This is Kansas City's third City Hall structure, and replaced an 1890-91 building that was located at 4th and Main. The Kansas City chapter of the A.I.A. named this the outstanding building completed in the city in 1937.

Commercial buildings and surface parking lots are to the west of this structure. To the north is a surface parking lot and a vacant lot. The Municipal Court Building and the Police Headquarters Building are to the east. A landscaped plaza is on the west, with fountains flanking the walkway. Across the plaza to the west is

**Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65102**

**HISTORIC INVENTORY**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CBD</td>
<td>CBD #10-2</td>
<td>414 E. 12th St.</td>
<td>Kansas City, Missouri</td>
<td>N at E. 12 3/4 St.</td>
</tr>
</tbody>
</table>

**Further Description of Important Features**

Primary entrances are located on the north and south facades. The lower floors project to form a base for the upper stories, with 3 set-backs near the top of the structure. A sculptured low-relief frieze runs around the top of the base section of the building, depicting Kansas City's history. Metal spandrels between the windows create a strong vertical emphasis to the building, which rises to a height of 223 feet. An observation balcony is located on the 30th floor set back. A basement garage, with entrance on the west facade, has room for 121 cars.

**History and Significance**

This is Kansas City's third City Hall structure, and replaced an 1890-91 building that was located at 4th and Main. The Kansas City chapter of the A.I.A. named this the outstanding building completed in the city in 1937.

**Description of Environment and Outbuildings**

Commercial buildings and surface parking lots are to the west of this structure. To the north is a surface parking lot and a vacant lot. The Municipal Court Building and the Police Headquarters Building are to the east. A landscaped plaza is on the west, with fountains flanking the walkway. Across the plaza to the west is
### Further Description of Important Features

The building consists of a broad base, with 2 set-backs. The building rises to a height of 300 feet. The main entrance is centrally located on East 12th Street, approached by a flight of steps. A secondary entrance is located on Oak Street. Metal spandrels connect the windows, creating a vertical emphasis. Ornamental grillwork covers the windows of the upper floors. Sculptural panels depicting the figures of law and justice are located just below the 1st set-back. These are the work of Jorgen Drewer.

### History and Significance

This is the 3rd Jackson-County Court House to be built in Kansas City. The 1st two were located closer to the river, in the City Market area. Presiding Judge Harry S. Truman was influential in the design, having it based on a courthouse in Shreveport, LA. The architect of that building, Edward F. Neild, served as consulting architect to the Kansas City building. Truman dedicated the 225,000 square foot building in December, 1934.

### Description of Environment and Outbuildings

- Kansas City's City Hall is located to the north. The Federal Building is to the east. The Kansas City Public Library is to the west. The building occupies the center 1/3 of the block. A parking area is to the south, behind the building. The front of the block, north of the building, is landscaped. Hare & Hare were the landscape architects.

### Sources of Information
- Kansas City Star, July 26, 1936.
- KC Star, Aug 20, 1933.
- KC Star, July 22, 1934.
- Ehrlich, A Civic Center for an Almost Metropolis.
Architectural/Historic Inventory Survey Form

1. No.
   Art Deco Survey #66

2. County
   Jackson

3. Location of #15-11A-1
   Landmarks Commission

4. Present Local Name(s) or Designation(s)
   Frederick Manufacturing Corp./SilverStreak

5. Other Name(s)
   National Metal Product; Palace Corp; Benson Mfg. Co.

6. Specific Legal Location of Kansas City
   County: Kansas City, Missouri
   Township: E. 12th
   Range 17
   Section 4

7. City or Town
   Kansas City, Missouri

8. Description of Location

9. Coordinates
   UTM
   Lat: N/A
   Long: N/A

10. Site ( )
    Structure ( )
    Building ( )
    Object ( )

11. On National Register? Yes ( )
    No (X)

12. Is It Eligible? Yes ( )
    No (X)

13. Part of Established District? Yes ( )
    No (X)

14. District Name ( )
    Potential? No (X)

15. Name of Established District

16. Thematic Category
    Art Deco

17. Date(s) or Period
    1945; 1949; 1955

18. Style or Design
    Moderne

19. Architect or Engineer Cont'd:
    Marshall and Brown (1945)

20. Contractor or Builder Cont'd:
    Universal Const. Co. (1945)

21. Original Use, if Apparent
    Industrial/Office

22. Present Use
    Industrial/Office

23. Ownership
    Public ( )
    Private ( )

24. Owner's Name and Address
    If Known
    N/A

25. Open to Public?
    Yes (X)
    Restricted
    No (X)

26. Local Contact Person or Organization
    N/A

27. Other Surveys in Which Included
    None

28. No. of Stories
    1 1/2

29. Basement?
    Yes (X)
    No (X)

30. Foundation Material
    Concrete block
    Flat (comp); gable (metal)
    Brick
    Concrete block

31. Wall Construction
    Type and Material
    Exterior: good
    Interior: good

32. Roof Type and Material
    Flat (comp); gable (metal)

33. No. of Bays
    Front Side

34. Wall Treatment
    Brick

35. Plan Shape
    Irregular

36. Changes
    Addition (x)
    Alteration (x)
    Moved (x)

37. Condition
    Interior:
    Exterior:

38. Preservation
    Yes (X)
    Underway ( )
    No (X)

39. Endangered?
    Yes (X)
    By What?
    No (X)

40. Visible From Public Road
    Yes (X)
    No (X)

41. Distance From and Frontage on Road

42. Further Description of Important Features
    Measuring approximately 120' x 170', the building faces south on East 12th Street. The building is distinguished by its rounded corners, glass block and simple geometric design along the coping of the wall. A projecting concrete beltcourse is located above the fenestration. A 32' x 72 4" prefabricated metal addition was made in 1949. Another 32' x 72 4" metal and concrete addition was made in 1955.

43. History and Significance
    The earliest known occupant (1945) of this building was the National Metal Product Company. Later occupants included the Palace Corp., and the Benson Manufacturing Company. Currently, the Frederick Manufacturing Corp., (Silver Streak) occupies the building.

44. Description of Environment and Outbuildings
    North - Surface parking
    East and West - industrial
    South - cemetery

45. Sources of Information
    1) BP#16134 (10/10/45)
    2) BP#25810A (5/17/49)
    3) BP#41215A (03/03/55)
    4) City Directories

46. Prepared By
    M. Betz

47. Organization
    Kansas City Landmarks Commission

48. Date
    04/03/55

49. Revision Date(s)
    None
#19. Cont'd:
J. F. Lauck and Assoc. (1955)

#20. Cont'd:
Wm. H. Dunn Const. Co. (1955)
Main entrance faces north. Severity of the monumentality of the design is relieved by carved stone medallions and friezes. Few windows break the vast expanse of exterior walls, eliminated in all units of the building except offices of the staff and some committee rooms. Indirect cove lighting utilized in arena and music hall ceilings. The group of assembly spaces includes an arena, a music hall, a little theater, and 32 additional rooms.

Since its construction, it has served as a center for the cultural and recreational life both of Kansas City and a wide surrounding area. The gathering place of outstanding National Conventions, it is socially and economically useful and meets PWA's requirements of permanency. It shall continue to be one of the great meeting places of the nation for many years.

The building is located in the Central Business District of downtown Kansas City, Missouri, to the west of the H. R. Bartle Exposition Hall. To the east are various commercial buildings.
**Art Deco Survey**

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. NO.</td>
<td>Art Deco Survey #37</td>
</tr>
<tr>
<td>2. COUNTY</td>
<td>Jackson</td>
</tr>
<tr>
<td>3. LOCATION OF</td>
<td>#2-26A-27A Negatives Landmarks Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Dr. Lee L. Bellfield Dentist Office</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Dr. Hugh Gestring Dentist Office</td>
</tr>
<tr>
<td>6. SPECIFIC LEGAL LOCATION</td>
<td>Kansas City, Missouri</td>
</tr>
<tr>
<td>7. CITY OR TOWN, IF RURAL, VICINITY</td>
<td>1220 F. 31st Street, Kansas City, Missouri</td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td>Situated on the northwest corner of East 31st and Tracy, the front faces south on East 31st. The building is distinguished by its rounded corner and curved glass block. Concrete belt courses are located above the glass block windows and along the coping of the wall. A flat metal canopy crowns the entranceway.</td>
</tr>
<tr>
<td>9. COORDINATES UTM</td>
<td>LAT LONG</td>
</tr>
<tr>
<td>10. SITE ( )</td>
<td>STRUCTURE ( )</td>
</tr>
<tr>
<td>11. ON NATIONAL REGISTER? YES ( ) NO ( )</td>
<td>IS IT SI ( ) ELIGIBLE? YES ( ) NO ( )</td>
</tr>
<tr>
<td>12. IS IT PART OF ESAB.? YES ( ) NO ( )</td>
<td>DISTRICT? YES ( )</td>
</tr>
<tr>
<td>13. DISTRICT? YES ( )</td>
<td>NO ( )</td>
</tr>
<tr>
<td>14. DISTRICT POTENTIAL? YES ( ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>15. NAME OF ESTABLISHED DISTRICT</td>
<td></td>
</tr>
</tbody>
</table>

**Thematic Category**

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>16. THEMATIC CATEGORY</td>
<td>Art Deco</td>
</tr>
<tr>
<td>17. DATE(S) OR PERIOD</td>
<td>1952</td>
</tr>
<tr>
<td>18. STYLE OR DESIGN</td>
<td>Modern</td>
</tr>
<tr>
<td>19. ARCHITECT OR ENGINEER</td>
<td>Alfred Masterson, Engr.</td>
</tr>
<tr>
<td>20. CONTRACTOR OR BUILDER</td>
<td>Sam Dasta and Sons Aw</td>
</tr>
<tr>
<td>21. ORIGINAL USE, IF APPARENT</td>
<td>Dentist's Office</td>
</tr>
<tr>
<td>22. PRESENT USE</td>
<td>Dentist's Office</td>
</tr>
<tr>
<td>23. OWNERSHIP</td>
<td>PUBLIC( ) PRIVATE( X )</td>
</tr>
<tr>
<td>24. OWNER'S NAME AND ADDRESS IF KNOWN</td>
<td>N/A</td>
</tr>
<tr>
<td>25. OPEN TO PUBLIC? YES ( ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>26. LOCAL CONTACT PERSON OR ORGANIZATION</td>
<td>N/A</td>
</tr>
<tr>
<td>27. OTHER SURVEYS IN WHICH INCLUDED</td>
<td>None</td>
</tr>
<tr>
<td>28. NO. OF STORIES</td>
<td>1</td>
</tr>
<tr>
<td>29. BASEMENT? YES ( X ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>30. FOUNDATION MATERIAL</td>
<td>concrete</td>
</tr>
<tr>
<td>31. WALL CONSTRUCTION</td>
<td>masonry/concrete</td>
</tr>
<tr>
<td>32. ROOF TYPE AND MATERIAL</td>
<td>flat/tar &amp; gravel</td>
</tr>
<tr>
<td>33. NO. OF BAYS FRONT SIDE</td>
<td></td>
</tr>
<tr>
<td>34. WALL TREATMENT</td>
<td>brick</td>
</tr>
<tr>
<td>35. PLAN SHAPE</td>
<td>irregular</td>
</tr>
<tr>
<td>36. CHANGES</td>
<td>ADDITION ( ) ALTERED ( ) MOVED ( )</td>
</tr>
<tr>
<td>37. CONDITION</td>
<td>INTERIOR</td>
</tr>
<tr>
<td>38. PRESERVATION UNDERWAY? YES ( ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>39. ENDANGERED? YES ( ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>40. VISIBLE FROM PUBLIC ROAD? YES ( X ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>41. DISTANCE FROM AND FRONTAGE ON ROAD</td>
<td></td>
</tr>
</tbody>
</table>

**HISTORY AND SIGNIFICANCE**

Distinguished by its late Moderne architecture, the building was constructed as a dentist office for Dr. Hugh Gestring. The building is currently a dentist's office for Dr. Lee L. Bellfield.

**DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

North - residential 
East - open 
West - commercial

**SOURCES OF INFORMATION**

1) BP #17496 (7/11/52) 
2) WP # 101555 (1952) 
3) City Directories

**PREPARED BY**

M. Betz

**ORGANIZATION**

Kansas City Landmarks Commission

**DATE**

11/88
### Landmarks Commission of Kansas City, Missouri

#### Architectural/Historic Inventory Survey Form

<table>
<thead>
<tr>
<th>1. No.</th>
<th>Art Deco Survey # 68</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. County</td>
<td>Jackson</td>
</tr>
<tr>
<td>3. Location of Negatives</td>
<td>#6-13A-15 Landmarks Commission</td>
</tr>
<tr>
<td>4. Present Local Name(s) or Designation(s)</td>
<td></td>
</tr>
<tr>
<td>5. Other Name(s)</td>
<td></td>
</tr>
<tr>
<td>6. Specific Legal Location of Kansas City</td>
<td>1101-7 W. 45th Street</td>
</tr>
<tr>
<td>8. Description of Location</td>
<td></td>
</tr>
<tr>
<td>16. Thematic Category</td>
<td>Art Deco</td>
</tr>
<tr>
<td>17. Date(s) or Period</td>
<td>1928</td>
</tr>
<tr>
<td>18. Style or Design</td>
<td>Art Deco</td>
</tr>
<tr>
<td>19. Architect or Engineer</td>
<td>Fisher Building Co.</td>
</tr>
<tr>
<td>20. Contractor or Builder</td>
<td>Fisher Building Co.</td>
</tr>
<tr>
<td>21. Original Use, if Apparent Apartments</td>
<td></td>
</tr>
<tr>
<td>22. Present Use Apartments</td>
<td></td>
</tr>
<tr>
<td>24. Owner's Name and Address If Known</td>
<td>N/A</td>
</tr>
<tr>
<td>25. Open to Public?</td>
<td>Yes (x)</td>
</tr>
<tr>
<td>26. Local Contact Person or Organization</td>
<td>N/a</td>
</tr>
<tr>
<td>27. Other Surveys in Which Included</td>
<td>None</td>
</tr>
<tr>
<td>28. No. of Stories</td>
<td>2</td>
</tr>
<tr>
<td>29. Basement?</td>
<td>Yes (x)</td>
</tr>
<tr>
<td>30. Foundation Material</td>
<td>Stone</td>
</tr>
<tr>
<td>31. Wall Construction</td>
<td>Masonry</td>
</tr>
<tr>
<td>32. Roof Type and Material</td>
<td>Flat/comp. material</td>
</tr>
<tr>
<td>33. No. of Bays</td>
<td></td>
</tr>
<tr>
<td>34. Wall Treatment</td>
<td>Brick</td>
</tr>
<tr>
<td>35. Plan Shape</td>
<td>Irregular</td>
</tr>
<tr>
<td>36. Changes Addition (Explain in No. 42)</td>
<td></td>
</tr>
<tr>
<td>37. Condition Interior</td>
<td>Good</td>
</tr>
<tr>
<td>38. Preservation Underway?</td>
<td>No (x)</td>
</tr>
<tr>
<td>39. Endangered?</td>
<td>Yes (x)</td>
</tr>
<tr>
<td>40. Visible from Public Road?</td>
<td>Yes (x)</td>
</tr>
<tr>
<td>41. Distance from and Frontage on Road</td>
<td></td>
</tr>
</tbody>
</table>

**42. Further Description of Important Features**

Measuring approximately 30' x 122½', the building faces north on West 45th Street. Fenestration includes arched entranceways and six-over-six sash rectangular windows. Curvilinear and geometric motifs are located above the upper level windows. Decorative volutes flank the end bays.

**43. History and Significance**

Displaying curvilinear and geometric motifs and decorative volutes, this building was one of the numerous apartment dwellings constructed by The Fisher Building Company. The building was constructed with eight units.

**44. Description of Environment and Outbuildings**

North, south, east and west - residential

**45. Sources of Information**

1) BP #95195 (10/5/28)
2) WP#88664 (10/31/28) (12/20/28)

**46. Prepared By**

M. Betz

**47. Organization**

Kansas City Landmarks Commission

**48. Date**

11/88

**49. Revision Date(s)**

None
Situated on the northeast corner of West 45th and Roanoke Parkway, the building measures approximately 32'6" x 97'. Fenestration includes arched entranceways and paired rectangular windows. Stylized geometric motifs characteristic of Art Deco design are displayed over the windows.

Displaying stylized geometric motifs characteristic of Art Deco design, this building was one of numerous apartment dwellings constructed by the Fisher Building Company. Now almost vacant, the building was constructed with 8 units.
Situated on the southeast corner of Troost and West 47th Street, the building displays polychromatic terra cotta along the coping of the wall and above and below the upper level windows. The motifs depict stylized tulips and curvilinear designs. Plasters visually separate the upper level into ten bays. The second floor windows are rectangular with single panes (modern). The lower level storefronts have been altered.

43. HISTORY AND SIGNIFICANCE

The earliest known occupants included the A & P Tea Co., Monroe Swofford, dentist, J.E. Ball, physician, and H.M. Pantz, chiropractor. Currently, the building is used as law offices and for a dance studio and store.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North, South, East and West - Commercial

45. SOURCES OF INFORMATION

1) BP #15497 #2 (10/16/29)
2) WP #89774 (10/23/29)
3) City Directories

46. PREPARED BY

M. Betz

47. ORGANIZATION

Kansas City Landmarks Commission

48. DATE

11/88

49. REVISION DATE(S)
Facing north on East 47th Street, the building displays terra cotta relief along the cornice line and parapet. This relief depicts stylized tulips and curvilinear motifs. A brick chimney projects from the flat roof. This building was constructed at the same time as its two-story neighbor to the west.

The earliest known occupants of this building included the Henry C. Farmer restaurant, Calvin F. Troupe and Company, real estate, and George Lembard, confr. Current occupants include a barber shop, beauty shop, and shoe repair.

North, South, East and West - Commercial
**42. Further Description of Important Features**

Measuring approximately 40' x 107½', the front faces north on E. 47th Street. Two brick pilasters visually separate the front facade into three divisions. The storefront has been enclosed with brick. Three small decorative stone panels adorn the upper section of the front facade. The center panel displays an eagle while the flanking panels have volutes and stylized forms.

**43. History and Significance**

Until recently, the building has continuously functioned as a post office.

**44. Description of Environment and Outbuildings**

North and west - Commercial

East - open

**45. Sources of Information**

1) BP #15753 (10/20/34)
2) WP #56352
**Art Deco Survey # 70**

**Midwest Auto Service**

**South Town Motors**

**Art Deco**

1945; 1965 add.

**Art Deco**

**Art Deco**

Situated on the northwest corner of East 47th Street and Virginia, the building is distinguished by its rounded facade with simple geometric design along the coping of the wall. A metal belt course curves around the building above the storefront. The original 1945 one-story addition to the rear measures approximately 33' x 42'7".

The building was constructed for South Town Motors. Midwest Auto Service currently occupies the building.

North, west and east - commercial

South - open

**Sources of Information**

1) BP# 16148 (11/27/45)
2) BP#15413 (2/2/65)
3) Mid-West Contractor, Nov. 14, 1945, pg. 35.
4) City Directories
Facing south on East 53rd Street, the front displays Art Deco motifs above the north entrance. Brick pilasters visually separate the facade. Simple geometric designs executed in concrete crown the pilasters. A tall brick chimney projects from the west wing.

43. HISTORY AND SIGNIFICANCE  Constructed in 1913, the first Joseph S. Chick school contained two small frame buildings located at 5000 Elmwood. The school opened with 21 pupils in grades one through six. In 1930, a brick building was constructed for $200,000 to replace both the old frame Chick School and the Swope School, also a temporary frame building. One of the original Chick School buildings was sold in 1933 for use as a barbecue stand. Erected at the southwest corner of East 53rd and Jackson Streets, the new J. S. Chick School contained a kindergarden, manual training and domestic science rooms, lunch rooms, a playground and a gymnasium. A 87'6" x 100' addition was made over

14. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
North, east and west - residential.

5. SOURCES OF INFORMATION
Kansas City Times, 9/15/27; 8/27/31; 8/4/33; 12/18/30; 12/19/30; 11/7/31; 6/23/33.
Kansas City Star, 9/26/41; 4/2/54.
Kansas City Journal-Post, 10/7/28.
BP #35640A (7/29/53)
in 1953-54, to the west. The school was named in honor of Joseph S. Chick, a Kansas City pioneer.
Measuring approximately 62' x 66' the front faces north on West 63rd Street. Geometric terra cotta relief adorns the cornice and forms a band above the storefront (now altered). Glazed tile panels are located between the storefronts.

43. HISTORY AND SIGNIFICANCE
J. D. Harrington was recorded on the original building permit of this building. The earliest known occupants include the Brookside Grill (1938), the Stork's Nest and Child's Land (1938) and Arthur D. Connley Hardware. Berbiglia's currently occupies the building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
North and west - commercial
East - surface parking

45. SOURCES OF INFORMATION
1) BP #15830 (5/3/37)
2) WP #44365 (4/15/37)
3) WP #10829 (5/21/37)
4) WP #18074 (5/21/37)
5) City Directories, 1938-39
Facing south on West 75th Street, the building displays terra cotta relief above the storefronts, entranceways and parapets projecting from the barrel tile canopy roof. This relief depicts stylized flora, volutes and geometric and sunburst designs. Modern canopies cover the storefronts.

The building was constructed as the Waldo Recreation Center which offered bowling and indoor miniature golf. E. C. Rhoden was recorded as the original owner. The building is currently occupied by Tuesday Morning Gift Shop and Chung's Tae Kwon Do Karate School.

The building is currently occupied by Tuesday Morning Gift Shop and Chung's Tae Kwon Do Karate School.
Measuring approximately 36' x 38', the front faces south on East 78th Street. The central bay (with main entrance) is flanked by an attached garage and a rectangular casement window. Fenestration on the upper level also includes casement windows. Crowned with a flat roof, the sunroom above the garage has rounded edges. String courses follow the coping of the wall and wraparound the upper level.

43. HISTORY AND SIGNIFICANCE
This building is a fine representative of Moderne residential architecture. The earliest (1941) recorded occupants of this building were Judd and Alice Smeeton. Mr. Smeeton was employed at Swift and Mrs. Smeeton was employed at United Parcel.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
North, South, East and West - Residential

45. SOURCES OF INFORMATION
1) Mid-West Contractor, Sept. 13, 1939, pg. 33
2) BP # 15894 (9/11/39)
3) WP # 71229 (1939)
4) City Directories (1939-41)
The main entrance is centrally located on the east facade. The window areas of the 1st floor have been covered over. The remaining wall surface is of dressed stone. Five Chicago-style windows, with decorative stone surrounds fenestrate the 2nd floor. Five groupings of triple windows fenestrate the 3rd floor. Centrally located on the parapet wall is an arched stone panel inscribed "Western Electrical Company". North of this the parapet wall has decorative panels; they have been removed from the south side. The building contains 44,000 square feet. A loading dock addition extends from the rear, north facade.

This building was erected by Newton S. Shannon for the Western Electric Company. Shannon, President of the Shannon Grain Company, had owned the property for 2 years. Before moving to this site, the Kansas City branch of the company had been located at 6th and Wyandotte for 20 years. The firm manufactured and distributed electrical equipment and materials.

Surface parking lots are to the north, south and east. To the west is a commercial building.

Sources of Information
WP #77466 Western Contractor, Aug. 6, 1924, p. 38.
Kansas City Star, May 11, 1924.
BP #14029

Prepared by
Piland

Organization
Landmarks Commission

Date 7/16/81
Revision Date(s)
The Snower Manufacturing Company was organized around 1907 by David Snower, brother of William Snower. When this building was constructed, the company was the largest manufacturer of white duck coats and pants in the United States. The building is currently occupied by Advertising Industries, a division of the National Screen Service Corporation.

The bays of the first story of the east façade are articulated means of stone banding surrounding storefront areas. The second through sixth stories, are Stratified with multipaned rectangular windows which feature soldier course brick surrounds and stone corner accents. The parapet wall features decorative brick work, and the wall is terminated with stone coping and decorative finials.

Further Description of Important Features

58 feet on Baltimore

State Historical Survey and Planning Office, 909 University Avenue, Suite 215, Columbia, Missouri 65201
HISTORIC INVENTORY

4. Present Name(s) 1800 Baltimore
5. Other Name(s) Snower Manufacturing Co.
41. Distance from and Frontage on Road 58 feet on Baltimore

46. Prepared by Piland/Uguccioni
47. Organization Landmarks Commission
48. Date [10/30/81]
49. Revision Date(s)
Situated on the southwest corner of West 48th Street and Belleview, the building measures approximately 100' x 65' with a 9' x 18½' addition to the rear. The building is distinguished by its curved facade. Four decorative brick pilasters adorn the front and side facades. The original storefronts and entrance-ways have been altered.

43. HISTORY AND SIGNIFICANCE
The building is distinguished by its curved facade. C. D. Jones was recorded as the original owner of this building. The Crown Drug Company was the earliest (1938) known occupant. Later (the mid-1940's) a cleaners occupied the building. The Lark Lynn Fur's, Inc., is the current occupant.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
North, East and West - residential
South - commercial

45. SOURCES OF INFORMATION
1) Mid-West Contractor, April 14, 1937, pg. 20.
2) BP #15828 (4/8/37)
3) BP #18626A (3/11/46)
4) City Directories (over)

46. PREPARED BY
M. Betz

47. ORGANIZATION Kansas City
Landmarks Commission

48. DATE 49. REVISION DATE(S)
11/R81
45. Cont'd:

5) WP #9589 (5/19/37)
6) WP #9590 (5/19/37)
7) WP #9823 (5/19/37)
8) WP #9855 (5/19/37)
**Historic Inventory**

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Specific Location</th>
<th>4. Present Name(s)</th>
<th>16. Thematic Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>86-C</td>
<td>Jackson</td>
<td>2021 Broadway</td>
<td>Town-Topic Hamburgers</td>
<td>17. Date(s) or Period</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>26. No. of Stories</th>
<th>1</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>19. Architect or Engineer</th>
<th>21. Original Use, if apparent</th>
<th>22. Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>20. Contractor or Builder</td>
<td>Restaurant</td>
<td>Restaurant</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
<th>24. Owner’s Name &amp; Address, if known</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td>---</td>
</tr>
<tr>
<td>Private</td>
<td>---</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
<th>Yes XX</th>
</tr>
</thead>
<tbody>
<tr>
<td>26. Local Contact Person or Organization</td>
<td>Landmarks Commission</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
<th>36. Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>---</td>
<td>Addition XX</td>
</tr>
<tr>
<td>(Explain in #42)</td>
<td>Altered XX</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>37. Condition</th>
<th>38. Preservation Underway?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior</td>
<td>Yes</td>
</tr>
<tr>
<td>Exterior</td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>39. Endangered?</th>
<th>Yes</th>
<th>40. Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>By What?</td>
<td>No</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>41. Distance from and Frontage on Road</th>
<th>approx 20 feet on Broadway</th>
</tr>
</thead>
</table>

42. Further Description of Important Features

This building began as a 12 x 12 foot metal structure. Additions in 1947 and 1960 added approximately 670 square feet to the structure. The main facade faces west, with the entrance a projecting glass box. A flat canopy protects the entrance. The base of the facade is of brick, an alteration of 1963. The upper walls are of metal and several finials mark the roof line. Concrete block additions have enlarged the building to the east.

