This survey of Lafayette County towns and rural properties is organized alphabetically as follows:

1. Township  
   a. Towns  
      • Street  
      1. Address  
      2. Unknown Address  
      • Unknown Street  
   b. Rural Properties  
      • Street  
      1. Address  
      2. Unknown Address  
      • Unknown Street

Jennifer Perritt  
Seasonal Digitization Archivist  
Missouri State Historic Preservation Office  
May 9th, 2018
**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

**CLAY TOWNSHIP (BATES CITY)**

### 1. NO.
48

### 2. COUNTY
Lafayette

### 3. LOCATION OF NEGATIVES
Show-Me Regional Planning Commission

### 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Cummins Trucking Co., Inc.

### 5. OTHER NAME(S)
Formerly: Bates City Feed & Material; etc.

### 6. SPECIFIC LEGAL LOCATION
TOWNSHIP 49N RANGE 29W SECTION 36

### 7. CITY OR TOWN
Bates City

### 8. DESCRIPTION OF LOCATION
Block F
Original Town
(SE corner of 2nd and Clinton Streets, in Bates City)

### 9. COORDINATES

<table>
<thead>
<tr>
<th>UTM</th>
<th>LAT</th>
<th>LONG</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 10. SITE ( ), STRUCTURE ( ), BUILDING ( X ), OBJECT ( )

### 11. ON NATIONAL REGISTER?
YES ( )
NO ( )

### 12. IS IT ELIGIBLE?
YES ( )
NO ( )

### 13. PART OF ESTABLISHMENT?
YES ( )
NO ( )

### 14. DISTRICT?
YES ( )
NO ( )

### 15. NAME OF ESTABLISHED DISTRICT
N/A

### 16. THEMATIC CATEGORY
Historic/architectural

### 17. DATE(S) OR PERIOD
Built ca. 1890s

### 18. STYLE OR DESIGN
Functional Commercial

### 19. ARCHITECT OR ENGINEER
Undetermined

### 20. CONTRACTOR OR BUILDER
Undetermined

### 21. ORIGINAL USE, IF APPARENT
Warehouse

### 22. PRESENT USE
Trucking company

### 23. OWNERSHIP
PUBLIC ( )
PRIVATE ( )

### 24. OWNER'S NAME AND ADDRESS
Arly Cummins
Cummins Trucking Co., Inc.
Bates City, Mo.

### 25. OPEN TO PUBLIC?
YES ( )
NO ( )

### 26. NO. OF STORIES

### 27. LOCAL CONTACT
Owner

### 28. NO. OFORIES

### 29. BASEMENT?
YES ( )
NO ( )

### 30. FOUNDATION MATERIAL
Concrete

### 31. WALL CONSTRUCTION
Wood Frame

### 32. ROOF TYPE AND MATERIAL
Gable & shed; metal

### 33. NO. OF BAYS
FRONT SIDE

### 34. WALL TREATMENT
Vertical boards & shingle

### 35. PLAN SHAPE/Square

### 36. CHANGES

### 37. CONDITION
INTERIOR
FAIR

### 38. PRESERVATION UNDERTAKEN?
YES ( )
NO ( )

### 39. ENDANGERED?
YES ( )
BY WHAT?

### 40. VISIBLE FROM PUBLIC ROAD?
YES ( )
NO ( )

### 41. DISTANCE FROM AND FRONTAGE ON ROAD

### 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a one-story frame building with a rectangular central section with a boomtown front flanked by shed-roof additions on the east and west. The original facade faces north and contains a large vehicle entrance in the center portion, and a doorway to an office in the NW corner. The south facade appears to be an addition; it contains two vehicle doors and a regular entrance plus a window. The central roof is a low-pitched gable.

### 43. HISTORY AND SIGNIFICANCE

A warehouse building--presumably this one--is shown at this location on the 1897 Bates City plat. A siding from the Chicago and Alton Railroad (the main line passed nearby from east to west, between Market and Clinton Avenues) ended at 2nd Street near this building, which was probably a grain shipping point or a lumber yard. It was a lumber yard fairly early in the 20th century, in any case, operated by Jim Early and others. Just north are concrete foundations where coal, sand, and rock were stored for use by the railroad. The tracks are still in place and today belong to the GM&O Railroad. This is probably the oldest commercial building in Bates City, and it seemingly retains the personality of its period.

### 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residents are east, south, and west of this building. To the north, across the railroad tracks, are the former Bank of Bates City and the Bates City Bar-B-Q. There are no outbuildings.

### 45. SOURCES OF INFORMATION
Albert Taube; Mike Atwood; 1897 plat map; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 175, JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

*ADDITIONAL SPACE IS NEEDED; ATTACH SEPARATE SHEET(S) TO THIS FORM*
This building is just west of the Bates City Bar-B-Q; the two structures have the same owner, Mike Atwood. A duplex general store which adjoined the old bank on the east has been razed. Originally this was downtown Bates City; just north of the Chicago and Alton Railroad track, today the GM&O.

Albert Taube; Mike Atwood; Highlights of Odessa History, p. 40; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

<table>
<thead>
<tr>
<th>NO.</th>
<th>COUNTY</th>
<th>2. COUNTY</th>
<th>Lafayette</th>
<th>Lafayette</th>
</tr>
</thead>
<tbody>
<tr>
<td>47</td>
<td>SHOW-ME REGIONAL PLANNING COMMISSION</td>
<td>3. LOCATION OR NEAREST NEGATIVES</td>
<td>Bates City</td>
<td>Bates City</td>
</tr>
</tbody>
</table>

**I. DESCRIPTION OF STRUCTURE**
- **1. SITE (X)**
- **2. STRUCTURE (X)**
- **3. NATIONAL HISTORICAL REGISTER (X)**
- **4. IS IT ELIGIBLE? (X)**
- **5. HISTORIC DISTRICT (X)**
- **6. DISTRICT POTENTIAL? (X)**
- **7. NAME OF ESTABLISHED DISTRICT**

**II. HISTORY AND SIGNIFICANCE**

**III. USE OF BUILDING**
- **21. ORIGINAL USE, IF APPARENT**
- **22. PRESENT USE**
- **23. OWNERSHIP**
- **24. OWNER'S NAME AND ADDRESS**

**IV. CONDITION**
- **25. OPEN TO PUBLIC? (X)**
- **26. LOCAL CONTACT**
- **27. OTHER SURVEY**

**V. ARCHITECTURAL/POCIFICATION**
- **18. STYLE OR DESIGN**
- **19. ARCHITECT, OR ENGINEER**
- **20. CONTRACTOR OR BUILDER**
- **21. ORIGINAL USE, IF APPARENT**
- **22. PRESENT USE**
- **23. OWNERSHIP**
- **24. OWNER'S NAME AND ADDRESS**
- **25. OPEN TO PUBLIC? (X)**
- **26. LOCAL CONTACT**
- **27. OTHER SURVEY**

**VI. LANDMARKS**
- **36. CHANGES**
- **37. CONDITION**
- **38. PRESERVATION UNDERWAY?**
- **39. ENDANGERED?**
- **40. VISIBLE FROM PUBLIC ROAD?**
- **41. DISTANCE FROM AND FRONTAGE ON ROAD**

**VII. LANDMARKS**
- **42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**
- **43. HISTORY AND SIGNIFICANCE**
- **44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**
- **45. SOURCES OF INFORMATION**

**VIII. FUTURE RECONSTRUCTION**
- **46. PREPARED BY**
- **47. ORGANIZATION**
- **48. DATE**
- **49. REVISION DATE**
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
CLAY TOWNSHIP (NAPOLEON)

1. NO. 24
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ma's and Pa's Antiques
5. OTHER NAME(S) Formerly:

6. SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECT. 29W 29N 23
   CITY OR TOWN, STREET ADDRESS Second Street
   CITY OR TOWN Napoleon
7. CITY OR TOWN IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION Lot Block 1 Original Town
   (NW corner of 2nd and Ash Streets, in Napoleon)

9. COORDINATES UTM
   LAT. LONG.

10. SITE ( ) STRUCTURE (X)
    BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES (X) NO ( )
12. IS IT ELIGIBLE? YES (X) NO ( )
13. PART OF ESTABL. YES (X) NO ( )
14. DISTRICT YES (X) NO ( )
15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY
   Historic/architectural
17. DATE(S) OR PERIOD
   Built ca. 1870; rebuilt ca. 1900
18. STYLE OR DESIGN
   Functional Victorian
19. ARCHITECT OR ENGINEER
   Undetermined
20. CONTRACTOR OR BUILDER
   Undetermined
21. ORIGINAL USE, IF APPARENT

22. PRESENT USE
   Antique store
23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
   Harold Reaves
   Napoleon, Mo.

25. NO. OF STORIES
   YES (X) NO ( )

26. BASEMENT
   YES (X) NO ( )

27. OTHER SURVEY
   None known

28. FUTURE DESCRIPTION OF IMPORTANT FEATURES
   This is a rectangular brick commercial building with an unusual brick boomtown front and an arched roof. Usually, boomtown fronts are on frame buildings because the unsupported sides of the boomtown-type parapet are impractical in brick. In this case, the parapet has somewhat more support since the arched roof reaches somewhat higher into the parapet than would a gable roof. Side and rear windows have round segmental arches. The storefront has been altered.

29. CONDITION
   INTERIOR
   EXTERIOR
   Good

30. FOUNDATION MATERIAL
   Brick and concrete

31. WALL CONSTRUCTION
   Brick

32. ROOF TYPE AND MATERIAL
   Arch

33. NO. OF BAYS
   3 FRONT 4 SIDE

34. WALL TREATMENT
   Common bond

35. PLAN SHAPE
   Rectangular

36. CHANGES
   ADDITION ( ) ALTERED (X)
   EXISTING (X) MOVED ( )

37. ENDANGERED
   YES (X) NO ( ) BY WHAT?

38. PUBLIC ROAD
   YES (X) NO ( )

39. VISIBLE FROM
   YES (X)

40. DISTANCE FROM AND FRONTAGE ON ROAD

41. SOURCES OF INFORMATION
   Mrs. Marlene Stroudman; Donald Jeffries; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

42. PREPARED BY
   R. Maserang

43. ORGANIZATION
   Show-Me RPC

44. DATE
   2/16/83

45. REVISION DATE(S)
   2/16/83
**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM CLAY TOWNSHIP (NAPOLEON)**

<table>
<thead>
<tr>
<th>NO.</th>
<th>25</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Williams Antiques &amp; Junk Shop</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Formerly: Gaeth's Tin Shop; etc.</td>
</tr>
</tbody>
</table>

**DESCRIPTION OF LOCATION**

Lot Block 2

Original Town

(North side of 2nd Street between Ash and Chestnut Streets, in Napoleon)

**FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This is a one-story frame commercial building with a boomtown front topped by a small frame cornice. The exterior is board and batten with the exception of a rear extension which is covered with metal sheathing. A metal-covered frame awning stretches across the front, which contains two central doors (apparently a vehicle entrance earlier) and two windows. Some alterations are probable.

**HISTORY AND SIGNIFICANCE**

Original ownership and function of this small building was not determined, but it is not unlike buildings shown in a ca. 1890s photo of downtown Napoleon. It has been moved one or more times, most recently in the 1940s when it was moved to its present location from the south side of 2nd Street. Local historians believe it may have been at or near its present site at an earlier period. For many years after World War Two, it was the tin shop of C. W. Gaeth. Other relatively recent uses have been as a car repair shop and motorcycle shop, and it is a "junk shop" today, as the owner calls.

**DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

This building faces south from its position on the north side of Napoleon's main downtown street.

**SOURCES OF INFORMATION**

Charles H. Williams; Marlene Strodtman; Mary Lou Thurmon; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

**PREPARED BY** R. Haserang

**ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM**
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. NO. 26
2. COUNTY Lafayette
3. LOCATION OF CHARACTERISTIC BUILDING Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) G & S General Merchandise
5. OTHER NAME(S) Blanke Mercantile Co.; Formerly: Heilert and Lueke Mercantile Co.

6. SPECIFIC LEGAL LOCATION TOWNSHIP 29N, RANGE 29W, SECTION 23
   IF CITY OR TOWN, STREET ADDRESS
   Second Street
   CITY OR TOWN Napoleon
   IF RURAL, VICINITY

7. DESCRIPTION OF LOCATION
   Lot 4
   Block 16
   Original Town
   (SW corner of 2nd and Ash Streets, in Napoleon)

8. DESCRIPTION OF LOCATION

9. COORDINATES

10. SITE (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO ( )
12. IS IT ELIGIBLE? YES ( ) NO ( )
13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO ( )
14. DISTRICT YES ( ) POTENTIAL NO ( )
15. NAME OF ESTABLISHED DISTRICT

16. THEMATIC CATEGORY Historic/architectural
17. DATE(S) OR PERIOD Built ca. 1890s
18. STYLE OR DESIGN Functional Victorian
20. CONTRACTOR OR BUILDER Undetermined
21. ORIGINAL USE, IF APPARENT General store
22. PRESENT USE, IF APPARENT General store
23. OWNERSHIP PUBLIC ( ) PRIVATE ( )
24. OWNER'S NAME AND ADDRESS Rex Ryan
   Napoleon, Mo.
25. OPEN TO PUBLIC? YES (X) NO ( )
   During business hours
26. LOCAL CONTACT PERSON OR ORGANIZATION
27. OTHER SURVEYS IN WHICH INCLUDED

28. NO. OF STORIES 2
29. BASEMENT? YES (X) NO ( )
30. FOUNDATION MATERIAL Brick and stone
31. WALL CONSTRUCTION Brick
32. ROOF TYPE AND MATERIAL Flat; metal
33. NO. OF BAYS 5
34. WALL TREATMENT Common bond
35. PLAN SHAPE Rectangular
36. CHANGES (EXPLAIN IN ALTERED (X) MOVED ( )
37. CONDITION INTERIOR Good
38. PRESERVATION UNDERWAY? YES (X) NO ( )
39. ENDANGERED? BY WHAT? NO ( )
40. VISIBILE FROM PUBLIC ROAD? YES (X) NO ( )
41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

   This is a two-story rectangular brick commercial building. The brickwork
   cornice is elaborated on the north and east sides. The main facade
   contains five upstairs windows (1/1 with segmental arches); the east and
   west sides contain numerous windows on both levels. The lower store-
   front includes cast iron columns and transomed display windows. The
   second floor was designed as living quarters, and so it has always been
   used. Superficial alterations are apparent in the storefront, including
   a lowered upstairs window, enclosure of the recessed central entrance and a door in the
   west end of the facade. However, this is a relatively original building.

43. HISTORY AND SIGNIFICANCE

   This building was constructed in about 1895 as a mercantile store. The original firm
   is said to have been the Blanke Mercantile Co. Later, the firm of John Heilert and
   August Lueke are thought to have operated the old general store. In the mid-1930s, the
   business and building were sold to Manuel Stoeltzing. Mr. Stoeltzing operated the G & S
   General Merchandise Store here until 1987 when it was purchased by the present owner. An
   unusual feature is an elevator used to lift coal from the basement to the
   upper floors. A blueprint of the building, prepared by A.B. Cross of Kansas City, Ks. is in the possession
   of the Ryans. This is a relatively original building, and its significance is enhanced.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

   by its more than 90 years as a general store serving the Napoleon area.

   Outbuildings consist of a warehouse, barn and smokehouse.

45. SOURCES OF INFORMATION The Odessan, "Nearly 60 Years..." (4/23/87);
   Manuel Stoeltzing; The Lafayette Raconteur, V.I,No.II,p.36; site vi

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

REVISION DATES:
9/20/87
1/17/88
1/27/88
4/23/88
5/24/88
8/31/88
9/7/88
NO ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

46. PREPARED BY R. Maserang
K.F. ORGANIZATION Show-Me RPC
   (Jefferson County Regional Planning Commission)
This is a 1½-story frame, cross-gabled Queen Anne style house. The north, west and south facades contain identical three-sided bay windows. The N-S section has a steeply-pitched roof which covers the front porch. The front porch has some very nice spindlework in its brackets and frieze; the supports are turned columns. Most windows are double-hung 1/1, but the north facade contains two diamond-shaped windows upstairs.

This house was selected as a good local example of the Queen Anne style, with some unique architectural features. It appears to be relatively unaltered as well.
**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

**CLAY TOWNSHIP (NAPOLEON)**

<table>
<thead>
<tr>
<th>NO.</th>
<th>29</th>
</tr>
</thead>
</table>

4. **PRESENT LOCAL NAME(S) OR DESIGNATION(S)**

Old Napoleon Schoolhouse

5. **OTHER NAME(S)**

8. **DESCRIPTION OF LOCATION**

(West side of D between Mo. Hwy. 224 and U.S. Hwy. 24, in Napoleon)

16. **THEMATIC CATEGORY**

Architectural/Periodic

17. **DATE(S) OR PERIOD**

Built 1859

19. **STYLE OR DESIGN**

Gable-front

20. **ARCHITECT OR ENGINEER**

Undetermined

21. **ORIGINAL USE, IF APPARENT**

Schoolhouse

22. **PRESENT USE**

Workshop and storage

23. **OWNER(S)**

PUBLIC |
PRIVATE X

24. **OWNER’S NAME AND ADDRESS**

Allen Twente
Napoleon, Mo.

25. **OPEN TO PUBLIC?**

YES (X)

26. **LOCAL CONTACT PERSON OR ORGANIZATION**

Owner

27. **OTHER SURVEYS IN WHICH INCLUDED**

None known

42. **FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This is a one-story frame gable-front building, a former schoolhouse of two rooms. The original interior walls are vertical tongue-and-groove boards. The basic building is intact, with a basement having been added under the rear portion. The entrance has been changed and a small office has been created in the southeast corner. There are seven windows on the south facade and six on the north. (The vehicle door was installed in 1926.)

In 1926, this building which had been the Napoleon Public Schoolhouse was separated into two halves and moved (by mule power) half a mile to its present site—then the farm of Armin Twente—where it was reconstituted for use as a blacksmith shop. Built in 1859 in Block 4 of the Original Town (bounded by Second, Walnut and East Streets and Vine Alley), it was a two-room school which served Napoleon until a new building was constructed in the mid-1920s. Then it had a new life, in effect, as a blacksmith shop/hardware store/filling station until 1966. It was selected for the inventory as a significant local resource and as, perhaps, the oldest former schoolhouse in rural Lafayette County.

43. **HISTORY AND SIGNIFICANCE**

Six on the north. In 1926, this building which had been the Napoleon Public Schoolhouse was separated into two halves and moved (by mule power) half a mile to its present site—then the farm of Armin Twente—where it was reconstituted for use as a blacksmith shop. Built in 1859 in Block 4 of the Original Town (bounded by Second, Walnut and East Streets and Vine Alley), it was a two-room school which served Napoleon until a new building was constructed in the mid-1920s. Then it had a new life, in effect, as a blacksmith shop/hardware store/filling station until 1966. It was selected for the inventory as a significant local resource and as, perhaps, the oldest former schoolhouse in rural Lafayette County. Although

44. **DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

This building is along D, in an agricultural section of Napoleon south of the main part of town. Just north is a farm dwelling, built in 1950. Allen Twente, the present owner of the former schoolhouse, attended first grade for part of a year in it just before

45. **SOURCES OF INFORMATION**

Allen Twente; Mrs. Marlene Strodtman; plat maps; site visit; Undated newspaper clipping.
The first school house in Napoleon—built 107 years ago—is still standing and has served as a business place since 1926, the year after its use as a school was discontinued.

The building, owned by Armin Twente, has been used by Mr. Twente for nearly 40 years as an implement and hardware store, blacksmith shop and filling station.

The old school house, a frame structure, was built in 1858, at a cost of $250. There were some 20 pupils in the early years, taught by Mr. Tyler, at a salary of $20 a month.

When a new building was constructed in 1859, the old frame building was purchased by Mr. Twente, who moved it about half a mile to its present location in the south edge of Napoleon from its former site, at the spot where the present Boy Scout cabin now stands.

Other historical facts about the early days of the Napoleon community have been collected by Mr. Twente from books in the Lexington library.

In 1836, William Ish and Nathaniel Tucker laid out the original plat of the community, which was first known as Poston's Landing and later as Napoleon.

Samuel and Ish opened the first business house there, which was followed by John Poston's dry goods and grocery store.

During the money crisis of 1837, the town was abandoned.

Then in 1854 Dr. James Belt came to the community and found the records of the original plat missing and nothing left but two houses, a partly dismantled log dwelling and a log store.

Dr. Belt set out to rebuild the community. He laid out the town again in 1855 under the name of Lisbon. The post office, which was still called Napoleon, was reopened in 1858 with Dr. K. Murphey as postmaster.

The first store in the revived town was owned by John Brown.

In 1866 a mill was built by John P. Roberts. A store and heating factory, along with a sawmill, were built in 1876, at a total cost of $14,500, and employed 30 men.

Napoleon was a major landing on the Missouri River for steamboats and shipped more wheat, stock and other merchandise on the river than was shipped from any other point on the old narrow gauge railroad between Independence and Lexington.

Some of the early business ventures in Napoleon included: the dry goods and grocery store, a depot, two blacksmiths, a general store, another dry goods establishment, boot and shoe store, two shoemakers, and two hominy mills. There also were two physicians, an undertaker and a justice of the peace.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

CLAY TOWNSHIP (NAPOLEON)

W11SSOURI OFFICE OF HISTORIC LF
PRESERVATION ~RCHITECTURAL/HlSTORIC INVENTORY SURVEY FORM

UNITED METHODIST CHURCH

572 WHITMAN, NAPOLEON, MO.

6. SPECIFIC LEGAL LOCATION TOWNSHIP: S0N, RANGE: 29W, SECTION: 23
   OF CITY OR TOWNSHIP, STREET ADDRESS: MAIN STREET

7. CITY OR TOWN: NAPOLEON
   IF RURAL, VICINITY:

8. DESCRIPTION OF LOCATION
   (South side of unmarked road just west of south end of West Street, north of Mo. 24, in Napoleon)

9. COORDINATES
   LAT: 39°51'48"
   LONG: 92°42'02"

10. SITE (X) BUILDING (X) STRUCTURE (X) OBJECT (X)

11. ON NATIONAL REGISTER? YES (X)
    ELIGIBLE? YES (X)
    DISTRICT? YES (X)

12. PART OF ESTABLISHED HIST. DISTRICT? YES (X)

13. NAME OF ESTABLISHED DISTRICT: N/A

14. OWNER'S NAME AND ADDRESS
   United Methodist Church

15. OWNER'S LOCAL NAME(S) OR DESIGNATION(S)
   United Methodist Church

16. THEMATIC CATEGORY
   Historic/architectural

17. DATE(S) OR PERIOD
   Built ca. 1890's

18. ARCHITECT OR ENGINEER
   Gothic Revival

19. CONTRACTOR OR BUILDER

20. ORIGINAL USE, IF APPARENT
   Church building

21. PRESENT USE
   Church building

22. OWNERSHIP
   PUBLIC

23. OPEN TO PUBLIC?
   YES (X)

24. LOCAL CONTACT PERSON OR ORGANIZATION
   United Methodist Church

25. CONDITION INTERIOR
   EXCELLENT

26. DISTRICT? YES (X)

27. OTHER SURVEYS IN WHICH INCLUDED
   None known

28. NO. OF STORIES
   2

29. BASEMENT?
   YES (X)

30. FOUNDATION MATERIAL
   Concrete

31. WALL CONSTRUCTION
   Wood frame

32. ROOF TYPE AND MATERIAL
   Gable; asphalt

33. NO. OF SIDES
   3

34. WALL TREATMENT

35. PLAN SHAPE
   Irregular

36. CHANGES ADDED?
   Yes (X)

37. ENảnhGED?
   By what?

38. PRESERVATION UNDERWAY?
   Yes (X)

39. LOCATION
   INTERIOR

40. VISIBLE FROM PUBLIC ROAD?
   Yes (X)

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a gable and wing, frame, church building with a two-story bell tower at the juncture of the two sections, on the north. The eight-sided conical tower roof is supported by eight round metal or wood posts, so that the bell is clearly visible from all sides. Windows are lancet (except for the ones in a flat roofed rear addition). A triangular window is above the entrance in a section that

43. HISTORY AND SIGNIFICANCE
   may have been added, around the base of the tower. FF-10
   The United Methodist Church at Napoleon was originally called the German Methodist Episcopal Church. It appears on the 1897 plat map of Napoleon and was probably built during that decade or the preceding one. Apparently it had not been built by 1880, since no reference to this church could be found in the 1881 History. Although it has probably been altered, it remains a good example of a late 19th century church building in Lafayette County. The bell tower is particularly interesting.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   The location is in a residential neighborhood about two blocks southwest of downtown Napoleon.

45. SOURCES OF INFORMATION
   1897 Napoleon plat map; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

F ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

46. PREPARED BY
   R. Haslerang

47. ORGANIZATION
   Show-Me RPC

48. DATE
   2/16/89

49. REVISION DATE(S)
The exterior of this two-story frame commercial building is covered with pressed metal sheathing. The sheathing has been stamped to resemble coarsed rough stone. Fixed awnings and doors are found on the north and west facades. The building is rectangular with a rear extension of one story. The west facade contains both a vehicle entrance and a regular doorway, both covered with metal sheathing.

The early history of this building was not determined, but it has the look of an old blacksmith shop or horse barn. It was a welding shop in the 1960s and later. The 1897 plat map of Wellington shows a building somewhat farther south known as the Blanke Mercantile Co., but that building apparently no longer exists. This building should have local significance and it was selected for the inventory on that basis.

This building is south of the main downtown business section of Napoleon, behind the Bank of Napoleon and the Post Office.

1897 plat map; Mrs. Marlene Strodtman; Donald Jeffries; site visit.
**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

**CLAY TOWNSHIP (ODESSA)**

---

1. **NO.** 56

2. **COUNTY** Lafayette

3. **LOCATION OF NEGATIVES** Show-Me Regional Planning Commission

4. **PRESENT LOCAL NAME(S) OR DESIGNATION(S)** Dyer's Tyres

5. **OTHER NAME(S)** E. W. Wofford Motor Co. (formerly)

6. **SPECIAL LEGAL LOCATION**
   - **TOWNSHIP**: NE
   - **RANGE**: 28W
   - **SECTION**: 1

7. **CITY OR TOWN** Odessa

8. **DESCRIPTION OF LOCATION**
   - Lot 6
   - Block 7
   - Original Town
   - (NE corner of N. 2nd Street and E. Main Street, in Odessa)

9. **COORDINATES**
   - **UTM LAT**: N/A
   - **UTM LONG**: N/A

10. **SITE (X) STRUCTURE (X) OBJECT (X)**

11. **ON NATIONAL REGISTER? (X) YES (X) NO**

12. **IS IT ELIGIBLE? (X) YES (X) NO**

13. **PART OF ESTABLISHMENT? (X) YES (X) NO**

14. **DISTRICT? (X) YES (X) NO**

15. **NAME OF ESTABLISHED DISTRICT** N/A

16. **THEMATIC CATEGORY**
   - Historic/architectural

17. **DATE(S) OR PERIOD**
   - Built ca. 1920s

18. **STYLE OR DESIGN**
   - Commercial Functional

19. **ARCHITECT OR ENGINEER**
   - Undetermined

20. **CONTRACTOR OR BUILDER**
   - Undetermined

21. **ORIGINAL USE, IF APPARENT**
   - Automobile dealership

22. **PRESENT USE**
   - Tire store

23. **OWNERSHIP**
   - **PUBLIC**: (X)
   - **PRIVATE**: NO

24. **OWNER'S NAME AND ADDRESS**
   - Mike Dyer
   - Odessa, Mo.

25. **OPEN TO PUBLIC?**
   - **YES**: (X)
   - **NO**: NO

26. **LOCAL CONTACT PERSON OR ORGANIZATION**
   - Owner

27. **OTHER SURVEYS IN WHICH INCLUDED**
   - None known

28. **FURTHER DESCRIPTION OF IMPORTANT FEATURES**
   - This is a one-story stuccoed brick commercial building. The cornice contains four balustraded insets. Large display windows are on both facades near the SW corner. The north half extends eastward considerably beyond the east wall of the south half. Two vehicle entrances are in the north part of the west wall.

29. **HISTORY AND SIGNIFICANCE**
   - Automobile dealerships have been housed in this stucco-over-brick building, apparently beginning with the E. W. Wofford Motor Co., in the 1920s. E. W. Wofford, Sr., operated a Ford dealership. In the 1960s, Turnbow Implement Co. (a John Deer dealership), was here. By the 1970s, this building housed the Scott Cook Farm Equipment & Supply Co. Most recently, it has served as a tire supply company. If a time comes when a thematic study is done of transportation-related resources in Lafayette County, this building presumably would be worthy of inclusion. It is said to have been the location of several car agencies.

30. **DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**
   - This building occupies a corner lot (lots) in a commercial section of Odessa.

31. **FURTHER DESCRIPTION OF IMPORTANT FEATURES**
   - (Continued)

---

**43. HIGHLIGHTS OF ODESSA HISTORY**

- Highlights of Odessa History (p.10); Brenda Oliver; site visit.

---

**RETURN THIS FORM WHEN COMPLETED TO:**

OFFICE OF HISTORIC PRESERVATION

P.O. BOX 176

JEFFERSON CITY, MISSOURI 65102

PH. 314-751-4036

**PREPARED BY** R. Maserang

**ORGANIZATION** Show-Me RPC

**DATE** 7/17/88

**REVISION DATE(S)** 49.
**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location</th>
<th>Name(s) or Designation(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>Lafayette</td>
<td>Show-Me Regional Planning Commission</td>
<td>Bauer Residence</td>
</tr>
</tbody>
</table>

**Formerly: Kirkpatrick House**

---

**4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)**

Bauer Residence

---

**5. OTHER NAME(S)**

Formerly: Kirkpatrick House

---

**6. SPECIFIC LEGAL LOCATION**

TOWNSHIP 4GN, RANGE 28N, SECTION 36

**7. CITING OR TOWN**

If City Or Town, Street Address: 403 N. 4th St.

**8. DESCRIPTION OF LOCATION**

(NW corner of N. 4th St. and Montgomery, in Odessa)

---

**16. THEMATIC CATEGORY**

Historic/architectural

**17. DATE(S) OR PERIOD**

Built ca. 1880s

**18. STYLE OR DESIGN**

Shingle/Italianate

---

**23. OPEN TO PUBLIC?**

YES ( )

**24. OWNER'S NAME AND ADDRESS**

Laurence Bauer Odessa

---

**28. NO. OF STORIES**

2

---

**29. BASEMENT?**

YES (X) NO ( )

**30. FOUNDATION MATERIAL**

Wood frame

**31. WALL CONSTRUCTION**

Shingles & wood siding

---

**35. PLAN SHAPE**

Irregular

---

**36. CHANGES OR ADDITIONS**

None known

---

**37. CONDITION**

INTERIOR: Good

EXTerior: Good

---

**43. HISTORY AND SIGNIFICANCE**

Judge John Kirkpatrick, who gave 40 acres to be platted for the town that became Odessa on the Chicago & Alton Railroad in 1878, was the original owner of this eclectic ca. 1880s Victorian house. Kirkpatrick, who served two years as a circuit judge, is said to have discouraged a suggestion that the town be named after him, on the ground that his name was too long. He was a native of Jefferson Co., Tenn. A son, John Kirkpatrick, served two terms of mayor and lived in the house until his death in 1939. The significance of his home lies not in its association with an important local figure, but in its architectural detailing. Some alterations or additions are probable on the west but the three main facades seem relatively original.

The Kirkpatrick House is south of an apartment complex in the northern part of Odessa. A large metal garage is in the rear.

---

**45. SOURCES OF INFORMATION**

1897 Odessa plat map; Odessa's Odyssey, p. 5; Brenda Oliver; site visit; Highlights of Odessa History, p. 54; The History of Lafayette County (1881), p. 491.

**RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096**

---

**46. PREPARED BY**

R. Maserang

**47. ORGANIZATION**

Show-Me RPC
**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

**CLAY TOWNSHIP (ODESSA)**

<table>
<thead>
<tr>
<th>NO.</th>
<th>COUNTY</th>
<th>LOCATION OF NEGATIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>Lafayette</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
</tbody>
</table>

**4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)**

Onka Property

Formerly: Benning House; Hanson House

**5. OTHER NAME(S)**

**6. SPECIFIC LOCAL LOCATION TOWNSHIP, RANGE, SECTION**

45N, RANGE 28W, SECTION 36

**7. CITY OR TOWN**

Onka Property

**8. DESCRIPTION OF LOCATION**

(North side of Benning Avenue, in northeast Odessa; see map)

**9. COORDINATES**

LAT

LONG

**10. SITE (X) STRUCTURE (X) BUILDING (X) OBJECT ( )**

**11. ON NATIONAL REGISTER? YES ( ) NO ( )**

**12. IS IT ELIGIBLE? YES ( ) NO ( )**

**13. PART OF ESTABLISHMENT? YES ( ) NO ( )**

**14. DISTRICT? YES ( ) NO ( )**

**15. NAME OF ESTABLISHED DISTRICT**

N/A

**16. THEMATIC CATEGORY**

Historic/architectural

**17. DATE(S) OR PERIOD**

Built ca. 1890s

**18. STYLE OR DESIGN**

Queen Anne

**19. ARCHITECT OR ENGINEER**

Undetermined

**20. CONSTRUCTION MATERIAL**

Wood frame

**21. ROOF TYPE AND MATERIAL**

Hipped w/CGs; asphalt

**22. OPEN TO PUBLIC?**

YES ( ) NO ( X )

**23. OWNERSHIP**

PUBLIC ( ) PRIVATE ( X )

**24. OWNER’S NAME AND ADDRESS**

Robert L. Onka

**25. BASMENT?**

YES ( )

**26. LOCAL CONTACT PERSON OR ORGANIZATION**

None known

**27. OTHER SURVEYS IN WHICH INCLUDED**

None known

**28. NO. OF STORIES**

2

**29. FOUNDATION MATERIAL**

Brick

**30. NO. OF BAYS**

3

**31. WALL CONSTRUCTION**

Wood frame

**32. ROOF TREATMENT**

Metal or vinyl siding

**33. WALL TREATMENT**

Irregular

**34. CHANGES**

EXPLANATION

Altered ( ) Moved ( )

**35. CONDITION**

INTERIOR

Good

**36. PRESERVATION UNDERWAY?**

YES ( X )

**37. ENHANCED?**

BY WHAT?

NO ( )

**38. VISIBLE FROM PUBLIC ROAD?**

YES ( A )

**39. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This is a two-story frame Queen Anne style house with a square, three-story tower through the southeast corner of the main, hipped roof. Lower cross gables contain ornate trim. A porch which wraps around the west and south is supported by turned columns with brackets; a smaller porch is on the northwest corner. One of the house's two chimneys protrudes from the tower's hipped roof. Alterations include siding and interior remodeling; presumably win-

**40. NAME OF ESTABLISHED DISTRICT**

**41. DISTANCE FROM AND FRONTAGE ON ROAD**

**42. HISTORY AND SIGNIFICANCE**

L. F. Benning, who apparently owned a house at this location in the 1890s, may have been the original owner of this tower-equipped Queen Anne house in northeast Odessa. Benning Street is presumably named after the Benning family. For many years, this house and a near-twin Queen Anne nearby (since torn down) were landmarks for highway travelers on U.S. Highway 40. Further research should indicate whether L. F. Benning was Lee Benning, who is said to have operated Odessa's first lumber yard, in the late 1870s. Later there was a Benning & Whitsett Lumber Co. In 1914, the property owner was R. S. Pointer. A much more recent owner was Robert Hanson, an Odessa alderman. While this is believed to be a 19th century example, it is also possible that it is a 20th century example.

Although this house is within the city limits of Odessa today, the site was north of the city during the period when it was possibly built.

**43. SOURCES OF INFORMATION**

1897 and 1914 plat maps; Brenda Oliver; site visit.

**44. PREPARED BY**

R. Masterman

**45. ORGANIZATION**

Show-Me RPC

**46. DATE**

8/2/89

**47. REVISION DATE(S)**

51
**MISSOURI OFFICE OF HISTORIC PRESERVATION**
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Name(s) or Designation(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>57</td>
<td>Lafayette</td>
<td>Renick Residence</td>
</tr>
</tbody>
</table>

**LOCATION OF SITE:**
Lot 1 Citizens Addn. (SE corner of E. Main Street and N. Russell Street, in Odessa)

**DESIGNER:**
Terry Renick
Odessa, Mo.

**DESCRIPTION OF PROPERTY:**

This is a 2-story brick and frame house primarily influenced by the Craftsman movement, although it has a fairly steep-pitched gabled roof instead of the usual low-pitched type. The lower story is brick, the upper stories stucco over wood. On the east facade, two exterior brick chimneys straddle a shed-roof dormer and an ori" window. The main facade contains three triple windows above the first floor. Triangular knee bracing is found under the front gable. There is quite a bit of leaded glass in this relatively unaltered example.

Probably built in the 1920s, this rather vernacular example of a Craftsman house became the Baptist parsonage in about 1950, remaining such until 1971. Since then it has had three owners including the present owner. Architecturally, this house is a good area example of its type.

**DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS:**
This house is in a residential neighborhood, on a corner lot. Nearby houses tend to be older, relatively well built examples.

**PREPARED BY:**
R. Maserang

**R. 49, REVISION DATED:**
3/23/89
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
CLAY TOWNSHIP  (ODESSA)

I. NO.  58

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

Thieman Property

5. OTHER NAME(S)
Brown House; Thieman House

28. NO. OF STORES  2

29. BASEMENT?  YES ( )

30. FOUNDATION MATERIAL
Stone

31. WALL CONSTRUCTION
Wood frame

32. ROOF TYPE AND MATERIAL
Gable; asphalt

33. NO. OF BAYS
3

34. WALL TREATMENT
Wood siding

35. PLAN SHAPE T-plan

36. CHANGES IN ADDITION
( EXPLAIN IN NO. 42, ALTERED
MOVED )

37. CONDITION
INTERIOR  Fair

38. PRESERVATION UNDERWAY?
( YES )

39. ENRAGED?  YES ( )

40. VISIBLE FROM PUBLIC ROAD?
( YES )

41. DISTANCE FROM AND PRENTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a frame I-House with a front gable and a two-story rearward
addition. Its condition is only fair but its Victorian porch is
intact and interesting, with rather slender turned supports, a
balustraded railing, arches and spindlework. Windows are 2/2, with
curved hoods. The main facade is three-bay, with a tall window
centered above the central entrance. There are two central chim-
neys.

43. HISTORY AND SIGNIFICANCE

A T-plan house appears at this approximate location on Odessa's 1897 plat map, but this
house is older than that. Early ownership was not determined. It is believed to have
been owned by the Thieman family many years ago. For several years after World War Two
or so, it was the home of Mrs. Lillian Brown, who was a Thieman before her marriage. It
is a common form of I-House, enhanced by its Victorian trim, and relatively unaltered.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

This house is on a residential street, facing south.

45. SOURCES OF INFORMATION

1897 Odessa plat map; Brenda Oliver; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
PO. BOX 176
JEFFERSON CITY, MISSOURI  65102
PH. 314-751-4096

46. PREPARED BY
K. Haseman

47. ORGANIZATION
Show-Me RPC

48. DATE  3/23/89
49. REVISION DATE:

50. ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM
<table>
<thead>
<tr>
<th>NO.</th>
<th>52</th>
</tr>
</thead>
<tbody>
<tr>
<td>County</td>
<td>Lafayette</td>
</tr>
<tr>
<td>Location of Negatives</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>Specific Legal Location</td>
<td>Township 49 N, Range 28 W, Section 36</td>
</tr>
<tr>
<td>City or Town, Street Address</td>
<td>200 N. Russell St.</td>
</tr>
<tr>
<td>City or Town, If Rural, Vicinity</td>
<td>Odessa</td>
</tr>
<tr>
<td>Description of Location</td>
<td>Lot 1, Block 3, McBurney's Addition (NE corner of Marlow and Russell Streets, in Odessa)</td>
</tr>
<tr>
<td>Coordinates UTM</td>
<td>Lat, Long</td>
</tr>
<tr>
<td>Site ( ), Structure (X), Object ( )</td>
<td></td>
</tr>
<tr>
<td>On National Register? Yes ( ), No ( )</td>
<td>12. Is it Eligible? Yes ( ), No ( )</td>
</tr>
<tr>
<td>Part of Estab. Yes ( ), No ( )</td>
<td>14. District Eligible? Yes ( ), No ( )</td>
</tr>
<tr>
<td>Name of Established District</td>
<td>N/A</td>
</tr>
<tr>
<td>Further Description of Important Features</td>
<td>This is a two-story, slightly rectangular frame house with a one-story extension in the rear. A flared band of imbricated shingles enhances the area between the stories on the north and south facades. Eyebrow dormers with bullseye windows are on the west and south facades. A bay window is on the south. The front porch is full-width, with classical, cast concrete columns for supports. The columns are a recognizable type in Odessa. The steel porch railing is N/A.</td>
</tr>
<tr>
<td>History and Significance</td>
<td>The environment is residential, on a corner lot in northeastern Odessa. There are no outbuildings.</td>
</tr>
<tr>
<td>Sources of Information</td>
<td>Highlights of Odessa History, p. 57; Brenda Oliver; site visit.</td>
</tr>
</tbody>
</table>
This is a two-story gable-front house with lower cross-gables. All three gables contain arched, recessed openings. The openings house pairs of windows. The entire second level is covered with wooden fish scale shingles; so is the front porch wall. The full-width front porch has round Doric columns. The non-functional shutters may be non-original. No alterations are apparent, at least in the front.

No information was compiled about this Shingle-style house's past, but it was probably built in the early 1900s. The Shingle style was one of several Victorian renderings. This example is one of three within the 200 block of North Wells Street in Odessa, all perhaps built by the same contractor. Integrity seems to be retained. It was, of course, selected for its architecture. It has been owned by the Campbell family since 1960 or so.

The neighborhood is residential.
MISSOURI OFFICE OF HISTORIC PRESERVATION  
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM  
CLAY TOWNSHIP (ODESSA)

NO.  55
2. COUNTY  Lafayette  
3. LOCATION OF BUILDING  Show-Me Regional Planning Commission  
5. SPECIFIC LEGAL LOCATION  TOWNSHIP 49N RANGE 28W SECTION 36  
IF CITY OR TOWN  STREET ADDRESS  204 N. Wells St.  
5. LOCATION OF BUILDING  Clay Township (Odessas)  
5. NAME OF ESTABLISHED DISTRICT  N/A

16. THEMATIC CATEGORY  Historic/architectural  
17. DATE(S) OR PERIOD  Built 1890s  
18. STYLE OR DESIGN  Queen Anne (Free Classic)  
19. ARCHITECT OR ENGINEER  Undetermined  
20. CONTRACTOR OR BUILDER  Undetermined  
21. ORIGINAL USE, IF APPARENT  Residence  
22. PRESENT USE  Residence  
23. OPEN TO PUBLIC?  NO  
24. OWNER'S NAME AND ADDRESS  Stan Heath  
204 N. Wells St.  Odessa, Mo.  
25. OWNERSHIP  PRIVATE  
26. LOCAL CONTACT PERSON OR ORGANIZATION  Owner  
27. OTHER SURVEYS IN WHICH INCLUDED  None known

28. NO. OF STORIES  2  
29. BASEMENT?  NO  
30. FOUNDATION MATERIAL  Wood frame  
31. WALL CONSTRUCTION  Gable; asphalt  
32. ROOF TYPE AND MATERIAL  Metal or vinyl siding  
33. NO. OF BAYS  NO  
34. WALL TREATMENT  PLAN SHAPE  Irregular  
35. CHANGES (EXPLAIN IN DETAILS)  NO

36. PRESERVATION UNDERWAY?  MAINT. NO  
37. CONDITION  EXTERIOR Excellent/Good  
38. ENDEARED?  BY WHAT?  NO

41. DISTANCE FROM AND FRONTAGE ON ROAD  

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
This is a 2½-story frame, cross-gabled Queen Anne house of the free-classic variety. One front gable contains a Palladian window and another contains a fine semi-circular window. Lacy decorative brackets are found where bays are cutaway beneath the slightly overhanging, flared gable ends. The front porch wraps around the west and part of the south facades, with smooth round columns for supports. Imbricated shingles and diagonal siding help avoid smooth wall surfaces. Much of the original siding has been covered by modern siding, however.

Early ownership of this ca. 1890s Queen Anne house was not determined. Although this appears to be a turn of the century structure, it should perhaps be noted that the building depicted at this location on the 1897 Odessa plat map has a somewhat different shape. Despite its modern exterior, this house easily retains the ambiance of its historic period, at least from a distance.

43. HISTORY AND SIGNIFICANCE

The environment of this house is residential.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

45. SOURCES OF INFORMATION
Brenda Oliver; site visit; 1897 Odessa plat map.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION  
P.O. BOX 176  
JEFFERSON CITY, MISSOURI 65102

P. 314-781-4006

PREPARED BY  R. Maserang  
ORGANIZATION  Show-Me RP

DATE  3/23/89

ADDITIONAL SPACE IS NEEDED. ATTACH SEPARATE SHEET(S) TO THIS FORM
Harwood Residence

The second floor level of this 1½-story frame house is clad with patterned wood shingles, a hallmark of the Shingle style. The front gable which projects from the main hipped roof contains an arched, recessed double window with a cutaway, curved base. The full-width front porch across the west facade wraps around part of the south, and is supported by beveled wooden columns with capitals and volutes. Integrity appears to be excellent.

This is a good local example of a Shingle style house. Another example of similar vintage is just south, at 204 N. Wells St. Shingle style houses are relatively uncommon within the survey area, and those that exist are in towns rather than more exclusively rural areas.

This house is within a residential neighborhood.
**MISSOURI OFFICE OF HISTORIC PRESERVATION**
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**
**CLAY TOWNSHIP (WELLINGTON)**

<table>
<thead>
<tr>
<th>NO.</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. NO.</td>
<td>2</td>
</tr>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Hawkins Apartments</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Formerly: Riede House; etc.</td>
</tr>
</tbody>
</table>

**CLAY TOWNSHIP (WELLINGTON)**

**I. HO.**

24. PlltDENT LOC.&L NAME(S) OR DESIGNAT10N(S)

Hawkins Apartments

**II. SPECIFIC LEGAL LOCATION**

TOWNSHIP 50N RANGE 28W SECTION 15

Third Street

**III. CITY OR TOWN**

Wellington

**IV. DESCRIPTION LOCATION**

Lot 42

Original Town

(NE corner of 3rd and Cherry Streets, in Wellington)

**V. COORDINATES UTM**

LAT LONG

**VI. SITE ( ) STRUCTURE ( ) OBJECT ( ) BUILDING ( )

F-23

**VII. ON NATIONAL REGISTER?**

YES ( )

NO (X)

**VIII. PART OF ESTAB. YES ( ) HIST. DISTRICT? NO (X)

N/A

**IX. NAME OF ESTABLISHED DIST**

N/A

**X. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This is a three-to-two-story brick building with a three-bay main facade containing a metal-sheathed mansard roof and a nearly full-width porch with a deck railing. In an unusual decorative touch, the brickwork in the ends adjacent to the mansard extends beyond the sloped roof with a serpentine edge. The central part of the rearward extension has double deck porches on two sides. The double-leaf front entrance is transomed and the second floor door above it is recessed with sidelights and pilasters. The lower cornice is corbeled. The front porch is an older alteration except for the more recent concrete slab.

**XII. HISTORY AND SIGNIFICANCE**

Wellington sources could not recall major alterations to this intriguing structure but it is possible that it was constructed as a Greek Revival/I-House, then expanded with a third floor and perhaps rearward. The main roof appears to have been end gabled before it was extended to enclose the mansard. The 1897 plat (certainly not above error) depicts this building as rectangular rather than T-shaped. In the 1880s, owners included Col. John Riede and his wife, Katie, and Fred Kenton. This house undoubtedly was originally owned by an influential early Wellington family. The abstract should be consulted if possible in order to reconstruct the sequence of ownership. In 1899, the house was sold to Meredith Burgess who may have been the owner at about the time that the third floor was added, or is believed by

**XIII. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

The Missouri River can be viewed from the back windows of this building. Outbuildings (relatively new) consist of a large garage and a small apartment building.

**XIV. SOURCES OF INFORMATION**

Mrs. Jay Hawkins;
Eakin, p.x; Mrs. Marlene Strodtman; Mrs. Mary Lou Thurmon; plat maps; visit. Another possible source is Mrs. Velma Karow.

**XV. PREPARED BY**

R. Maserang

**XVI. ORGANIZATION**

Show-Me RPC

**XVII. DATE**

R. Maserang 8/10/88

**XVIII. REVISION DATE(S)**

B/10/88
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM. CLAY TOWNSHIP (WELLINGTON)

1. NO. 3

2. COUNTY Lafayette

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) (Frame Church Building)

5. OTHER NAME(S) Formerly: Washington Chapel A.M.E.; African Church

6. SPECIFIC LEGAL LOCATION TOWNSHIP 5N RANGE 28W SECTION 15

7. CITY OR TOWN IF RURAL, VICINITY Wellington

8. DESCRIPTION OF LOCATION Lot 95 Original Town (NE corner of 4th and Pine Streets, in Wellington)

9. COORDINATES LAT LONG

10. SITE ( ) STRUCTURE( ) BUILDING( ) OBJECT ( )

11. ON NATIONAL REGISTER? YES (X) NO ( )

12. IS IT ELIGIBLE? YES (X) NO ( )

13. PART OF ESTABLISHED HIST. DISTRICT? YES (X) NO ( )

14. DISTRICT ELIGIBLE? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic / Architectural

17. DATE(S) OR PERIOD Built ca. 1880s

18. STYLE OR DESIGN Gable Front (National Folk)

19. ARCHITECT OR ENGINEER Undetermined

20. CONTRACTOR OR BUILDER Undetermined

21. ORIGINAL USE, IF APPARENT Church building

22. PRESENT USE Unused

23. OWNERSHIP: PUBLIC (X) PRIVATE ( )

24. OWNER(S) NAME AND ADDRESS City of Wellington

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION Mrs. Mary Lou Thurman

27. OTHER SURVEYS None known

28. NO. OF STORIES 1

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL Brick

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable; metal

33. NO. OF SAYS FRONT 3 SIDE 3

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Rectangular

36. CHANGES ADDITION ALTERED (X)

37. CONDITION INTERIOR EXTerior Fair

38. PRESERVATION UNDERWAY? YES (X) NO ( )

39. ENDANGERED BY WHAT? YES (X) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is an austere one-story frame gable-front building. Fenestration varies from facade to facade but a three-bay ranking is consistent. The transomed entrance is centered in the south facade. The north gable contains windows for a small loft, the entrance to which is at the north end of the east facade. There are two chimneys, one in the north end and one near mid-building. The north end also contains what appears to be a boarded-over entrance. The brick founda-

43. HISTORY AND SIGNIFICANCE

One of three "African" buildings depicted within a block of the public square at the time of the 1897 plat, this one was a church. Nearby were an African School and an African M.E. Church, neither of which is extant today although the other church building survived into the 1960s. The time of construction is estimated, perhaps conservatively, as the 1880s. In 1910, the A.M.E. Church at Wellington had 77 members but it was not determined whether one or both of the town's black churches were included. (There were 539 members of the A.M.E. Church in all of Lafayette County.) This building was used as the Washington Chapel A.M.E. Church into the 1980s. Historic black churches such as this one are extremely rare in the Show-Me Region. The city is considering rehabilitating the building for use as a histori-

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

One can see the high ground across the Missouri River (which was three short blocks away until it changed course in 1915) from this and other points in Wellington. There are no outbuildings associated with the church. The location is a block east of the public square.

45. SOURCES OF INFORMATION

Mrs. Marlene Strodtman; Young (1910), p.196; Eakin, pp. ix; 63; plat maps; site visit.

46. PREPARED BY R. Maserang

47. ORGANIZATION Show-Me RPC

48. DATE OF REVISION DATE(S) 8/10/88

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 178 JEFFERSON CITY, MISSOURI 65102 PM. 314-751-4098
This is a rectangular brick commercial building of one story with a central recessed double-leaf entrance. Pressed metal with intricate Victorian detailing fills the area between the plain cornice and a full-width metal awning. The fully-windowed storefront is original and impressive, with cast iron posts and apron panels beneath each of the six windows. The date appears in an approximation of the original metal date crown, attached to the top of the cornice. There is an internal entrance between this building and the next building to the east.

Wellington merchant Robert Linss was an early owner of this long-time hardware store on Wellington's main street. The building is believed to have been constructed in 1882. The period of Mr. Linss' proprietorship/ownership was not determined but in 1910, he continued to operate one of Wellington's two hardware stores. Mr. Linss also operated the hardware store in partnership with a Mr. Bourberg. Subsequent owners include Joe Bardet. The integrity of this building is impressive; it appears today much as it did in an early 1900s photo. It should be considered a priority resource for its integrity and local significance as perhaps the city's oldest commercial building extant.

This building is on a corner lot in Wellington's small downtown commercial center.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
CLAY TOWNSHIP (WELLINGTON)

<table>
<thead>
<tr>
<th>NO.</th>
<th>COUNTY</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Lafayette</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LOCAL NAME(S) OR DESIGNATION(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Virgil's Barber Shop; Karl Potter Insurance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OTHER NAME(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Formerly: Wellington Hotel (Staley's)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THEMATIC CATEGORY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic/architectural</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DATE(S) OR PERIOD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Built ca. 1900 or earlier</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STYLE OR DESIGN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victorian Functional</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARCHITECT OR ENGINEER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undetermined</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONTRACTOR OR BUILDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undetermined</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ORIGINAL USE, IF APPARENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hotel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PRESENT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Offices and apartments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OWNERSHIP</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUBLIC</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OWNER'S NAME AND ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Virgil Fluesmeier</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPEN TO PUBLIC?</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES (X)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LOCAL CONTACT PERSON OR ORGANIZATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Owner</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ENDANGERED?</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES (X)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VISIBLE FROM PUBLIC ROAD?</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES (X)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FURTHER DESCRIPTION OF IMPORTANT FEATURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is a two-story brick, slightly rectangular duplex commercial building with a five-bay main facade. The brickwork cornice is corbeled and the building is windowed on the sides (five bay) as well as the front. Windows have segmental brick arches and stone or concrete lugsills. The lower storefront appears to be largely original but an early 1900s photo indicates windows on the first floor as well, so extensive alterations probably occurred many years ago. The west half contains a recessed entrance. The east half contains two recessed entrances, one of which is for the upstairs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HISTORY AND SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Wellington hotel was in this building in the early 1900s, operated by the Staley family. Wellington also had the Crutsinger Hotel or Home in the early 1900s (1910 and earlier); additional research should clarify whether these were separate hotels. Henry Bardet owned this hotel after the Staleys. The east half (562) apparently has had various uses but the west half (564) has contained a barber shop almost exclusively. Prior to 1947, the barber was Gene Bober. Since 1947, the barber has been Virgil Fluesmeier, who owns the building. Former old hotels are relatively scarce within the survey area. Although a vintage photo indicates alterations, they must have been made many decades ago and the building is still evocative of its historic period.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>This building in downtown Wellington is separated from other buildings by a space on the west and an alley on the east.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SOURCES OF INFORMATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Virgil Fluesmeier; The Lafayette Raconteur, V.1 No.11, p.14; recollections of Freda Booker, in Heritage (Sept. 1987); site visit.</td>
</tr>
</tbody>
</table>

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-731-4096

F ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

46. PREPARED BY R.Maserang
47. ORGANIZATION Show-Me RPC
48. DATE 8/10/88
49. REVISION DATE (S)
This is a two-story frame Queen Anne style house with a wraparound front porch. A small square turret is atop the NE corner of the upper roof. The front gable is cut-away beneath the porch roof. The front porch is supported by round wooden columns on square piers; a smaller porch on the west side utilizes turned columns and has spindlework. A one-story bay window is on the east. Some windows contain stained glass. Gable ends contain cornice returns. Alterations/additions are probable on the south.

Dr. John Mann, a Wellington physician, was the original owner of this 1899-built Queen Anne house. A local contractor named Sellmeyer is believed to have been the literal builder, reportedly using lumber which cost no more than $100. Dr. Mann came to Wellington from Kansas City. This house was added to the inventory as a good local example of its type. The small tower, of course, is fairly uncommon within the survey area.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
CLAY TOWNSHIP (WELLINGTON)

1. NO. 12
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
   Zeysing Residence

5. OTHER NAME(S)
   Vance House (formerly)

6. SPECIFIC LEGAL LOCATION
   TOWNSHIP 50N
   RANGE 28W
   SECTION 15
   IF CITY OR TOWN, STREET ADDRESS
   595 5th St. (Hwy. 224)

7. CITY OR TOWN
   Wellington

8. DESCRIPTION OF LOCATION
   (SW corner of 5th and Ellen Streets, in Wellington)

9. COORDINATES
   LAT LONG

10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( )
    12. IS IT ELIGIBLE? YES ( )

12. PART OF ESTABLISH. YES ( )
    13. DISTRICT YES ( ) POTENTIAL NO ( )

15. NAME OF ESTABLISHED DISTRICT
    N/A

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a two-story frame house with a porch and deck across much of the three-bay front. Gables are hipped (truncated) and contain imbricated shingles. This is a T-plan house with an enclosed rear porch. The upper story was rebuilt in the 1920s, after it was damaged in a fire. Alterations include new windows and siding; wall has been reconstructed. The interior has been remodeled.

43. HISTORY AND SIGNIFICANCE
   While the original owner of this Wellington house has not been determined, it is presumed that it was built in the 1880s. During the 1920s, the upper story burned and was rebuilt. The house was owned at the time by Mr. and Mrs. Joseph Vance, the most recent owners known to local historians. Whether the original house featured hipped gables is not known. The Vances moved into the house in 1919. Subsequent owners include the Church Westerman and Stevenson families. The Zeysings purchased the house about four years ago. A "before the fire" photo would be especially useful in assessing the architectural significance of this building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   The neighborhood is residential. This house faces north from its rather high lot on the south side of Fifth Street/ Hwy. 224. There is a garage behind the house.

45. SOURCES OF INFORMATION
   Mrs. Connie Zeysing; The Odessa (11/26/87) "Antiques Featured in Wellington Homes Tour"; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY R. Masranga
47. ORGANIZATION Show-Me RPC
48. DATE 2/5/89, REVISION DATES 8/10/89
### Historic/Architectural Inventory Survey Form

**Clay Township (Wellington)**

**No. 4.** Please list names or designation(s):

1. Tracy Residence

Formerly: Lockhart House; Thurman House

**County:** Lafayette

**Location of Showing Regional Planning Commission Negatives:**

(South side of 5th Street between Maple and Ellen Streets, in Wellington)

**Specific Legal Location:**

- **TOWNSHIP:** 50N
- **SECTION:** 15
- **RANGE:** 28W
- **5005 5th St., Wellington**

**City or Town if Rural, Vicinity:** Wellington

**Description of Location:**

- Formerly: Lockhart House; Thurman House
- Multi-gable Folk Victorian
- Built ca. 1890s
- North-facing gable has a porte-cochere
- Front, north-facing gable has a porch
- Pedimented with a pent roof construction
- Metal roof
- Victoria porch with especially nice trim including a frieze of circles within squares
- Entrance is transomed; a doorway above it opens onto a deck

**Ownership:** Public (x)

- **Owner's Name and Address:** Richard and Linda Tracy
- **Address:** 5005 Fifth St., Wellington, Mo.

**Open to Public?**

- Yes (x)

**Contact Person or Organization:** Owner

**Preservation Underway?**

- Yes (x)

**Endangered?**

- By what? (x)

**Visible from Public Road?**

- Yes (x)

**Distance from and Frontage on Road:**

- 62 ft.

**Further Description of Important Features:**

This is a multiple gable (T-plan) frame house of two stories. It has a Victorian porch with especially nice trim, including scrollwork? frieze of circles within squares. The entrance is transomed; a doorway above it opens onto a deck. Gables are pedimented with a pent roof construction. The front, north-facing gable has a porte-cochere window. Alterations include construction of a bathroom from a garage and a wash house associated with the Tracy Residence. This north-facing house is on the south side of Hwy. 224 in Wellington.

**Historic and Significance:**

The original owner of this ca. 1890s Victorian house was John A. Lockhart. Much later, an owner was John Thurman, a member of the present Wellington City Council. This house was selected as a representative example of the Victorian architecture that became increasingly prevalent as classical influences faded. Like many examples in the northwestern part of Lafayette County, it sports a metal roof.

**Description of Environment and Outbuildings:**

A garage and a wash house are associated with the Tracy Residence. This north-facing house is on the south side of Hwy. 224 in Wellington.

**Sources of Information:**

- John Thurman; 1897 Wellington plat map; site visit.

**Prepared by:**

R. Maserang

**Organization:**

Show-Me RPC

**Date:**

8/10/88
The three-bay main facade of this rectangular one-story brick commercial building contains a recessed central entrance flanked by large display windows. Pressed metal with three-tiered, horizontal Victorian designs covers the upper storefront. The east side has a corbeled brickwork cornice and two windows with segmental brick arches near the back of the building. A lumber storage building is adjacent to the rear of the building.

This building is associated with the former Linss Hardware Co. building which adjoins it on the west. The date of construction was probably around 1900, when Robert Linss reportedly decided to expand his hardware business. While this building is less impressive than its neighbor, it is nonetheless interesting for its ornate metal cornice. If the older building is considered for some type of nomination in the future, this one should be considered as well because of its association, provided that it has not lost additional integrity.

This building is within a commercial part of Wellington. It is adjacent to another building on the west with an open lot on the east.
## Architectural/Historic Inventory Survey Form

**Location:** Clay Township (Wellington)

### 5. Other Name(s)

Formerly: Wellington Garage; Vaughan Motor Co.; etc.

### 6. Specific Legal Description

**TOWNSHIP:** Sun Range 28W Section 15

**IF CITY OR TOWN, STREET ADDRESS:** Fifth Street

**CITY OR TOWN:** Wellington

### 8. Description of Location

(North side of 5th Street between Cherry and Vine Streets, in Wellington)

### 9. Coordinates

<table>
<thead>
<tr>
<th>Site (X)</th>
<th>Structure (X)</th>
<th>Object (X)</th>
</tr>
</thead>
</table>

### 12. National Register

**YES ( )**

### 13. Part of Established District

**YES ( )**

### 14. District?

**NO ( )**

### 15. Name of Established District

N/A

### 18. Thematic Category

Historic/architectural

### 19. Date(s) or Period

Built ca. 1920s

### 22. Present Use

Functional Commercial

### 23. Ownership

Public ( )

### 24. Owner's Name and Address

Richard Lewis
Wellington, Mo.

### 25. Open to Public?

YES ( )

### 26. Local Contact Information

Owner

### 27. Other Surveys

None known

### 43. History and Significance

The Vaughan Motor Co., a Ford and Lincoln dealership, apparently was in this building in 1926 and probably earlier. Later, August Ahring operated the Wellington Garage in this building for many years. It is presently part of the Lewis Manufacturing Co., a local producer of conveyor belt apparatus. It was selected as a relatively intact example of a transportation-related facility from its period. While many such buildings had an arched roof, most concealed the arch behind a horizontal or stepped parapet.

### 44. Description of Environment and Outbuildings

The site is at the east end of the commercial section of Fifth Street (Mo. Hwy. 224).

### 45. Sources of Information

Mrs. Mary Lou Thurmon; site visit.

---

**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

**CLAY TOWNSHIP (WELLINGTON)**

**NO.** 9

**COUNTY** Lafayette

**LOCATION OF NEGATIVES** Show-Me Regional Planning Commission

**PRESENT NAME** Lewis Mfg. Co.

**PRESENT NAME(S) OR DESIGNATION(S)** Formerly: Wellington Garage; Vaughan Motor Co.; etc.

**NO. OF STORIES** 1

**BASEMENT?** YES ( )

**FOUNDATION MATERIAL** Brick

**WALL CONSTRUCTION** Brick

**ROOF TYPE AND MATERIAL** Arched; asphalt

**NO. OF BAYS** 3

**FRONT SIDE**

**WALL TREATMENT** Common bond

**PLAN SHAPE** Rectangular

**CHANGES**

<table>
<thead>
<tr>
<th>( )</th>
<th>ADJUSTMENT ( )</th>
<th>EXPLAINED ( )</th>
<th>ALTERNED ( )</th>
<th>MOVED ( )</th>
</tr>
</thead>
</table>

**CONDITION**

INTERIOR: Good

EXTERIOR: Good

**PRESERVATION UNDERWAY?**

YES ( )

**ENDEARED?**

YES ( )

**BY WHAT?**

<table>
<thead>
<tr>
<th>YES ( )</th>
<th>NO ( )</th>
</tr>
</thead>
</table>

**VISIBLE FROM PUBLIC ROAD?**

YES ( )

**PUBLIC ROAD:**

**DISTANCE FROM AND FRONTAGE ON ROAD**

---

**PREPARED BY** R. Hasterling

**ORGANIZATION** Show-Me RPC

**DATE** 8/10/89

**REVISION DATE(S)**
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a two-story brick Victorian house with a cross-gabled roof. The upper portions of the gables contain imbricated shingles (the front also contains a wheel window); the lower portions arch into the cornices for an effect sometimes called bell-cast. The brick front porch is full width. A small bay window on the west is cantilevered. Windows (1/1 sash) are found in groupings of one, two and three.

43. HISTORY AND SIGNIFICANCE

Victorian styling is seldom found on houses constructed as late as 1915 or so, such as this well-kept example in the east part of Wellington. The bay window and treatment of the upper gables suggest a sort of transition between the Queen Anne house and the bungalow. The first owner may have been Elmer Duebbert, a county collector. During the 1920s, the owner is believed to have been August Ahring.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

This house is in a residential area of Wellington. At the time of the survey, it was the fifth house west of the eastern city limit on the north side of Fifth Street (Mo. Hwy. 224). There are no outbuildings.

45. SOURCES OF INFORMATION

Arthur Rogge; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PHONE 314-751-4096
**MISSOURI OFFICE OF HISTORIC PRESERVATION**
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM 
CLAY TOWNSHIP (WELLINGTON)

<table>
<thead>
<tr>
<th>NO.</th>
<th>James Residence</th>
</tr>
</thead>
<tbody>
<tr>
<td>COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>SPECIFIC LEGAL LOCATION TOWNSHIP</td>
<td>50N  RANGE 28W  SECTION 15</td>
</tr>
<tr>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>Fifth Street (Mo. Hwy. 224)</td>
</tr>
<tr>
<td>IF RURAL, VICTORY</td>
<td>Wellington</td>
</tr>
<tr>
<td>DESCRIPTION OF LOCATION</td>
<td>(South side of 5th Street between Lydia and Pine Streets, in Wellington)</td>
</tr>
</tbody>
</table>

**16. THEMATIC CATEGORY**
Historic / Architectural

**17. DATE(S) OR PERIOD**
Built 1858 (original portion)

**22. PRESENT USE**
Residence

**24. OWNER’S NAME AND ADDRESS**
Clay and Lyn James Wellington, Mo.

**25. OPEN TO PUBLIC?**
YES ( ) 

**26. LOCAL CONTACT PERSON OR ORGANIZATION**
Owner

**27. OTHER SURVEYS**
None known

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**
This is a two-story brick house with a two-bay main facade, the front entrance of which has sidelights and a transom. There is a full-width front porch with a deck railing, supported by round wooden posts. An ornate bracketed cornice, painted white, is attached to the front brickwork. The classical effect of the main (north) facade is enhanced by pilasters flanking the entrance. Lugsills and lintels are of sawn stone. The main alteration appears to be a rearward addition of three or more rooms completed in 1987. The front porch is an older alteration which has been maintained, apparently.

**43. HISTORY AND SIGNIFICANCE**
The original owners of this squatish, two-story brick house were Lawrence W. Councilman and his wife, Martha. The Councilmans are said to have built the house in 1858 (first floor) and 1859 (second floor). The Councilmans soon leased the house to a friend, George W. Ferrell, a justice of the peace. Subsequent owners include Corda Lackland. From the street, the inappropriate addition to this fine antebellum house is relatively inconspicuous. The original building is said to be particularly fine, inside as well as out. The survey team considers it to be a priority building.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**
The environment is residential along the main east-west highway through Wellington, Mo. Hwy. 224. An above-ground swimming pool is south of the house. (Hwy. 224 follows the approximate route of the Santa Fe Trail where it passes through Wellington.)

**45. SOURCES OF INFORMATION**
"Wellington Homes Tour," article in The Lexington News (12/2/87); Mrs. Marlene Strodtman; Mrs. Mary Lou Thurman; site visit.

**46. PREPARED BY**
R. Maseran

**47. ORGANIZATION**
Show-Me RPC

**48. DATE OF PREPAREDNESS**
8/10/88

**RETURN THIS FORM WHEN COMPLETED TO:**
OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PM. 314-781-4096
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

The portico and bay windows on the front facade of this three-bay frame I-House are Victorian features, producing an Italianate effect which would be much stronger if brackets were present. The pilasters and sidelights of the entrance and window-door above it are probably of Greek Revival influence. There are two stuccoed exterior gable end chimneys. The bay windows were added in 1893. Other alterations occurred in the 1960s and 1980s. Four original fireplaces remain.

43. HISTORY AND SIGNIFICANCE

William Corse built the first house at this location before 1843, then rebuilt it after it burned on Jan. 1, 1853. Mr. Corse, a native of Delaware, was a printer who switched to mercantile pursuits after moving to Wellington. Mr. Corse served on Wellington's first Board of Trustees when the city was incorporated in 1855. Subsequent owners include a son, H.B. Corse, who in 1888 became president of the Bank of Wellington, a position he held for several years. Subsequent owners include Dr. Frank Mann, who provided overnight facilities for his patients in a rear portion which has been removed. The main block was the original part of the house. Conspicuous alterations/additions at the rear detract from its integrity, but this is a significant antebellum house in Wellington.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

This house is at the eastern edge of a residential stretch of Fifth Street which extends virtually to the western end of town.
This is a one-story brick commercial building with its main entrance recessed in the NW corner. Here the brickwork cornice curves upward, forming a corner battement. The largely original storefront includes a fluted cast iron column which provides support at the recessed corner and a metal awning. The cornice brickwork is interesting. In addition to the corner entrance, there is an entrance on the west end of the south facade. Most exterior additions/alterations are on the southeast.

Built in 1898 by Limberg and Denton, this building which replaced an older structure apparently was first used as the office of Dr. J. A. Mann. But it soon came to be used as a post office, bar and restaurant (by 1910 or earlier). The east unit continued as a bar for many years, including after World War Two. A beauty shop was here in the 1940s, and again in the 1970s. Since 1979, it has been known as Connie's Beauty Shoppe, operated by Connie Kephard. It also serves as the Kephard residence. While this building is several years newer (brick laying commenced on May 26, 1898) than Wellington's oldest commercial building, it has local significance and the architecture is interesting. The north and east facades are relatively original, which also distinguishes it from some of the city's other commercial structures that have been more greatly altered.

This building is on the southwest corner of 5th and Walnut Streets, a commercial location in Wellington's main business section.

See page 16 for more details.
**MISSOURI OFFICE OF HISTORIC PRESERVATION**  
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM  
CLAY TOWNSHIP (WELLINGTON)

**L. NO.** 31  
**2. COUNTY** Lafayette  
**3. LOCATION OF NEGATIVES** Show-Me Regional Planning Commission  
**4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)** LF-AS-003-032  
**5. OTHER NAME(S)** Formerly: German Evangelical Church  

**6. SPECIFIC LEGAL LOCATION**  
TOWNSHIP 50N RANGE 28W SECTION 21  
**IF CITY OR TOWN, STREET ADDRESS**  
Fifth Street (Mo. Hwy. 224)  
**7. CITY OR TOWN** Wellington  
**8. DESCRIPTION OF LOCATION**  
(South side of 5th Street  
just east of Dumas Lane,  
in Wellington)

**10. ON NATIONAL REGISTER?** YES  
**11. IS IT ELIGIBLE?** YES  
**12. DISTRICT?** NO  
**13. PART OF ESTABLISHED HIST. DISTRICT?** NO  
**14. POTENTIAL?** NO

**16. THEMATIC CATEGORY** Historic/Architectural  
**17. DATE(S) OR PERIOD** Built 1897  
**18. STYLE OR DESIGN** Gothic Revival  
**19. ARCHITECT OR ENGINEER** Undetermined  
**20. CONTRACTOR OR BUILDER** Undetermined  
**21. ORIGINAL USE, IF APPARENT** Church building  
**22. PRESENT USE** Church building  
**23. OWNERSHIP** PUBLIC (X)  
**24. OWNER'S NAME AND ADDRESS** St. Luke's United Church of Christ  
**25. OPEN TO PUBLIC?** YES (X)  
**26. LOCAL CONTACT PERSON OR ORGANIZATION** Owner

**27. OTHER SURVEYS** None known  
**28. NO. OF STORIES** 1  
**29. BASEMENT?** YES (X)  
**30. FOUNDATION MATERIAL** Brick  
**31. WALL CONSTRUCTION** Wood frame  
**32. ROOF TYPE AND MATERIAL** Gable; asphalt  
**33. NO. OF BAYS** FRONT 3-SIDE  
**34. WALL TREATMENT** Metal siding  
**35. PLAN SHAPE**  
**36. CHANGES** ADDITION (X)  
**37. CONDITION** INTERIOR:  
**38. PRESERVATION MAINTENANCE** YES (X)  
**39. ENDBARED BY WHAT?** NO (X)  
**40. VISIBLE FROM PUBLIC ROAD?** YES (X)  
**41. DISTANCE FROM AND FRONTAGE ON ROAD**  

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**  
A 2½-story square tower containing the entrance is centered in the  
front gable of this frame Gothic Revival church building. A large  
wing is attached to the west side of the main, north-facing building.  
A small, hipped-roof extension is on the east. The tower has a  
spire with a weather vane. The numerous lancet windows contain  
stained glass. A hipped-roof addition is attached to the west end  
of the large wing. Metal siding has been added.

**43. HISTORY AND SIGNIFICANCE**  
When this old German Evangelical Church building was dedicated in 1897, the site was just  
outside the corporate limits of Wellington. It was the congregation's second church at  
Wellington—the first having built in 1885 and outgrown—and it cost $3,642 "with fixtures."  
A crowd estimated at 1,500 attended the dedication, which (considering that the town's  
population was only about 500) signifies the strength of the German Evangelical denomination  
in the northwest part of Lafayette County. The church membership grew again after several  
German families from St. Charles and Warren Counties located near Wellington. Exterior  
additions/alterations have been minimal and tastefully done.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**  
A newish house and a brick school building are nearby. The site is near the western  
edge of the city, within the city limits on the south side of Mo. Hwy. 224.

**45. SOURCES OF INFORMATION**  
Eakin, p. 83; Young (1910), p. 174; site visit.

**46. PREPARED BY** R. Maseranq  
**47. ORGANIZATION** Show-Me RPC  
**48. DATE 49. REVISION DATE(S)**  
8/10/88
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

CLAY TOWNSHIP (WELLINGTON)

<table>
<thead>
<tr>
<th>L. NO.</th>
<th>20</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Wille House</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td></td>
</tr>
<tr>
<td>6. SPECIFIC LEGAL LOCATION</td>
<td>TOWNSHIP 50N RANGE 28W SECTION 15</td>
</tr>
<tr>
<td>CITY OR TOWN</td>
<td>Wellington</td>
</tr>
<tr>
<td>IF RURAL, VICINITY</td>
<td></td>
</tr>
<tr>
<td>7. CITY OR TOWN</td>
<td></td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td>Lot 25 Hinkle's Addn. (South side of Arabella between Walnut and Vine Streets, in Wellington)</td>
</tr>
<tr>
<td>9. COORDINATES UTM</td>
<td></td>
</tr>
<tr>
<td>LAT</td>
<td></td>
</tr>
<tr>
<td>10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )</td>
<td></td>
</tr>
<tr>
<td>11. ON NATIONAL REGISTER? YES ( ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>12. IS IT ELIGIBLE? YES ( ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>13. PART OF ESTABLISHED DISTRICT? YES ( ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>14. DISTRICT POTENTIAL? YES ( ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>15. NAME OF ESTABLISHED DISTRICT</td>
<td>N/A</td>
</tr>
<tr>
<td>16. THEMATIC CATEGORY</td>
<td>Historic /Architectural</td>
</tr>
<tr>
<td>17. DATE(S) OR PERIOD</td>
<td>Built ca. 1890s or earlier</td>
</tr>
<tr>
<td>18. STYLE OR DESIGN</td>
<td>Italianate</td>
</tr>
<tr>
<td>19. ARCHITECT OR ENGINEER</td>
<td>Undetermined</td>
</tr>
<tr>
<td>20. CONTRACTOR OR BUILDER</td>
<td>Und. and Herman Wille</td>
</tr>
<tr>
<td>21. ORIGINAL USE, IF APPARENT</td>
<td>Residence</td>
</tr>
<tr>
<td>22. PRESENT USE</td>
<td>Residence</td>
</tr>
<tr>
<td>23. OWNERSHIP</td>
<td>PUBLIC ( ) PRIVATE ( )</td>
</tr>
<tr>
<td>24. OWNER'S NAME AND ADDRESS</td>
<td>Mrs. Hazel Wille Wellington, Mo.</td>
</tr>
<tr>
<td>25. OPEN TO PUBLIC? YES ( ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>26. LOCAL CONTACT PERSON OR ORGANIZATION</td>
<td>Owner</td>
</tr>
<tr>
<td>27. OTHER SURVEYS</td>
<td>None known</td>
</tr>
<tr>
<td>28. NO. OF STORIES</td>
<td>2</td>
</tr>
<tr>
<td>29. BASEMENT? YES ( ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>30. FOUNDATION MATERIAL</td>
<td>Brick (stuccoed)</td>
</tr>
<tr>
<td>31. WALL CONSTRUCTION</td>
<td>Wood frame</td>
</tr>
<tr>
<td>32. ROOF TYPE AND MATERIAL</td>
<td>Flat; metal</td>
</tr>
<tr>
<td>33. NO. OF SYES</td>
<td>FRONT 3 SIDE 1</td>
</tr>
<tr>
<td>34. WALL TREATMENT</td>
<td>Wood siding</td>
</tr>
<tr>
<td>35. PLAN SHAPE</td>
<td>L-plan</td>
</tr>
<tr>
<td>36. CHANGES</td>
<td>EXPLANATION ADDITION ( )</td>
</tr>
<tr>
<td>37. CONDITION</td>
<td>INTERIOR Excellent/good</td>
</tr>
<tr>
<td>38. PRESERVATION UNDERWAY? YES ( ) MAINT. NO ( )</td>
<td></td>
</tr>
<tr>
<td>39. ENDANGERED? YES ( ) BY WHAT? NO ( )</td>
<td></td>
</tr>
<tr>
<td>40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>41. DISTANCE FROM AND FRONTAGE ON ROAD</td>
<td>20 feet.</td>
</tr>
<tr>
<td>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES</td>
<td>This is a rectangular frame building of two stories with a three-bay main facade and a gable-roofed rearward extension. The bracketed cornice and extremely low-pitched or flat roof are modest but distinctive Italianate features. A portico (enclosed with transparent weatherizing material) has nice turned supports, spindles and brackets. This is a well-maintained house inside and out, with original metal ceilings in the two front rooms. Behind the gable-roofed extension is a slope-roofed addition. Herman Wille, a carpenter, expanded and elaborated on a two-room house of one story when he bought this property in the 1890s, creating the present Italianate-styled house of two stories. Purchased from a black family, the original house had tin ceilings in the front two rooms which are retained in the present building. This is an interesting local example of a rather uncommon style in northern Lafayette County. Of additional interest, it has remained in the Wille family to this day. The original small house within the walls of the existing house is probably antebellum.</td>
</tr>
<tr>
<td>43. HISTORY AND SIGNIFICANCE</td>
<td></td>
</tr>
<tr>
<td>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS</td>
<td>The house is within a residential neighborhood. A small storage building is in the rear.</td>
</tr>
<tr>
<td>45. SOURCES OF INFORMATION</td>
<td>Mrs. Hazel Wille; Mrs. Mary Lou Thurmon; Mrs. Marlene Strodtman; site visit.</td>
</tr>
<tr>
<td>46. PREPARED BY</td>
<td>R. Maseran</td>
</tr>
<tr>
<td>47. ORGANIZATION</td>
<td>Show-Me RPC</td>
</tr>
<tr>
<td>48. DATE</td>
<td>12/9/88</td>
</tr>
</tbody>
</table>

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PM. 314-751-4096
This is a rectangular frame one-story building which is covered with corrugated metal sheathing. The three-bay main facade contains a double-leaf entrance and windows, all covered or blocked shut. A full-width flat awning is supported by small square metal posts. At the top center of a boomtown front is a small gable, which does little to relieve the austere look of the facade with its sealed, painted window and door openings.

F. H. Block is said to have purchased this building in 1912, for his hardware store. The F. H. Block Hardware store remained a hardware store until 1960, when Albert Block, a son of F. H., retired. The original owner of the building was Charlie Ernst. The date of construction was not determined, but it was probably early 1900s. The building was acquired by the present owner in 1974. The F. H. Block Hardware building was selected as a good local example of an almost completely functional, relatively unaltered commercial building with long-term ownership by a single family. This little building must have seemed much less austere when its windows were unsealed and its doors open.

This building is on the east side of the square in downtown Wellington. It faces west.

Mrs. Mary Lou Thurman; Mrs. Marlene Strudtman; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096
Block Hardware Interior

Store 'Mar. - Mr. Albert Block - Retired 1960 - Store Closed -

Mr. Block now deceased

Original Owner - F. H. Block
Charlie Eustis - Albert Block - Son - purchased Stored 1912
The lower storefront of this two-story brick commercial building has been altered on both sides of the entrance. The brickwork cornice is corbeled with several tiers. Windows have flat arches of vertical stretcher bricks; upper windows also have fairly thick lugsills (stone?) above a row of vertical headers. Two cast iron posts flank the entrance. A pilaster-post of brick is on the SW corner.

