Instructions for Using This Digital Survey

This architectural survey has images that may appear as small tiles that are difficult to read. In order to enhance the size and appearance of the photos in this document perform the following actions:

1) Download PDF to desktop.
2) Open the document in Adobe Reader.
3) Open the View tab.
4) Go to Page Display in the drop down menu.
5) Change to Single Page View
This survey is divided into two parts:

1. Part I contains Central Business District and Central Park District properties.
2. Part II contains Maple Avenue Historic District properties, Miscellaneous Properties, and Sites Around Town.

The properties in this survey are organized alphabetically as follows:

1. District
   a. Street
      • Address
      • Unknown address

Jennifer Perritt
Seasonal Digitization Archivist
Missouri State Historic Preservation Office
June 19th, 2017
### 43 History and Significance
This large and impressive Victorian commercial building was apparently built by Wells Southworth and his son John immediately after they bought the property in July, 1879. The Hannibal Printing Company advertised that it would remove to this building on Nov. 1, 1879 and in 1880 printed a full-page illustration of the building in the City directory. By 1883, however, the Hannibal Printing Company had been supplanted by Standard Printing Co.

### 44 Description of Environment and Outbuildings
Several additions to north of main building dating from 1945, 1952, etc. Adjacent house on Center St.

### 45 Sources of Information

### Further Description of Important Features
Now painted yellow with green trim. Bracketed and modillioned cornice. Glass storefronts along Third St. and two bays of Center St. have been filled in but two with decorated segmental arched tops. Fire escape in 7th bay on Center St. side. Pained lettering "Standard Printing Company" between second and third floors apparently goes back to turn of century.
43. (con't) located first at 312 Center Street, and Hayward and Company moved here. Col J.T.K. Hayward (1891-1901) moved here from Bangor, Maine, where he had been mayor in 1855. He commanded the Union occupying forces in Hannibal during the Civil War and afterward worked for the burgeoning railroads. In 1878 he was elected Mayor of Hannibal. The wholesale grocery company was founded in 1875 in partnership with his sons, and after he retired to Aurora, Illinois, his son Charles (b.1847) continued to operate it until about 1901, when he moved to Sault Ste. Marie. Standard Printing Company, which had grown in the intervening years, then took over the building, which it has occupied ever since. In the meantime, the ownership of the property had been given by John Southworth in 1889 to the South Dartmouth Congregational Church of Bristol County, Mass. They sold it in 1910 to E.D. Brewington, one of the officers of Standard Printing, and his heirs sold it to the company in 1915.
History and Significance

This house and 522 North Third adjacent were built on land owned by Edward and Angus McDonald, 1839-1859, but apparently not developed by them. Morris O'Connell bought the site in 1859 and his daughter, Maggie Gatts, sold it in 1880. She was married to lawyer Thomas F. Gatts. The houses are typical in appearance of Hannibal's early era and were described in 1935 as "Two old concrete houses, 4 rooms each".

Description of Environment and Outbuildings

Construction of the Mark Twain Bridge in the 1930's left these two houses on an island, with the bridge approach to south, Cardiff Hill (Rock Street) to north, and the foot of Mark Twain Avenue to the west.

Source(s) of Information

Birds Eye View of Hannibal, 1869
Title abstract
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>North O'Connell House</td>
<td>522 North Third Street</td>
</tr>
<tr>
<td>2</td>
<td>County</td>
<td>Marion</td>
</tr>
<tr>
<td>3</td>
<td>Location of Negatives</td>
<td>Hannibal Arts Council</td>
</tr>
<tr>
<td>4</td>
<td>Specific Location</td>
<td>W 1/3 of Lot 5, Block 34</td>
</tr>
<tr>
<td>5</td>
<td>Other Name(s)</td>
<td></td>
</tr>
</tbody>
</table>

**16. Thematic Category**
- Date(s) or Period: constructed C. 1860
- Style or Design: vernacular
- Architect or Engineer: 
- Contractor or Builder: 
- Original Use, if apparent: double (?) residence
- Present Use: vacant
- Ownership: Public

**22. Ownership**
- Owner's Name & Address: Frank Miller and Cardiff Properties, Box 613, Hannibal, Missouri 63401

**29. Basement?**
- Yes
- No

**31. Wall Construction**
- Concrete stucco

**35. Plan Shape**
- Interior
- Exterior

**37. Condition**
- Interior: poor
- Exterior: poor

**38. Preservation Underway?**
- Yes
- No

**39. Endangered?**
- Yes
- No

**42. Further Description of Important Features**
- Two outer bays have doors. Windows in plain surrounds are 1-over-1. Stone is revealed in spots where stucco is missing.

**History and Significance**
This house and 522 North Third adjacent were built on land owned by Edward and Angus McDonald, 1839-1859), but apparently not developed by them. Morris O'Connell bought this site in 1859 and his daughter, Maggie Gatts, sold it in 1880. She was married to lawyer Thomas F. Gatts. The houses are typical in appearance of Hannibal's early era and were described in 1935 as "Two old concrete houses, 4 rooms each".

**Description of Environment and Outbuilding Construction**
- Description of Environment and Outbuilding Construction of the Mark Twain Bridge in the 1930's, left these two houses on an island, with the bridge approach to south, Cardiff Hill (Rock Street) to north, and the foot of Mark Twain Avenue to the west. Set on high concrete retaining wall in need of repair.

**Sources of Information**
- Bird's Eye View of Hannibal, 1869
- Title: abstract

**Prepared by**
- E. Hamilton

**Organizational**
- Hannibal Arts Council

**Date**
- 8/82
**HISTORIC INVENTORY**

| No. | County | Location of Negatives | Present Name(s) | County | City or Town | Site Plan with North Arrow | Specific Location | Specific Location | Date(s) or Period | Date(s) or Period | Original Use | Original Use | Ownership | Owner's Name & Address | Present Use | Present Use | Ownership | Foundation Material | Wall Construction | Roof Type & Material | Wall Treatment | Plan Shape | Changes | Other Surveys in Which Included | History & Significance | Description of Environment and Outbuildings | Sources of Information | Prepared by | Organization | Date | Revision Date(s) |
|-----|--------|-----------------------|-----------------|--------|--------------|-----------------------------|------------------|------------------|------------------|------------------|----------------|-------------|-----------|------------------------|-------------|-------------|-----------|-----------------------|------------------|-------------------|---------------|-----------|----------------|-----------------|----------------------|----------------|------------|--------|------------------------|-------------------|-------------------------|---------------|----------|---------------|-------|-------------------|
| 1   |        |                       |                 | 4      | Green Double House | 113-115 South Third Street | 107-9-13-15 South 3rd SE part of parcel defined as All Lot 2 and S 21½ ft Lot 3, Block 16. Site includes bakery | 1.0 | 1.0 | 1857-58 | 1857-58 | 2 residences | 2 residences | Public | if known Robert J. Sultzman | 2 residences | 2 residences | Public | squared rubble | frame | gable, asphalt, shingle | clapboard | rectangular | Addition | None | \[ Further Description of Important Features \]

Basement level only about 2 ft. below street has 2 doors and 2 6-over-6 windows with simple wood lintels. Porch on brick supports runs length of building. Center doors have been altered, but paired 4-over-4 windows have Tudor label. Plain frieze and boxed cornice. Porch has square wood balusters and decorative trellise below.

**History and Significance**
Moses P. Green, lawyer and businessman and Civil War mayor of Hannibal, bought this site in 1857 and must have built the house by the following year, when he sold the north half to Matthew B. Edson or Edson. Joshua Mitchell, another prominent early businessman, bought this part thru foreclosure in 1862 and sold it in 1871 to John Hall, a milliner whose store was on S Main and who lived here. Green sold the south half in 1863 to Drusilla, wife of Gabriel M. Kightley (Keightly, Keithley) who lived here until about 1880.

**Sources of Information**
VanSant, Diagram of Hannibal, Mo. (1875)
Title abstract, city directories

**Prepared by**
E. Hamilton
**Organization**
Hannibal Arts Council
**Date** 8/82
**Revision Date(s)**
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>1. No.</th>
<th>2. County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Location of Neighbors</td>
<td>City Hall</td>
<td>Marion</td>
<td></td>
</tr>
<tr>
<td>4. Present Name(s)</td>
<td>Robert Elliott's Wholesale Grocery</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| 6. Specific Location | 114 & 120 S. Third Street & 222 Lyon St; S 1/3 Lot 7, all Lot 8, Block 13 |
| 7. City or Town | Hannibal, MO 63401 |
| 8. Site Plan with North Arrow | |

| 9. Coordinates | UTM |
| 10. Site L | Building  |
| 11. On National Register? | Yes |
| 12. Is It Yes | Yes |
| 13. Part of Estab Hist Dat? | Yes |
| 14. District Eligible? | Yes |
| 15. Name of Established District | |

| 16. Thematic Category | Lombard Romanesque revival |
| 17. Date(s) or Period | constructed c. 1885-1888 |
| 18. Style or Design | |
| 19. Architect or Engineer | |
| 20. Contractor or Builder | |
| 21. Original Use, if apparent | Grocery Warehouse |
| 22. Present Use | Grocery Warehouse |
| 23. Ownership | Public |
| 24. Known Owner's Name & Address | William Frier III & John J. Frier, 120 S. Third St., Hannibal, MO |
| 25. Open to Public? | Yes |
| 26. Local Contact Person or Organization | |
| 27. Other Surveys in Which Included | none |
| 28. No. of Stories | 2 |
| 29. Basement? | Yes |
| 30. Foundation Material | Low gable-tar & gravel |
| 31. Wall Construction Material | Brick |
| 32. Roof Type & Material | Common bond |
| 33. No. of Bays | 5 |
| 34. Wall Treatment | Rectangular |
| 35. Plan Shape | |
| 36. Changes | Addition |
| 37. Condition | Interior |
| 38. Preservation Underway? | No |
| 39. Endangered? | No |
| 40. Visible from Public Road | Yes |
| 41. Distance from and Frontage on Road | 65' |
| 42. Further Description of Important Features | Most ground floor openings have semi-circular arches with fanlight tops, upper floor windows have segmental arches, both decorated with stone keystones and angle voussoirs. Brick surface is articulated with pilaster strips between openings, projecting string course, and brick corbelling below parapet with entablature. Several ground-floor openings have been bricked in, while others |
| 43. History and Significance | Robert Elliott moved here between 1885 and 1888, when address was 117-125 South Third. In 1905, the building was W. J. Roth's Wholesale Grocery, called "one of the largest business structures in the city". In 1907, it was the Meyer-Clark Grocery Company. It remains one of most interestingly |
| 44. Description of Environment and Outbuildings | A railroad spur is parallel to East end of building. Lot to North is vacant, but north wall has mark of previous building. |

Prepared by E. Hamilton
Organizations: Landmarks Comm.
Date: 6/79
42. (cont'd)

on Lyon Street have been enlarged to accommodate trucks.

43. (cont'd)

detailed commercial structures in city and is still used for its original purpose.
State Historical Survey and Planning Office, State Capitol Building, Room B-25,
Jefferson City, Missouri 65101

## HISTORIC INVENTORY

<table>
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<th>No.</th>
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<td>1</td>
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<tr>
<td>2</td>
<td>County</td>
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<tr>
<td>3</td>
<td>Location of Negatives</td>
</tr>
<tr>
<td>4</td>
<td>Present Name(s)</td>
</tr>
<tr>
<td>5</td>
<td>Other Name(s)</td>
</tr>
</tbody>
</table>

### Koch Building

#### 110 Bird Street

- **City or Town**: Hannibal, Mo 63401
- **Site Plan with North Arrow**: BIRD ST.
- **Coordinates**: UTM
- **Site**: Building
- **Structure**: Object
- **No. of Stories**: 3
- **Basement?**: Yes
- **Foundation Material**: Brick
- **Roof Type & Material**: Flat
- **No. of Bays**: 8
- **Date(s) or Period Constructed**: 1893
- **Thematic Category**: Commercial
- **Location**: 110 Bird Street West 21 ft. of Lot 1, Block 7
- **Style or Design**: Romanesque Commercial
- **Contractor or Builder**: Koch
- **Original Use, if apparent**: Commercial
- **Present Use**: Vacant
- **Ownership**: Public
- **Owner's Name & Address**: Robert E. Wehrenberg
- **Address**: 200 Gemini Hannibal, Mo. 63401
- **Open to Public?**: Yes
- **Local Contact Person or Organization**: None
- **Endangered**: Yes
- **Preservation**: Yes
- **Visible from Public Road?**: No
- **Distance from and Frontage on Road**: 21 ft.
- **Visible from Historic District?**: No
- **Altered**: Yes
- **Alteration**: Moved
- **Underway**: No
- **Preservation Fair**: Yes
- **Endangered by What?**: Vacant
- **Property**: None
- **Mansion**: None
- **Historic?**: No
- **Additional Contact Information**: Sanborn Atlases 1890 & 1899
- **Title, abstract**: E. Hamilton
- **Prepared by**: Hannibal Arts Council

### History and Significance

Clemens Koch bought an earlier building on this site in 1867. He died in 1873 and his sons Andrew and Charles ran a series of saloons and lunch counters there. In 1891 they sold to George Koch, another brother, who rebuilt the place in 1893. He too ran a saloon. He sold to Rebecca Hoelscher in 1912. In later years the building had the reputation of housing a brothel.

### Description of Environment and Outbuildings

**Further Description of Important Features**: Front of building has bricked in ground floor but original details above including segmental arched 2nd floor windows and round-arched 3rd floor windows, both with radiating bricks topped by continuous molding. Modillioned cornice has broad frieze beneath of diaper work-pattern brickwork, using red and buff bricks. 1-over-1 windows with transoms and stone sills W side facing alley continues front in 1st bay, then roof line drops.
42. (con't) and windows are simpler. North and East sides finished with concrete stucco signed "D.R. Meek 1981."
**Dora Hunter House**

211 Bird Street

<table>
<thead>
<tr>
<th>1. No</th>
<th>2. County</th>
<th>3. Location of Negatives</th>
<th>4. Present Name(s)</th>
<th>5. Other Name(s)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Marion</td>
<td>Hannibal Arts Council</td>
<td>Dora Hunter House</td>
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</tr>
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<table>
<thead>
<tr>
<th>6. Specific Location</th>
<th>7. City or Town</th>
<th>8. Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>W 26 2/3 ft. of Lot 4, Block 11</td>
<td>Hannibal, MO 63401</td>
<td>(Bird St. to Alley)</td>
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<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>UTM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>14. On National Register?</th>
<th>15. Is it Eligible?</th>
<th>16. Thematic Category</th>
<th>17. Date(s) or Period</th>
<th>18. Style or Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
<td>vernacular</td>
<td>constructed 1875-77</td>
<td>vernacular</td>
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</tbody>
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<table>
<thead>
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<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>residence</td>
<td>tavern</td>
<td>Public II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24. Owner's Name &amp; Address, if known</th>
<th>25. Open to Public?</th>
<th>26. Local Contact Person or Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>VFW Post 2446</td>
<td>Yes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Yes</td>
<td>stone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>31. Wall Construction</th>
<th>32. Roof Type &amp; Material</th>
<th>33. No. of Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>brick</td>
<td>gable</td>
<td>3 Side</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
<th>35. Plan Shape</th>
<th>36. Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>stucco</td>
<td>rectangular</td>
<td>Addition</td>
</tr>
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<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Interior</td>
<td>Underway?</td>
<td>By What?</td>
</tr>
<tr>
<td>Exterior</td>
<td>Yes</td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>26 2/3 ft. to street</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two star-shaped clamps on front hold tie rods. Two others are on west side. Dentilled wooden frieze under boxed gable. Second-floor windows are 4-over-4, double-hung, with molded lintels and wooden sills. New door and 4-part picture window have altered ground floor and a concrete ramp has replaced front steps.</td>
</tr>
</tbody>
</table>

**History and Significance**

Fire in 1852 leveled this site, and it was not rebuilt until after Dora Hunter purchased the site from William H. Andrews in 1875. She was a dressmaker, advertising "Latest styles furnished. Also embroidery, applique and macrame laces made on the shortest notice. Terms moderate". This was her residence as well as shop. She sold in 1882 to Patrick Smith, who had run a saloon at 100 Bird but lived here in retirement. Smith heirs sold to Andrew and Frederick Wehrli in 1919.

**Description of Environment and Outbuildings**

Adjacent to alley on west and to modern one-story brick structure.

**Sources of Information**

VanSant, Diagram of Hannibal, (1875)
Title abstract
City directories, esp. 1881, p. 175
**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>1. County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. County</td>
<td>Marion</td>
<td></td>
</tr>
<tr>
<td>3. Location of Negatives</td>
<td>Hannibal Arts Council</td>
<td></td>
</tr>
<tr>
<td>4. Present Name(s)</td>
<td>Farrell Building 86MA 0052</td>
<td></td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td>201 Broadway</td>
<td></td>
</tr>
<tr>
<td>6. Specific Location</td>
<td>201 Broadway</td>
<td></td>
</tr>
<tr>
<td>7. City or Town</td>
<td>Hannibal</td>
<td></td>
</tr>
<tr>
<td>8. Site Plan with North Arrow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. Coordinates</td>
<td>UTM</td>
<td></td>
</tr>
<tr>
<td>10. Site Building</td>
<td>Structure Object</td>
<td></td>
</tr>
<tr>
<td>11. On National Register?</td>
<td>Yes No</td>
<td></td>
</tr>
<tr>
<td>12. Is it Eligible?</td>
<td>Yes No</td>
<td></td>
</tr>
<tr>
<td>13. Part of Established District?</td>
<td>Yes No</td>
<td></td>
</tr>
<tr>
<td>14. District Eligible?</td>
<td>Yes No</td>
<td></td>
</tr>
<tr>
<td>15. Name of Established District</td>
<td></td>
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</tr>
</tbody>
</table>

**Present Name(s):** Farrell Building 86MA 0052

**Other Name(s):** 201 Broadway

**Specific Location:** 201 Broadway

**City or Town:** Hannibal

**Present Use:** Retail

**Architect or Engineer:** P. Beuttler

**Duration:** 1885

**Foundation Material:** Brick

**Construction Material:** Flat

**No. of Bays:** 4

**Wall Treatment:** Common bond, painted

**Condition:** Fair

**Ownership:** Public

**Open to Public:** Yes No |

**Local Contact Person or Organization:** Ira J. Scoville, est. 4203 West Ely Road

**Other Surveys in Which Included:** None

**Historical and Significance:**

Further Description of Important Features: Perhaps the best-preserved building of this period in downtown, Farrell Bldg has one-bay angled corner, marked with name, date, architect and builder. Much of ground floor has been covered over, but fluted iron pilasters are still visible. Heavy cavetto cornice above storefronts; bracketed, modillioned cornice at top. Stone quoins at corners and flanking center bays on both facades. Third floor windows are blocked, but 2nd floor ones are 2-over-1 heavy shaped segmental-arched lintels.

The names of the builder and architect are carved in the lower quoins above the doorway. The building replaced a pre-Civil-War one. It was built by Patrick Farrell, a saloon keeper, and a native of Ireland. His son Dr. John Joseph Farrell and grandson George W. Farrell became quite prominent locally. Mary Katherine Farrell married Ira J. Scoville (1915-1980), owner of Scoville's Tavern and the Hannibal Livestock

**Description of Environment and Outbuildings:**

**Sources of Information:**

Sanborn Atlases of 1885, 1890, 1913

Hannibal Courier Post, March 24, 1980

Souvenir Album of Hannibal (1891)

Notes of Roberta Hagood

**Prepared by:**

E. Hamilton

**Organization:** Hannibal Arts Council

**Date:** 8-82
43. (con't) Auction. The upper floors of the building at first housed the *Daily Journal*, for many years the morning competitor of the afternoon *Courier*. In 1913 this was the CIO Lodge Hall.
### HISTORIC INVENTORY

#### Present Name(s)
Helm-Cheever Building

#### Present Address
205-207-209-211 Broadway

### Thematic Category
16. Thematic Category

### Date(s) or Period
17. Date(s) or Period
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder

### No. of Stories
24. No. of Stories
25. Open to Public?
26. Local Contact Person or Organization

### Basement?
29. Basement?
30. Foundation Material

### Wall Construction
31. Wall Construction Material
32. Roof Type & Material

### No. of Bays
33. No. of Bays
34. Wall Treatment

### Architecture and Design
35. Plan Shape

### Condition
36. Condition
37. Condition

### Preservation
38. Preservation
39. Endangered?

### Visible from Public Road?
40. Visible from Public Road?

### History and Significance
42. Further Description of Important Features

#### Further Description of Important Features
Four 2-bay storefronts with lower ceilings than adjacent buildings. Number 207 has lost window treatment; all have lost cornice. Nos. 205 and especially 207 have good but deteriorating Art Deco green marble storefronts. Upper windows have bracketed entablatures.

#### History and Significance
43. History and Significance

#### Description of Environment and Outbuildings
44. Description of Environment and Outbuildings

#### Sources of Information
45. Sources of Information
Title abstract
City directories
Leslie's Illustrated, 1890 Hannibal issue
Holcombe, History of Marion County (1884) p. 954

#### Prepared by
46. Prepared by
E. Hamilton

#### Organization
47. Organization
Hannibal Arts Council

#### Date
48. Date
8/82
24. (con't) Main Street.

# 207 Robert L. & Heiress F. Heiser Sr. 15½ ft beginning 57 2/3 ft W of Main
# 209 Robert L. Heiser, Jr. 16½ ft beginning 73 1/6 ft W of Main
# 211 Orie E & Mary E. Wasson W 16 ft beginning 89 2/3 ft W of Main plus some of Lot 3.

43. (con't) in 1880. Number 207 then passed to Charles P. Heywood (1833-1909), a druggist, and then in 1891 to Robert W. Cash (d.1911), a gunsmith and municipal official. It has been in the Heiser family since 1920. The rest of the row was owned by heirs of Helm well into this century. Number 209 housed the jewelry store of Joshua M. Gibbs (1841-1914) from 1868. It was noted for the mammoth sign of the Golden Eagle above the door.
**Name(s)**

Henry Deimann Store

**210 Broadway**

---

**28. No. of Stories**
- 3

**29. Basement?**
- Yes [ ]
- No [x]

**30. Foundation Material**
- [ ]

**31. Wall Construction**
- [ ]

**32. Roof Type & Material**
- Flat [x]

**33. No. of Bays**
- Side [ ]

**34. Wall Treatment**
- Common bond [ ]

**35. Plan Shape**
- Rectangular [x]

**36. Changes/Alterations**
- Public [ ]

**37. Condition**
- Interior [ ]

**38. Preservation Underway?**
- Yes [ ]

**39. Endangered?**
- By What? [x]

**40. Visible from Public Road?**
- Yes [ ]

**41. Distance from and Frontage on Road**
- [ ]

---

**42. Further Description of Important Features**

Storefront, door to stairs and facia have been totally modernized, but upper facade is well preserved. One-over-one windows are segmental-arched, with projecting decorated lintels topped by palmettes. Dentilled cornice.

---

**43. History and Significance**

This store was constructed at the same time that the rest of Lot 1, Lots 2 & 3 and part of Lot 8 were built up in similar 3-story commercial structures. Of all those structures only this one and 105-113 North Main survive. All were on land owned or sold by A. W. Lamb and Robert F. Lakeman. Henry D. Deimann was a cigar and tobacco dealer who lived here too. After his death, Tisdale and Davis took over his cigar business, and in 1892 Moritz Mannheimer had a watch shop and the Fahrenhorst sisters, seamstresses, lived upstairs.

---

**44. Description of Environment and Outbuildings**

---

**45. Sources of Information**

City directories
Recorder of Deeds, Palmyra, index Robert Lakeman, 1866

---

**46. Prepared by**

E. Hamilton

**47. Organization**

Hannibal Arts Council

**48. Date**

8/82
**Brinkman's Millinery**

86MA 0057

86MA 0058

**213-215 Broadway**

**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

**1. Present Name(s):**

Brinkman's Millinery

**5. Other Name(s):**

None

**2. County:**

Marion

**6. Specific Location:**

W 37 Ft. of Lot 4; W 36 ft 7/4" of N 26 ft of Lot 3, Block 13.

**7. City or Town:**

Jefferson City, Missouri

**15. Name of Established District:**

None

**10. Site Plan with North Arrow:**

- BROADWAY
- S MAIN ST.
- ALLEY
- 213-215

**9. Coordinates:**

- UTM
- Lat
- Long

**3. Location of Negatives:**

Hannibal Arts Council

**4. Themeatic Category:**

Construct c. 1866

**17. Date(s) or Period:**

- Established
- c. 1866

**18. Style or Design:**

- Italianate

**19. Architect or Engineer:**

- John B. Helm (1827-1872)

**20. Contractor or Builder:**

- John B. Helm

**21. Original Use, if apparent:**

- Commercial

**22. Present Use:**

- Commercial

**23. Ownership:**

- Public

**24. Owner's Name & Address, if known:**

- Joseph Brinkman
- 213-215 Broadway
- New London, Mo. 63459

**25. Open to Public:**

- Yes

**26. Local Contact Person or Organization:**

- Jerry R. & Mary McAfee
- R # 2, New London, No. 63459

**27. Other Surveys in Which Included:**

- None

**28. No. of Stories:**

- 2

**29. Basement?**

- Yes

**30. Foundation Material:**

- Brick

**31. Wall Construction:**

- Flat (shed)

**32. Roof Type & Material:**

- Flat, shed

**33. No. of Bays:**

- 2

**34. Wall Treatment:**

- None

**35. Plan Shape:**

- Rectangular

**36. Changes Addition/Alteration Moved:**

- Yes

**37. Condition Interior:**

- Good

**38. Preservation Underway?**

- Yes

**39. Endangered?**

- Yes

**40. Visible from Public Road?**

- Yes

**41. Distance from and Frontage on Road:**

- 37 ft

**42. Further Description of Important Features:**

Number 213 has 2 bays and # 215 3. Although built at same time, they originally had contrasting cornices and lintels. Both have brick quoin on upper level. Street fronts are modern and transoms have been closed. Windows are 1-over-1; 215's have corbelled entablatures as lintels; 215 also has bracketed cornice, while 213 has plain parapet. Joseph Brinkman opened a millinery store here in 1866 and was still in business at the same location when he died in 1914. This was actually two buildings with contrasting facades. Both were built by John B. Helm (1827-1872), one of Hannibal's most notable businessmen, who owned much nearby real estate.

**43. History and Significance:**

Joseph Brinkman opened a millinery store here in 1866 and was still in business at the same location when he died in 1914. This was actually two buildings with contrasting facades. Both were built by John B. Helm (1827-1872), one of Hannibal's most notable businessmen, who owned much nearby real estate.

**44. Description of Environment and Outbuildings:**

This is one of a row of Italianate commercial buildings.

**45. Sources of Information:**

- City directories
- Notes of Roberta Hagood, Hannibal Public Library
- 1869 Atlas of Real Estate, City Engineers office

**46. Prepared by:**

E. Hamilton

**47. Organization:**

Hannibal Arts Council

**48. Date:**

8-82

**49. Revision Date:**

- 8/82
42. (con't) facades. Both were built by John B. Heim (1797-1872), one of Hannibal's most notable businessmen, who owned much nearby real estate.
<table>
<thead>
<tr>
<th>No.</th>
<th>Field</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>County</td>
<td>Marion</td>
</tr>
<tr>
<td>3</td>
<td>Location of Negatives</td>
<td>Hannibal City Hall</td>
</tr>
<tr>
<td>4</td>
<td>Present Name(s)</td>
<td>Second Farmers and Merchants Bank</td>
</tr>
<tr>
<td>5</td>
<td>Other Name(s)</td>
<td>Mt. Olivet Cemetery Assoc., 214 Broadway</td>
</tr>
<tr>
<td>6</td>
<td>Specific Location</td>
<td>214 Broadway</td>
</tr>
<tr>
<td>7</td>
<td>City or Town</td>
<td>Hannibal, MO 63401</td>
</tr>
<tr>
<td>8</td>
<td>Site Plan with North Arrow</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Coordinates</td>
<td>UTM</td>
</tr>
<tr>
<td>10</td>
<td>Site Plan</td>
<td>Building XXX, Structure 111, Object 111</td>
</tr>
<tr>
<td>11</td>
<td>National Register</td>
<td>Yes XXX</td>
</tr>
<tr>
<td>12</td>
<td>Is it Eligible</td>
<td>Yes XXX</td>
</tr>
<tr>
<td>13</td>
<td>Part of Estab</td>
<td>Yes XXX</td>
</tr>
<tr>
<td>14</td>
<td>District Eligible</td>
<td>Yes XXX</td>
</tr>
<tr>
<td>15</td>
<td>Name of Established District</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Thematic Category</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Date(s) or Period</td>
<td>Constructed c. 1910</td>
</tr>
<tr>
<td>18</td>
<td>Style of Design</td>
<td>Neo-classical</td>
</tr>
<tr>
<td>19</td>
<td>Architect or Engineer</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Contractor or Builder</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Original Use, if apparent</td>
<td>Bank</td>
</tr>
<tr>
<td>22</td>
<td>Present Use</td>
<td>Offices</td>
</tr>
<tr>
<td>23</td>
<td>Ownership</td>
<td>Public XXX</td>
</tr>
<tr>
<td>24</td>
<td>Owner's Name &amp; Address, if known</td>
<td>A. B. Drescher 300 N 6th Hannibal, MO 63401</td>
</tr>
<tr>
<td>25</td>
<td>Open to Public?</td>
<td>Yes XXX</td>
</tr>
<tr>
<td>26</td>
<td>Local Contact Person or Organization</td>
<td>owner/tenant</td>
</tr>
<tr>
<td>27</td>
<td>Other Surveys In which Included</td>
<td>none</td>
</tr>
<tr>
<td>28</td>
<td>No of Stories</td>
<td>2</td>
</tr>
<tr>
<td>29</td>
<td>Basement?</td>
<td>Yes XXX</td>
</tr>
<tr>
<td>30</td>
<td>Foundation Material</td>
<td>Stone</td>
</tr>
<tr>
<td>31</td>
<td>Wall Construction</td>
<td>Bricks/limestone</td>
</tr>
<tr>
<td>32</td>
<td>Roof Type &amp; Material</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>No. of Bays</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Wall Treatment</td>
<td>ionic portico</td>
</tr>
<tr>
<td>35</td>
<td>Plan Shape</td>
<td>rectangular</td>
</tr>
<tr>
<td>36</td>
<td>Changes</td>
<td>Addition XXX</td>
</tr>
<tr>
<td>37</td>
<td>Condition</td>
<td>Interior good, Exterior excellent</td>
</tr>
<tr>
<td>38</td>
<td>Preservation</td>
<td>Yes XXX</td>
</tr>
<tr>
<td>39</td>
<td>Endangered?</td>
<td>Yes XXX</td>
</tr>
<tr>
<td>40</td>
<td>Visible from Public Road?</td>
<td>Yes XXX</td>
</tr>
<tr>
<td>41</td>
<td>Distance from and Frontage on Road</td>
<td>on street/32'</td>
</tr>
<tr>
<td>42</td>
<td>Further Description of Important Features</td>
<td>Front 12 feet of building faced in limestone. Facade in form of quadrastyle classical portico in front of two levels of windows, with pediment and low attic above. Lettering across frieze, &quot;Farmers and Merchants Bank&quot;; medallion in pediment inscribed &quot;Est. 1870.&quot; Order is false Ionic, i.e., two-sided volutes with pendant floral</td>
</tr>
<tr>
<td>43</td>
<td>History and Significance</td>
<td>This is the second home of the Farmers and Merchants Bank; the first at 201 N. Main Street also survives. Officers at the time of the move here were Aaron R. Levering, president and J. J. Cruikshank, Jr., vice-president. Levering subsequently endowed a hospital, while Cruikshank was</td>
</tr>
<tr>
<td>44</td>
<td>Description of Environment and Outbuildings</td>
<td>Located in central business district.</td>
</tr>
<tr>
<td>45</td>
<td>Sources of Information</td>
<td>City Directory (1911), illustrated opp. p. 174; Mrs. Richard Brice.</td>
</tr>
<tr>
<td>46</td>
<td>Prepared by</td>
<td>E. Hamilton</td>
</tr>
<tr>
<td>47</td>
<td>Organization</td>
<td>Landmarks Comm.</td>
</tr>
<tr>
<td>48</td>
<td>Date</td>
<td>6/79</td>
</tr>
<tr>
<td>49</td>
<td>Revision Date(s)</td>
<td></td>
</tr>
</tbody>
</table>
42. (cont'd)

tassels. Similar order used for Garth Memorial Library. Side wall beige pressed brick with openings on one level only; Palladian window now bricked in. There is a simple pediment over the front door. Front windows now have single panes of glass in aluminum frames. Lobby has marble wainscoting, teak woodwork and ceiling, ceramic tiled floor. Stairwell has leaded glass window on inside wall. Original banking floor now partitioned, but three original vaults remain.

43. (cont'd)

possibly the wealthiest man in town at the time. The building is a fine example of the monumental tradition in banking at the turn of the century.
John Sproul (1833-1882) and his brother Andrew (1830-1909) built at 218 and 220 Broadway in 1866, at the same time other nearby stores were going up on land sold (like this) or leased from Lamb & Lakenan. This store burned in the late 1890's and was rebuilt immediately before or after it was sold by Letitia Sproul, the widow of John, to Robert W. Cash, who had been fire chief in 1885. While the Sprouls had rented to a variety of businesses, Cash opened his own gunsmith shop there, and after his death in 1911 it continued.

Fidelity Home Service, Inc.
228 Broadway, Hannibal, Mo. 63401

Street has been totally altered and covered with metal sheeting in red and white stripe pattern. Upstairs windows have been reduced in height, but original "iron-clad" front survives. Half-columns between windows have decorated lower parts; above windows a series of three low-relief friezes leads to cornice at top.

History and Significance

Sources of Information
Riverside Cemetery
Recorder of Deeds, Palmyra, Book X/p. 317; 166/57
Sanborn, Fire Insurance Atlases, 1899 and 1906
Notes of Roberta Hagood, Hannibal Public Library

Prepared by
E. Hamilton

Organization
Hannibal Arts Council

Date 8/82
Revision Date(s)
43. (con't) to be operated by his sons as a sporting goods store.
<table>
<thead>
<tr>
<th>No.</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>County</td>
<td>Marion</td>
</tr>
<tr>
<td>Location of Negatives</td>
<td>Hannibal City Hall</td>
</tr>
<tr>
<td>Specific Location</td>
<td>222-224 Broadway E. 40.4' of W. 81.89' Lots 7 &amp; 8, Block 12</td>
</tr>
<tr>
<td>City or Town</td>
<td>Hannibal, MO 63401</td>
</tr>
<tr>
<td>Site Plan with North Arrow</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>4. Present Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sultzman-Albertson Building</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>5. Other Name(s)</th>
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<tbody>
<tr>
<td></td>
<td>00 46</td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>16. Thematic Category</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Commercial/residential</td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>17. Date(s) or Period</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>constructed 1899</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>18. Style or Design</th>
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<tbody>
<tr>
<td></td>
<td>Queen Anne</td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>19. Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>20. Contractor or Builder</th>
</tr>
</thead>
<tbody>
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<table>
<thead>
<tr>
<th>No.</th>
<th>21. Original Use, if apparent</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Commercial</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>22. Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Commercial</td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>23. Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Public</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>24. Owner's Name &amp; Address, if known</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lydia E. Sultzman, Gladys Sultzman and St. Louis Union Trust Co.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>25. Open to Public?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Yes X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>26. Local Contact Person or Organization</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>tenants</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>27. Other Surveys in Which Included</th>
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<tbody>
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<td></td>
<td>none</td>
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</tbody>
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<table>
<thead>
<tr>
<th>No.</th>
<th>26. No. of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>29. Basement?</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Yes X</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>30. Foundation Material</th>
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<tbody>
<tr>
<td></td>
<td>brick</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>31. Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>flat, tar &amp; gravel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>32. Roof Type &amp; Material</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>flat, tar &amp; gravel</td>
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</tbody>
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<table>
<thead>
<tr>
<th>No.</th>
<th>33. No. of Bays</th>
</tr>
</thead>
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<td>6</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>34. Wall Treatment</th>
</tr>
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<td></td>
<td>stretcher bond</td>
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</table>

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<thead>
<tr>
<th>No.</th>
<th>35. Plan Shape</th>
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<tbody>
<tr>
<td></td>
<td>rectangular</td>
</tr>
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<table>
<thead>
<tr>
<th>No.</th>
<th>36. Changes</th>
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<td></td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>37. Condition Ext. Interior</th>
</tr>
</thead>
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<tr>
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<td>good</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>38. Preservation Underway?</th>
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<table>
<thead>
<tr>
<th>No.</th>
<th>39. Endangered?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Yes X</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>40. Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
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<table>
<thead>
<tr>
<th>No.</th>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>on street/40.4'</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Two storefronts, side by side, each with three windows on second floor under a common scalloped lintel. Left lintel (224) inscribed &quot;Sultzman&quot;, right lintel (222) inscribed &quot;Albertson&quot; and beneath that &quot;1899&quot;. Right storefront slightly smaller to accommodate staircase to second floor in center of building. Dark red brickwork intact, including many molded decorative devices, including</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>43. History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Frank Sultzman (d. 1905) operated a bakery and confectionary at 224 Broadway. Cyrus Albertson had a dry goods store at 222 Broadway. Both businesses had operated at the same locations prior to the joint construction of the present building. Albertson was presiding Judge of the County Court</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Located in center of central business district.</td>
</tr>
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<table>
<thead>
<tr>
<th>No.</th>
<th>45. Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mirror of Hannibal (1905), pp. 123, 531.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>46. Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Norma Cooper</td>
</tr>
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<table>
<thead>
<tr>
<th>No.</th>
<th>47. Organization</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>City of Hannibal</td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>48. Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6/79</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>49. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3/79</td>
</tr>
</tbody>
</table>
water table, sections of vertical ribbing, recessed panels and small wheels. A corbelled sill underlines the second floor windows and a parapet is decorated in brickwork to resemble a cornice. The storefronts under the original iron beams have been altered to create deeply recessed entrances between glass display windows. A large skylight lights the rear portion of the second floor, as the building is flanked for almost its full depth by party walls.

and he had many business interests, including the Hannibal Trust Company next door at 228 Broadway from 1904. Carl D. Sultzman (b 1884) continued his father's business for many years and was prominent locally. He bought the first traffic signal for 3rd and Broadway nearby in 1925. The building is still owned by the family.
### Historic Inventory

**Location:** State Capitol Building, Room B-25, Jefferson City, Missouri 65101

**Building Details:**
- **Name(s):** Branham Building, Seeger-Weinel Building
- **Address:** 223-225 Broadway
- **Construction Date:** 1879

**Site Plan:**
- **Coordinates:** UTM
- **Lot and Block:** Lot 5, Block 13

**Historical Context:***

**Top Floor**
- Has been removed and top part of 2nd floor rebuilt without painting the replacement brick.
- Windows are now 4-pane casements with transoms.
- Mezzanine area now covered with vertical boards.
- Two modern storefronts divided by door to stairs.

**History and Significance:**

On March 25, 1879 John Seeger bought the west half of this property from the Brittingham brothers, who had owned all of Lot 5. Two days later Louis Weinel bought the east half. The building they built was one of the most imposing on Broadway. Weinel had a tinware shop there, but Seeger continued to run his bakery in the 700 block of Broadway. Thomas H. Branham bought the east half in 1895 and moved his plumbing shop there, acquiring the west

**Sources of Information:**
- Recorder of Deeds, Palmyra, Book 83, pp. 52, 58
43. (con't) half in 1904. The present owner is his grandson.
### Historic Inventory

**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Location</td>
<td>&quot;Hannibal City Hall&quot;</td>
</tr>
<tr>
<td>3.</td>
<td>Specific Location</td>
<td>226-228 Broadway W. 41.425' Lot 8, Block 12</td>
</tr>
<tr>
<td>6.</td>
<td>City or Town</td>
<td>Hannibal, MO 63401</td>
</tr>
<tr>
<td>7.</td>
<td>Site Plan with North Arrow</td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td>Coordinates</td>
<td>UTM</td>
</tr>
<tr>
<td>10.</td>
<td>Site/Building</td>
<td>Structure/Structure</td>
</tr>
<tr>
<td>11.</td>
<td>On National Register?</td>
<td>Yes</td>
</tr>
<tr>
<td>12.</td>
<td>Is It Eligible?</td>
<td>Yes</td>
</tr>
<tr>
<td>13.</td>
<td>Part of Estab</td>
<td>Yes</td>
</tr>
<tr>
<td>14.</td>
<td>District</td>
<td>Yes</td>
</tr>
<tr>
<td>15.</td>
<td>Name of Established District</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Present Name(s)</th>
<th>Hannibal Trust Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Name(s)</td>
<td>Marion County Mutual Loan &amp; Building Association</td>
</tr>
</tbody>
</table>

**Present Name(s):**

**Hannibal Trust Company**

**Other Name(s):**

**Marion County Mutual Loan & Building Association**

| 16. | Thematic Category | Neo-Classical |
| 17. | Date(s) or Period constructed | 1909-1910 |
| 18. | Style or Design | Neo-Classical |
| 19. | Architect or Engineer | Malcolm S. Martin |
| 20. | Contractor or Builder | Sheldon Construction Co., Chicago, Ill |
| 21. | Original Use, if apparent | office building/bank |
| 22. | Present Use | office building/bank |
| 23. | Ownership | Public |
| 24. | Owner’s Name & Address, if known | Marion County Mutual Loan & Building Assoc., 228 Broadway, Hannibal, MO |
| 25. | Open to Public? | Yes | No |
| 26. | Local Contact Person or Organization | owner |
| 27. | Other Surveys in Which Included | none |
| 28. | No. of Stories | 6 |
| 29. | Basement? | Yes | No |
| 30. | Foundation Material | concrete |
| 31. | Wall Construction | steel frame |
| 32. | Roof Type & Material | flat | tile |
| 33. | No. of Bays Front | 3(4) | Side |
| 34. | Wall Treatment | ashlar stone & brick |
| 35. | Plan Shape | rectangular |
| 36. | Changes Addition in | Moved 11 |
| 37. | Condition | Interior: good |
| 38. | Preservation Underway? | Yes | No |
| 39. | Endangered? By What? | Yes | No |
| 40. | Visible from Public Road? | Yes | No |
| 41. | Distance from and Frontage on Road | on street/42' |
| 42. | Further Description of Important Features | Located on most important intersection in Hannibal’s central business district. |
| 43. | History and Significance | The Hannibal Trust Company was organized in 1904 as the successor to the First International Bank, established 1897. Officers included many prominent Hannibal businessmen, such as H. J. Roth, president, Robert Robinson and Daniel H. Hafer, vice-presidents, and V. H. Whaley, manager of the banking department. Cyrus Albertson, another vice-president, had a dry |
| 44. | Description of Environment and Outbuildings |
| 45. | Sources of Information |
| 46. | Prepared by |
| 47. | Organization |
| 48. | Date | 6/79 |

**Elevation is organized into a two-story ashlar Bedford limestone podium with four stories of beige pressed brick above. Original broad cornice was subsequently replaced by simple parapet in slightly lighter brick. Pedestals were designed as series of pilasters with simplified capitals and entablatures; entrance front is divided into three bays in podium, four bays above. Doorway is framed by...**

**Sources of Information:***

- Story of Hannibal (1976) pp. 102, 171
- Mirror of Hannibal (1905) pp 382-383
- Illustrated Standard Atlas of Marion County, MO (1913), p. 91
Bayard Plowman, Managing Officer.

pedimented tuscan doric tabernacle. Brick is laid in broad bands of rustication. Windows have limestone sills, those on top floor have decorative keystones and two radiating voussoirs. Interior is finished with terrazzo floors, ceramic tile and much marble wainscoting. The basement extends under the sidewalk, and there are four vaults. The building is said to be fireproof.

goods store in the building next door. He was presiding Judge of the County Court and President of the firm. The new building replaced previous offices on the same site; it was the tallest building in town and had the first elevator. A victim of the Depression, the Hannibal Trust Company closed on November, 1930, but after a lengthy liquidation period, managed to pay nearly 100% of customer claims. The building remains a good example of the more conservative phase of early skyscraper design and is closely related to the Mark Twain Hotel and second Farmers and Merchants Bank nearby. The architect (1877-1927) was a resident of Hannibal and forebearer of several generations in the construction business.

City Directory (1911) opp. p. 8
Story of Hannibal, p. 134
<table>
<thead>
<tr>
<th><strong>No.</strong></th>
<th><strong>Present Name(s)</strong></th>
<th><strong>Other Name(s)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Jesse Robinson Store</td>
<td></td>
</tr>
</tbody>
</table>

### 227-229 Broadway

**Thematic Category:**
- Constructed 1870 and 1879

**Style or Design:**
- Italianate commercial

**Architect or Engineer:**
- Bayard C. Plowman

**Contractor or Builder:**
- James in #42

**Original Use, if apparent:**
- Commercial

**Present Use:**
- Commercial

**Ownership:**
- Public

**Foundation Material:**
- Bond, painted

**Wall Construction Material:**
- Brick

**Root Type & Material:**
- Flat

**No. of Bays:**
- Front: 7, Side: 5

**Wall Treatment:**
- Common

**Roof Type & Material:**
- Flat

**No. of Bays:**
- E 4 bays (227)

**Date(s) or Period:**
- Not specified

**Location of Negatives:**
- Hannibal Arts Council

**Coordinates:**
- UTM

**Site Plan:**
- Hannibal, Mo. 63401

**Description of Environment and Outbuildings:**
- In row of altered commercial structures.

**History and Significance:**
- Adam McCleery’s saloon was here in 1875, "fitted up in princely style". In 1879 Jesse Robinson's grocery occupied the corner. Robinson had built the corner structure in 1870 and added the east half in 1879. He died in 1897 leaving 229 to his son, William and 227 to his granddaughter Pearl. Thereafter the two parts remained in separate ownership until purchased by the present owners in 1974 and 1978. Home Savings and Loan, later

**Further Description of Important Features:**
- Double commercial building built in two parts. Street level is altered, cornice removed, and many windows are blocked. In 229 part windows are 4-over-4, segmental-arched with decorated metal lintels surmounted by palmettes. E 4 bays (227) has 1-over-1 windows lacking the palmettes. Fire escape in center of facade.

**Sources of Information:**
- City directories
- Hannibal Courier
- 1879 Trade Review

**Prepared by:**
- E. Hamilton

**Organization:**
- Hannibal Arts Council

**Date:**
- 8-82

**Revision Date(s):**
- 8-82
43. (con't) Clayton Savings and Loan, owned 227 from 1913 to 1968 and had its offices there.
This building faces the site of the old Hannibal market, which was in the middle of this block of Broadway before being removed after the Civil War. Probably another building was on this site before the present structure was erected by J.B. Brown in 1867. This was two years after he purchased the site. He was a druggist who founded a store at 219 North Main in 1858. He later served 4 terms as mayor and at his death in 1915 had lived in Hannibal longer than almost anyone else. His house at 319 North 4th is in the Central Park Historic District.

Sources of Information

Robert Welsh, Hannibal Mutual Savings
Elizabeth Eichenberger Boor, Hannibal Public Library
Van Sant, Diagram of Hannibal, (1875)
Rogers, Atlas Map of Marion County, (1875), p. 61 illus.
43. (con't) District. He sold this building in 1907 to John T. Holme, who sold it the same day to the Courier Post Publishing Company. Although the paper goes back to Hannibal's early days, it was incorporated in that same year by W. J. Hill, A. W. Lee, E.P. Adler, W.N. Pervill and George A. Mahan. The building was extensively remodeled for the paper, which was here until 1951. The building was then purchased by Ben H. Hickman and his wife Harriet, the daughter of John T. Holme. The Holme-Hickman banking and insurance interests (Hannibal Mutual) were here until 1981. The name "Brown's Hall" was used in the 1875 city directory.
### State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>4. Present Name(s)</th>
<th>Hickman Block</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>301-303-305-307-309-311-313-315 Broadway</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>17. Date(s) or Period</td>
<td>constructed c. 1865</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>28. No. of Stories</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>31. Wall Construction</td>
<td>brick</td>
</tr>
<tr>
<td>32. Roof Type &amp; Material</td>
<td>flat</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>33. No. of Bays</th>
<th>Front 18 Sideparty</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
<th>common bond, painted</th>
</tr>
</thead>
</table>

| 35. Plan Shape | rectangular |

<table>
<thead>
<tr>
<th>36. Changes</th>
<th>Addition 11 (Explain Altered 41 in #42) Moved 1</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>37. Condition</th>
<th>Interior</th>
<th>good</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exterior</td>
<td>fair to good</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>38. Preservation</th>
<th>Yes 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Underway?</td>
<td>No 11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>39. Endangered?</th>
<th>Yes 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>By What?</td>
<td>No 11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from</th>
<th>Yes 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Road?</td>
<td>No 11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>41. Distance from and Frontage on Road</th>
<th>onstreet 142 ft.</th>
</tr>
</thead>
</table>

| 42. Further Description of Important Features | This commercial row has been divided into 6 separately owned units. 301-3 and 313-5 have 4 bays, 307 & 309 have 3, 305 and 311 have 2. Most storefronts modernized but one cornillian pilaster is visible at 311 and several rosette-decorated steel (?) support beams show. Upper windows are round-headed 4-over-4 with cast-iron surrounds decorated with rope decorations, corbels and keystones. Second floor windows of 313-315 are flat-headed 1-over-1. Deeply |

| 43. History and Significance | Philander A Hickman (1823-1883) had a hardware store on North Main. He redeveloped this site of his residence after the Civil War, building the corner last, after 1869 but before 1875. The discrepancy in the design of 303 has not been explained. His wife was the sister of L.T. and I.B. Brittingham, who built the commercial row immediately to the west. Griffen's Flower Shop was founded about 1915 by W. Merritt Griffen, who bought 310 in 1945. |

| 44. Description of Environment and Outbuildings | |

| 45. Sources of Information | City directory, 1866; Hannibal Trade Review (January 1979); Diagram of Hannibal (1875); "Bird's Eye View of Hannibal" (1869); History of Marion County (1884) p. 995 |

<table>
<thead>
<tr>
<th>46. Prepared by</th>
<th>F. Hamilton</th>
</tr>
</thead>
<tbody>
<tr>
<td>47. Organization</td>
<td>Hannibal Arts Council</td>
</tr>
</tbody>
</table>

| 48. Date | 8-82 |

| 49. Revision Dates |  |
42. (con't) overhanging cornice is supported by scrolled brackets. No. 305 is lower and has parapet and flat-headed 1-over-1 windows with decorated lintels.

24. (con't) Ledgerwood, William H. Allen, Robert A. Beckner Rt. 3, Lake Apollo.
42 Further Description of Important Features
First floor modernized in and out. Changed to curve in from walk for more display space and a protecting facade. Upper floors are storage. Original cornice has been replaced by gabled parapet. Upper windows 2-over-2; 2nd floor segmental-arched with broad cast-iron (?) label in rope pattern with leafy corbels. Third floor windows are round-headed, with rounded surrounds detailed like those below. Corbelled frieze above both floors.

43 History and Significance
The heirs of Zachariah Draper (1798-1856) took many years to settle his estate. They divided this lot into 5 parts, of which this was 2 and 3. Rogers' 1875 Atlas shows a tall cornice on this building inscribed "Draper's Block 1873." The first tenants included Brown Brothers, described in 1875 as the city's oldest jewelry store: "Their magnificent store is a popular resort for all who desire a first-class article in this line." The

44 Description of Environment and Outbuildings
In main business district near City Hall.

45 Sources of Information
Mrs. Elizabeth Eichenberger Boor, Mr. Clarence Schaffer, Mr. J.A. Walker, Jr. Vansant, Diagram of Hannibal (1875) Rogers, Atlas Map of Marion County, (1875) p. 61 illustrated

46. Prepared by J. Rohrer 47. Organization Hannibal Arts Council 48. Date 49. Revision Date(s)
43. (con't) third floor was designed to be the Masonic Temple, and later trade union meetings were held there.
**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

### Historic Inventory

**Van Every Building**

<table>
<thead>
<tr>
<th>4. Present Name(s)</th>
<th>Schaffer's Smoke House, 306-08 Broadway</th>
</tr>
</thead>
</table>

**Specific Location**

- 306-08 Broadway
- E 28 2/5 ft of W 56 4/5 ft Lot 1, Block 17

**Coordinates**

- Lot
- UTM

**16. Thematic Category**

**17. Date(s) or Period**

constructed c. 1873

**18. Style or Design**

Italianate

**19. Architect or Engineer**

John & Pamela Lyng

2400 Broadway

Hannibal, Mo. 63401

**25. Open to Public?**

Yes

**26. Local Contact Person or Organization**

Clarence Schaffer

**27. Other Surveys in Which Included**

None

**History and Significance**

It was built on land that had been part of the estate of Zachariah Draper (1793-1856), Hannibal's first postmaster and one of the town's most important early citizens. This lot went to his son-in-law George Jones, and in 1868 to his granddaughter Maria Simmons, who was still a minor. At that time a two-story brick house was already on the site, but according to the deed, its stairway was on the east side instead of in the middle as it is now. This building was probably built a couple of years later.

**Description of Environment and Outbuildings**

Sits shoulder to shoulder with the Schultz building on the West, the present Golden Ruler on the East, an important mercantile section for more than a century.

**Sources of Information**

- Clarence Schaffer, proprietor, Mrs. Elizabeth Eichenberger Boor, Vansant, Diagram of Hannibal (1875), Rogers, Atlas Map of Marion County (1875) p. 61 illustrated Title abstract, City directories

- Prepared by J. Rohrer E. Hamilton

- Organization

Hannibal Arts Council

- Date

8-82
42. (con't) metal. Dark wood, glass-topped counter, back of the counter, behind which, are shelves of the same dark wood, made and carved by Mr. Schaffer's grandfather, a cabinet maker from Germany. Midway of the shop, carved partition (also done by Mr. Schaffer's grandfather) hangs down about two feet from the ceiling and serves to separate the shop and its rear, where in the cool darkness men gather around the same dark tables to play cards.

43. (con't) Maria Simmons married John L. VanEvery, and they sold the property in 1894 to their son John L., Junior, who was living in 308½ when he sold to Rudolph and Albert Eichenberger in 1902.

This building is typical of the Italianate Victorian Commercial structures which were so popular during the latter half of the nineteenth century. The interior embossed tin ceiling and walls were popular at the turn of the century; rather like the forerunner of the current pressed board panels.

Through early years, the building housed a wide variety of activities. In 1875 John A. Letton had a photographic studio and gallery here. In the early 1890's Miss Annie Campbell sold musical instruments at 306, while Wenzek Martinowsky, the merchant tailor, occupied 308. For twenty years from 1890, Joseph H. Pelham, the principal of the Douglass School, maintained an office at 306½.

Rudolph and Albert Eichenberger were unrelated friends from Switzerland who had come together to Macon, Missouri, where they married sisters. They started a cigar factory in Hannibal in 1890 and made 5¢ Perfectos and Pennants and 10¢ Old Fisherman cigars. In 1908 they moved from North Main to this building where they made their products on the 306 side and operated a retail store on the 308 side. The present interior of the Smoke House presumably dates from that time.

Several of the interior show cases and the Queen Anne spindle frieze which serves as a partition between the two rooms were made by Mr. Schaffer's grandfather, Chris Schaffer. Schaffer's Smoke House has been in business for many years here.
41

State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No
2. County
3. Location of Negatives
4. Present Name(s)
5. Other Name(s)

Schultz Building

Marion

310-312 Broadway

Hannibal, MO 63401

W 28 2/5 ft. of Lot 1, Block 17

7. City or Town
8. Site Plan with North Arrow
9. Coordinates
10. Site or Building

11. On National Register? Yes No
12. Is II Eligible? Yes No
13. Part of Eas. Yes No
14. District Yes No
15. Name of Established District

16. Thematic Category
17. Date(s) or Period

constructed between 1868 & 1875
18. Style or Design

Italianate
19. Architect or Engineer

None
20. Contractor or Builder

None
21. Original Use, if apparent

Commercial
22. Present Use

Shop, Offices
23. Ownership

Public
24. Owner's Name & Address, if known

Samuel R. Schultz et. al
1225 W. 68th Terrace
Kansas City, MO 64113
25. Open to Public? Yes No

26. Local Contact Person or Organization

No
27. Other Surveys in Which Included

None
28. No. of Stories

3
29. Basement? Yes No

30. Foundation Material

cement
31. Wall Construction

brick
32. Roof Type & Material

flat - asphalt
33. No. of Bays

Front 3 Side 3
34. Wall Treatment

stretcher bond, painted
35. Plan Shape

rectangular
36. Changes

Addition
37. Condition

Interior fair
38. Preservation

Underway? Yes No

39. Endangered?

By What?

40. Visible from Public Road? Yes No

41. Distance from and Frontage on Road

on street/ 28 ft.

42. Further Description of Important Features

Sits across alley to east of Maryland Apartments, facing Broadway. A plain, rectangular building of vertical lines, relieved at top by ornamental brackets supporting eaves. Large brackets have been removed except at corner; dentilled frieze survives. Double-hung l-over-1 windows have decorated pedimented lintels. Two storefronts, separated by boxed-in door to stairs, have been largely altered, although #312 retains cast-iron column. Decorated frieze survives above ground floor.

43. History and Significance

Lot 1, Block 17 was divided by the heirs of Zachariah Draper (1793-1856); this was lot 5, sold by son-in-law G.H. Jones in 1863 to Jacob E. Grave from St. Clairsville, Ohio. He died in 1868. The building was definitely standing by 1873, when Crosby's Art Gallery occupied #312. George L. Crosby painted two panoramas of Hannibal now in the Mark Twain Museum, and he was also a photographer. In 1877 he, his wife, and their two small children were drowned when their buggy overturned in rain-swollen Spooner Creek. The building was later

44. Description of Environment and Outbuildings

Is in center of commercial area of Broadway, a busy thoroughfare, leading directly to the Mississippi River. Outer appearance is neat, and functional looking, in keeping with surroundings.

45. Sources of Information

Probate Court office
Samuel Lindquist of Modern Art & Commercial Services
VanSant, Diagram of Hannibal (1875) p. 14
Hagood, Story of Hannibal, (1976) p. 74
Recorder of Deeds, Palmyra, J 2, P. 431

46. Prepared by

E. Hamilton

47. Organization

Hannibal Arts Council

48. Date

8/82

49. Revision Date(s)

8/82
43. (con't) purchased by Henry Schultz (d 1893), and at his widow's death in 1898 its tenants were Llewellyn Boswell and Andrew Hill.
### SOURCES OF INFORMATION

- Title abstract
  - Hagood, Story of Hannibal (1976), pp. 33, 50, 71
  - VanSant, Diagram of Hannibal (1875), p. 7
  - Daily Hannibal Gazette, August 22, 1859: ad for E.A. & I.E. Lockwood, Real Estate and Land Brokers, "office rooms over new banking house"

### DESCRIPTIVE SUMMARY

- **Historic Inventory:** Historic Inventory of Buildings
- **No. of Stories:** 2
- **Present Names:** Savings Bank Building and Row
- **Other Names:** 205-207-209-211 Center Street

### DESCRIPTION OF BUILDING

- **Coordinates:**
  - Site
  - Structure
  - Object
- **UTM:**
  - Left
  - Uplift
  - Area

### FURTHER DESCRIPTION OF IMPORTANT FEATURES

- Nearly unaltered row of four store-fronts. Number 211 is earliest and has Greek Revival corner pilaster and pulvinated frieze below 2nd floor windows. Other fronts have thinner members but scrolled brackets flanking center beyond 4-pane windows. Upper windows are 1-over-1 (211), 6-over-6 (207 & 209) or 4-over-4 (205). Shaped (pedimental) lintels are decorated on #205. Corbelled cornices and end chimneys.

### HISTORY AND SIGNIFICANCE

- Apparently 211 Center was built 1858 by the Hannibal Savings Institution and the remaining three buildings were projected in 1860 but not built until 1866 by Moses P. Green (207 & 209) and Alfred W. Lamb (205). The Savings Institution was an enterprise of Tilden R. Selmes, who also had an interest in the ferry and had built a store at the NE corner of Main & Hill in 1848 & 1852. He was Mayor 1852-53, but seems to have left the

### DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

- **Location of Environment and Outbuildings:**
  - Description
  - History
  - Significance

### ORGANIZATION

- **State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

### PREPARED BY

- E. Hamilton

### ORGANIZATION

- Hannibal Arts Council

### DATE

- 8-82

### REVISION DATE(S)

- 49.
43. (cont) the City after the war. Green and Lamb were also prominent businessmen. In 1859 E.A. & I.E. Lockwood advertised "office rooms over new banking house of Hannibal Savings Institution." The 1866 city directory shows the American Express and U.S. Express offices located in these building's as well as M.P. Green and Son, Insurance agents. The son was Barton S. Green, who died in 1872.
Relatively minor alterations including closing of transom and upper windows and installation of double doors. Windows have segmental-arched decorated lintels. Corbelled brick cornice.

Judge J.F. Richards (1820-1905) built this small commercial building in 1871, when he made a party-wall agreement with Robert F. Lakenan, who owned the livery stable to the west. He was a lawyer and had a profitable title abstract business. He sold the business in 1883 to Boswell and Clayton. Both the gas and the water companies had their offices here until 1898.
<table>
<thead>
<tr>
<th>No</th>
<th>4. Present Name(s)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>210 Center Street</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>3. Name of Present Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>210 Center Street</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. Specific Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>210 Center Street W 21 ft. of Lot 1, Block 11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. City or Town</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal, No. 63401</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial vernacular</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17. Date(s) or Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Constructed 1905 and 1920</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18. Style or Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial vernacular</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>19. Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concrete block</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>21. Original Use, if apparent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial use</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>22. Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warehouse</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public (Donald E. Wagner) and Private (Martin J. Sauer)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>26. Local Contact Person or Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donald E. Wagner (Interior) and Martin J. Sauer (Exterior)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>28. No. of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concrete block</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>31. Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32. Roof Type &amp; Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rock-faced</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>33. No. of Bays, Front</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
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<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rock-faced</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rectangular</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>36. Changes and Addition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alteration</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior good, Exterior good</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>38. Preservation Underway?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>39. Endangered?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>Street 121 ft.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presumably ground floor front has been rebuilt from previous use as auto-body shop, but in very traditional form with continuous transom, now blocked. Side and upper windows are also blocked. Center of cornice has pyramid-like stack of blocks.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>43. History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>This building replaced a small livery stable on the same site. It was built by David R. Scyoc, who ran a grocery at the NE corner of Center and Third. He sold it in 1913 to the Home Protective Investment Co., Cyrus R. McDowell, president, a black-owned business. About 1920 the front was rebuilt to adapt the building for the Hannibal Motor Company. Ila T. Lake and Ernest A. Roland made auto tops there.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanborn Atlases, 1913 and 1924</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
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</thead>
<tbody>
<tr>
<td>Hannibal Courier Post, December 13, 1904</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>46. Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. Hamilton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>47. Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal Arts Council</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>48. Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-82</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>49. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-82</td>
</tr>
</tbody>
</table>

Note: The document provides a detailed account of a building's history, including its construction, ownership, and modifications. It also includes information on the building's current use and its relationship to its historic significance. The document is a part of the State Historical Survey and Planning Office's Historic Inventory, which aims to preserve and document historic buildings and structures.
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>1. No.</th>
<th>2. County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Location of Negatives</td>
<td>Marion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Present Name(s)</td>
<td>Benjamin Horr House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td>Standard Printing Company</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Specific Location**

308 Center E., 25 ft. of W½ of Lot 1, Block 18.

**City or Town**

Marion

**Other Name(s)**

Hannibal Arts Council

### 16. Thematic Category

- Benjamin Horr House

### 17. Date(s) or Period

- Constructed 1843 or 1852

### 18. Style or Design

- Greek Revival

### 19. Architect or Engineer


### 20. Contractor or Builder

- 4405 McMasters Avenue

### 21. Original Use, if apparent

- Residence

### 22. Present Use

- Office

### 23. Ownership

- Public

### 24. Owner's Name & Address

- Benjamin W. Horr

### 25. Open to Public?

- Yes

### 26. Local Contact Person or Organization

- None

### 27. Other Surveys in Which Included

- None

### 28. No. of Stories

- 2

### 29. Basement?

- Yes

### 30. Foundation Material

- Brick

### 31. Wall Construction

- Gable

### 32. Roof Type & Material

- Painted yellow

### 33. No. of Bays

- Front: 3, Side: 3

### 34. Wall Treatment

- Photos

### 35. Plan Shape

- Rectangular

### 36. Changes

- Addition

### 37. Condition

- Interior: Good

### 38. Preservation

- Yes

### 39. Endangered

- Yes

### 40. Visible from Public Road

- Yes

### 41. Distance from and Frontage on Road

- 8-82

---

History and Significance

Peter Schnitter and Joseph M. Davis, both blacksmiths, bought the west half of Lot 1 in 1843, and Schnitter, immediately built a brick house (now demolished) on the west 46 ft. Davis may have built this house at the same time; he acquired separate title to this 26 ft. in 1846 and sold it to Benjamin W. Horr in 1852. In the 1850 census, Davis, born in Virginia, was 33 and was married with five children. Benjamin Horr was the

Description of Environment and Outbuildings

Attached at rear to 1952 building of Standard Printing Company, and also flanked by larger buildings of the company.

Sources of Information

- Hallie Birney Fisher; Title abstract;
- Map of Hannibal, 1854;
- Blair, Mark Twain's Hannibal, Huck and Tom (1969) p 354;
- Milton Meltzer, Mark Twain Himself, Illustration of Horrs.

Prepared by

E. Hamilton

Organization

Hannibal Arts Council

Date

8-82

Revision Date(s)

40
43. (con't) village cooper. His wife Elizabeth ran a "dame's school" on Main Street that was attended by Samuel Clemens for 25c a week. Horr was an election judge in 1845 when the city government was established. In 1858 they sold this house to their daughter Lizzie (Elizabeth N.) who ran a "Ladies Select Academy" here until after the Civil War. She later married Ebenezer Buckingham and moved to Nebraska. In 1878 she sold the house to Catherine Campbell, the housekeeper for Father Kennedy, Priest of the Immaculate Conception Parish, and the property remained in that family until 1945.
### HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Hock Building</td>
</tr>
</tbody>
</table>

**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

1. **No.**
   - 2
2. **County:**
   - Marion
3. **Location of Negatives:**
   - Hannibal Arts Council
4. **Present Name(s):**
   - Standard Printing Company, Plans Department

**General Information**

- **Address:** 312 Center Street
- **City:** Hannibal, Mo. 63401
- **Architect or Engineer:** J.M. Patton
- **Contractor or Builder:** Hock Building
- **Original Use:** Commercial and meeting hall
- **Present Use:** Printing plant

**Building Details**

- **Date(s) or Period:** December 1872
- **Construction:** 37 ½ ft of Lot 8, Block 17, and East 29½ ft. of Lot 8, Block 18
- **Ownership:** Public
- **Condition:** Interior good, exterior excellent
- **Preservation:** Yes
- **Environment and Outbuildings:** Part of a complex of buildings from various periods now used by Standard Printing company.

**History and Significance**

John G. Hock came to Hannibal to manage the Hannibal Gas Company founded in 1859, and he bought the business at auction in 1864. He is said to have come to the U.S. from Ireland, in 1855, and he died in December 1872, shortly after this building was constructed. The builder J.M. Patton (1837-1898) had a successful planing mill and built many other structures in Hannibal, including the surviving houses at 215 North Maple. The building measures 29½ by 103 ft.

**Sources of Information**

- Mirror of Hannibal (1905), pp 109 and 351, Hagood
- Story of Hannibal (1976) pp 83 illus., p. 60; Hallie Birney Fisher; title, abstract; Souvenir Album of Hannibal (1891); Portrait and Biographical Record (1895), pp 236-237; Notes of Roberta Hagood, Hannibal Public Library

---

**Photograph:**

First floor has been closed in but retains original cast iron pilasters with corinthian capitals of storefront. Second and third floor windows are in a slightly recessed panel so that parapet seems to project forward. Windows have continuous sills on both front and east sides. Elevation has large painted inscription "Workhouse No. 8." The building measures 29½ by 103 ft.
43. (con't) building was first occupied on the first floor by O'Hern and Hayward, Plumbers, Gas and Steam Fitters. The business was a logical adjunct to the gas company and Thomas O'Hern was married to Hock's daughter Mary. O'Hern (1842-1905) was another Irish immigrant. In 1882 he bought half interest in the street railway and was chiefly responsible for converting it to electricity. His son, Joseph P. O'Hern, ran a drug store on South Main and was postmaster 1921-24. Thomas H. Branham succeeded O'Hern in the fitting business, which continued to occupy this building until the late 1880's. The second floor was the first location of Standard Printing company, founded in 1881, the building is depicted over this title in the Souvenir Album of 1891, but the company did not acquire it until years later. The third floor was originally a public hall, as was very common in business buildings of the period.
<table>
<thead>
<tr>
<th>1. No.</th>
<th>2. County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Location of Negatives</td>
<td>Hannibal Arts Council</td>
<td></td>
</tr>
<tr>
<td>4. Present Name(s)</td>
<td>HAFNER GROCERY WAREHOUSE</td>
<td></td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td>Tax address 101 East Church</td>
<td></td>
</tr>
<tr>
<td></td>
<td>115-121 East Church Street</td>
<td></td>
</tr>
<tr>
<td>6. Specific Location</td>
<td>115-121 East Church Street</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lot 5, Block 1</td>
<td></td>
</tr>
<tr>
<td>7. City or Town</td>
<td>Hannibal, Mo. 63401</td>
<td></td>
</tr>
<tr>
<td>8. Site Plan with North Arrow</td>
<td>CHURCH ST.</td>
<td></td>
</tr>
<tr>
<td>9. Coordinates</td>
<td>UTM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lat: Long:</td>
<td></td>
</tr>
<tr>
<td>10. Site Structure Object</td>
<td>Building</td>
<td></td>
</tr>
<tr>
<td>11. On National Register? Yes No</td>
<td>Yes No</td>
<td></td>
</tr>
<tr>
<td>12. Is It Eligible? Yes No</td>
<td>Yes No</td>
<td></td>
</tr>
<tr>
<td>13. Part of Estab. Yes No</td>
<td>Yes No</td>
<td></td>
</tr>
<tr>
<td>14. District</td>
<td>Yes No</td>
<td></td>
</tr>
<tr>
<td>15. Name of Established District</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. Thematic Category</td>
<td>Commercial vernacular</td>
<td></td>
</tr>
<tr>
<td>17. Date(s) or Period</td>
<td>built 1910</td>
<td></td>
</tr>
<tr>
<td>18. Style or Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19. Architect or Engineer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20. Contractor or Builder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21. Original Use, if apparent</td>
<td>Grocery and produce whsl</td>
<td></td>
</tr>
<tr>
<td>22. Present Use</td>
<td>Vacant</td>
<td></td>
</tr>
<tr>
<td>23. Ownership</td>
<td>Public Yes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Private No</td>
<td></td>
</tr>
<tr>
<td>24. Owner's Name &amp; Address, if known</td>
<td>D.H. Hafner, Jr. and Vivian Yates</td>
<td></td>
</tr>
<tr>
<td>101 E. Church Hannibal, Mo.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25. Open to Public? Yes No</td>
<td>Yes No</td>
<td></td>
</tr>
<tr>
<td>26. Local Contact Person or Organization</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27. Other Surveys in Which Included</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>28. No. of Stories</td>
<td>3</td>
<td></td>
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<tr>
<td>29. Basement? Yes No</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>30. Foundation Material</td>
<td>Concrete slab</td>
<td></td>
</tr>
<tr>
<td>31. Wall Construction</td>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>32. Roof Type &amp; Material</td>
<td>Flat-rack paper</td>
<td></td>
</tr>
<tr>
<td>33. No. of Bays</td>
<td>Front: Side:</td>
<td></td>
</tr>
<tr>
<td>34. Wall Treatment</td>
<td>Stretcher bond</td>
<td></td>
</tr>
<tr>
<td>35. Plan Shape Rectangular</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36. Changes Addition Yes No</td>
<td>Addition No</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Altered Yes No</td>
<td>Altered No</td>
</tr>
<tr>
<td></td>
<td>Moved Yes No</td>
<td>Moved No</td>
</tr>
<tr>
<td>37. Condition Interior Yes No</td>
<td>Interior Yes No</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Exterior Yes No</td>
<td>Exterior Yes No</td>
</tr>
<tr>
<td>38. Preservation Underway? Yes No</td>
<td>Yes No</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In flood plane Yes No</td>
<td>In flood plane Yes No</td>
</tr>
<tr>
<td>39. Endangered? Yes No</td>
<td>Yes No</td>
<td></td>
</tr>
<tr>
<td></td>
<td>By What? Yes No</td>
<td>By What? Yes No</td>
</tr>
<tr>
<td>40. Visible from Public Road? Yes No</td>
<td>Visible from Public Road? Yes No</td>
<td></td>
</tr>
<tr>
<td>41. Distance from and Frontage on Road</td>
<td>On Lyon Street</td>
<td></td>
</tr>
</tbody>
</table>

**History and Significance**

In 1902, Daniel H. Hafner, the son of Daniel L. Hafner (1820-1900) who ran the ferry boat to Illinois, began to manage the Goddard Grocery Company, a St. Louis based wholesale distributor. This warehouse was built about 1910. D.H. Hafner, Jr. bought out Goddard in 1939 and operated the business until 1973. A tornado unroofed the building in 1959.

**Description of Environment and Outbuildings**

In a frequently flooded portion of city, near the Mississippi River. Located between two tracks of the Chicago, Burlington and Quincy Railroad. No outbuildings.

**Sources of Information**

Hannibal Courier Post February 15, 1973
Hagood, Story of Hannibal (1976), pp 102, 238, 288

**Prepared by**

E. Hamilton

Hannibal Arts Council

Revision Date(s) 8-82
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

**Admiral Coontz Armory**

<table>
<thead>
<tr>
<th><strong>No.</strong></th>
<th><strong>County</strong></th>
<th><strong>State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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<td>Present Name(s)</td>
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</tr>
<tr>
<td>3</td>
<td>Marion</td>
<td>Name(s)</td>
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<td>4</td>
<td>No</td>
<td>Present Name(s)</td>
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**History and Significance**

The armory was a project of the Works Progress Administration for which Henry Riedel (b.1874) was the local director. It employed 130 men and cost $175,000, partly paid for by the city. It was dedicated November 5, 1939, with Governor Lloyd C. Stark giving the address. At the dance following, the Harry James band performed with little-known vocalist Frank Sinatra.

**Description of Environment and Outbuildings**

Bounded on east by Third Street overpass, on west by stone-walled Clemens Field, on south by Bear Creek.

**Sources of Information**

Hagood, *Story of Hannibal* (1976), pp. 180, 194
The Ice House Theater

Stillwell Cold Storage Company

Hannibal, Mo. 63401

Mark Twain Historic District (city)

Further Description of Important Features

Seven doorways on north front, all different sizes and shapes. Long marquee on pipe posts rises in middle, following line of concrete ramp (probably loading dock) across front of building. Parapet of building shows as corbelled brick in early photos, now stuccoed and appearing to lean out. West end of building rebuilt 1982 about 10 ft from alley - concrete block. Half of south wall also rebuilt in concrete block. South half of building is now theater and was originally a separate, slightly lower.

History and Significance

The Stillwell Ice and Cold Storage Co. evolved out of the Stillwell Pork Packing Co., founded in 1854 by Amos J. Stillwell. At the time, hog growing was the biggest industry in this area, and Hannibal hams were served even at Buckingham Palace. Stillwell prospered to the extent that by 1869, he had the highest reported income in Marion County. His house, located on the west side of 5th Street south of Broadway, was a showplace. In the 1880's, he began to buy up the buildings that lined Front St. and along Bird and Hill.

Located between National Register Historic District and grain elevator on levee, in floodplain of Mississippi River.

Sources of Information

Hagood, Story of Hannibal (1976)
Sanborn Atlases 1885, 1890, 1899
Holcombe, History of Marion County (1884) pp. 566, 614.
42. (con't) structure. Concrete floors inside and some remnants of ice machinery.

43. (con't) as far as the alley. This was the heart of the business district that Mark Twain had known, three story brick commerical structures designed for wholesale grocers and commission merchants.

On December 30, 1888, before he had completed this acquisition, Amos Stillwell was killed in his bed by an unknown axe-wielding assailant. Dr. Joseph Hearne, who married Mrs. Stillwell within a year of the murder, was subsequently tried but acquitted.

Stillwell’s son Richard, took over the business and moved ahead rapidly. In 1889, he began to manufacture ice in freezers instead of harvesting it from the river, and a few years later, he built the existing ice house to accommodate two thirty-ton coal-fueled arctic refrigerating machines. Stretching south along Front Street were the curing, smoking and cold storage rooms. The Ice House Theatre, the only surviving remnant of that extensive complex, opened on July 2, 1968 with a production of Huckleberry Finn.

In 1982, the building was extensively renovated by the City and the Hannibal Arts Council.
Building was originally attached to similarly detailed structure to the east. Iron sills and arched decorated lintels, 4-over-4 windows with aluminum storm sash. Corbelled cornice. Roof slopes to rear with stepped parapet on west side. East side connections to demolished structure have not been removed. Store front refaced in composition brick. Canopy has aluminum-facia.

This building was probably erected in 1881-2 when the building to the east (now demolished) was remodeled from a tobacco factory into a hotel to take advantage of the new Union Depot across the street. It was successively the Southern, Reimann, and Morton, the latter run by James C. Morton from 1893. The property was owned by the jeweler George Brown, Sr. (1814-1897) and his son John J. Brown (1845-1923) and descendants.

Further Description of Important Features

43 History and Significance

45 Sources of Information
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY MA-AS-001-032

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| Date(s) or Period | 1931 |
| Architect or Engineer | |
| Contractor or Builder | |
| Original Use, if apparent | clothing store |
| Present Use | discount store |
| Ownership | Public |
| Owner’s Name & Address, if known | Frances O. Schneider et al |

Further Description of Important Features
Pale yellow brick trimmed with ashlar limestone, including stringcourse, sills, decorative panels above and between windows and cap of parapet. Main decorative motif is arrow pointing down above windows. Street level is almost entirely glass on Main Street side; similar bays are bricked in on Broadway side. Windows are l-over-l.

History and Significance
This building replaced one destroyed by fire in 1930. From the 1860’s this was the most important retail location in Hannibal. After the fire the Famous moved across to 104 North Main, and S.S. Kresge moved into this new facility from 111-113 North Main. The Building is still owned by descendants of the original owner Andrew J. Settles.

Description of Environment and Outbuildings
Next commercial frontage to north (105-107) has been rebuilt in similar style and annexed to main Kresge Building.

Sources of Information
Hagood, The Story of Hannibal (1976)  
City directories  
Owner

Prepared by  
E. Hamilton

Organization  
Hannibal Arts Council

Date 8-82

Revision Date(s)
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<tr>
<td>29</td>
<td>Basement?</td>
<td>Yes</td>
<td></td>
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<tr>
<td>30</td>
<td>Foundation Material</td>
<td>Brick</td>
<td></td>
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<tr>
<td>31</td>
<td>Wall Construction Material</td>
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<tr>
<td>32</td>
<td>Roof Type &amp; Material</td>
<td>Gable, Tar Paper</td>
<td></td>
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<td>34</td>
<td>Wall Treatment</td>
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<tr>
<td>35</td>
<td>Plan Shape</td>
<td>Rectangular</td>
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<tr>
<td>36</td>
<td>Changes</td>
<td>Addition</td>
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<tr>
<td>37</td>
<td>Condition</td>
<td>Interior</td>
<td>Fair</td>
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<tr>
<td>38</td>
<td>Preservation Underway?</td>
<td>Yes</td>
<td></td>
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<tr>
<td>39</td>
<td>Endangered?</td>
<td>Yes</td>
<td></td>
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<tr>
<td>40</td>
<td>Visible from Public Road?</td>
<td>Yes</td>
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<tr>
<td>41</td>
<td>Visible from and Frontage on Road</td>
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<tr>
<td>42</td>
<td>Further Description of Important Features</td>
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</tr>
<tr>
<td>43</td>
<td>History and Significance</td>
<td>This is the last surviving part of a row of similar buildings that stretched from here to Broadway. They were recorded in an 1866 photo. Robert Lakenan (1820-1883) and his law partner, Alfred W. Lamb (1822-1888) bought this site in 1856 and 1858 and probably developed it at the same time as the corner property. Early tenants were Jacob Harris, dealer in men’s and boys’ clothing, at 111, and Warnke &amp; Meredith, cigars and tobacco at 113. Apparent-</td>
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<tr>
<td>44</td>
<td>Description of Environment and Outbuildings</td>
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<tr>
<td>45</td>
<td>Sources of Information</td>
<td>Notes of Roberta Hagood, Hannibal Public Library Morning Journal, February 3, 1912 Photo collection, Hannibal Arts Council Recorder of Deeds, Palmyra, Book X p. 317; D 2/13; S 2/457; S 2/465</td>
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<tr>
<td>46</td>
<td>Prepared by</td>
<td>E. Hamilton</td>
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<tr>
<td>47</td>
<td>Organization</td>
<td>Hannibal Arts Council</td>
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<tr>
<td>48</td>
<td>Date</td>
<td>8/82</td>
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<td>49</td>
<td>Revision Date(s)</td>
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</tbody>
</table>

46. Prepared by
E. Hamilton
47. Organization
Hannibal Arts Council
48. Date
8/82
49. Revision Date(s)
43. (con't) ly the buildings were at first owned separately from the land.
<table>
<thead>
<tr>
<th>No.</th>
<th>16. Thematic Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>114-116 North Main</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>17. Date(s) or Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>constructed c. 1866</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>18. Style or Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>commercial vernacular</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>19. Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
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<table>
<thead>
<tr>
<th>No.</th>
<th>20. Contractor or Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>21. Original Use, if apparent</th>
</tr>
</thead>
<tbody>
<tr>
<td>commercial</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>22. Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>clothing store</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>23. Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public 11</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>24. Owner's Name &amp; Address, if known</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clarence J. Lloyd - &amp; James C. Lampton -</td>
<td>1610 Crescent Drive</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>25. Open to Public?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes 11</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>26. Contact Person or Organization</th>
</tr>
</thead>
<tbody>
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<table>
<thead>
<tr>
<th>No.</th>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>28. No. of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes 11</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>brick</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>31. Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>brick</td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>32. Roof Type &amp; Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>flat</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>33. No. of Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>34. Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>common bond, painted</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>rectangular</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>36. Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition 11</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior 11</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>38. Preservation Underway?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes 11</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>39. Endangered?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes 11</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>40. Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes 11</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>on street/43 ft.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>42. Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern store windows are shaded by aluminum sidewalk roof similar to those seen in old photos. Fascia covered by black vertical siding. Upper part fairly original, including l-over-one windows with shaped, decorated lintels and corbelled cornice.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>43. History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>This part of what was a long row was built by Robert Lakenan (1820-1883), a lawyer and one of the principle investors in the town's post-war prosperity. He also built 111-113 North Main across the street, probably about the same time, and his law partner, Alfred Lamb later built 118-122 next door. The tenant from 1874 to about 1890 was Alvin Shenker &amp; Co., a dry-goods store associated with Barr &amp; Co, in St. Louis. It was apparently very superior to other such stores when it opened, because it was illustrated in the 1875</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>This building is part of a row that originally extended form 106 North Main to 116. No. 112 still has the same cornice but is otherwise rebuilt.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>45. Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recorder of Deeds, Palmyra, Book R, page 283</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>46. Prepared by</th>
</tr>
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<tbody>
<tr>
<td>E. Hamilton</td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>47. Organization</th>
</tr>
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<tbody>
<tr>
<td>Hannibal Arts Council</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>48. Date</th>
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<tbody>
<tr>
<td>8/82</td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>49. Revision Date(s)</th>
</tr>
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<tbody>
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</table>
43. (con't) Atlas, and Shenker was called "the prince of dry-goods Men" in 1879. He was born in 1836 in Germany and worked for Barr & Company for a decade before coming to Hannibal in 1868 or so. He died in 1916 in San Francisco.
### A. W. Lamb Building

#### 1. No.

#### 2. County
Marion

#### 3. Location of Negatives
Hannibal City Hall

#### 4. Present Name(s)
A. W. Lamb Building

#### 5. Other Name(s)

#### 6. Specific Location
118-120-122 N. Main Lot 5, Block 5

#### 7. City or Town
Hannibal, MO 63401

#### 8. Site Plan with North Arrow

#### 9. Coordinates
UTM

#### 10. On National Register?
Yes

#### 11. Is National Eligible?
Yes

#### 12. Part of Estab Hist Dist.?
Yes

#### 13. Name of Established District

#### 14. Distinctly Periodic?
No

#### 15. Name of Established District

#### 16. Thematic Category
Commercial

#### 17. Date(s) or Period Constructed
1870-1875

#### 18. Style or Design
Italianate

#### 19. Architect or Engineer

#### 20. Contractor or Builder

#### 21. Original Use, if apparent
Commercial

#### 22. Present Use
Commercial

#### 23. Ownership
Public

#### 24. Owner’s Name & Address, if known
Edmund E. and Mary M. Drake

#### 25. Open to Public?
Yes

#### 26. Local Contact Person or Organization
Currently vacant

#### 27. Other Surveys in Which Included
None

#### 28. No. of Stories
2

#### 29. Basement?
Yes

#### 30. Foundation Material
Brick

#### 31. Wall Construction
Stretcher bond

#### 32. Roof Type & Material

#### 33. No. of Bays
Front Side

#### 34. Wall Treatment

#### 35. Plan Shape
Rectangular

#### 36. Changes
Addition

#### 37. Condition
Interior

#### 38. Preservation
Public?

#### 39. Endangered?
Yes

#### 40. Visible from Public Road?
Yes

#### 41. Distance from and Frontage on Road
On street/92 feet

#### 42. Further Description of Important Features
Originally designed as three stories, presently used as one. Cast iron pedimented window surrounds and cornice. End bay on Center Street side has closed in door with original cast iron pilastered frame marked "J. Williams & Co., City Foundry, Quincy, Ill.". Front ground floor facade altered to plate glass with stainless

#### 43. History and Significance
Part of the original business district. It was built by Col. Alfred W. Lamb, a prominent attorney, whose house at 521 Bird is a local landmark. The first tenants were Collins & Payne, Clothiers. It later housed upstairs the Business Men’s Association. In 1905, Sonnenburg & Meyer Dry Goods were at 118-120, while Miller & Worley Dry Goods were at 122.

#### 44. Description of Environment and Outbuildings
In Central Business District, across Center Street from a local historic district.

#### 45. Sources of Information
- Souvenir of Hannibal (1891)
- Diagram of Hannibal (1879)
- Hannibal Courier Trade Review, January 1879, illus.
- Mirror of Hannibal (1905) pp. 131 and 133.

#### 46. Prepared by
E. Hamilton

#### 47. Organization
Landmarks Comm.

#### 48. Date
6/79

#### 49. Revision Date(s)

steel surrounds. Side ground floor has small closed windows with original cast iron surrounds in bays 4, 5, 6 and 8. Cast-iron elements have both incised and foliate decoration; unusual brackets of cornice are festooned with floral swags. Six-bay addition to the rear apparently built in three sections; two brick and one recent one story concrete block garage. All surfaces now painted gray.
### Historic Inventory

**League Building**

**1. No.**

**2. County.** Marion

**3. Location of Negatives.** Hannibal Arts Council

**4. Present Name(s).** League Building

**5. Other Name(s).** 125-127 North Main Street

**6. Specific Location.**

- 125-127 North Main Street E 80 ft
- of N 2/3 of Lot 4, Block 12

**7. City or Town.** Hannibal, Mo. 63401

**8. Site Plan with North Arrow.**

125-127 North Main Street

**9. Coordinates.**

- Lat: 38°24’59”
- Lng: 90°45’02”

**10. Site Building Object.**

- Site: Yes
- Building: Yes
- Object: No

**11. On National Register?** Yes

**12. Is it Eligible?** Yes

**13. Part of Estab Hist Dist?** Yes

**14. District Eligible?** Yes

**15. Name of Established District.** None

**16. Thematic Category.** Commercial

**17. Date(s) or Period.** c. 1861

**18. Style or Design.** Italianate

**19. Architect or Engineer.**

**20. Contractor or Builder.**

**21. Original Use, if apparent.** Tavern

**22. Present Use.**

- Tavern
- Public
- Private

**23. Ownership.**

- Public: Yes
- Private: No

**24. Owner’s Name & Address.**

- If known: Margaret C & Theodore Schweitzer Est.
- Address: 2415 Broadway - Hannibal, Mo.

**25. Open to Public?** Yes

**26. Local Contact Person or Organization.**

- Currently vacant

**27. Other Surveys in Which Included.**

- none

**28. No. of Stories.** 3

**29. Basement?** Yes

**30. Foundation Material.** Brick

**31. Wall Construction.** Brick

**32. Roof Type & Material.**

- Type: Italianate
- Material: Stucco

**33. No. of Bays.**

- Front: 6
- Side: 6

**34. Wall Treatment.**

- Stretcher bond

**35. Plan Shape.** Square

**36. Changes.**

- Addition: Yes
- Altered: Yes
- Moved: No

**37. Condition.**

- Interior: Fair
- Exterior: Fair

**38. Preservation Underway?** Yes

**39. Endangered?** Yes

**40. Visible from Public Road?** Yes

**41. Distance from and Frontage on Road.**

- Street: 63 ft

**42. Further Description of Important Features.**

The two storefronts have been recessed about two feet and modernized. Original steel beams support upper facade. Deep set windows have comparatively simple cast iron lintels, straight on second floor, arched on third floor, decorated with small palmettes. The cast iron cornice is underlined by a row of brick dentils.

**43. History and Significance.**

The building was constructed by William T. League in 1860. League (1832-1870) was a childhood friend of Mark Twain and lived at 112 South Fifth Street. The upper floor is listed as the Masonic Hall in 1866 and 1873 city directories. League's heirs sold the building to Joseph Lesem in 1889. Lesem and his brother Samuel had already founded a clothing store here about 1873, later known as the Joseph Lesem Clothing House.

**44. Description of Environment and Outbuildings.**

Across Center Street from a local historic district.

**45. Sources of Information.**

- Pictured in Souvenir Album of Hannibal, 1891.
- Title abstract; City directories

**46. Prepared by.**

- E. Hamilton

**47. Organization.**

- Hannibal Arts Council

**48. Date.**

- 6/79

**49. Revision Date(s).**

- 8/82
43. (con't) Joseph Lesem house at 407 North Sixth Street is in the Central Park Historic District. He sold this store to Isaac Nathan in 1900. It has been in the Schweitzer family since 1901.
<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>4. Present Name(s)</th>
<th>5. Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Marion</td>
<td>Lesem Clothing</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. Location of Negative</th>
<th>6. Specific Location</th>
<th>16. Thematic Category</th>
<th>17. Date(s) or Period</th>
<th>18. Style or Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal City Hall</td>
<td>125-127 North Main Street E. 80' of N. 2/3 of Lot 4, Block 12.</td>
<td>-</td>
<td>c. 1873</td>
<td>Italianate</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. City or Town</th>
<th>8. Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal, MO 63401</td>
<td>CENTER ST.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. Coordinates</th>
<th>UTM</th>
<th>10. Site II</th>
<th>Structure</th>
<th>Object I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lat</td>
<td>X</td>
<td>Building KX</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Long</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>XX</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>26. Local Contact Person or Organization</th>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>currently vacant</td>
<td>none</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>The two storefronts have been recessed about two feet and modernized. Original steel beams support upper facade. Deep set windows have comparatively simple cast iron lintels, straight on second floor, arched on third floor, decorated with small palmettes. The cast iron cornice is underlined by a row of brick dentils.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>43. History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part of original business district. Joseph and Samuel Lesem founded the store as Lesem &amp; Bro. It was later known as Joseph Lesem Clothing House.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Across Center Street from a local historic district.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pictures in Souvenir Album of Hannibal, 1891.</td>
</tr>
</tbody>
</table>
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td>201-203-205 N. Main Street East 85' of Lot 1, Block 11</td>
<td>Hannibal, MO 63401</td>
<td>CENTER ST</td>
</tr>
</tbody>
</table>

Original Farmers and Merchants Bank

<table>
<thead>
<tr>
<th>16</th>
<th>Thematic Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>Date(s) or Period constructed</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>19</th>
<th>Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Contractor or Builder</td>
</tr>
</tbody>
</table>

21. Original Use, if apparent

**Bank and Commercial**

<table>
<thead>
<tr>
<th>22</th>
<th>Present Use Commercial</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>Ownership</td>
</tr>
</tbody>
</table>

24. Owner's Name & Address, if known

Frederick E. Herrin, 201 N. Main, Ayers Oil Co., Canton, Mo., David T. &

25. Open to Public?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

26. Local Contact Person or Organization

Occupant businesses

27. Other Surveys in Which Included

None

28. No. of Stories | 2 |

29. Basement? Yes

30. Foundation Material

Ashlar limestone

31. Wall Construction

Brick

32. Roof Type & Material

Stretcher bond

33. No. of Bays Front | 9 |

34. Wall Treatment

35. Plan Shape

Rectangular

36. Changes

Addition

(Explain in #42)

37. Condition

Interior | Good |

Exterior | Good |

38. Preservation

Underway? Yes

39. Endangered?

By What? No

40. Visible from Public Road? Yes

41. Distance from and Frontage on Road on street/102 ft.

The Farmers and Merchants Bank was founded in 1870 and moved into its new building from temporary quarters across the street. It remained here until 1910, and is still in operation at its third "permanent" building.