43. History and Significance

This building originated as the Lee Moore Restaurant. It continues in use as a restaurant, now part of the Town-Topic chain.

44. Description of Environment and Outbuildings

A surface parking lot is north of this building. To the east and west are commercial buildings. To the south is a vacant lot.

45. Sources of Information

WP #54768
BP #2074A
BP #18775A; 62423
BP #1469

46. Prepared by

Piland

47. Organization

Landmarks Commission

48. Date

9/23/81
**Measuring approximately 56'9" x 95', the front faces west on Broadway. The building is distinguished by its terra cotta clad facade which displays ornate relief above the storefront windows and upper level central bay. These panels depict volutes, stylized flora and sunburst designs. Additional terra cotta decoration is located above and between the second level windows. This ornamentation is simpler and more geometric than the other relief.**

**History and Significance**
The earliest (1931) known occupants of this building include: Howard Cleaners; Jeanne Beauty Shop; Postal Tel-Cable Company; the J. F. Platt and Company, Inc., Investment; the Prairie States Royalty Company, and J. M. O'Connor Heating Equipment Company. By the following year, the Postal Tel-Cable Company moved out and another business was recorded; the Ellis Josephine Restaurant. Currently, the Rustic Rib occupies a section of the building.
Although the upper level fenestration and storefronts have been altered, the black marble bases are intact.
Although the building has been altered in recent years, the Art Deco geometric motifs along the parapet are still intact. The original (south) section of the building has an east/west dimension of 130'.

**HISTORY AND SIGNIFICANCE**

The building was constructed for B. F. Goodrich Tire and Rubber Company. The Tire Centers, Inc., which sells B. F. Goodrich Tires (as well as other brands) is the current occupant.

**DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

North - surface parking  
West - residential  
South - Commercial  
East - office/residential

**SOURCES OF INFORMATION**

1) Mid-West Contractor, Oct. 8, 1930, pg. 22  
2) WP #14074 (10/31/30)  
3) City Directories
**Situated on the southwest corner of Archibald and Broadway, the building measures approximately 74' x 67' and is distinguished by its curved facade. A metal canopy wraps around the north and west facades.**

**43. History AND Significance**
The earliest known occupant of this building was the Arcticaine Refrigeration Company. Penney Lane Records and Tapes is the current occupant.

**44. Description of Environment AND Outbuildings**
North, south, east and west - commercial
**Landmarks Commission of Kansas City, Missouri**

**Architectural/Historic Inventory Survey Form**

<table>
<thead>
<tr>
<th>No.</th>
<th>Local Name(s) or Designation(s)</th>
<th>County</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Revco</td>
<td>Jackson</td>
<td>#4-27/24; 1-01/10A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Other Name(s)</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Parkview Pharmacy</td>
<td>1934</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Date(s) or Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Kansas City</td>
<td>1934</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Specific Legal Location</th>
<th>Township</th>
<th>Range</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Art Deco</td>
<td>73</td>
<td>63</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Foundation Material</th>
<th>Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Concrete</td>
<td>Reinforced concrete</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Roof Type and Material</th>
<th>No. of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Flat/Composition</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>No. of Bays</th>
<th>Style or Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td></td>
<td>Art Deco</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Original Use, if Apparent</th>
<th>Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Pharmacy</td>
<td>2D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Architect or Engineer</th>
<th>Contractor or Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Charles A. Smith</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>No. of Story</th>
<th>Location of Negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td></td>
<td>6301 Brookside Plaza</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Ownership</th>
<th>No. of Bays</th>
<th>Ownership Eligible</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Public</td>
<td></td>
<td>Yes (x)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Owner's Name and Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Open to Public?</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Yes (x)</td>
<td>Interior</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Preservation Underway?</th>
<th>Endangered?</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>No (x)</td>
<td>No (x)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Visible from Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>No (x)</td>
</tr>
</tbody>
</table>

42. **Further Description of Important Features**

Measuring approximately 80' x 60', the building is situated on the southeast corner of West 63rd and Brookside Plaza. The building displays simple geometric motifs characteristic of Art Deco design. In particular, stylized relief flanks the windows over the corner and north entrances. Large letters ('"DRUGS") crowns the corner entrance. The upper level is used for office space. The lower level storefronts have been altered.

43. **History and Significance**

This building has continuously been used as a pharmacy since 1934. The Parkview Pharmacy originally occupied the building. Revco is the current occupant. Charles A. Smith (address: 800 Finance Building) was responsible for the design of this building. Smith, a prolific architect, is also well known for designing many school buildings in Kansas City.

44. **Description of Environment and Outbuildings**

North, south and East - commercial
West - bank

45. **Sources of Information**

1) Mid-West Contractor, July 29, 1934, pg.10
2) WP #91413 (8/8/34)
3) City Directory 1935

46. **Prepared by**

M. Betz

47. **Organization**

Landmarks Commission

48. **Date**

49. **Revision Date(s)**
**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

Distinguished by its streamlined appearance, this three-sided late Moderne building has a rounded corner with bands of rectangular windows on the upper level. Characteristic of the style are the narrow fluted panels between the windows and the smooth wall surfaces above and below the fenestration. A string course follows the coping of the wall. The lower level of the building has been altered.

**43. HISTORY AND SIGNIFICANCE**

The primary occupant is the Commercial Federal Savings and Loan. Offices are located on the upper level. A Stovers Candy Shop once occupied the site of the building.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

North - sign
West - surface parking
East and South - commercial

**45. SOURCES OF INFORMATION**

1) Mid-West Contractor Jan. 12, 1949, pg.50
2) BP #16966 (4/06/49)
3) WP # 11526 (5/27/49)
4) City Directories

**46. PREPARED BY**

M. Betz

**47. ORGANIZATION**

Kansas City Landmarks Commission

**48. DATE 49**

11/88
<table>
<thead>
<tr>
<th><strong>1. NO.</strong></th>
<th>Art Deco Survey # 4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2. COUNTY</strong></td>
<td>Jackson</td>
</tr>
<tr>
<td><strong>3. LOCATION OF LANDMARKS</strong></td>
<td>#1-22:3-13A, Landmarks Commission</td>
</tr>
<tr>
<td><strong>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</strong></td>
<td>Michael Angelo's Bar and Grill</td>
</tr>
<tr>
<td><strong>5. OTHER NAME(S)</strong></td>
<td>6305-7 Wyandotte</td>
</tr>
<tr>
<td><strong>6. SPECIFIC LEGAL LOCATION</strong></td>
<td>Kansas City, Missouri</td>
</tr>
<tr>
<td><strong>7. CITY OR TOWN, VICTINITY</strong></td>
<td>Kansas City, Missouri</td>
</tr>
<tr>
<td><strong>8. DESCRIPTION OF LOCATION</strong></td>
<td>Brookside Plaza</td>
</tr>
<tr>
<td><strong>9. COORDINATES</strong></td>
<td>UTM</td>
</tr>
<tr>
<td><strong>LAT</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>LONG</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>10. SITE (X) STRUCTURE (X) BUILDING (X) OBJECT ( )</strong></td>
<td></td>
</tr>
<tr>
<td><strong>11. ON NATIONAL REGISTER? YES (X) NO ( )</strong></td>
<td></td>
</tr>
<tr>
<td><strong>12. IS IT ELIGIBLE? YES (X) NO ( )</strong></td>
<td></td>
</tr>
<tr>
<td><strong>13. PART OF ESTABL. HIST. DISTRICT? YES (X) NO ( )</strong></td>
<td></td>
</tr>
<tr>
<td><strong>14. DISTRICT (X) POTENTIAL (X)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>15. NAME OF ESTABLISHED DISTRICT</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>16. THEMATIC CATEGORY</strong></td>
<td>Art Deco</td>
</tr>
<tr>
<td><strong>17. DATE(S) OR PERIOD</strong></td>
<td>1940</td>
</tr>
<tr>
<td><strong>18. STYLE OR DESIGN</strong></td>
<td></td>
</tr>
<tr>
<td><strong>19. ARCHITECT OR ENGINEER</strong></td>
<td>Robert O. Boller</td>
</tr>
<tr>
<td><strong>20. CONTRACTOR OR BUILDER</strong></td>
<td>H. L. Crosby</td>
</tr>
<tr>
<td><strong>21. ORIGINAL USE, IF APPARENT</strong></td>
<td>Commercial</td>
</tr>
<tr>
<td><strong>22. PRESENT USE</strong></td>
<td>Restaurant (vacant 2nd level)</td>
</tr>
<tr>
<td><strong>23. OWNERSHIP</strong></td>
<td>PRIVATE</td>
</tr>
<tr>
<td><strong>24. OWNER'S NAME AND ADDRESS IF KNOWN</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>25. OPEN TO PUBLIC? YES (X) NO ( )</strong></td>
<td></td>
</tr>
<tr>
<td><strong>26. LOCAL CONTACT PERSON OR ORGANIZATION</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>27. OTHER SURVEYS IN WHICH INCLUDED</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>28. NO. OF STORIES</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>29. BASEMENT? YES (X) NO ( )</strong></td>
<td></td>
</tr>
<tr>
<td><strong>30. FOUNDATION MATERIAL</strong></td>
<td>Concrete</td>
</tr>
<tr>
<td><strong>31. WALL CONSTRUCTION</strong></td>
<td>Concrete</td>
</tr>
<tr>
<td><strong>32. ROOF TYPE AND MATERIAL</strong></td>
<td>Flat, Comp. Material</td>
</tr>
<tr>
<td><strong>33. NO. OF BAYS</strong></td>
<td></td>
</tr>
<tr>
<td><strong>34. WALL TREATMENT</strong></td>
<td>Siding</td>
</tr>
<tr>
<td><strong>35. PLAN SHAPE</strong></td>
<td>Rectangular</td>
</tr>
<tr>
<td><strong>36. CHANGES ADDITION( ) ALTERED (X) MOVED( )</strong></td>
<td></td>
</tr>
<tr>
<td><strong>37. CONDITION</strong></td>
<td>INTERIOR</td>
</tr>
<tr>
<td><strong>38. PRESERVATION UNDERWAY? YES (X) NO ( )</strong></td>
<td></td>
</tr>
<tr>
<td><strong>39. ENDANGERED? YES (X) NO ( )</strong></td>
<td></td>
</tr>
<tr>
<td><strong>40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )</strong></td>
<td></td>
</tr>
<tr>
<td><strong>41. DISTANCE FROM AND FRONTAGE ON ROAD</strong></td>
<td>Approx. 36' on Brookside Pl.</td>
</tr>
</tbody>
</table>

42. **FURTHER DESCRIPTION OF IMPORTANT FEATURES**

The front faces west on Brookside Plaza. Although much of the building has been altered, the upper level displays glazed tile and terra cotta ornamentation around the windows and along the cornice line. The ornamentation depicts volutes, simple geometric forms and stylized flora. The building measures approximately 36' X 50'.

43. **HISTORY AND SIGNIFICANCE**

The earliest (1942) known occupant of this building was the Joan Coventry Ready-To-Wear clothing store. Michael Angelo's Bar and Grill currently occupies the building.

44. **DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

North, South, East and West - Commercial

45. **SOURCES OF INFORMATION**

1. BP #15915 (3/28/40)
2. WP #19506 (7/15/40)

46. **PREPARED BY**

M. Betz

47. **ORGANIZATION**

Kansas City Landmarks Commission

48. **DATE**

11/88
**Art Deco Survey #5**

**Present Local Name(s) or Designation(s):**
Bagel Bros; Crick Camera Shop

**Other Name(s):**
6320-22 Wyandotte

**Specific Legal Location:**
6320-22 Brookside Plaza

**Date(s) or Period:**
1937

**Thematic Category:**
Art Deco

**Style or Design:**
Flat/comp. material

**Wall Treatment:**
Terra cotta/glazed tile

**Roof Type and Material:**
Commercial

**Foundation Material:**
Concrete

**Wall Construction:**
Concrete

**Ownership:**
Public

**Condition:**
Interior good, exterior good

**Open to Public:**
Yes

**Alteration:**
None

**Historic Significance:**
Measuring approximately 50' x 72', the building faces east on Brookside Plaza. The front facade displays glazed tile and polychromatic terra cotta inserts of stylized flora. A simple geometric design follows the coping of the wall. A streamlined metal canopy is located over the storefronts.

**History and Significance:**
The earliest (1938) known occupants of this building include the Teefly Floral Company (6320) and Beverly's Ladies' and Children's Wear (6322). The Bagel Brothers (6322) and Crick Camera Shop (6320) currently occupy the building.

