructed here, according to owner. Stained glass windows.

The second owner of the house was Elzey Roberts, Sr., son of John C. Roberts, one of the founders of the Roberts Johnson Rand Shoe Co., and an investor in and first trustee of Parkview in 1905. The Elzey Roberts left in 1934 and the widowed Mrs. John C. Roberts moved in, where she remained until her death in 1955. The house is a contributing integral part of a significant neighborhood.

Garage of same style and materials as house. Swimming pool, presently in disrepair.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85%, of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

## Historic Inventory

**1. National Register**

- **No. 1242**
- **Date: 7/29/19**

**2. State Register**

- **No. 1377**
- **Date: 8/14/19**

**3. Local Register**

- **No. 6305 Pershing (63130)**

**4. Contact Person or Organization**

- **U. City Library**

**5. Other Surveys in Which Included**

- **Heritage St. Louis preliminary survey, 1974**
- **St. Louis Co. PlatBook, 1909**

**6. Sources of Information**

- **University City Permit 1137, 7/29/19**
- **St. Louis County Permit 13426 in Daily Record, 8/14/19**
- **St. Louis Co. Pmt. 13905 for 6367 Waterman, St. L. Daily Record, 1/15/19**

**7. Further Description of Important Features**

- **See attachment.**

**8. History and Significance**

- **See attachment.**

**9. Description of Environment and Outbuildings**

- **See attachment.**

**10. Prepared by**

- **P. Pepe & J. Little**

**11. Date**

- **12/12/19**

**12. Revision Date(s)**

- **3/60**
6305 Pershing

42. Hip roof of red Spanish tile, with broad eaves. Tile-clad dormers in center of front slope and on east slope, with hip roofs and double casement windows. Walls are finished in stucco. Facade is symmetrical. Second story has three pairs of casement windows; all windows have smooth concrete surrounds and stone sills; center window has a wood planter supported by carved consoles. The first-story French windows and door have arched heads defined and linked with a band of smooth concrete. The entry has sidelights and a fanlight and a glazed door, behind which is a small entry foyer and French doors into the house. A concrete terrace with a red tile floor extends across the front of the house approached by steps flanked by terra cotta urns on low curved walls. Arched windows on the sides of the house with leaded glass. Carved mantelpiece. Curved archways between front rooms.

43. House is one of five in Parkview by architect-builder, J.W. Leigh, designer of subdivisions, houses and other buildings in St. Louis county. See 329 Westgate. A contributing integral part of a significant neighborhood.

44. Large garage of same materials and style as house. Site located on Limit Walk, a private walkway through the subdivision along the St. Louis-University City boundary. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
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<th>Other Name(s)</th>
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<tr>
<td>4</td>
<td>6306 Pershing (Parkview)</td>
<td>6306 Berlin</td>
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**Specific Location**
Lot 12, Block 7, Parkview

**City or Town**
University City

**City or Pack with North Arrow**

**Site Plan with North Arrow**

**Coordinates**
UTM

**Site: Structure: Object:**

**On National Register?**
Yes

**Is it Eligible?**
Yes

**Part of Existing District?**
Yes

**District?**
Yes

**Name of Established District**

**Thematic Category**

**Date(s) or Period**
1923

**Style or Design**

**Architect or Engineer**
C. Kress

**Contractor or Builder**
Charles Rasche

**Original Use, if apparent Residence**

**Present Use Residence**

**Ownership**
Public

**Owner's Name & Address, if known**
Dr. George W. Ittner
6306 Pershing (63130)

**Open to Public?**
Yes

**Local Contact Person or Organization**
U. City Library

**Other Surveys in Which Included**

**Further Description of Important Features**
See attachment.

**History and Significance**
See attachment.

**Description of Environment and Outbuildings**
See attachment.

**Sources of Information**
University City Permit 2301, 8/21/23
Daily Record, 8/25/23
St. Louis Co. Plat Book, 1909

**Prepared by**
J. Wilson & J. Little

**Organization**
Preservation Comm.

**Date**
4/80
6306 Pershing

42. Medium gable roof, of gray slate, gable end facing the street. Eaves have sloping soffits and, on the gable ends, free hanging facia. Slate-clad dormers in east and west slopes. Half-timbering in gables. A chimney with a corbelled cap runs up the center of the facade, with stone "shoulders" and diamond-shaped inlays. Walls are of oversized brick laid in common bond with dark mortar. Brick facing runs to ground level. Windows are multi-paned in the upper sash only. Windows on the facade, first and second story, are paired, with wood mullions recessed brick surrounds and stone sills. Third-story windows are single and have brick sills. Entry is in the center of the east side, recessed under a semi-elliptical brick arch with stone keystone and springstones. Steps up to the door are set within the archway and are flanked by stone lions on brick pedestals. Doorway includes sidelights and transom lights, presently blocked up. Two-story projection on the rear with a one-story garage attached.

43. One downstairs wall was removed, the front staircase altered, and a new partition installed between the master bedroom and an adjoining room--all by the current owners. Stone lions at the entrance were also added by the Ittners. House a contributing integral part of a significant neighborhood.

44. Site is located on Limit Walk, a private walkway crossing the subdivision along the St. Louis--University City boundary. A brick retaining wall runs along the front of the lot at the sidewalk and along the edge of a driveway on the east side. Lot backs up to Millbrook Boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979. Interview with owner
Site inspection
6309 Pershing

42. Low-pitched hip roof of red Spanish tile with broad eaves. Dormers on east and front slopes, the front dormer faced with tile and having an arched roof with flanges; triple window. Walls are of brown brick in stretcher bond with red mortar and narrow joints. Second story has four single windows of tall proportions, with single panes in both sash; stone sills. The first story has large square windows in the outer bays and a center entry. The entry porch has a hip roof, polished granite Tuscan columns, scroll brackets where porch meets house, a low brick wall with stone coping, and a hexagonal tile floor. The doorway includes side and transom lights and a door with a glass panel. On the east side of the house is a semi-octagonal two-story bay. Interior of house is essentially original with varnished oak woodwork, a window in the hall by Jacoby Art Glass Company, c. 1910, and murals on some ceilings. A stained glass window with a frog, originally in the bathroom, is missing.

43. The second owner, from ca. 1922 to 53, was Thomas O. Moloney (b.1872), founder of Moloney Electric Co. The fifth owner, from 1964 to 65, was John Moresi, vice president of Moresi Realty and Construction Co., a company (founded by his father) prominent in subdivision development in St. Louis County. The seventh owner, E.F. Porter, Jr., is a reporter for the St. Louis Post-Dispatch. The house has some notable interior features and is an contributing integral part of a significant neighborhood.

44. The site includes 1½ lots. Garage matches house. Yew and pfitzer hedge, planted in a curve, frames the front porch. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St.Louis, 1979.

Gill, McCune, The St. Louis Story, Historical Record Assn., St. Louis, 1952.

Site inspection
Interview with owner
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<th>Location of Negatives</th>
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<td>4</td>
<td>6310 Pershing</td>
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<tr>
<td></td>
<td>(Parkview)</td>
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<td>Other Name(s)</td>
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</table>

**6 Specific Location**

- Let 13, Block 7, Parkview

**7 City or Town**

- U. City Public Library

- University City

**8 Site Plan with North Arrow**

- Pershing Ave.

- Millbrook Blvd.

**9 Coordinates**

- UTM

**10 Site:**

- Building:

**11 On National Register?**

- Yes

**12 Is II Eligible?**

- Yes

**13 Part of Estab?**

- Yes

**14 District Eligible?**

- No

**15 Name of Established District**

- No

**16 Thematic Category**

- 20th Century Eng. Revival

**17 Date(s) or Period**

- ca. 1912

**18 Style or Design**

- 17th Century Eng. Revival

**19 Architect or Engineer**

- G. H. Dudley

**20 Contractor or Builder**

- G. H. Dudley

**21 Original Use, if apparent**

- Residence

**22 Present Use**

- Residence

**23 Ownership**

- Public

**24 Owner's Name & Address**

- Mr. & Mrs. Richard Stang

**25 Open to Public?**

- Yes

**26 Local Contact Person or Organization**

- U. City Library

**27 Other Surveys in Which Included**


**28 No. of Stories**

- 2½

**29 Basement?**

- Yes

**30 Foundation Material**

- Stone

**31 Wall Construction**

- Brick masonry

**32 Roof Type & Material**

- Steep gable/slate

**33 No. of Bays**

- Front: 2 Side: 2

**34 Wall Treatment**

- Brick/str mason

**35 Plan Shape**

- Rect.

**36 Changes**

- Addition (Explain #)

**37 Condition**

- Interior: Good

**38 Preservation Underway?**

- Yes

**39 Endangered?**

- Yes

**40 Visible from Public Road?**

- No

**41 Distance from and Frontage on Road**

- 591 and 491

**42 Further Description of Important Features**

- See attachment.

**43 History and Significance**

- See attachment.

**44 Description of Environment and Outbuildings**

- See attachment.

**45 Sources of Information**

- St. Louis Co. Plat Book, 1909

**46 Prepared by**

- Judy Little

**47 Organization**

- Preservation Comm.

**48 Date**

- 4/80

**49 Revision Date(s)**

- 4/80
Medium to steep gable roof, of slate, gable end toward the street, swept up slightly at the eaves. Sloping soffits with facia and barge boards moulded along the edges; purlins exposed, penetrating the barge boards and pegged at the ends. Pendant from the apex of the barge boards. Hip-roofed, slate-clad dormer on the east slope. Facade has a stucco finish at the top of the gable. Third-story window has a stone surround with crossetts. Second-story window have narrow, plain stone surrounds. First-story window has moulded label and surround. All facade windows are double or triple with chamfered wood frames and mullions; windows are of tall, narrow proportions, multi-paned in upper sash only. Entrance has a small canopy with shaped brackets. Doorway includes multi-paned sidelights and transom lights, and a door with a segmental arched head and multi-paned window; transom above door is arched at the bottom to match door head. An entry terrace extends across the front of the house with a pierced brick wall with stone coping. Red quarry tile floor and stone steps. Stained glass windows on east and west sides, set high on the wall; stone sills. Attached garage on the east side, with a glazed porch of frame construction above; flat roof. Garage has brick walls with a semi-elliptical arched opening with moulded wood trim, a band of windows on the side, and glazed doors opening to the rear yard. Walls of the house are of red brick with a skinned surface, laid in stretcher bond with a Flemish variation every sixth row; dark mortar. Foundation is faced with smooth stone on the facade and on the front 2/3's of the sides. The style of the doorway has origins in 17th Century England and is unusual in Parkview. House is a contributing integral part of a significant neighborhood.

Lot backs up to Millbrook Boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern, and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Deed of Trust, St. Louis Daily Record, 12/24/13
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Site inspection
**HISTORIC INVENTORY**

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<table>
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<tr>
<th>16. Theme</th>
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<tr>
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</tr>
<tr>
<td>18. Style or Design</td>
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<td>19. Architect or Engineer</td>
<td>attrib. to A.F. Haussler</td>
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<td>20. Contractor or Builder</td>
<td>Humphrey &amp; Vickery</td>
</tr>
<tr>
<td>21. Original Use, if apparent</td>
<td>Residence</td>
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<td>22. Present Use</td>
<td>Residence</td>
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<tr>
<td>23. Ownership</td>
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<td>24. Owner's Name &amp; Address</td>
<td>Mr. &amp; Mrs. Howard Forexickson</td>
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</table>

**Site Plan with North Arrow**

- **Pershing Ave.**
- **Millbrook Blvd.**

**Coordinates**

- UTM

**Situation within Site**

- Building

**Site Plan with North Arrow**

- **Pershing Ave.**
- **Millbrook Blvd.**

**Further Description of Important Features**

See attachment.

**History and Significance**

See attachment.

**Description of Environment and Outbuildings**

See attachment.

**Sources of Information**

- St. Louis County Permit 6094, in Daily Record, 7/3/11; Blue Book, 1913; St. Louis County Permit 9351 (for brick garage), in Daily Record, 6/25/14.
- St. Louis Co. Plat Book, 1909.
Medium gable roof, of red French tile, gable end toward the street. Closed eaves with sloping soffits, wide barge boards with brackets and a pendant from the apex. Eaves are broken on the east side by a wall dormer with a shed roof and tile cladding. Walls are of red-brown press brick laid in stretcher bond with a Flemish variation every sixth row, with dark headers and dark mortar. The facade has three tall narrow windows on the third floor, three segmental-head windows with stone keystones and springstones and a common stone sill with corbels on the second floor, and three wide windows under semi-circular blind arches with stone keystones and springstones on the first floor. All windows have single panes in both sash and stone sills. The upper sash of the second-story windows are arched to fit the window openings. Small decorative stone inlays in square and diamond shapes are on the facade flanking the third-story windows. Windows on the sides of the house have segmental arched heads and stone sills. The entry is on the east side with a small porch with stone base, wood pillars and roof, and projecting, shaped brackets. The door has a long glass panel. There is a small frame bay window on the rear of the house, and an attached garage, constructed in 1914. The interior has Corinthian columns between the hallway and living room, and sliding doors between the living room and dining room.

A railing on the second-story rear porch has been removed. Builder-contractors Humphrey and Vickery were the builders for at least eight houses in Parkview, and Oscar Humphrey & Vickery teamed up with architect A.F. Haeussler for almost identical houses, and this house which is very similar is surely from Haeussler's designs. The distinctive treatment of the window heads is seen earlier in the Shaw Place houses of 1879. House is a contributing integral part of a significant neighborhood.

Driveway on the east side. Lot backs up to Millbrook Boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914 and 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979. Interview with owner Site inspection
### Historic Inventory

**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

**Lot 46 and part of Lot 47, Block 6, Parkview**

**University City**

**Name of Established District**

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| 8. Site Plan with North Arrow | |

|--------------------|-----------|

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| 15. Name of Established District | |
|----------------------------------| |

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| 18. Style or Design | |

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| 20. Contractor or Builder | |

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| 22. Present Use | |

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<th>Robert Paul Levine &amp; Ursula Goodenough</th>
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<th>Stretcher &amp; Flemish</th>
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<th>II</th>
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<th>II</th>
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<th>50' and ca. 78'</th>
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<th>42. Further Description of Important Features</th>
<th>See attachment.</th>
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<th>43. History and Significance</th>
<th>See attachment.</th>
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<th>44. Description of Environment and Outbuildings</th>
<th>See attachment.</th>
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<th>45. Sources of Information</th>
<th>St. Louis Co. bldg. plat. #8724, in St. L. Daily Record, 11/10/13</th>
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<th>46. Prepared by</th>
<th>Hamilton, Goodenough, Little</th>
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<tr>
<th>47. Organization</th>
<th>Preservation Comm.</th>
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<th>48. Date</th>
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<table>
<thead>
<tr>
<th>49. Revision Date(s)</th>
<th>11/10/13</th>
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### Diagram

- [Diagram showing the site plan and north arrow]
Gable end to street, with one-story stone-timbed brick porch across front of house. Dark red brick in black mortar; some courses are Flemish bond with dark vitrified headers. Half-timbering on 2nd floor and gable end includes row of six quatrefoils between floors. Double-hung windows, single pane sash.

Interior: large art glass window:4 at end of dining room are particularly fine; small windows covered by previous owners, Art nouveau in style, mixed textured and clear glass; (pale pinks, lavenders). Entire interior extensively remodelled in 1978, the goal being to preserve the character of the house but modernize it functionally. Central air cond. added, rewiring and plumbing, a completely new kitchen, sky lights and many other changes were made. Wall removed between living room and dining room. The house when purchased in 1978 was in a very rundown condition. The architect for the renovation was Kimble Cohn.

Parsonage for Pilgrim Congregational church from ca. 1949 to 1978.
A contributing integral part of a significant District. Typical Tudor Revival front porch (bungalow) house of George F. Bergfeld, speculative builder of 35 houses in Parkview between 1910 and 1913.

Site includes 1½ lots, half lot to east reserved for side yard. Tudor Revival (1 car) garage with red tile roof (slated to be converted to an art studio).
Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
### Historic Inventory

**Location:** Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

**Specific Location:** Let 15, Block 7, Parkview

#### Historic Inventory Data

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<td>University City</td>
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<td>8 Site Plan with North Arrow</td>
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<td>9 Coordinates</td>
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<td>13 Part of Estab Dist?</td>
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<td>14 District</td>
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<td>16 Thematic Category</td>
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<td>17 Date(s) or Period</td>
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<td>18 Style or Design</td>
<td>Craftsman</td>
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<td>19 Architect or Engineer</td>
<td>Humphrey &amp; Vickery</td>
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<td>20 Contractor or Builder</td>
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<td>21 Original Use, if apparent</td>
<td>Residence</td>
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<tr>
<td>22 Present Use</td>
<td>Residence</td>
</tr>
<tr>
<td>23 Ownership</td>
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<tr>
<td>24 Owner's Name &amp; Address, if known</td>
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<tr>
<td>25 Open to Public?</td>
<td>Yes</td>
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<td>26 Local Contact Person or Organization</td>
<td>U. City Library</td>
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<tr>
<td>28 No. of Stories</td>
<td>2</td>
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<tr>
<td>29 Basement?</td>
<td>Yes</td>
</tr>
<tr>
<td>30 Foundation Material</td>
<td>Stone</td>
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<td>31 Wall Construction</td>
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<td>32 Roof Type &amp; Material</td>
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<td>33 No. of Bays</td>
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<td>34 Wall Treatment</td>
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<td>35 Plan Shape</td>
<td>Rect.</td>
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<td>36 Changes</td>
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<td>38 Preservation</td>
<td>Underway? No</td>
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<td>Yes</td>
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<td>40 Visible from Public Road?</td>
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<tr>
<td>41 Distance from and Frontage on Road</td>
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#### Additional Information

- **History and Significance:**
  - See attachment.

- **Description of Environment and Outbuildings:**
  - See attachment.

- **Sources of Information:**
  - St. Louis County building permit 6095, in Daily Record, 7/8/11
  - St. Louis Co. Plat Book, 1909

- **Prepared by:**
  - J. Wilson & J. Little

- **Revision Date(s):**
  - 4/80
Medium gable roof, of black asphalt tile, probably replacing gray slate; ridge paralleling the street. Open eaves with exposed rafters and shaped brackets under the verges; pendants from the apexes of the gables. Two gable-roofed dormers in the front slope, with wide bargeboards, double windows and slate cladding; slate has been painted black. Walls of the house are of red brick, presently painted light gray, laid in common bond. All windows are of tall narrow proportions, and are spaced in groups of two or three; single panes in both sash; stone sills; non-working shutters. Entrance porch offset to one side of facade, pedimented with paired wood pillars; concrete floor, smooth-cut stone base. Front door has glass panel. Foundation is faced with brick almost to the ground level on the facade; exposed rock-faced stone with beaded mortar joints on the sides. Attached garage on east side, with segmental arched opening and swinging doors to fit the arch; stone springstones for the arch. Two-story wood porch on rear. Windows on the sides of the house have segmental arched heads.

Owner-contractors Humphrey and Vickery were the builders of at least eight houses in Parkview. A late '30's remodelling job removed interior walls on the first floor and, probably, the back staircase; any interesting architectural features were removed at this time. Owner, ca. 1914-41, was LeGrand Jones (b.1861) an officer with Mercantile Trust Co., and real estate developer. He built the Arlington Apartments on Skinker near the entrance to Parkview, in 1909, probably named for the Arlington Hotel in Danville, Virginia, where Jones worked as a young man. Resident with her family, from 1943 to ca. 1965, was Justina Bricka, a top-ranked U.S. amateur tennis player. House is a contributing integral part of a significant neighborhood.

House backs up to Millbrook Boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979. Centennial History of Missouri, The S.J. Clarke Co., St. Louis, 1921
Interview with owner
Interview with Mrs. Bricka
Site inspection
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<th>Part of Estab. Dist.</th>
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<td>46</td>
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Mansard roof, of red French tile. Tile-clad dormers on front, east and rear slopes, with bracketed gable roofs and double-hung windows. Relatively close eaves with tall, shaped brackets on facade. Two courses of raised brick intersect the second story windows suggesting an interrupted frieze under the eaves. Windows on the facade are of wide proportions, with single panes in both sash. Second-story windows have heavy stone lintels. Most windows have stone sills. Non-working louved shutters on the facade. Windows on the sides have segmental-arched heads. Center entrance with simple classical frame and metal canopy (of recent vintage); laminated (?) door. Rock-faced stone entry terrace extends across front of the house with stone railing and steps. Two-story polygonal bay on east side of house. Single French door on the second story, east side, with no balcony (probably removed). Walls of red brick, presently painted light gray, laid in stretcher bond.

Front exterior was altered by the McCues when they bought the house 20 years ago. They took off a front porch with a tile roof, painted the dark brick white, and added shutters to make the house look like a townhouse. Windows beside the fireplace were covered by a previous owner. First owner was David L. Grey, thought to have been English. Owner, from 1949-58, was William Carroll, now president of Streckfus Streamers and a resident of 6342 Waterman. House is a contributing integral part of a significant neighborhood.

Swimming pool in rear. Brick wall at rear of property. No garage. House backs up to Millbrook boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Interview with owner
Interview with Jesse Stone Wohler
Site inspection
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

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(cont.)
Medium gable roof, of red tile, gable end toward the street; broad eaves with heavy brackets under the verges and exposed, shaped rafters under the side eaves. Walls of red-brown press brick laid in stretcher bond with a Flemish variation (dark glazed headers) every sixth row; fine mortar joints; pink mortar. The facade has three small windows on the third story grouped under a raised brick arch and with a common sill. The three second story windows and two first story windows have segmental arched heads with pronounced stone keystones and springstones, and bracketed stone sills. The upper sash is curved at the head to fit the arched opening. Windows on the facade have three vertical panes in the upper sash, and a single pane in the lower. Raised brick work forms quoins on the corners and recessed panels around the windows and porch opening. There is a recessed open porch in the front east corner of the house; quarry tile floor and stone steps. The door is glazed with three vertical panes, pointed at the top. Foundation is faced with smooth cut stone on the facade. Informal side entry on west side with a wood canopy. Two square stained glass windows, Art Nouveau in style, flank fireplace. Enclosed frame porch on rear with a deck on the roof.

Humphrey and Vickery were the owners and contractors for at least eight houses in Parkview, and Oscar Humphrey for another three. For two of them, 6321 Pershing and 6316 Washington, Humphrey & Vickery teamed up with architect A.F. Haeussler for almost identical houses, and a third of this genre, 6312 Pershing is surely the work of this group. The idea for the recessed porch may have come from a Barnett, Haynes & Barnett house at 6208 Washington, next to which Humphrey & Vickery had built a house the previous year. The distinctive treatment of the window heads is seen earlier in the Shaw Place houses of 1879. House is a contributing integral part of a significant neighborhood.

Concrete garage with green asphalt shingle roof. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar’s Head Press, St. Louis, 1979. Interview with owner
Site inspection
### Historic Inventory

**6322 Pershing (Parkview)**

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<td><strong>Original Use, if apparent</strong></td>
<td>Residence</td>
</tr>
<tr>
<td><strong>Architect or Engineer</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Contractor or Builder</strong></td>
<td>W. L. Mounts</td>
</tr>
<tr>
<td><strong>Foundation Material</strong></td>
<td>Stone</td>
</tr>
<tr>
<td><strong>Wall Construction</strong></td>
<td>Brick Masonry</td>
</tr>
<tr>
<td><strong>Roof Type &amp; Material</strong></td>
<td></td>
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<tr>
<td><strong>No. of Bays</strong></td>
<td>2 Front, 3 Side</td>
</tr>
<tr>
<td><strong>Wall Treatment</strong></td>
<td>Brick</td>
</tr>
<tr>
<td><strong>Ownership</strong></td>
<td>Public 1/1 Private 1/1</td>
</tr>
<tr>
<td><strong>Owner's Name &amp; Address, if known</strong></td>
<td>John Rice &amp; Nancy Newman-Rice 6322 Pershing (63130)</td>
</tr>
<tr>
<td><strong>Open to Public?</strong></td>
<td>Yes 1/1 No 1/1</td>
</tr>
<tr>
<td><strong>Local Contact Person or Organization</strong></td>
<td>U. City Library</td>
</tr>
<tr>
<td><strong>Endangered?</strong></td>
<td>Yes 1/1 No 1/1</td>
</tr>
<tr>
<td><strong>Distance from and Frontage on Road</strong></td>
<td>50' and 51'</td>
</tr>
<tr>
<td><strong>Prepared by</strong></td>
<td>J. Wilson &amp; J. Little</td>
</tr>
<tr>
<td><strong>Sources of Information</strong></td>
<td>St. Louis County building permit 5335, in Daily Record, 11/29/10 Blue Book, 1912 St. Louis Co. Plat Book, 1909</td>
</tr>
</tbody>
</table>
6322 Pershing

42. Medium gable roof, of composition Spanish tile, gable end facing the street. Boxed cornice with brackets under verges and at the corners. Tie beam is decorated as a cornice, with modillions which continue under the eaves at the sides of the house. On the facade, a third story window in the gable has a pedimented head. Second story windows have flat arches with radiating stone voussoirs keystones and corner stones pronounced. Second and third story windows have a border of tiny panes on the tops and sides of the upper sash; single pane lower sash; stone sills. First story has French doors with transoms, opening onto small iron balconies; heads of openings are marked by a band of dark, vertically set bricks interspersed with square stone blocks which crosses the facade and arches over the windows. Other decorative brick work is seen in the gable where diamond patterns flank the window. Walls are of red-brown press brick in stretcher bond in dark mortar. Rock-faced foundation stones are visible on the front and sides of the house. Side entry porch has a hip roof, stone-capped brick piers, and a stone base; presently screened. Windows on the east side include a small recessed bay window and two windows with segmental-arched heads on the second story, and a small frame bay window with a stone base and windows bordered by tiny panes as in front windows.

43. This house and 6336 Pershing were built by Catherine Pacquier (several spellings occur) with W.L. (or W.P.) Mounts as contractor. A resident from about 1959-'76 was Sheldon Thomas (ca. 1897-1978), a retired U.S. State Department official who had served in Argentina, Bolivia, Brazil, Iceland, Denmark, Liverpool, England, and Uruguay. He moved to St. Louis upon retirement in 1959 and taught history at Mary Institute until 1969. Then, as a volunteer, he wrote press releases for the Red Cross, until his death in about 1978.

44. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees. No garage. House backs up to Millbrook Boulevard.

45. Interview with Newell Chamberlain, Chairman of the History Dept. at Mary Institute.
   Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
   Interview with Grace Williamson
   Site inspection
HISTORIC INVENTORY

1. No.

2. County
   St. Louis County

3. Location of Negatives
   University City Library

4. Present Name(s)
   6323 Pershing (Parkview)

5. Other Name(s)

6. Specific Location
   Lot 44, Block 6, Parkview

7. City or Town
   University City

8. Site Plan with North Arrow

9. Coordinates
   UTM

10. Site
    Building

11. Object

12. On National Register?
    Yes

13. Is It Eligible?
    Yes

14. District
    Yes

15. Name of Established District

16. Thematic Category

17. Date(s) or Period
    1922

18. Style or Design

19. Architect or Engineer
    Arthur Rupp

20. Contractor or Builder

21. Original Use, if apparent
    residence

22. Present Use
    residence

23. Ownership
    Public

24. Owner's Name & Address
    Robert & Sharon Fettus

25. Open to Public?
    Yes

26. Local Contact Person or Organization
    U. City Library

27. Other Surveys in Which Included

28. No of Stories
    2

29. Basement?
    Yes

30. Foundation Material
    Stone

31. Wall Construction
    Brick masonry

32. Roof Type & Material
    Hip/slate

33. No. of Bays
    Front: 6 Side: 6

34. Wall Treatment
    Brick/stretcher bond

35. Plan Shape
    Square

36. Changes
    Addition

37. Condition
    Interior: Good
    Exterior: Good

38. Preservation
    Yes

39. Endangered?
    Yes

40. Visible from Public Road?
    Yes

41. Distance from and Frontage on Road
    50' and 53'

42. Further Description of Important Features
    See attachment.

43. History and Significance
    See attachment.

44. Description of Environment and Outbuildings
    See attachment.

45. Sources of Information
    St. Louis Co. Plat Book, 1909
    Parkview Agents, Urban Oasis, Boar's Head Press, St. L., 79
    Interview with owner
    Site inspection

46. Prepared by
    P. Pepe & J. Little

47. Organization
    Preservation Comm.

48. Date
    3/80

49. Revision Date(s)

See attachment.
A two-story house with a low-pitched hip roof with broad, open eaves. The facade on the second story has a band of multi-paned casement windows with wood mullions, and three segment-headed sash windows grouped and with a common sill. The first story has two segment-headed sash windows and three grouped French windows flanking a center entrance. The upper sash of the sash windows have three vertical panes and are flat-headed and not formed to the arch; these windows have plate glass in the lower sash. All windows have brick sills. A relieving arch is suggested in the brick work over the French windows, with stone keystones in inlays in the tympanum. The doorway has a semi-circular arched head and a half-round fanlight with vertical panes. The paneled door has two square windows. The doorway is protected by a shallow open pediment with a broken cornice embracing the arched door opening; paired acanthus consoles support the pediment. Walls are of multi-colored, rough-faced brick in dark mortar; stretcher bond. There is a belt course of brick laid in a basketweave pattern. On the east side is an informal entry with a pent roof. Interior woodwork includes door and window frames with rounded corners. Fire place has remodelled in a modern style.

House is a contributing integral part of a significant neighborhood.

Garage of matching style and materials. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St.Louis,1979.
<table>
<thead>
<tr>
<th>No</th>
<th>Present Name(s)</th>
<th>Number</th>
<th>Location of Negatives</th>
<th>Other Name(s)</th>
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<tr>
<td>1</td>
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<td>1</td>
<td></td>
<td>2</td>
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<tr>
<td>2</td>
<td>County</td>
<td>St. Louis County</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>City or Town</td>
<td>University City</td>
<td></td>
<td>U. City Public Library</td>
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<tr>
<td>4</td>
<td>Site Plan with North Arrow</td>
<td>Pershing Ave.</td>
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</tr>
<tr>
<td>5</td>
<td>Specific Location</td>
<td>Lot 18, Block 7, Parkview</td>
<td></td>
<td>6326 Berlin</td>
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**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>16</th>
<th>Thematic Category</th>
<th>English Vernacular Revival</th>
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<tbody>
<tr>
<td>17</td>
<td>Date(s) or Period</td>
<td>ca. 1914</td>
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<tr>
<td>18</td>
<td>Style or Design</td>
<td>English Vernacular Revival</td>
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<td>19</td>
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<td>Roth &amp; Study</td>
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<tr>
<td>20</td>
<td>Contractor or Builder</td>
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<tr>
<td>21</td>
<td>Original Use, if apparent</td>
<td>Residence</td>
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<td>22</td>
<td>Present Use</td>
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<td>23</td>
<td>Ownership</td>
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<td>24</td>
<td>Owner's Name &amp; Address, if known</td>
<td>Grace Williamson</td>
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<tr>
<td>25</td>
<td>Open to Public?</td>
<td>Yes</td>
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<tr>
<td>26</td>
<td>Local Contact Person or Organization</td>
<td>U. City Library</td>
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</tbody>
</table>

**Further Description of Important Features**

See attachment.