This old mercantile building is one of three two-story brick commercial buildings in northwest Lafayette County which date from the turn of the century. (One of them is in Napoleon; the other is in Wellington.) This building has the look of a saloon as well as a mercantile building but its early history was not determined. W. L. Zeysing operated a produce business here for several years prior to its conversion to a light industry by the present owner, Lewis Mfg. Co. This building's significance is primarily local.

This is Wellington's only downtown Walnut Street building which does not front on Walnut Street. Instead it is parallel to Walnut but fronts on Cherry, facing the square.

Return this form when completed to: Office of Historic Preservation P.O. Box 176 Jefferson City, Missouri 65102 phone: 314-751-4096
**Architectural/Historic Inventory Survey Form**

**Clay Township (Wellington)**

<table>
<thead>
<tr>
<th>No.</th>
<th>19</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OR NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Fluesmeier Property</td>
</tr>
<tr>
<td>Formerly: Bryant House; etc.</td>
<td></td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td></td>
</tr>
<tr>
<td>6. SPECIFIC LEGAL LOCATION TOWNSHIP</td>
<td>E01N</td>
</tr>
<tr>
<td>RANGE</td>
<td>28W</td>
</tr>
<tr>
<td>SECTION</td>
<td>15</td>
</tr>
<tr>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>605 Walnut St.</td>
</tr>
<tr>
<td>IF RURAL, VICINITY</td>
<td>Wellington</td>
</tr>
<tr>
<td>7. DESCRIPTION OF LOCATION</td>
<td>Lot 4</td>
</tr>
<tr>
<td>Original Town</td>
<td></td>
</tr>
<tr>
<td>(West side of Walnut Street between Arabella and Buford Streets, in Wellington)</td>
<td></td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td></td>
</tr>
<tr>
<td>9. COORDINATES</td>
<td></td>
</tr>
<tr>
<td>LAT</td>
<td>LONG</td>
</tr>
<tr>
<td>BUILDING</td>
<td>OBJECT</td>
</tr>
<tr>
<td>10. SITE</td>
<td></td>
</tr>
<tr>
<td>11. ON NATIONAL REGISTER?</td>
<td>YES ( )</td>
</tr>
<tr>
<td>NO (X)</td>
<td></td>
</tr>
<tr>
<td>12. IS IT ELIGIBLE?</td>
<td>YES ( )</td>
</tr>
<tr>
<td>NO (X)</td>
<td></td>
</tr>
<tr>
<td>13. PART OF ESTABLISHED DISTRICT?</td>
<td>YES ( )</td>
</tr>
<tr>
<td>NO (X)</td>
<td></td>
</tr>
<tr>
<td>14. DISTRICT POTENTIAL?</td>
<td>YES ( )</td>
</tr>
<tr>
<td>NO (X)</td>
<td></td>
</tr>
<tr>
<td>15. NAME OF ESTABLISHED DISTRICT</td>
<td>N/A</td>
</tr>
<tr>
<td>16. THEMATIC CATEGORY</td>
<td>Historic/architectural</td>
</tr>
<tr>
<td>17. DATE(S) OR PERIOD</td>
<td>Built ca. 1850s</td>
</tr>
<tr>
<td>18. STYLE OR DESIGN</td>
<td>Greek Revival</td>
</tr>
<tr>
<td>19. ARCHITECT, ENGINEER, OR BUILDER</td>
<td>Undetermined</td>
</tr>
<tr>
<td>20. CONTRACTOR OR BUILDER</td>
<td>Undetermined</td>
</tr>
<tr>
<td>21. ORIGINAL USE, IF APPARENT</td>
<td>Residence</td>
</tr>
<tr>
<td>22. PRESENT USE</td>
<td>Residence</td>
</tr>
<tr>
<td>23. OWNERSHIP</td>
<td>PUBLIC ( )</td>
</tr>
<tr>
<td>PRIVATE (X)</td>
<td></td>
</tr>
<tr>
<td>24. OWNER'S NAME AND ADDRESS</td>
<td>Virgil Fluesmeier</td>
</tr>
<tr>
<td>Wellington, Mo.</td>
<td></td>
</tr>
<tr>
<td>25. NO. OF STORIES</td>
<td>2</td>
</tr>
<tr>
<td>26. OPEN TO PUBLIC?</td>
<td>YES ( )</td>
</tr>
<tr>
<td>NO (X)</td>
<td></td>
</tr>
<tr>
<td>27. OTHER SURVEYS IN WHICH INCLUDED</td>
<td>None known</td>
</tr>
<tr>
<td>28. NO. OF BEDROOMS</td>
<td>undetermined</td>
</tr>
<tr>
<td>29. WALL CONSTRUCTION</td>
<td>Stuccoed brick</td>
</tr>
<tr>
<td>30. FOUNDATION MATERIAL</td>
<td>Brick (stuccoed)</td>
</tr>
<tr>
<td>31. PLAN SHAPE</td>
<td>Rectangular</td>
</tr>
<tr>
<td>32. ROOF TYPE AND MATERIAL</td>
<td>Gable; asphalt</td>
</tr>
<tr>
<td>33. NO. OF BAYS</td>
<td>undetermined</td>
</tr>
<tr>
<td>34. WALL TREATMENT</td>
<td>Stuccoed brick</td>
</tr>
<tr>
<td>35. CHANGES AND ADDITION(S)</td>
<td>(EXPLAIN IN NO. 42)</td>
</tr>
<tr>
<td>36. CONDITION</td>
<td>INTERIOR Good/fair</td>
</tr>
<tr>
<td>EXTERIOR</td>
<td></td>
</tr>
<tr>
<td>37. ENDANGERED</td>
<td>YES (X)</td>
</tr>
<tr>
<td>NO ( )</td>
<td></td>
</tr>
<tr>
<td>38. VISIBLE FROM PUBLIC ROAD?</td>
<td>YES ( )</td>
</tr>
<tr>
<td>NO (X)</td>
<td></td>
</tr>
<tr>
<td>39. VISIBILITY FROM FRONTAGE ON ROAD</td>
<td>undetermined</td>
</tr>
<tr>
<td>40. DESCRIPTION OF IMPORTANT FEATURES</td>
<td>This is a stuccoed brick Greek Revival I-House with a three-bay main facade. A small entry porch rests on a stuccoed stoop. The architrave is pilastered. The front entrance and second floor doorway onto the deck have sidelights. The main entrance is also transomed. There are (internal) end chimneys. In addition to the obvious addition of stucco and a fairly contemporary frame addition in the rear, the original flat roof was replaced in the 1950s or</td>
</tr>
<tr>
<td>41. FURTHER DESCRIPTION OF IMPORTANT FEATURES</td>
<td>This appears to be an antebellum house which has been significantly (but not unpleasantly) altered. In the 1950s, the original flat roof was removed and a gable roof was installed, more or less converting it into an I-House with a classical facade. Since a gable roof is appropriate for this type of house, the alteration could pass unnoticed. Early ownership was not determined. In the 1920s, an owner was James Bryant. Cecil Thurmon owned it briefly during the 1920s. It is one of Wellington's oldest residences.</td>
</tr>
<tr>
<td>42. HISTORY AND SIGNIFICANCE</td>
<td>so with the present gable roof.</td>
</tr>
<tr>
<td>43. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS</td>
<td>This house is in a residential part of Wellington, along the west side of Walnut Street (Mo. Hwy. 131).</td>
</tr>
<tr>
<td>44. SOURCES OF INFORMATION</td>
<td>Virgil Fluesmeier; John Thurmon; site visit.</td>
</tr>
<tr>
<td>45. PREPARED BY</td>
<td>R. Maserang</td>
</tr>
<tr>
<td>46. ORGANIZATION</td>
<td>Show-Me RPC</td>
</tr>
<tr>
<td>47. PHONE</td>
<td>314-751-4096</td>
</tr>
<tr>
<td>48. DATE</td>
<td>8/10/88</td>
</tr>
</tbody>
</table>
### Architectural/Historic Inventory Survey Form

<table>
<thead>
<tr>
<th><strong>County</strong></th>
<th>Lafayette</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location of Negatives</strong></td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td><strong>Specific Legal Location</strong></td>
<td>Township 50N Range 28W Section 15</td>
</tr>
<tr>
<td><strong>City or Town, Street Address</strong></td>
<td>Hwy. 131 (Walnut Street)</td>
</tr>
<tr>
<td><strong>Description of Location</strong></td>
<td>Lot 9 Suburban Addn. (West side of Walnut Street between 5th and Arabella Streets in Wellington)</td>
</tr>
</tbody>
</table>

### Information on the Flynn Residence

- **Name(s):** Flynn Residence
- **Former Name(s):** Central Hotel; Schaberg House; Bodenhamer Residence

### Description of the Property

- **The Flynn Residence** is a two-story brick Greek Revival/I-House. The three-bay main facade has a front-facing gable. Chimneys are found in the two long ends. Cornices have returns. The north gable end is unwindowed. The south contains two off-center windows, one on each floor. There is a one-story front porch with square wooden posts. Alterations seem to be minimal, although this house was only viewed from the property line.

- **History and Significance:** Lewis White is said to have built this brick house, starting with two rooms which eventually became eight, in the 1860s or so. The enlarged building soon became the Central Hotel. By about 1890, the hotel was owned by C. H. Schaberg. The building remained in the Schaberg family until 1945. Subsequent owners include Mr. and Mrs. Jack Bodenhamer. In addition to its significance as an apparently antebellum structure, this building is a relic of the period when Wellington enjoyed relative prosperity as a Missouri River town many years before the river changed its course in 1915. (By 1915, the Missouri Pacific Railroad which bisected the town had of course become much more important to its viability.)

### Additional Information

- **Sources of Information:** Eaken, p.viii.

- **Antiques Featured in Wellington Homes Tour** (The Odessan article)

- **Prepared by:** R. Maserang

- **Organization:** Show-Me RPC

- **Date:** 11/26/87; site visit; plat maps
Original description:

Originally, this was a Greek Revival-styled brick church building with a square bell tower on the roof near the front. The front gable was pedimented with corner pilasters of brick. The present building has a two-story cross-gabled rear addition; the pediment has been removed and an enclosed portico has been added. The bell tower has been removed.

Historical and significant:

The main wing of the Methodist Episcopal Church, South, at Wellington was constructed in 1854. It was a pedimented brick building with a Greek Revival look not unlike some of the extant, less altered churches in northern Lafayette County. It became a union church in 1867, owned by three denominations to allow the Methodists to liquidate debts, until 1897, when the Methodists became sole owners. A storm badly damaged the building, caving in a wall in 1902. In 1923, the building was expanded by the addition of a two-story rear section. Construction of a gable-roofed addition in the front and the application of stucco to the exterior were accomplished at the same time or later. This building has local interest because of its long history, but it has been too heavily altered for consideration on the basis of its architecture.
This is a one-story frame cross-gabled church building to which a shed-roof addition has been attached for the storage of farm equipment. Diamond-shaped shingles fill the gables; a diamond motif is suggested by the window topplings as well—excepting the semicircular windows found in the gables. The entrance is in a square section which probably was the base (only the base remains) of a bell tower. The roof is metal-covered.

On the 1897 plat map, this building is identified as the Pleasant Prairie Church. A church also was shown at this location on the 1876 plat, near the I. George farm. The 1881 county history mentions a building erected sometime after the Civil War by members of the Pleasant Prairie and M.E. Church South. Presumably this is that building, probably constructed in the 1870s. Despite the addition of the vehicle storage section and the apparent loss of other elements, the researchers believe this building retains sufficient integrity for consideration within a rural church context. Indeed, the fact that it has been adapted for agricultural use adds interest in this case.

A newish house and various farm outbuildings are nearby. Land north, south, and west of the three-acre tract containing this former church building is owned by Victoria Farms, Inc.
This is a 2-story frame T-plan house with both Greek Revival and Victorian features. The dentil cornice with returns is classical, as is the two-story portico. But the two-story bay window and turned porch supports are essentially Victorian. Since the basic form of the house is that of an I-House, the GR elements tended to dominate and it was coded accordingly. There are two side porches along the length of the rearward extension. The entrance porch appears to be remodeled.

A farmhouse appears at this approximate location on the 1877 and 1897 plats but inexplicably is not shown on the 1914 plat. In 1877, the owner was George Grutzinger. John H. Grumke, who came to Lafayette County in 1877, apparently acquired the property next and expanded the farm to more than 600 acres. According to the Portrait & Biographical Record of Lafayette & Saline Counties (1893), Mr. Grumke's home was burned in 1891 and replaced by another building. But the 1897 plat shows two widely separated Grumke houses in Section 29, so possibly it was not this house that was built after the fire; additional research is needed. In 1914, Herman Potter owned this part of S.29 and at least four houses. Mr. Potter's land holdings were extensive within Clay Township, both prior to and after 1900. While this may not be an ante-bellum house, it is interesting architecturally and its location along the Santa Fe Trail adds to its interest.

This house is on the north side of the Santa Fe Trail, today Co.Rd. #24. (U.S. 24 is a short distance to the north.) Outbuildings consist of two barns and a shed or storage building. Of course the house may have been moved here from another location.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
CLAY TOWNSHIP

1. NO. 34
2. COUNTY Lafayette
3. LOCATION OF HISTORIC NEGATIVES
   - Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
   - Log Cabin
5. OTHER NAME(S)
   - Shaw Log Cabin (formerly)

6. SPECIFIC LEGAL LOCATION
   - TOWNSHIP SUN RANGE 29W SECTION 25
   - CITY OR TOWN, STREET ADDRESS: Co. Rd. #24
   - CITY OR TOWN, IF RURAL, VICINITY: SE of Napoleon

7. CITY OR TOWN, IF RURAL, VICINITY: SE of Napoleon

8. DESCRIPTION OF LOCATION
   - Approx. 0.75 mile south and 0.5 mile east of U.S. 24
     and D, on north side of Co. Rd. #24, in Clay Township.

9. COORDINATES
   - LAT
   - LONG

10. SITE (
      - BUILDING (X)
      - OBJECT

11. ON NATIONAL REGISTER? YES (X)
12. IS IT ELIGIBLE? YES (X)
13. PART OF ESTABLISHMENT?
    - HIST. DISTRICT? NO (X)
    - POTENTIAL? NO (X)

15. NAME OF ESTABLISHED DISTRICT
   - N/A

16. THEMATIC CATEGORY
   - Historic/architectural

17. DATE(S) OR PERIOD
   - Built ca. 1850s

18. STYLE OR DESIGN
   - Pre-Railroad Folk

19. ARCHITECT OR ENGINEER
   - NA

20. CONTRACTOR OR BUILDER
   - Marcellus Shaw

21. ORIGINAL USE, IF APPARENT
   - Residence

22. PRESENT USE
   - Unused

23. OWNERSHIP
   - PUBLIC (X)
   - PRIVATE

24. OWNER'S NAME AND ADDRESS
   - John McCarthy
   - R.R.
   - Napoleon, Mo.

25. OPEN TO PUBLIC?
   - YES (X)
   - NOT (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION
   - Owner or Marlene Strodtman

27. OTHER SURVEYS
   - None known

28. NO. OF STORIES

29. BASEMENT?
   - YES (X)
   - NO

30. FOUNDATION MATERIAL
   - Stone

31. WALL CONSTRUCTION
   - Log frame (square)

32. ROOF TYPE AND MATERIAL
   - Gable; wood shingles

33. NO. OF BAYS
   - 2 FRONT SIDE

34. WALL TREATMENT
   - Hewn logs

35. PLAN SHAPE
   - Rectangular

36. CHANGES
   - ADDITION (EXPLAIN IN NO. 42) ALTERED (X)

37. CONDITION
   - INTERIOR Fair
   - EXTERIOR Fair

38. PRESERVATION UNDERWAY?
   - YES (X)
   - NO

39. ENDANGERED?
   - YES (X)
   - BY WHAT?

40. VISIBLE FROM PUBLIC ROAD?
   - YES (X)
   - NO

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   In this one-story log house, square hewn logs are secured at
   the corners by V-notching, a relatively sophisticated method.
   The facade is two-bay, with a central entrance and a window on the west.
   The north facade contains a central entrance only. The gable ends
   are unbroken. Wood and plaster is used for chinking. Dimensions
   are approximately 20' x 16'. The gable roof has partially collapsed.

43. HISTORY AND SIGNIFICANCE
   Recently "discovered" when its siding was removed (in Jan. 1989), this ca. 1850s log cabin
   is in relatively good condition with the exception of its roof. Marcellus Shaw (who died
   in 1919) is said to have built the cabin between 1852-1858. The location is near the Santa
   Fe Trail, possibly just south of it. By 1877, the property which included this building was
   owned by the Strother Renick family of Kentucky. The Renicks, also among the early settlers
   of Clay Township, owned considerable land in this and adjacent townships at that time. In
   the 1880s, a frame I-House was constructed nearby, possibly by August Schlapper who acquired
   the land which included the cabin in 1887. It was owned by various Schlappers until 1975.
   Exterior siding was added to the cabin presumably at around the turn of the century.
   Considering its relatively good condition and proximity to the Santa Fe Trail, this should be considered a
   priority building within an early settlement context.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   In addition to the I-House mentioned above, several outbuildings associated with the I-
   House are nearby. After its period as a residence, the log cabin was used as a smokehouse.

45. SOURCES OF INFORMATION
   - Irene O. Schlapper Jones (from a grandson of Marcellus Shaw); Mrs.
   - Marlene Strodtman; plat maps (1871, 1897, 1914); site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
   P.O. BOX 176
   JEFFERSON CITY, MISSOURI 65102
   PH. 314-751-4096

*ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

46. PREPARED BY
   - R. Maserang

47. ORGANIZATION
   - Show-Me RPC

48. DATE
   - 3/7/89

49. REVISION DATE(S)
   - 3/7/89
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
CLAY TOWNSHIP

1. NO. 33
2. COUNTY Lafayette
3. LOCATION OF 
   DESIGNATION(S) McCarthy Property
   Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) Formerly: Schlapper House
5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION
   TOWNSHIP 29N RANGE 9E SECTION 25
   IF CITY OR TOWN, STREET ADDRESS
   Co. Rd. 24
7. CITY OR TOWN SE of Napoleon
8. DESCRIPTION OF LOCATION
   (Approx. 0.75 mile south and 0.5 mile east of U.S.
   24 and D, on north side of Co. Rd. #24, in Clay
   Twp.)

9. COORDINATES UTM
   LAT LONG
10. SITE ( ) STRUCTURE (X) OBJECT ( )
11. ON NATIONAL REGISTER? YES ( ) NO (X)
12. IS IT ELIGIBLE? YES (X) NO ( )
13. PART OF ESTABLISHED HIST. DISTRICT? YES ( ) NO (X)
14. DISTRICT? YES (X) NO ( )
15. NAME OF ESTABLISHED DISTRICT
   N/A
16. THEMATIC CATEGORY
   Historic/architectural
17. DATE(S) OR PERIOD
   Built ca. 1880s
18. ARCHITECT OR ENGINEER
   Undetermined
19. CONTRACTOR OR BUILDER
   Undetermined
20. ORIGINAL USE, IF APPARENT
   Residence
21. PRESENT USE
   Residence
22. OWNERSHIP
   PUBLIC ( ) PRIVATE (X)
23. OWNER'S NAME AND ADDRESS
   John McCarthy
24. OPEN TO PUBLIC? YES (X) NO ( )
25. LOCAL CONTACT
   Owner
26. CONDITION
   INTERIOR Fair
27. OTHER SURVEYS
   None known
28. SITE(S) OF THE HOME DISTRICT
   N/A
29. NO. OF STORIES
   2
30. BASEMENT? YES (X) NO ( )
31. FOUNDATION MATERIAL
   Brick
32. WALL CONSTRUCTION
   Wood frame
33. ROOF TYPE AND MATERIAL
   Gable; metal
34. No. OF BAYS
   0
35. WALL TREATMENT
   Wood siding
36. PLAN SHAPE L-plan
37. ADJUSTMENT
   MOVED ( )
38. CHANGES
   ALTERED ( )
39. ENDANGERED? YES (X) NO ( )
40. VISIBLE FROM ROAD?
   YES (X) NO ( )
41. DISTANCE FROM ROAD
   N/A
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a frame I-House with a five bay main facade and a rearward
   extension of one-story. The portico is supported by square classic
   columns, a Greek Revival touch on an otherwise fairly straightforward
   I-House. A second floor doorway onto the porch deck is centered
   above the main entrance; the deck railing has been removed. There
   are two central flues.
43. HISTORY AND SIGNIFICANCE
   The August Schlapper family owned this property at the time of the 1897 plat map, and
   earlier. The Schlapper farm consisted of 376 acres in Section 25. The Schlappers "inherited"
   the old (ca. 1850s) Marcellus Shaw log cabin, which was just north of the
   farmhouse (see Inventory Form No. ). An owner of the land before the Schlapper family
   was Strother Renick. The house is not depicted on the 1877 plat map; the property then
   was owned by the Renick family. Apparently, this house and the log cabin were just
   south of the Santa Fe Trail.
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   Outbuildings include the cabin described above and on another inventory sheet, barns,
   silos and storage buildings.
45. SOURCES OF INFORMATION
   1877, 1897, and 1914 plat maps; Mrs. Marlene Strodtman; site visit.
46. PREPARED BY R. Masseg
47. ORGANIZATION Show-Me RPC
48. DATE 12/8/88
49. REVISION DATE(S) 12/8/88

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LAFAYETTE TOWNSHIP

Kolkmeyer House

35

Show-Me Regional Planning Commission

50N 28W 29

MISSOURI

OFFICE OF HISTORIC ARCHITECTURAL / HISTORIC INVENTORY SURVEY

PRESERVATION FORM

LAFAYETTE

NO.

1. 35

COUNTY

2. Lafayette

LOCATION OF ESTATE

3. Show-Me Regional Planning Commission

NEGATIVES

4. Present Local Name(s) or Designation(s)

Kolkmeyer House

5. Other Name(s)

6. Specific Legal Location

TOWNSHIP 50N RANGE 28W SECTION 29

CITY OR TOWN, STREET ADDRESS

7. City or Town

If Rural, Vicinity

8. Descriptive Information

sw of Wellington

(Approx. 2.1 miles west and 1.25 miles south of U.S. 24 and Mo. 131, on west side of Co. Rd. #30, in Clay Twp.)

9. Coordinates

UTM

LAT

LONG

 SITE ( )

STRUCTURE ( )

BUILDING ( )

OBJECT ( )

10. Site ( )

11. On National Register?

YES ( )

NO ( )

12. Is It Eligible?

YES ( )

NO ( )

13. Part of Established District?

YES ( )

NO ( )

14. District Potential?

YES ( )

NO ( )

15. Name of Established District

N/A

16. Thematic Category

Historic / Architectural

17. Date(s) or Period

Built ca. 1880s or earlier

18. Style or Design

Gothic Revival

19. Architect or Engineer

Undetermined

20. Contractor or Builder

Undetermined

21. Original Use, if Apparent

Residence

22. Present Use

Residence

23. Ownership

PUBLIC ( )

PRIVATE ( )

24. Owner’s Name and Address

Harold Kolkmeyer

R.R., Wellington, Mo.

25. Open to Public?

YES ( )

NO ( )

26. Local Contact Person or Organization

Owner

27. Other Surveys in Which Included

None known

28. No. of Stories

1½

29. Basement?

YES ( )

NO ( )

30. Foundation Material

31. Wall Construction

Wood frame

32. Roof Type and Material

Gable; metal

33. No. of Bays

FRONT 3 ( )

SIDE

34. Wall Treatment

Wood siding

35. Plan Shape

36. Changes

37. Condition

38. Preservation Undertaken?

YES ( )

NO ( )

39. Endangered?

BY WHAT?

40. Site Visible from Road?

YES ( )

NO ( )

41. Distance From and Frontage on Road

42. Further Description of Important Features

Three steeply-pitched gables trimmed with imbricated shingles are in the front facade of this 1½-story frame Gothic Revival house. Cornice returns within the front gables (as well as in the end gables) is unusual. Two projecting bay windows with aprons flank the central entrance. The full-width front porch has a bracketed cornice; the supports do not appear original. There is a rearward extension. Two central flues. Cresting at gable ends.

43. History and Significance

An early owner of this property is believed to have been H. H. Kolkmeyer, who owned the house and 120 acres in 1897. The property remains in the Kolkmeyer family today. Despite the porch alterations, the survey team considers this to be a significant example of its type. The 1877 plat indicates a house at the approximate location of the present building, on a 120-acre tract apparently owned by David Small.

44. Description of Environment and Outbuildings

This east-facing house is on the west side of a county road, approximately half a mile south of the Santa Fe Trail. Some outbuildings (two or more) are associated with this property.

45. Sources of Information

1877, 1897, 1914 plat maps; site visit.

46. Prepared By

R. Maserang

47. Organization

Show-Me RPC

48. Date

12/8/86

RETURN THIS FORM WHEN COMPLETED TO:

OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4036

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM
40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a 2-story I-House with a three-bay main facade and a front-facing gable containing a small attic window. There is a full second floor. A double window (each narrow rectangular unit is 1/1) is centered above the single-leaf, simply hooded main entrance. There is a rearward extension with one or more enclosed porches. Window heads are gently pointed. There are two central flues of patterned masonry. Cresting is at the gable ends.

Asbestos siding has been added. A three-sided bay is on the south.

J. S. Renick may have been the original owner of this ca. 1870s house. Mr. Renick owned 100 acres in Section 15 in 1877. In 1897 and 1914, the Renick family owned 260 acres in Section 15. This is a rather unusual I-House, at least as far as the main facade is concerned. Presumably an entry porch has been removed, but the researchers considered it suitable for the inventory. The similarity of the names Renick and Rinacke is noted.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Several outbuildings are associated with this east-facing house.

45. SOURCES OF INFORMATION

1877, 1897, 1914 plat maps; site visit.

46. PREPARED BY

R. Maseran

47. ORGANIZATION

Show-Me RPC

48. DATE OF REVISION DATE(S) 12/8/88 -
This two-story frame cross-gabled Queen Anne-style house makes extensive use of sunburst trim in its pedimented gables and large corner brackets. Gable ends are cut-away. Porches are on the east and west. Regrettably, the north facade was not viewed by the survey team. Presumably the west facade—which faced a county road which no longer exists—was the main facade. A long distance view of the house suggests that few alterations have occurred, at least with regard to the south and what can be seen of the east and west facades.

The first owner may have been A. C. Campbell, who owned the land on which this ca. 1880s house was built at the time of the 1877 plat map. By 1897, the owner was T. H. Campbell. Mr. Campbell was also the owner at the time of the 1914 plat map, with a farm of 120 acres in Section 18. Other Campbell families also owned land in the vicinity. The sunburst trim on this house is similar to that on the former M. T. Slusher House on the opposite-end of Lafayette County (Form No. 73), which is of some interest even though the

Several outbuildings are nearby. The county road originally passed west of the house but today it makes a jog south of the house. The environment is typically rural.
MISSOURI OFFICE OF HISTORIC PRESERVATION  
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM  
CLAY TOWNSHIP

<table>
<thead>
<tr>
<th>L. NO.</th>
<th>43</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Hibler Farmhouse</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Formerly: Bates Farm; Willow Branch Stock Farm</td>
</tr>
</tbody>
</table>

6. SPECIFIC LEGAL LOCATION TOWNSHIP: 49N RANGE 28W SECTION 30  
IF CITY OR TOWN, STREET ADDRESS: (Approx. 1.25 miles east and 1.0 mile north of I-70 and D, on south side of Co.Rd.#43, in Clay Twp.)

7. CITY OR TOWN IF RURAL, VICINITY: NE of Bates City

8. DESCRIPTION OF LOCATION:  
(Approx. 1.25 miles east and 1.0 mile north of I-70 and D, on south side of Co.Rd.#43, in Clay Twp.)

9. COORDINATES UTM  
LAT LONG
   SITE ( ) STRUCTURE( ) BUILDING( ) OBJECT( )

10. ON NATIONAL REGISTER? YES (X) NO ( )
11. IS IT ELIGIBLE? YES (X) NO ( )
12. PART OF ESTABLISHED HIST. DISTRICT? YES ( ) NO ( )
13. DISTRICT? YES (X) NO ( )
14. POTENTIAL? YES ( ) NO ( )
15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY: Historic /Architectural
17. DATE(S) OR PERIOD: Built ca. 1860s-1870s
18. STYLE OR DESIGN: Cross-Gable
19. ARCHITECT OR ENGINEER: Undetermined
20. CONTRACTOR OR BUILDER: Undetermined
21. ORIGINAL USE, IF APARENT: Residence
22. PRESENT USE: Residence
23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)
24. OWNER'S NAME AND ADDRESS: Gail Hibler et al
25. OPEN TO PUBLIC? YES (X) NO ( )
26. LOCAL CONTACT PERSON OR ORGANIZATION: Owner
27. OTHER SURVEYS IN WHICH INCLUDED: None known
28. NO. OF STORIES: 2
29. BASEMENT? YES (X) NO ( )
30. FOUNDATION MATERIAL: Wood frame
31. WALL CONSTRUCTION: Undetermined
32. ROOF TYPE AND MATERIAL: Gable: metal
33. NO. OF BAYS: FRONT - SIDE
34. WALL TREATMENT: Asbestos siding
35. PLAN SHAPE: Cruciform
36. CHANGES: ADDITION (X)
37. CONDITION: INTERIOR _ EXTERIOR Good
38. PRESERVATION UNDERWAY? YES (X) NO ( )
39. ENRAGED? BY WHAT? YES (X) NO ( )
40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )
41. DISTANCE FROM AND FRONTAGE ON ROAD: Z-28

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES:  
This is a frame two-story cross-gable/house, cruciform-shaped with enclosed porches along both sides of the long section which would be the lower part of a cross. Dormers are gable-roofed. Four chimneys are ridge-placed. The older windows are double-hung 4/4; gable ends contain double windows at the second floor. An artist's sketch (ca. 1877) shows what appears to be this house with sawcut trim along the eaves, not present today. Alterations include asbestos siding. Porches may have been enclosed as on the Chicago & Alton Railroad.

43. HISTORY AND SIGNIFICANCE:  
Theodore Bates, who platted Bates City in 1878, was the apparent original owner of this cruciform-shaped farmhouse. Mr. Bates, a native of Germany, came to Lafayette County in 1867, reportedly with more than $100,000 earned trading, farming, and supplying wood for steamboats on the Missouri River. He came to Lafayette County by way of Franklin County. The 1877 plat indicates that Mr. Bates owned most of Section 30, and altogether more than 1,000 acres in the vicinity. Much of his land was used for the raising of Shorthorn cattle, Cotswold and Southdown sheep. In 1897, the owner was Ferdinand T. Bates and the farm was called the Willow Branch Stock Farm. By 1914, the owner was Henry Henning.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS:  
This house is slightly SE of the center of S.30, which is still sparsely populated (two other houses) despite its proximity to the I-70 growth corridor. Bates City is about two miles to the southwest. Some outbuildings are associated with the property.

45. SOURCES OF INFORMATION:  

46. PREPARED BY: R.Maserang
47. ORGANIZATION: Show-Me RPC

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION  
P.O. BOX 176  
P.O. BOX 176  
JEFFERSON CITY, MISSOURI 65102  
PH. 314-751-4096  
12/8/88

48. DATE 49. REVISION DATE(S):
This eclectic frame 1½-story house has a Neoclassical-Craftsman look although neither style is properly articulated. The front gable contains a triple window and two small, square windows. Eaves are flared. The full-width front porch has Odessa-type cast concrete supports, in this case a classic mold with Corinthian capitals. Large dormers are on the east and west. The entrance...

S. F. Davis owned the land which includes this house in 1914, and may have been the original owner. Mr. Davis owned 231 contiguous acres in Sections 34 and 35. The 1897 plat map shows a house at this approximate location on land owned by the R. Davis Estate, but the present house appears to be a later building (ca. 1915). The name of the present owner is also Davis, indicating long-term ownership by a single family.

The environment is rural and there are outbuildings including at least two barns.

1897 and 1914 plat maps; site visit.
**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**BRIDGE INVENTORY SURVEY FORM**

**CLAY TOWNSHIP**

1. **NO.** 45

2. **COUNTY** Lafayette

3. **LOCATION OF NEGATIVES** Show-Me RPC

4. **TYPE OF BRIDGE** Metal truss

5. **PRESENT NAME(S)** G-391

6. **OTHER NAME(S)**

7. **SPECIFIC LEGAL LOCATION**
   - **TOWNSHIP** 49N
   - **RANGE** 29W
   - **ROUTE NO.** 34

8. **CITY OR TOWN IF RURAL, VICINITY** West of Bates City

9. **DESCRIPTION OF LOCATION**
   Over Little Horseshoe Creek, on old 40 Hwy., approx. 1.5 miles west of I-70 and Z, in Clay Twp.

10. **COORDINATES (UTM)**
    - **LAT.**
    - **LONG.**

11. **ON NATIONAL REGISTER?** Yes
12. **IS IT ELIGIBLE?** Yes
13. **PART OF ENTR. HIST. DISTRICT?** Yes
14. **DISTRICT IN POTENTIAL?** Yes
15. **NAME OF ESTABLISHED DISTRICT**

16. **DATE(S)** Built 1922

17. **BUILDER**

18. **TRUSS DESIGN AND/OR STRUCTURAL DESIGN** Pratt pony truss

19. **NO. OF SPANS** 1

20. **NO. OF ROADWAYS** 1

21. **NO. OF WALKWAYS** 0

22. **LENGTH:**
   - **CLEAR SPAN** 48'
   - **WIDTH:**
     - **OVERALL ROADWAY** Approx. 20'

23. **ABUTMENT AND PIER MATERIAL**
   - **DECK MATERIAL** Asphalt over concrete

24. **OWNER'S NAME AND ADDRESS**
   - Mo. Hwy. Dept.
   - Jefferson City, Mo.

25. **ORIGINAL SITE?**
   - **MOVED?**
   - **WHEN MOVED?**

26. **LEGAL LOAD CONDITION**

27. **PRESERVATION UNDERWAY?** Yes

28. **ENDANGERED?** Yes
   - **BY WHAT?**

29. **OTHER SURVEYS IN WHICH INCLUDED**

30. **HISTORY AND SIGNIFICANCE**

   This Pratt pony bridge was one of several metal truss-type bridges added to the inventory for documentation at the request of the state historic preservation staff. Eventually, most of the older metal bridges will be replaced in Missouri. Originally a Highway 40 bridge, today it handles local traffic between Lafayette and Jackson Counties.

31. **DESCRIPTION OF ENVIRONMENT**

   The immediate environment is rural.

32. **SOURCES OF INFORMATION**
   - Site visit.

---

**RETURN THIS FORM WHEN COMPLETED TO:**

OFFICE OF HISTORIC PRESERVATION

PO. BOX 176

JEFFERSON CITY, MISSOURI 65102

PHONE (314) 751-4096

**DATE** 4/12/89

**REVISION DATE(S)**

**PREPARED BY:**

R. Maserang

**ORGANIZATION:** Show-Me RPC
This is a 2½-story frame house—essentially an elongated Cornell Cube—with modest Colonial Revival styling. The detailing includes a Palladian window centered above the nearly full-width porch, classical columns, lattice or diamond windows in a front-facing dormer and one-story bay windows on both side facades. The main facade is symmetrical with the exception of the entrance, which is off-center to the south. The chimney is centrally placed.

If this house was built at around the turn of the century, as it appears, it was probably built for the Crews family. At the time of the 1897 plat book, a house at this approximate location was owned by Nancy Crews who owned a total of 60 acres in Section 34. By 1914, the owner was D. A. Crews whose farm encompassed 101 acres in S. 34. This house was selected for its architecture, as a representative example of modest Colonial Revival architecture in a rural setting.
<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO.</td>
<td>30</td>
</tr>
<tr>
<td>COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>LOCATION</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>SPECIFIC LOCATION</td>
<td>Township SUN RANGE 28W SECTION 20</td>
</tr>
<tr>
<td>CITY OR TOWN</td>
<td>West of Wellington</td>
</tr>
<tr>
<td>DESCRIPTION OF LOCATION</td>
<td>(Approx. 1.75 miles west and 0.25 mile south of Mo. 131 and Mo. 224, on south side of Mo. 224, in Clay Twp.)</td>
</tr>
<tr>
<td>THREATMATIC CATEGORY</td>
<td>Historic/architectural</td>
</tr>
<tr>
<td>STYLE OR DESIGN</td>
<td>Queen Anne</td>
</tr>
<tr>
<td>ARCHITECT OR ENGINEER</td>
<td>Undetermined</td>
</tr>
<tr>
<td>CONTRACTOR OR BUILDER</td>
<td>Undetermined</td>
</tr>
<tr>
<td>ORIGINAL USE, IF APPARENT</td>
<td>Residence</td>
</tr>
<tr>
<td>PRESENT USE</td>
<td>Residence</td>
</tr>
<tr>
<td>OWNERS NAME AND ADDRESS</td>
<td>Earl E. &amp; Mary K. Borgman Rt. 1, Box 85 Wellington, MO 64097</td>
</tr>
<tr>
<td>OPEN TO PUBLIC</td>
<td>YES</td>
</tr>
<tr>
<td>LOCAL CONTACT</td>
<td>Owner</td>
</tr>
<tr>
<td>ENDANGERED?</td>
<td>YES</td>
</tr>
<tr>
<td>ENDANGERED BY WHAT?</td>
<td>ARCHITECTURAL</td>
</tr>
<tr>
<td>ENVIRONMENTAL HISTORIC DISTRICT</td>
<td>ELIGIBLE</td>
</tr>
<tr>
<td>DISTRICT</td>
<td>POTENTIAL</td>
</tr>
<tr>
<td>DISTANCE FROM ROAD</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This is a 2½-story frame Queen Anne-style house with a cross-gabled roof and a porch which wraps around both sides of the main, north-facing wing. The front gable is truncated, with an overhang above a double attic window. The curved front porch has turned columns and a fine spindlemwork frieze. There is a one-story bay window on the east while on the west, the cross gabled wing becomes in effect a two-story bay window. Several windows contain stained glass. Two porches have been enclosed and aluminum siding has been installed.

In 1903, D. J. Borgman, grandfather of the present owner, purchased this farm and 1893-built house from the original owner of the house, James Strodtman. Strodtman was a son-in-law of the Wallace family, owners of the farm before the present house was constructed. A 1952 photo of the Borgman farmstead is on display in the Agricultural Hall of Fame at Bonner Springs, Ks. As a unique rural example of a Queen Anne house, it was selected for the inventory. The owner plans to replace the aluminum siding which was added in 1959, which should greatly increase its historic appearance.

**43. HISTORY AND SIGNIFICANCE**

This is a 2½-story frame Queen Anne-style house with a cross-gabled roof and a porch which wraps around both sides of the main, north-facing wing. The front gable is truncated, with an overhang above a double attic window. The curved front porch has turned columns and a fine spindlemwork frieze. There is a one-story bay window on the east while on the west, the cross gabled wing becomes in effect a two-story bay window. Several windows contain stained glass. Two porches have been enclosed and aluminum siding has been installed.

In 1903, D. J. Borgman, grandfather of the present owner, purchased this farm and 1893-built house from the original owner of the house, James Strodtman. Strodtman was a son-in-law of the Wallace family, owners of the farm before the present house was constructed. A 1952 photo of the Borgman farmstead is on display in the Agricultural Hall of Fame at Bonner Springs, Ks. As a unique rural example of a Queen Anne house, it was selected for the inventory. The owner plans to replace the aluminum siding which was added in 1959, which should greatly increase its historic appearance.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

A barn, garage, and several other outbuildings are associated with this house but the oldest outbuilding was built in 1936. The environment is rural, on the south side of Mo. 224 between Wellington and Waterloo.

**45. SOURCES OF INFORMATION**

Earl E. and Mary K. Borgman; site visit.

**46. PREPARED BY**

R. Haserang

**47. ORGANIZATION**

Show-Me RPC

**48. DATE**

12/9/88

**49. REVISION DATE(S)**

12/9/88
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. COUNTY Lafayette
2. LOCATION OF COUNTY OFFICE
   Show-Me Regional Planning Commission
3. LOCATION OF OTHER
   East of Napoleon
4. THREATENED CATEGORIES
   Architectural/Historic
5. OTHER NAME(S)
   Gates House
6. SPECIFIC LEGAL LOCATION
   Township 29N Range 29W Section 24
   Mo. Hwy. 224
7. CITY OR TOWN
   East of Napoleon
  (Approx. 3 miles west
  of Mo. Hwy. 131 and Mo.
  Hwy. 224, on north side
  of Mo. Hwy. 224, in
  Clay Township)
8. DESCRIPTION OF LOCATION
   This is a 2½-story frame cross-gabled house with Victorian
detailing. The cornice is boxed, with returns. Some gables
contain small lancet windows. A one-story bay window is on
the south. The front porch (on the SW) contains an interesting frieze.
An exterior chimney is on the west. Another chimney is centered in
the south wing. A railing has been removed from the deck of the SW
porch. In 1881, two porches were enclosed. Vinyl siding has
40. ADDITIONAL DESCRIPTION
   been installed over the original clapboard and the original roofing
   material was wood rather than asphalt.

Stephen Gates, a farmer who came to the Napoleon area from Germany, was the original
owner of this ca. 1880s farmhouse. Prior to the construction of the present house, the
family lived in a three-room log cabin, the original kitchen of which survives. The
property remains in the Gates family today, the present owner having been born in the
house. It is a good local example of a large Victorian farmhouse, with added interest
provided by the outbuildings which include an older barn and an ice house. Ice, the
owner recalls, came from the Missouri River.
43. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   The farm is just east of Napoleon, approximately a quarter of a mile from the Missouri
   River and just north of the Missouri Pacific Railroad track. Outbuildings are as de-
   scribed in #43, above.

45. SOURCES OF INFORMATION
   Stanley Gates; site visit; plat maps.
Form No. 1
Gates House
Lafayette County

Gates House, ca. 1880
# Missouri Office of Historic Preservation

## Bridge Inventory Survey Form

<table>
<thead>
<tr>
<th>No.</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. No.</td>
<td>21</td>
<td>4. Type of Bridge</td>
<td>5. Present Name(s)</td>
<td>23. Abutment and Pier Material</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stone</td>
<td>Bridge No. J-25</td>
<td>Concrete</td>
</tr>
<tr>
<td>2. County</td>
<td>Lafayette</td>
<td>Metal Truss</td>
<td>6. Other Name(s)</td>
<td>Concrete Deck Material</td>
</tr>
<tr>
<td>3. Location of Negatives</td>
<td>Show-Me RPC</td>
<td>Covered Wooden Truss</td>
<td>7. Specific Legal Location</td>
<td>Concrete under asphalt</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Other</td>
<td>Township</td>
<td>24. Owner's Name and Address</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>50N</td>
<td>Mo. Highway Dept.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Hwy. 224</td>
<td>Jefferson City, Mo.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Route No.</td>
<td>25. Original Site?</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Mo. Hwy. 224</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>15</td>
<td>Moved?</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>When Moved?</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>26. Legal Load</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Condition</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>27. Preservation Underway?</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Maint No</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>28. Endangered?</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>By What?</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>No</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>29. Other Surveys in which Included</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>30. History and Significance</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>A plate indicates that this Parker through-truss bridge was constructed in 1922. The Parker has an arched top chord for greater strength. A separate pony truss span is on the east end. This is a relatively modern bridge, with expansion rollers. Originally a two-lane bridge, Bridge No. J-25 today has been redesignated as one-lane. The legal load was not posted.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>31. Description of Environment</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Since this bridge is on a state highway, it is relatively highly traveled by high speed traffic. A railroad trestle is across Sni-a-Bar Creek a short distance to the north.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>32. Sources of Information</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Site visit.</td>
</tr>
</tbody>
</table>

---

**33. Prepared by:** R. Mesarang

**34. Organization:** Show-Me RPC

**35. Date:** 11/6/88

**36. Revision Date(s):**
MISSOURI OFFICE OF HISTORIC PRESERVATION
BRIDGE INVENTORY SURVEY FORM
CLAY/LEXINGTON TOWNSHIPS

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me RPC</td>
<td>Asphalt over concrete</td>
<td>Jefferson City, Mo.</td>
<td>Moved?</td>
<td>Good</td>
<td>Main?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>4. TYPE OF BRIDGE</td>
<td>Metal Truss</td>
<td>5. PRESENT NAME(S)</td>
<td>Bridge No. G-988</td>
<td>Concrete</td>
<td>Jefferson City, Mo.</td>
<td>Moved?</td>
<td>Good</td>
<td>Main?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>6. OTHER NAME(S)</td>
<td></td>
<td>7. SPECIFIC LEGAL LOCATION</td>
<td>Township 50N</td>
<td>Asphalt over concrete</td>
<td>Jefferson City, Mo.</td>
<td>Moved?</td>
<td>Good</td>
<td>Main?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>12. LENGTH:</td>
<td>Overall</td>
<td>13. NO. OF SPANS</td>
<td>1</td>
<td>Asphalt over concrete</td>
<td>Jefferson City, Mo.</td>
<td>Moved?</td>
<td>Good</td>
<td>Main?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>14. WIDTH:</td>
<td>Overall</td>
<td>15. NO. OF ROADWAYS</td>
<td>1</td>
<td>Asphalt over concrete</td>
<td>Jefferson City, Mo.</td>
<td>Moved?</td>
<td>Good</td>
<td>Main?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>16. DATE(S)</td>
<td>Built 1925</td>
<td>17. NO. OF WALKWAYS</td>
<td>0</td>
<td>Asphalt over concrete</td>
<td>Jefferson City, Mo.</td>
<td>Moved?</td>
<td>Good</td>
<td>Main?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>18. MATERIALS</td>
<td>Concrete</td>
<td>19. NO. OF SPANS</td>
<td>1</td>
<td>Asphalt over concrete</td>
<td>Jefferson City, Mo.</td>
<td>Moved?</td>
<td>Good</td>
<td>Main?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>20. NO. OF ROADWAYS</td>
<td>1</td>
<td>21. NO. OF WALKWAYS</td>
<td>0</td>
<td>Asphalt over concrete</td>
<td>Jefferson City, Mo.</td>
<td>Moved?</td>
<td>Good</td>
<td>Main?</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>22. LENGTH:</td>
<td>Overall</td>
<td>23. ABUTMENT AND PIER MATERIAL</td>
<td>Concrete</td>
<td>Asphalt over concrete</td>
<td>Jefferson City, Mo.</td>
<td>Moved?</td>
<td>Good</td>
<td>Main?</td>
<td>Yes</td>
<td></td>
</tr>
</tbody>
</table>

30. HISTORY AND SIGNIFICANCE
This is another example of the once-ubiquitous Warren pony truss bridge which is rapidly disappearing from the landscape, as are most of the older metal truss bridges. Historic preservationists seek to compile historic and photographic records of representative and unique bridge types when the structures become earmarked for replacement. Many examples on state highways such as this have been designated for single lane traffic because they are too narrow for passage.

31. DESCRIPTION OF ENVIRONMENT of modern vehicles in pairs.
This is the second bridge east of Wellington on Mo. Hwy. 224. The first is a through-truss bridge, which is also part of this inventory.

32. SOURCES OF INFORMATION
Site visit.

STAY THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
PO. BOX 176
JEFFERSON CITY, MISSOURI 65102 PHONE (314) 731-4096

33. PREPARED BY: R. Maserang
34. ORGANIZATION: Show-Me RPC
35. DATE: 11/6/88
36. REVISION DATE(S):
MISSOURI OFFICE OF HISTORIC PRESERVATION
BRIDGE INVENTORY SURVEY FORM
CLAY TOWNSHIP

<table>
<thead>
<tr>
<th>1. NO.</th>
<th>40</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me RPC</td>
</tr>
<tr>
<td>4. TYPE OF BRIDGE</td>
<td>Metal Truss</td>
</tr>
<tr>
<td>5. PRESENT NAME(S)</td>
<td>Bridge No. T-352</td>
</tr>
<tr>
<td>6. OTHER NAME(S)</td>
<td></td>
</tr>
<tr>
<td>7. SPECIFIC LEGAL LOCATION</td>
<td></td>
</tr>
<tr>
<td>TOWNSHIP</td>
<td>49N</td>
</tr>
<tr>
<td>RANGE</td>
<td>29W</td>
</tr>
<tr>
<td>SECTION</td>
<td>12</td>
</tr>
<tr>
<td>ROUTE NO.</td>
<td>Hwy. D</td>
</tr>
<tr>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td></td>
</tr>
<tr>
<td>9. CITY OR TOWN IF RURAL, VICINITY</td>
<td>South of Napoleon</td>
</tr>
<tr>
<td>10. DESCRIPTION OF LOCATION</td>
<td>(Over Sni-a-Bar Creek, approx. 0.25 mile west of the eastern junction of D and FF, on D, in Clay Twp.)</td>
</tr>
<tr>
<td>11. COORDINATES</td>
<td></td>
</tr>
<tr>
<td>LAT.</td>
<td></td>
</tr>
<tr>
<td>LONG.</td>
<td></td>
</tr>
<tr>
<td>12. ON NATIONAL REGISTER?</td>
<td>YES</td>
</tr>
<tr>
<td>13. PART OF ESTABLISHED HIST. DISTRICT?</td>
<td>YES</td>
</tr>
<tr>
<td>14. DISTRICT POTENTIAL?</td>
<td>NO</td>
</tr>
<tr>
<td>15. NAME OF ESTABLISHED DISTRICT</td>
<td></td>
</tr>
<tr>
<td>16. DATE(S)</td>
<td>Built ca. 1930s</td>
</tr>
<tr>
<td>17. BUILDER</td>
<td></td>
</tr>
<tr>
<td>18. TRUSS DESIGN AND/OR STRUCTURAL DESIGN</td>
<td>Warren pony truss</td>
</tr>
<tr>
<td>19. NO. OF SPANS</td>
<td>1</td>
</tr>
<tr>
<td>20. NO. OF ROADWAYS</td>
<td>1</td>
</tr>
<tr>
<td>21. NO. OF WALKWAYS</td>
<td>0</td>
</tr>
<tr>
<td>22. LENGTH:</td>
<td>Approx. 165'</td>
</tr>
<tr>
<td>OVERALL</td>
<td></td>
</tr>
<tr>
<td>CLEAR SPAN</td>
<td>Approx. 75'</td>
</tr>
<tr>
<td>WIDTH:</td>
<td></td>
</tr>
<tr>
<td>OVERALL</td>
<td></td>
</tr>
<tr>
<td>ROADWAY</td>
<td>20'</td>
</tr>
<tr>
<td>23. ABUTMENT AND PIER MATERIAL</td>
<td>Wood abutments</td>
</tr>
<tr>
<td>DECK MATERIAL</td>
<td>Asphalt over concrete</td>
</tr>
<tr>
<td>25. ORIGINAL SITE?</td>
<td>NO</td>
</tr>
<tr>
<td>MOVED?</td>
<td>NO</td>
</tr>
<tr>
<td>WHEN MOVED?</td>
<td></td>
</tr>
<tr>
<td>26. LEGAL LOAD CONDITION</td>
<td>Good</td>
</tr>
<tr>
<td>27. PRESERVATION UNDERWAY?</td>
<td>MAINT</td>
</tr>
<tr>
<td>28. ENDANGERED?</td>
<td>YES</td>
</tr>
<tr>
<td>BY WHAT?</td>
<td>NO</td>
</tr>
<tr>
<td>29. OTHER SURVEYS IN WHICH INCLUDED</td>
<td></td>
</tr>
<tr>
<td>30. HISTORY AND SIGNIFICANCE</td>
<td>State as well as county highway departments use the Warren type of bridge extensively. This pony example is of fairly late (ca. 1930s) fabrication. The Warren is characterized by substantial diagonal members. This example across Sni-a-Bar Creek has been designated for one lane of traffic. Most of its underpinings are wood, including the abutments. It is significant simply as an example of a resource whose numbers are dwindling, and which has been an important part of our</td>
</tr>
<tr>
<td>31. DESCRIPTION OF ENVIRONMENT</td>
<td>visual landscape. The flood plain west of the bridge is occasionally flooded, rendering D impassable for brief periods.</td>
</tr>
<tr>
<td>32. SOURCES OF INFORMATION</td>
<td>Site visit.</td>
</tr>
</tbody>
</table>

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION PO. BOX 176 JEFFERSON CITY, MISSOURI 65102 PHONE (314) 751-4096

33. PREPARED BY: R. Maserang
34. ORGANIZATION: Show-Me RPC
35. DATE: 12/8/88
36. REVISION DATE(S)
Ish School (S.D. #1) was probably named after William Ish, who was among those who platted the town of Napoleon in 1836. This building may have been built in the 1870s. A schoolhouse is shown at this location in the 1877, 1897 and 1914 plat books, so it is presumably either the original building or a very old replacement. It remained in operation as a schoolhouse until the rural schools were consolidated throughout Lafayette County, after World War Two. It was selected as a fairly good example of a dwindling resource.

This west-facing building is along the route of the Santa Fe Trail, at the northwest corner of a crossroads.
MISSOURI OFFICE OF HISTORIC PRESERVATION
BRIDGE INVENTORY SURVEY FORM

<table>
<thead>
<tr>
<th>1. NO.</th>
<th>44</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me RPC</td>
</tr>
<tr>
<td>4. TYPE OF BRIDGE</td>
<td>METAL TRUSS [X] COVERED WOODEN TRUSS [ ] CONCRETE [ ] OTHER [ ]</td>
</tr>
<tr>
<td>5. PRESENT NAME(S)</td>
<td>Bridge No. G-387</td>
</tr>
<tr>
<td>6. OTHER NAME(S)</td>
<td></td>
</tr>
<tr>
<td>7. SPECIFIC LEGAL LOCATION</td>
<td></td>
</tr>
<tr>
<td>TOWNSHIP</td>
<td>49N</td>
</tr>
<tr>
<td>RANGE</td>
<td>29W</td>
</tr>
<tr>
<td>SECTION</td>
<td>34</td>
</tr>
<tr>
<td>ROUTE NO.</td>
<td>Outer Belt Road</td>
</tr>
<tr>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>Outer Belt Road</td>
</tr>
<tr>
<td>8. CITY OR TOWN IF RURAL, VICINITY</td>
<td>West of Bates City</td>
</tr>
<tr>
<td>9. DESCRIPTION OF LOCATION</td>
<td>Over Horseshoe Creek, approx. 2.1 miles west of I-70 and D, on Outer Belt Road just east of Jackson County, in Clay Township, Lafayette Co.</td>
</tr>
<tr>
<td>10. COORDINATES</td>
<td>UTM</td>
</tr>
<tr>
<td>LAT.</td>
<td></td>
</tr>
<tr>
<td>LONG.</td>
<td></td>
</tr>
<tr>
<td>11. ON NATIONAL REGISTER?</td>
<td></td>
</tr>
<tr>
<td>12. PART OF ESTABLISHED HIST. DISTRICT?</td>
<td></td>
</tr>
<tr>
<td>13. NAME OF ESTABLISHED HIST. DISTRICT</td>
<td></td>
</tr>
<tr>
<td>15. DATE AND MAILING ADDRESS</td>
<td></td>
</tr>
</tbody>
</table>

| 16. DATE(S) | Built 1922 |
| 17. BUILDER | |
| 18. TRUSS DESIGN AND/OR STRUCTURAL DESIGN | Pratt through-truss |
| 19. NO. OF SPANS | 1 |
| 20. NO. OF ROADWAYS | 1 |
| 21. NO. OF WALKWAYS | 0 |
| 22. LENGTH: | 100' (approx.) |
| OVERALL | |
| CLEAR SPAN | |
| WIDTH: | |
| OVERALL | 24' |
| ROADWAY | |
| HEIGHT: | |
| 23. ABUTMENT AND PIER MATERIAL | Steel and concrete |
| DECK MATERIAL | Asphalt over concrete |
| 24. ORIGINAL SITE? | |
| MOVED? | |
| WHEN MOVED? | |
| 25. LEGAL LOAD CONDITION | Good |
| 26. PRESERVATION UNDERWAY? | YES |
| MAINT. NO | |
| 27. ENHANCED? | YES |
| BY WHAT? | |
| 28. OTHER SURVEYS IN WHICH INC. | |
| PHOTOS | |
| ORGANIZATION | Show-Me RPC |
| 29. SOURCES OF INFORMATION | Site visit |

30. HISTORY AND SIGNIFICANCE

Built in 1922, this Pratt through-truss/over Horseshoe Creek is on Old Route 40--today, Outer Belt Road. The bridge is equipped with expansion rollers, and some settling of the span is apparent (notice the guard railing where it has separated). The environment is rural, but the bridge serves a developing area along the I-70 Corridor and is fairly heavily used.

31. DESCRIPTION OF ENVIRONMENT

The environment is rural, but the bridge serves a developing area along the I-70 Corridor and is fairly heavily used.

32. SOURCES OF INFORMATION

Site visit.
This is a frame I-House with an uncommon four-bay main facade including two central entrances, and Victorian detailing. The detailing includes sunburst trim within the front gable and a scroll-ed porch frieze with a serrated lower edge. There is a one-story rearward extension with an attached enclosed porch. The enclosed porch may be an addition. There is a central flue. This house is in a rural area west of Odessa, but just south of I-70.

Outbuildings consist of a barn and a smaller storage building or shed. The environment is a rural area west of Odessa, but just south of I-70.

Sources of Information: 1897 and 1914 plat maps; site visit.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

L. NO. 38

2. COUNTY Lafayette

3. LOCATION OF INVENTORY
   HISTORICAL INVESTIGATION:
   Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
   Dinse Residence

5. OTHER NAME(S)
   Formerly: George House

6. SPECIFIC LEGAL LOCATION:
   TOWNSHIP
   49N  29W  3
   IF CITY OR TOWN, STREET ADDRESS

7. CITY OR TOWN
   South of Napoleon

8. DESCRIPTION OF LOCATION
   (Approx. 1.0 mile west of the
   westernmost junction of D and
   FF, on the north side of R. Rd. #__, in Clay Twp.)

9. COORDINATES
   UTMs
   LAT: LONG

10. SITE ( )  STRUCTURE ( )  OBJECT ( )
    BUILDING (X)  DISTRICT ( )

11. NATIONAL REGISTRY? YES (X)  NO (X)
    12. IS IT ELIGIBLE? YES ( )  NO (X)

13. PARTICIPATION? YES ( )  NO (X)
    14. DISTRICT? POTENTIAL ( )

15. NAME OF ESTABLISHED DISTRICT
    N/A

16. THEMATIC CATEGORY
    Historic / Architectural

17. DATE(S) OR PERIOD
    Built ca. 1870s

18. STYLE OR DESIGN
    I-House (Folk Victorian)

19. ARCHITECT OR ENGINEER
    Undetermined

20. CONTRACTOR OR BUILDER
    Undetermined

21. ORIGINAL USE, IF APPARENT
    Residence

22. PRESENT USE
    Residence

23. OWNERSHIP
    PUBLIC ( )  PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
    Victoria Farms, Inc.

25. OPEN TO PUBLIC?
    YES (X)  NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION
    Owner

27. OTHER SURVEYS IN WHICH INCLUDED
    None known

28. NO. OF STORIES
    2

29. BASEMENT?
    YES (X)  NO (X)

30. FOUNDATION/MATERIAL
    Stone

31. WALL CONSTRUCTION
    Wood frame

32. ROOF TYPE AND MATERIAL
    Gable: asphalt

33. NO. OF BAYS
    FRONT: 5' SIDE

34. WALL TREATMENT
    Wood siding

35. PLAN SHAPE
    T-plan

36. CHANGES
    EXPLANATION
    ADDITION
    ALTERED
    MOVED
    ALTERED

37. CONDITION
    INTERIOR
    EXTERIOR
    Good

38. PRESERVATION CONCERNS
    YES (X)  NO (X)

39. ENHANCED?
    BY WHAT?
    NO (X)

40. VISIBLE FROM PUBLIC ROAD?
    YES ( )  NO (X)

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
    Eastlake trim on the front porch, with a spindlework frieze repeated
    in a front gable, are highlights of the Victorian trim on this 2-story
    frame T-plan house. The front gable also contains a Gothic window.
    Windows in the main facade (double-hung 1/1) are aproned with the
    exception of a double window centered above the hipped porch roof.
    Chimneys are in the gable ends and the exterior interior. Cornice
    returns and pilastered corner boards are probably classical elements
    but they are overshadowed in this case by the stronger Victorian detailing.

43. HISTORY AND SIGNIFICANCE
    I. George was the owner of this property in 1877 and 1897; H. A. Harra owned it in
    1914. A church building was (and is) less than a quarter mile away to the east; today it
    no longer serves as a church, however. Additional research is needed to determine if
    a relationship existed between this house and its early ownership and the church. The
    resource was selected as an architecturally significant example, and as illustrative
    of yet another variation on the I-House in Lafayette County.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
    A barn and other outbuildings are associated with this house, which is approximately half
    a mile east of Jackson County.

45. SOURCES OF INFORMATION
    1877, 1897, 1914 plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PM 314-781-4096
2/8/88

PREPARED BY
R. Maseran

ORGANIZATION
Show-Me RPC

DATE 12/8/88
REVISION DATE(S)
MISSOURI OFFICE OF HISTORIC PRESERVATION
BRIDGE INVENTORY SURVEY FORM

<table>
<thead>
<tr>
<th>NO.</th>
<th>227</th>
</tr>
</thead>
<tbody>
<tr>
<td>COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>LOCATION OF NEARVES</td>
<td>Show-Me RPC</td>
</tr>
<tr>
<td>SPECIFIC LEGAL LOCATION</td>
<td>49N 25W</td>
</tr>
<tr>
<td>CITY OR TOWN IF RURAL VICINITY</td>
<td>N of Aullville</td>
</tr>
<tr>
<td>DESCRIPTION OF LOCATION</td>
<td>Over new channel of Davis Creek, approx. 1.25 miles east of I-70 and Mo. 13, on Co. Rd. #208, on Davis/Freedom Twp. line, in Lafayette Co.</td>
</tr>
<tr>
<td>TRUS DESIGN AND/OR STRUCTURAL DESIGN</td>
<td>Parker through-truss</td>
</tr>
<tr>
<td>NO. OF SPANS</td>
<td>1</td>
</tr>
<tr>
<td>NO. OF ROADWAYS</td>
<td>1</td>
</tr>
<tr>
<td>NO. OF WALKWAYS</td>
<td>0</td>
</tr>
<tr>
<td>LENGTH:</td>
<td>225' (approx.)</td>
</tr>
<tr>
<td>CLEAR SPAN</td>
<td>190' (approx.)</td>
</tr>
<tr>
<td>WIDTH:</td>
<td>14'</td>
</tr>
<tr>
<td>HEIGHT:</td>
<td></td>
</tr>
</tbody>
</table>

30. HISTORY AND SIGNIFICANCE

Considering its length, this Parker through-truss bridge is rather delicate looking. A wood plank deck enhances the impression of delicacy. The legal load limit has been reduced from seven tons (a bullet-riddled older sign has not been removed, although a newer three ton sign has been installed). On the north end, the span begins 30 feet or so from the beginning of the approach.

31. DESCRIPTION OF ENVIRONMENT

This rural bridge is in relatively open, gently rolling terrain. A newish concrete and steel bridge with a capacity of 22 tons is just north on the same county road.

32. SOURCES OF INFORMATION

Site visit.

33. PREPARED BY: R. Maserang

34. ORGANIZATION: Show-Me RPC

35. DATE | 11/18/88

36. REVISION DATE(S)
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

DAVIS TOWNSHIP

<table>
<thead>
<tr>
<th>NO.</th>
<th>COUNTY</th>
<th>LOCATION OF NEGATIVES</th>
<th>LOCATION OF TOWNSHIP</th>
<th>SPECIFIC LEGAL LOCATION TOWNSHIP</th>
<th>SPECIFIC LEGAL LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>222</td>
<td>Lafayette</td>
<td>Show-Me Regional Planning Commission</td>
<td>49N RANGE 25W SECTION 19</td>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>N. side of Co. Rd. #210</td>
</tr>
</tbody>
</table>

7. CITY OR TOWN IF RURAL, VICINITY: West of Aullville

8. DESCRIPTION OF LOCATION:
(Approx. 1.5 miles north and 0.8 mile east of I-70 and Mo. 13, in Davis Twp.)

<table>
<thead>
<tr>
<th>NO.</th>
<th>COUNTY</th>
<th>LOCATION OF NEGATIVES</th>
<th>LOCATION OF TOWNSHIP</th>
<th>SPECIFIC LEGAL LOCATION TOWNSHIP</th>
<th>SPECIFIC LEGAL LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>222</td>
<td>Lafayette</td>
<td>Show-Me Regional Planning Commission</td>
<td>49N RANGE 25W SECTION 19</td>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>N. side of Co. Rd. #210</td>
</tr>
</tbody>
</table>

7. CITY OR TOWN IF RURAL, VICINITY: West of Aullville

8. DESCRIPTION OF LOCATION:
(Approx. 1.5 miles north and 0.8 mile east of I-70 and Mo. 13, in Davis Twp.)

This 2-story I-House has a five-bay main facade and a front gable with a (sealed) doorway onto an especially ornate Victorian portico. Window surrounds have ornate tops. There is a rearward extension and additions. New windows (shorter than the original) are being installed, an alteration which almost inevitably drains a structure of its integrity. One of two central chimneys remains.

43. HISTORY AND SIGNIFICANCE
Early ownership of this interesting I-House was apparently by Henry Breipohl or Breiphal (in 1877 and 1897). By 1914, the owner was Charles Erdman. Although the research team is concerned that alterations in progress may substantially change the historic appearance of this resource, we wanted to call attention to the original architectural detailing which still may be seen in the accompanying photo.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
The location is near Bear Branch.

45. SOURCES OF INFORMATION
1877, 1897, 1914 plats; site visit.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

DAVIS TOWNSHIP

1. NO. 218
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Huscher Property
5. OTHER NAME(S) Formerly: Rhodes House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 49N, RANGE 24W, SECTION 6
   IF CITY OR TOWN, STREET ADDRESS N side of Co. Rd. 251
   SE of Corder
7. CITY OR TOWN: IF RURAL, VICINITY Davis Township
8. DESCRIPTION OF LOCATION

(Approx. 2.5 miles east and 0.5 mile south of AA and V, in Davis Township)
9. COORDINATES UTM
   LAT
   LONS
10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )
11. ON NATIONAL REGISTER? YES ( ) NO (X) 12. IS IT ELIGIBLE? YES ( ) NO (X)
13. PART OF ESTABL. YES ( ) 14. DISTRICT YES ( )
   HIST. DISTRICT? NO (X) POTENTIAL? NO (X)
15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic / Architectural
17. DATE(S) OR PERIOD Built ca. 1870s or 1880s
18. STYLE OR DESIGN Queen Anne
19. ARCHITECT OR ENGINEER Undetermined
20. CONTRACTOR OR BUILDER Undetermined
21. ORIGINAL USE, IF APPARENT Residence
22. PRESENT USE Residence
23. OWNER'S NAME AND ADDRESS Edward A. Huscher, et al
24. PROPERTY OWNERSHIP PUBLIC ( ) PRIVATE (X)
25. OPEN TO PUBLIC? YES ( ) NO (X)
26. LOCAL CONTACT PERSON OR ORGANIZATION Owner
27. OTHER SURVEYS None known
28. NO. OF STORIES 2
29. BASEMENT? YES ( ) NO (X)
30. FOUNDATION MATERIAL Stone
31. WALL CONSTRUCTION Wood frame
32. ROOF TYPE AND MATERIAL Gable: asphalt
33. NO. OF SBS FRONT 5 + SIDE
34. WALL TREATMENT Wood siding
35. PLAN SHAPE Irregular
36. CHANGES ADDITION ( ) ALTERED MOVE ( )
   EXPLAIN IN NO. 42)
37. CONDITION INTERIOR GOOD/Fair
   EXTERIOR: Good/Fair
38. PRESERVATION UNDERWAY? YES ( ) NO (X)
39. ENDANGERED? BY WHAT? YES ( ) NO (X)
40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO (X)
41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

More than an I-House with Victorian trim, this 2-story frame example probably could be called a Queen Anne. The front portion of a cross gable is in effect a cutaway bay. Gables contain such Victorian detailing as decorative bracing and imbricated shingles. Other trim includes brackets and pilastered corner boards. The cornice has returns. A one-story porch across most of the front has square supports. It was not determined if a one-story extension is part of the original building or an addition.

43. HISTORY AND SIGNIFICANCE

Original ownership was not determined but the 1897 and 1914 plats indicate ownership by P. Rhodes. The property consisted of a 235 acre parcel, a medium-sized farm in Lafayette County. This building was selected for the inventory on the basis of its unique architecture. It is one of a group of vernacular farmhouses which combine the basic I-House form with various Victorian elements. This was the property of George Rhodes at the time of the 1877 plat. Acreage was the same as in 1897, and an orchard is indicated.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Several outbuildings accompany this farmhouse which is along a gravel-surfaced county road.

45. SOURCES OF INFORMATION

Plat maps; site visit. No ref. to P. Rhodes was found in the county histories.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY R. Maserang
47. ORGANIZATION Show-Me RPC
48. DATE 11/11/88
49. REVISION DATE(S)

U-32

Rhodes

40" 1811/17/81
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. NO. 217
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Blackstock Property

5. OTHER NAME(S) Corder House
6. SPECIFIC LEGAL LOCATION Township 49N, Range 24W, Section 6
   CITY OR TOWN, STREET ADDRESS S side of Co. Rd. #251
7. CITY OR TOWN SE of Corder
8. DESCRIPTION OF LOCATION
   (Approx. 2.25 miles east and 0.6 mile south of AA and V, on south side of Co. Rd. #251, in Davis Twp.)

9. COORDINATES
   LAT N/A
   LONG
10. SITE STRUCTURE BUILDING OBJECT
11. ON NATIONAL REGISTER? YES NO
    IS IT ELIGIBLE? YES NO
12. PART OF ESTABLISHED DISTRICT? YES NO
    ESTABLISHED DISTRICT NAME N/A

16. THEMATIC CATEGORY
    Historic /Architectural
17. DATE(S) OR PERIOD
    Built ca. 1890s
18. STYLE OR DESIGN
    Queen Anne
19. ARCHITECT OR ENGINEER
    Undetermined
20. CONTRACTOR OR BUILDER
    Undetermined
21. ORIGINAL USE, IF APPARENT
    Residence
22. PRESENT USE
    Unused
23. OWNERSHIP
    PUBLIC( ) PRIVATE(X)
24. OWNER'S NAME AND ADDRESS
    Mary C. Blackstock
25. OPEN TO PUBLIC?
    YES NO
26. LOCAL CONTACT PERSON OR ORGANIZATION
    Owner
27. OTHER SURVEYS IN WHICH INCLUDED
    None known

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
This is a two-story frame Queen Anne house with a wraparound front porch and a two-story cutaway bay (on the west). In this example, cornices either form pedimented gables or, as in the front, extend partially into the gables. The gables contain sunburst trim. Spindled brackets with pendants are found where the two-story bay is cutaway from the gable. Victorian trim presumably has been stripped from the front porch, which today is supported by plain 4x4 posts.

43. HISTORY AND SIGNIFICANCE
Houses with sunburst trim in the gables were relatively popular in rural Lafayette County, and this Davis Township example is a good example of the type. The 1897 plat shows no house, but the land was owned by Mrs. H. M. Corder. By 1914, a house had appeared and the property was owned by Jas. S. Corder. The survey team believes the house was constructed in the late 1890s or early 1900s. Even if this were not a good house for illustrating sunburst trim, the researchers were always partial to abandoned, highly restorable buildings like this one.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
A few small outbuildings, all in poor condition, are associated with this old farmhouse.

45. SOURCES OF INFORMATION
1897 and 1914 plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PM 314-751-4096

R. Maserang
Show-Me RPC
11/17/88
This is a two-story frame house with a five-bay main facade and a rearward ell on the west. Entrance doors occur on both stories of the central bay, centered under a front-facing gable. A one-story portico contains Victorian turned supports, spindleswork and brackets. Two chimneys are centered. The rearward extension is of two stories and contains one or more chimneys. The single-leaf entrance is transomed.

E.M. Corder was the owner of this Victorianized I-House at the time of the 1877 plat, with 120 acres. By the time of the 1897 and 1914 plats, the owner was John Bokelmann. The survey team was impressed by the amount of integrity retained by the exterior of this ca. 1870s farmhouse.

This house is at the end of a lane leading north from a county road. Outbuildings include a barn and other structures.
MISSOURI OFFICE OF HISTORIC PRESERVATION
BRIDGE INVENTORY SURVEY FORM

1. NO. 226
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me RPC

4. TYPE OF BRIDGE
   - METAL TRUSS [X]
   - STONE [ ]
   - COVERED WOODEN TRUSS [ ]
   - CONCRETE [ ]
   - OTHER [ ]

5. PRESENT NAME(S)
   Bridge No. 304001.0
6. OTHER NAME(S)

7. SPECIFIC LEGAL LOCATION
   TOWNSHIP 49N
   RANGE 24W
   SECTION 25
   ROUTE No. Co.Rd.#304
   IF CITY OR TOWN, STREET ADDRESS Lafayette Rd.

8. CITY OR TOWN IF RURAL, VICINITY
   NE of Concordia

9. DESCRIPTION OF LOCATION
   new channel of
   Over/ Davis Creek, approx.
   1.6 miles north and 0.5
   mile west of I-70 and
   Y, in Freedom Twp.,
   Lafayette Co. This bridge
   is on Co.Rd.#304.

10. COORDINATES
    UTM
    LAT.
    LONG.

11. ON NATIONAL REGISTRY?
    YES [ ]
    NO [ ]
12. IS IT ELIGIBLE?
    YES [ ]
    NO [ ]

13. PART OF ESTABLISHED HIST. DISTRICT?
    YES [ ]
    NO [ ]
14. DISTRICT POTENTIAL?
    YES [ ]
    NO [ ]
15. NAME OF ESTABLISHED DISTRICT

16. DATE(S)
17. BUILDER

18. TRUSS DESIGN AND/OR STRUCTURAL DESIGN
    Parker through-truss

19. NO. OF SPANS
   1
20. NO. OF ROADWAYS
   1
21. NO. OF WALKWAYS
   0
22. LENGTH:
    OVERALL
    CLEAR SPAN
    WIDTH:
    OVERALL
    ROADWAY
    HEIGHT:

23. ABUTMENT AND PIER MATERIAL
    (No piers or abutments visible)
    DECK MATERIAL
    Wood plank

24. OWNER'S NAME AND ADDRESS
    Lafayette Co. Court
    Lexington, Mo.

25. ORIGINAL SITE?
    MOVED [ ]
    WHEN MOVED [ ]

26. LEGAL LOAD
    CONDITION
    6 tons
    Good

27. PRESERVATION UNDERWAY?
    YES [ ]
    NO [ ]

28. ENDANGERED?
    YES [ ]
    BY WHAT?
    NO [ ]

29. OTHER SURVEYS IN WHICH INCLUDED

30. HISTORY AND SIGNIFICANCE
    Because of its relative length (approximately 210' overall),
    this Parker through-truss bridge with its archwork seems
    relatively delicate. The relatively narrow roadbed (14')
    is made of wood planking, with additional planking parallel
    to the bridge for added strength.

31. DESCRIPTION OF ENVIRONMENT
    This rural bridge is in open country. Beaver activity is
    evidenced by a dike or dam on the south bank of Davis
    Creek.

32. SOURCES OF INFORMATION
    Site visit.

33. PREPARED BY
    R. Maserang

34. ORGANIZATION:
    Show-Me RPC

35. DATE
    10/8/88
36. REVISION DATE(S)

RETURN THIS FORM WHEN COMPLETED TO:
OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PHONE (314) 751-4096
MISSOURI OFFICE OF HISTORIC PRESERVATION
BRIDGE INVENTORY SURVEY FORM

DAVIS/FREEDOM TOWNSHIPS

1. NO. 223

2. COUNTY Lafayette

3. LOCATION OF NEGATIVES Show-Me RPC

4. TYPE OF BRIDGE
   STONE [ ] METAL TRUSS [ ] COVERED WOODEN TRUSS [ ] CONCRETE [ ] OTHER [ ]

5. PRESENT NAME(S) Bridge No. K-303

6. OTHER NAME(S)

7. SPECIFIC LEGAL LOCATION
   TOWNSHIP 49N
   RANGE 24W
   SECTION 20, 21, 28, 29
   ROUTE No.
   IF CITY OR TOWN, STREET ADDRESS Hwy. 23

8. CITY OR TOWN IF RURAL, VICINITY North of Concordia

9. DESCRIPTION OF LOCATION
   Over Davis Creek, approx. 0.5 mile south of Mo. 23 and AA, on Mo. 23, in Davis and Freedom Townships.

10. COORDINATES NAD 1983
    LAT. 38° 35' 25.2" N
    LONG. 92° 23' 16.3" W

11. DATE(S) Built 1933

12. BUILDER Parker pony truss or Bowstring Arch pony truss

13. NO. OF SPANS 1

14. NO. OF ROADWAYS 1

15. NO. OF WALKWAYS 0

16. LENGTH:
   OVERALL: 190' (app.)
   CLEAR SPAN: 96' (app.)
   ROADWAY: 26' (app.)

17. TYPE OF MATERIAL
   DECK MATERIAL
   Asphalt over concrete

18. TRUSS DESIGN AND/OR STRUCTURAL DESIGN


20. CONDITION
   GOOD

21. ENDANGERED?
   YES [X]

22. SOURCE OF INFORMATION
   Site visit.

23. ABUTMENT AND PIER MATERIAL
   Concrete

24. ORIGINAL SITE?
   MOVED?
   WHEN?

25. MOVE?
   WHEN?

26. LEGAL LOAD 31 tons

27. ENDANGERED?
   NO [ ]

28. ORIGINALLY INCLUDED
   Replacement

29. OTHER SURVEYS IN WHICH INCLUDED

30. HISTORY AND SIGNIFICANCE
   Bridge K-303 is across the main channel of Davis Creek while two reinforced concrete bridges (K-345 and K-346) cross small tributaries north and south of K-303. (K-346, 0.1 mile to the south, actually crosses the original channel of Davis Creek, which was rechanneled in the early 1900s.) A new bridge is planned to accommodate occasional military traffic, which considers the present bridge's 31-ton capacity inadequate for new transport erectors expected to arrive within the next few years.

31. DESCRIPTION OF ENVIRONMENT
   The immediate environment of Bridge K-303 is relatively flat and open, with the exception of trees along the creek bank. Highway traffic is fairly heavy for Lafayette County, since the bridge is on Mo. Hwy. 23 only about two miles north of Concordia.