Many of the most prominent businessmen in town were active in the bank.

History and Significance

The Farmers and Merchants Bank was founded in 1870 and moved into its new building from temporary quarters across the street. It remained here until 1910, and is still in operation at its third "permanent" building.

Many of the most prominent businessmen in town were active in the bank.

Description of Environment and Outbuildings

Originally bank at 201 with rental storefronts at 203 and 205. Storefronts now altered and cornice removed but original cast-iron window surrounds survive on 2nd floor (and 1st floor of 201); also heavy bracketed string course between 1st and 2nd floors. Tall parapet supports surviving bracketed cornice on 201, which is composed of alternating modillions and bosses. Brickwork includes

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25. (cont'd)

James E. Klene, 205 N. Main.

42. (cont'd)

pilaster-like effect of recessed panels around each window, with paired recesses just below parapet and cornice. Corner bay is canted with entrance three steps above sidewalk; secondary entrance at end of Center Street side. 201 and 203 now painted beige with brown trim, 205 yellow with green trim.

43. (cont'd)

including George A. Hawes, John Garth and Aaron R. Levering, the first three presidents. The bank's success is measured by the dividend it paid in May, 1886 of 150%.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Old Schultz Furniture</th>
</tr>
</thead>
<tbody>
<tr>
<td>5. Other Name(s)</td>
<td>207 North Main</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Specific Location</th>
<th>207 North Main S 1/3 Lot 2, Block 11</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>City or Town</th>
<th>Hannibal, Mo. 63401</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Coordinates</th>
<th>UTM</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Site: Building</th>
<th>Structure</th>
<th>Object</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>On National Register?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Is Eligible?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Part of Established Hist Dist?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Name of Established District</th>
<th>Moses Bates Historic District</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Thematic Category</th>
<th>Commercial vernacular</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Date(s) or Period</th>
<th>constructed c. 1863</th>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Style or Design</th>
<th>Commercial vernacular</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Architect or Engineer</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Contractor or Builder</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Original Use, if apparent</th>
<th>Commercial</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Use</th>
<th>Hardware Store</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Ownership</th>
<th>Public</th>
<th>Private</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Owner's Name &amp; Address, if known</th>
<th>Donald E. Wagner &amp; Martin J. Sauer</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Open to Public?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Local Contact Person or Organization</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Other Surveys in Which Included</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Condition Interior</th>
<th>Exterior good</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Preservation Underway?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Endangered?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Visible from Public Road?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Distance from and Frontage on Road on street/21/2 ft.</th>
</tr>
</thead>
</table>

**Further Description of Important Features**

Ground floor completely altered with glass and corrugated aluminum. Upper windows are bricked in but retain shaped and decorated cast-iron lintels and sills. Cornelled cornice.

**History and Significance**

This site was leveled by fire in 1860, but the new building was up by 1864 when Henry (Henrik) Schultz opened his furniture store there. About 1890 he moved to Brittingham Hall, at the SE corner of Broadway and Fourth, but leased this building. At his widow's death in 1898 it was leased to Larry J. Ryan's Shoe Store.

**Description of Environment and Outbuildings**

One of a continuous frontage of historical commercial buildings in local historic district.

**Sources of Information**

Title abstract; City directories
### Historic Inventory

**Andrus - Joseph Building**

**Location:** 209-211 North Main Street, Hannibal, Missouri

**Description:**
- **Historic Category:** Thematic Category
- **Date(s) or Period:** Constructed 1902-03
- **Style or Design:** Beaux Arts commercial
- **Architect or Engineer:**
- **Contractor or Builder:** L.B. Andrus
- **Original Use:** Commercial
- **Present Use:** Hardware
- **Ownership:** Public
- **Owner's Name & Address:** Donald E. Wagner & Martin J. Sauer
- **Open to Public:** Yes
- **Condition:** Interior good, Exterior good
- **Preservation:** Yes, Underway: No
- **Endangered:** Yes, Eligible: No
- **Visible from Public Road:** Yes, Distance from and Frontage on Road: 42 1/2 ft.
- **Local Contact Person or Organization:** Hannibal Arts Council

**History and Significance:**
Lucian B. Andrus or Andress bought this property in 1896 but did not build the present structure until 1902, when he demolished the smaller buildings housing the Quattrochi Fruit Stand and Saunders Fish Market. He was a partner of Stephen Thorne in a grocery store across the street. At first the new building was occupied by Louis Rubenstein's dry goods store, later to become the Famous, but it was taken over about 1910 by the Hannibal Mercantile Co., owned by Solomon Joseph. Andrus sold the building in 1906 to George White.

**Sources of Information:**
- Morning Journal, November 30, 1902; November 6, 1906
- Hannibal Courier Post, June 8, 1946
- Title abstract; City directories

**Prepared by:**
- E. Hamilton
- Hannibal Arts Council

**Date:** 8-82
43. (con't) cotton, an attorney, who died the next year. Joseph bought it from the heirs in 1919. He was born in Lebanon in 1872, but became a naturalized U.S. citizen in 1900, and died in 1946.
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No
2. County
   - Marion
3. Location of Negatives
   - Hannibal Arts Council
4. Present Name(s)
   - Old Central Hotel
5. Other Name(s)
   - 213 North Main
6. Specific Location
   - 213 North Main
   - 21 ft. 3½ in., Lot 3, Block 11
7. City or Town
   - Hannibal, Mo. 63401
8. Site Plan with North Arrow

9. Coordinates
   - UTM
      - Lat...
      - Long...

10. Site Structure Object
    - Building
    - "...

11. On National Register? Yes
    - Yes
    - No
    - Eligible? Yes
    - No
    - Part of Estab. Yes
    - No
    - Hist. Dist. Yes
    - No

12. Is it Public? Yes
    - Yes
    - No

13. Is it Local Contact Person or Organization
    - Yes

14. Other Surveys in Which Included
    - None

15. Name of Established District
    - Moses Bates Historic District

16. Thematic Category
    - Commercial vernacular

17. Date(s) or Period
    - constructed 1868 - 1874

18. Style or Design
    - Commercial vernacular

19. Architect or Engineer
    - Sauer

20. Contractor or Builder
    - Sauer

21. Original Use, if apparent
    - Commercial

22. Present Use
    - Storage

23. Ownership
    - Public
    - Private

24. Owner's Name & Address
    - if known
    - Donald E. Wagner & Martin J. Sauer

25. Open to Public?
    - Yes
    - No

26. Local Contact Person or Organization
    - Yes

27. Other Surveys in Which Included
    - None

28. No. of Stories
    - 3

29. Basement?
    - Yes
    - No

30. Foundation Material
    - Stone

31. Wall Construction
    - Brick

32. Roof Type & Material
    - Flat

33. No. of Bays
    - Front 3, Side party

34. Wall Treatment
    - Bond, painted

35. Plan Shape
    - Rectangular

36. Changes
    - Addition
    - Alteration
    - Moved

37. Condition
    - Interior
    - Exterior
    - Good

38. Preservation
    - Underway?
    - Yes
    - No

39. Endangered?
    - By What?
    - Yes
    - No

40. Visible from Public Road?
    - Yes
    - No

41. Distance from and
    - On street 21½ ft.

42. Further Description of Important Features
    - Ground floor completely bricked in, with two recessed entries. Upper windows 1-over-1 with decorated, pedimented metal lintels. Corbelled parapet apparently also altered.

43. History and Significance
    - This site was leveled by fire in 1860, but by the time John Robards sold it to J.B. Brown in 1874, there was "on said premises a 3-story brick storeroom." Brown ran the drugstore in the same block and was Mayor 1882-1885 and 1888-1889. In 1881 the Central Hotel opened here, advertising "Terms Moderate, Accomodations First Class." It operated until after 1910.

44. Description of Environment and Outbuildings

45. Sources of Information

46. Prepared by
    - E. Hamilton

47. Organization
    - Hannibal Arts Council

48. Date
    - 149

49. Revision Date(s)
    - 8-82
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

HISTORIC INVENTORY

No. 1

1. No. 2

2. County Marion

3. Location of Negatives Hannibal Arts Council

4. Present Name(s) Conlon Building

5. Other Name(s) 86 MA-0005

6. Specific Location 215-217 North Main

N 2/3 Lot 3, Block 11

7. City or Town Hannibal, Mo. 63401

8. Site Plan with North Arrow

9. Coordinates UTM

Lat. Long.

10. Site Building Structure Object

11. On National Register? Yes No

12. Is it Eligible? Yes No

13. Part of Established District? Yes No

14. District Established? Yes No

15. Name of Established District Moses Bates Historic District

16. Thematic Category

17. Date(s) or Period

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent stores

22. Present Use antique store

23. Ownership Public Private

24. Owner's Name & Address, James W. & if known Ilia F. Woolen

25. Open to Public? Yes No

26. Local Contact Person or Organization

27. Other Surveys in Which Included None

28. No. of Stories 2

29. Basement? Yes No

30. Foundation Material stone

31. Wall Construction brick

32. Roof Type & Material flat

33. No. of Bays Side

34. Wall Treatment pressed metal sheets

35. Plan Shape

36. Changes Addition Altered Moved

37. Condition Interior good Exterior good

38. Preservation Underway?

39. Endangered? By What?

40. Visible from Public Road?

41. Distance from and Frontage on Road on street 21½ ft.

42. Further Description of Important Features Two storefronts with the central door to upstairs have been simplified and transom area made into advertising fascia. Upper level has unusual low-relief "iron-clad" covering in Mannerist or "grotesque" pattern, including cunettes over windows and two friezes, modillioned cornice.

43. History and Significance This building replaced at least two earlier ones on the same site. It was built by John C. Conlon (d.1926), the son and successor of John Conlon (1820-1889). Born in Ireland, the senior Conlon had come to Hannibal in 1856 as the foreman of J.J. Cruikshank's lumber yard, and in 1871, he opened his own. It was much smaller than Cruikshank's but was one of the last successful rivals. John J. Conlon took over the business in 1890. This building remained in the family to 1956.

44. Description of Environment and Outbuildings

45. Sources of Information Holcombes, History of Marion County (1884) pp. 918-977

Title, abstract

46. Prepared by E. Hamilton

47. Organization Hannibal Arts Council

48. Date 8-82

49. Revision Date(s)
Although entire row of 4 storefronts is said to have been built at same time south unit (2 bays) is 3 stories and has simpler but more projecting lintels. Ground floor of this section has collapsed. Storefront of south 4 bays has been rebuilt (1950's?), but north storefronts, with transom lights and scrolled brackets may be original. Upper windows boarded up, have decorated iron lintels and sills. Corbelled parapet.

Jameson Fielding Hawkins (1819-1885), the much older brother of Becky Thatcher (Laura Hawkins Frazer), probably built this two-story row (with one three-story section) on his return from the Gold Rush. Most of the land was owned by his father-in-law Asa Smith, but the northernmost twenty feet were owned by the Moffett brothers, who were no relation. Erasmus Moffett was one of the incorporators of the Hannibal & St. Joseph Railroad, and William Moffett was the husband of Pamela Clemens, Mark Twain's sister, Jennie.
43. (con't) another daughter of Asa Smith, married William Henry Hatch, who had both a clothing store and law offices here. She died in 1858, and in 1861 he married seventeen-year-old Thetie Hawkins, a daughter of Jameson. Hatch served as U.S. Congressman from 1878 to 1892 and is credited with the creation of the cabinet-level Department of Agriculture. His statue stands in Central Park. From 1882 John McDonald (1839-1920) operated "a large cash grocery" here, and he acquired the property in 1896, the same year he served as Mayor.
| No | County | Location of Negatives | Specific Location | Site Plan with North Arrow | Coordinates | Name(s) | Present Use | Ownership | Foundation Material | Wall Construction | Roof Type & Material | Date(s) or Period | Themeatic Category | Architect or Engineer | Contractor or Builder | Original Use, if apparent | Present Use | Condition | Preservation | Endangered | History and Significance |
|----|--------|-----------------------|-------------------|--------------------------|-------------|---------|------------|----------|-------------------|-------------------|-------------------|-----------------|-----------------|-------------------|----------------------|----------------------|----------------------|-----------------|-----------------|-----------------|------------------|----------------------------------|
| 1  |        |          | 219 North Main Street | | | | Brown's Drug Store | Commercial | Public | Brick | N/A | Built 1858 | Simpified Italianate | | | Commercial | Public | good | Yes | No | James B. Brown came back to Hannibal from the California gold fields in the early 1850's and bought N. P. Kunkel's Drug Store. In 1858, he built this building where his drug store operated until 1944 when it was purchased by Scott's. It is the oldest continuous business in Hannibal. Brown was a Southern sympathizer during the Civil War when he is said to |
| 2  |        |          | | | | | | | | | | | | | | | | | | | Located in an intact block of 19th century commercial structures, part of a city historic district, and adjacent to the Mark Twain Historic District. |
| 3  | Marion | Hannibal City Hall | | | | | | | | | | | | | | | | | | | Sources of Information: The Story of Hannibal (1976), pp. 50, 54.
floor to ceiling shelves along both walls ascending to a bracketed cornice. A ceiling fan hangs from the pressed metal ceiling.

have flown a Confederate flag from this building. Nevertheless, he later served four terms as mayor of Hannibal (1882-1885 and 1889-1890).
1. No
2. County
Marion
3. Location of Negatives
Hannibal Arts Council
4. Present Name(s)
Brewington's Harness Shop
5. Other Name(s)
Marion

6. Specific Location
221 North Main and
207 Bird Street. Mid 1/3 of E 94
2/3 ft. of lot 4; 22.94 ft. on
Bird st. X 21 ft. deep, Block 11
7. City or Town
Jefferson County, Missouri
8. Other Name(s)
Brewington's Harness Shop
Marion
9. Location of Negatives
Hannibal Arts Council
10. Site Plan with North Arrow

---

11. Coordinates
UTM
12. Site
13. Structure
14. Object

15. Name of Established District
Moses Bates Historic District (city)
16. Thematic Category
17. Date(s) or Period
constructed c. 1858
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
harness shop
22. Present Use
tobacco shop
23. Ownership
Public
Private
24. Owner's Name & Address
John W. Walker & David L. Bryan,
Paul Schoonover, F. & M. Bank
25. Open to Public?
Yes
No
26. Local Contact Person or Organization
27. Other Surveys in Which Included
None
28. No. of Stories
2/3
29. Basement?
Yes
No
30. Foundation Material
stone
31. Wall Construction
brick
32. Roof Type & Material
flat
33. No. of Bays
2
34. Wall Treatment
common bond
35. Plan Shape
rectangular
36. Changes
Addition
Altered
Moved
37. Condition
Interior
Exterior
good
38. Preservation
Yes
No
39. Endangered?
Yes
No
40. Visible from Public Road?
Yes
No
41. Distance from and
Frontage on Road
on street 23 ft.

---

42. Further Description of Important Features
Three part commercial front with recessed entry had large recessed area above with sign; this was mezzanine or second floor. Two upper windows are 2-over-2, segmental-arched with radiating brick headers. Corbelled cornice.

43. History and Significance
A fire on March 29, 1852, destroyed all the buildings on this corner. This one was rebuilt by Robert D. Brewington (1808-1900) for his harness and leather-goods business. He was active in local politics and was foreman of the grand jury that brought indictments in the Whiskey Ring scandal of U.S. Grant's administration. In 1910 the building was bought by John W. Remley, who also had a harness business.

44. Description of Environment and Outbuildings

45. Sources of Information
City directories
Notes of Roberta Hagood-Hannibal Public Library

46. Prepared by
E. Hamilton
47. Organization
Hannibal Arts Council
48. Date
8-82
49. Revision Date(s)

**Henry Collins New Store**

222-224 North Main Street

**Henry W. Collins** (died 1862) had been one of the earliest storekeepers in Hannibal, operating from a log structure in the 300 block of N. Main. He was one of the first trustees when the town was incorporated in 1837 and served as Mayor 1856-57. He bought this land in 1837, but didn’t build the new store until 1851, and it was occupied by his younger brother Thomas K. Collins and his partner Dana Breed. T.K. Collins was Mayor in 1874. The Hannibal and St. Joseph Railroad had its first offices here, for the

Located just outside National Register historic district and in City historic district, one block from river.

**History and Significance**

Henry W. Collins, (died 1862) had been one of the earliest storekeepers in Hannibal, operating from a log structure in the 300 block of N. Main. He was one of the first trustees when the town was incorporated in 1837 and served as Mayor 1856-57. He bought this land in 1837, but didn’t build the new store until 1851, and it was occupied by his younger brother Thomas K. Collins and his partner Dana Breed. T.K. Collins was Mayor in 1874. The Hannibal and St. Joseph Railroad had its first offices here, for the

Located just outside National Register historic district and in City historic district, one block from river.

**Sources of Information**

City directory
Blair, Mark Twain's Hannibal, Huck & Tom (1969) p. 349
Notes of Roberta Hagood, Hannibal Public Library

**Notes of Information**

Robert A. Hagood, Hannibal Public Library.
43. (con't) superintendent J.T.K. Hayward and the contractor John Duff & Co. He platted the north side of Broadway west of Maple, and his son built 1246 Broadway.
### HISTORIC INVENTORY

**No:**

**County:** Marion

**Location of Negatives:** Hannibal Arts Council

**Specific Location:** 223 North Main E.

**City or Town:** Hannibal, Mo. 63401

**Site Plan with North Arrow:**

Bird St.

**Site Plan:**

- 223

**Coordinates:**

- UTM
- Lat
- Lon

**Site Building Structure:**

- Building
- Structure

**On National Register?** Yes

**Is It Eligible?** Yes

**Part of Estab?** Yes

**Hist Dist.?** No

**Name of Established District:** Moses Bates Historic District

**42 Further Description of Important Features:**

Simple building has altered commercial front 3-tone beige brick with 2 picture windows and central door. Upper windows have plain wood lintels and sills. 2nd floor are higher 2-over-2, 3rd floor are 6-over-6. Stair to upper floor opens from last bay on side.

**43 History and Significance:**

This corner was leveled in the fire of March 29, 1852. but this building was built by 1854 when Thomas Jackson advertised "seeds, groceries, wooden ware, willow ware, figs, fruit, oranges, lemons and thousand other things." The building was owned by Henry H. Priest, who died in 1882, but it seems always to have been occupied by tenants.

**44 Description of Environment and Outbuildings:**

A corner of a historic commercial frontage one of last intact ones in Hannibal.

**45 Sources of Information:**

- Title, abstract
<table>
<thead>
<tr>
<th>No.</th>
<th>102-104 South Main</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>No</td>
</tr>
<tr>
<td>2.</td>
<td>County Marion</td>
</tr>
<tr>
<td>3.</td>
<td>Location of Negatives</td>
</tr>
<tr>
<td>4.</td>
<td>Present Name(s) Helm Building</td>
</tr>
<tr>
<td>5.</td>
<td>Other Name(s) 102-104 South Main</td>
</tr>
</tbody>
</table>

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>6.</th>
<th>Specific Location 102-104 South Main</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>W 79 ft of S 43 ft of lot 5 and E 62 ft of S 29 ft of lot 5, Block 4</td>
</tr>
</tbody>
</table>

| 7.  | City of Town Hannibal, Mo. 63401 |

<table>
<thead>
<tr>
<th>8.</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BROADWAY</td>
</tr>
<tr>
<td></td>
<td>ALEY</td>
</tr>
<tr>
<td></td>
<td>S Main</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>102-104</td>
</tr>
<tr>
<td></td>
<td>106</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9.</th>
<th>Coordinates UTM</th>
</tr>
</thead>
</table>

| 10. | Site: Building X Structure: Object X |

<table>
<thead>
<tr>
<th>11.</th>
<th>On National Register Yes X</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Is It Eligible? Yes X</td>
</tr>
<tr>
<td></td>
<td>District Yes X</td>
</tr>
<tr>
<td></td>
<td>Potent? No X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>12.</th>
<th>Is It X</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>13.</th>
<th>Part of Estab Hist Dist? Yes X</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>14.</th>
<th>District Yes X</th>
</tr>
</thead>
</table>

| 15. | Name of Established District |

<table>
<thead>
<tr>
<th>16.</th>
<th>Thematic Category</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>17.</th>
<th>Date(s) or Period</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Constructed 1866, facade c 1910</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18.</th>
<th>Style or Design</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>post Beaux-Arts</td>
</tr>
</tbody>
</table>

| 19. | Architect or Engineer |

| 20. | Contractor or Builder |

<table>
<thead>
<tr>
<th>21.</th>
<th>Original Use, if apparent</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Commercial</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>22.</th>
<th>Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ice cream parlor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>23.</th>
<th>Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Public X</td>
</tr>
<tr>
<td></td>
<td>Private</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24.</th>
<th>Owner's Name &amp; Address, if known</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bruno M. &amp; Delores J. Humberg</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25.</th>
<th>Open to Public? Yes X</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>26.</th>
<th>Local Contact Person or Organization</th>
</tr>
</thead>
</table>

| 27. | Other Surveys in Which Included |

| 28. | No of Stories 2 |

<table>
<thead>
<tr>
<th>29.</th>
<th>Basement? Yes X</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

| 30. | Foundation Material |

| 31. | Wall Construction |

| 32. | Roof Type & Material |

| 33. | No. of Bays Side party |

<table>
<thead>
<tr>
<th>34.</th>
<th>Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>stretcher bond</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>35.</th>
<th>Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>rectangular</td>
</tr>
</tbody>
</table>

| 36. | Changes |

| 37. | Condition |

<table>
<thead>
<tr>
<th>38.</th>
<th>Preservation Underway? Yes X</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>39.</th>
<th>Endangered? Yes X</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>By What? No X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40.</th>
<th>Visible from Public Road? Yes X</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No X</td>
</tr>
</tbody>
</table>

| 41. | Distance from and on Road on street/143 ft. |

<table>
<thead>
<tr>
<th>42.</th>
<th>Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ground floor has been completely modernized with mansarded fascia. Upper floor in progressive style of c. 1910; buff brick molded to articulate windows, outline frieze and create parapet. Windows are 1-over-1, grouped in 3's over continuous ashlar sills.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>43.</th>
<th>History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>John B. Helm (1797-1872) one of Hannibal's most important citizens, had this building under construction in 1866 when a photo of the corner was taken. The next year he gave it to his daughters Mary and Eliza. In 1899 Mary's husband James Franklin Davidson (d.1922) bought Eliza's part, and he was responsible for refacing the building.</td>
</tr>
</tbody>
</table>

| 44. | Description of Environment and Outbuildings |

<table>
<thead>
<tr>
<th>45.</th>
<th>Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hagood, Story of Hannibal (1976), p</td>
</tr>
<tr>
<td></td>
<td>Photo album, &quot;Bits of Hannibal, 1903&quot; in Mark Twain Museum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>46.</th>
<th>Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>E. Hamilton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>47.</th>
<th>Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hannibal Arts Council</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>48.</th>
<th>Date 8-82</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>49.</th>
<th>Revision Date(s)</th>
</tr>
</thead>
</table>
Four 2-bay store fronts have shaped metal lintels and sills on 1-over-1 upstairs windows, broad corbelled parapet. Storefront of #105 retains some original features, inc. cast-iron lintel. Facade of #115 has been covered with aluminum siding and windows given false shutters.

42 Further Description of Important Features

43 History and Significance

44 Description of Environment and Outbuildings

45 Sources of Information

E. Hamilton

Hannibal Arts Council

Hagood, Story of Hannibal, (1976), p. 92

Hollcombe, History of Marion County, (1884), pp. 606-608

Greene, Mirror of Hannibal, (1905), p. 144 - illustrated

Prepared by

8/82
24. (con't) of NW corner. #113 Harry and Beatrice Musgrove (N ¼ of S ½). # 115 Beaty's Inc, A Mo. Corp. (S 1/4).
Inside building has iron frame construction. Windows are paired double-hung one-over-one with transoms. Two of these units are grouped under heavy rockfaced cone lintels and separated by brick pilaster strips that rise from a cut stone water table to a corbelled brick frieze. The frieze is surmounted by a matching corbelled parapet, capped by a stone molding. Crenellation-like elements

Building has been joined to adjacent structure at 116-118 S. Main to create one large store.

History and Significance
Originally 123-125 South Main. In 1905 the Holmes-Dakin Cigar Company was "the largest and most important of its character in Northeastern Missouri". Ten-cent brands included Invincible, Hannibal Jolly Boy and Don Bernardo; Five-cent brands were Tuck, Aroma and Quality. The firm was started in 1882 by Henry E. Dakin, formerly a grocer and Edward M. Holmes, who had
mark the pilaster strips, but most of them are now missing. Some ground floor windows have been closed, and ground floor has been tuckpointed a lighter shade than original mortar.

already been in the cigar business for many years and who started another business on his own in 1891. A fire on November 25, 1893 destroyed the William Voorhis Dry Goods Store on this site and also the cigar factory, then located on the West side of the street; the latter was said to have burned in just eight minutes. By 1895, Holmes-Dakin had re-established here.
Beige pressed brick with stone lintels and wooden cornice of ionic type. Numerous windows on upper floors are grouped over fewer arched openings at street level. Annex follows same cornice line and is divided into four bays over two store fronts. Street level is articulated as podium in broad bands of rustication; semi-circular.

The Mark Twain Hotel was built to replace the Park Hotel as Hannibal's premier hostelry after the latter burned April 1899. A company was formed with capital stock of $61,000, of which $30,000 was subscribed by George W. Dulany, George A. Mahan and W. B. Pettibone. Dulany was the cousin of

The Hotel is located at the South end of the Central Business District in a declining area subject to flooding.
42. (cont'd)

Arches over door and windows are banded in molded brick and side windows are tied together by a molded impost course. Some side windows retain original frames with fan lights. Original colonial revival portico over middle three bays replaced by chrome marquee over central door only. Window lintels in upper three stories are composed of varying combinations of rectangular coffered panels: three vertical and two horizontal in the main building and same of two each in the annex. Lobby retains original brass chandeliers and adamesque stucco decoration on the beamed ceiling. Upper floors contain about 90 rooms.

43. (cont'd)

Mahan's wife, and all three investors derived their wealth from the lumber industry. Officers included Sidney J. Roy and J. J. Cruikshank, Jr., another lumber baron, whose new house, "Rockcliffe", is closely related in design to the new hotel. Directors included W. J. Roth and Cyrus Albertson, who were organizing the Hannibal Trust Company at the same time. The Hotel opened January 23, 1906, under the management of Lesh and Morris. In 1912 a fire damaged the second and third floors. The annex was built in 1918. The Rotary Club was founded at the hotel in 1919, and on October 11, 1920, Franklin Delano Roosevelt stayed there during his unsuccessful campaign for the vice-presidency of the U. S. Architecturally, the hotel forms a group with the Memorial Library, the Hannibal Trust Company and the second Farmer's and Merchant's Bank built in the same years.
### Digel Block

**Location:** 216-18-20-22 South Main and 112 Lyon

#### Description of Environment and Outbuildings

- 3 storefronts, mostly original with transoms under steel lintels. Upper windows on Main St. side grouped with continuous ashlar sills & lintels; on Lyon side, segmental arches with radiating stretchers. Parapet has triple crenellation on Main St. side, ashlar finials. Main entry at angled corner has inscription "Digel Block" in parapet. Center of Lyon St. side has semicircular pediment with inscription "Erected Anno 1901".

#### History and Significance

Gottlob Digel (earlier spelled Gottlieb Diegel) appeared in Hannibal about 1885 working for the Western Brewery. He opened a saloon about 1890, which moved to this site about 1895. After his retirement about 1908, the business was taken over by John Draudt, his son-in-law. The north section, numbered 216-18, was added about 1907.

#### Sources of Information

- Charles Anton
- Sanborn Fire Insurance Maps
The building is organized as a giant fluted Corinthian pilaster order, with the basement exposed by the sloping site articulated as the podium. Instead of an entablature there is a rope-like molding surmounted by a plain concrete parapet. Corners of the building are rusticated. Sondrops between 1st and 2nd floors have raised rectangular panels; above second floor windows, heavily carved panels

Bennett Mayer, a tavern-owner, deeded the property to the city for the specific use of a new city hall, in 1903. The architects, Barnett of the designing firm were sons of the first professional architect in Missouri and had a wide practice including buildings for the St. Louis World’s Fair of 1904 and Rockcliffe Mansion in Hannibal. The cost of the building was $64,429, which was

Across Fourth Street to the West is Central Park. To the East is the Central Business District.

Sources of Information

Mr. Warren Barrett, City Engineering Department
Mr. William Robey, Maryland Hotel Corporation
Hannibal Courier-Post, 10/5/1909 and 6/30/1938.
of paired rosettes flank the capitals. Inside floor structure is steel, tile and concrete. Flooring and wall surfaces are white and verde antico marble. The lobby cornice in a rope pattern similar to that on the exterior and the lighting fixtures have been painted with copper paint. The staircase has marble treads, a bronze balustrade, and oak railing. The Council Chamber at the SE corner of the 2nd floor has verde antico marble pilasters with gilded Corinthian capitals. Two murals on canvas depict the early steamboat traffic and later railroading that brought the city its prosperity. Furnishings and wall coverings have been altered, and some wainscotting has been removed.

43. (cont'd)

less than the bond issue of $75,000. The City Council first met in the new building December 5, 1910.

45. (cont'd)

South wing is original, brick commercial building, partially covered with concrete on N side. New front has grid-laid green-tinted concrete block; link wing is in two-parts; S part has clerestory pivoted windows, N part a 2 bay loading dock. N wing has three three-part windows. N & S wings are framed in green-enamed metal panels.

The older of these two buildings was built in the 1880's for commercial use. In 1904 the Bluff City Shoe Company sold it to the Troy Laundry, later the Lewis Laundry, who sold it in 1915 to the White Star Laundry, which had been operating on South Main. Milton P. Knighton, the proprietor, was the husband of Helen Cruikshank, daughter of

Building faces Central Prk, which should be city's major civic space.


Esther J. Rohner/EH
Hannibal Arts Council
6780
43. (con't.) J. J. Cruikshank, Jr., the builder of Rockcliffe Mansion. In 1962, Knighton sold to William H. Berger, who built the new section and altered the old. In the course of razing the old buildings on the site, an accident occurred which killed one and injured two.
### Missouri Guaranty Building

**Present Name(s):** Missouri Guaranty Building  
**Other Name(s):** Odell Building

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan with North Arrow</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>Hannibal City Hall</td>
<td>200-202 N. Fourth &amp; 324 Center West 41' Lot 8, Block 18</td>
<td>Hannibal, MO 63401</td>
<td><img src="image" alt="Site Plan" /></td>
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</thead>
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<tr>
<td></td>
<td>constructed c. 1894</td>
<td>Romanesque Revival</td>
<td></td>
<td></td>
<td></td>
<td>apartments</td>
<td>Public</td>
<td>Dr. E. W. Harder #1 Hyacinth Hannibal, MO 63401</td>
<td>Yes</td>
<td></td>
<td>none</td>
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</table>

<table>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>Yes</td>
<td>rock faced ashlar</td>
<td>brick</td>
<td>flat/composition</td>
<td></td>
<td></td>
<td></td>
<td>11</td>
<td>good</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
<td>street/60'</td>
</tr>
</tbody>
</table>

**Further Description of Important Features:**

Unusual pattern of fenestration has straight-topped windows alternating with arched openings on the first floor. End arches form entrance bay with door on angle. Rusticated stone is used for water table, string courses along the lines of window sills and second floor lintels, and for impost blocks and trim along the arched openings. Above the top string course is an elaborately patterned... 

**History and Significance:**

The Missouri Guaranty Savings and Building Association was founded in the early 1890's by John H. Garth and Lyman P. Munger, who were also associates in the Hannibal Lime Co. Mr. Garth was also former President of the Farmer and Merchants Bank and had many other business interests. The Association... 

**Description of Environment and Outbuildings:**

The building is designed to face the corner of Central Park and it is in a row of similar brick buildings forming the north edge of the Park. It plays an important role in the transition from commercial to residential use. 

**Sources of Information:**

City directories of the period.  
Mirror of Hannibal (1905), illus. p. 119.
42. (cont'd)

parapet of molded and corbelled brick. It is capped by another stone course. The building has been extensively altered inside and in the process of dropping ceilings, the window openings have been lowered, with black panels filling the arched openings above the spring points and the upper third of the straight windows. The building has apparently been tuckpointed recently.

43. (cont'd)

was dissolved about the time of Garth's death in 1898 and the building was taken over by the Hannibal Water Company and the Hannibal Gas Light and Coke Company; two early municipally-owned utilities.
### HISTORIC INVENTORY

**Price Four-Family**

205-207 North Fourth Street

<table>
<thead>
<tr>
<th>1. No.</th>
<th>2. County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Location of Negatives</td>
<td>Hannibal Arts Council</td>
<td></td>
</tr>
<tr>
<td>4. Present Name(s)</td>
<td>Price Four-Family</td>
<td></td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td>205-207 North Fourth Street</td>
<td></td>
</tr>
<tr>
<td>6. Specific Location</td>
<td>N 52 5/12 ft. of Lot 2, Block 23 constructed c. 1902</td>
<td></td>
</tr>
<tr>
<td>7. City or Town</td>
<td>Hannibal</td>
<td></td>
</tr>
<tr>
<td>8. Site Plan with North Arrow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. Coordinates</td>
<td>UTM</td>
<td></td>
</tr>
<tr>
<td>10. Site</td>
<td>Building</td>
<td></td>
</tr>
<tr>
<td>11. On National Register?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>12. Is it Eligible?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>13. Part of Established District</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>14. Eligible?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>15. Name of Established District</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. Thematic Category</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17. Date(s) or Period</td>
<td>constructed c. 1902</td>
<td></td>
</tr>
<tr>
<td>18. Style or Design</td>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>19. Architect or Engineer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20. Contractor or Builder</td>
<td></td>
<td></td>
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<tr>
<td>21. Original Use, if apparent</td>
<td>four apartments</td>
<td></td>
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<tr>
<td>22. Present Use</td>
<td>four apartments</td>
<td></td>
</tr>
<tr>
<td>23. Ownership</td>
<td>Public</td>
<td></td>
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<tr>
<td>24. Owner's Name &amp; Address, if known</td>
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<tr>
<td>25. Open to Public?</td>
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<td></td>
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<td>26. Local Contact Person or Organization</td>
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<td></td>
</tr>
<tr>
<td>27. Other Surveys in Which Included</td>
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<tr>
<td>28. No. of Stories</td>
<td>2 1/2</td>
<td></td>
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<tr>
<td>29. Basement?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>30. Foundation Material</td>
<td>stone</td>
<td></td>
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<tr>
<td>31. Wall Construction</td>
<td>brick</td>
<td></td>
</tr>
<tr>
<td>32. Roof Type &amp; Material</td>
<td>hipped, comp. shingle</td>
<td></td>
</tr>
<tr>
<td>33. No. of Bays</td>
<td>Front 10 Side 2</td>
<td></td>
</tr>
<tr>
<td>34. Wall Treatment</td>
<td>common bond</td>
<td></td>
</tr>
<tr>
<td>35. Plan Shape</td>
<td>T</td>
<td></td>
</tr>
<tr>
<td>36. Changes</td>
<td>Addition</td>
<td></td>
</tr>
<tr>
<td>37. Condition</td>
<td>Interior good</td>
<td></td>
</tr>
<tr>
<td>38. Preservation Underway?</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>39. Endangered?</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>40. Visible from Public Road?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>41. Distance from and Frontage on Road</td>
<td>on street/ 52'5&quot;</td>
<td></td>
</tr>
<tr>
<td>42. Further Description of Important Features</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43. History and Significance</td>
<td></td>
<td></td>
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<tr>
<td>44. Description of Environment and Outbuildings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45. Sources of Information</td>
<td></td>
<td></td>
</tr>
<tr>
<td>46. Prepared by</td>
<td>Esley Hamilton</td>
<td></td>
</tr>
<tr>
<td>47. Organization</td>
<td>Hannibal Arts Council</td>
<td></td>
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</tbody>
</table>

In 1979, bricks were painted pink. Rear wing of seven bays with one-story hip roofed rear porch. Three end bays form bay windows with semi-circular roofs pierced by gabled dormers. Dormer windows are framed by fluted pilasters. Brickwork is not molded at corners, creating a latticed effect. The roof over the four doors forming the center bays extends to first floor over terrace and supported by (over) 42. Further Description of Important Features

This four family building stands on the site of the rear wing of the luxurious Park Hotel, which burned April 1899. The Price family built it at about the same time as the much larger Price Apartments (now Maryland Apartments) at the corner of Center Street and retained ownership until 1921. John B. Price (1822-1895) was an early leader in the local lumber industry. 

**Stone retaining wall between building and higher church to north.**

**Sources of Information**

- Title abstract
- Historic inventory sheet for 400 North Fourth Street
42. (con't.) projecting rafters. Two hipped dormers over these bays have
dentilled cornices and shingled sides; they are set back behind the line of the
front wall to create a shallow deck. Side chimneys have corbelled tops.

43. (con't.) industry. His son John B. (d. 1936) was a pioneer in motion
picture presentation, building the Star Theater in 1906.
Three bay one-story rear wing is apparently early; SE porch recently enclosed with louvered windows. Main house is early but well disguised. Shed-roof porch across front and most of S side. It has concrete floor in front, wood on side, stuccoed railing and posts. Windows have segmental arches except 2nd floor front, which has triangular top (blocked); half timbers radiate from its corners. Plain cornice; central chimney.

This house was built in the side yard of the house of Zachariah Draper (1797-1856), probably by his heirs after his death. He was a leading figure in early Hannibal, first postmaster, storekeeper, friend of John Marshall Clemens and owner of extensive property, 311 Bird Street, located behind this site, and 513 Church Street are also associated with him. This property (over)

Hip-roof two-car garage in rear, driveway has been removed.

Sources of information

notes of Roberta Hagood and Ruth Anton
Dixon Weeter, Sam Clemens of Hannibal, pp 110, 114
43. (cont.) eventually passed to his grand daughter Maria, wife of John L. Van Every, who sold it in 1903.

4/3/1880 George W. Jones & Maria to John L. Van Every
5/31/1892 John L. Van Every to John Jr. -1901 S. 41 ft. only
10/15/1902 John L. Van Every to Maria J. Van Every
8/13/1903 to Thomas B. Morris - was #206
12/8/1912 Fenton B. Morris (son) to Charles W. & Atha Hunt
to 1969
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<tr>
<th>No</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Historic Inventory</th>
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<td></td>
<td>Marion</td>
<td>Hannibal Arts Council</td>
<td>Loomis Double House</td>
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<tr>
<td>6</td>
<td>212-214 N. 4th Street</td>
<td>S 179&quot; of W98&quot; of Lot 5 N 24.5&quot; of W 98&quot; of Lot 6, Block 18</td>
<td>212-214 North Fourth Street</td>
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<td>City or Town</td>
<td>City of Hannibal</td>
<td>HISTORIC INVENTORY</td>
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<td>8</td>
<td>Site Plan with North Arrow</td>
<td>North 7th Street</td>
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<td>9</td>
<td>Coordinates</td>
<td>Lat Long</td>
<td></td>
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<td>10</td>
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<td></td>
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<tr>
<td>11</td>
<td>On National Register? Yes X: No Y:</td>
<td>Yes X: Eligible? No Y:</td>
<td></td>
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<tr>
<td>12</td>
<td>Is it Yes X: No Y:</td>
<td>Yes X: District Yes Z: No Y:</td>
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<tr>
<td>13</td>
<td>Part of Estab Yes X: No Y:</td>
<td>Yes X: Hist Dist Yes Z: No Y:</td>
<td></td>
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<tr>
<td>14</td>
<td>Name of Established District</td>
<td>Foley, Sarah</td>
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<td>15</td>
<td>28. No. of Stories</td>
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<td>31</td>
<td>Wall Construction</td>
<td>Brick</td>
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<tr>
<td>32</td>
<td>Roof Type &amp; Material</td>
<td>Hip, comp. shingle</td>
<td></td>
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<tr>
<td>33</td>
<td>No. of Bays Front 4/2 Side 3</td>
<td>3</td>
<td></td>
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<tr>
<td>34</td>
<td>Wall Treatment</td>
<td>Common Bond</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Plan Shape Square</td>
<td>Square</td>
<td></td>
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<tr>
<td>36</td>
<td>Changes Addition: Yes X: No Y:</td>
<td>Altered in #42 Moved:</td>
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<td>37</td>
<td>Condition Interior Good: Yes X: No Y:</td>
<td>Exterior: No X:</td>
<td></td>
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<td>38</td>
<td>Preservation Underway? Yes X: No Y:</td>
<td>Yes X: By What?: No X:</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Endangered? Yes X: No Y:</td>
<td>Yes X: By What?: No X:</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Visible from Public Road? Yes X: No Y:</td>
<td>Yes X: By What?: No X:</td>
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<tr>
<td>41</td>
<td>Distance from Frontage on Road 42 ft.</td>
<td>Yes X: By What?: No X:</td>
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</table>

42. Further Description of Important Features
Two broad frame orielis on 2nd floor over separate door & window on first floor. Shed roof 1st floor porch has brick corner posts and railings, broad dentilled frieze. Front cornice has modillions and dentilled frieze; other cornices are boxed only. Small hipped attic dormer in front. Windows are double hung l-over-l, black sash in yellow frames under segmental (OVER)

43. History and Significance
Laura Nelson bought this site as far as Bird St. in 1901 but immediately sold this part to Frank Loomis. He built this double house at the same time that she was building 216-218 N 4th next door. Although Loomis retained the rental property until 1919, little is known about him.

44. Description of Environment and Outbuildings

45. Sources of Information
Title Abstract; City directories

46. Prepared by
Esley Hamilton
47. Organization Hannibal Arts Council
48. Date 6/80
42. con't. arches. Ground drops a story to rear allowing for 2-story back porch.
Trinity Episcopal Church

<table>
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<td>1</td>
<td>Name(s)</td>
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<td>3</td>
<td>Location of Negatives</td>
<td>Hannibal City Hall</td>
</tr>
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<td>5</td>
<td>Specific Location</td>
<td>213 N. Fourth at Bird Lots 3 &amp; 4, Block 23</td>
</tr>
<tr>
<td>6</td>
<td>City or Town</td>
<td>Hannibal, MO 63401</td>
</tr>
<tr>
<td>7</td>
<td>Site Plan with North Arrow</td>
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</tr>
<tr>
<td>8</td>
<td>Local Contact Person or Organization</td>
<td>Church office</td>
</tr>
<tr>
<td>9</td>
<td>Coordinates</td>
<td>UTM</td>
</tr>
<tr>
<td>10</td>
<td>On National Register?</td>
<td>Yes XX</td>
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<td>11</td>
<td>Part of Established District?</td>
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</tr>
<tr>
<td>12</td>
<td>Is it Eligible?</td>
<td>Yes XX</td>
</tr>
<tr>
<td>13</td>
<td>Is it Significant?</td>
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<td>14</td>
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<td>15</td>
<td>Name of Established District</td>
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</tbody>
</table>

**Thematic Category**
Gothic Revival

**Date(s) or Period**
constructed 1858-60 & 1899

**Owner's Name & Address**
Joseph A. Miller, arch.

**Contractor or Builder**
Architect or Engineer: James Waite, W. R. Davis

**Original Use, If Apparent**
Church

**Present Use**
Church

**Ownership**
Public

**Condition**
Interior good

**Material**
Ashlar limestone

**Foundation Material**
Stone

**Wall Construction**
Gothic

**Roof Type & Material**
Steep gable/slate

**Construction**
Random ashlar

**History and Significance**
Trinity Parish was organized June 20, 1845. The building is a characteristic example of the early Gothic revival as practiced especially by the Episcopal Church. The cornerstone was laid May 6, 1858, and the building was dedicated July 15, 1860 by Bishop Hawks and Rector J. W. Dunn. As a result of the financial confusion of the Civil War, the building was auctioned.

**Sources of Information**
Trinity Parish, Hannibal, Mo. (Hannibal: Trinity Parish, Trinity Church Bulletins 1945)
The Story of Hannibal (1976), pp. 24, 44.

**Further Description of Important Features**
Tower in front of church has large central square-topped central door in early English arched opening. Glass covered by an ornamental iron grill fills the upper part of the opening. Arch has radiating stone voussoirs. Above this entrance is a small circular window with similar detailing. Upper stage of tower has more finely cut stone, central lancet window, stone battlements and stone...

**Description of Environment and Outbuildings**
A retaining wall runs along the 60' of Lot 3 facing Fourth Street. It is constructed of ashlar limestone, crenellated along the top in a pattern similar to the bell tower. Originally, the wall was surmounted by a wood...

**Prepared by**
B. Berry

**Organization**
Landmarks Comm.

**Revision Date(s)**
11/10/78
pilaster strips supporting four-sided pinnacles. The steep gable roof of the body of the church has shingle-faced dormers above the main windows, added in later 19th century. Corners of main building and of tower have stone buttresses placed at 45°. The doors have original iron strap-hinges and door knob.

Inside, the original walnut beams of the roof structure are exposed. Box pews and choir gallery with curving stair are original. The eight nave windows were given between 1887 and 1909. At least three are the work of Charles Booth of London, England. The Northeast window, a memorial to John David Garth, may be by L. C. Tiffany. The clerestory windows which are predominantly dark blue and purple, were designed by Emil Frei of St. Louis and installed as the Hill Memorial Windows in 1945. They represent important figures in the history of the church.

July 27, 1863, but was reclaimed by the congregation by the following winter. The upper stage of the tower was given in 1899 by Mrs. John H. Garth and her daughter Mrs. R. M. Goodlet of Kansas City in memory of Mr. Garth. At the same time, Mrs. Garth gave the "Tiffany" window in honor of John David Garth (1874-1895) her son. The Garths were friends of Mark Twain and prominent in the lumbering industry.

and iron picket fence. Lot 4 is occupied by the Memorial Guild Hall by Burks and Landberg of St. Louis, built 1961. There is an old gas light in the yard.
### Nelson Double House

**Address:** 216-218 N. Fourth W. 65' of N. 48' of Lot 5, Block 18

**City:** Hannibal, MO 63401

**Architect or Engineer:**

**Contractor or Builder:**

**Original Use:**

**Present Use:**

**Ownership:**

**Date(s) or Period:**

**Style or Design:**

**Foundation Material:**

**Wall Construction:**

**Roof Type & Material:**

**No. of Bays:**

**Wall Treatment:**

**Plan Shape:**

**Condition:**

**Material:**

**Changes:**

**Preservation Underway:**

**Endangered:**

**Visible from Public Road:**

**Distance from and Frontage on Road on street:**

**Changes:**

**Sources of Information:**

**Prepared by:** Bernice Tarleton

**Revision Date(s):** 2/27/88

---

**Further Description of important Features:**

One story hip-roof porch across front is a replacement for a porch similar in detailing to the surviving side porch. Front porch has wide plain frieze on square piers with clapboard balustrade. Windows are double hung, one-over-one on first floor, one over-two on second and have black painted sash. Two gable dormers in front with painted wood-shingle siding. Bracketed cornice and four side chimneys. Porch

**History and Significance:**

This double house and the single house behind it at 313 Bird were built by Mrs. Mary Nelson, who at that time lived at 215 North Maple. They were among the first residences in Hannibal to be wired for incandescent lighting.

**Description of Environment and Outbuildings:**

Located at corner of block between and opposite buildings of greater historic interest.

---

**Sources of Information:**

Hannibal Morning Journal 1/25/1901; 2/27/1901; 4/18/1901
###42. (cont'd)
in northeast corner is wooden, with turned posts horizontal latticework under floor and scrollwork under frieze framing a characteristic small center pendant.
### Historic Inventory

| No. | County | Location of Negatives
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>Hannibal Arts Council</td>
</tr>
<tr>
<td>2</td>
<td>Marion</td>
<td>Stone-Hawes-Duffy House</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>303 North Fourth Street; 404 Bird Street</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>2-story south verandah</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>A 2-story front portico has been added with square (boxed) posts and iron railing. Modern three-bay frame S wing on concrete foundation has entry in S bay with one-bay, one-story porch with corner tuscan columns. More recently SW verandah has been enclosed with aluminum (over)</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Original house was 3-bay by 2-bay brick with 3-bay W wing having a 2-story south verandah. This house has dentilled frieze and boxed cornice with returns, and windows with plain wooden lintels and sills. A 2-story front portico has been added with square (boxed) posts and iron railing. Modern three-bay frame S wing on concrete foundation has entry in S bay with one-bay, one-story porch with corner tuscan columns. More recently SW verandah has been enclosed with aluminum (over)</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Theophilus Stone acquired half interest to this property in 1834 and full title in 1843. The house was standing by 1854. Born in Virginia in 1804, he came to Hannibal in 1827 or 1830, when there were only six other families. With Samuel Stone he operated the first ferryboat service here from 1831. In 1838 he had a grocery on Hill Street. In 1838 he married Elizabeth Nash (d. 1842) daughter of Abner Nash, an early storekeeper and postmaster (d. 1859)</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Sources of Information</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Notes of Roberta Hagood</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Hannibal Courier-Post, May 22, 1904</td>
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<tr>
<td>11</td>
<td></td>
<td>1854 Hannibal map</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Holcombe, History of Marion County (1884), pp. 894,896,953,997.</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Notes of Roberta Hagood</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Hannibal Courier-Post, May 22, 1904</td>
</tr>
</tbody>
</table>
42. (cont.) siding. A one-story 3-bay frame wing on concrete foundation extends S from the rear wing. It has a separate entry (404 Hill Street) on E side of S bay; it has small porch with corner columns.

43. (cont) In 1845 he married Eliza Dickey (d. 1894). At the time of his death in 1883 or 1885, he had lived in Hannibal longer than anyone else except John L. Lacy, who lived right across the street at 401 Bird (now demolished). This house is sometimes said to be the oldest brick dwelling in Hannibal, which is possible. Although Stone owned this property until 1873, the house was occupied as early as 1859 by George Hawes, who then bought it. Hawes (1811-1891) was a merchant in partnership with Jesse M. Armstrong, first president of the Farmers and Merchants Bank in 1870, and later president of the Commercial Bank. In 1894 the property was purchased by Nancy Duffy, wife of James Duffy, the president of the Duffy-Trowbridge Stove Company. Their daughter Nancy was the wife of Charles H. Trowbridge, the company's vice president and lived from 1900 a block away at 301 North Fifth Street. James Duffy died about 1902 and his widow in 1907. The company lasted until 1940.
**Jones-Clayton House**

**305-307 North Fourth Street**

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
<th>26. No. of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marion</td>
<td>2</td>
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<table>
<thead>
<tr>
<th>17. Date(s) or Period</th>
<th>29. Basement?</th>
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<tbody>
<tr>
<td>constructed by 1854</td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18. Style or Design</th>
<th>30. Foundation Material</th>
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<tr>
<td>Late Federal</td>
<td>rock</td>
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<tr>
<th>19. Architect or Engineer</th>
<th>31. Wall Construction</th>
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<tbody>
<tr>
<td></td>
<td>frame?</td>
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<thead>
<tr>
<th>20. Contractor or Builder</th>
<th>32. Roof Type &amp; Material</th>
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<tbody>
<tr>
<td></td>
<td>gable, comp. shingle</td>
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<table>
<thead>
<tr>
<th>21. Original Use, if apparent</th>
<th>33. No. of Bays</th>
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<tbody>
<tr>
<td>two? residences</td>
<td>Front 3 Side 2</td>
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<th>22. Present Use</th>
<th>34. Wall Treatment</th>
</tr>
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<tbody>
<tr>
<td>apartments</td>
<td>asbestos shingles</td>
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<table>
<thead>
<tr>
<th>23. Ownership</th>
<th>35. Plan Shape</th>
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<tr>
<td>Public</td>
<td>L</td>
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<tr>
<th>24. Owner's Name &amp; Address, if known</th>
<th>36. Changes</th>
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<tbody>
<tr>
<td>Edw. M. Morris, Jr. 1004 A Center Street</td>
<td>Addition</td>
</tr>
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<table>
<thead>
<tr>
<th>25. Open to Public?</th>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Interior</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>26. Local Contact Person or Organization</th>
<th>38. Preservation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public?</td>
<td>Yes</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
<th>39. Endangered?</th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
<td>By What?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

**Further Description of Important Features**

End chimney on north side. Boxed cornice with returns; dentil-like frieze. Hipped hood on 4 brackets over 3 doors (305, 305½, 307).

Windows are double-hung, six-over-one; N & S 2nd-floor windows are paired. Three-bay rear wing on north rear. Concrete terrace across front.

**History and Significance**

This building, which has been divided into apartments since 1920 or earlier, has a complex early history. The property was purchased in 1833 by trustees of Pamela Jones. After her death in 1838 it was divided among her five children, who sold partial interests to other people. Two of them, John G. Tencray and Edwin H. Turner, both tobaccoconists, were living here in 1859. In 1861, Turner was arrested as a successionist. In 1865 Anna E. Clayton (over

**Sources of Information**

- City directories; title abstract
- Holcombe, History of Marion County (1884), pp. 398, 916, 947.
- 1854 map of Hannibal

**Prepared by**

Linda Jensen

**Organization**

Hannibal Arts Council

**Prepared**

Hannibal Arts Council
6. (cont.) S 52 ft. 4 4/5 in. and N 32 ft. 10 4/5 in. of S 52 ft. 4 4/5 in. of Lot 2.

43. (cont.) (1832-1883) acquired full title to the property. She was the wife of Charles Fenton Clayton (1822-1883), prominent early physician and mother of George D. Clayton and Sarah E. Yancey, who are associated with other notable houses in Hannibal; she was the sister of Dr. Edgar C. Hays, another prominent resident and sometime partner of her husband. The Claytons lived here only three years. From 1890 to 1901 the house was owned by Robert A. Curtis, a mortician, who apparently exchanged it in 1901 for 1008 Broadway, the home of Rufus Easton Anderson (b. 1833), a wealthy lawyer. Both of these men are described further at the Broadway address.
Double house with center entrances flanked by two-story bay windows with projecting gable roofs. Gable ends are pedimented and have shingle surfaces with luneetes in centers. Modillions under boxed cornice, dentilled frieze. Windows are one-over-one double hung with heavy rockface ashlar sills and lintels. One story porch across front on concrete base.

This is a very historic lot, the site of the United Presbyterian Church, built in 1837, which was sold in 1859 and later used as the Court of Common Pleas. When the new Court House was built in 1901, the old building was sold to Mrs. J. J. McDonald, who lived next door. She had it torn down by Matteson and Warren.

Low rubble wall at north edge of property has concrete cap stones. Two garages and small shed on alley.

Hannibal Morning Journal, October 8, 1901 & November 17, 1901.
City Directories
Story of Hannibal (1976), pp. 34, 61, 105.
#42. (cont'd)

has dentilled cornice and ionic pilasters, but front columns have been replaced by wrought iron posts and front balustrade has been removed. Small side porches in northeast and southeast corners of rear wing. Basement is almost fully exposed in rear.

#43. (cont'd)

and the new rental property put up in its place. It was slightly damaged in June, 1979, when the former McDonald house was destroyed by fire.
### Historic Inventory

**Address:** 313-315 North Fourth Street

**City or Town:** Hannibal

**County:** Marion

**Owner:** Milton J. Fallor

**Historic Category:**

- **Thematic Category:**
  - **Date(s) or Period:** constructed 1901

**Architect or Engineer:**

- **Style or Design:** Queen Anne

**Contractor or Builder:**

- **Foundation Material:** rock face ashlar

**Original Use:**

- **No. of Bays:** two residences

**Present Use:**

- **No. of Bays:** two residences

**Ownership:**

- **Public:** Yes
- **Private:** No

**Date of Construction:**

- **Year:** 1901

**Lot:** N 13 ft. Lot 2 and S 1/2 Lot 3, Block 22

**Condition:**

- **Interior:** good
- **Exterior:** good

**Preservation Underway?**

- **Yes)**

**Endangered?**

- **Yes**

**Visible from Public Road?**

- **Yes**

**Distance from and Frontage on Road:** 45.75 ft.

### Description of Important Features

- **Further Description of Important Features:**
  - Projecting front gable has two square multi-pane windows flanked by diagonal plank siding and topped by overhanging panel of scalloped shingles. End gables have same shingles. Hipped porches at NE & SE entries have turned posts, scrolled friezes with center drops, lattices beneath floor. Double hung, 1-over-1 windows have segmental arches. Front cornice is dentilled, front basement has ashlar.

- **Description of Environment and Outbuildings:**
  - Three car brick garage on alley. A vine is trained up SE corner of front of house. Yard terraces to concrete retaining wall and sidewalk.

**Sources of Information**

- **Prepared by:** Linda Jensen
- **Organization:** Hannibal Arts Council
- **Date:** 6/80
- **Revision Date(s):**
42. (con't.) water table. Some false shutters.
<table>
<thead>
<tr>
<th>No.</th>
<th>1. County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. County</td>
<td>Marion</td>
<td></td>
</tr>
<tr>
<td>3. Location of Negative</td>
<td>Hannibal City Hall</td>
<td></td>
</tr>
<tr>
<td>4. Present Name(s)</td>
<td>Long-Schweitzer House</td>
<td></td>
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<tr>
<td>5. Other Name(s)</td>
<td></td>
<td></td>
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<tr>
<td>6. Specific Location</td>
<td>317 N. Fourth Street, N. Half Lot #3, and S. 5.5', Lot #4, Block 22</td>
<td></td>
</tr>
<tr>
<td>7. City or Town</td>
<td>Hannibal, MO 63401</td>
<td></td>
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<tr>
<td>8. Site Plan with North Arrow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. Coordinates</td>
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<td></td>
</tr>
<tr>
<td>10. Site Structure Object Building</td>
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<td></td>
</tr>
<tr>
<td>11. On National Register</td>
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<td></td>
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<tr>
<td>12. Is It Eligible</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>13. Part of Established District</td>
<td>Yes</td>
<td></td>
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<tr>
<td>14. District Potent?</td>
<td>Yes</td>
<td></td>
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<tr>
<td>15. Name of Established District</td>
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<td></td>
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<td>16. Thematic Category</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17. Date(s) or Period constructed</td>
<td>1892</td>
<td></td>
</tr>
<tr>
<td>18. Style or Design</td>
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<td></td>
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<tr>
<td>19. Architect or Engineer</td>
<td></td>
<td></td>
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<tr>
<td>20. Contractor or Builder</td>
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<td></td>
</tr>
<tr>
<td>21. Original Use, if apparent</td>
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<td></td>
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<td>22. Present Use</td>
<td>residence</td>
<td></td>
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<tr>
<td>23. Ownership</td>
<td>Public</td>
<td></td>
</tr>
<tr>
<td>24. Owner's Name &amp; Address, if known</td>
<td>Mrs. John H. Hill</td>
<td></td>
</tr>
<tr>
<td>25. Open to Public?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>26. Local Contact Person or Organization</td>
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<td></td>
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<tr>
<td>27. Other Surveys in Which Included</td>
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<td></td>
</tr>
<tr>
<td>28. No. of Stories</td>
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<td></td>
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<tr>
<td>29. Basement?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>30. Foundation Material</td>
<td>rock-faced ashlar</td>
<td></td>
</tr>
<tr>
<td>31. Wall Construction frame</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32. Roof Type &amp; Material</td>
<td>cross gable, slate</td>
<td></td>
</tr>
<tr>
<td>34. Wall Treatment</td>
<td>clapboard</td>
<td></td>
</tr>
<tr>
<td>35. Plan Shape</td>
<td>cruciform</td>
<td></td>
</tr>
<tr>
<td>36. Changes Addition</td>
<td>Move</td>
<td></td>
</tr>
<tr>
<td>37. Condition Interior</td>
<td>good</td>
<td></td>
</tr>
<tr>
<td>38. Preservation Underway?</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>39. Endangered?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>40. Visible from Public Road?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>41. Distance from and Frontage on Road</td>
<td>20'/38.2'</td>
<td></td>
</tr>
<tr>
<td>42. Further Description of Important Features</td>
<td>See attached.</td>
<td></td>
</tr>
<tr>
<td>43. History and Significance</td>
<td>See attached.</td>
<td></td>
</tr>
<tr>
<td>44. Description of Environment and Outbuildings</td>
<td>Retaining wall.</td>
<td></td>
</tr>
<tr>
<td>45. Sources of Information</td>
<td>owner; title abstract; city directories.</td>
<td></td>
</tr>
<tr>
<td>46. Prepared by</td>
<td>E. Hamilton</td>
<td></td>
</tr>
<tr>
<td>47. Organization</td>
<td>Landmarks Comm.</td>
<td></td>
</tr>
<tr>
<td>48. Date</td>
<td>6/79</td>
<td></td>
</tr>
</tbody>
</table>
Boxed pedimented gables; front one has two small double hung windows, decorative shingles and diagonal boards. Front cornice has consoles, sides are plain. First floor front corners are angled; second floor overhangs these angles with corner pendants. Small Eastlake-type decorative panel on wall above center first floor window. One story entry porch in southeast corner has turned posts. First floor bay window on south wing. One and two story additions at rear. Original roof covering of square slates placed on angle. One fireplace has original mantel and mirror; original gas lights still in house, narrow hardwood floors (now covered w/carpeting) original fixtures in both baths; few structural changes to interior or exterior according to owner.

Mary Long bought this property in 1892; she and her husband George M. Long, a machinist on the Hannibal and St. Joseph Railway, were living here by 1894. Thereafter they leased the house to a succession of railroad men until 1912, when they sold it to Theodore Schweitzer. Schweitzer, who had begun his career as a bartender in his father's saloon, was by then secretary of Hannibal Ice and Cold Storage. He later became president, and lived here until 1960. His heirs sold the house to its present owner.
A textbook Italianate house, except that brackets and moldings have been removed from wide frieze. Straight coffered and decorated lintels. Heavy bracketed cornice over front door and balcony door above it; both entries have top and sidelights. Extremely elaborate one story front porch of three bays has fluted piers on pedestals, corner brackets, decorated frieze, turned balusters below, pierced slats.

James Burket Brown (1827-1915) came to Hannibal in 1832 and for many years before his death had resided here longer than anybody else. He went to California during the Gold Rush and returning in 1852 bought Kunkle’s Drug Store, now Scott Drug Store, it has been on its present site (217 N. Main) since
above. Cupola or observatory is one bay by two has round-headed windows separated by pilasters, bracketed cornice, finial on top. Apparent addition at southwest corner is slightly lower than main house and has segmental arches over paired windows. Original west wing three bays by two had two story verandah on south side. This has been enclosed with green asbestos shingles. Original front door has oval panels. Windows were replaced after tornado damage; shutters have been removed. Interior alterations include bathrooms, hardwood floors, built-in closets. Original interior transoms and some fireplaces.

1859. Brown lived several other places before building this house two blocks up the hill from his store. He served as Mayor of Hannibal from 1882 to 1885 and from 1888 to 1889; four terms. His son, A. Sydney Brown took over the drugstore and his grandson Dr. Barrett Brown (d. 1971) born in this house, became nationally known during and after World War II as a plastic surgeon specializing in the treatment of burns. The property was bought from the Browns by John O'Brien, a grocer, the father of the present owner.

Original carriage house at rear of property was demolished in 1978.
James Carroll Beckwith (1852-1917) was born in this house on September 23, 1852, the son of Charles Henry and Martha Owen Beckwith. Within a year, the family moved to Chicago. Beckwith studied painting in Paris under Carolus Duran 1873-1878 during the time that John Singer Sargent was in the atelier. He moved to New York City in 1879, where he had a successful career. Beckwith's work was exhibited at the 1876 Philadelphia Centennial Exposition, the 1878 Exposition Universelle in Paris, and the 1882 Exposition Universelle in Vienna. He was a member of the New York Art Students League and the National Academy of Design.

Four-car garage faces Hill St. to rear of property; it is set into side of hill, leaving fine view of bridge and river unobstructed. The rear yard is supported on a rubble retaining wall.

Sources of information:
"Artist Beckwith, Hannibal's First Gift to U.S. Culture," undated newspaper clipping, Mark Twain Museum.
"Title abstract; 1854 map of Hannibal."
42. (cont.) garage opening on Hill Street.

43.(cont.) career as a portraitist. In later life, he became a friend of Mark Twain and summered with him in the Catskills.

The house may have been built as early as 1836 for Susan Inskeep Markle, but the property changed hands frequently in the next decade at varying prices. More likely the house was built by Jonathan Gore or William Hubbard in 1849 or 1850. Hubbard sold to James Rackcliffe in 1854. Dr. Rackcliffe (1795-1860) was one of the first physicians in Hannibal arriving in 1837. According to Mark Twain, all three of his sons suffered from insanity in varying degrees. One of them "had to be locked into a small house in corner of the yard--and chained. Fed through a hole." The house was made into two apartments probably after Mrs. Rackcliffe's death in 1885 (b. 1814).

45. (cont.) Mark Twain "Villagers of 1843-44".

Hannibal Courier Post, February 27, 1905.
<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Township &amp; Vicinity</th>
<th>Site Plan with North Arrow</th>
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<tbody>
<tr>
<td>16</td>
<td>2</td>
<td>Marion</td>
<td>W. Hill St.</td>
</tr>
<tr>
<td>28</td>
<td>2</td>
<td>General</td>
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<tr>
<td>30</td>
<td>2</td>
<td>Specific Location</td>
<td>401 N. 4th St., 400 Hill St.</td>
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<tr>
<td>32</td>
<td>2</td>
<td>City of Town</td>
<td>Hannibal</td>
</tr>
<tr>
<td>34</td>
<td>2</td>
<td>Other Names</td>
<td>Joshua M. Gibbs House</td>
</tr>
<tr>
<td>36</td>
<td>2</td>
<td>Present Name(s)</td>
<td>Joshua M. Gibbs House</td>
</tr>
<tr>
<td>38</td>
<td>2</td>
<td>Present Name(s)</td>
<td>Joshua M. Gibbs House</td>
</tr>
<tr>
<td>40</td>
<td>2</td>
<td>Present Name(s)</td>
<td>Joshua M. Gibbs House</td>
</tr>
<tr>
<td>42</td>
<td>2</td>
<td>Present Name(s)</td>
<td>Joshua M. Gibbs House</td>
</tr>
<tr>
<td>44</td>
<td>2</td>
<td>Present Name(s)</td>
<td>Joshua M. Gibbs House</td>
</tr>
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</tr>
<tr>
<td>47</td>
<td>2</td>
<td>Present Name(s)</td>
<td>Joshua M. Gibbs House</td>
</tr>
</tbody>
</table>

### Historic Inventory

#### 16. Thematic Category
- **Joshua M. Gibbs House**

#### 17. Date(s) or Period
- Constructed 1890-91

#### 18. Style of Design
- Queen Anne

#### 19. Architect or Engineer
- Frame

#### 20. Contractor or Builder
- Cross gable, comp. shingle

#### 21. Original Use, if apparent
- Residence

#### 22. Present Use
- Two flats

#### 23. Ownership
- Public Yes
- Private No

#### 24. Owner's Name & Address, if known
- Ernestine H. Allen

#### 25. Open to Public?
- Yes

#### 26. Local Contact Person or Organization
- Hannibal Arts Council

#### 27. Other Surveys in Which Included
- None

#### 28. No. of Stories
- 2 1/2

#### 29. Basement?
- Yes

#### 30. Foundation Material
- Concrete

#### 31. Wall Construction
- Frame

#### 32. Roof Type & Material
- Cross gable, comp. shingle

#### 33. No. of Bays
- Front 4, Side 2

#### 34. Wall Treatment
- Asbestos shingle

#### 35. Plan Shape
- T

#### 36. Changes
- Addition (Explain in #42)

#### 37. Condition
- Interior good

#### 38. Preservation Underway?
- Yes

#### 39. Endangered?
- Yes

#### 40. Visible from Public Road?
- Yes

#### 41. Distance from Public Road
- 40 ft.

### History and Significance

Joshua M. Gibbs (1841-1914) was born in Kentucky and came to Hannibal in 1868 and opened a jewelry store 'at the sign of the Golden Eagle,' on Broadway. He married Seraph J. Hynes in 1875. In spite of a business failure in 1879, he reopened and was successful enough to build this house in 1890 or 91. Later his sons Willard K. and Giles A. Gibbs.

### Description of Environment and Outbuildings

Yard to east merges with that of 408 Hill St., which was built c. 1908 by Edward A. King, husband of Mary A. Gibbs, Joshua's daughter.

### Sources of Information

Title abstract; city directories
Mrs. Elizabeth Lovett
42. (con't.) Entry to 401 1/2 North 4th in center of N side.

43. (con't.) joined him. Willard was living here in 1898 when he organized Hannibal Company F of the Missouri Volunteer Infantry to fight in the Spanish-American War; 109 men were mustered. Gibbs sold the property to his son-in-law Edward A. King in 1911.

45. (con't.) Holcombe, History of Marion County (1884), p. 927
Hannibal Courier-Post, August 15, 1914; June 13, 1951.
Morning Journal, June 5, 1888
Daily Courier, January 15, 1879
Sanborn Maps, 1890 and 1899
Hagood, The Story of Hannibal (1976), p. 95
Jefferson B. Brown Flats
402-404 North Fourth Street

16. Thematic Category: Colonial Revival
17. Date(s) or Period: constructed 1901
18. Style or Design: Colonial Revival
19. Architect or Engineer: Matteson & Warren
20. Contractor or Builder: Matteson & Warren
21. Original Use, if apparent: 4 residences
22. Present Use: 4 residences
23. Ownership: Public
24. Owner's Name & Address, if known: Gerald & Rosalie Epperson
3255 St. Mary's Avenue
Hannibal, Mo. 63401
25. Open to Public?: Yes
26. Local Contact Person or Organization: None
27. Other Surveys in Which Included: None
38. Preservation: Underway?
39. Endangered?: No"x
40. Visible from Public Road?: Yes
41. Distance from and Frontage on Road: 49 ft.

42. Further Description of Important Features:
Front is yellow brick laid in yellow mortar with very fine joints; sides and rear are red brick. Front double hung windows have asterisk patterned mullions in upper sash and stone sills. First floor windows have heavy stone lintels; 2nd floor windows break frieze, which is decorated with garlands. Side windows have segmental arches. Paired front doors (402 1/2 & 404 1/2) are set in

43. History and Significance:
Jefferson B. Brown was the son of James Burket Brown (1827-1915), the druggist who had come to Hannibal in 1832. The Browns lived diagonally opposite at 321 North Fourth Street. This is the most elegant of the turn-of-the-century multi-family dwellings built in this neighborhood.

44. Description of Environment and Outbuildings:
Fine view of bridge and river from rear.

45. Sources of Information:
Hannibal Morning Journal, August 3 and Nov. 17, 1901
notes of Roberta Hagood
1979 historic inventory
42. (Cont.) paneled recess; 402 & 404 are set back at N & S ends of front terrace. Front terrace has concrete base, with concrete posts and railings matching those at 408 North Fourth Street. Hipped front porch only over center bay of terrace; one-bay porches in front of side entries. Hipped attic dormer in front has louvers. Boxed cornice decorated with modillions. Yellow brick chimneys flank front of house; red-brick chimneys farther to rear.
Three-bay ell to rear has two-story verandah facing south. Gabled ends have parapets ending in corbelled projections to front and rear which bracket boxed cornice. Windows have flat wooden lintels and sills. Front porch is later, with four Ionic columns (damaged) and dentilled entablature supporting shed roof. One of least altered early galleryed houses, although badly in need of repair.

This house seems to have been the first house on the west side of this block before 401 North Fourth Street was built in 1891. It may have been built as early as 1844 by William F. Kerchival, who bought the 8 1/2 of Lot 2 for $300 that October and sold it the following February for $2,000. Kerchival (1813-1896) was a tailor and later dry-goods dealer; his daughter Helen became Mrs. John Garth, one of Hannibal's most notable philanthropists. George R. Green (over)

Large yard on south side, first of a row of five early houses on this side of the block.
45. (cont.) Blair, Mark Twain's Hannibal Huck & Tom (1969), pp. 29, 357.
Mark Twain, Autobiography, II, 181-182.

43. (cont.) After the death of his first wife, Mark Twain, mobs of local men, including Wellman Bottle,副会长 (b. 1816), a miller who was mayor in 1855, 1863, and 1872; his younger brother Amos later became quite wealthy. Stillwell sold in 1847 to Samuel P. Blair, who lost the property later that year to Thomas Sunderland and Robert F. Lakenan. Lakenan (1820-1883) acquired full title in 1849, but in 1850 he was living at the Brady House Hotel; this house was definitely standing by 1854, but so was a big house on Broadway where Lakenan lived in later years. Lakenan was one of the big three of Hannibal in 1850 (with Archibald Robards and Russell Moss) and an important if somewhat malevolent figure in Mark Twain's memories.

In 1854, he married as his second wife Mary Moss, and Twain accused him of making a recluse of her. He was a founder and later general attorney of the Hannibal and St. Joseph Railroad and Lakenan, Missouri, is named for him. In 1857, he sold to John Lentner Lathrop, treasurer of the railroad, who lived here until about 1880; Lathrop and Lentner, Missouri, were named for him.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No</th>
<th>1. Name(s)</th>
<th>F.B. McElroy House</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Present Name(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Other Name(s)</td>
<td>408 North Fourth Street</td>
<td></td>
</tr>
</tbody>
</table>

**Address:**

- **408 North Fourth Street**
- **Hannibal**

**Historic Inventory Information**

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>County</strong></td>
<td>Marion</td>
</tr>
<tr>
<td><strong>Specific Location</strong></td>
<td>408 North 4th Street N 36 1/2 ft. of Lot 7, Block 20</td>
</tr>
<tr>
<td><strong>Date(s) or Period</strong></td>
<td>Constructed c. 1850</td>
</tr>
<tr>
<td><strong>Style of Design</strong></td>
<td>Vernacular Greek Revival</td>
</tr>
<tr>
<td><strong>Architect or Engineer</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Contractor or Builder</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Original Use</strong></td>
<td>Residence</td>
</tr>
<tr>
<td><strong>Present Use</strong></td>
<td>Two flats</td>
</tr>
<tr>
<td><strong>Ownership</strong></td>
<td>Public/Owner's Name &amp; Address: Marion, Private</td>
</tr>
<tr>
<td><strong>Other Name(s)</strong></td>
<td>F. B. McElroy House</td>
</tr>
<tr>
<td><strong>Number of Stories</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>Foundation Material</strong></td>
<td>Rubble stone</td>
</tr>
<tr>
<td><strong>Wall Construction</strong></td>
<td>Brick</td>
</tr>
<tr>
<td><strong>Roof Type &amp; Material</strong></td>
<td>Gable, comp. shingle</td>
</tr>
<tr>
<td><strong>Wall Treatment</strong></td>
<td>Common bond, painted</td>
</tr>
<tr>
<td><strong>Plan Shape</strong></td>
<td>L</td>
</tr>
<tr>
<td><strong>Changes</strong></td>
<td>Addition, Altered, Moved, Underway</td>
</tr>
<tr>
<td><strong>Condition Interior</strong></td>
<td>Good</td>
</tr>
<tr>
<td><strong>Condition Exterior</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Endangered?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Visible from Public Road?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Distance from and Frontage on Road</strong></td>
<td>36 1/2 ft.</td>
</tr>
</tbody>
</table>

**Further Description of Important Features**

Two story rear wing formerly had verandah facing south now enclosed with aluminum siding and asbestos shingles. Later hipped front porch on corner posts/posts, concrete base. Double hung windows have wooden sills and lintels. Doorway has been enlarged to make space for two doors, each with transom. Concrete porch posts and railings match those of 402-404 N. 4th adjacent.

**History and Significance**

Franklin B. McElroy bought this property in 1848 for $420 and probably built the house shortly thereafter. He was a school teacher from Kentucky. In 1851, he opened a bookstore on Main Street, the sign of the Big Book. He died about 1872, but his widow Ann F (b. 1820) retained the property until 1884. Their son Charles F (b. 1849) was a clerk for A. Shenker &

**Description of Environment and Outbuildings**

Fine view of river and bridge from rear garden.

**Sources of Information**

- 1854 Map of Hannibal
- Title abstract; city directories
- Census of 1850
- Wecter, Sam Clemens of Hannibal (1961), p. 209

---

**Prepared by:** Esley Hamilton

**Organization:** Hannibal Arts Council

**Date:** 6/80

**Revision Date(s):** 6/80
43. (Con't.) Company, and son Franklin B. was editor c. 1880 of the Hannibal Weekly 
Independent a short-lived newspaper.
409 North Fourth Street

10 On National Register: Yes
11 Part of Established District: Yes
12. Is It Eligible? Yes
14. District Potential? Yes

15 Name of Established District: Hannibal

17 Date(s) or Period
Constructed c. 1846

18 Style or Design
Original Greek Revival

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
Residence

22 Present Use
Apartments

23 Ownership
Public

24. Owner's Name & Address, if known
Larry Janes
Rt. 3, Hannibal, Mo.

25. Open to Public?
Yes

26. Local Contact Person or Organization
None

27. Other Surveys in Which Included
None

36. Changes
Addition
(Explain in #42)

37. Condition
Interior Good
Exterior Good

38. Preservation Underway?
Yes
No

39. Endangered?
Yes
No

40. Visible from Public Road?
Yes
No

41. Distance from and Frontage on Road
32.75 ft.

42 Further Description of Important Features

43 History and Significance
Nathaniel Fuqua, a very early settler in Hannibal, bought this site from James Rackcliffe (see 400 N. 4th) in 1846, when the house may already have been built. He died c. 1865 but his heirs retained the property until 1893 (his widow Ann died Nov. 1892), but did not live here. Fuqua (locally pronounced Few-kway) was a wholesale grocer and served as one.

44 Description of Environment and Outbuildings

45 Sources of Information
Title Abstract; City Directories; Diary of J.P. Richards
Holcombe, History of Marion County(1884), p. 900

46. Prepared by
Esley Hamilton

47. Organization: Hannibal Arts Council

48. Date
6/80

49 Revision Date(s)
43. con't. One of the City's first Councilmen in 1845, when he lived at Hill St. and the river.
## Hawkins-Bellard House

**Address:** 411 North Fourth Street

**Built:** c. 1853

**Architect or Engineer:** Unknown

**Foundation Material:** Concrete-faced

**Roof Type & Material:** Gable, composition shingle

**Wall Construction Material:** Aluminum siding

**Plan Shape:** Rectangular

**Ownership:** Public

**Open to Public?** Yes

**Condition:** Interior good, exterior good

**Changes Underway?** No

**Endangered?** Yes

**Visibility from Public Road?** Yes

**Distance from and Frontage on Road:** 32.75 ft.

---

### Description of Important Features

Small modern mansarded entrance porch with iron railings and balcony. End chimneys; one broken. Boxed cornice with returns. Two-bay rear wing on S side has 1st floor oriel and two-story rear porch.

### History and Significance

George W. Hawkins (b. 1827) brother of Laura Hawkins, who was Mark Twain's Becky Thatcher, built this house sometime prior to 1854. With his brother Elijah (b. 1828) he also built the house next door at 413 North Fourth. William Hinton lived here in 1859, and after the Civil War Henry K. Bellard, a carriagemaker, first rented and then in 1876 bought the house.

### Description of Environment and Outbuildings

Two-foot concrete retaining wall to sidewalk, with further drop to street. One of a row of pre-Civil-War houses.

### Sources of Information

- Title abstract;
- City directories

---

**Prepared by:** Easley Hamilton

**Organization:** Hannibal Arts Council

**Date 1:** 6/80

---

**FURTHER DESCRIPTION OF IMPORTANT FEATURES:**

Small modern mansarded entrance porch with iron railings and balcony. End chimneys; one broken. Boxed cornice with returns. Two-bay rear wing on S side has 1st floor oriel and two-story rear porch.

**43 HISTORY AND SIGNIFICANCE:**

George W. Hawkins (b. 1827) brother of Laura Hawkins, who was Mark Twain's Becky Thatcher, built this house sometime prior to 1854. With his brother Elijah (b. 1828) he also built the house next door at 413 North Fourth. William Hinton lived here in 1859, and after the Civil War Henry K. Bellard, a carriagemaker, first rented and then in 1876 bought the house.

**44 DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS:**

Two-foot concrete retaining wall to sidewalk, with further drop to street. One of a row of pre-Civil-War houses.

**45 SOURCES OF INFORMATION:**

- Title abstract;
- City directories
43. (Con't.) house, which he owned until 1895. In the 1860's, he had been partner in a grocery business with W. L. Youse, who lived at 423 North Fourth.
**Hawkins-Marnell House**

413 North Fourth Street

16. Thematic Category
vernacular Greek Revival

17. Date(s) or Period
constructed 1853

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
residence

22. Present Use
residence

23. Ownership
Public

24. Owner's Name & Address, if known
Gladys L. True
413 N. 4th-Hannibal, Mo. 63401

25. Open to Yest?
Yes

26. Local Contact Person or Organization
none

27. Other Surveys in Which Included
none

28. No. of Stories
2

29. Basement?
Yes

30. Foundation Material
stone, concrete faced

31. Wall Construction
brick

32. Roof Type & Material
gable, comp. shingle

33. No. of Bays
Front 3 Side blank

34. Wall Treatment
stucco

35. Plan Shape
rectangular

36. Changes
Addition: (Explain Altered in #42)
Moved:

37. Condition
Interior
Exterior

38. Preservation Underway?
No

39. Endangered?
Yes

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road
32.75 ft.

42. Further Description of Important Features
Simple early house with N end chimney, 2-bay rear wing. Later one-story frame rear addition. Later hipped front porch with 3 tapered posts. Square blocks at upper corners of windows. Transom over door now closed.

43. History and Significance
In 1853, Elijah and George W. Hawkins acquired the sliver of land from Lot 4 that they had accidentally enroached on in building their new brick house on the north half of Lot 3. George was building the frame house (411 N. 4th) on the south half of Lot 3 at the same time. Their mother, Sophia Hawkins lived here in the 1850's and after the war James E.

44. Description of Environment and Outbuildings
This house is one of a row of five early houses on this side of the block.

45. Sources of Information
- title abstract; city directories
- Riverside Cemetery
- notes of Roberta Hagood

46. Prepared by
Esley Hamilton

47. Organization
Hannibal Arts Council

48. Date
6/80
43. (con't.) Marnell, a tinner, lived here. Kate Marnell (1832-1928) bought the property from Hawkins heirs in 1880 and owned it until 1888. She ran a shop 'under the sign of the golden coffeepot' on North Main Street.
**James A. Nelson House**

**414 North Fourth Street**

**Thematic Category:** Constructed 1881  
**Date(s) or Period:**  
**Style or Design:** Original Italianate  
**Architect or Engineer:**  
**Contractor or Builder:**  
**Original Use, if apparent:** Residence  
**Present Use:** Residence  
**Ownership:** Public

### Additional Details:
- **Lot:** 6, Block 20, North 4th Street
- **Foundation Material:** Squared Rubble
- **Roof Type & Material:** Low hip, comp. shingle
- **No. of Bays:** 3, Side 3
- **Wall Treatment:** Asbestos shingles
- **Wall Construction:** Frame
- **Plan Shape Cross:** Residence
- **Plan with North Arrow:**

### Architectural Features:
- **Bracketed cornice has been boxed in and surviving spreading brackets above porch posts have been shielded on outside by shingled panels.**
- **Porch extends around S side to ell, which has door onto porch.**
- **Main entry in N front bay has double doors & top light. Tall windows are double-hung, 1-over-1, 2-story rear porch enclosed on 2nd floor.**
- **Porthole window on N side (stairway landing).**
- **J. Nelson (1834-1892) bought this property in 1881 and built the house at least by 1885. He was a partner in the Jordan & Nelson Livery Stable located on S 4th St. In 1891 he was elected Presiding Judge of Marion County, and he was serving in that position at the time of his death. The house remained the home of his wife Mary and then his children to 1909.**

### Environment and Outbuildings:
- **Wire fence in front. Excellent view of bridge and river from rear.**

### Sources of Information:
- City Directories; Title Abstract
- Holcombe, History of Marion County (1884), p. 967

---

**Prepared by:**
Esley Hamilton
**Organization:** Hannibal Arts Council
**Date:** 6.80
1. **No.**
2. **County:** Marion
3. **Location of Negatives:** Hannibal Arts Council
4. **Present Name(s):** Garth-Kealey House
5. **420 North Fourth Street**

### Location Information
- **Specific Location:** 420 North Fourth Street
  - W 76 34 ft. of Lot 5, Block 20
- **City or Town:** Hannibal
- **Site Plan with North Arrow**

### Dimensions
- **No. 4th Street**
- **No. 5th Street**
- **UTM Coordinates**
  - **Latitude:** [value]
  - **Longitude:** [value]

### Structural Details
- **Structure Object I:** Building
- **Building Address:** 420 North Fourth Street
- **Foundation Material:** Squared rubble
- **Wall Construction Material:** Brick
- **Roof Type:** Gable, comp.
- **No. of Bays:** 2
- **No. of Stories:** 2
- **Wall Treatment:** Yes
- **Wall Treatment Comments:** Common bond, painted
- **Plan Shape:** L
- **Ownership:** Public
- **Open to Public:** Yes
- **Condition:** Good
- **Preservation Underway:** No
- **Endangered By:** No
- **Visible from Public Road:** Yes
- **Distance from Public Road:** 65½ ft.

### Historical Details
- **Thematic Category:** Greek Revival
- **Date(s) or Period Constructed:** c. 1855
- **Style or Design:** Greek Revival
- **Architect or Engineer:** Lyle J. & June R. Moore
- **Contractor or Builder:**
- **Original Use:** Residence
- **Present Use:** Residence
- **Owner's Name & Address:** Lyle J. & June R. Moore, 420 North Fourth Street
- **Owner's Name & Address Comment:** Known
- **Preservation Notes:** None
- **Endangered:** No
- **Visible from Public Road:** Yes
- **Distance from Public Road:** 65½ ft.

### Further Description of Important Features
- Perpendicular courses of Flemish bond. S two bays have front-facing gable; N bays have later 1-story shed roof porch with thick square posts. Molded wooden lintels in front; segmental arches on sides; stone sills in front, wood on sides. Boxed cornice has rope-like molding in angle with molded frieze. One-story brick shed to S of house and recent shed-roof carport. Basement at ground level in rear. Early 2-story brick addition in rear has some ground-floor windows bricked in.

### History and Significance
This property was sold in 1855 to David J. Garth by Charles Beckwith, who had bought it the previous year, shortly before moving to Chicago. He was the father of James Carroll Beckwith (1852-1917), the noted painter. David J. Garth (b. 1822) was the son of John H. Garth, who had come to Hannibal in 1844 and operated a tobacco factory on Palmyra Ave., the leading packer in town in the 1850's. David Garth went to New York after the Civil War, where he (over)

### Description of Environment and Outbuildings
- **Description of Environment:** Wire fence.
- **Description of Outbuildings:**
  - **Wire fence.**

### Sources of Information
- Title abstract
- Greene, Mirror of Hannibal, (1905), pp. 31, 96d, 271.

---

**Fields: 28. No. of Stories**
- **Value:** 2

**Fields: 29. Basement?**
- **Value:** Yes

**Fields: 30. Foundation Material**
- **Value:** Squared rubble

**Fields: 31. Wall Construction Material**
- **Value:** Brick

**Fields: 32. Roof Type & Material**
- **Value:** Gable, comp.

**Fields: 33. No. of Bays**
- **Value:** 2

**Fields: 34. No. of Stories**
- **Value:** 2

**Fields: 35. Wall Treatment**
- **Value:** Yes
- **Value:** No

**Fields: 36. Condition**
- **Value:** Interior: Good

**Fields: 37. Ownership**
- **Value:** Public
- **Value:** Private

**Fields: 38. Visible from Public Road**
- **Value:** Yes

**Fields: 39. Endangered By**
- **Value:** No

**Fields: 40. Distance from Public Road**
- **Value:** 65½ ft.

**Fields: 41. Further Description of Important Features**
- Periodical courses of Flemish bond. S two bays have front-facing gable; N bays have later 1-story shed roof porch with thick square posts. Molded wooden lintels in front; segmental arches on sides; stone sills in front, wood on sides. Boxed cornice has rope-like molding in angle with molded frieze. One-story brick shed to S of house and recent shed-roof carport. Basement at ground level in rear. Early 2-story brick addition in rear has some ground-floor windows bricked in.

---

**46. Prepared by:** Esley Hamilton

**47. Organization:** Hannibal Arts Council

**48. Date of Revision:** 6/80
42. (cont.) Porch at N end of this wing has been enclosed on 2nd floor, leaving 1st floor open.

43. (cont.) Eventually became a bank president. His younger brother, John H. Garth, Jr., became one of the most prominent men in Hannibal, owner of a country house, Woodside, and a large city house, now 213 S. Fifth Street. David Garth probably guilt this house soon after purchasing the property. He sold it in 1866 to William Kealey, a blacksmith. Born 1832 in England, Kealey had emigrated to the U.S. in 1854 and come to Hannibal in 1859. He resided here until the late 1880's.

45. (cont.) Holcombe, History of Marion County, (1884), pp. 605-61, 903, 960.
St. Louis Globe-Democrat, July 1, 1900.
Mark Twain, "Villagers of 1843-44".
**Burger-Youse House**

**423 North Fourth Street**

**Thematic Category**
- Constructed between 1843 & 1846

**Date(s) or Period**
- Mixed

**Tallied Use**
- Residence

**Period**
- 1843 & 1846

**Original Use**
- Residence

**Foundation Material**
- Stone

**Wall Construction**
- Brick

**Roof Type & Material**
- Gable, comp. shingle

**Wall Treatment**
- Stucco

**Ownership**
- Public

**Contractor or Builder**
- Joseph P. Janes

**Owner's Name & Address**
- John L. Janes

**Condition Interior**
- Fair

**Condition Exterior**
- Fair

**Preservation?**
- Yes

**Endangered?**
- No

**Visible from Public Road**
- Yes

**Distance from and Frontage on Road**
- 65 1/2 ft.

**History and Significance**

This house has been greatly altered over the years, but it has its origins in the house built by Jacob or Matthew Burger. Mary Milvina Butler bought the property in 1846 and sold it to her son Mann Butler, Jr., in 1850. Subsequent owners were Daniel K. Garman, a bookseller, (1854) and Alfonso C. Stuart or Stewart in 1856. After the Civil War,

**Further Description of Important Features**

Greek revival doorway with sidelights, top light and antae-like jambs. Two-story porch on concrete base is 3 bays on 1st floor, 1 bay on 2nd floor. First floor has 4 columns and 2 antae broad frieze; 2nd floor has thin railing, square posts, and pedimented gable. Window lintels have dentils and flat scrollwork decorations. Boxed cornice has returns on gable ends. Two gabled front dormers also have returns. Two smaller attic dormers, stuccoed wall has flange between.

**Description of Environment and Outbuildings**

Missouri Courier, Oct. 13, 1853 (D.K. Garman)
42. (cont.) floors a la Voysey. Two-story rear porch.

43. (cont.) Washington L. Youse (1826-1871), a grocer, acquired the property, and his widow Susan and son William Henry (1858-1945) continued to live there until the end of the century.
Archibald Robards bought this property from Stephen Glascock, a founder of Hannibal. The house was standing by 1854. Robards (1787-1862) came to Hannibal in 1843 and rapidly became prosperous as a flour miller. He served as Mayor in 1846 and 1854. He was in the gold rush of 1849. In 1853 his flour won First Prize at the World’s Fair. It was said that he (see Sheet 2).