**Description of Environment and Outbuildings:**
North, South and East - Commercial

**Sources of Information:**
1) BP #15846 (7/29/37)
2) WP #6874 (8/21/37)
3) WP #6875 (8/4/37)
4) City Directory 1938

**Prepared by:**
M. Betz

**Organization:**
Kansas City Landmarks Commission

**Date(s):**
11/88
Facing north on Brush Creek, this streamlined Moderne building is characterized by its contrasting rounded and geometric shapes. A rounded metal canopy wraps around the building above the storefront. Horizontal bands of windows also are located on the front and side (east and west) facades. Three narrow rows of tile string courses follow the coping of the wall and roofline. A low geometric tower has a large stylized crown ("Winsteads"). A later addition

Embodying streamlined Moderne architecture, this building was constructed for the original Winstad's diner/drive-in. Now franchised, Winstead's has become a Kansas City institution.
42. Cont'd:

to the rear (south) harmonizes with the original design.

DISPLAYING DECORATIVE TERRA COTTA ORNAMENTATION, THIS BUILDING APPEARS TO BE A FORERUNNER TO THE DESIGN FOR THE CLYDE-MANOR APARTMENTS, AN ART DECO BUILDING AT 330-50 E. ARMOUR BLVD., (1930, P. T. Drott, architect). NOTED KANSAS CITY ARCHITECT, CHARLES A. SMITH, DESIGNED THIS 62-UNIT BUILDING.
display decorative patterned brick. The most elaborate ornamentation is located above the upper level fenestration. Other exterior features include stone belt courses above the basement, and first and second levels, and stone sills (and a few stone lintels) on the paired 6-over-6 sash windows.
41. DISTANCE FROM AND FRONTAGE ON ROAD

Situated on the northeast corner of East 12th Street and Cleveland, the front faces west on Cleveland. The original section of the building measures approximately 137' x 78' and the later addition measures approximately 100' x 78'. The front (Cleveland Avenue) entrance is recessed and crowned with Art Deco motifs depicting volutes, sunburst designs and stylized flora. Additional motifs are located above and below the first rectangular windows, above the second level windows (over)

The building was constructed for Southwestern Bell Telephone. The company is the current occupant as well. St. Louis architect, I. R. Timlin was responsible for the design of this building as well as other telephone buildings in the city (example: 6213 Holmes).
#20. Cont'd:

Bennett Const. Co. (1966)

#42. Cont'd:

and along the copping of the wall. The 1966 addition follows the same fenestration pattern but does not include the Art Deco motifs.
ART DECO SURVEY # 7

PRESENT LOCAL NAME(S) OR DESIGNATION(S)
ART DECO

COUNTY
JACKSON

LOCATION OF LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI
#2-17A/18A

NEGATIVES OF KC

I. NO. 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
ART DECO

II. COUNTY
JACKSON

III. LOCATION OF LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI
#2-17A/18A

IV. SPECIAL LEGAL LOCATION
TOWNSHIP: 31S
RANGE: 17A
SECTION: 18A
IF CITY OR TOWN, STREET ADDRESS
3125-27 Gillham Plaza

V. CITY OR TOWN IF RURAL VICINITY
KANSAS CITY, MISSOURI

VI. DESCRIPTION OF LOCATION

VII. SPECIFIC LEGAL LOCATION
TOWNSHIP: 31S
RANGE: 17A
SECTION: 18A
IF CITY OR TOWN, STREET ADDRESS
3125-27 Gillham Plaza

VIII. COUNTY
JACKSON

IX. OTHER NAME(S)
C. W. Fieth Shoe Polish Co.

X. LOCATION OF LANDMARKS

28. NO. OF STORIES
2

29. BASEMENT
YES (X)

30. FOUNDATION MATERIAL
CONCRETE

31. WALL CONSTRUCTION
REINFORCED CONCRETE

32. ROOF TYPE AND MATERIAL
FLAT/COMPOSITE MATERIAL

33. NO. OF BAYS
FRONT 3
SIDE 6

34. WALL TREATMENT
BRICK

35. PLAN SHAPE
RECTANGULAR

36. CHANGES ADDITION
YES (X)

37. CONDITION
INTERIOR: GOOD
EXTERIOR: GOOD

38. PRESERVATION UNDERWAY
NO (X)

39. ENDANGERED
YES (X)

40. VISIBLE FROM PUBLIC ROAD
YES (X)

41. DISTANCE FROM FRONTAGE ON ROAD
APPROX 50' ON GILLHAM PLAZA

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
Measuring approximately 50' x 99', the front faces west on Gillham Plaza. Stepped pilasters visually separate the front facade into three bays and the side (south facade) into six bays. Decorative concrete lintels adorn both the upper and lower level fenestration. The main (west) entranceway displays a pyramidal surround (concrete) with a simple geometric pattern. A chimney projects from the roof.

43. HISTORY AND SIGNIFICANCE
The Fieth Brothers Shoe Polish Company was the original occupant of the building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
North, East & West -- Commercial/light Industrial
South -- Surface Parking

45. SOURCES OF INFORMATION
1) Mid-West Constructor, Oct. 18, 1933, pg. 9
2) BP #15734 (10/12/33)
3) WP #87769 (10/16/33)
4) City Directory (1935)

46. PREPARED BY
M. BETZ

47. ORGANIZATION
KANSAS CITY LANDMARKS COMMISSION

48. DATE
11/88

49. REVISION DATE(S)

13. History and Significance -- Originally known as the Gates Building, this structure was built as an investment by J.C. Gates, Kansas City shoe manufacturer and philanthropist. Plans for the $160,000 building originally called for 5 stories, but this was probably increased to 7 stories during the period of construction. During the early years of this building, a deluxe pool hall operated in the basement. Tenants included a surgical supply firm and offices for (continued on second sheet)

14. Description of Environment and Outbuildings Commercial buildings are located to the north, east, and west of this structure. To the south is a surface parking lot.

5. Sources of Information

WP# 1284
BP#’s 9351, 91811, 47406
Kansas City Star, April 12, 1954, pp. 1 & 17
Kansas City Star, July 12, 1959, p. 3F
Kansas City Star, Jan. 4, 1959
Kansas City Star, March 27, 1930

KC Journal Post, July 6, 1930, p. 4A.
KC Times, April 29, 1909, p. 3.

46. Prepared by
Sherry Piland
Landmarks Commission

47. Organization
Landmarks Commission

48. Date
10/13/80

49. Revision Date(s)
43. Southwestern Bell Telephone. In 1926 the building was purchased by the Dierks Lumber Company and became known as the Dierks Building. The building was sold to the Home Savings Association in 1954.

42 was undertaken in 1959 which consisted of rebuilding the 1st & 2nd floors and installing glass panels that extend from the ground to the top of the second floor. These are set in frames of porcelainized black aluminum. Architects for the remodeling were Welton Becket and Associates (Los Angeles) and Fullerton and McCamis (Kansas City). The contractor was the Estrin Construction Company.
Situated on a gently sloping lot on the north-east corner at Holmes and East 63rd Street, the Southwestern Bell Company building displays low-relief decoration in the spandrels of the windows and west entranceway. This decoration depicts stylized swans, flora and curvilinear shapes. Stepped pilasters visually separate paired, six-over-six sash rectangular windows on the first and second levels. The lower level windows have transoms. The third level is devoid of ornamentation.

The building was constructed for the Southwestern Bell Company in 1931. The phone company is still the occupant. Architect I. R. Timlin (address: 1916 Telephone Building, St. Louis) designed the original building; the Lonsdale Brothers (address: 1342 Telephone Building) were general contractors; The U. S. Engineering Company (address: 914 Campbell) was awarded the heating contract; George R. Jorgensen Plumbing Company (address: 3313 East 15th Street) was awarded the plumbing contract; The J. K. Comstock Electric Company (address: 333 N. Michigan Avenue, Chicago) was awarded the electric contract; the Southwest Orn Iron Company (1722 Tracy) was...

**Address:** N/A

**Owner's Name and Address:** N/A

**Open to Public:** Yes (X)

**Additional Information:**

- **Preservation:** Yes (X)
- **Endangered:** Yes (X)
- **Visible from Public Road:** Yes (X)

**Sources of Information:**

1) Mid-West Contractor, April 15, 1931, pg. 28
2) BP # 15644 (4/27/31)
3) BP #53820 (12/30/57)
4) City Directory

**Prepared By:** M. Betz

**Organization:** Kansas City Landmarks Commission
#19. Cont'd.
W. J. Knight and Co., Structural Engineer, St. Louis (1931)
Neville, Sharp and Simon, Architects (1957 add.)

#20. Cont'd.
Winn, Sharp and Simon builders (1957 add.)

#43. Cont'd.

awarded the ornament and iron work contract; and Tuscon Steel Company (101 W. 11th Street) was awarded the reinforced steel contact. In 1957, Neville, Sharp and Simon were awarded the contract for the third-level addition and remodeling.
Facing north on Independence, the building measures approximately 50' x 100'. The front and side facades display Art Deco motifs including volutes, sunbursts and stylized geometric shapes. The entrance and storefronts have been altered.

Displaying Art Deco motifs above the original storefront (now enclosed), a Safeway Store was the earliest known occupant. The American Sons of Columbus is the current occupant.

West - Surface parking
North - apartments
East - Commercial

Sources of Information
Mid-West Contractor, Dec. 19, 1934, pg. 10
BP #15756 12/22/34
City Directories, 1935

Prepared by
M. Betz
Landmarks Commission

Date
11/12/34

42. Further Description of Important Features
Facing north on Independence, the building measures approximately 50' x 100'. The front and side facades display Art Deco motifs including volutes, sunbursts and stylized geometric shapes. The entrance and storefronts have been altered.

43. History and Significance
Displaying Art Deco motifs above the original storefront (now enclosed), a Safeway Store was the earliest known occupant. The American Sons of Columbus is the current occupant.

44. Description of Environment and Outbuildings
West - Surface parking
North - apartments
East - Commercial

Sources of Information
Mid-West Contractor, Dec. 19, 1934, pg. 10
BP #15756 12/22/34
City Directories, 1935
Characterized by its rounded facade, the front faces north on Independence. The main entrance is flanked by glass block and is crowned by a curvilinear canopy. A zig-zag design follows the coping of the wall.

The building has been occupied by Rose Marie's Floral and Gift Shop since it was constructed in 1945.
Measuring approximately 24' x 31', the building faces south on Independence. The front facade, now altered, has rounded corners.

The building was constructed as an insurance company office. The Hulse Insurance Agency currently occupies the building. Its most distinguishing feature is its front facade with rounded corners.
**LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