32. SOURCES OF INFORMATION
   Site visit.

33. PREPARED BY K. Masera

34. ORGANIZATION: Show-Me RPC

35. DATE 4/7/89

36. REVISION DATE(S)

37. REVISED DATE(S)

38. TOTAL PAGES 223

NO. 223
MISSOURI OFFICE OF HISTORIC PRESERVATION
BRIDGE INVENTORY SURVEY FORM

<table>
<thead>
<tr>
<th>1. NO.</th>
<th>219</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>4. TYPE OF BRIDGE</th>
<th>STONE</th>
<th>CONCRETE [X]</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>5. PRESENT NAME(S)</th>
<th>Bridge No. Y-845</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>6. OTHER NAME(S)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>7. SPECIFIC LEGAL LOCATION</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>TOWNSHIP</th>
<th>49N</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>RANGE</th>
<th>24W</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>SECTION</th>
<th>11/2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ROUTE NO.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>IF CITY OR TOWN, STREET ADDRESS</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>9. CITY OR TOWN</th>
<th>Lafayette</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>IF RURAL, VICINITY</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>SE of Alma</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>10. COORDINATES</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>UTM</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>LAT.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>LONG.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>11. ON NATIONAL REGISTRY?</th>
<th>YES</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>12. IS IT ELIGIBLE?</th>
<th>YES</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>13. PART OF ESTABLISHED HIST. DISTRICT?</th>
<th>YES</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>14. DISTRICT POTENTIAL?</th>
<th>YES</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>15. NAME OF ESTABLISHED DISTRICT</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>16. DATE(S)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Built 1917</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>17. BUILDER</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Concrete</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>18. TRUSS DESIGN AND/OR STRUCTURAL DESIGN</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>T-beam</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>19. NO. OF SPANS</th>
<th>1</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>20. NO. OF ROADWAYS</th>
<th>1</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>21. NO. OF WALKWAYS</th>
<th>0</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>22. LENGTH:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>OVERALL</th>
<th>24'</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>CLEAR SPAN</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>23. ABUTMENT AND PIER MATERIAL</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Concrete</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>24. OWNER'S NAME AND ADDRESS</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lafayette County Court Bridge</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lexington, Mo.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>25. ORIGINAL SITE?</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>MOVED?</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>WHEN MOVED?</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>26. LEGAL LOAD</th>
</tr>
</thead>
</table>

| 9 tons |

<table>
<thead>
<tr>
<th>CONDITION</th>
</tr>
</thead>
</table>

| Fair |

<table>
<thead>
<tr>
<th>27. PRESERVATION UNDERWAY?</th>
</tr>
</thead>
</table>

| YES |

| NO |

<table>
<thead>
<tr>
<th>28. ENDANGERED?</th>
</tr>
</thead>
</table>

| YES |

| NO |

<table>
<thead>
<tr>
<th>29. OTHER SURVEYS IN WHICH INCLUDED</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>30. HISTORY AND SIGNIFICANCE</th>
</tr>
</thead>
</table>

| Built in 1917, this single-span concrete T-beam bridge has decorative rectangles cast into its inner and outer sides. While metal truss bridges have been recognized as a vanishing resource, the reinforced concrete bridges constructed in the early 20th century are also becoming scarce. |

<table>
<thead>
<tr>
<th>31. DESCRIPTION OF ENVIRONMENT</th>
</tr>
</thead>
</table>

| This bridge is on a typical county road southeast of Alma. |

<table>
<thead>
<tr>
<th>32. SOURCES OF INFORMATION</th>
</tr>
</thead>
</table>

| Site visit. |

<table>
<thead>
<tr>
<th>33. PREPARED BY</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>R. Maserang</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>34. ORGANIZATION</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Show-Me RPC</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>35. DATE</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>11/17/88</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>36. REVISION DATE(S)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>219</th>
</tr>
</thead>
</table>
MISSOURI OFFICE OF HISTORIC PRESERVATION  
BRIDGE INVENTORY SURVEY FORM

DAVIS TOWNSHIP

<table>
<thead>
<tr>
<th>NO.</th>
<th>TYPE OF BRIDGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>221</td>
<td>METAL TRUSS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COUNTY</th>
<th>LOCATION OF NEGATIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lafayette</td>
<td>Show-Me RPC</td>
</tr>
</tbody>
</table>

| PRESENT NAME(S) |
| Illinois Central - Gulf Railroad Bridge (Tabo Creek) |

<table>
<thead>
<tr>
<th>TYPE OF BRIDGE</th>
<th>MATERIAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>METAL TRUSS</td>
<td>CONCRETE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DATE(S)</th>
<th>BUILDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Built ca. 1900</td>
<td></td>
</tr>
</tbody>
</table>

| ABUTMENT AND PIER |
| MASONRY |
| Stone abutments; concrete piers |

| OWNER'S NAME AND ADDRESS |
| Illinois Central-Gulf RR |

<table>
<thead>
<tr>
<th>ORIGIN site</th>
<th>MOVED</th>
</tr>
</thead>
<tbody>
<tr>
<td>When moved</td>
<td></td>
</tr>
</tbody>
</table>

| CONDITION |
| Good |

<table>
<thead>
<tr>
<th>NO. OF SPANS</th>
<th>ROADWAYS</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>

| LENGTH: |
| 150' (approx. |

| DESCRIPTION OF LOCATION |
| Over Tabo Creek, approx. 2.0 miles west and 0.75 mile north of Mo. Hwy. 13 and MM, in Davis Twp. |

| COORDINATES |
| UTM |
| UT |

| PART OF ESTABLISHED DISTRICT |
| YES |

| HISTORY AND SIGNIFICANCE |
| This is a two-span metal railroad bridge over Tabo Creek. Abutments are stone and piers are concrete. Originally serving the Chicago & Alton Railroad when it was constructed in ca. 1900, the trestle today is owned and used by the Illinois Central-Gulf Railroad. In the late 1800s and early 20th century, the Rocky Branch Coal Co. had a belt line which forked toward the south end of Higginsville to serve area coal mines. A narrow gauge track is still in place, along with the modern rails. The belt joined the existing track just east of the trestle. |

| DESCRIPTION OF ENVIRONMENT |
| The environment is rural, with cropland up to the trees which line Tabo Creek. |

| SOURCES OF INFORMATION |
| Plat maps; site visit. |

| REVISED DATE(S) |
| 10/29/88 |

| ORGANIZATION |
| Show-Me RPC |

| SOURCE(S) |
| Plat maps; site visit. |

| STATE THIS FORM WHEN COMPLETED TO: |
| OFFICE OF HISTORIC PRESERVATION |

| ADDRESS |
| JEFFERSON CITY, MISSOURI 65102 |

| PHONE |
| (314) 731-4096 |

| PREPARED BY |
| R. Maseraar |

<p>| DATE |
| 10/29/88 |</p>
<table>
<thead>
<tr>
<th>1. NO.</th>
<th>224</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette County</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me RPC</td>
</tr>
<tr>
<td>4. TYPE OF BRIDGE</td>
<td>Stone Pratt pony truss</td>
</tr>
<tr>
<td>5. PRESENT NAME(S)</td>
<td>Bridge No. 210002.0</td>
</tr>
<tr>
<td>6. OTHER NAME(S)</td>
<td>Midland Bridge Co. Kansas City, Mo.</td>
</tr>
<tr>
<td>7. SPECIFIC LEGAL LOCATION</td>
<td>Township 49N Range 25W Section 30/29</td>
</tr>
<tr>
<td>8. CITY OR TOWN IF RURAL, VICINITY</td>
<td>West of Aullville</td>
</tr>
<tr>
<td>9. DESCRIPTION OF LOCATION</td>
<td>Over Bear Creek, approx. 1.5 miles east and 1.75 miles north of I-70 and T, in Davis Township, Lafayette Co.</td>
</tr>
<tr>
<td>10. COORDINATES</td>
<td>UTM Lat. Lon.</td>
</tr>
<tr>
<td>11. IS IT ELIGIBLE?</td>
<td>YES</td>
</tr>
<tr>
<td>12. TRUSS DESIGN AND/OR STRUCTURAL DESIGN</td>
<td>Pratt pony truss</td>
</tr>
<tr>
<td>13. NO. OF SPANS</td>
<td>1</td>
</tr>
<tr>
<td>14. NO. OF ROADWAYS</td>
<td>1</td>
</tr>
<tr>
<td>15. NO. OF WALKWAYS</td>
<td>0</td>
</tr>
<tr>
<td>16. DATE(S)</td>
<td>Erected 1904</td>
</tr>
<tr>
<td>17. BUILDER</td>
<td>Midland Bridge Co. Kansas City, Mo.</td>
</tr>
<tr>
<td>18. LENGTH:</td>
<td>85' (approx.)</td>
</tr>
<tr>
<td>19. WIDTH:</td>
<td>65' (approx.)</td>
</tr>
<tr>
<td>20. CONDITION</td>
<td>Good/fair</td>
</tr>
<tr>
<td>21. WALKWAY NUMBER</td>
<td>OVERALL Width: 14' (approx.)</td>
</tr>
<tr>
<td>22. MATERIAL</td>
<td>Wood piers &amp; abutments Deck material</td>
</tr>
<tr>
<td>23. ORIGINAL SITE?</td>
<td>MOVED? WHEN MOVED?</td>
</tr>
<tr>
<td>24. OWNER'S NAME AND ADDRESS</td>
<td>Lafayette Co. Court Lexington, Mo.</td>
</tr>
<tr>
<td>25. LEGAL LOAD</td>
<td>5 tons</td>
</tr>
<tr>
<td>26. ENDANGERED? BY WHAT?</td>
<td>NO</td>
</tr>
<tr>
<td>27. OPPORTUNITY TO OWN</td>
<td>YES</td>
</tr>
<tr>
<td>28. TO OWN</td>
<td>NO</td>
</tr>
<tr>
<td>29. OTHER SURVEYS IN WHICH INCLUDED</td>
<td>Site visit</td>
</tr>
<tr>
<td>30. HISTORY AND SIGNIFICANCE</td>
<td>One of the few Lafayette County bridges with a builder's name plate, this one indicates that the builder of this Pratt pony truss was the Midland Bridge Co., of Kansas City. Midland was a major bridge fabricator throughout the Show-Me Region and presumably throughout much of the Midwest. This one was erected in 1904.</td>
</tr>
<tr>
<td>31. DESCRIPTION OF ENVIRONMENT</td>
<td>This bridge is in a typically rural environment.</td>
</tr>
<tr>
<td>32. SOURCES OF INFORMATION</td>
<td>Site visit</td>
</tr>
</tbody>
</table>

**Updates:**

- **DATE:** 11/18/88
- **REVISION-DATE(S):**
### Bridge Inventory Survey Form

**MISSESOUR OFFICE OF HISTORIC PRESERVATION**  
**BRIDGE INVENTORY SURVEY FORM**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>225</td>
<td>Metal Truss</td>
<td>Bridge No. 266001.5</td>
<td>Show-Me RPC</td>
<td>49N</td>
<td>24W</td>
<td>S.29/S.30</td>
<td>Lafayette, County Road (N/S) over Davis Creek, approx. 1.1 miles south and 1.15 miles west of Mo. 23 and AA, straddling Davis and Freedom Townships, in Lafayette County.</td>
<td>10/8/88</td>
<td>Concrete</td>
<td>Concrete</td>
<td>Parker Pony Truss</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>Approx. 170'</td>
<td>Approx. 135'</td>
<td>16'</td>
</tr>
</tbody>
</table>

### History and Significance

Bridge No. 266001.5 is a fairly low-slung Parker pony truss type, with a railing of criss-cross latticework. This example is probably from the early 1900s, since it is across the new channel of Davis Creek--although it could have been moved from the original channel. This bridge comes close to being a bow-string arch truss type, but presumably the arch would need to be more perfect for that designation to apply.

### Description of Environment

Evidence of high water is readily seen in the side view of this bridge. Debris is packed between the deck and the lower chords.

### Sources of Information

Site visit.

---

**RETURN THIS FORM WHEN COMPLETED TO:**  
**OFFICE OF HISTORIC PRESERVATION**  
PO. BOX 176  
JEFFERSON CITY, MISSOURI 65102  
PHONE (314) 751-4096  

**M-31 PHOTO(S)**

**M-30 PHOTO(S)**

**R. Maserang PREPARED BY:**

**Show-Me RPC ORGANIZATION:**

**10/8/88 DATE(S) 925**
An Italianate influence is suggested by decorative cornice brackets on this asymmetrical two-story brick building. The hipped roof flares into a square bell tower/cupola, adding to the effect. The transomed double-leaf entrance is recessed behind a round segmental arch (six rows of headers) spanning two pilasters. Above the entrance, a double window is capped with a fanlight in a segmental arch. Other windows have flat radiating segmental arches. Two brickwork belt courses flow through the stone lugsills of the first and second floor window openings. A tubular metal fire chute is on the north. A newer building on the west is connected by a passageway.

Built in 1909, this building served as the Corder Public School for more than half a century. The first four-yr. high school class was graduated in 1912. After the Corder and Higginsville districts merged in 1966-67, Corder purchased the building for $1 and has leased it to various tenants including the Missouri Valley Human Resources Development Corp. George E. McDonald was the architect and Lewis & Kitchen was the contractor. Today the building houses the county's emergency management center, a garment factory operated by Le-Shaun, Inc., and Missouri Valley's Community Svcs. Center. Within the Show-Me Region, this is a unique schoolhouse in a residential neighborhood in the portion of Corder which is north of the Illinois Central - Gulf Railroad right-of-way. The adjacent buildings house the Head Start Program and serve as the Corder Community Center.

A former schoolhouse (moved from a rural site) is just south, owned by the Corder Lions Club. This building is within a residential neighborhood in the portion of Corder which is north of the Missouri Valley Human Resources Development Corp.

**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

<table>
<thead>
<tr>
<th>NO.</th>
<th>116</th>
</tr>
</thead>
<tbody>
<tr>
<td>COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>SPECIFIC LEGAL LOCATION</td>
<td>TOWNSHIP 50N RANGE 25W SECTION 26</td>
</tr>
<tr>
<td>DATE OR PERIOD</td>
<td>Built 1909</td>
</tr>
<tr>
<td>STYLE OR DESIGN</td>
<td>Italianate</td>
</tr>
<tr>
<td>ARCHITECT OR ENGINEER</td>
<td>George E. McDonald</td>
</tr>
<tr>
<td>CONTRACTOR OR BUILDER</td>
<td>Lewis &amp; Kitchen</td>
</tr>
<tr>
<td>ORIGINAL USE, IF APPARENT</td>
<td>Schoolhouse</td>
</tr>
<tr>
<td>OPEN TO PUBLIC?</td>
<td>YES</td>
</tr>
<tr>
<td>LOCAL CONTACT PERSON OR ORGANIZATION</td>
<td>City of Corder</td>
</tr>
<tr>
<td>SOURCE OF INFORMATION</td>
<td>&quot;Corder, Missouri, 1881-1981&quot; (centennial publication), pp. 25-27, J. M. Crick, site visit.</td>
</tr>
</tbody>
</table>

**MISSOURI VALLEY HUMAN RESOURCES DEVELOPMENT CORP.**

**OREGON TWP. (CORDER)**

**INVENTORY SURVEY FORM**

---

318 Elizabeth St.

(Ultimate corner of North and Elizabeth Streets, in Corder)
**MISSOURI OFFICE OF HISTORIC PRESERVATION**
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

**DOVER TWP. (CORDER)**

1. NO. 115

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Zion Lutheran Church

LF - AS - 003 - 071

5. OTHER NAME(S)

2. COUNTY Lafayette

28. NO. OF STORIES 1½

3. LOCATION OF ARCHITECTURAL/NEGATIVES Show-Me Regional Planning Commission

29. BASEMENT? YES (X)

5. Specific Legal Location, TOWNSHIP 50N RANGE 25W SECT. 26

30. FOUNDATION MATERIAL Stone

6. IF CITY OR TOWN, STREET ADDRESS 500 N. Elizabeth St.

31. WALL CONSTRUCTION Wood frame

7. CITY OR TOWN Corder

32. ROOF TYPE AND MATERIAL Gable; asphalt

8. DESCRIPTION OF LOCATION Lot 17, Liese's Second Addn.

33. NO. OF SAYS FRONT SIDE Vinyl siding

(Northwest corner of Liese and Elizabeth Streets, in Corder)

34. WALL TREATMENT Irregular

35. PLAN SHAPE

36. CHANGES ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Excellent

38. PRESERVATION UNDERWAY? Maint. No (X)

39. ENDANGERED? BY WHAT? No (X)

40. VISIBLE FROM PUBLIC ROAD? No (X)

41. DISTANCE FROM AND TO NEAREST ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a frame, cross-gabled church building with a three-story tower topped by a spire. The entrance is in the square base of the tower which is partially recessed between the main and a front-facing wing. Construction material included native lumber and sandstone steps quarried near Warrensburg. The building was remodeled in 1923. Later work includes new doors and vinyl siding. Diamond-shaped windows and belt courses have been removed from the tower. D-5

43. HISTORY AND SIGNIFICANCE

Construction of the Zion Lutheran Church began in 1899 and was completed in 1900, under the supervision of builder/architect Henry Meyer. The church had been organized 11 years earlier, in 1889. This is the church's second building, the first having been outgrown as Corder boomed on the route of the new Chicago & Alton Railroad through central Lafayette County. This is an impressive building with its steep gables (including eight at the base of the spire), fine Gothic-arch windows and tall tower. There appear to be no exterior alterations, or at least no distracting ones.

44. CONSTRUCTION OF ENVIRONMENT AND OUTBUILDINGS

The environment is residential. The site is a corner lot.

45. SOURCES OF INFORMATION

"Corder, Missouri, 1881-1981" (centennial booklet), pp. 22-23; site visit.

46. PREPARED BY R. Maserang

47. ORGANIZATION Show-Me RPC

48. DATE 7/21/88

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

*AN ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEETS TO THIS FORM*
Zion Lutheran School

**Address:**
Lot 17 Liese's Second Addn.
(West side of Elizabeth Street between 14th and Liese Streets, in Corder)

**Coordinates:**
UTM

**Description:**
This is a two-story, rectangular building with a pyramidal roof. The symmetrical main facade contains a double-leaf entrance with transom and sidelights under a small, bracketed porch roof. Upper level windows are rather slender, double-hung 9/9s. The lower level of this building is a basement with regular height double-hung windows beginning at ground level. Windows are separated but some are closely grouped in the sides.

**Historical Significance:**
Constructed in 1939, this building serves as the Zion Lutheran School. Before its construction, Lutheran children attended classes in a one-room school in Corder. The much older Zion Lutheran Church (built in 1899-1900) is just south of the schoolhouse. Lutheran schoolhouses are relatively numerous in Lafayette County, and their form varies considerably. This one was selected so that it may be considered in the event of a thematic survey based on education or religion.

**Environment and Outbuildings:**
The environment is residential. The Zion Lutheran Church is just south.
This is a two-story Queen Anne style house with a wraparound front porch and at least two second level porches (at the ends of the wraparound). The main porch is supported by round wooden columns; the upstairs porches (one under a roof) are typical Victorian renderings. Some corners are cutaway. Windows (some in pairs) are typically 1/1. The most obvious alteration is the addition of modern metal or vinyl siding.

S. M. Reynolds, who is believed to have been associated with the Wilson Coal Mine south of Corder in the early 1900s, may have been the original owner of this Queen Anne house. It is a relatively ornate Victorian home for its location but its significance may be primarily local.

The environment is residential.

Jake Crick; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096
This is a frame one-story side-gabled house with a four-bay main facade. One of the two central entrances has been permanently closed by covering it with wood siding. A simple canopy with bracing shields the entrance. There is a central chimney. A gable-roofed extension or addition is in the back.

Coal miners are believed to have been the original occupants of this small house, which is thought to have been constructed during the 1920s or so (perhaps earlier) when the Corder area was a mining center. It is one of several similar, austere houses built in Corder for use by miners and their families. This example was built as a duplex. Coal mining flourished in several parts of Lafayette County, with much of the coal purchased by railroads, which also provided a means of transporting it to distant markets. This house is a local example of a resource associated with the coal industry. Other coal miner’s houses remain extant in Corder.

This house is on a residential street on the west side of Corder.

43. SOURCES OF INFORMATION
Jake Crick; Doris Brooks; Corder, Missouri: 1881-1981, pp.40-42; site visit. Another possible source is William A. Brooks, a former coal miner who lives in Corder.

46. PREPARED BY
R. Maserang

47. ORGANIZATION
Show-Me NPC

48. DATE 49. REVISION DATE(S)
10/4/88
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
DOVER TOWNSHIP (CORDER)

1. NO. 123
2. COUNTY Lafayette
3. LOCATION OF Show-Me Regional Planning Commission
   "MISSOURI"
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) S & S Studio; The Sewing Patch
5. OTHER NAME(S) Corder Drug Store (formerly)

6. SPECIFIC LEGAL LOCATION TOWNSHIP
   SUN RANGE 25W SECTION 27
   IF CITY OR TOWN, STREET ADDRESS
   218 N. Lafayette
7. CITY OR TOWN IF RURAL, VICINITY
   Corder
8. DESCRIPTION OF LOCATION
   Lot
   Block F
   Liese's Addn.
   (West side of Lafayette Street between Wall and Railroad
   Streets, in Corder)

9. COORDINATES UTM
   LAT LONG

10. SITE () STRUCTURE () OBJECT ()
11. ON NATIONAL REGISTER ? YES () 12. IS IT ELIGIBLE ? YES ()
    NO () NO ()
    NO () NO ()
13. HIST. DISTRICT ? NO ()
15. NAME OF ESTABLISHED DISTRICT N/A

16. THREATENED CATEGORY
   Historic / Architectural
17. DATE(S) OR PERIOD
   Ca. 1905
18. STYLE OR DESIGN
   Victorian Functional
19. ARCHITECT OR ENGINEER
   Undetermined
20. CONTRACTOR OR BUILDER
   Undetermined
21. ORIGINAL USE, IF APPARENT
   Commercial building
22. PRESENT USE
   Arts and crafts center/storage
23. OWNERSHIP
   PUBLIC () PRIVATE (X)
24. OWNER'S NAME AND ADDRESS
   Dorothy Morgan (north half)
   Elizabeth Starke (south half)
25. OPEN TO PUBLIC ? YES (X)
26. LOCAL CONTACT PERSON OR ORGANIZATION
   Show-Me RPC
27. OTHER SURVEYS IN WHICH INCLUDED
   None known
28. NO. OF STORIES
   1
29. BASEMENT ? YES (X)
30. FOUNDATION MATERIAL
   Brick
31. WALL CONSTRUCTION
   Brick
32. ROOF TYPE AND MATERIAL
   Flat; composition
33. NO. OF BAYS
   FRONT 4 - SIDE N/A
34. WALL TREATMENT
   Common bond
35. PLAN SHAPE
   Rectangular
36. CHANGES
   ADDITION ( )
   ALTERED ( )
   NO. 42 ALTERED ( )
   MOVED ( )
37. CONDITION
   INTERIOR
   EXTERIOR
   Good
38. PRESERVATION
   UNDERTAKEN ? YES (X)
   BY WHAT ? NO ( )
39. ENDANGERED ? YES ( )
40. VISIBLE FROM PUBLIC ROAD ? NO ( )
41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This one-story duplex brick commercial building has an especially nice,
   essentially unaltered symmetrical storefront. Double-leaf
   entrances to the north and south units are adjacent and recessed.
   The storefront is heavily windowed with much original-looking
   glass still in place. The apron pattern is repeated in the doors.
   There are cast iron posts and a metal cornice.

43. HISTORY AND SIGNIFICANCE
   The total effect of this turn-of-the-century commercial building is very pleasing
   and it appears to have one of the region's most original storefronts. For many years the
   Corder Drug Store operated by Mr. and Mrs. F. H. Ricketts occupied the north half. It
   was a drug store at least as early as the 1920s, known as Jackson Drug Store. Later it
   was Ricketts Drug, and then Jones Drug. The last drug store was closed in the 1950s.
   Among other tenants of the south part was the Walter Schulz Grocery in the 1940s and
   into the 1950s. The research team was highly impressed with the integrity of the
   facade.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   This is a downtown building with adjacent buildings to the north and south.

45. SOURCES OF INFORMATION
   J. M. Crick; site visit; Forest Biesemeyer.

RETURN THIS FORM WHEN COMPLETED TO:
OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY
   R. Maserango
47. ORGANIZATION
   Show-Me RPC
48. DATE 49, REVISION DATE(S)
   7/21/88

"..."
This is a small rectangular brick building with a recessed double-leaf entrance (centered), flanked by display windows with aprons similar to those on the adjacent building south. The brickwork cornice is modestly corbeled. A metal awning extends across the entire storefront. This building appears to have a relatively unaltered exterior.

This building is in Corder's main downtown business block. It faces east. It is adjacent to other one-story buildings of approximately similar vintage on the north and south.

The original use of this turn-of-the-century building was not determined, although by the 1920s it was a butcher shop or meat market. By the 1930s if not earlier, this was the City Meat Market operated by Mr. and Mrs. Hayes Wollenman. It has housed the Corder Post Office since the early 1940s. This small building was selected for the inventory on the basis of its essentially original storefront. It is a good example of a turn-of-the-century commercial building designed for a relatively narrow lot in the middle of a block.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM DOVER TWP. (CORDER)

1. NO. 121
2. COUNTY Lafayette
3. LOCATION OF RECORDS Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Bisemeyer's A-G Market (south part); Kleinschmidt Bldg.

5. OTHER NAME(S) Morgan Drug Store (south part formerly)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 50N RANGE 25W SECTION 27
IN CITY OR TOWN, STREET ADDRESS 224-226 Lafayette St.
CITY OR TOWN IF RURAL, VICINITY Corder

7. DESCRIPTION OF LOCATION
Lots
Block F
Liese's Addn.
(West side of Lafayette Street between Wall and Railroad Streets, in Corder)

8. COORDINATES UTM
LAT 38°37'40"
LONG 94°14'39"

9. BUILDING TYPE SITE ( ) STRUCTURE ( ) OBJECT ( )

10. NATIONAL REGISTER YES ( ) NO ( )

11. PART OF ESTABLISHMENT YES ( ) NO ( )

12. DISTRICT YES ( ) POTENTIAL NO ( )

13. NAME OF ESTABLISHED DISTRICT N/A

14. THEMATIC CATEGORY Historic/Architectural

15. DATE(S) OR PERIOD Built ca. 1910

16. STYLE OR DESIGN Victorian Functional

17. ARCHITECT OR ENGINEER Undetermined

18. CONTRACTOR OR BUILDER Undetermined

19. ORIGINAL USE, IF APPARENT Hardware store, etc.

20. PRESENT USE Grocery store; unused

21. OWNERSHIP PUBLIC ( ) PRIVATE ( )

22. CONDITION INTERIOR Good/fair

23. ENDCRIZED? YES ( ) NO ( )

24. ENDANGERED? YES ( ) NO ( )

25. OPEN TO PUBLIC? YES ( ) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION None known

27. OTHER SURVEYS N/A

28. NO. OF STORIES 1

29. BASEMENT? YES ( ) NO ( )

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Flat: composition

33. NO. OF BAYS FRONT SIDE 3

34. WALL TREATMENT Common bond

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN ART) NO ( )

37. EXTERIOR Good/fair

38. PRESERVATION UNDERWAY? YES ( ) NO ( )

39. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )

40. DISTANCE FROM AND FRONTAGE ON ROAD N/A

41. HISTORY AND SIGNIFICANCE

Cast iron columns with Doric capitals and horizontal panels containing small squares of opaque glass add to the interest of this one-story storefront. The rectangular brick building contains separate units. The central portion of the larger north unit is recessed and contains two single-leaf entrances. The north unit has been extended rearward with a concrete block addition, apparently when it was converted into a auto repair garage during the 1940s or so; a vehicular entrance is at the northernmost end. A modern awning has replaced the original corrugated metal awning.

H.F. Kleinschmidt is believed to have been the first or an early owner (or a co-owner) of this old Corder building. "Kleinschmidt Building" is in the sidewalk of the larger north unit; "Murphy Building" is in the sidewalk of the south part. The Kleinschmidt Hardware Store continued at this location into the 1930s or so, operated by Gilbert Kleinschmidt. In 1910s or so, Fred Morgan operated a drug store in the smaller south unit, probably into the 1920s. Later in the 1920s, a garage was being operated in the south part. In 1932, Forest Biesemeyer opened a grocery store in the south part which is still in operation (on a much reduced scale) today. Corder had five grocery stores when Biesemeyer's opened in the 1930s. This building is one of three relatively original buildings in the 200 block of Lafayette Street. Other old buildings in this block have altered storefronts although one—the old Corder Furniture Store—is included in the inventory. This building is in a commercial section of Corder, facing east.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

J. M. Crick; Forest Biesemeyer; "Corder History, 1881-1981" p. 59; site visit.

R. Maseran

J. M. Crick; Forest Biesemeyer; "Corder History, 1881-1981" p. 59; site visit.

R. Maseran

J. M. Crick; Forest Biesemeyer; "Corder History, 1881-1981" p. 59; site visit.

R. Maseran

J. M. Crick; Forest Biesemeyer; "Corder History, 1881-1981" p. 59; site visit.

R. Maseran
This is a rectangular brick building with a truncated corner which originally contained the entrance. (A new entrance has been created in the recently reworked storefront.) Portions of the metal cornice remain including a pedimented gable topped by a sort of finial atop the truncated part. Fenestration on the north facade (along Wall Street) has been greatly altered. The remodeled interior contains a pressed metal ceiling which is not presently visible. A metal awning has been replaced.

This odd little building is believed to be among Corder's oldest (if not the oldest) brick commercial buildings, apparently having been constructed during the 1890s. It was the Corder Furniture Store in the early 1900s (and possibly earlier). During the 1920s, it was Blevin's Cafe. It has also housed a poultry store, tavern, and automobile body shop. Although this building has local significance, the new storefront has virtually drained it of integrity. Because of its unusual treatment of the cornice and the corner decoration, it remains something of a local eyecatcher. "FURNITURE" and some other words painted onto the brick walls prior to 1920 are still visible.

The environment is commercial, on a corner lot in downtown Corder. The corner which formerly contained the entrance faces northeast.
This is a 1½-story frame cross-gabled church building with a square tower in the SW corner, containing the double-leaf main entrance. The tower has modest battlements. The two primary facades contain semi-circular windows within the gables, with tracery. In 1925, the building was raised, rotated, and a basement excavated. Sunday School rooms were added at this time. In 1953, a kitchen was added to the expanded basement. Later alterations include a remodeled entry and a nursery.

This building has served as the Corder Baptist Church since its construction in 1883, five years after the town of Corder was platted (originally, as Mitchell). The church itself had been organized in 1871, in the settlement of Johnson's Grove to the south, along the Dover-Davis Township line. Its significance is primarily local, as a 19th century church building which continues to serve its original denomination.
The facade of this Neoclassical Revival style house is dominated by a full-height porch with a roof supported by classical columns with volutes. The porch roof contains a pedimented gable with a fanlight. An upstairs porch flanks the full-height porch. A small balcony continues the horizontal line where two windows are centered above the sidelighted entrance. Side-wings contain pedimented gables as do the third floor dormers. While the classical columns are made of wood, the volutes appear to be either iron or cast stone. Alterations include new windows. A porch with spindlework trim is in the back.

Hardware store owner H. F. Kleinschmidt was the original owner of this old mansion, believed to have been constructed in ca. 1911. "H. F. Kleinschmidt 1911," reads a sidewalk inscription. The property remained in the Kleinschmidt family for many years. In more recent times it has been an apartment house. Today, years of poor maintenance have taken their toll. The front porch should have attention soon if this unique local example of Neoclassical Revival architecture is to survive. Gilbert Kleinschmidt operated Kleinschmidt Hardware into the 1930s, in a downtown building which survives.

The Kleinschmidt House is in a residential neighborhood of Corder. A hipped-roof barn with a cupola is in the back and is part of the property.
## Archival Description

**Architectural/Historic Inventory Survey Form**

<table>
<thead>
<tr>
<th>Field</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>No.</strong></td>
</tr>
<tr>
<td><strong>County</strong></td>
</tr>
<tr>
<td><strong>Location</strong></td>
</tr>
<tr>
<td><strong>Present Local Name(s) or Designation(s)</strong></td>
</tr>
<tr>
<td><strong>Other Name(s)</strong></td>
</tr>
</tbody>
</table>

### 16. Thematic Category
- **Historic/Architectural**
- Built ca. 1890s

### 18. Style or Design
- **Queen Anne/Gothic Revival**

### 19. Architect or Engineer
- Undetermined

### 20. Contractor or Builder
- Undetermined

### 21. Original Use, If Apparent
- Residence

### 33. Roof Type and Material
- Hipped w/CVs; asphalt

### 34. Wall Treatment
- Wood siding

### 43. History and Significance

Dr. Lewis Carthrae Sr., a Corder physician, was an early and longtime owner of this Victorian house. Dr. Carthrae was practicing medicine in Corder prior to 1900. A son, Dr. Lewis Carthrae Jr., continued his practice. This house was selected for the inventory as an interesting example of a Gothic Revival-influenced Victorian house. The date of construction was not obtained but it is one of Corder's older houses.

### 44. Description of Environment and Outbuildings

This house is in the middle of a residential block of Corder.

### 46. Prepared By
- R. Maseran

### 47. Organization
- Show-Me RPC

### 48. Date
- 9/13/88

### 49. Revision Date(s)
- 9/13/88
This is a five-bay frame I-House with a rearward extension of two stories. The front gable and end gables contain semi-circular windows with unusual foil-like tracery. The main entrance is transomed and has sidelights. In 1927, the original portico was replaced with the present large front porch. In the 1940s, a bay window was replaced with two regular windows. The interior includes a walnut newel post and railing.

Charles F. Liese, whose father William Liese came to Lafayette County in 1868 from near Lowell, Wis., built this house in 1882. In 1897, Charles F. owned 285 acres east of Corder in S. 26; other members of the Liese family (in particular Frederick Liese) owned additional acreage in the vicinity. Land belonging to Charles F. and Frederick (brothers) was added to the town. The house on Maple Street remains in the Liese family today, the present owner being the grandson of the builder. Although integrity has been reduced somewhat by alterations, it was selected for its architecture and for its association with one of Corder's founding fathers. The William Liese family immigrated from Germany in 1847.

Outbuildings are a horse barn (built in 1935), a smokehouse, a granary, a garage and a machine shed. The environment is rural/residential, the Liese House being situated just beyond the city limit with other houses north and west and farmland to the east.

C. W. Liese: The History of Lafayette County (1910); Corder, Missouri, 1881-1981 (centennial publication), p.3; plat maps.
This is a rectangular brick church building of 1½-story height with a square tower over the front gabled end. Corners of the three-bay main facade are emphasized by brick pilasters with wooden capitals, suggesting a Greek Revival influence. The central double-leaf entrance protrudes somewhat from the facade and includes a fanlight. Window surrounds are of projecting brick with segmental arches. There are also three circular windows.

43. HISTORY AND SIGNIFICANCE

One of which is in the front gable. A one-story addition was constructed on the west (rear) in 1968. The original steeple is gone. Originally built in 1858 as a Presbyterian church, this building became the Dover Catholic Church in 1905 and remains a Catholic church building today. The balcony which had been used by slaves and former slaves during its early years became a choir area. During the Civil War, the building is said to have been used to house prisoners until they could be transferred to the courthouse in Lexington, and a cannon ball reportedly pierced the original (not the present) steeple. The existing steeple, which apparently dates from 1916, has a Victorian rather than a Greek Revival look. Other than the rearward addition, the exterior building appears to retain many of its original features.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

This building is in a residential area, near the southwestern corner of Dover.
Lot 2
Original Town
(WN corner of Main and Mill Streets, in Dover)

This is a two-story brick commercial building with an altered,
seven-bay main facade. The sides and rear are windowed at the upper
level; the windows are simply openings in the brick, without elaboration.
The roof slopes toward the front, perhaps the result of an
alteration. The duplex main facade is covered with vertical boards,
an alteration that may date from the 1940s or 1950s. With the exception
of the storefront and possible roofline changes, the building seems mainly original.

At least one of the three general stores that Dover reportedly had in 1858
may have been in this altered antebellum building. Whether it was operated by Col. George B.
Warren, Judge Plattenburg or James Howard (if any of these) was not determined by the present
research. All three reportedly operated general stores in Dover prior to the Civil War.
Beginning in the 1920s, the west half housed the Saunders Drug Store for nearly 50 years,
until the mid-1970s when the building was sold to the current owner. The east half has
housed a variety of tenants including a barber shop, a pool hall, a meat locker and a produc
dle store; the upstairs has primarily been used as living quarters. Until the time of its
sale, this was the second oldest business house in Missouri in continuous use; according

The immediate environment is
commercial (although the buildings
are not in use), with residential
quarters.

Dover is a very small town.

Elliott Stusher; Mrs. Alice Lewis; Mrs. Richard Bricken; plat
maps; History of Dover (unpaged) (1976); site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-731-4096

R. Maserang

8/26/88
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
DOVER TOWNSHIP (DOVER)

<table>
<thead>
<tr>
<th>No.</th>
<th>101</th>
</tr>
</thead>
<tbody>
<tr>
<td>County</td>
<td>Lafayette</td>
</tr>
<tr>
<td>Location</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>Specific Local Location</td>
<td>5th, Range 25W, Section 29</td>
</tr>
<tr>
<td>City or Town</td>
<td>Dover</td>
</tr>
<tr>
<td>Description of Location</td>
<td>Lot 15, Original Town</td>
</tr>
<tr>
<td>Coordinates UTM</td>
<td>N/A</td>
</tr>
<tr>
<td>Site (X)</td>
<td>Structure (X)</td>
</tr>
<tr>
<td>Building (X)</td>
<td>Object (X)</td>
</tr>
<tr>
<td>Ownership PUBLIC</td>
<td>PRIVATE</td>
</tr>
<tr>
<td>Open to Public? YES</td>
<td>NO</td>
</tr>
<tr>
<td>Preservation Underway? YES</td>
<td>NO</td>
</tr>
<tr>
<td>Endangered? YES</td>
<td>NO</td>
</tr>
<tr>
<td>Visible from Public Road? YES</td>
<td>NO</td>
</tr>
<tr>
<td>Distance from and Frontage on Road</td>
<td>N/A</td>
</tr>
<tr>
<td>Thematic Category</td>
<td>Historic/architectural</td>
</tr>
<tr>
<td>Date(s) or Period</td>
<td>Built 1876</td>
</tr>
<tr>
<td>Style or Design</td>
<td>Functional Commercial/Victorian</td>
</tr>
<tr>
<td>Architect or Engineer</td>
<td>Undetermined</td>
</tr>
<tr>
<td>Contractor or Builder</td>
<td>Undetermined</td>
</tr>
<tr>
<td>Original Use</td>
<td>Church building</td>
</tr>
<tr>
<td>Present Use</td>
<td>Unused or storage</td>
</tr>
<tr>
<td>Owner's Name and Address</td>
<td>Maurice Schumaker, Dover, Mo.</td>
</tr>
<tr>
<td>Condition</td>
<td>Interior</td>
</tr>
</tbody>
</table>

This is a rectangular brick building which has been converted from a church into a commercial building (general store). Alterations include the removal of a two-story square bell tower, lowering of the original roof, a redesigned front facade and a modern addition along the entire east side. Most of the changes occurred in the 1940s. The redone front has a recessed central entrance and a boomtown front.

History and Significance
Originally, this building was the Dover Baptist Church, erected in 1876 for $6,000. It replaced an 1845 building, the Dover Baptists having organized in about 1844. By 1881 or so, membership had fallen from more than 150 to about 50 because of competition from newer churches in the area. "It was once a great church, but is now about dead," wrote the Rev. Lee Harrel in 1910. After many years of vacancy, it was purchased by Mr. and Mrs. E.J. Miller in the 1940s; the Millers remodeled it as a grocery store, which it remained until recently. The last to operate it was Maurice Schumacher. From church to general store is an interesting conversion, and this building was selected despite the alterations because of its local significance.

Description of Environment and Outbuildings
This building faces north and is on Dover's main street which is also Main Street, U.S. 24. It is on the western edge of a small grouping of older commercial buildings, most of which are unused today.

Sources of Information

Prepared by
R. Maserang

Organization
Show-Me RPC

Date
3/26/88
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
DOVER TOWNSHIP (DOVER)

1. NO. 102
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) (Brick Commercial Building)
5. OTHER NAME(S) Formerly: Dover State Bank; Hain's Produce Co.

6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 25W SECTION 29
   IF CITY OR TOWN, STREET ADDRESS Main Street
   CITY OR TOWN Dover
   IF RURAL, VICINITY

7. CITY OR TOWN DOVER
   IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION Lot 17
   Original Town
   (South side of Main Street between Water and Mill Streets, in Dover)

9. COORDINATES
   LAT
   LONG

10. SITE ( ) DISTRICT ( ) BUILDING ( ) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO ( )
    12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTABL. YES ( ) NO ( )
    14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic/Architectural
17. DATE(S) OR PERIOD Built 1906
18. STYLE OR DESIGN Victorian Functional
19. ARCHITECT OR ENGINEER Undetermined
20. CONTRACTOR OR BUILDER Undetermined
21. ORIGINAL USE, IF APPARENT Bank
22. PRESENT USE Storage
23. OWNERSHIP PUBLIC ( ) PRIVATE ( )
24. OWNER'S NAME AND ADDRESS Allen Fischer
   Dover, Mo.

25. OPEN TO PUBLIC? YES ( ) NO ( )
   DURING BUSINESS HOURS
26. LOCAL CONTACT PERSON OR ORGANIZATION Owner
27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1
29. BASEMENT? YES ( ) NO ( )
30. FOUNDATION MATERIAL Concrete
31. WALL CONSTRUCTION Brick
32. ROOF TYPE AND MATERIAL Flat
33. NO. OF SIDES FRONT ( ) SIDE ( )
34. WALL TREATMENT Common bond
35. PLAN SHAPE Rectangular
36. CHANGES ADDITION ( ) ALTERED ( )
   EXPLAIN IN NO. 42
37. CONDITION INTERIOR EXTERIOR Good/fair
   EXTERIOR
38. PRESERVATION UNDERWAY? YES ( ) NO ( )
   MAINT. YES ( ) NO ( )
39. ENDANGERED? YES ( ) NO ( ) BY WHAT?
40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )
41. DISTANCE FROM AND FRONAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a one-story brick commercial building with a single-leaf transomed entrance in the truncated NE corner. Recessed panels are under the plain cornice brickwork in the north facade. The original building is relatively unaltered in terms of its exterior, although a metal-covered addition has been constructed on the south.

43. HISTORY AND SIGNIFICANCE
   The Dover State Bank was established in this building in 1906, the date of its construction. James Dinwiddie was the first president and O. G. Congdon was cashier. It was Dover's only bank, lasting until 1932. In 1937, Alvin and Clarence Hain purchased the building for use as a produce store. The building was expanded southward by the Hain brothers. The 1897 plat indicates an inverted U-shaped building containing a hotel and post office on the site where the bank/produce store was constructed. The Hain family recently sold the property to the present owner.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   This building is along Dover's short commercial strip although little remains today.

45. SOURCES OF INFORMATION
   Young (p.341); History of Dover, Missouri (unpgd.)

46. PREPARED BY R. Maseran
47. ORGANIZATION Show-Me RPC
48. DATE ( ) REVISION DATE ( ) 8/26/88
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

DOVER TOWNSHIP (DOVER)

1. NO. 96
2. COUNTY Lafayette
3. LOCATION OF HISTORICITY Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Dover Christian Church
5. OTHER NAME(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP: Sin RANGE 25W SECTION 29
   IF CITY OR TOWN, STREET ADDRESS
   Mill Street
7. CITY OR TOWN Dover
8. DESCRIPTION OF LOCATION
   Lots 37 and 38
   Original Town
   (West side of Mill Street between Locust and Main Streets, in Dover)
9. COORDINATES UTM
   LAT LONG
10. SITE ( ) STRUCTURE ( )
11. ON NATIONAL REGISTER YES ( ) NO ( )
12. PART OF ESTABLISHMENT YES ( ) NO ( )
13. NAME OF ESTABLISHMENT N/A
14. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This one-story brick building has a square, two-tiered tower astride
   the front gable. There are two transomed front entrances with modern
   doors and covering over the transomed. A tall window in the middle
   bay also is covered. Other alterations include concrete shoring-
   up work around the foundation, wheelchair ramps, modifications of
   the bell tower and a large addition at the west (rear) end.
15. HISTORY AND SIGNIFICANCE
   The Dover Christian Church building was constructed in 1848-49, using brick made by slaves
   A "slave balcony" was part of the original design. The Dover Christian Church is said to
   have been organized even earlier than the Lexington Christian Church, was organized in
   1836. Integrity has been diminished somewhat by the alterations. However, any nomination
   antebellum churches in northern Lafayette County presumably would include this building.
   Land for the church site was donated by Solomon Cox, said to have been the first settler
   in the Dover area, in 1817. The congregation originally was known as the "New Light"
   Church before it identified with the Christian Church.
16. THREATENED CATEGORY Historic/architectural
17. DATE(S) OR PERIOD
   Built 1848-49
18. STYLE OR DESIGN Greek Revival
19. ARCHITECT OR ENGINEER Undetermined
20. CONTRACTOR OR BUILDER Undetermined
21. ORIGINAL USE, IF APPARENT Church building
22. PRESENT USE Church building
23. OWNER'S NAME AND ADDRESS Dover Christian Church
   Dover, Mo.
24. OWNER'S NAME AND ADDRESS
25. OPEN TO PUBLIC? YES ( )
26. LOCAL CONTACT PERSON OR ORGANIZATION
27. OTHER SURVEYS IN WHICH INCLUDED
   Listed in Missouri Historical Sites Catalogue, 1963
28. NO. OF STORIES 1½
29. BASEMENT? YES ( ) NO ( )
30. FOUNDATION MATERIAL Brick
31. WALL CONSTRUCTION Brick
32. ROOF TYPE AND MATERIAL Gable; metal
33. NO. OF FACES 3
34. WALL TREATMENT Common bond
35. PLAN SHAPE Rectangular
36. CHANGES
   ADDITION ( ) EXPLAIN IN NO. 42
   ALTERED ( ) MOVED ( )
37. CONDITION INTERIOR Excellent
   EXTERIOR
38. PRESERVATION UNDERWAY? YES ( )
   MAINT. NO ( )
39. ENERGIZED? YES ( )
   BY WHAT? NO ( )
40. VISIBLE FROM PUBLIC ROAD? YES ( )
   NO ( )
41. DISTANCE FROM AND FRONTAGE ON ROAD

42. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   This east-facing building is just north of the main commercial cluster (mostly vacant
   buildings today), just north of U.S. 24 (Main Street).
43. SOURCES OF INFORMATION
   Young's Plat maps; Historical Sites Catalogue; / Hist. of Lafayette
   County (1910), pp. 184-185; Elliott Slusher: site visit
   RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
   P.O. BOX 176
   JEFFERSON CITY, MISSOURI 65102
   PH. 314-751-4096
   IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

44. PREPARED BY R. Maserang
45. ORGANIZATION Show-Me RPC
46. DATE 49:
   GATE 49: REVISION DATE(S)
   8/26/88
This is a fairly typical example of the form of Prairie Vernacular house that is an elaboration of the ubiquitous "corn belt cube." Despite its basic squareness, there is an impression of horizontality. Some Victorian touches remain. One source described it as the "best-built house in Dover." The original owner was J. L. Grover, a Dover area farmer. The approximate year of construction was 1920. It was selected as a representative example.

This is a 2½-story brick and frame house with a porch that wraps around the north and a portion of the east side, an oriel window on the east and an exterior chimney that penetrates the hipped roof, also on the east. Dormers are found on all four exposures. The porch has square brick supports. There is also a smaller back porch. Windows are typically 10½; 8½ and 6½.

This house is on a large lot at the southwest corner of Dover. It faces north. St. John the Baptist Catholic Church--formerly the Presbyterian Church--is north of the property.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102

PH. 314-751-0096
This Dover landmark is said to have been constructed by slave labor in ca. 1856, with either Sam or O.H.P. Banks directing the effort. By the time of the 1897 plat, it was owned by Judge J. S. Plattenburg, who operated a mercantile business in Dover. The house remained in the Plattenburg family for many years. In 1953, the house was purchased by R. E. Dysart, who owned it until recently. (Note: This house should not be confused with the Banks-Plattenburg House, also thought to have been constructed in the 1850s, but razed.) Alterations notwithstanding, the survey team considers this a priority building. Brick side-passage I-Houses are uncommon in Lafayette County.

None of the associated small outbuildings appears to be of great age. The site is near the southwest corner of Dover, in a residential neighborhood. The area immediately north of the house is designated as the public square on the 1897 Dover plat.

Sources of Information
Young (p.341); The History of Dover, Missouri (unpaged); 1897 plat map; site visit; Mrs. Alice Lewis.

Prepared by
R. Maserang
Organization
Show-Me Regional Planning Commission
This is a 1 1/2-story frame Gothic Revival I-House with a front gable and a rearward extension (L-plan). Vergeboards are found in the front and side gables but they are delicate rather than massive; this is a rather minimal example of the style. The front porch has been enclosed.

J. W. McGarvey, minister of the Dover Christian Church, lived here when this house was built in the 1860s, according to local historians. The Lewis family acquired it in the 1910s and it remains a Lewis house today. While it is only a modest Gothic Revival-styled house, it appears to be significant because of its reported ante-bellum age. Presumably, the trim was added somewhat later when Victorianization became popular.

Outbuildings consist of a garage and two sheds. The neighborhood is residential.

The History of Dover, Missouri (unpgd.); Elliott Slusher; site visit Mrs. Harvey Lewis.
**MISSOURI OFFICE OF HISTORIC PRESERVATION**  
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**  
DOVER TOWNSHIP (DOVER)

<table>
<thead>
<tr>
<th>NO.</th>
<th>COUNTY</th>
<th>LOCATION OF NEGATIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>95</td>
<td>Lafayette</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
</tbody>
</table>

4. **PRESENT LOCAL NAME(S) OR DESIGNATION(S)**  
Burkhart Residence  
Wood Residence; etc.

6. **SPECIFIC LEGAL LOCATION**  
TOWNSHIP: 51N  
RANGE: 25W  
SECTION: 29

7. **DESCRIPTION OF LOCATION**  
Lot 80  
Original Town  
(East side of Water Street between Mulberry and Locust Streets, in Dover)

15. **NAME OF ESTABLISHED DISTRICT**  
N/A

16. **THEMATIC CATEGORY**  
Historic/architectural

17. **DATE(S) OR PERIOD**  
Built ca. 1850s

18. **STYLE OR DESIGN**  
Greek Revival (I-House)

19. **ARCHITECT OR ENGINEER**  
Undetermined

20. **CONTRACTOR OR BUILDER**  
Undetermined

21. **ORIGINAL USE, IF APPARENT**  
Residence

22. **PRESENT USE**  
Residence

23. **OWNERSHIP**  
PUBLIC (X)  
PRIVATE (X)

24. **OWNER’S NAME AND ADDRESS**  
Frank Burkhart  
Dover, Mo.

25. **OPEN TO PUBLIC?**  
YES (X)  
NO (X)

26. **LOCAL CONTACT PERSON OR ORGANIZATION**  
Owner

27. **OTHER SURVEYS IN WHICH INCLUDED**
None known

36. **CHANGES**  
ADDITION (X)  
CHANGE (X)  
ALTERED (X)  
MOVED (X)

37. **CONDITION**  
INTERIOR Good/fair

41. **VISIBILITY FROM PUBLIC ROAD**  
YES (X)  
NO (X)

43. **HISTORY AND SIGNIFICANCE**

This presumably antebellum house is significant for its architecture, as an uncommon side-passage Greek Revival I-House, as well as for its history. Early ownership was not determined. It was owned by a minister at one time and, more recently, by Mrs. Flora Wood. There is an integrity problem with the porch, but the nature and personality of the building are still evident.

44. **DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

This house is in a residential neighborhood in the northern half of Dover, about a block north of U.S. 24.

45. **SOURCES OF INFORMATION**

Elliott Slushe; Mrs. Alice Lewis; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION  
P.O. BOX 176  
JEFFERSON CITY, MISSOURI 65102  
PH. 314-751-4096  
F ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

46. **PREPARED BY**  
R. Hassan

47. **ORGANIZATION**  
Show-Me RPC

48. **DATE**  
3/14/89  
49. **REVISION DATE(S)**

**MISSOURI OFFICE OF HISTORIC PRESERVATION**  
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**  
DOVER TOWNSHIP (DOVER)

<table>
<thead>
<tr>
<th>NO.</th>
<th>COUNTY</th>
<th>LOCATION OF NEGATIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>95</td>
<td>Lafayette</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
</tbody>
</table>

4. **PRESENT LOCAL NAME(S) OR DESIGNATION(S)**  
Burkhart Residence  
Wood Residence; etc.

6. **SPECIFIC LEGAL LOCATION**  
TOWNSHIP: 51N  
RANGE: 25W  
SECTION: 29

7. **DESCRIPTION OF LOCATION**  
Lot 80  
Original Town  
(East side of Water Street between Mulberry and Locust Streets, in Dover)

15. **NAME OF ESTABLISHED DISTRICT**  
N/A

16. **THEMATIC CATEGORY**  
Historic/architectural

17. **DATE(S) OR PERIOD**  
Built ca. 1850s

18. **STYLE OR DESIGN**  
Greek Revival (I-House)

19. **ARCHITECT OR ENGINEER**  
Undetermined

20. **CONTRACTOR OR BUILDER**  
Undetermined

21. **ORIGINAL USE, IF APPARENT**  
Residence

22. **PRESENT USE**  
Residence

23. **OWNERSHIP**  
PUBLIC (X)  
PRIVATE (X)

24. **OWNER’S NAME AND ADDRESS**  
Frank Burkhart  
Dover, Mo.

25. **OPEN TO PUBLIC?**  
YES (X)  
NO (X)

26. **LOCAL CONTACT PERSON OR ORGANIZATION**  
Owner

27. **OTHER SURVEYS IN WHICH INCLUDED**
None known

36. **CHANGES**  
ADDITION (X)  
CHANGE (X)  
ALTERED (X)  
MOVED (X)

37. **CONDITION**  
INTERIOR Good/fair

41. **VISIBILITY FROM PUBLIC ROAD**  
YES (X)  
NO (X)

43. **HISTORY AND SIGNIFICANCE**

This presumably antebellum house is significant for its architecture, as an uncommon side-passage Greek Revival I-House, as well as for its history. Early ownership was not determined. It was owned by a minister at one time and, more recently, by Mrs. Flora Wood. There is an integrity problem with the porch, but the nature and personality of the building are still evident.

44. **DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

This house is in a residential neighborhood in the northern half of Dover, about a block north of U.S. 24.

45. **SOURCES OF INFORMATION**

Elliott Slushe; Mrs. Alice Lewis; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION  
P.O. BOX 176  
JEFFERSON CITY, MISSOURI 65102  
PH. 314-751-4096  
F ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. NO. 106
2. COUNTY Lafayette
3. LOCATION OF TOWNSHIP 50N RANGE 26W SECTION 12
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Proett Residence
5. OTHER NAME(S) Wehrman House
6. SPECIFIC LEGAL LOCATION
TOWNSHIP 50N RANGE 26W SECTION 12
IF CITY OR TOWN, STREET ADDRESS Co. Rd. #158
7. CITY OR TOWN North of Page City
8. DESCRIPTION OF LOCATION
(Approx. 3.4 miles south and 0.7 mile west of U.S. 24 and Mo. 213, on north side of Co.Rd. #158, in Dover Twp.)
9. COORDINATES LAT. LONG. UTM
10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )
11. NATIONAL REGISTER? YES ( ) 12. IS IT ELIGIBLE? YES ( ) NO ( )
13. PART OF ESTABL. YES ( ) 14. DISTRICT? YES ( ) NO ( )
15. NAME OF ESTABLISHED DISTRICT N/A
16. THERMATIC CATEGORY Historic / Architectural
17. DATE(S) OR PERIOD Built ca.1910
18. STYLE OR DESIGN Vernacular Craftsman (GS)
19. ARCHITECT OR ENGINEER Undetermined
20. CONTRACTOR OR BUILDER Undetermined
21. ORIGINAL USE, IF APPARENT Residence
22. PRESENT USE Residence
23. OWNER'S NAME AND ADDRESS Henry A. Proett
   R.R.#2 Higginsville, Mo.
24. OWNERSHIP PUBLIC ( ) PRIVATE ( )
25. OPEN TO PUBLIC? YES ( ) NO ( )
26. LOCAL CONTACT PERSON OR ORGANIZATION
   Owner
27. OTHER SURVEYS IN WHICH INCLUDED None known
28. NO. OF STORIES 2
29. BASEMENT? YES (X) NO ( )
30. FOUNDATION MATERIAL Concrete
31. WALL CONSTRUCTION Wood frame
32. ROOF TYPE AND MATERIAL Gable; asphalt
33. NO. OF BAYS FRONT 3'-SIDE
34. WALL TREATMENT Wood siding
35. PLAN SHAPE
36. CHANGES ADDITION ( ) ALTERED ( ) MOVED ( )
37. CONDITION INTERIOR Good
   EXTERIOR
38. PRESERVATION UNDERWAY? YES (X) NO ( )
39. ENDANGERED? YES (X)
   BY WHAT? NO ( )
40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )
41. DISTANCE FROM FRONTAGE ON ROAD
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a 2½-story frame house with Craftsman knee-brace brackets, a full-width front porch and widely overhanging eaves. The porch roof and a front dormer are similarly pedimented. Also pedimented is a cantilevered bay window on the east.
43. HISTORY AND SIGNIFICANCE
   The original or an early owner was William Wehrman, who owned this house and 100 acres in Section 12 at the time of the 1914 plat. Most Craftsman-styled houses are either front or side-gabled bungalows. Examples such as this one with a full second floor are less common. This house further illustrates the range of early 20th century architecture in Lafayette County.
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   Numerous outbuildings are associated with this rural residence. The Page City School, which has been converted into a private dwelling, is a quarter of a mile to the east.
45. SOURCES OF INFORMATION
   1914 plat; site visit.
46. PREPARED BY R.Maseran
47. ORGANIZATION Show-Me RPC
48. DATE 12/5/88
49. REVISION DATE(S)

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096
**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

<table>
<thead>
<tr>
<th>NO.</th>
<th>107</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>(Frame Building) Formerly: Page City School</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td></td>
</tr>
<tr>
<td>6. SPECIFIC LEGAL LOCATION TOWNSHIP 50N RANGE 26W SECTION</td>
<td>12 Co. Rd. 158</td>
</tr>
<tr>
<td>7. CITY OR TOWN IF RURAL, VICINITY</td>
<td>NNW of Higginsville</td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td>(Approx. 3.5 miles south and 0.5 mile west of U.S. 24 and Mo. 213, north of Co. Rd. 158, in Dover Twp.)</td>
</tr>
<tr>
<td>9. COORDINATES</td>
<td></td>
</tr>
<tr>
<td>10. SITE( ) STRUCTURE( ) BUILDING( ) OBJECT( )</td>
<td></td>
</tr>
<tr>
<td>11. ON NATIONAL REGISTER ? YES( ) NO( )</td>
<td>12. IS IT ELIGIBLE? YES( ) NO( )</td>
</tr>
<tr>
<td>13. PART OF ESTAB. YES( ) HIST. DISTRICT ? NO( )</td>
<td>14. DISTRICT YES( ) POTENTIAL ? NO( )</td>
</tr>
<tr>
<td>15. NAME OF ESTABLISHED DISTRICT</td>
<td>N/A</td>
</tr>
<tr>
<td>16. THEMATIC CATEGORY</td>
<td>Historic/architectural</td>
</tr>
<tr>
<td>17. DATE(S) OR PERIOD</td>
<td>Built ca. 1920s</td>
</tr>
<tr>
<td>18. STYLE OR DESIGN</td>
<td>Prairie Vernacular</td>
</tr>
<tr>
<td>19. ARCHITECT OR ENGINEER</td>
<td>Undetermined</td>
</tr>
<tr>
<td>20. CONTRACTOR OR BUILDER</td>
<td>Undetermined</td>
</tr>
<tr>
<td>21. ORIGINAL USE, IF APPARENT</td>
<td>Schoolhouse</td>
</tr>
<tr>
<td>22. PRESENT USE</td>
<td>Residence</td>
</tr>
<tr>
<td>23. OWNERSHIP</td>
<td>PUBLIC( ) PRIVATE( )</td>
</tr>
<tr>
<td>24. OWNER'S NAME AND ADDRESS</td>
<td>None known</td>
</tr>
<tr>
<td>25. OPEN TO PUBLIC? YES( ) NO( )</td>
<td></td>
</tr>
<tr>
<td>26. LOCAL CONTACT PERSON OR ORGANIZATION</td>
<td>Owner</td>
</tr>
<tr>
<td>27. OTHER SURVEYS IN WHICH INCLUDED</td>
<td>None known</td>
</tr>
<tr>
<td>28. NO. OF STORIES</td>
<td>1</td>
</tr>
<tr>
<td>29. BASEMENT? YES( ) NO( )</td>
<td></td>
</tr>
<tr>
<td>30. FOUNDATION MATERIAL</td>
<td>Concrete</td>
</tr>
<tr>
<td>31. WALL CONSTRUCTION</td>
<td>Wood frame</td>
</tr>
<tr>
<td>32. ROOF TYPE AND MATERIAL</td>
<td>Hipped w/Cs; asphalt</td>
</tr>
<tr>
<td>33. NO. OF SOTES</td>
<td></td>
</tr>
<tr>
<td>34. WALL TREATMENT</td>
<td>Wood siding</td>
</tr>
<tr>
<td>35. PLAN SHAPE</td>
<td>T-shaped</td>
</tr>
<tr>
<td>36. CHANGES</td>
<td></td>
</tr>
<tr>
<td>37. CONDITION</td>
<td>INTERIOR</td>
</tr>
<tr>
<td>38. PRESERVATION UNDERWAY? YES( ) NO( )</td>
<td></td>
</tr>
<tr>
<td>39. ENDANGERED? YES( ) NO( )</td>
<td></td>
</tr>
<tr>
<td>40. VISIBLE FROM PUBLIC ROAD ? YES( ) NO( )</td>
<td></td>
</tr>
<tr>
<td>41. DISTANCE FROM AND FRONTAGE ON ROAD</td>
<td></td>
</tr>
<tr>
<td>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES</td>
<td>This is a one-story frame building with a gable-roofed central wing. Both the main hipped roof and the gable roof are bellcast. The central wing is cut-away beneath the cornice line, making it in effect a five-sided bay window. Small porches with single-leaf entrances are found on either side of the wing. There is also a basement entrance on the east. Windows are in groups of two and three as well as individual units.</td>
</tr>
<tr>
<td>43. HISTORY AND SIGNIFICANCE</td>
<td>This building was the Page City School, built in the 1920s and apparently much like the old Slusher School on U.S. 24 before the latter was altered. An earlier Page City School was in the town of Page City, about a mile to the south. Today both the Page City and Slusher Schools are used as private residences. This building does not seem to have been altered very much. It is a good example of a relatively large rural schoolhouse. While it does not appear to have been greatly altered, it would be helpful to see a photo from its period as a schoolhouse.</td>
</tr>
<tr>
<td>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS</td>
<td>The environment is rural, on the north side of a county road just west of its intersection with Mo. Hwy. 23.</td>
</tr>
<tr>
<td>45. SOURCES OF INFORMATION</td>
<td>Elliott Slusher; site visit.</td>
</tr>
<tr>
<td>46. PREPARED BY</td>
<td>R. Masrang</td>
</tr>
<tr>
<td>47. ORGANIZATION</td>
<td>Show-Me RPC</td>
</tr>
<tr>
<td>48. DATE</td>
<td>11/18/88</td>
</tr>
</tbody>
</table>

**RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-731-4096**
**MISSOURI OFFICE OF HISTORIC PRESERVATION**
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

**DOVER TOWNSHIP**

### 1. NO. 109

### 2. COUNTY Lafayette

### 3. LOCATION OF Historic Preservation
- Show-Me Regional Planning Commission

### 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
- Tempel Property

### 5. OTHER NAME(S)
- Formerly:

### 6. SPECIFIC LEGAL LOCATION

<table>
<thead>
<tr>
<th>TOWNSHIP</th>
<th>50N RANGE 26W SECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Co. Rd. 160</td>
<td>15</td>
</tr>
</tbody>
</table>

### 7. CITY OR TOWN
- West of Page City

### 8. DESCRIPTION OF LOCATION
(Approx. 4.5 miles south and 1.75 miles west of U.S. 24 and Mo. 213, on north side of Co. Rd. #160, in Dover Twp.)

### 9. COORDINATE

- LAT: LONG:

### 10. SITE ( ) BUILDING (X) STRUCTURE ( ) OBJECT ( )

### 11. ON NATIONAL REGISTER?
- YES ( ) NO (X)

### 12. IS IT ELIGIBLE?
- YES ( ) NO (X)

### 13. PART OF ESTABLISHED HISTORIC DISTRICT?
- YES ( ) NO (X)

### 14. DISTRICT POTENTIAL?
- YES ( ) NO (X)

### 15. NAME OF ESTABLISHED DISTRICT
- N/A

### 16. THEMATIC CATEGORY
- Historic/architectural

### 17. DATE(S) OR PERIOD
- Built ca. 1920s

### 18. STYLE OR DESIGN
- Side-Gabled Bungalow

### 19. ARCHITECT OR ENGINEER
- Undetermined

### 20. CONTRACTOR OR BUILDER
- Undetermined

### 21. ORIGINAL USE, IF APPARENT
- Residence

### 22. PRESENT USE
- Residence

### 23. OWNERSHIP
- PUBLIC ( ) PRIVATE (X)

### 24. OWNER’S NAME AND ADDRESS
- Forrest F. Tempel
  - 1203 Tremont Ave.
  - Lexington, Mo.

### 25. OPEN TO PUBLIC?
- YES (X) NO ( )

### 26. LOCAL CONTACT PERSON OR ORGANIZATION
- Owner

### 27. OTHER SURVEYS IN WHICH INCLUDED
- None known

### 28. NO. OF STORIES
- 1

### 29. BASEMENT?
- YES ( ) NO (X)

### 30. FOUNDATION MATERIAL
- Concrete

### 31. WALL CONSTRUCTION
- Concrete & wood frame

### 32. ROOF TYPE AND MATERIAL
- Gable; asphalt

### 33. NO. OF BAYS
- 5

### 34. WALL TREATMENT
- Rusticated ashlar (concrete)

### 35. PLAN SHAPE
- Rectangular

### 36. CHANGES
- ADDITION
- ALTERED
- MOVED ( )

### 37. CONDITION INTERIOR
- GOOD

### 38. PRESERVATION
- YES (X) UNDERWAY ( ) MAINT. NO ( )

### 39. ENDANGERED?
- YES (X) BY WHAT?
- NO ( )

### 40. VISIBLE FROM PUBLIC ROAD?
- YES (X)

### 41. DISTANCE FROM PUBLIC ROAD
- 40 ft.

### 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a 1 1/2-story side-gabled bungalow with a full-width front porch under the principal roof, a house that is unique primarily because the first floor is made of concrete fashioned to resemble rusticated ashlar stone. The sidelighted entrance is centered in the symmetrical main facade. A shed-roof dormer is centered over the entrance. The porch roof is supported by six round columns on concrete piers. There is a rearward extension of one story. The upper story is of wood frame construction.

### 43. HISTORY AND SIGNIFICANCE

This house is one of a dozen or so Lafayette County homes which utilize ornamental concrete blocks for construction of the exterior walls. Most of these homes--which were built in a variety of forms--were constructed in the first two or three decades of the 20th century.

### 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

No outbuildings are in the immediate vicinity of this house.

### 45. SOURCES OF INFORMATION

Lafayette County plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO:
OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

**PREPARED BY**
R. Maserang

**ORGANIZATION**
Show-Me RPC

**DATE**
12/5/88

**REVISION DATE**
12/5/88
Although not closely inspected by the survey team, this two-story frame house obviously has two front-gabled sections extending from an I-House form with a double-deck porch across the gap. Windows are singles and doubles with plain surrounds. The upper deck of the porch has what appears to be a jigsaw-cut railing. A rearward extension is probable but the back of the house was not visited.

Nelson F. Fox, a farmer and sawmill proprietor born in Lafayette County in 1827, was the apparent first owner of this vernacular house. Mr. Fox, a veteran of both the Civil War and the Mexican War, owned this house and 80 contiguous acres in Sections 16 and 21 at the time of the 1877 plat. He was still the owner in 1897; then a coal mine is depicted on the plat only 300 yards or so south of the house, in S.21. Additional research is needed for this house to be more accurately dated. Mr. Fox reportedly began operating a sawmill in partnership with Samuel Biggerstaff in 1855, but this house may be quite a few years newer than that. By 1914, the owner was Albert Lewis. In any case, the property is unusual architecturally according to the results of this survey.

A basement house is nearby on the west. A metal shop is also nearby, on the south side of the county road. The environment is rural.
**MISSOURI OFFICE OF HISTORIC PRESERVATION**
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

1. **NO.** 104
2. **COUNTY** Lafayette
3. **LOCATION OF NEGATIVES** Show-Me Regional Planning Commission
4. **PRESENT LOCAL NAME(S) OR DESIGNATION(S)** LF AS 003-096 Frerking Property
5. **OTHER NAME(S)** Campbell House; Starke House; Trent House; etc.
6. **SPECIFIC LEGAL LOCATION**
   - TOWNSHIP: 31N
   - RANGE: 25W
   - SECTION: 31
   - IF CITY OR TOWN, STREET ADDRESS: Co. Rd. 184
7. **CITY OR TOWN IF RURAL, VICINITY** SW of Dover
8. **DESCRIPTION OF LOCATION**
   - (Approx. 0.75 mile east and 0.5 mile south of U.S. 24 and Mo. 213, on east side of Co. Rd. #184, in Dover Twp.)

9. **COORDINATES UTM**
   - LAT
   - LONG
10. **SITE ( ) STRUCTURE ( ) OBJECT ( )
11. **ON NATIONAL REGISTER? (YES ( ) NO ( )**
12. **IS IT ELIGIBLE? (YES ( ) NO ( )
13. **PART OF ESTABLISHED HIST. DISTRICT? (YES ( ) NO ( )
14. **DISTRICT ELIGIBILITY POTENTIAL? (YES ( ) NO ( )
15. **NAME OF ESTABLISHED DISTRICT** N/A

42. **FURTHER DESCRIPTION OF IMPORTANT FEATURES**
   - This is a 1 1/2-story frame I-House with a classical (transom and sidelights) entrance, hence its coding as Greek Revival. A rearward extension with a side gable includes a porch, creating the effect of two "main" facades. This example has second floor windows in the gables only. Windows are mostly double-hung 6/6 and 4/4; some have shutters. Porch supports are square wooden beveled columns with capitals.
   - The I-House facade porch is small and may not be original. There is also a porch on the back side of the extension. Some alterations are probable.

An early owner may have been James F. Campbell, who owned the land containing this house in 1877. The 1877 plat shows a house in the approximate location of this house; with an orchard nearby. A J. F. Campbell was one of Lafayette County's earliest settlers (The Hist. of Lafayette County (1881), p.526). James F. Campbell owned 245 acres in Section 31 in 1877. In 1897, the owner was W. T. Starke (227 acres). In 1914, the owner was Walter S. Trent (also 227 acres). Perhaps this house has been constructed in stages. The research team felt that it might be worth a second look.

43. **HISTORY AND SIGNIFICANCE**
   - The location is rural, just under a mile south of the Dover Road/Santa Fe Trail. Outbuildings consist of a garage and sheds.

44. **DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**
   - The location is rural, just under a mile south of the Dover Road/Santa Fe Trail. Outbuildings consist of a garage and sheds.

45. **SOURCES OF INFORMATION**
   - 1877, 1897, 1914 plat maps; site visit.

46. **PREPARED BY** R. Maserang
47. **ORGANIZATION** Show-Me RPC
48. **DATE** 12/5/88
   - **REVISION DATE(S)** S:

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PM 314-751-4096

**THREE HISTORIC PRESERVATION**
This is a five-bay frame I-House with a front gable and a two-story rearward extension. The front gable contains scrollwork bracing. The entrance is centered in the facade, with an upstairs doorway onto a porch deck immediately above it. The porch has round wooden columns for supports (not Victorian), but the deck contains imbricated shingles. A three-sided bay window of one story is on the southeast. Upper window moldings are somewhat larger than usual.

Simon Ritter may have been the first farmer to live in this Victorianized I-House and farm the land around it. Mr. Ritter was the owner at the time of the 1877 Lafayette County plats; his 286 adjacent acres were in Sections 28 and 33. Farmer and stockman H. C. Thee had become the owner by 1897, increasing the size of the farm to 441 acres by 1910. The porch almost certainly has been changed to some extent, and the back of the house was not viewed, but the main facade appears relatively unaltered. While Victorianized I-Houses are rather common, examples with a bay window are much less so.

Several barns and other outbuildings are part of this farmstead.

1877, 1897, and 1914 plat maps; site visit.
With the exception of the entire front porch, this is a relatively original and well-maintained two-story brick antebellum house. The original porch (as depicted in a drawing in the 1877 county atlas) was much smaller with a hipped roof (?) and a deck. The main facade is five-bay with a central transomed entrance with sidelights. Lintels and sills are stone, as is the foundation. A 20x20 stone one-story building at the end of the two-story ell may have been a Kag Residence. Further, David Gash, who is reported to be restoring the interior. The inappropriate front porch notwithstanding, this is a fine example of a brick antebellum house; the small stone build

The Neale family of Virginia came to Lafayette County in 1856, settling on the land where this house was built. By the time of the 1877 county atlas, the Neale family owned all of Section 19; William G. Neale who owned this property then owned 520 acres in Section 19, plus another 80 acres in adjoining Sections 18 and 20. By the time of the 1897 plat, the owner was Herman Fasse. In 1914, the house was part of Mr. Fasse's estate. The present owner is David Gash, who is reported to be restoring the interior. The inappropriate front porch notwithstanding, this is a fine example of a brick antebellum house; the small stone build

This building is visible from some distance, relatively isolated near the center of Section 19, approximately 0.5 mile west of Co.Rd. 475. Several smaller outbuildings are associated with the main house. Dover Road is approximately five miles to the north.

**43. History and Significance**

The Neale family of Virginia came to Lafayette County in 1856, settling on the land where this house was built. By the time of the 1877 county atlas, the Neale family owned all of Section 19; William G. Neale who owned this property then owned 520 acres in Section 19, plus another 80 acres in adjoining Sections 18 and 20. By the time of the 1897 plat, the owner was Herman Fasse. In 1914, the house was part of Mr. Fasse's estate. The present owner is David Gash, who is reported to be restoring the interior. The inappropriate front porch notwithstanding, this is a fine example of a brick antebellum house; the small stone build

This building is visible from some distance, relatively isolated near the center of Section 19, approximately 0.5 mile west of Co.Rd. 475. Several smaller outbuildings are associated with the main house. Dover Road is approximately five miles to the north.

**44. Description of Environment and Outbuildings**

This building is visible from some distance, relatively isolated near the center of Section 19, approximately 0.5 mile west of Co.Rd. 475. Several smaller outbuildings are associated with the main house. Dover Road is approximately five miles to the north.

**45. Sources of Information**

The History of Lafayette County (1881), pp.554-555; Lafayette Co. Atlas (1877), p.32, p.78; plat maps (1897, 1914); site visit.

**46. Prepared by**

R.Maserang

**47. Organization**

Show-Me RPC
Richly embellished with Victorian trim, this one-story frame gable & wing example appears to be rigorously well maintained. If the basic facade were more complex, it would have been coded as Queen Anne; many QAs within the project area have less detailing. The gables contain two shingle patterns and a trim band. Window and door crowns are particularly elaborate. The front porch has turned supports, brackets and a frieze which complements the trim bands in the gables. A back porch has been enclosed.

In 1877, the land which includes this house was owned by B. C. Ridge. In 1897, the owner was William Marks, according to the spelling in the plat book. Since the present owner's name is Marcks, it is possible that the plat book spelling is incorrect. The present owner was not contacted by the research team. The house was selected for its architecture, which features some of the finest Victorian detailing found in rural house within the project area.

The environment is rural; this house is on the north side of Mo. 20, a two-lane blacktop highway. The house is less than a mile from the NE edge of Higginsville.
<table>
<thead>
<tr>
<th>No.</th>
<th>110</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. County</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. Location of Negatives</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. Present Local Name(s) or Designation(s)</td>
<td>Ritter House</td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td>Hickory Grove Farm</td>
</tr>
<tr>
<td>6. Specific Legal Location</td>
<td>SUN RANGE 25W, SECTION 16</td>
</tr>
<tr>
<td>7. City or Town</td>
<td>NW of Corder</td>
</tr>
<tr>
<td>8. Description of Location</td>
<td>(Approx. 1.25 miles north of Mo. Hwy. 20 and F, on east side of F, in Dover Twp.)</td>
</tr>
<tr>
<td>10. Site ( ), Structure ( ), Object ( )</td>
<td></td>
</tr>
<tr>
<td>11. On National Register? YES ( ), NO ( )</td>
<td></td>
</tr>
<tr>
<td>12. Is It Eligible? YES ( ), NO ( )</td>
<td></td>
</tr>
<tr>
<td>13. Part of Exhibit? YES ( ), NO ( )</td>
<td></td>
</tr>
<tr>
<td>14. District Potential YES ( ), NO ( )</td>
<td></td>
</tr>
<tr>
<td>15. Name of Established District</td>
<td>N/A</td>
</tr>
<tr>
<td>16. Thematic Category</td>
<td>Historic (Architectural)</td>
</tr>
<tr>
<td>17. Date(s) or Period</td>
<td>Built ca. 1890s</td>
</tr>
<tr>
<td>18. Style or Design</td>
<td>Queen Anne (Free Classic)</td>
</tr>
<tr>
<td>19. Architect or Engineer</td>
<td>Undetermined</td>
</tr>
<tr>
<td>20. Contractor or Builder</td>
<td>Undetermined</td>
</tr>
<tr>
<td>21. Original Use, If Apparent</td>
<td>Residence</td>
</tr>
<tr>
<td>22. Present Use</td>
<td>Residence</td>
</tr>
<tr>
<td>23. Ownership</td>
<td>PUBLIC ( ), PRIVATE ( )</td>
</tr>
<tr>
<td>25. Open to Public? YES ( ), NO ( )</td>
<td></td>
</tr>
<tr>
<td>26. Local Contact Person or Organization</td>
<td>Owner</td>
</tr>
<tr>
<td>27. Other Surveys in Which Included</td>
<td>None known</td>
</tr>
<tr>
<td>28. No. of Stories</td>
<td>2</td>
</tr>
<tr>
<td>29. Basement? YES ( ), NO ( )</td>
<td></td>
</tr>
<tr>
<td>30. Foundation Material</td>
<td>Wood frame</td>
</tr>
<tr>
<td>31. Wall Construction</td>
<td>Wood siding</td>
</tr>
<tr>
<td>32. Roof Type and Material</td>
<td>Hipped w/cedar, asphalt</td>
</tr>
<tr>
<td>33. No. of Bays Front Side</td>
<td></td>
</tr>
<tr>
<td>34. Wall Treatment</td>
<td></td>
</tr>
<tr>
<td>35. Plan Shape</td>
<td>Irregular</td>
</tr>
<tr>
<td>36. Changes (Explain in Alteration No. 42)</td>
<td></td>
</tr>
<tr>
<td>37. Condition INTERIOR EXTERIOR</td>
<td>Excellent</td>
</tr>
<tr>
<td>38. Preservation Underway? YES ( ), NO ( )</td>
<td></td>
</tr>
<tr>
<td>39. Endangered? YES ( ), NO ( )</td>
<td></td>
</tr>
<tr>
<td>40. Visible from Public Road? YES ( ), NO ( )</td>
<td></td>
</tr>
<tr>
<td>41. Distance from and Frontage on Road</td>
<td></td>
</tr>
</tbody>
</table>

42. Further Description of Important Features

This is a 2½-story frame Queen Anne-style house. The sub-style is Free Classic (pilaster corner boards, pediment above the porch and round columns). Gables (the south is cutaway, forming a three-sided bay with corner brackets) contain sunburst trim. One-story extensions or additions are on the east (rear). Although viewed from some distance, this house seems especially well-maintained.

43. History and Significance

In 1897, Gus A. Ritter owned this house and operated his Hickory Grove Farm on 160 acres. The house is believed to have been built in the 1890s or a few years earlier. The house was still owned by Gus A. Ritter in 1914, and indeed the owner today is still a Ritter. It is a good local example of its type, and probably was equipped with most of the perceived conveniences of city houses to make rural living more attractive at an early period. The surveyors viewed this house from a greater distance than usual (with the aid of a telephoto lens), but the main facade appears to retain integrity.

44. Description of Environment and Outbuildings

Three or more barns and other older outbuildings and at least one newer steel building comprise this farmstead.

45. Sources of Information

Plat maps; site visit.

46. Prepared By

R. Maserang

47. Organization

Show-Me RPC

48. Date

8/26/88
<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Specific Legal Location</th>
<th>City or Town</th>
<th>If Rural, Vicinity</th>
<th>Description of Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>Lafayette</td>
<td>Show-Me Regional Planning Commission</td>
<td>Township 5N, Range 25W, Section 20</td>
<td>Hwy. P</td>
<td>North edge of Dover</td>
<td>(Approx. 0.25 mile north of Mo. 24 and P, on east side of P, at northeast edge of Dover, in Dover Twp.)</td>
</tr>
</tbody>
</table>

**Architectural/Historic Inventory Survey Form**

**1. Number:** 89  
**2. County:** Lafayette  
**3. Location of Negatives:** Show-Me Regional Planning Commission  
**4. Present Local Name(s) or Designation(s):** Ryun Residence  
**5. Other Name(s):** Redd House

**16. Thematic Category:** Historic/architectural  
**17. Date(s) or Period:** Built ca. 1850s  
**18. Style or Design:** Greek Revival (I-House)  
**19. Architect or Engineer:** Undetermined  
**20. Contractor or Builder:** Undetermined  
**21. Original Use, if Apparent:** Residence  
**22. Present Use:** Residence  
**23. Ownership:** Public ( ) Private ( )  
**24. Owner's Name and Address:** Albert Ryun, Jr.  
**25. Open to Public?** Yes ( ) No (X)  
**26. Local Contact Person or Organization:** Owner  
**27. Other Surveys in Which Included:** None known  
**28. No. of Stories:** 2  
**29. Basement?** Yes ( ) No (X)  
**30. Foundation Material:** Brick  
**31. Wall Construction:** Wood frame  
**32. Roof Type and Material:** Gable; asphalt  
**33. No. of Bays:** 0  
**34. Wall Treatment:** Asbestos siding  
**35. Plan Shape:** L-plan  
**36. Changes, Addition ( ), Alteration (X), Moved ( )**  
**37. Condition Interior:** Good  
**38. Preservation Underway?** Yes (X)  
**39. Endangered by What?**  
**40. Visible from Public Road?** Yes ( ) No (X)  
**41. Distance from and Franchise on Road:** MM-24  
**42. Further Description of Important Features:** This is a frame Greek Revival I-House with a five-bay main facade and an ell of one story. The central entrance is transomed and has sidelights. A Victorian porch with a deck railing has been replaced with a plain porch of comparable (three bays) width; the Victorian porch was probably not the original porch. Windows are 6/6, chimneys are in the gable ends. Siding has been added and other alterations are probable.  
**43. History and Significance:** Capt. William A. Redd, who came to Dover from Kentucky, was the original or an early owner of this ca. 1850s house. Capt. Redd served with General Shelby during the Civil War. Later, as mayor of Dover, he was the "chief incorporator" when the town was incorporated in 1900. The Redd House remained in the family for many years, with Mary Willie Redd Ragland the last family member to live in it. The new porch, concrete porch floor, and siding have diminished this building's integrity somewhat but it remains a significant antebellum resource.  
**44. Description of Environment and Outbuildings:** This house is on the east side of Hwy. P, in an area that is rural rather than residential at the north edge of Dover.  
**45. Sources of Information:** Mrs. Alice Lewis; History of Dover, Missouri (unpaged) (1976); site visit.  
**46. Prepared by:** R. Hasekang  
**47. Organization:** Show-Me RPC  
**48. Date:** 4/7/89  
**49. Revision Date(s):**

---

**Additional Information:**  
- The Redd House remained in the family for many years; with Mary Willie Redd Ragland the last family member to live in it. The new porch, concrete porch floor, and siding have diminished this building's integrity somewhat but it remains a significant antebellum resource.

**Architectural Description:**
- **Exterior:** The Redd House is a two-story frame Greek Revival I-House with a five-bay main facade and an ell of one story. The central entrance is transomed and has sidelights. A Victorian porch with a deck railing has been replaced with a plain porch of comparable (three bays) width, probably not the original porch. Windows are 6/6, and chimneys are in the gable ends. Siding has been added and other alterations are probable.