**History and Significance**

See attachment.

**Description of Environment and Outbuildings**

See attachment.

**Sources of Information**

Interview Benoît Farrar, archt. with Roth and Study, 6/7/18. J. Little
University City building permit 7005, in Daily Record, 6/8/18, for garage.
St. Louis Co. Plat Book, 1909

**Prepared by**

J. Wilson, J. Little

**Organization**

Preservation Comm.
6326 Pershing

42. Pyramidal roof, of gray and green slate, with center chimney. Eaves are open with exposed rafters. Eaves lines on sides are broken. Dormers on the front and east slopes, with casement windows, stucco sides and shallow hip roofs. Center chimney and chimney on east side are stucco covered. Walls are of stucco, presently painted gray-green. Windows are all casements-multi-paned, with working shutters and red tile sills. Triple window and a set of French doors on the first story facade, with transoms and wood mullions, and having segmental arched heads. Front door is offset to one side, under a small hip-roofed canopy with curved brackets and iron supports. Door has a round window with square panes. A narrow casement window into the front hall is adjacent to the door. Brick terrace with iron railing. Attached garage (1918) on the west side, opening toward the street but set back from the building line; flat roof. Conductor heads atop the downspouts bear the initials "R S", signifying the architectural firm of Roth and Study.

43. The firm of Roth and Study designed ten houses in Parkview, including this house and the house next door to the west, 6330 Pershing. See 6375 Waterman for further information on Roth and Study. Owner (1958-71) George Jensen was an attorney active in the Parkview Association. House is a contributing integral part of a significant neighborhood.

44. Lot backs up to Millbrook Boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979. Interview with owner Site inspection
<table>
<thead>
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<th>No</th>
<th>Present Name(s)</th>
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<td>2</td>
<td>St. Louis County</td>
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</tr>
<tr>
<td>3</td>
<td>University City</td>
<td></td>
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<tr>
<td>4</td>
<td>6327 Pershing</td>
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<td>6</td>
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<td>Let 43, Block 6, Parkview</td>
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<td>11</td>
<td>On National Register?</td>
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<tr>
<td></td>
<td>Is II Eligible?</td>
<td>Yes</td>
</tr>
<tr>
<td>12</td>
<td>Part of Estab Dist?</td>
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</tr>
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<td></td>
<td>Is II Potent?</td>
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<th>Present Name(s)</th>
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<tr>
<th>Thematic Category</th>
<th>Date(s) or Period</th>
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<tbody>
<tr>
<td></td>
<td>1911-13</td>
<td>Bungalow/Tudor</td>
<td>Geo. F. Bergfeld Const.</td>
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| 15 |          |          |          |
|    |          |          |          |

<table>
<thead>
<tr>
<th>No</th>
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<td>28</td>
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<thead>
<tr>
<th>Wall Construction</th>
<th>Roof Type &amp; Material</th>
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<tbody>
<tr>
<td>brick masonry</td>
<td>med.gable/tile</td>
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<table>
<thead>
<tr>
<th>No</th>
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<td>33</td>
<td></td>
<td>2</td>
<td>irr</td>
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<table>
<thead>
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<th>Wall Treatment</th>
<th>Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>brick/</td>
<td>rect.</td>
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<tr>
<td>stretcher &amp;</td>
<td></td>
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<tr>
<td>Flemish</td>
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<table>
<thead>
<tr>
<th>Changes</th>
<th>Condition</th>
</tr>
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<tbody>
<tr>
<td>Yes X</td>
<td>No :</td>
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<td>Alter</td>
<td>Moved</td>
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<th>By What?</th>
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<td>Yes X</td>
<td></td>
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<tr>
<th>Visible from Public Road?</th>
<th>Distance from and Frontage on Road</th>
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<tbody>
<tr>
<td>Yes 30</td>
<td>50' and 53'</td>
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<tr>
<th>Sources of Information:</th>
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<tbody>
<tr>
<td>St. Louis County Plat Book, 1909</td>
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<tr>
<td>Deed of trust, St. L. Co., St. L. Daily Record, 2/8/11</td>
</tr>
<tr>
<td>Interview with owner Site inspection</td>
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<thead>
<tr>
<th>Prepared by</th>
<th>Organization</th>
</tr>
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<tbody>
<tr>
<td>Judy Little</td>
<td>Preservation Comm</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>Revision Date(s)</th>
</tr>
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<tbody>
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<td>3/80</td>
<td></td>
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</table>
Medium gable roof, of red Spanish tile, half-timbered gable toward the street; broad eaves with heavy, shaped brackets. Front gable has two sash windows, multi-paned in the upper sash. The facade has two double windows with wood mullions on the second story, multi-paned in the upper sash and with stone keystones and sill. The first story has a triple window with wood mullions and stone sill, single panes in both sash, and an entry with side and transom lights; door with glass panel. A porch with a hipped tile roof, slightly arched beams, buttressed brick piers with stone caps, and a low, stone-capped brick wall extends across the front of the house; quarry tile floor and granite steps. Walls are of red-brown press brick laid in stretcher bond with a Flemish variation every sixth row, with dark headers, in black mortar. Foundation is faced with smooth-cut stone on the facade. Second-story sleeping porch on brick piers on rear of house. Square stained glass Mission style windows are on the fireplace wall and in the front hall and stair landing.

The William D. Walsh family has occupied the house since the early twenties. Mr. Walsh is a retired vice president of Mercantile Trust. The house is a typical bungalow house built by George F. Bergfeld in Parkview between 1910-13, and is a contributing integral part of a significant neighborhood.

Garage matches house. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
### Historic Inventory

**Address:** 6330 Pershing (Parkview)

**County:** St. Louis County

**Location:** U. City Public Library

**Specific Location:** Lot 19, Block 7, Parkview

**City or Town:** University City

**Site Plan with North Arrow:**

**Structural Features:**

<table>
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<tr>
<th>Field</th>
<th>Value</th>
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<td>2½</td>
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<td>Basement</td>
<td>Yes</td>
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<tr>
<td>Foundation Material</td>
<td>Stone</td>
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<tr>
<td>Wall Construction</td>
<td>Brick Masonry</td>
</tr>
<tr>
<td>Roof Type &amp; Material</td>
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</tr>
<tr>
<td>No. of Bays</td>
<td>Front 3 Side 2</td>
</tr>
<tr>
<td>Wall Treatment</td>
<td>Brick/Flemish bond</td>
</tr>
<tr>
<td>Plan Shape</td>
<td>Rect.</td>
</tr>
<tr>
<td>Changes</td>
<td>Addition</td>
</tr>
</tbody>
</table>

**Ownership:** Public

**Changes:**

- Altered
- Moved

**Condition:**

- Interior: Good
- Exterior: Good

**History and Significance:**

See attachment.

**Sources of Information:**

1. St. Louis Country building permit 7615, in Daily Record, 9/28/12
2. Interview with Benedict Farrar, archt. with Roth and Study. (6/74 J. Little)

**Prepared by:** J. Wilson & J. Little

**Organization:** Preservation Comm.

**Date:** 4/80
6330 Pershing

42. Medium gable roof, of green slate, ridge paralleling the street. Three slate-clad dormers in the front slope, with hip roofs; center dormer has a triple window. Two chimneys with corbelled caps. Classical cornice with modillions and returns on the gable ends; concealed gutters. Conductor heads atop the downspouts bear the initials "R S" (Roth and Study). Symmetrical facade of three bays with a center entrance. Windows are multi-paned in upper and lower sash, have moulded stone sills, working shutters (louvred on the second story and paneled on the first story), and flat-arched heads with radiating gauged brick voussours; first-story windows have stone keystones. Door frame has Corinthian pilasters, a full entablature, and a broken, scrolled pediment with pineapple finial; eight paneled door; leaded glass transom light. Brick entry terrace and steps. Two quarter-round windows in the west gable. Screened porch on rear. Walls are of red brick with a skinned surface, laid in Flemish bond in dark mortar. Marble faced fireplace with herringbone pattern brick hearth.

43. Architects Roth and Study designed ten houses in Parkview including this house and the house next door to the east, 6326 Pershing. For further information on Roth and Study, see 6375 Waterman. House was painted and generally restored in 1977 by Steve and Lecil Saller, residents of 6210 Westminster. House is an historically correct example of Georgian design, and is a contributing integral part of a significant neighborhood.

44. No garage. Lot backs up to Millbrook Boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St.Louis, 1979. Interview with owner
Site inspection
**HISTORIC INVENTORY**

- **No:** 6331 Pershing (Parkview)
- **St. Louis County**
- **Location of Negatives:** U. City Public Library
- **6331 Berlin**

### 16. Thematic Category
- **Lot 42, Block 6, Parkview**

### 17. Data(s) or Period
- **ca. 1912**

### 18. Style or Design
- **Tudor Revival**

### 19. Architect or Engineer
- **George F. Bergfeld Const.**

### 20. Contractor or Builder

### 21. Original Use, if apparent
- **Residence**

### 22. Present Use
- **Residence**

### 23. Ownership
- **Public**

### 24. Owner's Name & Address, if known
- **Dr. Paul & Betty Bettonville 6331 Pershing (63130)**

### 25. Open to Public?
- **Yes**

### 26. Local Contact Person or Organization
- **U. City Library**

### 27. Other Surveys in Which Included

### 28. No of Stories
- **2½**

### 29. Basement?
- **Yes**

### 30. Foundation Material
- **Concrete**

### 31. Wall Construction
- **Brick Masonry**

### 32. Roof Type & Material
- **Med. Gable/Comp.**

### 33. No. of Bays
- **Front:** 2 Side:** irr.**

### 34. Wall Treatment
- **Brick/STRETCHER BOND**

### 35. Plan Shape
- **Rect.**

### 36. Changes
- **Addition X**

### 37. Condition
- **Interior:** good
- **Exterior:** good

### 38. Preservation Underway?
- **Yes X**

### 39. Endangered?
- **Yes**

### 40. Visible from Public Road?
- **Yes X**

### 41. Distance from and Frontage on Road
- **50' and 53'**

### 42. Further Description of Important Features
- See attachment.

### 43. History and Significance
- See attachment.

### 44. Description of Environment and Outbuildings
- See attachment.

### 45. Sources of Information
- **Blue Book, 1913**

- **University City building permit 2060, 2/15/23, for sun parlor. St. Louis County Plat Book, 1909**

### 46. Prepared by
- **P. Pepe & J. Little**

### 47. Organization
- **Preservation Comm.**

### 48. Date
- **3/80**

### 49. Revision Date(s)
Medium gable roof, of black asphalt shingle with tile ridges, main ridge paralleling the street. Open eaves with exposed, shaped rafters; brackets under the verges. Walls are of red-brown press brick laid in stretcher bond in dark mortar. Two half-timbered two-story wall dormers project slightly from the facade and break the eaves line. These have single windows on the third story and triple windows with wood mullions on the second story; windows are multi-paned in the upper sash only. The first story has a triple window with wood mullions and single pane sash, and an entrance with leaded sidelights and transom lights and a leaded glass panel in the door. A hip-roofed porch with slightly arched beams, with pinned mortise and tenon joints, and brick piers and walls extends across the facade. Porch has a quarry tile floor and granite steps. The foundation is faced with smooth-cut stone on the front and smooth concrete on the sides. A one-story brick sun porch (1923) is attached to the east side and has leaded casement windows on all sides. Lead glass is found in nearly all windows on the ground floor and on the stair landing. Two small stained glass windows in the front hall have been covered. Beamed ceilings in living room and dining room; paneling in front hall. Black marble fireplace facing with wood paneling above. All woodwork is painted. Green French tile floor in the sunroom. Two-story projection on rear of house.

House is typical of the many front-porch houses built in Parkview by George F. Bergfeld between 1910&1913. It is a contributing integral part of a significant neighborhood.

Concrete garage with composition roof, constructed in 1916. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St.Louis, 1979. Interview with owner Site inspection U.City Bldg. Pmt.#765, garage, 7/24/16.
### Historic Inventory

**6334 Pershing** (Parkview)

**6334 Berlin**

#### Thematic Category

16. **Present Name(s)**

- **Parkview**

17. **Date(s) or Period**

- 1911

18. **Style or Design**

19. **Architect or Engineer**

20. **Contractor or Builder**

A. O. Cunningham, owner

21. **Original Use, if apparent**

- Residence

22. **Present Use**

- Residence

23. **Ownership**

- Public

24. **Owner's Name & Address, if known**

- Mr. & Mrs. James Doyle

25. **Open to Public?**

- Yes

26. **Local Contact Person or Organization**

- U. City Library

27. **Other Surveys in Which Included**


28. **No. of Stories**

- 2

29. **Basement?**

- Yes

30. **Foundation Material**

- Concrete

31. **Wall Construction**

- Brick Masonry

32. **Roof Type & Material**

- Med. Gable/Tile

33. **No. of Bays**

- Front 3 Side

34. **Wall Treatment**

- Brick/Str. & Flemish

35. **Plan Shape**

- Rect.

36. **Changes**

- (Explain in #42)

37. **Condition**

- Interior: Good

- Exterior: Good

38. **Preservation Underway?**

- Yes

39. **Endangered?**

- Yes

40. **Visible from Public Road?**

- Yes

41. **Distance from and Frontage on Road**

- 50 feet and 51 feet

#### History and Significance

**See attachment.**

#### Description of Environment and Outbuildings

**See attachment.**

#### Sources of Information

- St. Louis County permit 5662, in Daily Record, 3/16/11. Blue Book, 1912.
- St. Louis Co. Plat Book, 1909
- St.L.Co.Pmt. 10852, St.L.Daily Record, 3/31/16, garage (cont.)
6334 Pershing

42. Medium gable roof, of red French tile, ridge paralleling the street. Two dormers set in the front slope, with extremely shallow segmental-arched pediments and triple casement windows. Boxed cornice with brackets under the verges and a shaped, ornamental brace in the peak of the verges. Walls are of red-brown press brick laid in stretcher bond with a Flemish variation every 6-8 rows; white mortar. Most windows are in groups of two or three, with wood mullions; double-hung with single pane sash. A stone stringcourse crosses the facade forming the sills for the second-story windows. First-story windows have stone sills. Doorway is sheltered by a bracketed, hip-roofed canopy, and includes sidelights and transom lights, and a door with a long glass panel. A brick and stone entry terrace extends across the front of the house, with white quarry tile floor, brick and stone base, iron railing, and urns. Shallow, frame-constructed window projects on the second story, both sides. Leaded glass double window, with plant motif, on the east side. Stained glass in the transoms of the dining room windows and in the 2nd floor bathroom.

43. The house was built by Andrew O. Cunningham, an engineer, who lived in the house until 1922, moving then to 6328 Washington, and serving as mayor of University City from 1925 until his death in 1926. Cunningham built the Washington house, and 6342 Pershing, which is nearly identical to this house. Owner, from 1922-25, was Randall Tilles a physician. Owner, from 1955-66, was Guy Cardwell, Professor of American Literature at Washington University. House is a contributing integral part of a significant neighborhood.

44. Brick garage attached to the house with a breezeway; driveway on east side. House backs up to Millbrook Boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

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<td>3</td>
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<td>Specific Location</td>
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<td>Wall Construction</td>
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<td>32</td>
<td>Roof Type &amp; Material</td>
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<tr>
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<td>No. of Bays</td>
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<td>34</td>
<td>Wall Treatment</td>
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<td>Plan Shape</td>
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<td>Changes</td>
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<td>Condition</td>
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<td>Preservation Underway</td>
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<td>Endangered By What</td>
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<td>Distance from and Frontage on Road</td>
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<td>42</td>
<td>Further Description of Important Features</td>
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<tr>
<td>43</td>
<td>History and Significance</td>
</tr>
<tr>
<td>44</td>
<td>Description of Environment and Outbuildings</td>
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<tr>
<td>45</td>
<td>Sources of Information</td>
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<td>Prepared by</td>
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<td>47</td>
<td>Organization</td>
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<td>48</td>
<td>Date</td>
</tr>
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<td>49</td>
<td>Revision Date(s)</td>
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(See Attachment)
6335 Pershing

42. Gable roof, red Spanish tile, gable end toward the street, bracketed eaves. Two casement windows in gable with stone keystones and sills. Second floor has two wood splayed oriel windows with quatrefoils, windows double-hung, multi-paned above, single pane lower sash. Full length hipped-roofed front porch with stone capped brick piers at corners, low stone capped brick wall and cut stone base. Porch beams in form of shallow triangular arch. First floor has triple window, double hung with single paned sash and stone sills, and door with full length glass panel, side and transom lights. Stone steps. Interior: Beamed ceiling and four stained glass windows in dining room.


44. Garage with concrete walls and red tile roof. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or, stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
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<th>2 County</th>
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<th>9 Coordinates</th>
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<th>14 District?</th>
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<th>30 Foundation Material</th>
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<td>Heritage St. Louis preliminary survey, 1974. On file Landmarks Assn., St. Louis.</td>
<td>2 ½</td>
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<td>Exterior</td>
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<td>By What?</td>
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<td>50' and 51'</td>
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<tr>
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<th>43 History and Significance</th>
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<tbody>
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<td>See attachment.</td>
<td>See attachment.</td>
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<table>
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<th>45 Sources of Information</th>
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<tr>
<td>See attachment.</td>
<td>St. Louis County building permit 6416, in Daily Record, 10/2/11; Blue Book, 1913</td>
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<td>St. Louis Co. Plat Book, 1909 (cont.)</td>
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<td>Judy Little</td>
<td>Preservation Comm.</td>
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<td>4/80</td>
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</table>
6336 Pershing

42. Medium gable roof, of slate, gable end toward the street. Boxed cornice with shaped brackets and extended beams under the eaves. Facade has a single window in the gable, double hung and multi-paned in both sash, flanked by diamond patterns in glazed brick. Second story has two windows, multi-paned in the upper sash only, with stone lintels and sills. First story has a hip-roofed bay with tall narrow windows. Entry is on the east side covered by a bracketed canopy with wood balustrade on top. Doorway has a semi-circular fanlight with radiating glazing bars and a paneled door with a window in the upper portion. Entry terrace has stone-capped brick posts and wood balustrade. A shallow wood-frame triple window projects from the dining room. Two-story glazed sun porch on rear east corner. Wood deck on rear. Walls of house are of red-brown press brick laid in stretcher bond in black mortar. Rock faced stone foundation visible on front and sides.

43. This house and 6322 Pershing were built by Catherine Pacquier (several spellings occur), with W.P. (or W.L.) Mounts as contractor. Resident from 1918-20, and his family for a few years thereafter, was Leo A. Drey, president of the Schram Glass Manufacturers Company, one of the largest manufactures of glass jars and food containers in the U.S. His son, Leo A. Drey, Jr., has become Missouri's foremost conservationist and land owner, and founded the Coalition for the Environment and the Open Space Council. The owners for the next forty years, from ca. 1930-71, were the Author K. Howells. House is a contributing integral part of a significant neighborhood.

44. No garage. House backs up to Millbrook Boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.


Site inspection
### Historic Inventory

**Address:** 6339 Pershing (Parkview), 6339 Berlin; Lubke House

<table>
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<th>No.</th>
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#### Further Description of Important Features

(See Attachment)

#### History and Significance

(See Attachment)

#### Description of Environment and Outbuildings

(See Attachment)

#### Sources of Information

1. St. Louis County building permit 5350, in Daily Record, 12-1/10.
4. Site inspection.
6339 Pershing

42. Gabled slate roof, ridge parallelling the street, with two gabled half-timbered dormers. At the second story are four double-hung, single-paned sash windows, spaced two and two. Over each pair is a band of slightly projecting brick headers, defining the upper portions of the windows and suggesting a dripstone. Porch across front of house, with shed roof and a small gable intersecting side at the eaves line over the entry stairs; brick piers with stone caps, wood balustrade; brick and cut-stone base. Porch embraces front door with full length glass panel and transom, and small window to left, placed to one side, and large double window at other side. Brick is red-brown in black mortar. Interior: All original light fixtures. Stained glass windows in dining room and stair landing. Gas fireplace on second floor. Beveled glass doors on book shelves adjacent to fireplace.

43. House built for George Lubke and investor in Parkview's development, lawyer, and circuit judge, whose family lived there until 1967. Built by George F. Bergfeld, speculative builder of 35 houses in Parkview between 1910 and 1913. A contributing integral part of a significant neighborhood.

44. Brick garage with slate gabled roof. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
HISTORIC INVENTORY

<table>
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<tr>
<th>1 No</th>
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**Lot 22, Block 7, Parkview**

<table>
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**Site Plan with North Arrow**

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<th>10 Site Plan with North Arrow</th>
</tr>
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<tbody>
<tr>
<td>Millbrook Rd.</td>
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**UTM**

<table>
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<th>11 Coordinates</th>
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<table>
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<table>
<thead>
<tr>
<th>15 Name of Established District</th>
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<table>
<thead>
<tr>
<th>16 Thematic Category</th>
<th>17 Date(s) or Period</th>
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<tbody>
<tr>
<td>1911</td>
<td>1911</td>
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**Mod. English Vernacular Rev.**

<table>
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<tr>
<th>18 Style or Design</th>
<th>19 Architect or Engineer</th>
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<tr>
<td></td>
<td>A. C. Cunningham</td>
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<table>
<thead>
<tr>
<th>20 Contractor or Builder</th>
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<tbody>
<tr>
<td>A. C. Cunningham</td>
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</table>

<table>
<thead>
<tr>
<th>21 Original Use, if apparent Residence</th>
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<tbody>
<tr>
<td>Residence</td>
</tr>
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<table>
<thead>
<tr>
<th>22 Present Use Residence</th>
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</thead>
<tbody>
<tr>
<td>Residence</td>
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</table>

<table>
<thead>
<tr>
<th>23 Ownership</th>
<th>24 Owner's Name &amp; Address.</th>
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</thead>
<tbody>
<tr>
<td>Public</td>
<td>James and Judith Wilson</td>
</tr>
<tr>
<td>Private</td>
<td>6342 Pershing, U. City, Mo.</td>
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<table>
<thead>
<tr>
<th>25 Open to Public?</th>
<th>26 Local Contact Person or Organization</th>
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<tbody>
<tr>
<td>Yes</td>
<td>U. City Library</td>
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<tr>
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**U. City Library**

<table>
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<tr>
<th>27 Other Surveys in Which Included</th>
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<table>
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<tr>
<th>28 No of Stories</th>
<th>29 Basement?</th>
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<td>2 1/2</td>
<td>full</td>
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**Concrete**

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<th>30 Foundation Material</th>
<th>31 Wall Construction</th>
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<tbody>
<tr>
<td>concrete</td>
<td>half-brick &amp; mocktimb.</td>
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**Gable/tile**

<table>
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<td>Gable/tile</td>
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<table>
<thead>
<tr>
<th>33 No. of Bays</th>
<th>34 Wall Treatment</th>
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</thead>
<tbody>
<tr>
<td>Front 3</td>
<td>brick/str. &amp; Flem./half-tim</td>
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**Irr**

<table>
<thead>
<tr>
<th>35 Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rect.</td>
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<table>
<thead>
<tr>
<th>36 Changes</th>
<th>37 Condition</th>
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<tbody>
<tr>
<td>Addition</td>
<td>Interior</td>
</tr>
<tr>
<td>Altered</td>
<td>Exterior</td>
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</table>

<table>
<thead>
<tr>
<th>38 Preservation Underway?</th>
<th>39 Endangered? By What?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
<td>No</td>
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<table>
<thead>
<tr>
<th>40 Visible from Public Road?</th>
<th>41 Distance from and Frontage on Road</th>
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<tbody>
<tr>
<td>Yes</td>
<td>50' and 51'</td>
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**See attachment.**

**See attachment.**

**See attachment.**

<table>
<thead>
<tr>
<th>45 Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Louis Daily Record, 1/25/11; University City building permit 1167, 8/21/19 (for garage and sleeping porch). St. Louis Co. Plat Book, 1909</td>
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</table>

<table>
<thead>
<tr>
<th>46 Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. Wilson &amp; J. Little</td>
</tr>
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</table>

**Preservation Comm.**

<table>
<thead>
<tr>
<th>47 Organization</th>
</tr>
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<tr>
<td>Preservation Comm.</td>
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<table>
<thead>
<tr>
<th>48 Date</th>
<th>49 Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/20</td>
<td></td>
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</table>
Gable roof of red French tile, ridge paralleling the street. Two dormers set in the front slope, with extremely shallow segmental-arched pediments and triple casement windows. Boxed cornice with no brackets or decoration. Second story faced with mock half-timbering, including a polygonal oriel over the front door. Oriel is supported by shaped brackets which are part of the moulded wood door frame. Most windows are in groups of two, three or four, with wood mullions; double-hung with single pane sash. First-story windows have stone sills. Two sets of triple windows located high on the first story, east side; leaded glass. Similar window on the west side, as well as a band of full length windows near the rear of the house, with stained glass in the transoms. Center entrance in moulded wood frame, with one-panel door. Small brick entry terrace with brick steps and iron railing. Walls of house are of red brick laid in stretcher bond with a Flemish variation every sixth row; dark mortar. Concrete foundation is faced with smooth-cut stone on the facade and smooth concrete on the sides.

House is nearly identical to 6334 Pershing, by the same contractor, except for the doorway and the half-timbering on the second story. Contractor A.O. Cunningham later served as mayor of University City from 1925 until his death in 1926. Interior of the house has been altered by the removal of the third-floor partitions and the back staircase and by the addition of a half-bath on the first floor — all by owners previous to 1968. New stained glass windows, made by Unique Art Glass, were installed in the first-story window openings in the side walls in the living room and dining room in 1968, by current owners. A garage and sleeping porch were added in 1919 and subsequently torn down. Owner, from ca. 1926 to '34, was John Ferdinand Oberwinder, vice-president of D'Arcy Advertising Co. Mr. Oberwinder (b.1888) had served, prior to 1912, as the St. Louis representative of the Lewis Publishing Co. E.G. Lewis was the founder of University City and had his publishing business here. Oberwinder was the Lewis Company's western manager in Chicago, for a time. In 1912, he resigned to join John D'Arcy as an executive. He served in France as an officer during WWI, and was discharged in 1919 with the rank of Lieutenant Colonel in the Reserves. He returned to D'Arcy, as vice-president, in 1919, and was elected president in 1945. His professional and civic organizations and activities were numerous, in St. Louis and nationally. His wife was Swann Gower Matthews Oberwinder. He later moved to Hampton Park in St. Louis County.

No garage (see above). Construction underway includes a new back stairwell, a deck and patio in the rear. House backs up to Millbrook Boulevard. Two large pine trees in front yard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern, and closed by gates to through traffic; on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2 1/2 and 3 story brick,
or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Site inspection.
**HISTORIC INVENTORY**

| 1. No | 6343 Pershing (Parkview) |
| 2. County | St. Louis County |
| 3. Location of Negative | U. City Public Library |
| 4. Present Name(s) | 6343 Pershing (Parkview) |
| 5. Other Name(s) | 6343 Berlin |
| 6. Specific Location | Let 39, Block 6, Parkview |
| 7. City or Town | University City |
| 8. Site Plan with North Arrow | |
| 9. Coordinates | UTM |
| 10. Site(s) | Building(s) |
| 11. On National Register? | Yes 11 |
| 12. Is It Eligible? | Yes 11 |
| 13. Part of Estab. Yes 11 |
| 14. District Yes 11 |
| 15. Name of Established District | |
| 16. Thematic Category | |
| 17. Date(s) of Period | 1910 |
| 18. Style or Design | Victorian Classical |
| 19. Architect or Engineer | T. C. Lee |
| 20. Contractor or Builder | George F. Bergfeld Const. Co. |
| 21. Original Use, if apparent | Residence |
| 22. Present Use | Residence |
| 23. Ownership | Public |
| 24. Owner's Name & Address, if known | Richard C. & Judith A. Shepard |
| 25. Open to Public? | Yes 11 |
| 26. Local Contact Person or Organization | U. City Library |
| 28. No of Stories | 2 1/2 |
| 29. Basement? | Yes 11 |
| 30. Foundation Material | Stone |
| 31. Wall Construction | Brick Masonry |
| 32. Roof Type & Material | Hip/slate |
| 33. No of Bays | Front 2 Side irr. |
| 34. Wall Treatment | Brick/ Stretcher bond |
| 35. Plan Shape | Rect. |
| 36. Changes | Addition: Altered in #42 |
| 37. Condition | Interior: good |
| 38. Preservation Underway? | Yes 11 |
| 40. Visible from | Yes 11 |
| 41. Distance from and Frontage on Road | 50' and 53' |
| 42. Further Description of Important Features | See attachment. |
| 43. History and Significance | See attachment. |
| 44. Description of Environment and Outbuildings | See attachment. |
| 45. Sources of Information | St. Louis County building permit 5349, in Daily Record, 12/1/10. St. Louis Co. Plat Book, 1909 (cont.) |
| 46. Prepared By | R. Shepard & J. Little |
| 47. Organization | Preservation Comm. |
| 48. Date | 3/80 |
6343 Pershing

42. Steep-pitched hip roof, of slate. Pedimented dormer on the front slope contains two round-arched windows and a decorative wreath in relief. Hip-roofed wall dormer on the west slope breaks the cornice line of the main roof. Cornice has modillions, dentils and paired, carved brackets. Walls are of buff-colored press brick laid in stretcher bond. Facade has paired sash windows, multi-paned in the upper sash only; wood mullions, stone sills, flat brick heads with, on the first story, stone corner blocks. Entrance porch offset to one side, with flat roof; heavy brick corner posts serve as bases for fluted doric columns, in threes, at the front corners; classical entablature; brick base, stone railing and granite steps. Doorway has sidelights and transom lights; transom windows and door glass presently covered. Foundation on porch and main block faced with smooth-cut stone. Two-story wood porch on rear. Stained glass windows in living room.