Concrete retaining wall raises narrow front lawn about 2 1/2 feet above sidewalk.
Archibald Robards House  
501-503 North Fourth Street  
Hannibal, Missouri

43. (Contd) and Judge Helm did more for Hannibal in those years than anyone else. His children were all contemporaries of Mark Twain, and his son, John L. Robards, who built 215 North Sixth Street, was also a community leader. After a period of ownership by Jacob Slifer, the house was bought in 1859 by William Greathouse and Henry Watson, partners in a home furnishings business. They both lived here in 1866. Greathouse died in 1876 and Watson in 1877, but Watson's widow, Mary, lived here until after 1907. Their daughter married Charles Kettering, son of the proprietor of the Kettering Hotel and President of the Kettering-Romberg Cigar Company. His brother built 923 Center Street.
**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

1. **No:**

2. **County:**

   Marion

3. **Location of Negatives:**

   Hannibal City Hall

4. **Present Name(s):**

   Fifth Street Baptist Church

5. **Other Name(s):**

   2. Marion

6. **Specific Location:**

   111 N. Fifth Street
   N. 10.5' of E 42.5' Lot 1
   and all Lot 2, Block 29

7. **City or Town:**

   If Rural, Township & Vicinity

8. **Site Plan with North Arrow:**

   N FIFTH ST

9. **Coordinates:**

   UTM

   Lat
   Long

10. **Site I Building XX**

   Structure I Object I

11. **On National Register?** Yes XX

12. **Is It Eligible?** Yes I

13. **Part of Established District?** No XX

14. **District?** Yes I

15. **Name of Established District:**

   none

16. **Thematic Category:**

   17. **Date(s) or Period:**

   constructed 1893

18. **Style or Design:**

   Romanesque Revival

19. **Architect or Engineer:**

   J. C. Sunderland

20. **Contractor or Builder:**

   Hogg & Son

21. **Original Use, if apparent:**

   church

22. **Present Use:**

   church

23. **Ownership:**

   Public

24. **Owner's Name & Address, if known:**

   Fifth Street Baptist Church, 111 N. Fifth Street,
   Hannibal, MO 63401

25. **Open to Public?** Yes XX

26. **Local Contact Person or Organization:**

   church office

27. **Other Surveys in Which Included:**

   none

28. **No. of Stories:**

   1

29. **Basement?** Yes X

30. **Foundation Material:**

   rusticated ashlar

31. **Wall Construction:**

   brick

32. **Roof Type & Material:**

   high, cable/Pyramid

33. **No. of Bays:**

   Side

34. **Wall Treatment:**

   stretcher bond

35. **Plan Shape:**

   cruciform

36. **Changes:**

   Addition I
   (Explain Alteration in #42)

37. **Condition:**

   Interior excellent
   Exterior excellent

38. **Preservation Underway?** No XX

39. **Endangered?** Yes XX

40. **Visible from Public Road?** Yes XX

41. **Distance from and Fromage on Road:**

   on street/65.5'

42. **Further Description of Important Features:**

   Front elevation has three arched entrance Loggia between two pyramidal roofed towers, south one 50' high, north 70', both ending in finials. The south tower has a top stage glazed in front, louvered on sides. The north tower has an open arcade as the top stage, three bays per side. A five-part window in the center of the facade is set behind a similar arcade of round arches springing from

43. **History and Significance:**

   This congregation resulted from the 1869 merger of First Baptist Church, organized in 1845, and Harmony Baptist Church, which was itself the outgrowth of an earlier church, Zoar Baptist, founded in 1837. The present building replaces an earlier one of 1873 on the same site. It was dedicated on December 19, 1892 and cost $26,000.

   The church faces Central Park. To the rear of the lot is the Educational Building of 1957, brick walls, concrete roof and floors, two stories.

44. **Description of Environment and Outbuildings:**

45. **Sources of Information:**

   Mirror of Hannibal (1905), pp. 215, 217, illus. p. 216
   Hannibal Courier-Post (4/8/1905)

46. **Prepared by:**

   E. Hamilton

47. **Organization:**

   Landmarks Comm.

48. **Date:**

   6/79

49. **Revision Date(s):**
decorated pillow capitals in Byzantine fashion. Central gable has three smaller windows. A bevelled string course above entrance loggia carries across towers. Frieze below gable is inscribed "Fifth Street Baptist Church". A second strip above gable windows is inscribed "ADMDCCCXCIII". All these embellishing elements are painted yellow. Roof trim is painted blue-grey. Very shallow transepts have triple windows arranged in three stories.
**Sultzman Building**

**Fifth Street Baptist Church Office**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sultzman Building</td>
</tr>
</tbody>
</table>

**Hannibal City Hall**

**115 N. Fifth**

**Lot 3, Block 29**

**Hannibal, MO 63401**

**Specific Location**

<table>
<thead>
<tr>
<th>4</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fifth Street Baptist Church Office</td>
</tr>
</tbody>
</table>

**16. Thematic Category**

**20. Contractor or Builder**

**21. Original Use, if apparent**

**22. Present Use**

**23. Ownership**

<table>
<thead>
<tr>
<th>24. Owner's Name &amp; Address, if known</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fifth Street Baptist Church Office</td>
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</tbody>
</table>

**25. Open to Public?**

**26. Local Contact Person or Organization**

**27. Other Surveys in Which Included**

**32. Roof Type & Material**

**33. No. of Bays**

**34. Wall Treatment**

**35. Plan Shape**

**37. Condition**

<table>
<thead>
<tr>
<th>38. Preservation Underway?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
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</table>

**39. Endangered?**

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

**41. Distance from and Frontage on Road**

**42. Further Description of Important Features**

Central recessed entryway has a stone surround and a stained oak screen containing door; side windows and multipaned transom. Above entrance and side bays are matching T-shaped composition stone panels bearing the Aesculapian symbol; confronting snakes entwining a winged torch. Buttresses between bays are stone capped as is the crenellated parapet; stone sills and stringcourse over double hung nine-over-nine windows.

**43. History and Significance**

Built for Francis E. Sultzman, physician and surgeon and Raymond C. Mense, dentist. In the 1960's it was known as the Lanning Building before it was purchased by the church adjacent. This is the site of the McCooey family home, who gave the parochial high school at Broadway and Maple.

**44. Description of Environment and Outbuildings**

This low building is located between two tall ones; a church and a former theater facing Central Park.

**45. Sources of Information**

Hannibal Courier-Post, September 6, 1938.
<table>
<thead>
<tr>
<th>No.</th>
<th>1. County</th>
<th>Marion</th>
</tr>
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<tbody>
<tr>
<td>2. Location of Negatives</td>
<td>Hannibal City Hall</td>
<td></td>
</tr>
<tr>
<td>3. Specific Location</td>
<td>117 N. Fifth Street Lot #4, Block 29</td>
<td></td>
</tr>
<tr>
<td>4. Present Name(s)</td>
<td>Park Theatre</td>
<td></td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td>Masonic Temple</td>
<td></td>
</tr>
<tr>
<td>6. Site Plan with North Arrow</td>
<td>CENTER ST.</td>
<td></td>
</tr>
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**Historic Inventory**

<table>
<thead>
<tr>
<th>7. City or Town</th>
<th>Hannibal, MO 63401</th>
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</thead>
<tbody>
<tr>
<td>8. Site Plan with North Arrow</td>
<td>CENTER ST.</td>
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</table>

**Coordinates**

<table>
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<th>UTM</th>
<th>Coordinates</th>
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| 9. UTM | Coordinates |

<table>
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<tr>
<th>10. Site II Building</th>
<th>Structure II Object</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>11. On National Register?</th>
<th>Yes</th>
<th>No</th>
</tr>
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<table>
<thead>
<tr>
<th>12. Is it Eligible?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

|------------------------|-------------|-----|

| 15. Name of Established District | None |

**Thematic Category**

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
<th>Church, Fraternal Organization</th>
</tr>
</thead>
</table>

**Date(s) or Period**

| 17. Date(s) or Period | constructed 1882 |

**Style or Design**

| 18. Style or Design |

**Architect or Engineer**

| 19. Architect or Engineer | David Dubach |

**Contractor or Builder**

| 20. Contractor or Builder |

**Original Use, if apparent**

| 21. Original Use, if apparent | theater |

**Present Use**

| 22. Present Use | Fraternal organization |

**Foundation Material**

| 29. Foundation Material | rusticated ashlar |

**Wall Construction**

| 32. Wall Construction | brick |

**Roof Type & Material**

| 36. Roof Type & Material | gambrel, compound |

**Wall Treatment**

| 34. Wall Treatment | common bond |

**Exterior**

| 37. Exterior Condition | fair |

**Interior**

| 37. Interior Condition | fair |

**Preservation Underway?**

| 38. Preservation Underway? | Yes | No |

**Endangered? By What?**

| 39. Endangered? | Yes | No |

**Visible from Public Road?**

| 40. Visible from Public Road? | Yes | No |

**Distance from and Frontage on Road**

| 41. Distance from and Frontage on Road | on street/60' |

**Further Description of Important Features**

First floor of front is white painted limestone. Projecting center bay is gabled; gable has several decorative courses in brickwork. Center door is flanked by half-columns and hemispheres and has Masonic insignia set in lunette over lintel. Second floor has center lunette formed by brick relieving arch and now filled with two double hung windows set in stucco. Some third floor windows are original. The building faces Central Park to the east, with churches to the north, south and west.

**History and Significance**

The Park Theatre opened with the play Hazel and Kirk. It had a stage 65' long and 45' deep, seating for 1100 including a balcony and a gallery, and an orchestra pit. Hannibal's position as a railroad junction attracted many stars from Richard Mansfield and Sidney Drew to Wallace Beery and George M. Cohan, and including George Arliss, Maude Adams, Lew Fields, Lillian Russell and...

**Description of Environment and Outbuildings**

The building faces Central Park to the east, with churches to the north, south and west.

**Sources of Information**

#42. (cont'd)

Dows are round-headed, all are partially filled in by grey-painted panelling. On north side almost all openings have been bricked in (many apparently designed to be blind) except for four street level doors. Brickwork on sides has complex pattern of recessions, relieving arches and coffers. Two black-painted fire escapes have been installed on the north side.

#43. (cont'd)

William S. Hart. Ernestine Schumann-Heink sang here and Victor Herbert played the cello. Mark Twain gave out High School Diplomas here in 1902. Built by David Dubach, of a lumbering family, it was operated for many years by John B. Price, who also managed the Park Hotel across Central Park. In 1913, a screen was installed for showing silent movies, and in 1924 it closed, two years after the Orpheum opened a block south. The Masonic Order assumed the property in 1915, and they kept it available for entertainments on a lease basis until 1939 when the interior was remodeled for Masonic purposes.
### HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Park Methodist Church</td>
<td></td>
</tr>
</tbody>
</table>

#### 2. County
Marion

#### 3. Location of Site
Hannibal City Hall

#### 4. Specific Location
201 N. Fifth Street
Lot #1, Block 30

#### 5. City of Town
Hannibal, MO 63401

#### 6. Site Plan with North Arrow

#### 7. Coordinates
UTM

#### 8. Site & Structure
Building

#### 9. Is It Eligible? Yes ❌ No ❚❚

#### 10. Is It Eligible? Yes ❚❚ No ❌

#### 11. On National Register? Yes ❚❚ No ❌

#### 12. District Yes ❚❚ No ❌

#### 13. HIST Dist? Yes ❚❚ No ❌

#### 14. District Yes ❚❚ No ❌

#### 15. Name of Established District

#### 16. Thematic Category

#### 17. Date(s) or Period
constructed 1881 and 1906

#### 18. Style or Design
Romanesque revival

#### 19. Architect or Engineer

#### 20. Contractor or Builder

#### 21. Original Use, if apparent
Church

#### 22. Present Use
Warehouse

#### 23. Ownership
Public ❚❚ Privately ❌

#### 24. Owner's Name & Address, if known
James O. Brown
2800 St. Mary's Street
Hannibal, MO 63401

#### 25. Open to Public?
Yes ❚❚ No ❌

#### 26. Local Contact Person or Organization

#### 27. Other Surveys in Which Included
none

#### 28. No. of Stories
2

#### 29. Basement?
Yes ❚❚ No ❌

#### 30. Foundation Material
Stone

#### 31. Wall Construction
Brick

#### 32. Roof Type & Material
Cross gable, comp. shing

#### 33. No. of Bays
Front 3 Side 6

#### 34. Wall Treatment
Common bond, painted

#### 35. Plan Shape
Rectangular

#### 36. Changes Addition
Alteration (Explain Altered in #42)

#### 37. Condition
Interior ❚❚ Exterior ❌

#### 38. Preservation Underway?
Yes ❌ No ❚❚

#### 39. Endangered? By What?
Yes ❚❚ No ❌

#### 40. Visible from Public Road?
Yes ❚❚ No ❌

#### 41. Distance from and Frontage on Road
60'

#### 42. Further Description of Important Features
The 1881 building was cruciform arranged with the altar at the West end and the tower in the Southeast corner facing the intersection. The construction of the parish hall at the West end, with gable following the transept, gave the overall complex a roughly rectangular shape. South and East gable ends are dominated by large circular windows originally filled with rectilinear tracery but now boarded up (as

#### 43. History and Significance
The Methodists organized in Hannibal in 1832 and received a charter in 1835, but split into Northern and Southern factions in 1845. The Park Methodist church descents from the Northern group and took its present name from the location of its 1881 site. The parish hall to the rear was added in 1906 according to the cornerstone (which also gives a foundation date of 1841). A new building was

#### 44. Description of Environment and Outbuildings
Located at a corner diagonally opposite Central Park, the church is within a block of two other churches whose spires combine picturesquely from many points of view around town. A house formerly at the rear of the lot has been demolished.

#### 45. Sources of Information
Hagood, Story of Hannibal (1976), pp. 24, 34, 80 (ill.), 122, 256.

#### 46. Prepared by
E. Hamilton

#### 47. Organization
Landmarks Comm.

#### 48. Date
6/79

#### 49. Revision Date(s)
are all the others). Below these are a row of five small circular windows recessed in square, segmental-arched brick openings. The tower has the date 1881 inscribed over the round-headed entrances, above which are a group of three rectangular louvered openings and a blank circle cutting through the cornice molding of the false gables. The tower is surmounted by an eight-sided ribbed spire topped by a finial. The parish hall has two levels of large deeply inset round-headed windows between two smaller similar openings, the entrance on the right. The rear wall of this wing is seriously bowed.

#43. (cont'd)

built at 2335 Palmyra Road in 1968. This building subsequently became a warehouse for Storrs Appliance Center. A Sunday School group from Park Methodist Church sponsored the excursion of the "Flying Eagle" on June 3, 1903; the boat struck the pier of the Wabash Railroad bridge and sunk with the loss of four lives, one of the most tragic events in Hannibal history.
W. A. Munger House

207 North Fifth Street

<table>
<thead>
<tr>
<th>Thematic Category</th>
<th>16.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date(s) or Period</td>
<td>constructed c. 1870</td>
</tr>
<tr>
<td>Style or Design</td>
<td>late Federal</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Architect or Engineer</th>
<th>19.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lot 2, Block 30</td>
<td></td>
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</table>

| Original Use, if apparent residence | 21. |
| Present Use residence              |    |

<table>
<thead>
<tr>
<th>Ownership</th>
<th>Public</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Geo. A. Paschal
207 N. Fifth
Hannibal, MO 63401

<table>
<thead>
<tr>
<th>No. of Stories</th>
<th>26.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basement?</td>
<td>Yes</td>
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</table>

<table>
<thead>
<tr>
<th>Foundation Material</th>
<th>27.</th>
</tr>
</thead>
<tbody>
<tr>
<td>brick</td>
<td></td>
</tr>
</tbody>
</table>

| No. of Bays | 29. |
| Front       | Side 5 |

| No. of Bays | 30. |
| Front       | Side 5 |

| No. of Bays | 31. |
| Front       | Side 5 |

| No. of Bays | 32. |
| Front       | Side 5 |

| No. of Bays | 33. |
| Front       | Side 5 |

| No. of Bays | 34. |
| Front       | Side 5 |

| No. of Bays | 35. |
| Front       | Side 5 |

| No. of Bays | 36. |
| Front       | Side 5 |

| No. of Bays | 37. |
| Front       | Side 5 |

| No. of Bays | 38. |
| Front       | Side 5 |

| No. of Bays | 39. |
| Front       | Side 5 |

| No. of Bays | 40. |
| Front       | Side 5 |

| No. of Bays | 41. |
| Front       | Side 5 |

| No. of Bays | 42. |
| Front       | Side 5 |

| No. of Bays | 43. |
| Front       | Side 5 |

| No. of Bays | 44. |
| Front       | Side 5 |

| No. of Bays | 45. |
| Front       | Side 5 |

| No. of Bays | 46. |
| Front       | Side 5 |

| No. of Bays | 47. |
| Front       | Side 5 |

| No. of Bays | 48. |
| Front       | Side 5 |

| No. of Bays | 49. |
| Front       | Side 5 |

Further Description of Important Features

One story, two bay wing to North c. 1960. Early frame addition to rear. Front porch (c. 1890) is one story, one bay on a three bay stone terrace with rock faced stone railing. Rock-faced posts support straight lintels with semicircular wooden lunettes above. Each lunette is filled with grid of small squares of colored glass, spandrels and gable ends of shed roof have East-...

History and Significance

William A. Munger, born 1838 in New York, came to Hannibal in 1865, where with his brother Lyman P. he founded the Hannibal Lime Company. He was mayor in 1880 and occupied this house until after 1912. On the evening of December 29, 1888, Amos J. Stillwell attended a party at this house a few hours...

Two two-story garages face the alley.

Sources of Information

Mirror of Hannibal (1905), pp. 276-277.
Story of Hannibal (1976), pp. 84-85.
City directories.
#42. (cont'd)

Lake pierced wooden decorations. Window over porch has closed shutters; newer square windows on side wall have stained and leaded glass, possibly contemporary with porch. Very dark red brick with narrow mortar joints, broad bare frieze with boxed cornice.

#43. (cont'd)

Before his still unsolved murder, one of the most notorious events in Hannibal history.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

Richards-Chinn House

208 North Fifth Street

16. Thematic Category

17. Date(s) or Period
Built 1850’s; remodeled 1940’s

18. Style or Design
Colonial Revival

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
Residence

22. Present Use
Residence

23. Ownership
Public

24. Owner’s Name & Address, if known
Jablonski, Otto K.

25. Open to Public?
Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included
none

28. No of Stories
1

29. Basement?
Yes

30. Foundation Material
Rubble stone

31. Wall Construction
Frame

32. Roof Type & Material
Gable, comp. shingle

33. No. of Bays
Front 4

34. Wall Treatment
Asphalt shingles

35. Plan Shape
Square

36. Changes
Addition: Altered (5)
Moved: 2 (42)

37. Condition
Interior: Fair
Exterior: Fair

38. Preservation Underway?
Yes

39. Endangered?
Yes
By What?

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road
32.75 Ft.

Joshua P. Richards (1820-1905) bought this lot in 1850 and probably built a small house for rental purposes on the site. He was very prominent in the affairs of Hannibal and was Vice-President of the Farmers & Merchants Bank from its founding in 1870. It is said that the house was used by W.B. Drescher as a winter house when conditions made it difficult to reach his residence.

Frame two-car garage on alley with high hipped roof.

Sources of Information
Title abstract; city directories
Hannibal Morning Journal, March 30, 1909
Mrs. Oliver Howard
Notes of Roberta Hagood

Prepared by
Easley Hamilton

Organization
Hannibal Arts Council

Date
6/80

Revision Date(s)
Drescher (1824-1918), was a dry-goods merchant, twice mayor (1876 & 1879), and presiding Judge of Marion County from the mid 90's to 1902.

Walter Raleigh Chinn bought the property in 1893 and lived there until about 1912. He had a variety of occupations, beginning as clerk at Williams and Co., in 1903 partner in Williamson-Chinn dry goods. His feed store and grist mill at 110 Center were destroyed by fire in 1909. In 1911 he had a grocery store, but by 1914, when he had moved to 307 Church, he was the agent for the Streckfus Steamboat line. At one point he raised Belgian hares with W.H. Russell.
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td><strong>Carter-Frazer House</strong></td>
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<tr>
<th>1</th>
<th>210 North Fifth Street</th>
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<table>
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<tr>
<th>3</th>
<th>Location of Negatives: Hannibal City Hall</th>
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<th>Date(s) or Period</th>
<th>Full</th>
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<td><strong>constructed c. 1887</strong></td>
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<th>5</th>
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<tr>
<th>6</th>
<th>Specific Location</th>
<th>210 N. Fifth St. S 1/2 Lot 6, Block 23</th>
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<th>7</th>
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<th>If Rural, Township &amp; Vicinity</th>
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<th>Coordinates</th>
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<th>Object II</th>
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<tr>
<th>11</th>
<th>National Register?</th>
<th>Yes</th>
<th>12 Is Eligible?</th>
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<th>13</th>
<th>Part of Established District</th>
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<th>14</th>
<th>District</th>
<th>Yes</th>
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<table>
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<tr>
<th>15</th>
<th>Name of Established District</th>
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<table>
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<th>16</th>
<th>Thematic Category</th>
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<th>Date(s) or Period</th>
<th>Full</th>
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<td><strong>constructed c. 1887</strong></td>
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<table>
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<tr>
<th>18</th>
<th>Style or Design</th>
<th>Queen Anne</th>
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<th>19</th>
<th>Architect or Engineer</th>
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<table>
<thead>
<tr>
<th>20</th>
<th>Contractor or Builder</th>
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</table>

<table>
<thead>
<tr>
<th>21</th>
<th>Original Use, if apparent</th>
<th>residence</th>
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<table>
<thead>
<tr>
<th>22</th>
<th>Present Use</th>
<th>residence</th>
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<table>
<thead>
<tr>
<th>23</th>
<th>Ownership</th>
<th>Public</th>
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<tr>
<th>24</th>
<th>Owner's Name &amp; Address, if known</th>
<th>R. J. Rouse</th>
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<th>25</th>
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<tr>
<th>26</th>
<th>Local Contact Person or Organization</th>
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<thead>
<tr>
<th>27</th>
<th>Other Surveys in Which Included</th>
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<table>
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<tr>
<th>28</th>
<th>No. of Stories</th>
<th>2-1/2</th>
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<tr>
<th>29</th>
<th>Basement?</th>
<th>Yes</th>
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<table>
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<tr>
<th>30</th>
<th>Foundation Material</th>
<th>rubblestone</th>
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<tr>
<th>31</th>
<th>Wall Construction</th>
<th>frame</th>
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<table>
<thead>
<tr>
<th>32</th>
<th>Roof Type &amp; Material</th>
<th>gable/conical/composition shingles</th>
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<table>
<thead>
<tr>
<th>33</th>
<th>No. of Bays</th>
<th>Front irr.</th>
</tr>
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<table>
<thead>
<tr>
<th>34</th>
<th>Wall Treatment</th>
</tr>
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<table>
<thead>
<tr>
<th>35</th>
<th>Plan Shape</th>
<th>rectangular</th>
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<table>
<thead>
<tr>
<th>36</th>
<th>Changes</th>
<th>Addition</th>
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<table>
<thead>
<tr>
<th>37</th>
<th>Condition</th>
<th>Excellent</th>
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<table>
<thead>
<tr>
<th>38</th>
<th>Preservation Underway?</th>
<th>Yes</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>39</th>
<th>Endangered?</th>
<th>Yes</th>
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<table>
<thead>
<tr>
<th>40</th>
<th>Visible from Public Road</th>
<th>Y</th>
<th>X</th>
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<table>
<thead>
<tr>
<th>41</th>
<th>Distance from and Frontage on Road</th>
<th>10'/30'</th>
</tr>
</thead>
</table>

| 42  | Further Description of Important Features |

Front ground floor surfaced in broken course composition stone. Upper front and sides grey and pink composition shingles varying by section of wall. One story front porch corrugated fiberglass roof on three metal poles. Left front corner is a turret, octagonal in its upper stage, with conical roof. Right half of front is three-sided bay window with overhanging gable. Similar bay in

| 43  | History and Significance |

House was probably built for Spencer R. Carter who was the son and employee of Spencer M. Carter of Carter, Shepherd and Company, proprietors of Eagle Mills (grain). Interior is similar to contemporary house of John B. Shepherd, "Green Slope." In 1920's house was owned by Judge Louis E. Frazer.

| 44  | Description of Environment and Outbuildings |

Original cistern remains beneath the southeast porch. Brick, pyramidal-roofer double garage faces alley. Large stone and brick planters flank the front porch.

| 45  | Sources of Information |


<table>
<thead>
<tr>
<th>46</th>
<th>Prepared by</th>
<th>E. Hamilton</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>47</th>
<th>Organization</th>
<th>Landmarks Comm.</th>
</tr>
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<table>
<thead>
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<table>
<thead>
<tr>
<th>49</th>
<th>Revision Date(s)</th>
<th>6/79</th>
</tr>
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</table>
center of south side. Second floor center of front bay originally had doorway, with palladian window in gable; both of these are now shingled over. Ground drops a full story just East of facade, exposing basement walls. Southeast corner of house has three story porch; upper two stories are enclosed, third floor by clapboard siding. Whole exterior of house was altered after 1945. Interior has extensive oak woodwork including staircase, sliding doors and archways, fireplace mantels and overmantels with glazed tile surrounds and bevelled mirror over mantels. Dining room has parquet floor in greek key pattern. Transom glass of doorway is bevelled and leaded, transom of center front bay has elaborate stained and leaded pattern. Second floor front has two rooms connected by flat-topped archway. Small finished room on third floor, reached through attic.

son of Laura Hawkins Frazer, the prototype of Mark Twain's Becky Thatcher. She died here in 1928 at the age of 91. Judge Frazer was then the President of the Hannibal Trust Company, which went into receivership the following year.
**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>1. Name(s)</th>
<th>J. O. Green House</th>
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<tbody>
<tr>
<td>2. County</td>
<td>Marion</td>
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<tr>
<td>3. Location of Negatives</td>
<td>Hannibal City Hall</td>
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<tr>
<td>4. Specific Location</td>
<td>214 N. Fifth Street N Half Lot #6, Block 23</td>
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<td>5. City or Town</td>
<td>Hannibal</td>
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<td>5. County</td>
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<td>5. Locality</td>
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<td>6. Site Plan with North Arrow</td>
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**Coordinates**

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<tr>
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<td>Latory</td>
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**Thematic Category**

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<th>Structure X</th>
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<td>13. Part of Established District?</td>
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<td>14. District X</td>
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<tr>
<td>Potentially X</td>
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</table>

**Ownership**

| 15. Name of Established District | Richard Ceretti |
| 20. No. of Stories | 2 |
| 24. Owner's Name & Address, if known | Richard Ceretti 214 N. Fifth, Hannibal, MO 63401 |
| 25. Open to Public? | Yes X |
| 26. Local Contact Person or Organization | Studio |
| 27. Other Surveys in Which Included | Residence |

**Historical and Significance**

James O. Green, partner of Oerter and Green, saloonkeepers at 403 Broadway, built this house in 1895. His widow lived here until 1912. From about 1914 to 1922 the house was occupied by Henry G. Riedel, owner of the City Brewery and the Western Brewery before Prohibition and afterward a prominent business man.

**Description of Environment and Outbuildings**

There is a brick garage at rear of lot, with entrance from alley.

**Sources of Information**

Owner, city directories
Morning Journal, 8/16/1895.
Roberta Hagood
at base canting to about 6" at top. Sides and rear of house are common bond brick in dark mortar, with segmental arch windows. Front upper and dormer windows have diamond-shaped panes. One story front porch has stone railing, monolithic posts, broad frieze and boxed cornice. Semicircular arch with radiating stone voussoirs surrounds oak entrance of two pointed arches separated by paneled spandrel, with paneled door to left, fixed panel to right, both topped by pointed lights of beveled glass. Original brass bell surround, letter slot, doorknob and lockplate.

man. He was responsible for the present porch which blocks the gothic arch of the doorway. John M. Patton (1837-1898) the original architect, worked in Hannibal for at least thirty years, producing buildings in many styles.
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No
2. County
Marion
3. Location of Negatives
Hannibal, City Hall
4. Present Name(s)
William C. Henn House
5. Other Name(s)
215 N. Fifth Street
6. Specific Location
215 N. Fifth St., N 7.25' of E 114', Lot 2 and S 1/2 Lot 3, Block 30
7. City or Town
Hannibal, MO 63401
8. Site Plan with North Arrow

9. Coordinates
UTM

10. Site
Building
Structure
Object

11. On National Register?
Yes
No

12. Is it Eligible?
Yes
No

13. Part of Established District?
Yes
No

14. Historic
Yes
No

15. Name of Established District

16. Thematic Category
Art Moderne

17. Date(s) or Period
constructed 1937

18. Style or Design

19. Architect or Engineer
Arnold E. Baschen

20. Contractor or Builder
Richardson Brothers

21. Original Use, if apparent
residence

22. Present Use
residence

23. Ownership
Public
Private

24. Owner's Name & Address, if known
Russell D. Rhino
205 N. Fifth
Hannibal, MO 63401

25. Open to Public?
Yes
No

26. Local Contact Person or Organization

27. Other Surveys in Which Included
none

28. No. of Stories
2

29. Basement?
Yes
No

30. Foundation Material
stone

31. Wall Construction
brick

32. Roof Type & Material
flat/composition

33. No. of Bays
Front 2 Side 2

34. Wall Treatment
common bond

35. Plan Shape
L-shaped

36. Changes
Addition
Altered
Moved

37. Condition
Interior
good
Exterior
good

38. Preservation
Underway?
Yes
No

39. Endangered?
By What?
Yes
No

40. Visible from
Public Road?
Yes
No

41. Distance from and
Frontage on Road

42. Further Description of Important Features

Dark red brick with pink mortar. Quarter-circle entrance canopy in angle of L. White-painted block parapet. Right half of front elevation which projects toward street, has three joined double-hung windows on both stories. Four stripes of yellow brick extend from left upper sash on both stories, around corner to angle of L. Set in front center of these striped areas are small glass-brick windows.

43. History and Significance

William C. Henn was an electrical dealer and contractor and he built an all-electric house, provided with all-copper wiring and 220 volts. The design, executed by a young local architect, is said to have derived from a magazine of the period, which illustrated a "home of tomorrow". An

44. Description of Environment and Outbuildings

A concrete and brick garage faces the alley.

45. Sources of Information
Ida C. Henn, widow of first owner.

46. Prepared by
E. Hamilton

47. Organization
Landmarks Comm.

48. Date
6/79

49. Revision Date(s)
windows. One story porch on South end of house has concrete slab, no railing, brick posts supporting second floor balcony; corrugated metal roof on metal posts has been added. One story rear wing.

earlier house on the site was demolished. The Henns occupied the house until 1958. It is one of the only examples of its style in Hannibal.
HISTORIC INVENTORY

1. No
2. County
   Marion
3. Location of Negatives:
   Hannibal Arts Council
4. Present Name(s)
   James H. Munson House
5. Other Name(s)
6. Specific Location
   217 North Fifth Street
   North 1/2 of Lot 3, Block 30
7. City of Town
   Hannibal
8. Site Plan with North Arrow
9. Coordinates
   UTM
10. Site No.
    Building No.
11. On National Register?
    Yes  
    No IX
12. Is it Eligible?
    Yes  
    No IX
13. Part of Established District?
    Yes  
    No IX
14. District Eligible?  
    Yes  
    No IX
15. Name of Established District  
16. Thematic Category
17. Date(s) or Period
   Conceived 1860
18. Style or Design
   Greek Revival/Italianate
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
   Residence
22. Present Use
   Two residences
23. Ownership
   Public  
   Private IX
24. Owner's Name & Address,
   if known
   Opal Melton
   217 North Fifth Street
   Hannibal, Mo. 63401
25. Open to Public?
    Yes  
    No IX
26. Local Contact Person or Organization
27. Other Surveys in Which Included
    None
28. No. of Stories
    2
29. Basement?
    Yes  
    No IX
30. Foundation Material
    Rubble stone
31. Wall Construction Type
    Brick
32. Roof Type & Material
    Gable, composition shingle
33. No. of Bays
    Front  
    Side 6
34. Wall Treatment
    Common bond, painted
35. Plan Shape
    Rectangular
36. Changes
   Addition  
   Altered IX
   in #42
   Moved IX
37. Condition
   Interior  
   Exterior good
38. Preservation Underway?
    Yes  
    No IX
39. Endangered by What?
    Yes  
    No IX
40. Visible from Public Road?
    Yes  
    No IX
41. Distance from and Frontage on Road
    32 ft. 7"  
42. Further Description of Important Features
   Main front block has Greek Revival entry with side and top lights.
   Very tall double-hung windows have wooden lintels and sills.
   Italianate cornice (an addition) has brackets and dentilled frieze.
   Later front porch has flat roof. Four-bay rear wing adjacent to N
   side had S verandah which has been partially enclosed and added to
   at several different times, in brick, clapboard, and aluminum siding.
43. History and Significance
   James H. Munson (1827-1898) bought this property about 1860, and it remained in his family
   until 1919. He came to Hannibal in 1834 with his mother, married Fidelia Hunt in 1848, and
   went to California in 1849. Returning in 1851, he became a brickmason and contractor with
   his sons George W. and James E. He also served as city marshall in the war years.
   (1863-1865).
44. Description of Environment and Outbuildings
   Large stucco garage on alley has hip roof.
45. Sources of Information
   Title abstract; city directories
   Holcomb, History of Marion County (1884) pp. 941, 966
46. Prepared by
   Esley Hamilton
47. Organization
   Hannibal Arts Council
48. Date
   6/80
   Revision Date(s)
David Dubach House

16. Thematic Category
Mansard Villa

17. Date(s) or Period constructed c. 1871

18. Style or Design Mansard Villa

19. Architect or Engineer David Dubach

20. Contractor or Builder

21. Original Use, if apparent residence

22. Present Use two residences

23. Ownership Public

24. Owner's Name & Address

25. Open to Public? Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included none

28. No. of Stories 2 1/2

29. Basement? Yes

30. Foundation Material rubble stone

31. Wall Construction brick

32. Roof Type & Material bellcast mansard, comp.

33. No. of Bays Front 3 Side 7

34. Wall Treatment common bond, paint

35. Plan Shape irregular

36. Changes Additional

37. Condition Interior good

38. Preservation Underway? No

39. Endangered? No

40. Visible from Public Road? Yes

41. Distance from and Frontage on Road 20' 65'

42. Further Description of Important Features
Three story tower at southeast corner has lost its mansard roof and third floor balcony. Rooftop balustrades on front and south porches have also been removed. Owner is now refinishing remaining trim, including dentilled frieze and bracketed cornice, first floor front porch, matching southeast corner porch and varying southwest corner porch (pierced slats instead of turned balusters), one story

43. History and Significance
David Dubach (b. 1826) with his brother Frederick was one of the prominent lumbermen in Hannibal, operating the Empire Lumber Company and the Dubach Lumber Company. They were of Swiss origin. David also had a construction company and is thought to have designed the Park Theatre, one block south (1881). Frederick Dubach lived diagonally opposite at 300 North Fifth. The owner has early photographs made before alterations.

44. Description of Environment and Outbuildings

45. Sources of Information
Mirror of Hannibal (1905)

46. Prepared by
Robert Hicks

47. Organization
Landmarks Comm.

48. Date 49 Revision Date(s) 7/79
#42. (cont'd)

frame bay window on south ell, two story brick bay window on north side, pediments over windows in several variations, some with brackets and corbels. Mansard over front portion of house only has pedimented dormer in front, segmental dormer to rear; rest of roof is hipped. One bay two story wing in rear dating from 1950's, also older one story shed on north side. Side entrance has bracketed hood. Indications of original shutters, now missing. Brick once painted cream, is now painted red with cream showing through.

#43. (cont'd)

house is the most outstanding example in Hannibal of this popular 19th-century building type.

#45. (cont'd)

Portrait and Biographical Record of Marion, Ralls and Pike Counties (1895), p. 634.
Frederick L. Dubach House

Rupp Apartments

1. Date(s) or Period of Construction: 1860
2. Remodeled: 1950's
3. No. of Stories: 3
4. Foundation Material: Rubble Stone
5. Roof Type & Material: Flat
6. No. of Bays: Front - 5, Side - 2
7. Wall Treatment: Aluminum Siding
8. Present Use: Six Apartments
9. Present Name(s): Frederick L. Dubach House

Frederick Louis Dubach (b. 1828) came to Hannibal in 1856, a native of Switzerland. With his elder brother David, who lived diagonally across the intersection, he operated the Empire Lumber Company and the Dubach Lumber Company. This was once a very large Italianate house with long service wing.

Nearly featureless building has glass brick windows in center bays front and back, wide flat cantilevered hoods over front and back entries. Front entry has jalousy sidelights.

Retaining wall along street has broad ashlar crown.

"Bird's Eye View of Hannibal" (1869)
Hannibal Courier Trade Review (Jan. 1879).
Portrait & Biographical Record of Marion, Ralls & Pike Counties (1895), p. 507.
### Pettibone-Trowbridge House

#### 26. No. of Stories
- 2

#### 29. Basement
- Yes

#### 33. No. of Bays
- Front: 5
- Side: 4

#### 34. Wall Treatment
- clapboard, shingles

#### 43. History and Significance
The house was built by Albert Wells Pettibone, Jr., son of the founder of the family lumber businesses, the Hannibal Saw Mill Company and the Hannibal Door and Sash Company. His elder brother Wilson B. Pettibone had already built 313 North Fifth Street two doors away. Albert's son William was born in this house in 1897, but Albert Jr died at age 29, and the house was sold.

#### 45. Sources of Information
- City directories
- A. Wells Pettibone, Mirror of Hannibal (1905), pp. 563-64.
around the house is a band of hexagonal shingles. Two second story windows are shuttered. Gabled ell on Bird Street has angled first story with overhanging second story. Alteration of second floor to separate residence has retained original stairway and trim of first floor, including sliding doors and fireplace mantels.

to Charles H. Trowbridge, of the Duffy-Trowbridge Stove Manufacturing Co., which in 1905 was "Hannibal's Most Important Home Industry". In the 1920's his son Charles Albert lived here until his new house at 501 North was completed. The subsequent owner was Will Griswold, founder of the furniture store still in operation on South Main.
**Historic Inventory**

<table>
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<tr>
<th>No.</th>
<th>2 County</th>
<th>Marion</th>
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<tbody>
<tr>
<td>3 Location of Negative</td>
<td>Hannibal City Hall</td>
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<tr>
<td>Specific Location</td>
<td>309 N. Fifth Street S. 53.5' Lot 2, Blk 31</td>
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<tr>
<td>City or Town if Rural, Township &amp; Vicinity</td>
<td>Hannibal, MO 63401</td>
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<tr>
<td>Site Plan with North Arrow</td>
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</table>

| 4 Present Name(s) | Dr. Guss House |
| 5 Other Name(s) |

| 6 Thematic Category |
| 16 Date(s) or Period | constructed c. 1915 |
| 17 Style or Design |
| 18 Architect or Engineer |
| 19 Contractor or Builder |
| 20 Original Use, if apparent | residence |
| 21 Present Use | residence |
| 22 Ownership | Public No. private Yes |
| 23 Owner's Name & Address, if known | Harry P. Musgrove, Jr. 309 N. Fifth Street Hannibal, MO 63401 |
| 24 Changes | Addition No. in #42 |
| 25 Open to Public? | Yes No |
| 26 Local Contact Person or Organization |
| 27 Other Surveys in Which Included | none |
| 28 No. of Stories | 2 |
| 29 Basement? | Yes No. |
| 30 Foundation Material | concrete |
| 31 Wall Construction Material | brick |
| 32 Roof Type & Material | pyramidal-comp. |
| 33 No. of Bays | Front 2 Side 3 |
| 34 Wall Treatment | stretcher bond |
| 35 Plan Shape | square |
| 36 Condition | Interior excellent Exterior excellent |
| 37 Preservation Underway? | Yes No. |
| 38 Endangered? | Yes No. |
| 39 Visible from Public Road? | Yes No. |
| 40 Distance from and Frontage on Road | 20'/53.5' |
| 41 Further Description of Important Features |

**Further Description of Important Features**

Fine brickwork of recessed joints and orange/brown striated bricks. Boxed cornice overhanging about 18". Stone sills under double hung windows with no articulated lintel. One story front porch has concrete base, brick piers, low hip roof with broad boxed overhang, square wooden balusters. Brick walls flanking entrance stairs are topped by a pair of gilded recumbant lions. Stained oak door

**History and Significance**

William Cloyd Guss (1865-1922) came to Hannibal in 1903 and rapidly established himself as a physician. His wife Mae lived here until her death in 1924. This house is a well constructed one of a type that was common in Hannibal in these years.

**Description of Environment and Outbuildings**

Two car hip roof concrete garage on alley. Stone retaining wall in front has large piers at corners and flanking two sets of steps.

**Sources of Information**

Mirror of Hannibal (1905), p. 469.
City directories
Hannibal Courier-Post, October 16, 1922.
#42. (cont'd)

with large central light is set in surround of sidelights and toplights. Fine oak woodwork on first floor interior.
**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
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<th>Location of Negatives</th>
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<td>Marion</td>
<td>Hannibal City Hall</td>
<td>Florence Grisso House</td>
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<th>5. Other Name(s)</th>
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<table>
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<tr>
<th>3. Specific Location</th>
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<tbody>
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<td>310 N. Fifth</td>
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<tr>
<td>Block 22</td>
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<th>8. Site Plan with North Arrow</th>
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<table>
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<th>9. Coordinates</th>
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<th>13. Part of Estab Histr Dist?</th>
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<th>14. District Eligible? Potent?</th>
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<th>15. Name of Established District</th>
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<th>18. Style or Design</th>
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<tbody>
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<td>Bungalow/Prairie</td>
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<th>19. Architect or Engineer</th>
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<table>
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<tr>
<th>20. Contractor or Builder</th>
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</table>

<table>
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<tr>
<th>21. Original Use, if apparent</th>
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<tbody>
<tr>
<td>Family Residence</td>
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<table>
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<th>22. Present Use</th>
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<tbody>
<tr>
<td>Family Residence</td>
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<tr>
<th>23. Ownership</th>
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<tr>
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<table>
<thead>
<tr>
<th>24. Owner's Name &amp; Address, if known</th>
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<tbody>
<tr>
<td>Harry P. Musgrove, Sr.</td>
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<tr>
<td>310 N. Fifth</td>
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<tr>
<td>Hannibal, MO 63401</td>
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<table>
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<tr>
<th>25. Open to Public?</th>
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<tr>
<td>Yes XX</td>
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<thead>
<tr>
<th>26. Local Contact Person or Organization</th>
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<table>
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<tr>
<th>27. Other Surveys in Which Included</th>
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<table>
<thead>
<tr>
<th>28. No. of Stories</th>
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</table>

<table>
<thead>
<tr>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes XX</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>31. Wall Construction Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frame</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32. Roof Type &amp; Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shingle</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>33. No. of Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Side</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frame/Stucco/Shingle</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rectangular</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>36. Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior good</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>38. Preservation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Underway?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>39. Endangered?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes XX</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No XX</td>
</tr>
</tbody>
</table>

| 41. Distance from and Frontage on Road on street/62.5' |

<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
</table>

House is divided into two apartments on second floor and one on first. "Shirtwaist" house, typical of Kansas City has stucco extending from first floor to sills of second, with composition shingles above. Front porch has high hip roof surfaced with similar shingles, squat obelisk-like posts on stucco pedestals, stuccoed railing. Plain frame window surrounds. Two story oriel on north and

<table>
<thead>
<tr>
<th>43. History and Significance</th>
</tr>
</thead>
</table>

Florence Grisso, the widow of Dr. Samuel Grisso, was first listed on this site in 1925, along with Perry A. Ballmer, osteopath, and Oscar W. Leath, upholsterer, presumably her tenants. Present owner was Mayor of Hannibal from 1963 to 1961, presiding over the city's sesquicentennial.

<table>
<thead>
<tr>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
</table>

Original herringbone brick sidewalk in front of house. This is the last house built on this block.

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
</tr>
</thead>
</table>

observation; city directories; title abstract |

**Story of Hannibal** (1969), p. 262. | 46. Prepared by |
|-------------------------------------------|

Linda L. Jensen | 47. Organization |
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>48. Date</th>
<th>49. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/78</td>
<td></td>
</tr>
</tbody>
</table>
#42. (cont'd) south sides. Hipped dormer in front. Broadly overhanging roof with exposed rafters. Two separate front doors in left front bay.
**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

| No. | 1. No. | 2. County | 3. Location of Nearest City Hall | 4. Present Name(s) | 5. Other Name(s) | 6. Specific Location | 7. City or Town | 8. Site Plan with North Arrow | 9. Coordinates | 10. Site | 11. Building | 12. Is It | 13. Part of Estab | 14. District | 15. Name of Established District | 16. Thematic Category | 17. Date(s) or Period constructed c. 1865 | 18. Style or Design | 19. Architect or Engineer | 20. Contractor or Builder | 21. Original Use, If apparent | 22. Present Use | 23. Ownership | 24. Owner's Name & Address, if known Max R. Jensen 312 N. Fifth Hannibal, MO 63401 | 25. Open to Public? Yes XX | 26. Local Contact Person or Organization | 27. Other Surveys in Which Included none | 28. No. of Stories | 29. Basement? Yes XX | 30. Foundation Material rubble stone | 31. Wall Construction brick | 32. Roof Type & Material low hip, tin sheet | 33. No. of Bays Side 3 | 34. Wall Treatment common bond | 35. Plan Shape irr. squar | 36. Changes Addition XX (Explain Altered in #42) Moved 11 | 37. Condition Interior very good Exterior very good | 38. Preservation Yes XX Underway? No | 39. Endangered? Yes XX By What? No XX | 40. Visible from Public Road? Yes XX | 41. Distance from and Frontage on Road 10'/49' | 42. Further Description of Important Features Platform at apex of roof suggests former widow's walk or cupola. Boxed bracketed cornice; stringcourse at bottom of brackets creates frieze area, which has been painted white. Relatively simple shaped lintels over double hung four-over-four windows. Unusual salmon color brick. Round headed natural finish door (and matching screen door) set in roundheaded opening with glass panels all the way. | 43. History and Significance James T. Davis was born in Virginia, but was in Hannibal by 1840, where he was captain and part owner of a ferry operating from the Illinois side of the river. After the war, he became the partner of John Garth in the lumber company, Davis, Bockee and Garth, and it is probably the result of this, which was lucrative for so many in Hannibal, that he was able to build this house. | 44. Description of Environment and Outbuildings | 45. Sources of Information Owner has done extensive research. "City of Hannibal" (1854) map. "Bird's Eye View of Hannibal" (1869) VanSant, Diagram of Hannibal (1875), pp. 3-4. | 46. Prepared by Linda L. Jensen | 47. Organization Hannibal | 48. Date 6/78 | 49. Revision Date(s) |
around and embossed metal surround. Ell at northeast corner of main structure, plus one-story frame addition to rear, c. 1905. Interior has curving stair with corner niche, broad arch between parlors. Fireplaces have been closed, but six original chimneys survive; one false for balance. Basement opens at ground level in rear.

#43. (cont'd)

on property he had been living on since the early 1850's. The original number was 306, changing to 310 about 1885 and 312 after 1910. Captain Davis died in 1874, but members of his family continued to reside here until 1890 when it was sold to Melvin Cobb, a local clothier. It was subsequently divided into apartments until restored by the present owners after 1972.

#45. (cont'd)

Hagood, Story of Hannibal (1976), p. 75.
**Wilson B. Pettibone House**

**313 North Fifth Street**

**Historic Inventory**

1. **No.**
2. **County:** Marion
3. **Location of Negative:** Hannibal, City Hall
4. **Present Name(s):** Wilson B. Pettibone House
5. **Other Name(s):** 313 North Fifth Street

### 6. Specific Location
- 313 N. Fifth Street
- N. 12' Lot 2 and all Lot 3
- Block 31

### 7. City or Town
- Hannibal, MO

### 8. Site Plan with North Arrow

### 9. Coordinates
- UTM
- Lat: [coords]
- Long: [coords]

### 10. Site I
- Building: [X]
- Structure: [X]
- Object: [X]

### 11. On National Register?
- Yes: [X]
- No: [X]

### 12. Is It:
- Eligible: [X]
- Not Eligible: [X]

### 13. Part of Established District
- Yes: [X]
- No: [X]

### 14. District
- Eligible: [X]
- Non-Eligible: [X]

### 15. Name of Established District
- [name]

### 16. Thematic Category
- [category]

### 17. Date(s) or Period
- Constructed c. 1889

### 18. Style or Design
- Queen Anne/shingle

### 19. Architect or Engineer
- [name]

### 20. Contractor or Builder
- [name]

### 21. Original Use, if apparent
- Residence

### 22. Present Use
- Residence

### 23. Ownership
- Public: [X]
- Private: [X]

### 24. Owner's Name & Address,
- Geo. J. Matyas
- 11 Fairoaks
- Hannibal, MO 63401

### 25. Open to Public?
- Yes: [X]
- No: [X]

### 26. Local Contact Person or Organization
- [name]

### 27. Other Surveys in Which Included
- None

### 28. No. of Stories
- 2-1/2

### 29. Basement?
- Yes: [X]
- No: [X]

### 30. Foundation Material
- [material]

### 31. Wall Construction
- Frame

### 32. Roof Type & Material
- Gable, conical, shingle

### 33. No. of Bays
- Front: 5
- Side: 3

### 34. Wall Treatment
- Clapboard

### 35. Plan Shape
- Rectangular

### 36. Changes
- Addition: Yes
- Altered: Yes
- Moved: Yes
- [other changes]

### 37. Condition
- Interior: Fair
- Exterior: Good

### 38. Preservation
- Yes: [X]
- No: [X]
- Underway?: No [X]

### 39. Endangered?
- Yes: [X]
- No: [X]
- By What?

### 40. Visible from Public Road?
- Yes: [X]
- No: [X]

### 41. Distance from and Frontage on Road: 60'

### 42. Further Description of Important Features
- Large gables over three central bays of street elevation and center bay of South elevation. Semicircular tower at Southeast corner has nipple-shaped roof. One story porch begins at second bay from North and extends across East and South sides of house, turned posts, balusters, and spindles in frieze below shed roof. Lattice work under porch floor. Small second floor porch over door. Front

### 43. History and Significance
- Wilson B. Pettibone was the son of A. B. Pettibone, founder of the Hannibal Saw Mill Company, whose house was formerly on this site. He moved to 1018 Bird Street, c. 1912, and died there in 1946. He was an active businessman and also Hannibal's greatest philanthropist, giving among other things

### 44. Description of Environment and Outbuildings
- Rock-faced stone retaining wall along street.

### 45. Sources of Information
- R. I. Holcombe, History of Marion County, Mo. (1884) p. 787

### 46. Prepared by
- R. I. Holcombe
- E. Hamilton Hagood

### 47. Organization
- Landmarks Comm.

### 48. Date
- 6/79

### 49. Revision Date(s)
- [dates]
#42. (cont'd)

gable has flattened fanlight over three double-hung windows. South gable with three double-hung windows is surfaced with round bottomed shingles. Band around North side of house at level of porch roof is covered with hexagonal shingles. Short service wing at rear. Green roof, olive-green siding with white trim. Many windows have single one-pane sash with fixed transom. Curved glass in tower windows, stained and leaded glass in second parlor and dining room. Library windows has tree motif repeated in marble fireplace. Queen Anne-Eastlake woodwork on interior in several woods, including spindle-work in front hall. Many original light fixtures.

#43. (cont'd)

over 240 acres for Riverview Park in 1909.
Edwin T. Bridgford House
314-316 N. Fifth; Edwin T. Bridgford; Bowles House.

16. Thematic Category

17. Date(s) or Period constructed c. 1878
18. Style or Design Italianate
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent Two family residence
22. Present Use Three family residence
23. Ownership Public
24. Owner's Name & Address, if known Mrs. Opal F. Bowles 314 N. Fifth Hannibal, MO 63401
25. Open to Public? Yes
26. Local Contact Person or Organization
27. Other Surveys in Which Included none

28. No. of Stories 2
29. Basement? Yes
30. Foundation Material coursed rubble stone
31. Wall Construction brick
32. Roof Type & Material hip composition shingle
33. No. of Bays Side 2
34. Wall Treatment common bond plaster over lath int
35. Plan Shape "U"
36. Changes Addition Made in #42
37. Condition Interior good
38. Preservation Underway? Yes
39. Endangered? No
40. Visible from Public Road? Yes
41. Distance from and Frontage on Road 10'/52.5'

Facade betrays loss of shutters, alteration of label over windows, removal of balustrades on porch and porch roof, and replacement of porch posts by wrought iron posts. Aluminum storm doors and windows have been added, but front doors are original as are porch and roof cornices. Originally eight chimneys; some have been removed. Rear basement is at ground level. Most interior woodwork has been replaced.

Construction was begun by Robt. Bridgford (b. 1819) a grocer, who lived on South Sixth Street. He died in 1878 before building was complete. His son Edwin T. Bridgford, a butcher (b. 1847) was living there by 1879, but he died in 1881 leaving his wife Rachael and four minor children. Harry Bridgford (1875-1959)

Original herringbone brick public sidewalk and concrete property line walls are original.

Sources of Information
Mrs. Opal F. Bowles (owner)
Ruth Anton

Prepared by
Linda Jensen
Organization
Hannibal
#43. (cont'd)
grew up in this house and continued the family tradition as a retail merchant. Present owner is third. North half has been converted into two apartments.
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Dubach-Alger House</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Location of Negatives</td>
<td>Hannibal Arts Council</td>
</tr>
<tr>
<td>2</td>
<td>Specific Location</td>
<td>W 39 ft. of N 60 ft. Lot 5, Block 22 320 No. Fifth or 423 Hill St.</td>
</tr>
<tr>
<td>3</td>
<td>City or Town</td>
<td>Hannibal</td>
</tr>
<tr>
<td>4</td>
<td>Site Plan with North Arrow</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Silt Coordenates</td>
<td>UTM</td>
</tr>
<tr>
<td>6</td>
<td>Structure</td>
<td>Building X: Object 1:</td>
</tr>
<tr>
<td>7</td>
<td>On National Register?</td>
<td>Yes</td>
</tr>
<tr>
<td>8</td>
<td>Is It Eligible?</td>
<td>Yes</td>
</tr>
<tr>
<td>9</td>
<td>Part of Estab</td>
<td>Yes</td>
</tr>
<tr>
<td>10</td>
<td>District Eligible</td>
<td>Yes</td>
</tr>
<tr>
<td>11</td>
<td>Name of Established District</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>History and Significance</td>
<td>This is one of many buildings in this neighborhood built by the family of Frederick Dubach (1828-1909) who lived at 300 North Fifth and made a large fortune in the lumber industry. His wife Louisa (1835-1920) bought this land in 1881 and probably built this house in the mid-1890's, about the same time as the brick double house next door at 417-419 Hill Street.</td>
</tr>
<tr>
<td>13</td>
<td>Description of Environment and Outbuildings</td>
<td>Small corner lot.</td>
</tr>
<tr>
<td>14</td>
<td>Sources of Information</td>
<td>Title abstract; city directories 1890 &amp; 1899 Sanborn maps Hagood, Story of Hannibal (1976), p. 300.</td>
</tr>
<tr>
<td>15</td>
<td>Further Description of Important Features</td>
<td>House has gables on all four sides but pinwheel fashion rather than crossing. Gables are pedimented with dentilled cornice and double-hung windows with diamond-shaped panes in upper sash. Original front faces Hill St. It has pedimented entry porch with wrought iron supports at right bay and continues as terrace across this front. Secondary porch at SW angle retains more original detailing, including mansard roof, turned posts, and spindle frieze.</td>
</tr>
</tbody>
</table>

42. History and Significance (over) This is one of many buildings in this neighborhood built by the family of Frederick Dubach (1828-1909) who lived at 300 North Fifth and made a large fortune in the lumber industry. His wife Louisa (1835-1920) bought this land in 1881 and probably built this house in the mid-1890's, about the same time as the brick double house next door at 417-419 Hill Street. |

43. Description of Environment and Outbuildings (over) Small corner lot.
42. (cont.) Wide window surrounds have slight entablature molding at top. One-story wing at rear may be enclosed porch.

43. (cont.) From about 1902 to 1920, it was the home of Charles M. Alger, Hannibal's postmaster from 1898 to 1907.
<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
<th>Specific Location</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>Louis P. Hill House</td>
<td>321 North Fifth Street</td>
<td>321 North Fifth Street</td>
<td>South half of Lot 4, Block 31</td>
</tr>
</tbody>
</table>

**HISTORIC INVENTORY**

- **No.**
- **County:** Marion
- **Present Name(s):** Louis P. Hill House
- **Other Name(s):** 321 North Fifth Street
- **Specific Location:** 321 North Fifth Street
- **Site Plan with North Arrow:**

**HISTORIC INVENTORY**

- **No.**
- **County:** Marion
- **Present Name(s):** Louis P. Hill House
- **Other Name(s):** 321 North Fifth Street
- **Specific Location:** 321 North Fifth Street
- **Site Plan with North Arrow:**

**Louis P. Hill House**

- **Historic Inventory**
- **Louis P. Hill House**
- **321 North Fifth Street**

**Further Description of Important Features**

- Roof shingles are large squares and diamond-fashion. Main elevation is on N side of house; it has recessed entry with two columns in antis, hip-roofed hood on 4 s-curve brackets and oriel with small transom lights. Other windows are paired double-hung, 6-over-1 in slightly recessed surrounds. One story hipped porch across front has probably always been glazed. It has two trellised compound-arch openings at basement level. Brick chimney located center front. Louis P. Hill, claim agent for the Burlington Railroad, moved into this house in 1918. It is similar to the slightly earlier house at 323 North Fifth next door; Hill may have been the son-in-law of that builder, Howard L. Penfield.

**Description of Environment and Outbuildings**

- Rear lawn merges with 323 North Fifth Street to the North. A retaining wall separates it from 313 North Fifth to the South. A squared rubble retaining wall with ashlar cap rised to 4 ft. at S.E. corner along Sidewalk.

**Sources of Information**

- Title abstract; city directory
<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>County</th>
<th>Location(s)</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan or Map with North Arrow</th>
<th>Coordinates</th>
<th>Site(s)</th>
<th>Structure(s)</th>
<th>Object(s)</th>
<th>Eligible?</th>
<th>Name of Established District</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>second Howard Penfield House</td>
<td>Marion</td>
<td>Hannibal Arts Council</td>
<td>323 No. 5th St. North half of Lot 4, Block 31</td>
<td>Hannibal</td>
<td>W. St.</td>
<td>UTM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

16. Thematic Category: full
17. Date(s) or Period: constructed 1914
18. Style or Design: modified craftsman
19. Architect or Engineer: Penfield
20. Contractor or Builder: Penfield
21. Original Use, if apparent: residence
22. Present Use: residence
23. Ownership: Public
24. Owner's Name & Address, if known: Tate, Cecil V. and Gertrude
25. Open to Public?: Yes
26. Local Contact Person or Organization: None
27. Other Surveys in Which Included: None

42. Further Description of Important Features: Roofing is in large squares laid diamond-fashion. Entrance is through one-story hip-roofed glazed porch. Roof and porch have broad overhangs. Windows are 9-over-1 and 6-over-1 on first floor, 6-over-6 on second floor. Rear hipped wing has frame entry addition on south side.

44. Description of Environment and Outbuildings: Rear lawn merges with 321 N. Fifth to South. Entrance steps and some of the low concrete retaining walls around the yard have been painted with silver or aluminum metallic paint.

45. Sources of Information: title abstract; city directories

46. Prepared by: Esley Hamilton
47. Organization: Hannibal Arts Council
48. Date: 6/60
49. Revision Date(s): 0

---

Historical and Significant Information:

1914 Howard L. Penfield, Superintendent of Hannibal Union Depot, bought this lot in 1913, the site of an earlier structure built by Judge John B. Helm, and lived here by the next year. About 1918 he built the house at 321 for Louis Hill, who may have been his son-in-law. Penfield has previously built 504 Bird St. He moved in 1922 after the death of his wife Chloe.
**HISTORIC INVENTORY**

---

**Burns-Hogan House**

400 North Fifth Street

**16. Thematic Category:**

- 17. Date(s) or Period: constructed 1922

**18. Style or Design:** Prairie-influenced

**19. Architect or Engineer:**

**20. Contractor or Builder:**

**21. Original Use, if apparent residence:**

**22. Present Use:**

**23. Ownership:** Public

**24. Owner's Name & Address:**

John G. & Marsha Croll
323 North Third

**25. Open to Public?:** Yes

**26. Local Contact Person or Organization:**

**27. Other Surveys in Which Included:**

none

**28. No. of Stories:** 2

**29. Basement?:**

- Yes
- No

**30. Foundation Material:**

- Concrete

**31. Wall Construction:**

- Brick

**32. Roof Type & Material:**

- Hip, comp. shingle

**33. No. of Bays:**

- Front: 2
- Side: 3

**34. Wall Treatment:**

- Stretcher bond

**35. Plan Shape:**

- Rectangular

**36. Changes Addition:**

(Explain Altered in #42)

**37. Condition:**

- Interior: Well
- Exterior: Good

**38. Preservation Underway?:**

- Yes
- No

**39. Endangered?:**

- Yes
- No

**40. Visible from Public Road?:**

- Yes
- No

**41. Distance from and Frontage on Road:**

- 20½ ft.

---

**Further Description of Important Features:**

Mixed brown/tan brick has brown mortar; rows and stacks of stretchers enriched with ashlar squares, frame openings, and ashlar squares form pattern across front. Broad low hipped attic dormer in front. Hipped porch across front has broad overhang, plain frieze, brick corner posts, wood balustrade. Entry has glazed door and multipane sidelights with varnished mullions. Varied fenestration is mostly double-hung, with top sash of four or six vertical panes over single-

**History and Significance:**

Maria A. Burns, the widow of Timothy Burns (d. 1887), built this house for herself and her daughter and son-in-law Mary G. and George M. Hogan on the site of an earlier structure where she had previously lived. Mary Hogan bought the house in 1928 and sold it in 1951 to Willard A. Rupp, retaining a life occupancy which she exercised until 1961. Burns, Hogan, and Rupp also owned the double house at 404-406 North Fifth.

**Description of Environment and Outbuildings**

Rear yard is enclosed with board fence.

**Sources of Information:**

title abstract; city directories
42. (cont.) pane lower sash. Front porch window is in 3 parts; center part has 4 pane transom over one-pane sash. On S side, 1st-floor windows have dentilled-cornice lintels and shingled spandrels linking them to basement windows below, two west windows (flanking end chimney) are full-length multi-pane casements; east window is 3-part shallow oriel. Two-story shingled frame rear wing stands over garage, which opens onto Hill Street.
**Sheet No. 2**

**Further Description of Important Features**
Elaborate detailing includes broad bracketed cornice with modillions, panelled frieze with dentils, pedimented lintels on 1st floor, arched entablature lintels with decorated friezes on 2nd floor. Left front bay is 2 story bay window, while ell has mansarded 1st floor oriel with bracketed cornice and dentilled frieze. Entry porch has original bracketed roof but has been altered by posts on pyramidal pedestals and a brick railing. Porches in NE and SE angles have simpler brackets and original shaped posts with impost blocks but have lost original railings. Recent (Sheets)

**History and Significance**
Frederick Dubach, who lived at 300 North Fifth and owned much other property in this neighborhood, bought this property in 1879 along with the lot next door at 409 North Fifth and probably built both houses at that time. The property remained in his family for many years. The substantial house attracted tenants who later became prominent, including Thomas G. Dulaney in 1892-94 and J. P. Richards, Jr. in 1901. Alvin G. Shenker, called "the Prince of Dry-Goods Men" was (see Sheet No. 2)

**Description of Environment and Outbuildings**
Squared rubble retaining wall at rear rises nearly 20 feet above yard. Four foot retaining wall with concrete cap runs along sidewalk. North yard is enclosed with chain-link fence.

**Sources of Information**
City directories; title abstract
Hannibal Courier Trade Review; Jan. 1979
Holcombe, History of Marion County (1884) p 994
42. (Contd) wooden stairway to 2nd floor landing at SW corner of house. NW angle had two-story gallery; upper level has been enclosed with clapboard.

43. (Contd) probably the first tenant, listed here 1881-1888. His store was located at 114-116 North Main. He moved to San Francisco, where he died in 1916, age 74,
<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site</th>
<th>Plan with North Arrow</th>
<th>Coordinates</th>
<th>UTM</th>
<th>Lot</th>
<th>Elev.</th>
<th>Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Marion</td>
<td>Hannibal Arts Council</td>
<td>404-406 North Fifth Street</td>
<td>Hannibal</td>
<td>404-406 North Fifth Street</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Conversion to apartments resulted in altered front doors. Base of porch has been rebuilt in brick and concrete. New 1 1/2 story wing at rear of S half. Dark red brick with dark mortar below, shingles in alternating rectangular pattern above. Gable-like dormers above end bays have paired quarter-round windows with decorative mullion patterns and diagonal clapboard patterned. Central shed-roofed-attic dormer at higher level. Boxed cornice has brackets under gable- (over)</td>
<td></td>
</tr>
</tbody>
</table>

43 History and Significance
This building was built as an investment between 1899 and 1905 by Maria A., widow of Timothy Burns, who had assembled the property by 1882. Burns (d. 1887) had been a dealer in tinware. His widow moved to 400 North Fifth, which she rebuilt a few years later. One of the first tenants was G. W. Brashears, the clothier. The property remained in the family.

44 Description of Environment and Outbuildings
parking area on alley in rear.

45 Sources of Information
42. (cont.) dormers and in center. One-story hipped porch has panelled, pedimented gable over center 2 bays, slender tuscan columns and half columns, railing with square posts. Windows have segmental arches on 1st floor, flat lintels on 2nd. Upper sashes of upstairs windows have mullions patterned to leave large center pane and four corner squares.
408-410 North Fifth Street

**Daniel M. White double house**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Daniel M. White</td>
<td></td>
</tr>
</tbody>
</table>

**Specific Location**

408-410 N. 5th Street  
N 35 ft. of Lot 7, Block 21

**City or Town**

Hannibal

<table>
<thead>
<tr>
<th>Thematic Category</th>
<th>Date(s) or Period</th>
<th>Style or Design</th>
<th>Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>1854-1859</td>
<td>vernacular Greek Revival</td>
<td></td>
</tr>
</tbody>
</table>

**Contractor or Builder**

Daniel M. White

**Original Use, if apparent**

two residences

**Present Use**

four apartments

**Ownership**

Public

**Condition**

Interior: fair  
Exterior: fair

**Description of Important Features**

Gable to street has two small windows originally round-headed, with lunettes now bricked in. First floor is nearly a story above ground; shed roof front porch approached by center stairs has 4 turned posts above square basement posts. Entrances in outer bays. Plain one-over-one double-hung windows. Basement at ground level in rear, allowing for two-story porch.

**History and Significance**

Daniel M. White held this property from 1850 as part of the estate of Harietta Stone, a minor. He built this double house after 1854 but was living in it in 1859, although he did not acquire clear title until 1868. He was a carpenter and builder. In 1875, he sold it to Franklin Lee. Throughout the 1870's Stephen Thorne, the teacher, lived in the north half prior to moving.

**Description of Environment and Outbuildings**

Parking area on alley in rear.

**Sources of Information**

- Map of Hannibal 1854 shows D. M. White ownership
- City directories; title abstract
<table>
<thead>
<tr>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>43. (con't.) to his own house at 523 North Fifth.</td>
<td></td>
</tr>
</tbody>
</table>
HISTORIC INVENTORY

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

Marion

Hannibal Arts Council

North Dubach Rental

409 North Fifth Street

16. Thematic Category
- Constructed 1879

17. Date(s) or Period
- Italianate/Eastlake

18. Style or Design
- Architect or Engineer

19. Architect or Engineer
- Low hip comp.

20. Contractor or Builder
- Richard & Mildred Crane

21. Original Use, if apparent
- Residence

22. Present Use
- Residence

23. Ownership
- Public

24. Owner's Name & Address, if known
- 409 N. 5th St. Hannibal, Mo. 63401

25. Open to Public?
- Yes

26. Local Contact Person or Organization
- No

27. Other Surveys in Which Included
- None

28. No of Stories
- 2

29. Basement?
- Yes

30. Foundation Material
- Rubble

31. Wall Construction
- Brick

32. Roof Type & Material
- Stretcher bond, painted

33. No. of Bays
- Front 2 Side

34. Wall Treatment
- Yes

35. Plan Shape
- Irreg. rect.

36. Changes
- Yes

37. Condition
- Interior good
- Exterior bad

38. Preservation Underway?
- Yes

39. Endangered?
- Yes

40. Visible from Public Road?
- Yes

41. Distance from and Frontage on Road
- 65 1/2 ft.

42. Further Description of Important Features
- House appears to have had cornice replaced by present simpler molding. Elaborate shelf-lintels with corner brackets over tall 2-over-2 windows. Pedimented entry porch has columns on pedestals but also brackets and spindle-frieze. Stone lintels and water table. Left front bay is 2-story bay window. Bear two bays project S one bay on South side, and somewhat simpler porch occupies South East corner. Frame additions to rear.

43. History and Significance
- Frederick L. Dubach, who lived at 300 North Fifth and owned much other property in this neighborhood, bought this property in 1879 along with the lot next door at 401 North Fifth, and probably built both houses at that time. The property remained in his family for many years. It attracted rising businessman, such as W. E. Cunningham, railroad superintendent in the 1870's.

44. Description of Environment and Outbuildings
- Squared rubble retaining wall extends across North and West of property, rising from 6 ft. at North East corner to nearly 15 ft. in rear. A lower wall with concrete cap runs along sidewalk.

45. Sources of Information
- Title abstract; city directories

46. Prepared by
- Esley Hamilton

47. Organization
- Hannibal Arts Council

48. Date
- 6/80

49. Revision Date(s)
- None
Main block has end chimneys, roof trimmed with plain frieze and boxed cornice, one-story porch at front door, with flat roof and wooden columns, c. 1900. Wood sills and lintels, shutters now missing. Rear wing is full story above ground level, has a two-story porch on South side, now enclosed. A later one story enclosed porch, raised a full story above ground is at east end of rear.

House originally No. 67 5th; later 212 North 5th. Robert Honeyman was a lumber dealer and carpenter, who owned this property from 1853 to 1883. During part of that time he ran a boarding house; in the early 1870's one guest was George Mahan, who later became one of the town's wealthiest men.

One story garage on alley, with hipped roof. Full-size lot as in original plat. Rubble stone retaining wall runs parallel to street about two feet behind building line.

Sources of Information

Title abstract; city directories.
Not shown in 1854 Map (Hart & Mapother).
#42. (cont'd)

wing. Small sub-basement under part of rear wing. Much simplified Greek Revival woodwork on interior, but centerhall staircase is apparently an addition of c. 1890, with Queen-Anne turned posts and three landings. Original staircase is a straight flight in middle of North side of house.

#43. (cont'd)

The back porch was enclosed about 1950. The house is an example of the best pre-Civil War houses in Hannibal.
**HISTORIC INVENTORY**

**1. No.**

**2. County**
Marion

**3. Location of Negatives**
Hannibal Arts Council

**4. Present Name(s)**
Shackelford-Lafon House

**5. Other Name(s)**
415 North Fifth Street

**6. Specific Location**
415 N. 5th Street
N 50 ft of E 1/2 and all W 1/2 of Lot 3, Block 32

**7. City of Town**
Hannibal

**8. Site Plan with North Arrow**

**9. Coordinates**

<table>
<thead>
<tr>
<th>UTM</th>
<th>Lat</th>
<th>Long</th>
</tr>
</thead>
</table>

**10. Site Plan with North Arrow**

**11. On National Register?**
Yes

**12. Is it Eligible?**
Yes

**13. Part of Established District?**
Yes

**14. District Potential?**
Yes

**15. Name of Established District**

**16. Thematic Category**

**17. Date(s) or Period Constructed**
c. 1845

**18. Style or Design**
Orig. Greek Revival

**19. Architect or Engineer**

**20. Contractor or Builder**

**21. Original Use, if apparent**
Residence

**22. Present Use**
Residence

**23. Ownership**
Public

**24. Owner's Name & Address, if known**
Abrams, Kenneth A. and Jane
415 N. 5th

**25. Open to Public?**
No

**26. Local Contact Person or Organization**

**27. Other Surveys in Which Included**
none

**28. No. of Stories**
1

**29. Basement?**
Yes

**30. Foundation Material**
Stone

**31. Wall Construction**
Brick

**32. Roof Type & Material**
Gable, Comp. shingle

**33. No. of Bays**
Front 5 Side 2

**34. Wall Treatment**
Common bond, painted

**35. Plan Shape**
Rectangular

**36. Changes Addition?**
Moved

**37. Condition Interior**
Excellent

**38. Preservation Underway?**
No

**39. Endangered?**
Yes

**40. Visible from Public Road?**
Yes

**41. Distance from and Frontage on Road**
65 1/2 ft

**42. Further Description of Important Features**
Main floor is almost a full story above ground in front, and front wall of basement is brick with one bricked-up window. Entry porch has full flight of brick stairs leading to it from N side and stands above latticework with corner decorations of radiating spindles inserted by present owner. Porch itself has square posts and pedimented gable with shingle infill. Doorway has transom and flat hood on brackets and is flanked by shutters. Four over four windows have shaped lintels. House has had several additions, stucco, brick and frame to the rear; main rear wing at 90° to front has gable roof and segmental-arch windows.

**43. History and Significance**
George Shackelford probably built several of the early houses in this district but little is known about him. He bought this property in 1841. Richard Shackelford (a brother?) owned it from 1849 to 1854, when it is shown on an early map. Joseph Lafon, a physician (b. 1798 - d. c. 1878) owned the property in the 1870's but lived here only briefly.

**44. Description of Environment and Outbuildings**
Five-foot modern brick retaining wall along street has additional terracing above that. Latticework gazebo in S yard. Ground rises nearly a story above house to rear.

**45. Sources of Information**
Map of Hannibal 1854
Title abstract; city directories
1850 Census

**46. Prepared by**
Eslay Hamilton

**47. Organization**
Hannibal Arts Council

**48. Date**
7/80

**49. Revision Date(s)**

Judge Joseph Rowe (1812-1898) built this house at a time when many large houses were going up in Hannibal. His lumber company, Rowe and Toll, formed in 1866 with Alfred Toll, was absorbed by the Badger State Lumber Company in the 1870's. In 1876, he was Justice of the County Court and later Probate Judge. He was Mayor of Hannibal in 1881. In 1884 he gave this house to his

Stone retaining wall, parallel with front porch and extending into adjacent property, drops below level of basement to rear of house. Outstanding historic buildings adjacent and on opposite corners.

Further Description of Important Features
Original cupola or observatory removed 1930's; windows from it are stored in attic. One story flat roof porch is replacement c. 1910 with Tuscan columns on pedestals and porch railing that dips toward center of each stretch; balcony balustrade has been removed. Original detailing still seen on square porch in southeast angle. Boxed cornice has very tall brackets overlapping belt which

History and Significance

Original cupola or observatory removed 1930's; windows from it are stored in attic. One story flat roof porch is replacement c. 1910 with Tuscan columns on pedestals and porch railing that dips toward center of each stretch; balcony balustrade has been removed. Original detailing still seen on square porch in southeast angle. Boxed cornice has very tall brackets overlapping belt which

Sources of Information
History of Marion County (1884), p. 993.
Souvenir Album of Hannibal (1891), illustrated.
Portrait and Biographical Record of Marion, Ralls & Pike Counties (1895), pp. 133-135.
forms outline of frieze. Tall segmental arched windows have decorated lintels with end corbels and surmounting palmettes; window embrasures have rope-pattern molding. Entrance has two pairs of original doors with round headed lights, set in semicircular archway with toplight. Rear three bays are narrower, providing space for southeast corner porch, but ground drops a full floor making this wing three floors in rear. Beyond this is a two story service wing at level of main ground floor, basement and subbasement. Dining room and kitchen were originally in basement. Radiator with warming oven has now been installed in main floor former library. Original staircase. Large archway between parlors has Ionic columns in antis, probably contemporary with front porch.

daughter Clara Belle, wife of Eugene Douglas Brewington. He later built the mansarded house at 306 North Sixth Street. Brewington (1853-1915) was a son of Robert Brewington and active in the family's leather business. In 1883, he became Treasurer of the newly incorporated Standard Printing Company, a firm that is still in business. From the 1920's to the 1960's the house was owned by the Yates family, whose clothing store is also still active.

State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

<table>
<thead>
<tr>
<th>No.</th>
<th>Name(s)</th>
<th>Other Name(s)</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>G. W. Storrs House</td>
<td>502 North 5th Street</td>
<td>502 N. 5th Street</td>
<td>Hannibal, MO 63401</td>
<td>NORTH ST</td>
</tr>
</tbody>
</table>

### Thematic Category
- **16. Theme(s) or Period**: Second Empire
- **17. Date(s) or Period constructed**: c. 1870

### Structural Information
- **18. Style or Design**: Second Empire
- **19. Architect or Engineer**: George W. Storrs

### Construction Details
- **20. Contractor or Builder**: George W. Storrs
- **21. Original Use, if apparent**: Single family residence
- **22. Present Use**: Three-family residence

### Ownership and Contact
- **23. Ownership**: Public
- **24. Owner's Name & Address**: George W. Storrs, 502 N. 5, Hannibal, MO 63401
- **25. Open to Public?**: Yes
- **26. Local Contact Person or Organization**: none

### Environment and Outbuildings
- **27. Other Surveys in Which Included**: none
- **28. No. of Stories**: 2-1/2
- **29. Basement?**: Partial
- **30. Foundation Material**: Stone

### Description of Environment and Outbuildings
- **31. Wall Construction**: Brick
- **32. Roof Type & Material**: Mansard/Shingle
- **33. No. of Bays**: Front 3, Side 2
- **34. Wall Treatment**: Stretcher bond
- **35. Plan Shape**: Square window
- **36. Changes**: Addition, Altered, Moved

### Historical and Significance
- **32. Owner's Name & Address**: George W. Storrs, 502 N. 5, Hannibal, MO 63401
- **37. Condition**: Interior, Exterior
- **38. Preservation**: Yes
- **39. Endangered?**: Yes
- **40. Visible from Public Road?**: Yes
- **41. Distance from Frontage on Road**: 30'/62'

### Further Description of Important Features
- **42. Further Description of Important Features**: The house is built on the side of a hill, with the "ground" floor being 1/2 story below ground on 5th Street, and 1/2 story above ground toward East end of lot. Front porch with classical detailing extends to South of house and returns in semi-circle. It was built about 1905, replacing a narrow balcony across front of house, with bracketed canopy over front door. Bracketed cornice, recently replaced.

### Sources of Information
- **43. History and Significance**: George W. Storrs was the proprietor of the Platters Hotel, which was located in the 300 block of North Main; now the Mark Twain Historic District. His older children were born there. He founded the Storrs-Hinton Ice & Coal Company, which had a large plant on the edge of the river just north of town.
- **44. Description of Environment and Outbuildings**: A portion of the original iron fence remains along north edge of the property, and most of the stone base is still in place. Site of original barn is now 412 North Street, built by son of G. W. Storrs. Stone retaining wall parallels East edge of house.
- **45. Sources of Information**: Mrs. Robert Hogg, granddaughter of builder. City directories of the period.

---

**Prepared by**: E. Hamilton

**Organizational Landmarks Comm.**

**Date of Revision**: 6/79
without brackets on South side; shaped lintels; three chimneys now altered; two story wooden bay window on South side. Windows have tall narrow proportions. Two-story wing to rear has three bays, low-pitched roof, two-story porch, whose upper level has been closed in. Unusual floor arrangement included kitchen, dining room and two bedrooms on ground floor, two parlors, one bedrooms, and large staircase on second floor, and two additional bedrooms in the mansard.
Frank H. Anderson, a machinist with the Burlington Railroad, was first reported living here in 1911. He died about 1926, and his widow Nannie J. sold the house a year or two later.

**Further Description of Important Features**

Hip-roof one-story porch across front has shingled corner posts and clapboard railing. Low hipped attic dormers on each face of roof. Boxed cornice with broad overhang. Windows 1-over-1 with black sash in white frames. Ground drops full story in rear. Second-floor sleeping porch in rear; rear basement wall beneath is rebuilt in concrete block; Large gap in first floor wall above.

**History and Significance**

Low concrete retaining wall along sidewalk on N half of frontage.

**Sources of Information**

city directories
### HISTORIC INVENTORY

**Address:** 511 North Fifth Street

**Property Name:** William T. Combs House

**City or Town:** Hannibal

**County:** Marion

**Specific Location:** 511 No. 5th Lot 3, Block 37

**N half of facade has front-facing gable over angled first floor corners, which are decorated with scrolled brackets. Central window has square panels or coffers in spandrel below, and similar coffers fill gable. Molded bargeboard. Central chimney. Entry to left of gable has shallow porch under steep shed roof continuing line of main roof. Half gable under shed roof has scalloped shingle siding and a panel containing an oval sunburst. Tall one-over-one double-hung windows.**

**History and Significance:**

William T. Combs, who bought this property in 1890, owned a poultry-shipping business. He was succeeded as owner in 1895 by Rev. John H. Jackson, pastor of the Park Methodist Church. In 1899 he, in turn, sold to Edward B. Lister, a musician, who lived there for the next two decades. The house has good Queen Anne detailing.

**Description of Environment and Outbuildings:**

Lot is a platform between higher S lot and lower N lot; retaining walls of unmortared squared rubble limestone on both sides; N wall has concrete cap. Low terrace down to sidewalk.

**Sources of Information:**

- title abstract; city directories

---

**No. of Stories:** 2

**Basement:** Yes

**Foundation Material:** concrete

**Roof Type & Material:** cross gable, comp. shingle

**Ownership:** Public

**Local Contact Person or Organization:**

**Condition:** Interior good, Exterior good

**Endangered?** Yes

**Visible from Public Road?** Yes

**Distance from and Frontage on Road:** 65 1/2 ft

**Prepared by:** Esley Hamilton

**Organization:** Hannibal Arts Council

**Date:** 6/80

**Revision Date(s):** 49
**Eichenberger Double House**

### 16. Thematic Category
- Constructed C. 1895

### 17. Date(s) or Period
- **Style or Design**
- **Architect or Engineer**
- **Contractor or Builder**
- **Original Use, if apparent**
- **Present Use**

### 19. Architect or Engineer
- **Architect or Engineer**
- **Contractor or Builder**

### 20. Contractor or Builder
- **Contractor or Builder**

### 21. Original Use, if apparent
- **two residences**

### 22. Present Use
- **two residences**

### 23. Ownership
- **Ownership**

### 24. Owner's Name & Address
- **Owner's Name & Address**
  - **Ralph F. Boor**
  - **512 North Fifth Street**
  - **Hannibal, MO 63401**

### 25. Open to Public?
- **Open to Public?**
- **Yes**

### 26. Local Contact Person or Organization
- **Local Contact Person or Organization**

### 27. Other Surveys in Which Included
- **none**

### 28. No. of Stories
- **No. of Stories**
- **1**

### 29. Basement?
- **Basement?**
- **Yes**
- **No**

### 30. Foundation Material
- **Foundation Material**
- **coursed rubble**

### 31. Wall Construction
- **Wall Construction**
- **frame**

### 32. Roof Type & Material
- **Roof Type & Material**

### 33. No. of Bays & Story
- **Bays & Story**
- **Front 1 Side 6**

### 34. Wall Treatment
- **Wall Treatment**
- **clapboard**

### 35. Plan Shape
- **Plan Shape**
- **cruciform**

### 36. Changes
- **Changes**
- **Addition**
- **Altered**
- **Moved**

### 37. Condition
- **Condition**
- **Interior**
- **Exterior**
- **fair**

### 38. Preservation Underway?
- **Preservation Underway?**
- **Yes**
- **No**

### 39. Endangered?
- **Endangered?**
- **Yes**
- **No**

### 40. Visible from Public Road?
- **Visible from Public Road?**
- **Yes**
- **No**

### 41. Distance from and Frontage on Road
- **Distance from and Frontage on Road**
- **20'/65.5'**

---

**History and Significance**

In 1890, Albert and Rudolph Eichenberger started a cigar factory in Hannibal where they made Pennant and Old Fisherman Brands. They were unrelated friends from Switzerland who had come together to Macon, Missouri, where they had married the Gerster sisters. When they built this house, Albert lived in 512 and Rudolph in 514 (then 508 and 510). In 1903, Harry, Rudolph's son, drowned in the Mississippi River.

**Sources of Information**


neath; South one has been enlarged and screened.

#43. (cont'd)

when the "Flying Eagle" sand while on an excursion organized by his sister Katie's Sunday School Class. Two years later, Albert, Jr., newly graduated from high school, died of typhoid. Beginning in the 1920's, Katie (Mrs. Ray Hoffman) lived at 501 N. Fifth, while John Eichenberger, the younger brother of Albert, Sr., lived at 523 N. Fifth. John's daughter Elizabeth (Mrs. Ralph Boor) inherited #512 after 1947 and bought 514 from the heirs of Rudolph.
Mary E. Watson, the widow of Henry Watson (d. 1877) lived at the opposite corner of this block, 501 N Fourth. She probably built this rental property shortly before selling it to Henry and Clara Horenberg. He ran a variety store; they already owned 417 Rock St adjacent and had just built a similar double house at 611-613 Church. She was the daughter of Henry Schultz, who lived at 514 North Street nearby.

Sidewalk in front is marked "J. H. Huss Builder 1906"
### Meadows-Thorne House

#### Further Description of Important Features

Entrance in angle of house has surround of fluted pilasters and doric frieze installed c. 1960. Above it is a small window in an oriel that was created to enlarge a bathroom. Other windows are tall, four-over-four lights, with false shutters. The front gabled left bay has a balcony at the second floor on brackets that match the bracketed overhang. Wrought iron railings on balcony, front stoop and concrete...

#### History and Significance

The house was probably built shortly after 1870 by Henry W. Meadows, an insurance and real estate agent. By 1879, it was occupied by Stephen Thorne, a prosperous grocer (206 North Main) and was occupied by him until the turn of the century. In 1924, it was purchased by John Eichenberger who was associated with his older brother Albert in the cigar-making business. Mrs. Boor is his daughter.

#### Description of Environment and Outbuildings

There is a lean-to cellar entrance in the rear. Facing Rock Street in the rear is a one-car gabled frame garage. The ground rises to the South and West of the house.

#### Sources of Information

Mrs. Ralph Boor
side terrace are recent. Vertical wooden strips descending the side of the house below the cornice brackets give the house some flavor of the Stick Style. A two story porch on the Northwest side of the house was enclosed in 1938 using millwork similar to the original.

The interior is currently being restored and modernized, including duplication of some hall woodwork. Stairway curves near top. The house has no fireplace, but many built-in closets, most unusual for the period.
The house appears somewhat crowded by the much taller Orpheum Theater immediately to the north. Two slightly later houses occupy the two lots to the south.

"City of Hannibal" (1854) map.
"Sam Clemens of Hannibal" (1952), p. 90
Title abstract; 1850 census
Hannibal Weekly Courier, August 18, 1870.
The original house was typical of Hannibal in the 1840's and fifties, with side gables, a shallow dentilled cornice, a frieze created of molded brick string courses, double-hung windows and a rear wing with a two story porch along its length. The porch has now been enclosed with glass below, brick above, and there is an additional one story rear wing with a two story chimney. Two seams in the rear brickwork suggest later additions, or the farthest section may have been a detached kitchen later joined to the house. The small entrance porch is scalloped in plan and has four fluted Tuscan columns and two half-columns, paneling on either side of door. An oblong leaded glass window on the south wall at the entry may date from the same time as this porch, c. 1900.

Wesley Robbards bought this property in 1842 for $160 and sold it in 1851 for $1,000, which suggests the house was built by then. It was certainly standing by 1854. The 1851 buyer was William T. League, 18 in 1850, said to have been a playmate of the four years younger Mark Twain. He died in 1870, leaving four minor children. The house remained in the family until after the deaths of his son William (1857-1919) and widow Joanna (d. 1921). The house number was 111 before 1912 and 17 before 1865.
Stephens House
116 South Fifth Street

16. Thematic Category
Historic

17. Date(s) or Period
Constructed c. 1851

18. Style or Design
Federal

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
Residence

22. Present Use
Residence

23. Ownership
Public

24. Owner's Name & Address, if known
Stark, Margaret L. Vandalia, Mo. 63382

25. Open to Public?
Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included
None

28. No of Stories
2

29. Basement?
Yes

30. Foundation Material
Stone

31. Wall Construction
Brick

32. Roof Type & Material
Hipped-Asbest. shingle

33. No. of Bays
Front 3 Side 4

34. Wall Treatment
Painted

35. Plan Shape
Rectangular

36. Changes
Addition X

37. Condition
Interior Fair

38. Preservation
Yes

39. Endangered?
Yes

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road
On street/32.75 ft

42. Further Description of Important Features
House originally has typical rear wing with two-story verandah; this is now enclosed with clapboards. Front Block has boxed cornice and plain frieze partly cutting off window lintels. Other windows on front & north side have lintels decorated with cut-out patterns. One-story front porch has nearly flat roof and Italianate posts. First floor bay window in first bay of N side, Last bay of N side is apparently (OVER)

43. History and Significance
The site of this house and the one next door at 112 S. 5th were purchased by Wesley Robbards or Roberts in 1842; he probably built both houses shortly before he sold the property to Richard C. Stevens or Stephens in 1852. He sold in 1854 to Martha, wife of Thomas B. Stephens (b.1791), a watchmaker. Their son Edwin (b. 1834) joined Sterling Price's confederate

44. Description of Environment and Outbuildings
Garage on alley.

45. Sources of Information
Title Abstract; City Directories
Census of 1850
Holcombe, History of Marion County (1884), p. 931
Weeter, Sam Clemens of Hannibal (1961), pp.142-143

46. Prepared by
Esley Hamilton

47. Organization
Hannibal Arts Council

48. Date
6/80

49. Revision Date(s)

42. (con't.) an early addition.

43. (con't.) army in 1861 in company with Samuel Clemens, who had been a childhood companion. Sold again in 1857, the house changed hands frequently and probably assumed its present form in the 1870's.
State Historical Survey and Planning Office, State Capitol Building, Room B-25,
Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No
2. County
Marion
3. Location of Negative
Hannibal City Hall
4. Present Name(s)
Brown-Hickman-Baskett House
5. Other Name(s)
Hamilton House

16. Themeic Category
Italianate
17. Date(s) or Period
constructed c. 1860
18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
residence
22. Present Use
vacant

23. Ownership
Public

24. Owner's Name & Address,
if known
Jas. & Yvonne Hamilton
121 S. Fifth
Hannibal, MO 63401

25. Open to Public?
No
26. Local Contact Person or Organization

27. Other Surveys in Which Included
none

28. No. of Stories
2
29. Basement?
Yes

30. Foundation Material
stone
31. Wall Construction
brick

32. Roof Type & Material
truncated
hip_shingle
33. No. of Bays
Front 3 Side 6
34. Wall Treatment
stretcher bond
35. Plan Shape
L-shaped

36. Changes
Addition
(Explain Alteration in 42)
Moved

37. Condition
Interior recent fire
Exterior good

38. Preservation
Underway?
No
39. Endangered?
By What?

vacancy, fire damage
40. Visible from Public Road?
Yes
41. Distance from and Frontage on Road
165.5'

Low retaining wall along both streets. Garage on Church Street is now enclosed as a workroom, with gable roof, stuccoed walls.

Windows have straight decorated lintels, probably cast iron. Front windows are paired. One story flat roof front porch has paired shaped posts on offered pedestals with balustrade of elaborately pierced slats. Entry framed by pilasters and bracketed entablature; recessed door with side lights and top light marked with c. 1890-1912 street number 118. House and porch have boxed cor-

This house is said to have been built for James Burket Brown (1827-1915) just before the Civil War. He came to Hannibal in 1832 and for many years before his death had resided here longer than anyone else. The drugstore he founded in 1852 with proceeds from his adventures in the Gold Rush is now the oldest continuous business in Hannibal and the oldest on the same site.

Description of Environment and Outbuildings

Low retaining wall along both streets. Garage on Church Street is now enclosed as a workroom, with gable roof, stuccoed walls.

Story of Hannibal (1976), pp. 50, 54 illus., 210

Prepared by
E. Hamilton
Organizations
Landmarks Comm.
nice and broad frieze with paired brackets. Small porch on north side has original roof but has been enclosed. Rear wing of three bays is only two bays deep.

(217 North Main) since 1859. Brown was a southern sympathizer, and a Confederate flat was found in the attic of this house in 1925. He apparently sold the house during the Civil War to Philander Hickman (1823-1883), another 49er, who invested his profit in a hardware store that operated 1852-1882, and who built the Hickman Block, still standing at 301 Broadway. His family remained in the house until about 1890. From the mid 1890's until about 1912, the house was owned by Dr. John N. Baskett, a physician and businessman who was the Mayor of Hannibal in 1903-1905.

History of Marion County (1884), pp. 910, 955.
Roberta Hagood file, Public Library
City directories.
Elaborate facade centered on semicircular corner with enriched Ionic colonnade of four columns under full entablature, with frieze inscribed "John Garth Memorial Library." Brick parapet above has stone panel inscribed "Hoc Opus Fecit Anno Domini MCMI." This is topped by a rounded broken pediment with central obelisk. Balls and urn decorate corners of parapet. Identical four bay street.