**Historical Context:**
- Capt. William A. Redd, who came to Dover from Kentucky, was the original or an early owner of this ca. 1850s house. Capt. Redd served with General Shelby during the Civil War. Later, as mayor of Dover, he was the "chief incorporator" when the town was incorporated in 1900. The Redd House remained in the family for many years, with Mary Willie Redd Ragland the last family member to live in it. The new porch, concrete porch floor, and siding have diminished this building's integrity somewhat but it remains a significant antebellum resource.
## MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

**DOVER TOWNSHIP**

### 1. NO.
90

### 2. COUNTY
Lafayette

### 3. LOCATION OF NEGATIVES
Show-Me Regional Planning Commission

### 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Old Oaks

### 5. OTHER NAME(S)
Formerly: Thomas Slusher Home, "Old Oaks"

### 6. SPECIFIC LEGAL LOCATION
TOWNSHIP 51N, RANGE 26W SECTION 25
IF CITY OR TOWN, STREET ADDRESS
South side of U.S. 24

### 7. CITY OR TOWN
IF RURAL, VICINITY
West of Dover

### 8. DESCRIPTION OF LOCATION
(Approx. 0.35 miles west of U.S. 24 and Mo. 213, on south side of U.S. 24, in Dover Twp.)

### 9. COORDINATES
LAT
LONG

### 10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )

### 11. ON NATIONAL REGISTER?
YES ( ) NO ( )
12. IS IT ELIGIBLE?
YES ( ) NO ( )
13. PART OF ESTAB.?
YES ( ) NO ( )
14. DISTRICT?
YES ( ) NO ( )
15. NAME OF ESTABLISHED DISTRICT
N/A

### 16. THEMATIC CATEGORY
Historic /Architectural

### 17. DATE(S) OR PERIOD
Built 1859; enlarged 1914

### 18. STYLE OR DESIGN
Greek Revival (I-House)

### 19. ARCHITECT OR ENGINEER
Undetermined

### 20. CONTRACTOR OR BUILDER

### 21. ORIGINAL USE, IF APPARENT
Residence

### 22. PRESENT USE
Residence

### 23. OWNERSHIP
PUBLIC ( ) PRIVATE ( )

### 24. NAME AND ADDRESS
Old Oaks, Inc.

### 25. OPEN TO PUBLIC?
YES ( ) NO ( )

### 26. LOCAL CONTACT PERSON OR ORGANIZATION
Owner

### 27. OTHER SURVEYS IN WHICH INCLUDED
Listed in Missouri Historic Sites Catalogue; listed in Slusher Homemaker's Club Sketchbook

### 28. NO. OF STORIES
2

### 29. BASEMENT?
YES ( ) NO ( )

### 30. FOUNDATION MATERIAL
Concrete

### 31. WALL CONSTRUCTION
Wood frame

### 32. ROOF TYPE AND MATERIAL
Gable; asphalt

### 33. NO. OF BAYS
5

### 34. WALL TREATMENT
Wood siding

### 35. PLAN SHAPE-PLAN

### 36. CHANGES
ADDITION (X) ALTERED (X) MOVED (X)

### 37. CONDITION
INTERIOR
EXTERIOR
Good

### 38. PRESERVATION UNDERWAY
YES ( ) NO ( )
Maint. YES ( ) NO ( )

### 39. ENDANGERED?
YES ( ) NO ( )
BY WHAT?

### 40. VISIBLE FROM PUBLIC ROAD?
YES (X) NO ( )

### 41. DISTANCE FROM AND FRONTAGE ON ROAD

### 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
This is a central passage frame I-House with a five-bay main facade and a two-story rearward extension. There is a Victorian porch and the entrance has a transom and sidelights. The original house was a two-thirds house, which was expanded eastward to form the front block in 1916; the porch was also expanded eastward. A double-deck porch on the east side of the ell was removed and two square pillars now support the original roof, a major alteration which subtracts from the building's integrity while the more conspicuous extension of the main building does not and was perhaps planned from the beginning, as one relative has suggested. James Den points out in a draft statement that the interior is especially well preserved, and an important example of the 'folk' Greek Revival type.

### 43. HISTORY AND SIGNIFICANCE
Thomas Slusher, the original owner, was a member of the extended Christopher Slusher family which migrated to the Lexington area from Virginia in 1828. Construction of "Old Oaks" began in 1859 but was interrupted by the Civil War; Thomas himself and George W. Garr probably were the carpenters. During the War, the house became the temporary home of Harry and Susanna Hockensmith who had been evicted from Jackson County by Order No. 11, with the understanding that Hockensmith would complete the interior woodwork and plastering. In 1916, the house was enlarged to its present dimensions. In 1981, the Missouri Advisory Council and the state historic preservation staff determined that Old Oaks was potentially eligible for the National Register.

### 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
Several outbuildings are associated with this house. Apple orchards are located in the vicinity.

### 45. SOURCES OF INFORMATION
Alice Engel Slusher, in Sketchbook (pp.23-25); Sites Catalogue; James Denny draft nomination; plat maps; site visit.

### 46. PREPARED BY
R. Maserang

### 47. ORGANIZATION
Show-Me RPC

### 48. DATE
11/18/88

### 49. REVISION DATE(S)

2. COUNTY ___________ Lafayette

3. LOCATION OF NEGATIVES Show-2111 Regional Planning Commission

6. SPECIFIC LEGAL LOCATION TOWNSHIP 5N RANGE 26W SECTION 25 U.S. 24

7. CITY OR TOWN IF RURAL, VICINITY West of Dover

8. DESCRIPTION OF LOCATION (SW corner of U.S. 24 and Mo. 213, in Dover Twp.)

9. COORDINATES UTM

10. SITE ( ) STRUCTURE ( ) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO ( )
12. IS IT ELIGIBLE? YES ( ) NO ( )
13. PART OF ESTAB. YES ( ) NO ( )
14. DISTRICT YES ( ) NO ( )
15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD Built ca. 1900-1910

18. STYLE OR DESIGN

19. ARCHITECT OR ENGINEER

20. CONTRACTOR OR BUILDER

21. ORIGINAL USE, IF APPARENT Barn and silo

22. PRESENT USE Barn and silo

23. OWNERSHIP PUBLIC ( ) PRIVATE ( X )

24. OWNER'S NAME AND ADDRESS Henry Hoehn R.R.#2 Lexington

25. OPEN TO PUBLIC? YES ( ) NO ( X )

26. LOCAL CONTACT PERSON OR ORGANIZATION Owner

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1

29. BASEMENT? YES ( ) NO ( X )

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable & hipped; metal

33. NO. OF BAYS FRONT ( ) SIDE ( )

34. WALL TREATMENT Board & batten; wood siding

35. PLAN SHAPE Rect. & octagona

36. CHANGES ADDITION ( EXPLAIN IN ADJACENT SPACE ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Fair

38. PRESERVATION UNDERWAY? YES ( ) NO ( )

39. ENDANGERED BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES An eight-sided frame silo is connected to a small gable-roofed barn, to which another small barn is attached at a right angle. The silo has horizontal lap siding while the barn walls are of typical board-and-batten construction. The octagonal shape, rather than an arbitrary vernacular form, was a deliberate attempt to reduce corner angles at a time when most silos were rectangular or square-shaped, as Noble (pp. 74-75) has pointed out.

43. HISTORY AND SIGNIFICANCE In the late 1800s-early 1900s, the farm on which this silo/barn complex stands was owned by W. Cooper. By the time of the 1914 plat, the owner was Henry A. Hoehn and the farm is still owned by the Hoehn family today. This resource was selected because of its unique vernacular architecture; no other eight-sided wooden silo is known to exist within the Show-Me Region... The design probably solved or reduced the corner problem inherent in rectangular wooden silos, where air pockets allowed pockets of mold and spoilage to form in the silage. Presumably this octagonal example has survived because it remained functional.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS The 1914 plat shows no house near the silo/barn. The farmhouse associated with the silo and barns is along U.S. 24, at the SW corner of the junction with Mo. 213, but it is a relatively recent house. The original house has been torn down. Several outbuildings are nearby.

45. SOURCES OF INFORMATION 1877, 1897, 1914 plat maps; site visit. Allen G. Noble, Wood, Brick

46. PREPARED BY R. Maseranq

47. ORGANIZATION Show-Me RPC

48. DATE 49. REVISION DATE(S) 12/5/88 -
This is a five-bay, 1 1/2-story, brick L-shaped house with a partially collapsed Victorian porch. If this house is antebellum, as believed, the porch (and a front gable) may have been 19th century alterations. The one-story ell is of two-room depth. The rear roof of the main block extends over a porch area, part of which has been enclosed. The upper gable ends contain single 6/6 loft windows. Windows on the ground level and the entrance are covered with particle board. Chimneys protrude through the gable ends and are of patterned masonry.

Dr. John B. Burbridge, a physician who apparently abandoned this profession in favor of farming, is believed to have been the original or an early owner of this ca. 1850s house. A native of Clarke Co., Ky., Dr. Burbridge came to Lafayette County in 1850 or 1860. This farm west of Dover encompassed about 200 acres, and Dr. Burbridge also may have had a town house. (The historical accounts in the standard 1881 and 1893 sources are not as clear on some of these points as one would like, indicating the need for additional research.) But if the Burbridge house is not antebellum, it is at least near-antebellum and is architecturally interesting, and should be considered for inclusion in a multiple resources nomination for Dover Road structures.

Outbuildings (none of which is historical) consist of two equipment storage buildings and four silos. The ca. 1840s Dinwiddie House was Dr. Burbridge's neighbor to the northeast a quarter of a mile or so distant, and is clearly visible from the yard.
James M. Dinwiddie, who built this house in the 1840s, claimed direct descent from Robert Dinwiddie, Virginia's Royal Governor 1752-1758. Primarily a land speculator rather than the operator of a large plantation such as many of his neighbors, Dinwiddie nonetheless owned slaves, grew some tobacco and had stock. Upon the death of James M., a nephew James T. Dinwiddie came from Kentucky to live in the mansion in about 1875. The property remained in the Dinwiddie name for many years and has been family owned for additional years. As James Denny noted in a draft nomination, the house is an important local example of a common southern vernacular type of Greek Revival architecture. The Missouri Advisory Council and the state historic preservation staff have determined it to be potentially eligible for listing on the National Register of Historic Places. This "eastermost" of the Dover Road antebellum houses has a variety of storage silos and other outbuildings but none is believed to be historic. A two-room brick slave house has been torn down; apparently after the publication of the Historic Sites Catalogue in 1983.
This property just south of Dover was owned by M. V. B. Oliver at the time of the 1897 plat, and apparently was owned by the Oliver family for several years after that. Although this was a farmhouse at the edge of town, only nine acres were involved so further research might show that Mr. Oliver was a Dover merchant. However, his name does not show up in either of the two general county histories or in the Dover centennial history publication. But the survey team was impressed by the house, the side passage being the least common form of I-House. Full-width porches are also somewhat unusual in this context, and this one has some fine detailing. Following the Olivers, this property was owned by the Calhoun family in the 1930s and later.

The environment is rural.

45. SOURCES OF INFORMATION
1897 plat map; Elliott Slusher; 1914 plat map; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESCRIPTION R. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

44. PREPARED BY R. Hasamada
47. ORGANIZATION Show-Me RPC
48. DATE (49. REVISION DATE(S)) 8/26/88
**MISSOURI OFFICE OF HISTORIC PRESERVATION**
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**
**DOVER TOWNSHIP**

**1. No.**
105

**2. County**
Lafayette

**3. Location of Negatives**
Show-Me Regional Planning Commission

**4. Present Local Name(s) or Designation(s)**
Frevert Property

**5. Other Name(s)**
Formerly: Kirtley House

**6. Specific Legal Location**
TOWNSHIP 50N RANGE 25W SECTION 4

**7. City or Town**
SE of Dover

**8. Description of Location**
(Approx. 2.0 miles south and 1.25 miles east of U.S. 24 and F, in Dover Township)

**9. Long**
\[ Image of building and shed roof porch inside the angle created by the intersecting wings. The portico and the classical entrance have been removed, as has the walnut staircase. The main facade—facing west—contains five bays. The secondary north-facing facade contains a transom door and is a three-bay arrangement. Some windows have been bricked shut. The surviving original windows are 6/6. William Kirtley, a Kentucky native who moved to Dover Township where he purchased land and opened up a farm in 1844, is believed to have built this interesting ante bellum house in 1856. Mr. Kirtley’s wife was the former Elizabeth E. Shelby, a “distant relative” of General Jo Shelby, according to the County History. Mr. Kirtley’s farm apparently encompassed 200 or more acres, and he was a slaveowner, but the type of plantation he operated was not determined by the present research. (Wild hemp often thwarts electrified fences, however, it was pointed out to the survey team). This is a frustrating house, altered and stripped but architecturally unique because of its uncommon hipped roof (among Dover Road resources). It is described as a three-pen frame slave quarters north of the house. Entrances are in the two gable ends and in the east side. A barn and other smaller outbuildings also are associated with the house and additional slave quarters are said to have been nearby at one time.

**42. Further Description of Important Features**
This two-story L-plan brick house differs from most Dover Rd. antebellums in that it has a hipped instead of a gable roof. The two wings are of approximately the same size. A one-story shed roof porch is inside the angle created by the intersecting wings. The portico and the classical entrance have been removed, as has the walnut staircase. The main facade—which faces west—contains five bays. The secondary north-facing facade contains a transom door and is a three-bay arrangement. Some windows have been bricked shut. The surviving original windows are 6/6.

**William Kirtley, a Kentucky native who moved to Dover Township where he purchased land and opened up a farm in 1844, is believed to have built this interesting ante bellum house in 1856. Mr. Kirtley’s wife was the former Elizabeth E. Shelby, a “distant relative” of General Jo Shelby, according to the County History. Mr. Kirtley’s farm apparently encompassed 200 or more acres, and he was a slaveowner, but the type of plantation he operated was not determined by the present research. (Wild hemp often thwarts electrified fences, however, it was pointed out to the survey team). This is a frustrating house, altered and stripped but architecturally unique because of its uncommon hipped roof (among Dover Road resources). It is described as a three-pen frame slave quarters north of the house. Entrances are in the two gable ends and in the east side. A barn and other smaller outbuildings also are associated with the house and additional slave quarters are said to have been nearby at one time.

**42. Further Description of Important Features**
This two-story L-plan brick house differs from most Dover Rd. antebellums in that it has a hipped instead of a gable roof. The two wings are of approximately the same size. A one-story shed roof porch is inside the angle created by the intersecting wings. The portico and the classical entrance have been removed, as has the walnut staircase. The main facade—which faces west—contains five bays. The secondary north-facing facade contains a transom door and is a three-bay arrangement. Some windows have been bricked shut. The surviving original windows are 6/6.

**William Kirtley, a Kentucky native who moved to Dover Township where he purchased land and opened up a farm in 1844, is believed to have built this interesting ante bellum house in 1856. Mr. Kirtley’s wife was the former Elizabeth E. Shelby, a “distant relative” of General Jo Shelby, according to the County History. Mr. Kirtley’s farm apparently encompassed 200 or more acres, and he was a slaveowner, but the type of plantation he operated was not determined by the present research. (Wild hemp often thwarts electrified fences, however, it was pointed out to the survey team). This is a frustrating house, altered and stripped but architecturally unique because of its uncommon hipped roof (among Dover Road resources). It is described as a three-pen frame slave quarters north of the house. Entrances are in the two gable ends and in the east side. A barn and other smaller outbuildings also are associated with the house and additional slave quarters are said to have been nearby at one time.

**42. Further Description of Important Features**
This two-story L-plan brick house differs from most Dover Rd. antebellums in that it has a hipped instead of a gable roof. The two wings are of approximately the same size. A one-story shed roof porch is inside the angle created by the intersecting wings. The portico and the classical entrance have been removed, as has the walnut staircase. The main facade—which faces west—contains five bays. The secondary north-facing facade contains a transom door and is a three-bay arrangement. Some windows have been bricked shut. The surviving original windows are 6/6.

**William Kirtley, a Kentucky native who moved to Dover Township where he purchased land and opened up a farm in 1844, is believed to have built this interesting ante bellum house in 1856. Mr. Kirtley’s wife was the former Elizabeth E. Shelby, a “distant relative” of General Jo Shelby, according to the County History. Mr. Kirtley’s farm apparently encompassed 200 or more acres, and he was a slaveowner, but the type of plantation he operated was not determined by the present research. (Wild hemp often thwarts electrified fences, however, it was pointed out to the survey team). This is a frustrating house, altered and stripped but architecturally unique because of its uncommon hipped roof (among Dover Road resources). It is described as a three-pen frame slave quarters north of the house. Entrances are in the two gable ends and in the east side. A barn and other smaller outbuildings also are associated with the house and additional slave quarters are said to have been nearby at one time.

**42. Further Description of Important Features**
This two-story L-plan brick house differs from most Dover Rd. antebellums in that it has a hipped instead of a gable roof. The two wings are of approximately the same size. A one-story shed roof porch is inside the angle created by the intersecting wings. The portico and the classical entrance have been removed, as has the walnut staircase. The main facade—which faces west—contains five bays. The secondary north-facing facade contains a transom door and is a three-bay arrangement. Some windows have been bricked shut. The surviving original windows are 6/6.

**William Kirtley, a Kentucky native who moved to Dover Township where he purchased land and opened up a farm in 1844, is believed to have built this interesting ante bellum house in 1856. Mr. Kirtley’s wife was the former Elizabeth E. Shelby, a “distant relative” of General Jo Shelby, according to the County History. Mr. Kirtley’s farm apparently encompassed 200 or more acres, and he was a slaveowner, but the type of plantation he operated was not determined by the present research. (Wild hemp often thwarts electrified fences, however, it was pointed out to the survey team). This is a frustrating house, altered and stripped but architecturally unique because of its uncommon hipped roof (among Dover Road resources). It is described as a three-pen frame slave quarters north of the house. Entrances are in the two gable ends and in the east side. A barn and other smaller outbuildings also are associated with the house and additional slave quarters are said to have been nearby at one time.

**42. Further Description of Important Features**
This two-story L-plan brick house differs from most Dover Rd. antebellums in that it has a hipped instead of a gable roof. The two wings are of approximately the same size. A one-story shed roof porch is inside the angle created by the intersecting wings. The portico and the classical entrance have been removed, as has the walnut staircase. The main facade—which faces west—contains five bays. The secondary north-facing facade contains a transom door and is a three-bay arrangement. Some windows have been bricked shut. The surviving original windows are 6/6.

**William Kirtley, a Kentucky native who moved to Dover Township where he purchased land and opened up a farm in 1844, is believed to have built this interesting ante bellum house in 1856. Mr. Kirtley’s wife was the former Elizabeth E. Shelby, a “distant relative” of General Jo Shelby, according to the County History. Mr. Kirtley’s farm apparently encompassed 200 or more acres, and he was a slaveowner, but the type of plantation he operated was not determined by the present research. (Wild hemp often thwarts electrified fences, however, it was pointed out to the survey team). This is a frustrating house, altered and stripped but architecturally unique because of its uncommon hipped roof (among Dover Road resources). It is described as a three-pen frame slave quarters north of the house. Entrances are in the two gable ends and in the east side. A barn and other smaller outbuildings also are associated with the house and additional slave quarters are said to have been nearby at one time.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM DOVER TOWNSHIP

1. NO. 108

2. COUNTY Lafayette

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Shafer Property (Frame House)

5. OTHER NAME(S) Kuddes House

6. SPECIFIC LEGAL LOCATION TOWNSHIP SUN RANGE 25W SECTION 11

7. CITY OR TOWN IF RURAL, VICINITY North of Corder

8. DESCRIPTION OF LOCATION

(Approx. 3.0 miles north and 0.5 mile east of Mo. 20 and BB, in Dover Twp.)

9. COORDINATES UTM

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO ( )

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTABL. YES ( ) DISTRICT? YES ( ) HIST. DISTRICT? NO (X)

14. DISTRICT? YES ( ) POTENTIAL? NO (X)

15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD Built ca. 1900-1910

18. STYLE OR DESIGN Vernacular CC

19. ARCHITECT OR ENGINEER Undetermined

20. CONTRACTOR OR BUILDER Undetermined

21. ORIGINAL USE, IF APPARENT Residence

22. PRESENT USE Apparently unused

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Ernest W. Shafer R.R.#1 Corder, Mo.

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES ( ) NO (X)

30. FOUNDATION MATERIAL

31. WALL CONSTRUCTION Wood Frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT 3 - SIDE

34. WALL TREATMENT Asbestos siding

35. PLAN SHAPE

36. CHANGES ADDITION ( ) EXPLAIN IN ALTERED ( ) NO. 42 MOVED ( )

37. CONDITION INTERIOR Fair

38. PRESERVATION UNDERWAY? YES ( ) NO (X)

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X)

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a two-story frame house with an unusual combination of a two-story bay window, entrance and porch on the main (west) facade. The moderately pitched porch roof--containing various planes--extends outward from the projecting front section.

43. HISTORY AND SIGNIFICANCE

Early ownership of this vernacular farmhouse is believed to have been by Henry Kuddes (spelled "Cudis" on the 1897 plat map). By 1914, the owner was John H. Kuddes. This is an interesting vernacular example of a farmhouse, selected for the inventory because of its architecture.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

A relatively new house is just southeast of this building, which is located on the inside of a sharp curve on a blacktop highway (BB).

45. SOURCES OF INFORMATION

1897 and 1914 plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4036

46. PREPARED BY R. Maseranq

47. ORGANIZATION Show-Me RPC

48. DATE 12/14

49. REVISION DATE(S) 7/21/83

108
This is a small, square frame structure with a pyramidal roof. Several door and window openings are contained within the board-and-batten covered walls. A metal chimney protrudes from the peak of the roof.

Mules which pulled carloads of soft coal underground in the Wilson Mine SE of Corder were stabled in this structure during the early 1900s. The Wilson Mine was one of four shaft mines near Corder. Operated by the Diamond Coal Co., the shaft for the Wilson Mine was sunk in ca. 1902-1903. The Wilson Mine—where a mound of mine dumpings or "tailings" still provides a landmark visible for miles—was closed in 1940. The mule barn is a unique type of resource directly associated with the coal mining industry which flourished in Lafayette County during the late 1880s-1940.

Pasture surrounds the mule barn. Nearby are side-gabled houses. The old Wilson Mine dump is to the south. (See contact print affixed above.)
This is a two-story, cross-gabled frame house with Queen Anne styling including a cutaway bay window under the south wing. The south gable contains a spindework frieze and intricate corner brackets. Other Victorian detailing appears in a small porch east of the south wing. Other gables also contain Victorian trim. There is a west wing of one story. The house appears to be relatively unaltered condition.

This property is known as the "Ole Peacock Farm." J. H. Peacock was the owner in the late 1800s. The date "1868" (on a sign at the entrance to the property) is apparently the date of construction, a relatively early period for Queen Anne styling in Missouri. In 1877, Mr. Peacock owned more than 700 acres in Sections 29, 31, 32 and 33 of Dover Township. This property was selected as simply an unusually decorative, essentially unaltered example of a post-Civil War farmhouse.

The environment is rural. Outbuildings include a large barn and smaller barns or storage buildings.

Plat maps; site visit.
### Architectural/Historic Inventory Survey Form

**Freedom Township (Aullville)**

<table>
<thead>
<tr>
<th>1. No.</th>
<th>230</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. County</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. Location of Negatives</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. Present Local Name(s) or Designation(s)</td>
<td>Aullville Baptist Church</td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td></td>
</tr>
</tbody>
</table>

**Architectural/Historic Inventory Survey**

<table>
<thead>
<tr>
<th>Column</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>6. Specific Legal Location</td>
<td>Township: 49N Range: 25W Section 28</td>
</tr>
<tr>
<td>7. City or Town, Street Address</td>
<td>First Street</td>
</tr>
<tr>
<td>8. Description of Location</td>
<td>Lot 11 Block P 1st Addn. (North side of First Street between Elm and Locust Streets, in Aullville)</td>
</tr>
<tr>
<td>9. Coordinates UTM</td>
<td></td>
</tr>
<tr>
<td>10. Site ( ) Structure ( ) Building ( ) Object ( )</td>
<td></td>
</tr>
<tr>
<td>11. On National Register?</td>
<td>Yes ( ) No ( )</td>
</tr>
<tr>
<td>12. Is It Eligible?</td>
<td>Yes ( ) No ( )</td>
</tr>
<tr>
<td>13. Part of Established District?</td>
<td>Yes ( ) No ( )</td>
</tr>
<tr>
<td>14. Potential District?</td>
<td>Yes ( ) No ( )</td>
</tr>
<tr>
<td>15. Name of Established District</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Further Description of Important Features**

The entrance to this one-story frame church building is in the base of a square-shaped vestibule. The double-leaf entrance is transomed. The main facade has a three-part window consisting of a semi-circular unit atop a double window with stained glass. At the rear is a postwar/new looking addition to the original building. Other exterior changes may have been made but they are not readily apparent.

**History and Significance**

The Aullville Baptist Church building was erected in 1872, a year after the church was organized, for $1,500. This is apparently the original building, although the extent of alterations (other than an obvious addition on the north) was not determined by the survey team. The square entrance vestibule, for example, may originally have been the lower part of a bell tower or the tower may simply have never been completed. From the street, the building retains ambience as a late 1800s structure, and is one of two interesting church buildings in Aullville.

**Description of Environment and Outbuildings**

The environment is residential. The Aullville Baptist Church is along the main highway route through Aullville.

**Sources of Information**

Young's History of Lafayette County (1910), p. 190; site visit.

**Prepared By**

R. Maserang

**Organization**

Show-Me RPC

**Return This Form When Completed To**

Office of Historic Preservation
P.O. Box 176
Jefferson City, Missouri 65102
Phone: 314-751-4096
This is a one-story brick building with a truncated north corner containing the single-leaf entrance, which is transomed. The two walls nearest to the entrance each contain one square, transomed window; the north wall also contains two rectangular windows. Additional windows (three) are in the southeast wall. A wooden awning supported by round metal posts extends around two walls over the entrance. A small frame addition has been constructed on the south.

**Further Description of Important Features**

Since the Aullville Bank is said to have been destroyed by fire in 1926, this building was presumably built or rebuilt after that. The Aullville Bank was established in 1905. The 1905 bank was Aullville's second, since a branch bank from Higginsville was established in about 1891. While Aullville was somewhat larger than Higginsville during the early years of the two towns, Higginsville later surpassed it. For several years until its recent conversion into a market, this old bank building had been used as a residence. Considering the adaptations, its integrity is relatively good but additional research will be needed to determine this building's banking history. It was presumably closed in the 1930s.

**Description of Environment and Outbuildings**

This building occupies a corner lot in what was formerly Aullville's downtown commercial area.
Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form - Freedom Township (Aullville)

1. No. 231
2. County Lafayette
3. Location of Photographs Show-Me Regional Planning Commission

6. Specific Legal Location
   Township: 49N
   Range: 25W
   Section: 28
   Street Address: Third Street
   City or Town: Aullville
   County: Lafayette

8. Description of Location
   (South side of Third Street at Locust Street, in Aullville)

10. Coordinates
    UTM
    E - 833,876
    N - 3,983,941

11. On National Register?
    Yes ()
    No (x)

12. Is It Eligible?
    Yes ()
    No (x)

13. Part of Established District?
    Yes ()
    No (x)

14. District Potential?
    Yes ()
    No (x)

15. Name of Established District
    N/A

16. Thematic Category
    Historic/architectural

17. Date of Period
    Built ca. 1870s

18. Style or Design
    Gothic Revival

19. Architect or engineer
    Undetermined

20. Contractor or Builder
    Undetermined

21. Original Use, if Apparent
    Residence

22. Present Use
    Residence

23. Ownership
    Public ()
    Private (x)

24. Owner's Name and Address
    Mrs. August Johnson
    Aullville, Mo.

25. Open to Public?
    Yes (x)
    No ()

26. Local contact person or organization
    Owner

27. Other surveys in which included
    None known

28. No. of Stories
    1

29. Basement?
    Yes (x)
    No ()

30. Foundation Material
    Wood Frame

31. Wall Construction
    Undetermined

32. Roof Type and Material
    Gable; asphalt

33. No. of Bays
    6

34. Wall Treatment
    Asphalt shingle siding

35. Plan Shape
    Rectangular

36. Changes
    Addition (x)
    Alteration (x)
    Moved (x)

37. Condition Interior
    Fair

38. Preservation Underway?
    Yes (x)
    No ()

39. Endangered?
    Yes (x)
    No ()

40. Visible from Public Road?
    Yes (x)
    No ()

41. Distance from End of Street
    0

42. Further Description of Important Features
   This is a 1½-story frame 'use with Gothic Revival styling,
   in particular the steeply pitched center gable and vergeboards
   in all three gables. A small entry porch has hollow, scrollwork
   supports and trim. The entrance--centered in the five bay main
   facade--is single-leaf and transomed. Tops of the window openings
   are slightly rounded in the main facade and pointed in the gable
   ends. H-23

43. History and Significance
   There are two central flues. The application of asphalt shingle
   siding is the only obvious alteration to the main facade.

   Original ownership of this Gothic Revival house was not determined but may have been
   M. J. Hartman in the 1890s. Subsequent owners include the McKay and Dawson families.
   Apparently, Gothic Revival houses were relatively popular in Aullville. Five
   Gothic Revival houses were identified by the survey team in Aullville, and several
   others may have existed. The 1877 plat book for Lafayette County contains a section of
   line drawings of homes and other structures, and two examples from Aullville are well-
   endowed Gothic Revival homes owned then by Grove Young and J.H. Fitzgerald. Neither home

44. Description of Environment and Outbuildings
   was found by the survey team, however.

   This house is northeast-facing, on the southwest side of Third Street along the south-
   west edge of Aullville. The nearby structures are all residential.

45. Sources of Information
   Roberta Drummond; plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: Office of Historic Preservation
PO. Box 176
Jefferson City, Missouri 65102
Ph. 314-751-4096

Prepared by R. Maserang

Show-Me RPC

No. 231

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form - Freedom Township (Aullville)
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

FREEDOM TOWNSHIP (AULLVILLE)

1. NO. 232

2. COUNTY Lafayette

3. LOCATION OF STRUCTURE Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) (Frame Residence) LF-AS-003-139

5. OTHER NAME(S) Holland House

6. SPECIFIC LEGAL LOCATION
   TOWNSHIP 49N
   RANGE 25W
   SECTION 28
   BLOCK F

7. CITY OR TOWN, STREET ADDRESS
   Locust Street

8. DESCRIPTIVE LOCATION
   Lot
   Block F
   Original Town
   (South side of Locust between 2nd and 3rd Streets, in Aullville)

9. COORDINATES N/A

10. SITE ( ) STRUCTURE ( ) OBJECT ( )

11. IS NATIONAL REGISTER (YES ( ) NO ( ))

12. IS IT ELIGIBLE (YES ( ) NO ( ))

13. PART OF ESTABLISHED DISTRICT (YES ( ) NO ( ))

14. DISTRICT (YES ( ) NO ( ))

15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY
   Historic (Architectural)

17. DATE(S) OR PERIOD
   Built ca. 1870s

18. STYLE OR DESIGN
   Gothic Revival

19. ARCHITECT OR ENGINEER
   Undetermined

20. CONTRACTOR OR BUILDER
   Undetermined

21. ORIGINAL USE, IF APPARENT
   Residence

22. PRESENT USE
   Unused

23. OWNERSHIP
   PUBLIC ( ) PRIVATE ( x )

24. OWNER'S NAME AND ADDRESS
   Mrs. Carol Bargstadt
   Aullville, Mo.

25. OPEN TO PUBLIC?
   YES ( ) NO ( x )

26. LOCAL CONTACT PERSON OR ORGANIZATION

27. OTHER SURVEYS
   None known

28. NO. OF STORIES
   2

29. BASEMENT?
   YES ( ) NO ( x )

30. FOUNDATION MATERIAL
   Wood frame

31. WALL CONSTRUCTION
   Wood siding

32. ROOF TYPE AND MATERIAL
   Gable; asphalt

33. NO. OF BAYS IN FRONT SIDE
   3

34. WALL TREATMENT
   Wood siding

35. PLAN SHAPE
   Irregular

36. CHANGES
   ADDITION ( ) ALTERED ( )

37. CONDITION
   INTERIOR
   EXTERIOR
   Fair/poor

38. PRESERVATION UNDERWAY?
   YES ( ) NO ( x )

39. ENDANGERED?
   BY WHAT?
   Neglect

40. VISIBLE FROM PUBLIC ROAD
   YES ( x ) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   Although vergeboards are missing, this frame structure is an
   otherwise good example of a Gothic Revival house. Windows have
   pointed hoods and those on the second floor extend well into the
   steep gables. The transomed entrance is in a gable-roofed center
   wing. A three-sided bay window of one story is on the northeast.
   A rear extension has a shed roof which flows from the main roof.
   This house is relatively unaltered but is in deteriorated condition.

43. HISTORY AND SIGNIFICANCE
   Original ownership of this ca. 1890s house was not determined. An owner for many years,
   apparently from the 1930s, was Dan Holland. This is one of four extant Gothic Revival-
   style houses which are fairly closely grouped in the south part of Aullville (on 3rd and
   Locust Streets). This one and another have rather delicate (and identical) porch
   supports although all four houses are structurally unlike. Although in need of
   attention, this house is a good local example of Gothic Revival architecture, with
   appropriately steep gables.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   The environment is residential.

45. SOURCES OF INFORMATION
   Mrs. Roberta Drummond; site visit.

RETURN THIS FORM WHEN COMPLETED TO:
OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-731-4096

R. Maserang
Show-Me RPC
8/26/83
This is a front-gabled frame church building with a square, two-story, two-tiered bell tower recessed into the northeast corner. The front gable contains a large decorative oval. Side windows are particularly interesting, with unusual round hoods and fanlights with tracery above the double-hung sash, all utilizing both stained and frosted glass. A vestibule contains a cloakroom and... (continued)

The Aullville Christian Church was built in 1875, for $1,800. It was dedicated in the same year by Rev. James McHatten and Rev. Thomas Hancock. The church was organized in 1850, with meetings at various locations including a hamlet called Bethany near Aullville from 1856 until the present building was constructed. By 1881, the Aullville Christian Church had 65 members--a number which approximates the membership today. A project in which the vestibule would be removed and the bell tower--which leans inward--would be replaced is being considered by church members. The building was selected for the inventory because of its interesting architectural details and its relatively unspoiled condition.

This building is on a corner in a residential neighborhood in the southwestern part of Aullville. There are no outbuildings associated with the church.
entrances to the tower and the church interior. The church interior appears to be in original condition. Woodwork is very nice and the pressed metal ("tin") ceiling is coved. A concrete block extension with a gable roof, used as a kitchen and utility room, is the only relatively recent alteration. The vestibule was added after the original building was completed, but it is extremely old.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
FREEDOM TOWNSHIP (CONCORDIA)

<table>
<thead>
<tr>
<th>No.</th>
<th>235</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF SHOW-ME REGIONAL PLANNING COMMISSION</td>
<td></td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Ralph Pape's Garage</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td></td>
</tr>
<tr>
<td>6. SPECIFIC LOCAL LOCATION</td>
<td>TOWNSHIP 48N, RANGE 24W, SECTION 4</td>
</tr>
<tr>
<td>7. CITY OR TOWN, STREET ADDRESS</td>
<td>1st Street (Old Hwy. 40)</td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td>(NW corner of First Street/ Old Hwy. 40 and Gordon Streets, in Concordia)</td>
</tr>
<tr>
<td>9. COORDINATES</td>
<td>N/A</td>
</tr>
<tr>
<td>10. SITE</td>
<td>N/A</td>
</tr>
<tr>
<td>11. ON NATIONAL REGISTER?</td>
<td>NO</td>
</tr>
<tr>
<td>12. IS IT ELIGIBLE?</td>
<td>NO</td>
</tr>
<tr>
<td>13. PART OF ESTABLISHED DISTRICT?</td>
<td>NO</td>
</tr>
<tr>
<td>14. DISTRICT POTENTIAL?</td>
<td>NO</td>
</tr>
<tr>
<td>15. NAME OF ESTABLISHED DISTRICT</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This is a one-story frame gas station building with a hipped roof, the projecting part of which is supported by square, grooved columns (wood), with capitals. Decades-old additions on the east and north are covered with asphalt siding; the main building has shiplap siding on the main and west facades. The main facade is three-bay, with a combination vehicular door and entrance in the center. The gasoline pumps have been removed. A small office has been constructed in the south end of the east wing.

**HISTORY AND SIGNIFICANCE**

Opened for business approximately 60 years ago, Ralph Pape's Garage was the first service station along U.S. 40 in Concordia, selling Phillips 66 gasoline. Mr. Pape started the station in January 1929—the beginning of the year that Wall Street collapsed—and remains in business today, primarily selling tires and repairing flats. With the exception of a small office added to the east wing, the old gas station is remarkably original. The columns give it a rather stately look. The building was selected for its local significance, which can only grow if it can be preserved. The fact that it is still operated by its one and only proprietor adds to the interest. Just west is a one-story frame building that for many years was Evert's Cafe and a Yellow Way bus stop.

**DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

Pape's Garage is in a part of Concordia with mixed commercial and residential properties, although commercial properties are most numerous.

**SOURCES OF INFORMATION**

Mrs. Nora Hartwig; James J. Fisher, in The Kansas City Times (4/17/87); site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096
A variety of roof-forms (hipped, gable and flat) and construction materials probably indicate that this sprawling building was constructed in stages, as necessary to accommodate the development of the creamery business which it served. With its obelisk (function not determined by the survey team), this was perhaps the most visually interesting view of the creamery complex. The photo is believed to show the engine area on the left and the cooling area on the right. Part of this “new” creamery building is believed to have been built in the early 1900s, replacing an earlier building farther east but in the same general area of 2nd and Gordon Streets in the north end of Concordia. The creamery was founded in 1892. Most of the cream collected from a wide area extending as far as Cole Camp as early as 1907--was made into butter. During the 1940s, cheesemaking was added. In 1960, the creamery was in its 68th year and 55 persons were employed. It was operating, by then, in 18 counties; annual sales volume was in the millions of dollars. The creamery ceased operations in 1967. It was selected for the inventory because of its obvious local significance and as a unique type of resource.

The creamery is only a block west of Main Street in the north end of Concordia.
This frame two-story I-House has two separate, single-leaf, transomed entrances in its north facade. A portico contains small-scale but intricate Victorian detailing. There is a rearward extension (an L), with a porch inside the angle created by the two wings. Windows are primarily 2/2 and 4/4. This house was being restored when the site was visited in November 1988.

Although moved twice, this building is historically significant. In January 1884, half a year before the first of the original St. Paul's Lutheran College buildings was constructed, instruction was given in the study of this house which at the time was farther southwest, on Orange Street. The classes were given by Prof. Andrew Baepler, the Lutheran synod's English missionary in southern Missouri, who apparently lived in this building. A sign at the entrance identifies it as the "first home of St. Paul's College." The first regular college building was completed by the fall of 1884, on a four acre tract adjoining Concordia on the north which remains the campus of St. Paul's today. This "first home" was acquired by the president of the St. Paul's College Historical Society in 1968. The Society is restoring it as a museum.
Henry Bosselmann, owner of the old Concordia Brick & Tile Co., commissioned the construction of this frame I-House in the late 19th century. It is of more than average interest because the spaces between the studs are filled with brick, presumably from Mr. Bosselmann's brickyard. Some other Concordia I-Houses are believed to contain brick insulation behind their frame surfaces, including one in deteriorated condition on Magdalena Street. Only a few such houses have been found by the survey team within the Show-Me Region.
This is a symmetrical, if highly convoluted, brick church building with Gothic Revival styling. Its pointed towers reach 155 and 75 foot heights. Brickwork beneath the copper-roofed spires includes recessed crosses and corbelling, as well as corner buttressing. Front and side gables also are nicely corbelled and the sides contain tiered buttressing. The main entrance is recessed in a compound pointed arch. Shaped and smooth stone is used for trim including a belt course. The numerous lancet and Gothic arched windows contain lovely stained glass. The building was renovated in 1942.

Completed in 1905 at a cost of $34,500, St. Paul's was said to be the 39th church building designed by architect J. M. E. Riedel of Ft. Wayne, Ind. It was the third church in the congregation's history. The first services were on Sunday, May 14, 1905--two in German and one in English. The first pastor was the Rev. L. Frederick Brust, installed in 1901. St. Paul's is one of the more spectacular church buildings within the Show-Me Region, and it should be significant for its architecture. Research should be done to determine whether any of architect Riedel's other churches have been listed as significant.

This building occupies the southeast corner of a block at the northern edge of Concordia's central downtown strip of Main Street. St. Paul's Lutheran School, a two-story brick building erected in 1921 and subsequently expanded, is on the opposite (east) side of Main St.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

FREEDOM TOWNSHIP (CONCORDIA)

1. NO. 244
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Kalthoff Property
5. OTHER NAME(S) Formerly: Niermann's Store

6. SPECIFIC LEGAL LOCATION TOWNSHIP 48N, RANGE 24W, SECTION 4
   IF CITY OR TOWN, STREET ADDRESS 5th and St. Louis Streets
   CITY OR TOWN Concordia
7. DESCRIPTION OF LOCATION (Northeast corner of 5th and St. Louis Streets, in Concordia)

8. COORDINATES UTM
   LAT. LONG. 
9. SITE ( ) STRUCTURE( ) OBJECT( )
10. OR NATIONAL REGISTER? YES ( ) NO ( )
11. IS IT ELIGIBLE? YES ( ) NO ( )
12. PART OF ESTABLISH. HIST. DISTRICT? YES ( ) NO ( )
13. DISTRICT POTENTIAL? YES ( ) NO ( )
14. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic / Architectural
17. DATE(S) OR PERIOD Built ca. 1860s
18. STYLE OR DESIGN Side-gabled
19. ARCHITECT OR ENGINEER Undetermined
20. CONTRACTOR OR BUILDER Undetermined
21. ORIGINAL USE, IF APPARENT Store (possible)
22. PRESENT USE Residence
23. OWNERSHIP PUBLIC( ) PRIVATE( )
24. OWNER'S NAME AND ADDRESS Marie Kalthoff, Lexington, Mo.
25. OPEN TO PUBLIC? YES ( ) NO ( )
26. LOCAL CONTACT
27. OTHER SURVEYS None known

28. NO. OF STORIES 1½
29. BASEMENT? YES ( ) NO ( )
30. FOUNDATION MATERIAL Concrete
31. WALL CONSTRUCTION Wood frame
32. ROOF TYPE AND MATERIAL Gable; asphalt & metal
33. NO. OF BAYS FRONT 4 SIDE 2
34. WALL TREATMENT Wood siding
35. PLAN SHAPE Rectangular

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a 1½-story, side-gabled frame structure with a four-bay main facade. Two doorways are in the east half of the main facade, which faces south, under a shed-roof porch. Downstairs windows are 2/2. An upstairs window in the west gable end contains six panes; a similarly square window opening in the east gable is sealed. The roof sags rather alarmingly.

43. HISTORY AND SIGNIFICANCE
   Niermann's Store, as this frame building was once known, was probably built in the 1860s or 1870s. The Niermann family is believed to have come to Concordia in the mid-1860s. By the early 1900s, the building had been converted into a residence and the owners then were Mr. and Mrs. John Cassing, Sr. Until recently, local historians theorized that this was the old Brockhoff Store, Concordia's first, which was erected in 1858. But Brockhoff's Store was on the west side of St. Louis Street just south of where 10th Street--if it continued to St. Louis Street--would intersect, it has been determined by Mrs. Nora Hartwig, who interviewed the granddaughter of Henry Brockhoff, one of the original owners. That building was torn down many years ago. Niermann's Store, however, also has local significance as a very early market in Concordia.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   The environment is residential.

45. SOURCES OF INFORMATION Lafayette County (1881), p. 390, 423.
   Mrs. Nora Hartwig; site visit; Voight, p. 3; The History of

RETURN THIS FORM WHEN COMPLETED TO:
OFFICE OF HISTORIC PRESERVATION
PO. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY R. Maserang
47. ORGANIZATION Show-Me RPC
48. DATE 12/16/88
49. REVISION DATE(S)

*IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

12/16/88
The exterior of this two-story rectangular frame building is covered with brick-patterned metal sheathing. The cornice is also metal but it is austere rather than ornate. Three adjacent vehicle entrances begin at the SW corner. The SE end contains the main loading dock. Fenestration varies from facade to facade. Most windows are double-hung 4/4. Alterations, if any, have not diminished this building's integrity.

This building was constructed in the 1920s, a few years after the Concordia Farmers Co-Operative Company was organized to promote the welfare of area farmers and provide a place where their products could be marketed. (In 1919, various farm clubs organized by school districts formed the original Concordia Co-Op which was first housed in a lumber house on the west side of Main Street between 5th and 6th Streets.) At the new location, the Co-Op expanded its activities to include the retailing of feeds and other items needed by farmers. The local stockyards were across Sixth Street to the south until 1930, when they were moved eastward. This building, which looks older than its actual age, is an obvious candidate for any type of nomination with an agricultural theme.

This building touches three distinct environments: the railroad with its associated elevators and other storage buildings to the south; residential streets to the north and east; and the downtown commercial strip to the west (the Concordia Bank is on the opposite corner of the block containing this bldg.)

Voight, pp. 80-82; Nora Hartwig; Sanborn maps; site visit.
This is a rectangular brick building with a recessed front entrance in the central third of the south facade, at the top of a flight of concrete steps. Segmental brick arches are used throughout the building; lugsills are concrete. Basement windows (it contained a jail) are prominent but smaller than the main floor windows above them. The cornice contains some new brickwork, which continues along the unadorned parapet on both sides.

Concordia's City Hall was housed in this building from its construction in 1916 until the present City Hall was built in 1976. The basement contained a jail. Today the entire building is used for storage of city property. Its future is uncertain, with either tearing down or remodeling for use as a historical museum among the possibilities. It is a fine local example of an early 20th century small town city hall. Examples with basements are particularly rare; Alma has one, constructed of ornamental concrete blocks, but no other is known to exist within the survey area. It was selected for the inventory for the above reason, and also as a relatively unaltered brick building from its period.

This south-facing building is near the base of the Concordia water storage tank. It is one-half of a block west of the main business street (Main Street).

Robert Krause; Mrs. Nora Hartwig; Sanborn maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM - FREEDOM TOWNSHIP (CONCORDIA)

1. No. 266
2. County Lafayette
3. Location of Negatives Show-Me Regional Planning Commission

# LF AS 003 149

4. Present Local Name(s) or Designation(s) Campbell Property

5. Other Name(s) Formerly: Ficken House; Duensing House

6. Specific Legal Location

<table>
<thead>
<tr>
<th>Township</th>
<th>Range</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>48N</td>
<td>24W</td>
<td>4</td>
</tr>
<tr>
<td>901 Gordon St.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7. City or Town, if Rural, Vicinity Concordia

8. Description of Location

<table>
<thead>
<tr>
<th>Lot</th>
<th>Block</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>M</td>
<td>Original Town (SE corner of 9th and Gordon Streets, in Concordia)</td>
</tr>
</tbody>
</table>

9. Coordinates UTM

<table>
<thead>
<tr>
<th>Lat</th>
<th>Long</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

10. Site ( ) Structure ( ) Object ( )

11. On National Register? (X) Yes ( ) No ( )

12. Is 17? (X) Yes ( ) No ( )

13. Part of Established District? (X) Yes ( ) No ( )

14. District Potential? (X) Yes ( ) No ( )

15. Name of Established District N/A

16. Thematic Category Historic/Architectural

17. Date(s) or Period Built ca. 1880s

18. Style or Design I-House (Folk Victorian)

19. Architect or Engineer Undetermined

20. Contractor or Builder Undetermined

21. Original Use, if Apparent Residence

22. Present Use Residence

23. Ownership:

<table>
<thead>
<tr>
<th>Public (X)</th>
<th>Private ( )</th>
</tr>
</thead>
</table>

24. Owner's Name and Address

John & Fannie Campbell
Concordia, Mo.

25. Open to Public? (X) Yes ( ) No ( )

26. Local Contact Person or Organization

27. Other Surveys in Which Included None known

28. Condition

<table>
<thead>
<tr>
<th>Interior</th>
<th>Exterior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Excellent</td>
</tr>
</tbody>
</table>

29. Preservation Underway? (X) Yes ( ) No ( )

30. Endangered? (X) Yes ( ) No ( )

31. Distance from Public Road? (X) Yes ( ) No ( )

32. Finish ( ) Wood frame

33. Number of Sides ( ) Front 5

34. Wall Treatment

<table>
<thead>
<tr>
<th>Wood siding</th>
</tr>
</thead>
</table>

35. Plan Shape T-plan

36. Changes

<table>
<thead>
<tr>
<th>Addition ( )</th>
<th>Alteration (X)</th>
</tr>
</thead>
</table>

37. Sources of Information

Mrs. Nora Hartwig, Sanborn maps; Voight (p. 41); The Concordian

Example: "Campbell House Features Antiques; Restoration", 11/30/88

38. Prepared By

R. Maserang

Show-Me RPC

39. Date 11/3/88

Revision Date(s) 48, Correction Date(s)

40. Important Features

This is a frame I-House with a five bay main facade and a two-story rearward extension (T-plan). A front-facing gable contains a circular window; other window surrounds have round arches and are painted a contrasting shade. This house has been extensively remodeled inside and out and some Victorian trim is still to be replaced on the entry porch, according to the owner.

41. History and Significance

Henry Ficken, cashier and later president of the Concordia Savings Bank, was the original owner of this ca. 1880s Victorian-styled I-House. Subsequent owners include E. A. Duensing, who is believed to have operated a livery stable while living here from the mid-1910s into the 1930s. Mr. Duensing later became a State Representative. Current owner John Campbell has been restoring the property. With its round-arched window surrounds this I-House is vaguely suggestive of the Italianate style.

42. Further Description of Important Features

43. Description of Environment and Outbuildings

The environment is residential.

44. Sources of Information

Mrs. Nora Hartwig, Sanborn maps; Voight (p. 41); The Concordian

Example: "Campbell House Features Antiques; Restoration", 11/30/88

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFERSON CITY, MISSOURI 65102
PH. 314-751-4096
MISSOURI OFFICE OF HISTORIC PRESERVATION  
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM  
FREEDOM TOWNSHIP (CONCORDIA)

<table>
<thead>
<tr>
<th>L. NO.</th>
<th>251</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Budget Second Hand</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Formerly Lieser Building; Concordia Electric Light Plant</td>
</tr>
<tr>
<td>6. SPECIFIC LEGAL LOCATION</td>
<td>48N RANGE 24W SECTION 4</td>
</tr>
<tr>
<td>TOWNSHIP</td>
<td>515 Main St.</td>
</tr>
<tr>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>Concordia</td>
</tr>
<tr>
<td>7. CITY OR TOWN</td>
<td>IF RURAL, VICINITY</td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td>Lot 13 (part) Block B Original Town (East side of Main Street between Ambrose or 5th Street and Henry or 6th Street, in Concordia)</td>
</tr>
<tr>
<td>9. COORDINATES</td>
<td>UTM</td>
</tr>
<tr>
<td>LAT</td>
<td>LONG</td>
</tr>
<tr>
<td>10. SITE ( )</td>
<td>STRUCTURE ( )</td>
</tr>
<tr>
<td>11. ON NATIONAL REGISTER?</td>
<td>YES ( )</td>
</tr>
<tr>
<td>13. PART OF ESTABLISHED DISTRICT?</td>
<td>YES ( )</td>
</tr>
<tr>
<td>15. NAME OF ESTABLISHED DISTRICT</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**43. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This is a two-story rectangular stone and brick commercial building with a three-bay facade. The combination of rough surfaced, square-cut stone and the use of brick in the upper recessed window rectangles is unusual. The upper windows are topped with decorative flat arches. The original cornice has been replaced with plain brickwork. The lower storefront has relatively new windows but the original fenestration with entrances south of center seems unchanged. There are newish concrete steps and the original awning has been replaced.

Dr. F.D. Lieser, a Concordia physician-druggist-real estate dealer, commissioned the construction of this downtown building, apparently in the 1890s. The 1900 Sanborn map indicates that a residence was here then. Dr. Lieser's medical office was in an adjacent building. In 1908 Ed and Louis Runge obtained a franchise from the city to operate a light plant. They installed the generating equipment in this building and provided Concordia's electricity for approximately seven years, beginning April 1, 1909. (Until the Warrensburg Light, Heat and Power Co. became the provider.) The building has had a variety of uses, but remained an electrical supply house for several years after ceasing to be the local light plant. Uses of the upstairs include residential.

This is a building in Concordia's main downtown strip (commercial). It faces west.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**


---

**45. SOURCES OF INFORMATION**


**46. PREPARED BY**

R. Maserang

**47. ORGANIZATION**

Show-Me RPC

**48. DATE OF PRESENTATION**

10/30/89
This is a functional one-story commercial building with a three-bay brick main facade. Rear and side walls are concrete. The brickwork cornice is subtly corbeled. The main facade contains a vehicle entrance, two display windows and a doorway. The name MEYER MOTORS is painted in a slightly recessed panel within the parapet.

The Holsten Motor Co., a Dodge and Plymouth dealership, was the first owner/occupant of this brick commercial building in downtown Concordia. Three adjacent buildings on the north are also of interest, and today comprise the whole of Meyer Motor Co., along with the building at 520 Main St. (Holsten Motor Co., originally). From south to north after Holsten was the H.W. Tieman & Son Hardware Store, built in ca. 1935, later the C.P. Motor Co.; and (two buildings) the Alfred Gorther Ford agency, built in the 1920s and later used as a repair garage by the Walkenhorst Motor Co., which sold Chevrolets. Today the former Gorther/Walkenhorst buildings serve as showrooms for Meyer Motor Co. The building at 520 Main St. was constructed first. The buildings are interesting as an ensemble associated with automobiling in Concordia from the 1920s through the present, and they are relatively unaltered on their main facades.

The environment is commercial, in downtown Concordia.

Mrs. Nora Hartwig; Sanborn maps; site visit.
### MISSOURI OFFICE OF HISTORIC PRESERVATION
#### ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

**FREEDOM TOWNSHIP (CONCORDIA)**

<table>
<thead>
<tr>
<th>L. NO.</th>
<th>247</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Curt &amp; Karol's Home Center</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Formerly: Bergman's Dry Goods</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. SPECIFIC LEGAL LOCATION TOWNSHIP</th>
<th>48N</th>
<th>RANGE</th>
<th>24W</th>
<th>SECTION</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>522 Main St.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CITY OR TOWN</td>
<td>Concordia</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IF RURAL, VICINITY</td>
<td>Original Town</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DESCRIPTION OF LOCATION</td>
<td>Lot 5 (part)</td>
<td>Block P</td>
<td>(West side of Main Street between Ambrose/5th and Henry/6th Streets, in Concordia)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. COORDINATES UTM</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT</td>
<td>LONG</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. SITE ( )</th>
<th>STRUCTURE ( )</th>
<th>BUILDING ( )</th>
<th>OBJECT ( )</th>
</tr>
</thead>
<tbody>
<tr>
<td>11. ON NATIONAL REGISTER?</td>
<td>YES ( )</td>
<td>12. IS IT ELIGIBLE?</td>
<td>YES ( )</td>
</tr>
<tr>
<td>13. PART OF ESTABLISHED DISTRICT?</td>
<td>YES ( )</td>
<td>14. DISTRICT ELIGIBLE?</td>
<td>YES ( )</td>
</tr>
<tr>
<td>15. NAME OF ESTABLISHED DISTRICT</td>
<td>N/A</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. THEMATIC CATEGORY</th>
<th>Historic (Architectural)</th>
</tr>
</thead>
<tbody>
<tr>
<td>17. DATE(S) OR PERIOD</td>
<td>Built ca. 1905</td>
</tr>
<tr>
<td>18. STYLE OR DESIGN</td>
<td>Victorian Functional</td>
</tr>
<tr>
<td>19. ARCHITECT OR ENGINEER</td>
<td>Undetermined</td>
</tr>
<tr>
<td>20. CONTRACTOR OR BUILDER</td>
<td>Undetermined</td>
</tr>
<tr>
<td>21. ORIGINAL USE, IF APPARENT</td>
<td>General store</td>
</tr>
<tr>
<td>22. PRESENT USE</td>
<td>Home appliance store</td>
</tr>
<tr>
<td>23. OWNERSHIP</td>
<td>PUBLIC ( )</td>
</tr>
<tr>
<td>24. OWNER'S NAME AND ADDRESS</td>
<td>Curtis and Karol Meyer</td>
</tr>
<tr>
<td>25. ADDRESS</td>
<td>804 Maryland St.</td>
</tr>
<tr>
<td>26. CITY, TOWN, STATE</td>
<td>Concordia, Mo</td>
</tr>
<tr>
<td>27. LOCAL CONTACT PERSON OR ORGANIZATION</td>
<td>None known</td>
</tr>
<tr>
<td>28. OPEN TO PUBLIC?</td>
<td>YES (x)</td>
</tr>
<tr>
<td>29. BASEMENT?</td>
<td>YES ( )</td>
</tr>
<tr>
<td>30. FOUNDATION MATERIAL</td>
<td>Concrete (over brick)</td>
</tr>
<tr>
<td>31. WALL CONSTRUCTION</td>
<td>Brick</td>
</tr>
<tr>
<td>32. ROOF TYPE AND MATERIAL</td>
<td>Flat; composition</td>
</tr>
<tr>
<td>33. NO. OF SAVES SIDE</td>
<td>4</td>
</tr>
<tr>
<td>34. WALL TREATMENT</td>
<td>Common bond &amp; metal sheathed</td>
</tr>
<tr>
<td>35. PLAN SHAPE</td>
<td>Rectangular</td>
</tr>
<tr>
<td>36. CHANGES TO ADDITION</td>
<td>No (x)</td>
</tr>
<tr>
<td>37. CONDITION</td>
<td>EXTERIOR: Good</td>
</tr>
<tr>
<td>38. PRESERVATION</td>
<td>YES (x)</td>
</tr>
<tr>
<td>39. ENDOGERED BY WHAT?</td>
<td>NO (x)</td>
</tr>
<tr>
<td>40. VISIBLE FROM PUBLIC ROAD?</td>
<td>YES (x)</td>
</tr>
<tr>
<td>41. DISTANCE FROM AND FRONTAGE ON ROAD</td>
<td>0-9</td>
</tr>
</tbody>
</table>

### 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

The upper story of this two-story rectangular brick building is metal sheathed (stamped to resemble coursed stone), with a metal cornice. The recessed transomed entrance to the first floor is slightly left of center. A doorway on the NE provides access to the second floor. The wooden storefront appears relatively original except for a new metal door. There are four upstairs windows. "BERGMAN'S DRY GOODS" has nearly faded from the upper north facade where it has been painted.

### 43. HISTORY AND SIGNIFICANCE

This building and the next building south are connected internally. Bergman's Department Store was in this building (as well as the adjacent building on the south) first, from its construction in ca. 1905 until the early 1950s. (Neither of the Bergman buildings are shown on the 1900 Sanborn map but both had been constructed by the time of the next map, in 1909.) Adolph Bergman established the business, which continued by his sons Ernest and Theodore. The Bergmans are said to have operated a furniture store for 68 years. If the Sanborn maps are correct, perhaps there was an earlier store at a different site. Later stores were operated in this building by the Klingenberg brothers who acquired it from the Bergmans and the Flandermeyer Bros., who had a paint and appliance store.

### 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

This building was selected because of its integrity and local interest. There is an open area on the north between this building and the next.

### 45. SOURCES OF INFORMATION

Voight, p. 66; Mrs. Nora Hartwig; Sanborn maps; site visit.

### 46. PREPARED BY

R. Maseranq

### 47. ORGANIZATION

Show-Me RPC

### 48. DATE [49. REVISION DATE]

10/30/83
Behind the boomtown front of this rectangular frame building is a gable roof, metal-covered as is the building's exterior. The galvanized metal sheathing (painted orange) is stamped to resemble brick. The metal cornice has an urn at each end. Window heads also are metal covered. The double-leaf entrance is recessed and transomed. The storefront (wooden) appears to be very original.

The original use of this ca. 1870s building was not determined but perhaps it was first a harness shop, as indicated by the Sanborn map of 1886. In 1892 and 1900, it was a poultry and eggs store. By 1922, it was a place for the servicing or sale of autos and machinery. For the past 61 years, however, it has been a sheet metal shop. Present owner George Miller purchased this building for his tin shop in 1927. Mr. Miller, who served an apprenticeship with the Thiemans, continues to do custom metal work in the Concordia area. This unique building was selected for its architecture and local significance within the historic trade center. Mr. Miller subsequently purchased the next building south which is also used in his business.

This building is separate from the nearby buildings to the north and south, although from the sidewalk it appears to be connected to the south building. The location is within a downtown commercial block.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
FREEDOM TOWNSHIP (CONCORDIA)

1. No. 253
2. County Lafayette
3. Location of property Show-Me Regional Planning Commission
4. Present Local Name(s) or Designation(s) Concordia Sheet Metal Works
5. Other Name(s) Formerly: Bredehoeft & Roepe Hardware

6. Specific Legal Location 48N_ R24W_ Section 4
48 N_ RANGE 24W_ SECTION 4
If City or Town, Street Address 525 Main St.
7. City or Town If Rural, Vicinity Concordia

8. Description of Location Lot 21 (part) Block B

Original Town
(East side of Main Street between Ambrose/5th St. and Henry/6th Street, in Concordia)
9. Coordinates UTM

LAT
LON

10. Site ( ) Structure ( ) Object ( )

11. On National Register? YES ( )

12. Is it Eligible? YES ( )

13. Part of Extant? YES ( )

14. District? YES ( )

15. Name of Established District N/A

16. Thematic Category Historic /Architectural

17. Date(s) or Period Built ca. 1910s

18. Style or Design Victorian Functional

19. Architect or Engineer Undetermined

20. Contractor or Builder Undetermined

21. Original Use, If Apparent Undetermined

22. Present Use Sheet metal shop

23. Ownership:

PUBLIC ( )
PRIVATE (X)

24. Owner's Name and Address George Miller

505 Orange St.
Concordia, Mo.

25. Open to Public? YES (X)

During business hours

26. Local Contact Person or Organization Mayor

27. Other Surveys None known

28. No. of Stories 2

29. Basement? YES ( )

30. Foundation Material Brick

31. Wall Construction Brick

32. Roof Type and Material Flat

33. No. of Bays Front 3 - Side

34. Wall Treatment Stratcher bond

35. Plan Shape Rectangular

36. Changes

ADDITION ( )

EXPLAIN IN

ALTERED (X)

MOVED ( )

37. Condition

INTERIOR: Good

EXTERIOR: Good

38. Preservation Underway? YES (X)

39. Endangered? YES (X)

39. What By?: YES (X)

40. Visible from Public Road? YES (X)

41. Visible from Public Road? YES (X)

42. Further Description of Important Features

The lower storefront of this two-story rectangular brick building is essentially original (excluding the awnings), and is interesting. The double-leaf entrance is recessed and centered. The cast iron columns flanking the entrance are round with volutes. The large display windows begin only about a foot above the sidewalk. The lower cornice contains decorative brickwork. The upper part of the original cornice appears to have been removed or changed. The two upstairs windows have been modernized. The first floor ceiling is pressed metal or "tin."

This building is said to have housed a restaurant when it was constructed in the 1910s, but it soon became the Bredehoeft & Roepe Hardware Store which it remained until approximately the time of World War Two. Other tenants include an auto supply store operated by Elmer Holsten and an electrical shop operated by Edwin Runge. The present owner is George Miller, a tinsmith who also owns the next building to the north. The upstairs has been used as a lodge hall and for various social functions. The original owner of the building may have been Dr. F. D. Lieser, a Concordia physician and real estate investor. The survey team was impressed with the ambience of its lower storefront.

43. History and Significance

This building is on the east side of Concordia's main north-south commercial street, Main Street.

44. Description of Environment and Outbuildings

This building is on the east side of Concordia's main north-south commercial street, Main Street.

45. Sources of Information

Mrs. Nora Hartwig; Sanborn maps; site visit.

46. Prepared By R. Maseran

47. Organization Show-Me RPC

48. Date of Form 10/30/86

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096
**MISSOURI OFFICE OF HISTORIC PRESERVATION**  
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM: FREEDOM TOWNSHIP (CONCORDIA)**

<table>
<thead>
<tr>
<th>No.</th>
<th>248</th>
</tr>
</thead>
<tbody>
<tr>
<td>County</td>
<td>Lafayette</td>
</tr>
<tr>
<td>Location</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>Specific Legal Location</td>
<td>Township 48N, Range 24W, Section 4</td>
</tr>
<tr>
<td>City or Town</td>
<td>Concordia</td>
</tr>
<tr>
<td>Description of Location</td>
<td>Lot 6 (part) Block P Original Town (West side of Main Street between Ambrose/5th and Henry/6th Streets, in Concordia)</td>
</tr>
<tr>
<td>Coordinates</td>
<td>N/A</td>
</tr>
</tbody>
</table>

### 42. Further Description of Important Features
This is a rectangular two-story brick commercial building with a four-bay lower facade. The existing cornice is brick. Three window openings, each containing a double window, are in the upper facade. They are aligned above the lower display windows and doubleleaf entrance; a door leading upstairs is at the southeast corner. The apparently original storefront is wood, with decorative cast iron posts and a cast iron sill. There is a flat awning across the entire front, with an underside of lapped wood.

Originally a general store (Bergman's) when it was constructed in the early 1900s, this building is quite different externally from the adjacent building on the north (also Bergman's). But the two buildings have always been connected internally, according to local historians. This building is thought to have been built somewhat later than the adjacent Bergman's building. Neither is indicated on the 1900 Sanborn map for Concordia, but both appear on the 1909 update. Bergman's went out of business in the early 1950s. There is a possibility that the original cornice was more elaborate, but externally this appears to be...

### 43. History and Significance
iron posts and a cast iron sill. There is a flat awning across the entire front, with an underside of lapped wood. Originally a general store (Bergman’s) when it was constructed in the early 1900s, this building is quite different externally from the adjacent building on the north (also Bergman’s). But the two buildings have always been connected internally, according to local historians. This building is thought to have been built somewhat later than the adjacent Bergman’s building. Neither is indicated on the 1900 Sanborn map for Concordia, but both appear on the 1909 update. Bergman’s went out of business in the early 1950s. There is a possibility that the original cornice was more elaborate, but externally this appears to be...

### 44. Description of Environment and Outbuildings
This east-facing building is within a group of other two-story brick buildings in the commercial part of Concordia's Main Street.

### 45. Sources of Information
Voight, p. 66; Mrs. Nora Hartwig; Sanborn maps; site visit.

### 46. Prepared By
R. Maserang

### 47. Organization
Show-Me RPC

### 48. Date & Revision Date(s)
10/30/88
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM: FREEDOM TOWNSHIP (CONCORDIA)

1. NO. 249
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) All Occasion Floral & Catering
5. OTHER NAME(S) Formerly: Farmers Bank of Concordia
Recently: Fashion Fabrics
6. SPECIFIC LEGAL LOCATION TOWNSHIP 4BN RANGE 24W SECTION 4 IF CITY OR TOWN, STREET ADDRESS 530 Main St.
7. CITY OR TOWN IF RURAL, VICINITY Concordia
8. DESCRIPTION OF LOCATION Lot 6 (part)
Block P
Original Town
(West side of Main Street between Ambrose/5th St. and Henry/6th St., in Concordia)
9. COORDINATES UTM
LAT
10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )
11. ON NATIONAL REGISTER? YES ( ) NO ( )
12. IS IT ELIGIBLE? YES ( ) NO ( )
13. PART OF ESTABL. YES ( ) NO ( ) DISTRICT? YES ( ) NO ( )
14. DISTRICT POTENTIAL? YES ( ) NO ( )
15. NAME OF ESTABLISHED DISTRICT N/A
16. THEMATIC CATEGORY Historic/Architectural
17. DATE(S) OR PERIOD Built ca. 1890
18. STYLE OR DESIGN Victorian Functional
19. ARCHITECT OR ENGINEER Undetermined
20. CONTRACTOR OR BUILDER Undetermined
21. ORIGINAL USE, IF APPARENT Bank
22. PRESENT USE Floral and catering shop
23. OWNERSHIP PUBLIC ( ) PRIVATE (X)
24. OWNER'S NAME AND ADDRESS Harold Willis Rt. 1 Concordia, Mo.
25. OPEN TO PUBLIC? YES (X) DURING BUSINESS HOURS NO ( )
26. LOCAL CONTACT PERSON OR ORGANIZATION None known
27. OTHER SURVEYS
28. NO. OF STORIES 2
29. BASEMENT? YES ( ) NO ( )
30. FOUNDATION MATERIAL Brick and concrete
31. WALL CONSTRUCTION Brick
32. ROOF TYPE AND MATERIAL Flat; composition
33. NO. OF BAYS FRONT SIDE
34. WALL TREATMENT Stretcher bond
35. PLAN SHAPE Rectangular
36. CHANGES ADDED? EXPLAIN ( ) ALTERED (X)
37. CONDITION INTERIOR EXTERIOR
38. PRESERVATION UNDERWAY? YES (X) MAINT. NO ( )
39. ENERGIZED? BY WHAT? YES (X) NO ( )
40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )
41. DISTANCE FROM AND FRONTAGE ON ROAD
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
One of the Show-Me Region's more ornate metal cornices adorns this rectangular brick two-story commercial building. A decorative eagle is missing from the center of the cornice, but spherical ornaments remain at the ends. The four second floor windows have shaped lintels. The lower storefront is relatively unaltered. The double-leaf main entrance is recessed to the north of center and a doorway to the upstairs is in the SE corner. There is a full-width balcony with an iron railing. Display windows with awnings are transomed. The storefront is primarily wood with cast iron columns. The interior has been remodeled.

The Farmers Bank of Concordia was organized in 1891, and this is believed to have been the original building, constructed in the early 1890s. It was used as a bank into the 1930s, when a new building was constructed at the NE corner of Main and Henry/6th Streets, to serve as the Farmers Bank. In 1929, the Farmers Bank—by this time in the new building—consolidated with the Concordia Savings Bank as the Bank of Concordia. Two years later, this bank failed and was liquidated. During the early part of the century, an opera house was on the second floor. Today the upstairs contains apartments and the main floor is a floral and catering shop. Although the interior has been modernized, the wooden storefront is relatively unaltered. Other bank buildings in the region of comparable age tend to be badly deteriorated or greatly altered.

This building is within a commercial block in downtown Concordia. There are adjacent two-story buildings on the north and south.

43. HISTORY AND SIGNIFICANCE
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
45. SOURCES OF INFORMATION
Mrs. Nora Hartwig; Sanborn maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY R. Maserang
47. ORGANIZATION Show-Me RPC
48. DATE 10/30/88
49. REVISION DATE (S)
**MISSOURI OFFICE OF HISTORIC PRESERVATION**
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**
**FREEDOM TOWNSHIP (CONCORDIA)**

<table>
<thead>
<tr>
<th>1. NO.</th>
<th>254</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Concordia Bank</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Formerly: Farmers Bank; Bank of Concordia</td>
</tr>
<tr>
<td>6. SPECIFIC LEGAL LOCATION</td>
<td>48N, RANGE 24W, SECTION 4</td>
</tr>
<tr>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>547 Main St.</td>
</tr>
<tr>
<td>7. CITY OR TOWNSHIP IF RURAL, VICINITY</td>
<td>Concordia</td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td>Lot 9, Block B, Original Town (NE corner of Main and Henry/6th Streets, in Concordia)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. COORDINATES</th>
<th>UTM LAT LONG</th>
</tr>
</thead>
<tbody>
<tr>
<td>10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>11. ON NATIONAL REGISTER ( ) YES ( ) NO ( )</th>
<th>12. IS IT ELIGIBLE? ( ) YES ( ) NO ( )</th>
</tr>
</thead>
<tbody>
<tr>
<td>13. PART OF ESTABLISHMENT ( ) YES ( ) NO ( )</td>
<td>14. DISTRICT ( ) YES ( ) NO ( )</td>
</tr>
</tbody>
</table>

| 15. NAME OF ESTABLISHED DISTRICT | N/A |

| 16. THEMATIC CATEGORY | Historic/Architectural |
| 17. DATE(S) OR PERIOD | Built 1927 |
| 18. STYLE OR DESIGN | Neoclassical |
| 19. ARCHITECT OR ENGINEER | Undetermined |
| 20. CONTRACTOR OR BUILDER | Undetermined |
| 21. ORIGINAL USE, IF APPARENT | Bank |
| 22. PRESENT USE | Bank |
| 23. OWNERSHIP | PUBLIC ( ) PRIVATE (X) |
| 24. OWNER'S NAME AND ADDRESS | Concordia Bank |
| 25. OPEN TO PUBLIC? During business hours | YES (X) NO ( ) |
| 26. LOCAL CONTACT PERSON OR ORGANIZATION | None known |
| 27. OTHER SURVEYS | |
| 28. NO. OF STORIES | 2 |
| 29. BASEMENT | YES (X) NO ( ) |
| 30. FOUNDATION MATERIAL | Stone or concrete |
| 31. WALL CONSTRUCTION | Brick |
| 32. ROOF TYPE AND MATERIAL | Flat: composition |
| 33. NO. OF BASES | FRONT 3 SIDE 7 |
| 34. WALL TREATMENT | Stretcher bond |
| 35. PLAN SHAPES | Rectangular |
| 36. CHANGES ( ) ADDITION ( ) EXPLAIN IN ALtered ( ) NO ( ) |
| 37. CONDITION | INTERIOR Excellent |
| 38. PRESERVATION UNDERWAY? | YES (X) NO ( ) |
| 39. ENHANCED BY WHAT? | YES ( ) NO ( ) |
| 40. VISIBLE FROM PUBLIC ROAD? | YES (X) NO ( ) |
| 41. DISTANCE FROM AND FRONTAGE ON ROAD | |

| 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES | This rectangular two-story brick and stone bank building has Neoclassical west and south facades. The main entrance (on Main Street) is between Ionic columns. The parapet contains four balustraded inserts and a carved or cast panel. Engraved stone panels with the name, FARMERS BANK, are centered under the parapet in the two stylized facades. Square pilasters of brick are at the corners and also flank an entrance in the SE corner. Many windows are in pairs (1/1). There is a triple window at the second level above the entrance. Originally the new home of the Farmers Bank when it was constructed in 1927, this building became the Bank of Concordia two years later when the Farmers Bank and the Concordia Savings Bank merged. But the Bank of Concordia failed in ca. 1931. In 1932, the Concordia Bank was organized in this building, and it so remains today. The commercial space on the second level has been leased to various tenants including physicians, dentists, a beautician and a clothier. Today the entire building is used by the Concordia Bank. This is perhaps a typical 1920s American bank, its classical facade and towering columns symbolizing stability and continuity. The renewed interest in classical models in domestic as well as public buildings is usually traced to the classical emphasis of the 1893 World's Columbian Exposition, in Chicago. |

| 43. HISTORY AND SIGNIFICANCE | This building occupies a corner lot in the commercial part of Concordia. |

| 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS | Rolland Beerman; Mrs. Nora Hartwig; Theodore Henning; Sanborn maps; site visit |

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 171 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

46. PREPARED BY R. Maserang
47. ORGANIZATION Show-Me RPC
48. DATE 10/30/84 49. REVISION DATE(S)
**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

**FREEDOM TOWNSHIP (CONCORDIA)**

<table>
<thead>
<tr>
<th>NO.</th>
<th>245</th>
</tr>
</thead>
<tbody>
<tr>
<td>COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>LOCATION</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>OTHER NAME(S)</td>
<td>Concordia Collectors Corner</td>
</tr>
<tr>
<td>PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>LF-AS 003-159</td>
</tr>
</tbody>
</table>

**CONCORDIA COLLECTORS CORNER**

Formerly: L & W Motor Co.; Walkenhorst Motor Co.

**SPECIFIC LEGAL LOCATION**

TOWNSHIP 48N  RANGE 24W  SECTION 4

**ADDRESS**

Main St.

**COORDINATES**

Lot 1
Block P
Original Town

(Southwest corner of Ambrose/5th Street and Main Streets, in Concordia)

**DESCRIPTION OF LOCATION**

The north and east facades of this one-story commercial building are enlivened with contrasting colors, textures and designs. Parapets are shaped. The entrance is deeply recessed in the NE corner, the extensive roof overhang supported by a square corner pier. The overhang ceiling is pressed metal or "tin." Individual tiles contain various floral and other patterns including a sailing ship. With its glazed surface and horizontal lines, this interesting building has an Art Deco look.

**HISTORY AND SIGNIFICANCE**

The basic structure appears to be unaltered. Lange & Walkenhorst commissioned the construction of this building in ca. 1928, to house their Chevrolet agency. An existing building on the opposite west corner of Main Street was already being used by (Harry) Lange and (H.O.) Walkenhorst as an automobile repair garage. A dwelling where the present building was constructed was moved to a site at 2nd and Gordon. The L & W dealership--later known as the Walkenhorst Motor Company--became known as the oldest Chevrolet agency in Lafayette County. This building remained a Chevrolet dealership until a few years ago. The Art Deco surface treatment is unusual within the survey area.

**DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

This building occupies a corner commercial lot across the street (Ambrose/5th Street) to the south from the spectacular St. Paul's Lutheran Church.

**SOURCES OF INFORMATION**

Mrs. Nora Hartwig; Sanborn maps; site visit.

**RETURN THIS FORM WHEN COMPLETED TO:**

OFFICE OF HISTORIC PRESERVATION

P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

**ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM**

10/30/86

**PREPARED BY**

R. Maseranq

**ORGANIZATION**

Show-Me RPC

**DATE**

10/30/86
This is a one-story brick rectangular building with a brickwork cornice and an essentially original wood and cast iron storefront. The entrance is centered and recessed in the three-bay facade. The sill and uprights are metal. The awning and signage are modern. The storefront is especially nice, with large display windows and lower panels. The interior has been remodeled.

43. HISTORY AND SIGNIFICANCE
The Sodemann Hardware Store was in this commercial building on Concordia's Main Street for many years, originally operated by William Johann Heinrich Sodemann, Sr. Mr. Sodemann, a tinsmith, was a native of Germany. His original tin shop was on St. Louis Street, according to local historians. The date that Mr. Sodemann moved into this building is undetermined, but its function was "stoves and tinwork" on the earliest (1886) Sanborn map. Members of the Sodemann family operated the business—which over the years went from roofing and guttering to hot air furnaces and guttering—for 85 years, until 1954. It then became Frerking Hardware, which it remained for several years before becoming a book and record store. One of Concordia's oldest buildings, it was selected for its architecture and longtime association with an early tradesman of Concordia.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
The Literary Box is within a commercial block of downtown Concordia. Other one-story brick buildings are adjacent on the north and south.

45. SOURCES OF INFORMATION
Mrs. Nora Hartwig; Voight, pp. 70-71; site visit.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
FREEDOM TOWNSHIP (CONCORDIA)

1. NO. 259

2. COUNTY Lafayette

3. LOCATION NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Western Auto Associate Store * LF-AS-003-140

5. OTHER NAME(S) Formerly: A.E.Brunn Saddlery Shop; Brackman's Western Auto Associate Store

6. SPECIFIC LEGAL LOCATION TOWNSHIP 42N RANGE 24W SECTION 4
   IF CITY OR TOWN, STREET ADDRESS 711 Main St.

7. CITY OR TOWN IF RURAL, VICINITY Concordia

8. DESCRIPTION OF LOCATION
   Lot 10 (part)
   Block F
   Original Town
   (East side of Main Street between Caroline/7th and Boggs/8th Street, in Concordia)

9. COORDINATES UTM
   LAT
   LONG

10. SITE Structure Building
    OBJECT

11. ON NATIONAL REGISTER? YES (Y) NO (N)
    IS IT ELIGIBLE? YES (Y) NO (N)

12. PART OF ESTABLISHED DISTRICT? YES (Y) NO (N)

13. DISTRICT POTENTIAL? YES (Y) NO (N)

14. DISTRICT HISTORY DISTRICT

15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD Built ca. 1870s

18. STYLE OR DESIGN Victorian Functional

19. ARCHITECT OR ENGINEER Undetermined

20. CONTRACTOR OR BUILDING UNDetermined

21. ORIGINAL USE, IF APPARENT Harness shop (probable)

22. PRESENT USE Auto supply store

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Roland Fischer
    Concordia, Mo.

25. OPEN TO PUBLIC? YES (X) NO (N)

26. LOCAL CONTACT PERSON OR ORGANIZATION During business hours

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. No. of Stories 2

29. BASEMENT? YES ( ) NO (X)

30. FOUNDATION MATERIAL Brick

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Flat; composition

33. No. of BAYS SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE Rectangular

36. CHANGES ALTERATION (X)

37. CONDITION INTERIOR: EXTERIOR: Good

38. PRESERVATION Maintenance

39. ENERGIZED? BY WHAT? NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X)

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

   The upper front facade of this rectangular two-story brick commercial
   building contains three round-arched windows with ornate keystones
   and arch endings, apparently of stone. The cornice is brickwork.
   The entrance is off-center to the north. The lower storefront
   has been substantially altered, including relocation of the front door
   and removal of an entry to the upstairs (now from the back of the
   store).

43. HISTORY AND SIGNIFICANCE

   An early and perhaps the first owner was A. E. Bruns, who operated a saddlery shop here
   in the 1890s and probably earlier. The 1886 Sanborn map depicts the building as a harness
   shop. It remained a harness shop well into the 20th century, although by the 1920s it had
   been converted into a gift shop. The early owner's name is in the sidewalk, RUNS, with
   the inlaid letter B missing. The upstairs has contained such things as a hall and a photographers
   studio. The photographers were a Mr. Peterson and later a Mr. Rekop. One of Concordia's older
   structures, this building was selected for its local significance and the architecturally
   interesting window surrounds. A Western Auto store from 1950-1988, operated first

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS: By Marvin Brackman and later by Mr. & Mrs. Roland Fisch

   This building in downtown Concordia is flanked by an adjacent two-story building on the
   south and a one-story building on the north. It faces west.

   Note: In December 1988, the store closed its doors to business as a Western Auto and
   furniture store.

45. SOURCES OF INFORMATION Was to become a furniture store.

   Voight, p. 56; Sanborn maps; Mrs. Nora Hartwig; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY R. Maseran

47. ORGANIZATION Show-Me RPC

48. DATE 10/30/88
   REVISION (X)

49. SHEET(S) 259
This is a two-story rectangular brick commercial building with a truncated SW corner containing the main entrance. Alterations include the bricking of some window and door openings on the south and east facades, as well as storefront changes. Part of the old wooden storefront has been retained, however. The interior has been remodeled.