43. Julius A. Berninghaus, resident from about 1922 to 1926, was vice president of Indiahoma Refining Company of St. Louis, and director of Central National Bank and City Trust Company. The next resident, from about 1926 until about 1949, was George Sisler, star first baseman for the St. Louis Browns in the twenties. He was the American League Batting Champion in 1920 and '22, and a member of the National Baseball Hall of Fame. He was later manager of the St. Louis Browns and of the Boston Braves. House is one of 35 in Parkview by builder George F. Bergfeld and his architect, T.C. Lee. It is a contributing integral part of a significant neighborhood.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Centennial History of Missouri, The S.J. Clarke Co., St. Louis, 1921.
Stevens, Walter B., St. Louis, History of the Fourth City, 1763-1909.
Site inspection
Interview with owner
<table>
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<tr>
<th>1. No</th>
<th>2. County</th>
<th>3. Location of Negative</th>
<th>4. Present Name(s)</th>
<th>5. Other Name(s)</th>
<th>6. Specific Location</th>
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<tbody>
<tr>
<td></td>
<td>St. Louis County</td>
<td>University City Library</td>
<td>6346 Pershing (Parkview)</td>
<td></td>
<td>Lot 23, Block 7, Parkview</td>
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**Historic Inventory**

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<td>Pershing Ave.</td>
<td>UTM</td>
<td>Building 1</td>
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<th>16. Thematic Category</th>
<th>17. Date(s) or Period</th>
<th>18. Style or Design</th>
<th>19. Architect or Engineer</th>
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<tbody>
<tr>
<td></td>
<td>ca. 1913</td>
<td>Georgian Revival</td>
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<th>22. Present Use</th>
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<td></td>
<td>Residence</td>
<td>Residence</td>
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<th>24. Owner's Name &amp; Address, if known</th>
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<tr>
<td>Public</td>
<td>Mr. &amp; Mrs. H.S. Iglauer</td>
</tr>
<tr>
<td>Private</td>
<td>6346 Pershing (63130)</td>
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<table>
<thead>
<tr>
<th>25. Open to Public?</th>
<th>26. Local Contact Person or Organization</th>
<th>27. Other Surveys in Which Included</th>
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<tbody>
<tr>
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<td></td>
<td></td>
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<th></th>
<th></th>
<th></th>
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<td>28</td>
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<table>
<thead>
<tr>
<th>31. Wall Construction</th>
<th>32. Roof Type &amp; Material</th>
<th>33. No. of Bays</th>
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<tbody>
<tr>
<td>brick masonry</td>
<td>med. gable/slate</td>
<td>5 Front, 5 Side</td>
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<table>
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<th>34. Wall Treatment</th>
<th>35. Plan Shape</th>
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<td>brick/ Flem. Doub. stretch</td>
<td>rect.</td>
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<table>
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<th>37. Condition</th>
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<td>Addition</td>
<td>Interior</td>
</tr>
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<td>good</td>
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<tr>
<td>Moved</td>
<td>Exterior</td>
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<td>Yes</td>
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<tr>
<td>No</td>
<td>No</td>
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<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
<th>41. Distance from and Frontage on Road</th>
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<td>Yes</td>
<td>50' and 51'</td>
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<tr>
<td>No</td>
<td></td>
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</table>

**Sources of Information**

St. Louis Co. Plat Book, 1909
U. City Permit 1009, 6/24/18 (for garage).

(cont.)
Medium gable roof, of slate, ridge paralleling the street. Large dormer in center of front slope has pedimented roof with cornice broken and a round-arched window. Window includes a semi-circular fanlight with radiating glazing bars, and two small casement windows; stone sill, keystone and corner blocks. Front of dormer is faced with brick; sides, with slate. Classical cornice with modillions and dentils; returns on gable ends. Walls of red press brick laid in Flemish bond with double stretchers; white mortar, narrow mortar joints. Windows are all double-hung and multi-paned in upper and lower sash; of tall narrow proportions; bracketed stone sills; flat arched heads with pronounced stone keystones and corner blocks. Center entrance is framed with a segmental-arched pediment and engaged Roman Ionic columns have necking with anthemion motif; pediment has widely-spaced modillions; fanlight and sidelights with leaded glass in curvilinear pattern; paneled door has window in upper portion. Small entrance terrace. East side has small leaded glass windows flanking the fireplace. High triple window in dining room with plant motif in leaded glass. Addition on rear, shingle-clad, with casement windows.

House is the twin of 6371 Waterman, built in 1910 by H.L. Albert, Adolphe Paquier, contractor. Resident, from ca. 1914 to 1939, was Dr. Francis L. Reder, a surgeon on the Washington University staff. His granddaughter-in-law, Ruth Carter Bolin, said that Dr. Reder was eulogized by Otto Schwartz. His widow, Ella Reder, remained at this address until 1946. House is a contributing integral part of a significant neighborhood.

Brick garage in rear, constructed in 1918. House faces Pershing Park and backs up to Millbrook Boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979. Interview with owner
Interview with Ruth Carter Bolin
Site inspection
St. Louisans As We See 'em, Cartoons and Caricatures; A. Noble ca.1914. Printing Co.,
### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

## HISTORIC INVENTORY

**6347 Pershing (Parkview)**

- **County**: St. Louis County
- **Location**: Lot 38, Block 6, Parkview
- **City or Town**: University City
- **Structure**: Building
- **Object**: No.
- **On National Register?**: Yes
- **Part of Established District**: Yes
- **Name of Established District**: Parkview

### 16. Thematic Category
- **Tudor Revival**

### 17. Date(s) or Period
- **1910-12**

### 18. Style or Design

### 19. Architect or Engineer
- **T. C. Lee**

### 20. Contractor or Builder
- **George F. Bergfeld Const. Co.**

### 21. Original Use, if apparent
- **Residence**

### 22. Present Use
- **Residence**

### 23. Ownership
- **Public**

### 24. Owner's Name & Address, if known
- **Jacques & Nancy Baenziger**
- **6347 Pershing (63130)**

### 25. Open to Public?
- **Yes**

### 26. Local Contact Person or Organization
- **U. City Library**

### 27. Other Surveys in Which Included
- **Heritage St. Louis preliminary survey, 1974. On file Landmarks Assn., St. Louis**

### 28. No. of Stories
- **2½**

### 29. Basement?
- **Yes**

### 30. Foundation Material
- **Stone**

### 31. Wall Construction
- **Brick masonry**

### 32. Roof Type & Material
- **Cross gable/slate**

### 33. No. of Bays
- **Front 2 Side irr.**

### 34. Wall Treatment
- **Brick/ stretcher & Flemish**

### 35. Plan Shape
- **Rect.**

### 36. Changes
- **Alteration/ Moved**

### 37. Condition
- **Interior good**
- **Exterior good**

### 38. Preservation Underway?
- **Yes**

### 39. Endangered? By What?
- **Yes**

### 40. Visible from Public Road?
- **Yes**

### 41. Distance from and Frontage on Road
- **50' and 52'**

### 42. Further Description of Important Features

**See attachment.**

### 43. History and Significance

**See attachment.**

### 44. Description of Environment and Outbuildings

**See attachment.**

### 45. Sources of Information
- **St. Louis County building permit 5346, in Daily Record, 12/1/10**
- **Blue Book, 1912.**
- **St. Louis County Plat Book, 1909**
- **Parkview Agents, Urban Oasis, Boar's Head Press, St. L.'79**
- **Interview with owner**

### 46. Prepared by
- **P. Pepe & J. Little**

### 47. Organization
- **Preservation Comm.**

### 48. Date
- **1980**

### 49. Revision Date(s)
- **3/80**
Cross gable slate roof, the ridge of the main roof paralleling the street. Half-timbered gable dormer, with triple window, on the front slope. Also, on the front slope, a large, half-timbered gable over a shallow, frame-constructed oriel; double window in the gable, triple window in the oriel on the second story. Eaves of main roof and dormer roofs are open, with brackets. Facade includes a double window and a small vertically-proportioned window on the second story, and a triple window on the first story; an entrance porch with a half-timbered gable, stone-capped brick piers, an iron railing, hexagonal tile floor and a smooth-cut stone base, is offset to one side; doorway has side and transom lights and a door with a glass panel. Glass in door and transom has been covered. Walls are of red-brown press brick laid in stretcher bond with a Flemish variation every sixth row, with glazed headers; black mortar. Bands of raised brick headers define the heads of the main windows on the facade suggesting labels. Windows have stone sills, and single pane sash, with the exception of the tiny window in the center of the facade. Windows on the sides of the house have segmental arched heads. Two stained glass windows, in the Mission style, flank the fireplace. A second-story sleeping porch on wood posts is on the rear of the house, with a newly constructed wood deck beneath.

Owner, from 1912-18, Thomas T. Railey, is listed in the 1914 U. City Directory as a "playwright". The house is one of 35 houses built in Parkview by George F. Bergfeld with his architect T.C. Lee between 1910 and 1913. It is a contributing integral part of a significant neighborhood.

A frame carport is at the rear of the property. House faces Pershing Park, a park owned by the subdivision. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which in either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Off ice of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

6350 Pershing (Parkview)

16 Thematic Category

17 Date(s) or Period
1911

18 Style or Design

19 Architect or Engineer

20 Contractor or Builder
F. G. Quinn, 6334 Pershing

21 Original Use, if apparent
Residence

22 Present Use
Residence

23 Ownership
Public

24 Owner's Name & Address.
if known
Mr. & Mrs. Arthur Cleaves
6350 Pershing (63130)

25 Open to Public?
Yes

26 Local Contact Person or Organization
U. City Library

27 Other Surveys in Which Included
Heritage St. Louis preli-
inary survey, 1974. On file
Landmarks Assn., St. Louis.

28 No of Stories
2½

29 Basement?
Yes

30 Foundation Material
Concrete

31 Wall Construction
Brick masonry

32 Roof Type & Material
Med. Gable/slate

33 No of Bays
Front 3 Side

34 Wall Treatment
Brick/stretcher & Flemish

35 Plan Shape
Rect.

36 Changes
Addition

37 Condition
Interior good

38 Preservation
Underway?
No

39 Endangered?
By What?
No

40 Visible from Public Road?
Yes

41 Distance from and
Frontage on Road
50' and 51'

42 Further Description of Important Features
See attachment.

43 History and Significance
See attachment.

44 Description of Environment and Outbuildings
See attachment.

45 Sources of Information
St. Louis County building permit 6582, in Daily Record, 11/10/11.
St. Louis Co. Plat Book, 1909
(cont.)

46 Prepared by
J. Wilson & J. Little

47 Organization
Preservation Comm.

48 Date
4/80

49 Revision Date(s)
50
6350 Pershing

42. Medium gable roof, of gray slate, ridge paralleling the street. Two half-timbered projections on the facade, bracketed above the first story, containing second-story windows and breaking the eaves line to form gabled dormers in the front slope of the roof. Third story windows in dormers are casements; second story windows are double hung, with 3/3 panes in the upper sash, single pane lower. Facade has a triple window over the entrance, and two double windows on the first story; these have stone sills, wood mullions and are multi-paned in the upper sash only. The entrance is placed in the center under a gabled canopy with brackets, and includes sidelights and transom lights, and a paneled door. Walls are of red press brick laid in stretcher bond with a Flemish variation every sixth row; narrow mortar joints. A concrete terrace with a pierced brick wall with stone coping extends across the front. On the east side is a triple window casement with stained glass in the transom. Basement windows on the sides have segmental-arched heads. Interior has a colonial style fireplace.

43. The developer of the house was Ida M. Zwick of University City who also built 6342 Pershing. Contractor F.G. Quinn may have been associated with A.O. Cunningham, an engineer who later became the mayor of University City. The owner, from about 1939-1958, was Joseph Bardenheier, Jr., whose grandfather, John Bardenheier founded the Bardenheier Winery, and who, with his brothers, operates the winery today. Joseph Bardenheier, Jr., had previously lived with his parents, Mr. & Mrs. Joseph Bardenheier Sr., at 6368 Washington between 1915-1930. The house is a contributing integral part of a significant neighborhood.

44. Small brick garage in rear with hip roof, accessible by a drive on the east side of the house. House faces Pershing Park and backs up to Millbrook Boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Interviews with owner; Robert Dunn; secretary, Bardenheier Wineries. Site inspection
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
### Historic Inventory

**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**Historic Inventory**

<table>
<thead>
<tr>
<th>No.</th>
<th>6351 Pershing (Parkview)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td>Present Name(s)</td>
</tr>
<tr>
<td>5.</td>
<td>6351 Berlin</td>
</tr>
</tbody>
</table>

**Location and Ownership**

- **Lot 37, Block 6, Parkview**
- **City or Town:** St. Louis City
- **Site Plan with North Arrow**
- **Specific Location:** Lot 37, Block 6, Parkview
- **Coordinates:** UTM
- **On National Register:** Yes
- **City Planning:** No
- **District:** Yes
- **District:** Yes
- **Name of Established District:**

**Thematic Category**

- **16. Thematic Category:**
  - **1910-1912**

**Historical Category**

- **17. Date(s) or Period:** 1910-1912
- **18. Style or Design:** Craftsman
- **19. Architect or Engineer:**

**Other Details**

- **20. Contractor or Builder:** Charles A. Hont & Geo. Mitchell
- **21. Original Use, if apparent:** Residence
- **22. Present Use:** Residence
- **23. Ownership:**
  - **Public:** Yes
  - **Private:** No
- **24. Owner's Name & Address, if known:** John and Mary Sprague
- **25. Open to Public?** Yes

**Physical Details**

- **26. Local Contact Person or Organization:** U. City Library
- **27. Other Surveys in Which Included:**

**General Information**

- **28. No. of Stories:** 3
- **29. Basement:** Full
- **30. Foundation Material:** Concrete
- **31. Wall Construction:** Brick masonry
- **32. Roof Type & Material:** Med. Gable / tile
- **33. No. of Bays:** Front 3 Side
- **34. Wall Treatment:** Stretcher and Flemish bond
- **35. Plan Shape:** Rectangular
- **36. Changes:** Addition: Moved
- **37. Condition Interior:** Good
- **38. Preservation Underway?** Yes
- **39. Endangered?** No
- **40. Visible from Public Road?** Yes
- **41. Distance from and Frontage on Road:** 50' and 52'

**Sources of Information**

- **St. Louis Co. plat book, 1909**
- **Site inspection. Interview with owner**
- **1920, in Daily Record, 8/10/10; Blue Book, 1912.**

**Prepared by** Patty Pepel

**Revision Date(s)**

06/01/79
6351 Pershing (Parkview)

42. Ext: Facade exhibits Arts and Crafts characteristics: wide semicircular (thermal) window on third floor, balcony with balustrade of scroll-sawn slats; two large segmental-arched triple windows, double hung with leaded glass in small rectangular panes; a wide front porch with giant battered corner piers of brick which extend above porch roof and are capped with stone. Stone surround on 3rd floor window, stone string course between 2nd & 3rd floor. Stone ledge on brick porch wall. Front portion of roof is gabled, gable end toward street, broad eaves supported by large curved open brackets or braces. Red tile on main and porch roof. Red-brown brick in black mortar some courses Flemish bond with dark headers. Brick hipped roofed sunporch on side with leaded glass windows on 3 sides.

43. Built by Chas. A. Honig, resident for first few years. Lawsuit filed by Parkview Trustees regarding adherence to front building line (copy of suit in Parkview Archives). Ruling that enclosed front porch be removed. Example of craftsman design. Current owner Mary Sprague is an artist who has exhibited in several one-man shows. A contributing integral part of a significant District.

44. Brick garage with tile roof. Faces Pershing Park, a private park belonging to the subdivision. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1 No
2 County
St. Louis County
3 Location of Negatives
U. City Public Library
4 Present Name(s)
6354 Pershing (Parkview)
5 Other Name(s)
6354 Berlin
6 Specific Location
Lot 25, Block 7, Parkview
7 City or Town
If Rural, Township & Vicinity
University City
8 Site Plan with North Arrow

Millbrook Bivd.

Pershing Ave.
9 Coordinates
UTM

N

10 Site
Building
X
11 On National Register? Yes
12 Is it Eligible? Yes
13 Part of Estab. Yes
14 District Yes
15 Name of Established District

16 Thematic Category
17 Date(s) or Period
c.a. 1913
18 Style or Design
Craftsman
19 Architect or Engineer

20 Contractor or Builder
John Dower, owner-contr.
21 Original Use, if apparent
residence
22 Present Use
residence
23 Ownership
Public Yes
Private No
24 Owner's Name & Address,
if known
Douglas & Nan Killebrew
6354 Pershing (63130)
25 Open to
Public? Yes
26 Local Contact Person or Organization
U. City Library
27 Other Surveys in Which Included
Heritage St. Louis preliminary survey, 1974. On file
Landmarks Assn. St. L.
28 No of Stories
2 1/2
29 Basement? Yes
No
30 Foundation Material
stone
31 Wall Construction
brick masonry
32 Roof Type & Material
steep gable/slate
33 No. of Bays
Front 2 Side irr.
34 Wall Treatment
brick/stretcher & Flemish
35 Plan Shape
rect.
36 Changes
Addition: (Explain in #42)
Altered: No
Moved: No
37 Condition
Interior good
Exterior good
38 Preservation
Underway? No
39 Endangered? Yes
By What? No
40 Visible from
Public Road? Yes
41 Distance from and
Frontage on Road
50' and 51'
42 Further Description of Important Features
See attachment.
43 History and Significance
See attachment.
44 Description of Environment and Outbuildings
See attachment.
45 Sources of Information
St. Louis Co. Plat Book, 1909
Parkview Agents, Urban Oasis, Boar's Head Press, St. L., 1979.
46 Prepared by
J. Wilson & J. Little
47 Organization
Preservation Comm.
48 Date
4/80
49 Revision Date(s)
42. Gable roof, of gray slate, with a steep-gabled wall dormer (with one slope reaching down to the first story) intersecting on the front slope. Shed roofed dormer with two casement windows on the front slope, and another dormer on the rear slope. Eaves have sloped soffits and no brackets. Walls are of oversized red brick, irregular but smooth on the surface, laid in stretcher bond with a Flemish variation every fifth row, in black mortar. Second-story windows are multi-paned in the upper sash only. Many windows on the first story and a large window on the stair landing are of stained glass; living room windows are in a band of four tall narrow sash windows, with wood Mullions and stained glass in the upper sash suggesting the heads of bundles of wheat; small windows flanking the door, in the hall and on the landing are geometric compositions; dining room windows have apple motifs. The front door, offset to one side of the facade, is sheltered by a flat canopy; door has a multi-paned beveled glass window in the upper portion, and is paneled below; small brick and stone entry terrace with shallow-bowled urns. A one-story glazed sun porch projects on the east side, under the extension of one slope of the front-facing gable. Interior has dark stained oak wainscoting in the living room, dining room and hall, and a marble mantelpiece.

43. Canopy over door is not original, according to an old photograph in the possession of Dr. William Schierman, the grandson of the original owner. Marble mantel is not original. A wall between the breakfast room and a passage from the kitchen to the dining room has been removed by the present owners, in about 1975. Owner-builder John Dower was a supervisor at the Merchants Exchange in the Department of Weights and Measures, in 1912, according to the City Directory. A 1914 directory shows him in the grain business. He and his wife built the house when in their 40's. Their only child, Louise, inherited the house and lived there with her husband, William Schierman, and son William Jr., and later as a widow until her death in about 1971. Photographs of the family are in Urban Oasis. The stained glass, some of which is pictured in Urban Oasis, is of special significance in its modern design. The wheat motif may have been chosen by John Dower relating to his business. Craftsman details of note in the interior include the banister with its profile-cut balusters, and the oak wainscoting. House is a contributing integral part of a significant neighborhood.

44. No garage. Lot backs up to Millbrook Boulevard, and faces Pershing Park. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

### Historic Inventory

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<th>Field</th>
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<tr>
<td>2 County</td>
<td>St. Louis County</td>
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<tr>
<td>3 Location of Negative</td>
<td>U. City Public Library</td>
</tr>
<tr>
<td>4 Present Name(s)</td>
<td>6355 Pershing (Parkview)</td>
</tr>
<tr>
<td>5 Other Name(s)</td>
<td>6355 Berlin, 6353 Berlin</td>
</tr>
<tr>
<td>6 Specific Location</td>
<td>Lot 38, Block 6, Parkview</td>
</tr>
<tr>
<td>7 City or Town, if Rural, Township &amp; Vicinity</td>
<td>University City</td>
</tr>
<tr>
<td>8 Site Plan with North Arrow</td>
<td></td>
</tr>
<tr>
<td>9 Coordinates</td>
<td>UTM</td>
</tr>
<tr>
<td>10 Site: Building</td>
<td>30</td>
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<td>11 Structure</td>
<td>2</td>
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<td>12 Object</td>
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<td>13 On National Register?</td>
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<td>14 Eligible?</td>
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<td>15 Name of Established District</td>
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<td>16 Thematic Category</td>
<td>Craftsman</td>
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<td>17 Date(s) or Period</td>
<td>1910-1911</td>
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<td>18 Style or Design</td>
<td>Craftsman</td>
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<td>19 Architect or Engineer</td>
<td>George A. Bayle, Jr.</td>
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<td>20 Contractor or Builder</td>
<td>Charles C. Bradley</td>
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<td>21 Original Use, if apparent</td>
<td>Residence</td>
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<td>22 Present Use</td>
<td>Residence</td>
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<tr>
<td>23 Ownership</td>
<td>Public</td>
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<tr>
<td>24 Owner's Name &amp; Address, if known</td>
<td>William &amp; Reta Madsen 6355 Pershing (63130)</td>
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<td>25 Open to Public?</td>
<td>Yes</td>
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<tr>
<td>26 Local Contact Person or Organization</td>
<td>U. City Library</td>
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<tr>
<td>28 No. of Stories</td>
<td>2 1/2</td>
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<tr>
<td>29 Basement?</td>
<td>Yes</td>
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<tr>
<td>30 Foundation Material</td>
<td>Stone</td>
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<td>31 Wall Construction</td>
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<td>32 Roof Type &amp; Material</td>
<td>Med. gable/comp.</td>
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<tr>
<td>33 No. of Bays</td>
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<tr>
<td>34 Wall Treatment</td>
<td>Brick/Stretch &amp; Flemish</td>
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<tr>
<td>35 Plan Shape</td>
<td>Square</td>
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<td>36 Changes</td>
<td>Addition</td>
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<tr>
<td>37 Condition</td>
<td>Interior: Good</td>
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<tr>
<td>38 Preservation</td>
<td>Yes</td>
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<tr>
<td>39 Endangered?</td>
<td>Yes</td>
</tr>
<tr>
<td>40 Visible from Public Road?</td>
<td>Yes</td>
</tr>
<tr>
<td>41 Distance from Access to Road</td>
<td>50' and 52'</td>
</tr>
</tbody>
</table>

#### Further Description of Important Features

See attachment.

#### History and Significance

See attachment.

#### Description of Environment and Outbuildings

See attachment.

#### Sources of Information

St. Louis County building permit 4678, in Daily Record, 6/1/10; Blue Book, 1911.
St. Louis Co. Plat Book, 1909 (cont.)
Medium gable roof, of gray asphalt shingle, ridge parallel to the street, with open eaves. Two gabled dormers in the front slope, one with double window, one with single window, diamond pattern wood glazing bars in the upper sash, half-timber in the gable. Walls of red-brown press brick laid in stretcher bond with Flemish variation every fourth row; blue-gray glazed brick headers, quoin, and window surrounds; dark mortar. Facade has triple windows in east bay, double window and entrance in west bay; windows have brick mullions, diamond panes in upper sash, and stone sills. The entrance is covered by a gable canopy on large brackets; half-timbering in the gable. Simple solid or laminated wood door and small square hall window under canopy. Unwalled brick entry terrace wraps around west front corner of house. Two-story wood porch on rear of house, second story open, first story glazed. One stained glass window. Fluted columns in living room. Wood trim of the exterior painted blue gray to match the glazed brickwork.

Original owner and builder, George Bayle, Jr., was trained at an eastern school as an architect, and designed the house. Other than designing a few houses and the Bayle Warehouse, 4356 Duncan, he did not practice architecture but worked in the family business. That business, Bayle Products, (later Fisher Brokerage, dissolved in 1962), made primarily peanut products, and according to Mrs. Elva Norman whose husband was involved in the business, made the first commercial peanut butter, at the suggestion of a nutritionist doctor. The second owner, Arthur Henry Burg (ca. 1877-1930) was Secretary of St. Louis Union Trust from 1918. His widow, Bird Klein Burg, remained in the house until 1967. The third owner, Robert Vickery, on the faculty of the Washington University School of Architecture, wrote a book comparing Parkview to a small village in India with respect to the effects of their physical form on social patterns, Anthrophysical Form, (see below).

The house has especially fine decorative brick work, and is a contributing integral part of a significant neighborhood. No garage. House faces Pershing Park. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar’s Head Press, St. Louis, 1979. Interview with owner; interview with Elva Norman; interview with Mrs. Jules Strong nee Bayle; Vickery, Robert L. Jr., Anthrophysical Form, University Press of Virginia, Charlottesville, 1972; site inspection, Centennial History of Missouri, The S.J. Clarke Co., St. Louis, 1921.
45. Interview with owner
Interview with Elva Norman
Interview with Mrs. Jules Strong nee Bayle.
Vickery, Robert L. Jr., Anthropysical Form, University
Press of Virginia, Charlottesville, 1872.
Site inspection
Centennial History of Missouri, The S.J. Clarke Co., St. Louis,
1921.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

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<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
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<td>6358 Berlin</td>
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<tr>
<th>16. Thematic Category</th>
<th>English Vernacular Revival</th>
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<td>17. Date(s) or Period</td>
<td>1912</td>
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<td>18. Style or Design</td>
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<td>19. Architect or Engineer</td>
<td>J.W. Leigh (?)</td>
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<td>21. Original Use, if apparent</td>
<td>residence</td>
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<td>22. Present Use</td>
<td>residence</td>
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<tr>
<td>23. Ownership</td>
<td>Public</td>
</tr>
<tr>
<td>24. Owner's Name &amp; Address, if known</td>
<td>Mr. &amp; Mrs. Robert C. Dunn 6358 Pershing (63130)</td>
</tr>
<tr>
<td>25. Open to Public?</td>
<td>Yes</td>
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<tr>
<td>26. Local Contact Person or Organization</td>
<td>U. City Library</td>
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</table>

| 28. No of Stories | 2½ |
| 29. Basement? | full |
| 30. Foundation Material | brick |
| 31. Wall Construction | brick masonry |
| 32. Roof Type & Material | cross gable/slate |
| 33. No. of Bays | Front 3 Side |
| 34. Wall Treatment | brick/stretch & Flemish |
| 35. Plan Shape | L-shaped |
| 36. Changes | Addition (Explain in #42) |
| 37. Condition | Interior good | Exterior good |
| 38. Preservation | Yes | Underway? No |
| 40. Visible from Public Road? | Yes | No |
| 41. Distance from and Frontage on Road | 50½ and 102½ |

<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
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<tbody>
<tr>
<td>See attachment.</td>
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<th>43. History and Significance</th>
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<tbody>
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<td>See attachment.</td>
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<th>44. Description of Environment and Outbuildings</th>
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<tbody>
<tr>
<td>See attachment.</td>
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<tr>
<td>St. Louis Co. Plat Book, 1909</td>
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<tr>
<td>St. Louis Co. Bldg. Fmt. #4, 63130, St. Louis Daily Record, 6/1/10</td>
</tr>
<tr>
<td>Interview with owner and site inspection</td>
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<tr>
<th>46. Prepared by</th>
<th>J. Wilson and J. Little</th>
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<tr>
<th>47. Organization</th>
<th>Preservation Comm.</th>
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<th>48. Date</th>
<th>3/80</th>
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<tbody>
<tr>
<td>49. Revision Date(s)</td>
<td></td>
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</tbody>
</table>
6358 Pershing

42. L-shaped plan with cross gable roof, one gable facing the street; of gray slate with red tile ridges. Gable is half-timbered with a pair of casement windows. Wide barge boards, flared at ends; row of dentils under the eaves. Walls are of red-brown culled brick laid in stretcher bond with a Flemish variation every sixth row; white mortar. Belt course of vertically laid brick. Most windows are in bands, both casement and sash, with wood mullions and glazing bars. Stone sills. Door is covered with a semi-circular arched wood canopy on shaped brackets. Half-circle inlay of buff colored brick over the door suggesting a tympanum. Door is solid wood with vertical groves; three small windows in the top. Small concrete entry terrace with iron railing. On the rear is an attached garage and a glazed sleeping porch. Wooden link between house and garage has been enclosed.

43. The third owner, L. Marquard Forster, an investment banker, was the son of C. Marquard Forster, prominent St. Louis brewer and resident of 6251 McPherson in Parkview. The owner, from about 1934, was Clifford Drozda, a builder. Present owner, formerly with West End Laundry, has owned house since 1942. House may have been built by J.W. Leigh (see 329 Westgate). House is contributing integral part of a significant neighborhood.

44. Site includes two lots, that on the west side having no structures. House faces Pershing Park and backs up to Millbrook Boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.

Interview with Mrs. L. Marquard Forster.

Interview with Nancy Leigh Haeger.
<table>
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<tr>
<th>No.</th>
<th>6359 Pershing (Parkview)</th>
<th>No.</th>
<th>6359 Berlin</th>
</tr>
</thead>
</table>

### Specific Location
- **1/2 lot 34, all lot 35, Block 6, Parkview**
- City or Town: University City

### Site Plan
- Site Plan with North Arrow
- Coordinates: UTM

### Dimensions
- Lat Long

### Thematic Category
- Date(s) or Period: 1923
- Style or Design

### Architect or Engineer
- Name: Eldon J. Boos

### Contractor or Builder
- Name: B. J. Charleville

### Original Use, if apparent Residence

### Present Use Residence

### Ownership
- Public: Yes
- Private: Yes

### Owner's Name & Address, if known
- George M. & Patricia F. Pepe

### University City Library

### Local Contact Person or Organization
- U. City Library

### Other Surveys in Which Included
- Heritage St. Louis preliminary survey, 1974

### Visible from Public Road
- Yes

### Distance from and Frontage on Road
- 50' and 78'

### Further Description of Important Features
- See attachment.

### History and Significance
- See attachment.

### Description of Environment and Outbuildings
- See attachment.

### Sources of Information
- University City building permit 2152, 4/4/23; Daily Record, 4/14/12
- St. Louis Co. Plat Book, 1909

### Organization
- Preservation Comm.

### Prepared by
- P. Pepe & J. Little
6359 Pershing

42. Medium gable roof, of black asphalt shingle, ridge parallel to the street. Open eaves, undecorated, with free-hanging facia, and open, curved brackets in the gables. Three dormers in the front slope, with half-timbered gables and finials (missing on outer dormers); casement windows. Symmetrical facade of five bays. Second story has single windows in the outer bays and a smaller leaded glass window in the center bay. The first story has windows in the outer bays and a center entrance framed with fluted pilasters and a steep pediment with flanges, dentilled under the cornice, and having a semi-circular fanlight in the entablature; fanlight and sidelights are leaded; six-panel door. Small entry terrace has brick floor and base, stone coping and steps. Windows are multi-paned in the upper sash only and are tall, of narrow proportions; stone sills. Walls are of rough-textured multi-colored brick laid in stretcher bond in white mortar. One-story brick porch on east side with hipped roof, broad eaves and buttressed walls; fully glazed with casement windows. Modern two-level wood deck with sculptural walls added on rear in 1974 by present owners.