The Free Public Library of Hannibal was established in 1889 as the result of passage of a special municipal tax, the first of its kind in Missouri. It moved the assets of the private Hannibal Library Association (est. 1881) to this site where an old church building was located. In 1901, Mrs. John H. Garth, who lived across Fifth Street, and her daughter, Mrs. Goodler, gave

The east portion of the property is maintained as a lawn. The adjacent property to the south is asphalted as a parking lot for the exclusive use of library patrons. The neighborhood is a small residential area immediately

Sources of Information
Atlas of Marion County, Missouri (1913) p. 89 illus.  
Hannibal Courier Post, July 28, 1979
elevations have rusticated corners, pilasters between windows, continuation of corner entablature with brick frieze which is decorated with inscribed panels: on Church Street "Spencer", "Bacon", "Shakespeare", "Milton"; on Fifth Street "Romer", "Plutarch", "Virgil", "Ovid". Radiating voussoirs over first floor windows have heavy projecting volutes in place of keystones. Stone escutcheons depicting an open book are placed at top of rusticated corners; flanking doors are carved roundels with device of dolphin entwining anchor. Double entry door is pedimented, with inscription in frieze "Open To All.". Interior retains four original fireplaces, librarians' desk and circular paneled entry with mosaic floor. In center of lobby floor is large brass roundel inscribed "This building erected in memory of John Houston Garth 1837-1899. A Gift to the People from Helen K. Garth and Annie Garth Goodlett ADMCMI."

$25,000 for the present building and furnishings. The architects, sons of the first professional architect in St. Louis, were in the same years building the new residence of J. J. Cruikshank, Jr., another neighbor of the Garths. The new building was ready on February 15, 1902. It provided three meeting rooms on the second floor, one of which was specifically designed in the gift for the use of the Women's Club, an arrangement which remains in force. In 1929, Mrs. Garth gave additional funds for construction of the wing for bookstacks. The building remains almost unchanged, a fine example of turn-of-the-century philanthropy; the lobby, though modest in size, is probably the finest public interior in Hannibal.

adjacent to the central business district.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>The Prudential</td>
</tr>
</tbody>
</table>

2. **County:** Marion

3. **Location of Negatives:** Hannibal Arts Council

4. **Specific Location:**
   - 205-207 South 5th Street
   - N. 62 1/2 ft. of Lot 3, Block 27

5. **City/Town:** Hannibal

6. **Site Plan with North Arrow:**

7. **Coordinates:**
   - UTM

8. **Structure/Building**

9. **Occupied by:**
   - Prudential Insurance Co.

10. **Historic Significance:**

11. **On National Register:** Yes

12. **Is it Eligible:** Yes

13. **Part of Established District:** Yes

14. **Historic District:** Yes

15. **Name of Established District:**

16. **Thematic Category:**

17. **Date(s) or Period Constructed:** 1957

18. **Style or Design:** International Style

19. **Architect or Engineer:**

20. **Contractor or Builder:**

21. **Original Use:**

22. **Present Use:**

23. **Ownership:**
   - Public
   - Private

24. **Owner's Name & Address:** Leo W. Riney (deceased)

25. **Open to Public:** Yes

26. **Local Contact Person or Organization:**

27. **Other Surveys in Which Included:** none

28. **No. of Stories:** 1

29. **Basement:** No

30. **Foundation Material:**

31. **Wall Construction:**

32. **Roof Type & Material:**

33. **No. of Bays:**
   - Front: 6
   - Side: blank

34. **Wall Treatment:**

35. **Plan Shape:**

36. **Changes:**

37. **Condition:**
   - Interior: good
   - Exterior: good

38. **Preservation Underway:** No

39. **Endangered:** Yes

40. **Visible from Public Road:** Yes

41. **Distance from and Frontage:** 65 1/2 ft.

42. **Further Description of Important Features:**

   This very simple designed building is constructed of multicolored composition brick, with continuous lintels and sills and a cast molding along the top of the parapet. Two aluminum frame glass doors and aluminum frame windows of four horizontal lights. Large inscription "The Prudential" on left side above windows.

43. **History and Significance:**

   In the 1957 city directory this was a Missouri Inspection Bureau Insurance.

44. **Description of Environment and Outbuildings:**

   The ashlar stone retaining wall along sidewalk probably dates from the previous structure on the site.

45. **Sources of Information:**

46. **Prepared by:**

47. **Organization:**

48. **Date:** 6/80

49. **Revision Date(s):**
Stillwell-Garth House

16. Thematic Category
Construction

17. Date(s) or Period
Constructed c. 1865

18. Style or Design
Italianate

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
Residence

22. Present Use
Multiple residence

23. Ownership
Public

24. Owner's Name & Address,
if known
Carolyn Birney
Hopkins, Hallie Birney
Fisher, 213 S. Fifth St.

25. Open to Public?
Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included
None

28. No. of Stories
2-1/2

29. Basement?
Yes

30. Foundation Material
Rock-faced stone

31. Wall Construction
Brick

32. Roof Type & Material
Truncated hip

33. No. of Bays
Front 4 Side IRR

34. Wall Treatment
Stretched-painted

35. Plan Shape L-shaped

36. Changes
Addition Added in #42

37. Condition
Interior Excellent
Exterior Excellent

38. Preservation
Yes

39. Endangered?
Yes

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road
10'/60'

42. Further Description of Important Features

43. History and Significance
House was built by Brison Stillwell, grocer and three-time mayor of Hannibal (1855-1863; 1872). He was the brother of Amos J. Stillwell, prominent local businessman, and cousin of John Stillwell of Quincy. After his death (c. 1875), his widow and eight children continued to occupy the house until 1887, when they moved to Joplin. John H. Garth (1837-1899) who then bought

44. Description of Environment and Outbuildings
Brick wall around backyard. Brick tool shed and post-1924 double garage on alley.

45. Sources of Information
Vansant, Diagram of Hannibal, Mo. (1875) pp. 3-4
Holcombe, History of Marion County, Mo. (1884) pp. 605-606
Bacon, The Mirror of Hannibal (1905), p. 271

46. Prepared by
E. Hamilton
42. (cont'd)

Interior remodeled into apartments in 1958, but retaining original stairways, woodwork, fireplace mantels from c. 1890 with glazed tile surrounds, mirrored overmantels and wood carvings, all different. Walnuts wainscoting in former library. Stained and leaded glass windows in entrance, stair landing and library. Some original brass lighting fixtures.

43. (cont'd)

the house was already pre-eminent in Hannibal as a lumberman (Davis, Bockee and Garth) banker (Farmers and Merchants Bank and Missouri Guarantee Savings and Building Association) and president of the Hannibal Lime Company. His country house, three miles from Hannibal in Ralls County, is on the National Register, and there he entertained his old schoolmate Mark Twain in 1882. His wife, the former Helen Kerchuval, had Twain to dinner in this house May 30, 1902. After her husband's death, she took part in his business affairs and in 1910 became the first woman in Hannibal to become a bank director. She and her daughter gave the money for the Public Library across the street in memory of her husband, and she also gave the tower and an important window to Trinity Episcopal Church. In 1924 the house was purchased by Dr. W. P. Birney and it remains in his family. It was number 204 and later 212 until 1912.

45. (cont'd)

Hannibal Courier-Post, October 5, 1957.

Quincy Herald-Whig, March 17, 1968, Section E
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

**Historic Inventory**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Municipality or Township</th>
<th>Location of Existing Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>Hannibal City Hall</td>
<td>212-214 South Fifth Street</td>
</tr>
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<table>
<thead>
<tr>
<th>2</th>
<th>Present Name(s)</th>
<th>Robinson Apartments</th>
</tr>
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<th>Other Name(s)</th>
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<tr>
<th>4</th>
<th>Thematic Category</th>
<th>Colonial Revival</th>
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<table>
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<tr>
<th>5</th>
<th>Date(s) or Period</th>
<th>Constructed c. 1905</th>
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<thead>
<tr>
<th>6</th>
<th>Style or Design</th>
<th>Storefront</th>
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<table>
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<tr>
<th>7</th>
<th>Architect or Engineer</th>
<th></th>
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<table>
<thead>
<tr>
<th>8</th>
<th>Contractor or Builder</th>
<th></th>
</tr>
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<table>
<thead>
<tr>
<th>9</th>
<th>Original Use, if apparent</th>
<th>Apartments</th>
</tr>
</thead>
</table>

<table>
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<tr>
<th>10</th>
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<tr>
<th>11</th>
<th>No. of Stories</th>
<th>2</th>
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<table>
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<tr>
<th>12</th>
<th>Basement?</th>
<th>No</th>
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<table>
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<tr>
<th>13</th>
<th>Foundation Material</th>
<th>Brick</th>
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<table>
<thead>
<tr>
<th>14</th>
<th>Wall Construction</th>
<th>Brick</th>
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<table>
<thead>
<tr>
<th>15</th>
<th>Roof Type &amp; Material</th>
<th>Hip, asbestos shingles</th>
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<table>
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<tr>
<th>16</th>
<th>No. of Bays</th>
<th>Front 10 Side 7</th>
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<table>
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<tr>
<th>17</th>
<th>Wall Treatment</th>
<th>Stretcher bond</th>
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<table>
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<tr>
<th>18</th>
<th>Plan Shape Rectangular</th>
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<th>19</th>
<th>Condition Underway?</th>
<th>Yes</th>
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<table>
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<tr>
<th>20</th>
<th>Preservation Underway?</th>
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<tr>
<th>21</th>
<th>Open to Public?</th>
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<th>22</th>
<th>Local Contact Person or Organization</th>
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<tr>
<th>23</th>
<th>Endangered? By What?</th>
<th>No</th>
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<table>
<thead>
<tr>
<th>24</th>
<th>Distance from and Frontage on Road</th>
<th>10'/65.5'</th>
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<table>
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<tr>
<th>25</th>
<th>Description of Environment and Outbuildings</th>
<th>Adjacent to parking lot on north side. Six-car hip roof garage on alley.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>26</th>
<th>Sources of Information</th>
<th>Ward Thompson, City directories, History of Marion County (1884), p. 992, Mirror of Hannibal (1905), p. 428</th>
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</thead>
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<tr>
<th>27</th>
<th>History and Significance</th>
<th>This building is said to have been built by Robert Robinson (1848-1932) and his twin brother Thomas (1848-1914). They were born in Ireland, came to Hannibal in 1871 and three years later organized Robinson Brothers, a firm still dealing in paints and wallpapers. Their own double house across the street is stated to be the oldest frame house in Hannibal. The building was restored in 1979 by an individual.</th>
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</tr>
</thead>
</table>
42. (cont'd)

dentilled frieze. Basement exposed to rear.

43. (cont'd)

street was built in 1902 and also incorporates a pair of brick bows. This is probably the finest early apartment in the downtown area.
**State Historical Survey and Planning Office, State Capitol Building, Room 8-25, Jefferson City, Missouri 65101**

### Historic Inventory

<table>
<thead>
<tr>
<th>1. No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>4. Present Name(s)</td>
</tr>
<tr>
<td>Bacon House</td>
</tr>
</tbody>
</table>

| 2. County |
| Marion |

| 3. Location of Negative |
| Hannibal City Hall |

| 6. Specific Location |
| 220 S. Fifth Street |
| N. 37' of Lot #8, Block 26 |

| 7. City or Town, If Rural, Township & Vicinity |
| Hannibal, MO 63401 |

| 9. Coordinates |
| UTM |
| Site 11 Building 11 Structure 11 Object 11 |

| 10. National Register? |
| Yes 11 |

| 11. Is it Eligible? |
| Yes 11 |

| 12. Is it Potentially Eligible? |
| No 11 |

| 13. Part of Established District |
| Yes 11 |

| 14. District |
| Potentially 11 |

| 15. Name of Established District |
| none |

| 16. Thematic Category |
| constructed c. 1855 |

| 17. Date(s) or Period |
| 1855 |

| 19. Style or Design |
| late Federal |

| 20. Architect or Engineer |
| |

| 21. Original Use, if apparent |
| residence |

| 22. Present Use |
| residence |

| 23. Ownership |
| Public |

| 24. Owner's Name & Address, if known |
| Mrs. Mary W. Saum |
| 516 St. Joseph Lane |
| Manchester, MO |

| 25. Open to Public? |
| Yes 11 |

| 26. Local Contact Person or Organization |
| |

| 27. Other Surveys in Which Included |
| none |

| 28. No. of Stories |
| 2 |

| 29. Basement? |
| Yes |

| 30. Foundation Material |
| rubble stone |

| 31. Wall Construction Material |
| brick |

| 32. Roof Type & Material |
| gable, comp. shingle |

| 33. No. of Bays |
| 3 |

| 34. Wall Treatment |
| stretcher bond, painted |

| 35. Plan Shape |
| Square |

| 36. Changes |
| Addition 11 |

| 37. Condition |
| Interior very good |

| 38. Preservation Underway? |
| Yes |

| 39. Endangered? |
| Yes |

| 40. Visible from Public Road? |
| Yes 11 |

| 41. Distance from and Frontage on Road |
| on street/37' |

| 42. Further Description of Important Features |
| See attached |

| 43. History and Significance |
| See attached |

| 44. Description of Environment and Outbuildings |
| See attached |

| 45. Sources of Information |
| Mirror of Hannibal (1905), pp. xx-xxiii. |
| Portrait & Biographical Record of Marion, Ralls and Pike Counties (1895), p. 279. |
| History of Marion County (1884), p. 907. |

| 46. Prepared by |
| E. Hamilton |

| 47. Organization |
| Landmarks Comm. |

| 48. Date |
| 6/79 |
Simple facade has false shutters, a plain wood frieze and plain wood or stone lintels. The entrance treatment, probably dating from after 19-0 includes a shallow porch of Tuscan columns supporting a coved ceiling which follows the line of the blind fanlight over the doorway. The door has sidelights and a narrow rectangular toplight set in a paneled embrasure. A rear wing has two parts: the original gable roof two story service with with exposed basement and partly enclosed two story porch on the south side; beyond this is a probably later flat roof extension of one story and basement, also with south porch.

George Bacon (1809-1874) came to Hannibal in 1847 and operated a wholesale grocery store a block down Hill Street from Mark Twain's boyhood home. His son Thomas H. (b. 1839) who also lived in this house, was a Confederate soldier and later a lawyer, Judge of the 16th Judicial Circuit 1886-1892, and historian, contributing an important part of the Mirror of Hannibal (1905), the first major work on the city. Other sons George, Jr., and Robert L. also lived here at various times until after the turn of the century.
**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>No.</td>
</tr>
<tr>
<td>2</td>
<td>County</td>
</tr>
<tr>
<td>3</td>
<td>Location of Narratives</td>
</tr>
<tr>
<td>4</td>
<td>Present Name(s)</td>
</tr>
<tr>
<td>5</td>
<td>Other Name(s)</td>
</tr>
<tr>
<td>6</td>
<td>Specific Location</td>
</tr>
<tr>
<td>7</td>
<td>City or Town</td>
</tr>
<tr>
<td>8</td>
<td>Site Plan with North Arrow</td>
</tr>
<tr>
<td>9</td>
<td>Coordinates</td>
</tr>
<tr>
<td>10</td>
<td>Site Building</td>
</tr>
<tr>
<td>11</td>
<td>On National Register?</td>
</tr>
<tr>
<td>12</td>
<td>Eligible?</td>
</tr>
<tr>
<td>13</td>
<td>Part of Estab. District?</td>
</tr>
<tr>
<td>14</td>
<td>District Eligible?</td>
</tr>
<tr>
<td>15</td>
<td>Name of Established District</td>
</tr>
</tbody>
</table>

### Further Description of Important Features

Nearly featureless building has gabled cantilevered hood over front door; two glass-brick windows above, four bay rear wing with two small gabled entry porches. Platform on roof has metal water tank replacing cupola.

### History and Significance

Alfred Toll came to Hannibal in 1866 and formed a partnership with Joseph Rowe in the flourishing lumber trade. In 1874 the firm merged with the Badger State Lumber Company. In the 1890's the house was the residence of William H. Pindell, who with his brothers, W. B., James B. and Oscar, owned the Magnolia Mills, one of three flour mills in Hannibal. The historic character

### Description of Environment and Outbuildings

Corner site is devoid of trees.

### Sources of Information

- "Bird's Eye View of Hannibal" (1869)
- History of Marion County (1884), p. 977.
- City directories

---

**Prepared by**

E. Hamilton

**Organization**

Landmarks Comm.

**Date**

6/79
of the house was completely destroyed when it was converted into apartments in the late 1950's.
# Historic Inventory

**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

<table>
<thead>
<tr>
<th>1. No</th>
<th>4. Present Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>George M. Long House</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. County</th>
<th>7. City or Town</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marion</td>
<td>Hannibal, MO 63401</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>3. Location of Narrative</th>
<th>8. Specific Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal City Hall</td>
<td>222 S. Fifth Street</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. County</th>
<th>10. City or Town</th>
</tr>
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<tbody>
<tr>
<td>Marion</td>
<td>Hannibal, MO 63401</td>
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</table>

<table>
<thead>
<tr>
<th>11. Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>LYON ST.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>12. Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13. On National Register?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>14. Is Eligible?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
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<table>
<thead>
<tr>
<th>15. Part of Established District</th>
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</thead>
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<tr>
<td>Yes</td>
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</table>

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
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<tbody>
<tr>
<td>Residential</td>
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<table>
<thead>
<tr>
<th>17. Date(s) or Period</th>
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<tbody>
<tr>
<td>constructed 1910</td>
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<table>
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<tr>
<th>18. Style or Design</th>
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</thead>
<tbody>
<tr>
<td>hip roofed</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>19. Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td>George M. Long</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
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<tr>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>21. Original Use, if apparent</th>
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<tr>
<td>residence</td>
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<table>
<thead>
<tr>
<th>22. Present Use</th>
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<tbody>
<tr>
<td>residence</td>
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</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
</tr>
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<tr>
<td>Public</td>
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</table>

<table>
<thead>
<tr>
<th>24. Owner's Name &amp; Address, if known</th>
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<tbody>
<tr>
<td>Eva L. Baltzer</td>
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<table>
<thead>
<tr>
<th>25. Site Address</th>
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<tbody>
<tr>
<td>Hannibal, MO 63401</td>
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<table>
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<tr>
<th>26. Open to Public?</th>
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<tbody>
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<td>Yes</td>
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</table>

<table>
<thead>
<tr>
<th>27. Local Contact Person or Organization</th>
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<td></td>
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</table>

<table>
<thead>
<tr>
<th>28. No. of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 stories</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>concrete</td>
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</table>

<table>
<thead>
<tr>
<th>31. Wall Construction</th>
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</thead>
<tbody>
<tr>
<td>brick</td>
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<table>
<thead>
<tr>
<th>32. Roof Type &amp; Material</th>
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<tbody>
<tr>
<td>pyramidal</td>
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<table>
<thead>
<tr>
<th>33. No. of Bays Front</th>
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<td>2</td>
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<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>stretcher bond</td>
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</table>

<table>
<thead>
<tr>
<th>35. Plan Shape</th>
</tr>
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<tbody>
<tr>
<td>square</td>
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<table>
<thead>
<tr>
<th>36. Changes</th>
</tr>
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<tbody>
<tr>
<td>Addition</td>
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<table>
<thead>
<tr>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>38. Preservation Underway?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>39. Endangered?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
</tr>
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<tbody>
<tr>
<td>Yes</td>
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</table>

<table>
<thead>
<tr>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>on street/</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation is incised to imitate ashlar. Low hipped dormers on south and west. One story hip roofed front porch with boxed cornice, plain frieze, brick corner posts and railing. Basement and first floor windows have segmental arches; second floor windows merge with cornice. Front door and adjacent windows have false shutters. Red mortar. One story frame extension has aluminum siding deck.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>43. History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>In 1911, the address was 219 South Fifth Street. The first resident was George M. Long, an employee of the Burlington Railroad.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>City directories.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>46. Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. Hamilton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>47. Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landmarks Comm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>48. Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/79</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>49. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/79</td>
</tr>
</tbody>
</table>
roof with iron railings.
House originally had large cupola. Recent alterations included removal of brackets and modillions from cornice and replacement of front porch by one-story addition. Second floor has paired double-hung windows under common segmental arched bracketed molding. Rear wing forms "T" with main house. It has two stories, with a two story porch along full length of North side. Third

John J. Cruikshank, Jr. was proprietor of one of largest lumber and coal companies in Northeast Missouri. In 1867 he succeeded his father in the business he had founded in 1856, and he retired in 1897. In 1898-1900 he built "Rockcliffe", the largest house in Hannibal, where he died in 1924. In the latter part of the 19th century, South Fifth Street was Hannibal's

One outbuilding was a horse stable and is now used as a four car garage. There are several large, older houses in this area.
#24. (cont'd)

Hannibal, MO 63401

#42. (cont'd)

floor windows on sides of house originally between brackets. Original doorway intact, with leaded glass surround. Four fireplaces (now closed off), two staircases. Basement originally included kitchen, now converted to workroom.

#43. (cont'd)

millionaire's row. The house was sold to the O'Donnell family in 1911.
**James Callahan House**

**306 South Fifth Street**

**Historic Inventory**

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
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<tr>
<td>County</td>
<td>Marion</td>
</tr>
<tr>
<td>Location of Negatives</td>
<td>Hannibal Arts Council</td>
</tr>
<tr>
<td>Specific Location</td>
<td>306 South Fifth Street, N 1/2 of Lot 6, Block 47</td>
</tr>
<tr>
<td>City or Town</td>
<td>Hannibal</td>
</tr>
<tr>
<td>Site Plan with North Arrow</td>
<td><img src="image" alt="Site Plan" /></td>
</tr>
<tr>
<td>Coordinates</td>
<td>UTM</td>
</tr>
<tr>
<td>Site: Building</td>
<td>S 57</td>
</tr>
<tr>
<td>Structure</td>
<td></td>
</tr>
<tr>
<td>Object</td>
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</tr>
<tr>
<td>On National Register?</td>
<td>Yes</td>
</tr>
<tr>
<td>Eligible?</td>
<td>Yes</td>
</tr>
<tr>
<td>Part of Estab Hist Dist?</td>
<td>No</td>
</tr>
<tr>
<td>District</td>
<td>Yes</td>
</tr>
<tr>
<td>Potent?</td>
<td>No</td>
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<tr>
<td>Name of Established District</td>
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<tr>
<td>Present Name(s)</td>
<td>James Callahan House</td>
</tr>
<tr>
<td>Other Name(s)</td>
<td>306 South Fifth Street</td>
</tr>
<tr>
<td>Thematic Category</td>
<td>16</td>
</tr>
<tr>
<td>Date(s) or Period</td>
<td>Constructed c. 1865</td>
</tr>
<tr>
<td>Style or Design</td>
<td>Italianate</td>
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<tr>
<td>Architect or Engineer</td>
<td></td>
</tr>
<tr>
<td>Contractor or Builder</td>
<td></td>
</tr>
<tr>
<td>Original Use, if apparent</td>
<td>Residence</td>
</tr>
<tr>
<td>Present Use</td>
<td>Two Apartments</td>
</tr>
<tr>
<td>Ownership</td>
<td>Mrs. H.E. Davis</td>
</tr>
<tr>
<td>Known Name &amp; Address, if known</td>
<td>Mrs. H.E. Davis</td>
</tr>
<tr>
<td>Location</td>
<td>New London, Missouri Route 2</td>
</tr>
<tr>
<td>Open to Public?</td>
<td>Yes</td>
</tr>
<tr>
<td>Local Contact Person or Organization</td>
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<tr>
<td>Other Surveys in Which Included</td>
<td>None</td>
</tr>
<tr>
<td>Endangered?</td>
<td>Yes</td>
</tr>
<tr>
<td>Visibility from Public Road?</td>
<td>Yes</td>
</tr>
<tr>
<td>Distance from and Frontage on Road</td>
<td>32.75 ft.</td>
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<tr>
<td>No. of Stories</td>
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<tr>
<td>Basement?</td>
<td>Full</td>
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<tr>
<td>Foundation Material</td>
<td>Stone</td>
</tr>
<tr>
<td>Wall Construction</td>
<td>Brick</td>
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<tr>
<td>Roof Type &amp; Material</td>
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</tr>
<tr>
<td>No. of Bays</td>
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<tr>
<td>Wall Treatment</td>
<td>Brick</td>
</tr>
<tr>
<td>Plan Shape</td>
<td>Square</td>
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<tr>
<td>Changes</td>
<td>Alteration</td>
</tr>
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<td>Exterior Condition</td>
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<tr>
<td>Interior Condition</td>
<td>Good</td>
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<td>Preservation</td>
<td>Yes</td>
</tr>
<tr>
<td>Underway?</td>
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</tr>
<tr>
<td>Underway?</td>
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</tr>
<tr>
<td>Endangered?</td>
<td>Yes</td>
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<tr>
<td>By What?</td>
<td>Demolished for park.</td>
</tr>
<tr>
<td>Visible from Public Road?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Further Description of Important Features**

Front gable has scrolled brackets and paneled frieze. Segmental arched windows and doors have heavy channeled stone lintels now painted the same as the brick. The front porch roof cuts across the tops of these. Porch railing has urn-shaped balusters. Grill under porch is pierced shaped slats. Squared oriel on S side is supported by pierced brackets and has modillioned cornices. Ground drops full story in rear. (OVER)

**History and Significance**

James H. Callahan, a machinist with the Hannibal & St. Joseph Railroad, acquired this property in 1864 and probably built the house shortly afterward. He lived here until 1881. Many of the subsequent residents also worked for the railroad.

**Description of Environment and Outbuildings**

This house is contemporary with the much larger Cruikshank house next door. The mortuary there is considering demolition of this house for parking.

**Sources of Information**

42. Further Description of Important Features

43. History and Significance

44. Description of Environment and Outbuildings

45. Sources of Information

46. Prepared by Esley Hamilton

47. Organization Hannibal Arts Council

48. Date 6/80

49. Revision Date(s)
42. (con't.)

and this part of the house is 2-story brick.
William H. Dwyer House

308 South Fifth Street

16. Thematic Category
   Full

17. Date(s) or Period
   Constructed c. 1895

18. Style or Design
   Queen Anne

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
   Residence

22. Present Use
   Residence

23. Ownership
   Public

24. Owner's Name & Address, if known
   Walker, Mary M.
   728 Hickory

25. Open to Public?
   Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included
   None

28. No. of Stories
   2½

29. Basement?
   Yes

30. Foundation Material
   Coursed Rubble

31. Wall Construction
   Frame

32. Roof Type & Material
   Gabled hip, comp.

33. No. of Gables
   Front 3, Side 4

34. Wall Treatment
   Clapboard

35. Plan Shape
   Ir. rec.

36. Changes
   Addition
   Altered
   Moved

37. Condition
   Interior
   Excellent
   Exterior
   Good

38. Preservation
   Yes
   Underway?
   No

39. Endangered?
   Yes
   By What?
   No

40. Visible from Public Road?
   Yes

41. Distance from and Frontage on Road
   32.75 ft.

42. Further Description of Important Features
   Interior has spool balusters on front stairs, a spindle frieze between front & back parlors, and original mantels. Door in left front bay has transom and stained glass side lights. Right bays break forward and are topped by pedimented gable. This gable, main roof gable and pediment over doorway in front porch are surfaced with diamond-shaped shingles. (OVER)

43. History and Significance
   William H. Dwyer and his wife Joanna bought this property in 1878 and were living here by the following year. They must have remodeled or rebuilt the house in the 1890's following the fashionable Queen Anne style. Mrs. Dwyer lived here until her death in 1918. Dwyer worked for the Hannibal and St. Joseph Railroad, as did many of his neighbors.

45. Sources of Information
   Title Abstract; City Directories

46. Prepared by
   Esley Hamilton

47. Organization
   Hannibal Arts Council

48. Date
   6/80

49. Revision Date(s)
   6/80
42. (con't.) Dentilled frieze on porch and house. 2nd floor window over door has decorative mullions, center bays on north side are topped by shingled gable with lunette window.
Edward Drescher House

Hannibal, Missouri

1. Name(s)
   Edward Drescher

2. Address
   309 South Fifth Street

3. City or Town
   Hannibal

4. Specific Location
   309 South Fifth Street

5. Descriptive Information
   One story front porch on concrete base has square post on pedestals, spindle frieze. Scrolled brackets flanking door support small gable. Front windows have corbeled stone surrounds; other windows have segmental arches. Double-hung windows vary in glazing from 1-over-1 to 6-over-6. Small porch on SE side has bracketed cornice, as does house. Wooden first-floor bay window on OVER

6. Condition
   Interior Good
   Exterior Good

7. History and Significance
   Edward Drescher was a son of William B. Drescher (b. 1824), one of Hannibal's most prominent citizens, twice Mayor and proprietor of a large dry-goods store at Broadway and Main Sts. Later, the store was run by Edward and his brother John. Edward and his wife Bennie Howell bought this property in 1879 and lived here until 1914.

8. Description of Environment and Outbuildings
   Two small one-story gabled stucco buildings at rear of property. The house is now flanked by vacant lots, all under the same ownership.

9. Sources of Information
   Hannibal Morning Journal, Feb. 4, 1898
   Title Abstract; City Directories
(cont'd) south side. Lower two story brick service wing and one story shed at rear.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>James F. Wright House</td>
<td>Marion Arts Council</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>6.</th>
<th>Specific Location</th>
<th>City of Town</th>
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<tbody>
<tr>
<td>310 South Fifth Street N 37 ft. of Lot 7, Block 47</td>
<td>Hannibal</td>
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<table>
<thead>
<tr>
<th>16.</th>
<th>Thematic Category</th>
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<tr>
<td>17.</td>
<td>Date(s) or Period</td>
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<td>20.</td>
<td>Contractor or Builder</td>
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<td>21.</td>
<td>Original Use, if apparent</td>
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<td>22.</td>
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<td>23.</td>
<td>Ownership</td>
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<td>24.</td>
<td>Owner's Name &amp; Address</td>
</tr>
<tr>
<td>25.</td>
<td>Open to Public?</td>
</tr>
<tr>
<td>26.</td>
<td>Local Contact Person or Organization</td>
</tr>
<tr>
<td>27.</td>
<td>Other Surveys in Which Included</td>
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</table>

**James Franklin Wright House**

**Address:** 310 South Fifth Street

**Built:** 1891

**Architect:** Queen Anne

**Condition:**
- **Interior:** Good
- **Exterior:** Good

**Ownership:**
- **Public:** Yes
- **Private:** No

**Visible from Public Road:** Yes

**Distance from and Frontage on Road:** 37 ft.

**Significance:**
James Franklin Wright (b. 1838) was a steam engineer with the local flour mills and later a marble cutter. He bought this property in 1891 but moved in 1895.

**Further Description of Important Features:**
Modern brick chimney on south side. Door with toplight and side light is in N bay of front. Large 2-story bay window in center is topped by a large gable dormer with 2 small arched windows and surface of patterned shingles. 1-story shed-roof front porch on turned posts extends around SW corner to a secondary door on the W side of the S wing. Ground drops full story to rear where 3-story frame addition replaces porch.

**Sources of Information:**
- Title abstract; City Directories
- Greene, Mirror of Hannibal (1905), p. 525
- Holcombe, History of Marion County (1885), p. 1003

**Prepared by:** Esley Hamilton

**Organization:** Hannibal Arts Council
## Historic Inventory

**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

### Silas Kent House

<table>
<thead>
<tr>
<th>No</th>
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<tbody>
<tr>
<td>Count</td>
<td>Marion</td>
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<tr>
<td>Location of Negatives</td>
<td>Hannibal Arts Council</td>
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<tr>
<td>Specific Location</td>
<td>315 South Fifth Street All Lot 1 and S 12 ft. of Lot 2, Block 48</td>
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<tr>
<td>City of Town</td>
<td>Hannibal</td>
</tr>
<tr>
<td>Site Plan with North Arrow</td>
<td>S. 5th</td>
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</tbody>
</table>

### Details

- **Present Name(s):** Silas Kent House
- **Other Name(s):** 315 South Fifth Street
- **Date(s) or Period Constructed:** 1915
- **Residence:**
  - **Present Use:** Residence
  - **Ownership:** Public
- **Architect or Engineer:**
- **Contractor or Builder:**
- **Original Use, if apparent** Residence
- **No. of Bays:**
  - **Style or Design:** Bungalow
  - **Wall Treatment:** Stretcher bond
- **No. of Bay in #42:**
- **Wall Treatment:**
- **No. of Bay in #42:**

### Ownership

- **Owner's Name & Address:**
  - **Known:** American Legion
  - **Name:** Emmette J. Shields, Post 55
  - **Address:** Hannibal, Mo. 63401

### History and Significance

Silas G. and Adeline Kent bought this property in 1915 from Mary Bopp, who owned the much larger house next door, now demolished. They probably built this house soon after. Kent operated a book and stationary shop at 323 Broadway until 1921 (and was also a photographer). Mrs. Kent (1860-1928) left no descendants.

### Description of Environment and Outbuildings

South side of lot drops abruptly about 30 ft. to Collier St. This slope is heavily wooded. To north is a vacant lot. American Legion owns whole block.

### Sources of Information

- Hannibal Courier Post, May 11, 1921
- Title Abstract; City Directories, esp. 1892, p. 144
- Greene, Mirror of Hannibal (1905), p. 152
- Sources of Information: Hannibal Courier Post, May 11, 1921
- Title Abstract; City Directories, esp. 1892, p. 144
- Greene, Mirror of Hannibal (1905), p. 152
HISTORIC INVENTORY

1. No.
2. County
Marion
3. Location of Negatives
Hannibal Arts Council
4. Present Name(s)
John L. Schnitzer, Jr. House
5. Other Name(s)
6. Specific Location
316 South Fifth Street
S 28 1/2 ft. of Lot 7, Block 47
7. City or Town
Hannibal
8. Site Plan with North Arrow

9. Coordinates
UTM

10. Site:
Building:
Structure:

11. On National Register?
Yes

12. Is It Eligible?
Yes

13. Part of Established District?
Yes

14. District Potent?
No

15. Name of Established District

16. Thematic Category
Craftsman
17. Date(s) or Period
Constructed 1910
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
Residence
22. Present Use
Residence
23. Ownership
Public

24. Owner's Name & Address, if known
Ragan, Marjorie E.
2710 Market
25. Open to Public?
Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included
None

28. No. of Stories
2
29. Basement?
Yes

30. Foundation Material
Concrete
31. Wall Construction
Brick
32. Roof Type & Material
Gable comp. shingle
33. No. of Bays
Front 2 Side 3
34. Wall Treatment
Stretch bond
35. Plan Shape
Rectangular
36. Changes
Addition

37. Condition
Interior

38. Preservation
Yes

39. Endangered?
Yes

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road
28 1/2 ft.

42. Further Description of Important Features
Front gable has 3 squared brackets. Front porch has half-timbered gable now painted gray. Porch is fitted with removable screens. Recessed brick panel between 2 2nd floor front windows. These windows are double-hung with 4 vertical panes in top sash. Side windows on 1st floor are multi-pane casements under segmental arches. Front brick is pressed, while other walls are common brick.

43. History and Significance
John Schnitzer, Jr. bought this property in 1910 and probably built the house shortly thereafter. He sold it in 1927 to the family of the present owner. Schnitzer was an employee of the Hannibal Cement Company.

44. Description of Environment and Outbuildings
This is the last house on this dead-end street. To south, ground drops abruptly and there is a brick commercial building facing Collier Street.

45. Sources of Information

46. Prepared by
Esley Hamilton
47. Organization
Hannibal Arts Council
48. Date
6/80
49. Revision Date(s)
6/80
Holmes Building 8amAo093

1. No.
2. County
Marion
3. Location of Negative
Hannibal City Hall
4. Present Name(s)
Holmes Building
5. Other Name(s)

6. Specific Location
100 N. Sixth Street
Lots 6 & 7 of Lakenan's Subdivision, Lot 8, Block 29.
7. City or Town
Hannibal, MO 63401
8. Site Plan with North Arrow

9. Coordinates UTM
Lat
Long

10. Site Building Structure Object

11. On National Register? Yes No
12. Is It Eligible? Yes No
13. Part of Established District? Yes No
14. District POTENTIAL?
15. Name of Established District

16. Thematic Category

17. Date(s) or Period
constructed c. 1904-1905
18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
offices
22. Present Use
offices

23. Ownership
Public 11 Private 11

24. Owner's Name & Address, if known
Stables, Schanbacher & Walker, 100-104 N. Sixth, Hannibal, MO 63401

25. Open to Public? Yes No

26. Local Contact Person or Organization

27. Other Surveys in Which Included
none

28. No. of Stories
3
29. Basement? Yes No
30. Foundation Material
cut stone, course brick
31. Wall Construction
brick
32. Roof Type & Material
flat composition

33. No. of Bays
Front 11 Side 6
34. Wall Treatment

35. Plan Shape
rectangular

36. Changes
Addition 11 (Explain in #42)
Moved 11
37. Condition
Interior 11 Exterior good

38. Preservation
Underway? No

39. Endangered? Yes No
40. Visible from Public Road? Yes No
41. Distance from and Frontage on Road
on street/60'

42. Further Description of Important Features
Stone sills, stringcourse at second floor lintel level. Large terracotta panel on Broadway side between second and third floors is inscribed "Holmes Building". Corbelled brick parapet. Arched brick entryway was originally echoed by semicircular arched window on third floor but this has now been obscured by a gold-colored metal hood that extends the height of building above entrance.

43. History and Significance
Hannibal had two cigar companies named Holmes in 1905, the E. M. Holmes Co., and the Holmes-Dakin Co.; one of them no doubt commissioned this building. In 1905, it housed the Hannibal Commercial College, which had opened elsewhere in 1893.

44. Description of Environment and Outbuildings
The side of the building forms one end of a row of commercial buildings on Broadway, while to the North, Sixth Street becomes residential.

45. Sources of Information
Mirror of Hannibal (1905) pp. 150, 503; illus. p. 229.

46. Prepared by
E. Hamilton
47. Organization
Landmarks Comm.
48. Date 6/79
49. Revision Date(s)
**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

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<td>15.</td>
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</table>

**Specific Location**

106 N. Sixth Street  
S. 20' of Lot #7, Block 29

**City or Town**

Hannibal, MO 63401

**Date(s) or Period Constructed**

c. 1905

**Present Use**

Residence

**Ownership**

Public

**Owner's Name & Address**

George H. Pace  
415 Hafner  
Hannibal, MO 63401

**Condition**

Interior: Good  
Exterior: Good

**Visible from Public Road**

Yes

**Changes**

Addition

**Description of Environment and Outbuildings**

Buff brick, shingled gable end; two bay side-entrance.  
Porch has wooden posts on brick pedestals with railing of pierced concrete blocks.  
Metal awning over front window.

**History and Significance**

This house was probably built by Dr. Lewis H. Tutt as an office when he owned the big house next door at 106 N. Sixth Street. It was leased to Dr. W. Cloess, then used by Dr. Charles E. Vandiver when he owned the big house. In 1910 he sold this portion of the property to Leon C. Cambre who operated the Mississippi Valley Mercantile Agency there until his death in 1912.

**Sources of Information**

- Title abstract
- City directories

**Prepared by**

E. Hamilton

**Organization**

Landmarks Comm.

**Date**

6/79
building was probably not used as a residence until a few years after its purchase by Edward J. Sweeney (d. 1946) a railroad conductor, and Mary, his wife (d. 1952). The small stained glass window in the choir of St. Mary's Church (1956) commemorates her bequest of this house to the church.
**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Count (Marion)</th>
<th>Location of Negatives</th>
<th>4. Present Name(s)</th>
<th>5. Other Name(s)</th>
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<tbody>
<tr>
<td>2</td>
<td>Marion</td>
<td>Hannibal City Hall</td>
<td>Pogue-Anderson House</td>
<td>Meyer Apartments</td>
</tr>
</tbody>
</table>

6. **Specific Location**
108 N. Sixth Street
N. 45.5' Lot 7, Block 29

7. **City or Town**
Hannibal, MO 63401

8. **Site Plan with North Arrow**

9. **Coordinates**
UTM

10. **Site**
11. **Building**
12. **Structure**
13. **Object**

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<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Public</td>
<td>Yes</td>
</tr>
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</table>

23. **Ownership**
Public
Private

24. **Owner's Name & Address, if known**
Norton G. Ledbetter
944 Baker
Hannibal, MO 63401

25. **Open to Public?**
Yes

26. **Local Contact Person or Organization**

27. **Other Surveys in Which Included**
none

28. **No. of Stories**
3

29. **Basement?**
Yes

30. **Foundation Material**
stone

31. **Roof Type & Material**
comp. shingle

32. **Wall Construction**
brick

33. **No. of Bays**
Front 5 Side 3

34. **Wall Treatment**
front stuccoed

35. **Plan Shape**
T-shaped

36. **Changes**
Addition
Altered
Moved

37. **Condition**
Interior
fair

38. **Preservation Underway?**
Yes

39. **Endangered?**
Yes

40. **Visible from Public Road?**
Yes

41. **Distance from and Frontage on Road**
on street/45.5'

42. **Further Description of Important Features**
Brick construction is exposed on rear and side walls. A two story five bay rear wing has a two story wooden porch with outside stair and other minor additions. Elaborate bracketed cornice extends around south side of main block and south three bays of front. North two bays have lower molded but unbracketed cornice. Double hung four-over-

43. **History and Significance**
George B. Pogue bought this property in 1859 and built this house just after the war. In 1875 he sold it to Cornelia, wife of Rufus Easton Anderson, a lawyer who in 1877 moved here from Palmyra where he had been born in 1833. About 1882 he moved to a new house at 1010 Broadway, but returned c. 1893.

44. **Description of Environment and Outbuildings**
A ruined concrete stable or garage is at east end of lot on alley. Twelve inch concrete retaining wall along sidewalk.

45. **Sources of Information**
Bird's Eye View of Hannibal (1869)
Hannibal Courier Trade Review (January 1879)
Mirror of Hannibal (1905), p. 437.
History of Marion County (1884), p. 599
city directories; title abstract.

46. **Prepared by**
E. Hamilton

47. **Organization**
Landmarks Comm.

48. **Date**
6/79

49. **Revision Date(s)**
A00 · 1

#42. (cont'd)

Four windows are floor length on first floor, segmental arched. Cast iron ornamental lintels with volute-shaped brackets survive over half of front windows. One story three bay wooden front porch is apparently a replacement of c. 1910 with more recent wrought iron railings on porch and roof. Front door has sidelights and very large segmental arched toplight. Foundation has ashlar water table.

#43. (cont'd)

Grandson of Rufus Easton, second U. S. Congressman from Missouri, he was Prosecuting Attorney for the County 1888-1890. In 1900 he and his wife gave the property to Westminster College in Fulton. From about 1925 the building has been known as the Meyer Apartments.
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<thead>
<tr>
<th>No.</th>
<th>3 City or Town or Vicinity</th>
<th>Marion</th>
<th>5 Other Name(s)</th>
<th>Bourn-Norton House</th>
<th>110 North Sixth Street</th>
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### Historic Inventory

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<th>30. Foundation Material</th>
<th>31. Wall Construction</th>
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<th>32. Roof Type &amp; Material</th>
<th>33. No. of Bays</th>
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<td>Prairie school influenced</td>
<td>hip, comp. shingle</td>
<td>Front 5 Side 3</td>
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<th>34. Wall Treatment</th>
<th>35. Plan Shape</th>
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<tbody>
<tr>
<td></td>
<td>stretcher brick &amp; stucco</td>
<td>rectangular</td>
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<th>36. Changes</th>
<th>37. Condition</th>
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<td></td>
<td>Addition</td>
<td>Interior</td>
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<th>40. Visible from Public Road?</th>
<th>41. Distance from and Frontage on Road</th>
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<td>residence</td>
<td>Yes</td>
<td>50 ft.</td>
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<th>42. Further Description of Important Features</th>
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<tbody>
<tr>
<td>Public</td>
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</table>

Leaded windows around front door and leded window in rear second story center. Low shed-roof dormer with louvers front center. House is brick up to a band of vertical stretchers under 2nd story windows, then rough cast stucco. Overhanging cornice begins immediately above windows. Second-story windows are six-over-one double hung and formerly had working shutters, except center window, which is

This block was along Center for doctors' offices. Dr. James J. Bourne took over Dr. Irving C. Leake's house here in 1901 and was still at this address in 1929. Sometime between 1913 & 1924, however, he tore down the old house and built this one. Dr. Harry B. Norton practiced here from 1930 until after 1950, and it was he that enclosed the front porch.

### Description of Environment and Outbuildings

The house is set in the angle formed by the Presbyterian Church and its rear wing. In the rear is also a one-story, shed-roof stucco garage.

### Sources of Information

City Directories
Sanborn Atlases of 1913 and 1924
42. (cont.) four smaller casements. N bays of 1st floor have french doors; the end one has small wrought-iron balcony in front of it. Hipped porch has brick corner posts; the S part has been enclosed and has separate entrance on S side. Yellow awnings shade the porch. Twin end chimneys.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>1 No.</th>
<th>4 Present Name(s)</th>
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<tr>
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<td>First Presbyterian Church</td>
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<th>5 Other Name(s)</th>
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<th>7 City or Town</th>
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<tr>
<th>8 Site Plan with North Arrow</th>
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<tr>
<th>9 Coordinates</th>
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<th>10 Site:</th>
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<th>11 On National Register</th>
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<th>12. Is It Eligible?</th>
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<th>15 Name of Established District</th>
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<table>
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<th>18 Style or Design</th>
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<th>19 Architect or Engineer</th>
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<th>First Presbyterian Church Sixth &amp; Center-Hannibal, Mo.</th>
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<table>
<thead>
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<th>26 Local Contact Person or Organization</th>
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<th>32 Roof Type &amp; Material</th>
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<tr>
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<th>35 Plan Shape</th>
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<th>37 Condition</th>
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<tr>
<th>38 Preservation Underway?</th>
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<table>
<thead>
<tr>
<th>39 Endangered?</th>
<th>Yes</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>40 Visible from Public Road?</th>
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</tr>
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<table>
<thead>
<tr>
<th>41 Distance from and Frontage on Road on street/81 ft.</th>
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</tr>
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</table>

### 42 Further Description of Important Features

Pinnacles have been removed from corners of towers; both towers have doors set in pointed arches with glazed timpana and stone courses dividing towers into stages; larger N tower is topped by tall stage with three traceried openings on each side, and an octagonal spire. S tower has low pyramid roof. Center of W front has five windows below a large rose window which now has a plexiglass grid (over).

### 43 History and Significance

This congregation originated in 1832, split in the Civil War, and reunited in 1873. The first church building on this site was constructed circa 1870. This building cost $36,000. Its cornerstone was laid on November 5, 1894, and the completed structure was dedicated September 15, 1895.

### 44 Description of Environment and Outbuildings

<table>
<thead>
<tr>
<th>45 Sources of Information</th>
<th>Mirror of Hannibal (1905), pp. 194-196; illus; p. 195. Hannibal Courier-Post, April 22, 1905.</th>
</tr>
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<table>
<thead>
<tr>
<th>46 Prepared by</th>
<th>Esley Hamilton</th>
</tr>
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<table>
<thead>
<tr>
<th>47 Organization</th>
<th>Hannibal Arts Council</th>
</tr>
</thead>
</table>

| 48 Data | 1970 Revision Status | 6/80 |
42. (con't.) over it. Five side windows of sanctuary are flanked by brick buttresses. Rear meeting room wing is designed as a transept on Center Street with doorway and three windows under rose window; and corner buttresses. Conventional double-hung windows on alley from 12 bays. Non-figurative stained glass in all lancet and rose windows.
HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No.</th>
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<tbody>
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<td>Date(s) or Period</td>
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<tr>
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<td>Contractor or Builder</td>
<td></td>
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<tr>
<td>21.</td>
<td>Original Use, if apparent</td>
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</tr>
<tr>
<td>22.</td>
<td>Present Use</td>
<td></td>
</tr>
<tr>
<td>23.</td>
<td>Ownership</td>
<td>Public</td>
</tr>
</tbody>
</table>
| 24. | Owner's Name & Address, if known | LDM Investments
# One Cardiff Lane
Hannibal, Mo. 63401 |
| 25. | Open to Public? | Yes |
| 26. | Local Contact Person or Organization | Burlington Northern Div. Of. |
| 27. | Other Surveys in Which Included | None |

Further Description of Important Features:
Pale yellow brick laid in dark mortar with recessed joints. The back elevation is concrete block. The basement level, exposed on the south side, is finished in dark brick with white mortar and has a row of paired fixed windows. The front elevation has a row of floor-to-ceiling black-tinted fixed windows in aluminum mullions and spandrels, a narrow segmental arch forms a hood over the door and the adjacent bay.

History and Significance:
The newspaper reported in 1959 that this "professional building" was to be built by the Recon Corporation headed by G.M. Myers. It was first occupied by the Social Security office, which moved to the new Federal Building in 1967. The Allen Chapel, A.M.E., which had lost its 1869 building to the

Description of Environment and Outbuildings:
Building is located in transitional block between business district and residential area.

Sources of Information:
Hannibal Courier Post, March 13, 1959
42.(con't.) and a half. The interior has suspended ceilings and walnut stained wood trim including door frames, chair rails and wainscoting.

43.(con't) Federal Building, worshipped here until the building was purchased by Indian Head Investments in 1969. It was named the LDM Building after the principals in the organization, only one of whom, Frank Miller, is still involved.
History and Significance

This State office building was dedicated on October 12, 1961, Governor John Dalton attending. Its' inept design is in sharp contrast to the contemporary office building across Center St.

Description of Environment and Outbuildings

Paved parking area in rear.

Sources of Information

Hagood  The Story of Hannibal  (1976), P246
42. (con't.) Above this, brick wall is replaced by blue corrugated metal. Metal flashing on parapet.
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Marion Dandridge Tisdale House</th>
</tr>
</thead>
<tbody>
<tr>
<td>206 North Sixth Street</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
<th>Style or Design</th>
<th>Architect or Engineer</th>
<th>Contractor or Builder</th>
<th>Original Use, if apparent</th>
<th>Present Use</th>
<th>Ownership</th>
<th>Owner's Name &amp; Address, if known</th>
<th>Ownership</th>
<th>Open to Public?</th>
<th>Local Contact Person or Organization</th>
<th>Other Surveys in Which Included</th>
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</thead>
<tbody>
<tr>
<td>Thematic Category</td>
<td>Style or Design</td>
<td>Architect or Engineer</td>
<td>Contractor or Builder</td>
<td>Original Use, if apparent</td>
<td>Present Use</td>
<td>Ownership</td>
<td>Owner's Name &amp; Address, if known</td>
<td>Ownership</td>
<td>Open to Public?</td>
<td>Local Contact Person or Organization</td>
<td>Other Surveys in Which Included</td>
</tr>
<tr>
<td>Thematic Category</td>
<td>Style or Design</td>
<td>Architect or Engineer</td>
<td>Contractor or Builder</td>
<td>Original Use, if apparent</td>
<td>Present Use</td>
<td>Ownership</td>
<td>Owner's Name &amp; Address, if known</td>
<td>Ownership</td>
<td>Open to Public?</td>
<td>Local Contact Person or Organization</td>
<td>Other Surveys in Which Included</td>
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<tr>
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<td>Style or Design</td>
<td>Architect or Engineer</td>
<td>Contractor or Builder</td>
<td>Original Use, if apparent</td>
<td>Present Use</td>
<td>Ownership</td>
<td>Owner's Name &amp; Address, if known</td>
<td>Ownership</td>
<td>Open to Public?</td>
<td>Local Contact Person or Organization</td>
<td>Other Surveys in Which Included</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>History and Significance</th>
</tr>
</thead>
</table>

In 1851 James Davis served as trustee for Mary F., Wife of Dandridge S. Tisdale to purchase property for $435. The house was built between 1854 & 1859. Dandridge was a carpenter. His son, Joseph and Andrew J. Davis, son of James Davis, joined in (cigar and (over)

<table>
<thead>
<tr>
<th>Description of Environment and Outbuildings</th>
</tr>
</thead>
</table>

N side of rear addition is built against S wall of 210 North 6th. Four car tile-wall garage on alley.

<table>
<thead>
<tr>
<th>Sources of information</th>
</tr>
</thead>
</table>

title abstract; city directories
and tobacco making. In 1873 and following years,

43. (cont.) Wm. H. Phillips and family occupied the house, apparently as renters. Miss Mary Phillips was principal of Central Elementary School and Miss Rose Phillips taught at the high school. In 1896 Mrs. Mary F. Tisdale, single, sold the house to Evelyn S. Priest and sons; Wm. D. Matthew and Harry M.
### Historic Inventory Form

**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**Davis-Kunkle - Troesken House**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of, Negatives</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan with North Arrow</th>
<th>Coordinates</th>
<th>Site (Building)</th>
<th>Structure (Object)</th>
<th>On National Register?</th>
<th>Part of Estab Hist Dist?</th>
<th>Name of Established District</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>Hannibal Arts Council</td>
<td>207 North 6th Street</td>
<td>Hannibal</td>
<td>UTM</td>
<td>Lat Long</td>
<td>Latitude</td>
<td>Longitude</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**

16. Thematic Category: Vernacular Queen Anne

20. Contractor or Builder: Elizabeth K., 207 N. 6th

22. Present Use: Residence

23. Ownership: Public

24. Owner's Name & Address: Sweets, Henry H.J. & Elizabeth K., 207 N. 6th

26. Local Contact Person or Organization: None

27. Other Surveys in Which Included: None

### Further Description of Important Features

Segmental-arched openings with stone lugsills; front windows have transom over sash. Flat roof front porch has frame floor, turned posts. Rear wing is frame, partly one-story, asbestos shingle covered with complex roof line.

### History and Significance

Joseph M. Davis bought all of Lot 2 in 1839. He sold the north half in 1846 but kept this portion and probably built a house himself. The rear portion of the present structure dates from that time. In 1857, he sold to Martha (1818-1899), wife of Nathaniel P. Kunkle. Kunkle had owned the drug store purchased in 1852 by J.B. Brown and also an early livery stable.

### Description of Environment and Outbuildings

Large brick garage on alley is in poor condition.

### Sources of Information

- Title Abstract; City directories
- 1854 map of Hannibal
- Sanborn Atlases 1913 and 1924
- Missouri Courier, Jan. 4, 1848 and March 4, 1852
- Diary of Judge J.P. Richards, July 22, 1898

### Revision Date(s)

6/80
43. (cont.) Born 1816, he died by 1872 but his widow lived here until 1898. Frederick Troesken acquired the property in 1905 and probably rebuilt the front part of the house about 1915. He was an employee of the Duffy-Trowbridge Stove Company.
Davis-Kabler House
209 North Sixth Street

16. Thematic Category
17. Date(s) or Period
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
22. Present Use
23. Ownership
24. Owner's Name & Address, if known
25. Open to Public?
26. Local Contact Person or Organization
27. Other Surveys in Which Included
28. No. of Stories
29. Basement?
30. Foundation Material
31. Wall Construction
32. Roof Type & Material
33. No. of Bays
34. Wall Treatment
35. Plan Shape
36. Changes
37. Condition
38. Preservation Underway?
39. Endangered?
40. Visible from Public Road?
41. Distance from and Frontage on Road
42. Further Description of Important Features
43. History and Significance
44. Description of Environment and Outbuildings
45. Sources of Information
46. Prepared by
47. Organization
48. Date
49. Revision Date(s)

It is said that this is a frame structure encased in brick by an owner in this century. Certainly the hard red brick is at odds with the general shape and known history of the structure. A shed roof brick entry porch contrives as a terrace across front. Front windows are 1-over-1, but side windows are 6-over-6. Two story 4-bay rear wing.

This house was standing in 1854 but nothing is known about George Davis who bought the Lot in 1846 from Joseph M. Davis and sold it in 1866 to James J. Davis. From about 1894 to 1902 the house was the home of Dr. Parks L. Kabler (b.1853), physician and president of the Journal Printing Co., publishers of the Morning Journal. He was Mayor of Hannibal 1899-1900.
**HISTORIC INVENTORY**

<table>
<thead>
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<th>Description</th>
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<tr>
<td>31</td>
<td>Wall Construction</td>
</tr>
<tr>
<td>32</td>
<td>Roof Type &amp; Material</td>
</tr>
<tr>
<td>33</td>
<td>No of Bays</td>
</tr>
<tr>
<td>34</td>
<td>Wall Treatment</td>
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<td>35</td>
<td>Plan Shape</td>
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<td>Changes</td>
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<td>Condition</td>
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<td>38</td>
<td>Preservation</td>
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<td>39</td>
<td>Endangered?</td>
</tr>
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<td>40</td>
<td>Visible from Public Road?</td>
</tr>
<tr>
<td>41</td>
<td>Distance from and Frontage on Road</td>
</tr>
</tbody>
</table>

**Further Description of Important Features**

Bracketed gable-end to street. Double-hung 2-over-2 windows have decorated iron lintels. Doorway has transom and rope molding surround. N side was once an extended 2-story gallery now glazed and enclosed; this wing has roof of slightly lower pitch than front block.

**History and Significance**

This house seems to have been begun by Nelson Waller, a blacksmith and machinist who purchased the lot in 1873. The house is shown under construction in the Sanborn map of 1885, but the following year Waller sold it to Anna McCooey without having lived in it. The McCoeys ran a grocery at 110 Hill St., residing there and after 1900 at 115 North Fifth St. (over)

**Description of Environment and Outbuildings**

Shed-roof frame garage on alley. S side of house is attached to N side of 206 North 6th Street.

**Sources of Information**

Sanborn map of 1885
Title abstract; city directories
43. (con't.) They seem always to have rented this house. They were among Hannibal's important philanthropists, giving the money for the McCooey (Catholic) School at Broadway and Maple in 1925. Robert Lee Brown, father of the present owner and occupant, bought this house in 1939. He was the nephew of J.B. Brown (1827-1915) druggist, and Dr. Marion Brown (1825-1861) and son of William Lee Brown (1832-1903), the builder of "Stonecroft."
### William C. Brown House

**212 North Sixth Street**

<table>
<thead>
<tr>
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<th>Present Name(s)</th>
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</thead>
<tbody>
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<table>
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<table>
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<tr>
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<tbody>
<tr>
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<tr>
<td></td>
<td>Richard Kriegbaum</td>
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<td></td>
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</tr>
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<table>
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<tbody>
<tr>
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<td>rock-face ashler</td>
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</table>

<table>
<thead>
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<th>31</th>
<th>Wall Construction</th>
</tr>
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<tbody>
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<td>brick</td>
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<table>
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<th>32</th>
<th>Roof Type &amp; Material</th>
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<td>cross-gable, comp. shingle</td>
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<td></td>
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<tr>
<th>34</th>
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<tbody>
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<td></td>
<td>stretcher bond</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>35</th>
<th>Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>36</th>
<th>Changes Addition</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(Explain Altered in #42)</td>
</tr>
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<table>
<thead>
<tr>
<th>37</th>
<th>Condition Interior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>good</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>38</th>
<th>Preservation Underway?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Yes</td>
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<table>
<thead>
<tr>
<th>39</th>
<th>Endangered? By What?</th>
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<tbody>
<tr>
<td></td>
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<table>
<thead>
<tr>
<th>40</th>
<th>Visible from Public Road?</th>
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<tbody>
<tr>
<td></td>
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<table>
<thead>
<tr>
<th>41</th>
<th>Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>28 ft.</td>
</tr>
</tbody>
</table>

---

**Further Description of Important Features**

In SW angle turns a semicircle. It has hipped roof, turned posts and balusters, a spindle frieze and dentilled cornice. A small one-story brick entryway is set in this same angle. Nell projects toward street; its pedimented gable has a small attic window and sawtooth shingles. Windows have segmental arches and stone lugsills; 1st floor N window is casement with transom and sidelights. Dentilled cornice.

---

**History and Significance**

Anna McCooey sold this property to William C. Brown in 1890, and he was living here by 1892. He was foreman of the Hannibal Saw Mill Company, the Pettibone business. He seems not to have been related to the large Brown clan in Hannibal headed by J. B. Brown. He sold in 1896 to Dillon John Brown, a relative, who did not live here.

**Description of Environment and Outbuildings**

Two car garage with hipped roof on alley.

---

**Sources of Information**

title abstract; city directories

---

**Prepared by**
Easley Hamilton

**Organization**
Hannibal Arts Council

**Date**
6/80
1872 Burton & Mary Morris to Arabella Phillips S 1/2 QC
Phileta Phillips to Phileta Phillips
1887 to Mrs. Nettie B. Scaggs owned
m. Harry M. Lawson

DT 1889
1889 to Anna McCooey
1890 to Annie wf Wm. C. Brown N 28 1/2 ft. of S 1/2
1896 to Dillon John Brown $3700
$1500
**Henry Morris House**

### Location Information

- **County**: Marion
- **City or Town**: Hannibal
- **Specific Location**: 214 North Sixth Street
- **Lot Block**: Lot 6, Block 30

### Historical Details

- **Date of Construction**: c. 1860
- **Greek Revival Style**: Yes
- **Historic Significance**: Henry W. Morris bought this lot in 1859 from A.W. Lamb next door and built the house by 1863 when he took out a mortgage on it. He sold it to Frederick Waller, Jr. in 1869, but bought it back in 1874. His daughter, Mrs. Warren F. Drescher owned it from 1891 to 1906. Apparently none of these people lived in the house but rented it out. Morris (1826-1889) was a farmer in Snivit bottom and ran a saw mill. He was one of many Hannibal men who had been to VER.

### Environment and Outbuildings

- **Front Wing**: Built against S wall of 521 Bird St, rear wing is separated from that house by less than a foot. Two-car garage on alley is stuccoed and has hipped roof.

### Sources of Information

- Holcombe, History of Marion County (1884), p. 965
- Portrait and Biographical Record (1895), p. 735

---

**Further Description of Important Features**

Owner has recently been repainting and repainting exterior. House appears to have been built in several parts. Front has boxed cornice, lugsills, entry with sidelights and toplights, later hipped front porch over S two bays. East wing in L-shaped, with painted brick unfaced foundation, segmental arches. The two wings are connected by two-story frame section that may have been a gallery and is now enclosed. Another one-story section extends to rear.

---

**Description of Environment and Outbuildings**

Front wing is built against S wall of 521 Bird St. rear wing is separated from that house by less than a foot. Two-car garage on alley is stuccoed and has hipped roof.
California in the gold rush. His wife Margaret was the sister of Frederick Waller, Jr. He was born in Germany in 1840, came to Hannibal as a child, and died in 1894 in Leadville, Colorado. His father (1811-1899) was a shoemaker and partner of Lot Southard in a drygoods business on North Main, a few doors north of Warren Drescher's clothing store. Drescher's father, Wm. B. Drescher (b. 1824) was mayor of Hannibal in 1876 and 1879.
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>1. No</th>
<th>4. Present Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>John L. Robards House</td>
</tr>
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</table>

<table>
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<tr>
<th>2. County</th>
<th>5. Other Name(s)</th>
</tr>
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<tbody>
<tr>
<td>Marion</td>
<td>215 North 6th Street</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>3. Location of Negatives</th>
<th>6. Specific Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal City Hall</td>
<td>215 N. Sixth Street Lot 3 and S 25.5' of E 82' of Lot 4, Block 41</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. City or Town</th>
<th>8. Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal, MO 63401</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. Coordinates</th>
<th>10. Site Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>UTM</td>
<td>WIX</td>
</tr>
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<tr>
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<td>Yes</td>
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<table>
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<tr>
<th>13. Part of Estab Hist Dist.?</th>
<th>14. Potential?</th>
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<tr>
<td>Yes</td>
<td>No</td>
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<table>
<thead>
<tr>
<th>15. Name of Established District</th>
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<table>
<thead>
<tr>
<th>16. Thematic Category</th>
<th>17. Date(s) or Period of Use 1871</th>
</tr>
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<table>
<thead>
<tr>
<th>19. Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td>John M. Patton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>21. Original Use, if apparent residence</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>22. Present Use apartments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public/Private</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24. Owner's Name &amp; Address of Known W. Raymond Usher/Robert Schmidt, 215 N. Sixth Hannibal, MO 63401</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
</tr>
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<tbody>
<tr>
<td>Yes/X</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>26. Local Contact Person or Organization</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
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<table>
<thead>
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<th>28. No. of Stories</th>
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<table>
<thead>
<tr>
<th>29. Basement?</th>
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<tr>
<td>Yes/X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>rubble stone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>31. Roof Type &amp; Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>hipped</td>
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<table>
<thead>
<tr>
<th>32. Thematic Category</th>
<th>33. No. of Bays</th>
</tr>
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<tbody>
<tr>
<td>Italianate</td>
<td>Front 5 Side 3</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>34. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>rubble stone</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>35. Plan Shape</th>
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</thead>
<tbody>
<tr>
<td>T-shaped</td>
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<table>
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<tr>
<th>36. Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition 1</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior fair</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>38. Preservation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes/X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>39. Endangered?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes/X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes/X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>10' / 60'</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stone quoin, segmental-arched windows with shaped stone lintels, broad frieze, boxed cornice with brackets and medillions, large cupola or observatory with four windows on each side. Attic windows are cut through frieze in second and fourth bays. Flat-roofed, one story porch across center three bays; wooden arches spring from corbels on square wooden porch posts; open spandrels with Photo</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>43. History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is a textbook example of the Italianate type. John L. Robards, son of one may of Hannibal (Arch S. Robards, 1846 and 1854) and father of another (Archie C. RoBards, 1900-01). His father was considered one of the three most prominent men in Hannibal c. 1850, and he was a childhood friend of Mark Twain, who wrote a story, &quot;The Private History of a Campaign that</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low retaining wall along front of property, topped by original cast-iron fence. Garage on alley.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal Courier-Post 12/30/1978</td>
</tr>
<tr>
<td>Sam Clemens of Hannibal (1952) pp. 144, 119; illus opp. p. 992.</td>
</tr>
<tr>
<td>History of Marion County (1884) p. 941</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>46. Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. Hamilton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>47. Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landmarks Comm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>48. Date</th>
</tr>
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<tbody>
<tr>
<td>6/79</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>49. Revision Date(s)</th>
</tr>
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<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
scrollwork ornamentation inserted; turned balusters. Three-story central staircase lacks center supports. All the major rooms have closets.

Failed", satirizing his ostentations respelling of his name. In his autobiography, he recorded his visit to this house during his brief stop in Hannibal, May, 1902, when he saw RoBards' ailing granddaughter, Sara Ellen Richardson, who died a few days later. RoBards was a prominent lawyer, vice-president of the Missouri Bar Association, and he was active in many local causes, including the founding of Mt. Olivet Cemetery.

### Historic Inventory

**Address:** 221-223 North Sixth Street

**City:** Hannibal, MO 63401

### Present Name(s)

221-223 North Sixth Street

### Other Name(s)

### Specific Location

221-223 North Sixth Street E 1/2 Lot 4, Block 41

### City or Town

Hannibal

### County

Marion

### Set Plan with North Arrow

[Diagram]

### Coordinates

UTM

### Site Plan

[Diagram]

### History and Significance

This site was occupied by the First Christian Church until 1878, so this building must date from shortly after that. It is related in design to the important RoBards house at 215 North Sixth Street, next door.

**Located at Intersection that is occupied on remaining three corners by large contemporary private houses, with a similar house adjacent to the South.**

---

### Further Description of Important Features

End bays are three-sided two-story bay windows. Sloping site exposes much of South side of basement. Center bays have paired doors opening onto one-story wooden porch. String course painted black, across bay windows at line of porch roof. Broad boxed cornice painted black. Double hung windows are tall and narrow, with one large pan in each sash.

### History and Significance

This site was occupied by the First Christian Church until 1878, so this building must date from shortly after that. It is related in design to the important RoBards house at 215 North Sixth Street, next door.

**Located at Intersection that is occupied on remaining three corners by large contemporary private houses, with a similar house adjacent to the South.**
### Frank P. Hearne House

**Address:** 300 North Sixth Street, Hannibal, MO 63401

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Marion</td>
<td>300 N. Sixth Street Lot #8, Block 31</td>
<td>Hannibal, MO 63401</td>
<td><img src="image" alt="Site Plan" /></td>
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</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Details</th>
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<tbody>
<tr>
<td>16. Thematic Category</td>
<td>Italianate</td>
</tr>
<tr>
<td>17. Date(s) or Period</td>
<td>constructed 1871-72</td>
</tr>
<tr>
<td>18. Style or Design</td>
<td>Italianate</td>
</tr>
<tr>
<td>19. Architect or Engineer</td>
<td></td>
</tr>
<tr>
<td>20. Contractor or Builder</td>
<td></td>
</tr>
<tr>
<td>21. Original Use, if apparent</td>
<td>residence</td>
</tr>
<tr>
<td>22. Present Use</td>
<td>residence</td>
</tr>
<tr>
<td>23. Ownership</td>
<td>Public and Private</td>
</tr>
<tr>
<td>24. Owner's Name &amp; Address</td>
<td>An B. Brescher</td>
</tr>
<tr>
<td>25. Open to Public?</td>
<td>Yes</td>
</tr>
<tr>
<td>26. Local Contact Person or Organization</td>
<td></td>
</tr>
<tr>
<td>27. Other Surveys in Which Included</td>
<td>none</td>
</tr>
</tbody>
</table>

### History and Significance

See attached

### Description of Environment and Outbuildings

Two-car hip roof garage on Center Street. Very low rusticated stone retaining wall around property is topped by low iron fence which may be original. House is located at an intersection which has a concentration of historic houses around it.

### Sources of Information

Hannibal Courier Trade Review (January, 1879). Roberta Hagood notes, Hannibal Public Library

Prepared by Heath Meriwether

Organized by Historic Hannibal

Date 5/8/79 Revision Date(s) 5/8/79
Slight changes were made about 1910 in kitchen and baths. The overhanging roof is of the cornice boxed type with brackets or consoles used all around roof as decorative supports. Low pointed wooden lintels over segmental arch windows, one-over-one. Original double door with semicircular top light and etched glass windows. One bay entrance porch is apparently c. 1900, with bracketed cornice, dentilled frieze columns on pedestals. Very deep openwork frieze with garland pattern in heading. Pediment like gable above second bay of south side has bracketed return. It is slightly higher than roof behind it. Wooden oriel on first floor below this. Rear wings have screened first floor porch with possibly original fluted posts and vase like balusters. Above this is smaller screened porch, obviously a late addition. One story rear wing ends in trellis. Interior, though somewhat altered, contains several original marble mantlepieces with coal grates.

Frank P. Hearne (d. 1895) was a lumberman, partner of John T. Herriman and later of A. W. Pettibone. In 1880, he sold this property, which he had bought in 1871, eventually moving to St. Louis. By 1888 it was the home of Andrew M. Sproule (1830-1909) a grocer who had come to Hannibal from Ireland in 1860, but it was owned by F. C. Stevens and his wife Belle until 1917, when it was purchased by Sproule's daughter Helen M. She occupied the house until c. 1940 when it was purchased by the present owners.
Typical early Hannibal brick house has plain wood lintels and lugsills, dentilled cornice with returns, long rear wing with two story verandah facing south, with lattice-work beneath. This porch is exceptionally intact, with brick piers at end and center; on upper level one bay is enclosed and the rest is screened. Lean to outside base.

Dr. Marion Brown bought this property in 1854 and probably built the house shortly after. He had been to California during the Gold Rush and possibly returned to Hannibal somewhat enriched. During the Civil War he flew a Confederate flag from his office window in defiance of occupying Union forces, protected by his position as the only doctor around. He owned this property...

Yard along Bird Street merges with 610 Bird Street. This is one of the most historic corners in Hannibal.
ment entrance. Smaller, lower two bay wing to rear. Entrance has pilastered embrasure; door is set between narrow sidelights and toplights. Modern front porch has concrete base, wrought iron posts, pedimented roof.

until at least 1874. Robert E. Coontz (1864-1935) was born in this house, where his mother, daughter of Robert Brewington of 308 N. Seventh Street, could then see the river from the upper windows. He was the son of Benton Coontz and the grandson of Rezin Coontz, who had known the Clemens family in Florida, Missouri, before coming to Hannibal. Benton moved several times during Robert's youth, and his mother later lived at 401 N. Sixth, also still standing. After graduating from Annapolis, Robert E. Coontz's career in the Navy culminated with his appointment as Chief of Naval Operations 1919-1923 and Commander-in-Chief of the U. S. Fleet 1923-1925. He remains, after Mark Twain and Congressman W. H. Hatch, Hannibal's favorite son.

Coontz, From the Mississippi to the Sea (1930), p. 18.
# Historic Inventory

**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

## Marion County:

### Joseph Rowe House

**Address:** 306 N. Sixth Street, Meriwether House

#### Specific Location:

- **306 N. Sixth Street; S. 35.5' of W. 77.5' & S. 32.25' of E. 64.5', Lot 7, Blk. 31.**

#### City or Town:

- **Hannibal City Hall**

#### Site Plan with North Arrow:

[Diagram of site plan]

#### Coordinates:

- **UTM**
- **Lat Long**

#### Building Information:

- **Structure: [Box]**
- **Object: [Box]**
- **Is it?**
- **Eligible?**

#### National Register Information:

- **Yes [Box]**
- **No [Box]**

#### District Information:

- **Yes [Box]**
- **No [Box]**

#### Name of Established District:

- [Blank]

#### Further Description of Important Features:

- **See attached**

#### History and Significance:

- **See attached**

#### Description of Environment and Outbuildings:

Four large honey-locust trees may be contemporary with the house. Similar but slightly smaller house to north was built at same time as this one by Judge Rowe. Modern brick retaining wall at sidewalk. Dry-laid fieldstone retaining wall along south side of property.

#### Sources of Information:

- **Title abstract; owner.**
- **History of Marion County (1884), p. 993.**
- **Souvenir Album of Hannibal (1891), illus.**
- **Portrait & Biographical Record of Marion, Ralls & Pike Counties, (1895), pp. 133-135.**

#### Prepared by:

- **E. Hamilton**

#### Organization:

- **Landmarks Comm.**

#### Date:

- **6/79**

---

**Note:** This document contains detailed historical information about the Joseph Rowe House, including its construction, location, and significance. The attached materials likely provide more comprehensive data and images related to the house and its history.
Bracketed, cornice with wide frieze under mansard roof with patterned slates and two segmental arch dormers. Two additional dormers on side. Label like lintels over front windows are decorated with arrows and rosettes. Two leaf oak front door with elaborate paneling. One story hipped porch across front and part of south side has turned posts and balusters, bracketed cornice, false gable over entry with diamond-shaped coffering in pediment. Patterned wood grillwork under porch, except for semicircular corner which has new brick foundation. House foundation has ashlar guoins. Rear windows have segmental arch tops. Interior has original mantel pieces of natural oak and eleven foot ceilings. Two kitchens and bathrooms modernized in 1910 utilizing former servants quarters.

Judge Joseph Rowe (1812-1898) started a lumber company in Hannibal in 1866 with Alfred Toll, which later was absorbed by the Badger State Lumber Company. In 1870 he built the house at 422 North Fifth Street, but in 1884, he gave it to his daughter and moved to St. Louis. In 1886 he returned to this house, although he did not acquire clear title to the property until 1889. He was Justice of the County Court in 1876 and later Probate Judge. He was also Mayor of Hannibal in 1881. This is one of the best preserved houses in Hannibal.
**Hearne-Coons House**

<table>
<thead>
<tr>
<th>1. No.</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2. County</td>
<td>Marion</td>
<td></td>
</tr>
<tr>
<td>3. Location of Neighbors</td>
<td>Hannibal Arts Council</td>
<td></td>
</tr>
<tr>
<td>4. Present Name(s)</td>
<td>Hearne-Coons House</td>
<td></td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td>307 North Sixth Street</td>
<td></td>
</tr>
<tr>
<td>6. Specific Location</td>
<td>N 6 ft of Lot 1 and S 30 ft of Lot 2, Block 40</td>
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</tr>
<tr>
<td>7. City or Town</td>
<td>Hannibal</td>
<td></td>
</tr>
<tr>
<td>8. Site Plan with North Arrow</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Historic Inventory**

- **Thematic Category**: Vernacular
- **Date(s) or Period**: Constructed 1850's and 1888
- **Style or Design**: Vernacular
- **Architect or Engineer**: Unknown
- **Contractor or Builder**: Unknown
- **Original Use, if apparent**: Residence
- **Present Use**: Residence
- **Ownership**: Public
- **Owner's Name & Address, if known**: Bockes, Myrle S and Dorothy
- **Owner's Name**: Bockes, Myrle S and Dorothy
- **Owner's Address**: 307 N 6th
- **Open to Public**: Yes
- **Local Contact Person or Organization**: Private
- **General Description of Important Features**: False gable over center door. Front porch has concrete floor, short columns on brick pedestals, entablature and flat roof. Returns on gable ends have been boxed in. 5 bay rear wing is L-shaped to the North.

**History and Significance**

The oldest part of this small house probably goes back to the period of the property's ownership by Joseph Dudding, 1853-1859, who also built his own residence on the North portion of the lot. Dudding (d.1879) was a stagecoach driver and livery stable operator. In 1860 the property was acquired by Dr. Marion F. Brown (d.1861) who lived in the large brick house immediately to the South. His widow held the property until 1888, when she sold to her (see Sheet # 2)

**Description of Environment and Outbuildings**

Large board shed on alley.

**Sources of Information**

- Title abstract; street directories
- 1850 census
- Hannibal Daily Courier, January 16, 1879
Hearne-Coons House
307 North Sixth Street
Hannibal, Mo.

43. (Contd) granddaughters, Catherine and Effie Virginia, the daughters of Dr. Joseph C. Hearne. They probably built the present front portion of the house but apparently did not live in it themselves. From 1894 to 1904 it was the home of Robert H. Coons, who owned two meatmarkets.
### Trinity Church Rectory

308 North Sixth Street

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Hannibal City Hall</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Hannibal, MO 63401</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Trinity Church Rectory</td>
<td>308 North Sixth Street</td>
</tr>
</tbody>
</table>

#### Further Description of Important Features

Reddish brown brick painted red in front. Bracketed cornice with wide frieze. Label-type composition stone lintels are decorated with arrows and rosettes. One story shed roof porch across front has simple turned posts and turned balusters, dentilled frieze. It is apparently a later addition because it cuts across window lintels, but not after 1905. Foundation has rock-face ashlar quoins. Rear windows have.

#### History and Significance

Joseph Rowe, a County Judge and successful lumberman and financier, built the house next door (306) for himself in 1886. He did not acquire clear title to the property until 1892, but had controlled it through a tax deed since 1882, and it is likely that he built this house at the same time as the other one as they are nearly identical in many details. This house being smaller and plainer was

#### Sources of Information

Title abstract; owner.
#42. (cont'd)

segmental arches. House telescopes lower and narrower in rear, has two-story frame back porch.

#43. (cont'd)

apparently intended for rental. In 1906, Helen K. Garth, the widow of John Garth, another lumberman, purchased the house from a later owner for $6,250 and then gave it to Trinity (Episcopal) Parish for "$1.00 Love of God and Promotion of Holy Religion." It remained the Rectory of Trinity Church until 1945. The two houses built by Judge Rowe were recently reunited under the same ownership.
### Historic Inventory

**Name:** John E. Jones House

**Address:** 311 North Sixth Street

**City:** Hannibal

**County:** Marion

**Historic Inventory**

#### 1. No.

#### 2. County

Marion

#### 3. Location of Negatives

Hannibal Arts Council

#### 4. Present Name(s)

John E. Jones House

#### 5. Other Name(s)

311 North Sixth Street

#### 6. Specific Location

311 N 6

N 35 1/2 ft of Lot 2, Block 40

#### 7. City or Town

Hannibal

#### 8. Site Plan with North Arrow

[Insert Site Plan]

#### 9. Coordinates

<table>
<thead>
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<th>UTM</th>
<th>Lat</th>
<th>Long</th>
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#### 10. Building 

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<th>Object</th>
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<td>11. On National Register?</td>
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</tr>
<tr>
<td>12. Is It Eligible?</td>
<td>Yes</td>
</tr>
<tr>
<td>13. Part of Estab Hist Dist?</td>
<td>Yes</td>
</tr>
<tr>
<td>14. District Eligible?</td>
<td>Yes</td>
</tr>
<tr>
<td>15. Name of Established District</td>
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</table>

#### 16. Thematic Category

Construction 1900

#### 17. Date(s) or Period

1900

#### 18. Style or Design

Queen Anne

#### 19. Architect or Engineer

Terri T. Rhine

#### 20. Contractor or Builder

311 North Sixth St., Hannibal

#### 21. Original Use, if apparent residence

#### 22. Present Use

residence

#### 23. Ownership

Public

#### 24. Owner's Name & Address.

Wilfred D. Greenawalt & Laura Jones, daughter of Evan Jones, married Wilson B. Pettibone, who was one of Hannibal's richest men and most important philanthropists. It is said that Pettibone built this house for his brother-in-law but John E. Jones was successful in his own right, rising to become President of the (see Sheet # 2)

#### 25. Open to Public?

Yes

#### 26. Local Contact Person or Organization

none

#### 27. Other Surveys in Which Included

#### 28. No. of Stories

2

#### 29. Basement?

Yes

#### 30. Foundation Material

rock-faced ashlar

#### 31. Wall Construction

brick

#### 32. Roof Type & Material

gable, hip, comp.

#### 33. No. of Bays

Front 2 Side 3

#### 34. Wall Treatment

stretchter bond, paint

#### 35. Plan Shape

1

#### 36. Changes

Addition

#### 37. Condition

Interior good

#### 38. Preservation Underway?

Yes

#### 39. Endangered?

By What?

#### 40. Visible from Public Road?

Yes

#### 41. Distance from and Frontage on Road

35 1/2 ft

#### 42. Further Description of Important Features

Exterior was painted red and black in 1980. Corner porch in SE angle of wings has fluted column-like post on brick parapet. Wide double hung, 2 over 2 windows have plain stone lintels and sills; there is a harmonizing ashlar wattertable. N wing has shingled pedimented gable to street; S wing has hipped roof. Boxed cornice has dentiled frieze. Recently constructed deck at rear.

#### 43. History and Significance

John E. Jones, Jr. was the son of Evan Jones (1835-1913) and the grandson of John Jones (1806-1893) of Baltimore. The older Joneses were plasterers and interior contractors. Laura Jones, daughter of Evan Jones, married Wilson B. Pettibone, who was one of Hannibal's richest men and most important philanthropists. It is said that Pettibone built this house for his brother-in-law but John E. Jones was successful in his own right, rising to become President of the (see Sheet # 2)

#### 44. Description of Environment and Outbuildings

New chain-link fence encloses rear yard. Retaining wall supports S side of rear yard.

#### 45. Sources of Information

- Holcombe, History of Marion County (1884) p.959
- Hannibal Courier-Post, March 27, 1913
- Title Abstract; City Directories
- Frank B. Harvey

#### 46. Prepared by

Esley Hamilton

#### 47. Organization

Hannibal Arts Council

#### 48. Date

1/80

#### 49. Revision Date(s)

none
John E. Jones House
311 North Sixth Street
Hannibal, Mo.

43. (Cont'd) Hannibal Lime Company, one of the chief industries in the town. The house, typical of its period, was built on the site of the Joseph Dudding house (c.1853). Mrs. Dudding sold to Jones in 1898. The present house was not yet standing in early 1899 but was up by 1901. Jones' father lived at 303 North Sixth St from 1895, while his sister lived at 313 North Fifth until 1912. The property passed to Wilson B. Pettibone in 1932 and remained in his estate until his death in 1946.
Boone-Nash House
312 North Sixth Street

16. Thematic Category
Construction c. 1870

17. Date(s) or Period
Vernacular

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
Residence

22. Present Use
Residence

23. Ownership
Public

24. Owner's Name & Address, if known
West, Madeline A.

25. Open to Public?
Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included
None

28. No. of Stories
2

29. Basement?
Yes

30. Foundation Material
Stone

31. Wall Construction
Frame

32. Roof Type & Material
Hipped gable, comp.

33. No. of Bays
Front 3, Side 3

34. Wall Treatment
aluminum siding

35. Plan Shape
Rectangular

36. Changes
Addition

37. Condition
Interior

38. Preservation Underway?
Yes

39. Endangered?
Yes

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road
26 1/3 ft.

42. Further Description of Important Features
Windows are double-hung, 6 over 6. Shed roof rear wing. Outside brick chimney on N side.

43. History and Significance
The simplicity of this house and its altered state make it difficult to date. The property was sold in 1868 to John C. Boone by George Jones, one of the heirs of Zachariah Draper, and the house may have been built as an income producing measure by the estate, as was, for example, 210 N. 4th St. Boone did not live there but other Boones did, including Mrs. (OVER)

44. Description of Environment and Outbuildings

45. Sources of Information
Title Abstract, City Directories;
Greene, Mirror of Hannibal (1905), p. 281
Hannibal Courier-Post, August 8, 1905

46. Prepared by
Esley Hamilton

47. Organization
Hannibal Arts Council

48. Date
6/80

49. Revision Date(s)
43. con't.  M.C. and Lora N. In 1880, Lydia Nash, wife of William H.C. Nash, bought the property. Nash (1829-1905) was the son of Abner Nash, an early (1831) settler of Hannibal notable in Mark Twain's boyhood. In his later life, W.H.C. Nash was second only to J.B. Brown as a senior resident of the City. He spent twenty years in California, from the Gold Rush to 1869, then joined Thomas M. Hixson (his brother-in-law) in a grocery business. He served ten years as City Assessor, twelve as Deputy County Assessor, and as President of the School Board. His widow sold this house in 1911.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td>Present Name(s)</td>
<td>Skinner-Southard House</td>
</tr>
<tr>
<td>5.</td>
<td>Other Name(s)</td>
<td>313 North Sixth Street</td>
</tr>
</tbody>
</table>

**Specific Location**

313 North 6th St
S 1/2 of Lot 3, Block 40

**City or Town**

Hannibal

**Site Plan with North Arrow**

- Center door has closed transom. Double-hung 4 over 4 windows have shaped lintels. Shed-roof front porch appears to date from 1920's with concrete base and black glazed diamond insets on the stucco posts. Gable ends have boxed cornice with returns. Large two-bay shed roof rear wing and shallow back porch.

**History and Significance**

Mary Skinner bought this property in 1851. The house must have been built between 1854 and 1859, when she was living here. In 1871 it was bought by William H. Southard, who ran a boot and shoe store. He moved in 1876 when Abijah P. Shepherd bought the house.

**Description of Environment and Outbuildings**

Parking area on alley. The N end of this house is built into the S end of 317 N. 6th, with overlapping eaves.

**Sources of Information**

title abstract; city directories

---

**Additional Details**

- Foundation Material: concrete-faced
- Wall Construction: brick
- Roof Type & Material: gable, comp. shingle
- Wall Treatment: stucco

---

**Prepared by**

Esley Hamilton

**Organization**

Hannibal Arts Council
42. Further Description of Important Features
Two-story shed-roof front porch has turned posts and dentiled frieze. Elaborate roof structure has two pedimented front gables with large dormer extending roof ridge between them. Prob. originally shingled, these surfaces now have aluminum siding. Dentilled frieze is partly obscured by porch as are twin 2nd-floor oriel windows. Side windows have segmental arches. Fire wall through middle of house. Basement at level in rear.

43. History and Significance
Judge Joseph Rowe, who lived at 306 North Sixth Street, was rebuilding this structure in 1893, when he bought the south 19 feet of Lot 5 from Herbert Harris. One of the first tenants was R. B. D. Simonson, superintendent of schools, who later built 1120 Hill Street. Rowe (1812-1898) a county official and prominent lumberman, built several other houses in this vicinity.

44. Description of Environment and Outbuildings
Six-foot retaining wall on North side of property is supposed to be made of stone taken from the basement excavation.

45. Sources of Information
Title abstract
Historic inventory

---

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<th>City/Town</th>
<th>Site Plan</th>
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<tr>
<td>1.</td>
<td>Rowe Duplex</td>
<td>Marion</td>
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<td>314-316 North Sixth Street</td>
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</tbody>
</table>

**16. Thematic Category**
- 2 1/2

**17. Date(s) or Period**
- constructed 1893

**18. Style or Design**
- Queen Anne

**19. Architect or Engineer**
- William Morrison

**20. Contractor or Builder**
- Margie Elliot

**21. Original Use, if apparent two residencies**
- apartments

**22. Present Use**
- apartments

**23. Ownership**
- Public

**24. Owner's Name & Address, if known**
- Margie Elliot & William Morrison

**25. Open to Public?**
- Yes

**26. Local Contact Person or Organization**
- None

**28. No. of Stories**
- 2 1/2

**30. Foundation Material**
- 13-inch brick

**31. Wall Construction**
- 13-inch brick

**32. Roof Type & Material**
- gable

**33. No. of Bays**
- Front 6 Side 5

**34. Wall Treatment**
- common band

**35. Plan Shape**
- rectangle

**36. Changes**
- Addition: Moved:"

**37. Condition**
- Interiors: good

**38. Preservation Underway?**
- No

**39. Endangered?**
- No

**40. Visible from Public Road?**
- Yes

**41. Distance from and Frontage on Road**
- 6 feet

---

*Further Description of Important Features:*

Two-story shed-roof front porch has turned posts and dentilled frieze. Elaborate roof structure has two pedimented front gables with large dormer extending roof ridge between them. Prob. originally shingled, these surfaces now have aluminum siding. Dentilled frieze is partly obscured by porch as are twin 2nd-floor oriel windows. Side windows have segmental arches. Fire wall through middle of house. Basement at level in rear.

*History and Significance:*

Judge Joseph Rowe, who lived at 306 North Sixth Street, was rebuilding this structure in 1893, when he bought the south 19 feet of Lot 5 from Herbert Harris. One of the first tenants was R. B. D. Simonson, superintendent of schools, who later built 1120 Hill Street. Rowe (1812-1898) a county official and prominent lumberman, built several other houses in this vicinity.

*Description of Environment and Outbuildings:*

Six-foot retaining wall on North side of property is supposed to be made of stone taken from the basement excavation.

*Sources of Information:*

Title abstract
Historic inventory

---

*Prepared by:*
Esley Hamilton

*Organization:*
Hannibal Arts Council

*Date: 6/80*
43. (con't) part of town, including 306 North Sixth Street, his own residence.
William Eddy (1804-1878) bought this property in 1847 and probably built the house shortly thereafter. He was a carpenter and active in city politics. His sons, George, Edward, and Marvin, inherited the property, and members of the family lived there until after the turn of the century.

Two-car garage on alley. South end of frame wing is built into north end of 313 No. 6th with overlapping gables.

City directories; title abstract
1850 Census
Daily Courier, January 15, 1879
End gable to street has elaborate coffering and strapwork and two square sunburst panels. Hipped porch extends around SE corner to S ell; it is angled at the corner, and the wall behind it is similarly angled to accommodate the entry. Porch door in ell and 2nd-floor front windows have patterned lintels. 2nd floor front windows have false shutters. Large 1st-floor window has transom over sash, while other...

**History and Significance**

The 1890 Sanborn map shows this house under construction, and it has been little altered since then. It was built on land sold by the owners of 321 North 6th Street next door. Thomas D. Wilson was a tailor. He died in 1910, leaving the house to his second wife, Etta, who died in 1919.

**Description of Environment and Outbuildings**

Concrete retaining walls to N & S sides of front yard.

**Sources of Information**

Title abstract; city directories
Sanborn map 1890
42. (con't.) windows are double-hung, one-over-one. Porch is approached by red-painted concrete steps, and trellises supporting roses. One-story shed-roof wing to rear.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Site Plan with North Arrow</th>
<th>320 North Sixth Street</th>
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<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>Hannibal Arts Council</td>
<td>320 N. 6th St. W92 ft. of N 63½ ft. of Lot 5, Block 3</td>
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<td>City of Town</td>
<td>hannibal</td>
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<td>320 North Sixth Street</td>
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<td>Hannibal</td>
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<td>8</td>
<td>Site Plan with North Arrow</td>
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<table>
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<tr>
<th>9</th>
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<tbody>
<tr>
<td>10</td>
<td>Site</td>
<td>Building</td>
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<tr>
<td>11</td>
<td>On National Register?</td>
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<tr>
<td>13</td>
<td>Part of Estab Hist Dist?</td>
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<tr>
<td>15</td>
<td>Name of Established District</td>
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</table>

| 16 | Thematic Category | |
| 17 | Date(s) or Period | 1890-99 |
| 18 | Style or Design | Orig. Queen Anne |
| 19 | Architect or Engineer | |
| 20 | Contractor or Builder | |
| 21 | Original Use, if apparent residence | |
| 22 | Present Use | |
| 23 | Ownership | Public |
| 24 | Owner's Name & Address, if known | Miller, Marilyn |
| 25 | Open to Public? | Yes |
| 26 | Local Contact Person or Organization | |
| 27 | Other Surveys in Which Included | none |
| 28 | No. of Stories | 2 |
| 29 | Basement? | Yes |
| 30 | Foundation Material | rock-face ashlar |
| 31 | Wall Construction Type | frame |
| 32 | Roof Type & Material | gable, comp. shingle |
| 33 | No. of Bays | Front 4 | Side 4 |
| 34 | Wall Treatment | asbestos shingles |
| 35 | Plan Shape | rectangle |
| 36 | Changes | Add new walls in #42 |
| 37 | Condition | Interior | Exterior |
| 38 | Preservation Underway? | Yes |
| 39 | Endangered? | Yes |
| 40 | Visible from Public Road? | Yes |
| 41 | Distance from and Frontage on Road | 63½ ft. |

42. Further Description of Important Features: Original appearance obscured by siding and shingled front & N porches, which have round arches and scalloped parapet. Original features include gabled bay-window at SW corner, set at 45° angle; corbelled chimneys inside each end, and two-story rear porch (now over basement garage) with turned posts and spindle-frieze. N bay of front has gable with patterned shingles over shallow oriel.