Original owner Thees Martens had this building erected in the 1910s around a frame, gable-roofed saloon he owned. The older saloon apparently remained open for business until construction of the present building was completed, and then was torn down. During the years of prohibition, it became a grocery store and later was used as a restaurant. The Lyric Theater, a movie house, was opened upstairs in the late 1920s or so. (Concordia's first movie theater opened in 1909.) The Lyric was there until about 1960. An "opera house" was upstairs for a short time before the movie screen was installed. The 1932 graduating class of Concordia High School was the last to use it. Today the upstairs has been converted into apartments. This building was selected primarily for its local significance, rather than for its architecture. The Lyric was operated for 27 years by Paul Oetting. Earlier, movies were shown in a building next door.

The environment is commercial.
This is a 2 1/2-story frame, gable-front house with Victorian and other influences. The main front gable and other gables have inward-curving bases and are decorated with fabricated single-hung 1/1, in three or more sizes of openings. The exterior is clad in vertical siding. The interior has been restored. Alterations include the addition of two bathrooms, a second story, and the conversion of the house to overnight visitors as a bed and breakfast inn.

Formerly: Duensing House

1922 lat. ma; Nora Hartwig, Concordian, 11/30/88

Photographs taken during a site visit.

Wood frame, gable-front house with Victorian and other influences. The main front gable and other gables have inward-curving bases and are decorated with fabricated single-hung 1/1, in three or more sizes of openings. The exterior is clad in vertical siding. The interior has been restored. Alterations include the addition of two bathrooms, a second story, and the conversion of the house to overnight visitors as a bed and breakfast inn.

Concordia's lumber yard in the early 1900s was the original owner of this Victorian house. Built in 1916, it was occupied by members of the Duensing family until 1972. The present owners have refinished and restored the house, which had been vacant for three years when they purchased it in 1982. The house has been converted into a carriage house which has been remodeled into a 2-story apartment.
This is a 2 or 2½-story frame Queen Anne house. Pedimented gables project from the north, west and south facades: On the N and W, the gables are above cutaway two-story bay windows; on the S, the gables cap the west end of a slight extension of the main house that continues to the east (rear) end. The gables contain semi-circular windows and imbricated shingles. A gable above the full-width front porch is also pedimented. Round wooden porch supports add a classical touch, and belt courses help unify the design. Some flooring is parquet. Alterations are probably limited to the "enclosed porch" variety.

This house was built by Arthur Kroeneke, a local builder or contractor, for the B. A. Hoelscher family in ca. 1900. Queen Anne houses come in many forms, and this is another representative example of the type. Its significance is enhanced by the relative lack of alteration and its state of preservation.

Concordia's Main Street (and main street) passes north and south in front of this west-facing house. A storage building or garage is in the rear.
This is a cross-gabled, one-story example of a rather modest Spanish Eclectic style house. The stucco facade, arched doorway and minimal eaves are typical features. Notice the decorative false vents in the front gable and on the chimney. The main wing is three-bay, with a slightly asymmetrical placement of the entrance.

Corbus A. Wilde, a concrete contractor who constructed many of Concordia's sidewalks, had this house built in the 1920s. Mr. Wilde—who became a cobbler and podiatrist in his later years—lived here into the 1930s. Another early owner was Ralph Pape, owner of Pape's Garage. Spanish-influenced architecture was uncommon prior to World War Two in Concordia and the Show-Me Region.
Although this one-story frame rectangular structure has Missionesque-shaped parapets, the overall effect is Victorian. Imbricated (fish-scale) shingles fill the parapets (which originally contained transom windows with tracer). The unusual remaining windows are double-hung with eight slender vertical panes in the upper portions (8/1). The configuration of the main hipped roof which flows into a porch roof is somewhat unusual. Exterior alterations seem minimal with the exception of the shingled-over transom windows.

The original use of this unique building--today a residence--was as a music school. Prof. O.A. Kircheis and his family moved to Concordia from Illinois in 1903, and a few years later purchased a home and lots in the 1000 block of Main Street. In 1910, the music school was constructed near the Kircheis residence. Many of the pupils were students at St. Paul's Lutheran College, where Professor Kircheis was on the faculty. After the Kircheis family moved back to Illinois in the early 1920s, the building became a private residence. The structure was selected for the inventory because of its distinctive vernacular architecture. Buildings designed as private music schools are otherwise unknown to the survey team.

This east-facing building is on Concordia's main street, in a residential neighborhood.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
FREEDOM TOWNSHIP (CONCORDIA)

1. NO. 240
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Steitz Residence
   Formerly: President's Home, St.Paul's College
5. OTHER NAME(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP 48N RANGE 24W SECTION 4
   IF CITY OR TOWN, STREET ADDRESS 302 Orange St.
7. CITY OR TOWN IF RURAL, VICINITY Concordia
8. DESCRIPTION OF LOCATION Lot 1 Block C Martin Brun's Addn.
   (SW corner of 3rd and Orange Streets, in Concordia)
9. COORDINATES UTM
   LAT LONG
10. SITE BUILDING OBJECT
11. ON NATIONAL REGISTER? YES (X) 12. IS IT ELIGIBLE? YES (X)
12. PART OF ESTABL. YES (X)
13. DISTRICT? YES (X) 14. HIST. DISTRICT? YES (X)
15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic /Architectural
17. DATE(S) OR PERIOD Built ca. 1907
18. STYLE OR DESIGN Vernacular Victorian
19. ARCHITECT OR ENGINEER Undetermined
20. CONTRACTOR OR BUILDER Undetermined
21. ORIGINAL USE, IF APPARENT Residences
22. PRESENT USE Residence
23. OWNERSHIP PUBLIC ( ) PRIVATE (X)
24. OWNER'S NAME AND ADDRESS Missouri Synod Lutheran Church
25. OPEN TO PUBLIC? YES (X)
26. LOCAL CONTACT PERSON OR ORGANIZATION Owner
27. OTHER SURVEYS IN WHICH INCLUDED
   None known
28. NO. OF STORIES 2
29. BASEMENT? YES (X)
30. FOUNDATION MATERIAL Concrete
31. WALL CONSTRUCTION Wood frame
32. ROOF TYPE AND MATERIAL Hip; asphalt
33. NO. OF BAYS FRONT 3 SIDE
34. WALL TREATMENT
35. PLAN SHAPE Irregular
36. CHANGES ADDITION ( ) ALTERED (X)
   EXPLAIN IN NO. 42
37. CONDITION INTERIOR Good
   EXTERIOR
38. PRESERVATION UNDERWAY? YES (X) Maint. No.:
39. ENDANGERED? BY WHAT? NO (X)
40. VISIBLE FROM PUBLIC ROAD? YES (X)
41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OR IMPORTANT FEATURES

A mixture of styles is apparent in this interesting two-story frame house. The dentilated porch line and pedimented gables is Greek Revival. The small walkout porch and the flattened roof (suitable for a captain's walk) are Queen Anne. The horizontal effect of the full-width, brick front porch suggests a Prairie influence. The house appears to have replacement doors, windows and siding.

43. HISTORY AND SIGNIFICANCE

This house was built as the president's home for St.Paul's Lutheran College, in ca. 1907. The original cost was $6,000. Dr. J. H. C. Kaeppel was the college's first president and he and his family were the first to occupy the house. Dr. Kaeppel lived in it until 1925. Another longtime St.Paul's president and occupant was Otto Krueger. After President William Wolbrecht lived here in the 1960s, a new president's house was constructed. The Missouri Synod still owns the original house. It was selected because of its local significance and interesting eclectic mix.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

The environment is residential.

45. SOURCES OF INFORMATION

Mrs. Nora Hartwig; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY R.Maserang
47. ORGANIZATION Show-Me RPC
48. DATE 11/3/84
49. REVISION DATE(S) -
| 1. NO. | 241 |
| 2. COUNTY | Lafayette |
| 3. LOCATION OF NEGATIVES | Show-Me Regional Planning Commission |
| 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) | Formerly: Alpers House |
| 5. OTHER NAME(S) | |
| 6. SPECIFIC LEGAL LOCATION | 48N, RANGE 24W, SECTION 4 |
| TOWNSHIP | 303 N. Orange St. |
| IF CITY OR TOWN, STREET ADDRESS | |
| 7. CITY OR TOWN | Concordia |
| IF RURAL, VICINITY | |
| 8. DESCRIPTION OF LOCATION | Lots 3 & 4 Block D Martin Brun's Addn. (East side of Orange Street between 3rd and 4th Streets, in Concordia) |
| 9. COORDINATES UTM | |
| LAT | |
| LONG | |
| 10. SITE ( ) STRUCTURE ( ) BUILDING (Y) OBJECT ( ) | |
| 11. ON NATIONAL REGISTER? YES ( ) NO ( ) | |
| 12. IS IT ELIGIBLE? YES ( ) NO ( ) | |
| 13. PART OF ESTABLISHMENT? YES ( ) NO ( ) | |
| 14. DISTRICT? YES ( ) NO ( ) | |
| 15. NAME OF ESTABLISHED DISTRICT | N/A |
| 16. THEMATIC CATEGORY | Historic /Architectural |
| 17. DATE(S) OR PERIOD | Built ca. late 1880s |
| 18. STYLE OR DESIGN | I-House (Folk Victorian) |
| 19. ARCHITECT OR ENGINEER | Undetermined |
| 20. CONTRACTOR OR BUILDER | John Alpers and sons |
| 21. ORIGINAL USE, IF APPARENT | Residence |
| 22. PRESENT USE | Residence |
| 23. OWNERSHIP | PUBLIC |
| 24. OWNER'S NAME AND ADDRESS | Jim McMurphy Concordia, Mo. |
| 25. OPEN TO PUBLIC? | YES ( ) NO ( ) |
| 26. LOCAL CONTACT PERSON OR ORGANIZATION | Owner |
| 27. OTHER SURVEY RESTRICTIONS | None known |
| 28. NO. OF STORIES | 1 |
| 29. BASEMENT? | YES ( ) NO ( ) |
| 30. FOUNDATION MATERIAL | Brick |
| 31. WALL CONSTRUCTION | Wood frame |
| 32. ROOF TYPE AND MATERIAL | Shingles |
| 33. NO. OF BAYS | 3 |
| 34. WALL TREATMENT | Wood siding |
| 35. PLAN SHAPE | T |
| 36. CHANGES | ADDITION ( ) (EXPLAIN IN NO. 42) ALTERED ( )MOVED ( ) |
| 37. CONDITION INTERIOR | EXTERIOR | Good |
| 38. PRESERVATION UNDERWAY | YES ( ) MAINT. NO ( ) |
| 39. ENDANGERED | YES ( ) NO ( ) |
| 40. VISIBLE FROM PUBLIC ROAD | YES ( ) NO ( ) |
| 41. DISTANCE FROM AND FRONTAGE ON ROAD | |
| 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES | Lacy trim (more intricate than what is usually seen within the region) adorns the portico and gables of this impressive Victorian I-House. The gables (one is a front gable) also contain imbricated shingles. The house is built according to a T-plan, with an open one-story porch and an addition at the rear. Two modestly patterned flues are centered. |
| 43. HISTORY AND SIGNIFICANCE | Carpenter Johann Alpers and his sons, Henry and Herbert, are believed to have constructed this house to be the family home in the late 1880s. The "gingerbread" was apparently designed and cut by Johann Alpers. This house remained in the Alpers family into the 1970s. The Alpers House is an excellent example of an I-House that has been "Victorianized" by the addition of decorative detailing. McAlester describes this "style" as Folk Victorian. It was a relatively easy choice for the inventory on the basis of its unique architecture. |
| 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS | Mrs. Nora Hartwig; Sanborn maps; site visit. This house is in a residential neighborhood south of St. Paul's Lutheran College (today a residential Lutheran high school). |
| 45. SOURCES OF INFORMATION | Mrs. Nora Hartwig; Sanborn maps; site visit. |
| 46. PREPARED BY | R. Masereanu |
| 47. ORGANIZATION | Show-Me RPC |
| 48. DATE | 11/3/88 | 49. REVISION DATE(S) |
This is a 1½-story frame house with additions, none of which appear to be recent. The original structure perhaps consisted of the part nearest Orange Street and a rearward extension, a T-shape. The entrance is in the south gabled end, where there is also a small porch with scrollwork brackets and lattice boards. The Orange Street facade is two-bay with 2/2 windows upstairs and 4/4 down.

In German communities, houses often were placed close to the sidewalk or street, without allowing space for a front yard or porch. Many of Concordia's 19th century Germanic houses are individual, vernacular examples like this one only a few feet from the sidewalk in the 500 block of Orange Street. Original ownership was not determined but by 1900, it was owned by the Anna Gerken family. This house remains in the Gerken family today although it is presently vacant. The survey team selected it as an interesting vernacular variation. The additions are not really distracting because of their apparent age:

This house is on the east side of Orange Street within a residential neighborhood.

Mrs. Nora Hartwig; site visit.
This frame I-House virtually transcends the form. Its rearward extension includes a side gabled unit only slightly smaller than the main part of the building, and with matching scrollwork and imbricated shingles in its north gable. The entire house appears to be of similar or nearly-similar vintage. The front-facing gable also contains scrollwork and shingling. The three-bay main facade includes a one-story porch with turned supports. A railing has been removed.

An early owner was Arthur "Pete" Oetting, who operated a shoe store with his father. The Oettungs are believed to have lived in this house in the early 1900s, if not sooner. The building is older than that, however, perhaps dating from the 1880s. I-Houses assume many vernacular forms in the Show-Me Region, and good, relatively unaltered examples such as this one are plentiful in Concordia. Like some other inventoried resources, it is only a few feet from the public sidewalk in the Germanic tradition.

This house is within a residential neighborhood. It is on the east side of Orange Street, facing west.

**Sources of Information**

Mrs. Nora Hartwig; site visit.

**Prepared by**

R. Maserang

**Organizations**

Show-Me RPC

**Date of Survey**

10/28/89
This is a one-story frame house with a side-gabled roof. The five-bay main facade is symmetrical, with a central entrance and a small entry porch which originally was more ornate although overall, the exterior building is relatively unchanged. A back porch has been enclosed. Considering its period of construction, the form of this house with its two-room depth is rather unusual within the Show-Me Region.

John H. Lohoefener, a brother of John P. Lohoefener who is associated with the better-known Lohoefener House Museum on the opposite side of Orange Street, is believed to have been the original owner of this ca. 1870 house. The Lohoefeners came to the U.S. shortly after the Civil War, John H. becoming a grain dealer in Concordia while brother John (or Johann) P. became a merchant. This house is said to be slightly older than the Lohoefener House Museum, a brick Gothic Revival structure believed erected in the early 1870s. In Young's county history, John P. is said to have come to Concordia to buy property in 1869 or in for John H.'s arrival. Additional research would probably clarify this point.

This house is in a residential neighborhood one block east of Main Street.

Mrs. Nora Hartwig; Young, pp. 602-603; site visit.
This is a 1½-story brick Gothic Revival-style house with a five-bay main facade including a double-leaf entrance. Three front gables and the two end gables contain vergeboards with a scalloped pattern which continues along the cornice. A flat-roofed portico is delicately bracketed. Window and door openings are segmentally arched. There is a rearward extension. Integrity is easily retained but some wall deterioration needs attention, particularly at the north end of the main facade where cracks have appeared in the soft brick. Additions with frame walls appear to be old, perhaps early 1900s.

Johann and Emilie Lohoefener were the original owners of this fine Gothic Revival house, believed built in 1873. It is one of Concordia's oldest structures. It remained in the Lohoefener family until a few years ago when it was purchased by the present owners, Mr. and Mrs. Lohoefener, a merchant, was a native of Rotenhagen, Germany. The Shepards purchased the house in order to preserve it. The research team was impressed with its architecture and integrity and recommends that it be considered for nomination as an individual resource. No comparable example of a brick Gothic Revival house exists within the Show-Me Region.

The local historical society, the Concordia Area Heritage Society uses this building as a meeting place and historical museum. Mr. Lohoefener is believed to have come to Concordia to live in 1870. He owned a dry goods store and became a bank officer.

This house is in a residential neighborhood one block east of the business section. A sandstone sidewalk angles around the house from front to back on the south. Because of its proximity to the downtown business district, the property is probably coveted by developers.

Unique Lohoefener House Museum preserves Concordia's History" (article in The Concordian, by Nora Hartwig (5/11/88); site visit.)
**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

**FREEDOM TOWNSHIP (CONCORDIA)**

<table>
<thead>
<tr>
<th><strong>1. NO.</strong></th>
<th>263</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2. COUNTY</strong></td>
<td>Lafayette</td>
</tr>
<tr>
<td><strong>3. LOCATION OR NEGATIVE</strong></td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td><strong>6. SPECIFIC LEGAL LOCATION</strong></td>
<td>Township 48N, Range 24W, Section 4</td>
</tr>
<tr>
<td><strong>7. CITY OR TOWN</strong></td>
<td>Concordia</td>
</tr>
<tr>
<td><strong>8. DESCRIPTION OF LOCATION</strong></td>
<td>Lot 2 Block J Original Town (West side of Orange Street between 8th/Boggs and 9th/Berlin Streets, in Concordia)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>9. COORDINATES</strong></th>
<th>UTM LAT LONG</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>10. SITE</strong></th>
<th>STRUCTURE</th>
<th>BUILDING</th>
<th>OBJECT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>11. ON NATIONAL REGISTER?</strong></td>
<td>YES (x)</td>
<td>NO ( )</td>
<td>YES ( )</td>
</tr>
<tr>
<td><strong>12. IS IT ELIGIBLE?</strong></td>
<td>YES ( )</td>
<td>NO ( )</td>
<td>YES (x)</td>
</tr>
<tr>
<td><strong>13. PART OF ESTABLISHED HIST. DISTRICT?</strong></td>
<td>YES ( )</td>
<td>NO (x)</td>
<td>YES (x)</td>
</tr>
<tr>
<td><strong>15. NAME OF ESTABLISHED DISTRICT</strong></td>
<td>N/A</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| **16. THEMAIC CATEGORY** | Historic / Architectural |
| **17. DATE(S) OR PERIOD** | Built ca. 1890s |

| **18. STYLE OR DESIGN** | Second Empire |
| **19. ARCHITECT OR ENGINEER** | Undetermined |
| **20. CONTRACTOR OR BUILDER** | Undetermined |
| **21. ORIGINAL USE, IF APPARENT** | Residence |
| **22. PRESENT USE** | Residence |
| **23. OWNERSHIP** | PUBLIC ( ) PRIVATE (x) |
| **24. OWNER'S NAME AND ADDRESS** | Iona May Hemme |
| **25. OPEN TO PUBLIC?** | YES (x) NO ( ) |
| **26. LOCAL CONTACT PERSON OR ORGANIZATION** | Owner |
| **27. OTHER SURVEYS** | None known |
| **28. NO. OF STORIES** | 2 |
| **29. BASEMENT?** | YES ( ) NO (x) |
| **30. FOUNDATION MATERIAL** | Concrete |
| **31. WALL CONSTRUCTION** | Wood frame |
| **32. ROOF TYPE AND MATERIAL** | Gable/mansard; asphalt |
| **33. NO. OF BAYS** | ( ) |
| **34. WALL TREATMENT** | Wood siding |
| **35. PLAN SHAPE** | Rectangular |
| **36. CHANGES** | ADDITION ( ) ALTERED ( ) MOVED ( ) |
| **37. CONDITION** | INTERIOR BAD EXTERIOR BAD |
| **38. PRESERVATION UNDERWAY?** | YES ( ) NO (x) |
| **39. ENDANGERED?** | BY WHAT? | NO ( ) |
| **40. VISIBLE FROM PUBLIC ROAD?** | YES (x) NO ( ) |
| **41. DISTANCE FROM FRONTAGE ON ROAD** | ( ) |

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

The original nearly flat upper portion of the mansard-style roof has been replaced with a gable roof on this frame Second Empire example. A porch has been enclosed on the SE corner, greatly de-emphasizing the main entrance. Decorative brackets are evenly spaced along the eaves. There is a three-sided bay window on the main or east facade. There is a rearward extension of one story.

**43. HISTORY AND SIGNIFICANCE**

George Holsten, a partner in a Concordia general merchandise store in the early 1900s, was the first owner of this Second Empire style house. It was added to the inventory in spite of the alterations because the style, in any condition, is uncommon within the Show-Me Region.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

This house is in a residential neighborhood. It is within a two or three block strip of Orange Street containing several interesting older houses.

**45. SOURCES OF INFORMATION**

Mrs. Nora Hartwig; Sanborn maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176

JEFFERSON CITY, MISSOURI 65102

PH. 314-751-4096

(Photograph 1/88)
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

FREEDOM TOWNSHIP (CONCORDIA)

1. No. 264

2. County Lafayette

3. Location of Negatives Show-Me Regional Planning Commission

4. Present Local Name(s) or Designation(s) Kesemann Residence

5. Other Name(s) Kroencke House (formerly); Beissenherz House (formerly)

6. Specific Legal Location TOWNSHIP 48N RANGE 24W SECTION 4

7. City or Town Concordia

8. Description of Location

Lot Block K
Original Town

(East side of Orange Street between 8th/Boggs and 9th/Berlin Streets, in Concordia)

9. Coordinates UTM

10. Site ( ) Structure ( )

11. On National Register? (Y) (X)

12. Is it Eligible? (Y) (X)

13. Part of Estab? (Y) (X)

14. District Eligible? (X)

15. Name of Established District N/A

16. Thematic Category Historic /Architectural

17. Date(s) or Period Built 1888

18. Style or Design Queen Anne

19. Architect or Engineer Undetermined

20. Contractor or Builder Undetermined

21. Original Use, if Apparent Residence

22. Present Use Residence

23. Ownership Public ( ) Private (X)

24. Owner's Name and Address Laurie Kesemann

805 Orange St.

Concordia, Mo.

25. Open to Public? Yes (X)

26. Local Contact Person or Organization

27. Other Surveys None

28. No. of Stories 2

29. Basement? Yes (X)

30. Foundation Material Stone

31. Wall Construction Wood frame

32. Roof Type and Material Hipped w/CVs; asphalt

33. No. of Sides 2

34. Wall Treatment Wood siding

35. Plan Shape Irregular

36. Changes Addition ( ) Altered (X)

37. Condition Interior Excellent

38. Preservation Underway? No (X)

39. Endangered? Yes (X)

40. Visible from Public Road? Yes (X)

41. Distance from and Frontage on Road

42. Further Description of Important Features

This 2-story frame house is a good local example for studying the use of various surface textures to avoid a flat-walled appearance, which was a hallmark of the Queen Anne style. Gables are filled with a vertical board & batten pattern instead of the more common fish-scale shingles, which are present at a lower level. Two small porches are noteworthy for their turned supports and spindlework friezes. The original main porch was much larger than the present porch. One fun

43. History and Significance

is a fine example of patterned masonry. A captain's walk railing, gable bracing and finials have been removed.

Concordia merchant John Kroencke and his wife were the first owners of this Victorian house, which was built in 1888. Mr. Kroencke, a native of Hanover, Germany, is said to have opened a dry goods store in Concordia in 1869. He was a member of the town's first board of trustees, and was an officer of the old Concordia Savings Bank. Present owner Laurie Kesemann is restoring the house, one of Concordia's finer Queen Annes, to its Victorian splendor. It was selected for the inventory on the basis of its architecture.

44. Description of Environment and Outbuildings

The neighborhood of this house is residential. It is within a strip of Orange Street where several of Concordia's successful businessmen constructed relatively large houses during the late 1800s.

45. Sources of Information

Gary Beissenherz, in The Concordian ("Another of Concordia's Old Homes Restored") 6/10/87; Mrs. Nora Hartwig site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, Missouri 65102
PH. 314-751-4096

46. Prepared by R. Maserang

47. Organization Show-Me RPC

48. Date 11/3/88

49. Revision Date(s) 11/3/88

Photo: 1/29/88
This is a 2½-story frame house with Queen Anne styling. Patterned wood shingles fill the gables as well as a sloping band around the building's midsection. Modillions are along the porch roof and the underside of the decorative band. An intricate metal captain's walk is atop the steeply pitched main roof. A porch with turned columns and brackets wraps around part of two facades. The transomed single leaf main entrance and some windows contain stained glass. The exterior of this fine Queen Anne home appears to be very original.

William Sodemann, a native of Schleswig-Holstein, Germany, who came to Concordia in 1869 and established a hardware business which lasted 85 years under the Sodemann name, was the original owner of this impressive house. Constructed in 1886, the house is an excellent local example of a relatively large and plush Victorian-styled residence. While the builder was not determined, the style is not unlike that of carpenters Johann Alpers and Albert Dammann, according to local historians. The house remained in the Sodemann family for more than 90 years, until 1974.

The environment is residential. A gazebo is on the SE corner of the property.
**GENERAL INFORMATION**

**No.** 268

**County** Lafayette

**Location of Negatives** Show-Me Regional Planning Commission

**Specific Legal Location**

Township 44N
Range 24W
Section 4

**City or Town, Street Address**

Concordia

906 Orange St.

**Description of Location**

Lots 1 and 2
Block N
Original Town

(Southeast corner of 9th and Orange Streets, in Concordia)

**Coordinates**

UTM Latitude

**Site**

**Structure**

**Object**

**National Register?** Yes ( )

**Eligible?** Yes ( )

**Part of Estab?** Yes ( )

**District?** Yes ( )

**Name of Established District** N/A

**Further Description of Important Features**

A square tower (48') with an octagonal spire is recessed well within the intersection of two wings of this frame church building. The entrance (in the base of the tower) is aligned with the intersection of 9th and Orange Streets. Imbricated shingles fill the gables and are found in the tower. Slender belt moldings are aligned with the lower endings of the pointed arch window surrounds.

**History and Significance**

Circular windows are found in the gables. With the exception of additions in 1926 and 1966, the building appears basically unaltered. The Concordia Methodist Church building is a fine local example of a Victorian church building of early 20th century vintage. The history of the church can be traced to the founder of German Methodism in the U.S., Dr. William Nast of Cincinnati. (In 1843, Dr. Nast sent Sebastian Barth to become a missionary at the Osage Mission which included Concordia. The first German districts were formed in 1844.) The present church replaced a building which had been moved from a site west of Concordia (the Zion Church). This building was selected for the inventory on the basis of its architecture.

**Description of Environment and Outbuildings**

This building is on a corner in a residential neighborhood of Concordia. The parsonage is next to the church.

**Sources of Information**

Concordia plat maps; Voight (1960), pp. 114-115; site visit.

**Prepared by**

R. Maserang

**Organization**

Show-Me RPC

**Date** 10/6/88

**Revision Date**
**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

**FREEDOM TOWNSHIP (CONCORDIA)**

<table>
<thead>
<tr>
<th>No.</th>
<th>272</th>
</tr>
</thead>
</table>

**1. NO.**

**2. COUNTY**

Lafayette

**3. LOCATION OF NEGATIVES**

Show-Me Regional Planning Commission

**4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)**

Tieman Residence

**5. OTHER NAME(S)**

Formerly: Duensing House; Dammann House

**6. SPECIFIC LEGAL LOCATION**

TOWNSHIP 48N RANGE 24W SECTION 4

IF CITY OR TOWN, STREET ADDRESS

1008 St. Louis Ave.

**7. CITY OR TOWN IF RURAL, VICINITY**

Concordia

**8. DESCRIPTION OF LOCATION**

(West side of St. Louis Street between 11th Street/Carl Street and County Road, in Concordia)

**9. COORDINATES**

<table>
<thead>
<tr>
<th>LAT</th>
<th>UTM</th>
<th>LONG</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**10. SITE ( ) STRUCTURE( ) BUILDING ( ) OBJECT ( )

**11. OR NATIONAL REGISTRY? ( ) IS IT ELIGIBLE? ( )

YES ( ) NO ( )

<table>
<thead>
<tr>
<th>12. IS IT POTENTIAL? ( )</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO ( )</td>
</tr>
</tbody>
</table>

**13. PART OF ESTABLISHED DISTRICT? ( )

<table>
<thead>
<tr>
<th>HIST. DISTRICT ( ) POTENTIAL? ( )</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO ( )</td>
</tr>
</tbody>
</table>

**14. DISTRICT ( )

<table>
<thead>
<tr>
<th>N/A</th>
</tr>
</thead>
</table>

**15. NAME OF ESTABLISHED DISTRICT**

**16. THEMATIC CATEGORY**

Historic /Architectural

**17. DATE(S) OR PERIOD**

Built ca. 1880s

**18. STYLE OR DESIGN**

I-House (Folk Victorian)

**19. ARCHITECT OR ENGINEER**

Undetermined

**20. CONTRACTOR OR BUILDER**

Undetermined

**21. ORIGINAL USE, IF APPARENT**

Residence

**22. PRESENT USE**

Residence

**23. OWNERSHIP**

PUBLIC ( ) PRIVATE ( )

**24. OWNER'S NAME AND ADDRESS**

Merle Tieman

Same

**25. OPEN TO PUBLIC?**

YES ( ) NO ( )

**26. LOCAL CONTACT PERSON OR ORGANIZATION**

Owner

**27. OTHER SURVEYS IN WHICH INCLUDED**

None known

**28. NO. OF STORIES**

2

**29. BASEMENT?**

YES ( ) NO ( )

**30. FOUNDATION MATERIAL**

Brick

**31. WALL CONSTRUCTION MATERIAL**

Wood frame

**32. ROOF TYPE AND MATERIAL**

Gable; asphalt

**33. NO. OF BAYS**

FRONT 5 ( ) SIDE 0 ( )

**34. WALL TREATMENT**

Wood siding

**35. PLAN SHAPE**

T-plan

**36. CHANGES ADDITION**

( ) EXPLAIN IN ALtered ( ) NO 42 ( )

**37. CONDITION**

INTERIOR EXTERIOR

Good

**38. PRESERVATION UNDERWAY?**

NO ( )

**39. ENDANGERED?**

BY WHAT? NO ( )

**40. VISIBLE FROM PUBLIC ROAD?**

YES ( ) NO ( )

**41. DISTANCE FROM AND FRONTAGE ON ROAD**

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This is a frame I-House with modest Gothic Revival leanings such as the rather steeply pitched front gable, windows extending into the gables and the slightly pointed window heads. Vergeboards, if they were ever present, are lacking today. The front portico has lacy brackets, a deck with balustraded railings as well as balustraded railings below. The rearward extension of two-stories is centered, making this a T-plan. The exterior appears to be very original.

**43. HISTORY AND SIGNIFICANCE**

Originally outside the corporate limits of Concordia, this house was apparently owned by the Henry Duensing family in the late 1890s, and possibly earlier. A subsequent owner was Albert Dammann, a house painter and local artist. The Henry Duensing House was included simply as an excellent example of the I-House type, with a relatively original main facade which includes what appears to be the original Victorian porch.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

The environment is residential.

**45. SOURCES OF INFORMATION**

Mrs. Nora Hartwig; 1897 plat map; site visit.

**46. PREPARED BY**

R. Maserang

**47. ORGANIZATION**

Show-Me RPC

**48. DATE 49. REVISION DATE(S)**

10/28/86
This is a 2½-story brick and frame house with a three-story square tower on the NE corner. The main roof is pyramidal. There is a front gable. Windows in the first floor brick portion have segmental arches. Upper frame areas contain imbricated shingles, flat stickwork and horizontal siding. The front porch originally wrapped around the south but only the east portion survived a storm. An upstairs porch and a side entrance appear to be alterations or additions.

This house was built in 1905 for Dr. F. D. Lieser, a Concordia physician and druggist. Dr. Lieser was also a real estate investor, commissioning the construction of some of the commercial buildings on Main Street. The tower or at least the upper part of it is said to have been built as a play area for the Lieser's young daughter. Because of the steeple--more or less unique on a Concordia residence--the home was sometimes referred to in jest as "Dr. Lieser's Courthouse." It was selected because of its architecture.

The environment of this house is residential. Directly south is the girlhood home of faith healer-evangelist Kathryn Kuhlman.

Mrs. Nora Hartwig; site visit.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

FREEDOM TOWNSHIP (CONCORDIA)

1. NO. 274

2. COUNTY Lafayette

3. LOCATION OF NEUTRALS Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Borgstadt Residence LF-AS-003-125

5. OTHER NAME(S) Kuhlman House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 48N RANGE 24W SECTION 4

IF CITY OR TOWN, STREETS ADDRESS 1018 St. Louis St.

7. CITY OR TOWN IF RURAL, VICINITY Concordia

8. DESCRIPTION OF LOCATION (NW corner of 11th Street and St. Louis Street, in Concordia)

9. COORDINATES UTM LAT LONG

10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )

11. IS NATIONAL REGISTER? YES ( ) NO ( ) 12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTABLISHMENT? YES ( ) NO ( ) 14. DISTRICT? YES ( ) POTENTIAL? NO ( )

15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic (Architectural)

17. DATE(S) OR PERIOD Built ca. 1907

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Undetermined

20. CONTRACTOR OR BUILDER Undetermined

21. ORIGINAL USE, IF APPARENT Residence

22. PRESENT USE Residence

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Helen Schulze Borgstadt

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION Owner

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES ( ) NO ( )

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped w/CGs; asphalt

33. NO. OF SLOPED FRONT - SIDE

34. WALL TREATMENT Aluminum siding

35. PLAN SHAPE Irregular

36. CHANGES ADDITION ( EXPLAIN IN NO. 42 ) ALTERED (X)

37. CONDITION INTERIOR EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) MAINT. NO ( )

39. ENDANGERED? YES (X) BY WHAT? NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

The Victorian look of this two-story Queen Anne-style frame house was undoubtedly much more striking before the addition of modern siding and the enclosure of the front porch. There are imbricated shingles and semi-circular windows in the pedimented cross-gables. A pedimented gable above the porch also contains fishscale shingles.

Typical of the style, the house is asymmetrical with an irregular shape.

43. HISTORY AND SIGNIFICANCE

Built for Joseph Kuhlman in the early 1900s, this house was the home of evangelist and faith healer Kathryn Kuhlman during her youth. After her father had served as mayor of Concordia (1922-24), Miss Kuhlman—at the age of 16—dropped out of high school to become an itinerant evangelist in Idaho and other points west. In 1946, she began her faith healing ministry which was based in Pittsburgh, Pa., with radio and later television broadcasts reaching a national audience. She died in 1976. This resource was selected because of its association with Kathryn Kuhlman but it is recognized that it has no period of significance corresponding to Miss Kuhlman's years of prominence, nor does it retain integrity.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

This house is in a residential neighborhood in SE Concordia. Another house associated with the Kuhlmanes is south of Concordia, in Section 28 in northern Grover Township (Johnson County).

45. SOURCES OF INFORMATION


46. PREPARED BY R.Maserang

47. ORGANIZATION Show-Me RPC

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176 site visit.
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

12/16/88
**MISSOURI OFFICE OF HISTORIC PRESERVATION**  
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**  
**FREEDOM TOWNSHIP (CONCORDIA)**

<table>
<thead>
<tr>
<th>NO.</th>
<th>237</th>
</tr>
</thead>
<tbody>
<tr>
<td>COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>SPECIFIC LEGAL LOCATION</td>
<td>TOWNSHIP 48N RANGE 24W SECTION 4</td>
</tr>
<tr>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>Kaeppel Chapel at St. Paul's Lutheran High School</td>
</tr>
<tr>
<td>IF RURAL, VICINITY</td>
<td>Concordia</td>
</tr>
<tr>
<td>CITY OR TOWN</td>
<td>Concordia</td>
</tr>
<tr>
<td>BLOCK</td>
<td>E</td>
</tr>
<tr>
<td>STREET</td>
<td>Martin Brun's Addition</td>
</tr>
<tr>
<td>ADDRESS</td>
<td>(N side of north loop of circular drive, on St. Paul's Campus, in Concordia)</td>
</tr>
<tr>
<td>SITE</td>
<td>N/A</td>
</tr>
<tr>
<td>STRUCTURE</td>
<td>N/A</td>
</tr>
<tr>
<td>OBJECT</td>
<td>N/A</td>
</tr>
<tr>
<td>NATIONAL REGISTER</td>
<td>YES</td>
</tr>
<tr>
<td>IS IT ELIGIBLE?</td>
<td>YES</td>
</tr>
<tr>
<td>PART OF ESTABLISHMENT</td>
<td>YES</td>
</tr>
<tr>
<td>HISTORIC DISTRICT</td>
<td>NO</td>
</tr>
<tr>
<td>DISTRICT POTENTIAL</td>
<td>NO</td>
</tr>
<tr>
<td>NAME OF ESTABLISHED DISTRICT</td>
<td>N/A</td>
</tr>
<tr>
<td>THREATENED AND DESIGNATED</td>
<td>YES</td>
</tr>
<tr>
<td>ERASURED</td>
<td>NO</td>
</tr>
<tr>
<td>ALTERED</td>
<td>NO</td>
</tr>
<tr>
<td>MOVED</td>
<td>NO</td>
</tr>
<tr>
<td>OPEN TO PUBLIC?</td>
<td>YES</td>
</tr>
<tr>
<td>CONDITION INTERIOR</td>
<td>Excellent</td>
</tr>
<tr>
<td>CONDITION EXTERIOR</td>
<td>N/A</td>
</tr>
<tr>
<td>THEODORE VOGT, pp. 119-121; Andrew Baepler in Young, pp. 215-218; site visit</td>
<td>None known</td>
</tr>
<tr>
<td>DATE REVIEWED</td>
<td>11/3/89</td>
</tr>
<tr>
<td>PREPARED BY</td>
<td>K. Masek</td>
</tr>
<tr>
<td>ORGANIZATION</td>
<td>Show-Me RPC</td>
</tr>
</tbody>
</table>

This building is in the north section of Concordia, east of Hwy. J (Main Street). It faces south.

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This is a modern two-story campus building with a Mission or Spanish style (suggested primarily by the shaped parapets on gable ends, bell tower, arches and low pitched roof). While the main (south) facade is symmetrical, the north side—where the fact that this is really a two story building can be readily seen—is not; a north wing extends from the east end of the building.

**43. HISTORY AND SIGNIFICANCE**

Built in 1925 as a gymnasium, Kaeppel Memorial Gymnasium was converted into a student union after completion of a new gym in 1959. During this period, the building was part of the campus of St. Paul's Evangelical Lutheran College, which was organized in 1884. Today, the building is still used by students but St. Paul's is a residential Lutheran high school rather than a college, and the building is a chapel rather than a gymnasium or student union. This building and another built in 1925 on St. Paul's campus were selected for their architecture.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

This building is in the north section of Concordia, east of Hwy. J (Main Street). It faces south.

**45. SOURCES OF INFORMATION**

Voight, pp. 119-121; Andrew Baepler in Young, pp. 215-218; site visit.
Biltz Hall at St. Paul's Lutheran High School

<table>
<thead>
<tr>
<th>No.</th>
<th>Architectural/Historic Inventory Survey Form-Freedom Township (Concordia)</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. No.</td>
<td>238</td>
</tr>
<tr>
<td>2. County</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. Location of Negatives</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. Present Local Name(s) or Designation(s)</td>
<td>LF-AS 003 127</td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td>Biltz Hall at St. Paul's Lutheran High School</td>
</tr>
<tr>
<td>6. Specific Legal Location</td>
<td>Township: Concordia; Range: 48N; Section: 24W; TOWNSHIP 48N RANGE 24W SECTION 4</td>
</tr>
<tr>
<td>7. City or Town</td>
<td>Concordia</td>
</tr>
<tr>
<td>8. Description of Location</td>
<td>Block E Martin Brun's Addn. (North side of north loop of circular drive just west of Stella Street, on St. Paul's campus, in Concordia)</td>
</tr>
<tr>
<td>9. Coordinates</td>
<td>UTM</td>
</tr>
<tr>
<td>10. Site ( ), Structure ( ), Object ( )</td>
<td></td>
</tr>
<tr>
<td>11. On National Register?</td>
<td>Yes (x)</td>
</tr>
<tr>
<td>12. Is It Eligible?</td>
<td>Yes (x)</td>
</tr>
<tr>
<td>13. Part of Establishment?</td>
<td>Yes (x)</td>
</tr>
<tr>
<td>14. District Eligible?</td>
<td>Yes (x)</td>
</tr>
<tr>
<td>15. Name of Established District</td>
<td>Missouri Synod of Lutheran Church</td>
</tr>
<tr>
<td>16. Thematic Category</td>
<td>Historic /Architectural</td>
</tr>
<tr>
<td>17. Date(s) or Period</td>
<td>Built 1925</td>
</tr>
<tr>
<td>18. Style or Design</td>
<td>Colonial Revival</td>
</tr>
<tr>
<td>19. Architect or Engineer</td>
<td></td>
</tr>
<tr>
<td>20. Contractor or Builder</td>
<td></td>
</tr>
<tr>
<td>21. Original Use, if Apparent</td>
<td>Dormitory</td>
</tr>
<tr>
<td>22. Present Use</td>
<td>Dormitory</td>
</tr>
<tr>
<td>23. Ownership</td>
<td>Public (x)</td>
</tr>
<tr>
<td>24. Owner's Name and Address</td>
<td>Missouri Synod of Lutheran Church</td>
</tr>
<tr>
<td>25. Open to Public?</td>
<td>Yes (x)</td>
</tr>
<tr>
<td>26. Local Contact Person or Organization</td>
<td></td>
</tr>
<tr>
<td>27. Other Survey No.</td>
<td>None known</td>
</tr>
<tr>
<td>28. No. of Stories</td>
<td>3</td>
</tr>
<tr>
<td>29. Basement?</td>
<td>Yes (x)</td>
</tr>
<tr>
<td>30. Foundation Material</td>
<td>Brick and concrete</td>
</tr>
<tr>
<td>31. Wall Construction</td>
<td>Brick</td>
</tr>
<tr>
<td>32. Roof Type and Material</td>
<td>Gambrel; asphalt</td>
</tr>
<tr>
<td>33. No. of Baths</td>
<td>Front: 0, Side: 0</td>
</tr>
<tr>
<td>34. Wall Treatment</td>
<td>Flemish bond</td>
</tr>
<tr>
<td>35. Plan Shape</td>
<td>Irregular</td>
</tr>
<tr>
<td>36. Changes/Addition</td>
<td>Explain in No. 42</td>
</tr>
<tr>
<td>37. Condition Interior</td>
<td>Excellent</td>
</tr>
<tr>
<td>38. Preservation Underway?</td>
<td>Yes (x)</td>
</tr>
<tr>
<td>39. Endangered By What?</td>
<td>No (x)</td>
</tr>
<tr>
<td>40. Visible from Public Road?</td>
<td>Yes (x)</td>
</tr>
<tr>
<td>41. Distance from and Frontage on Road</td>
<td></td>
</tr>
</tbody>
</table>
| 42. Further Description of Important Features | This is a three-story brick building with a variety of Colonial Revival or classical elements. Gables are pedimented with modillion trim. Circular and semi-circular windows with keystone accents are found in the gables. Windows throughout the building—typically in groupings of two and three—have flat arches with keystones. Entry porches on the south, east and west facades are of classical design supported by groupings of round Doric columns. Much of the trim resembles stone but appears on closer inspection to be concrete. |}

**43. History and Significance:**
Blitz Hall, constructed as a dormitory to house students at St. Paul's Lutheran College in 1925, was named in honor of the principal founder. The Rev. F. J. Biltz, pastor of St. Paul's, also was president of the Western District of the Evangelical Lutheran Synod of Missouri, Ohio and Other States. The college was organized in 1884, primarily to serve students who intended to enter the Lutheran ministry. With the exception of a house in which instruction was given during the first year, none of the original campus buildings survive. This one and another also built in 1925 are the oldest remaining. Today St. Paul's functions as a residential Lutheran high school.

**44. Description of Environment and Outbuildings:**
This building is on the St. Paul's campus in the north end of Concordia. The main facade faces south. Access to the campus is from either Main Street (the main entrance) or from the north part of Stella Street which intersects Old Hwy. 40.

**45. Sources of Information:**
Voight, pp. 119-121; Andrew Baepler in Young, pp. 215-218; site visit

---

**RETURN THIS FORM WHEN COMPLETED TO:**
Office of Historic Preservation
P.O. Box 176
Jefferson City, Missouri 65102
Ph. 314-751-4096

**48. Date of Revision:**
1/3/88
The pedimented front gable of this rectangular brick building is "supported" by four pilasters of brick. Centered in the facade is a double-leaf entrance topped by a transom window and a decorative stone-and-brick arch. Since it contains only four lower level windows and expanses of unbroken brick, the front is somewhat austere. Numerous windows on both levels are found in the sides. A small cupola is on the roof.

The classical Greek Revival look was resurrected for this Lutheran schoolhouse, constructed at the north edge of Emma in 1934. Its significance may be in its architecture, which is reminiscent of churches of various denominations in the Santa Fe Trail-Missouri River towns of northern Lafayette County.

The nearest buildings are the Holy Cross Lutheran Church and a house, both relatively new structures. Interstate 70 is a short distance to the north.
4. **PRESENT LOCAL NAME(S) OR DESIGNATION(S)**

   St. John United Church of Christ

5. **OTHER NAME(S)**

   Formerly: St. John Evangelical Church

16. **THEMATIC CATEGORY**

   Historic/architectural

17. **DATE(S) OR PERIOD**

   Built ca. 1910

18. **ARCHITECT OR ENGINEER**

   Undetermined

20. **CONTRACTOR OR BUILDER**

   Undetermined

22. **PRESENT USE**

   Church building

24. **OWNER'S NAME AND ADDRESS**

   St. John United Church of Christ

26. **LOCAL CONTACT OFFICE OR ORGANIZATION**

   None known

This is a frame church building fronted by a square, three-story bell tower atop a projecting three-bay section containing a recessed double-leaf entrance and two single-leaf entrances. Most windows have lancet tops, as do the three openings in the entranceway. The tower interrupts what would be a pedimented front gable. Other than the addition of vinyl siding, this appears to be a relatively original building including the upper section of the bell tower.

Transferred to Emma in 1913, St. John Evangelical Church (today, St. John United Church of Christ) was one of the several German denominations founded in the area in the mid-19th century. The present Gothic Revival style building retains the Victorian look of earlier decades, despite apparently being a 20th century building. This church was founded in 1850, says a cornerstone. The design is unique within Lafayette County. It was selected for its architecture. The survey team recommends that it be considered for inclusion in any county or regional study of church architecture.

44. **DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

   This east-facing building is on the west side of Hwy. Y, Emma's main north-south street. Only about a third of Emma’s buildings are in Lafayette County, the remainder being in Saline County. (The east side of Hwy. Y is in Saline County.)

45. **SOURCES OF INFORMATION**

   Site visit.
This is a frame, three-bay I-House with Folk Victorian trim and a rearward extension. A front gable and a mini-gable atop the portico contain diamond-shaped shingles and other matching scrollwork. Supports are turned columns with brackets. A spindleswork frieze is also present. One of two central chimneys has been shortened. Modern windows have been installed within the original openings.

Information about the early ownership of this house was not obtained by the survey team, but it should be readily available. Since St. John United Church of Christ is the next building north, it is possible that the parsonage was/is in this house. The date of construction was estimated at about 1880. The survey team was impressed with the Victorian trim, which includes matching scrollwork (but not imbricated shingles) in the end gables as well as the front. A vintage photo could help allay lingering doubts about the integrity of the facade.

Two storage buildings are in the back. The house is on Emma's main north-south street, which is also County Road Y. The west side of Y is in Lafayette County, the east in Saline County.
FREEDOM TOWNSHIP

NO. 279

COUNTY Lafayette

LOCATION OF NEGATIVES

MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM: FREEDOM TOWNSHIP

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

Formerly: Concordia Missouri-Pacific Railroad Depot

L.P. AS-003-131

5. OTHER NAME(S)

Show-Me Regional Planning Commission

6. SPECIFIC LEGAL LOCATION

TOWNSHIP 48N RANGE 24W SECTION 8

7. CITY OR TOWN IF RURAL, VICTORY

South of Concordia

8. DESCRIPTION OF LOCATION

(Approx. .15 mile north of Mo. 23 and PP, on west side of Mo. 23, in Freedom Township)

9. COORDINATES

UTM

LAT

LONG

SITE ( ) STRUCTURE ( ) OBJECT ( )

10. BUILDING

11. OR NATIONAL REGISTER? YES ( ) NO ( )

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTABLISHMENT? YES ( ) NO ( )

HIST. DISTRICT? YES ( ) NO ( )

14. DISTRICT?” YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT

N/A

16. THEMATIC CATEGORY

Historic /Architectural

17. DATE(S) OR PERIOD

Built ca. 1872

18. STYLE OR DESIGN

Stick

19. ARCHITECT OR ENGINEER

Undetermined

20. CONTRACTOR OR BUILDER

Undetermined

21. ORIGINAL USE, IF APPARENT

Railroad depot

22. PRESENT USE

Storage

23. OWNER(S) 

PUBLIC ( ) PRIVATE ( )

24. OWNER’S NAME AND ADDRESS

Dee Tebbenkamp

Rt. 3

Concordia, MO

25. OPEN TO PUBLIC?

YES ( ) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION

None known

28. NO. OF STORIES

1

29. BASEMENT?

YES ( ) NO ( )

30. FOUNDATION MATERIAL

Wood pilings

31. WALL CONSTRUCTION

Wood frame

32. ROOF TYPE AND MATERIAL

Gable; asphalt

33. NO. OF BAYS

FRONT SIDE

34. WALL TREATMENT

Board & batten

35. PLAN SHAPE

Rectangular

36. CHANGES

ADDITION ( ) ALTERED ( ) MOVED ( )

EXPLAIN IN ADDITION ( NUMBER 42)."

37. CONDITION

INTERIOR Fair

38. PRESERVATION UNDERWAY?

YES ( ) NO ( )

39. ENDANGERED?

BY WHAT?

40. VISIBLE FROM PUBLIC ROAD?

YES ( ) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

R-30

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This rectangular frame building is doubly interesting, first as a relatively unaltered (although moved) railroad depot and second as an example, if a rather modest one, of the scarce Stick style in Missouri. Design features include eaves supported by triangular knee bracing with pendants, window hoods with label stops, and exterior walls faced with vertical boards and battens and horizontal clapboards. A three-sided bay is on the west. Upper windows in the gable ends appear to be for a loft. Decorative trusses are not present today, nor do they appear in a ca. early 1900s photo.

Although moved more than a mile from its semi-original site, this former Missouri-Pacific Railroad passenger depot remains in relatively unaltered condition. The depot is believed to have been constructed in Concordia in about 1872 when the Lexington & St. Louis Railroad built a branch between Lexington and Sedalia. The original site was at what was then the north end of Main Street (Schiller Street, originally), between 6th and 7th Streets. The depot was moved 100 feet or so west when Main/Schiller Street was extended northward, to the site where it remained until 1977 when it was sold by the Mo.-Pac. RR to the present owner who moved it to his property about a mile south of Concordia. It was selected for the inventory as an example of an increasingly rare resource, a railroad passenger depot.

43. HISTORY AND SIGNIFICANCE

A mobile home and a livestock auction barn are nearby, as is a postwar-looking house. The site is on the west side of Mo. Hwy. 23.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

From the previous (or any!) century.

45. SOURCES OF INFORMATION

Dee Tebbenkamp; The Lafayette Raconteur, V.1, No.IV, p.38; site visit.

46. PREPARED BY

R. Maserang

47. ORGANIZATION

Show-Me RPC

48. DATE 10/30/88

49. REVISION DATE(S)

10/30/88

RETURN THIS FORM WHEN COMPLETED TO:
OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

PUBLICATION DATE:
10/30/88

REVISION DATE(S):
10/30/88
The Missouri Pacific Railroad Depot in Concordia was probably built in the latter part of 1872, when the Lexington branch of the Missouri Pacific Railroad was built from Sedalia to Lexington through the Village of Concordia.

Since Concordia was not surveyed and platted until about 1876, the depot was built in the area that was platted as the Main Street of the City of Concordia.

A copy of the first plat of the City of Concordia shows that the Main Street did not go over the railroad tracks until about 1879, after the business houses were moved from St. Louis Street to the new Main Street in 1878. The depot was then moved about 50 feet west of the Main Street where it stood for about one hundred years. It was then sold by the Missouri Pacific Railroad to Dee Tebbenkamp, who moved the depot to his property about a mile south of Concordia along the west side of State Highway 23.

The depot may be converted into a museum by Tebbenkamp in the future.

Concordia's first water tower, in background, was built in 1898 when the town's first waterlines were laid. This wooden water tower was replaced in 1922 by the present steel water tower. The flagpole was erected in 1898, at the close of the Spanish-American War, in honor of the local men who served in the war. It was toppled by wind some years later.

Source: The Lafeyette Raconteur
Vol. I No. IV
April 1982

(A publication of the Lafayette County Historical Society)
**MISSOURI OFFICE OF HISTORIC PRESERVATION**  
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

<table>
<thead>
<tr>
<th>1. No.</th>
<th>234</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. County</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. Location of Negatives</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. Present Local Name(s) or Designation(s)</td>
<td>LF-AS-003-132</td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td>Hulver Property</td>
</tr>
<tr>
<td>6. Specific Legal Location &amp; Township</td>
<td>4RN RANGE 25W SECTION 3</td>
</tr>
<tr>
<td>7. City or Town</td>
<td>S. end of Co. Rd. 340</td>
</tr>
<tr>
<td>8. Description of Location</td>
<td>The 1877 plat indicates ownership of this ca. 1870s Italianate-style house with a five-bay main facade and a small centered gable. The entry porch is richly detailed. The bracketed cornice includes a trim band with a diamond design. There is a one-story bay window on the south. Despite alterations (an exterior chimney, brick facing and porch column supports, a steel upper deck railing, etc.), this remains an impressive example of its type.</td>
</tr>
</tbody>
</table>

**42. Further Description of Important Features**

This is a two-story, essentially square frame Italianate-style house with a five-bay main facade and a small centered gable. The entry porch is richly detailed. The bracketed cornice includes a trim band with a diamond design. There is a one-story bay window on the south. Despite alterations (an exterior chimney, brick facing and porch column supports, a steel upper deck railing, etc.),

**43. History and Significance**

By 1914, An early if not the original owner of this ca. 1870s Italianate-style house was Jacob Mercer. Mr. Mercer owned more than 575 acres in Sections 3, 4, and 10. This was possibly the finest of the three Mercer-owned houses shown on the plats, although a Cornbelt Cube in Section 4 is also interesting. (Mr. Mercer did not own the land containing the CC in 1897. Between 1897-1914, he increased his land holdings by approximately 100 acres.) The previously cited alterations notwithstanding, this house was selected for its architecture.

The 1877 plat indicates ownership by Mr. Mercer of a house at this location:

**44. Description of Environment and Outbuildings**

Numerous outbuildings are associated with this farmhouse. The location is northwest of Mulkey Creek where a county road deadends.

**45. Sources of Information**

1877 plat; 1897 and 1914 plats; site visit. County histories were consulted.

**Return this form when completed to:** OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

**Prepared by:** R. Maseran

**Organization:** Show-Me RPC

**Date:** 11/17/88

**Revision Date(s):**
## Missouri Office of Historic Preservation

**Architectural/Historic Inventory Survey Form**

### Freedom Township

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. NO.</strong></td>
<td>278</td>
</tr>
<tr>
<td><strong>2. COUNTY</strong></td>
<td>Lafayette</td>
</tr>
<tr>
<td><strong>3. LOCATION OF NEGATIVES</strong></td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td><strong>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</strong></td>
<td>Log House (Ruin)</td>
</tr>
<tr>
<td><strong>5. OTHER NAME(S)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>6. SPECIFIC LEGAL LOCATION</strong></td>
<td><strong>48N RANGE 26W SECTION 10</strong></td>
</tr>
<tr>
<td><strong>7. CITY OR TOWN</strong></td>
<td></td>
</tr>
<tr>
<td><strong>8. DESCRIPTION OF LOCATION</strong></td>
<td>(Approx. 1.6 miles north and 2.2 miles east of H and U, on west side of Co. Rd. #364, in Freedom Twp.)</td>
</tr>
</tbody>
</table>

### Historical Category

- **Historic / Architectural**

### Date(s) or Period

- Built ca. 1870s or older

### Style or Design

- Pre-Railroad Folk

### Architect or Engineer

- Undetermined

### Contractor or Builder

- Undetermined

### Original Use, If Apparent

- Residence

### Present Use

- Unused (ruin)

### Ownership

- None known

### Owner’s Name and Address

- Dewey F. Fitzgerald

### Open to Public

- No

### Local Contact

- Owner

### Other Surveys

- None

### Condition

- Interior: Poor (ruin)
- Exterior: Poor (ruin)

### Preservation

- No

### Endangered

- No

### Visible From Public Road

- No

### History and Significance

Whether this log house was built during the pioneer period 1830s-1840s or is a much later manifestation of the form was not determined. No structure is depicted on the 1877 plat, which may or may not be significant. The owner then was Samuel Shannon, who had 80 acres. By the time of the 1897 plat, a building appears at the approximate location of this structure on land owned by J. H. Anson. A saw mill was a quarter of a mile to the north, on the south side of Davis Creek on Anson land. Vintage log structures are relatively rare in the Show-Me Region, although quite a few are probably undiscovered behind exterior siding.

### Description of Environment and Outbuildings

The site is less than a quarter mile south of the new channel of Davis Creek, on a county road which dead-ends. A small grain storage building and a cistern are the only structures associated with the log house.

### Sources of Information

- 1877, 1897, 1914 plat maps;
- Site visit.

---

**Return this form when completed to:** Office of Historic Preservation

**P.O. Box 176**

**Jefferson City, Missouri 65102**

**Ph. 314-751-4096**

**Prepared by:** R. Maserang

**Organization:** Show-Me RPC

**Date:** 12/8/88

---

**Note:** This was a one-story (apparently) structure of square-hewn logs with dovetail notching at the corners. Wood siding was placed over the exterior, utilizing vertical furring. Chinking consisting of wooden shakes and plaster is visible on the south facade where some of the siding is missing. Inner walls are plaster. A wood frame section is attached on the north.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
FREEDOM TOWNSHIP

1. NO. 233
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Holtcamp House
8. DESCRIPTION OF LOCATION (Approx. 2.0 miles north and 1.0 mile west of I-70 and KK, in Freedom Twp.)

This is a two-story frame L-shaped I-House with a front gable containing a doorway. A one-story entry porch with square supports has scrollwork brackets and railing. The front entrance is transomed. Upper windows are 2/2; main floor windows are 4/4. Within the angle created by the rearward extension is a one-story porch. Two chimneys are centered in the main section and a third ridge chimney is in the ell. The house was built all at one time.

John Holtcamp, a farmer and stockman, was the original owner of this well-preserved farmhouse which remains in the Holtcamp family today. It was built in ca. 1880. The present owner described the house as "prefabricated." The materials came from St. Louis and were hauled part of the way by oxen, according to George P. Holtcamp. The 1898 plat indicates that John Holtcamp owned 337 contiguous acres within Sections 22, 26 and 27, as well as additional acreage. At one time the farm encompassed 1,800 acres, Mr. Holtcamp said. The property has been designated as a Missouri Century Farm by the University of Missouri Extension in recognition of its ownership by a single family for more than 100 years.

Outbuildings include three or so barns plus sheds and other typical outbuildings.

George and John W. Holtcamp; plat maps; site visit.
28. NO OF STORIES | YES ( ) NO ( )

30. FOUNDATION MATERIAL | Stone

31. WALL CONSTRUCTION | Wood frame

32. ROOF TYPE AND MATERIAL | Gable; wood shingles

33. NO OF BAYS | FRONT 4 - SIDE 1/2

34. WALL TREATMENT | Wood siding

35. PLAN SHAPE | Rectangular

36. CHANGES ADDITION | EXPLAIN IN NO. 42 ALTERED |

37. CONDITION INTERIOR | EXTERIOR | Poor

40. VISIBLE FROM PUBLIC ROAD? | YES ( ) NO ( )

41. DISTANCE FROM AND FORTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a Hall & Parlor design (with two central entrances) and a small rearward extension, half of which is enclosed and half of which serves as a porch. The one-story frame structure has a central chimney. Windows are double-hung 2/2. No alterations are apparent.

43. HISTORY AND SIGNIFICANCE

During the 1890s (if not earlier) and early 1900s, the owner of this land was Jno. P. Greer. Plat maps indicate a farmhouse north and west of this structure, which presumably was the Greer residence if this building was, as the research team believes, a tenant house. The property remains in the Greer family today. Earlier (at the time of the 1877 plat), the land was owned by F. Winkler and two houses are depicted about a quarter of a mile north of the present building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

The environment is rural. This house is just north of a gravel road. The farm complex owned by the David H. Greer family is north and just east of this building. The Greer farmhouse is visible to the right of the tenant house in the photo.

45. SOURCES OF INFORMATION

Plat maps; site visit.

47. ORGANIZATION | Show-Me RPC

48. DATE | 49. REVISION DATE(S) | 8/26/88 | -
**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

**LEXINGTON TOWNSHIP**

1. **NO.** 59

2. **COUNTY** Lafayette

3. **LOCATION OF NEGATIVES** Show-Me Regional Planning Commission

4. **PRESENT LOCAL NAME(S) OR DESIGNATION(S)** (House) LF-AS 008 164

5. **OTHER NAME(S)**

6. **SPECIFIC LEGAL LOCATION** Township S1N Range 27W Section 27

   CITY OR TOWN, STREET ADDRESS Country Club Road

   CITY OR TOWN IF RURAL, VICINITY North of Lexington

   DESCRIPTION OF LOCATION (Approx. 3.0 miles north and 2.0 miles west of Mo. 13 and E, on north side of Co. Rd. #103, in Lexington Twp.)

7. **COORDINATES** UTM

   LAT LONG

8. **SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )**

9. **ON NATIONAL REGISTER?** YES ( ) NO ( )

   IS IT ELIGIBLE? YES ( ) NO ( )

10. **PART OF ESTABLISHED DISTRICT?** YES ( ) NO ( )

   DISTRICT ELIGIBLE? YES ( ) NO ( )

11. **NAME OF ESTABLISHED DISTRICT** N/A

12. **FURTHER DESCRIPTION OF IMPORTANT FEATURES**

    A large bay window (in effect) on this 1½-story frame Queen Anne House is turreted. A porch wraps around the west and south sides; it contains a spindlemwork frieze, turned columns and ornate brackets. The main facade has a small, pedimented dormer window. At least one window (west of the single-leaf main entrance) contains criss-cross tracery.

13. **HISTORY AND SIGNIFICANCE**

    This well preserved Queen Anne style house features a turreted bay window. Presumably a turn-of-the-century example, it typifies the somewhat more elaborately styled houses that were likely to be constructed on the outskirts of urban areas or of course in them. In this case, the urban area is Lexington. Historical information was not obtained for this house.

14. **DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

    The location is just north of incorporated Lexington, in an area consisting largely of newer structures.

15. **SOURCES OF INFORMATION**

    Plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION

P.O. BOX 176

JEFFERSON CITY, MISSOURI 65102

PM 314-751-4096

12/3/88 -
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
LEXINGTON TOWNSHIP.

1. NO. 75

2. COUNTY Lafayette

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Fuenhausen Residence

5. OTHER NAME(S) Gosewisch Property; Formerly: Flournoy House; Roncelli House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 50N RANGE 27W SECTION 4
IF CITY OR TOWN, STREET ADDRESS 60, No. 75

7. CITY/TOWN IF RURAL, VICINITY South of Lexington

8. DESCRIPTION OF LOCATION
(Approx. 2.75 miles west and 0.6 mile north of Mo. 13 and E, on north side of Co. Rd. #75, in Lexington Twp.)

9. COORDINATES LAT LONG

10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO ( )
12. IS IT ELIGIBLE? YES ( ) NO ( )
13. PART OF ESTABLISHED DISTRICT? YES ( ) NO ( )
14. DISTRICT POTENTIAL? YES ( ) NO ( )
15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD Built ca. 1850s

18. STYLE OR DESIGN Greek Revival (I-House)

19. ARCHITECT OR ENGINEER Undetermined

20. CONTRACT OR BUILDER Undetermined

21. ORIGINAL USE, IF APPARENT Residence

22. PRESENT USE Residence

23. OWNER'S NAME AND ADDRESS Ron Fuenhausen
   R.R. # 1, Box 215C
   Lexington, Mo.

24. OPEN TO PUBLIC? YES ( ) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION
   Owner

27. OTHER SURVEYS None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; metal

33. NO. OF BAYS FRONT 3 + SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE L-plan

36. CHANGES TO ADJOINING OR ADDED (EXPLAIN IN ADDITIONAL SPACE TO FOLLOW)

37. CONDITION INTERIOR Good

39. ENDANGERED? YES (X) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD X-34

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
This is a 2-story brick L-plan I-House with a three-bay main facade. Because the entrance is transomed with sidelights, it is coded as Greek Revival. The crown-shaped keystones above some windows are hallmarks of the earlier Federal style; other windows have flat stone lintels. Lugsills are wood. Each gable end contains two square loft windows and two rectangular windows, one on each floor. There is a rearward extension of two stories, also of brick.

43. HISTORY AND SIGNIFICANCE
The front porch has a Victorian spindled frieze, with a hipped roof supported by tapering square wooden posts. There is a partial basement with a brick floor but the foundation is stone. (Brick is more common.)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS by coal mining companies. This resource was selected automatically because of its architecture and as a relatively original antebellum resource.

45. SOURCES OF INFORMATION
Ron Fuenhausen; Laf Co. History (1881), pp. 628-628; plat maps (1877, 1891); site visit.

46. PREPARED BY
Ron Fuenhausen

47. ORGANIZATION
Show-Me RPC

48. DATE 12/5/88
49. REVISION DATE(S) 3/5/88

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM.
Because of its classical doorway with broken transom and sidelights, this one-story frame house was coded as Greek Revival rather than Side-Gabled. A small entry porch has probably been removed. There is a rearward extension or addition. An exterior end chimney is on the E. Windows in the main facade (double) are unusual if original.

Original ownership was not determined, but the house apparently has been owned by the Kopmann or Kopman family since the late 1890s. In 1897, the owner was Ed Kopman. Mr. Kopman's farm consisted of 110 acres then, only a few acres more than today. The 1877 plat indicates a house at this approximate location on land owned by A. E. Ingalls and C. E. Eddy, with an orchard. Considering its location southwest of Lexington and the classical entrance, this house could be antebellum. The extent of alterations is unknown although the appearance of the paint suggests that some type of portico has been removed.

A barn is the only outbuilding associated with this house on the north side of a gravel county road.

**Further Description of Important Features**

<table>
<thead>
<tr>
<th>Coordinate</th>
<th>LAT</th>
<th>LONG</th>
</tr>
</thead>
<tbody>
<tr>
<td>Site</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Structure</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Historic and Significant**

Original ownership was not determined, but the house apparently has been owned by the Kopmann or Kopman family since the late 1890s. In 1897, the owner was Ed Kopman. Mr. Kopman's farm consisted of 110 acres then, only a few acres more than today. The 1877 plat indicates a house at this approximate location on land owned by A. E. Ingalls and C. E. Eddy, with an orchard. Considering its location southwest of Lexington and the classical entrance, this house could be antebellum. The extent of alterations is unknown although the appearance of the paint suggests that some type of portico has been removed.

A barn is the only outbuilding associated with this house on the north side of a gravel county road.

**Sources of Information**

1877, 1897 plat maps; site visit.
Lafayette Bridge No. 083003.0

1. No. 87

2. County Lafayette

3. Location of Negatives Show-Me RPC

4. Type of Bridge:
   - Metal Truss
   - Concrete
   - Covered Wooden Truss

5. Present Name(s):
   - Bridge No. 083003.0

6. Other Name(s):

7. Specific Legal Location:
   - Township: 50N
   - Range: 27W
   - Section: 29/30
   - Route No. Co. Rd. #86
   - If City or Town, Street Address

8. City or Town, if Rural, Vicinity:
   - SE of Wellington

9. Description of Location:
   (Approx. 2.0 miles west and 1.75 miles north of FF and O, across Little Sni-a-Bar Creek, on Co. Rd. #86, in Lexington Twp.)

10. Coordinates UTM
    - LAT.
    - LON.

11. On National Register?: Yes

12. Is it Eligible?: Yes

13. Part of EST? Yes

14. District?: Yes

15. Name of Established District:

16. Date(s):
   - Built ca. 1920s

17. Builder:

18. Truss Design and/or Structural Design:
   - Warren pony truss

19. No. of Spans:
   - 1

20. No. of Roadways:
   - 1

21. No. of Walkways:
   - 0

22. Length:
   - Overall: 105' (approx.)

23. Abutment and Pier Material:
   - Concrete

24. Deck Material:
   - Wood plank

25. Original Site?
   - Moved?
   - When Moved?

26. Legal Load:
   - 5 tons

27. Preservation Underway?: Yes

28. Endangered?: Yes
   - By What?

29. Other Surveys in Which Included:

30. History and Significance:

   This bridge was selected as simply one of a dwindling number of metal through truss bridges in Lafayette County. The Warren type bridge is one of the two most common metal truss designs used in the U.S., being both economical to construct and versatile enough for a variety of applications.

31. Description of Environment:

   The county road on which this bridge is constructed was closed when the site was visited in November 1988.

32. Sources of Information:
   - Site visit.

33. Prepared by:
   - R. Maserang

34. Organization:
   - Show-Me RPC

35. Date:
   - 11/6/88

36. Revision Date(s):
   - 87
This is a 1½-story stucco-finished Craftsman bungalow with truncated side gables. The large, triple-windowed dormer's gable also is truncated. Rafters and knee bracing are conspicuous. The full-width front porch under the main roof is supported by groupings of squat square columns atop massive brick bases. There is an exterior chimney, on the north.

The original owner was not determined but at the time of the 1914 plat, the owner of a house at this approximate location was Kate Franciskato. This house is one of several good examples of Craftsman architecture in Lafayette County, with the stucco exterior type the least common.

This house is within an extensively subdivided area just northeast of Lexington.
This is a two-story brick L-plan Greek Revival house. The entrance is centered in the main facade, with a relatively simple entablature with a transom and space for sidelights. Large chimneys are in the gable ends; a smaller chimney is in the interior ell. There is a two-story enclosed section -- perhaps a porch originally -- on the inside of the ell. Alterations include an enclosed frame section.

Additional research is needed, but this appears to be a /altered antebellum house. In 1877, the owner was William P. Robinson whose acreage (180 acres in Section 1) included an orchard. J. D. Robinson was the owner in 1897. In 1914, the owner was George H. Logan. This is an austere but interesting example of Greek Revival architecture in Lafayette County. It appears to be significant both for its architecture and as an antebellum resource. A J.D. Robinson was an original member of the Lafayette County Agricultural & Mechanical Society, incorporated in 1855 to promote improvements in agriculture and manufactures and in the raising of stock.

Linwood Lawn, a spectacular ca. 1850s house listed on the National Register as the William Limerick Home, is about 1/2 mile to the west. Outbuildings consist of three or four small structures.


RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
P.H. 314-751-4096

12/88
This collapsed brick house has a pedimented one-story portico supported by square wooden columns. The pilastered entrance is transomed with sidelights. The house apparently was of one story with a loft, or possibly was a two-story structure; there was at least one dormer window. Lintels and lugsills are plain and of wood. A small metal sign ("American Chicago") is above the entrance. There is a rearward extension.

Original ownership of this possibly antebellum house was not confirmed but is believed to have been by the Burns family. In 1877, when the owner was Mary Burns, the farm consisted of some 400 acres in Sections 5 and 8. The 1897 and 1914 plat maps indicate ownership by L. Lyons (120 acres in 1897, with approximately 96 adjacent acres owned by James Lyons, in the same two sections. Although this resource is only a ruin, any antebellum house is of course significant. At 400 acres, the property was perhaps large enough that a historical note about the Burns family could be found.

---

**Description of Location**
(Approx. 4.4 miles west and 3.0 miles south of U.S. 24 and Mo. 213, on north side of Co. Rd. #113, in Lexington Twp.)

**Description of Environment and Outbuildings**
A modern steel storage building and a storm cellar are nearby.

**Further Description of Important Features**
This collapsed brick house has a pedimented one-story portico supported by square wooden columns. The pilastered entrance is transomed with sidelights. The house apparently was of one story with a loft, or possibly was a 1½-story structure; there was at least one dormer window. Lintels and lugsills are plain and of wood. A small metal sign ("American Chicago") is above the entrance. There is a rearward extension.
Fisher Property

(Aprox. 2.1 miles south and 1.0 mile east of Mo. 13 and E, on north side of Co. Rd. 118, in Lexington Twp.)

Coded as Greek Revival because of its classical entrance treatment and rather wide trim band with cornice returns, this vernacular example has an unusual (for an I-House) placement of the entrance, in the main facade but not centrally located. The main facade contains three bays. There is a rearward extension of two stories and windows are typically double-hung 6/6. An interesting detail is the placement of brick between the studs of at least some interior.

Rufus Young, a Tennesseean who came to Lafayette County with his parents in 1833, was the apparent original owner of this ca. 1860s house. By 1877, Mr. Young owned over 200 acres in Section 19, plus additional land in the vicinity. In 1897, he also owned a house in Section 18. Inexplicably, that house but not the subject house is depicted on the 1914 plat. Another I-House with a three ranked facade with an entrance in the right-hand third is in Middleton Township, but it is otherwise very different. Brick insulation within the walls adds to the interest of this resource.

Metal storage silos are near the building.

Mrs. Norman Hastings, Higginsville, may also be a source.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LEXINGTON TOWNSHIP

<table>
<thead>
<tr>
<th>L. NO.</th>
<th>73</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO.</td>
<td>73</td>
</tr>
<tr>
<td>COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>LOCATION OR ESTABLISHED DISTRICT</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>NAME OF ESTABLISHED DISTRICT</td>
<td>N/A</td>
</tr>
<tr>
<td>NAME OF ESTABLISHED TOWNSHIP</td>
<td>Lexington Twp.</td>
</tr>
<tr>
<td>ADDRESS</td>
<td>Schreiner Property</td>
</tr>
<tr>
<td>PHONE</td>
<td>314-751-4096</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1. NO.</th>
<th>73</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OR ESTABLISHED DISTRICT</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Schreiner Property</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Formerly: M. T. Slusher House</td>
</tr>
<tr>
<td>6. SPECIFIC LEGAL LOCATION TOWNSHIP</td>
<td>51N</td>
</tr>
<tr>
<td>RANGE</td>
<td>26W</td>
</tr>
<tr>
<td>SECTION</td>
<td>35</td>
</tr>
<tr>
<td>CITY OR TOWN STREET ADDRESS</td>
<td>Rd. 156, in Lexington Twp.</td>
</tr>
<tr>
<td>CITY OR TOWN IF RURAL, VICINITY</td>
<td>N/A</td>
</tr>
<tr>
<td>DESCRIPTION OF LOCATION</td>
<td>(Approx. 1.75 miles west and 0.6 mile south of U.S. 24 and Mo. 213, on east side of Co. Rd. #156, in Lexington Twp.)</td>
</tr>
<tr>
<td>COORDINATES</td>
<td>LAT LONG</td>
</tr>
</tbody>
</table>

| 8. DESCRIPTION OF LOCATION | N/A |

| 9. COORDINATES | LAT LONG | N/A |
| 10. SITE | STRUCTURE | OFFICE |
| 11. ON NATIONAL REGISTER | YES | NO |
| 12. IS IT ELIGIBLE | YES | NO |
| 13. PART OF ESTABLISHED DISTRICT | YES | NO |
| 14. DISTRICT POTENTIAL | NO | NO |
| 15. NAME OF ESTABLISHED DISTRICT | N/A |
| 16. THEMATIC CATEGORY | Historic/Architectural |
| 17. DATE(S) OR PERIOD | Built ca. 1880s |
| 18. STYLE OR DESIGN | Queen Anne |
| 19. ARCHITECT OR ENGINEER | Undetermined |
| 20. CONTRACTOR OR BUILDER | Undetermined |
| 21. ORIGINAL USE, IF APPARENT | Residence |
| 22. PRESENT USE | N/A |
| 23. OWNERSHIP | PUBLIC | PRIVATE |
| 24. OWNER'S NAME AND ADDRESS | Edward A. Schreiner |
| 25. OPEN TO PUBLIC | YES | NO |
| 26. LOCAL CONTACT PERSON OR OWNER | N/A |
| 27. OTHER SURVEYS | N/A |
| 28. NO. OF STORIES | 2 |
| 29. BASEMENT | YES | NO |
| 30. FOUNDATION MATERIAL | Brick |
| 31. WALL CONSTRUCTION | Wood frame |
| 32. ROOF TYPE AND MATERIAL | Gable; asphalt |
| 33. NO. OF SAGS | NO |
| 34. WALL TREATMENT | Wood siding |
| 35. PLAN SHAPE | Irregular |
| 36. CHANGES | ADJUSTMENT | ALTERED |
| 37. CONDITION | 1. EXTERIOR | Good |
| 38. PRESERVATION UNDERWAY | YES | NO |
| 39. ENDANGERED | YES | NO |
| 40. VISIBLE FROM PUBLIC ROAD | YES | NO |
| 41. DISTANCE FROM AND FRONTAGE ON ROAD | N/A |

| 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES | This two-story frame Queen Anne has three cutaway bays, several gables with sunbursts, and large corner brackets also with a sunburst design. The front porch has a small pedimented gable (sunburst) above the steps and small jigsaw-cut brackets (sunburst design) as well as turned supports. Various extensions and additions of one story are in the rear. Pendants are placed at the corners of the gables. Windows are double-hung 1/1. |

| 43. HISTORY AND SIGNIFICANCE | The original owner of this interesting Victorian house was either M. T. Slusher or another member of the Slusher family. In 1877, the land--apparently without a house--was owned by A. J. Slusher. At the time of the 1897 and 1914 plats, however, the owner was M. T. Slusher. Other members of the Slusher family--among the earliest settlers of northern Lafayette County--owned considerable acreage throughout the area. The survey team coded this house as QA (rather than CG/Folk Victorian) because the cutaway bays dramatically added to the complexity of the exterior walls. The house was selected because of its architecture, although its association with the Slusher family might also be developed. |

| 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS | Some of the Dover Road antebellum houses were owned by Slushers, including one by A. J. Slusher. Outbuildings include a garage and steel storage buildings. (See Form No. 42 for a Clay Township of a house with generally similar styling.) |

| 45. SOURCES OF INFORMATION | 1877, 1897, 1914 plats; Portrait & Biographical Record (pp. 586-587; site visit. |

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

12/3/88 - 

R. Maserang
Show-Me RPC
12/3/88 -
This is a two-story L-shaped frame house with a five-bay main facade. Alterations apparently include the removal of a portico, summer kitchen and kitchen and the addition of a basement entrance and bath. The entrance is recessed and centered in the main facade. The doorway has sidelights but lacks a transom. The roof is very slightly bellcast. Exterior chimneys are in the gable ends. The title is of one story.

Thomas B. Campbell, a Huntsville, Ala., native who came to Lafayette County in 1832, was the owner of this antebellum house at the time of the 1877 plat. Mr. Campbell, a breeder of shorthorn cattle and Berkshire hogs, owned approximately 600 acres in Sections 2, 3, and 5 (1877); six farmhouses and three orchards were depicted. The Campbell farm was known as Graceland Park. A sign along the county road which runs north-south of the west-facing house contains the date, 1850. Despite some integrity loss (alterations as noted above), this house is probably eligible for the N.R. The exterior end chimneys may be a Tidewater South influence, although the builder was apparently from northern Alabama.

This house is approximately 1.5 miles south of U.S. 24 (Dover Road). There are various outbuildings associated with the property, including a large barn, three metal storage bins, a concrete silo and several small and medium-size outbuildings.

The History of Lafayette County (1881), p. 639; Missouri Historic Sites Catalogue (p. 92); plat maps; site visit; Slusher, pp. 65-66.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
LEXINGTON TOWNSHIP

<table>
<thead>
<tr>
<th>NO.</th>
<th>281</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>COUNTY</td>
</tr>
<tr>
<td>2.</td>
<td>LOCATION OF NEGATIVES</td>
</tr>
<tr>
<td>3.</td>
<td>SPECIFIC LEGAL LOCATION</td>
</tr>
<tr>
<td></td>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
</tr>
<tr>
<td>7.</td>
<td>CITY OR TOWN IF RURAL, VICINITY</td>
</tr>
<tr>
<td>8.</td>
<td>DESCRIPTION OF LOCATION</td>
</tr>
</tbody>
</table>

Note: The location is somewhat closer south than any of the 35 houses selected for the antebellum survey. 

| 9. | COORDINATES UTILITY | 
|    | LAT | 
|    | LONG | 
|    | FURTHER SOUTH THAN ANY OF THE 35 HOUSES SELECTED FOR THE ANTEBELLUM SURVEY. |

| 10. | ON NATIONAL REGISTER | YES | 
|     | NO | 
|     | IS IT ELIGIBLE TO BE A NAR-ELIGIBLE ANTEBELLUM OR NEAR-ANTEBELLUM HOUSE IN NORTHERN LAFAYETTE COUNTY. |

| 11. | ON PART OF ESTABLISHED HIST. DISTRICT | YES | 
|     | NO | 
|     | POTENTIALLY NO | 

| 12. | DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS | 
|     | THIS IS AN L-SHAPED TWO-STORY FRAME I-HOUSE WITH GREEK REVIVAL STYLING. THE MAIN BLOCK FEATURES A THREE-BAY FACADE WITH A CENTRAL ENTRY WITH SIDELIGHTS AND TRANSOM. WINDOWS ARE PAIRED. TWO END CHIMNEYS ARE VISIBLE. THE PONTOCO APPEARS TO BE A VICTORIAN ADDITION. ALTERATIONS INCLUDE ASBESTOS SIDING. CORNICES ARE BOXED WITH RETURNS. |

| 13. | HISTORY AND SIGNIFICANCE | 
|     | VARIOUS OUTBUILDINGS ARE ASSOCIATED WITH THE PROPERTY. |

| 14. | SOURCES OF INFORMATION | 
|     | MR. AND MRS. NORMAN HASTON; THE HISTORY OF LAFAYETTE COUNTY (1881), P. 637 |

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-5365

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

46. PREPARED BY | R. Maserang |
47. ORGANIZATION | Show-Me RPC |
48. DATE | 8/7/91 |
49. REVISION DATE(S) | |

45. SOURCES OF INFORMATION | Mr. and Mrs. Norman Haston; The History of Lafayette County (1881), p. 637 |
Indicate the chief topographical features, such as streams and elevations. Also indicate houses and roads. Indicate the site location by enclosing the site area with dotted line. Note scale of map and portion of section included in sketch map. Include drawings, photographs, etc. on additional pages.