<table>
<thead>
<tr>
<th>I. NO.</th>
<th>Art Deco Survey # 43</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Jackson</td>
</tr>
<tr>
<td>3. LOCATION OF</td>
<td>4-22 Negatives Landmarks Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Norge Laundry and Cleaning Village</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Northeast Small Animal Hospital</td>
</tr>
<tr>
<td>6. SPECIFIC LEGAL LOCATION</td>
<td>Kansas City, Missouri</td>
</tr>
<tr>
<td>7. CITY OR TOWN</td>
<td>Kansas City, Missouri</td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td>3415 Independence</td>
</tr>
<tr>
<td>9. COORDINATES</td>
<td>UTM</td>
</tr>
<tr>
<td>LAT</td>
<td>N/A</td>
</tr>
<tr>
<td>LONG</td>
<td>N/A</td>
</tr>
<tr>
<td>10. SITE</td>
<td>Structure</td>
</tr>
<tr>
<td>BUILDING</td>
<td>X</td>
</tr>
<tr>
<td>OBJECT</td>
<td></td>
</tr>
<tr>
<td>11. ON NATIONAL REGISTER</td>
<td>YES ( )</td>
</tr>
<tr>
<td>12. IS IT ELIGIBLE</td>
<td>YES (X)</td>
</tr>
<tr>
<td>13. PART OF ESTABLISHED DISTRICT</td>
<td>YES ( )</td>
</tr>
<tr>
<td>14. DISTRICT ELIGIBLE</td>
<td>NO (X)</td>
</tr>
<tr>
<td>15. NAME OF ESTABLISHED DISTRICT</td>
<td></td>
</tr>
<tr>
<td>16. THEMATIC CATEGORY</td>
<td>Art Deco</td>
</tr>
<tr>
<td>17. DATE(S) OR PERIOD</td>
<td>1950</td>
</tr>
<tr>
<td>18. STYLE OR DESIGN</td>
<td>73 64</td>
</tr>
<tr>
<td>19. ARCHITECT OR ENGINEER</td>
<td>H. Duncan</td>
</tr>
<tr>
<td>20. CONTRACTOR OR BUILDER</td>
<td>John Sanders</td>
</tr>
<tr>
<td>21. ORIGINAL USE, IF APPARENT</td>
<td>Animal hospital</td>
</tr>
<tr>
<td>22. PRESENT USE</td>
<td>Commercial (laundry)</td>
</tr>
<tr>
<td>23. OWNERSHIP</td>
<td>PUBLIC ( )</td>
</tr>
<tr>
<td>PRIVATE (X)</td>
<td></td>
</tr>
<tr>
<td>24. OWNER'S NAME AND ADDRESS</td>
<td>IF KNOWN</td>
</tr>
<tr>
<td>25. OPEN TO PUBLIC</td>
<td>YES (X)</td>
</tr>
<tr>
<td>NO ( )</td>
<td></td>
</tr>
<tr>
<td>26. LOCAL CONTACT PERSON OR ORGANIZATION</td>
<td>N/a</td>
</tr>
<tr>
<td>27. OTHER SURVEYS IN WHICH INCLUDED</td>
<td>None</td>
</tr>
<tr>
<td>28. NO. OF STORIES</td>
<td>1</td>
</tr>
<tr>
<td>29. BASEMENT</td>
<td>YES ( )</td>
</tr>
<tr>
<td>30. FOUNDATION MATERIAL</td>
<td>Concrete</td>
</tr>
<tr>
<td>31. WALL CONSTRUCTION</td>
<td>Concrete block</td>
</tr>
<tr>
<td>32. ROOF TYPE AND MATERIAL</td>
<td>Flat</td>
</tr>
<tr>
<td>33. NO. OF BAYS</td>
<td>Front side</td>
</tr>
<tr>
<td>34. WALL TREATMENT</td>
<td>Brick</td>
</tr>
<tr>
<td>35. PLAN SHAPE</td>
<td>Rectangular</td>
</tr>
<tr>
<td>36. CHANGES</td>
<td>Addition ( )</td>
</tr>
<tr>
<td>ALTERED (X)</td>
<td></td>
</tr>
<tr>
<td>MOVED ( )</td>
<td></td>
</tr>
<tr>
<td>37. CONDITION</td>
<td>INTERIOR</td>
</tr>
<tr>
<td>EXTERIOR</td>
<td>Good</td>
</tr>
<tr>
<td>38. PRESERVATION UNDERWAY</td>
<td>YES ( )</td>
</tr>
<tr>
<td>NO (X)</td>
<td></td>
</tr>
<tr>
<td>39. ENDANGERED</td>
<td>YES ( )</td>
</tr>
<tr>
<td>BY WHAT</td>
<td></td>
</tr>
<tr>
<td>NO (X)</td>
<td></td>
</tr>
<tr>
<td>40. VISIBLE FROM PUBLIC ROAD</td>
<td>YES (X)</td>
</tr>
<tr>
<td>NO ( )</td>
<td></td>
</tr>
<tr>
<td>41. DISTANCE FROM AND FRONTAGE ON ROAD</td>
<td>Approx. 40' on Independence Avenue</td>
</tr>
<tr>
<td>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES</td>
<td>Facing north on Independence Avenue, the building measures approximately 40' x 43'4&quot;. A simple geometric design adorns the concrete parapet. A large flat metal canopy crowns the altered storefront. The front entrance has a transom.</td>
</tr>
<tr>
<td>43. HISTORY AND SIGNIFICANCE</td>
<td>The building was constructed for the Northeast Small Animal Hospital. The Norge Laundry and Cleaning Village currently occupies the building.</td>
</tr>
<tr>
<td>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS</td>
<td>South - parking</td>
</tr>
<tr>
<td>East and North - Commercial</td>
<td></td>
</tr>
<tr>
<td>45. SOURCES OF INFORMATION</td>
<td>1) WP# 95175 (7/5/50)</td>
</tr>
<tr>
<td>2) City Directories</td>
<td></td>
</tr>
<tr>
<td>3) BP# 17219 (5/1/50)</td>
<td></td>
</tr>
<tr>
<td>46. PREPARED BY</td>
<td>M. Betz</td>
</tr>
<tr>
<td>47. ORGANIZATION</td>
<td>Kansas City Landmarks Commission</td>
</tr>
<tr>
<td>48. DATE</td>
<td>11/88</td>
</tr>
<tr>
<td>49. REVISION DATE(S)</td>
<td>11/88</td>
</tr>
</tbody>
</table>
Measuring approximately 91' x 49', the front faces east on Indiana. Two brick and concrete pilasters with stylized concrete caps visually separate the three vehicle entrances (now enclosed). Fenestration also includes three, almost square, windows on the upper level of the front facade and one-over-one sash rectangular windows on the side facades. These windows have concrete sills. An exterior staircase is located off the south (side) facade.

43. HISTORY AND SIGNIFICANCE

The building was constructed as a fire station. It is currently leased for use as a recreation hall.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North - restaurant
West - residential
East and South - open

45. SOURCES OF INFORMATION

1) WP#91504 (11/29/38)
3) City Directories

46. PREPARED BY

M. Betz

47. ORGANIZATION Kansas City Landmarks Commission

48. DATE 4/9. REVISION DATE(S) 11/88
Facing south on East Linwood, the building measures approximately 50' x 100' with two additions measuring approximately 28' x 34' and 50' x 25'. The building is distinguished by its ornate stepped parapet which crowns the entranceway. Polychromatic terra cotta motifs and stylized geometric forms adorn the parapet and flanking brick pilasters. The storefronts and fenestration (west facade) have been altered in recent years.

J. H. Brecklein was recorded as the original owner of this building. Safeway Stores, Inc., was the earliest (1933) known occupant. Later Western Auto and Motorcraft occupied 1006-8 Linwood Blvd. The building is currently vacant.
Situated on the northeast corner of Troost and Linwood, the building measures approximately 100' x 185'. Most of the southern portion of the building is open and used for parking. Vehicle doors are located beyond the surface parking. Patterned brick and concrete moldings adorn the upper portion of the building. A chevron pattern follows the cornice line. Decorative stepped parapets are located at the corners of the structure.

**HISTORY AND SIGNIFICANCE**

The building was constructed for the Firestone Tire Company. The Department of Health and Human Services currently occupies the building.

**DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

North, South - Commercial
East - Police station

**SOURCES OF INFORMATION**

1) Mid-West Constructor, Dec. 4, 1929, pg. 34
2) Kansas City Star, June 15, 1930, pg. 3-D
3) City Directory 1931
4) BP #15481 (9/20/29) 5) WP# 7616 (5/19/30)
#42 Cont'd.

building. A chimney projects from the roof. The office area of the building has been altered.
1. NO. 4.
   Art Deco Survey # 10
2. COUNTY
   Jackson
3. LOCATION OF LANDMARKS COMMISSION
   #2-6A, 7A, 9A
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
   Family Dollar
5. OTHER NAME(S)
   A & P Store
6. SPECIFIC LEGAL LOCATION OF Kansas City
   TOWNSHIP
   RANGE
   SECTION
IF CITY OR TOWN, STREET ADDRESS
1121 East Linwood Blvd.
7. CITY OR TOWN IF RURAL, VICINITY
   Kansas City, Missouri
8. DESCRIPTION OF LOCATION

9. COORDINATES
   UTM
   LAT
   LONG
   N/A
10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )
11. ON NATIONAL REGISTER? YES (X) NO (X)
   12. IS IT ELIGIBLE? YES (X) NO (X)
   13. PART OF ESTABLISHED DISTRICT YES (X) NO (X)
   14. DISTRICT POTENTIAL? YES (X) NO (X)
   15. NAME OF ESTABLISHED DISTRICT

16. THEMATIC CATEGORY
   Art Deco
17. DATE(S) OR PERIOD
   1940
18. STYLE OR DESIGN
   Commercial
19. ARCHITECT OR ENGINEER
   C. T. Bryant Const. Co.
20. CONTRACTOR OR BUILDER
   Bryant Const. Co.
21. ORIGINAL USE, IF APPARENT
   Commercial
22. PRESENT USE
   Commercial
23. OWNERSHIP
   PUBLIC ( ) PRIVATE (XX)
24. OWNER'S NAME AND ADDRESS
   IF KNOWN
   N/A
25. OPEN TO PUBLIC?
   YES (X) NO (X)
26. LOCAL CONTACT PERSON OR ORGANIZATION
   N/A
27. OTHER SURVEYS IN WHICH INCLUDED
   None
28. NO. OF STORIES
   1
29. BASEMENT?
   YES (X)
30. FOUNDATION MATERIAL
   Concrete
31. WALL CONSTRUCTION
   Concrete block
32. ROOF TYPE AND MATERIAL
   Flat/comp. material
33. NO. OF BAYS
   Front side
34. WALL TREATMENT
   Brick
35. PLAN SHAPE
36. CHANGES
   ADDITION ( ) EXPLAIN IN ALTERED ( ) MOVED ( )
37. CONDITION
   INTERIOR good
   EXTERIOR good
38. PRESERVATION
   UNDERWAY? YES (X) NO (X)
39. ENDANGERED?
   YES (X) BY WHAT? NO (X)
40. VISIBLE FROM PUBLIC ROAD?
   YES (X)
41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
   Facing north on Linwood, the building measures approximately 75' x 140' and is distinguished by its geometric tower with glass block inserts. Glass block is also located above the north (front) and west (side) entranceways. The glass block windows on the west and east facades have been covered over with concrete. In 1946, a small addition was made to the rear.

43. HISTORY AND SIGNIFICANCE
   The building was constructed for the A & P Stores. The Family Dollar currently occupies the building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
   East - surface parking
   West - commercial

45. SOURCES OF INFORMATION
   1) Kansas City Star, August 4, 1940, pg 4D
   2) BP #15931 (7/24/40)
   3) BP #19715 A (8/7/46)

46. PREPARED BY M. Betz
47. ORGANIZATION Kansas City Landmarks Commission
48. DATE 11/88
LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

<table>
<thead>
<tr>
<th>No.</th>
<th>Present Local Name(s) or Designation(s)</th>
<th>Russell Stovers Candies</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.</td>
<td>Other Name(s)</td>
<td>Mrs. Stovers Bungalow Candies</td>
</tr>
</tbody>
</table>

6. Specific Legal Location of Kansas City: TOWNSHIP 145 RANGE 30 SECTION A 6. Location of Kansas City, Missouri

8. Description of Location: With its intact vitrolite front facade, the Russell Stover Candy Store is one of the most interesting Moderne buildings in Kansas City. The building faces north on Linwood and displays a centrally located curved glass entrance flanked by lighted storefronts. Recently, tile has been added to the bases of the storefronts. A decorative ribbed metal band is located below the lettering ("Russell Stover Candies") that is painted on the vitrolite. The side (east and west) facades display circular windows and narrow banks of black tile.

43. History and Significance: First operating out of a Denver, Colorado, kitchen, the Stover candy business was founded in 1923 by Russell and Clara Stover who first marketed their confections as "Mrs. Stover's Bungalow Candies". The company changed its name to Russell Stover Candies in the early 1940's and became a nationally renowned maker of chocolates and candies. In 1924, the Stovers moved to Kansas City and opened up a factory and two stores. A black and white color scheme was used for the decor of the stores and the packaging of the candies. In 1933, the company changed its color scheme to cobalt blue and pink.

44. Description of Environment and Outbuildings: East - Apartment building West - Commercial

45. Sources of Information:
1) BP #16013 (03/22/42)
2) WP # 1248 (03/24/42)
3) City Directory

47. Organization: Kansas City Landmarks Commission

48. Date: 11/88
4) Kansas City Journal, Feb. 11, 1938, pg 6
5) Kansas City Star, Oct 8, 1939, pg 7g, Oct. 11, 1942
7) Interview, Shirley Wooley, Russell Stover Candies Co., 1000 Walnut Dec., 8, 1988
8) Kansas City, A Place In Time, Landmarks Commission of Kansas City, Missouri, 1977, pg.135.

43. Cont'd:
The building at 1101 Linwood displays a cobalt blue vitrolite front in keeping with the company color scheme. There were five other Stover branches in Kansas City including stores at 11th and Grand, 1206 Main, 36th and Broadway, 212 Alameda Road and 63rd and Brookside. None of these buildings are standing today.
LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