43. History and Significance: This house was built on the site of an earlier one occupied in the 1870's and 1880's by John I. Hollister, a grocer, and owned by Martin Hollister. The new house may have been built by Edward W. Lee, who took out a mortgage for $4,000 in 1893 but sold the property in the following year. The property changed hands frequently, and little is known about any of the residents.

44. Description of Environment and Outbuildings

45. Sources of Information: title abstract

46. Prepared by Esley Hamilton

47. Organization: Hannibal Arts Council

48. Date | 49 Revision Date(s) | 6/80 |
check directories

1888 Martin Hollister to Thomas C. Poperioe

1890 Parks L. Kabler

1892 Herbert Harris $2600 - Sec. Mo. Guarantee - Still here 1894

1895 bds 502 N. 5th

1893 S 19 ft. to Judge Joseph Rowe - Rising May 1893 on Lot 6

1893 To Ed. W. Lee - DT for $4000

1894 refers to Dwelling house to W.W. Winslow

Street dir. 1901 D Walter Wisherd - agent Diamond Jo Steamers
also oysters, fish & celery
The core of this house is a one-story structure built between 1852 and 1854 by William H. Lewis, who died in 1856. The property then passed to his daughter-in-law, Pharsalia H. Lewis, Mrs. Henry P. Lewis, a schoolteacher. She bequeathed it in 1888 to her grandson Erle Homer Merriman, but he died about 1898 and his mother Elizabeth, the widow of Lewis, inherited it.

43 History and Significance

Ground drops a full story on the south side, exposing the basement.

44 Description of Environment and Outbuildings

Further Description of Important Features

Shed-roof porch over entry; square posts on wood floor. Front windows have transom over sash, aluminum storm windows and false shutters. Hipped dormers on N&E sides have small columns flanking paired windows with mullions forming a decorative pattern. Rear bay is set back on the north side.

History of this house is a one-story structure built between 1852 and 1854 by William H. Lewis, who died in 1856. The property then passed to his daughter-in-law, Pharsalia H. Lewis, Mrs. Henry P. Lewis, a schoolteacher. She bequeathed it in 1888 to her grandson Erle Homer Merriman, but he died about 1898 and his mother Elizabeth, the widow of Lewis, inherited it.

43 History and Significance

The core of this house is a one-story structure built between 1852 and 1854 by William H. Lewis, who died in 1856. The property then passed to his daughter-in-law, Pharsalia H. Lewis, Mrs. Henry P. Lewis, a schoolteacher. She bequeathed it in 1888 to her grandson Erle Homer Merriman, but he died about 1898 and his mother Elizabeth, the widow of Lewis, inherited it.

Further Description of Important Features

Shed-roof porch over entry; square posts on wood floor. Front windows have transom over sash, aluminum storm windows and false shutters. Hipped dormers on N&E sides have small columns flanking paired windows with mullions forming a decorative pattern. Rear bay is set back on the north side.

History of this house is a one-story structure built between 1852 and 1854 by William H. Lewis, who died in 1856. The property then passed to his daughter-in-law, Pharsalia H. Lewis, Mrs. Henry P. Lewis, a schoolteacher. She bequeathed it in 1888 to her grandson Erle Homer Merriman, but he died about 1898 and his mother Elizabeth, the widow of Lewis, inherited it.

Further Description of Important Features

Shed-roof porch over entry; square posts on wood floor. Front windows have transom over sash, aluminum storm windows and false shutters. Hipped dormers on N&E sides have small columns flanking paired windows with mullions forming a decorative pattern. Rear bay is set back on the north side.
43. (con't.) Marcus B. Merriman (d. 1897), acquired it. She added the second story in 1905 and built the two-family building to the rear.
## Historic Inventory

**Office Box 176, Jefferson City, Missouri 65101**

### Historic Inventory Details:

- **Location**: Hannibal City Hall
- **City or Town**: Hannibal, MO 63401
- **Site Plan with North Arrow**

### Details:

- **Name of Established District**: none
- **Clement's History**: The history of the house is detailed, including the original owner being Mary E. (Mrs. Benton) Coontz, who sold it in 1905 to Dr. Stephen G. Smith and stayed in the Smith-Hornback family until 1960. Various owners until 1975, when the present owners purchased the house. Benton Coontz was born in Florida, MO in 1838, where his parents were friends of the Clemens family. He lived in Hannibal from 1844 to 1854 and again from 1858, serving as Mayor in 1877.

### Further Description of Important Features:

- Large bay window surmounted by gabled dormer dominates centers of south elevation. To left (west) of bay is two-story shed roof porch and to right (east) one-story porch which continues around front of house. It is wooden with latticework underneath turned posts, an openwork frieze of vertical and horizontal moldings. Spandrel between first and second floor windows is covered with hexagonal shingles which are continued.

### History and Significance:

- Original owner was Mary E. (Mrs. Benton) Coontz. Sold in 1905 to Dr. Stephen G. Smith and stayed in Smith-Hornback family until 1960. Various owners until 1975, when present owners purchased the house. Benton Coontz was born in Florida, MO in 1838, where his parents were friends of the Clemens family. He lived in Hannibal from 1844 to 1854 and again from 1858, serving as Mayor in 1877.

### Description of Environment and Outbuildings:

- Lot drops about a story from North to South.

### Sources of Information:


---

### Table:

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
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<tbody>
<tr>
<td>4</td>
<td>Mrs. Benton Coontz House</td>
<td>401 N. Sixth Street, Daniel Conboy House</td>
</tr>
</tbody>
</table>

### Details:

- **Present Name(s)**: Mrs. Benton Coontz House
- **Other Name(s)**: 401 N. Sixth Street, Daniel Conboy House

### Additional Details:

- **Historical Context**: Detailed history of the house, including its ownership and significance.

### Further Description:

- **Large bay window surmounted by gabled dormer dominates centers of south elevation. To left (west) of bay is two-story shed roof porch and to right (east) one-story porch which continues around front of house. It is wooden with latticework underneath turned posts, an openwork frieze of vertical and horizontal moldings. Spandrel between first and second floor windows is covered with hexagonal shingles which are continued.**

### History and Significance:

- Original owner was Mary E. (Mrs. Benton) Coontz. Sold in 1905 to Dr. Stephen G. Smith and stayed in Smith-Hornback family until 1960. Various owners until 1975, when present owners purchased the house. Benton Coontz was born in Florida, MO in 1838, where his parents were friends of the Clemens family. He lived in Hannibal from 1844 to 1854 and again from 1858, serving as Mayor in 1877. His Lot drops about a story from North to South.

### Description of Environment and Outbuildings:

- Lot drops about a story from North to South.
ued as parapet of second level of porch. Small second story balcony over entry is similarly treated, with shingled section continuing around north side of house. Left front bay is gabled, with miniature gables decorating the corners. False gable over porch entrance (right front bay) has sunburst pattern which is repeated in spandrel at end of porch. North side has gable over second story oriel on convex brackets. Other decorative elements include faceted panels, coffered squares inset with bosses, a section of diamond-shaped shingles, and fan shaped corner brackets. Current owners have restored structural integrity of the house.

election as County Collector in 1872 was the first by a Democrat after the Civil War and he was re-elected in 1874. He worked in many businesses, including leather, groceries, steamboats and printing and was a traveling salesman at the time of his death. In 1880, he owned the horsedrawn streetcar system. He lived in an earlier house on this site in the early 1870's, later building a new house on Bird Street, west of Maple. His widow built this new house, and their son Robert E. Coontz, spent his early manhood prior to his outstanding naval career.

Hagood, Story of Hannibal, (1976), p. 67
City directories; title abstract.
Hannibal Courier-Post, March 15, 1905.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

1. **No.**
2. **County**
   - Marion
3. **Location of Negatives**
   - Hannibal Arts Council
4. **Present Name(s)**
   - Loudon-Byrum House
5. **Other Name(s)**
6. **Specific Location**
   - 403 North 6th St.
7. **City or Town**
   - Hannibal
8. **Site Plan with North Arrow**
   - [Diagram]
9. **Coordinates**
   - UTM
10. **Building**
11. **Structure**
12. **Object**
13. **On National Register?**
   - Yes
14. **Part of Estab Hist Dist?**
   - Yes
15. **Name of Established District**
16. **Thematic Category**
17. **Date(s) or Period**
   - constructed c. 1895
18. **Style or Design**
19. **Architect or Engineer**
20. **Contractor or Builder**
21. **Original Use, if apparent**
   - residence
22. **Present Use**
   - residence
23. **Ownership**
   - Public
24. **Owner’s Name & Address, if known**
   - Robert & Mary Whitaker
25. **Open to Public?**
   - Yes
26. **Local Contact Person or Organization**
27. **Other Surveys in Which Included**
   - none
28. **No. of Stories**
   - 2
29. **Basement?**
   - Yes
30. **Foundation Material**
   - rock-face ashlar
31. **Wall Construction Material**
   - comp.
32. **Roof Type & Material**
   - cross gable, comp.
33. **No. of Bays**
   - Front 2
   - Side 2
34. **Wall Treatment**
   - asbestos shingles
35. **Plan Shape**
   - T
36. **Changes Addition**
   - Yes
37. **Condition**
   - Interior
   - Exterior
38. **Preservation Underway?**
   - Yes
39. **Endangered?**
   - By What?
   - Yes
40. **Visible from Public Road?**
   - Yes
41. **Distance from and Frontage on Road**
   - 31 1/2 ft.
42. **Further Description of Important Features**
   - N front bay has pedimented gable to street with round-headed window; first floor window is transom over sash with wooden segmental arch. Other windows are double-hung, 1-over-1 with entablature-moldings. Front porch, S front bay, has turned posts and balusters, scalloped frieze and quarter-round spoked brackets in corners. Rear porch has lost its original posts in the past year.
43. **History and Significance**
   - William T. Loudon appears as resident at this address from 1896. He was chief clerk of the Burlington Railroad and probably a near relation to Thomas B. Loudon, the livery proprietor with whom he had previously resided. In 1906 he sold to Lacy M. Byrum, a cigar manufacturer, who resided there until 1929. He was a prominent Democratic committee man and his (OVER)

44. **Description of Environment and Outbuildings**
   - Concrete & stone retaining wall (about 18'' high) on north side of property.

45. **Sources of Information**
   - Hannibal Courier-Post, May 10, 1906
   - city directories; title abstract

46. **Prepared by**
   - Esley Hamilton
47. **Organization**
   - Hannibal Arts Council
48. **Date**
   - 6/80
49. **Revision Date(s)**
   - 6/80
43. (con't.) daughter-in-law Marie Ruoff Byrum was the first woman to vote in Missouri under the 19th Amendment.
## Bishop-Ure-Lesem House

### Historical Inventory

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>Hannibal City Hall</td>
<td>407 N. Sixth Street</td>
</tr>
</tbody>
</table>

#### Location Information

- **City or Town**: Hannibal, MO 63401
- **Site Plan with North Arrow**
- **Coordinates**: UTM
- **Lot, Blk, 39**
- **City or Town**: Hannibal, MO 63401
- **Site Plan with North Arrow**

#### Description of Important Features

The second floor of this house was extensively remodeled c. 1940 and 1965, but the ground floor retains one marble fireplace and most original woodwork, including sliding doors and interior transoms. The front porch originally extended across the whole front, but has now been shortened to the two center bays, reusing or copying the original woodwork. It has shaped posts and a spindle frieze. Tall

#### History and Significance

In 1870, William M. Bishop, partner of William A. Warner in the Bishop and Warner Hardware Store (126 South Main) borrowed $7,000 against this property. In 1873, both partners lived here. They lost the property in 1876, and the following year it was purchased by John Ure, who was Vice-President of the Badger State Lumber Company, and one of the many prosperous lumberman in Hannibal.

#### Description of Environment and Outbuildings

Two garages formerly in the rear have been removed. The house is at the center of a complete blockface of historic residences. The north side of the property has a rubble stone retaining wall.

#### Sources of Information

- City directories; owner; title abstracts.
- Hannibal Courier Trade Review (Jan. 1879)
- History of Marion County (1884), p. 999

---

**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

**4. Present Name(s)**

- Bishop-Ure-Lesem House

**5. Other Name(s)**

- 

**28. No. of Stories**

- 2

**29. Basement?**

- Yes

**30. Foundation Material**

- Rubble stone

**31. Wall Construction**

- Frame

**32. Roof Type & Material**

- Gable comp. shingle

**33. No. of Bays, Front**

- 5

**34. Wall Treatment**

- Clapboard

**35. Plan Shape**

- T-shaped

**36. Changes**

- Addition 1 (in 1884)
- Altered 1
- Moved 1

**37. Preservation Underway?**

- No

**38. Endangered? By What?**

- Yes

**39. Visible from Public Road?**

- Yes

**40. Distance from and Frontage on Road**

- 20' 65.5'

---

46. Prepared by

- E. Hamilton

47. Organization

- Landmarks Comm.

48. Date

- 6/79
double hung windows have label-like wooden lintels. Brackets have been removed from the frieze under front cornice and hidden gutters replaced with metal guttering. A first floor frame bay window at the end of the south wing has a foundation of large ashlar blocks, in contrast with the rubble foundation elsewhere. One-story porch in southwest angle originally extended around the back of the house. It is now partially enclosed, and a new rear deck is under construction.

In 1889, the property was purchased by Joseph Lesem, a clothier, whose store is still standing at 125-127 North Main Street. He apparently remodeled the house, installing the door with the initial "L" cut into the glass.
John M. Worland, auditor of the St. Louis and Hannibal Railroad, appears in City Directories as resident at this address from 1905, one year after he bought the lot. He lived here until 1926. Later that year the house was purchased as a parsonage for the Methodist Episcopal Church South. (the Park Methodist Church); it seems to have been used as a residence for the

43 History and Significance

Shed roof garage on alley in rear. Low concrete retaining wall along sidewalk.

45 Sources of Information

city directories; title abstract
Sanborn Maps of 1899 & 1906

46 Prepared by
Esley Hamilton

47 Organization
Hannibal Arts Council

48 Date
6/80

49 Revision Date(s)
42. (con't.) presiding elder rather than the pastor. It was sold in 1956.
Saltbox roof over entrance bay, two story gabled wing form right bay. Long porch along south side has separate entrance. Two-story partially enclosed porch in rear.

The property was purchased by Henrietta B. Bonfils early in 1892. City directories list her and her husband Eugene N. Bonfils at this address by 1894. The property was sold to Henry Sultzman. Bonfils (b. 1829) was son of a Corsican immigrant and father of the Hannibal City Engineer.

Garage on alley, now disused. Low rock face ashlar retaining wall across frontage. Drop of at least 50' on south side into disused quarry - opens one of most spectacular views of the river to be had in Hannibal. View is now partially obscured by growth of surrounding trees.

Sources of Information: Portrait & Biographical Record (1895), p. 328; City directories; title abstract.
**Historic Inventory**

**Address:** 415 North Sixth Street

**City:** Hannibal, MO 63401

**County:** Marion

**Specific Location:**
- 415 North Sixth Street
- North 1/2 Lot #3, Blk. 39

**Present Name(s):**
- Helm south rental house

**Historical Details:**

- **Constructed:** c. 1855-1860
- **Original Use:** residence
- **Present Use:** residence
- **Ownership:** Public

**Architectural Details:**
- **Architect:** John B. Helm
- **Contractor:** John B. Helm
- **Material:**
  - Foundation: brick
  - Roof Type: gable
  - Siding: comp. shingle
- **Wall Construction:**
  - Exterior: good

**Historical Significance:**

This house and the one immediately north were built by John B. Helm (1797-1873) as rental properties and remained in his family for many years. Helm came to Hannibal from Kentucky in 1852 and was active in many business endeavors and judge of the County Court. He is said to have built as many as 80 structures locally, and indeed, there are still many houses in Hannibal that exhibit his handiwork. Small garage in rear. This house is part of a complete blockface of historic residences. 415 North Sixth was originally identical.

**Sources:**
- Hart & Mapother, "City of Hannibal" (1854-map).
- Bird’s Eye View of the City of Hannibal (1869)
- Holcombe, History of Marion County (1884), p. 606
- Title abstract.

**Prepared by:**
- E. Hamilton

**Organization:**
- Landmarks Comm.
#42. (cont'd)
In rear, a two story gabled brick and stone sing of two bays appears as three stories because of drop in grade. In the southwest angle is a two-story porch, now enclosed.

#43. (cont'd)
characteristics of these two, particularly the corbelled gable end.
Saltbox roof over one-story entrance porch, decorated with brackets, pendants, grillwork frieze, jigsaw porch slats, and round bottom shingles. Bag to left is two story overhanging gable with covered bargeboard; upper surface of alternating pointed and squared shingles. Oriel with shed roof in this wing may have been added in 1905 by Wm. Mefford construction. S-side has frieze above first floor windows.

Harry K. Logan bought this property in 1892 and was already listed in the street directory of that year. He was the brother and partner of John Logan, Jr., in the Logan Shoe Company, incorporated as the Bluff City Shoe Company in 1900 and sold to International Shoe Company in 1925. John Logan, Jr., lived next door at 418-420 North Sixth Street.

Two car garage on alley. Fine view of river from second floor rear. House to south is contemporary and similar in mass.
#42. (cont'd)

Two story rear elevation with many porches altered at various times.
Door is set in large opening with sidelights and toplight. Hip-roof porch across front with wood columns and lattice-work underneath is probably an early 20th century replacement. Flat wood lintels and sills, shutters. Gable ends have parapets with corbelling at front and back corners; chimney at center of South end. Dentilled frieze. On ends of house, rubble foundation extends to level of second floor.

History and Significance:
This house and the one immediately south were built by John B. Helm (1797-1878) as rental properties and remained in his family for many years. Helm came to Hannibal from Kentucky in 1852 and was active in many business endeavors and Judge of the County Court. He is said to have built as many as 80 structures locally, and indeed, there are still many houses in Hannibal exhibiting characteristics similar to these buildings.

This house is part of a complete blockface of historic residences. 415 North Sixth was originally identical.
floor. In rear, a two-story brick and stone gabled wing of two bays appears as three stories because of drop in grade. In the southwest angle is a two-story porch, now enclosed.

#43. (cont'd)

Characteristics similar to these two, particularly the corbelled gable end. The house immediately north was probably built for Helm's daughter-in-law and grandchildren.
### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Old High School</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Other Name(s)</td>
<td>Owsley-Logan House</td>
</tr>
</tbody>
</table>

### General Information

- **County**: Marion
- **Location of Negatives**: Hannibal
- **Specific Location**: 418-420 N. Sixth W. 101' of Lot #5, Blk. 32
- **City or Town**: Hannibal, MO 63401
- **Site Plan with North Arrow**: [Diagram]
- **Coordinates**: UTM
- **On National Register?**: Yes XX
- **Part of Estab**: Yes
- **Is It**
  - Eligible? Yes XX
  - Eligible? No XX
- **District**: Yes
- **Potential?**: No XX
- **Name of Established District**: None

### Building Details

<table>
<thead>
<tr>
<th>No.</th>
<th>Date(s) or Period</th>
<th>Style(s) or Design</th>
<th>Architect or Engineer</th>
<th>Contractor or Builder</th>
<th>Original Use, if apparent</th>
<th>Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>17</td>
<td>c. 1862-1868</td>
<td>Mixed Victorian</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Ownership

- **Ownership**: Public
- **Present Use**: two residences
- **Other Surveys in Which Included**: None

### Condition

- **Condition**: Interior good
- **Preservation Underway?**: Yes XX
- **Endangered?**: Yes XX
- **Visible from Public Road?**: Yes XX
- **Distance from and Frontage on Road**: 20'/65'

### Further Description of Important Features

This building reflects its complex history. The right front bay containing staircase to second floor was added at the time the building was converted to two residences. It is topped by a small pyramidal roof. Left front bay once had similar roof now has low false mansard, extending beyond building to form shallow porch roof. Broad bracketed frieze and cornice also continue under extended mansard, supported...

### History and Significance

This house was probably started by Mary C. Owsley in 1862 when she bought the property from Russell Moss and continued by her relative Nannie Owsley Johnson who bought it from her in 1864. It was definitely complete by 1868, when it sold to William C. Hopkins for $6,000. The building is said to have been in use as a school by 1866, although it was not purchased by the school board...

### Description of Environment and Outbuildings

A cistern formerly in the back yard has been sealed. The site was described in 1871 as "one of the most beautiful elevations in the city overlooking the Great River and commanding a most extensive and interesting view."

### Sources of Information

- Hagood, Story of Hannibal (1975) pp. 59 (illus. 61, 69, 81, 100, 175)
- 1871-1872 City Directory, p. 44; title abstract

### Preparations

- Prepared by: E. Hamilton
- Organization: Landmarks Comm.
- Date: 6/79
- Revision Date(s): 9/79
by crude brackets which have replaced porch posts. On first floor below this is a flat wooden oriel with small false mansard. An oriel originally matching this occupies the third bay from the right. It still contains the original windows while the opening in the left oriel has been reduced in size. The small one-story gabled porch over main entry (fourth bay from right) has Eastlake incised detailing. It is built very close to and slightly under the adjacent oriel mansard suggesting that it is either earlier or prefabricated. The second entrance, in the right bay has a pedimented and pilastered door surround of an obviously later date (c. 1900). First floor windows have been somewhat shortened and some on the north end have been closed, leaving lintels and lugsills. The property slopes down from west to east putting the rear basement at ground level and permitting two three-story frame porches at the southeast corner. These have been enclosed with aluminum siding. A two-story addition at the northeast corner contains a garage in the lower level. The hipped roof has a central platform suggesting a cupola, but documentary evidence for this is conflicting.

Inside, a central staircase has been closed off. A chalkboard in the northwest corner room remains from the building's days as a school; it has been covered over.

until 1872. The High School graduated its first student, Miss Ida Volk, in 1873, but was discontinued in 1877. It reopened in 1881 and moved in 1886, when the building was sold to Ervin C. Case. In 1892, it was purchased by Alice Logan, daughter of Mrs. Cyrus Helm who lived across the street at 419 North Sixth Street and wife of John Logan, Jr., who had begun business as a cobbler in 1878. With his brother Harry, who had built the cottage next door at 416 North Sixth Street in 1892, he operated the Logan Shoe Company, incorporated as the Bluff City Shoe Company in March 1900 and sold to International Shoe Company in July, 1925. The whole Logan family was prominent in Hannibal society for many years and retained ownership of this house until 1943.

Holcombe, History of Marion County (1884), p. 984.
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No.
2. County: Marion
3. Location of Negatives: Hannibal City Hall
4. Present Name(s): Helmet House
5. Other Name(s):
6. Specific Location: 419 N. Sixth Street North 1/2, Lot #4, Blk. 39
7. City or Town: Hannibal
8. Other Name(s):
9. Coordinates UTM:
   Lat: 
   Long:
10. Site Plan with North Arrow:
11. Building #:
12. Structure #:
13. Building Object #:
14. On National Register?: No
15. Eligible?: No
16. National Register Eligible?: No
17. Local Contact Person or Organization:
18. Ownership:
   - Public
   - Private
19. Original Use, if apparent:
   - Residence
20. Present Use:
   - Residence
21. Architect or Engineer:
   - John B. Helm
22. Date(s) or Period:
   - Constructed: c. 1869
23. Foundation Material:
   - Rubble
24. Wall Construction:
   - Brick
25. Material:
   - Low
26. Roof Type & Material:
   - Composition shingle
27. No. of Stories:
   - 2
28. Basement?: No
29. Specific Location:
30. No.
31. Architect or Engineer:
32. Date(s) or Period:
33. No. of Bays:
   - Front: 3
   - Side: 5
34. Wall Treatment:
   - Common bond, painted
35. Plan Shape:
   - L-shape
36. Changes:
   - Addition
   - Alteration
37. Condition:
   - Interior
   - Exterior
38. Preservation:
   - Yes
39. Endangered?: No
40. Visible from:
   - Public Road:
   - No
41. Distance from and Frontage on Road:
   - 20' 36'
42. Further Description of Important Features:
   - Now painted, pale yellow with olive-green trim. Original shutters now fixed. One story front porch has hipped roof gable over front door with sunburst, turned posts. Porch floor has been removed except in front of door, which is now approached from side. Front door has large top and side lights. Windows have segmental arched tops followed by original sash, but not by new aluminum frame storm.
43. History and Significance:
   - John B. Helm (1797-1872) came from Kentucky to Hannibal in 1852. He was a Judge of the Court of Common Pleas, a county institution, and a director of the Hannibal and St. Joseph Railroad. Also a real estate agent and contractor, he is said to have built as many as 80 buildings. This house was probably built for Kate Park, the widow of his son Cyrus (1827-1868) and her five children. John
44. Description of Environment and Outbuildings:
   - Rear of lot enclosed by weathered board fence on rubble stone retaining wall. This house is part of a complete blockface of historic residences.
45. Sources of Information:
   - Bird's Eye View of the City of Hannibal (1869)
   - Hannibal Courier Trade Review (Jan. 1879)
   - Holcombe, History of Marion County (1884), pp. 606, 954.
   - Bacon, Mirror of Hannibal (1905), pp. 175, 111, 289.
46. Prepared by:
   - E. Hamilton
47. Organization:
   - Landmarks Comm.
48. Date:
   - 7/79
49. Revision Date(s):
window. Wooden molded decorative lintels. Bracketed and modillioned cornice. Basement fully exposed in rear. Three story wooden porch in southwest corn is partially screened. Remainder of rear has recent balcony on barn-siding planks. The interior includes much original woodwork including the walnut staircase and ten fireplaces. The gas lighting system is still operating.

 Clinton Helm (b. 1853) grandson of Judge Helm, lived in this house well into the twentieth century as did his daughters Katherine and Florence. He was associated with the Dubach brothers in the Hannibal Milling Company and bought the Hannibal Paper and Cigar Box Factory in 1901. His sister Alice lived immediately across Sixth Street as Mrs. John Logan, while his Aunt Sallie Crump Helm was the wife of John RoBards at 215 North Sixth. Katherine Helm was Director of Art in the public schools from 1925 to 1934. At her death in 1965, she bequeathed an endowment for The Helm Art Awards. Florence Helm received a PhD in finance at Yale and worked for the U. S. Treasury Department and Federal Insurance Corporation in the Roosevelt administration. Judge Helm had known the family of Abraham Lincoln in his Kentucky days; Lincoln visited him in Hannibal in 1869 or 1861, but at his office on North Main, not at this house.

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>Marion</td>
<td>120 S. Sixth Street; S. 13-1/2' Lot 7 and all except E. 45' of Lot 8; Block 28</td>
</tr>
<tr>
<td>2</td>
<td></td>
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<tr>
<td>3</td>
<td></td>
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<td>Hannibal City Hall</td>
</tr>
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</table>

### Historic Inventory

| 4. Present Name(s) | Former Catholic Rectory
| 5. Other Name(s)   | 120 S. Sixth Street

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<tr>
<th>6. Specific Location</th>
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<th>7. City or Town</th>
<th>Hannibal, MO 63401</th>
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<td>8. Site Plan with North Arrow</td>
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### Thematic Category

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<th>19. Architect or Engineer</th>
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<th>20. Contractor or Builder</th>
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<th>22. Present Use</th>
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<td>apartments</td>
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<tr>
<th>23. Ownership</th>
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<tr>
<th>24. Owner's Name &amp; Address if known</th>
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<tbody>
<tr>
<td>Dale H. Neff</td>
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<th>25. Open to Public?</th>
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<table>
<thead>
<tr>
<th>26. Local Contact Person or Organization</th>
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</table>

<table>
<thead>
<tr>
<th>28. No. of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>squared rubble</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>31. Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>brick</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32. Roof Type &amp; Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>hip, comp. shingle</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>33. No. of Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front 5 Side 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>stretcher, painted</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-shaped</td>
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<table>
<thead>
<tr>
<th>36. Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poor</td>
</tr>
</tbody>
</table>

### History and Significance

Rear service wing is five bays on north side, three on south, while main block is two bays on north side three on south. Cast-iron segmental lintels have acanthus leaf corbels. Boxed cornice has brackets in two sizes in front, but is plain on sides. Enclosed porch in southeast angle has bracketed cornice, vertical beaded siding; farther along this side is a one story frame bay window. Ashlar

This house was probably built during the pastorate of Rev. P. O'Neil, 1869-1871, although actual title was in the name of the bishop of St. Louis, the Rt. Rev. Kendrick. The parish of the Immaculate Conception was formed in 1851 and the church was completed in 1854, but was served by missionaries

### Description of Environment and Outbuildings

Garage on south side added recently, gabled, with wide clapboard siding. Immediately to rear is former chapel of Immaculate Conception Parish. In front is a cut-stone retaining wall topped by an iron fence.

### Sources of Information

- Diagram of Hannibal (1875).
- Hannibal Courier Trade Review (Jan. 1879).
- Souvenir Album of Hannibal (1891); illus.
- Mirror of Hannibal (1905), pp. 203-205.
- Hannibal Catholic Church; title abstracts.
water table.

until 1859. This building is associated with Father Dionysius or Dennis Kennedy, (served 1871-1884) who in 1880 purchased a much larger church one block to the south, at Sixth and Lyon. Rev. Michael J. McLaughlin or McLoughlin succeeded Father Kennedy and served until his death in this house on December 26, 1903; the longest tenure to date in this parish. The illustration of 1891 shows only three bays in front, but no physical evidence has been found to show that the northern two bays were added after that date.
J. J. Cruikshank, Sr. House

121 South Sixth Street

16. Thematic Category

17. Date(s) or Period

Constructed c. 1865

18. Style or Design

Original Italinate

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent

Residence

22. Present Use

23. Ownership

Public

Private

24. Owner's Name & Address, if known

Emmett G. Bremmer, Jr.

25. Open to Public?

Yes

No

26. Local Contact Person or Organization

27. Other Surveys in Which Included

None

28. No. of Stories

2

29. Basement?

Yes

20

No

30. Foundation Material

Stone

31. Wall Construction

Brick

32. Roof Type & Material

Low hip, shingled

33. No. of Bays

Front 3

Side 4

34. Wall Treatment

Painted

35. Plan Shape

L

36. Changes

Addition

Explan

Moved

37. Condition

Interior

Poor

Exterior

38. Preservation

Yes

No

39. Endangered? By What?

Yes

No

40. Visible from Public Road?

Yes

No

41. Distance from and Frontage on Road

On street/ 65½ ft

42. Further Description of Important Features

Repairs are being made on this house after years of neglect. Its present appearance is more Greek Revival than Italinate since the broad frieze now lacks brackets. The turn-of-the-century porch has well shaped columns and a simplified entablature. The front door with top light is in N front bay; another door in S elevation also has an imposing door frame with entablature. Windows have broad lintels and sills and two.

43. History and Significance

J. J. Cruikshank moved to Hannibal from Alton, Illinois in 1856 and promptly founded the Cruikshank Lumber Company, one of the earliest and most successful of its kind. He turned the business over to his son in 1864 and enjoyed a 26 year retirement, dying in 1890. His widow, Martha Ledlie, lived in this house for some years after that. This is the oldest.

44. Description of Environment and Outbuildings

House sits about six feet above sidewalk on a terraced lawn supported by low concrete retaining wall.

45. Sources of Information

History of Marion County (1884), p. 605

Mirror of Hannibal (1905), p. 562

46. Prepared by

Esley Hamilton

47. Organization

Hannibal Arts Council

48. Date

6/80

49. Revision Date(s)
42.(con't.) over-two glass. Rear wing once had 2-story gallery on N side, now enclosed.

43.(con't.) of three important houses, all still standing, built by the Cruikshanks in Hannibal.
Thomas K. Collins House
203 South Sixth Street

Further Description of Important Features
Aluminum siding conceals most
features of house. Enclosed front porch has bell-cast
hipped roof. Windows are I-over-1. Rear wing of 2 bays &
2 stories has gable roof and a 1-story, 1-bay hipped W
section; porch along N side of wing and door with side &
top lights. A shed-roof one-story frame addition is
currently being made along S side of house.

History and Significance
Thomas K. Collins (1822–c.1885) bought this property in 1837
and was living on the site by 1859. He came to Hannibal in 1840 and worked
in his brother Henry's dry goods store. From 1849 to 1862 he was in partnership
with Dana Breed and later had his own successful dry goods store. He
was Mayor of Hannibal in 1874. His heirs sold the house to Dr. Edgar C. Hays

Low retaining wall along sidewalk is made of large slabs of rock-face
ashlar.

Sources of Information
Title Abstract; Morning Journal, July 9, 1901; Holcombe, History of Marion County (1884), pp. 895, 917, 953; 'Bird's Eye View of Hannibal (1869).
43. con't. (1840-1901), son-in-law of William P. Harrison. His son, William P. Harrison-Hays also became a physician and built the brick house at 609 Church St. behind this house.
### Bowling-Campbell House

#### 207 South Sixth Street

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Bowling-Campbell</td>
<td></td>
</tr>
</tbody>
</table>

#### County

- **Marion**

#### Location of Negatives

- Hannibal Arts Council

#### Specific Location

- **207 South Sixth Street**
- N 1/2 of Lot 3,
- Block 44

#### City or Town

- If Rural, Township & Vicinity

#### Site Plan with North Arrow

### 207 South Sixth Street

- **N 1/2 of Lot 3, Block 44**

### 207 South Sixth Street

- **Date(s) or Period**
  - Constructed 1845

### 207 South Sixth Street

- **Style or Design**
  - Mixed Victorian

### 207 South Sixth Street

- **Architect or Engineer**

### 207 South Sixth Street

- **Contractor or Builder**

### 207 South Sixth Street

- **Original Use, if apparent**
  - Residence

### 207 South Sixth Street

- **Present Use**
  - Two Residence

### 207 South Sixth Street

- **Ownership**
  - Public X
  - Private

### 207 South Sixth Street

- **Owner's Name & Address, if known**
  - Neff, Dale Hensley
  - Betty Lou
  - 203-A South Sixth Street

### 207 South Sixth Street

- **Open to Public?**
  - Yes X
  - No

### 207 South Sixth Street

- **Local Contact Person or Organization**

### 207 South Sixth Street

- **Other Surveys in Which Included**
  - None

### 207 South Sixth Street

- **Changes**
  - Addition: Altered
  - (Explain #42)

### 207 South Sixth Street

- **Condition**
  - Interior: X
  - Exterior: Good

### 207 South Sixth Street

- **Preservation Underway?**
  - Yes X
  - No

### 207 South Sixth Street

- **Endangered?**
  - Yes X
  - By What?

### 207 South Sixth Street

- **Visible from Public Road?**
  - Yes X
  - No

### 207 South Sixth Street

- **Distance from and Frontage on Road**
  - 32.75 ft.

### Further Description of Important Features

- The house has features from several periods. The cornice returns and simple brackets. Double hung 2-over-2 windows have decorated labels. Mansard porch has turned posts with corbelled Eastlake brackets and urn-shaped balusters. Entrance bay now has two doors. Mansard rear wing has segmental-arched windows; rear bay has 2-story gallery on S side with outside wooden stairs.

### History and Significance

- Alexander Bowling bought this site in 1845 for $150 and sold it the following year to James (b.1819) and Caroline Bowling for $1250, so the house must have been built then. In 1849, the Bowlings sold to John I. Campbell, an attorney (b.1808). He may be the John Campbell who was Judge of the Hannibal Court of Common Pleas in 1865.

### Description of Environment and Outbuildings

- Four-foot rock face ashlar retaining wall along street. Two-car garage in rear has aluminum siding on concrete base.

### Sources of Information

- Census of 1850;
- Title abstract;
- City Directories

---

**Prepared by**

- Esley Hamilton

**Organization**

- Hannibal Arts Council

**Date**

- 6/80

**Revision Date(s)**

- 6/80
<table>
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<th>Other Name(s)</th>
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<td>Hannibal Arts Council</td>
<td>Chevalier-Ray House</td>
<td>208 South Sixth Street</td>
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<tr>
<td>2</td>
<td>County</td>
<td>Marion</td>
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<td></td>
</tr>
<tr>
<td>3</td>
<td>City or Town</td>
<td>Hannibal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Name(s)</td>
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<tr>
<td>5</td>
<td>No.</td>
<td></td>
<td>2</td>
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<td>6</td>
<td>Specific Location</td>
<td>208 South Sixth Street</td>
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<td>7</td>
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<td></td>
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<tr>
<td>8</td>
<td>Site Plan with North Arrow</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Coordinates</td>
<td>UTM</td>
<td></td>
<td></td>
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<tr>
<td>10</td>
<td>Site</td>
<td>Building</td>
<td>Structure</td>
<td>Object</td>
</tr>
<tr>
<td>11</td>
<td>On National Register?</td>
<td>Yes</td>
<td>Eligible?</td>
<td>Yes</td>
</tr>
<tr>
<td>12</td>
<td>Is It Eligible?</td>
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<td></td>
<td>No</td>
</tr>
<tr>
<td>13</td>
<td>Part of Estab Hist Dist?</td>
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<td></td>
<td>No</td>
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<td>14</td>
<td>District</td>
<td>Yes</td>
<td>Potential?</td>
<td>Yes</td>
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<tr>
<td>15</td>
<td>Name of Established District</td>
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<td></td>
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<td>16</td>
<td>Thematic Category</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Date(s) or Period</td>
<td>constructed 1880</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Style or Design</td>
<td>vernacular with Swiss Chalet influence</td>
<td></td>
<td></td>
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<td>19</td>
<td>Architect or Engineer</td>
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<td></td>
</tr>
<tr>
<td>23</td>
<td>Ownership</td>
<td>Private</td>
<td>Public</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Owner's Name &amp; Address, if known</td>
<td>Danny E. and Judy M. Callaway</td>
<td>208 South Sixth Street</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Open to Public?</td>
<td>Yes</td>
<td></td>
<td>No</td>
</tr>
<tr>
<td>26</td>
<td>Local Contact Person or Organization</td>
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<td></td>
<td></td>
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<tr>
<td>27</td>
<td>Other Surveys in Which Included</td>
<td>none</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>No. of Stories</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Basement?</td>
<td>Yes</td>
<td></td>
<td>No</td>
</tr>
<tr>
<td>30</td>
<td>Foundation Material</td>
<td>rubble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Wall Construction</td>
<td>brick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Roof Type &amp; Material</td>
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<td></td>
</tr>
<tr>
<td>33</td>
<td>No. of Bays</td>
<td>3</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>34</td>
<td>Wall Treatment</td>
<td>stretcher bond</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Plan Shape</td>
<td>rectangular</td>
<td></td>
<td></td>
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<tr>
<td>36</td>
<td>Changes</td>
<td>Addition</td>
<td>(Explain)</td>
<td>Altered</td>
</tr>
<tr>
<td>37</td>
<td>Condition Interior</td>
<td></td>
<td>Exterior</td>
<td>fair</td>
</tr>
<tr>
<td>38</td>
<td>Preservation Underway?</td>
<td>Yes</td>
<td></td>
<td>No</td>
</tr>
<tr>
<td>39</td>
<td>Endangered?</td>
<td>Yes</td>
<td></td>
<td>No</td>
</tr>
<tr>
<td>40</td>
<td>Visible from Public Road?</td>
<td>Yes</td>
<td></td>
<td>No</td>
</tr>
<tr>
<td>41</td>
<td>Distance from and Frontage on Road</td>
<td>32.75</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

42. Further Description of Important Features
The main feature of the facade is the heavily decorated bargeboard, bracketed at the ends, carved with circles and sawtooth patterns with a large center pendant. Below this is a steeply cast shed roof on brackets over the first floor terrace, rebuilt in concrete block. The front door is modern, with an original toplight. Windows are double-hung one-over-one under segmental arches with radiating stretchers. Gable dormer to south side. One-story (over)

43. History and Significance
Jesse Wright, a carpenter, built a house on this site in 1847, but it had the roof ridge parallel to the street. The present structure probably replaced the old house after Edward Chevalier, another carpenter, bought the property from Wright's widow Lucy in 1880. He sold in 1886 to Edgar E. Ray, a druggist who was killed in a steamboat accident in 1899.

44. Description of Environment and Outbuildings
Low concrete retaining wall on street. Frame 3-car garage on alley, now covered with asphalt siding; it is attached to rear of 513 Church Street on N side.

45. Sources of Information
- city directories; title abstract
- diary of J. P. Richards
- Sanborn Maps
- Bird's Eye View of Hannibal (1869)

46. Prepared by
Eslely Hamilton

47. Organization
Hannibal Arts Council

48. Date 140 Revision Date: 6/80
42. (cont.) enclosed porch in back.
<table>
<thead>
<tr>
<th>No</th>
<th>County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Location of Nearest Rail, Township &amp; Vicinity</td>
<td>Hannibal</td>
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<tr>
<td>6</td>
<td>Specific Location</td>
<td>209 South Sixth Street S 1/2 of Lot 3, Block 44</td>
</tr>
<tr>
<td>7</td>
<td>City or Town</td>
<td>Hannibal</td>
</tr>
<tr>
<td>8</td>
<td>Site Plan with North Arrow</td>
<td></td>
</tr>
</tbody>
</table>

### Allen-Farrell House

- **Address**: 209 South Sixth Street
- **Date(s) or Period**: Constructed c. 1878
- **Style or Design**: Italianate
- **Architect or Engineer**: Unknown
- **Contractor or Builder**: Unknown
- **Original Use, if apparent**: Residence
- **Present Use**: Residence
- **No of Stories**: 2
- **Basement**: Yes
- **Foundation Material**: Stone
- **Wall Construction**: Concrete faced
- **Roof Type & Material**: Low hip, comp. shingle
- **No. of Bays Front**: 3
- **Side**: 4
- **Wall Treatment**: Common bond
- **Condition**: Interior - Good, Exterior - Good
- **Visible from Public Road**: Yes
- **Distance from and Frontage on Road**: 32.75 ft.

**Further Description of Important Features**

Front entry has been altered to accommodate two doors, including lowering of original opening. Tall 2-over-2 windows have decorated labels with entablatures. Bracketed cornice with saw-tooth patterned frieze. Later front porch extends around NE corner of house. It has Tuscan columns and half columns. Rear wing has four bays, gable roof, two-story gallery along south side; only one bay on first floor is enclosed.

**History and Significance**

Smith S. Allen, an attorney, owned this property from an early period and there was a house on it by 1854. Allen, an emancipationist, served as City Attorney during the war years 1862-64. His widow inherited his house in 1878 and sold it in 1891 to Patrick Farrell. He was a saloon keeper but also an investor who built the Farrell Building at 201 South Main. His son Dr. John Joseph Farrell (b. 1879) was well known, and his grandson (OVER)

**Description of Environment and Outbuildings**

Terraced front lawn and low concrete retaining wall.

**Sources of Information**

1854 map of Hannibal; Bird's Eye View of Hannibal (1869); Holcombe, History of Marion County, (1884) pp. 519, 925, 941; Sanborn Atlas 1885; Souvenir Album of Hannibal (1891) Greene, Mirror of Hannibal (1905), p. 471

**Prepared by**
Esley Hamilton

**Organization**
Hannibal Arts Council

**Date**
6/80

**Revision Date(s)**
49
George W. designed the City Armory. The date of the present structure is problematic, although definitely between 1869 and 1885. The Hannibal Courier Trade Review of January, 1879 cites a fine house on South Sixth Street built in the previous year by Richard H. Fleming (b.1827), a paper hanger and house painter, and the City Directory of that year shows him in this block. By 1881, however, both he and the Allens were living elsewhere. He never acquired title to the property, although such a situation was not unheard of in Hannibal at that time. Final dating of the house awaits new evidence.
### Historic Inventory

**Wilbur F. Chamberlain House**

**Location:** 210 South Sixth Street

**History and Significance:**
Wilbur F. Chamberlain (b. 1843) bought this property in 1881 and probably built the house shortly thereafter. He was "one of Hannibal's most influential citizens", serving as Secretary-Treasurer of the Duffy-Trowbridge Stove Co., and as Trust Officer of the Hannibal Trust Company (1904). He was postmaster from 1875 until the new Post Office was built in the 1880's and he was elected Mayor in 1893. He lived in this house until about 1898.

**Description of Environment and Outbuildings:**
Low concrete retaining wall along street. Stucco, hipped 3-car garage on alley.

---

**Further Description of Important Features:**
Inside, there is a carved marble fireplace. Exterior has broad molded frieze and boxed cornice; paired brackets have pendants. Shed-roof front porch is also bracketed and has shaped posts. S side has square shingled oriel over 3-sided brick bay with secondary entrance. This side also has two small segmental-arched windows with stained glass of c. 1900. Front windows have broad flat lintels. Ashlar water table. Rear wing has brick addition, and (over)

---

**Sources of Information:**
Greene, Mirror of Hannibal (1905), p. 333.  
- Title abstract; city directories  
- Owner
42. (cont.) 2-story back porch has been enclosed.
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Negative(s)</th>
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<tbody>
<tr>
<td>2</td>
<td>Marion</td>
<td>Hannibal Arts Council</td>
</tr>
</tbody>
</table>

**Specific Location**
- 212 South Sixth Street
- N 1/2 of Lot 7, Block 27

**City or Town**
- Hannibal

**Site Plan with North Arrow**

**Saunders-Rose-Meredith House**

### 212 South Sixth Street

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
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<tbody>
<tr>
<td>4</td>
<td>Saunders-Rose-Meredith House</td>
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</tbody>
</table>

**Present Address**
212 South Sixth Street

<table>
<thead>
<tr>
<th>No.</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
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</tbody>
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### Thematic Category

- **16.** Thematic Category
- **17.** Date(s) or Period constructed: c. 1850
- **18.** Style or Design: vernacular
- **19.** Architect or Engineer: unknown
- **20.** Contractor or Builder: unknown
- **21.** Original Use, if apparent residence: two residences
- **22.** Present Use: two residences
- **23.** Ownership: Private
- **24.** Owner's Name & Address:
  - W.A. Henderson
  - 525 S. Cleveland # 105
  - Arlington Hts., IL
- **25.** Open to Public: Yes
- **26.** Local Contact Person or Organization: none
- **27.** Other Surveys in Which Included: none
- **28.** No. of Stories: 2
- **29.** Basement?: Yes
- **30.** Foundation Material: stone, concrete-faced
- **31.** Wall Construction: brick
- **32.** Roof Type & Material: gable
- **33.** No. of Bays: 3
- **34.** Wall Treatment: common bond, painted
- **35.** Plan Shape: rectangular
- **36.** Changes: Added
  - (Explanation: Moved)
- **37.** Condition
  - Interior: good
  - Exterior: good
- **38.** Preservation Underway?: No
- **39.** Endangered?: Yes
  - By: Whom?
- **40.** Visible from Public Road?: Yes
- **41.** Distance from and Frontage on Road: 32.75 ft.
- **42.** Further Description of Important Features
  - Two-bay frame addition in rear. Front door has been altered to make two. Gable end to street has plain boxed cornice. Two-story front porch has tuscan columns square balusters. Lintels of double-hung windows are obscured by porch floor and roof.
- **43.** History and Significance
  - Elisha Saunders bought this property in 1842, and the house was standing by 1854. The following year, he sold it to Ann Rose (b. 1792), a member of the household of Dr. Hugh Meredith (1806-1864). Meredith was closely associated with the Clemens family, whom he met in Florida, Missouri before their move to Hannibal, and his children were friends of
- **44.** Description of Environment and Outbuildings
  - Modern concrete block garage. Only about one foot separates S side of this house from 214 S. 6th, and porch roof has been joined by wood blocks to cornice of other house.
- **45.** Sources of Information
  - title abstract; city directories; 1854 map of Hannibal
  - Mark Twain, "Villagers of 1843-44", edited by Walter Blair.
  - Mark Twain's Hannibal, Huck & Tom (Berkeley: U. of Calif. Press, 1969)
  - Holcombe, History of Marion County (1884), pp. 613-614.
- **46.** Prepared by
  - Esley Hamilton
- **47.** Organization
  - Hannibal Arts Council
- **48.** Date (1st Revision Date): 6/80
43. (cont.) Sam. He is described in Mark Twain's autobiography. He lived at several other locations in Hannibal before moving to this house. After his death, his family moved elsewhere but retained title until 1877. From 1881 to 1892, this was the home of Gilchrist Porter (1817-1894), who had been Hannibal's representative to the U.S. Congress in 1852 and 1854 and from 1867 three times judge of the third circuit court. He was one of the most respected citizens of Hannibal.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No. 2. County Marion
   3. Location of Negatives
       Hannibal Arts Council

4. Present Name(s)
   Buchanan-Harris House

5. Other Name(s)
   214 South Sixth Street

6. Specific Location
   214 South 6th Street
   S ½ of Lot 7, Block 27

7. City or Town
   Hannibal

8. Site Plan with North Arrow

9. Coordinates
   UTM

10. Site
   Building

11. On National Register
    Yes

12. Is It Eligible?
    Yes

13. Part of Estab
    Yes

14. District
    Yes

15. Name of Established District

16. Thematic Category

17. Date(s) or Period
   constructed c. 1850

18. Style or Design
   Italianate

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
   residence

22. Present Use
    two residences

23. Ownership
   Public

24. Owner's Name & Address,
    if known
   Dale H. & Betty L. Neff
   203 South Sixth

25. Open to Public?
    No

26. Local Contact Person or Organization

27. Other Surveys in Which Included
    none

28. No. of Stories
   2

29. Basement?
    Yes

30. Foundation Material
   Stone

31. Wall Construction
   brick

32. Roof Type & Material
    gable, comp. shingle

33. No. of Bays
    Front 3
    Side 2

34. Wall Treatment
    common bond, painted

35. Plan Shape
    rectangular

36. Changes
    Addition
    Altered
    Moved

37. Condition
   Interior
   Exterior

38. Preservation Underway?
    No

39. Endangered?
    Yes

40. Visible from Public Road?
    Yes

41. Distance from and Frontage on Road
    32.75 ft.

42. Further Description of Important Features
    Four-bay rear wing has two-story gallery facing south; ground floor posts are iron; those on upper level are turned (c. 1890). Simple boxed cornice is elaborated in front with paired brackets and a frieze-molding. Windows have flat wood lintels. Front porch (c. 1910) has dentilled entablature and fat corner columns.

43. History and Significance
    A newspaper of 1879 refers to Chauncy Harris's new house on South Sixth Street, but this house, which Harris bought in 1871 and which remained the home of his family until about 1915, dates from before 1854. It may have been built by Joseph Sylvester Buchanan (b. 1806) who bought the lot in 1846. He was an early settler in Hannibal and editor of the Commercial Advertiser in 1837. In 1850, he went to California, leaving his piano to (over)

44. Description of Environment and Outbuildings
    N side of house in only about one foot from house at 212 N. 6th.

45. Sources of Information
    Hannibal Courier Trade Review, January 1879.
    1854 map of Hannibal; notes of Roberta Haggard.
    Holcombe, History of Marion County (1884), p. 952.
    Mark Twain, Villagers of 1843-44.

46. Prepared by
   Esley Hamilton

47. Organization
   Hannibal Arts Council

48. Date
   6/80
43. (cont.) Pamela Clemens and his paper, the Journal, which was acquired the following year by Orion Clemens. Mark Twain thus had a close early connection with him. In 1866, the property was acquired by Milton J. Brown, proprietor of the Continental House Hotel. He sold to Harris (b. 1841), who was partner in the Picken and Harris Confectionery. His daughter Ella married John L. Cruikshank and died in 1885, leaving a daughter Madge, whom the Harrises largely raised.
<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Robert Bridgford House</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2</td>
<td>Yes XX</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17. Date(s) or Period</th>
<th>28. No. of Stories</th>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>constructed c. 1865</td>
<td>2</td>
<td>rubble stone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18. Style or Design</th>
<th>25. Ownership</th>
<th>31. Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italianate</td>
<td>Public</td>
<td>brick</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>19. Architect or Engineer</th>
<th>26. Ownership</th>
<th>32. Roof Type &amp; Material</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Public</td>
<td>low comp. shingle</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
<th>27. Ownership</th>
<th>33. No. of Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Public</td>
<td>Front 3, Side 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>21. Original Use, if apparent</th>
<th>28. Ownership</th>
<th>34. Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>residence</td>
<td>Public</td>
<td>common bond, painted</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>22. Present Use</th>
<th>29. Ownership</th>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>two-family residence</td>
<td>Public</td>
<td>square w/</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td>Public</td>
<td>Addition 11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24. Owner's Name &amp; Address</th>
<th>31. Ownership</th>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Anton</td>
<td>Public</td>
<td>Interior fair</td>
</tr>
<tr>
<td>614 Flora</td>
<td>Public</td>
<td></td>
</tr>
<tr>
<td>Hannibal, MO 63401</td>
<td>Public</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td>Public</td>
<td>Underway? No XX</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td>Public</td>
<td>Yes XX</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
<th>40. Ownership</th>
<th>41. Visible from</th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
<td>Public</td>
<td>Public Road? No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
<th>50. Ownership</th>
<th>43. History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Simple boxed cornice with brackets, segmental arched lintels over front windows, plain segmental arches on sides; hood over entry with bell-cast roof on very large scrolled brackets. Door has side lights and top light set in paneled recess. Eight foot four-over-four windows are now missing their shutters. Two bay rear wing has two-story porch on South side. Lean-to outside entrance to basement.</td>
<td>Public</td>
<td>This is one of many large Italianate houses built in Hannibal immediately after the Civil War. It was built by Robert Bridgford, a grocer (1819-1878) on the site of two earlier houses. After his death, his wife Elizabeth (1820-1908) continued to occupy the house with her daughter Ida and son-in-law</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
<th>51. Ownership</th>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title abstract; notes of Ruth Anton Hannibal Courier Trade Review, Jan. 1879.</td>
<td>Public</td>
<td>Description of Environment and Outbuildings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>46. Prepared by</th>
<th>52. Ownership</th>
<th>47. Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. Hamilton</td>
<td>Public</td>
<td>Landmarks Comm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>48. Date</th>
<th>53. Ownership</th>
<th>49. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/79</td>
<td>Public</td>
<td>6/79</td>
</tr>
</tbody>
</table>
Charles H. Anderson. Ida died here in 1934, within 48 hours of the death of her sister Mary H. Shedd at 221 South Sixth Street, next door. Anderson died in 1939, when the property was purchased by Ella Holmes, a granddaughter of Robert Bridgford and wife of Joshua Pusey Richards, Jr. It passed by bequest in 1950 to their daughter Mary Elizabeth Cunningham and again in 1963 to her nephew William H. Dillingham, Jr., the great-great grandson of the builder.
<table>
<thead>
<tr>
<th>No</th>
<th>County</th>
<th>Location of Negation</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Date(s) or Period</th>
<th>Thematic Category</th>
<th>Present Use</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
<th>Coordinates</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td></td>
<td></td>
<td>220-222 South Sixth Street</td>
<td>Hannibal, MO 63401</td>
<td></td>
<td></td>
<td></td>
<td>Joseph Apartments</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

16. Thematic Category: Neo-Classical
17. Date(s) or Period: constructed c. 1917
18. Style or Design: Neo-Classical
19. Architect or Engineer: 
20. Contractor or Builder: 
21. Original Use, if apparent: apartments
22. Present Use: apartments
23. Ownership: Public
24. Owner's Name & Address, if known: Luke O. Hendren
25. Open to Public?: Yes
26. Local Contact Person or Organization: 
27. Other Surveys in Which Included: none
28. No. of Stories: 2
29. Basement?: Yes
30. Foundation Material: stone
31. Wall Construction: brick
32. Roof Type & Material: flat
33. No. of Bays: Front 6 Side 4
34. Wall Treatment: stretcher bond
35. Plan Shape: U-shaped
36. Changes: Addition
37. Condition: Interior: good
38. Preservation Underway?: Yes
39. Endangered?: Yes
40. Visible from Public Road?: Yes
41. Distance from and Frontage on Road: on street/65.5'
42. Further Description of Important Features: See attached
43. History and Significance: See attached
44. Description of Environment and Outbuildings: This building terminates a row of historic houses and makes a visual transition to the former Immaculate Conception Church behind.
#42.

Dark red brick with dark mortar contrasts with white dentilled, modillioned cornice decorating brick parapet, and two story front porch of three Ionic columns supporting entablature and flat roof. Windows are double hung, one-over-one, under segmental arches with two courses of radiating bricks. Four doors open onto the porch, which has latticework underneath. To the rear of the building, the attic story is omitted from the last three bays. The last bay is apparently an enclosed porch.

#43.

Solomon Joseph was a native of Lebanon born 1872 and naturalized in Hannibal in 1900, where he operated the Hannibal Mercantile Company for forty years. This building is one of the better ones of its kind in town and perhaps the only monumental portico except for Rockcliffe.
### History and Significance

Charles H. Anderson (d. 1939) bought this land from the Cohen family in 1907. It had been the site of their 19th century house. He took out a mortgage for $10,000 the next year and probably built the present structure at that time. He was the husband of Ida M. Bridgford (d. 1934), the daughter of grocer Robert Bridgford (1819-1878). They lived in the Bridgford family house.

This building terminates a row of historic houses and makes a visual transition to the former Immaculate Conception Church behind.

### Description of Environment and Outbuildings

This building terminates a row of historic houses and makes a visual transition to the former Immaculate Conception Church behind.

### Sources of Information

Sanborn maps, 1906 & 1913
title abstract
notes of Ruth Anton
42 cond’t. story is omitted from the last three bays. The last bay is apparently an enclosed porch.

43. (con’t.) across the street from this site, and other members of the family lived nearby, including Shedd, the contractor and Holmes the cigar maker.
Marion

221 South Sixth Street

<table>
<thead>
<tr>
<th>No.</th>
<th>Name(s)</th>
<th>Block 44</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>McConny-Humphreys House</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. Specific Location</th>
<th>221 South Sixth Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>N 31 ft. of Lot 1,</td>
<td>Block 44</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. Site:</th>
<th>Structure:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building:</td>
<td>Object:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13. Part of Established District?</th>
<th>Hist Dist?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
<th>21. Original Use, if apparent Residence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Present Use Residence</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>22. Ownership</th>
<th>23. Name of Established District</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td>Private K</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24. Owner's Name &amp; Address, if known</th>
<th>25. Open to Public?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ardrey, Otis Roy &amp; Rowena</td>
<td>No</td>
</tr>
<tr>
<td>614 Flora</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>26. Local Contact Person or Organization</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
<th>28. No. of Stories</th>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>2</td>
<td>Yes X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
<th>31. Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stone</td>
<td>Brick</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32. Roof Type &amp; Material</th>
<th>33. No. of Bays Front Side</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sable, comp, shingle</td>
<td>blank</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>common bond</td>
<td>Rectangular</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>36. Changes</th>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition</td>
<td>Poor</td>
</tr>
<tr>
<td>Altered in #42</td>
<td>Moved</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
<td>No X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
<td>31 ft.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Molded cornice across front only with dentilled frieze and modillions. Shaped lintels over double-hung 6-over-6 windows. Small modern porch shelters entry; it has square posts, metal roof and concrete base. One story addition to rear is covered with aluminum siding. Wooden outside staircase on S side of house.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>43. History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>This whole lot was purchased in 1866 by Daniel Dubach, a lumberman and builder. Although Dubach did build on the south half of the lot, he sold this part to James McConny, or McConnoy, who completed this structure by the following year when he sold it. The house changed hands frequently, usually occupied by tenants, until 1887 when it was bought by (OVER)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title abstract; City Directories; Portrait and Biographical Record (1895), p. 198 Notes of Ruth Anton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>46. Prepared by</th>
<th>47. Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Esley Hamilton</td>
<td>Hannibal Arts Council</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>48. Date</th>
<th>49. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/80</td>
<td></td>
</tr>
</tbody>
</table>
Sallie, the daughter of J.J. Cruikshank, Sr. and wife of Horace Quintus Humphreys (b. 1836), founder of the Humphreys-Spahr Shoe Company. Cruikshank then lived in the next block. In 1904 the property was purchased by Charles H. Anderson (d. 1939), husband of Ida Bridgeford, whose family home was next door. The Andersons lived at 217 South Sixth, while her sister Mary, wife of H.W. Shield, lived here. The two sisters died in 1934 within 48 hours of each other.
### Historic Inventory

**David Dubach Tenement**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location</th>
<th>Site Plan North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>223</td>
<td>Marion</td>
<td>222 South Sixth Street</td>
<td>S 341⁄2 ft. of E 69 ft. of Lot 1, Block 44</td>
</tr>
</tbody>
</table>

- **Type:** Tenement
- **Address:** 223 South Sixth Street
- **City:** Hannibal
- **Owner:** David Dubach
- **Original Use:** Residence
- **Present Use:** Two Residences

#### Further Description of Important Features

Later 2-story front porch across two bays has square balusters and corner posts. Double-hung 6-over-6 windows have wood lintels in front, segmental arches on side. One-story shingled addition to rear has 2nd floor deck with outside stairs.

#### History and Significance

David Dubach bought this whole lot in 1866 and probably built the house in 1868 when he sold the north half. He was a native of Switzerland, a lumberman and a builder, who lived at 221 North Fifth Street (standing). The property remained with his heirs until 1920, occupied by a variety of tenants.

#### Description of Environment and Outbuildings

On corner of Lyon Street.

#### Sources of Information

- Title abstract
- Birds Eye View of Hannibal (1869)

#### Preparation Details

**Prepared by:** Esley Hamilton
**Organization:** Hannibal Arts Council
**Date:** 6/80
**Revision Date(s):** 6/80
<table>
<thead>
<tr>
<th>No</th>
<th>County</th>
<th>Location</th>
<th>Specific Location</th>
<th>City or Town, Township &amp; Vicinity</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>Hannibal</td>
<td>302 South Sixth Street</td>
<td>Hannibal, MO 63401</td>
<td></td>
</tr>
</tbody>
</table>

**4. Present Name(s)**

Immaculate Conception Church

**5. Other Name(s)**

First Congregational Church, American Legion

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
<th>17. Date(s) or Period</th>
<th>18. Style or Design</th>
<th>19. Architect or Engineer</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>constructed 1874-1876</td>
<td>Gothic Revival</td>
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</table>

<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
<th>21. Original Use, if apparent</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>church</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>22. Present Use</th>
<th>23. Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td>club</td>
<td>Public II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24. Owner's Name &amp; Address, if known</th>
<th>25. Open to Public?</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Legion</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>26. Local Contact Person or Organization</th>
<th>27. Other Surveys in Which included</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. J. Shields Post #55</td>
<td>none</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>28. No. of Stories</th>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
<th>31. Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>coursed rock-face</td>
<td>brick</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32. Roof Type &amp; Material</th>
<th>33. No. of Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>gable comp. shingle</td>
<td>Front 5, Side 9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>stretcher bond</td>
<td>rectangular</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>36. Changes</th>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition</td>
<td>Interior</td>
</tr>
<tr>
<td>Altered XX</td>
<td>Poor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>on street/ 65'</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Triple pointed arch portal with three lancet windows above and trilobe windows in gable. Large square corner tower. Bevelled stone water table; two stone string courses between doors and windows and stone moldings at arches. Brick frieze of cross pattern below corbel band (Lombard banding). Upper side windows have stone sills and keystones, paired lancets below tracery rose. Lower windows have flat lintels.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>43. History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>The First Congregational Church of Hannibal was organized in the early 1870's. The members built this building themselves, dedicating it in 1876. On July 5 of that year, a tornado blew the spire off the tower and damaged the roof. In 1880 the congregation dissolved as the result of a scandal involving several members, and in October 9 of that year sold the building to the Immaculate.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Occupying Lots 8, 7 and most of Lot 6, immediately south of this building is a large one-story bowling alley, steel frame construction with concrete block walls and brick veneer, concrete floors and flat roof. On north lawn are a flagpole.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal Weekly Clipper (7/8/1876)</td>
</tr>
<tr>
<td>History of Marion County (1884), p. 983</td>
</tr>
<tr>
<td>Robert Hagood, Catholic Church of Hannibal Records.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>46. Prepared by</th>
<th>47. Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. Hamilton</td>
<td>Landmarks Comm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>48. Date</th>
<th>49. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/79</td>
<td></td>
</tr>
</tbody>
</table>
#42. (cont'd)

Flat East end has rose window over two lancets. Some stained glass survives. Buttresses at corners of building are square in section. The interior of the sanctuary was originally divided into three naves by slender iron columns, although there is no clerestory. The ceiling line has a shallow pitch. Niches in the east end flank the site of the altar.

#43. (cont'd)

Conception Roman Catholic Church, then located at 512 Church Street. The sanctuary was reblessed April 24, 1881 and served until the construction of the new St. Mary's Church on Broadway in 1955. It was then sold to the American Legion, which converted the upper floor into a bowling alley. The building has deteriorated since a new bowling alley was built next door in 1959. It is the largest of the early churches in Hannibal and forms a monumental terminus to South Sixth Street.

#44. (cont'd)

and a small marble memorial tablet to Emmett Joseph Shields (d. March 8, 1918).
### HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Location of Negatives</td>
<td>Hannibal Arts Council</td>
<td></td>
</tr>
<tr>
<td>6. Specific Location</td>
<td>109 N. 7th St., N. 19.4 ft., Lot 2 &amp; S 18.4 ft. of Lot 3, Outlot 74</td>
<td></td>
</tr>
<tr>
<td>7. City or Town</td>
<td>Hannibal</td>
<td></td>
</tr>
<tr>
<td>9. Coordinates</td>
<td>UTM</td>
<td></td>
</tr>
<tr>
<td>10. Site</td>
<td>Building</td>
<td>Structure</td>
</tr>
<tr>
<td>11. On National Register?</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>12. Is It Eligible?</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>13. Part of Estab Dist?</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>14. Dist Part Eligible?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>15. Name of Established District</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Hagan-Holmes House**

- **16. Thematic Category**: Constructed c. 1853
- **17. Date(s) or Period**: Spanish Revival
- **18. Style or Design**: Now Spanish Revival
- **19. Architect or Engineer**: Unknown
- **20. Contractor or Builder**: Unknown
- **21. Original Use, if apparent**: Residence
- **22. Present Use**: Residence
- **23. Ownership**: Public
- **24. Owner’s Name & Address, if known**: James W. Plowman
  - 229 Broadway
- **25. Open to Public?**: Yes
- **26. Local Contact Person or Organization**: None
- **27. Other Surveys in Which Included**: None

**Construction Details**

- **26. No. of Stories**: 1
- **29. Basement?**: Yes
- **30. Foundation Material**: Stone
- **31. Wall Construction**: Brick, Frame
- **32. Roof Type & Material**: gambrel, shingled
- **33. No. of Bays**: 2
- **34. Wall Treatment**: Stucco
- **35. Plan Shape**: L
- **36. Changes Addition**: Altered in #43
- **37. Condition Interior**: Fair
- **38. Preservation Underway?**: No
- **39. Endangered?**: No
- **40. Visible from Public Road?**: Yes
- **41. Distance from and Frontage on Road**: 37.8 ft.

**Further Description of Important Features**

Three bay porch along S side of N wing extends one bay beyond house. It has heavy columns on pedestals and plain frieze supporting hipped roof. Stuccoed parapet extends beyond porch across front of house, creating a terrace. N wing has palladian window in gable to street and 1st. floor bay window with bell cast roof. W wing or ell has boxed oriel facing E with three windows.

**History and Significance**

One part of this house goes back to about 1853, when the property was owned by Thomas S. Hagan, a cooper. He later moved to the next block north. From 1874 to 1883 it was the home of Edward M. Holmes, the cigar manufacturer, who may have enlarged it to its present size. It seems to have been rented by most subsequent owners.

**Description of Environment and Outbuildings**

**Sources of Information**

- Title Abstract; City directories
- Esley Hamilton
- Hannibal Arts Council
- 6/80
42. con't. Each 21-over-1. All well surfaces and porch columns have been stuccoed a brownish-coral shade in the taste of the Spanish Revival of the teens and twenties.
### HISTORIC INVENTORY

**State Historical Survey and Planning Office, State Capitol Building, Room B-25,**
**Jefferson City, Missouri 65101**

<table>
<thead>
<tr>
<th>No.</th>
<th>1</th>
<th>2 County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Location of Negatives</td>
<td></td>
<td></td>
<td>Hannibal City Hall</td>
</tr>
<tr>
<td>4. Present Name(s)</td>
<td>Production Credit Association</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Specific Location</td>
<td>110 N. Seventh Street</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 City or Town</td>
<td>if Rural, Township &amp; Vicinity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 Site Plan with North Arrow</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 Coordinates</td>
<td>UTM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 Site</td>
<td>Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 On National Register?</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Is It National Eligible?</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13 Part of Estab List?</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14. District</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15 Name of Established District</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. Thematic Category</td>
<td>International</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17. Date(s) or Period</td>
<td>constructed 1958</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18. Style or Design</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19. Architect or Engineer</td>
<td>Donald O. Hafner, Quincy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20. Contractor or Builder</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21. Original Use, if apparent</td>
<td>office</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22. Present Use</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23 Ownership</td>
<td>Public</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24. Owner’s Name &amp; Address, if known</td>
<td>Production Credit Assoc., 110 N. Seventh, Hannibal, MO 63401</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25. Open to Public?</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26. Local Contact Person or Organization</td>
<td>owner, business hours</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27. Other Surveys in Which Included</td>
<td>none</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28. No. of Stories</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29. Basement?</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30. Foundation Material</td>
<td>concrete</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31. Wall Construction Material</td>
<td>brick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32. Roof Type &amp; Material</td>
<td>flat/tar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33. No. of Bays</td>
<td>Front 2 Side 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34. Wall Treatment</td>
<td>stretcher bond</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35. Plan Shape</td>
<td>rectangular</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36. Changes</td>
<td>Addition 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37. Condition</td>
<td>Interior good, Exterior good</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38. Preservation Underway?</td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td>39. Endangered?</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40. Visible from Public Road?</td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td>41. Distance from and Frontage on Road</td>
<td>on street/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42. Further Description of Important Features</td>
<td>Front is recessed in a red-granite veneer surround. Left front bay is surfaced in multicolored 1/2 inch ceramic tiles and aggregate panels, right bay is fixed aluminum frame windows. Left bay has a beige tile planter supported on inverted L-shaped aluminum posts. Sides and rear of building are buff brick with a limestone parapet.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43 History and Significance</td>
<td>Building occupied by original owner.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>44 Description of Environment and Outbuildings</td>
<td>Building forms a transition between commercial area to south and residential area to north.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45 Sources of Information</td>
<td>Owner.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>46 Prepared by</td>
<td>E. Hamilton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>47 Organization</td>
<td>Landmarks Comm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48 Date</td>
<td>6/79</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49 Revision Date(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
William G. Daulton House

111 North Seventh Street

16. Thematic Category
17. Date(s) or Period
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
22. Present Use
23. Ownership
24. Owner’s Name & Address, if known
25. Open to Public?
26. Local Contact Person or Organization
27. Other Surveys in Which Included

James W. Plowman

28. No. of Stories
29. Basement?
30. Foundation Material
31. Wall Construction
32. Roof Type & Material
33. No. of Bays
34. Wall Treatment
35. Plan Shape
36. Changes
37. Condition
38. Preservation Underway?
39. Endangered?
40. Visible from Public Road?
41. Distance from and Frontage on Road

42. Further Description of Important Features: Boxed cornice with dentilled frieze and flat returns, 3-bay front porch with boxed corner posts and square balusters. Entry has narrow sidelights & toplight. Windows are 1-over-1, black sash in white frames with thick wood lintels. 2-bay gabled rear wing and shed-roof rear addition.

43. History and Significance: William G. Daulton was a plasterer who probably built this house the year he bought the land from Thomas S. Hagan, who then lived next door. He and his wife Mary Jane sold the house in 1866 and it seems to have been primarily rental property thereafter.

44. Description of Environment and Outbuildings: Four car buff brick garage across alley end of lot.

45. Sources of Information: 1854 Map of Hannibal

Title Abstract; City Directories

46. Prepared by
Esley Hamilton

47. Organization: Hannibal Arts Council

48. Date: 6/80

49. Revision Date(s)
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

Rowland-Wilson House
112-114 North Seventh Street

16. Thematic Category
17. Date(s) or Period
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
22. Present Use
23. Ownership
24. Owner's Name & Address, if known
25. Open to Public?
26. Local Contact Person or Organization
27. Other Surveys in Which Included
28. No. of Stories
29. Basement?
30. Foundation Material
31. Wall Construction
32. Roof Type & Material
33. No. of Bays
34. Wall Treatment
35. Plan Shape
36. Changes
37. Condition
38. Preservation
39. Endangered?
40. Visible from Public Road?
41. Distance from and Frontage on Road
42. Further Description of Important Features
43. History and Significance
44. Description of Environment and Outbuildings
45. Sources of Information
46. Prepared by
47. Organization
48. Date
49. Revision Date(s)
43. (con't.) built the present houses at 118 and 120 North 7th after he bought that property in 1872.
**Office of Historic Preservation. P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Dawson-Glascock House</th>
<th>115 North Seventh Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>County</td>
<td>Marion</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Location of Negatives</td>
<td>Hannibal Arts Council</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Present Name(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Other Name(s)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Specific Location**

115 N. 7th St.
S 1/2 of Lot 4, O. L. 74

**City or Town**

Hannibal

**Site Plan with North Arrow**

<table>
<thead>
<tr>
<th>Coordinates</th>
<th>UTM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Site: Building**

<table>
<thead>
<tr>
<th>Structure</th>
<th>Object</th>
</tr>
</thead>
</table>

**On National Register?**

Yes \[\times\]

**Is It Eligible?**

Yes \[\times\]

**Part of Estab Hist that?**

Yes \[\times\]

**District Potent?**

Yes \[\times\]

**Name of Established District**

115 and 121 North Seventh Street from a double house that is architecturally symmetrical but has never been in a single ownership. This half was first owned by Armstrong Dawson who bought the half lot in 1853. He resided here in 1859, when he was described as a wool-carder, but he lost title in 1856 to James Glascock. Members of the Glascock family owned the house until 1890 but apparently never lived there.

**Further Description of Important Features**

This is the south half of a double house. A corbelled gable parapet; boxed cornice in front with dentilled frieze; thick lintels over double-hung 1 over 1 windows. One-and two-story frame additions to rear. Victorian front porch has turned columns, bracketed impost blocks, supporting arches with center pendants, modillioned cornice.

**History and Significance**

115 and 121 North Seventh Street from a double house that is architecturally symmetrical but has never been in a single ownership. This half was first owned by Armstrong Dawson who bought the half lot in 1853. He resided here in 1859, when he was described as a wool-carder, but he lost title in 1856 to James Glascock. Members of the Glascock family owned the house until 1890 but apparently never lived there.

**Description of Environment and Outbuildings**

Title abstract; city directories

**Sources of Information**

Title abstract; city directories

**Prepared by**

Esley Hamilton

**Organization**

Hannibal Arts Council

**Date**

6/80
### Wilson-Smarr House

#### 118 North Seventh House

<table>
<thead>
<tr>
<th>10. Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>North 7th Street</td>
</tr>
</tbody>
</table>

#### Coordinates

- **UTM**

#### Structure and Object

|--------------------------|-----|-------------------|-----|

#### Name of Established District

- **None**

#### Further Description of Important Features

Bracketed cornice; one story front porch extends around S side to one bay S ell with secondary entrance. Porch has turned posts, shingled railing. Tal 2-over-2 double-hung windows.

#### History and Significance

Thomas J. Wilson, who already owned Lot 6, bought the west half of Lot 5 in 1872, and he probably built this house as an investment; he was a carpenter and contractor. He sold in 1882 to Nelson Smarr (1817-1888), a farmer who may have been the son of the Samuel Smarr who was killed by Owsley in 1845, one of Mark Twain's most vivid recollections from his childhood.

#### Sources of Information

- *Hannibal Morning Journal*, June 5, 1888
- Holcombe, *History of Marion County* (1884), p. 901

---

#### 46. Prepared by

- Esle Hamilton

#### 47. Organization

- Hannibal Arts Council

#### 48. Date

- 6/80
43. (cont.) childhood. It appears that Smarr did not live in this house, but his widow retained ownership until her death in 1922.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

Wilson - Morris House
120 North Seventh Street

16. Theme Category
Vernacular Stick

17. Date(s) or Period
Constructed 1875-1880

18. Style or Design
Gable

19. Architect or Engineer
Thomas J. Wilson

20. Contractor or Builder
Robert Vaughn

21. Original Use, if apparent
Residence

22. Present Use
Residence

23. Ownership
Public

24. Owner's Name & Address
Thomas J. Wilson

25. Open to Public?
Yes

26. Local Contact Person or Organization
None

27. Other Surveys in Which Included
None

42. Further Description of Important Features
One-story porch across front has hipped roof with gable over right entrance bay; boxed cornice; turned posts and balusters. Main gable facing 7th Street has unusual strapwork-patterned molding under boxed cornice. Windows are 1-over-1 and have black sash in white frames.

43. History and Significance
Thomas J. Wilson, a carpenter, bought the west half of Lot 5 in 1872 and probably built this house and 118 N 7th. He himself lived at 112-114 North 7th. He sold #118 but rented this house until 1887, when it was bought by George F. Morris, described in City Directories of the time as a farmer. Actually, he was captain of the J.T. Davis, principal ferry of the (OVER)

44. Description of Environment and Outbuildings

45. Sources of Information
Title Abstract; City Directories

Hannibal Courier-Post, Sept. 3, 1936

46. Prepared by
Esley Hamilton

47. Organization
Hannibal Arts Council

48. Date

49. Revision Date(s)
43. con't. Hannibal Ferry Company. He later became president of the company, but it was sold in 1917. He lived at 108 N. 7th St., now demolished.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>115 and 121 North Seventh Street</td>
<td>Form a double house that is architecturally symmetrical but has never been in a single ownership. This hall was first owned by John T. Hixson who bought the half lot in 1853. He was the partner of Robert Bridgford, butchers and ice dealers. He lived here until after 1866, when it was purchased by the grandfather of the present owner.</td>
</tr>
<tr>
<td>121 North Seventh Street</td>
<td>This is the north half of a double house. Corbelled gable parapet; boxed cornice in front with dentilled frieze; thick lintels over double-hung 1-over-1 windows. 1 and 2-story frame additions to rear. Victorian front porch has turned columns, bracketed impost blocks, supporting arches with center pendants, modillioned cornice.</td>
</tr>
</tbody>
</table>

**Note:** This text appears to be a historical inventory record for a property, detailing its architecture, history, and significance. The property in question is the Hixson-Plowman House located at 121 North Seventh Street in Hannibal, Missouri. The record includes details on the property's construction, ownership, architectural features, and historical context.

**Sources of Information:**
- Title Abstract
- City Directories
James W. Plowman, who founded both real estate and insurance companies, lived at 300 North Seventh. After his death in 1905, his widow, Amelia, lived here. Their son, Edward M., and later his widow Lillian (1899-1979) also lived here.
2. County: Marion

3. Location of Negatives: Hannibal Arts Council

6. Specific Location: 123-125 N. 7th Street E 58' of Lot 5, O.L. 74

9. Coordinates: UTM

10. Site Plan with North Arrow

14. District: Yes

15. Name of Established District

16. Thematic Category: Beaux Arts

17. Date(s) or Period: Constructed 1910

18. Style or Design: Brick

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent: Two Residences

22. Present Use: Two Residences

23. Ownership: Public

24. Owner's Name & Address, if known: Edward M. Plowman et al

25. Open to Public?: Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included: None

28. No. of Stories: 2

29. Basement?: Yes

30. Foundation Material: Stone, concrete faced

31. Wall Construction: Brick

32. Roof Type & Material: Hip, comp. shingle

33. No. of Bays: Front 4/2 Side 3

34. Wall Treatment: Stretcher bond

35. Plan Shape: Rectangular

36. Charges: Yes

37. Condition: Interior

38. Preservation Underway?: No

39. Endangered?: No

40. Visible from Public Road?: Yes

41. Distance from and Frontage on Road: 38.4'

42. Further Description of Important Features: Hipped attic dormers on street sides. Brick is red with white mortar facing Center St., buff with red mortar on 7th. Windows have segmental arches and stone sills; most are paired. Upper sashes of 2nd floor have Mullions forming 4-part diamond pattern. Hipped front porch has columns with rusticated bandings on coffered pedestals. First floor windows are frame oriels.

43. History and Significance: Simon F. Frederick bought all of Lot 5 from Robert Goodier in 1910 and immediately took out a loan of $16,000. With this he built this double house and the two buildings facing Center St. to the west of it. Born in 1839, Roderick founded a carriage factory in 1865 and also had an ice business. His own house at 919 (orig. 917) Center was admired when built about 1902. His son Ernest was Mayor in 1905.

44. Description of Environment and Outbuildings

45. Sources of Information: Holcomb, History of Marion County (1885), p. 996

Greene, Mirror of Hannibal (1905), pp. 154, 176, 577

Title Abstract; City Directories

Notes of Roberta Hagood

Prepared by: Esley Hamilton

Organizations: Hannibal Arts Council
203 North Seventh Street

Fitzpatrick boarding house

16. Thematic Category
- Italianate/Queen Anne

17. Date(s) or Period
- Constructed c. 1891

18. Style or Design
- Yes

19. Architect or Engineer
- No

20. Contractor or Builder
- No

21. Original Use, if apparent
- Residence

22. Present Use
- Residence

23. Ownership
- Public

24. Owner's Name & Address, if known
- Otis Woodson
- 8560 S. Laweigne
- Hannibal, Mo. 63450

25. Open to Public?
- Yes

26. Local Contact Person or Organization
- None

27. Other Surveys in Which Included
- None

28. No. of Stories
- 3

29. Basement?
- Yes

30. Foundation Material
- Concrete-faced

31. Wall Construction
- Frame

32. Roof Type & Material
- Gable, hip, comp. shingle

33. No. of Bays
- Front 3, Side 1

34. Wall Treatment
- Asbestos shingle

35. Plan Shape
- Rectangular

36. Changes
- Addition
- Altered
- Moved

37. Condition
- Interior
- Fair
- Exterior
- Fair

38. Preservation Underway?
- Yes

39. Endangered?
- Yes
- By What?
- No

40. Visible from Public Road?
- Yes

41. Distance from and Frontage on Road
- 72.4 ft.

42. Further Description of Important Features
- Long elevation facing Center has projecting center bay with boxed gable, two small round-topped attic vents, two double-hung, 2-over-2, second story windows, and a first-floor bay window with bell-cast roof. Wing to 7th Street has similar gable arrangement but roof hip over entry bay and one-story flat-roofed porch on S side. Entrance has gabled hood on stick brackets. Porch has square posts with (over)

43. History and Significance
- A house was built on this site in the 1870's by James W. Brady, son of Hannibal's first mayor. That house was rebuilt or remodeled in the early 1890's after its purchase by George N. Shroy, a foreman for the Hannibal and St. Joseph Railroad. Although he and his wife Sallie lived here, the house was run as a boarding establishment by Mrs. Margaret Fitzpatrick (over)

44. Description of Environment and Outbuildings
- Two-car garage faces 7th St. on N side of house.

45. Sources of information

46. Prepared by
- Easley Hamilton

47. Organization
- Hannibal Arts Council

48. Date
- 6/80

49. Revision Date(s)
- No
42. (con't.) capitals, curved impost, and turned balusters. Parts of house seem to be additions masked by asbestos shingles.

43. (con't.) (widow of Richard), who may have been Sallie's mother.

1870 James W. Brady
1879 Thomas Procter
1883 James B. Brown
1890 George Shryock & Sallie-foreman Hannibal & St. Joe
1905 reconfirmed
1874 James W. Brady assessment-1877 CD
**Jeremiah Yancey House**

**206 North Seventh Street**

**Thematic Category**
- Victorian Vernacular

**Date(s) or Period**
- Constructed 1858

**Architect or Engineer**
- Victorian Vernacular

**Contractor or Builder**
- Brick frame

**Original Use, if apparent**
- Residence

**Present Use**
- Residence

**Ownership**
- Public

**Owner's Name & Address, if known**
- Wilder, Minnette H.

**Open to Public?**
- Yes

**Local Contact Person or Organization**
- No

**Other Surveys in Which Included**
- None

Front and part of N side are brick, but others are frame. Gable to street has three plain brackets. Door has pedimented lintel. Hipped front porch has clapboarded railing tapering boxed posts and exposed rafters.

*History and Significance*
Jeremiah Yancey bought this lot from David J. Garth in May, 1858, and probably built the house the same year as he is listed here in the 1859 City Directory. He was a steamboat agent for the St. Louis and Keokuk Packet Co. "He was killed accidentally by the cars" in 1881, and his family sold the property in 1888. Dr. Charles H. Yancey was his son.

**Sources of Information**
- Title abstract; City Directories
- Holcombe, History of Marion County, p. 1003
**HISTORIC INVENTORY**

**Address:** 207-209 North Seventh Street

**Present Name(s):**
- Charles L. Lamb double house

**Other Name(s):**
- 207-209 North Seventh Street

---

### 1. No:
- 1

### 2. County:
- Marion

### 3. Location of Negatives:
- Hannibal Arts Council

### 4. Present Name(s):
- Charles L. Lamb double house

### 5. Other Name(s):
- 207-209 North Seventh Street

### 6. Specific Location:
- 207-209 N. 7th Street
- N 40 ft. of Lot 2,
- Outlot 74½
- City or Town: Hannibal
- If Rural, Township & Vicinity: 7th Street
- Site Plan with North Arrow

---

### 9. Coordinates:
- UTM:
- Lat: 40° 00' 00"
- Long: 090° 00' 00"

### 10. Site Identification:
- Building #:
- Structure #:
- Object #:

### 11. On National Register?
- Yes: Yes
- No: Yes

### 12. Is it Eligible?
- Yes: Yes
- No: No

### 13. Part of Established District?
- Yes: Yes
- No: No

### 14. District Eligible?
- Yes: Yes
- No: No

### 15. Name of Established District
- Public: Yes
- Private: No

---

### 16. Thematic Category:
- Full

### 17. Date(s) or Period:
- Constructed c. 1868

### 18. Style or Design:
- Vernacular Italianate

### 19. Architect or Engineer:
- Brick

### 20. Contractor or Builder:
- Common bond

### 21. Original Use, if apparent:
- "double house"

### 22. Present Use:
- Two residences

### 23. Ownership:
- Public: Yes
- Private: No

### 24. Owner's Name & Address:
- Owen E. Ransdell
- 1502 Hatch
- Hannibal, Mo. 63401

### 25. Open to Public?
- Yes: No
- No: Yes

### 26. Local Contact Person or Organization:
- None

### 27. Other Surveys in Which Included:
- None

---

### 28. No. of Stories:
- 2

### 29. Basement?
- Yes: Yes
- No: No

### 30. Foundation Material:
- Stone

### 31. Wall Construction:
- Brick

### 32. Roof Type & Material:
- Com. shingle

### 33. No. of Bays:
- Front: 4
- Side: 5

### 34. Wall Treatment:
- Common bond

### 35. Plan Shape:
- Rectangular

### 36. Changes in Facade:
- Addition: Yes
- Altered: Yes
- Moved: No

### 37. Condition:
- Interior: Good
- Exterior: Good

### 38. Preservation Underway?
- Yes: No
- No: Yes

### 39. Endangered?
- Yes: Yes
- No: No

### 40. Visible from Public Road?
- Yes: Yes
- No: No

### 41. Distance from and Frontage on Road:
- Yes: 40 ft.
- No: 0 ft.

---

### 42. Further Description of Important Features:

House was recently repaired after fire, replacing original windows with smaller ones, creating effect of blocked transoms. Gable to street has dentilled frieze. Front porch has flat roof, turned columns, bracketed impost blocks, modillioned cornice and clapboard railing. Windows have segmental arches and stone sills. Basement is at ground level in rear and has been partly faced with cement.

### 43. History and Significance:

Dr. Charles L. Lamb bought this property in 1867 and the house was standing by 1869. His own residence and office were on N. Sixth St. and this one was rented. Lamb (1820-1894) married Louisa (1841-1918), the daughter of Claiborne Jackson, Missouri's confederate-supporting governor at the outbreak of the Civil War. The Jacksons frequently stayed at the house.

### 44. Description of Environment and Outbuildings:

[Continue on next page]

---

### 45. Sources of Information:

- Bird's Eye View of Hannibal, 1869
- Morning Journal, March 1, 1901; Title Abstract; City Directories;
- Notes of Roberta Hagood

### 46. Prepared by:
- Esley Hamilton

### 47. Organization:
- Hannibal Arts Council

### 48. Date:
- 6/80

### 49. Revision Date(s):
- 49

---

[Image of map and further details]
43. cont.'t. country home of Joseph E. Rowe in South River Township during the war, and it was there she met and eloped with the doctor. On one occasion, Union Troops surprised the farm; the Jacksons escaped while Lamb hid in an asparagus bed. Lamb was probably the brother of Alfred W. Lamb (1822-1888), who built 521 Bird St. and was prominent as a lawyer and businessman.
**Old Methodist Parsonage**

- **Marion**
- **Hannibal Arts Council**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Name(s)</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Old Methodist Parsonage</td>
<td>208 North Seventh Street</td>
</tr>
</tbody>
</table>

**Other Name(s)**

- 208 North Seventh Street

**Specific Location**

- 208 N. 7th Street
- N 1/2 of Lot 7, Block 41

**City or Town**

- Hannibal

**Site Plan with North Arrow**

**Coordinates**

- UTM

**Further Description of Important Features**

- Variety of stylistic features including recessed lintels on 2nd floor, decorated labels on 1st floor. Cornice has lintels and later brackets & frieze molding. Doorway has sidelights and blocked toplight under a surround that matches windows. Front porch has original antae but later (square) front posts supporting brackets. Two-bay brick rear wing apparently once had gallery on S side but this has been enclosed with (OVER)

**History and Significance**

- Aylwin Ingraham sold this site to the Methodist Episcopal Church South (later the Park Methodist Church) in 1858, and the City Directory listed their parsonage here the following year. A succession of notable pastors lived here until 1883, when the property was sold to John H. Franklin, Clerk of the Court of Common Pleas.

**Description of Environment and Outbuildings**

- Title Abstract; City Directories

**Prepared by**

- Esley Hamilton

**Organization**

- Hannibal Arts Council

**Date**

- 6/80

**Revision Date(s)**

- 49
aluminum siding and a further 3-bay frame addition has been added to the rear.
**HISTORIC INVENTORY**

**Hagan double house**

**211-213 North Seventh Street**

### 1. No

### 2. County

**Marion**

### 3. Location of Negatives

**Hannibal Arts Council**

### 4. Present Name(s)

**Hagan double house**

### 5. Other Name(s)

None

### 6. Specific Location

**Lot 3, O.L. 74 1/2**

### 7. City or Town

**Hannibal**

### 8. Site Plan with North Arrow

North 7th Street

### 10. Site & Building Structure & Object

#### 11. On National Register

Yes

#### 12. Is It Eligible?

Yes

#### 13. Part of Established District

Yes

#### 14. District Politeness?

Yes

#### 15. Name of Established District

None

---

**Further Description of Important Features**

- Softer brick of side wall is laid in common bond. Paired front gables are pedimented and project on modillions; they have half-round windows and shingle infill. Windows beneath them are oriel resting on shed roof of porch. Porch breaks forward in front of center (entry) bays with a coffered pedimented gable. Porch has dentilled frieze, slender columns and square fluted balusters. Windows have segmental arches.

**History and Significance**

These two addresses first appeared in the City Directory in 1905, when the tenants were Frank Owens (b. 1873) who ran a coal, wood and ice business at 7th & Collier, and Charles D. Grayson, a travelling salesman. The owner was Thomas S. Hagan Jr., Clerk of the Court of Common Pleas, whose father (1824-c. 1890) had run a large cooperation at the rear of this.

**Description of Environment and Outbuildings**

- Large concrete-block garage fills most of rear part of property and opens on alley (Draper Ave.). Ground drops to rear to below level of basement floor.

---

**Sources of Information**

- Title abstract; city directories
- Holcombe, History of Marion County (1884) p. 967
- 1854 Map of Hannibal
42. (con't.) Unusual frieze is a series of circular holes.

43. (con't.) lot since the 1850's. The family home was next door at 215 North Seventh.
### Eselman-Craig House

**212 North Seventh Street**

1. **Date(s) or Period Constructed**: c. 1858
2. **Style or Design**: Vernacular
3. **Foundation Material**: Stone
4. **Wall Construction**: Frame
5. **Roof Type & Material**: Gable, composition shingle
6. **No. of Bays**: 3
7. **Wall Treatment**: Clapboard
8. **Plan Shape**: Rectangular
9. **Changes**
   - Addition: None
   - Alteration: Moved

**Additional Information**

- **Original Use, if apparent**: Residence
- **Present Use**: Residence
- **Ownership**: Public
- **Condition**
  - Interior: Good
  - Exterior: Good
- **Distance from Public Road**: 32.75 ft.