Notes:

*NOT TO SCALE*

THIS IS PROBABLY THE ONE MOST IMPORTANT PART OF THIS DATA FORM!

*Please Attach a copy of a topographic map with the site marked on it.*
Mr. Roger Masarang
Show-Me RPC
P.O. Box 346
Warrensburg, MO 64093

RE: Bear Residence, S. side of Co. Rd. #164, S. & E. of Rt. 13

This is to acknowledge receipt of the following material for the above referenced property/project:

☐ Request for Assessment of National Register Eligibility
☐ National Register of Historic Places Nomination
☐ Survey
☐ HPF Grant Application
☐ Historic Preservation Certification Application - Part 1, 2 or 3
☐ Other

Gerald Lee Gilleard will coordinate review of this material and can be reached at (314) 751-5367, if you have any questions.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LEXINGTON TOWNSHIP

1. NO. 83
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Durigan Residence
5. OTHER NAME(S) Stramcke House
6. SPECIFIC LEGAL LOCATION TOWNSHIP 50 N. RANGE 27 W. SECTION 16
7. CITY OR TOWN, STREET ADDRESS (Approx. 0.75 mile south of Mo. 13 and 0, on east side of 0, in Lexington Township)
8. DESCRIPTION OF LOCATION
9. COORDINATES UTM
10. SITE ( ) STRUCTURE ( ) OBJECT ( )
11. ON NATIONAL REGISTER? YES ( ) NO ( )
12. IS IT ELIGIBLE? YES ( ) NO ( )
13. PART OF ESTABLISHED DISTRICT? YES ( )
14. DISTRICT? YES ( ) NO ( )
15. NAME OF ESTABLISHED DISTRICT N/A
16. THEMATIC CATEGORY Historic/Architectural
17. DATE(S) OR PERIOD Built ca. 1887
18. STYLE OR DESIGN Queen Anne
19. ARCHITECT OR ENGINEER Undetermined
20. CONTRACTOR OR BUILDER Undetermined
21. ORIGINAL USE, IF APPARENT Residence
22. PRESENT USE Residence
23. OWNER'S NAME AND ADDRESS William J. & Elaine B. Durigan Rt. 1, Box 151x Lexington, MO 64067
24. OPEN TO PUBLIC? YES ( ) NO ( )
25. LOCAL CONTACT Owner
26. OTHER SURVEYER None known
27. CONDITION INTERIOR Excellent
28. EXTERIOR Excellent
29. PRESERVATION UNDERWAY? YES ( ) NO ( )
30. ENDANGERED? BY WHAT? YES ( ) NO ( )
31. DISTANCE FROM AND FRONTAGE ON ROAD N/A
32. DISTANCE FROM AND ROAD NO.
33. SOURCES OF INFORMATION William J. Durigan; 1897 and 1914 plat maps; site visit. The Durigans have a copy of an original land grant and one or more vintage photos. The Durigans have a copy of an original land grant and one or more vintage photos. The Durigans have a copy of an original land grant and one or more vintage photos.
34. PREPARED BY R. Maserang
35. ORGANIZATION Show-Me RPC
36. DATE OF REVISION 11/6/88

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
One of the Show-Me Region's finest Queen Anne style houses, this 2½-story frame example has a round three-story tower on the NW corner. The sweeping wrap around the base of the tower and is exquisitely detailed. Imbricated (fishscale) shingles cover much of the front and sides down to the stone foundation. The roofline is typically complex, with a tall central portion with a gable (unusual). Brackets adorn the roofline and the base of the tower's conical top. This distinctive house - painted a medium bluish green with horizontal and vertical bands, brackets and window surrounds a darker hue was selected for its architecture. The original roof material was slate and the chimneys were taller, but integrity is retained.

43. HISTORY AND SIGNIFICANCE is a richly detailed QA, only cursorily described here. Thomas Talbot Stramcke, a St. Louis stockbroker, is said to have had this house built to resemble a similar house in St. Louis, ca. 1887. At the turn of the century, the Stramcke family owned a 360-acre farm south of Lexington, with this house as the architectural focus. By 1914, the acreage had not changed but the owner was Amelia T. Baskett. Coal mining had been developed in this part of the county by this time, operated by the Western Coal Mining Co.; a railroad spur serving the company and connecting with the Mo.Pac.RR to the north passed through the property west of the house. This distinctive house - painted a medium bluish green with horizontal and vertical bands, brackets and window surrounds a darker hue was selected for its architecture. The original roof material was slate and the chimneys were taller, but integrity is retained.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
This house is on the east side of Hwy. 0, in an area of primarily newer homes south of Lexington.
MISSOURI OFFICE OF HISTORIC PRESERVATION  
BRIDGE INVENTORY SURVEY FORM  
LEXINGTON TOWNSHIP  

<table>
<thead>
<tr>
<th>I. NO.</th>
<th>84</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEAREST TOWNSHIP</td>
<td>Show-Me RPC</td>
</tr>
<tr>
<td>4. TYPE OF BRIDGE</td>
<td>METAL TRUSS</td>
</tr>
<tr>
<td>5. PRESENT NAME(S)</td>
<td>Bridge No. H-721</td>
</tr>
<tr>
<td>6. OTHER NAME(S)</td>
<td></td>
</tr>
<tr>
<td>7. SPECIFIC LEGAL LOCATION</td>
<td>TOWNSHIP 50N</td>
</tr>
<tr>
<td></td>
<td>RANGE 26W</td>
</tr>
<tr>
<td></td>
<td>SECTION 15</td>
</tr>
<tr>
<td>8. CITY OR TOWN</td>
<td>NW of Higginsville</td>
</tr>
<tr>
<td>9. DESCRIPTION OF LOCATION</td>
<td>Over Tabo Creek, approx. 3.25 miles north and 1.5 miles west of Mo. 13 and FF, on Mo. Hwy. 13, in Lexington Twp., Lafayette Co.</td>
</tr>
<tr>
<td>10. COORDINATES</td>
<td>UTM</td>
</tr>
<tr>
<td>11. ON NATIONAL REGISTER?</td>
<td></td>
</tr>
<tr>
<td>12. IN PART OF ESTABLISHED HIST. DISTRICT?</td>
<td></td>
</tr>
<tr>
<td>13. NAME OF ESTABLISHED HIST. DISTRICT</td>
<td></td>
</tr>
<tr>
<td>14. ORGANIZATION:</td>
<td>Show-Me RPC</td>
</tr>
</tbody>
</table>

**30. HISTORY AND SIGNIFICANCE**  
bridge  
For an older concrete T-beam/within the Show-Me Region, this example over Tabo Creek northwest of Higginsville is unusual for its length, which is approximately 280 feet. In addition to a main span of approximately 80 feet, there are four spans of approximately 50 feet each. The railing contains square, reinforced concrete uprights.  

**31. DESCRIPTION OF ENVIRONMENT**  
Missouri Highway Department Bridge No. H-721 crosses Tabo Creek in an area of open, rolling terrain which is used as pasture. Tabo was only a tiny stream under the main span when the site was visited in October 1988. Garrison Ford joins Tabo just west of the bridge.  

**32. SOURCES OF INFORMATION**  
Site visit.
This is a relatively austere square or rectangular Italianate style house with a low-pitched hipped roof and a front-facing gable. The two-story masonry structure has a stucco finish with quoins of brick. Windows are in groups of two. Each window is individually hooded with segmental brickwork, and each arch contains a keystone. The main facade is three-ranked with a full width porch. Brackets are not present. There is a rearward extension of lesser height than the main building. The application of stucco is an obvious alteration. The porch is not original. Farmer and stockman R. M. Sparks, a North Carolina native who came to Lafayette County in 1856, was an early owner of this ca. 1850s/1860s Italianate. The 1877 plat shows this to be the only house (owned by Mr. Sparks) in the south half of Section 10, and there was an orchard. By the time of the 1897 plat, the owner was F. J. Longmeyer whose farm encompassed 360 acres. This structure, selected because of its architecture, is believed by the survey team to be an early example of the Italianate style in Missouri. No vintage photos were seen but the building appears to be relatively original. Brackets presumably have been removed. In 1914, Martin Uphouse was the owner.

This building shares the south side of Mo. 13 east of 0 with numerous new and postwar houses within Carter's Subdivision. There are a few (two or three) small outbuildings but no barns associated with the house.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
LEXINGTON TOWNSHIP

1. NO. 78
2. COUNTY Lafayette
3. LOCATION Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hayes Residence
5. OTHER NAME(S) Formerly: Shields House; Sawyer House; Dickmeyer House; etc.
6. SPECIFIC LOCAL LOCATION TOWNSHIP
RANGE 27W SECTION 9
IF CITY OR TOWN, STREET ADDRESS
City or Town South of Lexington
7. CITY OR TOWN OF RURAL, VICINITY
South of Lexington
8. DESCRIPTION OF LOCATION
(Approx. 1.0 mile south of U.S. 24 and Mo. 13, on west side of Mo. 13, just north of 0, in Lexington Twp.)

10. SITE ( ) STRUCTURE ( ) OBJECT ( )
11. ON NATIONAL YES ( ) NO ( )
12. PART OF ESTAB. YES ( ) HIST. DISTRICT ( ) NO ( )
13. NAME OF ESTABLISHED N/A

16. THEMATIC CATEGORY
Historic/architectural
17. DATE(S) OR PERIOD
Built ca. 1850s
18. STYLE OR DESIGN
Greek Revival
19. ARCHITECT OR ENGINEER
Undetermined
20. CONTRACTOR OR BUILDER
Undetermined
21. ORIGINAL USE, IF APPARENT
Residence
22. PRESENT USE
Residence
23. OWNERSHIP
PUBLIC ( ) PRIVATE (X)
24. OWNER’S NAME AND ADDRESS
Charles L. Hayes
P.O. Box 26
Lexington, MO 64067
25. OPEN TO PUBLIC?
YES ( ) NO ( X )
26. LOCAL CONTACT NAME OR ORGANIZATION Owner
27. OTHER SURVEYS
None known

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
This is a two-story red brick Greek Revival, L-plan house with a distinctive two-story bay window (in effect) connected to the ell on the north. The five-division main facade features a fine Victorian porch with unique trim and an iron deck railing. Main entrance and balcony doorways are transomed with sidelights and pilasters. Windows are 1/4 with decorative metal and wood sash. The interior has very nice, largely original massive woodwork. There is an addition in the rear but it blends well and is actually a replacement of an original section. A two-story rear porch has been removed.

T-35

43. HISTORY AND SIGNIFICANCE
The builder of this extraordinary antebellum house was not determined but it presumably was built in the 1850s or so. The land had been owned by Gilead Rupe, the county's origin settler who once lived in the vicinity. Caleb Belles was the owner from 1854-58, and the next owner was Thomas W. Shields. Shields was a lieutenant colonel in the 5th Division of the Missouri State Guard and reportedly became a general. The 5th Div. operated in NW Missouri. Shields owned the property during the Civil War, and then several ownership changes followed. In 1877, the owner was William Erskine. Thomas C. Sawyer bought the house in 1890, and it remained the Sawyer Farm until 1907. During the early 1900s, a railroad spur for the Western Coal & Mining Co. was a few hundred yards or so west of the house, the mining rights having been sold by the Sawyers. A subsequent longtime owner was C.G. Dickmeyer.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
This building faces east toward heavily-traveled Mo. Hwy. 13. The older outbuildings include a smokehouse and a threshing machine shed.

45. SOURCES OF INFORMATION
Dr. Leslie Anders;
1877, 1897, 1914 plat; Charles L. Hayes interview; site visit. The abstract is in the possession of Chris Dickmeyer. Info on Shields

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY
R. Masera

47. ORGANIZATION
Show-Me RPC

48. DATE 49. REVISION DATE(S)
11/6/88
is contained in the National Archives (Micro 332, Reel 189) and the reel, "Compiled Service Records of Confederate Soldiers from the State of Missouri," at the Lafayette County Historical Society.
Form No. 78
Thomas Shields House
Lafayette Co., Mo.

Thomas Shields House
Copy of vintage photo showing rear of house with original two-story porch
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a brick I-House with a five-bay main facade and a two-story ell. The centered entrance is framed by a Greek Revival portico with octagonal tapered columns. The front door has sidelights and a transom. The exterior profile of the building remains basically unchanged but there have been some alterations, primarily the addition of a screened porch on the east, conversion of the lower part of the rear ell into a two-car garage, and replacement of original windows with ½ sash.

43. HISTORY AND SIGNIFICANCE

The interior contains a spiral staircase which has been "Victorianized," as Denny has noted in his summary description. Denny described the staircase as a "significant curiosity," and one reason for the proposed nomination.

In 1877, ownership of this property was by "Boyd and others," according to the plat map for that year. Original ownership, however, was not determined. The house presumably was built in the 1850s or so by a slaveowning family from the Upper South, possibly with Lexington business connections as has been suggested by Jim Denny. By 1897, the owner was J. Showalter, a Lexington attorney. Mr. Showalter had a "driving park" (presumably for some type of horse racing) on the property. By 1914, the owner was William Niehencamp. Today the house is occupied by the Showalter family.

The Showalter-Emerson House faces south from a high point overlooking the Dover Road. Outbuildings were not recorded but a barn or other type of farm building is visible in the accompanying photo, north of the house.

45. SOURCES OF INFORMATION

James Denny, summary description for draft multiple resource nomination; plat maps; site visit; Elliott Slusher.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096
MISSOURI OFFICE OF HISTORIC PRESERVATION
BRIDGE INVENTORY SURVEY FORM
LEXINGTON TOWNSHIP (LEXINGTON)

<table>
<thead>
<tr>
<th>1. NO.</th>
<th>2. COUNTY</th>
<th>3. LOCATION OF NEGATIVES</th>
<th>4. TYPE OF BRIDGE</th>
<th>5. PRESENT NAME(S)</th>
<th>6. OTHER NAME(S)</th>
<th>7. SPECIFIC LEGAL LOCATION</th>
<th>8. COURT OR TOWN IF RURAL, VICINITY</th>
<th>9. DESCRIPTION OF LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>65</td>
<td>Lafayette</td>
<td>Show-Me RPC</td>
<td></td>
<td></td>
<td>Bridge No. L-90</td>
<td>51N 27W 33</td>
<td>Lexington</td>
<td>(Over Graham Branch, approx. 0.5 mile SW of the Lexington Bridge, on Mo. 224, in Lexington)</td>
</tr>
</tbody>
</table>

10. COORDINATES UTM

<table>
<thead>
<tr>
<th>11. ON NATIONAL REGISTER?</th>
<th>12. IS IT ELIGIBLE?</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>YES</td>
</tr>
</tbody>
</table>

13. PART OF ESTABLISHED HIST. DISTRICT?

| 14. DISTRICT POTENTIAL?
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
</tr>
</tbody>
</table>

15. NAME OF ESTABLISHED DISTRICT N/A

16. DATE(S) Built 1911

17. BUILDER

18. TRUSS DESIGN AND/OR STRUCTURAL DESIGN Arch deck (reinforced concrete)

19. NO. OF SPANS 1

20. NO. OF ROADWAYS 1

21. NO. OF WALKWAYS 0

22. LENGTH: OVERALL 28'

| WIDTH: OVERALL ROADWAY Approx. 26' |

23. ABUTMENT AND PIER MATERIAL Concrete

DECK MATERIAL Asphalt over concrete


25. ORIGINAL SITE? X

MOVED? WHEN MOVED?

26. LEGAL LOAD CONDITION Good

27. PRESERVATION UNDERWAY? Maint.

28. ENDANGERED? YES X

BY WHAT? NO

29. OTHER SURVEYS IN WHICH INCLUDED

30. HISTORY AND SIGNIFICANCE

Built in 1911, this small, reinforced concrete bridge with an arch deck is unique in Lafayette County. This bridge was built for the Lexington Special Road District. It crosses Graham Branch, a stream of short length which flows into the Missouri River a quarter of a mile to the north. Easily overlooked from the highway, this bridge was added to the inventory at the request of the state historic preservation staff. Several other Lafayette County bridges were inventoried by request.

Missouri Hwy. 224, which carries this bridge, follows a "river route" across northern Lafayette County between Lexington and Napoleon. Houses and commercial buildings are in the vicinity. A railroad trestle across Graham Branch is just north.

31. DESCRIPTION OF ENVIRONMENT

Other Lafayette County bridges were inventoried by request.

32. SOURCES OF INFORMATION

Site visit.

33. PREPARED BY: R. Masera

34. ORGANIZATION: Show-Me RPC

35. DATE 5/1/89

36. REVISION DATE(S)
This is a one-story brick filling station building with a hipped roof supported by square brick columns over a small office and a drive-through. The main facade is two-bay, consisting of an entrance and a large window. Tan bricks are generally used, with lintels, lugsills and other trim made from darker brick. Glass has been broken from the window and door openings. No alterations are apparent.

The history of this old (ca. 1930s) filling station was not obtained. The site is only 200 feet or so from the Missouri River, along Mo. 224—once the route of the Santa Fe Trail—between Lexington and Wellington. The station appears to have been unused for many years. The pumps have been removed but it is a relatively original, almost painfully basic building.

Motor vehicles, trains and boats all pass within a few hundred feet of this former filling station. There are no outbuildings. The area south of the building is blufflike.
This is a brick and stucco building with a two-story central unit flanked by one-story units, not counting a low basement throughout. The roofline contains a few battlement-like projections but not enough to suggest any direct reference to the Gothic Revival style. Each unit of this rather sprawling building has its own frame porch.

In 1906, this building was constructed as the Lafayette County Farm, apparently replacing an earlier county farm building at the same approximate location. The building cost the county about $12,000. In the early 1900s, it housed an average of from 12 to 20 needy elderly persons. Upon its completion, it was described as "a modern brick structure with hot and cold water, baths and closets." After the county disposed of the building, it became a private rest home. The Goodloe Rest Home, owned by Mitchell Goodloe, was the last one in it. At this point, it would appear that its significance is primarily local.

The environment is rural. A few small dwellings are associated with the old home.
**MISSOURI OFFICE OF HISTORIC PRESERVATION**
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**
**LEXINGTON TOWNSHIP**

<table>
<thead>
<tr>
<th>NO.</th>
<th>62</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>6. SPECIFIC LEGAL LOCATION TOWNSHIP</td>
<td>5N RANGE 27W SECTION 25</td>
</tr>
<tr>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>U.S. 24</td>
</tr>
<tr>
<td>IF RURAL, VICINITY</td>
<td>East of Lexington</td>
</tr>
<tr>
<td>7. LOCATION DESCRIPTION</td>
<td>(Approx. 2.5 miles north and 0.75 mile east of Mo. 13 and Hwy. E, on north side of U.S. 24, in Lexington Twp.)</td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. THREATENED CATEGORY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic/Architectural</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17. DATE(S) OR PERIOD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Built 1914</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18. STYLE OR DESIGN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Gabled (Folk Victorian)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>19. ARCHITECT OR ENGINEER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undetermined</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>20. CONTRACTOR OR BUILDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undetermined</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>21. ORIGINAL USE, IF APPARENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schoolhouse</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>22. PRESENT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>23. OWNERSHIP</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUBLIC( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24. OWNER'S NAME AND ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alma Hicklin et al</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25. OPEN TO PUBLIC?</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>26. LOCAL CONTACT PERSON OR ORGANIZATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Owner</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. OTHER SURVEYS IN WHICH INCLUDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Listed in Slusher Home-maker's Club Sketchbook</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>28. NO. OF STORIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>29. BASEMENT?</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30. FOUNDATION MATERIAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concrete</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>31. WALL CONSTRUCTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood frame</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32. ROOF TYPE AND MATERIAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable; asphalt</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>33. NO. OF SBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRONT 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>34. WALL TREATMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood siding</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>35. PLAN SHAPE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>36. CHANGES</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDITION( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>37. CONDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTERIOR</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>38. PRESERVATION UNDERWAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>39. ENDANGERED?</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. VISIBLE FROM</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUBLIC ROAD</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>41. DISTANCE FROM AND</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRONTAGE ON ROAD</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is a frame, cross-gabled building of one story with a three-bay main facade facing south. The bell-cast main roof becomes a pent roof across the gable faces. The double-leaf main entrance is in the west end of the main facade, followed by two closely spaced windows and then a paired window, all 3/1. The entrance is transomed. Side windows are square and fairly small.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>43. HISTORY AND SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>This was the third Hicklin School building in Section 25, and the second to be erected (in 1914) on the present site. The first teacher in this $1,600 building was Miss Bertha Larkis. Enrollment went as high as 60. In 1927, the first parent-teacher association in Lafayette County was organized here. Classes were held until the mid-1950s, when the area became part of the Lexington school district. After that, the schoolhouse was used as a private residence for awhile but it has been unused for the past 20 years or so. While obviously not part of the antebellum Dover Road landscape, the Hicklin School is an interesting building from its own period which survives relatively intact.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>The only outbuilding associated with this south-facing schoolhouse is a small outhouse.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>45. SOURCES OF INFORMATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alma C. Hicklin, in Sketchbook (pp.19-20); plat maps; site visit; Elliott Slusher</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>46. PREPARED BY</th>
</tr>
</thead>
<tbody>
<tr>
<td>R. Maseran</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>47. ORGANIZATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Show-Me RPC</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>48. DATE</th>
<th>12/3/88</th>
</tr>
</thead>
</table>

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION R.G. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4036
This is a three-bay-wide frame I-House with a rearward extension (L-plan). A Greek Revival portico with a deck railing is supported by round fluted columns (Greek doric). Italianate brackets are found along the roofline and in the portico. The doubly-pilastered front entrance has sidelights and a transom, as does the upper entrance doorway. On either side of the center bay, the windows are paired. Interior woodwork is intact.

Andrew Jackson Slusher, a son of Christopher Slusher who migrated to the area from Virginia with his wife and 10 children in 1828, built a two-story structure which became the ell of this house in 1851; the I-House front portion was built in 1869. As James Denny has noted, Slusher built the relatively pretentious front block after losing much of his wealth including of course slaves during the Civil War, in which he fought with General Sterling Price during the last year of the conflict. Denny called the house "an important indicator of the speed of (Slusher's) recovery." By contrast, another "Dover Road" plantation owner who lost wealth during the war (Minatre Catron) is said to have committed suicide. In 1904, a basement, furnace and plumbing were added.

Mary Stewart, in Sketchbook (pp.45-46); Missouri Historical Sites Catalogue, pp. 93-94; plat maps; J. Denny's draft nomination; site visit.
The former Henry Slusher House is a south-facing, frame Greek Revival I-House with a three-bay main facade and a rearward extension of two stories (L-plan). A one-story porch with a concrete stoop and octagonal supports extends across much of the front. All main facade windows are paired. The front door is surrounded by sidelights and a transom, as well as pilasters. Alterations include non-original siding, an enlarged porch and iron porch railings. The porch was widened before Henry Slusher, eldest son of Lafayette County pioneer Christopher Slusher, had this eight-room central passage I-House constructed in 1856-59, of native lumber cut and sawed at a nearby sawmill. George Garr and William Slusher were the carpenters. Henry Slusher was one of the hemp-growing, slave-holding families who prospered along Dover Road prior to the Civil War. (The elder Slushers came to Lafayette County from Virginia in 1828, originally settling near Tabo.) Although this house may have some integrity problems, it presumably could be included in a multiple resource nomination of Dover Road/Dover Road vicinities antebellum structures. (Note: This house may have been built as early as the 1840s. It can be inferred from Martha Campbell Vivian's book, "Memories and Stories," pp. 118, 136.)

Numerous outbuildings are associated with this house. Some of them may be associated with the house's early history. Martha Campbell Vivian, Down the Avenue of Nineteen Years, p. 118.
This is a two-story frame Greek Revival I-House with a five-bay main facade and an ell. The entrance has sidelights and a transom. The small porch with its turned supports is probably a Victorian alteration. Beneath the asbestos shingle siding, this house is thought to have walnut weatherboard. Chimneys are in the two gable ends. In this example, there is no central entrance above the main entrance. The typical sash is 6/1. Alterations include changes in the west facade of the ell. Also, two rooms were added on the east in 1947. This Dover Road home is identified as the John McFadden, Sr., Home (Highland View) in the Missouri Historic Sites Catalogue. Mr. McFadden (AKA McFadin, McFaddin) is said to have bought the acreage which contains this house in 1849 from Matthew Talbott. Mr. McFadden's son (John McFadden, Jr.) became the owner after the elder McFadden was killed by bushwhackers. The Joe B. Williams family purchased the farm from the McFadden heirs in 1917. The present house—one of the Dover Road "antebellums" associated with the southern plantation lifestyle enjoyed prior to the Civil War—is believed to have been constructed in ca. 1859. Presumably it will be included in a multiple property nomination to the National Register.

The John McFadden, Sr., Home, a north-facing building, has a gambrel-roofed barn and a few smaller outbuildings.

---

### Missouri Historic Sites Catalogue
- Listed in Missouri Historic Sites Catalogue; listed in Slusher Homemaker's Club Sketchbook
- Listed in Missouri Historic Sites Catalogue; listed in Missouri Historic Sites Catalogue

### Sources of Information
- Missouri Historic Sites Catalogue; Slusher, p. 13; plat maps; site visit

---

**Return This Form When Completed To:**

<table>
<thead>
<tr>
<th>Office of Historic Preservation</th>
</tr>
</thead>
<tbody>
<tr>
<td>P.O. Box 176</td>
</tr>
<tr>
<td>Jefferson City, Missouri 65102</td>
</tr>
<tr>
<td>P.O. 314-781-4096</td>
</tr>
</tbody>
</table>

**Prepared by:**

R. Maserang

**Organization:**

Show-Me Regional Planning Commission

**Date:** 2/3/88
## MissourI Office of Historic Preservation

### Architectural/Historic Inventory Survey Form - Lexington Township

<table>
<thead>
<tr>
<th>1. No.</th>
<th>67</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. County</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. Location</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. Present Local Name(s) or Designation(s)</td>
<td>Formerly: &quot;Rockless Farm;&quot; etc.</td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td></td>
</tr>
</tbody>
</table>

### Survey Information

<table>
<thead>
<tr>
<th>Item</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>6. UTM Coordinates</td>
<td></td>
</tr>
<tr>
<td>7. City or Town, if Rural, Vicinity</td>
<td>East of Lexington</td>
</tr>
<tr>
<td>8. Description of Location</td>
<td>(Approx. 5.25 miles west and 0.75 mile south of U.S. 24 and Mo. 213, on south side of U.S. 24, in Lexington Twp.)</td>
</tr>
</tbody>
</table>

### Thematic Category

- **Historic/Architectural**

### Owner’s Name and Address

- **Ronald W. Lichte**

### Further Description of Important Features

This is a 1½-story frame and concrete block building, side-gabled with a large rearward extension. A large shed-roof dormer containing three windows is above the entrance and two square display windows. The basic building has been extended on the east and west, but primarily on the west where the addition is made of concrete blocks. The roofline is somewhat unusual.

### History and Significance

This ca. 1920s structure apparently was built as a general store/filling station to serve motorists on U.S. 24, while also providing living quarters. Until two or three years ago, frame cabins presumably for highway travelers were east of and associated with this building. Several years ago it was known as "Rockless Farm." Past operators include Lillie Mitchell and a Mr. Lichte. This building’s primary significance might lie within a transportation theme, which could probably be developed on either a county or regional basis.

### Description of Environment and Outbuildings

A gasoline pump is just east of the building, which is on the south side of U.S. 24 east of Lexington.'

### Sources of Information

- Plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION

P.O. BOX 176

JEFFERSON CITY, MISSOURI 65102

PH. 314-751-4936

12/3/88

PREPARED BY: R. Maserang

ORGANIZATION: Show-Me RPC
This is a frame cross-aisle gable-roofed barn with a flanking shed on the west, and a hay hood. This type of barn has southern roots; it is apparently what Noble describes as an Appalachian barn, type I.

43. HISTORY AND SIGNIFICANCE

In the latter part of the 19th century and into the 20th century, the land on which this barn stands was owned by T. W. Slusher, of the Slusher family which migrated to the Lexington area from Virginia in 1828. The current owner is Alan Lichte, the Lichte family also having come to the Lexington area during the 19th century. It was selected as a good local example of a cross-aisle barn with additional interest stemming from its early ownership by a member of the Slusher family on Dover Road. In 1897, T. W. Slusher owned 129 acres including a house in Section 32.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

A newish-looking house is nearby on the south side of U.S. 24 (the barn is on the north side); the antebellum Minatree Catron House is approximately half a mile to the east, also on the north side of the Dover Road.

45. SOURCES OF INFORMATION

Plat maps; site visit.

68. PREPARED BY

R. Maseranq

47. ORGANIZATION

Show-Me RPG
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
LEXINGTON TOWNSHIP

<table>
<thead>
<tr>
<th>L. NO.</th>
<th>69</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Snow-Go Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Catron House</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Minatree Catron Home; Minatree Acres</td>
</tr>
</tbody>
</table>

6. SPECIFIC LEGAL LOCATION

<table>
<thead>
<tr>
<th>TOWNSHIP</th>
<th>5N</th>
</tr>
</thead>
<tbody>
<tr>
<td>RANGE</td>
<td>26N</td>
</tr>
<tr>
<td>SECTION</td>
<td>32</td>
</tr>
<tr>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>U.S. 24 &quot;Dover Road&quot;</td>
</tr>
<tr>
<td>CITY OR TOWN</td>
<td>East of Lexington</td>
</tr>
</tbody>
</table>

7. CITY OR TOWN

8. DESCRIPTION OF LOCATION

(Approx. 4.25 miles west and .75 mile south of U.S. 24 and Mo. 213, on north side of U.S. 24, in Lexington Twp.)

9. NOTES

<table>
<thead>
<tr>
<th>BLDG.</th>
<th>SITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.</td>
<td>BUILDING</td>
</tr>
<tr>
<td>11.</td>
<td>NATIONAL REGISTER</td>
</tr>
<tr>
<td>13.</td>
<td>PART OF ESTABLISHED HIST. DISTRICT</td>
</tr>
<tr>
<td>15.</td>
<td>NAME OF ESTABLISHED DISTRICT</td>
</tr>
</tbody>
</table>

16. THEMATIC CATEGORY

<table>
<thead>
<tr>
<th>CATEGOR</th>
<th>Historic (Architectural)</th>
</tr>
</thead>
<tbody>
<tr>
<td>17. DATE(S) OR PERIOD</td>
<td>Built ca. 1843</td>
</tr>
<tr>
<td>18. STYLE OR DESIGN</td>
<td>Greek Revival (I-House)</td>
</tr>
<tr>
<td>19. ARCHITECT OR ENGINEER</td>
<td>Undetermined</td>
</tr>
<tr>
<td>20. CONTRACTOR OR BUILDER</td>
<td>Minatree Catron</td>
</tr>
<tr>
<td>21. ORIGINAL USE, IF APPARENT RESIDENCE</td>
<td>Storage</td>
</tr>
<tr>
<td>22. PRESENT USE</td>
<td>Storage</td>
</tr>
<tr>
<td>23. OWNERSHIP</td>
<td>PUBLIC</td>
</tr>
<tr>
<td>24. OWNER'S NAME AND ADDRESS</td>
<td>Robert E. Catron</td>
</tr>
<tr>
<td>25. OPEN TO PUBLIC?</td>
<td>YES</td>
</tr>
<tr>
<td>26. LOCAL CONTACT PERSON OR ORGANIZATION</td>
<td>Owner</td>
</tr>
<tr>
<td>27. OTHER SURVEYS IN WHICH INCLUDED</td>
<td>Listed in Missouri Historic Sites Catalogue; listed in Slusher Homemaker's Club Sketchbook</td>
</tr>
<tr>
<td>28. NO. OF STORIES</td>
<td>2</td>
</tr>
<tr>
<td>29. BASEMENT?</td>
<td>YES</td>
</tr>
<tr>
<td>30. FOUNDATION MATERIAL</td>
<td>Brick</td>
</tr>
<tr>
<td>31. WALL CONSTRUCTION</td>
<td>Brick</td>
</tr>
<tr>
<td>32. ROOF TYPE AND MATERIAL</td>
<td>Gable; metal</td>
</tr>
<tr>
<td>33. NO. OF BAYS, FRONT 5 - SIDE</td>
<td>34. WALL TREATMENT</td>
</tr>
<tr>
<td>35. PLAN SHAPE</td>
<td>L-plan</td>
</tr>
<tr>
<td>36. CHANGES ADDITION (EXPLAIN IN NO. 42)</td>
<td>MOVED</td>
</tr>
<tr>
<td>37. CONDITION INTERIOR</td>
<td>EXTERIOR</td>
</tr>
<tr>
<td>38. PRESERVATION UNDERWAY</td>
<td>YES</td>
</tr>
<tr>
<td>39. ENDANGERED?</td>
<td>NO</td>
</tr>
<tr>
<td>40. VISIBLE FROM</td>
<td>PUBLIC ROAD</td>
</tr>
<tr>
<td>41. DISTANCE FROM AND</td>
<td>FRONTAGE ON ROAD</td>
</tr>
</tbody>
</table>

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

A pedimented two-story portico supported by square brick columns dominates the main facade of this brick, central passage Greek Revival I-House. Upper and lower entrances are centered in the five-bay main facade and both are surrounded by sidelights and transom windows. Small pilasters between doorways and sidelights are downsized versions of larger, porch-height pilasters. Chimneys extending from the gable ends contain decorative brickwork. There is a rearward extension of one story with an enclosed porch addition and an oriel window.

43. HISTORY AND SIGNIFICANCE

Minatree Catron, whose father Christopher Catron entered the land which contains this fine Greek Revival house in 1819, was the builder. The elder Catron was credited with "having broken the first 27 acres of prairie soil in Lafayette County." Minatree Catron was 11 years old at the time of his father's death, which occurred in 1819 only a few months after he acquired the land. Minatree is believed to have built the present house in the 1840s, when it became one of a series of mansions that were the centers of hemp plantations operated largely by slaves. In poor health after contracting typhoid fever and fearing the loss of his fortune at the end of the Civil War, Minatree drowned himself in 1862, according to local historians. The property remains in the Catron family today, although no longer used as a residence. Presumably, it will be nominated for the National Register along with other Dover Road antebellum resources within the near future.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Outbuildings include barns, garages, as a mobile home and what appears to be a small shed are nearby.

45. SOURCES OF INFORMATION

Bess Davis Catron, in "A Collection of Historical Sketches of Slusher Community" (pp.25-27); plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PM. 314-751-4096

16. PREPARED BY
R. Maserang

47. ORGANIZATION
Show-Me RPC

48. DATE | 49. REVISION DATE(S) | 12/3/88 |
The Wade Hicklin House has a relatively plain, three-ranked main facade with the entrance in the easternmost bay rather than centered, which would have been more common. With its hipped roof and non-classical facade (there is no portico and the single-leaf entrance has a simple transom for its only embellishment), this is essentially a plain Adam example. (The "average" Dover Road antebellum and near-antebellum house is a classical or Victorian-appointed I-House.) A two-story rearward extension has been altered on the east facade, where a porch possibly has been enclosed. Most windows are 2/2 or 6/6, with round-arched segmental brick arches. Presumably a chimney has been removed from the west end of the front unit. The front door is not original.

James Hicklin, located on the land which includes this house in 1877. In 1893, the Wade Hicklin farm encompassed more than 400 acres. The date of construction has not been determined, but this is a substantially more basic house than the extravagant mansion Wade Hicklin grew up, called Hicklin Hearthstone and listed on the National Register of Historic Places. The owner, who upon his maturity spent 11 years farming in Saline County, apparently returned to the Dover Road area upon the death of his father. Because of its location, architecture and association with the significant Hicklin family, it should be considered for inclusion in a multiple resource nomination.
This is a five-bay brick I-House with a slightly projecting central bay capped by a pedimented gable. A two-story ell on the east end of the main block contains a double gallery porch. The front portico has octagonal tapered posts and a balustrade. Cast iron lintels with a delicate classical design are used on windows in the secondary as well as primary facades, including basement windows. The main entrance is surrounded by sidelights and a transom. The doorway above it has sidelights. A concrete stoop (1930s or older) has replaced the original stoop. This is a fine, well-maintained building.

Original owner Thomas Shelby was one of the more prominent and wealthy of the Dover Road plantation operators, and his mansion was second only to the National Register-Hicklin Hearthstone in its level of architectural pretentiousness, according to James Denny. Denny described the Shelby House as more restrained and elegant of the two. Thomas Shelby came to the Dover Road area with his parents (from Kentucky) in 1836. The present house was built in 1855. Mr. Shelby became a stockman, dealing in mules and sheep in particular. He once is said to have purchased a herd of 1,500 sheep. The property remained in the Shelby family until 1935. The structure is one of eight Dover Road resources determined to be potentially eligible for the National Register in 1981. Since then one of the eight—Hicklin Hearthstone—has been nominated. In 1922-23, public school classes were conducted on the first floor after a fire at the Slusher School.
This is a north-facing frame I-House with a three-bay facade combining Greek Revival and Victorian elements. The central front door is surrounded by sidelights and a transom and the window above has sidelights. The dentilized, bracketed cornice has returns. The entry porch features fine Eastlake detailing. The rearward two-story ell has been enlarged and a one-story wing added on the east, presumably in 1901. Inner walls contain brick nogging. This well-preserved near-antebellum house appears to retain integrity.

In 1869, Asail Barnett constructed this house with Mr. Haines and his two sons, Theo and Billy, of Lexington, serving as carpenters. Chris Martin of Berlin (a river hamlet in Lafayette County) installed brickwork (nogging) within the walls. Barnett purchased the land in 1842 from a son of pioneer Christopher Slusher, and started a hemp farm while living in another house which burned in about 1868. The Barnett family occupied the house until 1875. In 1883 the property again was acquired by the Slusher family for the second time, and it remains in the Slusher family today. In 1981, the Missouri Advisory Council and the state historic preservation staff determined this property to be potentially eligible for the National Register of Historic Places.

Outbuildings consist of two barns, a cellar and wash-smoke house and other small buildings.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
LEXINGTON TOWNSHIP.

No. 86

1. No. 86

2. County

Lafayette

3. Location of Former Local Name(s) or Designation(s)

Show-Me Regional Planning Commission

4. Present Local Name(s) or Designation(s)

Moore Property (Farmhouse)

5. Other Name(s)

Formerly: Bradley House

6. Specific Legal Location

TOWNSHIP 50N RANGE 26W SECTION 21

7. City or Town, Street Address

NW of Higginsville

8. Description of Location

(Approx. 2.75 miles east and 1.5 miles south of Mo. 13 and E, in Lexington Twp.)

9. Coordinates

LAT: 38°31'26"
LONG: 91°40'50"

10. Site Building (x) Structure (x) Object (x)

11. On National Register? Yes (x) No ( )

12. Is It Eligible? Yes (x) No ( )

13. Part of Existing M. Historic District? Yes (x) No ( )

14. District Potential? Yes (x) No ( )

15. Name of Established District

N/A

16. Thematic Category

Historic/Architectural

17. Date(s) or Period

Built ca. 1870s

18. Style or Design

Queen Anne

19. Architect or Engineer

Undetermined

20. Contractor or Builder

Undetermined

21. Original Use, if Apparent

Residence

22. Present Use

Unused

23. Ownership

Public (X)

Private ( )

24. Owner's Name and Address

James and Sandra Moore

Moore Farms

25. Open to Public? Yes (x) No ( )

26. Local Contact, Name or Organization

Owner

27. Other Survey

None known

28. No. of Stories

2

29. Basement? Yes (x)

No ( )

30. Foundation Material

Wood frame

31. Wall Construction

Hipped w/CGs; asphalt

32. Roof Type and Material

Wood siding

33. No. of Bays

Front 4

34. Wall Treatment

Wood siding

35. Plan Shape

Irregular

36. Changes

Explain in No. 45

37. Condition

Interior Fair

Exterior

38. Preservation Undertaken?

Yes (x)

No ( )

39. Endangered?

Yes (x)

No ( )

40. Visible from Public Road?

Yes ( )

No ( )

41. Distance from and Frontage on Road

N/A

42. Further Description of Important Features

This is a two-story frame house with an asymmetrical, Victorian plan. The pedimented gables contain imbricated shingles and circular windows. Sidelights and a transom window surround the single-leaf entrance. A Victorian-trimmed front porch is on the southwest corner. The house faces south. Its condition is deteriorating but it appears relatively unaltered.

43. History and Significance

Jackson Bradley is believed to have been the original owner of this ca. 1870s Queen Anne house. The (1881) History of Lafayette County reports that a Jackson Bradley served with the 1st Missouri Light Battery, C.S.A. Mr. Bradley was still the owner at least through the 1897 and 1914 plat books, by which time he had increased his acreage (from 326 acres in 1877) to more than 700 acres. This house was probably relatively opulent for its fairly secluded location, near Garrison Fork of Tabo Creek.

44. Description of Environment and Outbuildings

Numerous outbuildings are associated with this house. One of them appears to have been a living quarters of some type. Garrison Fork is north of the property.

45. Sources of Information

Plat maps; site visit; the History of Lafayette County (1881), p.373.

46. Prepared by

R. Maserang

47. Organization

Show-Me RPC

48. Date (or Revision Date(s))

10/29/88
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM. MIDDLETON TWP. (ALMA)

1. NO. 164
2. COUNTY Lafayette
3. LOCATION OFNEGATIVES Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Mueller Blacksmith Shop (formerly)

6. SPECIFIC LEGAL LOCATION
   TOWNSHIP 50N RANGE 24W SECTION 27
   IF CITY OR TOWN, STREET ADDRESS 100 block of East Collins Street
   IF COUNTY OR PARCEL NAME ALMA

7. CITY OR TOWN IF RURAL, VICINITY Alma

8. DESCRIPTION OF LOCATION
   (North side of Collins Street between County Road and Clay Street, in Alma)

10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)
12. IS IT ELIGIBLE? YES ( ) NO (X)
13. PART OF ESTABLISHED DISTRICT? YES ( ) NO (X)
14. DISTRICT ELIGIBLE? YES ( ) NO (X)
15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic /Architectural
17. DATE(S) OR PERIOD Built ca. 1900s
18. STYLe OR DESIGN Gable Front
19. ARCHITECT OR ENGINEER None
20. CONTRACTOR OR BUILDER Undetermined
21. ORIGINAL USE, IF APPARENT Blacksmith shop
22. PRESENT USE Storage
23. OWNERSHIP PUBLIC ( ) PRIVATE (X)
24. OWNER'S NAME AND ADDRESS
   Warner Schumacher
   Kansas City, Mo.
25. OPEN TO PUBLIC? YES ( ) NO (X)
26. LOCAL CONTACT PERSON OR ORGANIZATION
27. OTHER SURVEYS IN WHICH INCLUDED None

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   Corrugated metal sheathing covers the frame walls of this rectangular two-story building. The south facade contains a triple-leaf accordion door for vehicles, a sealed single-leaf entrance, and two double-hung windows. The east and west (long) sides contain windows on both floors and single-leaf entrances. A ca. 1920s photo shows a slightly different front entrance but the present appearance of this building is essentially its historic appearance.

43. HISTORY AND SIGNIFICANCE
   This building was constructed as a blacksmith shop, apparently for John G. Mueller, in the early 1900s. Mr. Mueller provided blacksmith services for the Alma area intermittently into the 1940s, using this building. He occasionally rotated his occupations, farming some years and operating the shop in others. The second floor was used for storage of surreys, buggies and cushions which Mr. Mueller occasionally sold. While the building was selected for the inventory as an exemplary example of a turn-of-the-century blacksmith shop, it should also be noted that it is unusual for a blacksmith shop to be in a two-story building within the Show-Me Region.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   The site is within Alma's downtown commercial district, less than a block from the main business street and approximately 100 yards from the old GM&O railroad right-of-way.

45. SOURCES OF INFORMATION
   Interview with Richard Buhlig; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
   P.O. BOX 176
   JEFFERSON CITY, MISSOURI 65102
   PH. 314-751-4096

46. PREPARED BY R. Maserang
47. ORGANIZATION Show-Me RPC
48. DATE 7/20/89
49. REVISION DATE(S)
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
MIDDLETOWN TWP. (ALMA)

1. NO. 163
2. COUNTY Lafayette
3. LOCATION OF DESCRIPTION
   Show-De Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
   (Brick Commercial Building)
5. OTHER NAME(S)
   Formerly: Liquor warehouse; furniture warehouse; newspaper office; etc.
6. SPECIFIC LEGAL LOCATION
   TOWNSHIP 50N RANGE 24W SECTION 27
   IF CITY OR TOWN, STREET ADDRESS
   100 block of East Collins Street
7. CITY OR TOWN
   Alma
8. DESCRIPTION OF LOCATION
   Lot 16
   Block 4
   Corder's Addn.
   (North side of Collins Street between County Road and Clay Street, in Alma)
9. COORDINATES UTM LAT LONG
10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )
11. ON NATIONAL REGISTER? YES ( ) NO ( )
   12. IS IT ELIGIBLE? YES ( ) NO ( )
13. PART OF ESTABLISHED DISTRICT? YES ( ) NO ( )
   14. DISTRICT POTENTIAL? YES ( ) NO ( )
15. NAME OF ESTABLISHED DISTRICT
   N/A
16. THEMATIC CATEGORY
   Historic/Architectural
17. DATE(S) OR PERIOD
   Built ca. 1900-1910
18. STYLE OR DESIGN
   Victorian Functional
19. ARCHITECT OR ENGINEER
   Undetermined
20. CONTRACTOR OR BUILDER
   Undetermined
21. ORIGINAL USE, IF APPARENT
   Liquor Warehouse
22. PRESENT USE
   Unused or storage
23. OWNERSHIP
   PUBLIC ( ) PRIVATE (X)
24. OWNER'S NAME AND ADDRESS
   Don Rolf
   121 W. Clara St.
   Alma, Mo.
25. OPEN TO PUBLIC?
   YES ( ) NO (X)
26. LOCAL CONTACT PERSON OR ORGANIZATION
   None
27. OTHER SURVEYS IN WHICH INCLUDED
   None
28. NO. OF STORIES
   2
29. BASEMENT?
   YES (X) NO ( )
30. FOUNDATION MATERIAL
   Brick
31. WALL CONSTRUCTION
   Brick
32. ROOF TYPE AND MATERIAL
   Flat; composition
33. NO. OF BAYS
   3
34. WALL TREATMENT
   Common bond
35. PLAN SHAPE
   Rectangular
36. CHANGES
   EXPLANATION OF NOT CHANGED ( ) ALTERED (X)
37. CONDITION
   INTERIOR
   EXTERIOR Good/fair
38. PRESERVATION
   UNDERWAY? YES ( ) NO (X)
39. ENDANGERED?
   BY WHAT? YES ( ) NO (X)
40. VISIBLE FROM PUBLIC ROAD?
   YES (X) NO ( )
41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a two-story rectangular brick building. Window openings
   and a double-leaf entrance are segmentally arched with lugsills of
   stone or concrete. Another single-leaf entrance has a flat arch.
   The cornice is plain. Windows are sealed or covered. Star-ended
   tyes are visible in the north and south walls. An enclosed brick
   entrance to the basement has been removed. An entrance has been
   added in the southeast corner.

43. HISTORY AND SIGNIFICANCE
   Constructed in the early 1900s, apparently as a liquor warehouse, this building was so used
   until the advent of national prohibition in 1920. Saloon owners Robert Lee Grant and Fran
   McClure are said to have rented the building during its period as a liquor warehouse. In
   the 1920s, it was used as a furniture warehouse by Herman Bremer, whose Bremer Furniture
   Company was in the next building west. From 1938-41, the weekly Alma Courier was publish-
   ed here by a Mr. Cooper. This building is especially interesting because of its associa-
   tion with the growth of the liquor industry in Alma, where it apparently flourished prior
   to prohibition.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   An alley east of this building leads to the old GM&O Railroad right-of-way a short block
   away. The building is immediately behind the site of a former tavern which was torn down
   in the 1920s.

45. SOURCES OF INFORMATION
   Mr. Richard Buhlig; Mrs. Loberta Runge; site visit.

46. PREPARED BY
   R. Maseran
47. ORGANIZATION
   Show-Me RPC
48. DATE 49.
   7/20/84

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. NO. 162
2. COUNTY Lafayette
3. LOCATION OF PROPERTY Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
   Alma City Hall (formerly)
   LF AS 003-14U
5. OTHER NAME(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP 50N RANGE 24W SECTION 27
   100 block of South County Road
   Alma
7. CITY OR TOWN IF RURAL, VICINITY
8. DESCRIPTION OF LOCATION
   Lot
   Block 4
   Corder's Addn.
   (East side of County Road just south of Ill. Central-Gulf Railroad track at east end of South Railroad Avenue, in Alma)
9. COORDINATES UTM
   LAT
   LONG
10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )
11. ON NATIONAL REGISTER? YES ( ) NO ( )
12. IS IT ELIGIBLE? YES ( ) NO ( )
13. PART OF ESTABLISHED DISTRICT? YES ( ) NO ( )
14. DISTRICT POTENTIAL? YES ( ) NO ( )
15. NAME OF ESTABLISHED DISTRICT N/A
16. THEMATIC CATEGORY
   Historic/Architectural
17. DATE(S) OR PERIOD
   Built 1909
18. STYLE OR DESIGN
   Victorian Functional
19. ARCHITECT OR ENGINEER
   Undetermined
20. CONTRACTOR OR BUILDER
   Undetermined
21. ORIGINAL USE, IF APPARENT
   City hall and jail
22. PRESENT USE
   Storage
23. OWNERSHIP
   PUBLIC ( ) PRIVATE ( )
24. OWNER'S NAME AND ADDRESS
   City of Alma
25. OPEN TO PUBLIC?
   YES ( ) NO ( )
26. LOCAL CONTACT PERSON OR ORGANIZATION
27. OTHER SURVEYS
   None
28. NO. OF STORIES
29. BASEMENT?
   YES ( ) NO ( )
30. FOUNDATION MATERIAL
   Concrete
31. WALL CONSTRUCTION
   Concrete blocks
32. ROOF TYPE AND MATERIAL
   Flat; asphalt
33. NO. OF BAYS
   FRONT 3 - SIDE 4
34. WALL TREATMENT
   Stone-faced conc.blks.
35. PLAN SHAPE
   Rectangular
36. CHANGES
   ADDITION (EXPLAIN IN ALTERED (NO. 42)
   MOVED ( )
37. CONDITION
   INTERIOR
   EXTERIOR
   Good/fair
38. PRESERVATION
   UNDERWAY?
   YES ( ) NO ( )
39. ENDANGERED?
   BY WHAT?
   YES ( ) NO ( )
   Razing is considered
40. VISIBLE FROM PUBLIC ROAD?
   YES ( ) NO ( )
41. DISTANCE FROM AND FRONTAGE ON ROAD
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a one-story rectangular building fashioned from cast concrete blocks, at an original cost of $1,400. The symmetrical front facade consists of a central double-leaf entrance with paneled doors flanked by two double-hung windows, all transomed. The transoms originally contained tracery, some of which remains. Concrete steps lead up to the entrance approximately four feet above the sidewalk. The plain parapet is topped with a concrete cornice. An early alteration
43. HISTORY AND SIGNIFICANCE
   was a fire truck entrance at the bottom of a ramp in the front.
   For most of its existence, this building had a public function as the Alma City Hall. It was constructed in 1909, with a meeting hall on the main floor and a jail in the basement.
   metal bars remain on the tiny basement windows. The jail (which replaced a frame building) was needed, it was felt, because prior to World War One, Alma was among the "wettest" of area towns and the residents would not tolerate public drunkenness. After Prohibition, the jail was seldom used. But the building (today used for storage) served as the governmental center into the 1970s. It is significant within the governmental theme and is architecturally interesting as well.
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   This is the first building south of the old Chicago & Alton Railroad right-of-way through Alma. (Originally, it was the Gulf, Mobile & Ohio Railroad which traversed Alma along an eastward-westward diagonal.)
45. SOURCES OF INFORMATION
   Interview with Richard Buhlig; Garrison (1936), pp. 11,54-55; site visit.
46. PREPARED BY
   R. Maserang
47. ORGANIZATION
   Show-Me RPC
48. DATE 7/20/88
49. REVISION DATE(S)
50. STARTING SHEET NUMBER 1
51. ENDING SHEET NUMBER 12
52. ADDITIONAL SHEET(S) REQUIRED N/A
53. ADDITIONAL SHEET(S) TO THIS FORM
This one-story brick commercial building contains two units, each with a recessed entrance. The northern unit is the larger, consisting of approximately two-thirds of the structure. The building cost $15,000. The extensively glassed storefront is relatively unaltered, with the following exception: A quoin corner where an adjacent building has been remodeled on the south has been removed. The cornice is moderately corbeled.

F.W. Lohoefener, an Alma merchant, and his partner John Weisbrodt of Mount Olive, Ill., commissioned construction of this building in ca. 1910 when their mercantile business outgrew a smaller frame building. Louis H. Roehrs soon became a third member of the partnership. The Lohoefener-Weisbrodt-Roehrs Mercantile Co. lasted until about 1920. After a son of Mr. Lohoefener, Reinhold H., joined the firm, it became known simply as the Lohoefener Mercantile Co. The family continued its operation until 1956. Subsequent owners include John Winters, who operated Winters Groceries & Dry Goods in the 1960s. The Winter family continued to operate the store for awhile after Mr. Winters' death. Today the Alma Post Office occupies the south unit. This resource was selected for its local significance.

This building is in Alma's small commercial center, on the main street.

**Sources of Information**
Garrison, p. 25, p. 28; Richard Buhligen; site visit.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM: MIDDLETON TWP. (ALMA).

<table>
<thead>
<tr>
<th>1. NO.</th>
<th>167</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>LF-AS 003-148</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Alma City Hall/D&amp;L Auto- /D's Cafe</td>
</tr>
</tbody>
</table>

| 6. SPECIFIC LEGAL LOCATION TOWNSHIP | SUN 24W RANGE 27 |
| 7. CITY OR TOWN | 205-213 S. County Road |

| 8. DESCRIPTION OF LOCATION | Lots Block 5 Corder's Addn. |
| (East side of County Road between Collins and Marshall Streets, in Alma) |

| 9. COORDINATES | UTM |
| 10. SITE | STRUCTURE |

| 11. ON NATIONAL REGISTER | YES |
| 12. IS IT ELIGIBLE | YES |
| 13. PART OF ESTABLISHED HIST. DISTRICT | YES |
| 14. DISTRICT POTENTIAL | NO |
| 15. NAME OF ESTABLISHED DISTRICT | N/A |

| 16. THEMATIC CATEGORY | Historic/Architectural |
| 17. DATE(S) OR PERIOD | Center building built 1918 |
| 18. STYLE OR DESIGN | Functional Commercial |
| 19. ARCHITECT OR ENGINEER | Undetermined |
| 20. CONTRACTOR OR BUILDER | Undetermined |
| 21. ORIGINAL USE IF APPARENT | Auto dealership (central part) |
| 22. PRESENT USE | City hall/machine shop/cafe |
| 23. OWNERSHIP | PUBLIC |
| 24. OWNER'S NAME AND ADDRESS | 1.City of Alma (north) 
2. Joe Lightfoot (central) 
3. Howard Moenkhoff (south) |
| 25. OPEN TO PUBLIC? | YES |
| 26. LOCAL CONTACT PERSON OR ORGANIZATION | None |
| 27. OTHER SURVEY | None |

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
This is a one-story brick commercial building with a tiered, overhanging parapet supported by six square columns. There are actually three buildings, the larger central unit having been built first. Decorative touches include horizontal panels and stone trim. The central unit appears to retain its original windowing. The underside of the overhang contains a pressed metal "tin" ceiling.

43. HISTORY AND SIGNIFICANCE
Ernie and Otto Brockman opened a Dodge dealership in the central portion of this building when it was constructed in 1918. The Brockman Motor Company sold Dodge cars, trucks and Moline tractors. The firm closed in 1926. Later, a repair garage was operated in this building by various individuals including O.H. Henning and Walter Kalthoff. A machine shop is in the building today. The north unit--today the Alma City Hall--was constructed as a barber shop. The south--today a cafe--was originally a tin shop. With its overhanging roof, the central portion is one of the more elaborate buildings designed to serve the motoring public in the region's smaller towns. Although constructed later, the flanking buildings continue the original styling and enhance the impact of the first building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
This building is in downtown Alma, on the east side of the main street which is known as County Road.

45. SOURCES OF INFORMATION
Richard Buhlig; Alma Centennial publication, p. 29; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

46. PREPARED BY R.Maseranq
47. ORGANIZATION Show-Me RPC
48. DATE (s) 7/20/88
Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

<table>
<thead>
<tr>
<th>NO.</th>
<th>County</th>
<th>Location of Show-Me Regional Planning Commission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Specific Legal Location</th>
<th>Township, Section, Range</th>
<th>Site ()</th>
<th>Structure ()</th>
<th>Object ()</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>217 S. County Road</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Description of Location | (NE corner of Marshall Street and South County Road, in Alma) |

<table>
<thead>
<tr>
<th>Coordinates</th>
<th>UTM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lat</td>
<td>Long</td>
</tr>
</tbody>
</table>

| Name of Established District | N/A |

<table>
<thead>
<tr>
<th>Further Description of Important Features</th>
</tr>
</thead>
</table>
This is a rectangular-shaped one-story commercial building constructed of cast concrete blocks with cobblestone faces. Side walls of the original building have stepped parapets. The main facade is symmetrical with a vehicular entrance in the center, flanked by doors and windows. The only decorative touch is a course of alternately projecting blocks, at the cornice. A large metal-covered frame addition extends eastward. C-12

<table>
<thead>
<tr>
<th>History and Significance</th>
</tr>
</thead>
</table>
Brothers William and Henry Hartman constructed the original portion of this building to house the front portion of their lumber yard in the early 1900s, using blocks manufactured in their own cement block works. First known as Hartman Bros., subsequent owners/operators include Hartman, and Franke, Rogge and Hartman, Klaustermeyer and Kammeyer, and Klaustermeyer and Gershefske. This is a relatively early example of cast block construction. In Alma today, three houses and the old Alma City Hall, all of concrete construction, survive. The building remains the front portion of a lumber yard today, owned and operated by Mr. and Mrs. Arthur Fiene. Alterations to the original building have been minimal.

<table>
<thead>
<tr>
<th>Description of Environment and Outbuildings</th>
</tr>
</thead>
</table>
The location is a corner lot in downtown Alma. The building faces west.

<table>
<thead>
<tr>
<th>Sources of Information</th>
</tr>
</thead>
</table>
Richard Buhlig; "Garrison (1936), p. 38; site visit.

RETURN THIS FORM WHEN COMPLETED TO: Office of Historic Preservation P.O. Box 176 Jefferson City, Missouri 65102 Ph. 314-751-4096

If additional space is needed, attach separate sheet(s) to this form.
This is a two-story frame asymmetrical Second Empire house with a straight-slope roof. In this example, the upper slope extends over the dormers. A front-facing bay is cutaway. Porch supports are round wooden columns. A one-story rearward extension may be an alteration but the exterior house appears very original.

John Weisbrodt, who operated a dry goods store with F. W. Lohoefener in downtown Alma, is said to have commissioned this house in the 1910s or so. If correct, this would be a late period for the Second Empire style, a style which has become uncommon throughout the Show-Me Region. In this case, selection for the inventory was based on architecture. Mr. Weisbrodt, who came to Alma from Mt. Olive, Ill., was associated with what is believed to have been the longest-lived mercantile firm in town. His partnership with Mr. Lohoefener apparently began in the late 1890s or early 1900s, but Mr. Lohoefener was a dry goods merchant in Alma beginning in 1883. The research team considers this house to be the best example of a frame Second Empire residence within the project area, although it is not part of the survey.

Richard Buhlig; site visit; Garrison (1936).
This is a squarish, one-story ornamental concrete block bungalow with a pyramidal roof. The nearly full-width front porch is supported by ornamental (panel-faced) concrete posts. Centered in the main facade and flanked by two windows are two single-leaf entrances. Dormers are small, with hipped roofs. No exterior alterations are apparent.

Hugo Kleeschulte, a depot agent for the Chicago & Alton Railroad, was the first owner of this ornamental concrete block bungalow. Alma was platted along the C&A in 1878, and the depot (gone) was approximately a block from this building. Mr. Kleeschulte's house is said to have been constructed in the 1920s, from locally-cast concrete designed to look like cut stone. While the pyramidal-roof bungalow is a common form, relatively unspoiled examples fashioned from ornamental concrete block manufactured locally are not. (Two other ornamental concrete block houses, both Cornbelt Cubes, are in the same neighborhood as the Kaiser residence.)

This house is in a residential neighborhood along the right-of-way of the old Chicago & Alton Railroad, later the Gulf, Mobile & Ohio. To the south along South Railroad Street are two, two-story concrete block houses (and other residences).
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM MIDDLETON TOWNSHIP (ALMA)

NO. 161
COUNTY Lafayette
LOCATION OF SHOW-ME REGIONAL PLANNING COMMISSION

1. SPECIFIC LEGAL LOCATION TOWNSHIP 20N RANGE 24W SECTION 27
   IF CITY OR TOWN, STREET ADDRESS 305 W. Main St.
   IF CITY OR TOWN, IF RURAL, VICINITY Alma

2. DESCRIPTION OF LOCATION
   (North side of Main Street between Mitchell and Zeysing Streets, in Alma)
   Lot 25
   Block 3
   Original Town

3. COORDINATES
   UTM
   LAT
   LONG

4. SITE () STRUCTURE () BUILDING () OBJECT ()

5. ON NATIONAL REGISTER () YES () NO ()
   IS IT ELIGIBLE? YES () NO ()

6. PART OF ENTAB. YES () DIST. ()
   HIST. DISTRICT () YES () NO ()

7. NAME OF ESTABLISHED DISTRICT N/A

8. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a 1½-story frame building with a three-bay main facade on the west gable end. The central bay projects somewhat and contains the entrance. There is a shed-roof porch, which is supported by two turned Victorian columns. Windows, including an upstairs window above the entrance, are double-hung 2/2. Alterations include siding.

9. HISTORY AND SIGNIFICANCE
   C. Steffens owned and operated Alma's first store in this frame Main Street building. The structure -- today a residence -- must have been constructed in the late 19th century. Alma was incorporated in 1880. It has been a private residence for many years. Main Street having become residential. The store was apparently in operation in June 1883, when the local newspaper (presumably) described Mr. Steffens as a "worthy merchant" who was buying shoes and would soon have "a full and complete line." In that same year, Mr. Steffens apparently sold another mercantile business on County Line Road to F. W. Lohoe-fener and P.H. Koppenbrink. The building was selected for its local significance as Alma's first general store.

10. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
    The house is in a residential block east of the Alma R-10 School, a relatively new school complex.

11. SOURCES OF INFORMATION
    A History of Alma, Missouri (1936), pp. 36-37; Loberta Runge; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

PREPARED BY R. Maseraq
ORGANIZATION SHOW-ME PPC
DATE 10/12/98
REVISION DATE(S) 10/12/98
<table>
<thead>
<tr>
<th>No.</th>
<th>JOptionPane</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>2.</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3.</td>
<td>Waverly</td>
</tr>
<tr>
<td>4.</td>
<td>Missouri Historic Sites Catalogue</td>
</tr>
</tbody>
</table>

**INMAN RESIDENCE**

- **Owner:** Isaac S. Warren-N. J. Gordon House
- **Address:** 509 Broad St., Waverly, Mo.
- **Architectural Style:** Greek Revival / Italianate
- **Construction Date:** 1857
- **Foundation Material:** Stucco over stone
- **Wall Construction:** Brick
- **Roof Type and Material:** Gable
- **Wall Treatment:** Common bond
- **Plan Shape:** Rectangular
- **Original Use:** Residence
- **Present Use:** Residence
- **Ownership:** Private
- **Historic Significance:** Listed in Missouri Historic Sites Catalogue

**Details:**

- The south facade contains four evenly spaced, double-hung windows (two upper floor, two lower) plus a rectangular brick house. This bracketed gable contains a hooded circular window opening with the date of construction, 1857. The interior has been remodeled. But the exterior retains integrity. Dr. Isaac S. Warren, a state representative from 1852-54, is said to have been the original owner of this striking residence. The property in 1898. The house remained in the Gordon family until its sale to the present owner in 1970s. Built of brick fired on the grounds, this antebellum house with its full-facade double porch is architecturally significant. Presumably it could be nominated to the NR either as an individual resource or as part of a multiple property grouping.

**Location:**

- **City or Town:** Waverly
- **Block:** 18
- **Lot:** 9 and 10
- **Address:** 509 Broad Street
- **Structure:** 143

**Additional Notes:**

- Additional surveys include Listed in Missouri Historic Sites Catalogue
- Visibility from public road: Yes
- Preservation underground: Yes
- Endangered: Yes
- Elevation: No
- Alterations: Yes
- Condition: Excellent
- Ownership: Private
- Site type: Structure
- Condition: Excellent
- Type of establishment: History

**Further Description:**

- A full-façade, two-story porch is recessed under the front gable of this rectangular brick house. This bracketed gable contains a hooded circular window opening with the date of construction, 1857. Porch supports are square wooden columns with beveled edges; capitals are modest. Railings contain a jigsaw-cut pattern. The south facade contains four evenly spaced, double-hung 6/1 windows (two upper floor, two lower) plus a modern basement window. Moderate alterations are apparent on the north side and the interior has been remodeled. But the exterior retains integrity.

**Prepared by:** R. Maserang

**Sources:**

- Mrs. R. W. Bricken; Missouri Historic Sites Catalogue; site visit.

**Additional Information:**

- **Date:** 7/21/88
- **Revision Date:**

**Return this form when completed to:**

Office of Historic Preservation
P.O. Box 176
Jefferson City, Missouri 65102
Phone: 314-751-4096
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM. MIDDLETON TWP. (WAVERLY)

1. NO. 149
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ott Residence
   LF - AS 003-204
5. OTHER NAME(S) Corder-Brown House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 5 N
   RANGE 24 W
   SECTION 14
   IF CITY OR TOWN, STREET ADDRESS
   800 Broad St.
   IF RURAL, VICINITY
   Waverly
7. CITY OR TOWN
   IF RURAL, VICINITY
   Waverly
8. DESCRIPTION OF LOCATION
   Lots 11 & 12
   Block 27
   Third Addn. to
   St. Thomas
   (Northwest corner of Pine and Broad Streets, in Waverly)
9. UTM
10. STRUCTURE
11. ON NATIONAL REGISTER? YES ( )
    NO (X)
12. IS IT ELIGIBLE? YES ( )
    NO (X)
13. PART OF ESTABL. DISTRICT? YES ( )
    NO (X)
14. DISTRICT POTENTIAL? YES ( )
    NO (X)
15. NAME OF ESTABLISHED DISTRICT
    N/A
16. THEMATIC CATEGORY
   Historic / Architectural
17. DATE(S) OR PERIOD
   Built ca. 1870; expanded ca. 1900
18. STYLE OR DESIGN
   Italianate
19. ARCHITECT OR ENGINEER
   Undetermined
20. CONTRACTOR OR BUILDER
   Undetermined
21. ORIGINAL USE, IF APPARENT
   Residence
22. PRESENT USE
   Residence
23. OWNERSHIP
   PUBLIC ( )
   PRIVATE (X)
24. OWNER'S NAME AND ADDRESS
   Ronald Ott
   800 Broad St.
   Waverly, Mo.
25. OPEN TO PUBLIC?
    YES ( )
    NO (X)
26. LOCAL CONTACT PERSON OR ORGANIZATION
   None known
27. OTHER SURVEYS
   None known
28. NO. OF STORIES
   2
29. BASEMENT?
   YES (X)
   NO ( )
30. FOUNDATION
   MATERIAL
31. WALL CONSTRUCTION
   Wood frame
32. ROOF TYPE AND MATERIAL
   Gable; asphalt
33. NO. OF BAYS
   FRONT 3 SIDE
34. WALL TREATMENT
   Wood siding
35. PLAN SHAPE
   Irregular
36. CHANGES
   ADDITION (X)
   ALTERED (X)
   MOVED ( )
37. CONDITION
   INTERIOR
   EXTERIOR Excellent
38. PRESERVATION
   UNDERWAY? YES (X)
   MAINT. NO ( )
39. ENDANGERED?
   YES (X)
   BY WHAT? NO ( )
40. VISIBLE FROM PUBLIC ROAD?
    YES (X)
    NO ( )
41. DISTANCE FROM AND
    FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
This impressive frame two-story Italianate house has an unusual (for the style) side-gabled roof. Scrollwork brackets dominate the cornices (18 in each gable end plus 17 in the front). The asymmetrical main facade features an elaborately bracketed one-story portico with a railing deck. The transomed, sidelighted entrance is topped with a triple crown which is repeated over the sidelighted doorway to the deck. Paired 1/1 windows with crowns are found in the main facade and the north gable end. The south gable end contains flat arched windows.

43. HISTORY AND SIGNIFICANCE
Each gable contains a hooded circular window with the date, 1872. The original house is believed to have been much smaller. There are extensive additions west of the main, two-story unit.

This house is believed to have been converted into an Italianate at around the turn of the century by the Spencer Brown family. (The John Elias Corder family moved to this location in the 1870s and either built a new home there or expanded an existing structure. Mr. Corder operated a dry goods store in the two-story building at Commercial and Washington.) The house remained in the family of Mr. Brown, who farmed, for 56 years. This house was selected for the inventory because of its architecture. Since the primary alteration apparently occurred long ago and more recent additions are relatively inoffensive, perhaps it should be considered potentially eligible as an individual building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
A corner location in a residential neighborhood a block south of U.S. 24 (Walnut Street) is the site of this house.

45. SOURCES OF INFORMATION
Mrs. Henry McKay Cary; Mrs. Beverly Hutcherson; Mrs. R. W. Bricken; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096
1/2/88
149
46. PREPARED BY
R. Maseran
47. ORGANIZATION
Show-Me RPC
48. DATE (49, REVISION DATE(S)) 7/21/88
Form No. 149
Corder-Brown House
Waverly, Mo. (Lafayette County)

Corder-Brown House

Vintage photo showing house prior to Italianization
### Missouri Office of Historic Preservation

**Architectural/Historic Survey Form**  
**Middleton Twp. (Waverly)**

<table>
<thead>
<tr>
<th>No.</th>
<th>150</th>
</tr>
</thead>
<tbody>
<tr>
<td>County</td>
<td>Lafayette</td>
</tr>
<tr>
<td>Location of Negatives</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>Specific Legal Location</td>
<td>Township 51N, Range 24W, Section 14</td>
</tr>
<tr>
<td>City or Town, Street Address</td>
<td>801 Broad St.</td>
</tr>
<tr>
<td>County</td>
<td>Lafayette</td>
</tr>
</tbody>
</table>

**Description of Location**

Lot Block 28  
Third Addn.  
(Northeast corner of Broad and Pine Streets, in Waverly)

**Coordinates**

UTM

<table>
<thead>
<tr>
<th>Lat</th>
<th>Long</th>
</tr>
</thead>
</table>

**Site ( ) Structure ( ) Building ( ) Object ( )**

<table>
<thead>
<tr>
<th>On National Register?</th>
<th>Yes ( ) No ( )</th>
<th>Is it Eligible?</th>
<th>Yes ( ) No ( )</th>
</tr>
</thead>
</table>

**Part of Estab. ( ) Misc. District ( )**

**Name of Established District**  
N/A

**Further Description of Important Features**

In a departure from the more common form of Saltbox roof, this one has its extended roof slope to one side rather than rearward. The front gable of this 1½-story frame house contains a bay window above the nearly full-width porch.

**History and Significance**

Early owners were Spencer and Eula Brown (until about 1900). This vernacular Victorian house is believed to have been built in the 1890s. The Wilson family lived here after the Browns. It has been the B. G. Oliver home for many years. It was selected for the inventory because of its unusual roof-form, which gives a Victorian twist to the traditional extended Saltbox version.

**Description of Environment and Outbuildings**

This house is in a residential block of Waverly.

**Sources of Information**

Mrs. R. W. Bricken; Mrs. Beverly Henderson; site visit.

**Prepared by**

R. Maseranq

**Organization**

Show-Me RPC

**Date of Preparation**

9/13/88

**Revision Date(s)**

---
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
MIDDLETON TWP. (WAVERLY)

I. NO. 142

2. COUNTY Lafayette

3. LOCATION OF OFFICE Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hutcherson Property

5. OTHER NAME(S) Davis House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 24W SECTION 1

7. CITY OR TOWN IF RURAL, VICINITY Waverly

8. DESCRIPTION OF LOCATION Lots 11 and 12 Block 17 First Addn.

(Northwest corner of Commercial and Broad Streets, in Waverly)

9. COORDINATES UTM

10. SITE ( ) STRUCTURE( ) BUILDING ( ) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO ( ) 12. IS IT ELIGIBLE? YES ( ) NO ( ) 13. PART OF ESTABLISHED DISTRICT YES ( ) NO ( ) 14. DISTRICT YES ( ) POTENTIAL? NO ( )

15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1870s or older

18. STYLE OR DESIGN Greek Revival I-House

19. ARCHITECT OR ENGINEER Undetermined

20. CONTRACTOR OR BUILDER Undetermined

21. ORIGINAL USE, IF APPARENT Residence

22. PRESENT USE Unused

23. OWNERSHIP PUBLIC ( ) PRIVATE ( X )

24. OWNER'S NAME AND ADDRESS Mrs. G. R. Hutcherson Waverly, Mo.

25. OPEN TO PUBLIC? YES ( ) NO ( X )

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES ( ) NO ( X )

30. FOUNDATION MATERIAL Stucco over brick

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT 3 - SIDE

34. WALL TREATMENT Asphalt shingle siding

35. PLAN SHAPE Rectangular

36. CHANGES IN CONDITION OF STRUCTURE AND ENVIRONMENT

37. CONDITION INTERIOR EXTERIOR Fair/poor

38. PRESERVATION UNDERWAY? YES ( X ) NO ( )

39. ENDANGERED? YES ( ) BY WHAT? Continued neglect

40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( X )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This is a two-story frame side-gabled I-House with Greek Revival and Victorian leanings. The Victorian trimmings (turned porch supports, scrollwork brackets and porch detailing) may have been added after the original house was built. Cornice lines are emphasized, with returns in the gable ends. Windows and a doorway to the deck are shuttered. There are two central chimneys. There is a rearward extension on the west.

43. HISTORY AND SIGNIFICANCE The David Davis family were longtime owners of this ca. 1870s (apparently) but antebellum-looking house. The abstract indicates that the house may have been built during the ownership of Alexander D. Ellis, followed by owners H. P. Croft and H. C. Francisco, and Davis. The house remained in the Davis family from the late 1800s until 1980. Despite its deteriorated condition, this house appears relatively unaltered and was selected for the inventory in order to call attention to it in the event of an antebellum or semi-antebellum grouping.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS This house is in a residential neighborhood one block from a commercial area of Waverly. It is the only house on the west side of its block.

45. SOURCES OF INFORMATION Mrs. G. R. Hutcherson; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

46. PREPARED BY R. Maserang

47. ORGANIZATION Show-Me RPC

48. DATE 7/21/88

49. REVISION DATE(S)
Form No. 143
Warren-Gordon House
Waverly, Mo. (Lafayette County)

Warren-Gordon House

Copy of vintage photo
probably from ca. 1915
This is a two-story, asymmetrical frame gable and wing form of the Italianate style house. With its three-sided bay window, bracketed cornice, circular gable window and hooded paired window above the bay, the east gable end is fairly impressive. The main entrance is single-leaf, with a nice surround and transom. The front porch incorporates brackets and a decorative trim band. Alterations are obvious in the second floor area above the arch. Older Italianate-style houses apparently were popular in Waverly. This example on Broad Street was owned by the Stoecker family for many years, although they were not the original owners. This house seems to be depicted on the 1897 plat map for Waverly, but it may have been constructed quite a few years before that, perhaps in the 1870s. It was selected for its architecture, but the survey team would be interested in seeing a vintage photo of the main facade. The east gable end is particularly nice. Alterations are obvious in the second floor area above the porch.

This house occupies a corner lot or lots in a residential area along Walnut Street, which is also U.S. 24. It faces east.

Mrs. R. W. Bricken; 1897 plat map; site visit.
### Architectural/Historic Inventory Survey Form

**Location:** Middleton Township (Waverly)

#### 1. NO.
130

#### 2. COUNTY
Lafayette

#### 3. LOCATION OF NEGATIVES
Show-Me Regional Planning Commission

#### 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Warner Property (Brick Building)

#### 5. OTHER NAME(S)
Formerly: Seighman House; Milnor House

#### 6. SPECIFIC LEGAL LOCATION
- **Township:** 5IN
- **Range:** 24W
- **Section:** 14

**Address:**
- **2nd Street**
- **City/Town:** Waverly

#### 7. DESCRIPTION OF LOCATION
(South side of 2nd Street just inside Waverly city limits, at northeast edge of town)

#### 8. DESCRIPTION OF STRUCTURE
- **Original Part:** Brick, hipped-roof one-story structure consisting of two large rooms with a foyer. Later, two rooms were added. The three-brick-thick original walls were stuccoed several years ago. The entrance and window openings in the old part have brick segmental arches. This house was not inspected closely but an entrance visible from Second Street is slightly recessed with pilasters, sidelights, a transom and a paneled door.

**Historical Significance:**
- Original ownership of this interesting building was not determined but the 1896 plat indicates ownership by W. P. Milnor with coal mines to the immediate west operated by the Waverly Coal Mining Co. Another former owner was the Edward Seighman family. There is a local perception that the building was used at one time as a weigh station for the nearby coal mines. Although altered, it was selected because of its age and architecture as well as its possible association with the coal industry in Waverly.

#### 9. OTHER SURVEYS IN WHICH INCLUDED
None known

#### 10. SITE ( )
- **Structure ( ):**

#### 11. NATIONAL REGISTER
- **Yes ( )**
- **No ( )

#### 12. IS IT ELIGIBLE?
- **Yes ( )**
- **No ( )

#### 13. PART OF ESTABLISHED DISTRICT
- **Yes ( )**
- **No ( )

#### 14. DISTRICT POTENTIAL
- **Yes ( )**
- **No ( )

#### 15. NAME OF ESTABLISHED DISTRICT
N/A

#### 16. THEMATIC CATEGORY
- **Historic / Architectural**

#### 17. DATE(S) OR PERIOD
- **Built ca. 1860s**

#### 18. STYLE OR DESIGN
- **Italianate/Classical**

#### 19. ARCHITECT OR ENGINEER
- **Undetermined**

#### 20. CONTRACTOR OR BUILDER
- **Undetermined**

#### 21. ORIGINAL USE, IF APPARENT
None known

#### 22. PRESENT USE
Storage

#### 23. OWNERSHIP
- **Public ( )**
- **Private ( )

#### 24. OWNER'S NAME AND ADDRESS
Mrs. Fannie Warner & Mr. Warner, Waverly, Mo.

#### 25. OPEN TO PUBLIC?
- **Yes ( )**
- **No ( )

#### 26. LOCAL CONTACT PERSON OR ORGANIZATION
Owner...

#### 27. OTHER SURVEYS IN WHICH INCLUDED
None known

#### 28. BASEMENT?
- **Yes ( )**
- **No ( )

#### 29. FOUNDATION MATERIAL
Brick

#### 30. WALL CONSTRUCTION
Hipped; asphalt

#### 31. WALL TYPE AND MATERIAL
Stucco

#### 32. ROOF TYPE AND MATERIAL
Rectangular

#### 33. NO. OF BAYS
- **Front 2**

#### 34. WALL TREATMENT

#### 35. PLAN SHAPE

#### 36. CHANGES
- **EXPLAIN IN ADDITION ( )**
- **ALTERED ( )**

#### 37. CONDITION
- **Interior:**
  - **Good/fair**

#### 38. PREVENTION?
- **Underway ( )**
- **No ( )

#### 39. ENDANGERED?
- **Yes ( )**
- **No ( )

#### 40. VISIBLE FROM PUBLIC ROAD?
- **Yes ( )**
- **No ( )

#### 41. DISTANCE FROM AND FRONTAGE ON ROAD
M-4

#### 42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
The original part of this brick, hipped-roof one-story structure consisted of two large rooms with a foyer. Later, two rooms were added. The three-brick-thick original walls were stuccoed several years ago. The entrance and window openings in the old part have brick segmental arches. This house was not inspected closely but an entrance visible from Second Street is slightly recessed with pilasters, sidelights, a transom and a paneled door.

#### 43. HISTORY AND SIGNIFICANCE
Original ownership of this interesting building was not determined but the 1896 plat indicates ownership by W. P. Milnor with coal mines to the immediate west operated by the Waverly Coal Mining Co. Another former owner was the Edward Seighman family. There is a local perception that the building was used at one time as a weigh station for the nearby coal mines. Although altered, it was selected because of its age and architecture as well as its possible association with the coal industry in Waverly.

#### 44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
This house is just east of an elevator where the Missouri Pacific Railroad track and 2nd Street nearly converge, just inside the east city limits of Waverly, on the south side of 2nd Street.

#### 45. SOURCES OF INFORMATION
Mrs. Fannie Warner; Mrs. R. W. Bricken; 1896 plat; site visit.

#### 46. PREPARED BY
R. Maserang

#### 47. ORGANIZATION
Show-Me RPC

#### 48. DATE
10/8/88
This house, in a residential neighborhood west of the downtown area, sits well back from Sixth Street and faces north. Its octagonal supports. Decorative window crowns feature a foliage pattern. The steeply pitched gable roof flares upward at the front and side ends. The interior includes a curved, suspended staircase.