43. House is a contributing integral part of a significant neighborhood.

44. Garage matches house; hipped roof. House faces a neighborhood park. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No. ____________________________
2. County ________________________
   St. Louis _______________________  
3. Location of Negatives ____________ 
   U. City Public Library ___________ 
4. Present Name(s) ________________
   6363 Pershing (Parkview) ______ 
5. Other Name(s) _________________
   6363 Berlin ____________________
6. Specific Location ________________ 
   Lot 33, Block 6, Parkview ______ 
   Lot 34, ________________________ 
   City or Town ____________________
   U. City _________________________ 
7. Site Plan with North Arrow ________
8. Coordinates _____________________
   Lat ___________________________
   Long __________________________
9. Site (X) ________________________
   Structure (X) ___________________
   Building (X) ___________________
   Object (X) ______________________
10. On National Register? Yes [X]__
    Eligible? Yes [X]__
11. Part of Established District Yes [X]__
    District No [X]__
12. On National Register? Yes [X]__
    Eligible? Yes [X]__
13. Name of Established District__
14. District No [X]__
15. History and Significance ____________
    See attachment. ________________
16. Thematic Category ________________
   Georgian Revival ________________
17. Date(s) or Period ________________
   1909-1911 ______________________
18. Style or Design _________________
   19. Architect or Engineer ________
    Otto J. Boehmer ______________
20. Contractor or Builder ____________
    Otto J. Boehmer ______________
21. Original Use, if apparent ________
    Residence ______________________
22. Present Use _________________
    Residence ______________________
23. Ownership _____________________
    Public [X]__ Private No [X]__
24. Owner's Name & Address, if known
tom and Christine Knoten
   6363 Pershing (63130) __________
25. Open to Public? Yes [X]__ No [X]__
26. Local Contact Person or Organization
    U. City Library ________________
27. Other Surveys in Which Included
    Heritage St. Louis preliminary
    survey, 1974. On file
    Landmarks Assn., St. Louis. ______
28. No of Stories _________________
    2 [X]__ 1 [X]__ 1 [X]__
29. Basement? full ________________
   Yes [X]__ No [X]__
30. Foundation Material ____________
    Stone _________________________ 
31. Wall Construction ______________
    brick masonry _________________
32. Roof Type & Material __________
    gable/slate ____________________
33. No. of Bays _________________
    Front 5 Side __________________
34. Wall Treatment ________________
    brick/stretcher & Flemish __________
35. Plan Shape _________________
    rect. _________________________
36. Changes _________________
    Addition ________________
    Alteration ________________
    Moved ________________
37. Condition _________________
    Interior good ________________
    Exterior good ________________
38. Preservation Underway? Yes [X]__
    No [X]__
39. Endangered? Yes [X]__
    By What? ______________________
30. Visible from Public Road? Yes [X]__
    No [X]__
41. Distance from and Frontage on Road
    50' and 78' ________________
42. Further Description of Important Features
    See attachment. ________________
43. Sources of Information ____________
    St. Louis County building permit 3107, in Daily Record, 5/22/09;
    Blue Book, 1911. ________________
    St. Louis Co. Plat Book, 1909 ______
(cont.)
Medium gable roof, of gray slate, ridge paralleling the street. Three slate-clad pedimented dormers in front slope; arched windows in dormers break the lower line of the pediments and have pointed arched glazing bars in the upper sash. Eaves treated as a classical cornice with modillions; pedimented gables. Wall are of red and brown brick laid in stretcher bond with Flemish variation every sixth row, in white mortar. Symmetrical facade. The second story has single windows in the outer bays and a band of casement windows under a common flat arch and with common sill. All windows heads have flat arches with radiating brick voussoirs and especially long stone keystones and corner stones; stone sills. All windows have working, properly fitted shutters, louvred on the second story and paneled on the first story with heart-shaped cut-outs. The first story has windows in the outer bays and a center entrance. The doorway is framed with Ionic pilasters and pediment and is set in a semi-elliptical brick arch; leaded glass fanlight and sidelights; five-paneled door. Concrete entry terrace with urns; curving walk to street. The foundation is of rock-faced stone, and at the front corners of the house low stone walls curve out toward the street. French doors on the east side with iron balconies. One-story glazed porch on the rear. Main staircase of classic colonial design with turned balusters; maple steps.

House is in a row of Colonial Revival houses facing the Pershing Park, and is a contributing integral part of a significant neighborhood.

Garage matches house. House faces a neighborhood park. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

**Historic Inventory**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
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</thead>
<tbody>
<tr>
<td>6366 Pershing</td>
<td>St. Louis County</td>
<td>6366 Berlin</td>
<td></td>
</tr>
</tbody>
</table>

**Location:**
Lot 28, Block 7, Parkview

**City or Town:**
St. Louis

**Site Plan with North Arrow:**
![Site Plan Diagram](image)

**On National Register?**
Yes

**Eligible?**
Yes

**Part of Estab?**
Yes

**District?**
Yes

**Name of Established District**

**Thematic Category:**
16. Craftsman/Bungalow

**Date(s) or Period:**
17. ca. 1913

**Original Use, if apparent residence:**
21. Present Use residence

**Ownership:**
23. Public

**Owner's Name & Address:**
24. Gil & Dianne Ladendycker

**Site:**
Building

**Structure:**

**Open to Public?**
25. Yes

**Local Contact Person or Organization:**
U. City Library

**Preservation Underway?**
28. Yes

**Endangered?**
29. Yes

**Visible from Public Road?**
30. Yes

**Name of Established District**

**Further Description of Important Features:**
See attachment.

**History and Significance:**
See attachment.

**Description of Environment and Outbuildings:**
See attachment.

**Sources of Information:**
- St. Louis Co. Plat Book, 1909
- Gould's Blue Book, 1914
- Parkview Agents, Urban Oasis, Boar’s Head Press, St. L.'79
- Interview with owner
- Site inspection

**Prepared by:**
J. Wilson & J. Little

**Organization:**
Preservation Comm.

**Date:**
3/80
6366 Pershing

42. Broad gable roof, of gray asphalt shingle, ridge paralleling the street. Long combination dormer on front slope with gabled ends and a shed-roofed section in the middle; casement windows with wood transoms and mullions, and square panes. Full-length front porch, presently glazed but originally open or screened; multi-paned transom lights, single-paned casement windows. Door has three small windows at the top and is flanked by louvred shutters. Small brick entry terrace with stone coping and steps. Continuous stone sill across facade; sills and windows on side of house all on same level. Gables are finished in half-timber, and contain triple windows. Foundation is faced with smooth stone. Decorative brickwork under front porch windows in rectangle forms with stone inlays at corners. One-story rear porch enclosed with glass, under which is a basement garage. Side drive way. Stained glass in upstairs bathroom.

43. The height of this house, only 1½ stories, was controversial when built, although its bungaloid style is consistent with other houses in the neighborhood. An open lot next door to the east makes the change in scale less noticeable. Owner from 1955 to 1964, Arthur Rebson, was a professor at the Washington University Law School, and moved, in 1964, to 6309 McPherson in Parkview. House is a contributing integral part of a significant neighborhood. First resident (ca. 1914-22) was Max Diez, of the German Department faculty at Washington University.

44. House faces Pershing Park and backs up to Millbrook Boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

<table>
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<td>7</td>
<td>City of Town</td>
<td>University City</td>
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<tr>
<td>9</td>
<td>Coordinates</td>
<td>Lat Long</td>
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<tr>
<td>13</td>
<td>Part of Estab.</td>
<td>Yes x</td>
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<tr>
<td>15</td>
<td>Name of Established District</td>
<td>No x</td>
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</tbody>
</table>

#### 18. Thematic Category
- **Georgian Revival**

#### 19. Architect or Engineer
- R. Jungling

#### 22. Present Use
- Residence

#### 23. Ownership
- Public IX

#### 25. Open to Public
- Yes IX

#### 26. Local Contact Person or Organization
- U. City Library

#### 27. Other Surveys in Which Included

#### 42. Further Description of Important Features
- See attachment.

#### 43. History and Significance
- See attachment.

#### 44. Description of Environment and Outbuildings
- See attachment.

#### 45. Sources of Information
- *Blue Book*, 1911;
- *St. Louis Co. Plat Book*, 1909

---

**Endangered?**
- Yes

**By What?**
- No

**Visible from Public Road?**
- Yes

**Distance from and Frontage on Road**
- 50.4 and 104.1

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**Prepared by**
- P. Pepe & J. Little

---

**Date**
- 3/80
Medium gable roof of gray slate, ridge paralleling the street, with three arched-pedimented dormers in the front slope. Classical cornice with returns on gable ends; carved modillions, dentils and a band of egg and dart molding. Wide frieze to second-story window heads. Walls of red press brick laid in stretcher bond with Flemish variation every sixth row with dark headers; white mortar. Symmetrical facade. Second story has windows in pairs in the outer bays and a center window. First story has single windows in the outer bays and a central entrance. Windows have stone sills and non-working shutters, and are multi-paned in the upper sash only; all windows of generally wide proportions. First-story windows have flat stone arches with radiating voussoirs and pronounced keystones and cornerstones. Entrance is recessed under a semi-elliptical arch, with a fanlight with radiating glazing bars; leaded glass sidelights. Two-leaf door with panels and patera. Smooth-dressed stone entrance terrace with quarry tile floor and urns. Brick walk. Smooth cut stone water table. East side has four small clear leaded glass windows and a small window in the chimney on the second story. Large stair landing three steps above first floor, with band of diamond-pane casement windows. Dining room has built-in corner cabinets.

Builder and first resident whose family occupied the house until 1960 was Dr. Archer O'Reilly, a physician. His son, Dr. Archer O'Reilly, Jr., also a physician, lived as an adult with his family at 6322 Pershing until 1958. His daughter, Jane, who remained at 6369 until 1960, is a writer retained as a contributor to Time Magazine and has written a book scheduled for publication soon, The Girl I Left Behind Me. Present owners have original blueprints for the house and Dr. O'Reilly's written account of its building. The house is one of a group of Georgian Revival houses in a row facing Pershing Park, and is a contributing integral part of a significant neighborhood. Architect Jungling designed a similar house in W. Cabanne Place.

Garage matches house, accessible by driveway on the northwest side. Extra large lot; house faces a neighborhood park. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Interview with owner
Site inspection
Time Magazine, February 18, 1980
Photographs of the house under construction in Parkview Archives.
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>1 No.</th>
<th>2 County</th>
<th>3 Location or Neighborhood</th>
<th>4 Present Name(s)</th>
<th>5 Other Name(s)</th>
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<tr>
<td></td>
<td>County</td>
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<td>6370 Pershing</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(Parkview)</td>
<td></td>
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<td></td>
<td></td>
<td></td>
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<td>6370 Berlin</td>
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</table>

**Lot 29, Block 7, Parkview**

**City or Town:** If Rural, Township & Vicinity University City

**Site Plan with North Arrow**

**Coordinates**

<table>
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<tr>
<th>UTM</th>
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**Site:** Building X

**Structure:** Object X

**On National Register?** Yes

**Is It Eligible?** Yes

**Part of Established District?** Yes

**Historic District?** Yes

**Name of Established District**

**Thematic Category**

**Date(s) or Period** 1923

**Style or Design** Georgian Revival

**Architect or Engineer**

**Contractor or Builder**

**Original Use, if apparent** residence

**Present Use**

**Ownership**

<table>
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<tr>
<th>Public</th>
<th>Private</th>
</tr>
</thead>
</table>

**Owner's Name & Address, if known**

Thomas & Mary Jo Consiglio

**Address** Millbrook Blvd.

**Foundation Material** concrete

**Wall Construction** brick masonry

**Roof Type & Material** med. gable/slate

**No. of Bays** 5

**Front** Side 2/irr

**Wall Treatment** brick/ stretcher bond

**Plan Shape** rect.

**Changes**

<table>
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<th>Addition X</th>
<th>Alter X</th>
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**Condition**

<table>
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<th>Interior</th>
<th>Exterior</th>
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</thead>
</table>

**Preservation Underway?** Yes

**Endangered by What?** No

**Visible from Public Road?** Yes

**Distance from and Frontage on Road** 50' and 51'

---

**Further Description of Important Features**

See attachment.

---

**History and Significance**

See attachment.

---

**Description of Environment and Outbuildings**

See attachment.

---

**Sources of Information**

St. Louis Co. Plat Book, 1909

Taped interview with Helen Hastedt, Parkview Archives

Interview with owner Parkview Agents, Urban Oasis, Boar's Head Press, St. L., '79

Site inspection

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**Prepared by**

Judy Little

---

**Organization**

Preservation Commission

**Date** 3/80

**Revision Date(s)**
Medium gable slate roof, ridge paralleling the street, with three dormers in the front slope. Dormers are pedimented, with broken cornices and arched windows, and slate-clad sides. Classical cornice on the main roof, undecorated. Walls of red, rough-textured brick laid in stretcher bond in white mortar. The facade has vertically proportioned sash windows in the outer bays, multi-paned in the upper sash only, with brick sills, flat brick arches, and working louvred shutters. The doorway frame is recessed with a frame of pilasters & a broken scroll pediment with an urn finial; sidelights and transom lights and a six-panelled door. A small one-story garage with glazed doors, front and rear, is attached on the west side. A new two-story wood deck has been added on the rear. The interior has been fully remodelled including the installation of a new kitchen and bathrooms and the replacement of the old fireplace mantel with mirrors. Small leaded glass casement windows in the breakfast room on the rear of the house, and in the second-story bathroom in the center of the front of the house.

House was built in 1923 by C.L. Hastedt, builder and resident from 1913-22 of 231 Westgate. His son, Culver Hastedt, was a champion tennis player who had won a gold medal in the 1904 Olympics, and while the family lived on Westgate, they had a tennis court on the lot at 6370 Pershing. Helen Hastedt, C.L. Hastedt's daughter, remained in the house until 1979. Current owners are completely remodelling the interior to their designs. House is a contributing integral part of a significant neighborhood.

Backs onto Millbrook Boulevard and faces Pershing Park. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No.
2. County
   St. Louis County
3. Location of Negatives
   U. City Public Library
4. Present Name(s)
   6374 Pershing (Parkview)
   6374 Berlin
5. Other Name(s)
6. Specific Location
   Lot 30, Block 7, Parkview
7. City or Town
   University City
8. Site Plan with North Arrow

9. Coordinates
   UTM

10. Site (X)
    Building
    Structure
    Object

11. On National Register?
    Yes [X]
12. Is II
    Yes [X]
    Eligible?
    No [X]
13. Part of Established District?
    Yes [X]
14. District
    Yes
    Inventoried?
    No [X]
15. Name of Established District

16. Thematic Category

17. Date(s) or Period
    ca. 1914
18. Style or Design
    Tudor Revival
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
    residence
22. Present Use
    residence
23. Ownership
    Public [X]
24. Owner's Name & Address, if known
    John & Pat Fitzgerald
25. Open to Public?
    Yes [X]
26. Local Contact Person or Organization
    U. City Library
27. Other Surveys in Which Included

28. No of Stories
    2½
29. Basement?
    Yes [X]
30. Foundation Material
    concrete
31. Wall Construction
    brick masonry
32. Roof Type & Material
    cross gable/slate
33. No. of Bays
    Front 4
    Side 3
34. Wall Treatment
    brick/stretcher bond
35. Plan Shape
    L-shaped
36. Changes
   Addition [X]
   (Explain Alteration in #42)
   Moved
37. Condition
   Interior
   good
   Exterior
   good
38. Preservation
   Underway?
   Yes [X]
39. Endangered?
   By What?
   Yes [X]
40. Visible from Public Road?
   Yes [X]
41. Distance from and Frontage on Road
    50' and 236'

42. Further Description of Important Features
    See attachment.

43. History and Significance
    See attachment.

44. Description of Environment and Outbuildings
    See attachment.

45. Sources of Information

   University City building permit 1557, 9/7/21 (for addition).
   St. Louis Co. Plat Book, 1909

46. Prepared by
    J. Wilson
    J. Little
47. Organization
    Preservation Comm.
48. Date
    3/80
49. Revision Date(s)
6374 Pershing

42. Steep-pitched cross gable roof with gable ends facing Pershing and Westgate Avenues; wide barge boards, exposed rafters, brackets, and half-timbering in the gables. Small gabled dormer in the west slope. Walls are of red-brown press brick laid in stretcher bond in black mortar. Windows are double hung, multi-paned in the upper sash only, and with stone sills. Windows facing Pershing have stone keystones. The mass of the house is L-shaped with a one-story glazed porch set in the corner. Entrance is through this porch on the Westgate side; two leaf door has inserts of wood set at an angle (probably not original). Steps are flanked by low stone-capped brick walls with terra cotta planters. Foundation faced with smooth-dressed stone. Two-story projection on rear, of frame construction and glazed on the second story, and of brick on the first story. Terrace off the rear of the house with low, curved-topped walls, one of which is continuous with the west wall of the house, enclosing the ends. Basement garage entered from Westgate side. Fireplace in living room is faced with dark green glazed brick.

43. The second owner of the house, from 1921 to 1962, John Lanigan, was a banker, according to three neighborhood sources. He made a $1,000 alteration in 1921, thought by the present owner to be the front porch and the garage. House is a contributing integral part of a significant neighborhood.

44. Lot is at the corner of Westgate and Pershing Avenues. A low brick wall runs along the edge of the back yard next to the Westgate walk. Houses faces Pershing Park and backs up to Millbrook Boulevard. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story, brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979. Interviews with Mrs. P.M. O'Meara and William Walsh (Parkview Archives)

Interview with owner

Site inspection
**HISTORIC INVENTORY**

<table>
<thead>
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<th>6377 Pershing (Parkview)</th>
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<td>Location of Negatives</td>
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<td>Yes</td>
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<tr>
<td>Name of Established District</td>
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| 6277 Berlin |
| Thematic Category |  |
| Date(s) or Period | 1910-1912 |
| Style or Design | Georgian Revival |
| Architect or Engineer | Charles C. Bradley |
| Contractor or Builder | |
| Original Use, if apparent | Residence |
| Present Use | Residence |
| Ownership | Public |

| Owner's Name & Address | John and Joanne Reilly |
| 6377 Pershing (63130) |

| Open to Public? | Yes |
| Local Contact Person or Organization | U. City Library |


See attachment.

42. Further Description of Important Features

See attachment.

43. History and Significance

See attachment.

44. Description of Environment and Outbuildings

See attachment.

45. Sources of Information

St. Louis County building permit 4940, in Daily Record, 8/12/10; Blue Book, 1912. St. Louis Co. Plat Book, 1909 (cont.)

46. Prepared by B. Pepe & J. Little

47. Organization Preservation Comm.

48. Date 3/80

49. Revision Date(s)
6377 Pershing

42. Medium gable roof, of slate, ridge paralleling the street. Large, slateclad, pedimented dormer recessed in the front slope, with a door and two windows opening onto a small balcony with balustrade. A two-story portico with extremely slender Roman Ionic columns extends across the facade under the main roof. The facade is symmetrical. The second-story has windows in the outer bays and a pair of French doors opening onto an iron balcony in the center bay. The first story has windows in the outer bays and a center entrance. Doorway has a semi-elliptical head with a fanlight and sidelights, and a laminated or solid wood door, the latter probably of recent vintage. Windows are generally square in shape, multi-paned in the upper sash, single pane lower. The base of the porch is faced with red quarry tile. Brick walk with rounded brick steps. Walls of the house are of red press brick laid in stretcher bond in white mortar. On the southeast side is a two story porch, open on the first story, with brick piers and second story. Brick driveway through the porte cochere to the garage at the rear. On the northwest side of the first floor is a one-story wood squarecut bay window with a metal hip roof. The foundation is faced with brick to the ground level. Stained glass window on the stair landing.

43. Residents from about 1926 were Walter Knight, a structural engineer, and his wife, Anita Gaebler Knight, a writer of plays and pageants and a popular neighborhood figure. Mrs. Knight remained in the house until her death in 1977. The house is a contributing integral part of a significant neighborhood.

44. Brick garage matches the house. House is one of a group of Georgian Revival houses in a row facing Pershing Park. situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
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<thead>
<tr>
<th>1. No.</th>
<th>6379 Pershing (Parkview)</th>
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<td>A. H. Merrih</td>
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<td>23. Ownership</td>
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<td>24. Owner's Name &amp; Address, if known</td>
<td>James &amp; Elaine Alt 6379 Pershing (63130)</td>
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<td>25. Open to Public?</td>
<td>Yes</td>
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<td>26. Local Contact Person or Organization</td>
<td>U. City Library</td>
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<td>28. No of Stories</td>
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<td>29. Basement?</td>
<td>Yes</td>
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<td>31. Wall Construction</td>
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<td>33. No. of Bays</td>
<td>Front</td>
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<td>34. Wall Treatment</td>
<td>Brick/ Flemish double stretch</td>
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<td>36. Changes</td>
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<td>37. Condition</td>
<td>Interior: Good</td>
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<td>38. Preservation Underway?</td>
<td>Yes</td>
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<td>39. Endangered?</td>
<td>Yes</td>
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<td>40. Visible from Public Road?</td>
<td>Yes</td>
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<td>41. Distance from and</td>
<td>50' and 227'</td>
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</table>

See attachment.

See attachment.

See attachment.
6379 Pershing

42. Irregular plan in response to pie-shaped lot. Although address is Pershing, the Pershing frontage is extremely short and the house is oriented toward Westgate. The main block of the house has two attached sunporches on each end, that on the northeast side incorporated under the main roof and the other on the southwest side having its own roof, giving an irregular roof line and massing. Roof is of gray slate. Supports under the eaves at the corners are of corbelled slab-like bricks (a Norman detail?). A slate-clad, pedimented dormer is recessed in the northern slope of the roof, and a slate-clad dormer is on the back of the south roof. Walls are of red cullied brick laid in Flemish bond with double stretchers; white mortar. Most windows are double hung, except for those in the sunporches which are casements; brick sills and flat heads. There is an oriel window on the first story, facing Westgate, with a metal roof and base; double-hung windows. Windows in the northern sunroom are grouped under a brick relieving arch. Corners of the southern sunroom are buttressed. Entrance is recessed under a semi-circular compound arch, of brick, chamfered at the corner with the outer wall. Small brick entrance terrace. Basement is underground, with window wells. One-story addition on northeast corner of house, added in 1979; expands to kitchen/breakfast room. Foundation of large-sized brick. Steel posts and beams in basement. Arched opening between entry hall and dining room, with arched French doors.

43. The Architect, Alfred H. Norris, was a graduate of Washington University School of Architecture, a member of the A.I.A. and the St.Louis Architectural Club. The house is well suited to an irregular site and is a contributing integral part of a significant neighborhood.

44. Lot has an extremely short frontage on Pershing and a long frontage on Westgate. No garage. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Bryan, John, Missouri's Contribution to Architecture, St.Louis Architectural Club, St.Louis, 1928. Parkview Agents, Urban Oasis, Boar's Head Press, St.Louis, 1979. Site inspection, Interview with owner.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

County: St. Louis County
Location: University City

Specific Location:
Lot 12, Block 3, Parkview

City or Town: University City
Site Plan with North Arrow

18. Thematic Category
17. Date(s) or Period
16. Style or Design
15. Architect or Engineer
14. Contractor or Builder
13. Original Use, if apparent
12. Present Use
11. Ownership
10. Owner's Name & Address. if known
9. Name of Established District
8. Part of Established District
7. Eligible? No 1
6. National Register? Yes 1
5. Open to Public? Yes 1
4. Local Contact Person or Organization
3. Historic District? No 1
2. Potential? No 1
1. On National Register? Yes 1

Further Description of Important Features
See attachment.

History and Significance
See attachment.

Description of Environment and Outbuildings
See attachment.

Sources of Information
St. L. Co., Bldg. Pmt., #1872, St. L. Daily Record, 8/19/08
St. L. Co., Plat Book, 1909

Additional Information:
Landmarks Assn. St. L.

No. Present Name(s)
4. 6300 Washington (Parkview)

No. Other Names(s)
5. 

2. County

4. Present Name(s)

2. No. of Stories
27. Plan Shape
26. Local Contact Person or Organization
25. Open to Public?
24. Owner's Name & Address, if known
23. Ownership
22. Present Use
21. Original Use, if apparent
20. Contractor or Builder
19. Architect or Engineer
18. Thematic Category
17. Date(s) or Period
16. Style or Design
15. Architect or Engineer
14. Contractor or Builder
13. Original Use, if apparent
12. Present Use
11. Ownership
10. Owner's Name & Address. if known
9. Name of Established District
8. Part of Established District
7. Eligible? No 1
6. National Register? Yes 1
5. Open to Public? Yes 1
4. Local Contact Person or Organization
3. Historic District? No 1
2. Potential? No 1
1. On National Register? Yes 1

City or Town: University City
Site Plan with North Arrow

18. Thematic Category
17. Date(s) or Period
16. Style or Design
15. Architect or Engineer
14. Contractor or Builder
13. Original Use, if apparent
12. Present Use
11. Ownership
10. Owner's Name & Address. if known
9. Name of Established District
8. Part of Established District
7. Eligible? No 1
6. National Register? Yes 1
5. Open to Public? Yes 1
4. Local Contact Person or Organization
3. Historic District? No 1
2. Potential? No 1
1. On National Register? Yes 1

Further Description of Important Features
See attachment.

History and Significance
See attachment.

Description of Environment and Outbuildings
See attachment.

Sources of Information
St. L. Co., Bldg. Pmt., #1872, St. L. Daily Record, 8/19/08
St. L. Co., Plat Book, 1909

(cont.)
6300 Washington

42. Medium gable roof, of slate, ridge paralleling the street; exposed purlins and shaped rafters under the eaves; shaped brackets under the verges. A gabled roof over a shallow, two-story projection intersects the roof on the front slope; shaped brackets and exposed purlins. Areas in the gables and the second story of the projection on the facade are covered with stucco, belled out slightly at the bottom. Walls of the house are of red-brown brick laid in stretcher bond with a Flemish variation every sixth row with dark glazed headers and dark mortar. Windows on the facade are multi-paned in the upper sash, single pane lower. All windows have stone sills. A band of four windows with wood mullions is on the first story level of the facade, with a decorative brick frame, three courses wide including one band of moulded brick with an ogee profile; corners of the frame are mitred. The two-story projection on the facade includes leaded glass sidelights; stone steps. On the east side is a first-story triple window under a segmental arch. The interior includes two wood-burning fireplaces.

43. The builder and first resident of the house (ca. 1910-26) was Dorsey Albert Jamison (b. 1853), a prominent lawyer, with his wife, and his brother-in-law, Spencer Thomas who had come to St. Louis to attend the Washington University Law School. Mr. Thomas, now a practicing lawyer, has recorded his recollections of early University City politics, on tapes owned by the U.City Historical Society and the Parkview Agents. The second owner (ca. 1926-8) was Briggs Hoffman, who later married the daughter of C. Marquard Porster of 6251 McPherson. House is a contributing integral part of a significant neighborhood.

44. Metal garage with arched roof, covered with stucco. Lot located on Limit Walk a private walkway crossing the subdivision along the St.Louis-University City border. situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern, and closed by gates to through traffic, on approximately 70 acres and containing 254 houses. The houses 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Site inspection.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

St. Louis County

Specific Location
Lot 1, Block 2, Parkview

City or Town
University City

Site Plan with North Arrow

Coordinates
UTM

Structure
11

Object
11

On National Register? Yes

Is it Eligible? Yes

Part of Estab Hist District? Yes

Name of Established District

16. Thematic Category

17. Date(s) or Period ca. 1920

18. Style or Design Tudor Revival

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent residence

22. Present Use residence

23. Ownership

24. Owner's Name & Address, if known
John & Susan Koppelman-Cornell
6301 Washington

25. Open to Public? Yes

26. Local Contact Person or Organization
U. City Library

27. Other Surveys in Which Included
Heritage St. Louis preliminary survey. On file Landmarks Association, St. L.

28. No. of Stories 2 1/2

29. Basement? Yes

30. Foundation Material stone

31. Wall Construction brick masonry

32. Roof Type & Material med. gable/tile

33. No. of Bays Front 3 Side 3

34. Wall Treatment brick/garden wall bond

35. Plan Shape L-shaped

36. Changes Addition

37. Condition Interior good

38. Preservation Underway? No

39. Endangered? Yes

40. Visible from Public Road? Yes

41. Distance from and Frontage on Road 50' and 189'

Further Description of Important Features
See attachment.

History and Significance
See attachment.

Description of Environment and Outbuildings
See attachment.

Sources of Information
See attachment.

Prepared by
C. Wilner & J. Little

Organization Preservation Comm.
6301 Washington

42. House is L-shaped with intersecting gable roofs, of red French tile. Eaves have sloping soffits and barge boards with shaped ends. A dormer on the east slope is half-timbered, as are the main gables on the house. Walls are of red-brown rough-faced brick laid in garden wall bond with dark mortar. Windows facing Washington are double, with wood mullions; multi-paned in the upper sash. The first-story windows have decorative brick labels and stone keystones, corner stones and sills. A moulded stone sill course runs under the second-story windows. The water table is of smooth-dressed stone but the rock-faced foundation is exposed below. A one-story entrance porch is set in the L, having a low-pitched hip roof, rock-faced stone piers, stone steps and a stone base; red quarry tile floor, and a cut stone balustrade. Doorway has a transom light and a door with a vertical paned window in the upper portion. One-story wood porch, on rear with lattice sides. There is a very tall window on the stair landing with rectangular panes, leaded. Leaded glass windows on either side of the fireplace have been boarded up. The fireplace is faced with large blocks of stone that have been painted.

43. Resident (ca. 1932-52) Fred Doenges was in the insurance business. The house was the last house to be built in the section of Washington where it is located. No building permit has been found for its construction. House is a contributing integral part of a significant neighborhood.