**History and Significance**

John Eselman, who lived on the corner of 7th and Center in this block, bought this property in 1857 and probably built this house shortly thereafter. In 1866 he sold to Norval Craig, who also lived on the Center St. side of the blocke The first owner-occupant seems to have been George H. Smith, whose wife bought the property in 1890. Smith (b.1850), was a dentist.

**Description of Environment and Outbuildings**

A marble slab in the sidewalk south of the house is inscribed "G.H. Smith, Dentist".

**Sources of Information**

Title abstract; City Directories; Historic Inventories for 622 and 612 Center Street; Greene Mirror of Hannibal (1905), p. 476

Notes of Roberta Harwood
43. (con't.) who advertised "Teeth Extracted Without Bain by the use of Nitrous Oxide Gas." He lived here until 1924. His grandson Raymond Warren (1892-1977) wrote the book *Mark Twain on the Mississippi* (1943). Smith's heirs sold the house to the present owner in 1948.
<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1</td>
<td>1</td>
</tr>
<tr>
<td>No. 2</td>
<td>Marion</td>
</tr>
<tr>
<td>No. 3</td>
<td>Location of Negatives: Hannibal Arts Council</td>
</tr>
<tr>
<td>No. 4</td>
<td>Present Name(s): Russell House</td>
</tr>
<tr>
<td>No. 5</td>
<td>Other Name(s):</td>
</tr>
<tr>
<td>No. 6</td>
<td>Specific Location: 216 North Seventh Street</td>
</tr>
<tr>
<td>No. 7</td>
<td>City or Town: Hannibal</td>
</tr>
<tr>
<td>No. 8</td>
<td>Site Plan with North Arrow</td>
</tr>
<tr>
<td>No. 9</td>
<td>Coordinates: UTM</td>
</tr>
<tr>
<td>No. 10</td>
<td>Site: Building: Structure: Object:</td>
</tr>
<tr>
<td>No. 11</td>
<td>On National Register?: Yes / No</td>
</tr>
<tr>
<td>No. 12</td>
<td>Is it Eligible?: Yes / No</td>
</tr>
<tr>
<td>No. 13</td>
<td>Part of Established District?: Yes / No</td>
</tr>
<tr>
<td>No. 14</td>
<td>District: Yes / No</td>
</tr>
<tr>
<td>No. 15</td>
<td>Name of Established District:</td>
</tr>
<tr>
<td>No. 16</td>
<td>Thematic Category: Victorian veracular</td>
</tr>
<tr>
<td>No. 17</td>
<td>Date(s) or Period: Constructed c. 1860 - 1885</td>
</tr>
<tr>
<td>No. 18</td>
<td>Style of Design:</td>
</tr>
<tr>
<td>No. 19</td>
<td>Architect or Engineer:</td>
</tr>
<tr>
<td>No. 20</td>
<td>Contractor or Builder:</td>
</tr>
<tr>
<td>No. 21</td>
<td>Original Use, if apparent: Residence</td>
</tr>
<tr>
<td>No. 22</td>
<td>Present Use: Residence</td>
</tr>
<tr>
<td>No. 23</td>
<td>Ownership: Public / Private</td>
</tr>
<tr>
<td>No. 24</td>
<td>Owner's Name &amp; Address, if known: Anderson, Rubey C. 216 N. 7th</td>
</tr>
<tr>
<td>No. 25</td>
<td>Open to Public?: Yes / No</td>
</tr>
<tr>
<td>No. 26</td>
<td>Local Contact Person or Organization:</td>
</tr>
<tr>
<td>No. 27</td>
<td>Other Surveys in Which Included: None</td>
</tr>
<tr>
<td>No. 28</td>
<td>No. of Stories: 2</td>
</tr>
<tr>
<td>No. 29</td>
<td>Basement?: Yes / No</td>
</tr>
<tr>
<td>No. 30</td>
<td>Foundation Material: Coursed rubble</td>
</tr>
<tr>
<td>No. 31</td>
<td>Wall Construction: Frame</td>
</tr>
<tr>
<td>No. 32</td>
<td>Roof Type &amp; Material: Gable,comp shingle</td>
</tr>
<tr>
<td>No. 33</td>
<td>No. of Bays: Front 3 Side irr.</td>
</tr>
<tr>
<td>No. 34</td>
<td>Wall Treatment: Clapboard</td>
</tr>
<tr>
<td>No. 35</td>
<td>Plan Shape Rectangular</td>
</tr>
<tr>
<td>No. 36</td>
<td>Changes Addition: Altered (Explain Altered in #42): Moved:</td>
</tr>
<tr>
<td>No. 37</td>
<td>Condition Interior: Poor</td>
</tr>
<tr>
<td>No. 38</td>
<td>Preservation Underway?: Yes / No</td>
</tr>
<tr>
<td>No. 39</td>
<td>Endangered?: Yes / No</td>
</tr>
<tr>
<td>No. 40</td>
<td>Visible from Public Road?: Yes / No</td>
</tr>
<tr>
<td>No. 41</td>
<td>Distance from and Frontage on Road: 32.75 ft.</td>
</tr>
<tr>
<td>No. 42</td>
<td>Further Description of Important Features: Two-bay front porch has clapboarded railing, turned posts and spindle frieze. L-Over-L windows have pedimented surrounds. Rear wing has two-bay two-story portion near front and three-bay one-story portion beyond, with two-bay umbrage. House is little altered but badly in need of paint.</td>
</tr>
<tr>
<td>No. 43</td>
<td>History and Significance: Daniel L. Russell bought this lot in 1857 and sold it the next year to William Russell (a brother). He in turn sold it in 1861 to another William H. Russell &quot;son of the late Daniel&quot;. It was probably he who built the house. His wife Matilda R. Russell had a &quot;select school&quot; here after the war. Following a tax sale in 1881 the property seems to have been used (OVER)</td>
</tr>
<tr>
<td>No. 44</td>
<td>Description of Environment and Outbuildings: Shed-roof stucco garage on alley.</td>
</tr>
<tr>
<td>No. 45</td>
<td>Sources of Information: Holcombe, History of Marion County (1884), p. 941</td>
</tr>
<tr>
<td>No. 46</td>
<td>Prepared by: Esley Hamilton</td>
</tr>
<tr>
<td>No. 47</td>
<td>Organization: Hannibal Arts Council</td>
</tr>
<tr>
<td>No. 48</td>
<td>Date Prepared: 6/80</td>
</tr>
<tr>
<td>No. 49</td>
<td>Revision Date(s): 6/80</td>
</tr>
</tbody>
</table>
43. (con't.) for rental purposes. William H. Russell, possibly a grandson, was City Editor of the Morning Journal in 1881. He may be the same person who was City Attorney in 1882-83. The present owner inherited this house under the terms of the will of her father Gustavus Anderson, who died in 1913.
Historic Inventory

Morgan House
218 North Seventh Street

16. Thematic Category
17. Date(s) or Period
constructed c. 1881
18. Style or Design
original Italianate/Eastlake
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
residence
22. Present Use
residence
23. Ownership
Public
24. Owner's Name & Address,
if known
J.W. Northcutt
25. Open to Public?
Yes
26. Local Contact Person or Organization
27. Other Surveys in Which Included
none
28. No. of Stories
2
29. Basement?
Yes
30. Foundation Material
stone, concrete-faced
31. Wall Construction
frame
32. Roof Type & Material
hip, comp shingle
33. No. of Bays
Front 2, Side 3
34. Wall Treatment
asbestos shingle
35. Plan Shape
L
36. Changes
Addition: Altered in #42
37. Condition
Interior
Exterior: fair
38. Preservation Underway?
Yes
39. Endangered?
Yes
40. Visible from Public Road?
Yes
41. Distance from and Frontage on Road
32.75 ft.
42. Further Description of Important Features
One-story gabled wing to rear. Front porch starts at S front bay and continues around SW corner to sell and doorway; fluted baluster-slat, turned posts and bracketed imposts. Double-hung windows have plain surrounds.

43. History and Significance
The Morgan family lived here beginning in 1871, when Susan and Rebecca Morgan bought one-fourth interest in Lot 5 from one of the previous owner Charlotte Kirby. In 1881 Susan Morgan acquired clear title to this portion of the lot, and the present house was probably built at that time replacing an earlier structure on the site. (over)

44. Description of Environment and Outbuildings

45. Sources of Information
Title abstract; city directories
1850 Census
Probate Court records (Kirby)
St. Louis Globe Democrat, July 1, 1900

46. Prepared by
Esley Hamilton
47. Organization
Hannibal Arts Council
48. Date
6/80
43. (cont.) Rebecca Morgan (b. 1803) was the wife of John Morgan (b. 1791), a tavern keeper who may have been a son of Daniel Morgan, hero of the Battle of Cowpens. Their son Andrew J., a teamster, lived here for a time. Among other Morgans who lived in this or the earlier structure were William, Charles a carpenter and later a railroad worker, Sydney a grocery clerk, and Mollie a milliner's assistant.
**Boughton rental house**

### General Information

- **Specific Location:** 222 North Seventh Street
- **Date(s) or Period constructed:** 1883
- **Type of Design:** Queen Anne

### Details

- **Contractor or Builder:**
- **Original Use:** Residence
- **Present Use:** Residence
- **Ownership:** Public
- **Condition:**
  - **Interior:** Good
  - **Exterior:** Good
- **Endangered:** No
- **Visible from Public Road:** Yes
- **Distance from and Frontage on Road:** 82.75 ft.

### History and Significance

In 1883 John H. Broughten and Charles P. McCann bought the property from John L. Robards for $575. Boughten and McCann were co-owners of a book and stationary store at 118 North Main. Boughten was born in New York in 1845, came to Hannibal in 1866 and married Harriett E. Chamberlain, daughter of Wm. C. Chamberlain in 1873. In 1904 the

### Description of Environment and Outbuildings

One car garage facing Bird Street at rear of property.

### Sources of Information

- Daily Courier, 1/15/1878
- Hannibal Courier-Post, 4/23/1904 and 6/9/50
- City directories
- Morning Journal 1901
- Mirror of Hannibal, p. 422-23
- Hannibal Arts Council

### Prepared by

Evelyn Hamilton
42. (con't.) This gable on one on Nell have sawtooth bargeboard and semicircular attic vents with scrolled piercings. Windows are double-hung, 2 over 2, and have decorated surrounds. Rear porch in NE angle have lower shed roof and is screened with latticework.

43. (Con't.) Boughtens daughter, Florence, married Theodore Moreno, Superintendent of Star Shoe Factory.

In 1884 the Boughtens sold the house to Scott Williams for $2500 and repurchased it from him 4 years later for $2300. Williams, born in New York City in 1852, came to Hannibal from Sedalia, Mo. in 1880 as chief clerk with the MK & TKK. In 1883 he married Maggie Neville of St. Louis.

In Feb. 1901, the Boughtens again sold the house; this time to Gustave Anderson a railroad employee, whose children and heirs were Elmer, Pearl(M.A.F.Meyer 9-11-1901) and Ruby who still lives at 216 North 7th (June 80).

In 1954 George Dalton, county collector, acquired the house from John & Leanne Metcalf. His heirs are daughters Becky and Georgia Dalton.
**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Name(s)</th>
<th>Address</th>
<th>City</th>
<th>Year</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>James W. Plowman House</td>
<td>300 N. Seventh St.</td>
<td>Hannibal, MO 63401</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Historic Inventory**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Marion</td>
<td>City Hall</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>300 N. Seventh Street</td>
<td>S. 32.75' of W. 86' of Lot 8</td>
<td>Block 40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Marion</td>
<td></td>
<td>James W. Plowman House</td>
<td>300 N. Seventh St.</td>
<td>Hannibal, MO 63401</td>
<td></td>
</tr>
</tbody>
</table>

- **Historic Inventory Details:**
  - **No. of Stories:** 2-1/2
  - **Basement:** Yes
  - **Foundation Material:** rockface ashlar
  - **Wall Construction:** brick
  - **Roof Type & Material:** hipped, hipped gable, comp.
  - **Ownership:** Public
  - **Construction:** constructed by 1885
  - **Style or Design:** Queen Anne

- **Historic Description:**
  - **Elaborate Description of Important Features:**
    - Queen Anne has hipped gables above front right two bays and over south ell. Brick has periodic courses of Flemish bonds. Ashlar water table. One story hip roof porch across front and extending around corner to ell has latticework underneath, square balusters, enriched Ionic columns paired on brick pedestals, frieze, dentilled cornice, and decorated pediment over center bay entry.

- **History and Significance:**
  - James W. Plowman bought this property in 1881 and was living at this address in 1885, and the house was illustrated in 1891. In 1905 he was called "one of the city's most successful insurance men". His business is still operated by his descendants.

- **Description of Environment and Outbuildings:**
  - Small modern house at 616 Center has merging yard.

- **Sources of Information:**
  - Mirror of Hannibal (1905), p. 158.
  - Souvenir of Hannibal (1891), illus.
  - City directories; title abstract.
Simpler porch to southeast. Front gable has wood coffering and blunt pointed shingling, molded bargeboard. South gable is in form of additional dormer, shingled like second story bay below, which is separated from brick first floor by broad cornice. Windows have stone lugsills and radiating brick lintels, including semicircular lunette in second story above front door. Second floor windows have metal awnings. Chimney on south side has been removed from roof.
### Historic Inventory

**John W. Riley**

**301 North Seventh Street**

**Marion**

**Hannibal Arts Council**

**301 N. 7th St.**

**29.5' of E 74' of Lot 1, O, L. 75**

**Thematic Category**

- **Date(s) or Period**
  - Constructed 1901
- **Style or Design**
  - Queen Anne/shingle
- **Architect or Engineer**
  - Charles L. C. Fox
- **Contractor or Builder**
  - John W. Riley
- **Original Use, if apparent**
  - Residence
- **Present Use**
  - Residence
- **Ownership**
  - Public
- **Foundation Material**
  - Concrete, stone-faced
- **Roof Type & Material**
  - Hip, comp. shingle
- **Wall Construction**
  - Frame
- **Wall Treatment**
  - Asbestos shingles
- **Plan Shape**
  - Irregular polygon
- **Condition**
  - Interior/Exterior fair
- **Preservation Underway?**
  - No
- **Endangered?**
  - Yes
- **Visible from Public Road?**
  - Yes
- **Distance from and Frontage on Road**
  - 29.5 ft.
- **Other Surveys in Which Included**
  - None

### Further Description of Important Features

Center of Bird St. side is 2-story bay window; screened porch in SW angle. Bay windowed left front bay has semi-pyramidal roof. Hipped front porch has dentilled frieze and original turned half-post/antae, but full posts have been replaced by wrought-iron supports. Front center window is sash-and-transom, rest are double hung.

### History and Significance

This lot was the lawn of the Richard H. Fleming house next door until Fleming's daughter Sarah J. Pitts sold the property in 1901 to John W. Riley, who immediately built this house. He was foreman of the large Hannibal and St. Joseph (later Burlington) railroad shops here. He lived here until 1918.

### Description of Environment and Outbuildings

---

**Sources of Information**

- Morning Journal, April 16, 1901 and June 8, 1901
- Title abstract

**Prepared by**

Esley Hamilton

**Organization**

Hannibal Arts Council

**Date**

6/80

**Revision Date(s)**

- 203
Judge Joseph Rowe (1812-1898) was one of Hannibal’s successful lumbermen, partner of Alfred Toll in 1866 and later in the Badger State Lumber Company. He was Justice of the County Court in 1876 and Mayor of Hannibal in 1881. He built this house and the one immediately to the north for rental purposes.

Garage on alley. This house is similar and probably was originally identical to 306 North Seventh Street.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

Richard H. Fleming House

303 North Seventh Street

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Richard H. Fleming House</td>
<td>303 North Seventh Street</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Name of Establishment District</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>303 N. 7th. N 35.7' of E 100' of Lot 1, O. L. 75</td>
<td>Hannibal</td>
<td>Hannibal Arts Council</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Thematic Category</th>
<th>Date(s) or Period</th>
<th>Style or Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>1880</td>
<td></td>
<td>Italianate</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Architect or Engineer</th>
<th>Contractor or Builder</th>
<th>Original Use, if apparent</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td></td>
<td></td>
<td>residence</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Current Use</th>
<th>Open to Public?</th>
<th>Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>apartments</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>No</td>
<td>Public</td>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Changes: Addition, Altered, Moved</th>
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<tbody>
<tr>
<td>36</td>
<td></td>
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<table>
<thead>
<tr>
<th>No.</th>
<th>Preservation Underway?</th>
<th>Endangered?</th>
<th>Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>39</td>
<td>No</td>
<td></td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td>35.7 ft.</td>
</tr>
</tbody>
</table>

**Further Description of Important Features**

Right front bay breaks forward and has 2-story brick bay window. Cornice has large brackets and dentilled frieze. Windows and front door have segmental arches; they are 1-over-1 downstairs, 2-over 2 above. Four-bay one-story asbestos-shingled rear wing has 2-bay two-story section. Stone basement is at ground level in rear.

**History and Significance**

The annual trade review for 1879 reported that this house was just completed. Richard H. Fleming (1827-1891) was an immigrant from Cork, Ireland who ran a painting firm in Hannibal but in the 1881 City Directory he still lived on N. 3rd St., and his wife Mary Anne acquired this lot in 1882. She died in 1898, and the heirs sold to John W. Riley in 1901.

**Description of Environment and Outbuildings**

This was the corner house, with an ample side yard before 301 North Seventh was built in 1901. The smaller house at 708-710 Bird was occupied by the daughter of Richard Fleming, Sarah Jane Pitts (1854-1919).

**Sources of Information**

- Daily Courier Trade Review, January 12, 1879
- Holcombe, History of Marion County (1884) p. 925
- Riverside Cemetery
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Location of Negatives</td>
<td>Hannibal City Hall</td>
</tr>
<tr>
<td>3</td>
<td>Specific Location</td>
<td>306 N. Seventh Street S. 1/2 Lot 7, Block 40</td>
</tr>
<tr>
<td>4</td>
<td>Present Name(s)</td>
<td>Rowe north rental house</td>
</tr>
<tr>
<td>5</td>
<td>Other Name(s)</td>
<td>Douglas Ferguson</td>
</tr>
<tr>
<td>6</td>
<td>Thematic Category</td>
<td>Italianate</td>
</tr>
<tr>
<td>7</td>
<td>Date(s) or Period</td>
<td>constructed 1881</td>
</tr>
<tr>
<td>8</td>
<td>Foundation Material</td>
<td>random rubble</td>
</tr>
<tr>
<td>9</td>
<td>Wall Construction</td>
<td>brick</td>
</tr>
<tr>
<td>10</td>
<td>Roof Type &amp; Material</td>
<td>Low hip, comp. shingle</td>
</tr>
<tr>
<td>11</td>
<td>No. of Stories</td>
<td>2</td>
</tr>
<tr>
<td>12</td>
<td>Foundation Material</td>
<td>No. 1</td>
</tr>
<tr>
<td>13</td>
<td>Wall Construction</td>
<td>brick</td>
</tr>
<tr>
<td>14</td>
<td>Roof Type &amp; Material</td>
<td>Low hip, comp. shingle</td>
</tr>
<tr>
<td>15</td>
<td>No. of Bays</td>
<td>Front 3 Side 2</td>
</tr>
<tr>
<td>16</td>
<td>Condition</td>
<td>Interior good</td>
</tr>
<tr>
<td>17</td>
<td>Original Use, if apparent</td>
<td>residence</td>
</tr>
<tr>
<td>18</td>
<td>Present Use</td>
<td>residence</td>
</tr>
<tr>
<td>19</td>
<td>Ownership</td>
<td>Public</td>
</tr>
<tr>
<td>20</td>
<td>Owner's Name &amp; Address, if known</td>
<td>Douglas Ferguson 306 N. Seventh Hannibal, MO 63401</td>
</tr>
<tr>
<td>21</td>
<td>Open to</td>
<td>Public XX</td>
</tr>
<tr>
<td>22</td>
<td>Local Contact Person or Organization</td>
<td>none</td>
</tr>
<tr>
<td>23</td>
<td>Changes</td>
<td>Addition</td>
</tr>
<tr>
<td>24</td>
<td>Endangered?</td>
<td>Yes XX</td>
</tr>
<tr>
<td>25</td>
<td>Distance from and Frontage on Road</td>
<td>32.5'</td>
</tr>
<tr>
<td>26</td>
<td>History and Significance</td>
<td>Judge Joseph Rowe (1812-1898) was one of Hannibal's successful lumbermen, partner of Alfred Toll in 1866 and later in the Badger State Lumber Company. He was Justice of the County Court in 1876 and Mayor of Hannibal in 1881. He built this house and the one immediately to the south for rental purposes.</td>
</tr>
<tr>
<td>27</td>
<td>Description of Environment and Outbuildings</td>
<td>Garage on alley. This house is similar and was probably originally identical to 302 North Seventh Street.</td>
</tr>
<tr>
<td>28</td>
<td>Sources of Information</td>
<td>History of Marion County (1884). p. 993. Hannibal Morning Journal, March 1, 1901.</td>
</tr>
</tbody>
</table>
#43. (cont'd)

He sold this one in 1891, but later his son Joseph E. (1840-1915) moved to this house from the family farm in South River Township.
The William B. Curd House, built c. 1885, is a two-story center section with hip roof, center of S. side. It was sympathetically repainted in 1979, but shingles cover exterior detailing, and original porches were replaced some years ago. Gable roof to front drops to 1st floor on N side. Gabled entry porch on fluted posts. Door has transom with lozenge-shaped panes. First-floor front window has matching transom. On north side, two-bay, gable roof to 2nd floor. South side is asymmetrical, with sun porch added later. Center section has hipped roof, gable dormers. Interior of home is well-maintained, with original woodwork and fireplaces.

John T. Herriman (1818-1883), a prosperous lumberman who lived on Lot 3, bought this site in 1879. He was partner first of Frank Hearne (who built 300 N. 6th St.), then c. 1876 of Edward Waples of Sherman, Texas. About the time of his death, his daughter Celeste acquired this lot, and her husband William B. Curd (1849-1916) became partner in the firm of Curd & Waples.

The building is located on Lot 207, North Seventh Street.
has two-story bay windows on rock-face ashlar foundation and under projecting pedimented gable on bracketed corners. SE corner of bay window has secondary porch and door with transom matching front one. Ground drops so that rear basement is at ground level; one-story hip-roof rear wing has enclosed porch on S & E sides standing on wood posts. This forms a carport at the W end of house.

42. (con't.) Herriman & Curd with her brother Edward W. Herriman (1858-1897); he built 318 North 7th St. After the firm failed in 1896, Curd became an insurance agent, and later served as city assessor and deputy county assessor. His widow lived here until several years after his death. Although the house has been altered, it is important as one of the group of lumbermen's homes in this neighborhood.

43. (con't.) Greene Mirror of Hannibal (1905), p. 483

notes of Roberta Hagood
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

Historic Inventory

Robert D. Brewington House

4. Present Name(s)
Robert D. Brewington House

5. Other Name(s)

6. Specific Location
308 N. Seventh St.
N. half Lot 7, Block 40

10. Site Plan with North Arrow

11. Coordinates
UTM

12. Is it?

13. Part of Established District

14. District

15. Name of Established District

16. Thematic Category
constructed c. 1866

late Federal/Italianate

17. Date(s) or Period

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent

22. Present Use

23. Ownership

Public

24. Owner's Name & Address, if known

Donald Warren Hessee
308 N. Seventh
Hannibal, MO 63401

25. Open to Public?

Yes

26. Local Contact Person or Organization

none

28. No of Stories

29. Basement?

Yes

30. Foundation Material
random rubble

31. Wall Construction
brick

32. Roof Type & Material
low comp. shingle

33. No. of Bays
3

34. Wall Treatment
common bond

35. Plan Shape
rectangular

36. Changes
Alteration

37. Condition
Interior

Exterior

38. Preservation
Underway?

No

39. Endangered?

Yes

40. Visible from Public Road?

No

41. Distance from and Frontage on Road
132.5'

Further Description of Important Features
A shallow one story entrance porch has flat roof, dentilled entablature above square piers. Door has large top-light and sidelights. Windows have shaped lintels and are fitted for working shutters, but present shutters are fixed; double hung six-over-six. An ashlar water table tops the foundation on the front elevation only. Bracketed cornice is similar to that of 306 and 302 N. Seventh

History and Significance
Robert D. Brewington (1808-1900) came to Hannibal about 1853 where he operated a harness and saddlery shop at 219 North Main Street next to Brown's Drug Store. He had a variety of municipal positions; including city treasurer in 1878, and he was foreman of the U. S. Grand Jury in St. Louis which brought to light the whiskey ring scandal. His sons William Henry and Eugene

Sources of Information

Prepared by E. Hamilton
Organized by Landmarks Comm.
Date 6/79 Revision Date(s)
#42. (cont'd)

Street immediately adjacent. Two story frame porch at southeast corner of house is under continuous cornice of house, has been enclosed recently.

#43. (cont'd)

Douglas were also active in Hannibal, and his daughter Mary married Benton Coontz and was the mother of Admiral Robert E. Coontz.
### Kastle Apartments

**11-313 North Seventh Street**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12. Is It Eligible?</td>
<td>Yes ☑️</td>
<td>15. Name of Established District</td>
<td>___</td>
<td></td>
</tr>
</tbody>
</table>

#### Further Description of Important Features

Alterations make original appearance difficult to determine. At present there is a cornice-like parapet across front of building. Gabled hoods over front windows; second story hoods have scrolled curve on outer sides only. High gabled entry porch also has bell cast curve on S side only. Entry has fluted pilasters and 4-pane sidelights, Squat double-hung windows. Porches on N & S sides, and 3 level frame gallery in rear.

#### History and Significance

A "tow-story, double tenement brick dwelling house" stood on this site at least from 1883 and was associated with John Herriman, a successful lumberman and his family. That structure seems to have been demolished in the 1930's. Clara Kastle, widow of Frank, bought the land in 1950; the present structure was built by 1955.

#### Description of Environment and Outbuildings

Ground drops from front to back so that basement is at ground level in rear.

### Sources of Information

Title Abstract; City Directories
**Joseph Brinkman house**

312-314 North Seventh Street

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
<th>28. No. of Stories 2 &amp; 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queen Anne</td>
<td>2 &amp; 3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>17. Date(s) or Period</th>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>constructed c. 1895</td>
<td>Yes (X)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>18. Style or Design</th>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queen Anne</td>
<td>squared rubble</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>19. Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td>frame</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td>gable pyramid, comp.</td>
</tr>
</tbody>
</table>

| 21. Original Use, if apparent          |
| one (?) residence                   |

<table>
<thead>
<tr>
<th>22. Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>two residences</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public (X)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24. Owner's Name &amp; Address, if known</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lloyd &amp; Florence Lampton</td>
</tr>
<tr>
<td>1610 Crescent Drive</td>
</tr>
<tr>
<td>Hannibal, Mo. 63401</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
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<td>Yes (X)</td>
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<tr>
<th>26. Local Contact Person or Organization</th>
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<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
</tr>
</tbody>
</table>

42. Further Description of Important Features

Shingles may be original, as they fit within original wooden water-table. Complex plan has three-story tower turned 45° at NW corner. Its first level is curved, with two curved windows; upper levels are square; top level stands above roof cornice and has its own pyramidal roof with finial. Right front bay has projecting gable over angled 2-story bay window with corner brackets. Gable has square paired (over)

43 History and Significance

Joseph Brinkman bought this property in 1884, when it already had the large house of William Carstarphen, a real estate and insurance man whose descendants are still prominent locally. Sometime in the 1890's Brinkman replaced the old house or remodeled it into the present one. He was a dry-goods merchant, located at 213 Broadway for 48 years before his death in (over)

44 Description of Environment and Outbuildings

Parking area on alley.

45 Sources of Information

- title abstract; city directories
- Morning Journal, January 23, 1914
- Sanborn Maps 1890-1899

46 Prepared by

Esley Hamilton

47 Organization

Hannibal Arts Council

48 Date: 6/80

49 Revision Date(s): 6/80
42. (cont.) Windows with shingles above and sunburst motifs in side angles. A similar gabled bay window projects from S side of house. Two-bay entry porch at front center has hipped roof but pedimented gable with sunburst motif over stairs. Two doors open onto this porch; the original doors have been replaced. A secondary entry porch is in SW angle. Clapboarded rear wing has umbrage in SE corner. Windows are double-hung, one-over-one, except for large fixed pane and transom on 1st floor under front gable.

43. (cont'd) 1914. The house remained in the family until 1962.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

John Brooks House
316 North Seventh Street

16. Thematic Category
Vernacular Greek Revival

17. Date(s) or Period
Constructed 1858

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
Residence

22. Present Use
Residence

23. Ownership
Public

24. Owner's Name & Address, if known
Clark, Genevieve M.

25. Open to Public?
Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included
None

28. No. of Stories
2

29. Basement?
Yes

30. Foundation Material
Rubble

31. Wall Construction
Frame

32. Roof Type & Material
Gable, composition shingle

33. No. of Bays
Front 3 Side 2

34. Wall Treatment
Asphalt Siding

35. Plan Shape
Rectangular

36. Changes
Addition.

37. Condition
Interior
Fair

38. Preservation Underway?
Yes

39. Endangered?
Yes

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road
36½ ft.

42. Further Description of Important Features
One-story four-bay rear wing with back porch, front porch is approached by steps at S end; it has a low shed roof on four columns with plain frieze. Door has transom. Windows are 2-over-2 double-hung. Boxed cornice lacks frieze.

43. History and Significance
John Brooks bought this lot in 1858 for only $500, but the next year was living here. He was a shoemaker then at G.H. Bombeck's. In 1863, the house was bought by Joshua Mitchell, a speculator, who sold it in 1867 to Mary C., wife of James C. Waugh. Waugh(b.1815) was a merchant. The property was foreclosed in 1874, but Waugh was still living there in 1876.

44. Description of Environment and Outbuildings

45. Sources of Information
Title Abstract; City Directories

46. Prepared by
Esley Hamilton

47. Organization
Hannibal Arts Council

48. Date
6/80

49. Revision Date(s)
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Edward W. Herriman House</th>
</tr>
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<tbody>
<tr>
<td>2</td>
<td>County</td>
<td>Marion</td>
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<tr>
<td>3</td>
<td>Location of Negatives</td>
<td>Hannibal City Hall</td>
</tr>
<tr>
<td>4</td>
<td>Specific Location</td>
<td>318 N. Seventh Street N. 29' of W. half of Lot 5 Block 40</td>
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<td>5</td>
<td>City or Town</td>
<td>Hannibal, MO 63401</td>
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<td>7</td>
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</tr>
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<td>15</td>
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| 16 | Thematic Category | Queen Anne |
| 17 | Date(s) or Period | constructed c. 1894 |
| 18 | Style or Design  |             |
| 19 | Architect or Engineer |           |
| 20 | Contractor or Builder |          |
| 21 | Original Use, if apparent | residence |
| 22 | Present Use         | residence |
| 23 | Ownership            | Public |
| 24 | Owner's Name & Address, if known | Gregory Lueckenhoff |
| 25 | Address              | 318 N. Seventh St Hannibal, MO 63401 |
| 26 | Local Contact Person or Organization |    |
| 27 | Other Surveys in Which Included | none |
| 28 | No. of Stories | 2-1/2 |
| 29 | Basement? | Yes |
| 30 | Foundation Material | stone |
| 31 | Wall Construction | frame |
| 32 | Roof Type & Material | gable, comp. |
| 33 | No. of Bays | Front 2 Side 3 |
| 34 | Wall Treatment | aluminum siding |
| 35 | Plan Shape | irr. rectang. |
| 36 | Changes | Addition in #42 |
| 37 | Condition | Interior good Exterior poor |
| 38 | Preservation | Yes |
| 39 | Endangered? | Yes |
| 40 | Visible from Public Road? | Yes |
| 41 | Distance from and Frontage on Road | No |

Extremely poor condition of exterior obscures outstanding quality of interiors, which have original sliding doors, overmantels and tile hearths, screened stairway, spindle friezes across several archways and much beveled and leaded glass. Outside recent siding covers first floor stringcourse, but reveals frieze under gables, which have carved.

History and Significance
John T. Herriman (1818-1883) came to Hannibal in 1864 where he associated with Frank P. Hearne and later with other partners in a large and successful lumber company. He lived at 305 N. Seventh Street. His son Edward W. (1858-1897) built this house across the street from his widowed mother. The firm failed August 31, 1896, and it was said that business worries caused his early...
egrate boards and corner brackets. Aluminum storm windows have center bar, but original windows beneath have shorter upper sash of many small square lights. Delapidated one story front porch has original baroque balusters and paired colonnettes elaborately decorated pediment over entry stairs with broad overhang. Side chimneys are orange brick, coffered with terracotta trim.

#43. (cont'd)

death in the following January. His widow Mary Lawther lived here until after 1901. In 1904 Eleanor Davis (1889-1973) opened her music studio here in the home of her parents. Her father Rev. John Davis (1850-1924) had been rector of Trinity Episcopal Church 1886-1893 and was a nationally known botanist. Eleanor, the godchild of John and Helen Garth, was a pianist, composer of some 80 compositions, and teacher to countless young people. The house, in spite of the ravages of time, retains outstanding features of the Queen Anne style.
Catherine Herrick bought this land in 1870, and about 1875 built this house. She was the wife of John Stephen Herrick, a blacksmith, who died in 1898 shortly after they had moved to S. 10th St. His son John W. took over his business while his widow sold this property in 1903.

Ground drops abruptly from sidewalk to rear of lot putting rear of basement at ground level.

Sources of Information

Title abstract; city directories
Hagood, Story of Hannibal (1976), p. 102
Notes of Roberta Hagood
# Joseph P. Leeds House

**Address:** 321 North Seventh Street

**Date Constructed:** 1872

**Architect or Engineer:**

**Contractor or Builder:**

**Original Use:** Residence

**Present Use:** Residence

**Ownership:** Public!

**Owner's Name & Address:** Robert L. Marion

**Local Contact Person or Organization:** Lester & Richard Stewart

## Description

**Further Description of Important Features:**

Basement level is only half below ground level in front and is approached by a concrete well under front porch. Ground drops so that rear of basement is a half-story above ground. Basement is covered with asphalt siding, upper level by asbestos shingles. Right front bays break forward slightly. Flat roof front porch has 3 square posts and matching balustrade, but entry steps have been changed. Tall (over)

**History and Significance:**

Joseph P. Leeds, an ornamental plasterer, bought this property in 1872 and was living here by the following year. Leeds (1823-1893) was a native of Leeds Point, Atlantic City, New Jersey, and came to Hannibal in 1857. His widow Mary A. continued to live here until her death in 1912. Their son George Leeds was from 1899 a medical missionary in Burma.

**Sources of Information:**

Greene, Mirror of Hannibal (1905) p. 547

---

**42. Further Description of Important Features:**

Basement level is only half below ground level in front and is approached by a concrete well under front porch. Ground drops so that rear of basement is a half-story above ground. Basement is covered with asphalt siding, upper level by asbestos shingles. Right front bays break forward slightly. Flat roof front porch has 3 square posts and matching balustrade, but entry steps have been changed. Tall (over)

**43. History and Significance:**

Joseph P. Leeds, an ornamental plasterer, bought this property in 1872 and was living here by the following year. Leeds (1823-1893) was a native of Leeds Point, Atlantic City, New Jersey, and came to Hannibal in 1857. His widow Mary A. continued to live here until her death in 1912. Their son George Leeds was from 1899 a medical missionary in Burma.

**45. Sources of Information:**

Greene, Mirror of Hannibal (1905) p. 547
42. (con't.) windows are 4-over-4.

1892 J.B. Ladds

Probate Mary A. Leeds-1801-final settlement 1913 d. 3/21/1912
heirs George T. Leeds Yonkers-missionary to Burma
Emma M. Cameron, Marion Co.
Susan W. Hann, Pasedea Cal.
Wm. D. Leeds San Francisco-printer
Pearl M. Flagg, Pasedena
Robert B. Leeds, Marion Co.
1873 CD Joseph B. Leeds-ornamental plasterer
from 1872-1874 owned John P. Leids-no house or small wf Mary A.
1877 CD Milton E. Titus #311
1894 Leeds estate
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

Loudon Livery Annex

108 South Seventh Street

16. Thematic Category

17. Date(s) or Period

constructed c. 1895

18. Style or Design

late 19th century commercial

19. Architect or Engineer


20. Contractor or Builder

21. Original Use, if apparent

commercial

22. Present Use

residental and commercial

23. Ownership

Public

24. Owner's Name & Address,

if known

Lawrence Easley

5622 Yuba Ave,

Westminster, Ca.

92683

25. Open to Public?

Yes

26. Local Contact Person or Organization

Dee Yours Beauty Salon

27. Other Surveys In Which Included

none

28. No of Stories

2

29. Basement?

Yes

30. Foundation Material

stone concrete face

31. Wall Construction

brick

32. Roof Type & Material

not visible

33. No. of Bays

Front 3 Side 4

34. Wall Treatment

common bond

35. Plan Shape

rectangular

36. Changes Additon (Explain Altered & in #42)

37. Condition

Interior

Exterior

fair

38. Preservation Underway?

Yes

39. Endangered?

By What?

39. Endangered?

Yes

39. Endangered?

No

40. Visible from Public Road?

Yes

41. Distance from and Frontage on Road

on street/ 32.9 ft.

42. Further Description of Important Features

Simple commercial building with storefront under iron beam, three double hung windows under segmental arches, and a corbelled frieze standing above the flat roof. The transom-lights above the store window and doors have been boarded over, and an aluminum awning runs the length of the building just below this level. Front brick painted red.

43. History and Significance

Although the SE corner of Broadway and 7th Street was occupied by Boughten and McCannis building from the mid 1880's, most of the lots 5 & 6 were covered by the large livery stable known as the Broadway barn, which included a long frontage on Broadway. It was beyond doubt the largest in this section with about 80 head of horses and many carriages and other (over)

44. Description of Environment and Outbuildings

This building has party walls with the structures to the east and north. The south side abuts a narrow private alley.

45. Sources of information

Title abstract; City directories

Grenne Mirror of Hannibal (1905) p. 153 illus. p. 341

Holcombe, History of Marion County (1884) p. 942

46. Prepared by

Esley Hamilton

47. Organization

Hannibal Arts Council

48. Date

6/80

49. Revision Date(s)
43. (con't.) vehicles. It went back to the 1870's as Fry & Loudon, then as Loudon & Wisdom, and must have been rebuilt in the 1890's as it is pictured in the *Mirror of Hannibal*. Thomas B. Loudon (1842-1914), who married John Fry's daughter, was active in city government and was successful enough to build the large house at 3 Stillwell Place. In 1903 he sold out to Robert A Curts (b.1853), an undertaker and member of an old Hannibal family, who lived at 1008 Broadway. In 1910, the property passed to William J. Roth, who tore down the Broadway frontage of the stable and built the Fidelity Building there, but who left this wing standing. Apparently the cornice has been somewhat simplified from the original design, but it is the only building associated with a livery stable remaining in Hannibal.
### False Description of Important Features

False front stands above roof line; it is not original in construction and has recently been covered with a pressed plastic grill. Center bays are doors between wider side bays. S door has transom of glass brick; rest of facade covered with opaque glass panels in two shades of yellow and two of green. Long side walls are common bond brick. Most windows transoms under segmental arches.

### History and Significance

The Hannibal Creamery was built here on the rear part of property that had belonged to the Loudon Livery Stable. The outlet for the creamery was around the corner at 623 Broadway. James J. Shackelford was proprietor until 1924, when the business was sold. The Quality Ice Cream Company, owned by William L. Garrett, moved here from 613 Broadway. About 1940 Christian Menzele moved his ice cream company here. He had first opened an ice cream stand.

### Description of Environment and Outbuildings

Building faces narrow alley on north, private residence on south. It is at the edge of commercial frontage facing Broadway. Public alley at E end has separate facade.

### Sources of Information

- City directories; title abstract
- Hannibal Courier-Post, March 4, 1924; April 16, 1918; Nov. 1, 1976
- Hannibal Arts Council

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**Table:**

<table>
<thead>
<tr>
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<tbody>
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</tr>
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<td>History and Significance</td>
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<td>3</td>
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</tr>
<tr>
<td>4</td>
<td>Description of Environment and Outbuildings</td>
</tr>
<tr>
<td>5</td>
<td>Building faces narrow alley on north, private residence on south. It is at the edge of commercial frontage facing Broadway. Public alley at E end has separate facade.</td>
</tr>
</tbody>
</table>

---

**Address:** 110-112 South Seventh Street

**Hannibal Creamery**

**16. Thematic Category**

**17. Date(s) or Period**

- Constructed 1913

**18. Style or Design**

- Commercial

**19. Architect or Engineer**

- Harry Carstarphen

**20. Contractor or Builder**

- George Pace

**21. Original Use, if apparent**

- Dairy

**22. Present Use**

- Tavern

**23. Ownership**

- Public

**24. Owner's Name & Address, if known**

- George Pace 1/2

**25. Open to Public?**

- Yes

**26. Local Contact Person or Organization**

- Sportsman's Bar

**27. Other Surveys in Which Included**

- None

**28. No. of Stories**

- 1

**29. Basement?**

- Yes

**30. Foundation Material**

- Concrete

**31. Wall Construction Material**

- Brick

**32. Roof Type & Material**

- Shed, asphalt sheeting

**33. No. of Bays**

- 10

**34. Wall Treatment**

- False front (see #42)

**35. Plan Shape**

- Rectangular

**36. Changes Addition or Alteration?**

- Yes

**37. Condition - Interior**

- Fair

**38. Preservation Underway?**

- Yes

**39. Endangered?**

- Yes

**40. Visible from Public Road?**

- Yes

**41. Distance from and Frontage on Road**

- 31 1/2 ft.

---

**Sources of Information:**

- City directories; title abstract
- Hannibal Courier-Post, March 4, 1924; April 16, 1918; Nov. 1, 1976
- Hannibal Arts Council
43. (cont.) store in 1918 at 218 Broadway; his brand name was Frozen Gold. Menzel (1895-1976) was mayor of Hannibal 1952-53. Since 1966 the building has served a variety of other commercial purposes.

first 1914 -to 1913 James J. Shackleford prop. r. 106 S. 7th
1922 Hannibal Creamery Co.
1929
1937 Garrett Ice Cream/ Quality Ice Cream-Wm. L. Garrett was 613 rear Broadway
1953 Menzel Ice Cream 112 to c. 1966 Christian J. Menzel
from c. 1940 from 512 Broadway
Joshua Richmond sold N 1/2 to Elizabeth Bird 1867?
but retained S 1/2
S 1/2 but conflicting title, several other
1871 Andrew Settles
to 1872 Mrs. Mary Doyle
1878 Katherine Murphy
1901 Thomas Loudon $10,000
1904 CURTS
**John Fusco House**

**116 South Seventh Street**

**Thematic Category**
- Prairie - influenced

**Construction Period**
- Constructed c. 1922

**Architect or Engineer**
- John Fusco

**Building Materials**
- Foundation Material: Concrete
- Wall Construction: Brick
- Roof Type & Material: Hip, comp. shingle

**Structural Characteristics**
- No. of Stories: 2
- Basement?: Yes
- Number of Stories: 1
- Wall Treatment: Stretcher Bond
- Plan Shape: Square

**Ownership**
- Public Yes

**Historical Context**
- History and Significance:
  - Thomas H. Branham, a plumber and contractor, bought this property in 1864 and built a house, but the present house was built by John Fusco, an Italian, who he acquired the property in 1919 from Branham's heirs. Fusco ran a grocery nearby at 703 Broadway and lived in his new house until after 1946. He was well known locally for his promotion of extra-medical heating techniques.

**Description of Environment and Outbuildings**
- Five-car brick garage facing alley on E end of Lot.

**Sources of Information**
- City Directories; Title abstract;
  - Notes of Roberta Hagood
42. (con't.) Windows are paired or in threes, double-hung, four vertical panes over one. Center hipped louvered attic dormer. Aluminum awnings have been added to dormer and some windows; all windows have olive-colored storm sash. Broadly overhanging boxed cornice with no frieze.
### Barrack-Hart House

#### Historical Inventory

**1. No.**

**2. County.** Marion

**3. Location of Negatives.** Hannibal City Hall

**4. Present Name(s).**

**Barrack-Hart House**

**5. Other Name(s).**

**6. Specific Location.**

200 S. Seventh Street

W. 98' of Lot 5

Block 44

**7. City or Town.** Hannibal, MO 63401

**8. Site Plan with North Arrow.**

**9. Coordinates.**

<table>
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<tr>
<th>UTM Site</th>
<th>Structure</th>
<th>Object</th>
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**10. On National Register?** Yes

**11. Is It Eligible?** Yes

**12. Part of Estab.** Yes

**13. District Eligible?** Yes

**14. Other Name(s).**

Scott Meyer II

200 S. Seventh St.

Hannibal, MO 63401

**15. Name of Established District.**

**16. Thematic Category.**

**17. Date(s) or Period.**

constructed 1867

**18. Style or Design.**

Italianate

**19. Architect or Engineer.**

**20. Contractor or Builder.**

**21. Original Use, if apparent.**

residence

**22. Present Use.**

residence

**23. Ownership.**

Public

Private

**24. Owner’s Name & Address, if known.**

James Barrack

Barrack was proprietor of the Hannibal City Lumber Yard at the Southeast corner of 7th and Collier, later operated by Dulany and McDowell. His wife, Janette, for many years a widow, bequeathed the house in 1903 to the three daughters.

**25. Open to Public?**

Yes

**26. Local Contact Person or Organization.**

Scott Meyer II

200 S. Seventh St.

Hannibal, MO 63401

**27. Other Surveys in Which Included.**

none

**28. No. of Stories.**

2

**29. Basement?**

Yes

**30. Foundation Material.**

rubble stone

**31. Wall Construction Material.**

brick

**32. Roof Type & Material.**

hipped, composition

**33. No. of Bays.**

3

**34. Wall Treatment.**

stretcher bond

**35. Plan Shape.**

square

**36. Changes.**

Addition

Altered

Moved

**37. Condition.**

poor

**38. Preservation Underway?**

Yes

**39. Endangered?**

Yes

**40. Visible from Public Road?**

Yes

**41. Distance from and Frontage on Road.**

30' / 65.5'

**42. Further Description of Important Features.**

Owner is undertaking substantial restoration including repastering of many interior walls. House has nearly square front section with two progressively lower two story rear wings along Church Street. One story, one bay porch at front has flat roof on paired wooden posts with brackets, frieze. Two story porch on South side rear wing has shaped slat-balusters on second floor. Simpler one

**43. History and Significance.**

James Barrack bought this property in 1866 and deeded it to his wife Janette (Jannette) in January 1868, by which time the house was probably built.

Along 7th Street is a cut stone retaining wall. A concrete retaining wall along Church Street, about 18" high, has been pushed out about 45° by the lawn. House is set back comparatively for this neighborhood.

**44. Description of Environment and Outbuildings.**

**45. Sources of Information.**

Title abstract; owner; city directories.

"Bird's Eye View of Hannibal" (1869)

**46. Prepared by.**

B. Hamilton

**47. Organization.**

Landmarks Comm.

**48. Date.** 6/79

**49. Revision Date(s).**
story porch on North side of rear wing has flat room possibly originally with balcony railing on roof. Most windows are double hung six-over-six; front windows have shaped metal lintels, while those of easternmost wing have segmental arches with radiating headers. Raised brick string course just below normal frieze level suggests that this has been removed. Cornice presently decorated with modillions. Northwest corner of house has original street signs attached. A flat platform at apex of roof and stairs in attic suggest a cupola or widow's walk now removed. Three chimneys in front block are being rebuilt.

of her niece Mrs. George G. Gould, all of whom were married to locally prominent men: Nellie to Charles W. Loomis, Emily to Charles G. Price, and Mary to Daniel M. Dulany. In 1907 the property was sold to Jeremiah Hart, who died in 1957.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Marion</th>
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<tbody>
<tr>
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<td>3</td>
<td>City of Town</td>
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<td>Site Plan with North Arrow</td>
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<td>Style of Design</td>
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<td>23</td>
<td>Ownership</td>
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<td>Owner's Name &amp; Address</td>
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<td>25</td>
<td>Open to Public?</td>
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<tr>
<td>28</td>
<td>No. of Stories</td>
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<tr>
<td>29</td>
<td>Basement?</td>
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<tr>
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<td>208 South Seventh Street</td>
</tr>
<tr>
<td>35</td>
<td>Plan Shape</td>
<td>208 South Seventh Street</td>
</tr>
<tr>
<td>36</td>
<td>Changes</td>
<td>208 South Seventh Street</td>
</tr>
<tr>
<td>37</td>
<td>Condition</td>
<td>208 South Seventh Street</td>
</tr>
<tr>
<td>38</td>
<td>Preservation</td>
<td>208 South Seventh Street</td>
</tr>
<tr>
<td>39</td>
<td>Endangered?</td>
<td>208 South Seventh Street</td>
</tr>
<tr>
<td>40</td>
<td>Visible from Public Road?</td>
<td>208 South Seventh Street</td>
</tr>
<tr>
<td>41</td>
<td>Distance from and Frontage on Road</td>
<td>208 South Seventh Street</td>
</tr>
</tbody>
</table>

**John Leighton Bought this property in late 1866 and probably built the house the following year. He sold it in 1871 for $3500 to Geo. H. Shields (b.1842) and attorney and son of George W. Shields (1806-1880), Hannibal pioneer and twice Mayor (1849 & 1858). Shields sold in 1874 to Tillie, wife of Tyler Shepherd, who lived here until 1882. Frederick W. O'Brien, (OVER) **

**Rock-face stone retaining wall with ashlar cap and wrought-iron fence along sidewalk.**

**Sources of information**

City Directories; Title Abstract

1850 Census
43. (con't.) a veterinarian, who was Mayor 1897-99 and 1906-09 lived here from about 1896 until his death c. 1915.
Original 204 South Seventh Street, this small house was built by David A. Bash, on part of the property of Henry Von Phul Draper, whose house was on the corner. Bash was a grocer; he died in 1909, but his heirs held this property until 1958.

Rock-face ashlar retaining wall at sidewalk rises to about 2 ft. at S end.
42. con't. to rear. Frame 2-bay shed-roof addition at rear with carport to alley.
<table>
<thead>
<tr>
<th>No.</th>
<th>5 Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>James Babb House</td>
</tr>
</tbody>
</table>

212 South Seventh Street

17. Date(s) or Period
Constructed

18. Style or Design
Vernacular

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
Residence

22. Present Use
Residence

23. Ownership
Public

24. Owner's Name & Address, if known
Munns, Mary Jane

25. Open to Public?
Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included
None

28. No of Stories

29. Basement?
Yes

30. Foundation Material
Concrete-faced

31. Wall Construction
Frame

32. Roof Type & Material
Comp., shingle, diamond

33. No. of Bays
Front 2 Side 3

34. Wall Treatment

35. Plan Shape
L

36. Changes

37. Condition
Interior

38. Preservation Underway?
Yes

39. Endangered?
No

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road
32.75 ft.

42. Further Description of Important Features
Low-hipped porch across front and S side to S ell. It has shingled posts, exposed rafters, latticework underneath, porch swing. Outside brick chimney at NE corner.

43. History and Significance
Joshua Richards bought this property in 1850 and probably built this small house as an investment. He sold it in 1876 to James H. Babb, an engineer at the Eagle Mills, but Babb was already living here in 1873. According to the 1850 Census, Babb was born about 1826 in Virginia. He died after 1897, leaving a widow Louisa.

44. Description of Environment and Outbuildings
Two-car garage with hipped-roof faces alley at rear of lot.

45. Sources of Information
Title abstract; City Directories; 1850 Census; 1854 Map of Hannibal; Bird's Eye View of Hannibal, 1869
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Johnson-Chouinard House</td>
<td>214 South Seventh</td>
<td>Marion</td>
<td>Hannibal Arts Council</td>
<td>214 South Seventh Street S ½ of Lot 7, Block 44</td>
<td></td>
</tr>
</tbody>
</table>

| 2   | County | Marion |
| 3   | Location of Negatives | Hannibal Arts Council |
| 4   | Present Name(s) | Johnson-Chouinard House |
| 5   | Other Name(s) | 214 South Seventh |

| 6   | Specific Location | 214 South Seventh Street S ½ of Lot 7, Block 44 |
| 7   | City or Town | Hannibal |
| 8   | Site Plan with North Arrow | 

### 16. Thematic Category
- **Constructed c. 1905**

### 17. Date(s) or Period
- **Style or Design**

### 19. Architect or Engineer
- John Shrum

### 20. Contractor or Builder
- John Shrum

### 21. Original Use, if apparent
- **Residence**

### 22. Present Use
- **Residence**

<table>
<thead>
<tr>
<th>23</th>
<th>Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Owner’s Name &amp; Address, if known</td>
</tr>
<tr>
<td>25</td>
<td>214 South Seventh Street</td>
</tr>
<tr>
<td>26</td>
<td>Open to Public?</td>
</tr>
<tr>
<td>27</td>
<td>Local Contact Person or Organization</td>
</tr>
<tr>
<td>28</td>
<td>Other Surveys in Which Included</td>
</tr>
<tr>
<td>29</td>
<td>None</td>
</tr>
</tbody>
</table>

### 30. Foundation Material
- **Concrete**

### 31. Wall Construction
- **Frame**

### 32. Roof Type & Material
- **Hip comp. shingle**

### 33. No. of Bays
- **Front 2 Side 3**

### 34. Wall Treatment
- Asbestos shingles

### 35. Plan Shape near sq.
- 

### 36. Changes
- **Addition**

### 37. Condition
- **Interior**

### 38. Preservation Underway?
- Yes

### 39. Endangered?
- Yes

### 40. Visible from Public Road?
- Yes

### 41. Distance from and Frontage on Road
- 32.75 ft.

### 42. Further Description of Important Features
- Concrete porch across front of house has hipped roof on corner columns. Broad double-hung l-over-l windows. Hipped dormers on W & S. Three ascending staircase windows across S elevation.

### 43. History and Significance
- The present house has the aspect of c. 1910, but it may go back to 1866 when Peter Johnson, a grocer, bought the lot for $600. He was living here in that year, and his widow Matilda continued to occupy the property until 1925. Joseph Chouinard, who bought it then, was noted for his wooden models of trains.

### 44. Description of Environment and Outbuildings
- Three-car stucco garage facing alley at rear of lot.

### 45. Sources of Information
- Hannibal Courier Post, June 7, 1934
- Title Abstract; City Directories
**Franklin Lee Double House**

213-215 South Seventh Street

---

### Thematic Category
- **Franklin Lee Double House**

### Date(s) or Period
- Constructed 1893

### Style or Design
- Queen Anne Shingle

### Architect or Engineer
- Ralph Kendall

### Contractor or Builder
- Ralph Kendal

### Original Use, if apparent
- **TWO FAMILY APARTMENTS**

### Present Use
- **APARTMENTS**

### Owner's Name & Address
- C. Ralph Kendall
- 215 South Seventh St.

### Preservation
- Yes
- Underway? No
- By What? No

### Environment and Outbuildings
- Visible from Public Road? Yes
- Distance from and Frontage on Road: 41 ft.

---

**End bays of front elevation extend forward under pedimented gables. Gablet over center bay has 2-bay shed-roof dormer below and in front of it. Shed-roof entry porch has turned corner posts. Subsidiary gables on N & S sides. First floor unbrage in center of S side. Wooden molding extends around building between 1st & 2nd floors, creating a flange at bottom of 2nd floor.**

---

**Franklin Lee, an ice dealer, bought lots 10, 11 & 12 of this block in 1872 but didn't build this house until 1893, when he and his wife, Mary took out a loan for $4800. In 1900, they sold to John Allen Stone, who was apparently a relative, because when Lee died in 1900 or 1901, his widow continued to live there. Stone was bookkeeper for the Bank of Hannibal. (OVER)**

---

**Sources of information**
- Title Abstract; City Directories
- Hannibal Courier Post, July 29, 1919
43. con't. He and his son John A. Jr. drowned off of Turtle Island while attending an outing of the Lutheran Men's League. In 1905, Stone had sold this property to Samuel A. Drake, a harnessmaker who lived in one of the large houses on the north side of Broadway. The house was designed with all the 2nd floor rooms opening into the hall, and with doors connecting the halves of the house on the ground floor as well, so the exact intended occupancy is difficult to determine.
HISTORIC INVENTORY

1. No. 4.
2. County Marion
3. Location of Nearest Town Hannibal Arts Council
4. Present Name(s) Mills-Johnson House
5. Other Name(s) 220 South Seventh Street

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
<th>28. No. of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17. Date(s) or Period</th>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Constructed c. 1900</td>
<td>Yes No</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>18. Style or Design</th>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bungalow-influenced</td>
<td>Stone, Concrete Facing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>19. Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>21. Original Use, if apparent</th>
<th>31. Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Residence</td>
<td>Frame</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>22. Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Residence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public No.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24. Owner's Name &amp; Address, if known</th>
<th>32. Roof Type &amp; Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackson, Don D. &amp; JoAnn</td>
<td>Hip, Comp. Shingle</td>
</tr>
<tr>
<td>Route 2, Palmyra, Mo.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>26. Local Contact Person or Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>28. No. of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full No.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stone, Concrete Facing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>33. Roof Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hip, Comp. Shingle</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clapboard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Square</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>36. Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition:</td>
</tr>
<tr>
<td>Explained in #42</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior:</td>
</tr>
<tr>
<td>Exterior:</td>
</tr>
<tr>
<td>Good</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>38. Preservation Underway?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>39. Endangered?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>65 1/2 ft.</td>
</tr>
</tbody>
</table>

42. Further Description of Important Features: Shed-roof porch across center 3 bays; square posts, latticework beneath. Windows are double-hung; four vertical panes over one; black sash in white frames. Hipped attic dormer in front. Roof overhang with exposed rafters.

43. History and Significance: This cottage appears to date from about 1900, but it goes back in origin to 1858, when the property was purchased for $700 by Charles W. Mills. He was living here the following year. He was a plasterer by trade and in the 1870's City Recorder. His heirs sold the property in 1906 to Johanna L. & John P. Johnson, who may have built the present structure, but who didn't live there.

44. Description of Environment and Outbuildings:

45. Sources of Information:

46. Prepared by Esley Hamilton
47. Organization Hannibal Arts Council
48. Date 6/80
49. Revision Date(s)
Koenemman Tenement

307-309 Bird Street

16. Thematic Category
vernacular Greek Revival

17. Date(s) or Period
constructed between 1842 & 1852

18. Style or Design
vernacular Greek Revival

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
Two residences

22. Present Use
Two residences

23. Ownership
Public

24. Owner's Name & Address, if known
Clark & Helen Drennen
2620 Laclede-Hannibal, Mo. 63401

25. Open to Public?
Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included
none

28. No of Stories
2

29. Basement?
Yes

30. Foundation Material
stone, concrete face

31. Wall Construction
brick

32. Roof Type & Material
gable, comp. shingle

33. No. of Bays
Front 4 Side blank

34. Wall Treatment
stucco

35. Plan Shape
rectangular

36. Changes
Addition % (Explain Altered % in #42)

37. Condition
Exterior: poor
Interior:

38. Preservation Underway?
No

39. Endangered?
Yes
By What?

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road
on street/ 45 ft.

42. Further Description of Important Features
Central doors approach by narrow concrete stoop. Windows and doors have wooden lintels and sills. Boxed cornice with returns. Original 1 1/2 story wing to S has end chimney. Additional one-bay one-story brick wing, and shed-roof frame additions in SE & SW corners, all in poor condition.

43. History and Significance
This property was bought by Christian Koenemann in 1842, and when his wife(?) Mary E. Koenemann inherited it in 1852, the "brick tenement" was already standing. The house remained the property of the Dowlings, other Koenemann heirs, until 1918. Christian Koenemann was a baker on lower Hill St., and his daughter Margaret was a schoolmate of (over)

44. Description of Environment and Outbuildings

45. Sources of Information
Title abstract

46. Prepared by
Esley Hamilton

47. Organization
Hannibal Arts Council

48. Date
6/80
43. (con't.) Samuel Clemens (Mark Twain). In his autobiography, he described the gingerbread she brought to school everyday.
Draper-Stevens House
311 Bird Street

16. Thematic Category

17. Date(s) or Period
constructed by 1854

18. Style or Design
Italianate

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
residence

22. Present Use
residence

23. Ownership
Public

24. Owner's Name & Address,
if known
Charles & Ora Pflum
311 Bird Street
Hannibal, Mo. 63401

25. Open to Public?
Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included
none

28. No. of Stories
2

29. Basement?
Yes

30. Foundation Material
coursed rubble

31. Wall Construction
brick

32. Roof Type & Material
hip, comp. shingle

33. No. of Bays
Front 5 Side 3

34. Wall Treatment
stretcher, painted

35. Plan Shape
square

36. Changes
Addition Yes

37. Condition
Interior

38. Preservation
Yes

39. Endangered?
By What?
Yes

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road

42. Further Description of Important Features
Central cupola now masked with asphalt shingling. Bracketed cornice.
Bracketed frame oriel over recessed central entry. Front windows
have segmental arches, side windows wooden lintels; all are double-
hung four-over-four. Frame addition to rear has asbestos shingle
siding. Outside stairway to 2nd floor.

43. History and Significance
Zachariah Draper (1793-1856) was one of the earliest and most distinguished residents of
Hannibal. He bought lots 5&6 of Block 18 about 1831 and was living on the site in 1845 when he
was elected alderman from the Second Ward; but that house was probably on the corner. This
house was standing by 1854, when it appears on the map of that year but the Italianate details
over.

44. Description of Environment and Outbuildings
Three car stucco garage faces alley in rear. Street slopes in front of house so that W end is
slightly below sidewalk & E (alley) and slightly above. Fieldstone retaining wall between
back yard and yard of 212-214 North Fourth Street.

45. Sources of Information
- Holcombe, History of Marion County (1884), pp900, 959, 997.
- notes of Roberta Hagood and Ruth Anton
- 1854 Map of Hannibal - Probate packet #376.

46. Prepared by
Esley Hamilton

47. Organization
Hannibal Arts Council

5. Other Name(s)
311 Bird Street
43. (con't) may have been added later. Draper was Postmaster from 1828-1839, and this has led some people to identify this house as an early Post Office, although Draper would probably have conducted postal business from his store on North Main. Draper was a close associate of John Marshall Clemens, organized the first library in 1844, helped to promote the railroad to St. Joseph, and subdivided the west side of Seventh Street in 1853 with Henry VonPhul. His widow was living here probably (63 Bird Street) in 1859. In 1873, the house was sold to Benjamin Q. Stevens (1837-1923), who lived here until his death. He studied dentistry with Spencer H. Anderson. One of his three daughters married John T. Holme.
### Nelson Single House

**County:** Marion  
**Location:** Hannibal City Hall  
**Specific Location:** 313 Bird Street  
**City or Town:** Hannibal  
**Other Name(s):**  

#### History and Significance

This single house and the double house on the corner to the West were built by Mrs. Mary Nelson, who at that time lived at 215 North Maple. They were among the first residences in Hannibal wired for incandescent lighting. The first tenant was Sidney J. Roy, a lawyer. He was secretary of the Hannibal

#### Further Description of Important Features

One story porch in "L" of house has posts and roof trim matching rear porch of 216-218 North Fourth Street, next door, with turned posts, latticework under floor and scrollwork under frieze framing a characteristic small center
dependent.

#### Description of Environment and Outbuildings

Very narrow lot.

#### Sources of Information

- City directories
- Story of Hannibal (1976), p. 99
#43. (cont'd)

Commercial Club from its inception in 1905 until 1913 and later secretary of the Chamber of Commerce.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1 No. 4 Present Name(s)
2 County Marion Thomas A. Rigler House
3 Location of Negatives Hannibal Arts Council

410 Bird

5 Other Name(s)

16. Thematic Category

17. Date(s) or Period constructed 1904-05

18. Style or Design vernacular Queen Anne

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent two residences

22. Present Use one residence

23. Ownership

24. Owner's Name & Address, if known Lawrence E. & Margaret Payne

410 Bird

25. Open to Public? Yes No

26. Local Contact Person or Organization

27. Other Surveys in Which Included none

28. No. of Stories 2

29. Basement? Yes No full

30. Foundation Material rock-faced random ashlar

31. Wall Construction buff-brick

32. Roof Type & Material Hip, comp. shingle

33. No. of Bays Front 2 Side 3

34. Wall Treatment stretcherbond

35. Plan Shape rectangular

36. Changes Addition Altered Moved

37. Condition Interior good Exterior excellent

38. Preservation Underway? Yes No

39. Endangered? By What? Yes No

40. Visible from Public Road? Yes No

41. Distance from and Frontage on Road on street /75 ft.

42. Further Description of Important Features

Front of house is buff stretcher bond, but side is yellow brick laid in common bond. Windows have two rows of heads over segmental arches. West front bay has hinged sable projecting toward street; its corners project on scrolled brackets over angles of 2-story bay window. Entrance porch in SE angle has turned posts and scrolled bargeboard with center drop; two doors open onto porch, labeled 410 and 410A.

43. History and Significance

The western 35 1/2 ft. of Lot 1 were purchased by Lillian Schanbacher in 1900. She was the daughter of William Schanbacher, former of the Western Brewery. About 1902 she married Thomas Rigler, an electrician, and about 1905 they built this house as an investment. The date 1904 was found on a wall by the present owners, but the address first appears in the city directory of 1907. The Riglers finally moved here about 1911. In 1917, they (over)

44. Description of Environment and Outbuildings

Three car stucco garage with hip roof faces alley to rear. In E side yard is a caboose purchased by Rigler about 1930 and probably dating from before 1900. It is used for storage and as a playhouse. Two-foot retaining wall along sidewalk. Two other houses (over)

45. Sources of Information

Mrs. Margaret Payne

Title abstract; house plans; city directories

46. Prepared by

Linda Jensen

47. Organization

Hannibal Arts Council

48. Date 6/80 Revision District
43. (cont.) bought the west part of Lot 2 for their garage, and in 1925, an additional 40 feet of Lot 1 to create a side yard. Lillian Rigler died in 1939; Thomas Rigler died in 1951, leaving the property to his second wife Bertha. The present owners, who bought it from her in 1971, have converted the house to single-family use, reversing the usual of conversion in this neighborhood.

44. (cont.) in the neighborhood use buff brick: 606-608 Bird St., and 323 N. 3rd at Hill.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1 No
2 County Marion
3 Location of Negatives Hannibal Arts Council
4 Present Name(s)
5 Other Name(s)

415-417 Bird Street

16. Thematic Category
17. Date(s) or Period constructed 1892
18. Style or Design Queen Anne
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent prob. 4 residences
22. Present Use 4 residences
23. Ownership Public
24. Owner's Name & Address, if known Edna E. Lehenbauer 302 North 7th Hannibal, Mo. 63401
25. Open to Public? Yes
26. Local Contact Person or Organization
27. Other Surveys in Which Included none
28. No. of Stories 2
29. Basement? Yes
30. Foundation Material stone
31. Wall Construction frame
32. Roof Type & Material hip, shingle
33. No. of Bays Front 6 Side 4
34. Wall Treatment clapboard
35. Plan Shape irregular
36. Changes Addition X
37. Condition Interior good
38. Preservation Underway? No
39. Endangered? Yes
40. Visible from Public Road? Yes
41. Distance from and Frontage on Road 71 ft.

Main feature of house is contrasting siding, some varnished natural wood, some painted white. Porches in front and at NE & NW corners all have modern wrought iron supports. Twin shingled gables project on brackets over two-story bay windows, and there is a central vented attic gable. A rope-like molding connected boxed cornice with frieze. Double hung 1-over-1 windows have (over)

43 History and Significance
William T. Perkins sold this property in 1892 to Louisa F. Dubach, wife of George Dubach, and it remained in the family until 1963. The Dubachs lived across the street at 300 North Fifth Street and had much investment property in the neighborhood.

44 Description of Environment and Outbuildings

45 Sources of Information
Title abstract; city directories

46. Prepared by
Esley Hamilton
47. Organization
Hannibal Arts Council
48. Date 7/5/80 Revised 4/30/80
42. (cont.) black sash in white frames. One-story addition on W side has very narrow door facing North. W side also has sawtooth shingles between floors, suggesting that varnished surfaces were originally shingled.
William Perkins House

419 & 419A Bird Street

16. Thematic Category
17. Date(s) or Period
constructed c. 1895
18. Style or Design
Queen Anne/shingle
19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
residence
22. Present Use
two residencies
23. Ownership
Public 11
Private IX

24. Owner's Name & Address, if known
Maurice & Saurda Root

25. Open to Public?
Yes 11
No IX

26. Local Contact Person or Organization

27. Other Surveys in Which Included
none

28. No. of Stories
2
29. Basement?
Yes 11
No IX

30. Foundation Material
stone
31. Wall Construction
frame

32. Roof Type & Material
cross gable
33. No. of Bays
Front 2
Side 3
34. Wall Treatment
asphalt shingles
35. Plan Shape
irr. cross
36. Changes
Addition IX
(Explain Altered IX
in #42)
Moved : IX

37. Condition
Interior good
Exterior good
38. Preservation
Underway?
Yes 11
No IX
Endangered?
Yes 11
By What?
No IX

40. Visible from Public Road?
Yes IX
No 11

41. Distance from and
Frontage on Road
37 2/3 ft.

42. Further Description of Important Features
Although present siding is recent, overall shape of building suggests original influence of shingle style. W side has saltbox elevation with low end toward street, where verandah shelters paired front doors. Above is a tall bay dormer with a hip roof. Rear wing is slightly lower than the rest of the house. Porch posts have been replaced by metal pipes.

43. History and Significance
William T. Perkins bought this property in 1888 but refinanced it in 1895, when he probably built the present structure. He was a miller with the Eagle Mills. His widow Minnie lived here until 1954.

44. Description of Environment and Outbuildings
Very small lot.

45. Sources of Information

46. Prepared by
Esley Hamilton

47. Organization
Hannibal Arts Council

48. Date
6/80
49. Revision Date(s)
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

<table>
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<th>No.</th>
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<th>Marion</th>
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<td>5. Site Plan with North Arrow</td>
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### Miller-Jordan House

- **421 Bird Street**
- **No of Stories**: 2
- **Basement**: Yes
- **Foundation Material**: Rubble stone
- **Wall Construction**: Brick & frame
- **Roof Type & Material**: Hip, comp. shingle
- **No. of Bays**: Front 3 Side 4
- **Wall Treatment**: Aluminum siding
- **Plan Shape**: Rectangular

#### Historical and Significance

This building has been altered often and owes its present appearance to a remodeling in the 1960s, but its core is a brick house probably built in 1847 by John S. and Parthenia Miller, but sold immediately. From 1857 to 1865 it was owned by John (c. 1898) and Harvel (1815-1900), Jordan, both of whom ran livery stables. After a brief ownership by Clement C. McAfee, a grocer, the house became a rental property, which it has remained.

#### Description of Environment and Outbuildings

Very small lot; house immediately abuts sidewalk on two sides.

#### Sources of Information

- Title abstract; city directories
- Probate records (Jordan)
- Holcombe, History of Marion County, pp. 398, 960.
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<td>504 Bird Street.</td>
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<td></td>
<td></td>
<td></td>
<td>647 ft. of E 95 ft. of Lot 1, Block 31</td>
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**First Howard Penfield House**

504 Bird Street

**Historic Inventory**

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<tr>
<td>Queen Anne vernacular</td>
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<tr>
<td>constructed 1902</td>
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<tr>
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<td>hip, gable, comp.</td>
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<th>21. Original Use, if apparent</th>
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<th>35. Plan Shape</th>
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<td>Sullivan, Lee Roy and Virgie M.</td>
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<tr>
<td>Yes</td>
<td>good</td>
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<th>38. Preservation Underway?</th>
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<th>27. Other Surveys in Which Included</th>
<th>39. Endangered? By What?</th>
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<td>Yes</td>
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<tr>
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<td>Yes</td>
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<thead>
<tr>
<th>41. Distance from and Frontage on Road</th>
<th>42. Further Description of Important Features</th>
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<tr>
<td>47 ft.</td>
<td>Shingles are laid in diamond pattern. Center gable projects on modillions over 2nd floor arch which is supported on hip roof of front porch. Porch has frame base columns and original railing. Entry has toplight and right sidelight. Windows have segmental arches; they are double-hung 1-over-1, black sash in white frames, and have ashlar lugsills.</td>
</tr>
</tbody>
</table>

**History and Significance**

Howard L. Penfield bought the previous house on this site in 1896, and he probably built this double house in 1902, when he took out a mortgage on the property. He was the ticket agent for the Hannibal Union Depot. About 1914 he build 323 North Fifth Street, where he moved.

**Description of Environment and Outbuildings**

This house is very similar in design to 506-508 Bird Street next door, but they are not identical.

**Sources of Information**

City directories; title abstract

**Prepared by**

Easley Hamilton
Hannibal Arts Council

**Date**

6/80

**Revision Date(s)**

None

**Endangered? Yes**

**Visible from Public Road? Yes**
42 Further Description of Important Features
Yellow brick with dark mortar. Twin gables have half-round windows with wood surrounds imitating voussoirs. These gables project on modillions over oriel, which rest on the shed roof of the front porch. The porch has a wood floor with latticework beneath; wrought iron has replaced the railing and two of the five columns. Windows have segmental arches and black sash in yellow frames.

43 History and Significance
Sarah Jane Pitts (1854-1919) built this investment property on the site of the Joseph Cohn house. She was probably the estranged wife of Charles J. Pitts (1854-1911), son of William Robert Pitts (1832-1913) who had operated a livery stable. She was the daughter of Richard H. Fleming Sr. ( ), a native of Ireland who became a house painter and later a furniture store owner. (1827-1891).

44 Description of Environment and Outbuildings
This house is very similar in design to 504 Bird Street, next door, but the two buildings are not identical.

45 Sources of Information
Riverview Cemetery; Mt. Olivet Cemetery
Title abstract; city directories
Holcombe, History of Marion County, p. 925.
### Further Description of Important Features

This house is distinguished by its very large frame cupola or observatory, 4 bays by 2 with dentils, scrolled brackets and round headed windows. The main house has a bracketed cornice and molded segmental-arch lintels over second floor windows. First floor lintels are plain; supporting suggestion that one story porch originally extended around three sides. At present, small hip roof portico over front en-

### History and Significance

Alfred W. Lamb was a native of New York who came to Hannibal at the early date of 1835. A lawyer, he became president of the National Insurance Company and Vice-President of the Hannibal and St. Joseph Railroad. After his death, the house was purchased by Lyman Paige Munger (b. 1836) also a New York native, who with

### Description of Environment and Outbuildings

Large side yard formerly had a historic ginko tree. The house is located at an intersection which has a concentration of historic houses around it.

### Sources of Information

- History of Marion County (1884), p. 610
- Hannibal Courier Trade Review (Jan. 1879)
- Bird's Eye View of Hannibal (1869); John R. Schoreder

### Prepared by

E. Hamilton

### Organization

Landmarks Comm.

### Date

6/79
trance has door length window above it, simplified classical columns and entablature. Porch on Sixth Street may be contemporary, with house, with shed roof and brackets. Paneled bay window next to side porch (southwest bay). Inside, the staircase has a continuous railing into the cupola.

his younger brother William Austin Munger had made a fortune in the Hannibal Lime Company and the Hannibal Lumber Company. The third owner was Solomon Joseph (b. 1872) a native of Lebanon who was naturalized in Hannibal in 1900 and operated the Hannibal Mercantile Company for over 40 years. He used the cupola as a winter greenhouse and added the present front porch about 1900. The house was recently converted into apartments after a period of neglect and remains one of the outstanding post Civil War examples in the city.

City directories; illus. Souvenir Album of Hannibal (1891).
**HISTORIC INVENTORY**

**609-611 Bird Street**

- **No. of Stories**: 2
- **Basement**: Yes
- **Full Story**: No

**Foundation Material**
- **Type**: Concrete
- **Wall Construction**: Brick

**Roof Type & Material**
- **Type**: High hip, shingle
- **No. of Bays**: Front 5, Side 4

**Wall Treatment**
- **Material**: Stretcher bond

**Ownership**
- **Public**: Yes
- **Private**: No

**Condition Interior Exterior**
- **Interior Condition**: Good

**Preservation Underway?**
- **Yes**: Yes
- **No**: No

**Endangered?**
- **By What?**
- **Yes**: Yes
- **No**: No

**Visible from Public Road?**
- **Yes**: Yes
- **No**: No

**Distance from and Frontage on Road**
- **60 ft.**

---

**Further Description of Important Features**

Well designed facade has paired doors to 609A and 611A in center bay. Bays 2 & 4 have segmented arched windows and hipped additional dormers with attic vents. End bays have entry verandas to 609 and 611 with brick corner posts and shingled spandrels over round arches and below screened porches. Boxed cornice with no frieze. Slightly irregular fenestration on sides. Red brick has dark mortar.

---

**History and Significance**

George G. Dubach bought this property in 1910 from the widow of William P. Harrison, a prominent local attorney. There was another building on the site but Dubach tore it down and built the present structure with a loan of $7200 from the Hannibal Trust Co. He was the son of Frederick Dubach, a successful lumberman, and was heir to numerous other properties in this neighborhood. He died in 1916.

---

**Description of Environment and Outbuildings**

Basement is above ground level at rear and has entrance on alley.

---

**Sources of Information**

- Title Abstract
- City directories
- Historic Inventory

---

**Prepared by**

- Esley Hamilton

---

**Date**

- 6/80
### Historic Inventory

**1. No**

**2. County**
Marion

**3. Location of Negatives**
Hannibal Arts Council

**4. Present Name(s)**
Samuel F. Caldwell House

**5. Other Name(s)**
610 Bird Street

**6. Specific Location**
610 Bird Street
W 50 ft of S 59 1/2 Ft of Lot 1,
Block 40

**7. City or Town**
Hannibal

**8. Site Plan with North Arrow**

**9. Coordinates**

**10. Site / Building / Object**

**11. On National Register?**
Yes

**12. Is it Eligible?**
Yes

**13. Part of Established Hist. Dist?**
Yes

**14. District Eligible?**
Yes

**15. Name of Established District**

### 16. Thematic Category

**17. Date(s) or Period**
constructed 1922

**18. Style or Design**
Vernacular modern

**19. Architect or Engineer**

**20. Contractor or Builder**

**21. Original Use, if apparent residence**

**22. Present Use residence**

**23. Ownership**
Public

**24. Owner's Name & Address, if known**
Caldwell, Mary M.

**25. Open to Public?**
Yes

**26. Local Contact Person or Organization**

**27. Other Surveys in Which Included**
none

**28. No. of Stories**

**29. Basement?**
Yes

**30. Foundation Material**
Concrete

**31. Wall Construction**
Brick

**32. Roof Type & Material**
Gable, composition shingle

**33. No. of Bays**
Front 3 Side 4

**34. Wall Treatment**
Stretcher bond

**35. Plan Shape**
Rectangular

**36. Changes**
Addition

**37. Condition**
Interior good

**38. Preservation Underway?**
No

**39. Endangered?**
Yes

**40. Visible from Public Road?**
Yes

**41. Distance from and Frontage on Road**
50 ft

### Further Description of Important Features

Dark red textured brick with dark red mortar. Shingled gable end to street fronted by a gabled screen porch. East roof face is continuous with main roof. Main floor is about 10 ft above sidewalk, leaving space for a garage under the porch, with entry on W (alley) side. Two-bay verandah on East side of house is also brick construction. Rear of roof is hipped. Windows double hung, two-over-two.

### History and Significance

Samuel F. Caldwell was a fireman on the Chicago, Burlington and Quincy Railroad when he built this house. He lived here until after 1935.

### Description of Environment and Outbuildings

Yard merges with 301 N. 6th to the East.

### Sources of Information

City Directories

### Prepared by
Esley Hamilton

### Organization
Hannibal Arts Council

### Date
6/80
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No. 
2. County Marion 
3. Location of Negatives 
4. Present Name(s) 
5. Other Name(s) 

Hannibal Arts Council

6. Specific Location 
615-615½ Bird Street 
E 35½ ft. of Lot 5, Block 41 

7. City or Town Hannibal 
8. Site Plan with North Arrow 

9. Coordinates UTM 

10. Site: Building: Structure: Object: 
11. On National Register? Yes No 
12. Is it Eligible? Yes No 
13. Part of Established District? Yes No 
14. District Potentially? Yes No 
15. Name of Established District 

16. Thematic Category 
17. Date(s) or Period 
Constructed 1901-02 
18. Style or Design 
Queen Anne 
19. Architect or Engineer 

20. Contractor or Builder 
21. Original Use, if apparent 

22. Present Use 
Apartments 

23. Ownership Public Private 
24. Owner's Name & Address, if known 
Zeiger, Carl D. & Laura 
324 Virginia 

25. Open to Public? Yes No 
26. Local Contact Person or Organization 
27. Other Surveys in Which Included 
None 

28. No. of Stories 2 
29. Basement? Yes No 
30. Foundation Material 
Coursed rubble 
31. Wall Construction 
Frame 
32. Roof Type & Material 
Center gable, comp. 
33. No. of Bays 
Front 3 Side 5 
34. Wall Treatment 
cladboard shingle 
35. Plan Shape 
irreg. 
36. Changes 
Addition: Altered: Moved: 
(Explain in #42) 
37. Condition 
Interior: Exterior: Good 
38. Preservation Underway? Yes No 
39. Endangered? By What? Yes No 
40. Visible from Public Road? Yes No 
41. Distance from and Frontage on Road 
35½ ft. 

42. Further Description of Important Features 
Center of front bay has projecting center section with gable to street and entrance porches in NE and NW angles. Second floor of front section and gable ends are shingled. Front gable has twin square windows with colored glass. Porches have turned corner posts and scrolled frieze with center pendants. W front window has been closed, and aluminum awnings have been added to center windows: one has initial R.

43. History and Significance 
Frederick L. Dubach bought this property in 1901 and it remained in his family until 1960. A Swiss immigrant and prominent lumberman, Dubach lived at 300 North 5th St. but owned much rental property throughout Hannibal.

44. Description of Environment and Outbuildings 

45. Sources of Information 

Title Abstract 
Morning Journal, October 24, 1901 

46. Prepared by 
Esley Hamilton 
47. Organization Hannibal Arts Council 
48. Date 6/80 
49. Revision Date(s)
Joseph D. Hennessy House

616 Bird Street

16. Thematic Category
- 17. Date(s) or Period
  - Constructed 1953
- 18. Style or Design
  - ranch style
- 19. Architect or Engineer
- 20. Contractor or Builder
- 21. Original Use, if apparent
  - residence
- 22. Present Use
  - residence
- 23. Ownership
  - Public
  - Private
- 24. Owner's Name & Address, if known
  - Paulina R. Lewis
- 25. Open to Public?
  - Yes
- 26. Local Contact Person or Organization
  - none
- 27. Other Surveys in Which Included
- 28. No. of Stories
  - 1
- 29. Basement?
  - Yes
- 30. Foundation Material
  - concrete
- 31. Wall Construction
  - frame
- 32. Roof Type & Material
  - gable, asphalt
- 33. No. of Bays
  - Front: 3
  - Side: 3
- 34. Wall Treatment
  - asbestos shingles
- 35. Plan Shape
  - rectangular
- 36. Changes
  - Addition
  - Altered
  - Moved
- 37. Condition
  - Interior
  - Exterior
- 38. Preservation
  - Yes
- 39. Endangered?
  - Yes
- 40. Visible from Public Road?
  - No
- 41. Distance from and Frontage on Road
  - 56 ft
- 42. Further Description of Important Features
  - Gable ends have board and batten siding. Verandah across W two bays of front has iron supports and railing on concrete base. Left bay has picture window with sidelights. Double hung windows have aluminum awnings. Secondary entrance on W side has shed-roof hood on brackets.
- 43. History and Significance
  - Joseph D. Hennessy, an official of Standard Printing Company, bought 300 North Seventh St (the James Plowman House) about 1950 and then built this small house in the back yard for himself and his wife, Ruth, while his son, Richard, also a printer, moved into the larger house. He died about 1953 and the family moved in 1955.
- 44. Description of Environment and Outbuildings
  - Yard merges with that of 300 N. 7th St to West. Verandah is about 5 ft above sidewalk.
**HISTORIC INVENTORY**

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<td>Kirby-Fisher House</td>
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<td>Owner's Name &amp; Address, if known</td>
</tr>
<tr>
<td></td>
<td>Wallace &amp; Emma McClintock</td>
</tr>
<tr>
<td>25</td>
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</tr>
<tr>
<td></td>
<td>Yes/No</td>
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<tr>
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</tr>
<tr>
<td></td>
<td>none</td>
</tr>
<tr>
<td>28</td>
<td>No of Stories</td>
</tr>
<tr>
<td></td>
<td>1</td>
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<tr>
<td>29</td>
<td>Basement?</td>
</tr>
<tr>
<td></td>
<td>Yes/No</td>
</tr>
<tr>
<td>30</td>
<td>Foundation Material</td>
</tr>
<tr>
<td></td>
<td>Stone</td>
</tr>
<tr>
<td>31</td>
<td>Wall Construction</td>
</tr>
<tr>
<td></td>
<td>Frame</td>
</tr>
<tr>
<td>32</td>
<td>Roof Type &amp; Material</td>
</tr>
<tr>
<td></td>
<td>Hip, gable, comp.</td>
</tr>
<tr>
<td>33</td>
<td>No of Bays</td>
</tr>
<tr>
<td></td>
<td>1 Side 3</td>
</tr>
<tr>
<td>34</td>
<td>Wall Treatment</td>
</tr>
<tr>
<td></td>
<td>Aluminum siding</td>
</tr>
<tr>
<td>35</td>
<td>Plan Shape</td>
</tr>
<tr>
<td></td>
<td>L</td>
</tr>
<tr>
<td>36</td>
<td>Changes</td>
</tr>
<tr>
<td></td>
<td>Addition</td>
</tr>
<tr>
<td></td>
<td>Altered</td>
</tr>
<tr>
<td></td>
<td>Moved</td>
</tr>
<tr>
<td>37</td>
<td>Condition</td>
</tr>
<tr>
<td></td>
<td>Interior</td>
</tr>
<tr>
<td></td>
<td>Exterior</td>
</tr>
<tr>
<td></td>
<td>Good</td>
</tr>
<tr>
<td>38</td>
<td>Preservation Underway?</td>
</tr>
<tr>
<td></td>
<td>Yes/No</td>
</tr>
<tr>
<td>39</td>
<td>Endangered?</td>
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<td></td>
<td>Yes/No</td>
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<td>40</td>
<td>Visible from Public Road?</td>
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<td></td>
<td>Yes/No</td>
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<tr>
<td>41</td>
<td>Distance from and frontage on Road</td>
</tr>
<tr>
<td></td>
<td>35½ ft.</td>
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</table>

**42. Further Description of Important Features**

Front wing has hipped roof with low hipped dormer. Flat-roofed porch across front continues on W side of front wing; it has short columns on brick pedestals with clapboard-style aluminum railings. Walls behind porch have board-and-batten aluminum siding. Rear-wing has gabled roof. Windows have a variety of shapes, mostly double-hung.

**43. History and Significance**

In 1865, a log house was reported on this site, and portions of that building may remain within the present one. At that time, it was in the estate of Charlotte Kirby. The estate was settled in 1881 with purchase of the property by John L. RoBards, and it changed hands several times in the next few years: to Thomas Wilson in 1881; to J. F. Meyer (over)

**44. Description of Environment and Outbuildings**

**45. Sources of information**

- Title abstract; city directories
- Probate records (Kirby)
- Notes of Roberta Hagood

**46. Prepared by**

Easley Hamilton

**47. Organization**

Hannibal Arts Council

**48. Data (20% Reuse District)**

6/80
43. (cont.) in 1886; to F. W. G. Fahrenhorst in 1887. All these men lived elsewhere, while tenants occupied the small house. One was Moritz Mannheimer (c. 1892), a watchmaker and jeweler. John Riley bought the property in 1892 and lived there until 1901 when he built a new house at 301 North 7th. He was superintendent of the large railroad shops here. Charles S. Fisher, the next resident, was a member of the family that still runs the Standard Printing Company, and it was probably he who gave the house its present porch and dormer.
<table>
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<tr>
<td>County</td>
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<tr>
<td>Location Negat.-camera</td>
<td>Hannibal City Hall</td>
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<tr>
<td>Specific Location</td>
<td>318-324 Broadway E 1/2 Lot 8, Block 17</td>
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<tr>
<td>City or Town</td>
<td>Hannibal, MO 63401</td>
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<tr>
<td>Site Plan with North Arrow</td>
<td></td>
</tr>
<tr>
<td>Coordinates</td>
<td>UTM</td>
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<tr>
<td>9</td>
<td>Site Building Structure Object</td>
</tr>
<tr>
<td>10</td>
<td>On National Register?</td>
</tr>
<tr>
<td>11</td>
<td>12 Is It Eligible?</td>
</tr>
<tr>
<td>13</td>
<td>Part of Established District?</td>
</tr>
<tr>
<td>14</td>
<td>District Eligible?</td>
</tr>
<tr>
<td>15</td>
<td>Name of Established District</td>
</tr>
</tbody>
</table>

#### 4. Present Name(s)

| Conklin Hotel |

#### 5. Other Name(s)

| Maryland Hotel, Maryland Broadway Apartments |

#### 16. Thematic Category

| Hotels

#### 17. Date(s) or Period

| Constructed c. 1905 |

#### 18. Style or Design

| |

#### 19. Architect or Engineer

| |

#### 20. Contractor or Builder

| |

#### 21. Original Use, if apparent

| Hotel

#### 22. Present Use

| Apartments |

#### 23. Ownership

| 24. Owner's Name & Address |

#### 25. Open to Public?

| Yes |

#### 26. Local Contact Person or Organization

| |

#### 27. Other Surveys in Which Included

| none |

#### 28. No. of Stories

| 3 |

#### 29. Basement?

| Yes |

#### 30. Foundation Material

| Stone & concrete |

#### 31. Wall Construction

| Brick |

#### 32. Roof Type & Material

| Flat/Asphalt |

#### 33. No. of Bays

| 10 |

#### 34. Wall Treatment

| Concrete Stucco |

#### 35. Plan Shape

| U-shaped |

#### 36. Changes

| Addition |

#### 37. Condition

| Interior good |

#### 38. Preservation Underway?

| Yes |

#### 39. Endangered?

| No |

#### 40. Visible from Public Road?

| Yes |

#### 41. Distance from and Frontage on Road

| 318-324 Broadway on street/c. 70' |

---

**42. Further Description of Important Features**

Building has been completely remodeled as apartments with ground-floor shop, and refaced with red fieldstone on ground floor and concrete stucco above. Tile trim caps low parapet. A metal awning runs the length of the building just above the storefronts. Brick planters along sidewalk. Interior 2nd and 3rd floors subdivided as 13 apartments and two sleeping rooms. Original second-

---

**43. History and Significance**

Previous buildings on the site were acquired by Anna and Arthur Conklin in about 1898. They were replaced by the present building between 1902 and 1909. The Conklin Hotel was one of three or four in the second rank in Hannibal, just behind the Mark Twain Hotel in prestige. It was purchased

---

**44. Description of Environment and Outbuildings**

The building is located in the Central Business District. It is nine feet lower than the City Hall next door.

---

**45. Sources of Information**

William Robey, Manager

The Story of Hannibal. (1976) pp. 102, 218

illus. in City directories of the period.

---

**46. Prepared by**

Esther J. Rohrer

**47. Organization**

Landmarks Commission

**48. Date**

8/78

**49. Revision Date(s)**
42. (cont'd)

floor lobby retains double stairway to third floor with polished oak bannister. A bar operates in the basement. The rear of the building forms a U around a ten-foot wide light well.

43. (cont'd)

in 1945 by the present owners who reopened it as the Maryland Hotel in 1948. Exterior alterations were begun in 1953, and in 1954 the building was converted to the Maryland Broadway Apartments. The Maryland Hotel Corporation also owns the former J. B. Price Apartments on Center Street, which is on the site of another hotel.
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No. 2. County 3. Location of Negatives
Marion Hannibal Arts Council

4. Present Name(s) 5. Other Name(s)
League Row, East Building

6. Specific Location
401 Broadway

7. City or Town 8. Rural, Township & Vicinity
Hannibal

9. Coordinates

UTM


Yes 16. Is it Potentially Eligible? Yes

17. Date(s) or Period
constructed c. 1870

18. Style or Design
Victorian commercial

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
Commercial/Residential

22. Present Use
Commercial

23. Ownership
Public

24. Owner's Name & Address, if known
Ira J. Scoville
4203 W. Ely Road
Hannibal, Mo. 63401

25. Open to Public?
Yes

26. Local Contact Person or Organization
Scoville's Tavern

27. Other Surveys in which Included
none

28. No. of Stories
3

29. Basement?
Yes

30. Foundation Material
stone

31. Wall Construction
brick

32. Roof Type & Material
flat

33. No. of Bays
Front: 3 Side: 6

34. Wall Treatment
common bond, painted

35. Plan Shape: rectangular

36. Changes Addition: (Explain in #42)
Moved

37. Condition
Interior: fair

38. Preservation
Underway:
no

39. Endangered?
By Who?
no

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road
on street/ 20 1/2 ft.