Nathan Corder is believed to have built this house on acreage he purchased from Arnold, Betty and Upton Windsor in 1875. In 1906, Henry Larkin bought the house from the Corders. The property remained in the Larkin family into the 1970s. This house appears to be architecturally significant and while it may not be antebellum, it might nonetheless be appropriate to include it within some type of antebellum grouping. The flared gables are unusual, although the present research did not determine whether this was the original design.
**Foundation Water**

**Present Local Name(s) or Designation(s)**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>147</td>
<td>Lafayette</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
</tbody>
</table>

**Ledford House; Zeysing House**

(South side of Walnut Street just west of intersection with Bluff Street, in Waverly)

**Architectural/Historic Inventory Survey**

This is a small, stuccoed (probably brick) house with a rearward extension. Chimneys are found at the two gable ends. The symmetrical main facade contains a central single-leaf entrance (transomed), flanked by double-hung, 6/6 windows. The main roof has two slopes in its rearward portion. There is a small, plain entry porch. This is essentially a hall-and-parlor example with a rearward extension.

**History and Significance**

Original ownership of this possibly antebellum house was not determined but an early owner is believed to have been Mrs. Mary J. Zeysing. Longtime later owners were Mr. and Mrs. Albert Ledford. Mr. Ledford served on the Thomas E. Tutt, a Federal gunboat which during the Civil War fired a few rounds into Waverly, reportedly in response to an unprovoked fusillade from a bushwhacker's sidearm. Mr. Ledford and his wife, the former Louella James, are said to have lived in this house from the early 1900s into the 1930s or so. Mr. Ledford--probably still a teen-ager during the Civil War--learned to drive an automobile in his later years. The house was selected for the inventory as an apparent relic of antebellum Waverly.

**Sources of Information**

Mrs. R. W. Bricken; plat maps; site visit.

**Prepared by**

R. Maseran

**Organization**

Show-Me RPC

**Date** and **Revision Date(s)**

10/12/85

**Additional Space is Needed, Attach Separate Sheet(s) to This Form**
This is a frame two-story Italianate-styled I-House with a rearward extension of one-story. Fenestration of the five-bay main facade is symmetrical. Scrollwork brackets adorn the cornice w/returns, portico and bay windows. Door and window openings are topped with curved hoods. The entrance has sidelights as well as a transom. Alterations include the removal of two central flues, metal porch railings, and the addition of a small greenhouse and a breakfast room. A five-room section was also removed after a fire (in 1970), but it had been a relatively late (ca. 1920s) addition to the house.

Charles Thomas, of the Thomas family which was among the Waverly area's earliest settlers, was the first owner of this interesting Civil War-era house. Markings on the foundation bricks--made at a local brick plant--indicate they were fired in 1864, the present owner has determined. There is no basement, although space has been excavated for a furnace. The property remained in the Thomas family until the 1970s. The present owner is seeking an old photograph so that the main facade, in particular, can be restored to its original or historic appearance. Subsequent owners, include Notley Thomas, who served as Waverly's first mayor. This apparently early (after Charles Thomas) application of Italianate styling enhances the building's obvious historic interest.

This south-facing residence is in a residential neighborhood one block from Waverly's historic trade center. A wine cellar is associated with the property.
This is a two-story frame house with Greek Revival and Victorian elements. The two front gables and the sometimes ornate window surrounds give the house a Victorian look. But pilaster corner boards and the entrance with sidelights and a transom window recall Waverly's earlier days when the architecture was less eclectic. With the exception of what appears to be asbestos siding and a later porch, the front seems relatively original.

Will Israel lived here in the 1920s and perhaps earlier, but the original ownership of this ca. 1890s house was not determined. A subsequent owner was Charles Burgess. This house was vacant at the time of the survey. This was a marginal house for inclusion in the inventory but the team thought it worth a second look; several of Waverly's houses are much older than they appear initially, or in some cases an antebellum house has been greatly enlarged.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. NO. 151
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Be Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hayes Property
5. OTHER NAME(S) Formerly: Fell House

6. SPECIFIC LEGAL LOCATION TOWNSHIP: 5 S
   RANGE: 24W
   SECTION: 23
   IF CITY OR TOWN, STREET ADDRESS 102 Elm St.
7. CITY OR TOWN: Waverly
   IF RURAL, VICTORY Lot 36
   Block 36
   Cawthorn, Miller & Reed's Subd.

8. DESCRIPTION OF LOCATION
   (South side of Elm Street near East Washington, in Waverly)

9. COORDINATES
   LAT: ____________________
   LONG: ____________________

10. SITE ( ) STRUCTURE ( ) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) 12. IS IT Eligible? YES ( )
    HIST. DISTRICT? NO ( )

13. PART OF ESTABLISHED DISTRICT ( )

14. DISTRICT YES ( ) POTENTIAL? NO ( )

15. NAME OF ESTABLISHED DISTRICT: None known

16. THEMATIC CATEGORY

17. DATE(S) OR PERIOD Built ca. 1860s

18. STYLE OR DESIGN

19. ARCHITECT OR ENGINEER Undetermined

20. CONTRACTOR OR BUILDER Undetermined

21. ORIGINAL USE, IF APPARENT Residence

22. PRESENT USE Residence

23. OWNERSHIP: PRIVATE ( )

24. OWNER'S NAME AND ADDRESS
   Charles Hayes
   Lexington, Mo.

25. OPEN TO PUBLIC? YES ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION:
   Owner

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES: 1 1/2

29. BASEMENT? Yes ( )

30. FOUNDATION MATERIAL

31. WALL CONSTRUCTION

32. ROOF TYPE AND MATERIAL

33. NO. OF BAYS

34. WALL TREATMENT

35. PLAN SHAPE

36. CHANGES

37. CONDITION

38. PRESERVATION UNDERWAY? Yes ( )

39. ENCLOSED? Yes ( )

40. VISIBLE FROM PUBLIC ROAD? Yes ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a 1 1/2-story frame side passage Victorianized I-House with a three-bay main facade. The front doorway is transomed with sidelights. Modest gable trim (vergeboards) is continued along the front eave. Window surrounds are peaked. Gable roof over entrance supported by diagonal bracing is not original. There is a rearward extension or addition. Asbestos siding has been added.

43. HISTORY AND SIGNIFICANCE
   An early owner of this presumably antebellum house was Benjamin Fell, who became a coal miner in Waverly's Buckhorn Mine. It was selected both for its architecture and historical associations with early Waverly. Classical and Victorian influences are both apparent in this altered but significant house. Side-passage examples such as this are the least common form of I-House. A son of Mr. and Mrs. Fell, Joe Fell, became a butcher in Waverly. The property was in the Fell family until the early 1950s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   Residential street in the southern part of Waverly.

45. SOURCES OF INFORMATION
   Mrs. R. W. Bricken; plat maps; John Hinz; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY
R. Maseran

47. ORGANIZATION
Show-Me RPC

48. DATE 9/13/83

U.S. G.S. 151
A parapet above the pedimented front gable of this brick church building is something of a departure from the usual temple front styling of Greek Revival architecture. Pilasters of brick are found in all four walls. Round arches with radiating voussoirs of brick are extensively used. With its recessed, arched central portion and two arched entrances, the main facade has an arched look. Alterations include a side entrance in a converted window opening, a basement window, and a parapet above the pedimented front gable.

Of Waverly's four Greek Revival-styled brick church buildings, this one with its extensive use of pilasters and arches is the most richly detailed example. A historical marker at the site notes that the denomination apparently was organized in Waverly in the 1840s. An earlier building was destroyed by a cyclone. Constructed in 1859-60, this building is said to have been used as a hospital for troops serving under Southern Generals Sterling Price and Joseph Shelby. The historical marker states that the church building "suffered(ed) from occupation by troops during the War Between the States." Despite the alterations, this building was automatically selected for the inventory because of its architecture and historic associations. Of Waverly's other three GR churches, two have been altered considerably.

This building faces west from its location on the east side of Jefferson Street, and is in a residential neighborhood.
Waverly Christian Church
Waverly, Mo. (Lafayette County)

Copy of vintage photo
The pedimented main roof of this interesting frame house extends over the front porch, where it is supported by four octagonal wooden columns, creating a temple-front effect. Unusually massive brackets also are employed under the porch roof. On the north, a transomed, pilastered entrance is under a similarly pilastered window in a gable. (The original porch and its roof have been removed at this entrance.) Other alterations include construction of a basement in 1971. Earlier, a back porch has been converted into a kitchen. The original foundation was brick.

A Mr. Zimmerman is said to have built this rather unique pre-Civil War house on a high bluff above the Missouri River. In 1874, Mr. Zimmerman sold the property to John Majors. Later owners were Mr. and Mrs. Ben Lewis and Mr. and Mrs. Dudley Davis. Mrs. Davis (Gabrielle), a daughter of the Lewises, was a niece of John Majors. By at least one account, this house is said to have been struck by a round fired during the Civil War by a U.S. gunboat called the Thomas E. Tutt. (The gunboat crew had been provoked by a local bushwhacker who shot at them with a six-gun from a high point known as Mt. Rucker.) Although somewhat altered, this house was selected for its architecture and setting.

This house on a residential street overlooks the Missouri bottoms. It is in the part of Waverly originally platted as Middleton. (Middleton and St. Thomas were consolidated as Waverly in 1848, apparently a few years before this house was built.)

Sources of Information:
Mrs. Mildred Closterman; Mrs. F. W. Bricken; various historical accounts including J. W. Motte and Leon W. Corder.
### Architectural/Historic Inventory Survey Form

**Middleton Twp. (Waverly)**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>132</td>
<td>Lafayette</td>
<td>Snow-Ste Regional Planning Commission</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>6. Specific Legal Location</td>
<td>TOWNSHIP: 51N</td>
</tr>
<tr>
<td>7. City or Town</td>
<td>Waverly</td>
</tr>
<tr>
<td>8. Description of Location</td>
<td>Lot Block 14 Original St. Thomas (Northeast corner of Kelling and Washington, in Waverly)</td>
</tr>
</tbody>
</table>

#### History and Significance

In the 1890s, this ca. 1880s building was used as a drugstore/furniture store (west part) and a hardware store/tin shop on the east. By 1900, it was a general store in both units. By 1910 or so, it housed a tavern, billiards parlor and shooting gallery. In ca. 1920, the building was converted into an opera house/motion picture theater. Linwood Masterson is said to have opened the building for its new use on Dec. 10, 1921. The building currently is used as an apple packing house by its new owner, Peters Orchards.

Because of its long and varied history, this is a significant local building. The extensive alterations were made decades ago. Too, this is apparently the only older building associated with the apple industry in Waverly.

#### Description of Environment and Outbuildings

This building is on a corner site in the commercial part of Waverly. In the middle of the same block (to the east) is the John Dennis Thomas House, said to have been built in 1818.
1. **MISSOURI OFFICE OF HISTORIC PRESERVATION**

2. **ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

3. **MIDDLETOWN TOWNSHIP (WAVERLY)**

<table>
<thead>
<tr>
<th>NO.</th>
<th>133</th>
</tr>
</thead>
<tbody>
<tr>
<td>COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>SPECIFIC LEGAL LOCATION TOWNSHIP</td>
<td>24N</td>
</tr>
<tr>
<td>RANGE</td>
<td>24W</td>
</tr>
<tr>
<td>SECTION</td>
<td>14</td>
</tr>
<tr>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>Kelling Street</td>
</tr>
<tr>
<td>CITY OR TOWN</td>
<td>Waverly</td>
</tr>
<tr>
<td>LOCAL</td>
<td></td>
</tr>
<tr>
<td>ADDRESS</td>
<td>Waverly</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1. DESCRIPTION OF LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lot 9 Block 14</td>
</tr>
<tr>
<td>Original Saint Thomas</td>
</tr>
<tr>
<td>(North side of Kelling between Washington and Broadway, in Waverly)</td>
</tr>
</tbody>
</table>

4. **PRESENT LOCAL NAME(S) OR DESIGNATION(S)**

| | (Frame Residence) |
| | Gordon House |

5. **OTHER NAME(S)**

| | | |
| | | |

6. **THEMATIC CATEGORY**

| | Historic/architectural |

7. **DATE(S) OR PERIOD**

| | Built ca. 1905 |

8. **STYLE OR DESIGN**

| | Colonial Revival |

9. **ARCHITECT OR ENGINEER**

| | Undetermined |

10. **ORIGINAL USE, IF APPARENT**

| | Residence |

11. **PRESENT USE**

| | Residence |

12. **OWNER'S NAME AND ADDRESS**

| | Bank of Waverly |
| | Waverly, Mo. |

13. **OPEN TO PUBLIC?**

| | YES (X) |

14. **LOCAL CONTACT PERSON OR ORGANIZATION**

| | Owner |

15. **OWNER(S)**

| | | |
| | | |

16. **FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This two-story frame house has a Colonial Revival look but the style is very diluted. Basically, it is a square house with a short side wing and with a large, wraparound porch, the roof of which is supported by round wooden columns. Two pent roof gables focus attention on the transomed entrance which has an oval glass door; a small front-facing dormer is pedimented. The porch columns are on pedestals. The railing is balustraded. No significant alterations are apparent from the front.

George P. Gordon, a former Waverly postmaster and proprietor of a general store, is said to have commissioned the construction of this house in the early 1900s. Part of a much older house (mid-1800s) may be within its walls, according to one Waverly source. The older house is said to have been a hotel or boarding house. The property remained in the Gordon family until recently. While this house was selected in part because an older building might be inside, it is a good, relatively unaltered example of the asymmetrical Colonial Revival style house as well. However, it is still a fairly common type of house and many other examples could have been selected instead.

17. **DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

A granite Santa Fe Trail marker is in the front yard. It is one of a series, dated 1909 and placed along the route under sponsorship of the Daughters of the American Revolution and the State of Mo. An altered ca. 1818 log house is immediately east of this building.

18. **SOURCES OF INFORMATION**

| | Mrs. R. W. Bricken; plat maps; site visit |

19. **PREPARED BY**

| | R. Maserang |

20. **DATE**

| | 7/21/88 |

21. **REVISION DATE(S)**

| | 4/9 |

22. **ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM**

**RETURN THIS FORM WHEN COMPLETED TO:**

OFFICE OF HISTORIC PRESERVATION

P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096
John Dennis Thomas House  

**1. NO.** 134

**2. COUNTY** Lafayette

**3. LOCATION OF NEGATIVES** Show-Me Regional Planning Commission

**4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)** John Dennis Thomas House

**5. OTHER NAME(S)** Gordon House (since early 1900s)

**6. SPECIFIC LEGAL LOCATION**

- **TOWNSHIP** 5N
- **RANGE** 24W
- **SECTION** 14
- **CITY OR TOWN, STREET ADDRESS**
  - **Kelling Avenue**
- **COUNTY** Lafayette

**7. CITY OR TOWN** Waverly

**8. DESCRIPTION OF LOCATION**

- **Lot 10**
- **Block 14**
- **Original St. Thomas**

(North side of Kelling Avenue between Washington and Broad, in Waverly)

**9. COORDINATES**

- **UTM LAT**
- **LONG**

**10. SITE ( ) BUILDING ( ) STRUCTURE ( ) OBJECT ( )

**11. ON NATIONAL REGISTER? YES ( ) NO (X)

**12. ELIGIBLE? YES (X) NO ( )

**13. PART OF ESTABLISHED DISTRICT? YES (X) NO ( )

**14. HIST. DISTRICT? YES ( ) POTENTIAL? (X)

**15. NAME OF ESTABLISHED DISTRICT** N/A

**16. THOMATIC CATEGORY** Historic /Architectural

**17. DATE(S) OR PERIOD** 1818

**18. STYLE OR DESIGN** Side Gabled (National Folk)

**19. ARCHITECT OR ENGINEER** None

**20. CONTRACTOR OR BUILDER** Presumably, John D. Thomas

**21. ORIGINAL USE, IF APPARENT** Residence

**22. PRESENT USE**

**23. OWNERSHIP**

- **PUBLIC**
- **PRIVATE (X)**

**24. OWNER’S NAME AND ADDRESS** Bank of Waverly

- **Waverly, Mo.**

**25. OPEN TO PUBLIC? YES ( ) NO (X)

**26. LOCAL CONTACT**

**27. OTHER SURVEYS** None known

**28. NO. OF STORIES** 1½

**29. BASEMENT? YES ( ) NO (X)

**30. FOUNDATION MATERIAL** Stone

**31. WALL CONSTRUCTION** Log Frame

**32. ROOF TYPE AND MATERIAL** Gable; asphalt

**33. NO. OF SAYS** FRONT 2; SIDE 3

**34. WALL TREATMENT** Asbestos siding

**35. PLAN SHAPE** Rectangular

**36. CHANGES**

- **ADDITION ( ) EXISTING ( ) ALTERED (X)
- **MOVED (X)

**37. CONDITION**

- **INTERIOR** Good/fair
- **EXTERIOR**

**38. PRESERVATION UNDERWAY? YES (X) NO ( )

**39. ENDANGERED? YES (X) NO ( )

**40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

**41. DISTANCE FROM AND FRONTAGE ON ROAD**

- **NO.** 24W
- **SECTIONS** 14

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This small, side-gabled log frame dwelling has a dual-pitched roof and an exterior brick chimney which has been stuccoed. The original house apparently consisted of three small rooms downstairs and one upstairs. The fenestration today is completely different from that depicted in a ca. 1910 photo. That photo shows a symmetrical main facade with two windows downstairs and two up, a central entrance and a metal-covered, single-pitch roof. In the 1920s or so, a front porch was added; later, it was enclosed. The oak and walnut logs are secured with wooden pegs, it was learned when the house was converted into a cottage.

This is the oldest building identified by the research team, having been constructed in 1818 by Col. John Dennis Thomas. Col. Thomas was among the region's earliest settlers, coming to the area as a government surveyor after the War of 1812, in which he served. Col. Thomas platted a town which he called St. Thomas, just east of another early town named Middleton, in the 1840s. Later, the towns were consolidated as Waverly. Col. Thomas is said to have shot deer from the upstairs windows of his home, located near the old Boonslick Trail which became the Santa Fe Trail. The house remained in the Thomas family for most of its history, including the many years that it was owned by Mrs. George P. Gordon, nee Lutie Thomas. There is local interest in at least a partial restoration, with the structure possibly used as a historical museum. Despite the unfortunate loss of integrity, this house has enormous local and regional significance for its association with early exploration and settlement.

**43. HISTORY AND SIGNIFICANCE**

Located in what today is downtown Waverly, this house sits well off the street. A Santa Fe Trail marker is in the front yard.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

- **Structure possibly used as a historical museum.**

**45. SOURCES OF INFORMATION**

- W. Scott, Thomas, quoted in Carrollton Daily Democrat (undated clipping); Mrs. R. W. Bricken, site visit.

**46. PREPARED BY** R. Maseran

**47. ORGANIZATION** Show-Me RPC

**48. DATE** 7/21/88
In 1818, Colonel John D. Thomas built a house in what is now Waverly. That house, although covered with new exterior, still stands and is the oldest house in the town. It has been in the family of the late Mrs. George P. Gordon since its erection.
Form Nos. 133 and 134

Gordon House (left); John Dennis Thomas House (right)

c. 1910 photo

Gordon House and John Dennis Thomas House

ca. 1910 photo
The form of the original building is very similar to that of the Waverly Presbyterian Church at the east end of the same block, although in this case windows instead of entrances are found in the pilastered end beneath the pediment. (The entrances were converted into two windows.) The west wall contains four windows and what appears to be very minimal buttressing at the roofline. A large modern addition has been attached to the original building on the east and south.

Although this antebellum building has lost integrity (the modern addition is the main problem), it was selected for the inventory because of its age and historic associations. Built in ca. 1858, this old Methodist Church is said to be where Confederate General Joseph O. "J0" Shelby raised his first command. Perhaps Shelby was a member of this church but the research team did not attempt to confirm it. The doors-to-windows conversion, while unfortunate, was at least tastefully done.

This church building is in a residential neighborhood one block west of the downtown section of Waverly.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. NO. 136
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hackley Residence
5. OTHER NAME(S) Feagans House; Landrum House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 51N RANGE 24W SECTION 14
   IF CITY OR TOWN, STREET ADDRESS Kelling Street
7. CITY OR TOWN Waverly
   IF RURAL, VICINITY Waverly
8. DESCRIPTION OF LOCATION
   Lot 5
   Block 17
   First Addn.

(Southwest corner of Kelling--formerly Main Street--and Broad, in Waverly)

9. COORDINATES UTM LAT LONG
10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )
11. ON NATIONAL REGISTER? YES ( ) NO ( )
   12. IS IT ELIGIBLE? YES ( ) NO ( )
13. PART OF ESTABL. YES ( ) MIST DISTRICT? YES ( ) POTENTIAL? NO ( )
14. DISTRICT YES ( )
15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY
   Historic /Architectural
17. DATE(S) OR PERIOD ca. 1850s
18. STYLE OR DESIGN Greek Revival
19. ARCHITECT OR ENGINEER Undetermined
20. CONTRACTOR OR BUILDER Undetermined
21. ORIGINAL USE, IF APPARENT Residence
22. PRESENT USE Residence
23. OWNERSHIP PUBLIC ( ) PRIVATE ( )
24. OWNER'S NAME AND ADDRESS George W. Hackley
   Waverly, Mo.
25. OPEN TO PUBLIC? YES ( ) NO ( )
26. LOCAL CONTACT PERSON OR ORGANIZATION None known
27. OTHER SURVEYS

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
This is a side-gabled brick house with a large front-facing gable containing a doorway. The original portico has been replaced with a gable-roofed porch. The main entrance (under the front gable) is transomed and sidelighted. There are four interior chimneys (two per gable end). A small porch on the east has smooth supports with volutes; this is a decades-old alteration. There is a small, enclosed extension on the west.

43. HISTORY AND SIGNIFICANCE
Dr. George O. Feagans, a Waverly physician and surgeon, is believed to have been an early owner of this antebellum Waverly house. A subsequent longtime owner was T. R. Landrum, an insurance agent and mechanic who, rather interestingly, is said to have "built" Waverly's first gasoline-powered automobile. Mr. Landrum apparently added the brick piers which support the present portico and continue around the southeast corner of the building. While this house's historic appearance has been altered, the fact that it is an otherwise well-preserved pre-Civil War house is reason enough for it to be included in the inventory. It should probably be considered for inclusion in any antebellum grouping.

Located on a corner lot, this house for many years faced an old two-story hotel which recently was razed for construction of the present Waverly City Hall.

44. SOURCES OF INFORMATION
Mrs. R. W. Bricken; The History of Lafayette County (1881), p. 662.

46. PREPARED BY R. Maserang
47. ORGANIZATION Show-Me RPC

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PHONE: 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

DATE REVISION DATE(S) 7/21/80
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. NO. 138
2. COUNTY Lafayette
3. LOCATION OF NAME Show- Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Waverly Presbyterian Church
5. OTHER NAME(S) St. Thomas Presbyterian Church
6. SPECIFIC LEGAL LOCATION TOWNSHIP 5N RANGE 24W SECTION 14
   IF CITY OR TOWN, STREET ADDRESS Kelling Street
7. CITY OR TOWN IF RURAL, VICINITY Waverly
8. DESCRIPTION OF LOCATION Lot 5
   Block 16
   First Addn.
   (South side of Kelling Avenue—
   formerly Main Street—just west
   of commercial buildings in busi-
   ness block of Washington Avenue,
   in Waverly)
9. COORDINATES UTM
   LAT N/A
   LONG N/A
10. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )
11. NATIONAL REGISTER? YES ( ) NO ( ) 12. IS IT ELIGIBLE? YES ( ) NO ( )
13. PART OF ESTABLISHMENT? YES ( ) NO ( )
14. DISTRICT? YES ( ) NO ( )
15. NAME OF ESTABLISHED DISTRICT N/A
16. THEMATIC CATEGORY
   Historic (Architectural)
17. DATE(S) OR PERIOD
   Built 1853
18. STYLE OR DESIGN
   Greek Revival
19. ARCHITECT OR ENGINEER Undetermined
20. CONTRACTOR OR BUILDER Undetermined
21. ORIGINAL USE, IF APPARENT
   Church building
22. PRESENT USE
   Not used
23. OWNERSHIP
   PRIVATE (X)
24. OWNER’S NAME AND ADDRESS
   Donald Hartman
   Waverly, Mo.
25. OPEN TO PUBLIC?
   YES ( ) NO ( )
26. LOCAL CONTACT PERSON OR ORGANIZATION
   None known
27. OTHER SURVEYS
28. NO. OF STORIES
29. BASEMENT?
30. FOUNDATION MATERIAL
   Brick
31. WALL CONSTRUCTION
   Brick
32. ROOF TYPE AND MATERIAL
   Gable; asphalt
33. NO. OF BAYS
   FRONT 2 - SIDE 4
34. WALL TREATMENT
   Common bond
35. PLAN SHAPE
   Rectangular
36. CHANGES
   (EXPLAIN IN ADDITION)
   ALTERED ( ) MOVED ( )
37. CONDITION
   INTERIOR N/A
   EXTERIOR Good/fair
38. PRESERVATION UNDERWAY?
   YES ( ) NO ( )
39. ENDANGERED?
   BY WHAT?
40. VISIBLE FROM PUBLIC ROAD?
   YES ( ) NO ( )
41. DISTANCE FROM AND FRONTAGE ON ROAD
   U-2
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   The front of this brick Greek Revival church building contains two
   transomed, double-leaf entrances flanked by pilasters of brick.
   There also are corner pilasters. The pilasters begin at the base of
   a simplified entablature. The front gable is pedimented. A small,
   square bell tower is centered near the front. Double-hung 9/9 windows
   with flat arches are found in the sides and rear. The bell tower
   has been enclosed with siding but integrity is retained. (The bell
   has been removed and taken to the Methodist Church at Grand Pass.)
   Built by its congregation in 1853, the St. Thomas Presbyterian Church (used as a church
   building until its sale to a private individual in the early 1980s) appears to be the
   oldest church building in Waverly. Of Waverly's four extant antebellum church buildings,
   this one was perhaps the most understated in terms of its Greek Revival architecture. To­
   day, however, it is the least altered. The research team recommends it highly for
   inclusion in any grouping based on churches or antebellum architecture.
43. HISTORY AND SIGNIFICANCE
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   This building faces Kelling Street. A downtown block is just east, with the east wall
   of the church only a few feet from the rear of commercial buildings (which face east). A
   residence is just west of the church. There are no outbuildings.
45. SOURCES OF INFORMATION
   Mrs. R. W. Bricken; Waverly article by J. W. Motte; site visit.
46. PREPARED BY R. Maseran
47. ORGANIZATION
   Show-Me RPC
48. DATE 7/21/88
49. REVISION DATE(S)

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
   P.O. BOX 176
   JEFFERSON CITY, MISSOURI 65102
   PH. 314-731-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH
SEPARATE SHEET(S) TO THIS FORM
Form No. 138
Waverly Presbyterian Church
Waverly, Mo. (Lafayette Co.)
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
MIDDLETON TOWNSHIP (WAVERLY)

144

1. NO. 144

2. COUNTY Lafayette

3. LOCATION OF SHOW-ME REGIONAL PLANNING COMMISSION

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

Bricken Residence

5. OTHER NAME(S)

Formerly: Groves House; Cauthorn House

16. THematic CATEGORY

Historic/architectural

17. DATE(S) OR PERIOD

Built 1857

18. STYLE OR DESIGN

Greek Revival

19. ARCHITECT OR ENGINEER

Undetermined

20. CONTRACTOR OR BUILDER

Undetermined

21. ORIGINAL USE, IF APPARENT

Residence

22. PRESENT USE

Residence

23. OWNERSHIP

Public ( )

Private( X )

24. OWNER'S NAME AND ADDRESS

Mr. and Mrs. R. W. Bricken

Waverly, Mo.

25. NO. OF STORIES

1 ( X )

26. BASEMENT?

Yes ( X )

Partial

27. OTHER SURVEYS IN WHICH INCLUDED

None known

30. FOUNDATION MATERIAL

Stucco over stone

31. WALL CONSTRUCTION

Wood frame

32. ROOF TYPE AND MATERIAL

Gable; asphalt

33. NO. OF BAYS

3

34. WALL TREATMENT

Wood siding

35. PLAN SHAPE

Rectangular

36. CHANGES

ADD( )

REMOVED ( X )

39. ENDANGERED?

Yes ( )

By what?

No ( X )

40. VISIBLE FROM PUBLIC ROAD?

Yes ( )

No ( X )

41. DISTANCE FROM AND FRONTAGE ON ROAD

N/A

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a 1½-story frame house with a three-bay main facade with a central entrance which has sidelights and a transom window. The gable ends each contain two windows, one at each level. Windows are 6/6, with shutters. Nearly flush pilasters flank the entrance, one on each side. Alterations include replacement of deteriorated wood siding with newer wood siding, enclosure of an open porch and the addition of a connecting garage (in the 1960s).

43. HISTORY AND SIGNIFICANCE

John Cauthorn was the first owner of this ca. 1850s, Greek Revival-influenced house which is along the Santa Fe Trail where it passed through Waverly. Mr. Cauthorn sold the house to Thomas A. Groves, a Lafayette Co. native who came to Waverly in 1874. R. W. Bricken, the present owner, bought the house in 1932. His wife, Mrs. Fran Bricken, is Mr. Groves’ granddaughter. The house has remained in the Groves family for three generations, and the Brickens reside there still. At first glance, this may not appear to be an antebellum house because of the postwar look of the connecting garage and other factors.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

This west-facing house is along U.S. 24, which generally follows the route of the old Santa Fe Trail through Waverly. At one time, slave quarters existed east of the house. The garage is connected to the house and there are no outbuildings today.

45. SOURCES OF INFORMATION

Mrs. R. W. Bricken; The History of Lafayette Co. (1881), pp.656-657; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY

R. Maserang

47. ORGANIZATION

Show-Me RPC

48. DATA DATE 49. REVISION DATE(s)

9/13/98
Ron's Barber Shop (most recently)/Old Bank Building

This is a two-story rectangular brick commercial building divided into north and south units. Although walls have been stuccoed, this is an otherwise largely intact building. The matching cast iron storefronts contain central recessed and transomed double-leaf entrances. The metalwork is a product of Pullis Bros., of St. Louis. Three leaping tails remain. An ornate metal cornice, the best one extant in Waverly caps the front parapet. Windows are segmentally arched; those with original glass are double-hung 2/2.

This is a Show-Me Regional former: Hayes & Yancey General Store; Glish General Store

The south unit was the Hayes & Yancey General Store by the early 1900s. After World War Two, it was the Glish General Store. Later it became a barber shop. The Middleton Bank was in the north half during the late 19th century, and then it became the Waverly Bank which lasted into the 1930s. From 1941-1944, the north unit became the home of a Waverly newspaper, the Waverly Times. The second floor has provided offices for a dentist (southern part) and facilities for a Masonic Lodge (northern part), among other things. The building was selected for its architecture and its local significance.

This building occupies a corner lot in downtown Waverly. Across Commercial Street to the south is a small frame building which originally housed a blacksmith shop said to have been patronized by Joseph O. Shelby before he became a Confederate general.

For much of its history, this building contained a general merchandise store in its south half and a bank in its north. More research is needed to determine the original tenants, but J.E. Corder and James and Grover Hopkins have been mentioned as possible early owners. The south unit was the Hayes & Yancey General Store by the early 1900s. After World War Two, it was the Glish General Store. Later it became a barber shop. The Middleton Bank was in the north half during the late 19th century, and then it became the Waverly Bank which lasted into the 1930s. From 1941-1944, the north unit became the home of a Waverly newspaper, the Waverly Times. The second floor has provided offices for a dentist (southern part) and facilities for a Masonic Lodge (northern part), among other things. The building was selected for its architecture and its local significance.
Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form
Middleton Township (Waverly)

<table>
<thead>
<tr>
<th>1. NO.</th>
<th>139</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Victory Christian Fellowship Building</td>
</tr>
</tbody>
</table>

**8. SPECIFIC LEGAL LOCATION**
TOWNSHIP 51N RANGE 24W SECTION 14
IF CITY OR TOWN, STREET ADDRESS | Washington Street |
IF RURAL, VICINITY | Waverly |

**6. DESCRIPTION OF Location**
Part of Lots 11 & 12
Block 16
First Addition
(West side of Washington between Kelling--formerly Main Street--and Commercial, in Waverly)

**9. COORDINATES**
UTM
LAT
LONG

**10. SITE**
BUILDING (X)
STRUCTURE (X)
OBJECT (X)

**11. ON NATIONAL REGISTER?**
YES (X)
NO (X)

**12. IS IT ELIGIBLE?**
YES (X)
NO (X)

**13. PART OF ESTABLISHMENT?**
YES (X)
NO (X)

**14. DISTRICT?**
YES (X)
NO (X)

**15. NAME OF ESTABLISHED DISTRICT**
N/A

**16. THEMATIC CATEGORY**
Historic/architectural

**17. DATE(S) OR PERIOD**
Built ca. 1905

**18. STYLE OR DESIGN**
Victorian Functional

**19. ARCHITECT OR ENGINEER**
Undetermined

**20. CONTRACTOR OR BUILDER**
Undetermined

**21. ORIGINAL USE, IF APARENT**
Furniture and hardware store

**22. PRESENT USE**
Religious center

**23. OWNERSHIP**
PUBLIC |
PRIVATE (X)

**24. OWNER'S NAME AND ADDRESS**
Rev. Ronald Stafford
Victory Christian Fellowship
Waverly, Mo.

**25. OPEN TO PUBLIC?**
YES (X)
NO (X)

**26. LOCAL CONTACT PERSON OR ORGANIZATION**
Owner
None known

**27. OTHER SURVEYS IN WHICH INCLUDED**
None known

**28. NO. OF STORES**
2

**29. BASEMENT?**
YES (X)
NO (X)

**30. FOUNDATION MATERIAL**
Brick

**31. WALL CONSTRUCTION**
Brick

**32. ROOF TYPE AND MATERIAL**
Flat; composition

**33. NO. OF SOTS**
3

**34. WALL TREATMENT**
Common bond

**35. PLAN SHAPE**
Rectangular

**36. CHANGES ADDITION ALTERED (X))
MOVED (X)

**37. CONDITION**
INTERIOR Good
EXTERIOR Good

**38. PRESERVATION UNDERWAY?**
YES (X)
NO (X)

**39. ENDANGERED?**
YES (X)
BY WHAT? (X)

**40. VISIBLE FROM PUBLIC ROAD?**
YES (X)
NO (X)

**41. DISTANCE FROM AND FRONTAGE ON ROAD**

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**
The storefront of this two-story rectangular brick building appears to be relatively original. The recessed entrance is flanked by display windows with aprons. Two double, double-hung windows are on the second floor level of the main facade. There is an outside metal stairway to the second floor, on the north. The storefront seems reasonably original, the only obvious exception being the entrance.

**43. HISTORY AND SIGNIFICANCE**
This building was added to Waverly's commercial center in ca. 1905, as a furniture and hardware store. It apparently became a grocery store operated for many years by Oscar Thomas, until 1940 or so. Later it was owned and operated as a grocery store by Francis Riley. The name of the furniture/hardware store owner may have been Milliner. While the Victory Christian Fellowship building is not as interesting as some nearby buildings, its relatively unaltered storefront greatly enhances its historic worth.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**
This is the first building south of an alley. It is adjacent to an older two story brick building on the south.

**45. SOURCES OF INFORMATION**
Mrs. R. W. Bricken; 1910 Sanborn map; site visit.

**46. PREPARED BY**
R. Hassebauer

**47. ORGANIZATION**
Show-Me RPC

**48. DATE**
7/21/84

**49. REVISION DATE(S)**
7/21/84

---

The storefront of this two-story rectangular brick building appears to be relatively original. The recessed entrance is flanked by display windows with aprons. Two double, double-hung windows are on the second floor level of the main facade. There is an outside metal stairway to the second floor, on the north. The storefront seems reasonably original, the only obvious exception being the entrance.

This building was added to Waverly's commercial center in ca. 1905, as a furniture and hardware store. It apparently became a grocery store operated for many years by Oscar Thomas, until 1940 or so. Later it was owned and operated as a grocery store by Francis Riley. The name of the furniture/hardware store owner may have been Milliner. While the Victory Christian Fellowship building is not as interesting as some nearby buildings, its relatively unaltered storefront greatly enhances its historic worth.

This is the first building south of an alley. It is adjacent to an older two story brick building on the south.

Mrs. R. W. Bricken; 1910 Sanborn map; site visit.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM. MIDDLETON TWP. (WAVERLY)

1. NO. 140
2. COUNTY Lafayette
3. LOCATION OF BUILDING: Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Fulkerson Grocery (formerly)
5. OTHER NAME(S) Landrum Implements and Harness; Opera House

6. SPECIFIC LEGAL LOCATION TOWNSHIP: 5N RANGE: 24W SECTION: 14
   IF CITY OR TOWN, STREET ADDRESS: Washington Street
   IF RURAL, VICINITY: Waverly

7. DESCRIPTION OF LOCATION:
   Lots 11 and 12 Block 16 First Addition
   (West side of Washington Street between Kelling--formerly Main Street--and Commercial, in Waverly)

8. COORDINATES UTM
   LAT
   LONG

9. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )

10. ON NATIONAL REGISTER? YES ( ) NO ( )
11. IS IT ELIGIBLE? YES ( ) NO ( )
12. IS IT ELIGIBLE? YES ( ) NO ( )
13. PART OF ESTABLISHMENT? YES ( ) NO ( )
14. HISTORIC DISTRICT? YES ( ) NO ( )
15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY
   Historic /Architectural

17. DATE(S) OR PERIOD
   Built ca. 1880s

18. STYLE OR DESIGN
   Victorian Functional

19. ARCHITECT OR ENGINEER
   Undetermined

20. CONTRACTOR, OR BUILDER
   Undetermined

21. ORIGINAL USE, IF APPARENT
   Harness store (probable)

22. PRESENT USE
   Unused

23. OWNERSHIP
   PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
   Frank M. Fulkerson
   Jefferson City, Mo.

25. OPEN TO PUBLIC?
   YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION
   None known

27. OTHER SURVEYS IN WHICH INCLUDED
   None known

28. NO. OF STORIES
   2

29. BASEMENT
   YES ( ) NO (X)

30. FOUNDATION MATERIAL
   Brick

31. WALL CONSTRUCTION
   Brick

32. ROOF TYPE AND MATERIAL
   Flat; composition

33. NO. OF BAYS
   FRONT 4 X SIDE

34. WALL TREATMENT
   Common bond

35. PLAN SHAPE
   Rectangular

36. CHANGES
   ADDITION: EXPLAIN IN NO. 42
   ALTERED ( ) MOVED ( )

37. CONDITION
   INTERIOR
   EXTERIOR
   Fair

38. PRESERVATION
   UNDERWAY? YES (X)
   NO ( )

39. ENDANGERED
   BY WHAT?
   BY WHAT?
   Neglect (X)
   NO ( )

40. VISIBLE FROM PUBLIC ROAD?
   YES (X)
   NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a two-story brick commercial building. The apparently original storefront contains a recessed double-leaf main entrance, two display windows and a single-leaf entrance to the second floor; doors are paneled and transomed. The four upstairs windows are segmentally arched. The brickwork cornice is corbeled. Eight star turnbuckles are visible. There are three cast iron columns and an iron sill. Like adjacent buildings on the south, this one retains original or early leaning rails.

43. HISTORY AND SIGNIFICANCE
   This ca. 1880s building was a harness and implements store by the time of the 1892 Sanborn map. T. R. Landrum was selling harness, implements, furniture and "undertaker goods" in this building in the early 1900s, and probably earlier. The upstairs came to be used as an opera house while also providing space for storage of caskets. Later, dances were held on the second floor. In more recent times, this building has been known as the Fulkerson Grocery. Some window glass is missing but integrity is easily retained. It is a good local example of a late 19th century commercial building, and its appeal is enhanced by the curious leaning rails, which protected the display windows while providing support for "sidewalk philosophers."

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   This building is part of the old Washington Street business block between Kelling (formerly Main) and Commercial, in downtown Waverly.

45. SOURCES OF INFORMATION
   Mrs. R. W. Bricken; Sanborn maps; vintage (early 1900s) photo; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY
   R. Maserang

47. ORGANIZATION
   Show-Me RPC

48. DATE 7/21/88
49. REVISION DATE(S)
Form No. 140
Landrum Implements
Waverly, Mo. (Lafayette Co.)

Landrum Implements

Copy of vintage photo
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
MIDDLETON TOWNSHIP

1. NO. 157
2. COUNTY Lafayette
3. LOCATION OF NEAR BY PLANS Show-Me Regional Planning Commission

6. SPECIFIC LEGAL LOCATION
TOWNSHIP 5N RANGE 24W SECTION 29
IF CITY OR TOWN, STREET ADDRESS Co. Rd. #473
IF RURAL, VICINITY SW of Waverly

7. CITY OR TOWN Show-Me Regional NEG.&TCP

8. DESCRIPTION OF LOCATION
(Approx. 1.0 mile west and 0.5 mile south of U.S. 24 and Mo. 23, on north side of Co. Rd. #473, in Middleton Twp.)

16. THEMATIC CATEGORY
Historic/Architectural
17. DATE(S) OR PERIOD
Built ca. 1870s

18. STYLE OR DESIGN
Vernacular Gable Front
19. ARCHITECT OR ENGINEER
Undetermined
20. CONTRACTOR OR BUILDER
Undetermined
21. ORIGINAL USE, IF APPARENT
Schoolhouse

22. PRESENT USE
Storage

23. OWNERSHIP
PUBLIC ( ) PRIVATE ( )

24. OWNER'S NAME AND ADDRESS

25. OPEN TO PUBLIC?
YES ( ) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION
Owner

27. OTHER SURVEYS IN WHICH INCLUDED
None known

28. NO. OF STORIES
1

29. BASEMENT?
YES ( ) NO ( )

30. FOUNDATION MATERIAL
Wood siding

31. WALL CONSTRUCTION
Gable & hipped; metal & asph.

32. ROOF TYPE AND MATERIAL
Undetermined

33. NO. OF SGR. FRONT 5 SIDE

34. WALL TREATMENT
Wood siding

35. PLAN SHAPE Irreg.

36. CHANGES
ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION
INTERIOR Fair
EXTerior

38. PRESERVATION
UNDERWAY? ( )

39. ENDANGERED
YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD?
YES ( ) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
This is a gable-roofed frame building with a lower hipped roof wing containing an entrance which is cutaway in the wing's southwest corner. Four closely grouped, sealed window openings are in the front (south) facade. The east facade contains seven sealed windows (the main bank of classroom windows). The west facade also contains one or more windows. No alterations are apparent.

43. HISTORY AND SIGNIFICANCE
A schoolhouse is indicated at this location as early as the 1877 plat map, when the land around it was owned by the C. Davis family. The building is still known as Hazel Hill School. This rural schoolhouse which served S.D. #1 is along the old Santa Fe Trail, today locally designated as Co. Rd. No. 473. The design of the building is unique among surviving Lafayette County schoolhouses.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
No outbuildings are extant.

45. SOURCES OF INFORMATION
Mrs. Beverly Henderson; Mrs. R. W. Bricken; plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY R. Maseran
47. ORGANIZATION Show-Me RPC
48. DATE 10/8/88
49. REVISION DATE(S) -
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

Middleton Township

1. NO. 160
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
   Barnett Property

5. OTHER NAME(S)
   Barnett House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 5S, RANGE 24W, SECTION 22
   IF CITY OR TOWN, STREET ADDRESS Barnett
   N of Alma

7. CITY OR TOWN IF RURAL, VICINITY N of Alma

8. DESCRIPTION OF LOCATION
   (Approx. 0.6 mile east of Mo. 20 and Mo. 23, on north side of Mo. 20, in Middleton Twp.)

9. COORDINATES
   LAT

10. SITE( ) STRUCTURE( )
    BUILDING( ) OBJECT( )

11. ON NATIONAL REGISTER? YES( ) NO( )
    IS IT ELIGIBLE? YES( ) NO( )

12. PART OF ESTABLISHMENT?
    YES( ) NO( )
    DISTRICT? YES( ) NO( )

13. NAME OF ESTABLISHED DISTRICT
    N/A

14. THEMATIC CATEGORY
    Historic /Architectural

15. DATE(S) OR PERIOD
    Built ca. 1880s

16. STYLE OR DESIGN
    I-House (Folk Victorian)

17. ARCHITECT OR ENGINEER
    Undetermined

18. CONTRACTOR OR BUILDER
    Undetermined

19. ORIGINAL USE, IF APPARENT
    Residence

20. PRESENT USE
    Residence

21. OWNERSHIP
    PUBLIC( ) PRIVATE( )

22. OWNER'S NAME AND ADDRESS
    Mrs. Minnie Barnett heirs

23. OPEN TO PUBLIC?
    YES( ) NO( )

24. LOCAL CONTACT PERSON OR ORGANIZATION
    Owner

25. OTHER SURVEYS IN WHICH INCLUDED
    None known

26. CONDITION
    INTERIOR
    GOOD

27. ENDANGERED?
   BY WHAT? YES( ) NO( )

28. DISTANCE FROM AND FRONTAGE ON ROAD

29. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   One of the gable ends; the team almost called it Queen Anne. A large barn and other outbuildings are associated with this farmhouse along Mo. Hwy. 20, which was once known as the Blue Book Route.

30. SOURCES OF INFORMATION
    1877, 1897, 1914 plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO:
OFFICE OF HISTORIC PRESERVATION
PO. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

PREPARED BY R. Maseran
ORGANIZATION Show-Me RPC
DATE 10/19/88
REVISION DATE(S)

MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM MIDDLETON TOWNSHIP

<table>
<thead>
<tr>
<th>NO.</th>
<th>158</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>6. SPECIFIC LEGAL LOCATION TOWNSHIP</td>
<td>SIN R24N</td>
</tr>
<tr>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>No 23</td>
</tr>
<tr>
<td>IF CITY OR TOWN, IF RURAL, VIGINTY</td>
<td>SW of Waverly</td>
</tr>
<tr>
<td>7. CITY OR TOWN</td>
<td>---</td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td>(Approx. 0.75 mile south of U.S. 24 and Mo. Hwy. 23, on east side of Mo. 23, in Middleton Twp.)</td>
</tr>
</tbody>
</table>

**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

**MIDDLETON TOWNSHIP**

- **NO.** 158
- **COUNTY** Lafayette
- **LOCATION OF NEGATIVES** Show-Me Regional Planning Commission
- **SPECIFIC LEGAL LOCATION TOWNSHIP** SIN R24N
- **ADDRESS** No 23
- **DESCRIPTION OF LOCATION** (Approx. 0.75 mile south of U.S. 24 and Mo. Hwy. 23, on east side of Mo. 23, in Middleton Twp.)

---

**4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)**

Schmidt House

**5. OTHER NAME(S)**

Formerly: Zeysing House (?)

---

**16. THEMATIC CATEGORY**

Historic /Architectural

**17. DATE(S) OR PERIOD**

Built ca. 1890s

**18. STYLE OR DESIGN**

Gable & Wing (Folk Victorian)

**19. ARCHITECT OR ENGINEER**

Undetermined

**20. CONTRACTOR OR BUILDER**

Undetermined

**21. ORIGINAL USE, IF APPARENT**

Residence

**22. PRESENT USE**

Unused apparently

**23. OWNERSHIP**

PRIVATE

**24. OWNER'S NAME AND ADDRESS**

Oscar V. Schmidt
R.R.
Waverly, Mo.

**25. OPEN TO PUBLIC?**

YES ( )

**26. LOCAL CONTACT PERSON OR ORGANIZATION**

Owner

**27. OTHER SURVEYS IN WHICH INCLUDED**

None known

---

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This is a two-story frame gable and wing house with sunburst trim in the gables and a Victorian front porch. One-story additions and/or extensions are in the rear. The foundation is brick, which was apparently the most popular choice for 19th and early 20th century homes in Lafayette County.

**43. HISTORY AND SIGNIFICANCE**

While the original owner of this house was not determined by the present research, the property has apparently been in the Schmidt family for most of the century. The original owner may have been Charles R. Zeysing, who owned a house at this approximate location in 1897. At the time, Mr. Zeysing owned approximately 95 acres. By the time of the 1914 plat, the owner was Joseph Schmidt. This is hardly a spectacular house, but the survey team liked the fact that it seems to retain integrity. Its location is along the north side of the Santa Fe Trail. Sunburst trim such as appears on this house is identical to that seen on at least half a dozen or so other residences during the survey.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

Several outbuildings are in back of the house, and several appear to be of approximately the same age as the house.

**45. SOURCES OF INFORMATION**

Plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

R. Maseran

Show-Me RPC

10/8/88

---

**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

**MIDDLETON TOWNSHIP**

- **NO.** 158
- **COUNTY** Lafayette
- **LOCATION OF NEGATIVES** Show-Me Regional Planning Commission
- **SPECIFIC LEGAL LOCATION TOWNSHIP** SIN R24N
- **ADDRESS** No 23
- **DESCRIPTION OF LOCATION** (Approx. 0.75 mile south of U.S. 24 and Mo. Hwy. 23, on east side of Mo. 23, in Middleton Twp.)

---

**4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)**

Schmidt House

**5. OTHER NAME(S)**

Formerly: Zeysing House (?)

---

**16. THEMATIC CATEGORY**

Historic /Architectural

**17. DATE(S) OR PERIOD**

Built ca. 1890s

**18. STYLE OR DESIGN**

Gable & Wing (Folk Victorian)

**19. ARCHITECT OR ENGINEER**

Undetermined

**20. CONTRACTOR OR BUILDER**

Undetermined

**21. ORIGINAL USE, IF APPARENT**

Residence

**22. PRESENT USE**

Unused apparently

**23. OWNERSHIP**

PRIVATE

**24. OWNER'S NAME AND ADDRESS**

Oscar V. Schmidt
R.R.
Waverly, Mo.

**25. OPEN TO PUBLIC?**

YES ( )

**26. LOCAL CONTACT PERSON OR ORGANIZATION**

Owner

**27. OTHER SURVEYS IN WHICH INCLUDED**

None known

---

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This is a two-story frame gable and wing house with sunburst trim in the gables and a Victorian front porch. One-story additions and/or extensions are in the rear. The foundation is brick, which was apparently the most popular choice for 19th and early 20th century homes in Lafayette County.

**43. HISTORY AND SIGNIFICANCE**

While the original owner of this house was not determined by the present research, the property has apparently been in the Schmidt family for most of the century. The original owner may have been Charles R. Zeysing, who owned a house at this approximate location in 1897. At the time, Mr. Zeysing owned approximately 95 acres. By the time of the 1914 plat, the owner was Joseph Schmidt. This is hardly a spectacular house, but the survey team liked the fact that it seems to retain integrity. Its location is along the north side of the Santa Fe Trail. Sunburst trim such as appears on this house is identical to that seen on at least half a dozen or so other residences during the survey.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

Several outbuildings are in back of the house, and several appear to be of approximately the same age as the house.

**45. SOURCES OF INFORMATION**

Plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

R. Maseran

Show-Me RPC

10/8/88

---
| 1. NO. | 155 |
| 2. COUNTY | Lafayette |
| 3. LOCATION OF NEGATIVES | Show-Me Regional Planning Commission |
| 6. SPECIFIC LEGAL LOCATION TOWNSHIP | SIN RANGE 24W SECTION 23 |
| IF CITY OR TOWN, STREET ADDRESS | Rt. 1 Box 210 |
| 7. CITY OR TOWN | East of Waverly |
| 8. DESCRIPTION OF LOCATION | (Approx. 0.5 mile east and 0.1 mile south of U.S. 65 and U.S. 24, at end of lane north of U.S. 65, in Middleton Twp.) |
| 10. SITE ( ) STRUCTURE ( ) OBJECT ( ) | N/A |
| 15. NAME OF ESTABLISHED DISTRICT | N/A |

**MISSOURI OFFICE OF HISTORIC PRESERVATION**
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

**Middleton Township**

**No. 4. Present Local Name(s) or Designation(s)**

**Brewer Residence**

**Other Name(s)**

**Galbreath House; Moore House**

**16. Theme Category**

**Historic/Architectural**

**17. Date(s) or Period**

Built ca. 1870s

**18. Style or Design**

Greek Revival/Folk Vict. I-House

**19. Architect or Engineer**

Undetermined

**20. Contractor or Builder**

Undetermined

**21. Original Use, if Apparent**

Residence

**22. Present Use**

Residence

**24. Owner's Name and Address**

Ernest N. Moore, Jr.
Alabama

**26. Local Contact**

**27. Other Surveys**

None known

**42. Further Description of Important Features**

This is a two-story frame residence with a one-story rearward extension. Pilaster corner boards and the moderately wide frieze band and cornice with returns suggest a Greek Revival influence although the full-width front porch is embellished with Victorian scrollwork. A diamond-shaped window is in the west gable. Typical windows are 2/2. The front entrance is at the west end of the three-bay facade. The rearward extension also extends eastward beyond the east gable end. Entrances are transomed.

Henry Galbreath was the owner of this vernacular I-House (Greek Revival/Victorian) in the late 1870s, farming 200+ acres. Mr. Galbreath continued to own the property at least through the 1910s. The Santa Fe Trail was nearby. In the mid-teens, the house is said to have been sold to the Moore family. It was selected for the inventory for its interesting vernacular architecture. The research team believes the house was built in the 1880s or earlier. Inclusion in a thematic nomination is recommended.

**43. History and Significance**

Beyond the east gable end. Entrances are transomed. Various outbuildings are associated with this house. The environment is rural, in northeastern Lafayette County near the old Santa Fe Trail.

**44. Description of Environment and Outbuildings**

**45. Sources of Information**

Marty Brewer; 1896 and 1914 plat maps; site visit.

**Prepared by**

R. Maserang

**Organization**

Show-Me RPC

**Date**

10/8/88

**Revision Date(s)**

155
This is a gambrel-roofed, transverse frame barn with a low flanking animal shed on the east. There appear to be two central aisles with cribs along the two outer walls. Overall dimensions are approximately 60' x 100'. This building appears to be on the verge of collapsing.

Early ownership of this barn was not established, but it was probably constructed in the late 1800s. In 1877, the land was owned by J. V. Webb who owned nearly 1,400 acres in four sections of northeast Middleton Township. By the time of the 1897 plat, the owner was William J. Catron. Mr. Catron owned 460 acres and remained the owner at the time of the 1914 plat map. Despite its state of disrepair, this barn was still being used when the accompanying photo was taken. While gambrel-roofed barns are not unusual in Lafayette County, this example impressed the survey team because it is obviously a very early version of the type.

Peters Apple Market and a mobile home are just east of this barn.

Sources of information
Plat maps; site visit.
This is a 2-story brick and frame house, consisting of a main block which is relatively square, a gable-roofed wing and a rearward extension. The first story is brick, with a curved brick porch which wraps around part of two sides; the second floor is wood, with wood siding. There is an oriel window on the east side. Lugsills, lintels, and porch trim appear to be sawn stone.

**43. HISTORY AND SIGNIFICANCE**

This was originally a two-story brick house, built perhaps in the 1840s, and owned by John D. Thomas who platted a town called St. Thomas which later became the eastern section of Waverly. Upon Mr. Thomas' death in 1866, the house went to his sister, Rebecca, who was Mrs. Perry G. Buck. Mrs. Buck's son Napoleon P. Buck inherited the home, later giving it to a daughter, Nellie Buck Corder. In 1909, the original house—weakened by a hurricane—was extensively rebuilt and changed to its present form. The entire second floor was removed. The original house had a full basement with a brick floor, which has been covered by cement. Mrs. Henry McKay Cary, the owner, has a photo of the original building. This building was selected for its local significance. Although the original house has essentially "vanished," the 1909 model seems to have been fairly unaltered.

Outbuildings remain, although a row of brick slave cabins no longer survives on the south side of the house.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

Outbuildings remain, although a row of brick slave cabins no longer survives on the south side of the house.

**45. SOURCES OF INFORMATION**

Reminiscences of Mrs. Tom Woodward; Owen Briscoe; site visit.

---

**46. PREPARED BY**

R. Maserang

**47. ORGANIZATION**

Show-Me RPC
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM MIDDLETON TOWNSHIP

1. NO. 153
2. COUNTY Lafayette
3. LOCATION OF MIDDLETON TOWNSHIP:
   Show- Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Napoleon Buck House
   LF AS 005-232
5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION:
   TOWNSHIP 15TH
   RANGE 24W
   SECTION 22
   IF CITY OR TOWN, STREET ADDRESS:

7. CITY OR TOWN IF RURAL, SW of Waverly

8. DESCRIPTION OF LOCATION:
   (Approx. 0.75 mile east and 0.25 mile south of U.S. 24 and Mo. 23, in Middleton Township)

9. COORDINATES UTM
   LAT LONG

10. SITE( ) STRUCTURE( ) BUILDING( ) OBJECT( )
11. IS NATIONAL REGISTER? YES ( ) NO (X)
12. IS IT ELIGIBLE? YES (X) NO ( )
13. PART OF ESTABLISHED HISTORIC DISTRICT? YES (X) NO ( )
14. DISTRICT POTENTIAL? YES ( ) NO (X)
15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY
   Historic/Architectural

17. DATE(S) OR PERIOD
   Built ca. 1860s

18. STYLE OR DESIGN
   Greek Revival

19. ARCHITECT OR ENGINEER
   Undetermined

20. CONTRACTOR OR BUILDER
   Undetermined

21. ORIGINAL USE IF APPARENT
   Residence

22. PRESENT USE
   Unused

23. OWNERSHIP
   PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
   Ronald Buck
   Waverly, Mo.

25. OPEN TO PUBLIC?
   YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION

27. OTHER SURVEYS
   None known

28. NO. OF STORIES 2

29. BASEMENT?
   YES (X) NO ( )

30. FOUNDATION MATERIAL
   Brick

31. WALL CONSTRUCTION
   Brick

32. ROOF TYPE AND MATERIAL
   Gable; wood shingles

33. NO. OF BAYS FRONT - SIDE

34. WALL TREATMENT
   Common bond

35. PLAN SHAPE
   T

36. CHANGES (EXPLAIN IN ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION
   INTERIOR Fair/poor
   EXTERIOR Fair

38. PRESERVATION UNDERWAY?
   YES ( ) NO (X)

39. ENDANGERED?
   YES (X) NO ( )

40. VISIBLE FROM PUBLIC ROAD?
   YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a T-plan, two-story brick house. The rearward extension of two stories has a nearly full-length, two-story porch. The main facade has a nearly full-width one-story porch. Entrances and windows (several with functioning shutters) have segmental brick arches. Cornice returns are in the gables. The front entrance is transomed with sidelights. A second level walkout entrance is also sidelighted. Six flues (two pairs near the building center) are visible; one is an external chimney. This building appears essentially unaltered with the likely exception of the present front porch.

Napoleon P. Buck, a major landowner in the Waverly area, is believed to have been the original owner of this impressive antebellum (ca. 1860s) house near the Santa Fe Trail. Mr. Buck was born in Lexington in 1832, his father Dr. Perry G. Buck reportedly having built the first house there (according to the 1881 History of Lafayette County). In 1860, Napoleon P. Buck is believed to have moved to an area near Waverly where he developed his extensive stock and agricultural farms. Presumably, this house was constructed at about this time. It remains in the Buck family today. This house was selected for the inventory because of its architecture and for its association with the early settlement of the land along the Santa Fe Trail. There are said to be good views of Waverly from the second floor of this house. A few outbuildings remain.

43. HISTORY AND SIGNIFICANCE

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   The land along the Santa Fe Trail.

45. SOURCES OF INFORMATION
   Mrs. R. W. Bricken; plat maps; The History of Lafayette County (1881), p. 662; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
   P.O. BOX 176
   JEFFERSON CITY, MISSOURI 65102
   PH. 314-751-4096

46. PREPARED BY
   R. Maserang

47. ORGANIZATION
   Show-Me RPC

48. DATE 10/12/85
   49. REVISION DATE(S)

50. ADDITIONAL SPACE IS NEEDED; ATTACH SEPARATE SHEET(S) TO THIS FORM

153
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
MIDDLETON TOWNSHIP

1. NO. 152
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Trent Residence

5. OTHER NAME(S) Formerly: Buford House; Trent House

6. SPECIFIC LEGAL LOCATION
   TOWNSHIP: 5N
   RANGE: 24W
   SECTION: 19

7. CITY OR TOWN
   WSW of Waverly
   (Approx. 2.0 miles west
    and 0.4 mile south of
    U.S. 24 and Mo. 23, in
    Middleton Twp.)

8. DESCRIPTION OF LOCATION
   "La Fayette"
   "McKim Hill"
   Formerly: Buford House; Trent House
   Formerly: Buford House; Trent House
   "McKim Hill"
   "La Fayette"

9. COORDINATES
   LAT
   LONG

10. SITE ( ) STRUCTURE ( ) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO ( )
    IS IT ELIGIBLE? YES ( ) NO ( )

12. PART OF ESTABLISHED DISTRICT? YES ( ) NO ( )
    DISTRICT POTENTIAL? YES ( ) NO ( )

13. NAME OF ESTABLISHED DISTRICT
    N/A

14. THREATENED CATEGORY
    Historic (Architectural)

15. DATE(S) OR PERIOD
    Built ca. 1870s

16. STYLE OR DESIGN
    Gothic Revival

17. ARCHITECT OR ENGINEER
    Undetermined

18. CONTRACTOR OR BUILDER
    Undetermined

19. ORIGINAL USE, IF APPARENT
    Residence

20. PRESENT USE
    Residence

21. OWNERSHIP
    PUBLIC ( ) PRIVATE (X)

22. OPEN TO PUBLIC?
    YES (X) NO ( )

23. LOCAL CONTACT PERSON OR ORGANIZATION
    Patricia Appleberry

24. ENDANGERED? YES (X) NO ( )

25. HISTORY AND SIGNIFICANCE
    covers the foundation. The porch with its square wooden supports
    is not Victorian and so presumably is not fully original.
    M. T. Buford is believed to have been the original owner of this Gothic Revival style
    farmhouse. In 1877, Mr. Buford owned more than 450 acres in Sections 19 and 30,
    with a house indicated at the approximate location of the present structure. In the 1890s,
    Walter S. Trent purchased the property and added a back wing. Ryland Trent, Walter’s
    grandson, resides here today. For a rural example, this house has especially nice
    vergeboards. With the likely exception of the front porch, the house seems to have
    a relatively unaltered exterior.

26. DISTANCE FROM AND FRONTAGE ON ROAD

27. OTHER SURVEYS IN WHICH INCLUDED
    None known

28. NO. OF STORIES
    2

29. BASEMENT?
    YES (X) NO ( )

30. FOUNDATION MATERIAL
    Metal covered

31. WALL CONSTRUCTION
    Wood frame

32. ROOF TYPE AND MATERIAL
    Gable; asphalt

33. NO. OF SAVES
    FRONT SIDE

34. WALL TREATMENT
    Wood siding

35. PLAN SHAPE
    T-plan

36. CHANGES (EXPLAIN IN ALTERED?
    NO. 42)
    MOVED ( )

37. CONDITION
    INTERIOR EXTERIOR
    Good

38. PRESERVATION
    UNDERWAY? YES (X) NO ( )

39. ENDANGERED BY WHAT?
    YES (X) NO ( )

40. VISIBLE FROM PUBLIC ROAD?
    YES (X) NO ( )

41. DISTANCE FROM ADDITIONAL SURVEYS IN WHICH INCLUDED
    None known

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
    Vergeboards with pendants and finials are found in the gables of
    this two-story frame Gothic Revival style house. A porch fills the
    space between two intersecting wings, with a front-facing gable con-
    taining an upstairs doorway centered above it. A one-story wing
    in the back was added after 1896. What appears to be aluminum-
    painted metal sheathing (stamped to resemble rows of rough stone)
    covers the foundation. The porch with its square wooden supports
    is not Victorian and so presumably is not fully original.
    M. T. Buford is believed to have been the original owner of this Gothic Revival style
    farmhouse. In 1877, Mr. Buford owned more than 450 acres in Sections 19 and 30,
    with a house indicated at the approximate location of the present structure. In the 1890s,
    Walter S. Trent purchased the property and added a back wing. Ryland Trent, Walter’s
    grandson, resides here today. For a rural example, this house has especially nice
    vergeboards. With the likely exception of the front porch, the house seems to have
    a relatively unaltered exterior.

43. HISTORY AND SIGNIFICANCE
    covers the foundation. The porch with its square wooden supports
    is not Victorian and so presumably is not fully original.
    M. T. Buford is believed to have been the original owner of this Gothic Revival style
    farmhouse. In 1877, Mr. Buford owned more than 450 acres in Sections 19 and 30,
    with a house indicated at the approximate location of the present structure. In the 1890s,
    Walter S. Trent purchased the property and added a back wing. Ryland Trent, Walter’s
    grandson, resides here today. For a rural example, this house has especially nice
    vergeboards. With the likely exception of the front porch, the house seems to have
    a relatively unaltered exterior.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
    Several outbuildings are associated with this house, which is located along the north
    side of the Santa Fe Trail.

45. SOURCES OF INFORMATION
    Ryland Trent; plat maps; site visit.

46. PREPARED BY
    R. Maseran

47. ORGANIZATION
    Show-Me RPC

48. DATE OF PREPARATION
    10/8/88

49. REVISION DATE(S)

50. ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

RETURN THIS FORM WHEN COMPLETED TO:
OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4036
**MISSOURI OFFICE OF HISTORIC PRESERVATION**
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**
**MIDDLETON TOWNSHIP**

<table>
<thead>
<tr>
<th>1. NO.</th>
<th>159</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Spencer W. Brown House</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td></td>
</tr>
<tr>
<td>6. SPECIFIC LEGAL LOCATION</td>
<td>TOWNSHIP 24W RANGE 24N SECT 28</td>
</tr>
<tr>
<td>7. CITY OR TOWN</td>
<td>SW of Waverly</td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td>(Approx. 1.0 mile south and 0.1 mile east of U.S. 24 and No. 23, in Middleton Township)</td>
</tr>
</tbody>
</table>

**Historic/Architectural Category**
- Built ca. 1850s

**Style or Design**
- Greek Revival

**Architect or Engineer**
- Undetermined

**Contractor or Builder**
- Undetermined

**Original Use, If Apparent**
- Residence

**Present Use**
- Residence

**Owner's Name and Address**
- B. H. Brown heirs

**Open to Public?**
- Yes

**Local Contact Person or Organization**
- Mrs. Beverly Hutcherson

**Other Surveys**
- None known

**Condition Interior**
- Fair/poor

**Condition Exterior**
- N/A

**Foundation Material**
- Brick

**Wall Construction**
- Wood frame

**Roof Type and Material**
- Gable; roll asphalt

**No. of Eaves**
- Front 3 - Side

**Wall Treatment**
- Clapboard

**Plan Shape**
- T

**Changes (Explain)**
- No 42

**Preservation Underway?**
- Yes

**Endangered?**
- Yes

**By What?**
- Continued neglect

**Preservation Action**
- Moved

**Visible From Public Road?**
- Yes

**Distance From and Frontage on Road**
- N/A

---

**Further Description of Important Features**
This is a frame two-story house—basically an I-House with a central, rearward extension of two stories but not as tall as the main unit, of the type usually called Greek Revival in Missouri. The symmetrical main facade has a central entrance with a walkout doorway above it, both transomed and sidelighted. A vintage photo shows extensive Victorian detailing on the portico; a scrollwork band of trim remains at the roofline today. The rearward extension has been covered with asphalt shingles but the main alterations have probably been removals rather than restructuring.

The Spencer W. Brown family moved into this house in 1874, and it remains in the Brown family today although it has not been lived in for many years. The date of construction was not determined by the present research but this may well be an antebellum house. The Victorian trimwork could be original or it may have been added, which is more likely. The research team recommends it for consideration as an individual nomination or as part of a thematic nomination. (Before moving to this house, Dr. Brown practiced medicine in Waverly and had been a surgeon with General J. O. Shelby's regiment. He gave up his practice in 1870 for a more retired life.)

**Description of Environment and Outbuildings**
Three small storage buildings are nearby. What may have been a tenant house (a small, hall-and-parlor structure) is to the north (on the north side of the county road). Presumably if it was a tenant house, it served another landholder. This house is near the Saratoga site visit.

**Sources of Information**
- Mrs. Beverly Henderson; Mrs. R. W. Bricken; plat maps; The History of Lafayette County (1881), p. 660; site visit.

**Prepared by**
- Show-Me RPC

**Organization**
- Missourian Historic Preservation

**RETURN THIS FORM WHEN COMPLETED TO**
**OFFICE OF HISTORIC PRESERVATION**
P.O. BOX 175
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096
Form No. 159
Spencer Brown House
Lafayette County, Mo.

Spencer Brown House
ca. 1900 photo
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM - MIDDLETON TOWNSHIP

1. NO. 170
2. COUNTY Lafayette
3. LOCATION OF SHOW-ME REGIONAL PLANNING COMMISSION
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
   Schumacher Farm
5. OTHER NAME(S)
   August Schmidt House; W. C. Johnson House

6. SPECIFIC LEGAL LOCATION
   TOWNSHIP 50N RANGE 24W SECTION 26
7. CITY OR TOWN IF RURAL, VIGINTY
   East of Alma
8. DESCRIPTION OF LOCATION
   (Approx. 2.5 miles east and 1.0 mile south of Mo. 20 and Mo. 23, in Middleton Twp.)

9. COORDINATES
   LAT LONG
10. SITE ( ) STRUCTURE ( ) OBJECT ( )
11. ON NATIONAL REGISTER? YES ( ) NO ( X )
12. IS IT ELIGIBLE? YES ( ) NO ( X )
13. PART OF ESTABLISHED HIST. DISTRICT? YES ( ) NO ( X )
14. DISTRICT POTENTIAL? YES ( ) NO ( X )
15. NAME OF ESTABLISHED DISTRICT
   N/A

16. THEMATIC CATEGORY
   Historic /Architectural
17. DATE(S) OR PERIOD
   Built ca. 1860s or 1870s
18. STYLE OR DESIGN
   Greek Revival
19. ARCHITECT OR ENGINEER
   Undetermined
20. CONTRACTOR OR BUILDER
   Undetermined
21. ORIGINAL USE, IF APPARENT
   Residence
22. PRESENT USE
   Unused
23. OWNERSHIP
   PUBLIC ( ) PRIVATE ( X )
24. OWNER'S NAME AND ADDRESS
   Warner Schumacher, et al
25. OPEN TO PUBLIC?
   YES ( ) NO ( X )
26. LOCAL CONTACT PERSON OR ORGANIZATION

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This example of a frame I-House has an elaborate Greek Revival-influenced front entrance which is especially striking because of its unusual off-center placement. Ornate scrollwork is found in the hoodmould above the front entrance and the three windows (6/6) of the main facade. (Other facades contain plain fenestration.) A tall window (behind shutters) is found in a front gable. There is a rearward extension of one story. The front entrance is transomed and side-

43. HISTORY AND SIGNIFICANCE
   Lighted.
   W. C. Johnson was apparently an early owner of this unique house east of Alma; in 1877, Mr. Johnson's farm consisted of 239 acres. By 1897, the owner was August Schmidt and the farm was only half as big, 120 acres. By the 1910s, ownership had passed to Mr. Schmidt's son, August Jr. The house appears relatively unaltered. It was selected for the inventory for its unique architecture. Side-passage I-Houses are uncommon and this example, with its trim, is most unusual. Numerous outbuildings also survive, adding to the interest.
   An individual nomination or at least the inclusion of this house in an agricultural thematic nomination is recommended by the research team.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   The outbuildings associated with this farmhouse are many and include barns, storage buildings, silos, a chicken house, a brick garage or vehicle building, etc.

45. SOURCES OF INFORMATION
   Lafayette County plat maps (1897 and 1914); site visit.
   Garrison, D. G.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY
   R. Maserang
47. ORGANIZATION
   SHOW-ME RPC
48. DATE 49. REVISION DATE(S)
   10/15/83

PRINTED 1/10/83
**Architectural/Historic Inventory Survey Form**

**Middleton Township**

**Property** Winter Property

**County** Lafayette

**Location** Show-Me Regional Planning Commission

**Specific Location** 5DN RANGE 24W 34S 24W 34S

**City or Town, Vicinity** SE of Alma

**(Approx. 1.5 miles east and 1.8 miles south of Mo. 20 and 23, in Middleton Twp.)**

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. No.</td>
<td>171</td>
</tr>
<tr>
<td>2. County</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. Location of Negative</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. Present Local Name(s) or Designation(s)</td>
<td>Winter Property</td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td>Formerly: Schmidt House</td>
</tr>
<tr>
<td>6. Specific Legal Location</td>
<td>5DN RANGE 24W 34S</td>
</tr>
<tr>
<td>7. City or Town, VICINITY</td>
<td>SE of Alma</td>
</tr>
<tr>
<td>8. Description of Location</td>
<td>This two-story asymmetrical Victorian house has seen better days but the exterior seems largely original with the exception of asbestos siding. The Victorian front porch wraps around a truncated corner, as does its railing deck. A bay window topped with a deck with a balustraded railing similar to those on the main porch is on one side. Flat portions of the roof also contain decks, creating a sort of extended captain's walk.</td>
</tr>
<tr>
<td>9. Coordinates</td>
<td>N/A</td>
</tr>
<tr>
<td>10. Site (X) Structure (X) Building (X)</td>
<td></td>
</tr>
<tr>
<td>11. On National Register? Yes (X)</td>
<td></td>
</tr>
<tr>
<td>12. Part of Estab.? Yes (X)</td>
<td></td>
</tr>
<tr>
<td>13. Name of Established District</td>
<td>N/A</td>
</tr>
<tr>
<td>14. District? Yes (X)</td>
<td></td>
</tr>
<tr>
<td>15. Local Contact Person or Organization</td>
<td>Owner</td>
</tr>
<tr>
<td>16. Thematic Category</td>
<td>Historic/architectural</td>
</tr>
<tr>
<td>17. Date(s) or Period</td>
<td>Built ca. 1880s</td>
</tr>
<tr>
<td>18. Style or Design</td>
<td>Queen Anne/Italianate</td>
</tr>
<tr>
<td>19. Architect or Engineer</td>
<td>Undetermined</td>
</tr>
<tr>
<td>20. Contractor or Builder</td>
<td>Undetermined</td>
</tr>
<tr>
<td>21. Original Use, If Apparent</td>
<td>Residence</td>
</tr>
<tr>
<td>22. Present Use</td>
<td>Unused, apparently</td>
</tr>
<tr>
<td>23. Ownership</td>
<td>Public (X)</td>
</tr>
<tr>
<td>24. Owner's Name and Address</td>
<td>David and Margot Winter, Alma, Mo.</td>
</tr>
<tr>
<td>25. Open to Public? Yes (X)</td>
<td></td>
</tr>
<tr>
<td>26. Preservation Underway? No (X)</td>
<td></td>
</tr>
<tr>
<td>27. Endangered? No (X)</td>
<td></td>
</tr>
<tr>
<td>28. No. of Stories</td>
<td>2</td>
</tr>
<tr>
<td>29. Basement?</td>
<td>Yes (X)</td>
</tr>
<tr>
<td>30. Foundation Material</td>
<td>Wood frame</td>
</tr>
<tr>
<td>31. Roof Construction</td>
<td>Hipped; wood shingles</td>
</tr>
<tr>
<td>32. Roof Type and Material</td>
<td>Asbestos siding</td>
</tr>
<tr>
<td>33. No. of Bays Front Side</td>
<td>32</td>
</tr>
<tr>
<td>34. Wall Treatment</td>
<td>Asbestos siding</td>
</tr>
<tr>
<td>35. Plan Shape</td>
<td>Irregular</td>
</tr>
<tr>
<td>36. Changes (Explain in Additional Remarks)</td>
<td>No known</td>
</tr>
<tr>
<td>37. Condition</td>
<td>Interior: Fair</td>
</tr>
<tr>
<td>38. Preserve (Public) Yes (X)</td>
<td></td>
</tr>
<tr>
<td>39. Visible from Public Road?</td>
<td>Yes (X)</td>
</tr>
<tr>
<td>40. Distance from and Frontage on Road</td>
<td>M-29</td>
</tr>
<tr>
<td>41. Environment and Outbuildings</td>
<td>The environment is rural, approximately a two-mile drive from Alma.</td>
</tr>
<tr>
<td>42. Further Description of Important Features</td>
<td>Fred Schmidt owned this house and 81.73 acres at the time of the 1897 plat map, but the house does not appear on the 1876 plat. Mr. Schmidt was still the owner in 1914, with a farm of approximately 173 acres. No reference to Fred Schmidt was found in either of the Lafayette County histories. Although rather down on its heels today, this was a fine and unusually ornate house for a farmhouse. Exterior alterations appear minimal, with the exception of siding.</td>
</tr>
<tr>
<td>43. Sources of Information</td>
<td>1897, 1914 plat maps; site visit.</td>
</tr>
<tr>
<td>44. Prepared By</td>
<td>R. Maserang</td>
</tr>
<tr>
<td>45. Organization</td>
<td>Show-Me RPC</td>
</tr>
<tr>
<td>46. Date Prepared</td>
<td>10/8/88</td>
</tr>
</tbody>
</table>
16. THREATENED CATEGORY
    Historical (Architectural)

17. DATE(S) OR PERIOD
    Built 1912; expanded 1926

18. STYLE OR DESIGN
    Classical functional

19. ARCHITECT OR ENGINEER
    Unknown

20. CONTRACTOR OR BUILDER
    Unknown

21. ORIGINAL USE, IF APPARENT
    Schoolhouse

22. PRESENT USE
    Schoolhouse

23. OWNERSHIP
    Public (x)

24. OWNER'S NAME AND ADDRESS
    Odessa R7 School District
    Odessa, Mo.

25. OPEN TO PUBLIC?
    Yes (x)

26. LOCAL CONTACT PERSON OR ORGANIZATION
    None known

27. OTHER SURVEYS
    None

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
    This is an eclectic, classically-influenced three-story brick building. The three belt courses appear to be a combination of sawn and molded stone; some front portions are dentilated. Windows are typically in groups of up to five units. The north half (constructed first) is more detailed than the south half in the projecting section which includes the main entrance. The overall effect, however, is very harmonious. Pilasters of brick are found between the belt courses which define the upper floors.

    The first section (the north half) of this building was erected in 1912 as Odessa's grade and high school. It was outgrown in the 1920s, when the building was extended southward with a matching unit including a larger gymnasium. After the Odessa Elementary School was constructed in 1955 and a separate high school was built in 1966, this building became the R-7 Junior High Building. It was selected for the inventory as a very good area example of the type of school building built in the larger towns during the 1910s-1920s.

43. HISTORY AND SIGNIFICANCE

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
    Three other structures complete the Junior High School complex: a flat-roofed brick building, a gable-roofed stucco building and a small frame storage building.

45. SOURCES OF INFORMATION
    "Highlights of Odessa History" (1971), pp. 23-28; site visit.

RETURN THIS FORM WHEN COMPLETED TO:  OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

PREPARED BY
R. Maserang

ORGANIZATION
Show-Me RPC
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM SNI-A-BAR TOWNSHIP (ODESSA)

| 1. NO. | 198 |
| 2. COUNTY | Lafayette |
| 3. LOCATION OF NEGATIVES | Show-Me Regional Planning Commission |
| 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) | Hiestand Residence |
| 5. OTHER NAME(S) | Hereford House; Burton House |

6. SPECIFIC LEGAL LOCATION TOWNSHIP: 48N RANGE: 28W SECTION: 1
    IF CITY OR TOWN, STREET ADDRESS: 402 S. 1st Street
| 7. CITY OR TOWN | Odessa |
| 8. DESCRIPTION OF LOCATION | Lot Block 2 Russell's 4th Addn. (East side of 1st Street, between Orchard and Chestnut Streets, in Odessa) |

9. COORDINATES UTM | |
| LAT | LONG | |
| 10. SITE ( ) | STRUCTURE ( ) | BUILDING ( ) | OBJECT ( ) |

11. ON NATIONAL REGISTER? YES ( ) NO ( )
12. PART OF ESTABLISH. HIST. DISTRICT? YES ( ) NO ( )
13. NAME OF ESTABLISHED | N/A |

14. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a 2-story, vernacular version of a Shingle style house. Features include a recessed double window inside an arched opening in the front gable, a full-width front porch supported by square columns with distinctive, massive brackets, and an oriel bay window. Walls of the second floor are wood shingled although the corners are oddly (but interestingly) pilastered. The entrance to the front porch is pedimented and filled with shingles.

15. HISTORY AND SIGNIFICANCE
   Known as the Hereford House, this was the residence of Mr. and Mrs. John B. Hereford, operators of the J. B. Hereford Bros. Department Stores with Mr. Hereford's brother, George H. In addition to a store in Odessa, there were Hereford-owned department stores in Higginsville, Richmond and Carrollton. In 1924, Mr. Hereford was elected to the Missouri Senate from the 17th District. He was elected to a second term. Subsequent owners include the Schofield Burton family. This house was selected for its architecture and integrity and for its association with the Hereford family. No alterations were apparent to the research team. The house is said to be very original.

16. THREATENED CATEGORY
    Historic (Architectural)

17. DATE(S) OR PERIOD BUILT ca. 1910

18. STYLE OR DESIGN Vernacular Shingle

19. ARCHITECT OR ENGINEER |

20. CONTRACTOR OR BUILDER |

21. ORIGINAL USE, IF APPARENT Residence

22. PRESENT USE Residence

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS | Harry L. Hiestand Odessa, Mo. |

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION |

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO OF STORIES 2

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT - SIDE

34. WALL TREATMENT Wood and shingle siding

35. PLAN SHAPE Irregular

36. CHANGES ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR EXTERIOR Good

38. PRESERVATION UNDERWAY? YES ( ) NO (X)

39. ENDANGERED? YES (X) BY WHAT? |

40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO (X)

41. DISTANCE FROM AND FRONTAGE ON ROAD |

42. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   This house is in a residential neighborhood.