44. Lot is at the corner of Washington and Limit Avenue, a street which is gated at the edge of Parkview's property. A low stone wall runs along the Limit sidewalk. Lot backs up to a public alley. A three-car garage of materials and style similar to the house opens onto the alley.
Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979. St. Louis County Plat Map, 1909
Interview with owner
Site inspection
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

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- **City of Town**: University City
- **Site Plan with North Arrow**: Washington
- **Lot**: Lot 13, Block 3, Parkview
- **Structure**: Building X (X)
- **HISTORIC INVENTORY**
- **Lot**: Lot 13, Block 3, Parkview
- **Owner's Name & Address, if known**:
  - Frederick & Judith Geraud
  - 6306 Washington (63130)
- **Local Contact Person or Organization**:
  - U. City Library
- **Other Surveys in Which Included**:

**Further Description of Important Features**

See attachment.

**History and Significance**

See attachment.

**Description of Environment and Outbuildings**

See a ttachment.

**Sources of Information**

- St. L. Co. 3ldg. Pmt. #4392, St. Louis Daily Record, 3/26/10
- St. L. Co. 3ldg. Pmt. # for garage, St. L. Daily Rec., 12/6/11
- St. L. Co. Flat Book, 1909

**Prepared by**

C. Wilner & J. Little

**Organization**

Preservation Comm.

**Date**

4/80

**Revision Date(s)**

4/80
Gambrel roof, of gray asphalt shingle (replaced slate, 1979), generously belled at the eaves; gable end toward the street. Broad eaves with level soffits and solid triangular brackets. Dormers on the west and east slopes, with shed roofs. Half-timbering in the gables. Walls of tan press brick with black spots, laid in stretcher bond with tan mortar and narrow mortar joints. Foundation faced with cut stone on the facade. Gable on the facade has a small vent in the apex and a wide window with wood mullions and transoms, transom lights and three pairs of casement windows— with a slightly arched head. On the second story are two vertically proportioned sash windows, multi-paned in the upper sash, and, between them, a small horizontal casement window; a stone stringcourse links them. Second-story windows and first-story windows on the sides of the house have segmental arched heads. In the center of the facade on the first story is a recessed bay window under a bracketed green tile roof; side windows are casements, with transoms, and center window is double hung with single panes in both sash; small metal gargoyles terminate the gutter of the roof. Side entry porch on the east side has a flat roof, slender, stone-capped brick piers and walls, stone steps and a concrete base. The interior includes a staircase with a stepped railing, Craftsman style.

Contractor George Mitchell was the contractor for two other highly individualistic houses in Parkview — 6351 Pershing and 6209 Washington. The style is similar to Jugendstil houses in Darmstadt, Germany. Resident (ca. 1918-22) Willet Blair was a horse trader from E. St. Louis. Residents from about 1946-1973 were Dr. Justin Cordonnier, 1906-1980 professor of urology at Washington University and head of the Barnes Hospital urology department from 1953 until his retirement in 1970, his wife, Jane, daughter of Governor Henry S. Caulfield, also a resident of Parkview, and their children. Resident (1973-78) Ralph Buckley was a sculptor on the faculty of the Washington University School of Fine Arts. House is a contributing integral part of a significant neighborhood.

Garage matches house in style and materials; gambrel roof, of slate.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar’s Head Press, St. Louis, 1979. St. Louis Post-Dispatch, 1/20/80, obit. Justin Cordonnier Interview with owner Site inspection Interview with Sue Barnes
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

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<th>2 County</th>
<th>3 Present Name(s)</th>
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<td>St. Louis County</td>
<td>U. City Library</td>
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**Specific Location**
Lot 2, Block 2, Parkview

**City of Town or Rural Township & Vicinity**
University City

**Lot & Block**

**Public Alley**

**Lot**

**Block**

**Site Plan with North Arrow**

**Further Description of Important Features**

See attachment.

**History and Significance**

See attachment.

**Description of Environment and Outbuildings**

See attachment.

**Sources of Information**

See attachment.

---

**Detailed Information**

**16 Thematic Category**

**17 Date(s) or Period**
1909

**18 Style or Design**
Craftsman

**19 Architect or Engineer**

**20 Contractor or Builder**
A. A. Fischer Realty Co.

**21 Original Use, if apparent**
residence

**22 Present Use**
residence

**23 Ownership**
Public [X]
Private [X]

**24 Owner's Name & Address, if known**
John & Patricia Chirgwin
6309 Washington (63130)

**25 Open to Public?**
Yes [X]
No [ ]

**26 Local Contact Person or Organization**
U. City Library

**27 Other Surveys in Which Included**

---

**28 No. of Stories**
2

**29 Basement?**
Yes [X]
No [ ]

**30 Foundation Material**
stone

**31 Wall Construction**
brick masonry

**32 Roof Type & Material**
med. gable/comp.

**33 No. of Bays**
Front 4/3 Side irr.

**34 Wall Treatment**
brick/ stretcher bond

**35 Plan Shape**
rect.

**36 Changes**
Addition: (Explain in #42)
Altered [X]
Moved [X]

**37 Condition**
Interior [X]
Exterior [X]

**38 Preservation?**
Yes [X]
Underway? [ ]

**39 Endangered?**
Yes [X]
By What? [ ]

**40 Visible from Public Road?**
Yes [X]
No [ ]

**41 Distance from and Frontage on Road**
50' and 48'

---

**Further Description of Important Features**

See attachment.

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**History and Significance**

See attachment.

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**Description of Environment and Outbuildings**

See attachment.

---

**Sources of Information**

See attachment.

---

**Prepared by**
C. Wilner & J. Little

**Organization**
Preservation Comm.

**Date**
4/80

**Revision Date(s)**
4/45-040
Medium gable roof, of asphalt shingle, ridge paralleling the street. Gabled dormer in the center of the front slope with half-timbering, brackets, and barge boards with shaped ends; triple window. Two hip-roofed dormers on the rear slope. Eaves have exposed shaped rafters, and no brackets. Walls are of buff colored press brick laid in stretcher bond with buff mortar. Windows are multi-paned in the upper sash and have stone sills. Most windows on the sides have segmental arched heads. A one-story porch extends across the facade with a hip roof, shaped brackets, brick piers and a wood balustrade with square-cut members; concrete floor, brick base, and cut-stone steps and water table. The front door has a multi-paned window in the upper portion with beveled glass. Two small stained glass windows are on the west side, and a frame square-cut oriel on the east side. One-story brick porch on the rear with a flat roof; a door opening onto the roof from the second story indicates that there was probably a railing at one time.

Builder A.A. Fischer was a prolific St. Louis developer and built several houses in Parkview including the house next door to the west, 6311 Washington, to which it is related, and 6307 Waterman, with which it is nearly identical. Extensive alterations have been made on the first floor. House is a typical simple Craftsman design, and is a contributing integral part of a significant neighborhood.

Garage of same color brick as house, with flat roof on the eastern half and a gable on the western half; opens onto the alley. Lot backs up to a public alley. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and enclosed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

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44. Garage of same color brick as house, with flat roof on the eastern half and a gable on the western half; opens onto the alley. Lot backs up to a public alley. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. St.Louis County Bldg. Pmt. #3986, St.Louis Daily Record, 11/27/09
St.Louis County Plat Book, 1909
Parkview Agents, Urban Oasis, Boar's Head Press, St.Louis, 1979
Interview with owner
Site inspection.
### Historic Inventory

#### 6311 Washington

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<td>St. Louis County</td>
<td>U.City Library</td>
<td>Lot 3, Block 2, Parkview</td>
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#### History and Significance

See attachment.

#### Description of Environment and Outbuildings

See attachment.

#### Sources of Information

See attachment.

#### Further Description of Important Features

See attachment.

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**Thematic Category:**
- 16. Thematic Category: 4. -
  - 17. Date(s) or Period: 3, -
  - 18. Style or Design: Craftsman
  - 19. Architect or Engineer: 
  - 20. Contractor or Builder: A.A. Fischer Real Estate Co
  - 21. Original Use, if apparent: residence
  - 22. Present Use: residence
  - 23. Ownership: Public [X]
  - 24. Owner's Name & Address, if known: Middleton & Sophia Perry 6311 Washington (63130)
  - 25. Open to Public? Yes [X]
  - 26. Local Contact Person or Organization: U. City Library
  - 28. No of Stories: 2½
  - 29. Basement?: Full [X]
  - 30. Foundation Material: Stone
  - 31. Wall Construction: Brick masonry
  - 33. No. of Bays: Front 3 Side irr.
  - 34. Wall Treatment: Brick/ stretcher bond
  - 35. Plan Shape: Rect.
  - 36. Changes: Addition, Altered in #42
  - 37. Condition: Interior good, Exterior good
  - 38. Preservation: Yes [X]
  - 39. Endangered?: Yes [X]
  - 40. Visible from Public Road?: Yes [X]
  - 41. Distance from and Frontage on Road: 50' and 48'

---

*Prepared by: C. Wilner & J. Little*

*Organization: Preservation Comm.*

*Date: 4/80*
Medium gable roof, of asphalt shingle (originally slate), ridge paralleling the street. Exposed rafter ends under the eaves. A three-story half-timbered projection in the center of the facade breaks the eaves line and has a gable roof intersecting the main roof, a finial at the apex and tall, shaped brackets at the corners. Coming out from the bottom of the projection is an entry porch with a shed roof, heavy brick piers, shaped brackets, railings at the sides with square-cut members, a concrete floor and stone steps. The doorway includes side and transom lights and a door with a square window in the upper portion, all windows multi-paned with beveled glass. Windows on the facade are multi-paned in the upper sash, with a single pane below. Most windows on the sides of the house have segmental arched heads. Stained glass windows on the west side have a floral motif. A wall dormer, with a hip roof, two windows and a chimney, is on the rear of the house. Walls are of red-brown press brick laid in stretcher bond with pink mortar. Cut stone water table.

Contractors A.A. Fischer Company built many Parkview houses including at least four for owner Jennie Garvey; the Garveys lived at this time at 6317 Washington, while they built 6309 and 6311 Washington and 6307 Waterman into which they moved in 1910 or '11. Resident (ca. 1911-27) F.H. Nay was a haberdasher in downtown St. Louis, recalls a neighbor, Sue Barnes. Fred Krey, resident from about 1927 to '31, was president of Krey Packing Company. His son, John F. Krey II, (b. 1905), lived there for at least a year and became president of the company in 1948.

From about 1931 to 1934 or '5, 6311 Washington was the residence of the well-known aviator Jimmy Doolittle and his family. James H. Doolittle, born in 1896, had begun flying towards the end of WWI and served in the Army Air Corps from 1917 until 1930 when he entered the Army Air Corps Reserves with the rank of Major. His distance and speed record and his daring stunt flying exhibitions during the twenties had attracted the attention of Shell Petroleum Corporation which perceived his usefulness as a promoter of its products. Late in 1929, Shell Petroleum of St. Louis (one of three U.S. based affiliates of the Dutch-Anglo firm) brought Doolittle to St. Louis to head up its aviation Department. During the years he was in Parkview, Doolittle also flew for Curtis-Wright, demonstrating their planes at the same time as he was publicizing Shell aviation products. He flew all over the world— barnstorming in Europe where he observed the state of European Aviation, becoming the first American to fly over the Andes, and, early in 1933, with his wife Jo traveling around the world for Curtis-Wright and Shell. Sue Barnes, a neighbor at that time, recalls that her family took care of Doolittle's two sons during the trip. Racing achievements of this period included the Bendix Trophy Race, (1931), winner, a new transcontinental record (1931), the Thompson Trophy Race, winner (1932), and the World's Landplane Speed Record (1932). It was at this time, however, after the Thompson Race, that Doolittle gave up air racing and turned his attention to more serious matters such as aviation fuel, aviation safety and the study of the future of the Air Corps, serving for this purpose on the Baker Board in 1934. Neighborhood children in these years remember the Doolittle tablecloth with the signatures of the famous people the Doolittles had entertained in the twenties and thirties. In 1934 or '5, the Doolittle family moved to Beverly Place in St. Louis.

The house is a contributing integral part of a significant neighborhood.
Garage of same materials and style as house, but probably of a slightly later date; open onto alley. Lot backs up to a public alley.
Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Interview with Sue Barnes, tape in Parkview Archives, 5/80
Reynolds, Quentin, The Amazing Mr. Doolittle, Appleton-Century-Crofts, Inc., New York, 1953
Thomas, Lowell, and Jablonski, Edward, Doolittle, a Biography, Doubleday & Company, Garden City, New York, 1976
Gill, McCune, The St. Louis Story, Historical Records Association, St. Louis, 1952
City Directories, 1925, 1927, 1928, 1930, 1931, 1933, 1935, 1937
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
Interview with owner
Site inspection
**HISTORIC INVENTORY**

**Lot 14, Block 3, Parkview**

**University City**

**Specific Location**

- U.City Library

**Present Name(s)**

- 6312 Washington (Parkview)

**County**

- St. Louis County

**City or Town**

- University City

**Site Plan with North Arrow**

<table>
<thead>
<tr>
<th>Site</th>
<th>Structure</th>
<th>Object</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**16. Thematic Category**

- Georgian Revival

**17. Date(s) or Period**

- 1908

**18. Style or Design**

- Georgian Revival

**19. Architect or Engineer**

- John Dilschneider

**20. Contractor or Builder**

- John Dilschneider

**21. Original Use, if apparent**

- residence

**22. Present Use**

- residence

**23. Ownership**

- Public: No

**24. Owner's Name & Address, if known**

- Roger & Stephanie Goldman

**25. Open to Public?**

- Yes

**26. Local Contact Person or Organization**

- U. City Library

**27. Other Surveys in Which Included**


**28. No. of Stories**

- 3

**29. Basement?**

- Yes

**30. Foundation Material**

- concrete

**31. Wall Construction**

- brick masonry

**32. Roof Type & Material**

- flat/mid.

**33. No. of Bays Front Side**

- 5

**34. Wall Treatment**

- brick/stacked & Flemish

**35. Plan Shape**

- rect.

**36. Changes**

- Addition: Yes

**37. Condition**

- Interior: Good

**38. Preservation Underway?**

- No

**39. Endangered? By What?**

- No

**40. Visible from Public Road?**

- Yes

**41. Distance from and Frontage on Road**

- 50' and 53'

**Further Description of Important Features**

- See attachment.

**History and Significance**

- See attachment.

**Description of Environment and Outbuildings**

- See attachment.

**Sources of Information**

- St.L.Co.Bldg.Pmt.#1325 in St.L.Daily Record, 4/29/08
- St.L.Co.Bldg.Pmt.#2094 in St.L.Daily Record, 10/2/08
- St.L.Co.Plat Book, 1909

**46. Prepared by**

- C. Wilner & J. Little

**47. Organization**

- Preservation Comm.

**48. Date**

- 4/80

**49. Revision Date(s)**

- 4/80
Flat roof with a classical cornice above which is a low parapet; cornice has a band of egg-and-dart molding and a row of dentils, and runs across the front and sides of the house, but not the back. Walls are of red, smooth press brick laid in stretcher bond with a Flemish variation every fourth row; dark glazed headers and dark mortar. On the facade, the third story has four windows, spaced two and two, having flat arches with radiating brick voussoirs and pronounced stone keystones; a sill course of alternating red and gray vertical brick crosses the facade terminating at the corners with small stone blocks. On the second story are two oriel windows, with slender colonettes at the angles and small wood corbels underneath. In the center bays are vertically proportioned windows with stone sills, and in the center of the facade is a decorative geometrical composition of brick and inlaid stone. Small brick basketweave diamond shapes are set over the two center windows. The first story has two large windows in the outer bays with flat stone arches with pronounced keystones and cornerstones, and stone sills. All windows have single panes in both sash. A central entrance porch has a flat roof, a classical entablature and paired Tuscan columns at the corners; the columns are of slender proportions, with slight entasis, and egg-and-dart on the echinus. Porch has a smooth-cut stone base and a scored, red painted concrete floor. Front door has a long glass panel. Windows on the side and back of house have segmental arched heads.

Builders and first residents of the house were the Barnes family. Dr. A.S. Barnes, an obstetrician, had been a surgeon at the St. Louis base hospital during the Civil War, and had manned a boat down the Mississippi to pick up wounded. While he lived in Parkview, he carried on his practice by horse and buggy, keeping two horses in a stable (since torn down) behind the house. His son, Dr. Percival Barnes, a general practitioner, first had his office on the corner of Skinker and Delmar, and then after WWI, in the basement of 6312 Washington. He was one of the first aldermen of University City, and knew U.City founder, E.G. Lewis. He built a screened, frame structure on the roof for sleeping, with two levels and containing 10 bunks; reached by a ladder from the bathroom. A wood balustrade has been removed from the top of the front porch. Photograph with the Landmarks survey, 1974. House has five fireplaces; mantels on the first floor have been modernized. Extremely high ceilings - 10' - 11', says the owner. Two building permits were filed for the house, the first by A.K. Humphrey, in April 1908, and the second by contractor John Dilschneider for Dr. A.S. Barnes, in October, 1908. Since the Barnes were the first residents, it may be assumed that Dilschneider was the contractor. House is one of four flat-roofed houses in Parkview. A contributing integral part of a significant neighborhood.

No garage (See Above).
Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

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Interview with Miss Sue Barnes, 4/27/80
Interview with owner
Site inspection
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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</thead>
<tbody>
<tr>
<td>6314 Washington (Parkview)</td>
<td></td>
</tr>
</tbody>
</table>

**St. Louis County**

**Location of Negative:**

U. City Library

**Specific Location:**

Lot 15, Block 5, Parkview

**City or Town:**

University City

**Sit Plan with North Arrow**

---

**16. Thematic Category**

- Georgian Revival

**17. Date(s) or Period**

- ca. 1911

**18. Style or Design**

- Georgian Revival

**19. Architect or Engineer**

- See attachment

**20. Contractor or Builder**

- See attachment

**21. Original Use, if apparent**

- residence

**22. Present Use**

- residence

**23. Ownership**

- Public [X]

**24. Owner's Name & Address, if known**

- Andy & Emily Buddenhagen
  - 6314 Washington (63130)

**25. Open to Public?**

- Yes [X]

**26. Local Contact Person or Organization**

- U. City Library

**27. Other Surveys in Which Included**


---

**Further Description of Important Features**

- See attachment.

---

**History and Significance**

- See attachment.

---

**Description of Environment and Outbuildings**

- See attachment.

---

**Sources of Information**

- St. Louis County Plat Book, 1909

- Parkview Agents, Urban Oasis, Boar's Head Press, St. L. 1979

---

**Prepared by**

C. Wilner & J. Little

**Organization**

Preservation Comm.

**Date**

- 4/80
6314 Washington

42. Medium gable roof, of gray asphalt shingle (originally red tile), gable toward the street. Two dormers on the east side and one on the west side, both with shed roofs. Roof has sloping soffits and no brackets. Walls are of red-brown press brick, laid in stretcher bond with black mortar. Decorative brick work includes alternating quoins and a stepped design in the gable. Window trim is of terra cotta glazed to simulate pink granite, including moulded labels (bead and reel) and sills on the second and third stories, and flat arches with radiating voussours on the first story. All sash windows have single panes in both sash. Two pairs of French doors on the facade are multi-paned and have demi-circular fanlights with radiating glazing bars. An entry terrace runs across the front of the house, with a brick balustrade with terra cotta "Granite" coping and guttering, a concrete floor, and a smooth-cut stone water table. House has a side entry with an open entry terrace (originally having a brick balustrade like the front terrace) with a brick and stone base, blue and white hexagonal tile floor and red granite steps. Over the terrace and doorway is an iron-framed canopy with fiber glass panel. Doorway includes side lights and transom lights and a door with a glass panel. A projection on the rear has a truncated hip roof of asphalt shingle. All windows on the sides of the house have segmental arched heads and stone sills. Owner says that there are nine chimneys on the house. Only two fireplaces remain, however, in the living room and the master bedroom.

43. No building permit found for the house. Owner says that he has seen its exact replica in St. James Place in London. The first residents were Melinda (or Malinda) Woestman, widow of John Bernard Woestman, and her daughter, Louise J. B. Woestman (1833-1907) was a native of Germany and had been engaged in the wholesale grocery business, flour manufacturing, banking and the insurance business. The flour warehouse and property were purchased by the Terminal Railroad Association in the latter part of the nineteenth century, this property thought by early Parkview resident, Sue Barnes, to have been the site for Union Station.

House is a contributing integral part of a significant neighborhood.

44. Brick garage with a flat roof opens into yard, with driveway on east side; door is a modern overhead door, but has a fanlight in the upper portion, similar to the fanlights on the facade of the house.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 95% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Stevens, Walter B., St. Louis. History of the Fourth City, 1730-1909
6314 Washington

45. S.J. Clarke Co., St. Louis, 1909
Interview with Sue Barnes, 4/80
Interview with owner
Site inspection
<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>6315 Washington (Parkview)</th>
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<td>St. Louis County</td>
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<tr>
<td>Location of Negatives</td>
<td>U. City Library</td>
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<tr>
<td>Specific Location</td>
<td>Lot 4, Block 2, Parkview</td>
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<tr>
<td>City or Town</td>
<td>University City</td>
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<td>Site Plan with North Arrow</td>
<td>Washington</td>
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<tr>
<td>Coordinates</td>
<td>UTM (Lat, Long)</td>
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<td>Site: Building</td>
<td>Structure: Object</td>
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<td>National Register?</td>
<td>Eligible?</td>
<td>Potential?</td>
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<tr>
<td>On National Register?</td>
<td>Yes</td>
<td>12 Is II</td>
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<tr>
<td>Part of Estab Dist?</td>
<td>Yes</td>
<td>14 District</td>
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<td>Name of Established District</td>
<td>Heritage St. Louis preliminary survey, 1974. On file Landmarks Assn. St. L.</td>
<td></td>
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<tr>
<td>Further Description of Important Features</td>
<td>See attachment.</td>
<td></td>
</tr>
<tr>
<td>History and Significance</td>
<td>See attachment.</td>
<td></td>
</tr>
<tr>
<td>Description of Environment and Outbuildings</td>
<td>See attachment.</td>
<td></td>
</tr>
<tr>
<td>Sources of Information</td>
<td>See attachment.</td>
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<table>
<thead>
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<th>No.</th>
<th>Present Name(s)</th>
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<td>17. Date(s) or Period</td>
</tr>
<tr>
<td>1908</td>
<td>1987</td>
</tr>
<tr>
<td>18. Style or Design</td>
<td>Craftsman</td>
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<td>19. Architect or Engineer</td>
<td>M. J. D. Hesse</td>
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<tr>
<td>20. Contractor or Builder</td>
<td>M. J. D. Hesse</td>
</tr>
<tr>
<td>21. Original Use, if apparent</td>
<td>residence</td>
</tr>
<tr>
<td>22. Present Use</td>
<td>residence</td>
</tr>
<tr>
<td>23. Ownership</td>
<td>Public</td>
</tr>
<tr>
<td>24. Owner's Name &amp; Address</td>
<td>Win &amp; Kate Rogers</td>
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<tr>
<td>if known</td>
<td>6315 Washington (63130)</td>
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<tr>
<td>25. Open to Public?</td>
<td>Yes</td>
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<tr>
<td>26. Local Contact Person or Organization</td>
<td>U. City Library</td>
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<tr>
<td>28. No. of Stories</td>
<td>2</td>
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<tr>
<td>29. Basement?</td>
<td>Yes</td>
</tr>
<tr>
<td>30. Foundation Material</td>
<td>stone</td>
</tr>
<tr>
<td>31. Wall Construction</td>
<td>brick masonry</td>
</tr>
<tr>
<td>32. Roof Type &amp; Material</td>
<td>high gable/tile</td>
</tr>
<tr>
<td>33. No. of Bay</td>
<td>Front 3 Side</td>
</tr>
<tr>
<td>34. Wall Treatment</td>
<td>irreg</td>
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<tr>
<td>35. Plan Shape</td>
<td>rect</td>
</tr>
<tr>
<td>36. Changes</td>
<td>Addition</td>
</tr>
<tr>
<td>37. Condition</td>
<td>Exterior: good</td>
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<tr>
<td>38. Preservation Underway?</td>
<td>Yes</td>
</tr>
<tr>
<td>39. Endangered?</td>
<td>Yes</td>
</tr>
<tr>
<td>40. Visible from Public Road?</td>
<td>Yes</td>
</tr>
<tr>
<td>41. Distance from and Frontage on Road</td>
<td>50' and 48'</td>
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<tr>
<td>42. Owner's Name &amp; Address</td>
<td>C. Wilner &amp; J. Little</td>
</tr>
<tr>
<td>Organization</td>
<td>Preservation Comm.</td>
</tr>
<tr>
<td>Date</td>
<td>4/80</td>
</tr>
</tbody>
</table>
42. High gable roof of red French tile, ridge paralleling the street. Dormer on the rear slope. Shaped rafter ends under the eaves and large, elaborately shaped brackets under the verges; broad eaves. Second story and third story in the gables are finished in half-timber. The first story walls are of oversized, irregular faced brick laid in stretcher bond in with dark mortar. Windows are mostly compound, many having transom lights, and all with modern "Japanese" glazing patterns of rectangular panes of varying proportions, i.e., 3 over 2, or horizontal panes in combination with vertical panes. The second-story windows on the facade in the outer bays have sidelights of vertical panes, and a sash window in the center. The first story has French doors in the outer bays with transoms glazed with vertical panes in the corners and two long horizontal panes in the center; each leaf of the doors has a composition of six (3 over 3) horizontal panes at the top, and 2 long vertical panes at the bottom. The doors open onto shallow iron balconies shaped as grids with balls at the intersections. A stepped stone lintel, also modern in conception, is over each set of French doors on the facade. The door is placed in the center of the facade, with sidelights and transom lights; all windows in the doorway have "Japanese" glazing. A gable-roofed canopy on brackets, with half-timbering in the gable is over the door. An open entry terrace has brick walls with stone coping, a cut stone water table, stone steps and a concrete floor. Windows on the sides all have patterned glazing, some casements and some sash. A large glass block window has been installed on the east side first story, probably replacing a set of French doors. The interior of the house has a recurring use of the pointed arch-in niches, in opening between rooms, and above the fireplace.

43. Architect and builder, Joseph D. Hesse, (b. 1869), apprenticed in the office of George I. Barnett & Son., in the late '80's. He then worked as a draftsman and interior designer both for others and, beginning in the early '90's, on his own. He worked as an interior designer with Emil Seidel, a well-known cabinet maker, and for American Car and Foundry designing private cars. On his own, he did interior design and planning for architects, cabinet makers and others, designed booth and exposition features for the World's Fair, and began building apartment buildings and houses. An article in Beautiful Homes Magazine (7/09) published by U. City founder E. G. Lewis describes a Hesse residence and includes plans and interior photographs. The house is significant for its modern detailing. Doorway is illustrated in Urban Oasis, (see below). Resident (ca. 1926-36) Edward Butler had an interest in the Empress Theater, a legitimate theater on Grand and Olive. House is a contributing integral part of a significant neighborhood.

44. No garage. Lot backs up to a public alley. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2 ½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.
6315 Washington continued

45. St. Louis Co. Bldg.Pmt. #3032, St. L. Daily Record, 9/19/08
St. Louis Co. Plat Book, 1909
Stevens, Walter B., St. Louis, History of the Fourth City, 1763-1909,
S.J. Clarke Co., St. L, 1909
Interview with Sue Barnes
Interview with owner
Site Inspection
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>6316 Washington (Parkview)</th>
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<td>4.</td>
<td>County</td>
<td>St. Louis County</td>
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<td>5.</td>
<td>Other Name(s)</td>
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</table>

**Specific Location**

Lot 16, Block 3, Parkview

**City or Town**

University City

**Structure**

<table>
<thead>
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<th>Building</th>
<th>Object</th>
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<tbody>
<tr>
<td></td>
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</tr>
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</table>

**Coordinates**

UTM

**Ownership**

Public: No X; Private: Yes X

**Date(s) or Period**

1909

**Style or Design**

Modified Late English Victorian

**Architect or Engineer**

F. Haussler

**Contractor or Builder**

Humphrey & Vickery

**Original Use, if apparent**

Residence

**Present Use**

Residence

**No. of Stories**

2

**Foundation Material**

Stone

**Wall Construction**

Brick masonry

**Roof Type & Material**

Med. gable/tile

**No. of Bays**

Front: 2; Side: 2/ir

**Wall Treatment**

Brick, stretch & Flemish

**Plan Shape**

Rect.

**Changes**

Addition: Yes X; Altered: Yes X; Moved: No X

**Condition**

Interior: Good; Exterior: Good

**Preservation**

Underway: No X

**Endangered**

By What?

**Visible from Public Road**

Yes X

**Distance from and Frontage on Road**

50' and 53'

**Further Description of Important Features**

See attachment.

**History and Significance**

See attachment.

**Description of Environment and Outbuildings**

See attachment.

**Sources of Information**

St. L. Co. Bldg. Pmt. #2867, St. L. Daily Record, 4/10/09
St. L. Co. Bldg. Pmt. #13413, St. L. Daily Record, 7/25/19.

(cont.)

**Prepared by**

C. Wilner & J. Little

**Organization**

Preservation Comm.

**Date**

4/20

**Revision Date(s)**

4/20
Medium gable roof, of red French tile, gable end toward street; shaped brackets under the verges and shaped rafter ends under the eaves. Tile-clad dormer on the east slope of the roof. Walls of red-brown press brick laid in stretcher bond with a Flemish variation every sixth row, with dark glazed headers and pink mortar. Projecting brick work at the corners suggests quoins. Three windows on the third story facade, grouped and having common stone sill with stone corbels, a raised brick surround, and stone keystones. First and second-story windows have segmental arched heads with stone keystones and corner stones, and stone sills with corbels; the upper sash of these windows are shaped to fit the arches. The upper sash of all windows on the facade have three vertical panes, the lower sash a single pane. Windows on the sides of the house have segmental arched heads with three rows of brick headers in the arch; wood sills. Two small windows on the west side have clear leaded glass. Side entrance porch has a hip roof, slender unfluted columns, a brick and stone base, and stone steps; presently screened. On the rear is an addition with vertical board and batten siding.

Humphrey and Vickery were the owners and contractors for at least eight houses in Parkview, and Oscar Humphrey for another three. For two of them, 6321 Pershing and 6316 Washington, Humphrey & Vickery teamed up with architect A.F. Haeussler for almost identical houses, and a third of this genre, 6312 Pershing, is surely the work of this group. The distinctive treatment of the window heads is seen earlier in the Shaw Place houses of 1879. House has been significantly modernized inside by the current owner. The house is a contributing integral part of a significant neighborhood.