<table>
<thead>
<tr>
<th>NO.</th>
<th>Art Deco Survey # 44</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Jackson</td>
</tr>
<tr>
<td>3. LOCATION OF</td>
<td>#4-34 Negatives Landmarks Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td></td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td></td>
</tr>
<tr>
<td>6. SPECIFIC LEGAL LOCATION</td>
<td>Kansas City, Missouri</td>
</tr>
<tr>
<td>7. CITY OR TOWN</td>
<td>Kansas City, Missouri</td>
</tr>
<tr>
<td>8. THEMATIC CATEGORY</td>
<td>Art Deco</td>
</tr>
<tr>
<td>9. COORDINATES</td>
<td>UTM</td>
</tr>
<tr>
<td>10. SITE() TYPE() BUILDING() OBJECT()</td>
<td></td>
</tr>
<tr>
<td>11. ON NATIONAL REGISTER?</td>
<td>YES( ) NO( )</td>
</tr>
<tr>
<td>12. IS IT ELIGIBLE?</td>
<td>YES( ) NO( )</td>
</tr>
<tr>
<td>13. PART OF ESTABLISHED DISTRICT?</td>
<td>YES( ) NO( )</td>
</tr>
<tr>
<td>14. DISTRICT HIST. DISTRICT?</td>
<td>YES( ) NO( )</td>
</tr>
<tr>
<td>15. NAME OF ESTABLISHED DISTRICT</td>
<td></td>
</tr>
<tr>
<td>16. NO. OF STORIES</td>
<td>1</td>
</tr>
<tr>
<td>17. DATE(S) OR PERIOD</td>
<td>1932</td>
</tr>
<tr>
<td>18. STYLE OR DESIGN</td>
<td></td>
</tr>
<tr>
<td>19. ARCHITECT OR ENGINEER</td>
<td>H. M. Erwin</td>
</tr>
<tr>
<td>20. CONTRACTOR OR BUILDER</td>
<td></td>
</tr>
<tr>
<td>21. ORIGINAL USE, IF APPARENT</td>
<td>commercial</td>
</tr>
<tr>
<td>22. PRESENT USE</td>
<td>vacant</td>
</tr>
<tr>
<td>23. OWNERSHIP</td>
<td>PUBLIC( ) PRIVATE( )</td>
</tr>
<tr>
<td>24. OWNER'S NAME AND ADDRESS IF KNOWN</td>
<td>N/A</td>
</tr>
<tr>
<td>25. OPEN TO PUBLIC?</td>
<td>YES( ) NO( )</td>
</tr>
<tr>
<td>26. LOCAL CONTACT PERSON OR ORGANIZATION</td>
<td>N/A</td>
</tr>
<tr>
<td>27. OTHER SURVEYS IN WHICH INCLUDED</td>
<td>None</td>
</tr>
<tr>
<td>28. BASEMENT?</td>
<td>YES( )</td>
</tr>
<tr>
<td>29. FOUNDATION MATERIAL</td>
<td>Concrete</td>
</tr>
<tr>
<td>30. WALL CONSTRUCTION MATERIAL</td>
<td>Concrete</td>
</tr>
<tr>
<td>31. ROOF TYPE AND MATERIAL</td>
<td>Flat/asphalt</td>
</tr>
<tr>
<td>32. NO. OF BAYS</td>
<td></td>
</tr>
<tr>
<td>33. WALL TREATMENT</td>
<td>brick</td>
</tr>
<tr>
<td>34. ROOF TREATMENT</td>
<td></td>
</tr>
<tr>
<td>35. PLAN SHAPE</td>
<td>Irregular</td>
</tr>
<tr>
<td>36. CHANGES ADDITION</td>
<td>(EXPLAIN IN ALTERED)</td>
</tr>
<tr>
<td>37. CONDITION</td>
<td>INTERIOR EXTERIOR</td>
</tr>
<tr>
<td>38. PRESERVATION</td>
<td>YES( ) NO( )</td>
</tr>
<tr>
<td>39. ENDANGERED?</td>
<td>YES( ) NO( )</td>
</tr>
<tr>
<td>40. PUBLIC ROAD</td>
<td>YES( ) NO( )</td>
</tr>
<tr>
<td>41. DISTANCE FROM FRONTAGE ON ROAD</td>
<td></td>
</tr>
<tr>
<td>42. FURTHER DESCRIPTION OF IMPORTANT FEATURES</td>
<td>The front faces south on Linwood. The parapet displays brightly colored terra cotta depicting stylized flora and sunburst designs. Two small terra cotta inserts are also located above the pilasters that visually separate the storefronts (now enclosed). A concrete belt course is located above the storefronts.</td>
</tr>
<tr>
<td>43. HISTORY AND SIGNIFICANCE</td>
<td>Mary A. Wiesenbacker was recorded as the original owner of this building. The earliest (1933) known occupants included: Joseph Silverfarb, grocery; Clay Ward, cleaners; and Arrow Drug Company. The building is distinguished by its parapet which displays polychromatic terra cotta depicting stylized flora and sunburst designs.</td>
</tr>
<tr>
<td>44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS</td>
<td>East and West - apartments South - Tracy</td>
</tr>
<tr>
<td>45. SOURCES OF INFORMATION</td>
<td>1) WP # 91250 (5/13/32) 2) WP # 91251 (5/14/32) 3) BP # 15695 (5/4/32) 4) City Directories 1932-33</td>
</tr>
<tr>
<td>46. PREPARED BY</td>
<td>M. Betz</td>
</tr>
<tr>
<td>47. ORGANIZATION</td>
<td>Kansas City Landmarks Commission</td>
</tr>
<tr>
<td>48. DATE</td>
<td>5/14/32</td>
</tr>
<tr>
<td>49. REVISION DATE(S)</td>
<td>11/88</td>
</tr>
</tbody>
</table>
The main (west) and the south facades of this corner building are faced with stone. The north and east facades are of brick. The building is fenestrated with casement windows set in metal frames. The west facade windows of floors 4 through 7 are slightly recessed, forming vertical strips, with metal panels separating the windows. A clock is centrally located at the roof line. A basement garage entrance is located on East Twelfth Street.

This city structure was financed by bonds. It was designed as part of a civic center and to harmonize with the nearby City Hall and Jackson County Courthouse Annex. Two large courtrooms on the fifth floor were used for municipal court until a new court building was constructed in 1973.

A terraced concrete plaza lies to the north between this building and the Municipal Court Building. The Municipal Court parking facility is located to the west. To the south is the landscaped plaza of the Federal Building. To the west is the landscaped south lawn of City Hall.

Sources of Information
- Kansas City Times, Oct. 14, 1938
- Kansas City Journal-Post, Sept. 18, 1938
- Kansas City Times, Feb. 1, 1938

Prepared by
Sherry Piland
Organization
Landmarks Commission
Date 8/28/80
Revision Date(s)
History and Significance—A 13 year drive by virtually every women's organization in the city, especially the Women's City Club, resulted in the construction of this facility. Their aim was to separate the handling of the problems of delinquent children from the criminal procedure. After sitting vacant several years, the building was revamped around 1974 to serve as a community correction center with office space, court rooms, and a minimum detention facility.

Sources of Information

P# 91460

Kansas City Star, March 15, 1936, p. 12A


Kansas City Star, Nov. 10, 1955

Kansas City Star, May 2, 1975, p. 3

KC Times, June 10, 1975, p. 6B

# 15772; 24459A

Kansas City Star, Nov 26, 1974, p. 4
<table>
<thead>
<tr>
<th>No.</th>
<th>Site Plan with North Arrow</th>
<th>Specific Location</th>
<th>City or Town</th>
<th>Coordinates</th>
<th>Site Building X</th>
<th>On National Register?</th>
<th>Is It Eligible?</th>
<th>Part of Established District</th>
<th>Name of Established District</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>1016-18 Main</td>
<td>Kansas City, Missouri</td>
<td>Lat, Long</td>
<td></td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
</tr>
</tbody>
</table>

| Date(s) or Period | c. 1882 (1936, remodel) |
| Style of Design   | Art Moderne              |
| Architect or Engineer | James F. Terney (1936)   |
| Contractor or Builder | Hiram Elliott Const. Co. (1936) |
| Original Use, if apparent commercial | |
| Present Use commercial | |
| Ownership         | Public                  |
| Owner's Name & Address, if known | |
| Open to Public? | Yes                |
| Local Contact Person or Organization | Landmarks Commission |
| Other Surveys in Which Included | Other Surveys in Which Included |

- Further Description of Important Features: The plate glass windows of the 1st floor are trimmed with black structural glass. Fluted terra cotta pilasters run up each side of the building. The 2nd and 3rd floors are veneered with terra cotta in a square pattern. The central portion is filled in with structural glass bricks, used for their lighting effect.

- History and Significance: The Robinson Shoe Company has occupied this building since it was founded in 1901 by Joseph M. Robinson. Other commercial firms had previously occupied the building, which was modernized in 1936.

- Description of Environment and Outbuildings: Commercial buildings are to the north, south, east, and west of this building.

- Source of Information:
  - Kansas City Star, July 19, 1936, p. 4D.
  - Kansas City Star, Nov. 4, 1951, p. 3A.
Commerce Tower
9th & Main Sts.
Kansas City, Mo.
1965
Architect: Keene & Simpson & Murphy

This thirty-story curtain-wall office tower is one of the first attempts in Kansas City to provide public space at the street level of a skyscraper. The plaza on Main Street is used for noontime entertainment during the summer and an interior corridor system between Main and Walnut Streets is used year-round.

Robinson Shoes
1016 Main St.
Kansas City, Mo.
1936
Architect: James F. Ferney

A 1930s period piece with terra cotta facade and Art Moderne lettering.

American Hereford Association Building
715 W. 11th St.
(Hereford Dr.)
Kansas City, Mo.
1951
Architect: Joseph Radolinsky

A visual symbol of the cattle industry, the tower with the Hereford bull atop looks over the stockyards. The building is well sited on this promontory.
The building was constructed for Safeway. Its design is similar to other Safeway stores. Robert Jenks (1022 Pioneer Trust Building) was hired as the architect. T. D. Bryant Company was hired as general contractor. Edward W. Lochman (5234 E. 15th) was awarded the contract for plumbing; J. H. Mackay (1302 Locust) was awarded the contract for electrical wiring; Bunders Steel Company (12th and Gentry) was awarded the contract for structural steel; C. W. Seigler (7217 Oak) was awarded the contract for plumbing; the Peterson Company (1913 Broadway) was awarded the contract for refrigeration; and the Heckert Sheet Metal Works (309 E. 31st) was awarded the contract for sheet metal.

North and east - commercial
South - surface parking

45. SOURCES OF INFORMATION
1) Mid-West Contractor, Oct 16, 1940, pg. 12
2) WP#15943 (9/19/40)
3) WP#28785 (10/28/40)
4) City Directories 1940-41
43. Cont'd:

The building is currently occupied by Main Street Auto Parts and Supplies.
**Landmarks Commission of Kansas City, Missouri**

**Architectural/Historic Inventory Survey Form**

**1. No.**
Art Deco Survey #46

**2. County**
Jackson

**3. Location of #4-16-10**
NEGATIVES

**4. Present Local Name(s) or Designation(s)**
Fire Station #32

**5. Other Name(s)**

**6. Specific Legal Location of Kansas City**
TOWNSHIP __ RANGE __ SECTION __

**7. City or Town, Street Address**
Kansas City, Missouri

**8. Description of Location**

**9. Coordinates**

<table>
<thead>
<tr>
<th>LAT</th>
<th>LONG</th>
<th>UTM</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**10. Site ( ) Structure ( ) Building (X) Object ( )**

**11. On National Register?**
YES ( ) NO (X)

**12. Is It Eligible?**
YES ( ) NO (X)

**13. Part of Estab. Register?**
YES (X)

**14. District Eligible?**
YES ( ) NO (X)

**15. Name of Established District**

**16. Thematic Category**
Art Deco

**17. Date(s) or Period**
1954-5

**18. Style or Design**

**19. Architect or Engineer**
Kenneth W. Fink
M. J. Gorzik Co.

**20. Contractor or Builder**

**21. Original Use, If Apparent**
Fire Station

**22. Present Use**
Fire Station

**23. Ownership**
PUBLIC (X)
PRIVATE ( )

**24. Owner's Name and Address If Known**
N/A

**25. Open to Public?**
YES (X)

**26. Local Contact Person or Organization**
N/A

**27. Other Surveys in Which Included**
None

**28. No. of Stories**
1

**29. Basement?**
YES ( )

**30. Foundation Material**
Concrete

**31. Wall Construction Material**
Concrete

**32. Roof Type and Material**
Flat

**33. No. of Bays**
Front Side

**34. Wall Treatment**
Brick & Concrete

**35. Plan Shape**
Irregular

**36. Changes Addition ( ) Alteration ( ) Moved ( )**

**37. Condition**
Interior good

**38. Preservation Underway?**
YES ( ) NO (X)

**39. Endangered?**
YES ( ) NO (X)

**40. Visible From Public Road?**
YES (X)

**41. Distance From and Frontage on Road**

**42. Further Description of Important Features**
Facing east on Main, the Fire Station exhibits simple geometric lines complimented by rounded shapes. The front displays two vehicle entrances flanked by decorative fluting and simple geometric patterns, a recessed entrance with square window inserts, and a five-sided bay crowned by a flat roof with round edges. A small roof addition has a curvilinear parapet.

**43. History and Significance**
The building has been continuously used as a fire station since it was constructed in 1954-5. Kenneth W. Fink, a public works engineer, designed the building.

**44. Description of Environment and Outbuildings**
North, south, east and west - commercial

**45. Sources of Information**

1) Interview, Paul Hake, Architects Office, 12/9/1988

2) WP #105667 (12/07/54)

**46. Prepared By**
M. Betz

**47. Organization**
Kansas City Landmarks Commission

**48. Date**
11/88

**49. Revision Date(s)**

### Landmarks Commission of Kansas City, Missouri

**Architectural/Historic Inventory Survey Form**

<table>
<thead>
<tr>
<th>No.</th>
<th>4. Present Local Name(s) or Designation(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Surface Paints Decorating Center</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>5. Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Faddis Motor Company</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. County</th>
<th>Jackson</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Location of Negatives</td>
<td>#6-24A-26 Landmarks Commission</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. Specific Legal Location of Kansas City</th>
<th>TOWNSHIP RANGE SECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>IF CITY OR TOWN, STREET ADDRESS</td>
<td>6226-28 Main</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. City or Town</th>
<th>IF Rural, Vicinity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Kansas City, Missouri</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8. Description of Location</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>9. Coordinates UTM</th>
<th>10. Site ( ) Structure ( ) Building (X) Object ( )</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT LONG N/A</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>YES ( )</td>
<td>NO ( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>YES ( )</td>
<td>NO ( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15. Name of Established District</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
<th>17. Date(s) or Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Deco</td>
<td>1945</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18. Style or Design</th>
<th>19. Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moderne</td>
<td>Tanner and Mitchell</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
<th>21. Original Use, if Apparent</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. C. Nichols Company</td>
<td>Commercial</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>22. Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
<th>24. Owner's Name and Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUBLIC ( )</td>
<td>N/A</td>
</tr>
<tr>
<td>PRIVATE ( )</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25. Open to Public?</th>
<th>26. Local Contact Person or Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES (X)</td>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>28. No. of Stories</th>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>YES ( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>concrete</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>31. Wall Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>concrete block</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32. Roof Type and Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>flat/tar &amp; gravel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>33. No. of Bays</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>brick</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>irregular</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>36. Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition ( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTERIOR</td>
</tr>
<tr>
<td>good</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>38. Preservation</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES ( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>39. Endangered?</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES ( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible From Public Road?</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES (X)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>41. Distance From and Frontage On Road \approx 90' on Main</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>42. Further Description of Important Features</th>
</tr>
</thead>
</table>

Measuring approximately 90' x 130', the building is situated on the southeast corner of Main and 62nd Terrace. The building is distinguished by its curved facade and geometric corbelling above the storefront and along the coping of the wall.