42. Further Description of Important Features
Windows of second and third stories have been boarded but retain iron segmental-arched lintels surmounted by palmettes. Bracketed cornice has a dentil-like course beneath and cartouches decorating the frieze. The first floor facade (which houses a tavern) has been modernized with plate glass windows over a brick spandrel, with shingled shed roof hood or awning. Original iron beam is supported by fluted pilasters.

43. History and Significance
William T. League (1832-1870), a close childhood friend of Mark Twain, lived at 112 South Fifth Street in this block. He built this row of three commercial buildings after the 1869 Bird's Eye View was drawn but before his death. His younger brother and partner James (b. 1845) sold his part to Albert Eisele or Easley.

44. Description of Environment and Outbuildings
401, 403, and 405 Broadway are nearly identical except for alterations.

45. Sources of Information
Vansant, Diagram of Hannibal (1875)

Title abstract
Blair, Mark Twain's Hannibal, Huck & Tom (1969) p. 356

46. Prepared by
Easley Hamilton

47. Organization
Hannibal Arts Council

48. Date (of Revision Date)
6/80
**HISTORIC INVENTORY**

1. **No.**
2. **County**
   - Marion
3. **Location of Negatives**
   - Hannibal Arts Council
4. **Present Name(s)**
   - League Row, center building
5. **Other Name(s)**
   - 403 Broadway

### 403 Broadway

- **Validated by:**
- **Type:** Commercial/Residential
- **Style or Design:** Victorian commercial
- **Architect or Engineer:**
- **Contractor or Builder:**
- **Original Use, if apparent:** Commercial/Residential
- **Present Use:** Commercial
- **Owner’s Name & Address:** James & Billie Mabry
- **Open to Public?**
- **Public Contact Person or Organization:**
- **Open to Public?**
- **Condition:**
  - Interior: good
  - Exterior: good
- **Preservation Underway?**
- **Endangered?**
- **Visible from Public Road?**
- **Distance from and Frontage on Road**

#### Double hung, 4-over-4 windows on upper floors have iron segmental arched lintels surmounted by palmettes. Cornice brackets descend to wooden molding that creates a brick frieze area. Ground floor has been completely faced with one-inch ceramic tile, and store windows and door are set in angled recess.

#### History and Significance

William T. League (1832-1870), a close childhood friend of Mark Twain, lived at 112 South Fifth Street in this block. He built this row of three commercial buildings, just after the Bird's Eye View of Hannibal of 1869 was drawn. His younger brother James (b. 1845) lost this part to Henry C. Kleine for $2037.45 in 1873.

#### Description of Environment and Outbuildings

401, 403 and 405 Broadway are nearly identical except for alterations.

#### Sources of Information

- Vansant, *Diagram of Hannibal* (1875)
- Blair, *Mark Twain*

---

**Prepared by**
- Esley Hamilton

**Organization**
- Hannibal Arts Council
Offi c e of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No</th>
<th>County</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>League Row, West Building</td>
<td>405 Broadway</td>
</tr>
<tr>
<td>6</td>
<td>405 Broadway</td>
<td>W 20 1/3 ft. of E 61 1/6 ft. of Lot 4, Block 25</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Hannibal</td>
<td>112 South Fifth Street</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>City or Town</td>
<td>Hannibal, Missouri</td>
<td></td>
</tr>
</tbody>
</table>

16. Thematic Category
- Victorian commercial

17. Date(s) or Period
- constructed c. 1870

18. Style or Design
- Commercial

19. Architect or Engineer
- Frank Brashears

20. Contractor or Builder
- Public

21. Original Use, if apparent
- Commercial & residential

22. Present Use
- Commercial only

23. Ownership
- Public

24. Owner's Name & Address
- Frank Brashears

25. Open to Public
- Yes

26. Local Contact Person or Organization
- Brashears Television

27. Other Surveys in Which Included
- none

28. No of Stories
- 3

29. Basement?
- Yes

30. Foundation Material
- Stone

31. Wall Construction
- Brick

32. Roof Type & Material
- Flat

33. No. of Bays
- 3

34. Wall Treatment
- Common bond, painted

35. Plan Shape
- Rectangular

36. Changes
- Addition

37. Condition
- Interior: Fair

38. Preservation Underway?
- No

39. Endangered?
- No

40. Visible from Public Road?
- Yes

41. Distance from and Frontage on Road
- 20, 33 ft.

42. Further Description of Important Features
- Double hung, 4-over-4 windows on upper floors have iron segmental arch lintels surmounted by palmettes; they are similar to but not identical with those on 401 and 403 Broadway. Storefront appears to be original, with glazed door & transom opening to stairway. This is an important survival. Cornice has been removed and parapet possibly rebuilt.

43. History and Significance
- William T. League (1832-1870), a close childhood friend of Mark Twain, lived at 112 South Fifth Street in this block. He built this row of three commercial buildings just after the Bird's Eye View of Hannibal of 1869 was drawn. His younger brother and partner James (b. 1845) lost his part to Luzerne Bulkeley through a foreclosure soon afterward.

44. Description of Environment and Outbuildings
- 401, 403, and 405 Broadway are nearly identical except for alterations.

45. Sources of Information
- Vansant, Diagram of Hannibal (1875)

46. Prepared by
- Esley Hamilton

47. Organization
- Hannibal Arts Council

48. Date
- 6/80

49. Revision Date(s)
- 6/80
William League sold this site to two men, Frank McReynolds and Noah S. Donley (or Donneley) in 1870 for $4205. In 1871, McReynolds' interest passed to W. D. Waller, and he was probably the force behind the creation of the "Mozart Hall", a large meeting hall on the third floor of the building. It was used for a wide variety of cultural and recreational events.

Lots 3 and 4 of this block have five historic commercial buildings.

"Bird's Eye View of Hannibal," (1869)
Van Sant, Diagram of Hannibal (1875), p. 15.
Hannibal Courier Trade Review (Jan. 1879)
Hagood, Story of Hannibal (1976), p. 69-wrong location
Hannibal Courier Post, Dec. 1919; Feb. 13, 1953
43. (cont.) activities; for instance in 1877 a roller skating exhibition was held there. Waller (b. 1845) had a grocery in the same building in partnership with his brother-in-law, H. F. Morris. He was the son of Frederick Waller (1811-1899), a German immigrant and partner of Lot Southard in a shoe store.

45. (cont.) 1850 census; Portrait and Biographical Record (1895), p. 735.
**Historic Inventory**

**No.**

**County**
Marion

**Location of Negatives**
Hannibal Arts Council

**Specific Location**
411 Broadway
W 40 ft. of Lots 3 & 4, Block 25

**City or Town**
Hannibal

**Site Plan with North Arrow**

**No. of Stories**
3

**Basement?**
Yes

**Foundation Material**
stone

**Wall Construction**
brick

**Roof Type & Material**
flat

**No. of Bays**
Front 3 Side 13

**Initial Use**
Commercial and meeting hall

**Present Use**
Commercial and meeting hall

**Ownership**
Public

**Owner's Name & Address, if known**
Elks BPOE #1198

**Open to Public?**
Yes

**Condition Interior**
good

**Condition Exterior**
good

**Endangered?**
No

**Preservation Underway?**
No

**Visible from Public Road?**
Yes

**Distance from and Frontage on Road**
on street 40 ft.

**Further Description of Important Features**
Side wall is common bond and has many bricked-up windows. Front has ashlar-faced first floor with two store fronts and central double doorways with carved inscription "Elks" and flanking lanterns. Large steel balcony on corner posts extends over sidewalk. Central door to balcony on 2nd floor has ashlar surround with cavetto cornice. Large plate glass windows on 2nd floor; similar ones on 3rd floor have ashlar lintels with decorative keystones. Parapet (over)

**History and Significance**
The basic structure of the Elks Club was built in 1885-86 by the DeGaris family, who owned a drug store at 407B Broadway. The upstairs meeting rooms originally served the Mystic Lodge No. 17 of the Independent Order of Odd Fellows, but it was leased to Hannibal Lodge No. 1198 of the Benevolent and Protective Order of the Elks, which had been formed (over)

**Description of Environment and Outbuildings**
one of five historic commercial buildings on Lots 3 and 4.

**Sources of Information**
Hagood, Story of Hannibal, pp. 161, 170, 238.
title abstract
William Partee

**Prepared by**
Esley Hamilton

**Organization**
Hannibal Arts Council

**Date**
6/80
42. (cont.) has ashlar string-course, cap, and corbels and central inscription "BPOE".

43. (cont.) that year. The BPOE bought the building in 1919 from Laura De Garis Crawford Nelson, and in 1925 they extensively remodeled it, applying the present entirely new facade. Three severe fires have occurred since then, in 1929, 1951, and 1956, the last of which required replacement of the roof. In spite of those setbacks, the building has been restored to good condition. The first Exalted Ruler was Dr. John Joseph Farrell (1879-c. 1932), the son of Patrick Farrell who built the Farrell Building at 201 Broadway.
**Historic Inventory**

**Former Maytag Store**

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<tr>
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<tr>
<td>Location of Negatives</td>
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<tr>
<td>Specific Location</td>
<td>413-415 Broadway</td>
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<tr>
<td>E 42 ft. of Lot 5, Block 25</td>
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<tr>
<td>City or Town</td>
<td>Hannibal</td>
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<td>Site Plan with North Arrow</td>
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<td>4</td>
<td>413-415 Broadway</td>
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</tbody>
</table>

1. No. 413-415 Broadway

2. No. of Stories 1

3. Basement? Yes

4. Foundation Material concrete

5. Wall Construction brick

6. Roof Type & Material flat

7. No. of Bays Front 2 Side 3

8. Wall Treatment stretcher bond

9. Plan Shape rectangular

10. Changes Addition

11. Change in #42 Altered

12. Ownership Public

13. Condition Interior good

14. Exterior

15. Preservation Underway? Yes

16. Endangered? Yes

17. Visible from Public Road? Yes

18. Distance from and Frontage on Road 42 ft.

19. Thematic Category

20. Date(s) or Period facade c. 1935

21. Style or Design twentieth commercial

22. Architect or Engineer

23. Contractor or Builder

24. Original Use, if apparent commercial

25. Present Use commercial

26. Owner's Name & Address, if known Paul Bean

27. Local Contact Person or Organization Paul Bean, Optometrist

28. Other Surveys in Which Included none

29. Visible to the public? Yes

30. Distance from and Frontage on Road 42 ft.

**Further Description of Important Features**

Typical 20's commercial building with parapet shaped like a very low pediment. Two storefronts, each with center door, have frame for signs above, but signs have been removed. Facade is painted while alley wall is dark red brick.

**History and Significance**

This building occupies the site of two stores of Robards Row, built c. 1855. About 1928, a Maytag store moved into that building, and about 1935 they seem to have removed the upper stories of the building and applied the present facade. They remained at this location into the 1950's.

**Description of Environment and Outbuildings**

Located in a row of larger commercial buildings.

**Sources of Information**

- City directories; title abstract
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>1. No.</th>
<th>2. County</th>
<th>3. Location of Negatives</th>
<th>4. Present Name(s)</th>
<th>5. Other Name(s)</th>
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<tbody>
<tr>
<td></td>
<td>Marion</td>
<td>Hannibal Arts Council</td>
<td>Robards Row, east building</td>
<td>417-419 Broadway</td>
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<th>6. Specific Location</th>
<th>7. City or Town</th>
<th>8. Site Plan with North Arrow</th>
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<td>417-419 Broadway</td>
<td>Hannibal</td>
<td>n/w</td>
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<th>17. Date(s) or Period</th>
<th>18. Style or Design</th>
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<tr>
<td></td>
<td>constructed 1852-1857</td>
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<tr>
<th>19. Architect or Engineer</th>
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<tr>
<th>21. Original Use, if apparent commercial</th>
<th>22. Present Use commercial</th>
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<tr>
<th>23. Ownership</th>
<th>24. Owner's Name &amp; Address, if known</th>
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<tbody>
<tr>
<td>Public</td>
<td>Bonanza Distributing Co.</td>
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<tr>
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<td>(Iowa Corp.) 417 Broadway</td>
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<table>
<thead>
<tr>
<th>25. Open to Public?</th>
<th>26. Local Contact Person or Organization</th>
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<tbody>
<tr>
<td>Yes</td>
<td>Bonanza Distributing Company</td>
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<th>27. Other Surveys in Which Included</th>
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<tbody>
<tr>
<td>none</td>
</tr>
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<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>3</td>
<td>Yes</td>
<td>stone</td>
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<table>
<thead>
<tr>
<th>31. Wall Construction</th>
<th>32. Roof Type &amp; Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>brick</td>
<td>flat</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>33. No. of Bays</th>
<th>34. Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front blank</td>
<td>Side blank</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>35. Plan Shape rectangular</th>
<th>36. Changes</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Addition</td>
</tr>
<tr>
<td></td>
<td>Altered (ix)</td>
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<table>
<thead>
<tr>
<th>37. Condition</th>
<th>38. Preservation Underway?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior</td>
<td>Yes</td>
</tr>
<tr>
<td>Exterior</td>
<td>No</td>
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<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
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</table>

<table>
<thead>
<tr>
<th>41. Distance from and Frontage on Road on street/39 ft.</th>
</tr>
</thead>
<tbody>
<tr>
<td>417-419 Broadway</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic building has been completely encased in later materials, including corrugated metal in rear, concrete on E side, coursed fieldstone ground floor front at corners and center, and above this ten strips of metal sheeting joined by ribs. Area of 2nd and 3rd floors is framed by darker metal paneling. Doors and windows are tinted plate glass.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>43. History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>This building originally looked like 421-423 Broadway next door. Both were part of a row of seven commercial structures built between 1852 and 1857 by Archibald Robards (1787-1862), a flour miller, mayor in 1846 and 1854, and leading citizen of Hannibal. In 1857, he gave this part (two units) to his daughter Jennie, who married Joseph K. Rogers of Columbia, Missouri. In 1869 #419 was occupied by the Henderson and Dedman tobacco factory.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Narrow private alley in rear is closed by a fence at public alley behind 413-415 Broadway. Entry way is paved with tiles.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>title abstract; city directories</td>
</tr>
<tr>
<td>Holcombe, History of Marion County (1884), p. 911.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>46. Prepared by</th>
<th>47. Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earl Hamilton</td>
<td>Hannibal Arts Council</td>
</tr>
</tbody>
</table>

48. Note | 125 Revision Details | 6/80 |
Robards Row, west building

421-423 Broadway

16. Thematic Category
17. Date(s) or Period
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
22. Present Use
23. Ownership
24. Owner's Name & Address, if known
25. Open to Public?
26. Local Contact Person or Organization
27. Other Surveys in Which Included

Greek Revival commercial
constructed c. 1855

Hicks furs

none

28. No. of Stories
29. Basement?
30. Foundation Material
31. Wall Construction
32. Roof Type & Material
33. No. of Bays
34. Wall Treatment
35. Plan Shape
36. Changes Addition
37. Condition Interior
38. Preservation Underway?
39. Endangered?
40. Visible from Public Road?
41. Distance from and Frontage on Road

3
Yes
Stone
Brick
Flat
6
Side
Common bond, painted
Rectangular
in #42
Fair
No

42. Further Description of Important Features

Well preserved upper floors have double hung, 9-over-9 windows with broad wooden lintels and sills. Corbelled parapet has dentil-like effect in brick. Storefronts may have original configuration of recessed doors between display windows, and doors to upper floors at ends, but W storefront has recent shingled hood or false mansard, while E storefront has 9-pane shop-windows.

43. History and Significance

Archibald Robards bought this whole lot in 1852 and built a row of seven commercial structures on it by 1857 when he gave four of them to his two daughters Sallie and Jennie. These were Sallie's; she was married to Barton W. Stone Bowen, and after his death to the Rev. H.H. Hadley or Haley of Webster Groves, Missouri. She sold in 1882 to Russell Lakenan.

44. Description of Environment and Outbuildings

45. Sources of Information

Title abstract
Holcombe, History of Marion County (1884) p. 911
Weeter, Sam Clemens of Hannibal (1961) p. 219
Bird's Eye View of Hannibal, 1869

46. Prepared by
Esley Hamilton
47. Organization
Hannibal Arts Council
48. Date
6/80
24. (con't.) Leggett, 3055 Lindenwood Dr.
   Fairlane E.
   Dearborn, Mich. 48120

43. (con't.) who owned much other commercial property in Hannibal. Archibald Robards (1787-1862) was one of Hannibal's foremost early citizens, serving as mayor in 1846 and 1854. He was a flour miller by trade, and his house at 501 North Fifth Street still stands.
**Orpheum Theater**

**Hannibal City Hall**

**Triune Cathedral**

---

### Historical Inventory

#### Specific Location

425 Broadway
W. 20.5' Lot 5, all Lot 6;
E. 42' of N Half Lot 7, BLK 25

#### City or Town

Hannibal, MO 63401

#### Site Plan with North Arrow

![Site Plan](image)

---

#### Important Features

One story entrance wing on Broadway has semicircular marquee of chrome, ticket lobby finished mirrors and non-vitreous tile with faience pattern. Fifth Street side of lobby has five bay blind arcade between end bays of glazed terracotta. Tabernacle like placard cases have palmette decoration; stone columns have glazed terracotta composite capitals. In spandrels are wedgewood like roundels.

#### History and Significance

According to Sidwell Atlas, construction began 1918. The theater opened January 1922, owned by J. B. Price Theatres, Inc., and seating 1300. The opening presentation was Smiling Through. Although primarily a movie theater, live shows were also presented, including Rain and Abie's Irish Rose. Vaudeville acts included Ed Wynn and the Marx Brothers. In the 1940's, the

#### Description of Environment and Outbuildings

Broadway elevation is scaled to adjacent commercial buildings. Fifth Street looms over neighboring two-story residential structures.

---

**Further Description of Important Features**

425 Broadway elevation is scaled to adjacent commercial buildings. Fifth Street looms over neighboring two-story residential structures.

---

**Sources of Information**

- **Story of Hannibal (1976), pp. 155, 214.**
picting flutists and cymbalists in classical dress. Above these are entablature, cornice and parapet. Theater itself faces Fifth Street with three story elevation in Flemish bond with lighter headers, glazed terracotta quoins and band under cornice. Ground floor has double doors under two recently closed lunettes. Third story has two wedgewood like roundels depicting Orpheus in a lion-drawn chariot. Second story has five windows with glazed terracotta voussoirs, all but south window have been bricked up.

"Orpheum" was renamed the "Tom Sawyer". After its closing c. 1968, the theater was vacant for a decade until taken over by the present tenants, an independent religious organization. It remains the best preserved and most elaborate building of its kind in Hannibal.
**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

### Historic Inventory

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Name(s)</th>
<th>Address</th>
<th>City</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Marion</td>
<td>Hornback Building</td>
<td>500 Broadway Hannibal, MO 63401</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Marion</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Hannibal City Hall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Hornback Building</td>
<td>500 Broadway Hannibal, MO 63401</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Further Description of Important Features

Recently tuckpointed; laid in bands simulating rustication with large simulated voussoirs around the central arch. Front elevation has six paired windows making three bays. Cut limestone stringcourse. Limestone lintels are cut with rectangular coffered end panels. Above third floor, a wooden entablature is surmounted by a short brick parapet. The third floor was gutted by fire in 1908.

#### History and Significance

Dr. Edward T. Hornback built this building as an office for himself and others, including Malcolm S. Martin, the architect (1877-1927). Hornback was a specialist in eye, ear, nose and throat. He was joined in his practice by his son George in 1928. Dr. J. C. Chilton had other offices in the same building.

#### Description of Environment and Outbuildings

Located at end of a row of commercial buildings overlooking Central Park.

#### Sources of Information

- Hannibal Courier Post, 2/23/1978
- City directories

---

Prepared by E. Hamilton
Organization: Landmarks Comm.
Date: 6/79
Revision Date(s)
#42. (cont'd)

early 1979 and is being reconstructed with a new roof.

#43. (cont'd)

building for more than fifty years. Roy Hamlin, attorney, established his offices here in 1927. He was later the Speaker of the House in the State Legislature. The building was sold to the present owner following George Hornback's death in 1975.
This is a row of four rowhouses articulated as two double houses with one central firewall matching end parapets. Doors in third & tenth bays are paired as are windows in 11th bay. All openings have segmental arch tops with radiating bricks, doors have transoms. Sills are rock-face ashlar. Three corbelled buttresses surround center second-floor windows of each half of building. Center (over)

William DeGaris bought this site in 1899 from the Brittingham family and built this building the following year. Its offices attracted many physicians, and stimulated the construction of three other buildings in this block primarily for medical offices. Among early tenants were Drs. Jesse Edmondson, Lewis H. Tutt, Janet Reid and L.T. Brittingham. DeGaris (over)

Sources of Information
Title abstract; city directories
42. (cont'd) Firewall has characteristic Hannibal corbelled eave. Chimneys rise at tops of parapets. Concrete front porches have stairs to sides and pipe railings. Brick is now painted olive green.

43. (Cont'd). Himself lived here, he had drugstores at 407 and 207 Broadway, while his brother Ed had another drugstore at 325 Broadway.
### Historic Inventory

**Third Farmers & Merchants Bank**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>505 Broadway</td>
<td></td>
</tr>
</tbody>
</table>

**505 Broadway**

- **Specific Location:** Lots 2, 3 & 4, Block 28
- **City or Town:** Hannibal
- **Site Plan with North Arrow:**

#### Further Description of Important Features

Typical suburban type structure has NE corner entrance doors and adjacent window walls of tinted glass on bronzet framed. Brick walls at NW & SE corners have header caps breaking through mansard overhang and long inscriptions using detachable lette. Roof is hung with composition material resembling slate; overhang is boxed with tongue-in-groove dark-stained wood. S wall is brick with 2 metal drive-in windows.

#### History and Significance

This is the third building built by the F&M Bank, which was founded in 1870 and built 201 North Main Street in 1876. In 1911 the bank moved to 212-214 Broadway, and in 1970 to this location, which has six cashier windows and two drive-up windows. Many of Hannibal's outstanding men have been associated with this bank over the years, including John Garth.

#### Description of Environment and Outbuildings

Large parking lot corners Lot 2 of Block 28, on the site of the Amas Stillwell House, a large Second-Empire structure which was the location of a notorious murder.

#### Sources of Information

- Greene, Mirror of Hannibal
- Hannibal Morning Journal, August 20, 1911
- Hannibal Courier-Post, July 20, 1970
- Hagood, Story of Hannibal, P. 85

#### Prepared by

Esley Hamilton

#### Organization

Hannibal Arts Council

#### Date

6/80

#### Revision Date(s)

49

---

43 History and Significance:

This is the third building built by the F&M Bank, which was founded in 1870 and built 201 North Main Street in 1876. In 1911 the bank moved to 212-214 Broadway, and in 1970 to this location, which has six cashier windows and two drive-up windows. Many of Hannibal's outstanding men have been associated with this bank over the years, including John Garth.

44 Description of Environment and Outbuildings:

Large parking lot corners Lot 2 of Block 28, on the site of the Amas Stillwell House, a large Second-Empire structure which was the location of a notorious murder.

45 Sources of Information:

- Greene, Mirror of Hannibal
- Hannibal Morning Journal, August 20, 1911
- Hannibal Courier-Post, July 20, 1970
- Hagood, Story of Hannibal, P. 85
43. (con't) Aaron Levering and J. P. Richards. Unfortunately the present building replaced several historic structures.
HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No.</th>
<th>16. Thematic Category</th>
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<td>17. Date(s) or Period</td>
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<tr>
<td></td>
<td>original constructed c. 1910</td>
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<td>18. Style of Design</td>
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<td>19. Architect or Engineer</td>
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<td>20. Contractor or Builder</td>
</tr>
<tr>
<td></td>
<td>21. Original Use, if apparent</td>
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<td>no commercial</td>
</tr>
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<td>22. Present Use</td>
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<td></td>
<td>now commercial</td>
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<td>23. Ownership</td>
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<td>Public</td>
</tr>
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<td>Private</td>
</tr>
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<td>24. Owner's Name &amp; Address,</td>
</tr>
<tr>
<td></td>
<td>if known</td>
</tr>
<tr>
<td></td>
<td>John &amp; Helen Lewellen</td>
</tr>
<tr>
<td></td>
<td>25. Open to Public?</td>
</tr>
<tr>
<td></td>
<td>Yes</td>
</tr>
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<td></td>
<td>No</td>
</tr>
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<td></td>
<td>26. Local Contact Person or Organization</td>
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<td>Kirt Lewellen MFA Insurance</td>
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<td>27. Other Surveys in Which Included</td>
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<td>none</td>
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<tr>
<td></td>
<td>28. No. of Stories</td>
</tr>
<tr>
<td></td>
<td>1</td>
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<tr>
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<td>29. Basement?</td>
</tr>
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<td>Yes</td>
</tr>
<tr>
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<td>No</td>
</tr>
<tr>
<td></td>
<td>30. Foundation Material</td>
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<td>31. Wall Construction</td>
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<td>brick</td>
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<td>32. Roof Type &amp; Material</td>
</tr>
<tr>
<td></td>
<td>flat</td>
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<tr>
<td></td>
<td>33. No. of Bays</td>
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<tr>
<td></td>
<td>Side</td>
</tr>
<tr>
<td></td>
<td>blank</td>
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<td></td>
<td>34. Wall Treatment</td>
</tr>
<tr>
<td></td>
<td>concrete stucco</td>
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<tr>
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<td>35. Plan Shape</td>
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<td>square</td>
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<td>36. Changes</td>
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<td>Addition</td>
</tr>
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<td>Explained</td>
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<td>Moved</td>
</tr>
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<td></td>
<td>37. Condition</td>
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<tr>
<td></td>
<td>Interior</td>
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<tr>
<td></td>
<td>poor</td>
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<td>38. Preservation Underway?</td>
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<td></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>39. Endangered?</td>
</tr>
<tr>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>40. Visible from Public Road?</td>
</tr>
<tr>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td></td>
<td>41. Distance from and Frontage on Road</td>
</tr>
<tr>
<td></td>
<td>on street/21 ft.</td>
</tr>
<tr>
<td></td>
<td>42. Further Description of Important Features</td>
</tr>
<tr>
<td></td>
<td>This is the front fragment of a larger building. Rear wall is now corrugated metal and plywood. Alley wall is visibly bowed. Front has corrugated metal panels surrounding shop-windows and plywood covered fascia.</td>
</tr>
<tr>
<td></td>
<td>43. History and Significance</td>
</tr>
<tr>
<td></td>
<td>This part of Lakenan's subdivision was first built in the early 1890's but it has been altered so often that all its historic character has been lost.</td>
</tr>
<tr>
<td></td>
<td>44. Description of Environment and Outbuildings</td>
</tr>
<tr>
<td></td>
<td>45. Sources of Information</td>
</tr>
<tr>
<td></td>
<td>1885, 1890, and 1899 Sanborn Maps</td>
</tr>
<tr>
<td></td>
<td>46. Prepared by</td>
</tr>
<tr>
<td></td>
<td>Esley Hamilton</td>
</tr>
<tr>
<td></td>
<td>47. Organization</td>
</tr>
<tr>
<td></td>
<td>Hannibal Arts Council</td>
</tr>
<tr>
<td></td>
<td>48. Date</td>
</tr>
<tr>
<td></td>
<td>6/80</td>
</tr>
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### HISTORIC INVENTORY

**514 Broadway**

<table>
<thead>
<tr>
<th>1. No.</th>
<th>2. County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Location</td>
<td>Marion Arts Council</td>
<td></td>
</tr>
<tr>
<td>4. Specific Location</td>
<td>514 Broadway, Lot 2 of Lakenan's subdivision of Lot 8, Block 29</td>
<td></td>
</tr>
<tr>
<td>5. City or Town</td>
<td>Hannibal</td>
<td></td>
</tr>
</tbody>
</table>

| 6. Site Plan with North Arrow |
| 7. Coordinates | UTM |
| 8. Site | Building |
| 9. Structure | Object |
| 10. On National Register? | Yes |
| 11. National Register Eligible? | Yes |
| 12. Is it eligible? | Yes |
| 13. Part of Estab Dist? | Yes |
| 14. Dist | Yes |
| 15. Name of Established District | None |

| 16. Thematic Category | Commercial |
| 17. Date(s) or Period | 1893 & later |
| 18. Style or Design | Mansard revival |
| 19. Architect or Engineer | |
| 20. Contractor or Builder | |
| 21. Original Use, if apparent | Commercial |
| 22. Present Use | Commercial |
| 23. Ownership | Public |
| 24. Owner's Name & Address, if known | Wm. & Jane Verrant |
| 25. Open to Public? | Yes |
| 26. Local Contact Person or Organization | Wright's Jewelry |
| 27. Other Surveys in Which Included | None |
| 28. No. of Stories | 1 |
| 29. Basement? | Yes |
| 30. Foundation Material | Brick |
| 31. Wall Construction Material | Flat |
| 32. Roof Type & Material | See 42 |
| 33. No. of Bays | Front - Side |
| 34. Wall Treatment | See 42 |
| 35. Plan Shape | Rectangular |
| 36. Changes | Addition |
| 37. Condition | Interior |
| 38. Preservation Underway? | Yes |
| 39. Endangered? | Yes |
| 40. Visible from Public Road? | Yes |
| 41. Distance from and Frontage on Road | 20 ft. |
| 42. Other Description of Important Features | Original appearance entirely disguised by remodeling of 1970's. Recessed storefront is faced with tan brick and has a tiled platform. Descending to tops of show-windows is a projecting false mansard of aluminum paneling imitating cedar shakes, with an aluminum soffit. |
| 43. History and Significance | Bought by Walter D. Anderson (d. 1903) from Russell Lakenan in 1893, nine years after he acquired Lots 3 and 4. He built a commercial structure here at that time but rebuilt it between 1906 and 1913. The facade has been completely remodeled since then. |
| 44. Description of Environment and Outbuildings |
| 45. Sources of Information | Title abstract 1890, 1906 and 1913 Sanborn Maps |
| 46. Prepared by | Esley Hamilton |
| 47. Organization | Hannibal Arts Council |
| 48. Date | 6/80 |
### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>Great River Gas Company</td>
<td>515 Broadway</td>
</tr>
</tbody>
</table>

#### 2. Specific Location

515 Broadway  
East 44 ft. of Lots 5 & 6, Block 28

#### 3. City or Town

Hannibal

#### 4. Site Plan with North Arrow

![W. BROADWAY ALLEY](image)

#### 5. Coordinates

<table>
<thead>
<tr>
<th>UTM</th>
<th>East Long</th>
<th>North Lat</th>
</tr>
</thead>
</table>

#### 6. Site Plan

- Building
- Structure
- Object

#### 7. National Register

- Yes
- No

#### 8. On National Register

- Yes
- No

#### 9. Historic District

- Yes
- No

#### 10. Is It Eligible?

- Yes
- No

#### 11. Is It Eligible?

- Yes
- No

#### 12. Other Surveys in Which Included

- none

#### 13. Endangered?

- Yes
- No

#### 14. Visible from Public Road?

- Yes
- No

#### 15. Distance from and Frontage on Road

- 44 ft.

#### 16. Thematic Category

- Commercial

#### 17. Date(s) or Period

- 1928

#### 18. Style or Design

- Art Deco

#### 19. Architect or Engineer

- John Helm

#### 20. Contractor or Builder

- Great River Gas Company

#### 21. Original Use, if apparent

- Commercial

#### 22. Present Use

- Commercial

#### 23. Ownership

- Public

#### 24. Owner's Name & Address

- Fae Rose, D. & Mary Faurot

#### 25. Open to Public?

- Yes

#### 26. Local Contact Person or Organization

- Great River Gas Company office hours

#### 27. History and Significance

Judge John B. Helm (1797-1872), a builder, lawyer, and politician and one of the leading figures in Hannibal history, bought this property in 1853, and it was the site of his family residence at the time of his death. The present building was erected to house the Jessup Motor Company (Oaklands and Pottiacs). Vincent Jessup's house at 511 North Street is (over)

#### 28. No. of Stories

- 1

#### 29. Basement?

- Yes

#### 30. Foundation Material

- Concrete

#### 31. Wall Construction Material

- Brick

#### 32. Roof Type & Material

- Flat

#### 33. No. of Bays

- 5

#### 34. Wall Treatment

- Enamel metal panels

#### 35. Plan Shape

- Rectangular

#### 36. Changes

- Addition

#### 37. Condition

- Interior
  - Good
- Exterior
  - Good

#### 38. Preservation

- Yes

#### 39. Endangered?

- Yes

#### 40. Visible from Public Road?

- Yes

#### 41. Distance from and Frontage on Road

- 44 ft.

#### 42. Further Description of Important Features

Bays 1, 4 and 5 are floor-to-ceiling plate-glass windows. Bay 2 is recessed entry with glass doors, while center bay has anodized aluminum grill with one large antique replica gas lantern. Facade is framed by black enamel metal panels with large gold anodized letters spelling "great River Gas Company."

#### 43. History and Significance

Judge John B. Helm (1797-1872), a builder, lawyer, and politician and one of the leading figures in Hannibal history, bought this property in 1853, and it was the site of his family residence at the time of his death. The present building was erected to house the Jessup Motor Company (Oaklands and Pottiacs). Vincent Jessup's house at 511 North Street is (over)

#### 44. Description of Environment and Outbuildings

#### 45. Sources of Information

- Title abstract; city directories
- Helen Davidson

#### 46. Prepared by

- Esley Hamilton

#### 47. Organization

- Hannibal Arts Council

#### 48. Date (FHA Revision Date)

- 6/80
43. (con't.) in this district. In the 1930's Henn Electric Company was here; William Henn's house at 215 North Fifth Street is also nearby. After a brief period as the Town Tavern, the building was remodeled c. 1940 to serve the Citizens Gas Company, a predecessor of the present tenant; the present facade was probably installed in the 1950's. The property is still owned by descendants of Judge Helm.
### HISTORIC INVENTORY

#### Anderson Buildings

<table>
<thead>
<tr>
<th>No.</th>
<th>516-518 Broadway</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.1</td>
<td>Marion</td>
</tr>
<tr>
<td>7.2</td>
<td>Hannibal</td>
</tr>
<tr>
<td>7.3</td>
<td>Hannibal Arts Council</td>
</tr>
</tbody>
</table>

#### Details

- **Thematic Category**: Italianates
- **Date(s) or Period constructed**: 1885
- **Style or Design**: Italianates
- **Architect or Engineer**: Anderson, Donald L & Neva Dell
- **Original Use, if apparent commercial**: Yes
- **Present Use**: Commercial
- **Ownership**: Public
- **Foundation Material**: Coursed rubble stone
- **Wall Construction**: Brick
- **Roof Type & Material**: Flat, tar
- **No. of Bays**: 6
- **Wall Treatment**: Common bond, painted rectangular
- **Plan Shape**: Rectangle

#### Further Description of Important Features

- New wiring, plumbing, bathrooms, air conditioning, heating systems and flooring have been installed by current owner. Exterior has dentilled, modillioned cornice and coffered frieze, cast-iron decorative lintels with central palmettes. Store fronts have been remodelled with floor-to-ceiling windows and glass doors in aluminum frames. 

#### History and Significance

Walter J. Anderson (d. 1903) bought these two lots of Lakenan's Subdivision in 1884 but had not completed construction of these buildings by the following year. He was a noted lawyer and the father of Morris L. Anderson (1879-1945), mayor 1921-27 and nationally known Chautauqua Speaker. The property remained in the family until purchased in 1964 by present owners, who are no relation. Among the early tenants were Tomlinson Bros. photographers.

#### Description of Environment and Outbuildings

The detailing of these two-story buildings matches that of the adjacent 3-story building at 520 Broadway.

#### Sources of Information

- Title abstract
- City directories
- Notes of Roberta Hagood
- Sanborn Atlases of 1885 and 1890
- Sanborn Atlases of 1885 and 1890
- Sanborn Atlases of 1885 and 1890

#### Prepared by

Esley Hamilton

#### Organization

Hannibal Arts Council
important for their photos in 1905 "Mirror of Hannibal".
State Historic Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

1. **No.**
2. **County:** Marion
3. **Location of Negatives:** Hannibal City Hall
4. **Present Name(s):** Labinnah Club
5. **Other Name(s):** Eagles Lodge
6. **Thematic Category:**
7. **Date(s) or Period constructed between:** 1869 and 1875.
8. **Style or Design:** Italianate
9. **Architect or Engineer:**
10. **Contractor or Builder:**
11. **Original Use, if apparent:** commercial
12. **Present Use:** commercial-social
13. **Ownership:** Public
14. **Condition Interior:** good
15. **Condition Exterior:** good
16. **No. of Stories:** 3
17. **Basement:** Yes
18. **Foundation Material:** stone
19. **Wall Construction Material:** brick
20. **Roof Type & Material:** shed-tarpaper
21. **No. of Bays:**
22. **No. of Stories:**
23. **No. of Bays:**
24. **No. of Stories:**
25. **No. of Bays:**
26. **No. of Stories:**
27. **No. of Bays:**
28. **No. of Stories:**
29. **No. of Stories:**
30. **No. of Stories:**
31. **No. of Stories:**
32. **No. of Stories:**
33. **No. of Stories:**
34. **No. of Stories:**
35. **No. of Stories:**
36. **No. of Stories:**
37. **No. of Stories:**
38. **No. of Stories:**
39. **No. of Stories:**
40. **No. of Stories:**
41. **No. of Stories:**
42. **No. of Stories:**
43. **No. of Stories:**
44. **No. of Stories:**
45. **No. of Stories:**
46. **No. of Stories:**
47. **No. of Stories:**
48. **No. of Stories:**
49. **No. of Stories:**

**Further Description of Important Features**

The facade above the ground floor is largely original: Boxed cornice; frieze decorated with brackets, double hung windows, four-over-four lights, under segmental arches with radiating bricks; ashlar quoins and corresponding stones flanking the center bay; cast-iron shaped lintels with projecting keystone like elements; windows of center bay vary somewhat. On ground floor, double...

**History and Significance**

This building is not shown on the 1869 "Bird's Eye View of Hannibal" but is shown on a map of 1875. The facade is typical of the period. The building most important historic association is as headquarters of the Labinnah Club from 1901 to 1924. The Labinnah (Hannibal spelled backwards) Club was...

**Description of Environment and Outbuildings**

No outbuildings; located on main business street.

**Sources of Information**

Bacon, Mirror of Hannibal (1905), p. 235-238.
VanSant, Atlas of Hannibal (1875)

**Prepared by**

Mark Chambers

**Organization**

Landmarks Comm.

**Date**

6/79
doors in center have large transom. Shop fronts on either side have doorways at 45% to front. Shop windows have aluminum frames and opaque glass spandrels. A marquee of corrugated metal hangs from rods angled into the building and a metal fire escape runs from the roof to this point.

formed "for the promotion and enjoyment of social intercourse, good fellowship, innocent diversion, recreation and amusement". Its 120 stockholders at $25 a share were a "Who's Who" of Hannibal society. The building was remodelled to accommodate a bowling alley and lunch room on the first floor, reception rooms, card rooms and dressing rooms on the second floor and a grand ballroom on the third. In 1925, the building was purchased by the Eagles, who remodeled it in 1953, removing the balcony over the sidewalk.
Elias Holt Building

520 Broadway

16. Thematic Category
Italianate

17. Date(s) or Period
constructed 1885

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
commercial

22. Present Use
commercial

23. Ownership
Public

24. Owner's Name & Address,
J. Hart & Edna J. Walker

25. Open to Public?
Yes

26. Local Contact Person or Organization
Broadway Kitchens

27. Other Surveys in Which Included
none

28. No of Stories
3

29. Basement?
Yes

30. Foundation Material
stone

31. Wall Construction
brick

32. Roof Type & Material
flat, tar

33. No of Bays
Front 3 Side blank

34. Wall Treatment
common bond, painted

35. Plan Shape
rectangular

36. Changes
Addition:

37. Condition
Interior

38. Preservation Underway?
Yes

39. Endangered?
By What?

40. Visible from Public Road?
Yes

41. Distance from and
Frontage on Road
on street/20 ft.

42. Further Description of Important Features
Dentilled, modillioned cornice with dentilled frieze. Iron lintels have entablatures, large central palmettes and corner corbels; third floor west is missing. Windows are double-hung, two-over-two. Main floor has similar dentilled frieze, below which area broad signboard and modern glass and aluminum store front.

43. History and Significance
Elias Holt, a "merchant tailor" bought this site from Russell M. Lakenen in 1884 and completed this building the next year, probably in cooperation with Walter D. Anderson, who was erecting the two buildings next door at the same time. Holt (d. 1923) lived at 616 Church after 1895 and built at least three other houses on Church.

44. Description of Environment and Outbuildings
The detailing of this 3 story building matches of the 2 story buildings at 516-518 Broadway.

45. Sources of Information
Title abstract; city directories
1885 Sanborn Map

46. Prepared by
Esley Hamilton

47. Organization
Hannibal Arts Council

48. Date
6/80

49. Revision Date(s)

This is a double-width modular housing unit that had been previously used elsewhere. The front is vertical barn-type wood siding; the sides are aluminum clapboard over a base of artificial brick. The wide low windows are tinted glass in fixed transoms with false metal shutters. A false mansard is supported on 4-by-4 posts. There is a drive-up window on the east side.

This is a branch of the Carol Lee Donut and Coffee Shop founded in 1975 by Roy and Norma Branham at a site on the west side of town.

Lot is gravelled and has railroad ties around the building. This building is in marked contrast to its historic neighbors and has been the subject of much adverse comment.

Ruth Anton; city directories
Further Description of Important Features
Cornice has been replaced by plain parapet with stone cap. Second-floor windows are paired under lintels decorated with semi-circles. Storefront is entirely altered, with green marble spandrels but a plywood fascia. To the W of storefront is possibly original paneled door to stairway set in paneled recess with transom.

History and Significance
John B. Helm bought this land in 1856 but did not construct the present building on it until after 1870. It was sold in 1883 to the Pythian Hall Association of Hannibal and served as the lodge for the fraternal organization until 1916 when it was sold to Mable Robands Bozarth, granddaughter of Judge Helm. It is still owned by his descendants.
### Historic Inventory

**Name:** Rialto Theatre

**Address:** 603-605 Broadway

**City:** Hannibal

**County:** Marion

**Type of Use:** Retail

**Owners:** Heck, Robert L. & Susan G.

### Description of Important Features

Former theatre entrance is now enclosed by typical 3-part storefront, but rest of facade is intact, including marquee, outlined in royal blue and turquoise enameled panels. Street level is faced in similar panels, with three aluminum-framed poster windows. Above marquee is a 6-panel vertical stripe, colored (from edge to center) blue, turquoise and yellow. The remaining upper

### History and Significance

This property has been owned by descendants of John B. Helm since 1854. The present structure was built by James R. Bozarth, whose wife, the former Mabel Robards, was Helm's granddaughter. It was extensively remodeled in 1937 for use by the Rialto movie theatre. The Frisina chain acquired management of the theatre in 1955 but closed it the next year. Since that time, the interior has been rebuilt for general retail use.

### Sources of Information

- Hannibal Courier Post, Sep't. 22, 1904, July 10, 1937
- Title abstract; Street Directories
42. (con't.) Wall is covered with buff colored stucco divided into panels, 3 to E and 6 to W of the stripe. At the intersections of the panels are glass bricks set in red-glazed surrounds, forming a pattern of 4 x 2 East and 4 x 5 West. More royal blue glazed panels make a parapet.
### Helm - Johnson Building

**607 Broadway**

<table>
<thead>
<tr>
<th>1. No.</th>
<th>4. Present Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>S. Johnson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. County</th>
<th>5. Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marion</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. Location of Negative</th>
<th>6. Specific Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal Arts Council</td>
<td>607 Broadway</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. City or Town</th>
<th>7. Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8. Site Plan with North Arrow</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>UTM</td>
<td>Building XI</td>
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</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15. Name of Established District</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
<th>17. Date(s) or Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original Italianate</td>
<td>Constructed c. 1880</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>19. Architect or Engineer</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>21. Original Use, if apparent</th>
<th>22. Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial</td>
<td>Commercial</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
<th>24. Owner's Name &amp; Address, if known</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td>Gordon, William M. Vandalia, Mo.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
<th>26. Local Contact Person or Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Ideal Package Liquors</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
<th>28. No of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>29. Basement?</th>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Stone</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>31. Wall Construction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>32. Roof Type &amp; Material</th>
<th>33. No. of Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat</td>
<td>Front 3</td>
</tr>
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<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>35. Plan Shape</th>
<th>36. Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rectangular</td>
<td>Add. X</td>
</tr>
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<table>
<thead>
<tr>
<th>37. Condition</th>
<th>38. Preservation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior</td>
<td>Underway?</td>
</tr>
<tr>
<td>Fair</td>
<td>Yes X</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
<td>Yes X</td>
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<table>
<thead>
<tr>
<th>41. Distance from and Frontage on Road</th>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>On street/ 22 ft.</td>
<td>Bracketed, modillioned cornice with dentilled frieze. Second floor E &amp; W windows have shaped lintels and wood lugsills; center windows have been replaced by 3-sided oriel. Transoms of storefront are under a long wooden beam; stairway door is to E. Shop windows are obscured by aluminum awning.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>43. History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>This site was part of the estate of Judge John B. Helm (1797-1872), who was one of the leaders of early Hannibal. This half lot went to Helm's daughter, Matilda, who was married to Joseph J. Johnson (1830-1888), a druggist and farmer. They probably built this commercial structure, which they sold in 1890. In 1898 it was purchased by Frederick (OVER)</td>
</tr>
</tbody>
</table>

| 44. Description of Environment and Outbuildings |

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title abstract</td>
</tr>
<tr>
<td>Holcombe, History of Marion County, pp. 606, 958</td>
</tr>
<tr>
<td>1885 Sanborn Map</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>46. Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Esley Hamilton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>47. Organization</th>
<th>48. Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal Arts Council</td>
<td>6/80</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>49. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/80</td>
</tr>
</tbody>
</table>
43. (con't.) Dubach, who owned much other property in this neighborhood. His son George probably added the oriel when the building at 609-11 Broadway was built in 1912.
### Historic Inventory

**Security Building**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Security Building</td>
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<table>
<thead>
<tr>
<th>2. County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Location of Negative(s)</td>
<td>Hannibal Arts Council</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4. Specific Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>W 48 1/2' of N 1/2 Lot 3 and W 48 1/2' of Lot 4, Block 43</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5. City or Town</th>
<th>Hannibal</th>
</tr>
</thead>
<tbody>
<tr>
<td>6. Site Plan with North Arrow</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. Coordinates</th>
<th>UTM</th>
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<table>
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<tr>
<th>8. Building Object</th>
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|-------------------------|-------|

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<thead>
<tr>
<th>10. Part of Established District?</th>
<th>Yes X</th>
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<tbody>
<tr>
<td>11. National Register?</td>
<td>Yes X</td>
</tr>
<tr>
<td>12. Is it Eligible?</td>
<td>Yes X</td>
</tr>
<tr>
<td>13. District Potentially Significant?</td>
<td>No X</td>
</tr>
<tr>
<td>14. District Significant?</td>
<td>Yes X</td>
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</table>

<table>
<thead>
<tr>
<th>15. Name of Established District</th>
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</table>

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
</tr>
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<table>
<thead>
<tr>
<th>17. Date(s) or Period</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>18. Style or Design</th>
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<tbody>
<tr>
<td>19. Architect or Engineer</td>
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</tbody>
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<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>21. Original Use, if apparent</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>22. Present Use</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
</tr>
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</table>

<table>
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<tr>
<th>24. Owner's Name &amp; Address, if known</th>
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<table>
<thead>
<tr>
<th>25. Open to Public?</th>
<th>Yes X</th>
</tr>
</thead>
<tbody>
<tr>
<td>26. Local Contact Person or Organization</td>
<td></td>
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</tbody>
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<table>
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<th>27. Other Surveys in Which Included</th>
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</table>

<table>
<thead>
<tr>
<th>28. No of Stories</th>
<th>3</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>29. Basement?</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>31. Wall Construction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>32. Roof Type &amp; Material</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>33. No. of Bays</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>35. Plan Shape</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>36. Changes</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>37. Condition</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>38. Preservation Underway?</th>
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</thead>
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<tr>
<th>39. Endangered?</th>
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<tr>
<th>40. Visible from Public Road?</th>
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<tr>
<th>41. Endangered by What?</th>
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<tr>
<th>42. Further Description of Important Features</th>
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</table>

**Building is distinctive white glazed brick with four orange tile-roofed oriel across front.** Fifth front bay (east) is narrow accommodation for stairway. Spandrels below shop windows are green glazed brick surround stucco panels. Parapet is corbelled. Large plastic sign masking transom level is only significant alteration.

<table>
<thead>
<tr>
<th>43. History and Significance</th>
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</table>

**W.J. Roth bought this site with a double house on it in 1911. He had the new building under construction by 1912 and finished by the following year when he began construction of the Fidelity Building next door at 615-621 Broadway. Roth (1858-1934), son of a grocer and son-in-law of John Sultzman, a baker, rose to become president of the Hannibal Trust Co. (OVER)**

<table>
<thead>
<tr>
<th>44. Description of Environment and Outbuildings</th>
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</table>

**This building is part of one of the few complete commercial blockfronts in Hannibal.**

<table>
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<tr>
<th>45. Sources of Information</th>
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**Title abstract; City Directories 1913 Sanborn Map**

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<table>
<thead>
<tr>
<th>46. Prepared by</th>
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| 47. Organization | Hannibal Arts Council |

<table>
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<th>48. Date</th>
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<tr>
<th>49. Revision Date(s)</th>
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<tr>
<th>50. 6/80</th>
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The first tenant was the Silverburg Dry Goods Company out of St. Louis.
The Fidelity Building was built by W.J. Roth on the site of the old London and Wisdom Livery Stable. Roth (1858-1934) was the son of Frank Roth, a local grocer, and son-in-law of John Sultzman, another merchant. He had a wide range of business interests, including the Hannibal Trust Co., of which he was president.

Sources of Information

Greene, Mirror of Hannibal (1905), p. 425
Hannibal Courier Post, May 1, 1913; July 15, 1916; July 27, 1934
26. (con't.) Haug Music, Catlett Realty and the Equitable Insurance.
### Historic Inventory

**Boughton and McCann Building**

Hannibal Arts Council

**Address:** 623-625 Broadway

**City:** Hannibal

**County:** Marion

**Site Plan with North Arrow**

---

### Further Description of Important Features

Two store fronts with central door. W storefront severely altered in fifties, but E part retains dentilled cornice. Main cornice has been replaced by plain parapet. Windows are double-hung, 2-over-2 under segmental arches with radiating stretchers. Spandrels are decorated. Secondary entrance on Seventh Street retains original tall transom.

### History and Significance

This building on the site of an earlier house, was built after John H. Boughton and Charles P. McCann purchased the property in June 1883 and before the 1885 Sanborn Atlas was prepared. Boughton and McCann were partners in a book and stationery store on South Main from 1879 to 1895. Boughton (b. 1845) came to Hannibal from New York in 1866 and worked for (OVER)

### Description of Environment and Outbuildings

#### Sources of Information

- Title abstract
- Greene, A. *Mirror of Hannibal* (1905), p.423
- *Bird's Eye View of Hannibal* 1869

---

**Prepared by:** Esley Hamilton

**Organization:** Hannibal Arts Council

**Date:** 6/80

**Revision Date(s):** 6/80
43. (con't.) George A. Collins, also a stationer, until 1871. He operated on his own in the 1870's and again after 1895. His house on South 10th Street is still standing and was illustrated in the Mirror, p. 224. Charles McCann also worked for Collins before joining Boughton. His house was at 1026 Broadway. Boughton sold his interest in this building in 1885 to McCann, who in turn sold to Frederick Dubach in 1897. At that time, the building was described as a "grocery store and barber shop, first floor, second floor, residence." The grocer was David A. Bash, who had been here from 1885 and who lived nearby at 209 South Seventh Street. The Dubach family deeded the property to the present owners conditional on its continued use for C. of C. Offices.
### Historic Inventory

1. **No.**
2. **County.** Marion
3. **Location of Negatives.** Hannibal Arts Council
4. **Present Name(s).** A.F. Smith Roofing
5. **Other Name(s).** 320 Center Street

<table>
<thead>
<tr>
<th>No.</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>320 Center Street</td>
<td>E 26.5 ft of W 67.5 ft. of Lot 8, Block 18</td>
<td>Hannibal</td>
<td></td>
</tr>
</tbody>
</table>

#### 16. Thematic Category
- **Date(s) or Period:** Constructed c. 1910
- **Style or Design:** 1910 Contemporary
- **Architect or Engineer:**
- **Contractor or Builder:**
- **Original Use, if apparent:** Residence
- **Present Use:** Office
- **Ownership:** Public
- **Foundation Material:** Concrete
- **Wall Construction Material:** Frame
- **Roof Type & Material:**
- **Wall Treatment:**
- **Plan Shape:** Square

#### 17. Condition
- **Interior:** Good
- **Exterior:** Good

#### 18. History and Significance

- **Description of Environment and Outbuildings:**
- **Visible From Public Road:** Yes

#### 19. Further Description of Important Features

- **Two plate glass windows flank an aluminum-framed glass door in front stretcher bond yellow brick facade. Side and rear elevations have double-hung windows in clapboard siding. Back door has painted aluminum hood. Red brick chimney protrudes through center of roof.**

#### 20. Description of Environment and Outbuildings

- **Building is immediately east of larger red-brick structure. Behind and to east are parking areas for Standard Printing Co.**

#### 21. Sources of Information

- City Directories; Title Abstract
- Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

---

**Prepared by:** Esley Hamilton  
**Organization:** Hannibal Arts Council  
**Date:** 8/80
Price Apartment House

Maryland Apartments

HISTORIC INVENTORY

State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

1. No.
2. County
Marion
3. Location of Negatives
Hannibal City Hall

6. Specific Location
404 & 408 Center Street
all Lot 1 and S 13' 1" Lot 2
Block 23

7. City or Town
Hannibal, MO 63401

8. Site Plan with North Arrow

9. Coordinates
UTM

10. Site Building Structure Object

11. On National Register? Yes No
12. Is It Eligible? Yes No
13. Part of Established District? Yes No
14. District Number? No
15. Name of Established District

16. Thematic Category
Georgian revival

17. Date(s) or Period
Constructed c. 1904

18. Style or Design
Georgian revival

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
Apartments

22. Present Use
18 apartments

23. Ownership
Public

24. Owner's Name & Address
Maryland Hotel Corp.
C/O R. P. Robey, 408 Center
Hannibal, MO 63401

25. Open to Public? Yes No
26. Local Contact Person or Organization

27. Other Surveys in Which Included
none

28. No. of Stories
3

29. Basement? Yes No

30. Foundation Material
Rubble stone

31. Wall Construction Material
Brick

32. Roof Type & Material
Flat/asphalt

33. No. of Bay Lots
Front 10 (E) Side 9

34. Wall Treatment
Stretcher bond

35. Plan Shape
Rectangular

36. Changes
Addition

37. Condition
Interior good

38. Preservation Underway? Yes No

39. Endangered? By What? Yes No

40. Visiblefrom Public Road? Yes No

41. Distance from and Frontage on Road
on street

42. Further Description of Important Features
Simple stone cornice with brick parapet above is remnant of more elaborate wooden cornice. Semicircular bay windows in 2nd and 7th bays from right are two stories high, originally topped by wooden balustrades. Entrances in third and eighth bays have simple metal one-story porches. These replace elaborate colonial revival porches with clustered columns and roof balustrades. A similar

43. History and Significance
This was the site of the Park Hotel, also owned by John B. Price, built 1879, burned c. 1901. The apartment building, built 1879, which replaced hotel was occupied by Price's widow and sons. Price was a lumberman in partnership with Sumner T. McKnight in the 1860's and 1870's; subsequently

44. Description of Environment and Outbuildings
Across street from Central Park in a row of two-story red-brick structures; it forms a transition between commercial and residential districts. Lot slopes both south and east.

45. Sources of Information
Mrs. Robert Robey
Mirror of Hannibal (1905), p. 107 illus.

46. Prepared by
B. Berry

47. Organization
Landmarks Comm.

48. Date
49. Revision Date(s)
78
42. (cont'd)

porch with a shallow gable roof originally marked the 4th Street elevation. Windows are double hung with stone sills. Slope in grade permits some basement windows above grade.

43. (cont'd)

he described himself as a capitalist.
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No.
2. County
Marion
3. Location of Negatives
Hannibal City Hall
4. Present Name(s)
Dr. E. A. Porter Building
5. Other Name(s)

6. Specific Location
412 Center Street
E 38' Lot 8, Blk 23
7. City or Town
Hannibal, MO 63401
8. Site Plan with North Arrow

9. Coordinates

10. On National Register?
Yes [x]
11. Is it Eligible?
Yes [x]
12. Is it Registered?
No [x]
13. Part of Established District?
Yes [x]
14. District Eligible?
Yes [x]
15. Name of Established District

16. Thematic Category

17. Date(s) or Period
1936
18. Style or Design

19. Architect or Engineer
Arnold Bastian
20. Contractor or Builder
Martin Construction Co.

21. Original Use, if apparent
office and apartments
22. Present Use
office and apartments

23. Ownership
Public [x]
24. Owner's Name & Address,
if known
Dr. Edward A. Porter
412 Center Street
Hannibal, MO 63401

25. Open to Public?
Yes [x]
26. Local Contact Person or Organization

27. Other Surveys in Which Included
none

28. No. of Stories
2
29. Basement?
Yes [x]
No [x]

30. Foundation Material
Concrete
31. Wall Construction
Tile
32. Roof Type & Material
Flat, gravel
33. No. of Bays
Front: 5 Side: 7
34. Wall Treatment
Brick faced
Stretcher bond

35. Plan Shape
Rectangular
36. Changes
Addition: 11 Altered: 11 in #42
Moved: 11

37. Condition
Interior: Good
Exterior: Good

38. Preservation
Underway: No [x]

39. Endangered?
By What?
40. Visible from Public Road?
Yes [x]
No [x]

41. Distance from and Frontage on Road
on street/38'

42. Further Description of Important Features
Three front doors are separated by two vertical stripes composed of brown stretchers. Above central door and between stripes are two narrow vertical glass-brick windows. Center door leads to second floor apartments. Windows are grouped in twos and threes, double-hung, in wood frames. First floor windows have metal awnings; wooden hood on brackets over doors. Low concrete stoop

43. History and Significance
Dr. Edward A. Porter was team physician to Hannibal High School, McCooey (Catholic) High School and Hannibal-LaGrange College beginning in 1935 and into the mid-1970's.

44. Description of Environment and Outbuildings
Faces city park on Center Street side, between three-story brick buildings; important to continuity of block.

45. Sources of Information
Dr. Porter - observation.
Hannibal Courier-Post, December 23, 1976.

46. Prepared by
B. Berry
47. Organization
Landmarks Comm
48. Date
1978
49. Revision Date(s)

MA AS -091-268
#42. (cont'd)

Iron railing. Brickwork has been coarsely tuckpointed recently. Three story chimney on west side.
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Date(s) or Period</th>
<th>Style or Design</th>
<th>Thematic Category</th>
<th>No. of Stories</th>
<th>Basement?</th>
<th>Foundation Material</th>
<th>Wall Construction</th>
<th>Roof Type &amp; Material</th>
<th>Wall Treatment</th>
<th>Condition Interior</th>
<th>Plan Shape</th>
<th>History and Significance</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>Hannibal City Hall</td>
<td>418 Center and 200 Fifth; W 104' Lot 8 and S 1/2 Lot</td>
<td>Hannibal, MO 63401</td>
<td>May 22, 1911</td>
<td>flat/ravel</td>
<td>brick</td>
<td>3</td>
<td>Yes</td>
<td>cut limestone</td>
<td>Yes</td>
<td>flat/ravel</td>
<td>Yes</td>
<td>fair</td>
<td>L-shaped</td>
<td>YMCA organized as an independent institution in 1909 after about a decade of activity in affiliation with various churches. This was the first and only YMCA building and has played the expected role in the lives of Hannibal youth. The building is important for the design role it plays on the North side of Central Park, providing closure for the square and a transition to the residential area behind.</td>
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<td>YMCA office--observation Hagood, Story of Hannibal (1976), pp. 96, 142, 236.</td>
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<td>Organization</td>
<td>Landmarks Comm.</td>
<td></td>
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<tr>
<td>31</td>
<td>Date</td>
<td>49 Revision Date(s)</td>
<td></td>
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</tbody>
</table>

42. Further Description of Important Features
The lot slants both south and east exposing a cut limestone foundation. Cut limestone stringer below first and third floor windows; entrance area slightly recessed, with one-story, three bay porch extending further toward street. Fifth Street side has shallow one-bay vestibule. First and second floor windows have decorative limestone keystones and corner voussoirs above flat or slightly curved windows. The lot slants both south and east exposing a cut limestone foundation. Cut limestone stringer below first and third floor windows; entrance area slightly recessed, with one-story, three bay porch extending further toward street. Fifth Street side has shallow one-bay vestibule. First and second floor windows have decorative limestone keystones and corner voussoirs above flat or slightly curved windows.

43. History and Significance
YMCA organized as an independent institution in 1909 after about a decade of activity in affiliation with various churches. This was the first and only YMCA building and has played the expected role in the lives of Hannibal youth. The building is important for the design role it plays on the North side of Central Park, providing closure for the square and a transition to the residential area behind.

44. Description of Environment and Outbuildings
Building is one of a row of two and three story brick buildings along North side of Central Park, providing closure for the square and a transition to the residential area behind.

45. Sources of Information
YMCA office--observation Hagood, Story of Hannibal (1976), pp. 96, 142, 236.
42. (cont'd)

segmental lintels. Third floor windows alternate with brick outlined stucco panels. Slightly articulated brick parapet. Interior contains game room, gymnasium, swimming pool and running track. Third floor contains residential rooms.

43. (cont'd)

the Central Park. It is also associated with George W. Dulany, member of a prominent lumbering family. He gave 3/7 of the cost of this, "a YMCA building that would be a credit and an honor to any city."

45. (cont'd)

Missouri Historical Review (April, 1927), pp. 337-341.
### Woodworth - Kettering House

**512 Center Street**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Woodworth - Kettering House</td>
<td>512 Center Street</td>
</tr>
</tbody>
</table>

**County:** Marion  
**Location of Negatives:** Hannibal Arts Council  
**Specific Location:** 512 Center Street. E 30 ft. of Lot 8, Block 30  
**City or Town:** Hannibal  
**General Description:**
- **Architect or Engineer:** unknown  
- **Contractor or Builder:** Glenn N. Ledbetter  
- **Owner's Name & Address:** 941 Baker Street, Hannibal, MO 63401  
- **Model:** Italianate  
- **Foundation Material:** stone, concrete facade  
- **Wall Construction:** brick  
- **Roof Type & Material:** low hip, comp. shingle  
- **Original Use:** residence  
- **Present Use:** residence  
- **Ownership:** public  
- **Owner's Name & Address:** John C. Woodworth, the manager of the local Singer Manufacturing Company  
- **Alteration:** Moved to 520 Center Street in 1942  
- **Endangered?** Yes  
- **Visible from Public Road?** Yes  
- **Distance from Public Road:** 730 ft.  

**Further Description of Important Features:**
- Dentilled, bracketed cornice and segmental-arched 2-over-2 windows are original features. Porch on front and E side has been rebuilt with concrete floor and stuccoed posts. 2-story, 2-bay, shed roof, shingled frame addition to rear has door opening onto porch. One-story gabled addition on alley appears to be a garage converted to kitchen. Front windows have decorated labels, and there is a 1st-floor bay window on Center Street.

**History and Significance:**
- William J. Marsh, who lived at 520 Center Street, sold the east end of his lot to the McVeigh family in 1881, and in 1884 J.H. McVeigh, the wealthy lumberman and partner of Daniel Dulany, offered this new house for sale. It was purchased the following year by John C. Woodworth, the manager of the local Singer Manufacturing Company. From 1890 it was occupied by George Kettering (d. 1894) the retired proprietor of the Kettering Hotel.

**Sources of Information:**
- Hannibal Morning Journal, September 9, 1884
- Title abstract, city directories
- Diary of J.P. Richards

**Prepared by:** Esley Hamilton  
**Organization:** Hannibal Arts Council  
**Revision Date(s):** 8/80

---

**Description of Environment and Outbuildings:**

---

**No Survey in Which Included:** none
43 con't - (later Marion Hotel, South Main Street.) His son Clarence organized the Kettering-Romberg Cigar Co., one of several such firms in Hannibal at the time. He lived here too until he built the fine new house at 923 Center Street.
# Marsh-Skaggs House

**514 Center Street**

**HISTORIC INVENTORY**

**1. No.**

**2. County**
Marion

**3. Location of Negatives**
Hannibal Arts Council

**4. Present Name(s)**
Marsh-Skaggs House

**5. Other Name(s)**

<table>
<thead>
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<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marsh-Skaggs House</td>
<td></td>
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</table>

**6. Specific Location**
514 Center Street

**7. City or Town**
Hannibal

**8. Site Plan with North Arrow**

**9. Coordinates**

<table>
<thead>
<tr>
<th>Site</th>
<th>UTM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**10. Structure | Object | Building | Site |  
| 11. On National Register? | Yes | No  
| 12. Is It Eligible? | Yes | No  
| 13. Part of Established District? | Yes | No  
| 14. District Potent? | Yes | No  
| 15. Name of Established District |     |

**16. Thematic Category**

**17. Date(s) or Period of Construction**
c. 1850

**18. Style or Design**
vernacular

**19. Architect or Engineer**

**20. Contractor or Builder**

**21. Original Use, if apparent residence**

**22. Present Use of Residence**

**23. Ownership**
Public

**24. Owner's Name & Address, if known**
Marguerite I. Stallard
514 Center Street
Hannibal, Mo. 63401

**25. Open to Public?**
Yes

**26. Local Contact Person or Organization**

**27. Other Surveys in Which Included**
none

**28. No. of Stories**
1 1/2

**29. Basement?**
Yes

**30. Foundation Material**
rubble stone

**31. Wall Construction Material**
frame

**32. Roof Type & Material**
gable, comp. shingle

**33. No. of Bays**
Front 3 Side blank

**34. Wall Treatment**
asbestos shingles

**35. Plan Shape**
rectangular

**36. Changes**
Addition: Moved

**37. Condition**
Interior: EXTERIOR: GOOD

**38. Preservation Underway?**
No

**39. Endangered?**
Yes

**40. Visible from Public Road?**
Yes

**41. Distance from and Frontage on Road**
on street/30 ft.

**42. Further Description of Important Features**
Gable to street with paired windows. Flat roof front porch on concrete blocks with square posts. One-story rear wing with porch in NE corner. Absence of datable features except one-over-one windows.

**43. History and Significance**
This house may be the same one that is shown in the 1854 Map of Hannibal at the alley end of the lot. If so, it would have been moved by 1881, when that spot was sold for construction of another house. This site remained the property of William J. Marsh (d. 1891), a wholesale liquor distributor from 1889 until it was sold to Mrs. Nettie F. Skaggs, who was living in the house for many years.

**44. Description of Environment and Outbuildings**

**45. Sources of Information**
Title abstract; city directories

**46. Prepared by**
Esley Hamilton

**47. Organization**
Hannibal Arts Council

**48. Date**
6/80

**49. Revision Date(s)**
6/80
43. (con't.) there at the time. A few years later, she married Harry Lawson and moved away.
Shingles laid diamond fashion. Shingled gable over W two front bays, projecting slightly on scrolled brackets. Hipped front porch with turned posts. Large two-story bay window on W side has pyramidal roof. Double hung windows have segmental arches. Large plate glass window 1st floor front.

William and Arthemisia Marsh, who lived next door at 520 Center, took out a loan against this property in 1889 and probably built this building shortly thereafter. Mrs. Marsh retained title until 1907. Among early tenants were brothers, Carl S. Shepard(b. 1866) and John Shepard, who ran a finely equipped and stocked jewelry store on Broadway.

Sanborn Maps 1890 and 1899
Title abstract; city directories
Greene, The Mirror of Hannibal (1905) p. 539
HISTORIC INVENTORY

William J. Marsh House
520 Center Street

1. No. 1
2. County Marion
3. Location of Negatives Hannibal Arts Council
4. Present Name(s) William J. Marsh House
5. Other Name(s) 520 Center Street

16. Thematic Category
17. Date(s) or Period constructed c. 1858
18. Style or Design Gothic Revival / Italianate
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent residence
22. Present Use residence
23. Ownership Public
24. Owner's Name & Address, if known John Idleman 509 Center Street Hannibal, Mo. 63401
25. Open to Public? Yes
26. Local Contact Person or Organization
27. Other Surveys in Which Included none

28. No. of Stories 1
29. Basement? Yes
30. Foundation Material partial stone
31. Wall Construction brick
32. Roof Type & Material gable, comp shingle
33. No. of Bays Front 3 Side 2
34. Wall Treatment common bond
35. Plan Shape rectangular
36. Changes Addition
37. Condition Interior fair
38. Preservation Yes
39. Endangered? Yes
40. Visible from Public Road? Yes
41. Distance from and Frontage on Road on street/46.35 ft.

42. Further Description of Important Features Present owner is restoring house following a fire. Large paired double hung windows imitate casements; they have molded labels above. Center gable has double round-headed floor-length window over 1st floor entry porch. Porch has original shaped posts and brackets. Similar brackets on cornice. Stone watertable and sills. Entry has sidelights and top light. E room (library) has Greek Revival detailing while W rooms are Italianate. Rear service wing.
43. History and Significance William J. Marsh (d. 1891) bought this property in 1857 and was living here by 1859. He was a wholesale liquor distributor. His wife, the former Artemisia Briggs (1831-1910), was one of Mark Twain's first loves, recalled in his autobiography. She was the sister of John Briggs, the prototype of Joe Harper. The house is an interesting mixture of Italianate and Gothic.

44. Description of Environment and Outbuildings Revival, with outstanding interior detailing. Attractive garden in narrow front yard.

45. Sources of Information City directories; title abstract Bird's Eye View of Hannibal (1869) Mark Twain, "Villagers of 1843-4."
46. Prepared by Esley Hamilton
47. Organization Hannibal Arts Council
48. Date 06/80
49. Revision Date(s)
### Seaton-Murphy double house

**608-610 Center Street**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Name(s)</th>
<th>Address</th>
<th>Thematic Category</th>
<th>Date(s) or Period</th>
<th>Style or Design</th>
<th>Architect or Engineer</th>
<th>Contractor or Builder</th>
<th>Original Use, if apparent</th>
<th>Present Use</th>
<th>Ownership</th>
<th>Owner's Name &amp; Address, if known</th>
<th>Coordinates</th>
<th>Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Marion</td>
<td>Seaton-Murphy double house</td>
<td>608-610 Center Street</td>
<td>Marion</td>
<td>1898</td>
<td>Queen Anne</td>
<td></td>
<td></td>
<td>two residences</td>
<td>two residences</td>
<td></td>
<td>Penick, Emma Jean</td>
<td>UTM</td>
<td>Appearance is seriously impaired by aluminum siding. Enclosed one-story low shed roof porch across center bays below center gable with low paired windows. Second-story oriels on end bays, shallow 1st floor extension at rear.</td>
</tr>
<tr>
<td>2</td>
<td>Marion</td>
<td></td>
<td></td>
<td></td>
<td>Dec 1898</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Public</td>
<td>Penick, Emma Jean</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Hannibal</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>Private</td>
<td>Penick, Emma Jean</td>
<td></td>
<td></td>
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<tr>
<td>4</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Public</td>
<td>Penick, Emma Jean</td>
<td></td>
<td></td>
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<tr>
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<td></td>
<td></td>
<td></td>
<td>Private</td>
<td>Penick, Emma Jean</td>
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</table>

**43 History and Significance**

Lewis B. Seaton bought all of Lot 1 in 1869 and lived in the now-vanished house facing Sixth Street. He ran a china and glassware shop at 110 N Fourth St. After his death, in the 1880's, his daughter, the wife of E. P. Murphy, retained the property until 1940. She and her husband, who apparently did not live in Hannibal, built this two family building as an investment.

**44 Description of Environment and Outbuildings**

Fieldstone retaining wall about 4 ft high along sidewalk and alley.

**45 Sources of Information**

Title abstract; city directories
This house is a simpler version of the house at 618-620 Center, which was probably built a few years later. Elaborate bracketed frieze under boxed cornice. Two story frame bay window in front has intermediate mansard, both levels bracketed. One bay ell on west has one story frame bay window with hipped roof, and one front door. Entrance porch is one bay, hip roof on turned posts and pierced.

This was the site of the earlier house of Charles P. Robbins, a tobacconist who died in 1876. The following year the family must have arranged with Norval Craig to tear down the old house and build a new two family one for rental purposes. Crai- (d. 1891) who lived at 616 Center Street, next door,
#42. (cont'd)

balusters with Eastlake brackets and frieze railing. Another main door is in right front bay. Ashlar watertable. Molded lintels have label like pendants. Windows are double hung, one-over-one with black sash in white frames.

#43. (cont'd)

purchased the new building in 1884. He is listed in the next year's directory as "Norville Craig, capitalist". His wife Frances married Daniel Welsh in 1895, and they lived in this house until her death in 1902.
Textured dark red-brown brick with dark mortar carefully recessed. Copper guttering, green painted window sashes in white frames, double-hung with limestone sills; Hipped dormers on East and West sides are shingle covered. Broad roof overhang with modillions at corners. One story hip-roofed porch across front has paired brick columns and brick railing, with ashlar limestone cap.

History and Significance
Herman Riedel was the younger son of George Riedel, founder of the Western Brewery and the City Brewery. He was associated with his brother Henry in the Hannibal Brewing Company until 1919, and subsequently had many business interests, including the Orpheum Theater and Hannibal Ice and Cold Storage Company. The contractor is said to have supervised construction of this

This house now marks a boundary between commercial and residential districts.

Sources of Information
Mrs. Herman Riedel
City Directories
Foundation is surfaced to resemble ashlar. Addition to rear almost imperceptible on exterior incorporates garage door on alley to East, second floor overhang supported on iron columns. Rear frame sleeping porch and open porch similarly supported. Blind stucco oriel on East and West sides rear. Interior has several geometric stained glass windows and beamed ceilings in living and dining rooms retaining original finish. Upstairs doors are mahogany. Large playroom second floor rear. Original bathroom fixtures.

house personally. The addition was contracted by E. D. Burgher.
State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Craig-Welsh House</th>
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<tbody>
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<td>4.</td>
<td>Present Name(s)</td>
<td>Craig-Welsh House</td>
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<td>5.</td>
<td>Other Name(s)</td>
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<tr>
<td>2.</td>
<td>County</td>
<td>Marion</td>
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<td>3.</td>
<td>Location of Negatives</td>
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<td>Specific Location</td>
<td>616 Center Street</td>
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<tr>
<td></td>
<td></td>
<td>W. 35.5' of E. 71' of Lot 8 Block 41</td>
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<td>Hannibal</td>
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<td></td>
<td></td>
<td>MO 63401</td>
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<td>6.</td>
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<td>CENTER ST</td>
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<td>Coordinates</td>
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<td>10.</td>
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<td>616 Center St</td>
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<td>Object</td>
<td>Hannibal, MO 63401</td>
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<td>11.</td>
<td>On National</td>
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<td></td>
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<td>13.</td>
<td>Part of Estab</td>
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<td>Eligible?</td>
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<td></td>
<td></td>
<td>No 11</td>
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<td>14.</td>
<td>District</td>
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<td>Potential?</td>
<td>No 11</td>
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<td>15.</td>
<td>Name of Established District</td>
<td>616 Center Street</td>
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<td>Thematic Category</td>
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<tr>
<td>17.</td>
<td>Date(s) or Period</td>
<td>constructed 1888 or c.1892</td>
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<td>18.</td>
<td>Style or Design</td>
<td>Queen Anne</td>
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<td>19.</td>
<td>Architect or Engineer</td>
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<td>Contractor or Builder</td>
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<td>21.</td>
<td>Original Use, if apparent</td>
<td>residence</td>
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<td>Public 11</td>
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<tr>
<td></td>
<td></td>
<td>Private XX</td>
</tr>
<tr>
<td>24.</td>
<td>Owner's Name &amp; Address,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Frances W. Dindia</td>
</tr>
<tr>
<td></td>
<td></td>
<td>616 Center St</td>
</tr>
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<td></td>
<td>Hannibal, MO 63401</td>
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<tr>
<td>25.</td>
<td>Open to Public?</td>
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<td>No 11</td>
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<td>27.</td>
<td>Other Surveys in Which Included</td>
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<th>Present Name(s)</th>
<th>Craig-Welsh House</th>
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<tbody>
<tr>
<td>28.</td>
<td>No. of Stories</td>
<td>1-1/2</td>
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<tr>
<td>29.</td>
<td>Basement?</td>
<td>Yes XX</td>
</tr>
<tr>
<td></td>
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<td>No 11</td>
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<tr>
<td>30.</td>
<td>Foundation Material</td>
<td>concrete over rubble, comp.</td>
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<td>31.</td>
<td>Wall Construction</td>
<td>frame</td>
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<td>32.</td>
<td>Roof Type &amp; Material</td>
<td>gable, gable,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>comp.</td>
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<td>33.</td>
<td>No. of Bays</td>
<td>Front 3 Side 4</td>
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<tr>
<td>34.</td>
<td>Wall Treatment</td>
<td>clapboard, shingle</td>
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<td>35.</td>
<td>Plan Shape</td>
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<td>36.</td>
<td>Changes</td>
<td>Addition 11</td>
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<td>37.</td>
<td>Condition</td>
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<td>and Frontage on Road</td>
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</table>

42. Further Description of Important Features

High center gable and center chimney with lower cross-gables. Gable ends have ornamental shingles in two shapes: sawtooth and round bottom. Angled bay window below front gable has spindle frieze under overhanging corners. This continues around southwest corner porch under shed roof. Porch has turned posts, square balusters, lattice beneath. Windows in flat surrounds are one-over-one, double hung.

43. History and Significance

Norval Craig bought this lot in 1865 and built a house on it about 1870. The present house may have been built in 1888 when a mortgage was taken out on Craig's property next door at 610-612 Center. About this time he was calling himself "Norville Craig, capitalist". He died in 1891; his widow Frances married Daniel Welsh in 1895 and moved to 610 Center; the house could also...

44. Description of Environment and Outbuildings

45. Sources of Information

Title abstract.

46. Prepared by

E. Hamilton

47. Organization

Landmarks Comm.

48. Date

6/79

49. Revision Date(s)
#42. (cont'd)
Stained glass panel in front window; much original interior woodwork.

#43. (cont'd)
have been built during that period. Exceptionally well preserved Queen Anne house of smallest type.
### Historic Inventory

**State Historic Survey and Planning Office, State Capitol Building, Room B-25,**

**Jefferson City, Missouri 65101**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
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<tbody>
<tr>
<td>1.</td>
<td>John Bailey House</td>
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**Location of Negatives**

- County: Marion
- City or Town: Hannibal
- City Hall: 617 Center St.
- Specific Location: W. 34.5' of E. 71', Lot #5 & N 8' of W. 34.5' of E. 71', Lot #6, Block #2

**Notes**

- Coordinates
- UTM
- Site Plan with North Arrow

**Summary**

- **Thematic Category:**
- **Date(s) or Period Constructed:** 1904
- **Style or Design:**
- **Architect or Engineer:**
- **Contractor or Builder:**
- **Original Use:**
- **Present Use:**
- **No. of Bays:**
- **Wall Treatment:**
- **Condition:**
  - **Interior:**
  - **Exterior:**

**History and Significance**

Amelia G. Bailey bought an earlier house on this site from C. S. Brothers in 1901, the year he started a clothing store. Three years later, she and her husband John Bailey took out a mortgage for $4,000, and the present house was probably built at that time. They retained ownership until 1934.

**Sources of Information**

- City directories; title abstract,
removed with replacement contemplated. The interior has stained oak woodwork, including broad opening between entry and front room with two Tuscan columns in antis. Fireplace has neo-classical mantel, tile surround and ornamental metal closed grate. Staircase has been separated from first floor with separate front entrance and now leads to second floor apartment.
**Dubach-Bernauer House**

**No.**

**Marion**

**Location of Negatives**

Hannibal City Hall

**Specific Location**

618-620 Center Street
E. 35.5' of W. 71' Lot 8
Block 41

**City or Town**

Hannibal, MO 63401

**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

4.

**Present Name(s)**

Dubach-Bernauer House

5.

**Other Name(s)**

6.

**No. of Stories**

2

**Basement?**

Yes

30.

**Foundation Material**

rubble stone

31.

**Wall Construction**

brick

32.

**Roof Type & Material**

hip, comp. shingle

33.

**No. of Bays Front & Side**

2 & 4

34.

**Wall Treatment**

stretcher bond

35.

**Plan Shape**

irregular

36.

**Changes**

Addition (Explain Alterations in #42)

37.

**Condition Interior**

Exterior good

38.

**Preservation Underway?**

Yes

39.

**Endangered?**

Yes

40.

**Visible from Public Road?**

Yes

41.

**Distance from and Frontage on Road on street/35.5'**

42.

**Further Description of Important Features**

This house is a more lavish version of the house at 610-612 Center, which was probably built a few years earlier. Door in right front bay (618) has shallow shed roof porch with spindle frieze. Left front bay is two story brick bay window. Ell on west has one story frame bay windows with bracketed frieze; elaborate bracketed frieze under boxed cornice. Porch in southwest angle (entrance of 620)

43.

**History and Significance**

Frederick L. Dubach, the lumber magnate who lived at 300 North Fifth Street, acquired this site as the result of the foreclosure of the Eselman property (now 622 Center Street) in March 1879. He probably built this house as an investment shortly thereafter. From 1919 to 1954, it was the home of Albert Bernauer, an inventor, and his wife Minnie.

44.

**Description of Environment and Outbuildings**

45.

**Sources of Information**

Title abstract.

46.

**Prepared by**

E. Hamilton

47.

**Organization**

Landmarks Comm.

48.

**Date**

6/79

49.

**Revision Date(s)**


has modern concrete base, iron balustrade and plain square posts, but original bracketed cornice. Lintels are shelf on entablature with large central boss, incised Eastlake decorations. Windows double hung one-over-one, black sash in white frame.
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<th>18. Style or Design</th>
<th>19. Architect or Engineer</th>
<th>20. Contractor or Builder</th>
<th>21. Original Use, if apparent</th>
<th>22. Present Use</th>
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<th>26. Local Contact Person or Organization</th>
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<td>Public</td>
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<td>48</td>
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<td>Public</td>
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<td>49</td>
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<td></td>
<td>Public</td>
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</tr>
</tbody>
</table>
standing two story wooden staircase in the rear. A small one story one bay wing extends to the North. Gable ends have short parapet with corbelled eaves, a typical feature of early Hannibal, and end chimneys.

when it was sold to the present owner by Alleen Smith, wife of William F. Yates. It is characteristic of the better Hannibal houses of the period.
The park is a square with sidewalks around entire perimeter, and diagonal walks from each corner to center as well as walks to street in center of block on North, East and South sides. Park is filled with large trees and has a grass covered surface. Benches are provided along many of the walks. In the center of park is circle.

This park is a city block laid out in 1819 with the rest of the town and set aside for public use in 1829. It was officially presented to the city "to be used for the sole behoof of the city as a public ground" on April 16, 1836. The park was first cleared off in 1850 as well as being leveled at

43 History and Significance

This park is a city block laid out in 1819 with the rest of the town and set aside for public use in 1829. It was officially presented to the city "to be used for the sole behoof of the city as a public ground" on April 16, 1836. The park was first cleared off in 1850 as well as being leveled at

44 Description of Environment and Outbuildings

45 Sources of Information

Newspapers---on site inspection.
Mirror of Hannibal (1905).
History of Marion County (1884) p. 940.

46 Prepared by Roberta & Hurley Hagood

47 Organization

City of Hannibal

48 Date

7/8/78

49 Revision Date(s)
circular fountain 20' across with statues holding a central bowl from which water overflows into a circular fountain about 18" deep. On the south edge of the park life-size standing bronze stands of Col. Wm. Henry Hatch, mounted on a 6' high pedestal. Next to it is an aluminum sign describing his accomplishments in the standard format of the State Historical Society. It is 30x36" mounted on a metal pipe. A second marker in the southeast corner of the park commemorates Admiral Robert E. Coontz, head of the U. S. Navy after World War I and a native of Hannibal. Centered on the east side of the park is a large octagonal bandstand in a vaguely Spanish Colonial style, i.e., stuccoed concrete, with a tile roof. It rests on a stone foundation, which accommodates public toilets. The bandstand is about 10' on a side and about 5' above ground level, with steps descending toward the center of the park. Near the northwest corner of the park is a small bronze plaque marking the site of the first school in Hannibal (1830). It is mounted on a rough stone base about 18" high. A smaller granite stone on the Fourth Street side is inscribed "Hannibal's Beloved Dog". It marks the grave of "Grandpa" a familiar downtown dog who died March 9, 1961. In 1969 a time capsule was placed in the southwest corner of the park. It is marked by a stone flush with the ground, which reads "Not to be opened until year 2019. Presented to City of Hannibal by Hannibal Festivals, Inc., 1969". Also on the stone is a seal picturing the Mark Twain Home, lighthouse, riverboat, and status of Tom Sawyer and Huck Finn. Near this spot are two War Memorials. One is a small bronze plaque mounted to a rough stone commemorating the dead of World War I. The second is a covered memorial with cast metal plates listing all local men and women who served in both World Wars I and II.

that time. It had a wooden fence around it in 1875, later replaced by an iron fence in 1879. This fence was removed during World War I scrap drive. Park has always been a center of public gatherings. A central fountain was in place before 1870 and was remodeled in concrete in 1905. The Hatch statue was sculpted by Frederick Hibbard and erected in 1915. Hatch for many years represented Hannibal in the U. S. Congress and as Chairman of the House Agriculture Committee was largely responsible for the creation of the U. S. Department of Agriculture. The two State Historical markers were erected in 1935. Other memorials were placed as follows: World War I - 1922 by Women's Auxiliary of American Legion Post #55; First School - 1933 by Governor George Willis Chapter and Hannibal Chapters, Daughters of the American Revolution; Dog - 1961 by downtown merchants; World Wars I and II - 1962 by Service Mothers of World War II, American Legion Post #55, Marion County, and the State of Missouri (Marion Construction Company builder); Time Capsule - 1969 by City of Hannibal as part of its Sesquicentennial. The Bandstand was built in 1925-26 to replace one dating from 1873. It was constructed by Del Trowbridge and C. E. Cousins, contractors.
**HISTORIC INVENTORY**

**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Marion</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Marion</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Gleason Double House</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>412-414 Church Street</td>
<td></td>
</tr>
</tbody>
</table>

**Marion**  
**Hannibal Arts Council**  
**412-414 Church Street**

**Gleason Double House**

<table>
<thead>
<tr>
<th>16.</th>
<th>Thematic Category</th>
<th>28. No. of Stories 2 1/2</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.</td>
<td>Date(s) or Period</td>
<td>29. Basement? Yes X No</td>
</tr>
<tr>
<td>18.</td>
<td>Style or Design</td>
<td>30. Foundation Material</td>
</tr>
<tr>
<td>19.</td>
<td>Architect or Engineer</td>
<td>stone</td>
</tr>
<tr>
<td>20.</td>
<td>Builder or Contractor</td>
<td>31. Wall Construction frame</td>
</tr>
<tr>
<td>21.</td>
<td>Original Use, if apparent</td>
<td>32. Roof Type &amp; Material</td>
</tr>
<tr>
<td>22.</td>
<td>Present Use eight apartments</td>
<td>Hipped comp. shingle</td>
</tr>
<tr>
<td>23.</td>
<td>Ownership Public X Private X</td>
<td>33. No. of Bays</td>
</tr>
<tr>
<td>24.</td>
<td>Owner's Name &amp; Address, if known</td>
<td>34. Wall Treatment</td>
</tr>
<tr>
<td>25.</td>
<td>Open to Public? Yes X No</td>
<td>aluminum siding</td>
</tr>
<tr>
<td>26.</td>
<td>Local Contact Person or Organization</td>
<td></td>
</tr>
<tr>
<td>27.</td>
<td>Other Surveys in Which Included</td>
<td>none</td>
</tr>
</tbody>
</table>

**Coordinates**  
**UTM**  
**1.** Northing  
**2.** Easting  
**3.** Northing  
**4.** Easting

**On National Register?** Yes X No X  
**Is It Eligible?** Yes X No X  
**Part of Estab. Hist. Dist.?** Yes X No X  
**Eligible?** Yes X No X

**Sources of Information**

- Holcombe, History of Marion County (1884), p. 927
- Hannibal Courier-Post, March 28, 1904.

**History and Significance**

Dr. John L. Gleason bought this property in 1891 and probably built this rental building shortly thereafter. His daughter Margaret Dudley sold it in 1946. Gleason (1839-1904) was a native of Vermont and had studied at Harvard before coming to Hannibal in 1866. He was a neighbor called to assist after the murder of Amos Stillwell in 1888.

**Description of Environment and Outbuildings**

Two hipped triangular dormers at top of roof over center two gabled bays, which are rectangular on 2nd floor, three-sided below. Entrances in end bays have small gabled roofs on square posts. Siding is trimmed with pink scallops on gables, windows and 2nd-floor overhang, and by pink disks flanking windows.

**Further Description of Important Features**

- Two hipped triangular dormers at top of roof over center two gabled bays, which are rectangular on 2nd floor, three-sided below. Entrances in end bays have small gabled roofs on square posts.
- Siding is trimmed with pink scallops on gables, windows and 2nd-floor overhang, and by pink disks flanking windows.

**Prepared by**  
**Esley Hamilton**  
**Organization**  
**Hannibal Arts Council**  
**Date: 6/80**
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>County</th>
<th>4 Present Name(s)</th>
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<tbody>
<tr>
<td>Marion</td>
<td>Jerman-Deimann House</td>
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<table>
<thead>
<tr>
<th>Location of Negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal Arts Council</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Specific Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>418 Church W 20 1/2 of E 73 1/2 ft. of Lot 8, Block 25</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>City or Town</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHURCH ST.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Coordinates</th>
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<tbody>
<tr>
<td>UTM</td>
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</table>

<table>
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<tr>
<th>10 Site Plan with North Arrow</th>
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<tbody>
<tr>
<td>CHURCH ST.</td>
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</table>

<table>
<thead>
<tr>
<th>11 On National Register?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>12 Is It Eligible?</th>
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</thead>
<tbody>
<tr>
<td>Yes X</td>
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<table>
<thead>
<tr>
<th>13 Part of Estab Dist?</th>
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<tbody>
<tr>
<td>Yes X</td>
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</table>

<table>
<thead>
<tr>
<th>14. Distict Finalized?</th>
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<table>
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<tr>
<th>15 Name of Established District</th>
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<tbody>
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<table>
<thead>
<tr>
<th>1903 Church St.</th>
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<table>
<thead>
<tr>
<th>16. Thematic Category</th>
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<tbody>
<tr>
<td>2</td>
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</table>

<table>
<thead>
<tr>
<th>17 Date(s) or Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>constructed c. 1850</td>
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</table>

<table>
<thead>
<tr>
<th>18 Style or Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Federal</td>
</tr>
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<table>
<thead>
<tr>
<th>19 Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>20 Contractor or Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>21 Original Use, if apparent residence</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>22 Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 apartments</td>
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</table>

<table>
<thead>
<tr>
<th>23 Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24 Owner's Name &amp; Address, if known</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roy &amp; Rowena Ardrey</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25 412 Church Hannibal, Mo. 63401</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>26 Open to Public?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
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<table>
<thead>
<tr>
<th>27 Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
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<table>
<thead>
<tr>
<th>28 No. of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
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</table>

<table>
<thead>
<tr>
<th>29 Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30 Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>stone</td>
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<table>
<thead>
<tr>
<th>31 Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>frame</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32 Roof Type &amp; Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>gable comp. shingle</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>33 No. of Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>34 Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>aluminum siding</td>
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<table>
<thead>
<tr>
<th>35 Plan Shape</th>
</tr>
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<tbody>
<tr>
<td>oblong</td>
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<table>
<thead>
<tr>
<th>36 Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition X</td>
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<table>
<thead>
<tr>
<th>37 Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>38 Preservation Underway?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>39 Endangered? By What?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>40 Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes X</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>41 Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>on street/20 ft.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42 Further Description of Important Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Very narrow house now out of plumb. Small entrance porch has pedimented gable, spindle frieze, brackets and pierced spandrels. Original narrow weatherboarding visible at rear.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>43 History and Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Although this house has been altered, it appears to be the one built by Jeff Jerman, who bought this property in 1844 and sold it in 1857. In 1865 it was bought by Henry D. Deimann, a cigar manufacturer. He lived here in 1866, over his shop at 202 Broadway in 1873, and disappears thereafter. The property was bought from Deimann's wife's estate in 1891 by (over)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>44 Description of Environment and Outbuildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of a group of four pre-Civil-War houses on this corner.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>45 Sources of information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title abstract; city directories</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>46 Prepared by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Esley Hamilton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>47 Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hannibal Arts Council</td>
</tr>
</tbody>
</table>

| 48 Date 7/26/80 Revision Date 10/4/80 |
43. (Con't.) Dr. John Gleason who lived next door. His widow lived here after 1905, and his daughter finally sold it in 1946.
### Shackelford-Gleason House

**422 Church Street, 118 South Fifth Street**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Shackelford-Gleason House</td>
<td>Marion</td>
</tr>
</tbody>
</table>

**16. Thematic Category**
- style or design: vernacular Greek Revival

**17. Date(s) of Period**
- constructed c. 1845

**20. Contractor or Builder**
- Gustav & Alta Weiss

**21. Original Use, if apparent residence**
- multi-residence

**22. Present Use**
- multi-residence

**23. Ownership**
- Public

**24. Owner's Name & Address, if known**
- Gustav & Alta Weiss

**25. Open to Public?**
- Yes

**26. Local Contact Person or Organization**
- none

**27. Other Surveys in Which Included**
- none

**28. No. of Stories**
- 2

**29. Basement?**
- Yes

**30. Foundation Material**
- stone

**31. Wall Construction Material**
- brick

**32. Roof Type & Material**
- gable comp, shingles

**33. No. of Bays**
- Front: 3, Side: 4

**34. Wall Treatment**
- painted

**35. Plan Shape**
- IRR

**36. Changes (Explain in #42)**
- Addition

**37. Condition Interior**
- fair

**38. Preservation Underway?**
- Yes

**39. Endangered?**
- Yes

**40. Visible from Public Road?**
- No

**41. Distance from and Frontage on Road**
- 69 ft.

---

**Original L-shape house facing Church has c. 1900 addition replacing former rear verandah. Addition has hip roof, asbestos-shingled walls, double hung windows with diamond-pattern glazing in upper sash. Front porch extends around east side; it has low shed roof with exposed rafters, and simple fret-work railing. Main cornice is bracketed.**

**History and Significance**
George Shackelford apparently built several of the earliest houses in this district, but little is known about him. He bought his half lot in 1842 and held it until 1866. Thomas K. Collins (1822-c. 1885) later to be very prominent lived here in the 1840's. Spencer Carter, the wealthy mill owner (b. 1826) bought the house in 1866 and lived here until his lavish new (ever)

**Sources of Information**
- Holcombe, History of Marion County, p. 913, 927
- title abstract; city directories
- historic inventory data for 203 South Sixth St.