Brick garage with flat roof and a recently added row of windows above the roof level, used as an art studio. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979. Interview with owner
Site inspection
Brochure for A.I.A. Architects' Sunday House Tour, June, 1974.
# HISTORIC INVENTORY

**Location:** St. Louis County, Missouri

**Address:** 6317 Washington

## Specific Location

- **Lot:** 5, **Block:** 2, **Parkview**
- **City or Town:** University City

## Site Plan with North Arrow

[Site Plan Image]

**Coordinates UTM**

<table>
<thead>
<tr>
<th>Site</th>
<th>Building</th>
<th>Structure</th>
<th>Object</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

**On National Register?** Yes

**Part of Established District?** Yes

<table>
<thead>
<tr>
<th>On National Register?</th>
<th>Yes</th>
<th>No</th>
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<tr>
<td>Part of Established District?</td>
<td>Yes</td>
<td>No</td>
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</tbody>
</table>

## History and Significance

See attachment.

## Description of Environment and Outbuildings

See attachment.

## Sources of Information

See attachment.

## Further Description of Important Features

See attachment.

## 16. Thematic Category

- **17. Date(s) or Period:** 1908
- **18. Style or Design:** Colonial Revival
- **19. Architect or Engineer:** Chris Garvey
- **20. Contractor or Builder:** A.A. Fischer Real Estate Co.

## 19. Original Use, if apparent

- **21. Original Use:** Residence
- **22. Present Use:** Residence

## 23. Ownership

- **Public?** Yes
- **Private?** No

## 24. Owner’s Name & Address

- **Richard & Anne Bischoff**
- **6317 Washington (63130)**

## 25. Open to Public?

- **Yes**
- **No**

## 26. Local Contact Person or Organization

- **U. City Library**

## 27. Other Surveys in Which Included


## 28. No of Stories

- **2**

## 29. Basement?

- **Yes**
- **No**

## 30. Foundation Material

- **Stone**

## 31. Wall Construction

- **Brick Masonry**

## 32. Roof Type & Material

- **Gambrel/Comp.**

## 33. No. of Bays

- **Front:** 3
- **Side:** 2

## 34. Wall Treatment

- **Brick/Stercher bond**

## 35. Plan Shape

- **Rectangular**

## 36. Changes

- **Addition:** Yes
- **Alteration:** Yes
- **Moved:** No

## 37. Condition

- **Interior:** Good
- **Exterior:** Good

## 38. Preservation

- **Underway?** Yes
- **No**

## 39. Endangered?

- **Yes**
- **No**

## 40. Visible from Public Road?

- **Yes**
- **No**

## 41. Distance from and Frontage on Road

- **50’ and 51’**

---

**Prepared by:** Judy Little

**Organization:** Preservation Comm.

**Date:** 4/80

**Revision Date(s):** 4/80
6317 Washington

42. Gambrel roof, of dark brown asphalt shingle, (orig. green glazed tile), ridge paralleling the street. Three second-story dormers are on the front slope, the center one having a pair of French doors opening onto a balcony over the entry porch; all dormers are pedimented and clad on the sides with asphalt shingle. Eaves have level soffits and are undecorated. Areas in the gables on the second story are clad with green glazed tile. Walls of the first story are of gray press brick laid in stretcher bond with tan mortar. Windows are multi-paned in the upper sash with a single pane in the lower sash. Windows on the facade have heavy stone lintels and stone sills. A small portico is in the center of the facade, surmounted by a balustrade with slender, turned balusters and a classical entablature with triglyphs in the frieze. Existing porch has cast iron columns and a concrete base, replacing wood columns and floor. Doorway includes sidelights and transom lights and a panelled door with a multi-paned window in the upper portion. Basement windows on the facade have heavy stone lintels. Recessed bay window on the east side. Small windows with leaded glass in rectangular panes on the west side.

43. House was described in Beautiful Homes magazine, February, 1909, including photographs of interior and exterior and floor plans. The article describes the mantel as being of unglazed, rough-finished Tiffany tile; no longer in place. The architect's name was given as Chris Garvey. Jennie Garvey, owner listed on the building permit, was also the owner of 6309 and 6311 Washington and 6307 Waterman all with A.A. Fischer the contractor. Resident (1911-22) J.M. Keller was with American Car and Foundry; he later moved to 6327 Westminster. Resident (1956-70) Laddie Hamilton II was the son of Laddie Homer Dale Hamilton, a founder and president of Ozark Airlines which was certified by CAB and moved from Alabama to St. Louis in 1950. House is a contributing integral part of a significant neighborhood.

44. No garage. Lot backs up to a public alley. situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco set back uniformly from streets along which on either side are two rows of large shade trees.

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

Location: Lot 17, Block 3, Parkview
City or Town: St. Louis City
U. City Library
Site Plan with North Arrow

Further Description of Important Features

See attachment.

History and Significance

See attachment.

Description of Environment and Outbuildings

See attachment.

Sources of Information

St. L. Co. Bldg. Pmt. #2959, St. Louis Daily Record, 4/27/09
Parkview Agents, Urban Oasis, St. Louis, 1979
Boar's Head Press

Prepared by
C. Wilner & J. Little

Organization
Preservation Comm.

Date
4/80

No. of Stones
2 1/2

Basement?
Yes

Foundation Material
stone

Wall Construction
brick masonry

Roof Type & Material
med. gable/comp.

No. of Bays
Front 3 Side irr.

Wall Treatment
brick/
stretcher bond

Plan Shape
rect.

Condition
Interior good
Exterior good

Preservation
Underway? Yes

Endangered?
By What? Yes

Visible from
Public Road? Yes

Distance from and
Frontage on Road
50' and 53'

Prepared by
C. Wilner & J. Little

Organization
Preservation Comm.

Date
4/80
6318 Washington

42. Medium gable roof, of gray asphalt shingle with red tile ridges, ridge paralleling the street. Two pedimented dormers and two bubble skylights on the front slope. Exposed shaped rafters under the eaves; shaped brackets at the lower corners of the gables. Walls are of red-brown press brick laid in stretcher bond with black mortar. Second-story windows on the facade have wide stone surrounds with crossettes, and stone sills. A porch with a hip roof runs across the front of the house, with paired Tuscan columns and a railing with turned balusters, a wood door opening onto the porch has beveled glass vertical panes with pointed heads. The porch has a smooth-cut stone base, and is presently screened. Windows on the sides of the house have segmental arched heads formed with three rows of brick headers. Main entry on the east side, with an open entry terrace with brick posts and iron railing; stone steps. A bracketed canopy of gable shape with a slate roof and red tile ridge is over the doorway. Door has a beveled glass panel. Interior: unusual carving over dining room fireplace of sailing ship. Original stained glass windows. Two matching art glass windows, recently uncovered, flank the living room fireplace. Decorative panels under all windows in living room, dining room and master bedroom. An ornate brass doorknob dates to June, 1889.

43. O.F. Humphrey was involved in building at least eleven houses in Parkview see 6316 Washington. Resident (ca. 1915-28) Theo. Moreno was an officer of the Roberts Johnson Rand Shoe Company. Resident (from ca. 1928) D.H. Frost was with International Shoe Company. Skylights on the north slope of the roof were added in 1978 by the present owner. House is a contributing integral part of a significant neighborhood.

44. Two car brick garage, built 1916, with a flat roof, opening onto the alley. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. Interview with Sue Barnes, 4/80
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

---

**St. Louis County**

**Lot 18, Block 3, Parkview**

**University City**

Site Plan with North Arrow

---

**16. Thematic Category**

**17. Date(s) or Period** 1909

**18. Style or Design** NEO-PALLADIAN?

**19. Architect or Engineer**

**20. Contractor or Builder** O. F. Humphrey

**21. Original Use, if apparent** Residence

**22. Present Use** Residence

**23. Ownership**

- Public [X]
- Private [X]

**24. Owner's Name & Address, if known**

David & Sharon Perry
6320 Washington (63130)

**25. Open to Public?** Yes [X]

**26. Local Contact Person or Organization**

U. City Library

**27. Other Surveys in Which Included**


---

**28. No. of Stories** 2½

**29. Basement?** Full [X]

**30. Foundation Material** Stone

**31. Wall Construction** Brick masonry

**32. Roof Type & Material** Metal/roof

**33. No. of Bays Front** 3

**34. Wall Treatment** Stretcher bond

**35. Plan Shape** Rect.

**36. Changes**

- Alterations
- Moved

**37. Condition**

- Interior: Good [X]
- Exterior: Good [X]

**38. Preservation Underway?** Yes [X]

**39. Endangered?** By What? [X]

**40. Visible from Public Road?** Yes [X]

**41. Distance from and Frontage on Road** 50' and 53'

---

**Further Description of Important Features**

See attachment.

---

**History and Significance**

See attachment.

---

**Description of Environment and Outbuildings**

See attachment.

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**Sources of Information**

St. L. Co. Bldg. Pmt. #2960, St. L. Daily Record, 4/27/09

Parkview Agents, Urban Oasis, Boar's Head Press, St. L. 1979

Interview with Sue Barnes, 4/80

Site inspection.

---

**Prepared by**

J. Wilner & J. Little

**Organization**

Preservation Comm.

**Date**

4/80

**Revision Date(s)**

---

**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

---

**St. Louis County**

**Lot 18, Block 3, Parkview**

**University City**

Site Plan with North Arrow

---

**16. Thematic Category**

**17. Date(s) or Period** 1909

**18. Style or Design** NEO-PALLADIAN?

**19. Architect or Engineer**

**20. Contractor or Builder** O. F. Humphrey

**21. Original Use, if apparent** Residence

**22. Present Use** Residence

**23. Ownership**

- Public [X]
- Private [X]

**24. Owner's Name & Address, if known**

David & Sharon Perry
6320 Washington (63130)

**25. Open to Public?** Yes [X]

**26. Local Contact Person or Organization**

U. City Library

**27. Other Surveys in Which Included**


---

**28. No. of Stories** 2½

**29. Basement?** Full [X]

**30. Foundation Material** Stone

**31. Wall Construction** Brick masonry

**32. Roof Type & Material** Metal/roof

**33. No. of Bays Front** 3

**34. Wall Treatment** Stretcher bond

**35. Plan Shape** Rect.

**36. Changes**

- Alterations
- Moved

**37. Condition**

- Interior: Good [X]
- Exterior: Good [X]

**38. Preservation Underway?** Yes [X]

**39. Endangered?** By What? [X]

**40. Visible from Public Road?** Yes [X]

**41. Distance from and Frontage on Road** 50' and 53'

---

**Further Description of Important Features**

See attachment.

---

**History and Significance**

See attachment.

---

**Description of Environment and Outbuildings**

See attachment.

---

**Sources of Information**

St. L. Co. Bldg. Pmt. #2960, St. L. Daily Record, 4/27/09

Parkview Agents, Urban Oasis, Boar's Head Press, St. L. 1979

Interview with Sue Barnes, 4/80

Site inspection.

---

**Prepared by**

J. Wilner & J. Little

**Organization**

Preservation Comm.

**Date**

4/80

**Revision Date(s)**
Medium gable roof, gables treated as pediments with modillions and returns; of red French tile. A tile-clad dormer breaks the eaves line on the east side. Walls are of red-brown press brick laid in stretcher bond with black mortar. Decorative trim on the facade is probably of terra cotta or cast concrete, presently painted white: third-story window has moulded architrave, sill and sill course; a composition of pilasters and arches unifies the lower two stories; two plain patera mark the intersections of the arches; second-story windows have arched, moulded surrounds; first story windows have frame and pediments. All windows have single panes of glass in both sash, the upper sash of the second story windows being shaped to fit the arched window openings. Side windows have segmental arched heads with three rows of headers in the arches, and wood sills. Entry porch is on the east side, with a hipped roof of red tile, slender wood Tuscan columns, consoles at the wall, a hexagonal tile floor, and marble steps; presently screened. The front door has a single glass panel. A small frame oriel window is on the east side off the dining room. On the back of the house is a one-story projection with a roof-top deck with railing. The living room mantel has a modillion cornice.

O.F. Humphrey was involved in building at least eleven houses in Parkview—see 6316 Washington. Resident (ca. 1911-22) C.J. Christophel was with the Missouri Trunk Co. on Delmar near Kingshighway. Resident (1930-41) Omer Sevin was Chief of Staff at St.Lukes Hospital. The house was on the Architects' Sunday House Tour sponsored by the St.Louis Chapter of the American Institute of Architects, June, 1974. House is a contributing integral part of a significant neighborhood.

No garage. Swimming pool added in about 1978. Front yard has railroad tie earth retainers and a leafy ground cover, added in the early '70's. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

HISTORIC INVENTORY

Lot 6, Block 2, Parkview

City or Town: Parkview
County: St. Louis County

Historic Inventory

Description of Environment and Outbuildings

See attachment.

History and Significance

See attachment.

Sources of Information

See attachment.

Further Description of Important Features

See attachment.

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

6321 Washington (Parkview)

16 Thematic Category
Craftsman - Tudor details

17 Date(s) or Period
1908

18 Style or Design

19 Architect or Engineer
Lawrence Ewald

20 Contractor or Builder
A.G. Goodenough

21 Original Use, if apparent
residence

22 Present Use
residence

23 Ownership
Public [X]

24 Owner's Name & Address, if known
George & Mary Gilley
6321 Washington (63130)

25 Open to Public?
Yes [X]

26 Local Contact Person or Organization
U. City Library

27 Other Surveys in Which Included

28 No. of Stories
2½

29 Basement?
Yes [X]

30 Foundation Material
stone

31 Wall Construction
brick masonry

32 Roof Type & Material
high gable/tile

33 No. of Bays
Front 2 Side irr.

34 Wall Treatment
brick/str., Flem., shingle

35 Plan Shape
rect.

36 Changes
Addition: No

37 Condition
Interior good

38 Preservation
Underway: No

39 Endangered?
Yes [X]

40 Visible from
Public Road: Yes [X]

41 Distance from and Frontage on Road
50' and 53'

46 Prepared by
Judy Little

47 Organization
Preservation Comm.

48 Date
4/80

49 Revision Date(s)

Medium to high gable roof, of red Spanish tile, ridge paralleling the street. A shingle-clad square-cut oriel window begins above the first story and includes second and third-story windows, the third story being a gable-roofed dormer in the first slope of the main roof. All roofs are belled at eaves. Level soffits; no brackets. Small hip-roofed dormer in the front slope. Walls of red press brick laid in stretcher bond with a Flemish variation every fourth row, with dark glazed headers and dark mortar. A pair of small windows on the second-story facade have ogee arched heads and "Gothic" glazing, common stone sill, and a raised brick label formed with glazed headers. Most windows are multi-paned in the upper sash. The entry porch is offset to one side and has a shed roof sloping toward the street. A projecting beam is shaped at both ends, piers are brick with shields near the top, of raised brick, and steps are of stone. The porch platform extends across the front of the house, and has low brick walls with stone coping and a rock-faced stone base. The door has a multi-paned window in the upper half. Stained glass windows flank the fireplace and are in the hall where they have a rose motif. On the east side is a shallow projecting square oriel window, of frame construction with a metal hip roof.

Architect Lawrence Ewald did residential work in Kirkwood, West Cabanne Place, Windemere Place and elsewhere. In Parkview he designed an addition to 201 Westgate. Resident (ca. 1909-14) George Mackay was an attorney and the lawyer for Parkview (or another plaintiff representing Parkview interests) in the challenge to the incorporation of University City. He later moved to Lindell and Spring in St. Louis to the house well known as the Castleman-Mackay mansion (demolished in the early 70's).

The house is a contributing integral part of a significant neighborhood. *** (Continued Below )

No garage. Lot backs up to a public alley.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.


Interview with Spencer Thomas, tape in Parkview Archives.

Site inspection.

Tracy, Men Who Made St. Louis, (ca. 1930).

*** Resident from about 1922-30 was Edw. B. Meissner (b. 1884), President of St. Louis Car Company.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>County</th>
<th>Location of Natives</th>
<th>U.City Library</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>6325 Washington</td>
<td>St. Louis County</td>
<td>Lot 7, Block 2, Parkview</td>
<td>University City</td>
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</tbody>
</table>

**Site Plan with North Arrow**

**Coordinates**

- UTM Long

**Site:** University City

**Building:**

1. Structure
2. Object

**On National Register?** Yes

**Historic District?** Yes

**Part of Estab?** Yes

**Historic Dist?** Yes

**Name of Established District**

<table>
<thead>
<tr>
<th>Specific Location</th>
<th>16 Thematic Category</th>
<th>20 Contractor or Builder</th>
<th>21. Original Use, if apparent</th>
<th>22. Present Use</th>
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<tr>
<td>City or Town:</td>
<td>17 Date(s) or Period</td>
<td>19 Architect or Engineer</td>
<td>20 Residence</td>
<td>21 Residence</td>
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<td>24 Owner's Name &amp; Address, if known</td>
<td>25 Open to Public?</td>
<td>26 Local Contact Person or Organization</td>
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</tbody>
</table>

**History and Significance**

See attachment.

**Description of Environment and Outbuildings**

See attachment.

**Sources of Information**

See attachment.

**Further Description of Important Features**

See attachment.

**Prepared by**

Judy Little

**Organization**

Preservation Comm.

**Date**

4/80

**Revision Date(s)**

4/80
6325 Washington

42. Hip roof, of gray asphalt shingle, with classical modillion cornice; modillions have acanthus leaf motif; cornice projects out over the splayed oriel window on the facade. Two dormers on the front slope, one on the west side, and one on the rear are pedimented (with slate in the pediments) and are asphalt shingled on the cheeks; a floral motif in relief is in the jambs, and the windows have three tall panes in the upper sash, single pane lower. The walls are of red-brown press brick laid in stretcher bond in dark mortar; alternating brick quoins at the corners. The facade has a splayed oriel window, of frame construction, over a one-story portico. The portico has a modillion cornice, dentils, and unfluted columns and half-columns with Roman Ionic capitals; concrete floor and stone steps. Wrought iron railings surmount the second-story oriel and the portico. The doorway includes side and transom lights, the latter presently blocked up. Windows on the facade are triple, with wood mullions decorated in an overlapping coin pattern in relief and have Ionic capitals; door jambs are treated similarly. Most windows have single panes in the sashes, with the exception of the upper sash of the oriel windows which have diamond-shaped panes. The first-story window on the facade has a flat arch with radiating brick voussoirs and a bracket-line stone key-stone. Triple windows on the facade have non-working shutters. Most windows have stone sills. There is a cut stone watertable over the rock-faced stone foundation. Two-story flat-roofed projection on the rear with an open, recessed porch in one corner, probably the addition described in a building permit in 1925.

43. This house is one of the earliest built in the subdivision, and is nearly identical with another of early date, 6349 Washington. Resident (ca. 1911-39) J.D. Ferguson was with the Ferguson McDarish Lumber Company. The house is a contributing integral part of a significant neighborhood.

44. No garage. Lot backs up to a public alley. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

**Historic Inventory**

**Location:**
- **County:** St. Louis County
- **City or Town:** University City
- **Specific Location:** Lot 19, Block 3, Parkview

**Ownership:**
- Public: No
- Private: Yes

**Builder:**
- A.O. Cunningham, owner

**Type of Structure:**
- **1919**

**Alteration:**
- **Interior:**
- **Exterior:**

**Endangered:**
- **Yes:**
- **No:**

**Preservation Underway:**
- **Yes:**
- **No:**

**Distance from and Frontage on Road:**
- 50' and 53'

**History and Significance:**
- See attachment.

**Description of Environment and Outbuildings:**
- See attachment.

**Sources of Information:**
- See attachment.

**Prepared By:**
- Judy Little

**Organization:**
- Preservation Comm.

**Date:**
- 5/80

**Revision Date(s):**
- 5/80
42. Medium gable roof, of slate, gable end toward the street. Slate-clad dormers on the east and west slopes with casement windows with segmental arched heads. Eaves have sloping soffits; shaped brackets; bargeboards with strips of moulding. Walls are of oversized brick, of varied colors and with a scored surface, laid in stretcher bond with white mortar. The second and third-story windows on the facade have segmental arched heads; the third story has casement windows, and the first and second stories have double-hung windows with single panes in upper and lower sash. The first story triple window has wood mullions and a flat arch with radiating brick voissoirs. Windows on the facade have stone keystones and stone sills, and those on the first two floors have decorative (non-working) shutters. All side windows have segmental-arched heads and stone sills. The entrance is on the west side with an arched canopy with flanges supported by shaped brackets. The doorway has a fanlight and sidelights. The entry terrace is open with a low brick wall with stone coping, a quarry tile floor and stone steps. A two-story projection on the east side has a shed roof, is glazed on the second story and has an arched porte-cochere below, leading to the garage at the rear of the lot.

43. The house was built by A.O. Cunningham, an engineer who served a very short term as mayor of University City, from 1925 until his death in 1926. Mr. Cunningham previously lived at 6334 Pershing. He was survived in the house by Georgia Cunningham, from 1925 until about 1936. From 1936, the house belonged to Frederick G. Quinn, who was listed in City Directories as a resident of Cunningham's Pershing household, in 1914. Quinn remained until the early forties. Two neighbors recall that Edward G. "Toddy" Dillon (b.1905-6), a neighborhood bad boy who was linked to his father's murder in 1925 and whose criminal activities made him notorious in the late 20's, was related to the Cunninghams and often visited there as a boy. Dillon served prison terms at the Illinois State Penitentiary and at Sing Sing, beginning in 1926. The house is a contributing integral part of a significant neighborhood.

44. Garage matches house in materials and style; opens into the back yard. House faces Washington Park.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco, set back uniformly from streets along which on either are two rows of large shade trees.

45. U.City Bldg. Pmt. #1143, St. Louis Daily Record, 8/4/19
St. Louis County Plat Book, 1909
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
St. Louis Globe-Democrat, clippings on Toddy Dillon, 5/1/25, 8/7/30, 5/29/34, 3/6/38, 3/28/38, 10/17/40, 10/27/59; St. Louis Star, 10/2/39
Interview with Sue Barnes, 6/80
Interview with David Eiseman, 6/80
Site inspection
### Historic Inventory

**6330 Washington**

**Thematic Category:**
- 16. Historical Category: Residence
- 17. Date(s) or Period: 1908

**Ownership:**
- 23. Public: Yes

**Description of Environment and Outbuildings:**

### History and Significance

See attachment.

### Sources of Information

See attachment.

---

**Further Description of Important Features**

See attachment.
42. Medium gable roof, of red French tile, ridge paralleling the street; one small gable-roofed dormer and one large hip-roofed dormer with a large overhanging roof and a balcony set in the front slope; two pair of French doors open onto the balcony which has a railing shaped in plan to match the polygonal oriel window on the second story below it. The eaves have level soffits and shaped brackets. Walls are of tan press brick laid in stretcher bond with a Flemish variation every sixth row, in tan mortar. The gables, on the sides of the house are faced with hung flat tile. On the second story, facade, in addition to the oriel window, is a double window with a wood mullion. On the first story is a triple window with wood mullions. Most windows are double-hung with single panes in both sashes and have stone sills. All windows have flat heads. A one-story porch, its roof hipped at the outside corner, wraps around the northeast corner of the house. The porch has brick piers, a low brick wall with stone coping, stone steps, and a stone foundation. The doorway is on the front of the house and includes sidelights and transom sights, the latter presently blocked up; the door has a multi-paned window. On the second story, east side, is a polygonal oriel window faced with hung tile. On the rear east corner is a second-story sleeping porch on brick piers. On the east side are two small windows with leaded glass. On the corners of the house and porch are small buttresses with cut stone "shoulders". The chimney has similar shoulders and decorative brick work in the side and on the cap -- simple rectilinear forms in relief.

43. The house is one of four in Parkview built by Contractors' Building Company (others are 6348 and 6360 Washington and 6327 Westminster), E. F. Nolte and P. Bradshaw, architects. A house by Nolte at 435 Westgate has a similar third-story balcony. Owner, from 1915-18, was George Dyer who later moved to 6334 Washington and became publisher of The Censor, a St. Louis magazine about social affairs. Residents from ca.1922-47 were the family of David Eiseman, Jr., renting the house from a Mr. Hall, cousin of the Hellmans on Waterman. Mr. Eiseman was the son of David Eiseman, one of the founders of Rice-Stix Dry Goods and vice-president of the company when it moved to St. Louis in 1872. David Eiseman, Jr. and his brother Richard also became prominent figures in the company. Although they only rented the house, the family added a large bedroom on the second story, a refrigerator room, and a brick garage. Rent was $100-$300 per month, recalls a son, David Eiseman, III. Steel bars and a huge steel door were installed in the basement to protect a large quantity of liquor purchased before prohibition. The liquor was stolen anyway, however, by people who were supposed to be guarding it while the Eisemans were out of town. The steel door was removed in the forties and given to the war effort.

Two fireplaces have been restored.

The house is a contributing integral part of a significant neighborhood.

44. A buff colored brick garage with a flat roof opens onto the alley; built by David Eiseman, Jr., replacing a steel garage.

Lot faces Washington Park

Situated in a private residential subdivision, Parkview, consisting of six
6330 Washington continued

streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. St. Louis Co. Bldg. Pmt. #2409, St. Louis Daily Record, 12/9/08
    University City Bldg. Pmt. #1076, 5/26/19, to alter 2-story porch.
    St. Louis County Plat Book, 1909
    Interview with owner
    Interview with David Eiseman III, 6/80
    Parkview Agents' Urban Oasis, Boar's Head Press, St. Louis, 1979
    The Book of St. Louisans, The St. Louis Republic, 1906
    The Censor, St. Louis, Christmas Edition, 1928, P. 62
    Site inspection
<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>6334 Washington</th>
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<tbody>
<tr>
<td>15</td>
<td>Thematic Category</td>
<td>Craftsman/Tudor</td>
</tr>
<tr>
<td>17</td>
<td>Date(s) or Period</td>
<td>1909</td>
</tr>
<tr>
<td>19</td>
<td>Architect or Engineer</td>
<td>T.A. Gugerty</td>
</tr>
<tr>
<td>21</td>
<td>Original Use, if apparent</td>
<td>residence</td>
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<tr>
<td>22</td>
<td>Present Use</td>
<td>residence</td>
</tr>
<tr>
<td>24</td>
<td>Owner's Name &amp; Address, if known</td>
<td>Marjorie Claunch, 6334 Washington (63130)</td>
</tr>
<tr>
<td>25</td>
<td>Open to Public?</td>
<td>Yes</td>
</tr>
<tr>
<td>26</td>
<td>Local Contact Person or Organization</td>
<td>U. City Library</td>
</tr>
<tr>
<td>28</td>
<td>No. of Stories</td>
<td>2</td>
</tr>
<tr>
<td>29</td>
<td>Basement?</td>
<td>Yes</td>
</tr>
<tr>
<td>30</td>
<td>Foundation Material</td>
<td>stone</td>
</tr>
<tr>
<td>31</td>
<td>Wall Construction Material</td>
<td>brick masonry</td>
</tr>
<tr>
<td>32</td>
<td>Roof Type &amp; Material</td>
<td>med. gable/comp.</td>
</tr>
<tr>
<td>33</td>
<td>No. of Bays</td>
<td>3</td>
</tr>
<tr>
<td>34</td>
<td>Wall Treatment</td>
<td>brick/stretcher bond</td>
</tr>
<tr>
<td>35</td>
<td>Plan Shape</td>
<td>rect.</td>
</tr>
<tr>
<td>36</td>
<td>Changes</td>
<td>Addition: Explained in # 36</td>
</tr>
<tr>
<td>37</td>
<td>Condition</td>
<td>Interior: good, Exterior: good</td>
</tr>
<tr>
<td>38</td>
<td>Preservation Underway?</td>
<td>Yes</td>
</tr>
<tr>
<td>39</td>
<td>Endangered?</td>
<td>Yes</td>
</tr>
<tr>
<td>40</td>
<td>Visible from Public Road?</td>
<td>Yes</td>
</tr>
<tr>
<td>41</td>
<td>Distance from and Frontage on Road</td>
<td>50' and 55'</td>
</tr>
</tbody>
</table>

Further Description of Important Features

See attachment.

History and Significance

See attachment.

Description of Environment and Outbuildings

See attachment.

Sources of Information

See attachment.

Prepared by Judy Little

Organization Preservation Comm.

Date 5/80

Revision Date(s)
6334 Washington

42. Medium gable roof, of gray asphalt shingle, ridge paralleling the street. Shingle-clad, hip-roofed dormer with battered sides in the center of the front slope, with casement windows. Two splayed oriel windows on the second story of the facade have gable roofs which intersect the front slope of the main roof; all roofs have exposed shaped rafter ends and shaped bargeboard ends and brackets; the oriel s have pegged mortise joints. There is half-timbering in all gables and in the oriel s. Second-story windows are multi-paned in the upper sash, with the top row of panes of taller proportions than the bottom row. The first-story windows have single panes in both sash. In the center of the facade on the first story is a hip-roofed canopy over the entrance; this is supported by large, shaped brackets and has slightly projecting roof beams. The porch has low brick walls at the sides with stone coping, steps and base. The doorway includes sidelights with two short over two tall panes, and a door with a multi-paned window. Most windows have stone sills. Decorative brickwork on the chimney. The interior includes a modern fireplace, paneled sliding doors, and stained glass on the stair landing. Most wood is painted but being stripped by present owners.

43. A resident in 1912 was Thomas Lytle, at one time a financial agent for Merchants-Laclede National Bank, who later moved with his family to 6327 Westminster where he is yet survived by his daughter. The next resident, from ca.1918, was George Dyer, President and Treasurer of the Censor Company, publisher of The Censor, a magazine about the social affairs of St. Louis. Many Parkview residents were featured in the magazine. Resident from 1949 to 1975 was Charles E. Galt, president of the Atlas Iron Works. Mr. Galt had been on the faculty of the School of Engineering of Washington University, in Civil Engineering. The house has a number of Craftsman features and is a contributing integral part of a significant neighborhood.

44. A brick garage with a flat roof opens onto the alley.

The lot faces Washington Park.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. St. Louis County Bldg. Pmt. #3554, St. Louis Daily Record, 8/24/09
   St. Louis County Plat Book, 1909
   Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
   St. Louis City Directory, 1949
   The Hatchet, (yearbook of Washington University), 1914
   Interview with J. Milton Keller
   Interview with Carl Gissler, 6/80
   Interview with owner
   Site inspection
### Historic Inventory

**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**Historic Inventory**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>6338 Washington</td>
</tr>
</tbody>
</table>

**County**

St. Louis County

**Location of Negatives**

U. City Library

**Specific Location**

Lot 22, Block 3, Parkview

**City or Town**

U. City University City

**Site Plan with North Arrow**

**18. Thematic Category**

Craftsman

**17. Date(s) or Period**

1909

**16. Style or Design**

Federal Investment Company

**19. Architect or Engineer**

Mr. & Mrs. Ralph Vossen

**20. Contractor or Builder**

6338 Washington (63130)

**21. Original Use, if apparent**

Residence

**22. Present Use**

Residence

**23. Ownership**

Public

**24. Owner's Name & Address, if known**

Private

**30. Foundation Material**

Stone

**31. Wall Construction**

Brick masonry

**32. Roof Type & Material**

Cross gable/comp.