<table>
<thead>
<tr>
<th>43. History and Significance</th>
</tr>
</thead>
</table>

The earliest (1945) known occupant of this building was the Faddis Motor Company, a Chrysler-Plymouth car dealer. The Surface Paints Decorating Center is the current occupant.

<table>
<thead>
<tr>
<th>44. Description of Environment and Outbuildings</th>
</tr>
</thead>
</table>

North and south - commercial
East - residential
West - surface parking

<table>
<thead>
<tr>
<th>45. Sources of Information</th>
</tr>
</thead>
</table>

1) BP #16145 (11/15/45)
2) Mid-West Contractor, Nov. 21, 1945, pg. 12
3) WP #682B (11/20/45)
4) City Directories

<table>
<thead>
<tr>
<th>46. Prepared By</th>
<th>47. Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>M. Betz</td>
<td>Kansas City Landmarks Commission</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>48. Date</th>
<th>49. Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/88</td>
<td></td>
</tr>
</tbody>
</table>
### Historic Inventory

**Location:** Kansas City, Missouri

**Description:**
- **Address:** 1023 McGee
- **Date:** 1924-25
- **Style:** Art Deco
- **Architect:** Frederick McIlvain
- **Use:** public
- **Building Size:** 44,000 square feet
- **Foundation:** reinforced concrete
- **Roof Type:** flat; tar and gravel
- **Parking:** 50 feet on McGee

**Historical Significance:**
- The verticality of the building is stressed by the slightly projecting piers that break the facade into three bays. This is further emphasized by the setback at the seventh floor level. The upper floors are trimmed with terra cotta ornamentation. The building contains 44,000 square feet. In 1979 a rectangular package express building was added to the south of the bus loading area (architect, Leon Maslan; builder, Drexel Nobel).

**Further Description of Important Features:**
- The Burnap Company was established in Kansas City in 1878 and became one of the largest stationery and office supply houses in the U.S. When the firm moved to a new building in 1924, the existing Burnap-Meyer Building was enlarged and renovated.

**Additional Information:**
- **Construction:** Completed in 1924.
- **Operation:** Main use as a bus terminal.
- **Ownership:** Public.

**Images:**
- Photo: Various angles of the building.
43. In 1960 the building was purchased by Continental Central Realty. In 1961 the Union Bus Depot to the south of the building was razed and plans were announced for the construction of a 30 story building on the site. By 1964 it was decided that conditions did not warrant the construction of the new building. Instead, the ground to the south became a surface parking lot and a bus loading area was attached to the south of the building. Leon Maslan served as architect for this project. The building won second place in the Business District League's awards for outstanding new downtown structures erected in 1925.

42. (cont'd) pilasters. The back portion of the building has a flat roof, interrupted by sawtooth projections containing ventilator windows.
### National Garage

**Address:** 1100-10 McGee

**City or Town:** Kansas City, Missouri

**Type of Document:** National Register of Historic Places

### Specific Location

- **Location:** CBD # 17-1
- **Other Name(s):** Landmarks Commission

### Description

#### History and Significance

The Kupper Hotel was razed to make room for this 1,000 car garage. The upper floors and two floors below street level are utilized for parking. Some of the first floor have been used for a variety of commercial concerns. This building was constructed as an auxiliary for the Professional Building, completed the previous year. The buildings were connected by an underground passage. The building was constructed by (cont.)

#### Description of Environment and Outbuildings

Commercial buildings surround this structure.

### Sources of Information

- Kansas City Star, Sept. 27, 1959
- Kansas City Star, Sept. 15, 1929, p. 1D
- Kansas City Times, September 11, 1929
- Kansas City Journal Post, July 6, 1930, p. 4C
- Kansas City Journal Post, June 29, 1930, p. 7A

### Further Description of Important Features

The garage entrance is centrally located on McGee Street. Unadorned brick piers separate the structure into irregular bays and stress the verticality of the building. The building is fenestrated by one-over-one light, double hung sash windows. In the northern three bays of the east facade these windows are in strips of three. Each bay along the remainder of the east facade and along the north facade features two separate windows.

(continued on second sheet)
42. Terra Cotta is used for decorative purposes. Along a string course between the 1st and 2nd floors, a repeating curvilinear curve is used. Lintels above the second floor windows feature a Sullivanesque motif. The parapet wall utilizes zig-zag and rectilinear ornamentation.

43. Parking Systems, Inc. and was considered a "daring venture" to undertake during the Depression years.
Situated on the northeast corner of West 85th Street and Mercier, the front faces south on West 85th Street. The geometric appearance of this building is accentuated by its flat roof crowned with metal railing, glass block and an unadorned stucco wall surface. An attached garage also has a flat roof.

The earliest (1949) known occupant of this residence was Jas. H. and Eloise Hogan. Mr. Hogan was a credit manager for the Refrigeration Equipment Company.
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Situated on the southwest corner of Meyer Boulevard and Wornall Terrace, the building faces north and measures approximately 30' x 57'. Characterized by its streamlined appearance, the residence displays a stucco veneer, glass block, a flat roof and string courses along the coping of the wall. The recessed front entrance is crowned with a flat canopy. A metal railing is located over the east (side) entrance. A built-in two-car garage is located below a large recessed (over).

43. HISTORY AND SIGNIFICANCE

A fine representation of Moderne architecture, the building was constructed for Dr. Roth V. Stapp, a physician whose office was located in the Professional Building. Harry L. Wagner (114 W. 10th Street) was hired as the architect; R. L. Falkenberg and Co., (7209 Central) was hired as general contractor, the Rice Electric Company (3416 Strong Avenue, Kansas City, Kansas) was awarded the contract for the electrical work; Harold DeVorss (1818 E. 81st Street) was awarded the contract for the lathing; the Standard Roofing Company (1838 Prospect) was awarded the contract for roofing; and the Parkhurst Plumbing Company (2315 E. 37th Street) was awarded the contract for plumbing.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North, south and west - residential
East - church

45. SOURCES OF INFORMATION

1) Mid-West Contractor, March 17, 1937, pg. 18
2) BP #59429 (2/16/37)
3) WWP#25093 (1937)
4) City Directories

46. PREPARED BY

M. Betz

47. ORGANIZATION

Kansas City Landmarks Commission

48. DATE

11/88
#42  Cont'd:

upper-level window. Fenestration also includes two bullseye windows that flank a centrally located rectangular window (enclosed with glass block), and metal casement windows at the northeast corner of the building.
<table>
<thead>
<tr>
<th><strong>1. NO.</strong> Art Deco Survey #51</th>
<th><strong>16. THEMATIC CATEGORY</strong> Art Deco</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2. COUNTY</strong> Jackson</td>
<td><strong>17. DATE(S) OR PERIOD</strong> 1952</td>
</tr>
<tr>
<td><strong>3. LOCATION OF #2-16A 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</strong> Negatives Landmarks Commission</td>
<td><strong>18. STYLE OR DESIGN</strong> Moderne</td>
</tr>
<tr>
<td><strong>5. OTHER NAME(S)</strong></td>
<td><strong>19. ARCHITECT OR ENGINEER</strong> M. Betz</td>
</tr>
<tr>
<td>**6. SPECIFIC LEGAL LOCATION OF Kansas City</td>
<td><strong>20. CONTRACTOR OR BUILDER</strong> E. H. Rothrock</td>
</tr>
<tr>
<td>TOWNSHIP</td>
<td><strong>21. ORIGINAL USE, IF APPARENT</strong> fraternal hall</td>
</tr>
<tr>
<td><strong>7. CITY OR TOWN</strong> Kansas City, Missouri</td>
<td><strong>22. PRESENT USE</strong></td>
</tr>
<tr>
<td><strong>8. DESCRIPTION OF LOCATION</strong></td>
<td><strong>23. OWNERSHIP</strong> Public</td>
</tr>
<tr>
<td><strong>9. COORDINATES UTM</strong></td>
<td><strong>24. OWNER'S NAME AND ADDRESS</strong> N/A</td>
</tr>
<tr>
<td><strong>LAT</strong></td>
<td><strong>25. OPEN TO PUBLIC?</strong> Yes</td>
</tr>
<tr>
<td><strong>LONG</strong></td>
<td><strong>26. LOCAL CONTACT PERSON OR ORGANIZATION</strong> N/A</td>
</tr>
<tr>
<td><strong>10. SITE ( ) STRUCTURE ( )</strong></td>
<td><strong>27. OTHER SURVEYS IN WHICH INCLUDED</strong> None</td>
</tr>
<tr>
<td><strong>11. ON NATIONAL REGISTER?</strong> Yes</td>
<td><strong>28. NO. OF STORIES</strong> 1</td>
</tr>
<tr>
<td><strong>12. IS IT PART OF ESTABLISHED DISTRICT?</strong> Yes</td>
<td><strong>29. BASEMENT?</strong> Yes</td>
</tr>
<tr>
<td><strong>13. DISTRICT ( ) HIST. DISTRICT ( )</strong></td>
<td><strong>30. FOUNDATION MATERIAL</strong> concrete</td>
</tr>
<tr>
<td><strong>14. DISTRICT ( ) HIST. DISTRICT ( )</strong></td>
<td><strong>31. WALL CONSTRUCTION</strong> concrete block</td>
</tr>
<tr>
<td><strong>15. NAME OF ESTABLISHED DISTRICT</strong></td>
<td><strong>32. ROOF TYPE AND MATERIAL</strong> flat</td>
</tr>
</tbody>
</table>

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES** Measuring approximately 72'4" x 62'4", the front faces east on the Paseo. The streamlined appearance of this building is accentuated by rounded corners and curved glass block windows. The centrally located recessed entrance is flanked by curved glass block windows and unadorned concrete columns. A flat rounded canopy crowns the entranceway. Concrete belt courses are located above and below the windows.

**43. HISTORY AND SIGNIFICANCE** Distinguished by its streamlined appearance, with rounded corners, curved glass block windows and concrete belt courses, this late Moderne building was constructed for use as a Medical and Dental building. A fraternal order currently occupies the building.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**
- South - surface parking
- North and East - residential