**Description of Environment and Outbuildings**

---

**Prepared by**
- Esley Hamilton

**Organization**
- Hannibal Arts Council

**Date**
- March 28, 1904
43. (cont.) house at 1116 Center Street was built in the 1880's. From 1885 Dr. John L. Gleason lived here, and 1890 he bought the house. Gleason (1839-1904) a native of Vermont, came to Hannibal in 1866 after studying at Phillips Exeter and Harvard. He lived nearly Amos Stillwell's house and was one of the first doctors called after that still unsolved murder in 1888. He reunited all of Lot 8 and built the apartments at 412-414 Church Street. His daughter Margaret, Mrs. Clifton Dudley, inherited the property.
<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Location of Negatives</td>
<td>Hannibal City Hall</td>
</tr>
<tr>
<td>2</td>
<td>County</td>
<td>Marion</td>
</tr>
<tr>
<td>3</td>
<td>Specific Location</td>
<td>503 Church Street and 201 S. Fifth Street E78' Lot 4, Block 27</td>
</tr>
<tr>
<td>4</td>
<td>Present Name(s)</td>
<td>Robert and Thomas Robinson House</td>
</tr>
<tr>
<td>5</td>
<td>Other Name(s)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Date(s) or Period</td>
<td>constructed 1902</td>
</tr>
<tr>
<td>7</td>
<td>Style or Design</td>
<td>shingle style</td>
</tr>
<tr>
<td>8</td>
<td>Architect or Engineer</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Contractor or Builder</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Original Use, if apparent</td>
<td>two residences</td>
</tr>
<tr>
<td>11</td>
<td>Present Use</td>
<td>three residences</td>
</tr>
<tr>
<td>12</td>
<td>No. of Stories</td>
<td>2-1/2</td>
</tr>
<tr>
<td>13</td>
<td>Basement?</td>
<td>Yes&lt;br&gt; No</td>
</tr>
<tr>
<td>14</td>
<td>Foundation Material</td>
<td>stone</td>
</tr>
<tr>
<td>15</td>
<td>Wall Construction</td>
<td>brick and frame</td>
</tr>
<tr>
<td>16</td>
<td>Roof Type &amp; Material</td>
<td>gable, comp. shingle</td>
</tr>
<tr>
<td>17</td>
<td>No. of Bays</td>
<td>3 Side 5</td>
</tr>
<tr>
<td>18</td>
<td>No. of Stories</td>
<td>2-1/2</td>
</tr>
<tr>
<td>19</td>
<td>Basement?</td>
<td>Yes&lt;br&gt; No</td>
</tr>
<tr>
<td>20</td>
<td>Foundation Material</td>
<td>stone</td>
</tr>
<tr>
<td>21</td>
<td>Wall Construction</td>
<td>brick and frame</td>
</tr>
<tr>
<td>22</td>
<td>Roof Type &amp; Material</td>
<td>gable, comp. shingle</td>
</tr>
<tr>
<td>23</td>
<td>No. of Bays</td>
<td>3 Side 5</td>
</tr>
<tr>
<td>24</td>
<td>Ownership</td>
<td>Public&lt;br&gt; Private</td>
</tr>
<tr>
<td>25</td>
<td>Owner's Name &amp; Address</td>
<td>Marjorie Ragan, 503 Church St, Hannibal, MO 63401</td>
</tr>
<tr>
<td>26</td>
<td>Open to Public?</td>
<td>Yes&lt;br&gt; No</td>
</tr>
<tr>
<td>27</td>
<td>Local Contact Person or Organization</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Condition</td>
<td>Interior good&lt;br&gt; Exterior good</td>
</tr>
<tr>
<td>29</td>
<td>Preservation</td>
<td>Yes&lt;br&gt; No</td>
</tr>
<tr>
<td>30</td>
<td>Local Contact Person or Organization</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Endangered?</td>
<td>Yes&lt;br&gt; No</td>
</tr>
<tr>
<td>32</td>
<td>Visible from Public Road?</td>
<td>Yes&lt;br&gt; No</td>
</tr>
<tr>
<td>33</td>
<td>Description of Environment and Outbuildings</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>History and Significance</td>
<td>Robert (1848-1932) and Thomas (1848-1914) Robinson, twin brothers, were born in Ireland, came to Hannibal in 1871 and organized Robinson Brothers, painting and paper hanging, in 1874, a firm that is still active. They bought this property from C.P. Malley of Quincy and built this unusual double house.</td>
</tr>
<tr>
<td>35</td>
<td>History and Significance</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>History and Significance</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>History and Significance</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>History and Significance</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>History and Significance</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>History and Significance</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>History and Significance</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>History and Significance</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>History and Significance</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>History and Significance</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>History and Significance</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Prepared by</td>
<td>E. Hamilton</td>
</tr>
<tr>
<td>47</td>
<td>Organization</td>
<td>Landmarks Comm.</td>
</tr>
<tr>
<td>48</td>
<td>Date</td>
<td>6/79</td>
</tr>
<tr>
<td>49</td>
<td>Revision Date(s)</td>
<td></td>
</tr>
</tbody>
</table>

Further Description of Important Features:
The upper walls were originally shingled, now covered with aluminum siding. The west of the two halves of the building has been divided, since the 1950's into two apartments. Gable roof, side to Fifth Street, slopes to one story on Church Street side, where it is cantilevered over a recessed porch between two semicircular brick bays; wooden.

History and Significance:
Robert (1848-1932) and Thomas (1848-1914) Robinson, twin brothers, were born in Ireland, came to Hannibal in 1871 and organized Robinson Brothers, painting and paper hanging, in 1874, a firm that is still active. They bought this property from C.P. Malley of Quincy and built this unusual double house.

Description of Environment and Outbuildings:
House is located an an intersection in the historic part of Hannibal, opposite the Brown-Basket House of 1859 and the Garth Memorial Library of 1901.

Sources of Information:
- History of Marion County (1884), p. 992.
- Hannibal Morning Journal, Nov. 27, 1901; Oct. 6, 1914.
- Mirror of Hannibal (1905), 428.
balustrade. The porch on the Fifth Street side has a flat roof, dentilled cornice and Ionic colonnettes, with a brick railing. Brickwork has recessed joints using red mortar; parts have been tuckpointed pink. An ashlar water table caps the stone foundation. Second floor siding is horizontal on sides of house, vertical where it rounds the bays. Both porches have front doors with sidelights and large toplights painted with the street numbers; the number on Fifth Street is 200, as was true before 1912. Sidelights on that side are ovals set in oak panels; on Church Street, they are narrow door-like panels. First floor windows have segmental arched tops; center second floor window is in three parts; small attic window in gable has semicircular top. A small one bay one story porch on the west side of the building shelters the side entrance now marked 505.

Both were active in Hannibal life; Robert was vice-president of the Hannibal Trust Company and president of the Commercial Club 1905-1908.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

1. No.
2. County
   - Marion
3. Location of Negatives
   - Hannibal Arts Council
4. Present Name(s)
   - Malley tenement
5. Other Name(s)
   - 509-511 Church Street

6. Specific Location
   - 509-511 Church Street
   - W 65 ft. of Lot 4, Block 27
7. City or Town
   - Hannibal
8. Site Plan with North Arrow

9. Coordinates
   - UTM

10. Site Location
    - Building
    - Structure
    - Object

11. On National Register
    - Yes
12. Is It Eligible
    - Yes
13. Part of Established District
    - Yes
14. District
    - Yes
15. Name of Established District
    -
16. Thematic Category
    -
17. Date(s) or Period
    - constructed 1887
18. Style or Design
    - Italianate/Eastlake
19. Architect or Engineer
    -
20. Contractor or Builder
    -
21. Original Use, if apparent
    - two residences
22. Present Use
    - multiple residences
23. Ownership
    - Public
24. Owner's Name & Address, if known
    - Marie Shumate
    - 509 Church Street
25. Open to Public
    - Yes
26. Local Contact Person or Organization
    -
27. Other Surveys in Which Included
    - none
28. No. of Stories
    - 2½
29. Basement
    - No
30. Foundation Material
    - concrete faced stone
31. Wall Construction
    - brick
32. Roof Type & Material
    - hipped, comp. shingle
33. No. of Bays
    - Front: 5, Side: 3
34. Wall Treatment
    - common bond, painted
35. Plan Shape
    - irregular
36. Changes
    - Addition: (Explain: Altered: Moved:)
37. Condition
    - Interior: good
    - Exterior: good
38. Preservation Underway
    - Yes
39. Endangered
    - By What?
40. Visible from Public Road
    - Yes
41. Distance from and Frontage on Road
    - 65 ft.

42. Further Description of Important Features
   - Building has two V-shaped bays in front, three-sided bay on E side, rectangular wing to W, two hip-roofed one-story wings at rear. Gabled dormers on several sides. One-story entry-porches in NE and NW angles; NW one appears to have original brackets and scrolled corbels. Tall brackets connect modillioned cornice with frieze-molding. Windows have segmental arches.

43. History and Significance
   - George P. Malley bought this property in 1887 and probably built the present structure at that time as an investment. Among tenants was H. F. Dakin, partner in the Holmes-Dakin Cigar Company. Malley does not appear to have been a resident of Hannibal.

44. Description of Environment and Outbuildings
   - Two-car concrete block garage in rear facing alley. Squared rubble retaining wall along alley.

45. Sources of Information
   - title abstract; city directories

46. Prepared by
   - Esley Hamilton
47. Organization
   - Hannibal Arts Council
48. Date
   - 6/80
49. Revision Date
   -
### Immaculate Conception Chapel

**Location:** 512 Church Street E. 45' of S. 13' 1" of Lot 7 & E. 45' Lot 8, Block 28, Hannibal, MO 63401

**Construction:** 1854

**Preservation:** Yes

**Structure:**
- **Type:** Gothic Revival
- **Material:** Stone
- **Roof Type:** Gable, comp. shingles

**Ownership:**
- **Type:** Public
- **Address:** Dale H. Neff, 120 S. Sixth St., Hannibal, MO 63401

**Historical Significance:**
- The Immaculate Conception Parish, the first Catholic parish in Hannibal, was established in 1851 by Rev. Patrick Fleming. This building was completed in 1854, making it the oldest remaining church building in Hannibal. When the old Congregational Church at Sixth and Lyon was purchased in 1880, this building remained the chapel for the Rectory adjoining. These facilities were used by the Girl Scouts of America.

**Sources of Information:**
- "City of Hannibal" (1854) map.
- Souvenir Album of Hannibal (1891), illus.
- Mirror of Hannibal (1905), pp. 203-205.
- Story of Hannibal (1976), p. 43 illus.
- Hannibal Catholic Church
- Girl Scouts of America, Hannibal.

**Further Description of Important Features:**
Simple construction has pointed windows and doorway set in recessed panels. Double hung windows have eight lights in lower sash; mullions in upper sash curve parallel to the line of the pointed arch. Plain boxed cornice with return. The original double doors have been replaced by one set in a reduced surround. Inside the ceiling has been dropped to the level of upper window sash, and space...

**Description of Environment and Outbuildings:**
No outbuildings. Located on a residential street between two historic residences.

---

**Prepared by:** Mark Chambers

**Organisation:** Landmarks Comm.

**Date of Review:** 6/79
#42. (cont'd)

has been divided into offices. Door is approached by plain concrete steps.

#43. (cont'd)

were finally sold when the new St. Mary's Church was built in 1956. The building served for a time as AFL-CIO Hall and is now an office for the Girl Scouts. It is a rare example in Missouri of the earliest phase of the Gothic Revival.
**HISTORIC INVENTORY**

**Draper-Leonard House**

513 Church Street

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Constructed c. 1850</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17. Date(s) or Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pioneer/Eastlake</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18. Style or Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rubble stone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>19. Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>21. Original Use, if apparent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Residence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>22. Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Residence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24. Owner's Name &amp; Address, if known</th>
</tr>
</thead>
<tbody>
<tr>
<td>Melvin C. Decker</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>26. Local Contact Person or Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Easley Hamilton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>28. No. of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable, comp. shingle</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>31. Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32. Roof Type &amp; Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asbestos shingles</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>33. No. of Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front: 3, Side: 4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>35. Plan Shape: Rectangular</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>36. Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior: good, Exterior: good</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>38. Preservation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>39. Endangered?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>23.4 ft.</td>
</tr>
</tbody>
</table>

**Further Description of Important Features**

Rear two bays have brick foundation, suggesting that they were added later. Beyond last bay on E side is a garage door opening onto alley. Gable end to front. Double hung 2-over-2 windows extend to floor. Flat-roofed front porch has turned posts, saw-tooth frieze, fan-shaped brackets. Center chimney.

**History and Significance**

This property was acquired by Zachariah G. Draper in 1843, and by 1854 this small rental building was on it. Draper was perhaps the most prominent merchant in early Hannibal. His heirs sold this property and 515 Church to Benjamin Wenzel in 1872. A shoe dealer, he lived elsewhere, but John Leonard, who bought the property in 1877, actually lived here.

**Note**

This property was acquired by Zachariah G. Draper in 1843, and by 1854 this small rental building was on it. Draper was perhaps the most prominent merchant in early Hannibal. His heirs sold this property and 515 Church to Benjamin Wenzel in 1872. A shoe dealer, he lived elsewhere, but John Leonard, who bought the property in 1877, actually lived here.

**Description of Environment and Outbuildings**

Note name cut in stone of porch steps - Leonard.

**Sources of Information**

- Map of Hannibal, 1854
- Title abstract
- Mark Twain, "Villagers of 1840-3"
- Holcombe, History of Marion County (1884) p. 962.
43. (Con't.) and the name Leonard is cut in the porch steps. Leonard, born 1827, came to Hannibal in 1847, where he was a house painter in partnership with his son John C. After his death about 1884, his widow, the former Armilda Tylor, continued to live here until after the turn of the century, while his son lived at 515 Church. The property passed out of the Leonard family in 1939.
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>1 No.</th>
<th>2 County Marion</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Location of Negatives Hannibal Arts Council</td>
<td></td>
</tr>
<tr>
<td>4 Present Name(s) John C. Leonard House</td>
<td></td>
</tr>
<tr>
<td>5 Other Name(s) 515 Church Street</td>
<td></td>
</tr>
</tbody>
</table>

| 6 Specific Location 515 Church Street, W 23 93 ft. of E 47.33 ft. of Lot 5, Block 27 |
| 7 City of Town II Rural, Township & Vicinity Hannibal |
| 8 Site Plan with North Arrow |

| 9 Coordinates UTM |
| 10 Site: Building X Structure Object |
| 11 On National Register? Yes No |
| 12. Is It Eligible? Yes No |
| 13 Part of Established District Yes No |
| 14. District Eligible? Yes No |
| 15 Name of Established District |

| 16 Thematic Category |
| 17 Date(s) or Period constructed c. 1880 |
| 18 Style or Design Queen Anne/Eastlake |
| 19 Architect or Engineer |
| 20 Contractor or Builder |
| 21 Original Use, if apparent residence |
| 22 Present Use residence |
| 23 Ownership Public Private |
| 24 Owner's Name & Address, if known Melvin C. Decker 24 Settlers Trail |
| 25 Open to Public? Yes No |
| 26 Local Contact Person or Organization |
| 27 Other Surveys in Which Included none |
| 28 No. of Stories 2 |
| 29 Basement? Yes No |
| 30 Foundation Material stone |
| 31 Wall Construction frame |
| 32 Roof Type & Material hip, comp. shingles |
| 33 No. of Bays Front Side 3 |
| 34 Wall Treatment Asbestos shingles |
| 35 Plan Shape rectangular |
| 36 Changes Addition: Altered in #42 |
| 37 Condition Interior Exterior good |
| 38 Preservation Underway? Yes No |
| 39 Endangered? Yes No |
| 40 Visible from Public Road? Yes No |
| 41 Distance from and Frontage on Road 23.93 ft. |

| 42 Further Description of Important Features Second floor and gabled dormer extend out over front porch and on NE side. This floor has angled corners with scrolled brackets supporting roof corners. Porch posts are turned; base of porch appears to be composition bricks from construction of the Prudential on Lot 3 of this block. Windows are double-hung, 1-over-1. Boxed cornice. |
| 43 History and Significance This property has a complicated early history. Thomas Boniface appears to have built a house on this site in 1854 while he had a leasehold on the site, but that was a one-story structure. The present structure was probably built by the Leonard family who acquired this property and 513 Church in 1877 and held it until 1939. John Leonard (b. 1827) was a housepainter in partnership with his son John C. The son's family lived at 515 Church (over) |
| 44 Description of Environment and Outbuildings The name Leonard is cut into the riser of one stone step on the east side of the house. |
| 45 Sources of Information 1869 Bird's Eye View of Hannibal 1885 Sanborn Map Holcombe, History of Marion County (1884), p. 962. title abstract |
| 46 Prepared by Esley Hamilton |
| 47 Organization Hannibal Arts Council |
| 48 Date Left Revision Dates 6/80 |
43. (cont.) while the father, and later his widow Armilda, lived at 513. In later years, John C. Leonard gave up his own business and worked for Robinson Brothers, who lived nearby at 503 Church.
**Historic Inventory**

**McCleery-Draudt House**

517-519 Church Street

---

16. Thematic Category

17. Date(s) or Period constructed by 1869

18. Style or Design Dutch-colonial revival

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent two residences

22. Present Use two residences

23. Ownership Public

24. Owner’s Name & Address, if known Melvin C. Decker

25. Open to Public? Yes

26. Local Contact Person or Organization none

---

42. Further Description of Important Features

Center wing has gable-end to street porches at NE & NW corners are roofed by bell cast extension of gable roof. Doors in E & W wings face N onto these porches, each with two square posts and no railing. Windows have lugsills, lintels with entablatures, and false plank shutters. They are 6-over-1 on 1st floor, 4-over-4 in front gable.

---

43. History and Significance

This property was acquired after the Civil War by Adams McCleery, a dealer in boots and shoes who lived elsewhere in Hannibal. The house was standing by 1869 and assumed its present shape by 1885. It appears always to have been a rental property. It was modernized by the Draudt family who owned it from 1920 to 1955.

---

45. Sources of Information

- City directories; title abstract
- Bird’s Eye View of Hannibal 1869
- 1885 Sanborn Map

---

46. Prepared by

Esley Hamilton

47. Organization

Hannibal Arts Council
**Drout-Diget House**

521 Church Street

16. **Thematic Category**
- Prairie-influenced

17. **Date(s) or Period Constructed**
- 1921

18. **Style or Design**
- Prairie-influenced

19. **Architect or Engineer**
- Hubert Bush, Jr.

20. **Contractor or Builder**
- Charles Anton, grandson of Digel

21. **Original Use, if apparent**
- two residences

22. **Present Use**
- two residences

23. **Ownership**
- Public

24. **Owner's Name & Address, if known**
- Public

26. **Local Contact Person or Organization**
- Private

27. **Other Surveys in Which Included**
- none

28. **No. of Stories**
- 2

29. **Basement?**
- Yes

30. **Foundation Material**
- Stone

31. **Wall Construction**
- Brick

32. **Roof Type & Material**
- Hip, comp. shingle

33. **No. of Bays**
- Front: 2 Side: 5

34. **Wall Treatment**
- Rectangular

36. **Changes**
- Addition

37. **Condition**
- Interior: Good
- Exterior: Good

38. **Preservation Underway?**
- Yes

39. **Endangered?**
- Yes

40. **Visible from Public Road?**
- Yes

41. **Distance from and Frontage on Road**
- 1/2 mile

42. **Further Description of Important Features**
- Rough-faced brick with recessed joints. Two glazed front doors open onto brick porch, which has tapered wooden posts supporting hipped roof. Small door on W side has pedimental hood on brackets. Windows vary in size; all are double-hung; with several vertical panes in top sash over single-pane lower sash. Brickwork includes rectangular panels under windows, created by rows of bricks set slightly forward.

43. **History and Significance**
- This double house was built by John F. Draudt and his wife Emma as a home for themselves and her mother, Wilhelmina Digel (d. 1954), widow of Gottlob Digel, a tavernkeeper. Digel built the commercial block at the northeast corner of Lyon and Main, still standing, and Draudt took over the business from him. He subsequently operated the Moline (over)

44. **Description of Environment and Outbuildings**
- Lawn is about two feet above sidewalk, supported by low concrete retaining wall.

45. **Sources of Information**
- Title abstract; city directories
- Charles Anton, grandson of Digel

46. **Prepared by**
- Esley Hamilton

47. **Organization**
- Hannibal Arts Council

48. **Date Last Revision Date**
- 6/80
43. (cont). Tractor and Implement Company. This property remained in the family until 1957.
### Historic Inventory

**Grigsby - Holt Rental House**

- **No. of Stories**: 1
- **Basement**: Yes
- **Foundation Material**: Not evident
- **Wall Construction**: Frame
- **Roof Type & Material**: Gable, comp. shingle
- **No. of Bays**: Front 3 Side 4
- **Wall Treatment**: clapboard, shingles
- **Plan Shape**: T

#### Historic Significance

Eliza bought the house next door in 1885. Her husband Sylvester was a stonemason, and they may have built this house while remodeling their home. They sold in 1889 to Elias Holt, merchant tailor, who lived at 606 and then 616 Church. He too may have built this house for rental income.

#### Sources of Information

- Title abstract
- City Directories
- Sanborn Maps

---

**Further Description of Important Features**

Leg of T is entry wing parallel to street. Right front bay has gable end to street terminating in flat-roofed bay window; gable has palladian window set in scalloped shingles. Doors open onto front porch from both wings. It is semi-circular, with a broken cornice on two thin columns. Porch roof is sagging and there is much peeling paint. Shallow bay windows on E side.

---

**Description of Environment and Outbuildings**

Ground drops nearly a story to N behind house to parking lot.

---

**Prepared by**

Esley Hamilton

**Organization**

Hannibal Arts Council

**Date**

6/80
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
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<td>608 Church Street</td>
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</table>

**History and Significance**

This property was sold by James Bowling to Leba A. Sanders or Saunders in 1853, and the house was probably built that year. Sanders, listed as "Fisherman" in the street directory, ran the Hoke, Abel and Sanders fish market. His heirs sold the property to Eliza Grigsby in 1885. Her husband Sylvester C. Grigsby was a stonemason as were her several sons, and (OVER)

**Description of Environment and Outbuildings**

Ground drops full story to N behind house to public parking lot that serves businesses on other side of block. Front lawn is terraced about a story in front.

**Further Description of Important Features**

Basement is at ground level on alley. It probably represents older house. It has 2-over-2 windows with wooden lintels. First floor windows in flash frames are 9-over-1. Left front bay is ell with gable end to street. It has a large sash and transom window topped by a multi-paned semi-circular lunette; false shutters. Small modern porch is completely encased in aluminum paneling.

**Sources of Information**

Title abstract; City Directories; Sanborn Maps

---

**Additional Details**

- **No. of Stories:** 1
- **Basement:** Yes
- **Foundation Material:** Coursed rubble
- **Roof Type & Material:** Gable, comp. shingle
- **No. of Bays:** 3
- **Wall Treatment:** Aluminum siding
- **Plan Shape:** L
- **Condition:** Interior Good, Exterior Good
- **Preservation Underway:** Yes
- **Endangered:** Yes
- **Visible from Public Road:** Yes
- **Distance from and Frontage of Road:** 35 ft.
43. (con't.) they probably remodeled the house in its present Queen Anne aspect and built 606 Church. From 1889 to 1903 the house was owned by Elias Holt, merchant tailor, who lived here briefly and then at 616 Church.
Dr. W.H. Hays House

609 Church Street

16. Thematic Category
17. Date(s) or Period
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
22. Present Use
23. Ownership
24. Owner's Name & Address, if known
25. Open to Public?
26. Local Contact Person or Organization
27. Other Surveys in Which Included
28. No. of Stories
29. Basement?
30. Foundation Material
31. Wall Construction
32. Roof Type & Material
33. No. of Bays
34. Wall Treatment
35. Plan Shape
36. Changes
37. Condition
38. Preservation Underway?
39. Endangered?
40. Visible from Public Road?
41. Distance from and Frontage on Road
42. Further Description of Important Features
43. History and Significance
44. Description of Environment and Outbuildings
45. Sources of Information
46. Prepared by
47. Organization
48. Date
49. Revision Date(s)

Concrete front terrace is faced with stone; masonry joints and floor are painted red. E & W bays are doors. Center bay has brick additional dormer with arched window flanked by piers ending in corbels below 2nd-story window. Spandrels below dormer & 2nd-floor window have panels of bricks set on edge to form diamond-grid. Large additional dormer on E side has paired arched windows under molded brick arcades.

Dr. William H. Hays was well known as the Physician for "the Home", the local orphanage, to which he gave his services gratis for over forty years. He inherited this property from his father, but sold the older house to the east and built this stylish new one where he lived until 1943.

Attached one-car garage has a flat roof and composition stone sides.

City Directories; Title Abstract
# HISTORIC INVENTORY

## Horenberg Double House

### Location of Negatives
Hannibal Arts Council

### Specific Location
611-613 Church Street

### City or Town
Hannibal

### Site Plan with North Arrow
![Site Plan Image]

### Coordinates
UTM

### Site Location
611-613 Church Street

### Elevation
44 ft. of Lot 5;
Block 44

### City or Town
Hannibal

### Site Plan with North Arrow

### Site Location
611-613 Church Street

### Elevation
44 ft. of Lot 5;
Block 44

### City or Town
Hannibal

### Site Plan with North Arrow

### Coordinates
UTM

## Present Name(s)
Horenberg Double House

## Other Name(s)

## No. of Stories
2

## Basement?
Yes

## Foundation Material
Stone

## Wall Construction
Brick

## Roof Type
Pyramidal, comp.

## No. or Bays
Front: 4
Side: 3

## Original Use
Two Residences

## Present Use
Two Residences

## Ownership
Public

## Open to Public?
Yes

## Local Contact Person or Organization
Bradley L. Brice
613 Church St.
Hannibal, Mo. 63401

## Preservation? Underway?
Yes

## Endangered?
Yes

## Eligible? Potentially?
No

## Listed in National Register?
Yes

## Date of Establishment
None

## Distance from and Frontage on Road
44 ft.

## Further Description of Important Features
One-story shed-roof porch has 4 wooden columns on concrete base. Porch roof supports twin oriel, which are surmounted by gable-like dormers, shingles with lune tte windows. Other windows are double-hung, 1-over-1, with black sash in white frames under segmental arches. In rear frame second-story sleeping porch is supported by tall wood posts.

## History and Significance
Clara Schultz, daughter of Henry Schultz, the furniture dealer, and her husband William D. Horenberg presumably built this double residence shortly after they purchased the lot in 1908; they sold it in 1920. Horenberg ran a variety store. The first tenants of the building were H.A. Stilwell, member of the wealthy family, and L.M. Dudley.

## Description of Environment and Outbuildings

## Sources of Information

## Title Abstract

## Prepared by
Easley Hamilton

## Organization
Hannibal Arts Council

## Date
6/80

## Revision Date(s)
49
Holt-Woodson House

612 Church Street

16. Thematic Category

17. Date(s) or Period

Construction 1905

18. Style or Design

Orig. Shingle

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent

Residence

22. Present Use

Three Apartments

23. Ownership

Public

24. Owner's Name & Address, if known

Benjamin, Donald L.

612 Church Street

25. Open to Public?

Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included

None

28. No. of Stories

29. Basement?

Full

30. Foundation Material

Coursed Rubble

31. Wall Construction

Frame

32. Roof Type & Material

Gable, comp. shingle

33. No. of Bays

Front 2 Side 3

34. Wall Treatment

Asphalt shingles

35. Plan Shape

Rectangular

36. Changes

Addition

(Explain in #42)

37. Condition

Interior Poor

38. Preservation Underway?

Yes

39. Endangered?

Yes

By What?

No

40. Visible from Public Road?

Yes

41. Distance from and Frontage on Road

/34 ft.

42. Further Description of Important Features

House sits a full story above street, with basement exposed on alley. Pedimented gable to street has bracketed overhang above paired windows. Front porch has plain square posts replacing turned posts that are still visible as antae. Two-story bay window on east side with overhanging gable.

43. History and Significance

Elias L. Holt, a merchant tailor at 520 Broadway, lived at 616 Church St. on this same lot and built this house as an investment, the first of three on the same property. The first tenant was W.A. Smith, superintendent of the cement plant. Holt died in 1913 and his widow sold to Emma Woodson in 1919. She was widow of Peyton Woodson, a Foundry worker at C.A. Treat.

44. Description of Environment and Outbuildings

45. Sources of Information

Sanborn Atlases 1899 and 1906;
Title Abstract; City Directories

46. Prepared by

Easley Hamilton

47. Organization

Hannibal Arts Council

48. Date

6/80

49. Revision Date(s)
**HISTORIC INVENTORY**

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**Holt-Lovell House**

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<td>27. Present Use, if apparent</td>
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<td>25. Owner's Name &amp; Address, if known</td>
<td>28. Roof Type &amp; Material</td>
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<td>Paschal, Geo. &amp; Geraldine</td>
<td>29. Foundation Material</td>
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<td>Luther</td>
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<td>Yes</td>
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<td>32. Roof Type &amp; Material</td>
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<td>Private No.</td>
<td>Front 2 Side 3</td>
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<td>37. Condition Exterior</td>
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<td>No</td>
<td>40. Visible from Public Road?</td>
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<tr>
<td>Yes</td>
<td>41. Distance from and Frontage on Road</td>
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<tr>
<td>No</td>
<td>28 ft.</td>
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**History and Significance**

Elias Holt, a merchant tailor at 520 Broadway, lived at 616 Church St., on this same lot and built this house as an investment, the 2nd of three on the same property. The first tenant was John E. Burke, an engineer on the Burlington R.R. Holt died in 1913 and his widow sold to Elizabeth M. Lovell in 1919.

**Description of Environment and Outbuildings**

Retaining wall along street used for small flower garden.

**Further Description of Important Features**

Red mortar used in this fairly unaltered house. It stands a full story above the street and has a front porch with brick corner posts; second-floor door indicates that this originally had roof balustrade. Pedimented gable to street has decorative shingles. Windows are double-hung, 2-over-2, with wooden lugsills and segmental arches. Original green storm sash.

**Sources of Information**

Title Abstract; City Directories
Some repairs are being made on this structure, which has been unoccupied for some time. It sits a full story above the street and has a four-bay one-story front porch with decorated bargeboard. Brick was apparently not stuccoed under porch roof. 2-over-2 windows have plain wooden lugsills and lintels. Door in center of 2nd floor opens onto porch roof. Additions to rear; stuccoed on E, shingled on W side.

William Tattersall bought this site in 1843 but was dead by 1851. The house was definitely here by 1854, and the next year the Tattersall Estate sold it to David Dean (1823-1887). Dean seems not to have lived here until about 1870. He came to Hannibal from Ohio in 1848 and started a marble yard. At the start of the Civil War he built a raft which took him (OVER)

In 1895, Elias Holt, a merchant tailor at 520 Broadway bought this whole lot. He built 612 Church St. in 1905 and 614 Church in 1910, while his widow Esther built 618 Church about 1923.
43. cont. down the Mississippi to Memphis where he served in the Confederate Topographical Corps. After the war, he was City Engineer and County Surveyor.
HISTORIC INVENTORY

Esther Holt Rental
618 Church Street

16. Thematic Category

17. Date(s) or Period
Constructed 1923

18. Style or Design
shingle vernacular

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
Residence

22. Present Use
Two Apartments

23. Ownership
Public

24. Owner's Name & Address, if known
Short, Harry L. & Emma M.
312 Church Street

25. Open to Public?
Yes

26. Local Contact Person or Organization

27. Other Surveys in Which Included
None

28. No of Stories 2

29. Basement?
Yes

30. Foundation Material
Concrete Facing

31. Wall Construction
Frame

32. Roof Type & Material
Gable, comp. shingle

33. No. of Bays
Front 2 Side 3

34. Wall Treatment
Shingle

35. Plan Shape
Rectangular

36. Changes
Addition

37. Condition
Interior Good

38. Preservation
Underway?
Yes

39. Endangered?
By What?
No

40. Visible from Public Road?
Yes

41. Distance from and Frontage on Road
30 ft.

42. Further Description of Important Features
High basement at sidewalk on W side. Concrete front porch has shingled corner posts, balustrade on roof to form 2nd floor balcony. Windows are double-hung with four or five vertical panes over one. Gable end to street. Cornice is boxed with planking and has wedge-shaped returns.

43. History and Significance
Esther C. Holt was the widow of Elias L. Holt, a merchant tailor. She lived at 616 Church and also owned or had owned 614, 612, 608 and 606 Church Street. She built this house on the last remaining open space on the lot. Her heirs sold it in 1932.

44. Description of Environment and Outbuildings

45. Sources of Information
Sanborn Atlases 1913 and 1924;
Title Abstract; City Directories

46. Prepared by
Esley Hamilton

47. Organization
Hannibal Arts Council

48. Date
6/80

49. Revision Date(s)
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

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<td>4. Present Name(s)</td>
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<td>5. Other Name(s)</td>
<td>701 - 703 - 705 - 707 Church Street</td>
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**Address:** 701, 703, 705, 707 Church Street; N 88', Lots 1 & 2, Von Phul & Draper SD of OL 62½

**City or Town:** If Rural, Township & Vicinity

**Site Plan with North Arrow**

**Church**

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<th>6. Specific Location</th>
<th>701, 703, 705, 707 Church Street</th>
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<td>7. City or Town</td>
<td>If Rural, Township &amp; Vicinity</td>
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</table>

**Thematic Category:** Constructed c. 1904

**Date(s) or Period:**

**Style or Design:** Beaux Arts

**Architect or Engineer:**

**Contractor or Builder:**

**Courtney Bro's.**

**Thematic Category:**

**Original Use, if apparent:**

**Present Use:**

**Residences:**

**4 Residences**

**No. of Stories:**

**2**

**Basement?:**

**Yes**

**Foundation Material:**

**Rubble Stone**

**Wall Construction:**

**Brick**

**Roof Type & Material:**

**Flat**

**No. of Bays:**

**Front:**

**6**

**Side:**

**7**

**Wall Treatment:**

**bond, painted**

**Plan Shape:**

**U**

**Condition:**

**Interior:**

**Good**

**Exterior:**

**Modern**

**Preservation:**

**Yes**

**Underway?:**

**No**

**Endangered?:**

**Yes**

**By What?:**

**Public Road?**

**Yes**

**Distance from and Frontage on Road:**

**96 ft.**

**Visible from Public Road?:**

**Yes**

**Ownership:**

**Public**

**Private**

**Changes Addition:**

**Altered**

**in #42**

**Moved:**

**Owner's Name & Address, if known:**

**Glenn R. & Ruth B. Miller**

**McMaster's Ave.**

**Open to Public?:**

**Yes**

**No**

**Local Contact Person or Organization:**

**None**

**Other Surveys in Which Included:**

**None**

**Further Description of Important Features:**

Present concrete porch with flat roof on large square posts replaces more elaborate staircase. Center windows under segmental arch replace decorative element seen in original elevation. Four doors with transoms are grouped in center of front; end doors are flanked by Ionic half-columns. 2nd and 5th bays of 2nd floor have small tabernacle-like windows with (O,VER)

**History and Significance:**

Thomas H. Branham was a plumber and contractor who lived on the site of 116 S. Seventh Street, diagonally opposite this site. He bought this property in 1903 and probably built the apartments soon afterward. The building was illustrated in 1905 as an outstanding example of the work of the Courtney Bro's., contractors, but the porch has been added since then.

**Description of Environment and Outbuildings**

**Sources of Information:**


**Prepared by:**

Esley Hamilton

**Organization:**

Hannibal Arts Council

**Date:**

6/80

**Revision Date(s):**

49
42. con't. pediments on scrolled brackets. Side windows have decorated shaped lintels on 1st floor, segmental arches on 2nd floor. Parapet with dentilled cornice. House forms U around court opening to the rear, where brick is unpainted and basement is exposed.
King-Lovett House

16. Thematic Category
17. Date(s) or Period
constructed 1915
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent
residence
22. Present Use
residence
23. Ownership Public ! ! Private XX
24. Owner's Name & Address,
Margaret Elizabeth Lovett
408 Hill
Hannibal, MO 63401
25. Open to Public? Yes ! ! No XX
26. Local Contact Person or Organization
27. Other Surveys in Which included
none

28. No. of Stories 2
29. Basement? Yes XX
30. Foundation Material concrete
31. Wall Construction frame
32. Roof Type & Material shingle
33. No. of Bays Front 2 Side 3
34. Wall Treatment clapboard
35. Plan Shape square
36. Changes Addition: -
Altered: 
in # 2)
37. Condition Interior excellent
Exterior excellent
38. Preservation Underway? No XX
39. Endangered? Yes ! ! No XX
40. Visible from Public Road? Yes ! !
41. Distance from and Frontage on Road
on street/ 56'
42. Further Description of Important Features
One story wooden porch across East and South sides has square
balusters and Tuscan columns, low hip roof, latticework be-
neath porch floor. Stained varnished wood strip ceiling.
Windows mostly one over one double hung, have black sash in
white frames; two windows have leaded toplights. Doors in
right bays of front and East side, each approached by a
flight of wooden steps to the porch. Kitchen has been mod-
43. History and Significance
House said to have been built by a certain Mr. King. Occupied in 1918 by Roy D.
Elzea, a conductor for the Burlington Railroad, and in 1920 by Michael P. Lovett
a carpenter. It has remained in the family ever since and is a nearly unaltered
of the vernacular of its period.
44. Description of Environment and Outbuildings
Lawn merges with property to East.

45. Sources of Information
Margaret Elizabeth Lovett (owner)
City Directories
#42. (cont'd)

ernized, but original bath fixtures remain.
Each half of this double house has end entry and two windows below are paired windows. Windows are double-hung, 1-over-1, and have black sash in white frames. Entry porches have been altered with wrought-iron supports. Less altered rear wing is one-story and extends width of front with end gallery and gable on E side, where clapboard siding; six-over-six windows and wooden balustrade remain.

This property was purchased in 1851 by Thomas S. Miller (1810-1859), a grocer who owned much property all over Hannibal and probably had not built on this site by the time of his death, c. 1860. By 1869 three houses were standing on Lot 5, built either by Franklin Levering and Joshua Mitchell as executors of the Miller estate or by the people they sold the property to.

Rear bay of rear wing basement forms garage, and an additional frame garage faces alley.
42. (con't.) Basement is at ground level on this side; stone of rear wing's basement seems to come from a different source and be laid differently than front, and it has been tuckpointed. W side of rear wing has been sided like front.

43. (con't.) beginning in 1867. Joseph Schwartz, who acquired this portion of Lot 5 then, was a shoemaker. He lived farther downtown but after his death about 1873 his widow Johanna moved here. The property was sold in 1905 by Eda Smith, the heir of Mrs. Schwartz.
Brick first floor, every fifth course Flemish bond; half timbering above. Front gable projects forward about 12" over first floor on four convex brackets. Entrance in shallow saltbox-roof wing, has rusticated stone quoins around segmental arched plank door. Windows are double hung, six over-six; frames and half timbering stained dark red.

This house was built by Mr. and Mrs. Alex Lamont for their daughter Dorothy on her marriage to Melvin W. Clayton, and it still belongs to her.
**HISTORIC INVENTORY**

**Hurley-Lamont double house**

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<td>Owner's Name</td>
<td>Mrs. Dorothy</td>
</tr>
<tr>
<td>25</td>
<td>Open to</td>
<td>Yes</td>
</tr>
<tr>
<td>26</td>
<td>Local Contact</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Other Surveys</td>
<td>none</td>
</tr>
<tr>
<td>28</td>
<td>No. of Stories</td>
<td>2</td>
</tr>
<tr>
<td>29</td>
<td>Basement?</td>
<td>Yes or No</td>
</tr>
<tr>
<td>30</td>
<td>Foundation M-</td>
<td>concrete-faced</td>
</tr>
<tr>
<td>31</td>
<td>Wall Construc-</td>
<td>brick</td>
</tr>
<tr>
<td>32</td>
<td>Roof Type &amp;</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>No. of Bays</td>
<td>Front</td>
</tr>
<tr>
<td>34</td>
<td>Wall Treatmen-</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Plan Shape</td>
<td>rectangular</td>
</tr>
<tr>
<td>36</td>
<td>Changes</td>
<td>Addition</td>
</tr>
<tr>
<td>37</td>
<td>Condition</td>
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</tr>
<tr>
<td>38</td>
<td>Preservation</td>
<td>Yes</td>
</tr>
<tr>
<td>39</td>
<td>Endangered?</td>
<td>Yes</td>
</tr>
<tr>
<td>40</td>
<td>Visible from</td>
<td>Yes</td>
</tr>
<tr>
<td>41</td>
<td>Distance from</td>
<td>53 ft.</td>
</tr>
<tr>
<td>42</td>
<td>Further Descri-</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>History and</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Description of</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Sources of i-</td>
<td>title abstract; city directories</td>
</tr>
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</table>

---

Dark red bricks are laid in red mortar and form segmental arches over doors and double-hung 1-over-1 windows. Front central bay breaks forward under shingled gable, allowing for corner entry porches in NE & NW angles. Porches have low-hipped roofs on plain friezes, with square corner posts and brick railings. Shingled gable in center of W side. Boxed cornice and dentilled frieze break at gables.

This is one of several multifamily dwellings built in this neighborhood by Frederick Dubach (1828-1909) and his family, who lived at 300 North Fifth. Of Swiss origin, they amassed a fortune in the lumber industry. About 1920, the property was purchased by Timothy A. Hurley, a foreman on the Chicago, Burlington, and Quincy Railroad. He sold (over)

One-car garage at E side of lot is asphalt-shingle-covered frame with gable roof.
43. (cont.) In 1928 to Alex Lamont, yardmaster of the Wabash Railway. The present owner is his daughter. Many railroad men lived near here in from the 1890's to the 1930's.
Shackelford-Waelder House

506-508 Hill Street

**Further Description of Important Features**

Gable end to street has two front doors under hipped porch roof on wrought iron supports. Aluminum awnings on segmented arched windows, 1 over 1; gabled dormer on W side; frame addition on E side. Frame section in center rear suggests that this part was once a breezeway.

**History and Significance**

House must have been built by Mary Elenora Shackelford or her husband, George, shortly after she purchased the site in 1843. They built several houses in this district. From 1863 to 1875 it was owned by James Brady, who had been Hannibal’s first mayor in 1845 and served again in 1860. Eleanor J.R. Waelder (1832-1895) and her husband, Charles, lived here from 1876. He was a printer, sometimes with the Courier. He sold in 1899 to Sophe E. Walley, who married James H. (she was George’s daughter.)

**Description of Environment and Outbuildings**

Graveled parking area in rear slightly higher than house. The house stands about 30 feet above the street on a natural stone outcropping, supported by concrete retaining wall.

**Sources of Information**

Title abstract; City Directories
Riverview Cemetery

46. Prepared by
Easley Hamilton

47. Organization
Hannibal Arts Council

48. Date
6/80

Revision Date(s)
Shackelford-Waelder House
506-508 Hill Street
Hannibal, Mo.

43. (Contd) Ives and lived here until 1922.
**HISTORIC INVENTORY**

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<thead>
<tr>
<th>No.</th>
<th>221-8403</th>
</tr>
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<td>Location of Negatives</td>
<td>Hannibal Arts Council</td>
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<tr>
<td>Specific Location</td>
<td>E 50 Ft. of Lot 5, Block 31</td>
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<td>Hannibal</td>
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**Hollister double house**

<table>
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<tr>
<th>Site Plan with North Arrow</th>
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**509-511 Hill Street**

<table>
<thead>
<tr>
<th>Present Name(s)</th>
<th>Hollister double house</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Name(s)</td>
<td>509-511 Hill Street</td>
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</table>

**Thematic Category**

<table>
<thead>
<tr>
<th>Date(s) or Period</th>
<th>c. 1870</th>
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<tr>
<td>Style or Design</td>
<td>Italianate</td>
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<td>Architect or Engineer</td>
<td></td>
</tr>
<tr>
<td>Contractor or Builder</td>
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</tr>
<tr>
<td>Original Use, if apparent</td>
<td>Two residences</td>
</tr>
<tr>
<td>Present Use</td>
<td>apartments</td>
</tr>
</tbody>
</table>

**Owner's Name & Address**

Garrett, F. Wayne & Margaret

**Preservation Underway?**

Yes

**Endangered?**

Yes

**Visible from Public Road?**

Yes

**Distance from and Frontage on Road**

50 ft.

**Further Description of Important Features**

Entrances on N side of E & W wings have two-bay hipped porches have square posts and shaped inpost blocks. Windows are double-hung, four-over-four, and have shaped frames. Rear wing is one story with a shed roof.

**History and Significance**

This property was purchased in 1869 by John J. Hollister, a grocer, who then lived in the house on the west half of Lot 5. He probably built this double house as an investment although he moved in in the early 1880's. An early tenant was Martin L. Pierson, treasurer of Winchell and Ebert printers, and John Pierson was here until after the turn of the century.

**Description of Environment and Outbuildings**

Concrete-faced rubble retaining wall on alley side and also along property to S.

**Sources of Information**

Esley Hamilton

Hannibal Arts Council

6/60
1869-1870 - heirs of Z. Draper to Maria J. Simmons
gdr
John L. RoBards guardian (curator)
1869 to John I. Hollister (also had west part) grocer, Laffin & Rand
1871 to Martin Hollister
1888 W to Thomas C. Poperioe
1891 E. to Wm H. DeWitt 509 lived here 1894
tenant in 511 Martin L. Pierson 1873 treasurer Winchell & Ebert
John Pierson 1873 to 1901
**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No</th>
<th>1 County</th>
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<tbody>
<tr>
<td>2 Location of Negatives</td>
<td>Hannibal Arts Council</td>
<td></td>
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<tr>
<td>6 Specific Location</td>
<td>512 Hill Street East half of Lots 7 and 8, Block 32</td>
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<tr>
<td>7 City or Town</td>
<td>II Rural, Township &amp; Vicinity Hannibal</td>
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</tr>
<tr>
<td>8 Site Plan with North Arrow</td>
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<td></td>
</tr>
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</table>

---

**Shackelford-Worrell House**

512 Hill Street

---

**16. Thematic Category**

**17. Date(s) or Period**

**18. Style or Design**

**19. Architect or Engineer**

**20. Contractor or Builder**

**21. Original Use, if apparent**

**22. Present Use**

**23. Ownership**

**24. Owner's Name & Address, if known**

Kenneth Billinas

512 Hill Street, Hannibal, Mo. 63401

---

**25. Open to Public?** Yes

**26. Local Contact Person or Organization** None

---

**28. No. of Stories** 1

**29. Basement?** Yes

**30. Foundation Material** Ashlar

**31. Wall Construction** Brick

**32. Roof Type & Material** Gable, Comp. Shingle

**33. No. of Bays** Front 5 Side 5

**34. Wall Treatment** Flemish bond

**35. Plan Shape** L

---

**36. Changes** Additions X

(Explain Altered in #42)

**37. Condition**

Interior Excellent

Exterior Excellent

---

**39. Endangered?** Yes

By What? Yes

No X

---

**40. Visible from Public Road?** Yes

---

**41. Distance from and Frontage on Road** 71 ft

---

**42. Further Description of Important Features**

Brickwork, now painted white, is Flemish bond in front, common bond elsewhere. The original pedicule-like portico had its floor extended and enclosed with aluminum siding. The entry has top-light and sidelights set in four pilasters. Heavy wooden lintels have recessed central section. Front windows are tall casements. End gables are pedimented and there is a second pediment at rear of E ell. An additional room has been added in NW angle of original L. Interior greatly altered c.1941. Recent lean-to addition at rear.

---

**43. History and Significance**

George Shackelford seems to have built several of the early houses in this district, but little is known about him. He owned this property from 1841 to 1845. In 1867 it was bought by Stanley E. Worrell (1845-1918) a miller and grain dealer. He invented a machine for drying gravel. The property was sold from his widow's estate in 1921.

---

**44. Description of Environment and Outbuildings**

Unusual site on stone cliff about 30 feet above street to South and quarry to West. Cliff is reinforced with squared rubble masonry at SW corner and around top.

---

**45. Sources of Information**

Owner, title abstract

1854 Map of Hannibal Riverview Cemetery

---

**46. Prepared by**

E. Hamilton

**47. Organization**

Hannibal Arts Council

**48. Date** 9/79

**49. Revision Date(s)**
### History and Significance

Robert Brewington (1808-1900) bought this lot in 1866 and the house was standing by 1869. Brewington was a prosperous saddlemaker and an important figure in post-Civil War Hannibal. He sold to his son-in-law, Benton Coontz in 1871. Coontz (1838-1892) was a contemporary of Mark Twain, Mayor in 1877 and the father of Admiral Robert E. Coontz. He lived here until after 1875 then moved to a new house on Bird Street, West of Maple, moved back here in the mid-1880's and then built a house at 401 North Sixth, at the East end of this lot.

### Description of Environment and Outbuildings

Ground rises to rear, steep terrace to street in front.

### Sources of Information

- 1869 Bird's Eye View of Hannibal
- Title Abstract, City Directories
- Holcombe, History of Marion County (1884) p. 918
- T.M. Rogers, Atlas of Marion County (1875) p. 13

### Further Description of Important Features

Basement door opens from W side of front near alley. Gable end to street has pierced - decorated bargeboard like a wavy ribbon. Entry is through flat-roofed porch on E side of house; now screened, it has bracketed posts that are probably original. Gabled dormer on West side. Double hung windows are six over six.
**Merrimam Double House**

609-611 Hill Street

16. Thematic Category
17. Date(s) or Period
18. Style or Design
constructed 1905-06
late bracketed

19. Architect or Engineer
20. Contractor or Builder
Ed Walley

21. Original Use, if apparent
two residencies
22. Present Use
two residencies

23. Ownership
Public
Private

24. Owner's Name & Address, if known
Bayard & Mary V. Plowman
15 Riverpoint
Hannibal, MO 63401

25. Open to Public?
Yes
No

26. Local Contact Person or Organization
none

28. No of Stories
2

29. Basement?
Yes
No

30. Foundation Material
concrete

31. Wall Construction
frame

32. Roof Type & Material
hip, comp. shingles

33. No. of Bays
Front: 4
Side: 2

34. Wall Treatment
clapboard

35. Plan Shape
rectangular

36. Changes
Addition
Altered
Moved

37. Condition
Interior
poor

38. Preservation
Underway?
No

39. Endangered?
Yes
No

40. Visible from Public Road?
Yes
No

41. Distance from and Frontage on Road
50 1/2 ft.

42. Further Description of Important Features

House is structurally sound but badly in need of paint. Two center doors have narrower coffered panels to one side; both door and panel are under continuous top light. Hipped entry porch has 3 columns & two antae. Double hung-windows are 1-over-1 black sash in white frames; lintels have slight shelf-molding. Boxed cornice has small brackets.

43. History and Significance

Elizabeth Merriman lived at 323 North Sixth Street, and this was her back yard before she decided to build this building as an investment. At the same time she raised her one story home to two stories, using the same contractor. She was the daughter of Pharsalia Lewis and widow of Marcus B. Merriman, paymaster of the Hannibal & St. Joe R.R.

44. Description of Environment and Outbuildings

Ground drops abruptly from sidewalk leaving basement above ground level. Concrete walled garage in rear.

45. Sources of Information

Hannibal Courier-Post, October 6, 1905

46. Prepared by
Esley Hamilton

47. Organization
Hannibal Arts Council

48. Date
6/80

Revision Date(s)
43. (Cont'd) This land had been in her family since 1852. She sold in 1923.
John Partridge House

613 Hill Street

16. Thematic Category

17. Date(s) or Period

18. Style or Design

19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent residence

22. Present Use residence

23. Ownership

24. Owner's Name & Address, if known

25. Open to Public?

26. Local Contact Person or Organization

27. Other Surveys in Which Included

28. No. of Stories

29. Basement?

30. Foundation Material

31. Wall Construction

32. Roof Type & Material

33. No. of Bays

34. Wall Treatment

35. Plan Shape

36. Changes

37. Condition

38. Preservation Underway?

39. Endangered?

40. Visible from Public Road?

41. Distance from and Frontage on Road

42. Further Description of Important Features

Simple early house has features obscured by siding. Two bay, two story rear wing was a gallery but has been enclosed. Basement is at ground level in rear; door and windows have heavy wood lintels. Aluminum awnings at several windows. Wooden back porch.

43. History and Significance

John Partridge was a stone mason born 1795 in England. He bought this lot in 1842, built the house by 1854. In 1851 he transferred title to John W. Teichman as Trustee for his young wife Hester E. Partridge (b.1827) and infant son, George R. George Partridge sold the house in 1871 to Teichman (1813-c1878), a German grape-grower, who lived on Center St. His heirs sold the property in 1895.

44. Description of Environment and Outbuildings

45. Sources of Information

Title Abstract; city directories
Censuses of 1840 and 1850
1854 Map of Hannibal

46. Prepared by

Eslery Hamilton

47. Organization

Hannibal Arts Council

48. Date

6/80

49. Revision Date(s)
**Peter Demmer House**

**617 Hill Street**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan with North Arrow</th>
<th>Coordinates</th>
<th>UTM</th>
<th>Site: Building</th>
<th>Structure</th>
<th>Object:</th>
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<tbody>
<tr>
<td>1</td>
<td>Peter Demmer House</td>
<td>617 Hill Street</td>
<td>617 Hill St W 28 ft of E 71 ft and S 25 1/2 ft of E 40 ft of Lot 5, Block 40</td>
<td>Hannibal</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</table>

**16. Thematic Category**

- Queen Anne

**17. Date(s) or Period**

- 1903 constructed

**18. Style or Design**

- Queen Anne

**19. Architect or Engineer**

- None

**20. Contractor or Builder**

- None

**21. Original Use, if apparent**

- Residence

**22. Present Use**

- Two residences

**23. Ownership**

- Public

**24. Owner's Name & Address, if known**

- Lilly, Gladys E.

**25. Open to Public?**

- Yes

**26. Local Contact Person or Organization**

- Public

**27. Other Surveys in Which Included**

- None

**28. No of Stories**

- 2

**29. Basement?**

- Yes

**30. Foundation Material**

- Stone

**31. Wall Construction**

- Frame

**32. Roof Type & Material**

- Gable hip, comp.

**33. No. of Bays**

- 4

**34. Wall Treatment**

- clapboard

**35. Plan Shape**

- Rectangular

**36. Changes in Addition, Alteration, Move**

- None

**37. Condition**

- Interior: Good

**38. Preservation Underway?**

- Yes

**39. Endangered?**

- Yes

**40. Visible from Public Road?**

- Yes

**42. Further Description of Important Features**

- Right front bay breaks forward, it has shingled pedimented gable. First floor window below has sash and transom, other windows are double hung. Original entry porch has coffered pedimented front gable and corner columns. Interior has some remaining original trim.

**43. History and Significance**

The land on which this house stands was bought by Peter Demmer in 1899, but he lived around the corner at 316 N Seventh St until 1903 when he took out a $1,800 loan. Demmer was an engineer on the Burlington RR. He died in 1927 and his widow, Katherine, remained here until 1944. After a few month's ownership by Lillie Z. Reuter, the house was bought by the present owner and her husband.

**44. Description of Environment and Outbuildings**

- L shaped lot has garage on alley behind 613 Hill

**45. Sources of Information**

- Title Abstract; City Directories

**46. Prepared by**

- Esley Hamilton

**47. Organization**

- Hannibal Arts Council

**48. Date**

- 6/80

**49. Revision Date(s)**

- None
Roth Cottage

510 Lyon Street

**Historic Inventory**

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<tr>
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<tr>
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<tr>
<td>W 42 ft. of Lot 1, Block 27</td>
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<th>City or Town</th>
<th>Hannibal</th>
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</tr>
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</table>

<table>
<thead>
<tr>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
</table>

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**Front Description of Important Features**

Front wing has a hipped gable with scalloped shingles. Concrete terrace with iron railing, metal awnings, scalloped screen door and false shutters disfigure facade. Openings have segmental arches. SE window of Main (hip-roof) block has been bricked up. Low hipped dormer on E side. Small shed-roof addition on east side.

---

**History and Significance**

William J. Roth (d. 1934) a busy real-estate man in Hannibal at the turn of the century, bought this property in 1910. It was formerly the site of the stable for 221 South Fifth Street. The house is old-fashioned in style for its date.

---

**Description of Environment and Outbuildings**

---

**Sources of Information**

Title abstract

---

**Prepared by**

Esley Hamilton

**Organization**

Hannibal Arts Council

**Date** 6/30

**Revision Date** 6/30
<table>
<thead>
<tr>
<th>No.</th>
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<tr>
<td>2</td>
<td>Marion</td>
<td>Hannibal Arts Council</td>
<td>512 Lyon Street</td>
<td>Hannibal</td>
<td>E. 31 ft. of Lot 8, Block 27</td>
</tr>
</tbody>
</table>

**Peter H. Stone House**

512 Lyon Street

**Present Name(s):** Peter H. Stone House

**Other Name(s):**

17. **Date(s) or Period Constructed:** c. 1884

18. **Style or Design:** org. Italianate

19. **Architect or Engineer:**

20. **Contractor or Builder:**

21. **Original Use, if apparent Residence**

22. **Present Use:** multi-residence

23. **Ownership:**

24. **Owner's Name & Address, if known:** Dale H. & Betty L. Neff

203 South 6th Street

Hannibal, MO. 63401

25. **Open to Public?** Yes

26. **Local Contact Person or Organization**

27. **Other Surveys in Which Included**

none

**Thematic Category:**

28. **No. of Stories:** 1 1/2

29. **Basement?** Yes

30. **Foundation Material:** full brick

31. **Wall Construction:** frame

32. **Roof Type & Material:** gable comp. shingle

33. **No. of Bays:** Front 2 Side 2

34. **Wall Treatment:** aluminum siding

35. **Plan Shape:** rectangular

36. **Changes:**

37. **Condition:**

Interior good

Exterior

38. **Preservation Underway?** Yes

39. **Endangered?** Yes

40. **Visible from Public Road?** Yes

41. **Distance from and Frontage on Road:** 31 ft.

**Further Description of Important Features**

Simple front gable house has circular windows in gable, bay window in left bay and hood over paneled door in right bay both with bell-cast hips. Large scrolled brackets with pendants support hood. Bay-window fenestration is repeated at basement level. Two large shed-roof dormers on sides of house. Small rear addition.

**History and Significance**

There was apparently an earlier house on this site, built by Hudson Martin, a carpenter with the Hannibal and St. Joseph Railroad. He owned the property from 1845 to 1872 when it was acquired by Edward E. Earle, and he continued to live there until at least 1879. In 1883 Earle sold to Stone, a blacksmith with the Hannibal and St. Joe Stone's wife was the former Fannie (Frances) Boys who continued to live there until 1910.

**Description of Environment and Outbuildings**

43. History and Significance

44. Description of Environment and Outbuildings

45. Sources of Information

46. Prepared by

Esley Hamilton

47. Organization

Hannibal Arts Council

48. Date

Revise Date(s) 6/80
Jerome Goodin, a machinist at the shops of the Hannibal and St. Joseph RR in South Hannibal, bought this property in 1889 and built the house within the next two years. He then deeded it to his son John F., also a railroad worker, who in 1899 gave his sister Amanda F., a stenographer, a half interest. The whole family continued to live here until 1910, when it was purchased by Katie E. McPherson.

History and Significance

Front wing (left two bays) is gabled and has angled corners on 1st floor. E wing is hipped. Door in angle of wings has entry porch with early spindle frieze but modern wrought-iron posts. Central brick chimney. Other features obscure by siding.

43 History and Significance

44 Description of Environment and Outbuildings

45 Sources of Information

Title abstract; city directories
1890 Sanborn Map

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
<th>City of Town</th>
<th>Site Plan with North Arrow</th>
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<tbody>
<tr>
<td>1</td>
<td>Goodin House</td>
<td>Marion</td>
<td>516 Lyon St.</td>
<td>Hannibal</td>
<td></td>
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</tbody>
</table>

16. Thematic Category
17. Date(s) or Period
constructed 1890-91
18. Style or Design
Original, Queen Anne
19. Architect or Engineer

20. Contractor or Builder

21. Original Use, if apparent
residence
22. Present Use
residence

23. Ownership
Public
Private

24. Owner's Name & Address,
if known
Ed Morris, Jr.
1004-B Center St.
Hannibal, MO. 63401

25. Open to Public?
Yes
No

26. Local Contact Person or Organization

27. Other Surveys in Which Included
none

28. No. of Stories
2
29. Basement?
Yes
No

30. Foundation Material
rock-face ashlar
31. Wall Construction
frame

32. Roof Type & Material
gable, hip, comp. shingle
33. No. of Bays
Front 4
Side 2
34. Wall Treatment
aluminum siding
35. Plan Shape
L-shaped

36. Changes
Addition:
(Explain Altered in #42)
Moved:

37. Condition
Interior fair
Exterior fair

38. Preservation
Underway?
Yes
No

39. Endangered?
By What?
Yes
No

40. Visible from Public Road?
Yes
No

41. Distance from and Frontage on Road
140 ft.

42. Further Description of Important Features
Front wing (left two bays) is gabled and has angled corners on 1st floor. E wing is hipped. Door in angle of wings has entry porch with early spindle frieze but modern wrought-iron posts. Central brick chimney. Other features obscure by siding.

43 History and Significance

Jerome Goodin, a machinist at the shops of the Hannibal and St. Joseph RR in South Hannibal, bought this property in 1889 and built the house within the next two years. He then deeded it to his son John F., also a railroad worker, who in 1899 gave his sister Amanda F., a stenographer, a half interest. The whole family continued to live here until 1910, when it was purchased by Katie E. McPherson.

44 Description of Environment and Outbuildings

45 Sources of Information

Title abstract; city directories
1890 Sanborn Map

46. Prepared by
Esley Hamilton
47. Organization
Hannibal Arts Council
48. Date 6/80
49. Revision Date(s)
### HISTORIC INVENTORY

**Finley Brown House**

**608 Lyon Street**

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Finley Brown House</td>
</tr>
</tbody>
</table>

**Location of Negatives**

Hannibal Arts Council

**Specific Location**

608 Lyon Street

Lot 1, Block 44

**City or Town**

Hannibal

**Site Plan with North Arrow**

![Site Plan](image)

- **10. Site Plan with North Arrow**
  - Lyon Street
  - Alley

**Coordinates**

<table>
<thead>
<tr>
<th>UTM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lat</td>
</tr>
<tr>
<td>Long</td>
</tr>
</tbody>
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**Structure**

<table>
<thead>
<tr>
<th>Building</th>
<th>Object</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**On National Register?**

- Yes

**Is It Eligible?**

- Yes

**Historic District?**

- No

**Name of Established District**

- None

**Further Description of Important Features**

Main feature of simple house is gabled front porch with triple corner posts, impost blocks and narrow frieze – Railings are now iron.

**History and Significance**

This address first appears in the City Directory in 1929, when the resident and owner was Finley M. Brown, a machine operator at the International Shoe Company Rubber Plant, and after retirement doorkeeper at the Tom Sawyer Theatre. He lived here until after 1955.

**Description of Environment and Outbuildings**

One car frame garage faces Lyon Street next to alley. It has hipped gable roof.

**Sources of Information**

City Directories

---

**Prepared by**

Esley Hamilton

Hannibal Arts Council

**Date**

6/80

Revision Date(s)

49
# Mills Dower House

**Location:** 614 Lyon Street

**County:** Marion

**Specific Location:** 614 Lyon Street

**City or Town:** Hannibal

**Dates:**
- **Constructed:** 1885
- **Original Use:** Residence

**Features:**
- **Residence**
  - **Story:** 2
  - **Basement:** No
  - **Foundation Material:** Stone, Concrete-face
  - **Type of Material:** Comp. Shingle
  - **Shape:** L-shape

**Ownership:** Public

**Historical Context:**
- **History and Significance:** Charles W. Mills, a plasterer by trade and later City Recorder, bought all of Lot 8 in 1858 and built a house facing 7th Street. This house, built on the original back yard, was not standing early in 1885, but later in the year, Mills widow Mary was reported as living here, while the older house was rented. The property remained in the family until 1906.

**Further Description of Important Features:**

Simple cottage has east wing with gable to street, west wing with blank end. Both wings have doors opening to front porch which has flat roof, square posts, latticework below.

---

**Sources of Information:**

45. History and Significance

46. Prepared by Esley Hamilton

47. Organization: Hannibal Arts Council

48. Date: 6/80

49. Revision Date(s):
## Historic Inventory

**Van Swearingen - Dunn House**

### 1. No
2. County
   - Marion
3. Location of Negatives
   - Hannibal Arts Council
4. Present Name(s)
   - Van Swearingen - Dunn House
5. Other Name(s)
   - 322 North Street

### 16. Thematic Category
- Late Federal

### 17. Date(s) or Period
- Probable dates 1844-48

### 18. Style or Design
- "my residence in Hannibal situated in pleasant and healthy portion of city - with all conveniences desirable, with good cistern, ice-house, etc."

### 24. Owner's Name & Address
- Frier, Albert G. and Margaret M.

### 25. Open to Public?
- Yes

### 26. Local Contact Person or Organization

### 27. Other Surveys in Which Included
- None

### 34. Wall Treatment
- Stretcher bond, painted

### 35. Plan Shape
- Rectangular

### 36. Changes
- Altered in #42

### 37. Condition
- Interior: Good
- Exterior: Good

### 38. Preservation Underway?
- Yes

### 39. Endangered?
- Yes

### 40. Visible from Public Road?
- Yes

### 41. Distance from and Frontage on Road
- 42 ft

### Further Description of Important Features
- Entrance in E front bay. Molded lintel (recessed over actual opening). Boxed cornice with plain frieze. N wing had 2 story verandah on E side; 1st floor is now enclosed. One-story gable roof addition of two bays on N end of N wing. A simple but attractive example of pre-Civil War building in Hannibal.

### History and Significance
- Thomas Van Swearingen (b. 1816) bought this property from William Kerchival in 1844. In 1849 he advertised for sale "my residence in Hannibal situated in pleasant and healthy portion of city - with all conveniences desirable, with good cistern, ice-house, etc." Van Swearingen was the first judge of the Hannibal Court of Common Pleas in 1845-46. He sold in 1853 to Alfred Warner, who sold to J. W. Dunn in 1866. Dunn is one of the heroic figures of early Hannibal. (see Sheet 2)

### Description of Environment and Outbuildings

### Sources of Information
- Title Abstract, City Directories, Trinity Parish, A History of 100 yrs (1945) pp 9-13
- 1854 Map of Hannibal; 1850 census
- Missouri Courier, June 21, 1849
43. (Contd) Appointed rector of Trinity Episcopal Church in 1856, he supervised construction of the new (and present) church building from 1858 to 1860. When, in 1863, the deed of trust on the church was foreclosed, Dunn made a trip to the East Coast where he raised $2,400 to save the building. He resigned from his position in September, 1867.
### Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

#### HISTORIC INVENTORY

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<thead>
<tr>
<th>No.</th>
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<tbody>
<tr>
<td></td>
<td>Diel Cottage</td>
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<table>
<thead>
<tr>
<th>402 North Sixth</th>
<th>402 North Street</th>
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<table>
<thead>
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<th>28. No of Stories</th>
<th>1</th>
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<td>29. Basement?</td>
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<table>
<thead>
<tr>
<th>30. Foundation Material</th>
<th>concrete</th>
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<td>31. Wall Construction</td>
<td>frame</td>
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<table>
<thead>
<tr>
<th>32. Roof Type &amp; Material</th>
<th>gable, comp. shingle</th>
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<td>33. No. of Bays</td>
<td>Front 3 Side 3</td>
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<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
<th>asbestos shingles</th>
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<tr>
<td>35. Plan Shape</td>
<td>T</td>
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<table>
<thead>
<tr>
<th>36. Changes Addition</th>
<th>Alterations</th>
</tr>
</thead>
<tbody>
<tr>
<td>37. Condition Interior</td>
<td>fair</td>
</tr>
<tr>
<td>38. Preservation Nost?</td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
<th>Yes</th>
</tr>
</thead>
</table>

| 41. Distance from and Frontage on Road | 27'12" |

| 42. Further Description of Important Features |
Only original feature visible is boxed cornice and one return of front gable. Front porch begins as shed roof over middle bay and continues around W side of house as continuation of roof line; it has concrete base. Rear bay on concrete block foundation is an addition. Front door has been replaced. |

| 43. History and Significance |
Edward H. Diel bought this lot, along with the house at 501 North Fourth Street in 1910 from the Henry Watson estate. He also owned the lot to the west, where he built 404-406 North Street immediately and this cottage two years later. He operated a pool and billiard hall on South Main Street and rented these properties. |

| 44. Description of Environment and Outbuildings |

| 45. Sources of Information |
Title abstract; city directories |

| 46. Prepared by |
Esley Hamilton |

| 47. Organization |
Hannibal Arts Council |

| 48. Date |
6/80 |

| 49. Revision Date(s) |
6/80 |
**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
<thead>
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<th>No.</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
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<tbody>
<tr>
<td>1</td>
<td>Diel double house</td>
<td>404-406 North Street</td>
</tr>
</tbody>
</table>

- **County**: Marion
- **Location of Negatives**: Hannibal Arts Council
- **Specific Location**: 404-406 North Street
  - W 46.8 feet of Lot 1, Block 36

**City or Town**

- **City**: Hannibal

**Site Plan with North Arrow**

**Coordinates**

<table>
<thead>
<tr>
<th>Building</th>
<th>Structure</th>
<th>Object</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>On National Register? Yes</td>
<td>12 Is it Eligible? Yes</td>
</tr>
<tr>
<td>13</td>
<td>Part of Established District Yes</td>
<td>14. District Eligible? Yes</td>
</tr>
<tr>
<td>15</td>
<td>Name of Established District</td>
<td></td>
</tr>
</tbody>
</table>

**Thematic Category**

- **Constructed 1910**

**Style or Design**

- **Rectilinear/shingled**

**Architect or Engineer**

- **Edward M. Morris, Jr.**
  - 1004 A Center St., Hannibal

**Owner's Name & Address, if known**

- **Public**
- **Private**

**Open to Public?**

- **Yes**
- **No**

**Local Contact Person or Organization**

- **Public**
- **Private**

**Endangered by What?**

- **Yes**
- **No**

**Visible from Public Road?**

- **Yes**
- **No**

**Further Description of Important Features**

- Clapboard first floor and wood shingled second floor, with a high shingled cupola at apex of roof and a shingled mansard roof on front porch. Two central doorways with transoms; a single horizontal window in center bay of 2nd floor above. End bays have double hung 1 over 1 windows with aluminum storm sash. Low hip-roofed attic dormer in front. Two shed-roof back porches have turned posts. E side has older grey paint.

**History and Significance**

Edward H. Diel, who ran a pool and billiard hall on South Main Street, bought this property in 1910 and promptly built this building. He lived here for a short time but later kept the building solely for rental.

**Description of Environment and Outbuildings**

Ground slopes to E

**Sources of Information**

- Title abstract
- City Directories

**Prepared by**

- Fesley Hamilton

**Organization**

- Hannibal Arts Council

**Revision Date(s)**

- 6/80
**State Historical Survey and Planning Office, State Capitol Building, Room B-25, Jefferson City, Missouri 65101**

**HISTORIC INVENTORY**

<table>
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<th>1. No.</th>
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</thead>
<tbody>
<tr>
<td>2.</td>
<td>County: Marion</td>
</tr>
<tr>
<td>3.</td>
<td>Location of Negative: Hannibal City Hall</td>
</tr>
<tr>
<td>4.</td>
<td>Specific Location: 412 North Street; East 44.5' Lot 8, Block 36</td>
</tr>
<tr>
<td>5.</td>
<td>City or Town: Hannibal, MO 63401</td>
</tr>
<tr>
<td>6.</td>
<td>Site Plan with North Arrow</td>
</tr>
</tbody>
</table>

**Present Name(s):** W. A. Storrs House

**Address:** 412 North Street

**Present Name(s):** W. A. Storrs House

**Present Name(s):** 412 North Street

**Thematic Category:** Queen Anne

**Date(s) or Period:** Constructed c. 1908

**Original Use, if apparent:** Residence

**Present Use:** Residence

**Ownership:** Private

**Owner's Name & Address:** B. Hogg, 412 North Street, Hannibal, MO 63401

**Contractor or Builder:** Hogg & Shed

**Historical Significance:**

Walter Armstrong Storrs was the son of George W. Storrs and took over the Storrs-Hinton Ice and Coal Company started by his father. His house was built on the site of the barn of 502 North Fifth Street built by G. W. Storrs thirty years previously, and both houses remained in family for some years. Present owners are daughter of original owner and son of

**Historic Significance:**

Walter Armstrong Storrs was the son of George W. Storrs and took over the Storrs-Hinton Ice and Coal Company started by his father. His house was built on the site of the barn of 502 North Fifth Street built by G. W. Storrs thirty years previously, and both houses remained in family for some years. Present owners are daughter of original owner and son of

**Sources of Information:**

City directories of the period. Photographs in collection of owner.

**Prepared by:** E. Hamilton

**Organization:** Landmarks Comm.

**Revision Date(s):** 6/79
column like elements separating the three parts. All trim painted white. Basement is fully above ground in rear. Interior has much stained dark oak woodwork, including staircase with two landings. Living room fireplace has elaborate metal grate and door.

original contractor.
1 No. 4. Present Name(s)
2 County Marion
3 Location of Negatives Hannibal City Hall
4 Present Name(s)
William T. Jackson House
5 Other Name(s)

### Historic Inventory

<table>
<thead>
<tr>
<th>1 No.</th>
<th>2 County</th>
<th>3 Location of Negatives</th>
<th>4 Present Name(s)</th>
<th>5 Other Name(s)</th>
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<tbody>
<tr>
<td></td>
<td>Marion</td>
<td>Hannibal City Hall</td>
<td>William T. Jackson House</td>
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<table>
<thead>
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<th>6 Specific Location</th>
<th>7 City or Town</th>
<th>8 Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 North Street or 501 N. Fifth Street; E 100' of Lot 1, Block 37</td>
<td>Hannibal, MO 63401</td>
<td>N FIFTH ST</td>
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<table>
<thead>
<tr>
<th>9 Coordinates</th>
<th>10 On National Register?</th>
<th>11 Is it ?</th>
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<tbody>
<tr>
<td>UTM</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Lat</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>Long</td>
<td>Yes</td>
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<table>
<thead>
<tr>
<th>12 Is it part of a Registered Historical District?</th>
<th>13 Is it part of a Registered Historical District?</th>
<th>14 Is it part of a Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
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<table>
<thead>
<tr>
<th>15 Name of Established District</th>
<th>16 Thematic Category</th>
<th>17 Date(s) or Period</th>
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<tbody>
<tr>
<td></td>
<td>Queen Anne</td>
<td>constructed c. 1892</td>
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<th>18 Style or Design</th>
<th>19 Architect or Engineer</th>
<th>20 Contractor or Builder</th>
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<table>
<thead>
<tr>
<th>21 Original Use, if apparent</th>
<th>22 Present Use</th>
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<tr>
<td>Residence</td>
<td>two residences</td>
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<th>23 Ownership</th>
<th>24 Owner's Name &amp; Address, if known</th>
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<tbody>
<tr>
<td>Public</td>
<td>Cloud B 2 Newell</td>
</tr>
<tr>
<td>Private</td>
<td>New London, MO</td>
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<table>
<thead>
<tr>
<th>25 Open to Public?</th>
<th>26 Local Contact Person or Organization</th>
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<table>
<thead>
<tr>
<th>27 Other Surveys in Which Included</th>
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<tbody>
<tr>
<td>none</td>
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</tbody>
</table>

### Further Description of Important Features

Front section of house has crossed gables, north part a high nearly pyramidal roof. A band of hexagonal shingles runs around house between first and second story windows. A similar band forms frieze under boxed cornice, and hexagonal shingles fill pedimented gable ends. Plain surrounds of double hung one-over-one windows. Three red brick chimneys. Entrance in southwest corner is approached.

### History and Significance

William T. and Louisa W. Jackson owned this property from 1870 to 1911, but they probably built this house in 1891 or 1892, when they borrowed $1,000 against the west portion of the lot and while they lived in the former Robert Honeymon House across the street at 414 N. Fifth. Jackson was a financial agent for the Cruikshank lumber interests.

### Description of Environment and Outbuildings

Rubble retaining wall on Fifth Street has concrete cap. Present owner also owns vacant lot immediately north on Fifth Street, which has dry-laid fieldstone retaining wall.

### Sources of Information

City directories; title abstract.
by corner porch with spindle frieze. Shed roof second story above this porch has been glazed and shingled with flat-ended shingles in a manner compatible with main house. Free standing frame staircase to west of this. One story porch in southeast corner has apparently been enlarged or rebuilt and is now screened. First stories under gabled wings is angled with spindle friezes under projecting second stories; some of these friezes are missing. Basement is largely exposed to north.
### C. Albert Trowbridge House

**501 North Street**

<table>
<thead>
<tr>
<th>No.</th>
<th>1. No.</th>
<th>2. County</th>
<th>Marion</th>
<th>3. Location of Negatives</th>
<th>Hannibal City Hall</th>
<th>4. Present Name(s)</th>
<th>C. Albert Trowbridge House</th>
<th>5. Other Name(s)</th>
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<tbody>
<tr>
<td></td>
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<table>
<thead>
<tr>
<th>6. Specific Location</th>
<th>501 North Street</th>
<th>E. 92' of Lot 4, Block 32</th>
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<tbody>
<tr>
<td>7. City or Town</td>
<td>Hannibal, MO 63401</td>
<td></td>
</tr>
<tr>
<td>8. Site Plan with North Arrow</td>
<td>NORTH ST.</td>
<td></td>
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<table>
<thead>
<tr>
<th>9. Coordinates</th>
<th>UTM</th>
<th>Lat</th>
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<table>
<thead>
<tr>
<th>10. Site on National Register?</th>
<th>Yes</th>
<th>11. Is It Eligible?</th>
<th>Yes</th>
</tr>
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<tbody>
<tr>
<td>12. Is It A District?</td>
<td>Yes</td>
<td>13. Part of Established District?</td>
<td>Yes</td>
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<table>
<thead>
<tr>
<th>16. Historic Category</th>
<th>17. Date(s) or Period</th>
<th>18. Style or Design</th>
<th>19. Architect or Engineer</th>
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<tbody>
<tr>
<td></td>
<td>constructed 1926</td>
<td>Georgian Revival</td>
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<th></th>
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<tr>
<td>residence</td>
<td>residence</td>
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<th>23. Ownership</th>
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<tr>
<td>24. Owner's Name &amp; Address,</td>
<td>if known</td>
<td>J. Franklin Davidson</td>
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<tr>
<td></td>
<td>501 North Street</td>
<td>Hannibal, MO 63401</td>
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<thead>
<tr>
<th>25. Open to Public?</th>
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<th>26. Local Contact Person or Organization</th>
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<th>27. Other Surveys in Which Included</th>
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<th>28. No. of Stories</th>
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<th>29. Basement?</th>
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<th>30. Foundation Material</th>
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<td></td>
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<td>brick</td>
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<th>32. Roof Type &amp; Material</th>
<th>33. No. of Baths</th>
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<tbody>
<tr>
<td></td>
<td>hip/shingle</td>
<td>Front Side</td>
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<table>
<thead>
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<th>34. Wall Treatment</th>
<th>35. Plan Shape</th>
<th>rectangular</th>
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<table>
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<tr>
<th>36. Changes</th>
<th>Addition</th>
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<th>Moved</th>
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<tr>
<th>37. Condition</th>
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<th>Exterior</th>
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<td>excellent</td>
<td></td>
<td>excellent</td>
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<th>38. Preservation Underway?</th>
<th>Yes</th>
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<table>
<thead>
<tr>
<th>40. Visible from Public Road?</th>
<th>Yes</th>
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</thead>
<tbody>
<tr>
<td>41. Distance from and Frontage on Road</td>
<td>30.92</td>
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</table>

#### Further Description of Important Features

Central door has white wood frame with segmental pediment. Central window on second floor has four sections of six panels each. Windows in end bays are eight-over-eight double hung. All windows have non-functional shutters painted black. Small vertical windows with leaded glass to sides of door. One story screened porch on East side.

#### History and Significance

C. Albert Trowbridge was the son of W. C. Trowbridge, a founder of the Duffy-Trowbridge Stove Company, one of Hannibal's largest businesses at the turn of the century. From 1932 he was President of Clayton Federal Savings and Loan.

#### Description of Environment and Outbuildings

The house replaced a much earlier house on the same site. It is the most recent house in a residential area dating from the early 19th century. Two maples shade the front yard.

#### Sources of Information

City directories.

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<table>
<thead>
<tr>
<th>42. Preparer by</th>
<th>E. Hamilton</th>
</tr>
</thead>
<tbody>
<tr>
<td>43. Organization</td>
<td>Landmarks Comm.</td>
</tr>
<tr>
<td>44. Date</td>
<td>6/79</td>
</tr>
</tbody>
</table>

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of house. Carport added to West and in front of house, corrugated fiberglass on iron posts. Brickwork has random courses in Flemish bond and radiating bricks above windows forming outline of keystone lintels.
### Historic Inventory

**Jackson Rental House**

<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. No.</td>
<td></td>
</tr>
<tr>
<td>2. County</td>
<td>Marion</td>
</tr>
<tr>
<td>3. Location of Negatives</td>
<td>Hannibal City Hall</td>
</tr>
<tr>
<td>4. Present Name(s)</td>
<td>Jackson Rental House</td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td>510 North Street</td>
</tr>
<tr>
<td>9. Coordinates</td>
<td>UTM</td>
</tr>
<tr>
<td>10. Site Plan with North Arrow</td>
<td></td>
</tr>
<tr>
<td>15. Name of Established District</td>
<td></td>
</tr>
</tbody>
</table>

**Specific Location**

- 510 North Street
- W. 42' Lot 1 and W. 42' of S 15.5' of Lot 2, Block 37

**Description of Important Features**

- Front ell is brick with high basement now covered with rough cast stucco. Front windows have flat wooden lintels; windows on east end have segmental arches. Gable end has parapet with corbelled ends, a characteristic Hannibal feature. Entrance to south through two-story shingled porch, clearly a later addition. Four bay frame ell to northwest has two story verandah on east side; two

**History and Significance**

This property was bought by speculators McCune and Holiday in 1845 and they probably built the house on it just before selling it to Henry Collins in 1853. It passed to Henry R. Loop the same year, and he sold it in 1864 to Luke W. Jackson. It remained in the Jackson family, who lived on the east part of the same lot, until after 1900, rented by a variety of tenants.

**Sources of Information**

- "City of Hannibal" (1854) map.
- "Bird's Eye View of Hannibal" (1869)
- title abstract; city directories.
#42. (cont'd)
bays of this ell have been expanded to full width of house and have altered windows.
**Vincent E. Jessup House**

**Additional Information**

| Location of Neg. | 511 North Street  
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Marion</td>
<td>Hannibal City Hall</td>
</tr>
</tbody>
</table>

**Brown striated brick in brown mortar. Hip roof front porch has wooden floor with latticework underneath, brick posts. Door has one pane sidelights double hung windows have five vertical lights over one. Hip roof vent in center front roof. Broad concrete sills are painted white. Second story rear balcony has been removed.**

**History and Significance**

Vincent E. Jessup Motor and Supply Company, dealers at various times in Dodge, Cleveland, Chandler, Oakland and Pontiac automobiles.

**Description of Environment and Outbuildings**

Concrete retaining wall of about 4' along frontage.

**46. Prepared by**

E. Hamilton

**47. Organization**

Landmarks Comm.

**48. Date**

6/79
Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Name(s)</th>
<th>14. Distinct Name</th>
<th>15. Name of Established District</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Walter C. Logan House</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

16. Thematic Category
17. Date(s) or Period
constructed c. 1915
18. Style or Design
19. Architect or Engineer
20. Contractor or Builder
21. Original Use, if apparent residence
22. Present Use residence
23. Ownership Public
Private
24. Owner’s Name & Address, if known
Thomas A. Benney
513 North Hannibal, MO 63401
25. Open to Public?
Yes
No
26. Local Contact Person or Organization
27. Other Surveys in Which Included
none
28. No. of Stories
29. Basement? full
30. Foundation Material not apparent
31. Wall Construction Frame
32. Roof Type & Material
33. No. of Baths
Front
Side
34. Wall Treatment rough stucco
35. Plan Shape rectangular
36. Changes
Addition
Altered
Moved
37. Condition
Interior very good
Exterior good
38. Preservation
Underway
39. Endangered?
Yes
No
40. Visible from Public Road? Yes
No
41. Distance from and Frontage on Road

42. Further Description of Important Features
Large wood door surround of simplified pilasters and entablature supporting small roof, the line of which has been slightly altered. Windows double-hung, mostly twelve over one. Oriel on first floor, east side. Concrete entrance stair of twelve steps. West side porch in rear is two floors, first floor now extended and screened.

43. History and Significance
Walter C. Logan was the son of John Logan, Jr., and Alice Helm, who bought the much larger house on the front of this lot in 1892. This house was probably built around the time of his marriage to Martha Stark of Louisiana, Missouri. It remained in the family until 1943. The Logans founded the Bluff City Shoe Company in 1900 and remained active in the business after it merged with the International.

44. Description of Environment and Outbuildings
Rubble retaining wall across frontage.

45. Sources of Information
City directories, title abstract.
Hagood, Story of Hannibal, pp. 100, 175.

46. Prepared by
E. Hamilton
47. Organization
Landmarks Comm.
48. Date 6/79
49. Revision Date(s)
#43. (cont'd)
Shoe Company in 1925.
Henry C. Schultz House

Date(s) or Period: constructed c. 1870

Thematic Category: Italianate

Present Use: two residences

Original Use, if apparent residence

Present Owner:

Owner's Name & Address:
William H. Walden, Jr.
514 North Street
Hannibal, MO 63401

Historic Inventory
Jefferson City, Missouri 65101

County: Marion

Specific Location:
514 North Street
E. 62' of Lots 7 & 8, Block 37

City or Town: Hannibal
MO 63401

Condition: fair

Foundation Material: rubble stone

Wall Construction: brick

Roof Type & Material: cross gable, comp. shingle

No. of Stories: 2

Basement?: Yes

Historic Inventory
Jefferson City, Missouri 65101

Further Description of Important Features

Fine house obscured by front alterations. Apparently original one story porch had second story hip roof glazed porch added early 20th c., then original porch posts and balustrade replaced by wrought iron in 1970's. Arched pediments over segmental arch windows and front door have elaborate corbels. Hexagonal window in front gable is inscribed with six-pointed star. Porch in northeast angle...

History and Significance
Henry C. Schultz bought this property in 1865, the year after he opened his furniture store. The house was built between 1869 and 1873. He died in the early 1890's and his widow about 1902, the year son Samuel F. built a new house at 1114 Center Street. In 1917 Avery-Burch bought the Schultz Furniture and Carpet Company and is still in business. Daughter Clara a...

Description of Environment and Outbuildings
Possibly original brick outbuilding at northeast corner has gable roof, segmental arched door and window. Stone retaining wall along lower alley, concrete retaining wall along higher west property.

Sources of Information
"Birds Eye View of Hannibal" (1869)

Prepared by: E. Hamilton
Organization: Landmarks Comm.
Date: 6/79
#42. (cont'd)
has also been rebuilt recently.

#43. (cont'd)
husband William D. Horenberg continued to live in this house until 1920.
### HISTORIC INVENTORY

**Mary Truitt House**

**417 Rock Street**

#### 1. No

4

#### 2. County

Marion

#### 3. Location of Negatives

Hannibal Arts Council

#### 4. Present Name(s)

Mary Truitt House

#### 5. Other Name(s)

417 Rock Street

#### 6. Specific Location

417 Rock Street

#### 7. City or Town

If Rural, Township & Vicinity

- Hannibal

#### 8. Site Plan with North Arrow

- Rock Street

#### 9. Coordinates

- UTM

#### 10. Site & Building

- Structure

#### 11. On National Register?

- Yes

#### 12. Is It Eligible?

- Yes

#### 13. Part of Established District?

- Yes

#### 14. District

- Yes

#### 15. Name of Established District

- None

#### 16. Thematic Category

- Queen Anne

#### 17. Date(s) or Period

- Constructed 1890

#### 18. Style or Design

- Italianate

#### 19. Architect or Engineer

- Miss Truitt, a dressmaker, lived here until her death c. 1902.

#### 20. Contractor or Builder

- Cross gable comp.

#### 21. Original Use, if apparent

- Cross gable comp.

#### 22. Present Use

- Cross gable comp.

#### 23. Ownership

- Public

#### 24. Owner's Name & Address

- Phillips, Zella R

#### 25. Open to Public?

- Yes

#### 26. Local Contact Person or Organization

- None

#### 27. Other Surveys in Which Included

- None

#### 28. No. of Stories

- 1

#### 29. Basement?

- Yes

#### 30. Foundation Material

- Concrete frame

#### 31. Wall Construction

- Cross gable comp.

#### 32. Roof Type & Material

- Asbestos Shingles

#### 33. No. of Bays

- 3

#### 34. Wall Treatment

- Alter

#### 35. Plan Shape

- T

#### 36. Changes

- Alter

#### 37. Condition

- Interior: Fair

- Exterior: Fair

#### 38. Preservation Underway?

- Yes

#### 39. Endangered?

- No

#### 40. Visible from Public Road

- Yes

#### 41. Distance from and Frontage on Road

- 71 ft

#### 42. Further Description of Important Features

- E front bay is 3 part bay window under a gable which projects over corners. W bays fronted by shallow shed-roof porches which may be addition. Italianate front door has thick moldings around two arched windows. Rear wing has hipped roof. Several smaller additions to rear. Windows have black sash in white frames, double hung 1 over 1.

#### 43. History and Significance

Mary E. Watson, who lived at the opposite corner of this block (501 N. 4th) sold this lot to Mary E. Truitt in 1890, and the foundation of this house was already constructed when the 1890 Sanborn Atlas was drawn. Miss Truitt, a dressmaker, lived here until her death c. 1902. The property was then purchased by Clara Horenberg, the daughter of Henry Schultz, who lived nearby at 514 North Street and who rented this house.

#### 44. Description of Environment and Outbuildings

- SE yard is enclosed by picket fence. Yard is terraced down to NE corner.

#### 45. Sources of Information

- Sanborn Atlas of 1890
- Title Abstract
- City Directories

#### 46. Prepared by

Esley Hamilton

#### 47. Organization

Hannibal Arts Council

#### 48. Date

6/80

#### 49. Revision Date(s)