**33. No. of Bays**

Front: 1, Side: 1

**34. Wall Treatment**

Brick stretcher & Flemish

**35. Plan Shape**

Rect.

**36. Changes**

Addition

**37. Condition**

Interior: Good

**38. Preservation**

Underway: Yes

**39. Endangered?**

By What? No

**40. Visible from**

Public Road: Yes

**41. Distance from and Frontage on Road**

50' and 55'

### Further Description of Important Features

See attachment.

### History and Significance

See attachment.

### Description of Environment and Outbuildings

See attachment.

### Sources of Information

See attachment.

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## Additional Information

**Prepared by**

Judy Little

**Organization**

Preservation Comm.

**Date**

5/80

**Revision Date(s)**

5/80
Cross gable roof, of gray asphalt shingle. Gable roofed dormer in the front slope. Eaves are open with exposed shaped rafter ends; shaped brackets and wide barge boards on the gable ends. Walls are of red press brick laid in stretcher bond with a Flemish variation every sixth row, with dark glazed headers. The right side of the facade projects slightly, under the gable. Facade windows have flat heads and stone sills; many are multi-paned in the upper sash in a pattern of 3 short over 3 tall, or narrow side panes and a wide center pane, or, on the first story four tall panes. The lower sash always has a single pane. Dripstones are suggested over some of the windows, being formed of brick headers. An entrance porch, offset to one side of the facade, has a gable roof with elaborated timber construction, including shaped rafter ends, exposed timber work in the gable, pegged mortise joints and shaped brackets. The porch has brick piers and stone base and steps. The door is recessed under a semi-elliptical arch with stone keystone and corner blocks. The doorway has a rectangular transom light and a door with a window with 4 tall panes over 3 tall panes. On the sides of the house, most windows have segmental arched heads. On the west side is a shallow square-cut oriel window of frame construction, on the stair landing. On the east side is a band of casement windows with diamond and trapezoid-shaped panes. The foundation of rock-faced stone is exposed on all sides, but has a cut stone watertable. On the rear of the house is a two-story projection, frame above and brick below. Stained glass window on the stair landing. Built-in window seat in the dining room.

The house was one of several built by the Federal Investment Company in Parkview. Hord Hardin I (b.1888) and his wife Edith were residents from about 1934-45. Hardin was executive vice president and a director of the Mississippi Valley Trust Co, elected in 1934. He also served on the boards of Emerson Electric, Laclede Gas, Scullin Steel, Canada Dry Bottling Company, and Universal Match Corp. His address in 1952 was 4931 Lindell. His son, Hord Wilson Hardin, lived next door to the west between 1939-62 (see 6348 Washington). The house was next occupied by the Reverend Clark Cummings (ca. 1945-50), and L.J. Buchan (ca. 1951-66), thought by the current owners to have been a professor at Washington University. The house is a contributing integral part of a significant neighborhood.

A concrete garage with a gable roof opens onto the alley. (Const. 1917) Lot faces Washington Park. Situated in a residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914 and 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St.Louis, 1979.
6338 Washington

45. St. Louis County Plat Book, 1909
   Gill, McCune, The St. Louis Story, Historical Record Assn.
   St. Louis, 1952

Interview with owner
Site inspection
HISTORIC INVENTORY

No.

County

St. Louis County

Location of Negatives

U. City Library

Specific Location

Lot 8, Block 2, Parkview

City or Town

University City

Site Plan with North Arrow

Public Alley

Site:

Building:

Structure:

Object:

On National Register?

Yes

12 Is It Eligible?

Yes

Part of Established District?

Yes

14 District Potentially Eligible?

No

Name of Established District

Further Description of Important Features

See attachment.

History and Significance

See attachment.

Description of Environment and Outbuildings

See attachment.

Sources of Information

See attachment.

6341 Washington

16. Thematic Category

17. Date(s) or Period

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent

22. Present Use

23. Ownership

24. Owner's Name & Address, if known

25. Open to Public?

26. Local Contact Person or Organization

27. Other Surveys in Which Included

28. No. of Stories

29. Basement?

30. Foundation Material

31. Wall Construction

32. Roof Type & Material

33. No. of Bays

34. Wall Treatment

35. Plan Shape

36. Changes

37. Condition

38. Preservation

39. Endangered?

40. Visible from Public Road?

41. Distance from and Frontage on Road

46. Prepared by

C. Wilner & J. Little

47. Organization

Preservation Comm.

48. Date

4/30

49. Revision Date(s)

50.
42. Flat roof with projecting cornice with modillions. Walls are of red brick laid in stretcher bond with a Flemish variation every fourth row with dark headers and dark mortar; recent tuckpointing on the facade is white. Alternating brick quoins are at the corners on the second and third stories. At the sill level of the third story is a stone course with stone blocks beneath it suggesting corbels. On the second story of the facade are two frame-constructed splayed oriel windows. On the first story is a large splayed bay window with multi-paned windows. All other windows have single panes in upper and lower sash. The front door is offset to one side and has a simple classical frame; the door itself is panelled with three vertical panels over two horizontal panels and, at the top, has a flattened triangular shaped window with three panes; painted wood-grain finish. Across the facade is an open terrace with a rough stone base and stone steps. Rear and west side windows have segmental-arched heads; the east side wall has no windows on the top two floors and a set of French doors with a large transom on the first floor. The interior has been greatly altered; see below.

43. The owner-builder of the house, A. K. Humphrey, was the builder of many Parkview houses, sometimes together with O. Humphrey. This address was listed on a building permit for 6214 and 6218 Washington as the address for the builders Humphrey and Vickery, in 1908. The first resident, Augustus Hager Bryant, from 1910, was president of Missouri Glass Co. and Importer. Residents from 1967 to 1970 were Dr. and Mrs. Malcolm Whatley who extensively remodelled the interior of the house. The architect was Richard Cummings. A two-story opening was made in the center of the living room; the kitchen and dining room were moved to the second story where the dining area looks down into the living room; the original floor plan remains on the third floor. The house was shown on the 1976 U City House and Garden Tour (brochure on file at the U City Library). Resident from 1976 to 1979, Dr. Jan Volavka, was the head of the Division of Neurophysiology at the Missouri Institute of Psychiatry, where he did pioneering work on the serious side effects of anti-psychotic drugs. The Institute was under the control of the University of Missouri. Volavka, who was at the Institute for three years, left to take an appointment as full professor of psychiatry at the New York University School of Medicine.

The house is a contributing integral part of a significant neighborhood.

44. A small brick garage with a gable roof opens onto the alley; built in 1921, a swimming pool, added in the late seventies. Lot backs up to a public alley.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. St. Louis County Bld. Pmt. #1326, St. Louis Daily Record, 4/29/08
St. Louis County Plat Book, 1909
6341 Washington continued

Gould's Blue Book, 1910
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
Interview with Ted Smith, 6/80
Interview with owner
St. Louis Post Dispatch, 10/8/79
Site inspection
**HISTORIC INVENTORY**

**No:** 6345 Washington (Parkview)

**County:** St. Louis County

**Location:** U City Library

**Specific Location:** Lot 9, Block 2, Parkview

**City or Town:** University City

**Site Plan:** Public Alley

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### Thematic Category

- **Date(s) or Period:** ca. 1907

- **Style or Design:**

- **Architect or Engineer:**

- **Contractor or Builder:**

- **Original Use, if apparent:** residence

- **Present Use:** residence

- **Ownership:** Public

- **Owner’s Name & Address:**

- **Open to Public?** Yes

- **Local Contact Person or Organization:** U. City Library

- **Other Surveys in Which Included:**

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**Further Description of Important Features**

See attachment.

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**History and Significance**

See attachment.

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**Description of Environment and Outbuildings**

See attachment.

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**Sources of Information**

See attachment.
6345 Washington

42. Medium gable roof, of slate, gable end toward the street. Dormers on both slopes, with casement windows. Exposed, shaped rafter ends under eaves, and shaped brackets under the barge boards. The gable facing the street is half-timbered gable on the rear is clad in shingle. Walls are of red and black-red brick laid in a banded pattern of three courses of stretchers and one of glazed headers. Front windows have flat heads; side windows have segmental-arched heads; all windows have stone sills and are multi-paned in the upper sash, with a single pane below. One-story porch with a shed roof (of asphalt shingle) extends across the facade, and is presently screened; wood posts, railing and floor; shaped brackets and exposed rafters. Two pair of French doors open onto the porch. Main entrance is through a porch on the east east side, with a hip roof, wood pillars and a concrete base with an iron railing. New door, with a multi-paned window in the upper portion.

43. The house is one of three early houses on Washington in U. City, and appears in a photograph in the U. City archives, reprinted in Urban Oasis, p.10. The first resident was John P. Boogher II, thought by his cousin, Hillary Boogher Shewmaker, to have been in the family dry goods business. Other Boogher families built Parkview houses, including 6300 Waterman (by John P. Boogher I's widow, Eliza S. Boogher), 6241 Waterman, and 6200 Pershing. The house is a contributing part of a significant neighborhood.

44. No garage at present, although a short driveway entrance from the alley indicates that there once was one, and a permit was issued for a garage in 1928. Lot backs up to a public alley and faces Washington Park. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, and 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. University City Bldg. Pmt. #4073, 1/12/28, for garage. St. Louis County Plat Book, 1909
Interview with Hillary Boogher Shewmaker, 6/80
Site inspection
Lot 23, Block 3, Parkview

Lot 23, Block 3, Parkview
City or Town
University City

Specific Location

Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

Further Description of Important Features

See attachment.

History and Significance

See attachment.

Description of Environment and Outbuildings

See attachment.

Sources of Information

See attachment.

16. Thematic Category

17. Date(s) or Period
1908

18. Style or Design

19. Architect or Engineer
E.F. Nolte & P. Bradshaw

20. Contractor or Builder
Contractors: Building Co.

21. Original Use, if apparent
residence

22. Present Use
residence

23. Ownership
Public [X]

24. Owner's Name & Address,
if known
Barry & Barbara Starcher
6348 Washington (63130)

25. Open to Public?
Yes [X]

26. Local Contact Person or Organization
U. City Library

27. Other Surveys in Which Included

28. No of Stories
2

29. Basement?
Full

30. Foundation Material
stone

31. Wall Construction
brick masonry

32. Roof Type & Material
med. gable/comp.

33. No of Bays
Front [X] Side 3

34. Wall Treatment
brick/ stretcher & Flemish

35. Plan Shape
rect.

36. Changes
Addition (Explain in #42)

37. Condition
Interior: good
Exterior: good

38. Preservation
Underway [X]

39. Endangered?
By What?

40. Visible from Public Road?
Yes [X]

41. Distance from and Frontage on Road
50' and 55'

46. Prepared by
C. Wilner & J. Little

47. Organization
Preservation Comm.

48. Date
5/80

49. Revision Date(s)

6348 Washington

42. Medium gable roof, of gray asphalt shingle, ridge paralleling the street with a shed roofed dormer in the front slope. Eaves are open with exposed rafter ends and free-hanging barge boards. Walls are of red brick laid in stretcher bond with a Flemish variation very sixth row; presently painted yellow. Facade windows are double or triple, with stone sills and wood mullions; each window is of tall narrow proportions with four panes in the upper sash. Light blue, non-working panelled shutters on facade windows. A simple wood frame, consisting of pilasters and pediment, obviously of recent vintage, surrounds the center entrance; door has two vertical panels. An open brick and stone terrace extends across the front of the house, with an iron railing and concrete steps. On the rear of the house is a two-story projection faced with wood siding.

43. The house was one of four in the subdivision built by Contractors' Building Company, for which P. Bradshaw and E.P. Nolte were architects (6330, and 6360 Washington, and 6327 Westminster). The house has been changed on the exterior by the removal of the original front porch (which extended across the facade), and on the interior by the removal of the walls between the parlors to create one large living room, and by the removal of the butler's pantry, all fireplaces, stained glass and original mouldings. The present owners have installed a new fireplace in the living room. The front porch was removed by Hord Wilson Hardin; a photograph of the original porch is in the possession of Louis Loebner, the grandson of early resident, Louis Block. Louis Block, resident 1912-24, was a produce merchant. After his death in 1924 his widow, Flora, remained and was joined in 1931 by her widowed daughter, Mrs. Loebner, and her son Louis. In 1938, Mrs. Block sold the house to Hord Wilson Hardin, son of Hord Hardin I who lived next door to the east at 6338 Washington. Hord Wilson Hardin, a lawyer, lived with his wife, Esther, at 6348 until about 1962. His son Hord Hardin II is now President of Commerce Manchester Bank. The house is a contributing integral part of a significant neighborhood.

44. A brick garage (painted yellow to match the house) with a flat roof opens onto the alley, (construction date, 1912) Lot faces Washington Park Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.
6348 Washington

45. St. Louis County Bldg. Pmt. #2409, St. Louis Daily Record, 12/9/08
   St. Louis Co. Bldg. #7819, St. L. Daily Record, 11/28/12 garage
   " " #7820 "" Sun porch addition

Interview with Louis Loebner, 2/79
Interview with owner
Gill, McCune, The St. Louis Story, Historical Record Association, St. Louis 1952

Site inspection
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979.
Parkview Neighbors, 1945-63
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

St. Louis County

Lot 10, Block 2, Parkview

University City

Site Plan with North Arrow

Specific Location

Washington

6349 Washington

16. Thematic Category

17. Date(s) or Period

18. Style or Design

Victorian Colonial

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent

residence

22. Present Use

residence

23. Ownership

Public 1

Private 1

24. Owner's Name & Address, if known

John & Sue Clancy

6349 Washington (63130)

25. Open to Public?

Yes 1

No 1

26. Local Contact Person or Organization

U. City Library

27. Other Surveys in Which Included


28. No. of Stories

2

29. Basement?

Yes 1

No 1

30. Foundation Material

stone

31. Wall Construction

brick masonry

32. Roof Type & Material

hip/comp.

33. No. of Bays

Front 3

Side 3

34. Wall Treatment

brick/stretch bond

35. Plan Shape

rect.

36. Changes

Addition

(Explain in #42)

Altered 1

Moved 1

37. Condition

Interior 1

good

Exterior 1

good

38. Preservation Underway?

Yes 1

No 1

39. Endangered?

Yes 1

No 1

40. Visible from Public Road?

Yes 1

No 1

41. Distance from and Frontage on Road

50' and 52'

Further Description of Important Features

See attachment.

History and Significance

See attachment.

Description of Environment and Outbuildings

See attachment.

Sources of Information

See attachment.

46. Prepared by

Judy Little

47. Organization

Preservation Comm.

48. Date

5/20

49. Revision Date(s)
42. Hip roof, of asphalt shingle, with two shingle-clad, pedimented dormers on the front slope, and one on the rear slope; front dormer windows have diamond shaped panes in the upper sash. The cornice is boxed, and has modillions with incised decoration on the sides. A splayed oriel window on the second story of the facade meets the cornice which is shaped to fit it. The walls are of red press brick laid in stretcher bond with narrow mortar joints and red mortar. Alternating brick quoins are at the corners. A small entrance portico with a hip roof, classical entablature with dentils, unfluted columns with Roman Ionic capitals, a simple wood railing, limestone steps and a rock-faced stone base is offset to one side of the facade. The doorway includes sidelights and transom lights. All windows have single panes in upper and lower sash, except the dormer windows. Windows on the facade have flat arches with radiating brick voussoirs; those on the first floor have keystones with an acanthus leaf in relief. Shutters on the front windows are non-functional. Windows on the sides of the house have segmental arched heads. There is a stone sill course on the first story. The foundation has a smooth-cut stone facing on the facade and is rock-faced on the sides. There is a leaded glass window on the stair landing. A bathtub on the second floor is large and oval in shape and is on legs. A fireplace in a back bedroom has columns, a pink tile facing and a bronze plate; wood-burning.

43. The first resident from about 1908 to 1922 was George Frederic Haid (b.1867), an attorney with the firm of Jones, Hocker, Sullivan and Angert. Haid's specialty was federal cases, having served as clerk in the federal courts for twenty years following his graduation from Washington University in 1898. He joined the Jones Hocker firm in 1913. Haid and his wife, Anna, were members of the University Methodist Church where Haid had served on the board of stewards since the church's organization. The owner of the house from 1949 to 1963 was Michael Schilling, thought by the present owner to have been at one time night editor of the Post-Dispatch.

Alterations to the house include the remodelling of the kitchen, in 1978, the conversion of the unfinished third floor into a large bedroom, and the construction of a first-floor bathroom in the pantry area. A dining room wood-burning fireplace has been converted to gas.

The house is one of the earliest in the subdivision and appears in a photograph from the University City archives (Urban Oasis, p. 10) along with its mate at 6325 Washington. It is also shown in the St. Louis County Plat Book (1909) as one of the first four houses in the University City portion of Parkview (Urban Oasis, p. 8).

The house is a contributing integral part of a significant neighborhood.

44. One-car brick garage, with a gable roof covered with tarpaper. Swimming pool. Lot backs up to a public alley and fronts onto Washington Park.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco set back uniformly from streets along which on either side are two rows of large shade trees.
6349 Washington continued

45. County deed (?), Book 175, p. 535, from Beredith Realty to George Haid, Lot 10, Block 2, 6/16/06
   St. Louis County Plat Book, 1909
   Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
   Centennial History of Missouri, The S. J. Clarke Co., St. Louis, 1921
   Interview with owner
   Site inspection
**St. Louis County**

Lot 24, Block 3, Parkview

**City or Town**  U. City Library

**Site Plan with North Arrow**

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<tr>
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<thead>
<tr>
<th>Owner's Name &amp; Address.</th>
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<tbody>
<tr>
<td>Mr. &amp; Mrs. Carl Gissler</td>
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<tr>
<td>6352 Washington (63130)</td>
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<tr>
<td>24</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Judy Little</td>
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<tbody>
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<tr>
<th>Roof Type &amp; Material</th>
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<tbody>
<tr>
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<th>No. of Bays</th>
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<td>irr. Side</td>
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<table>
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<th>Visible from Public Road?</th>
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<th>Distance from and Frontage on Road</th>
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<tbody>
<tr>
<td>5/80</td>
<td></td>
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</table>
6352 Washington

42. Medium gable roof, of red Spanish tile, gable end toward the street. Tile-clad dormer in the east slope. Eaves have level soffits and no brackets. Decorative half-timbering is in the gables and in a band under the eaves on the sides of the house, slightly overhanging the main wall. Walls are of brown press brick laid in stretcher bond with some bands of glazed headers. Windows in the gables are casements, with unusual rectilinear glazing patterns in the leaves, Craftsman style. Second-story windows of the facade have shallow segmental-arched heads with stone cornerblocks and are grouped with a common stone sill. On the first story of the facade is a triple window with wood mullions, and a stone sill. Most windows have single panes in both sash. Side windows have flat heads and stone sills. An entrance porch with a gable roof of red tile is offset to one side of the facade, and has open timbering in the gable, brick piers, brick walls with stone coping, stone steps and water table. The foundation of the house is smooth-cut of the facade and lock-faced on the sides. The doorway has leaded glass sidelights and a door with a glass panel. Interior changes include the addition of several closets and a first floor bath, in 1941.

43. Architect for the house, A.F. Haeussler, designed several houses in Parkview for builders Humphrey and Vickery, a distinctive feature of his houses being the arched windows with stone corner blocks, e.g., 6321 Pershing and 6316 Washington. The first residents of the house were A.H. Lewis, developer of NR (Nature's Remedy) tablets and co-founder and owner of Lewis-Howe Laboratories, now best known as the manufacturers of Tums, and his niece Ida Howe Taylor and her husband George Taylor. Ida Howe Taylor was the sister of James Howe, Lewis's partner. Lewis died in 1928. Residents since 1941 are Carl and Catherine Gissler, Carl Gissler being the son of Fred A. Gissler (b. 1884), an assistant trust officer with the Mississippi Valley Trust Company, an early settler in University Heights, where he served many years as trustee. The house has some Craftsman details, and is a contributing integral part of a significant neighborhood.

44. Garage matches house in style and materials. Lot faces Washington Park. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.


Centennial History of Missouri, The S.J. Clarke Co., St. Louis 1921

Interview with Carl Gissler, 6/80

Site inspection; Parkview, Agents, Urban Oasis, Boar's Head Press
**HISTORIC INVENTORY**

**1. No.**

**2. County.**
St. Louis County

**3. Location of Negatives.**
U. City Library

**4. Present Name(s).**
6353 Washington

**5. Other Name(s).**

**6. Specific Location.**
Lot 11, Block 2, Parkview

**7. City or Town.**
University City

**8. Site Plan with North Arrow.**
![Site Plan with North Arrow](image)

**9. Coordinates.**
UTM

**10. Site: Building X Object X**

**11. On National Register?**
Yes X No

**12. Is it Eligible?**
Yes X No

**13. Part of Easement Yes X No**

**14. District Yes X No**

**15. Name of Established District**

**16. Thematic Category**

**17. Date(s) or Period**
1908

**18. Style or Design**

**19. Architect or Engineer**

**20. Contractor or Builder**
A. A. Fischer Arch. & Bldg.C

**21. Original Use, if apparent**
residence

**22. Present Use**
residence

**23. Ownership**
Public X Private

**24. Owner's Name & Address, if known**
Robert & Anne Spencer
6353 Washington (63130)

**25. Open to Public?**
Yes X No

**26. Local Contact Person or Organization**
U. City Library

**27. Other Surveys in Which Included**

**28. No. of Stories X**

**29. Basement?**
Yes X No

**30. Foundation Material**
stone

**31. Wall Construction**
brick masonry

**32. Roof Type & Material**
shallow hip/comp

**33. No. of Bays**
Front 4/3 Side irr

**34. Wall Treatment**
brick/stretch & Flemish

**35. Plan Shape**
rect

**36. Changes**
Addition X Altered No i

**37. Condition**
Interior good

**38. Preservation**
Underway X No

**39. Endangered?**
Yes X No

**40. Visible from Public Road?**
Yes X No

**41. Distance from and Frontage on Road**
50' and 52'

**42. Further Description of Important Features**
See attachment.

**43. History and Significance**
See attachment.

**44. Description of Environment and Outbuildings**
See attachment.

**45. Sources of Information**
See attachment.

**46. Prepared by**
J. Spencer, C. Wilner & J. Little

**47. Organization**
Preservation Comm.

**48. Date**
4/80

**49. Revision Date(s)**

6353 Washington

42. Very shallow hip roof, with level soffits and paired brackets. Walls are of red press brick laid in stretcher bond with a Flemish variation every fifth row with dark glazed headers; dark mortar. All windows have flat heads and stone sills, and are multi-paned in the upper sash. A one-story portico is in the center of the facade, with Tuscan columns, a full entablature and a sunburst pattern in the pediment; multi-paned windows enclose part of the porch; concrete base and steps. The front door has a multi-paned window in the upper portion, and is slightly off center. The wall inside the porch has been painted white. On the east side is a one-story wood screened porch with a flat roof with balustrade; lattice work below. Three leaded glass windows in house.

43. Contractor A. A. Fischer built several early houses in Parkview. There is evidence on the brickwork around the front door of a porch, removed and replaced with a simple pediment and pilaster frame around the door, and a concrete terrace and steps. Present owners replaced the framework with a new portico (described above) designed in 1979 by architects Henderson and Gantz. All parts of the porch are standard catalog items, except for the sunburst which was made with wood strips. Interior changes include the installation of a powder room in the pantry area, and the removal of a wall to enlarge the living room. Present owners have finished the basement.

44. House is a contributing integral part of a significant neighborhood. Small brick garage with a pitched, tarpaper roof. Very large and old American elm tree in the back yard, said by Shields Shade Tree people to be the second largest in University City.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. St. Louis County Bldg. Pmt. #1812, St. Louis Daily Record, 8/12/08
St. Louis County Plat Book, 1909
Interview with owner
Interview with Ann Hetlage, 6/80
Site inspection
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
Historic Inventory

1. No.
2. County
   St. Louis County
3. Location of Negatives
   U. City Library
4. Present Name(s)
   6355 Washington
5. Other Name(s)
   6357 Washington
6. Specific Location
   Lot 12, Block 2, Parkview
7. City or Town
   St. Louis University City
8. Site Plan with North Arrow
   Public Alley
9. Coordinates
   UTM
10. Site(s) Building(s) Structure(s) Object(s)
11. On National Register? Yes No
12. Eligible? Yes No
13. Part of Estate? Yes No
14. District Eligible? No
15. Name of Established District
16. Thematic Category
17. Date(s) or Period
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent residence
22. Present Use residence
23. Ownership
24. Owner's Name & Address, if known
   Michael & Janet Weinberg
   6355 Washington (63130)
25. Open to Public? Yes No
26. Local Contact Person or Organization
   U. City Library
27. Other Surveys in Which Included
28. No. of Stories
29. Basement? Yes No
30. Foundation Material
   stone
31. Wall Construction
   brick masonry
32. Roof Type & Material
   hip/slate
33. No. of Bays
   Front 3 Side irr.
34. Wall Treatment
   brick/stonework
35. Plan Shape
   square
36. Changes
   Addition
   Alteration
   Moved
37. Condition
   Interior good
   Exterior good
38. Preservation Underway? Yes No
39. Endangered By What? Yes No
40. Visible from Public Road? Yes No
41. Distance from and Frontage on Road
   50' and 52'
42. Further Description of Important Features
   See attachment.
43. History and Significance
   See attachment.
44. Description of Environment and Outbuildings
   See attachment.
45. Sources of Information
   See attachment.
46. Prepared by
   C. Wilner & J. Little
47. Organization
   Preservation Comm.
48. Date
   4/80
49. Revision Date(s)
6355 Washington

42. Hip roof, of gray and green slate, with a slate-clad, hip roofed dormer in the front slope (with casement windows). Level soffits, undecorated and without brackets. Walls are of red-brown, rough-faced brick, laid in stretcher bond with white mortar. All windows have flat heads and are multi-paned in the upper sash, single pane lower. Windows on the facade have stone sills and, on the first story, stone keystones. First-story windows are double, with wood mullions; second-story windows have paneled, working shutters. Windows on the sides of the house have brick sills. In the center of the facade is a one-story, hip roofed (slate) entrance porch, with brick piers, low, stone-capped brick walls, stone steps and iron railings. The doorway includes sidelights, with several vertical panes, and a door with a multi-paned window in the upper portion. On the first story, east side, is a frame-constructed oriel window. On the rear is a one-story screened porch with a shed roof. Stained glass windows flanking the fireplace are presently covered.

43. The house is a contributing integral part of a significant neighborhood.

44. A one-car brick garage with a gable roof (asphalt sheet roofing) was built at the same time as the house. Lot backs up to a public alley and faces Washington Park.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. U. City Bldg.Pat. #940, 941, Sept. 4, residence and garage, 1917
(U.City Archives)
St. Louis County Plat Book, 1909
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
Interview with owner
Site inspection
**HISTORIC INVENTORY**

1. No: 6356 Washington
2. County: St. Louis County
3. Location of Negatives: U. City Library
4. Present Name(s): 6356 Washington
5. Other Name(s):

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<td><strong>8. Site Plan with North Arrow</strong></td>
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<td><strong>9. Coordinates</strong></td>
<td>UTM</td>
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<td><strong>10. Site:</strong> Building</td>
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<tr>
<td><strong>11. On National Register?</strong></td>
<td>Yes</td>
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<td><strong>12. Is It Eligible?</strong></td>
<td>Yes</td>
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<td><strong>13. Part of Established District?</strong></td>
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<td>U. City Library</td>
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<td><strong>15. Name of Established District</strong></td>
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**16. Thematic Category**

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<td><strong>18. Style or Design</strong></td>
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<td><strong>19. Architect or Engineer</strong></td>
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<td><strong>20. Contractor or Builder</strong></td>
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<td>residence</td>
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<tr>
<td><strong>22. Present Use</strong></td>
<td>residence</td>
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<td><strong>23. Ownership</strong></td>
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<table>
<thead>
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<th>Field</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>24. Owner's Name &amp; Address</strong></td>
<td>Mr. &amp; Mrs. Thomas B. Harvey, 6356 Washington (63130)</td>
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</table>

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
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<tbody>
<tr>
<td><strong>25. Open to Public?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>26. Local Contact Person or Organization</strong></td>
<td>U. City Library</td>
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</table>

**27. Other Surveys in Which Included**


**28. No of Stories** | 2 |
| **29. Basement?** | Yes |

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
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<tbody>
<tr>
<td><strong>30. Foundation Material</strong></td>
<td>Concrete</td>
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<tr>
<td><strong>31. Wall Construction</strong></td>
<td>Brick masonry</td>
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<tr>
<td><strong>32. Roof Type &amp; Material</strong></td>
<td>Med. gable/tile</td>
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<table>
<thead>
<tr>
<th>Field</th>
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<tbody>
<tr>
<td><strong>33. No. of Bays Front</strong></td>
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<td><strong>34. Wall Treatment</strong></td>
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<td>Addition</td>
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<td><strong>37. Condition</strong></td>
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<td><strong>38. Preservation Underway?</strong></td>
<td>Yes</td>
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<tr>
<td><strong>39. Endangered?</strong></td>
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<td><strong>40. Visible from Public Road?</strong></td>
<td>Yes</td>
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**41. Distance from and Frontage on Road**

50' and 55'

**42. Further Description of Important Features**

See attachment.

**43. History and Significance**

See attachment.

**44. Description of Environment and Outbuildings**

See attachment.

**45. Sources of Information**

See attachment.

**46. Prepared By**

Judy Little

**47. Organization**

Preservation Comm.

**48. Date**

5/80

**49. Revision Date(s)**


6356 Washington

42. Medium gable roof, of green glazed tile, ridge paralleling the street. Shed roofed dormers are on the front and rear slopes, with paired double-hung windows of horizontal proportions. Eaves are broad with shaped rafter ends and open, shaped braces under the verges. The walls are of red-brown press brick laid in stretcher bond with dark mortar. Windows are all paired on the facade and have stone sills and are multi-paned in the upper sash, single pane lower. The facade of the house is symmetrical with a center entrance, but a long porch wraps around the front east corner. The porch has a green asphalt shingle roof, wood beams and small brackets, brick piers, low brick walls with stone coping, and stone steps. The doorway includes sidelights and a door with a large window of four over four square panes over four tall panes. Behind the outer door is a small vestibule with a tile floor and marble paneling on the walls. Windows on the sides of the house have stone sills and flat heads. A two-story brick and frame projection is on the rear of the house; includes a screened porch.