43. SOURCES OF INFORMATION
   "Highlights of Odessa History" (1971); site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

44. PREPARED BY R. Maserano

45. ORGANIZATION Show-Me RPC

46. DATE 7/17/88

47. REVISION DATE(S) |

48. ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM
**MISSOURI OFFICE OF HISTORIC PRESERVATION**  
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**  
SNI-A-BAR TOWNSHIP (ODESSA)

<table>
<thead>
<tr>
<th>1. NO.</th>
<th>199</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Soerries Residence</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Begemann House</td>
</tr>
</tbody>
</table>

**SPECIFIC LOCATION**:  
| TOWNSHIP | 48N |
| RANGE | 26W |
| SECTION | 1 |

| 16. THEMATIC CATEGORY | Historic/architectural |
| 17. DATE(S) OR PERIOD | Built ca. 1900 |
| 18. STYLE OR DESIGN | Vernacular (Folk Victorian) |
| 19. ARCHITECT OR ENGINEER | Undetermined |
| 20. CONTRACTOR OR BUILDER | Undetermined |
| 21. ORIGINAL USE, IF APPARENT | Residence |
| 22. PRESENT USE | Residence |
| 23. OWNERSHIP | Public (X) |
| 24. OWNER'S NAME AND ADDRESS | Greg Soerries, Odessa, Mo. |
| 25. OPEN TO PUBLIC? | Yes ( ) No ( ) |
| 26. LOCAL CONTACT | Owner |
| 27. OTHER SURVEY | None known |

**COORDINATES**  
| LAT | LONG |
| UTM | |

**FURTHER DESCRIPTION OF IMPORTANT FEATURES**  
This is a two-story frame house, square with a rearward extension of one story. The roof is hipped (pyramidal) with lower cross gables. The most distinctive feature is the full-width front porch, which has gazebo-like units with turrets at the two ends. The main facade is two-bay, with the entrance on the south. The second floor gables contain two windows. No significant alterations are apparent from the front. The metal B-11 railings along the steps are not original.

One of several interesting vernacular houses in Odessa, this example was selected because of its unusual front porch is probably unique in the region. The Begemann family lived in this house for many years.

**DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**  
This house is in a residential neighborhood, approximately 1½ blocks south of the commercial area at the south end of downtown Odessa.

**SOURCES OF INFORMATION**  
Brenda Oliver and Judith Schmit; site visit.

**PREPARED BY**  
R. Masera

**ORGANIZATION**  
Show-Me RPC

**ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM**  
Office of Historic Preservation  
P.O. Box 176  
Jefferson City, Missouri 65102  
Phone: 314-751-4096  
7/17/88
This is a two-story, squarish or rectangular shaped stucco-walled house with Prairie styling. A horizontal effect is achieved by such devices as a relatively low-pitched hipped roof, a full-width front porch with a roof extending beyond the sides of the building, window groupings and dark bands painted beneath the main and porch cornices. Porch supports are arched. Natural stone is used for

The neighborhood of this mid-block, east-facing house is residential.
1. NO. 202
2. COUNTY Lafayette
3. LOCATION OF Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hill Residence
5. OTHER NAME(S) Green House

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TOWNSHIP 48N RANGE 26W SECTION 1</td>
<td>YES</td>
<td>NO</td>
<td>N/A</td>
<td>Historic/architectural</td>
<td>Green House</td>
<td>Undetermined</td>
<td>Residence</td>
<td>Residence</td>
<td>PUBLIC</td>
<td>John Hill</td>
<td>Odessa, Mo.</td>
</tr>
</tbody>
</table>

**17. DATE(S) OR PERIOD** Built ca. 1920s

**18. STYLE OR DESIGN** Craftsman Bungalow

**19. ARCHITECT OR ENGINEER** Undetermined

**23. OWNERSHIP** PUBLIC

**24. OWNER’S NAME AND ADDRESS** John Hill

**25. OPEN TO PUBLIC?** YES

**28. NO. OF STORIES** 1

**29. BASEMENT?** YES

**30. FOUNDATION MATERIAL** Concrete

**31. WALL CONSTRUCTION** Stucco

**32. ROOF TYPE AND MATERIAL** Gable; asphalt

**33. NO. OF SIES** FRONT SIDE

**34. WALL TREATMENT** Irregular

**36. CHANGES** EXTERIOR

**37. CONDITION** Excellent

**38. PRESERVATION UNDERWAY?** Maint.

**39. ENDANGERED?** Yes

**40. VISIBLE FROM PUBLIC ROAD?** Yes

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This is a cross-gabled variety of the Craftsman bungalow. The front porch is full-width, with intersecting gables supported by knee braces. Rafters are shaped. The lower porch is fashioned from either rough, coarsed stone or imitation stone, with short battered piers ascending from the square stone or concrete piers of the lower half. Windows are typically grouped (2, 3, 4, and 6 adjacent units).

**43. HISTORY AND SIGNIFICANCE**

One of several interesting Craftsman bungalows in Odessa, this one was selected as representative of the cross-gabled variety. Alterations, if any, were not obvious. From the early 1940s or so until 1988, the owners were Mack and Rachel Green. A bungalow with similar styling in the front but a totally different rear is on the adjacent lot south.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

The environment is a residential neighborhood in southcentral Odessa.

**45. SOURCES OF INFORMATION**

Brenda Oliver; site visit.

**46. PREPARED BY** R. Maserang

**47. ORGANIZATION** Show-Me RPC

**48. DATE 49. REVISION DATE(S)** 7/17/88
I. NO. 4.
1.0C.U.
NAMl(S)
Original Name(s):
Coin-o-Matic Laundry (north part)
MYRTLE HOTEL;
Hotel Lafayette

2. COUNTY
Lafayette

3. LOCATION OF NEGATIVES
Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Coin-o-Matic Laundry (north part)

5. OTHER NAME(S)
Formerly: Myrtle Hotel; Hotel Lafayette

6. SPECIFIC LEGAL LOCATION
TOWNSHIP 48N, RANGE 26W, SECTION 1
100 S. 2nd St.

7. CITY OR TOWN
Odessa

8. DESCRIPTION OF LOCATION
Lots 1 and 2
Original Town
Block 13
(SE corner of 2nd and Main Streets, in Odessa)

9. COORDINATES
UTM

11. SITE ( )
STRUCTURE ( )

12. NATIONAL REGISTER YES ( )
NO ( )

13. PART OF ESTABLISHMENT YES ( )
NO ( )

14. NAME OF ESTABLISHED DISTRICT N/A

15. OWNERSHIP
PUBLIC ( )
PRIVATE ( )

16. THEMATIC CATEGORY
Historic/architectural

17. DATE(S) OR PERIOD
Built 1883

18. STYLE OR DESIGN
Victorian Functional

19. ARCHITECT, OR ENGINEER
Undetermined

20. CONTRACTOR OR BUILDER
Undetermined

21. ORIGINAL USE, IF APPARENT
Furniture and hardware store

22. PRESENT USE
Self-service laundry

23. OWNER'S NAME AND ADDRESS
H. O. Suh
Odessa, Mo.

24. OPEN TO PUBLIC?
YES ( )
NO ( )

25. LOCAL CONTACT
Owner

26. ENDANGERED?
YES ( )
NO ( )

27. OTHER SURVEY
None known

28. FOUNDATION MATERIAL
Stone

29. WALL CONSTRUCTION
Brick

30. ROOF TYPE AND MATERIAL
Flat composition

31. WALL TREATMENT
Common bond

32. PLAN SHAPE
Irregular

33. NO. OF BEDS
6

34. NO. OF ROOMS
5

35. MINUTES TO NEAREST ROAD
5

36. CONDITION OF AREA
Fair

37. CONDITION OF STRUCTURE
Fair

38. CONDITION OF INTERIOR
Fair

39. EXTERIOR
Fair

40. VISIBLE FROM ROAD?
YES ( )
NO ( )

41. DISTANCE FROM ROAD
None

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
This is a two-story brick commercial building with two storefronts. The northern half of the building is somewhat longer. Beneath the brickwork front cornice are seven windows with stretcher brick heads. The four southernmost windows appear older and are 2/2. Both lower storefronts have been altered but the original cast iron columns and sills remain. An entrance to the upstairs (also altered) is between the two storefronts on the windowed north facade. Numerous heat escape vents have been added to accommodate the present tenant, a self-service laundry.

43. HISTORY AND SIGNIFICANCE
The original occupants of this 1883-built building were the S. T. Corbitt Furniture Store and the Prince & Wilkening Hardware Store. In 1890, Mr. Corbitt converted the building into a hotel, named the Myrtle Hotel. A sample room occupied the southern half and a dining room was attached to the rear; the latter has been removed. After the turn of the century, a barber shop was in the southern half. In the 1920s, the Hotel Lafayette occupied the south half and a newspaper (Adair's Odessa Democrat) was in the north. The Myrtle is said to have been "a favorite Missouri lodging place" for William Jennings Bryan, and the three-time candidate for President does indeed appear in a vintage photo taken outside the hotel. Despite the storefront alterations, which may or may not be reversible, this building obviously has significance as an early Odessa hotel.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
Main Street is on the north, with a gap between this building and the next building south. The environment is commercial.

45. SOURCES OF INFORMATION
Odessa Sanborn maps (1894, 1900, 1909); Highlights of Odessa History p. 5, p. 12; site visit

46. PREPARED BY
R. Maseran

47. ORGANIZATION
Show-Me RPC

48. DATED
7/17/88

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P. O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

*ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

7/17/88
**MISSOURI OFFICE OF HISTORIC PRESERVATION**
**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM SNl-A-BAR TWP. (ODESSA)**

<table>
<thead>
<tr>
<th>NO.</th>
<th>175</th>
</tr>
</thead>
<tbody>
<tr>
<td>COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
</tbody>
</table>

**PRESENT LOCAL NAME(S) OR DESIGNATION(S)**

Starns Pharmacy/Olive Lodge No. 97

**OTHER NAME(S)**

Goodwin Drug (originally)

| NO. OF STORIES | 2 |
| BASEMENT? | YES | NO |
| FOUNDATION MATERIAL | Concrete |
| WALL CONSTRUCTION | Brick |
| ROOF TYPE AND MATERIAL | Flat; composition |
| NO. OF BAYS | 3 |
| WALL TREATMENT | Stretcher bond |
| PLAN SHAPE | Rectangular |

**DESCRIPTION OF LOCATION**

Lot 10 Block 12 Original Town

(West side of S. 2nd St. between Main and Mason Streets, in Odessa)

**COORDINATES UTM**

<table>
<thead>
<tr>
<th>SITE</th>
<th>STRUCTURE</th>
<th>BUILDING</th>
<th>OBJECT</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT</td>
<td>LONG</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| NATIONAL REGISTER? | YES | NO |
| IS IT ELIGIBLE? | YES | NO |

| ESTABLISHED DISTRICT | YES | NO |
| DISTRICT | POTENTIAL |

**NAME OF ESTABLISHED DISTRICT**

N/A

**FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This is a two-story rectangular brick commercial building with a good, ca. 1930s-1940s curved glass display window. A segmental brick and stone arch is found above the three central upstairs windows; the stonework continues across the outer two upper windows. A horizontal window filled with "prism" glass extends across most of the storefront above the curved glass display window. A recessed main entrance is on the southeast corner. The threshold is terrazzo.

**HISTORY AND SIGNIFICANCE**

upstairs entrance is at the northeast corner. The threshold is terrazzo.

David Goodwin operated a drug store in this downtown building, reportedly from the 1890s or so until 1920. His father, Dr. William C. Goodwin, is said to have opened the first drug store at this location. The name, Goodwin, appears in the terrazzo threshold at the south entrance. The initials, K.P., appears in the north threshold (for Knights of Pythias, Olive Lodge No. 97 of which uses the second floor). Sanborn maps indicate that the building at this location was used as a hardware store and a grocery store at the turn of the century. The lower storefront presumably has been altered but it has a pleasant "soda fountain days" look.

**DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

This building is in downtown Odessa, in a mid-block position. The Odessa City Hall (a former bank building) is adjacent on the south.

**SOURCES OF INFORMATION**

"Highlights of Odessa History" (1971), p. 51; Brenda Oliver; Odessa Sanborn maps; site visit.

**PREPARED BY**

R. Maseranq

**DATE**

7/17/88

**RETURN THIS FORM WHEN COMPLETED TO:**

OFFICE OF HISTORIC PRESERVATION

P.O. BOX 176

JEFFERSON CITY, MISSOURI 65102

PH. 314-731-4096
This is a narrow, two-story temple-front building, the main facade of which appears to be fashioned from some type of artificial stone. A projecting dentilated pediment is above a recessed portal. Two Ionic columns flank the entrance and a segmentally arched (with a keystone) diocletian window. The replacement of an original entrance door with a contemporary door is the only obvious exterior alteration.

The Farmers Bank, Odessa's second bank, became the first occupant of this building which was designed to replace an earlier bank building at the same location which had been destroyed or badly damaged by the fire of 1913. In 1932, the Farmers Bank was acquired by the Bank of Odessa. Minnie Bess Ryland of Odessa recalls that she was the bank's last customer when it closed on Dec. 31. Subsequently it became the Odessa City Hall, which is its function today. Nestled within a block of functional Victorian buildings, this temple-front example, although relatively small, is striking by contrast. Although the interior has been remodeled, the facade is essentially intact.

This mid-block building is on the west side of S. 2nd St. between Mason and Main Streets in downtown Odessa.
This is a squarish two-story brick commercial building with an altered lower storefront but relatively original facades otherwise. The arched window heads consist of three projecting courses of header bricks. The cornice is decorative brickwork. The building is divided into three units. At the second floor level of the south facade is a small iron porch supported by ornate brackets. The entrance to the southernmost unit is recessed in the southeast.

This building was constructed in ca. 1915, presumably using the remains of a three-story building which housed the Phoenix Opera House and which was badly damaged by fire in 1913. The common bond rear wall is obviously older than the front and side walls. A drug store that had been in the south unit of the original building reopened in the rebuilt building and continued until 1970s. The tenants from south to north were A.L. Scholl Drugs, W.A. Renick Clothing, Wilcoxon Bros. Clothing, and Searfoss Optical & Jewelry. Briefly, the drug store became "Corner Drug." Some parts of the building still contain their pressed metal tin ceilings.

This building was selected for its local significance. The environment is commercial. This building occupies one of the four corners at Odessa's primary commercial intersection, 2nd and Mason Streets.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
SNI-A-BAR TOWNSHIP (ODESSA)

1. NO. 179
2. COUNTY Lafayette
3. LOCATION OF PROJECT Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
   (Brick Commercial Building)

5. OTHER NAME(S)
   Formerly: A & P Grocery Store, etc.

6. SPECIFIC LOCAL LOCATION
   TOWNSHIP 48N, RANGE 2W, SECTION 1
   128 S. 2nd St.

7. CITY OR TOWNSHIP IF RURAL, VICINITY Odessa

8. DESCRIPTION OF LOCATION Lot 15
   Block 13
   Original Town
   (NE corner of 2nd and Mason Streets, in Odessa)

9. COORDINATES UTM
   LAT 38.71401
   LONG -92.92869

10. SITE ( ) STRUCTURE ( )
    BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( )
    NO (X)

12. IS IT ELIGIBLE? YES (X)
    NO ( )

13. PART OF ESTABLISHED HISTORIC DISTRICT? YES ( )
    NO (X)

14. DISTRICT POTENTIAL? YES ( )
    NO (X)

15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY
   Historic/architectural

17. DATE(S) OR PERIOD Built ca. 1895

18. STYLE OR DESIGN Victorian Functional

19. ARCHITECT OR ENGINEER Undetermined

20. CONTRACTOR OR BUILDER Undetermined

21. ORIGINAL USE IF APPARENT Grocery store (probable)

22. PRESENT USE Unused

23. OWNERSHIP PUBLIC ( )
    PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
   Brenda Oliver
   Odessa, Mo.

25. OPEN TO PUBLIC? YES (X)
    NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION Owner

27. OTHER SURVEYS IN WHICH INCLUDED
   None known

28. NO. OF STORES

29. BASEMENT? YES ( )
    NO (X)

30. FOUNDATION MATERIAL
   Brick and stone

31. WALL CONSTRUCTION
   Brick

32. ROOF TYPE AND MATERIAL
   Flat; composition

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Commons Bond

35. PLAN SHAPE Rectangular

36. CHANGES AND ADDITION
   EXISTING ( )
   ALTERED (X)

37. CONDITION
   INTERIOR Fair
   EXTERIOR Fair

38. PRESERVATION
   UNDERWAY ( )
   MOVED (X)

39. ENDEARED? YES (X)
    BY WHAT? ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X)
    NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a relatively long and narrow (three bays wide and 12 bays long) brick commercial building. The main entrance is recessed in the southwest corner. A pressed metal cornice wraps around the west

43. HISTORY AND SIGNIFICANCE
   A one-story grocery store was at this location at the time of the 1894 Odessa Sanborn map, but by 1900 a two-story building (the present building) had been constructed. An awning was added around the west and part of the south facades. In addition to groceries, "queensware" was available here. The name of the original owner/owners was not determined but apparently this was a grocery store for many years and in relatively modern times (1950s-1960s) was an A&P Grocery Store. A restaurant and a gift shop have been operated here at various times in the 1970s and 1980s. This building should be of local interest but is presently unused because of its deteriorated condition.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   The location is on a corner lot in downtown Odessa.

45. SOURCES OF INFORMATION
   Odessa Sanborn maps (1894, 1900, 1909); Brenda Oliver; site visit.

RETURN THIS FORM WHEN COMPLETED TO:
OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

PREPARED BY: R. Maserang
ORGANIZATION: Show-Me RPC
DATE: 7/17/01
REVISION DATE: 5/1/01

48. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
   Formerly: A & P Grocery Store

49. TOWNSHIP 48N
   RANGE 2W
   SECT. 1
   179
This is a two-story rectangular brick commercial building with a recessed entrance in the northwest corner. The dentilated cornice appears to be metal. Two belt courses wrap around the upper level, one defining the story and the other broken by the window openings which are covered on the inside. A mini-cornice tops the lower storefront which has a prism glass transom (presently covered). Presumably, some alterations in the lower storefront were made decades ago. Most of the building has a stucco finish.

The original use of this corner building may have been as a grocery store, as it apparently was in the 1890s; a meeting hall was upstairs. In the early 1900s, the Citizens Bank of Odessa was organized in this building—Odessa’s third bank, which was purchased by the Bank of Odessa in 1925. For many years during the 1950s, 60s and into the 70s, it was Bauman’s Floor Covering. The upstairs space was used for apartments several years ago. Space in the northeast corner is currently occupied by Thompson’s Barber Shop, while Brenda’s Decorating Corner and Heritage Realty utilize the main building. This building survived the fire of 1900 which destroyed much of the block. It was selected for its local significance.
This is an ornate, two-story building with a truncated corner entrance, with an overall classical or neoclassical treatment including a pedimented entrance, Corinthian capitals on pilasters, swags or garlands, modillions and dentilated bands. Windows are transomed, most typically in groups of three. The base appears to be a quarried stone. The walls above the base have a smooth glazed surface. External alterations appear to be few, although the entrance door is a contemporary style.

This ca. 1925 building replaced an older Bank of Odessa (1881) building at the same location on the southwest corner of 2nd and Mason Streets. This building, larger than the original bank building, was constructed during a period when the Bank of Odessa was becoming the dominant area bank. With changing economic conditions of the 1920s, the Bank of Odessa purchased the assets of the Citizens Bank of Odessa and, a few years later, acquired the remaining Odessa bank, the Farmers Bank, as well as another bank at Bates City. It was selected for the inventory on the basis of its architecture. In addition to local significance, the research team recommends it for consideration in the event that a thematic (banking/financial) nomination is prepared for Lafayette County.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
SNI-A-BAR TOWNSHIP (ODESSA)

1. NO. 185
2. COUNTY Lafayette
3. LOCATION OF SHOW-ME REGIONAL PLANNING COMMISSION
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Odessa True Value Hardware/Adventureland
5. OTHER NAME(S) Formerly: Pat Ware Hardware, etc.
6. SPECIFIC LEGAL LOCATION Local Township: 44N, Range 28W, Section 1
   1; CITY OR TOWN, STREET ADDRESS 202-204 S. 2nd St.
   2. CITY OR TOWN, if rural, VICINITY Odessa
   3. DESCRIPTION OF LOCATION Lots 2 and 3
      Block 14
      Original Town
      (East side of 2nd Street between Mason and Dryden Streets, in Odessa)
7. COORDINATES UTM
   8. OPEN TO PUBLIC? YES (X)
   9. DURING BUSINESS HOURS
   10. LOCAL CONTACT PERSON OR ORGANIZATION Mike Netherton
       Odessa, Mo.
   11. PART OF ESTABLISHED DISTRICT N/A
   12. FURTHER DESCRIPTION OF IMPORTANT FEATURES
       A rectangular brick commercial building with separate
       three-bay lower storefronts, the northernmost of which consumes
       approximately three fifths of the building's width. The upper part
       of the facade contains five evenly spaced, sealed windows. The
       storefront is cast iron and has not been altered very much. Entrances
       to the separate units are recessed. Modern signage, contemporary
       metal doors for the north unit and the loss of a fixed awning are
       the most obvious alterations to the lower storefront, while the sealed
       upstairs windows are the only apparent changes at that level.

   In 1894, this building housed a hardware and implements store in the north and a saloon
   with an oyster bar in the south unit. The larger north portion has been a hardware
   store for much of the building's history, while the south unit has served a variety
   of tenants. The south part was a jewelry store in 1900, but a few years later the entire
   building was a hardware store with a warehouse upstairs and a tin shop in the rear. This
   building and the next building north survived a fire which consumed virtually all of the
   buildings farther south to Dryden Street on Jan. 29, 1900.

   The environment is commercial, on Odessa's main downtown street (Second Street).

45. SOURCES OF INFORMATION
   Brenda Oliver; 1897, 1900, and 1909 Sanborn maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
   R. Masarang
   47. ORGANIZATION Show-Me RPC
   48. DATE 7/17/89
   49. REVISION DATE(S)
The upper storefront of this rectangular building is richly detailed with pilasters and other ornamental trim, all apparently fashioned from cast concrete. I.O.O.F. symbols are found in the parapet above the second story windows. Most pilasters are rounded with a segmental look. The three entrances—all single-leaf—are recessed and centered in the storefront. With the exception of some replacement panels above the display windows and entrance alterations, the main facade seems relatively original. A one-story addition in back appears to be decades-old.

H. N. Brown, an early Odessa merchant, is said to have operated a furniture and undertakinng business in this ornate concrete building during the early 1900s. Later furniture stores have been operated by W. W. Rose, L. C. Husman, W. T. Sparks and others. This building was constructed after earlier buildings housing a millinery and barber shop were destroyed by a fire on Jan. 29, 1900. One of Odessa's most unusual buildings, it was selected for the inventory because of its architecture. Exterior alterations appear to be few. Presumably, the building was built by the Odd Fellows in ca. 1905.

This building is in a commercial block in downtown Odessa, with adjacent buildings on the north and south.
This is a one-story brick commercial building with a tri-arch, three-bay main facade. The original central entrance has been relocated under the north arch where a window previously existed, but it is a decades-old alteration which would not be apparent unless the present building were compared with a vintage photo. The arches, made up of three rows of header bricks, dominate the facade because of their size relative to the size of the building. A concrete addition is on the east (rear).

When this building was erected in 1913, it housed Odessa's post office. It functioned as the post office until the present post office was built in 1968. Earlier buildings along this part of South Second Street were destroyed by a fire on Jan. 29, 1900. This building presumably was erected during a flurry of downtown construction after another major fire destroyed or damaged the buildings along South Second Street north of Mason Street, in 1913. For the past several years, it has been a bait and ceramic shop. The exterior is relatively unaltered (the window/door shuffling notwithstanding) for a former government building and the architecture also is some interest with regard to the archway facade.

This building is along a commercial block of S. Second Street, adjacent to the next building north and separated from the next building south by a small distance.
**Architectural/Historic Inventory Survey Form**

**Location**: Show-Me Regional Planning Commission

**No.**: 193

**County**: Lafayette

**Street Address**: 324 Second Street

**City/Town**: Odessa

**Property**: Grizzell Property

### Historic/architectural Category
- **Style or Design**: Vernacular Folk
- **Architect or Engineer**: Undetermined
- **Original Use, If Apparent**: Residence
- **Present Use**: Apartments

### Geographic Information
- **Coordinates**: Public
- **Site**: Lot 11 Block 1 Smith & Patterson's Addn.
- **UTM LAT LONG**: (NE corner of 2nd and Orchard Streets, in Odessa)

### Condition
- **Exterior**: Good/Fair
- **Interior**: Not Listed

### Further Description of Important Features
This is a two-story frame vernacular house, sort of a gable-front and wing arrangement but with the L in back. A shed-roofed porch fills much of the front facade. Second floor windows between the gables protrude above the roofline and become, in effect, gable-roofed dormers. Most windows are double-hung 2/2s. Additions are on the east.

### History and Significance
This vernacular house appears on Odessa's 1897 plat map and presumably dates from the 1880s or so. It was an L-plan house on the 1897 plat map, as it is today. The semi-dormer windows are an interesting type noted also on some other older Lafayette County houses, particularly in the north. Information about early ownership was not obtained for this building.

### Description of Environment and Outbuildings
This house is on a corner lot in a residential neighborhood of Odessa, one block south of the downtown area.

### Sources of Information
- 1897 Odessa plat map; site visit.

**Prepared By**: R. Masereanu

**Organization**: Show-Me RPC

**Date**: 3/2/89

**Revision Date(s)**: 4/9
This is a large brick church-building with a pyramidal main roof and a square, two-story bell tower on the southwest corner. The upper tower is beautifully detailed with Victorian imbricated shingles, brackets and modillions. The main entrance at the base of the tower has a round segmental arch of five courses, three of which are projecting in two tiers. Where the building is extended from its facades, the taller extending portions have roofs which flow from the main pyramid like dormers. The main cornice is bracketed. Alterations include the construction of a basement in 1923. The interior has been remodeled. Presbyterian

The First Presbyterian Church is the fourth/church building to occupy the present site. It was built as the Cumberland Presbyterian Church in 1900. The first CPC was erected there in 1883, in the same year that the church was organized. That early building was said to have been Odessa's first church building. That building and the next two were rather short-lived, succumbing to wind, fire and "faulty materials and workmanship," according to a church history. The present structure was constructed from plans furnished "free of cost" by Joe A. Prather, of Carthage. The cost was $4,720, exclusive of seats. The building was dedicated in 1929. It was selected for the inventory as an architecturally significant church building.

This building is on the southern edge of Odessa's main downtown strip, occupying a corner lot separated by a vacant lot or lots from a contiguous grouping of commercial buildings.

43. HISTORY AND SIGNIFICANCE

The First Presbyterian Church History, 1883-1983," by Mildred Hannah; site visit.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Church building.

45. SOURCES OF INFORMATION

"First Presbyterian Church History, 1883-1983," by Mildred Hannah; site visit.

46. PREPARED BY

R. Maseran

47. ORGANIZATION

Show-Me RPC

48. DATE 49. REVISION DATE(S)

7/17/88*
This is a 2 or 2½-story frame Queen Anne house, of the hipped-roof-with-lower-side-gables variety. Imbricated shingles fill the upper gables and a small gable above a front porch that wraps around the west and part of the south facades. Porch supports are turned Victorian columns; a serrated trim band underlines the porch roofline. Upper gables are pedimented, with modillions. The first floor part of a projecting front wing is cutaway. An oriel bay window is on the south. Some alterations are probable (such as the porch railing) but this appears to be basically a well-preserved QA house.

This house is believed to have been the L. J. Keith residence at around the turn of the century. It also has been the home of the Daughtrey sisters, antique dealers in Odessa and Lexington. This house was selected for the inventory as simply an excellent local example of the Queen Anne style.
This 1½-story frame Queen Anne style house has a front porch which wraps around a front wing with cutaway corners. Some gables including the front gable contain imbricated shingles and decorative scrollwork. Window and door surrounds are fairly elaborate, with Victorian styling. The porch supports are of the classical, cast concrete type which within the Show-Me Region are virtually endemic to Odessa. Few alterations were noted although a garage which has been attached at the rear spoils the integrity at that point. The interior is said to be "original except for the wallpaper." The facade of this house with its wealth of Queen Anne features is especially interesting: The cast concrete porch supports are rather ornate and seem more appropriate for the style than the plain, round wooden columns which were also used as an alternative to the Victorian turned supports in many examples. Early ownership was not determined but a house with a complex floor plan much like this one appears at this location in Odessa's 1897 plat. Since World War Two, the owner for the longest period was Mrs. Opal Kirts. This house was selected for its architecture.

This west-facing house occupies a corner lot in a residential part of Odessa.
This is a vernacular two-story frame house with a stucco exterior, a full-width front porch with a railing deck, and a large two-story rearward extension. The main roof is two-tiered in front, to provide extra headroom on the second floor; the rearward extension has similar treatment. The apex of the taller rearward extension protrudes above the roof of the main block, slightly off-center to the north. The single leaf front entrance has a transom window. Above it, a door opens onto the deck. There are single windows, pairs and groups of four windows.

Despite its unusual two-tiered roof, this house does not seem to have been altered to any extent from its appearance at the turn of the century, with the probable exception of stucco walls. A house appears at this location on the 1897 Odessa plat map, with an identical T-plan shape. For many years it had been the home of William G. McNeel, an Odessa attorney. The Schwartz family purchased the property from the McNeel estate in the 1970s. It was selected for its somewhat unusual architecture.

The environment is residential. The house faces east on a corner lot.

Brenda Oliver; 1897 plat map; site visit.
MISSOURI OFFICE OF HISTORIC PRESERVATION  
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM  
SNI-A-BAR TOWNSHIP (ODESSA)  

<table>
<thead>
<tr>
<th>NO.</th>
<th>200</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
</tbody>
</table>
| 3. LOCATION OF | Show-Me Regional Planning Commission  
|       | NEGATIVES |

**MISSOURI OFFICE OF HISTORIC PRESERVATION**  
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM  
SNI-A-BAR TOWNSHIP (ODESSA)  

**DESCRIPTION OF LOCATION**  
Lots 1 & 2  
Block 4  
Ramsey's Addition  
(SW corner of S. 3rd St. and W. Chestnut, in Odessa)

**COORDINATES**  
UTM  
LAT  
LONG

**THREATENED CATEGORIE**  
INHERITED/ARCHITECTURAL

**DATE(S) OR PERIOD**  
Built ca. 1890s or earlier

**STYLE OR DESIGN**  
Second Empire

**ARCHITECT OR ENGINEER**  
Undetermined

**CONTRACTOR OR BUILDER**  
Undetermined

**ORIGINAL USE, IF APPARENT**  
Residence

**PRESENT USE**  
Residence

**OWING'S NAME AND ADDRESS**  
Walt McNew  
Odessa, Mo.

**OWNER**  
None known

**OPEN TO PUBLIC?**  
YES ( )  
NO ( X )

**LOCAL CONTACT PERSON OR ORGANIZATION**  
Owner

**ENDANGERED?**  
YES ( )  
NO ( X )

**VISIBLE FROM PUBLIC ROAD?**  
YES ( )  
NO ( )

**FURTHER DESCRIPTION OF IMPORTANT FEATURES**  
This is a centered wing-frame Second Empire style house with an exterior chimney centered in the main facade, piercing the roof in between two dormer windows. This is a relatively small, somewhat vernacular example. Flared roof porches flank the central wing, each supported by a single ornate cast concrete column which presumably was added in the early 1900s. Italianate brackets are present. Alterations include a rearward addition, siding and metal awnings.

**HISTORY AND SIGNIFICANCE**  
Original ownership of this house was not determined, but it was the home of the Johnson family for several decades into the 1970s. If the conspicuous exterior chimney is original, it is unusual. The porch supports are probably not original, but presumably they were installed fairly early in the house's history. This is a relatively small, but interesting, example of the semi-rare Second Empire style house.

**DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**  
The neighborhood is residential, this house facing east from the west side of Third Street.

**SOURCES OF INFORMATION**  
Odessa's 1897 plat map; Brenda Oliver; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION  
P.O. BOX 176  
JEFFERSON CITY, MISSOURI 65102  
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

PREPARED BY  
R. Maserang

ORGANIZATION  
Show-Me RPC

DATE  
7/17/89
This is a one-story brick commercial building with a truncated southeast corner containing a transomed single-leaf entrance. The brickwork cornice is elaborated on the south and east facades. The main (south) facade is recessed and contains a large, multiple-paned window and a vehicle entrance. Other entrances are on the east and north. The west side contains four small square windows, and the east side is also windowed. Alterations appear to be few.

Considering its location near the north side of the old Chicago and Alton Railroad track, this building was probably keyed to the railroad in some way. A building appears at this location on Odessa's 1897 plat map, but this may be a later structure. Its early history was not determined, although perhaps it was a mule barn or blacksmith shop. From World War Two until a few years ago, it was a welding shop operated by William "Burt" Robbins. Today it is owned by Ferguson Plumbing & Heating Co., which has an office at another location in Odessa.

In general, commercial properties are east and south and residential properties are north and west of this building.
This is a brick Tudor-style house of 1½-stories with stucco and stone trim. The roof is hipped with steeply-pitched side-gables, with a topping of wood shingles. Front and side gables contain half-timbering with stucco infill. A fairly large, brickwork chimney is on the east. The second story of the hipped-roof west wing has a stucco exterior. This house appears to be in good, original or near-original condition.

William Thomas, who with his brother Granville Thomas ran the Odessa Egg Co., was the original owner of this Tudor house. The Thomases, farmers who inherited their land, obviously were attracted by this locally uncommon style which is loosely based on medieval English examples. It was selected as an architecturally significant local example of its type.

Primarily, other residences in the vicinity of the Thomas House tend to be of the "older" type, i.e., older than World War II. The environment is residential.

Brenda Oliver; site visit.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM - SNI-A-BAR TOWNSHIP (ODESSA)

<table>
<thead>
<tr>
<th>NO.</th>
<th>189</th>
</tr>
</thead>
<tbody>
<tr>
<td>COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>LOCATION</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
</tbody>
</table>

**Specific Location: Odessa Ice Cream Co.**

- **Address:** 101 W. Dryden St.
- **City or Town:** Odessa

**Description of Location:**

Lot 19
Block 14
Original Town
(NW corner of 1st and Dryden Streets, in Odessa)

**Thematic Category:**

- **Historic/architectural**

**Date or Period:**

- **Built:** 1928

**Style or Design:**

- **Functional Commercial**

**Architect or Engineer:**

- **Undetermined**

**Contractor or Builder:**

- **Undetermined**

**Original Use or Apparent Use:**

- **Ice cream plant**

**Present Use:**

- **Ice cream plant**

**Ownership:**

- **Public**

**Owner's Name and Address:**

- **Mike Houle, 210 N. Weits, Odessa, Mo.**

**Open to Public During Business Hours:**

- **Yes**

**Local Contact Person or Organization:**

- **None Known**

**Condition Interior:**

- **Good**

**Condition Exterior:**

- **Good**

**Preservation or Maintenance:**

- **Yes**

**Endangered by:**

- **By What:**

- **No**

**Other Surveys in Which Included:**

- **None Known**

**Further Description of Important Features:**

This is a two-story cinder block commercial building with three-bays up/four bays down main facade. Window and door openings are edged with brick. The entrance (double-leaf) is centered in the main facade. This is a purely functional building, enlivened only by a pair of stylized polar bears painted on the front exterior wall. Most of the alterations/additions are at the rear.

**History and Significance:**

Built in 1928 as a wholesale ice cream plant by J. S. Shryock of Kansas City, the Odessa Ice Cream Co. has become a local institution. Depending on the season, production of ice cream has ranged from 200-250 gallons per week. In 1984, the company's Holy Cow flavor was selected 7th in the chocolate category in a national ice cream survey conducted by People Magazine. Mike Houle, a Californian, became the third owner in 1974, purchasing the building from Mr. and Mrs. Eugene Wood. This building was added to the inventory because of its local significance, while recognizing that it is probably not architecturally unique. For decades, Odessans have visited the small dairy bar just inside the entrance for the ice cream with the motto, "Every bite just right!"

**Description of Environment and Outbuildings:**

This building is on a commercial corner opposite Odessa's post office. A/concrete building is adjacent on the north.

**Sources of Information:**

- Mrs. Mike Houle; People Magazine, June 4, 1984; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM SNI-A-BAR TWP. (ODESSA)

1. NO. 190
2. COUNTY Lafayette
3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) First Christian Church LF AS-003-261
5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 4SN RANGE 28W SECTION 1
IF CITY OR TOWN, STREET ADDRESS 224 W. Dryden St.
7. CITY OR TOWN Odessa
8. DESCRIPTION OF LOCATION Lots 7 & 8 Block 20 Original Town

9. COORDINATES LAT LONG
10. SITE ( ) STRUCTURE ( ) OBJECT ( )
11. ON NATIONAL REGISTER? YES ( ) NO ( ) 12. IS IT ELIGIBLE? YES ( ) NO ( )
13. PART OF ESTABL. YES ( ) 14. DISTRICT YES ( ) NO ( )
15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic (Architectural)
17. DATE(S) OR PERIOD Built 1926
18. STYLE OR DESIGN Gothic Revival
19. ARCHITECT OR ENGINEER
20. CONTRACTOR OR BUILDER
21. ORIGINAL USE, IF APPARENT Church building
22. PRESENT USE Church building
23. OWNERSHIP
PUBLIC ( ) PRIVATE ( )
24. OWNER'S NAME AND ADDRESS First Christian Church Odessa, Mo.
25. OPEN TO PUBLIC? YES ( ) NO ( )
26. LOCAL CONTACT PERSON OR ORGANIZATION
27. OTHER SURVEYS None known
28. NO OF STORIES
29. BASEMENT? YES ( ) NO ( )
30. FOUNDATION MATERIAL Brick and stone
31. WALL CONSTRUCTION Brick
32. ROOF TYPE AND MATERIAL Gable & hipped; tile
33. NO. OF SAYS FRONT SIDE
34. WALL TREATMENT Stretcher bond
35. PLAN SHAPE Irregular
36. CHANGES
ADDITION ( ) EXPLAIN IN
ALTERED ( ) NO. 42 MOVED ( )
37. CONDITION INTERIOR Excellent
38. PRESERVATION UNDERWAY? YES ( ) MAINT. NO ( )
39. ENDANGERED? BY WHAT? YES ( ) NO ( )
40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )
41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
This is a complex brick church building, with design features borrowed from various styles including Gothic Revival. Wall and corner buttresses are used extensively. Dark bricks accentuate the roofline and some arches by contrasting with the lighter brickwork. Windows, mostly slender, are found in singles and groupings of three; some are lancet. Large arched windows are above the entrance and in a gabled end. The entrance is recessed in a square tower. The roof is tile.

43. HISTORY AND SIGNIFICANCE This is the fourth and largest of the buildings used by the Christian Church in Odessa. It is the second to be constructed on the present site. It was dedicated Nov. 21, 1926. The First Christian Church grew from a union of the Greenton Church and the Mt. Hope Church. This complex vernacular building impressed the research team with its architecture which is unique within the survey area.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
A corner site in a mixed commercial/residential area near downtown Odessa is the setting for this building.

45. SOURCES OF INFORMATION
"Highlights of Odessa History" (1970), p. 31; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PHONE: 314-751-4096

46. PREPARED BY R. Maserang
47. ORGANIZATION Show-Me RPC
48. DATE 7/17/88
This is a frame I-House with a rearward extension of two-stories. A central gable on the main block is flanked by pedimented dormers. A full-width front porch is supported by cast concrete columns, and is presumably an alteration from the period (ca. 1910s-early 1920s) when similar columns were installed on scores of Odessa houses. A gable on the porch above the steps contains sunburst trim. There are two central flues and a third in the ell. An oriel window is on the west. Alterations include the porch (many years ago), windows, enclosure of a small porch in the rear, and substantial interior work.

An early owner may have been Mrs. E. W. Phillip, who was the owner of a T-plan house at this location at the time of the 1897 plat. The pedimented dormers flanking the central gable are an interesting vernacular touch in an otherwise fairly typical I-House. (discounting the front porch which is assumed to be an early 20th century modification). An oriel window on the west is a Victorian element. Integrity problems are probable, but the survey team thought this house had some architectural interest.

The neighborhood is commercial, on one of Odessa's older streets.

---

**Sources of Information**
- 1897 plat map; site visit.

**Prepared by**
- R. Maserang

**Organization**
- Show-Me RPC
This is a two-story frame house with an attic, basically a Queen Anne style house with Free Classic styling. The wraparound front porch features round fluted columns with Corinthian capitals. The porch has a pedimented gable containing a pressed metal insert with a design. Cresting adorns the pedimented cross gables which flow from the main hipped roof. Additions and alterations are prominent in the rear.

Prominent Odessan Robert T. Russell lived in this ca. 1890s house, as well as other Odessa houses including the one just south, at 404 S. Russell St. Mr. Russell made four additions to Odessa after coming to the area in 1865; Russell Street is named in his honor. Among his other activities, Mr. Russell was president of the Farmers Bank and owned a lumber yard. This Queen Anne house was selected for its architecture, which has a classical emphasis. The main facade retains integrity and contains most of the architecturally interesting details, but extensive alterations at the rear are noted.

This house occupies a corner lot in a residential neighborhood.

**Sources of Information**
Brenda Oliver; 1897 Odessa plat map; Highlights of Odessa History, pp. 60-61; site visit.

**Prepared By**
R. Huserang

**Organization**
Show-Me RPC
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
SNI-A-BAR TOWNSHIP (ODESSA)

1. NO. 195

2. COUNTY Lafayette

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sellars Residence

5. OTHER NAME(S) Formerly: R. T. Russell House; Todd House

6. SPECIFIC LEGAL LOCATION
TOWNSHIP 49N, RANGE 28W, SECTION 1
IF CITY OR TOWN, STREET ADDRESS: 404 S. Russell St.

7. CITY OR TOWN Odessa

8. DESCRIPTION OF LOCATION
Lot 2
Nannie Russell Sub.

(East side of Russell Street between Orchard and Marion Streets, in Odessa)

9. COORDINATES UTM
LAT. LONG.

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES (X) NO ( )
12. IS IT ELIGIBLE? YES (X) NO ( )

13. PART OF ESTABLISHED HISTORIC DISTRICT? YES (X) NO ( )
14. DISTRICT POTENTIAL? NO (X)

15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY
Historic/architectural

17. DATE(S) OR PERIOD
Built 1905

18. STYLE OR DESIGN
Colonial Revival

19. ARCHITECT, OR ENGINEER
Undetermined

20. CONTRACTOR OR BUILDER

21. ORIGINAL USE, IF APPARENT
Residence

22. PRESENT USE
Residence

23. OWNERSHIP
PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Mr. and Mrs. David Sellars
Odessa, Mo.

25. OPEN TO PUBLIC?
YES (X) NO ( )

26. LOCAL CONTACT
Owner

27. OTHER SURVEYS
None known

28. NO. OF STORIES
2½

29. BASEMENT?
YES (X) NO ( )

30. FOUNDATION MATERIAL
Concrete

31. WALL CONSTRUCTION
Wood frame

32. ROOF TYPE AND MATERIAL
Hipped; asphalt

33. NO. OF BAYS
2

34. WALL TREATMENT
Wood siding

35. PLAN SHAPE
Rectangular

36. CHANGES
ADDITION (X) ALTERED ( ) MOVED ( )

37. CONDITION
INTERIOR Excellent
EXTERIOR

38. PRESERVATION UNDERWAY?
YES (X) MAINT. NO ( )

39. ENDANGERED?
YES (X) BY WHAT?

40. VISIBLE FROM PUBLIC ROAD?
YES (X)

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
This is a 2½-story frame house with a two-bay main facade and dormer windows in its hipped roof. The most striking feature is the full-width front porch and a connecting carriage porch, all supported by cast concrete columns—a recognizable type in Odessa, which in this case are probably one of the more deluxe models, with volutes. Both the carriage porch and the front porch have pedimented gables. The rear was not seen but this appears to be a relatively

43. HISTORY AND SIGNIFICANCE
original house.

Robert T. Russell, a Kentuckian who in 1865 came to the area that would become Odessa, commissioned the construction of this house in 1905, a year before his death. Mr. Russell made four additions to Odessa and Russell Street is named for him. Before building this house, Mr. Russell lived in the next house north, at 400 S. Russell, a Queen Anne-style house with Free Classic features. Mr. Russell was a president of the Farmers Bank and also owned a lumber yard, which may have been the source of the cast concrete porch supports that are widely seen on early 20th century houses and older houses that were modified in Odessa. A later owner was the Cecil Todd family. This house was selected for its association with an early and important Odessan as well as for its architecture, which includes an uncommon carriage porch.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
The neighborhood is residential. This site was houseless at the time of the 1897 Odessa plat but the land was part of the 32 acres owned by R. T. Russell, later added to the city.

45. SOURCES OF INFORMATION
Highlights of Odessa History, pp.60-61; 1897 Odessa plat map; Brenda Oliver: site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 175
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY
R. Hasenrang

47. ORGANIZATION
Show-Me RPC

48. DATE 3/3/89
49. REVISION DATE S

195
This is a one-story frame cross-gable house with twin porches/entrances on both sides of the east wing. A three-sided bay window is centered in the gable wing, creating an unusual arrangement with the porches, which are supported by turned Victorian posts. The east gable contains fish scale shingles. No alterations are apparent on the east facade.

In 1897, a house at this location or near it was owned by C. W. Johnson. The present survey did not determine if this is that house, however. The survey team considered it to be an interesting variation on the Victorian theme.
### Missouri Office of Historic Preservation

**Bridge Inventory Survey Form**

**Sni-a-Bar Township**

<table>
<thead>
<tr>
<th>No.</th>
<th>Type of Bridge</th>
<th>Present Name(s)</th>
<th>Other Name(s)</th>
<th>Abutment and Pier Material</th>
<th>Builder</th>
<th>Truss Design and/or Structural Design</th>
<th>Date(s)</th>
<th>Truss Design or Structural Design</th>
<th>No. of Spans</th>
<th>No. of Roadways</th>
<th>No. of Walkways</th>
<th>Length: Overall</th>
<th>Clear Span Width: Overall</th>
<th>Legal Load</th>
<th>Preservation Underway?</th>
<th>Endangered? by What?</th>
<th>Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>173</td>
<td>SNI-A-BAR</td>
<td>Bridge No. 420001.5</td>
<td></td>
<td>Concrete piers</td>
<td></td>
<td>Warren pony truss</td>
<td>Built ca. 1920s</td>
<td></td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>75' (approx.)</td>
<td></td>
<td>9 tons</td>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

#### History and Significance

While the Warren pony truss was a common bridge type, they are of course an endangered artifact today. This example over the East Fork of Sni-a-Bar Creek was fabricated by the Vincennes Bridge Co., Vincennes, Ind. Guard railings with cross-cross metal bands are in surprisingly unbent condition. The bridge appears to be in reasonably good condition overall, and is rated at nine tons.

#### Description of Environment

The environment is typically rural, on a county road.

#### Sources of Information

- Site visit.
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM SNI-A-BAR TOWNSHIP

<table>
<thead>
<tr>
<th>NO.</th>
<th>204</th>
</tr>
</thead>
<tbody>
<tr>
<td>COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
</tbody>
</table>

**6. SPECIFIC LOCAL LOCATION**

| TOWNSHIP | 42N |
| RANGE | 28W |
| SECTION | 11 |

**7. CITY OR TOWN**

SE of Odessa

**8. DESCRIPTION OF LOCATION**

(Approx. 1.0 mile south and 0.6 mile west of Mo. 131 and 00, on east side of Co. Rd. #423, in Sni-A-Bar Twp.)

**10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )**

**11. NATIONAL REGISTER?**

YES ( )

**12. IS IT ELIGIBLE?**

YES ( )

**14. DISTRICT YES ( ) POTENTIAL NO ( )**

**15. NAME OF ESTABLISHED DISTRICT**

N/A

**16. THEMATIC CATEGORY**

Historic/architectural

**17. DATE (S) OR PERIOD BUILT**

ca. 1850s

**18. STYLE OR DESIGN**

I-House or Gable & Wing

**19. ARCHITECT OR ENGINEER**

Undetermined

**20. CONTRACTOR OR BUILDER**

Undetermined

**21. ORIGINAL USE, IF APPARENT**

Residence

**22. PRESENT USE**

Residence

**23. OWNERSHIP**

PUBLIC ( ) PRIVATE (X)

**24. OWNER'S NAME AND ADDRESS**

Demma M. Armstrong

**25. OPEN TO PUBLIC?**

YES ( )

**26. LOCAL CONTACT PERSON OR ORGANIZATION**

Owner

**27. OTHER SURVEYS IN WHICH INCLUDED**

None known

**28. NO. OF STORIES**

2

**29. BASEMENT?**

PARTIAL ( )

**30. FOUNDATION MATERIAL**

Stone

**31. WALL CONSTRUCTION**

Wood frame

**32. ROOF TYPE AND MATERIAL**

Gable; asphalt

**33. NO. OF BAYS**

FRONT SIDE

**34. WALL TREATMENT**

Metal (? ) siding

**35. PLAN SHAPE**

T-plan

**36. CHANGES# NUMBER OF ADDITION ( ) EXPLANATION ( ) ALTERED (X) MOVED ( )**

**37. CONDITION**

INTERIOR

FAIR

**38. PRESERVATION UNDERWAY?**

YES ( )

**39. ENDANGERED?**

YES ( )

**40. VISIBLE FROM PUBLIC ROAD?**

YES ( )

**41. DISTANCE FROM AND FRONTAGE ON ROAD**

NN-27

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

This two-story frame house was not well seen but appears to be either an I-House or a gable & wing house with a T-plan. A one-story screened porch extends along one side of the longer wing and a smaller porch is on the opposite side. Modern siding and window awnings are obvious alterations, with other alterations probable as well.

**43. HISTORY AND SIGNIFICANCE**

Henry C. Armstrong of West Virginia is said to have obtained a land grant for the acreage which includes this house in 1804, although he did not come to Lafayette County until several years later. The 1897 plat book identifies this as H. C. Armstrong's Cottage Grove Stock Farm, consisting of 240 acres in Sections 11, 12, and 14. Odessa's Odyssey, a 1976 historical publication, states that the house is 140 years old, "the oldest home in the area still in the same family." At the time, it was the residence of Mrs. Neil Armstrong. If this is correct, this house (or at least some part of it) was built in 1836. In any case, the survey team recommends it for at least a second look. The 1877 plat map shows H.C. Armstrong houses at this location and also about 0.1 mile east in S.12. Mr. Armstrong owned 440 acres, adjacent acres in Sections 11, 12 and 14 plus another 59 acres at the time of the 1877 plat map. Several outbuildings are associated with this house which is at the end of a curving dirt lane.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

Odessa's Odyssey (1976), p. 9; Brenda Oliver; 1897 plat map; site visit

**45. SOURCES OF INFORMATION**

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

**F ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM**

46. PREPARED BY K. Haserang

47. ORGANIZATION Show-Me RPC

48. DATE 4/18/91

49. REVISION DATE(S) 04/18/91
### Architectural/Historic Inventory Survey Form

**Location:** Show-Me Regional Planning Commission

**Formerly:** Middleton House; Ferguson House; etc.

#### 4. Present Local Name(s) or Designation(s)

**10. SITI**

**11. NRT**

**22. COUNT**

**MISSOURI OFFICE OF HISTORIC PRESERVATION**

**1. Locn•ON**

**11. NAM!**

**IL ON**

---

#### 6. Specific Legal Location

**TOWNSHIP 48N**

**RANGE 29W**

**SECTION 10**

**Co. Rd. 455**

---

#### 7. City or Town

**If Rural, Vicinity**

**SE of Oak Grove**

---

#### 8. Description of Location

(Approx. 2.25 miles west and 0.75 mile north of TT and Z, on east side of Co. Rd. #455, in Sni-A-Bar Twp.)

---

#### 9. Coordinates

**UTM LAT**

**LONG**

---

#### 10. Site ( ) Structure ( ) Building (X) Object ( )

#### 11. On National Register? Yes ( ) No (X)

#### 12. Is it eligible? Yes ( ) No (X)

---

#### 13. Part of Established District Yes ( ) No (X)

#### 14. District Potential? Yes ( ) No (X)

---

#### 15. Name of Established District

N/A

---

#### 16. Thematic Category

**Historic/Architectural**

---

#### 17. Date(s) or Period

**Built ca. 1870s**

---

#### 18. Style or Design

**Italianate/Victorian Vernacular**

---

#### 19. Architect or Engineer

**Undetermined**

---

#### 20. Contractor or Builder

**Undetermined**

---

#### 21. Original Use, if Apparent

**Residence**

---

#### 22. Present Use

**Unused**

---

#### 23. Ownership

**Public (X) Private ( )**

---

#### 24. Owner’s Name and Address

None known

---

#### 25. Open to Public? Yes (X) No ( )

---

#### 26. Local Contact Person or Organization

**Owner**

---

#### 27. Other Surveys

None known

---

#### 28. No. of Stories

**2 ( )**

---

#### 29. Basement? Yes (X) No ( )

---

#### 30. Foundation Material

**Stone**

---

#### 31. Wall Construction

**Wood frame**

---

#### 32. Roof Type and Material

**Hipped; asphalt**

---

#### 33. No. of Bays

**Front 3-side**

---

#### 34. Wall Treatment

**Wood siding**

---

#### 35. Plan Shape

**Irregular**

---

#### 36. Changes

**Explain in Addition (No. 42)**

---

#### 37. Condition (Interior)

**Fair**

---

#### 38. Preservation

**Underway? (Y)**

---

#### 39. Endangered? Yes (X) No ( )

---

#### 40. Visible from Public Road? Yes (X) No ( )

---

#### 41. Distance from and frontage on road

---

---

#### 42. Further Description of Important Features

Windows are emphasized in this two-story frame Italianate/Victorian Vernacular example. Most windows are aproned, while upper window crowns become ornate eave brackets. The top of the main hipped roof is flat. A front facing gable/dormer contains a hooded narrow window. An entry porch with a spindlework frieze has partially collapsed. In addition to the porch, the main facade contains a one-story three-sided bay window. There is a rearward extension.

---

#### 43. History and Significance

In 1877, this was the home of Thomas J. Middleton. Mr. Middleton was born in Ohio in 1827. At the time of the 1877 plat, he apparently owned 160 acres in Section 10 plus 120 acres adjacent in Section 3. By 1897, Mr. Middleton's Sunny Side Stock Farm had grown to more than 500 acres in Sections 10, 11, 14 and 15; a second house was in Section 15. By 1914, the property was owned by Robert W. and Laura Ferguson. The Middleton House appears to be one of the county's older Victorian houses in a decidedly rural location.

---

#### 44. Description of Environment and Outbuildings

On the older plat maps, this house stood alone in the approximate center of the NEs of Section 10. Today there are several newish houses along the county road which bisects the section from north to south. Two or three small outbuildings are associated with the main house.

---

#### 45. Sources of Information

1877, 1897, 1914 plat maps; Hist. of Lafayette County (1881), p. 682; site visit.

---

#### 46. Prepared by

R. Maseran

---

#### 47. Organization

Show-Me RPC

---

#### 48. Date

12/9/88

---

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION

P.O. BOX 176

JEFFERSON CITY, MISSOURI 65102

PH. 314-751-4096

---
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. No. 172
2. County Lafayette
3. Location of Historic Survey Site
   Show-Me Regional Planning Commission

6. Specific Legal Location
   Township 48N Range 29W Section 1
   Co. Rd. 456

7. City or Town
   South of Bates City

8. Description of Location
   (Approx. 1.4 miles north and 1.0 mile west of TT and Z, on east side of Co.Rd.#456, in Sni-A-Bar Twp.)

9. Coordinates
   LAT LONG

10. Site ( ) Structure ( ) Building (X) Object ( )

11. On National Register? ( )
    Eligible? (X)

12. Is it Harris? (X)

13. Part of Established District? ( )
    Eligible? ( )
    Potential? (X)

14. Name of Established District
    N/A

16. Thematic Category
    Historic /Architectural

17. Date(s) or Period
    Built ca. 1910

18. Style or Design
    Pyramidal /Vernacular

19. Architect or Engineer
    Undetermined

20. Contractor or Builder
    Undetermined

21. Original Use, if Apparent
    Residence

22. Present Use
    Residence

23. Ownership
    Public (X)
    Private (X)

24. Owner’s Name and Address
    Hubert Crawford
    R.R. #2
    Bates City, Mo.

25. Open to Public? (X)

26. Local Contact Person or Organization
    Owner

27. Other Surveys
    None known

28. No. of Stories
    1½

29. Basement? (X)

30. Foundation Material
    Concrete

31. Wall Construction
    Wood frame

32. Roof Type and Material
    Hipped; asphalt

33. No. of Bays
    Front 3½ sides

34. Wall Treatment
    Wood siding

35. Plan Shape

36. Changes
    Addition ( )
    Alteration (X)
    Moved ( )

37. Condition
    Interior Good
    Exterior Good

38. Preservation
    Underway? (X)
    Maint. No (X)

39. Endangered by What? (X)

40. Visible from Public Road? (X)

41. Distance from and Frontage on Road

42. Further Description of Important Features
   This is a 1½-story frame house with a pyramidal roof. A porch which wraps around the west and south facades is under the principal roof. Porch supports are ornamental cast concrete, a building material that was fairly popular in southeastern Lafayette County in the early 20th century.

43. History and Significance
   The original or an early owner was Carl Shelby, the 1914 plat indicates. Although Mr. Shelby was a small landowner (20 acres), Joseph Shelby owned 395 adjacent acres in Section 1. The property was selected for the inventory because of its interesting porch.

44. Description of Environment and Outbuildings
   This house is less than a mile south of Bates City. There are two or three outbuildings and a concrete silo.

45. Sources of Information
   1914 plat; site visit.

RETURN THIS FORM WHEN COMPLETED TO:
OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PM. 314-751-4096

46. Prepared by
    R. Maserang

47. Organization
    Show-Me RPC

48. Date
    12/17/88

49. Revision Date(s)

172
This is a frame rectangular church building, approximately 1½ stories in height. A small wooden bell tower is attached to the roof atop the front gable. The main facade contains two entrances topped by pointed arch moldings which may have housed transoms at one time. The side windows also have pointed hood moldings. An entrance, probably to the basement, is on the east side. An exterior chimney is on the west. No significant alterations were noted.

In 1887, an earlier McKendree Methodist Church building was dismantled and the present frame building erected for approximately $2,500. Dedication was by the Rev. Thomas M. Cobb. The McKendree Church was organized in Sni-A-Bar Township in 1840. Plat maps indicate that the present building was constructed on or near the site of the previous building. The location of a log house which served as the first meeting place was not determined.

A cemetery is south of the church, on the south side of County Road #429.
This building at the north end of Sni-A-Bar Township, known as the Chapel Hill General Store, is one story frame side-gabled building with a three-bay main facade containing a central entrance flanked by one double hung 2/2 window on each side. A full-width porch is attached to the front of this hall-and-parlor example. Three similar windows are regularly-spaced in the rear facade. One gable end has a small window. The building appears original.

The Chapel Hill General Store was presumably the last user of this side-gabled frame building. It did not appear to the survey team to have been used for at least a few years although a roadside sign had not been removed. The store was a source for wicker and antiques as well as groceries, but this was relatively recent. The building's original or early use was not determined. Chapel Hill was an antebellum town with an important area college, Chapel Hill College, but the town was badly damaged by raids during the Civil War period and it was doomed when the Chicago & Alton Railroad bypassed it in the 1870s. Little remains here from the 19th century. This building was added to the inventory because it seemed relatively unaltered. This building at the north end of Chapel Hill (unincorporated) faces south. It is along the east side of Z. A small gable roofed building is nearby.

Site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096
This is a 1½-story frame I-House with a rearward central extension (T-plan). The main facade is three-bay with a front gable and a Victorian entry porch featuring turned columns, a spindlework frieze and spindlework corner brackets. Window heads contain serrated trim. Typical windows are double-hung 2/2. The window in the front gable is 6/2. There are two central flues.

The vast majority of I-Houses have three or more upstairs windows on the main facade but this example contains only one, in the front gable. It should be pointed out that this I-House is also smaller than many, although this in itself is not the reason for the lack of upper windows in the front.) The sides are windowed both up and down. The original owner is believed to have been J. T. Wagoner, a Sni-A-Bar Township native who farmed from 1875 until 1901, when he was appointed postmaster of Odessa. This house does not appear on the 1877 plat but was probably shortly afterward, perhaps in the early 1880s. The J.T. Wagoner family was also the indicated owner in 1914. This relatively unaltered house was selected for its architecture.

Numerous barns and other outbuildings are associated with the property.
This is a four-plex one-story brick commercial building. Each of the units originally had a recessed double-leaf entrance. The brickwork parapet is higher above the two middle units than above the two end units. Plywood or other paneling covers much of the lower storefront. The two middle units are the deepest. The westernmost unit has the two end units. The Farmers Bank of Mayview is said to have been in this building from 1905 until it was closed in 1938. At that time, shareholders sold their stock to the Bank of Higginsville. The Farmers Bank was Mayview's third and last. The bank, of course, occupied only one of this building's four units. Most recently, a laundromat occupied the westernmost part but today the entire building is unused. Built near the turn of the century, it may be the oldest of Mayview's few commercial buildings on Marshall Street. (A former hotel--an altered I-House--is a block away to the north.)

The Farmers Bank of Mayview is said to have been in this building from the time of its organization in 1905 until it was closed in 1938. At that time, shareholders sold their stock to the Bank of Higginsville. The Farmers Bank was Mayview's third and last. The bank, of course, occupied only one of this building's four units. Most recently, a laundromat occupied the westernmost part but today the entire building is unused. Built near the turn of the century, it may be the oldest of Mayview's few commercial buildings on Marshall Street. (A former hotel--an altered I-House--is a block away to the north.)

Mayview Centennial booklet (1966), p. 13; Becky Smith; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096
This is a 2½-story frame Prairie Vernacular style house. A porch with a partial balcony wraps around two facades. The balcony (above the entrance) flows from the recessed middle bay of the main or north facade. The edges of the pyramidal roof are flared, producing widely overhanging eaves. Upstairs windows are typically in pairs (8/1); some downstairs windows are in strips of three and four. The interior features oak woodwork. The attic is unfinished but hipped roof dormers are present. A rear porch has been enclosed to enlarge a kitchen but this is a relatively unaltered house.

This large farmhouse was built in 1918, either for Frederick W. Ridings or a descendant. Mr. Ridings was a farmer who came to Missouri from Frederick Co., Va., in 1869, after serving four years in the Confederate Army, in Capt.Cutchaw's Battery. In 1891, the property encompassed only 27 acres but, earlier (in 1878), Mr. Ridings donated or sold land to Mayview--the Waterhouse & Ridings Addition. The property remained in the Ridings family until the late 1960s. It was purchased by the present owner in 1969. It is a good local example of its type (Prairie Vernacular), an early 20th century farmhouse equipped with the conveniences of city houses.

This house is at the southeast corner of a large open lot near the south end of Mayview. Outbuildings consist of a garage, a former garage which is now used as a storage building, and a fruit cellar.

Mrs. Becky Smith; 1897 plat map; Mayview Centennial publication (1966), p. 9; site visit.
### Architectural/Historic Inventory Survey Form

**Location:** Washington Township (Mayview)

**No. 4. Description of Location:**
Lot 5
Block 8
Original Town
(NE corner of Eliza and Sallie Streets, in Mayview)

**Owner's Name and Address:**
Robert Batts
Mayview, Mo.

**Condition:**
Interior: Good
Exterior:...

**History and Significance:**
Victorian detailing, in particular the treatment of dormers, gives this 1-story Queen Anne style house a distinctive look. The front dormer window is recessed between curved, shingled piers. Side dormers--also shingled--are recessed between pilasters. The roof has cresting. A full-width front porch--recessed under the main roof--is supported by round wooden columns in groups of two and three. The front entrance is centered in a projecting middle bay. Modifications provide corner decoration. No exterior alterations are apparent from the front.

Early ownership of this ca. 1890s Mayview house was not determined. This house has a striking similarity to a house at 210 E. Main Street in Odessa, suggesting a common plan book or carpenter or both. It was selected for its architecture; it is easily the most ornate of the Victorian houses that remain in Mayview. Also, it appears to have lost none of its integrity. Still another similar house is east of Mayview, in S. 16 of Washington Township. This house (S. 16) is associated with R. L. Jennings.

**Description of Environment and Outbuildings:**
The environment is residential.

**Sources of Information:**
Site visit.

---

**Further Description of Important Features:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>13.</td>
<td>PART OF ESTABLISHED DISTRICT N/A</td>
</tr>
<tr>
<td>14.</td>
<td>NAME OF ESTABLISHED DISTRICT N/A</td>
</tr>
</tbody>
</table>

**Prepared by:**
R. Maserang

**Organization:**
Show-Me RPC

**Date:**
8/10/88
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
WASHINGTON TOWNSHIP

1. NO. 208
2. COUNTY Lafayette
3. LOCATION OF Show-Me Regional NEGATIVES Planning Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) LF AS-003-276
   (Frame Schoolhouse Building)
5. OTHER NAME(S) Formerly: Prairie Valley School
6. SPECIFIC LEGAL LOCATION TOWNSHIP 49N RANGE 27W SECTION 10
   IF CITY OR TOWN, STREET ADDRESS Co. Rd. 129
7. CITY OR TOWN IF RURAL, VICINITY West of Mayview
8. DESCRIPTION OF LOCATION
   (Approx. 1.0 mile south and 0.1 mile east of FF and 0, on south side of Co. Rd. #129, in Washington Twp.)
9. COORDINATES UTM
   LAT
   LONG
10. SITE ( ) STRUCTURE ( ) OBJECT ( )
11. ON NATIONAL REGISTER? YES ( ) NO ( )
   IS IT ELIGIBLE? YES ( ) NO ( )
12. PART OF ESTABLISHMENT? YES ( ) NO ( )
13. NAME OF ESTABLISHED DISTRICT N/A
14. DISTRICT POTENTIAL? YES ( ) NO ( )
16. THEMATIC CATEGORY Historic / Architectural
   Historic
17. DATE(S) OR PERIOD Built ca. 1890s
   Folk Victorian
18. STYLE OR DESIGN
19. ARCHITECT OR ENGINEER
   Undetermined
20. CONTRACTOR OR BUILDER
   Undetermined
21. ORIGINAL USE, IF APPARENT
   Schoolhouse
22. PRESENT USE Storage
23. OWNER'S NAME AND ADDRESS
   Armbr A. Bertz
   R.R. #1
   Mayview
24. OPEN TO PUBLIC? YES ( ) NO ( )
25. LOCAL CONTACT PERSON OR ORGANIZATION
   Owner
26. OTHER SURVEYS None known
27. CONDITION INTERIOR Fair
28. NO. OF STORIES
29. BASEMENT? YES ( ) NO ( )
30. FOUNDATION MATERIAL
   Concrete (ornamental)
   Wood frame
31. WALL CONSTRUCTION BLOCKS
32. ROOF TYPE AND MATERIAL
   Gable; metal
33. NO. OF BEDS
   FRONT SIDE
34. WALL TREATMENT
   Wood siding
35. PLAN SHAPE T-plan
36. CHANGES ADDED: EXPLAIN IN NO. 42( ) ALTERED ( ) MOVED ( )
37. OWNER'S NAME AND ADDRESS
   Public ( ) Private ( )
38. PRESERVATION UNDERWAY? YES ( ) NO ( )
39. ENDANGERED? YES ( ) NO ( ) BY WHAT?
40. VISIBLE FROM PUBLIC ROAD? YES ( ) NO ( )
41. DISTANCE FROM AND FRONTOAGE ON ROAD
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   This is a one-story frame schoolhouse. A gable-roofed section containing five tall windows (in a tight grouping) extends from the main, taller gable-roofed unit. The gables are in effect pedimented (pent roof). The entrance is in a square, hipped-roofed enclosure on the northeast. The foundation is constructed of ornamental concrete blocks.
43. HISTORY AND SIGNIFICANCE
   The old Prairie Valley School (Sub-District No. 5) was in this Washington Township building. A school is indicated at this location on the 1897 plat map. Land around the schoolhouse was part of the Eli Adams estate at that time. The building appears to be relatively unaltered.
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   No outbuildings are associated with this old schoolhouse. Its site on open, relatively level land contributes to an impression of bleakness.
45. SOURCES OF INFORMATION
   Plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY
R. Maseran
47. ORGANIZATION
Show-Me RPC
48. DATE 12/7/88
49. REVISION DATE(S)

This is a 1½-story brick house with an unusual asymmetrical facade. One main gable end and a lower front gable are hipped (hippled?), with imbricated shingles and windows within the upper gable portions. The hipped extension of the front gable becomes a porch roof. The east end has a cutaway corner with a window under one corner of the hipped main roof. An enclosed porch is also on the east. The west end has a standard, squared-off gable.

Eliza A. Houx was the owner of a house at this location or near it at the time of the 1877 Lafayette County plat book. The Houx farm, with an orchard, consisted of 245 acres in Section 11. By 1897, the owner was J. J. Bertsch. The Bertsch farm encompassed 170 acres. In 1914, the owner was F. J. and Maggie Bertsch; the Bertsch farm still consisted of 170 acres. Later plat books were not consulted. This house was selected because of its unusual eclectic styling. The enclosed porch is an alteration, but beyond that the extent of change is unknown. At the very least, the team believes it should be considered for a second look.

Two barns, silos and other outbuildings are part of this farmstead.
The Ferguson Property, formerly known as the Phillips House, is located in Washington Township, Jefferson County, Missouri. It is a 1½-story frame house with an unusually complex roofline featuring hipped roof dormers and/or cross gables on all four facades. Since all of the roofs and rooflets are hipped (with the exception of rear additions), there is a strong impression of unity. Two of the four round wooden porch columns have been replaced with square posts.

History and Significance:
In 1877, this farmstead and house at or near the present site was identified in the plat book as the L.S. Evans Estate, which consisted of 120 acres. A later owner of this farmstead was W. H. Phillips. Mr. Phillips owned 120 acres at the time of the 1897 plat and 80 acres at the time of the 1914 plat, in Section 35. This house was selected because of its distinctive vernacular architecture. From a distance, the house somehow appears much larger than its actual size, presumably because of its complex but flowing roofline. Closer examination of the house may indicate that it was built in stages rather than during a single construction period.

Description of Environment and Outbuildings:
A barn and three or four other outbuildings are associated with this property.

Sources of Information:
Lafayette County plats; site visit.
<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. NO.</td>
<td>215</td>
</tr>
<tr>
<td>2. COUNTY</td>
<td>Lafayette</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
<tr>
<td>5. SPECIFIC LEGAL LOCATION TOWNSHIP \ RANG \ SECTION</td>
<td>48N \ 27W \ 34</td>
</tr>
<tr>
<td>6. CITY OR TOWN \ STREET ADDRESS</td>
<td>Hwy. M, Odessa, Missouri, 65076</td>
</tr>
<tr>
<td>7. LOCATION OF BUILDING</td>
<td>Southeast of Odessa</td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td>(Approx. 3.0 miles south and 0.25 mile east of M and U, on east side of M, in Washington Twp.)</td>
</tr>
<tr>
<td>9. COORDINATES</td>
<td>LAT LONG</td>
</tr>
<tr>
<td>10. SITE \ STRUCTURE \ OBJECT</td>
<td></td>
</tr>
<tr>
<td>11. ON NATIONAL REGISTER? \ ELIGIBLE?</td>
<td>YES (X) \ NO ( )</td>
</tr>
<tr>
<td>12. PART OF ESTABLISHMENT? \ DISTRICT?</td>
<td>YES (X) \ NO ( )</td>
</tr>
<tr>
<td>13. NAME OF ESTABLISHED DISTRICT</td>
<td>N/A</td>
</tr>
<tr>
<td>14. THEMATIC CATEGORY</td>
<td>Historic / Architectural</td>
</tr>
<tr>
<td>15. DATE(S) OR PERIOD</td>
<td>Built ca. 1860s</td>
</tr>
<tr>
<td>16. STYLE OR DESIGN</td>
<td>Greek Revival (I-House)</td>
</tr>
<tr>
<td>17. ARCHITECT OR ENGINEER</td>
<td>Undetermined</td>
</tr>
<tr>
<td>18. CONTRACTOR OR BUILDER</td>
<td>Undetermined</td>
</tr>
<tr>
<td>19. ORIGINAL USE, IF APPARENT</td>
<td>Residence</td>
</tr>
<tr>
<td>20. PRESENT USE</td>
<td>Residence</td>
</tr>
<tr>
<td>21. OWNER'S NAME AND ADDRESS</td>
<td>Everett L. Specker, R.R. #1, Odessa, Mo.</td>
</tr>
<tr>
<td>22. CHANGE OF OWNERSHIP</td>
<td>PUBLIC ( ) \ PRIVATE (X)</td>
</tr>
<tr>
<td>23. OPEN TO PUBLIC?</td>
<td>YES (X) \ NO ( )</td>
</tr>
<tr>
<td>24. LOCAL CONTACT PERSON OR ORGANIZATION</td>
<td>Residence</td>
</tr>
<tr>
<td>25. OTHER SURVEYS IN WHICH INCLUDED</td>
<td>None known</td>
</tr>
<tr>
<td>26. ENDANGERED?</td>
<td>YES (X) \ NO ( )</td>
</tr>
<tr>
<td>27. VISIBLE FROM PUBLIC ROAD?</td>
<td>YES (X) \ NO ( )</td>
</tr>
<tr>
<td>28. DISTANCE FROM AND FRONTAGE ON ROAD</td>
<td></td>
</tr>
<tr>
<td>29. NO. OF STORIES</td>
<td>2</td>
</tr>
<tr>
<td>30. FOUNDATION MATERIAL</td>
<td>Wood frame</td>
</tr>
<tr>
<td>31. WALL CONSTRUCTION</td>
<td>Gable; asphalt</td>
</tr>
<tr>
<td>32. ROOF TYPE AND MATERIAL</td>
<td>Wood siding</td>
</tr>
<tr>
<td>33. NO. OF BAYS</td>
<td>FRONT \ SIDE</td>
</tr>
<tr>
<td>34. WALL TREATMENT</td>
<td>Wood siding</td>
</tr>
<tr>
<td>35. PLAN SHAPE</td>
<td>T-plan</td>
</tr>
<tr>
<td>36. CHANGES</td>
<td>EXPLAIN IN ADDITION ( ) \ ALTERED (X) \ MOVED ( )</td>
</tr>
<tr>
<td>37. CONDITION</td>
<td>INTERIOR \ EXTERIOR</td>
</tr>
<tr>
<td>38. PRESERVATION</td>
<td>UNDERWAY ( ) \ MAINTENANCE ( )</td>
</tr>
<tr>
<td>39. VISIBILITY</td>
<td>YES (X) \ NO ( )</td>
</tr>
<tr>
<td>40. SOURCES OF INFORMATION</td>
<td>1877, 1897, 1914 plats; Atlas Map of Lafayette County, Missouri, p. 79.</td>
</tr>
<tr>
<td>41. RETURN THIS FORM WHEN COMPLETED TO:</td>
<td>OFFICE OF HISTORIC PRESERVATION</td>
</tr>
<tr>
<td>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES</td>
<td>This is a two-story, five-bay frame I-House coded as Greek Revival on the basis of its classical entrance with sidelights and a transom window. Gable ends are plain and, with the exception of two small square loft windows on either end, windowless. There is a one-story entry porch with square supports resting on stone or ornamental concrete bases. Chimneys are in the gable ends and in a rearward extension. The main windows are double-hung 6/6. Metal awnings are obviously modern.</td>
</tr>
<tr>
<td>43. HISTORY AND SIGNIFICANCE</td>
<td>An early owner was William C. Goodwin, a farmer and physician who came to Lafayette County from Virginia in 1866. At the time of the 1877 plat, Mr. Goodwin owned 65 acres in Section 34. By 1897, he had increased the size of his farm to 220 acres. Thomas M. Davidson was the owner in 1914, but some of the land somewhat farther north in Section 34 was still owned by Mrs. W. G. Goodwin. This Civil War-era house was selected for the purity of its architecture as well as its obvious significance as an antebellum or near-antebellum resource.</td>
</tr>
<tr>
<td>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS</td>
<td>Two gambrel-roofed barns and other small outbuildings are associated with this house. The main facade faces west. The property is just north of the Johnson County line.</td>
</tr>
<tr>
<td>45. PREPARED BY</td>
<td>R. Maseranq</td>
</tr>
<tr>
<td>46. ORGANIZATION</td>
<td>Show-Me RPC</td>
</tr>
<tr>
<td>47. DATE</td>
<td>12/17/88</td>
</tr>
</tbody>
</table>
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
WASHINGTON TOWNSHIP

<table>
<thead>
<tr>
<th>NO.</th>
<th>COUNTY</th>
<th>LOCATION OF NEGATIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>213</td>
<td>Lafayette</td>
<td>Show-Me Regional Planning Commission</td>
</tr>
</tbody>
</table>

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)  
Heidbrink Property  
Formerly: Lale House

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES  
Decorative trusswork appears in the steeply-pitched front gable of this frame I-House, coded as a Gothic Revival because of the steepness and the slightly pointed window surrounds extending into it and the side gables. More formal examples of Gothic Revival architecture usually contain vergeboards in the gables. An arched entry porch with square supports is centered in the main façade. There is a rearward extension or addition, the porch floor is concrete.

43. HISTORY AND SIGNIFICANCE  
An early, longtime owner of this farmstead was William Lale, the owner of approximately 235 acres (most of it in Section 3, just south of Section 34) in 1897. The 1914 plat shows ownership by T. N. Lale, who also owned adjacent land in 1897. The rearward portion was partially obscured by foliage when visited by the survey team, but the basic house seems to be a well preserved near original. In 1877, the property was owned by S. T. Rannaburgar according to the plat map for that year. Mr. Rannaburgar’s farm was rather small, consisting of 42.5 acres in Sections 33 and 34.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  
A barn on the west side of Hwy. M may have been associated with this house although it does not appear to be on Lale land on the plat but no other house is nearby. Additional OBs are near the house on the east side of Hwy. M.

45. SOURCES OF INFORMATION  
Plat maps (1897 and 1914); site visit. No reference to Lale was found in the county histories.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

46. PREPARED BY  
R. Maserang

47. ORGANIZATION  
Show-Me RPC

48. DATE OF REVIEW DATE(S)  
11/6/88
MISSOURI OFFICE OF HISTORIC PRESERVATION
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM
WASHINGTON TOWNSHIP

I. DESCRIPTION & LOCATION

1. SITE ( ) STRUCTURE ( ) BUILDING ( ) OBJECT ( )

2. 19 NAT'L REGISTERS? YES ( ) NO ( )

3. IS IT ELIGIBLE? YES ( ) NO ( )

4. PART OF ESTABLISHED HIST. DISTRICT? YES ( ) NO ( )

5. NAME OF ESTABLISHED DISTRICT N/A

6. SPECIFIC LEGAL LOCATION TOWNSHIP 49N, RANGE 27W, SECTION 35

7. CITY OR TOWN IF RURAL, VICINITY

East of Odessa

8. DESCRIPTION OF LOCATION

(Approx. 1.25 miles east and 0.25 mile south of I-70 and M, on south side of I-70 outer road, in Washington Twp.)

9. COORDINATES UTM

LAT. 37° 50' 52.0" N

LONG. 91° 31' 14.5" W

10. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This is a two-story frame house which may have been built in two stages, possibly beginning with the smaller building which has two central entrances. Perhaps later, the north facade (where a small Victorian porch remains) became the main facade. The entire house probably existed before the turn of the century, in any case. Windows on the east and north facades are double-hung 2/2s.

11. HISTORY AND SIGNIFICANCE

In 1877, B. Steudle owned this house and 80 acre farm in Section 35. By the time of the 1897 and 1914 plat maps, the property was owned by Emma Sander--80 acres in 1897, and increased to 120 acres by 1914, with other Sander family members also owning land in the vicinity. During its early decades, this house was in a relatively isolated section of the county but today it is near heavily-traveled Interstate 70. The south facade was not viewed. This house is within the Quail Haven Wildlife Management Area. It was selected as an interesting vernacular resource from the late 19th century.

12. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Several barns, storage buildings and at least one silo are associated with this house. I-70 traffic passes nearby to the north.

13. SOURCES OF INFORMATION

1877, 1897 and 1914 Lafayette County plat maps; site visit.

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PM. 314-751-4096

14. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

(Formerly: Steudle House; Sander House)

15. OTHER NAME(S)

N/A

16. THEMATIC CATEGORY

Historic/architectural

17. DATE(S) OR PERIOD

Built ca. 1870s

18. STYLE OR DESIGN

Vernacular Gable and Wing

19. ARCHITECT OR ENGINEER

Undetermined

20. CONTRACTOR OR BUILDER

Undetermined

21. ORIGINAL USE, IF APPARENT

Residence

22. PRESENT USE

Unused

23. OWNERSHIP

PUBLIC ( ) PRIVATE (Y)

24. OWNER'S NAME AND ADDRESS

Ralph Bertz et al

25. OPEN TO PUBLIC?

YES ( ) NO ( )

26. LOCAL CONTACT

Owner

27. OTHER SURVEY

None known

28. NO. OF STORIES

2

29. BASEMENT?

YES ( ) NO ( )

30. FOUNDATION MATERIAL

Undetermined

31. WALL CONSTRUCTION

undetermined

32. ROOF TYPE AND MATERIAL

Gable; asphalt

33. NO. OF BAYS

FRONT SIDE

34. WALL TREATMENT

Wood siding

35. PLAN SHAPE

T-plan

36. CHANGES IN ADDITION

EXPLAIN IN ADDED ( ) ALTERED ( ) MOVED ( )

37. CONDITION

INTERIOR

EXTerior

Fair

38. PRESERVATION

UNDERWAY?

YES ( ) NO ( )

39. ENDANGERED?

YES ( ) BY WHAT?

40. VISIBLE FROM PUBLIC ROAD?

YES ( ) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. PREPARED BY

R. Maseran

43. ORGANIZATION

Show-Me Regional Planning Commission

44. GATE ( ) REVISION DATE (S)

12/8/88