43. The first resident of the house was W.H. Kaye and his wife Sarah Kaye, from about 1914 to 1922. W.H. Kaye (b. 1862, in Sheffield, England) was in the railroad supply business with his uncle, E.H. Linley, serving as manager of the company at the time of a 1909 biography. The present owners have heard the story that railroad ties or rails were used in the construction of the house. In 1917, Kaye's daughter, Elizabeth, married Harry Castlen and the Castlens moved into the house in about 1922. Sarah Kaye remained in the house for many years thereafter, with her daughter and son-in-law. Harry Wightman Castlen (b. 1884) a graduate of the Washington University Law School, was a lawyer active in the civic affairs of St. Louis, St. Louis County and University City. In University City, he served as City Counselor and was, in 1920, a candidate for Mayor, defeated by Parkview neighbor Warren Flynn by only 80 votes. In 1828, he was prosecuting attorney for St. Louis County, and County Counselor in 1946-7. He also had many leadership positions with the American Legion and the Chamber of Commerce. The military history of the Castlen family included service in the French and Indian War, the American Revolution, and the War of 1812, and Mr. Castlen served in WWI as First Lieutenant in the Army, seeing active duty in France. The Castlen's only son, Taylor, graduated from West Point and, as a captain and aid to General Haynes, he was killed in the Korean War in 1950. The current owners, who bought the house in Oct., 1948, have the plans for the house, with the name Charles H. Dietering. A U. City building permit shows that a $350 heating plant was installed in 1916. The house is a contributing integral part of a significant neighborhood.

44. A ½-story brick garage with a green tile roof opens onto the alley. House faces Washington Park. Situated in a private residential subdivision, Parkview,
6356 Washington

44. consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, and 2½ and 3 story brick, or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. U. City Bldg. Pmt.#817, 10/18/16, for heating plant (notebook, U.City Archives)
St.Louis County Plat Book, 1909
Parkview Agents, Urban Oasis, Boar's Head Press, St.Louis, 1975
Centennial History of Missouri, The S.J. Clarke Co., St.Louis, 1921.
Interview with owner
Site inspection
Stevens, Walter B., St.Louis, History of the Fourth City, 1763-1909,
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<th>1. No.</th>
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<th>8. Site Plan with North Arrow</th>
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<tr>
<td>It is Rural, Township &amp; Vicinity</td>
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<th>19. Architect or Engineer</th>
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<td>E. P. Nolte &amp; Bradshaw</td>
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<tr>
<td>Public X</td>
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<th>27. Other Surveys in Which Included</th>
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<th>Exterior</th>
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<th>41. Distance from and Frontage on Road</th>
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<th>42. Further Description of Important Features</th>
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<td>See attachment.</td>
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<td>See attachment.</td>
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<tr>
<th>46. Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td>C. Wilner &amp; J. Little</td>
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<th>47. Organization</th>
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<tr>
<td>Preservation Comm.</td>
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<tr>
<th>48. Date</th>
<th>49. Revision Date(s)</th>
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<tbody>
<tr>
<td>5/80</td>
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</table>
Pyramidal roof, of flat red tile, with tile-clad dormers on all four slopes; side and rear dormers have hip roofs, front dormer is a wall dormer with a gable roof. Broad eaves with level soffits and blocky brackets suggesting extensions of the roof beams. Walls are of varied colored brick, with a black-flecked surface, laid in stretcher bond with a Flemish variation every sixth row, with tan mortar and narrow mortar joints. The wall dormer on the facade has three casement windows with a frame of brick stretchers in relief, mitred at the corners, and running down to the second story. A one-story entrance porch extends across most of the facade, centered, with steps at the center. The porch has a hipped flat red tile roof with flame-like terminals; eaves and brackets are like those of the main roof. The porch has brick piers, low brick walls with stone coping, a hexagonal tile floor, and stone steps and water table. The door is offset to one side, and has a large window. In the center is a high horizontal window with stained glass. All windows have flat heads, stone sills and, with the exception of the stained glass window, single-pane sash. On the northeast side are two small stained glass windows flanking the fireplace, a decorative shallow brick relief with a cross motif in the chimney, and a shallow square-cut oriel window with half-timbering and a band of stained glass windows, opening into the dining room. On the rear is a two-story, frame constructed projection, a modification of the original porch.

The interior has nearly all the original woodwork, unpainted, and all the original art glass. The living room fireplace is faced with moulded brick, floor to ceiling, in a red granite color. The dining room fireplace has a green tile facing, a wood shelf, and hammered brass brackets and hood, Craftsman style. The kitchen has a pressed tin ceiling (a replacement of the original which was similar). The second-story bathroom is European in style with the wash area in one room and the toilet in another; original vitrolite tile.

The house was one of four in Parkview built by the Contractors' Building Company, E. F. Nolte and P. Bradshaw, architects. The owners have the original blueprints, with E. F. Nolte's name. Only three families have lived in the house. The first was Dr. and Mrs. Otto Sutter, from about 1911 until 1938, and Eva Sutter, from 1938 to 1939. Dr. Sutter was born at Sutter, St. Louis County, in 1893, the son of John and Cathryn Sutter. John Sutter was a farmer and dairyman who had emigrated from Germany in 1835, and who had settled in St. Louis County. Otto Sutter was first a druggist and pharmacist, and then studied medicine at the then Beaumont Hospital Medical College - later affiliated with St. Louis University. He entered private practice upon his graduation in 1892 and served, as well, as Superintendent of St. Louis City Hospital from 1895 to 1899. His practice was afterward largely devoted to surgery. His great-nephew, Dr. Richard Sutter, recalls that he had one of the largest personal libraries in the city, which he housed at his home in Parkview.

The house has many notable Craftsman details, the dining room fireplace and the chimney brickwork being pictured in Urban Oasis, p. 17. Also of note are the stained glass windows and the staircase. Changes have been minor and include the inclosing of the back porch which was open on both floors, and the removal of the plate rail in the dining room. The fireplaces were previously gas and have been converted to wood-burning.
6360 Washington continued

The house is a contributing integral part of a significant neighborhood.

44. A one-story, flat-roofed brick garage with folding doors opens onto the alley. The lot faces the end of Washington Park.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. St. Louis County Bldg. Pmt. #2409, St. Louis Daily Record, 12/9/08
St. Louis County Plat Book, 1909
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
Interview with owner
Interview with Dr. Richard Sutter
Site inspection
**Lot 13, Block 2, Parkview**

**City or Town:** University City

**Site Plan with North Arrow:**

1. **Site 1:** Building X

2. **Structure 1:**
   - **Building 1:** Yes
   - **Object 1:**
     - **Name of Established District:**

3. **Part of Established District:** Yes

4. **District Eligible:** Yes

5. **Part of District:** Yes

6. **Part of Established District:**

7. **On National Register:** Yes

8. **Is II:** Yes

9. **Endangered:** No

10. **Historic:** No

11. **Note:**

12. **Further Description of Important Features:**

13. **History and Significance:**

14. **Description of Environment and Outbuildings:**

15. **Sources of Information:**

---

**HISTORIC INVENTORY**

**6361 Washington**

**No.**

**County:** St. Louis County

**Present Name(s):**

**Other Name(s):** U. City Library

**Location of Negatives:**

**Specific Location:**

**Thematic Category:**

**Date(s) or Period:** 1909

**Style or Design:** Tudor Revival/Craftsman

**Architect or Engineer:**

**Contractor or Builder:** Fred Schmitt

**Original Use, if apparent:** residence

**Present Use:**

**Ownership:**

- **Public**
- **Private**

**Number of Stories:** 2

**Foundations:**

- **Material:** brick masonry

**Roof Type & Material:**

- **Shape:** gable/comp.

**No. of Yards:**

- **Front:** 3
- **Side:** irr.

**Wall Treatment:** brick/stretcher bond

**Plan Shape:**

**Condition:**

- **Interior:** good
- **Exterior:** good

**Preservation Underway:** Yes

**Endangered By What:** Yes

**Visible from Public Road:** Yes

---

**See attachment.**


---

**Prepared by:**

Judy Little

**Organization:**

Preservation Comm.

**Date:** 5/80

**Revision Date(s):**
Medium gable roof, of black asphalt shingle, ridge paralleling the street. Two square-cut oriel windows begin above the first story of the facade, breaking the eaves line and becoming third-story wall dormers; these are half-timbered. The walls are of purplish-brown press brick laid in stretcher bond in black mortar. The third-story windows are casements, glazed 2 over 3 in each leaf. The second-story oriel windows are triple windows with wood mullions, the outer windows being very narrow, glazed 1 over 2, and the center window glazed 4 horizontal over 5 vertical panes in the upper sash. In the center of the second story on the facade are three tall narrow windows, grouped under a common stone lintel with triangular, drip-like pendants; windows are glazed 2 over 1. A stone sill course runs around the house at the second-story sill level. The two large first-story windows on the facade have transom windows, upper and lower sash, each glazed with narrow outer panes and wide center panes; stone sills and lintels with triangular "drips" or "tassels". The present entrance is a door with five vertically stacked panels, flanked by decorative, louvred shutters. An open low-walled brick and stone terrace extends across the facade, with steps in the center. On the east side are small stained glass windows with a rose motif. On the west side is a two-story projection with a flat roof and tall narrow windows. A shallow one-story projection, also on the west side, contains a pictorial stained glass window depicting a boat and landscape.

The house was built by contractor Fred Schmitt, and occupied by him and his family for a year or two. The second resident, from about 1911 until his death in 1920, was August Heman, Mayor of University City from 1913 to 1920. Heman was born in St. Louis in 1855. He married Leni Leota Lightner in 1888 and had one son, Alonzo G., born in about 1892, who graduated from the Washington University Law School, and who died in 1916. Heman was the president of Heman Construction Co., which he founded in 1888, and which built several buildings at the Chain of Rocks Waterworks and the Cascades at the Louisiana Purchase Exposition in St. Louis in 1904. As a contractor for the City of St. Louis for a period of 46 yrs., Heman repaired and constructed miles of streets, sidewalks and sewers. He was also president of the Trinidad Asphalt Manufacturing Company, the first of its kind in St. Louis. In about 1911, the Hemans moved to 6361 Washington from 4249 Morgan. Shortly thereafter, Heman was promoted for mayor of University City by E.G. Lewis, whose legal and financial troubles were forcing him to leave his post as mayor and to move out of the area. A group of Parkview residents opposed Lewis's choice and joined Frank Rand and his neighbors on Delmar in support of another candidate. Heman won the election however, and was into his fourth term when he died suddenly at his home on July 3, 1920. Mrs. Heman continued to live in the house. Other than his duties as Mayor, Heman's activities in U. City included memberships in the University City Lodge,
6361 Washington

43. A.F. & A.M, and the Chamber of Commerce. The Heman house was described in an article in the Watchmen Advocate's History of St. Louis County, including a photograph showing the original gabled canopy over the entrance. From about 1930 to 1934, the house was owned by Howard Taylor, an attorney. From about 1941 to 1954, the house was owned by Barney Grosberg, owner of Barney's Army Goods Store, 920 Washington. The house has several Craftsman details, and is a contributing integral part of a significant neighborhood.

44. A 1½-story garage which matches the house in materials and style is on the alley; includes servants' quarters. Lot is at the corner of Washington and Westgate, backing up to a public alley and fronting on Washington Park.

situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3 story brick, or stucco set back uniformly from streets along which on either side are two rows of large shade trees.

Parkview Agents, Urban Oasis, Boar's Head Press, St.Louis, 1979.
Watchman Advocate, History of St. Louis County, Clayton, 1920,p.141
Letter from Dorothy Hood, Parkview Archives
Stevens, Walter B., St.Louis History of the Fourth City,1863-1909, S.J. Clarke Co., St.Louis, 1909
Interview with Sue Barnes, 6/80
Site inspection
Book of St. Louisans, St.Louis Republic, 1906
**HISTORIC INVENTORY**

**6364 Washington**

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<td><strong>County</strong></td>
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<td><strong>Location of Negatives</strong></td>
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<td><strong>Specific Location</strong></td>
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<tr>
<td><strong>City or Town</strong></td>
<td>University City</td>
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<td><strong>Site Plan with North Arrow</strong></td>
<td>[Diagram]</td>
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<tr>
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<td><strong>Owner's Name &amp; Address</strong></td>
<td>John &amp; Jane Parks-Clifford 6364 Washington (63130)</td>
</tr>
<tr>
<td><strong>Open to Public?</strong></td>
<td>Yes 11 No 1X</td>
</tr>
<tr>
<td><strong>Local Contact Person or Organization</strong></td>
<td>U. City Library</td>
</tr>
<tr>
<td><strong>Endangered?</strong></td>
<td>Yes 11 No 06</td>
</tr>
<tr>
<td><strong>Visible from Public Road?</strong></td>
<td>Yes 1X No 11</td>
</tr>
<tr>
<td><strong>Distance from and Frontage on Road</strong></td>
<td>50' and 55'</td>
</tr>
<tr>
<td><strong>Preservation Underway?</strong></td>
<td>Yes X No</td>
</tr>
<tr>
<td><strong>Endangered?</strong></td>
<td>Yes 11 No 06</td>
</tr>
<tr>
<td><strong>Visible from Public Road?</strong></td>
<td>Yes 1X No 11</td>
</tr>
<tr>
<td><strong>Distance from and Frontage on Road</strong></td>
<td>50' and 55'</td>
</tr>
<tr>
<td><strong>Other Surveys in Which Included</strong></td>
<td>Heritage St. Louis preliminary survey, 1974. On file with Landmarks Assn. St. L.</td>
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</table>

**Further Description of Important Features**

See attachment.

**History and Significance**

See attachment.

**Description of Environment and Outbuildings**

See attachment.

**Sources of Information**

See attachment.

**Prepared by**

Judy Little

**Organization**

Preservation Comm.

**Date**

5/80
Medium gable roof, of red Spanish tile, gable end facing the street; no dormers. Broad eaves with sloping soffits, and shaped brackets at the corners. Gable ends are half-timbered and have a slight overhang. Walls of the first two stories are of red-brown press brick laid in stretcher bond with a Flemish variation every sixth row, with dark glazed headers and dark mortar. On the second story of the facade are two shallow frame projections with decorative half-timbering above and with triple windows. The second and third-story windows are multi-paned in the upper sash and have single panes in the lower sash. A long hip-roofed porch extends across the facade, with shallow arched beams, stone-trimmed brick piers, low brick walls with stone coping, a quarry tile floor and granite steps. The doorway includes sidelights and transom lights and a door with a long glass panel. A triple window on the first floor facade has wood mullions and single panes in the upper and lower sash. Two stained glass windows flank the fireplace. On the rear is a wood sleeping porch with a modern deck beneath and beyond it; the deck has low wood walls at the corners and iron railings.

The first resident of the house, from about 1915 to 1922, was Theodore W. Niedringhaus. From the early twenties, the house was owned by the Methodist Church to be used as a district parsonage and was the residence of District Supervisors and their families until about 1970. The house is typical of the many bungaloid houses built by George F. Bergfeld in Parkview between 1910 and 1914, and is a contributing integral part of a significant neighborhood. The architect of the deck, added by the present owners in about 1977, was Tom Thompson.

A brick garage matching the house in style and materials opens onto the alley with an overhead door of recent vintage.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

St. Louis County Bldg. Pmt. #8367, St. Louis Daily Record, 7/8/13
Property transfer: Geo. F. Bergfeld to Theodore W. Niedringhaus and wife and deed of trust: Theodore W. Niedringhaus and wife to Geo. F. Bergfeld, St. Louis Daily Record, 11/11/13
U City Building Permit #3509, 7/30/26, add to garage
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
Interview with Rev. Robert Gordon, Grace United Methodist Church, 6/80
Interview with the secretary, Bishop's office, United Methodist Church, 6/80
Interview with owner
Site inspection
<table>
<thead>
<tr>
<th><strong>No.</strong></th>
<th><strong>County</strong></th>
<th><strong>Location of Negatives</strong></th>
<th><strong>Present Name(s)</strong></th>
<th><strong>Other Name(s)</strong></th>
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<tr>
<td></td>
<td>St. Louis County</td>
<td>U. City Library</td>
<td>6368 Washington</td>
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</table>

**Specific Location**
Lot 28, Block 3, Parkview

**City or Town**
University City

**Site Plan with North Arrow**

**Thematic Category**
16

**Date(s) or Period**
17

**Style or Design**
18 Tudor/Craftsman/Bungalow

**Architect or Engineer**
19

**Contractor or Builder**
20 Geo. F. Bergfeld Inv. & Const.

**Original Use, if apparent**
21 residence

**Present Use**
22 residence

**Ownership**
23 Public

**Owner’s Name & Address, if known**
24 Emmanuel & Marian D. Paxhia 6368 Washington (63130)

**Open to**
25 Yes

**Preservation Underway?**
26 Yes

**Endangered?**
27 Yes

**Visible from Public Road?**
28 Yes

**Distance from and Frontage on Road**
29 50' and 55'

**No. of Stories**
30 2½

**Foundation Material**
31 stone

**Wall Construction**
32 brick masonry

**Roof Type & Material**
33 med. gable/comp.

**No. of Bays**
34 Front 2 Side 2

**Wall Treatment**
35 brick/brick

**Plan Shape**
36 rect.

**Changes**
37 Addition

**Exterior**
38 good

**Interior**
39 good

**History and Significance**
43 See attachment.

**Description of Environment and Outbuildings**
44 See attachment.

**Sources of Information**
45 See attachment.

**Prepared by**
46 Judy Little

**Organization**
47 Preservation Comm.

**Date**
48 5/80

**Revision Date(s)**
49
42. Medium gable roof, of gray asphalt shingle, ridge paralleling the street. Shed dormer on the rear slope and two half-timbered square-cut oriel windows on the second story, breaking the front eaves line and forming dormers on the front slope. Broad eaves with exposed, shaped rafter ends and heavy, shaped brackets. Walls are of red-brown press brick laid in stretcher bond with black mortar. A front porch with a hipped roof, slightly arched beams, pinned mortise and tenon joints, stone-capped brick piers, low brick walls with stone coping, a quarry tile floor and granite steps extends across the front of the house. The doorway includes sidelights and transom lights, and a door with a long glass panel. Second and third-story windows are multi-paned in the upper sash, with a single pane below. The first-story triple window has single panes in upper and lower sash. All windows but those in the oriel windows have stone sills. The foundation is faced with cut stone on the porch and facade, and the rock-faced foundation on the sides has a chamfered upper edge. On the rear is a one-story wood porch with a shed roof of wood shingle.

43. The first resident was Joseph Bardenheier, Sr., (1880-1962), from ca. 1915 to 1930. The Bardenheier wholesale wine and liquor house was established in 1873 by John Bardenheier, Joseph's father, and Joseph and his brothers succeeded to the business when the father died in 1905. Joseph Bardenheier, Jr., later lived on Pershing in Parkview. A resident from about 1930 until his death in 1949 was Dr. Vischer Wood, a well-known ear, nose and throat specialist. His widow, Helen, remained in the house until 1964. The house is typical of the many bungaloid houses built by George F. Bergfeld in Parkview between 1910 and 1914, and is a contributing integral part of a significant neighborhood.

44. A brick garage with an asphalt shingle roof opens onto the alley. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. St. Louis Co. Bldg. Pmt. #8366, St. Louis Daily Record, 7/8/13
St. Louis County Plat Book, 1909
Book of St. Louisans, John Leonard, ed., St. Louis Republic, pub., 1906
Interview with owner
Interview with the secretary, Bardenheier Winery, 4/80
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
Site inspection
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<th>Field</th>
<th>Value</th>
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<td>No.</td>
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<td>County</td>
<td>St. Louis County</td>
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<tr>
<td>Location</td>
<td>U. City Library</td>
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<tr>
<td>Specific Location</td>
<td>Lot 29, Block 3, Parkview</td>
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<td>City or Town</td>
<td>University City</td>
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<tr>
<td>Thematic Category</td>
<td>HISTORIC INVENTORY</td>
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<tr>
<td>Date(s) or Period</td>
<td>1913</td>
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<tr>
<td>Style or Design</td>
<td>Tudor/Craftsman/Bungalow</td>
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<td>Architect or Engineer</td>
<td>Geo. F. Bergfeld Inv. &amp; Const. Co.</td>
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<tr>
<td>Original Use</td>
<td>Residence</td>
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<tr>
<td>Present Use</td>
<td>Residence</td>
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<tr>
<td>Ownership</td>
<td>Public</td>
</tr>
<tr>
<td>Owner's Name &amp; Address</td>
<td>Margaret &amp; William Freivogel 6372 Washington (63130)</td>
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<tr>
<td>National Register?</td>
<td>Yes</td>
</tr>
<tr>
<td>Eligible?</td>
<td>Yes</td>
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<tr>
<td>District?</td>
<td>Yes</td>
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<tr>
<td>Potentially Eligible?</td>
<td>No</td>
</tr>
<tr>
<td>Sources of Information</td>
<td>See attachment.</td>
</tr>
<tr>
<td>History and Significance</td>
<td>See attachment.</td>
</tr>
<tr>
<td>Description of Environment and Outbuildings</td>
<td>See attachment.</td>
</tr>
<tr>
<td>Prepared by</td>
<td>C. Willner &amp; J. Little</td>
</tr>
<tr>
<td>Organization</td>
<td>Preservation Comm.</td>
</tr>
<tr>
<td>Date</td>
<td>5/80</td>
</tr>
</tbody>
</table>
42. Medium gable roof, of red Spanish tile, gable end facing the street. No dormers. Broad eaves with sloping soffits and heavy shaped brackets in the gables. Half-timbering in the gable ends. First and second-story walls are of red-brown press brick laid in stretcher bond with a Flemish variation, every sixth row, with dark glazed headers and black mortar.

Two splayed oriel windows are on the facade on the second story, with half-timbering above the windows. Second and third-story windows are multi-paned in the upper sash, with a single pane in the lower sash. On the first story, facade, is a triple window with wood mullions and a stone sill and single panes in upper and lower sash. The doorway includes side and transom lights and a door with a long glass panel. A porch with a hipped tile roof, slightly arched beams, paired brackets, buttressed brick piers with stone caps, and a low, stone-capped brick wall extends across the front of the house; granite steps. Cut stone water table on facade and porch. Wood sleeping porch on rear. Stained glass windows flank fireplace and in front hall.

43. Resident from about 1970–75 was John G.A. Pocock, historian and member of the faculty of Washington University.

The house is a typical bungalow house built by George F. Bergfeld in Parkview between 1910 and 1914, and is a contributing integral part of a significant neighborhood.

44. A brick garage with a tile roof, pitched, opens onto the alley; constructed in 1918. Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. St. Louis Co. Bldg. Pmt. #8365, St. Louis Daily Record, 7/8/13
U City Bldg. Pmt. #974 for garage, 2/27/18
St. Louis County Plat Book, 1909
Interview with owner
Interview with Jane Wayne, 6/80
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
Site inspection
**Becker-Wayne House**

### Coordinates

- **UTM:**
  - **Lot:**
  - **Long:**

### Site Plan with North Arrow

**Site:**

**Building:**

**Structure:**

**Object:**

### On National Register?

- Yes [ ]
- No [X]

### Is It Eligible?

- Yes [X]
- No [ ]

### Part of Estate?

- Yes [X]
- No [ ]

### Local Contact Person or Organization

**U. City Library**

### Other Surveys in Which Included

- On file with Landmarks Assn. St. L.

### Historical Significance

See attachment.

### Description of Environment and Outbuildings

See attachment.

### Sources of Information

See attachment.

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**Office of Historic Preservation, P.O. Box 170, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

**SL-AS-645-074**

6376 Washington (Parkview)

1. **Name:**
2. **County:** St. Louis County
3. **Location of Negative:** U. City Library
4. **Present Name(s):**
5. **Other Name(s):**
6. **Specific Location:** Lot 30, Block 3, Parkview
7. **City or Town:** University City
8. **Site Plan with North Arrow**
9. **UTM:**
10. **Site:**
11. **Building:**
12. **Structure:**
13. **Object:**
14. **On National Register?:** Yes [X]
15. **Is It Eligible?:** Yes [X]
16. **Part of Estate?:** Yes [X]
17. **Local Contact Person or Organization:**
   - **U. City Library**
18. **Other Surveys in Which Included:**
   - On file with Landmarks Assn. St. L.
19. **Date(s) or Period:** 1913
20. **Thematic Category:**
21. **Original Use, if apparent:**
22. **Present Use:**
23. **Ownership:**
   - Public [ ]
   - Private [X]
24. **Owner's Name & Address:**
   - Sam & Jane Wayne
   - 6376 Washington (63130)
25. **Open to Public?:** Yes [X]
26. **Preservation Underway?:** Yes [X]
27. **Endangered?:** Yes [X]
28. **No. of Stories:**
29. **Basement?:** Yes [X]
30. **Foundation Material:**
31. **Wall Construction:**
32. **Roof Type & Material:**
33. **No. of Bays:**
34. **Wall Treatment:**
35. **Plan Shape:**
36. **Changes:**
37. **Condition:**
   - **Interior:**
   - **Exterior:**
38. **Visible from Public Road?:** Yes [X]
39. **Distance from and Frontage on Road:** 50' and 55'
40. **Prepared by:** Judy Little
41. **Organization:** Preservation Comm.
42. **Date:**
43. **Revision Date(s):** 5/80
44. **Sources of Information:**
45. **Description of Environment and Outbuildings:**
46. **History and Significance:**
47. **Further Description of Important Features:**
48. **See attachment.**
6376 Washington

42. Medium gable roof, of red Spanish tile, gable end toward the street. No dormers. Broad eaves with shaped brackets in the gables. Walls are of red-brown press brick laid in stretcher bond with black mortar. Two third-story windows have stone sills and keystones. There are two splayed oriel windows on the second story, facade. Second and third-story windows have multi-paned upper sash, single pane lower. On the first story of the facade is a triple window with wood mullions and a stone sill with single panes in upper and lower sash. The doorway includes side and transom lights and a door with a long glass panel. A porch with a hipped roof, slightly arched beams, paired brackets, stone-capped brick piers, a low brick wall with stone coping, a quarry tile floor and granite steps extends across the front of the house. Wood sleeping porch on the rear of the house, with an open porch below. Stained glass windows flank the fireplace and are on side and rear walls in the dining room. Glass light globes by Quezal Studios. Craftsman style fireplace, with exposed brick wall and wood shelf. All downstairs woodwork is varnished in its original condition.

43. From its construction until 1970, the house was owned by members of the Becker family. Henry W. Becker was an officer of Spuck Iron and Foundry Co. His daughter, Adelaid, married John Lehman, and they remained in the house until 1970 when they sold it to the current owners. From September, 1973 to September 1974, the current owners, Sam and Jane Wayne, rented this house to Richard Popkin, of the Philosophy Department at Washington University and author of The Second Oswald, concerning the assassination of President John F. Kennedy. Popkin has contributed numerous essays to scholarly journals.

The house has many Craftsman details; the fireplace wall is pictured in Urban Oasis, p. 34. The current owners are meticulously maintaining the house in its original condition.

The house is a typical bungalow house built by George F. Bergfeld in Parkview between 1910 and 1914, and is a contributing integral part of a significant neighborhood.

44. Garage of same materials and style as house; pitched roof; opens onto alley.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. St. Louis County Bldg. Pmt. #8364, St. Louis Daily Record, 7/8/13
Interview with Morris Ambler, 6/80
Interview with owner
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
Site inspection
Lot 31, Block 3, Parkview

20. Contractor or Builder
   Dickie Building Company

21. Original Use, if apparent residence

22. Present Use residence

23. Ownership
   Public

24. Owner's Name & Address, if known
   Mr. & Mrs. Morris Ambler 6380 Washington (63130)

25. Open to Public?
   Yes

26. Local Contact Person or Organization
   U. City Library

27. Other Surveys in Which Included

42. Further Description of Important Features

See attachment.

43. History and Significance

See attachment.

44. Description of Environment and Outbuildings

See attachment.

45. Sources of Information

See attachment.

46. Prepared by
   Judy Little

47. Organization
   Preservation Comm.

48. Date
   5/80
42. Medium gable roof, of slate, with a boxed, Classical cornice with returns on the gable ends. Three slate-clad dormers on the south slope, with arched windows. The house, sited on a corner, has two fronts - a two-bay side with a Palladian window in the gable facing Washington, and a three-bay side with a center entrance facing Center Street. The walls are of red-brown press brick laid in stretcher bond with a Flemish variation every sixth row, with white mortar; headers are not glazed. The Palladian window has a stone keystone; other windows have flat arches with radiating brick voussoirs and brick keystones, stone sills and are multi-paned in the upper sash. Marks on the brick indicate that there were once shutters. A brick belt course runs beneath the second-story sill level. The entrance is framed with pilasters and a segmental-arched pediment, and has sidelights and transom lights and a paneled door.

The entry terrace is of brick and stone with an iron railing. On the rear of the house is a second story frame sleeping porch on iron piers, with a patio beneath. Flanking the entrance from the hall into the living room are two free-standing pillars. The living room mantel has very refined moldings, and a flat arch with radiating brick voussoirs. Built-in settees are in the wall flanking the fireplace. A French door opens from the dining room onto the back porch. No stained glass.

43. The house was built for Jesse Ambler, with Lane and Mullgardt, architects, and has remained in the Ambler family since its construction. Jesse Ambler was born in Philadelphia in 1870 and came to St. Louis in 1906 to replace John Queeny (later of Monsanto) as the St. Louis representative of Powers, Weightman, Rosengarten Co., manufacturing chemists. The company later became Merck & Co., based in New Jersey, and Ambler was manager and later vice president of the St. Louis office and warehouse. He retired in 1940. His son, Morris Ambler, (b.1910), now retired from the Phillips Petroleum Company, lives in the house today with his wife Nell.

The house is an example of Georgian Revival design and is a contributing integral part of a significant neighborhood.

44. Garage matches the house in materials and style and opens onto Center Street; built in 1916, Klipstein and Rathmann, architects. A stockade fence and plantings edge the lot on the Center Street side of the rear yard. The lot is on the corner of Washington and Center Street.

Situated in a private residential subdivision, Parkview, consisting of six streets laid out in a curvilinear pattern and closed by gates to through traffic, on approximately 70 acres, and containing 254 houses. The houses, 85% of which were constructed between 1906 and 1914, are 2½ and 3-story brick or stucco, set back uniformly from streets along which on either side are two rows of large shade trees.

45. St. Louis County Bldg. Pmt. #3404, St. Louis Daily Record, 7/27/09
University City Bldg. Pmt. #753, 6/24/16, garage (U.C. Library)
St. Louis County Plat Book, 1909
Parkview Agents, Urban Oasis, Boar's Head Press, St. Louis, 1979
Interview with Morris Ambler, 6/80