**45. SOURCES OF INFORMATION**
1) BP# 17717 (08/19/52)
2) WP # 101760 (1952)
3) City Directories
<table>
<thead>
<tr>
<th>Field</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. NO.</strong></td>
<td>Art Deco Survey # 53</td>
</tr>
<tr>
<td><strong>2. COUNTY</strong></td>
<td>Jackson</td>
</tr>
<tr>
<td><strong>3. LOCATION OF NEGATIVES</strong></td>
<td>Landmarks Commission #5-19A-20</td>
</tr>
<tr>
<td><strong>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</strong></td>
<td>Southside Cleaners</td>
</tr>
<tr>
<td><strong>5. OTHER NAME(S)</strong></td>
<td>John Davis Restaurant/Busy Bee Cafe</td>
</tr>
<tr>
<td><strong>6. SPECIFIC LEGAL LOCATION</strong></td>
<td>Kansas City, Missouri</td>
</tr>
<tr>
<td><strong>7. CITY OR TOWN</strong></td>
<td>Kansas City, Missouri</td>
</tr>
<tr>
<td><strong>8. DESCRIPTION OF LOCATION</strong></td>
<td>3041 Prospect</td>
</tr>
<tr>
<td><strong>9. COORDINATES UTM</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>10. SITE ( ) STRUCTURE ( ) OBJECT ( )</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>11. ON NATIONAL REGISTER?</strong></td>
<td>YES (x)</td>
</tr>
<tr>
<td><strong>12. IS IT ELIGIBLE?</strong></td>
<td>YES (x)</td>
</tr>
<tr>
<td><strong>13. PART OF ESTAB. HIST. DISTRICT?</strong></td>
<td>NO (x)</td>
</tr>
<tr>
<td><strong>14. DISTRICT YES ( ) POTENTIAL? NO ( )</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>15. NAME OF ESTABLISHED DISTRICT</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>16. THEMATIC CATEGORY</strong></td>
<td>Art Deco</td>
</tr>
<tr>
<td><strong>17. DATE(S) OR PERIOD</strong></td>
<td>1929</td>
</tr>
<tr>
<td><strong>18. STYLE OR DESIGN</strong></td>
<td>Art Deco</td>
</tr>
<tr>
<td><strong>19. ARCHITECT OR ENGINEER</strong></td>
<td></td>
</tr>
<tr>
<td><strong>20. CONTRACTOR OR BUILDER</strong></td>
<td></td>
</tr>
<tr>
<td><strong>21. ORIGINAL USE, IF APPARENT</strong></td>
<td>commercial</td>
</tr>
<tr>
<td><strong>22. PRESENT USE</strong></td>
<td>commercial</td>
</tr>
<tr>
<td><strong>23. OWNERSHIP</strong></td>
<td>PUBLIC ( ) PRIVATE (x)</td>
</tr>
<tr>
<td><strong>24. OWNER'S NAME AND ADDRESS</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>25. OPEN TO PUBLIC?</strong></td>
<td>YES (x)</td>
</tr>
<tr>
<td><strong>26. LOCAL CONTACT PERSON OR ORGANIZATION</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>27. OTHER SURVEYS IN WHICH INCLUDED</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>28. NO. OF STORIES</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>29. BASEMENT?</strong></td>
<td>YES ( )</td>
</tr>
<tr>
<td><strong>30. FOUNDATION MATERIAL</strong></td>
<td></td>
</tr>
<tr>
<td><strong>31. WALL CONSTRUCTION</strong></td>
<td></td>
</tr>
<tr>
<td><strong>32. ROOF TYPE AND MATERIAL</strong></td>
<td>Flat</td>
</tr>
<tr>
<td><strong>33. NO. OF BAYS</strong></td>
<td></td>
</tr>
<tr>
<td><strong>34. WALL TREATMENT</strong></td>
<td>vitrolite</td>
</tr>
<tr>
<td><strong>35. PLAN SHAPE</strong></td>
<td>rectangular</td>
</tr>
<tr>
<td><strong>36. CHANGES (EXPLAIN IN NO. 42)</strong></td>
<td>ALTERED (x)</td>
</tr>
<tr>
<td><strong>37. CONDITION</strong></td>
<td>INTERIOR poor</td>
</tr>
<tr>
<td><strong>38. PRESERVATION UNDERWAY?</strong></td>
<td>NO (x)</td>
</tr>
<tr>
<td><strong>39. ENDANGERED? BY WHAT?</strong></td>
<td>YES (x)</td>
</tr>
<tr>
<td><strong>40. DISTANCE FROM AND FRONTAGE ON ROAD</strong></td>
<td>Approx. 12' on Prospect</td>
</tr>
<tr>
<td><strong>41. FURTHER DESCRIPTION OF IMPORTANT FEATURES</strong></td>
<td>The building faces west on Prospect. Although altered and in poor condition, the building still retains several panels of glazed tile (vitrolite) which adorned the front facade. Fenestration has been boarded up.</td>
</tr>
<tr>
<td><strong>42. HISTORY AND SIGNIFICANCE</strong></td>
<td>The earliest (1930) known occupant of this building was the John Davis Restaurant. It later became the Busy Bee Cafe. Currently, the building is being used by Southside Laundry. It is in poor condition but it still retains several panels of glazed tile (vitrolite).</td>
</tr>
<tr>
<td><strong>43. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS</strong></td>
<td>North, south, east and west - commercial</td>
</tr>
<tr>
<td><strong>44. SOURCES OF INFORMATION</strong></td>
<td>1) WP #09362 (6/11/29)</td>
</tr>
<tr>
<td></td>
<td>2) City Directories</td>
</tr>
<tr>
<td><strong>45. PREPARED BY</strong></td>
<td>M. Betz</td>
</tr>
<tr>
<td><strong>46. ORGANIZATION</strong></td>
<td>Kansas City Landmarks Commission</td>
</tr>
<tr>
<td><strong>47. DATE</strong></td>
<td>6/11/29</td>
</tr>
<tr>
<td><strong>48. REVISION DATE(S)</strong></td>
<td>11/RR</td>
</tr>
</tbody>
</table>
Measuring approximately 60' x 86½', the building faces west on Prospect. The front facade displays a granite base and symmetrical composition with a centrally located entrance crowned by transoms and flanked by lanterns. Fenestration also includes square, 9-sash windows with surrounds on all three levels. The parapet has a simple linear design. The north (side) facade has two small additions to accommodate drive-through transactions.

The building was constructed for use as a bank. The Union Bank, Southeast branch, is the current occupant. Its most distinguishing feature is its Moderne facade with a parapet displaying a simple linear design.

**4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)**
Union Bank/Southeast Office

**16. THEMATIC CATEGORY**
Art Deco 1951

**18. STYLE OR DESIGN**
Wight and Wight

**19. ARCHITECT OR ENGINEER**
Knoopp Const. Co.

**20. CONTRACTOR OR BUILDER**

**21. ORIGINAL USE, IF APPARENT**
Bank

**22. PRESENT USE**
Bank

**23. OWNERSHIP**
PUBLIC

**24. OWNER'S NAME AND ADDRESS**
N/A

**25. OPEN TO PUBLIC?**
YES

**26. LOCAL CONTACT PERSON OR ORGANIZATION**

**27. OTHER SURVEYS IN WHICH INCLUDED**
None

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**
Measuring approximately 60' x 86½', the building faces west on Prospect. The front facade displays a granite base and symmetrical composition with a centrally located entrance crowned by transoms and flanked by lanterns. Fenestration also includes square, 9-sash windows with surrounds on all three levels. The parapet has a simple linear design. The north (side) facade has two small additions to accommodate drive-through transactions.

**43. HISTORY AND SIGNIFICANCE**
The building was constructed for use as a bank. The Union Bank, Southeast branch, is the current occupant. Its most distinguishing feature is its Moderne facade with a parapet displaying a simple linear design.

**45. SOURCES OF INFORMATION**
1) BP #17499 (6/18/51)
2) City Directories 1950-53
**Art Deco Survey #12**

**County:** Jackson

**Location of Landmarks Commission Negatives:** Say Man Restaurant / White Crown Systems, Inc. #3

**Present Local Name(s) or Designation(s):** Art Deco

**Date(s) or Period:** c. 1935; 1948

**Style or Design:** Art Deco

**Architect or Engineer:** Wm. J. Koch, Jr (1948)

**Foundation Material:** concrete

**Wall Construction:** concrete block

**Roof Type and Material:** flat/tar & gravel

**Wall Treatment:** glazed tile

**Plan Shape:** irregular

**Open to Public:** Yes

**Condition:** Poor

**Ownership:** Public

**Alteration:** Moved

**Latitude:** N/A

**Longitude:** N/A

**Site:** Structure

**Is It Erected:** Yes

**Local Contact Person or Organization:** None

**Surveys in Which Included:** None

**Nearest Road:** Prospect

**Distance from and frontage on road:** approx. 28' on Prospect

---

**Further Description of Important Features:**

Constructed in front of a two-story dwelling, the streamlined Moderne diner faces west on Prospect. Although changes have been made to the storefront, the building displays glazed tile and a metal canopy that wraps around the facade. The building is in poor condition.

---

**History and Significance:**

The earliest occupant of this building was the White Crown Systems restaurant. C.C. Saighmann took over the business c. 1948 and, as a play on his name, called it "SAY MAN" restaurant.

---

**Description of Environment and Outbuildings:**

South - apartments

East - residential

West - commercial

**Sources of Information:**

1) BP #23507A (4/22/48)

2) BP #23639A (5/10/48)

3) City Directories, 1934-35
In 1917, the original portion of the building was designed by noted Kansas City architect, James Oliver Hogg for the Prospect Avenue Presbyterian Church. The Tifereth Sforad Jewish Congregation purchased this building in 1929 and converted it into a synagogue.

In 1935, the congregation hired Frohwerk and Bloomingburg to remodel the building and to design additions to the rear and to the front. The front addition displays Art Deco ornamentation. The contact for the cut stone work was awarded to the Forester Cut Stone Company (address: 1829 Olive). Later (late 1960's)

Facing east on Prospect, the front addition made in 1935 displays Art Deco detailing executed in concrete. Stylized geometric forms flank the doors and parapet over the entranceway. A band of concrete follows the coping of the wall. Stone string courses are located along the side and front facades. Fenestration includes stained glass windows in the transoms and sidelights of the main door and in the rectangular windows over the entranceway. The original 1917 section of the building, which is now obscured by the 1935 remodeling, measured approximately (over)

### Description of Environment and Outbuildings

North, East and West - residential

<table>
<thead>
<tr>
<th>NO.</th>
<th>COUNTY</th>
<th>LOCATION OF NEGATIVES</th>
<th>SOURCES OF INFORMATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Jackson</td>
<td>#2-20A/21A Landsmarks Commission</td>
<td>1) BP #12041 (1/8/17)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2) BP #648-A (9/19/35)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3) Mid-West Contractor, Oct. 9, 1935, pg 18</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/30</td>
<td></td>
</tr>
</tbody>
</table>

**LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

---

42. **FURTHER DESCRIPTION OF IMPORTANT FEATURES**

made in 1935 displays Art Deco detailing executed in concrete. Stylized geometric forms flank the doors and parapet over the entranceway. A band of concrete follows the coping of the wall. Stone string courses are located along the side and front facades. Fenestration includes stained glass windows in the transoms and sidelights of the main door and in the rectangular windows over the entranceway. The original 1917 section of the building, which is now obscured by the 1935 remodeling, measured approximately (over)

43. **HISTORY AND SIGNIFICANCE**

In 1917, the original portion of the building was designed by noted Kansas City architect, James Oliver Hogg for the Prospect Avenue Presbyterian Church. The Tifereth Sforad Jewish Congregation purchased this building in 1929 and converted it into a synagogue.

In 1935, the congregation hired Frohwerk and Bloomingburg (address: 419 Gloyd Building) to remodel the building and to design additions to the rear and to the front. The front addition displays Art Deco ornamentation. The contact for the cut stone work was awarded to the Forester Cut Stone Company (address: 1829 Olive). Later (late 1960's)

<table>
<thead>
<tr>
<th>NO.</th>
<th>COUNTY</th>
<th>LOCATION OF NEGATIVES</th>
<th>SOURCES OF INFORMATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Jackson</td>
<td>#2-20A/21A Landsmarks Commission</td>
<td>1) BP #12041 (1/8/17)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2) BP #648-A (9/19/35)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3) Mid-West Contractor, Oct. 9, 1935, pg 18</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>Revision Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/30</td>
<td></td>
</tr>
</tbody>
</table>
Continuation

HISTORIC INVENTORY

ADDRESS:

#19. con't.

D. Kent Frohwerk and Robert B. Bloomgarten, Architects (1935 add.)

#45. Cont't.

4) WP #59905 (12/07/16)
5) Plans at University of Missouri-Kansas City
   (Western Historical Manuscript Collection)
6) Kansas City JOURNAL-POST, Aug. 25, 1929 pg 4C & 5C

---

42. Con't:

40'6" x 74'6". The remodeling included a 6'9" front, a side (south) entranceway
and a 17' addition off the South facade at the rear.

43. Cont'd:

early 1970's?) the building was sold to the Prince of Peace Missionary Baptist Church.
Measuring approximately 50' x 130', the front of this building faces west on Prospect. The lower level displays glazed tile. Fenestration has been altered. A large lighted sign projects from the upper level of the building.

The earliest (1929) known occupant was the Ramsey Brothers Garage.

North and West - Commercial
South - Open

1) WP #88534 (10/04/28)
2) City Directory
### Architectural/Historic Inventory Survey Form

#### No.
1. Art Deco Survey #15

#### County
2. Jackson

#### Location of Negatives
3. 2-23A/24A

#### Present Local Name(s) or Designation(s)
4. Safeway

#### Specific Legal Location
5. Kansas City, Missouri

#### No. of Stories
6. 1

#### Basement?
7. Yes ( )

#### Foundation Material
8. Masonry

#### Roof Type and Material
9. Flat/gravel

#### No. of Bays
10. 3

#### Wall Treatment
11. Brick

#### Plan Shape
12. Rectangular

#### Date(s) or Period
13. 1941-42

#### Architect or Engineer
14. Glenn Eidsen

#### Contractor or Builder
15. Allen Chambers

#### Original Use, if Apparent
16. Commercial

#### Present Use
17. Garage

#### Opens to Public?
18. No ( )

#### Owner's Name and Address
19. N/A

#### Condition Interior
20. Fair

#### Condition Exterior
21. Fair

#### Preservation Undertaken
22. No ( )

#### Endangered?
23. No ( )

#### Distance from Public Road
24. Approx. 50' on Prospect

#### On National Register?
25. No ( )

#### Visible from Public Road?
26. Yes ( )

#### Sources of Information
27. 1) BP #16004 (12/26/41)
28) WP #9176 (1/6/42)
3) City Directory

#### Prepared by
40. M. Betz

#### Organization
41. Kansas City Landmarks Commission

### History and Significance

The building was constructed for Safeway. It later was converted into a garage.

### Further Description of Important Features

Measuring approximately 51' x 126', the front faces east on Prospect. Although significantly altered today (the storefront has been enclosed, a vehicle entrance added), this building once shared the same design as another Safeway Store at 3740 Troost. The concrete parapet exhibits a streamlined geometric design.

### Description of Environment and Outbuildings

North and South - open/surface parking
East - Commercial
South - Surface parking
Situated on the northeast corner of East 57th and Prospect, the building has a rounded corner entrance and displays glass block flanking the door. A decorative concrete belt course is located above the storefront. The original section of the building measures approximately 24' x 50'. A 1933 addition to the rear measures approximately 15' x 24'. Another rear addition was made in 1948 and measures approx. 8' x 16'.

### History and Significance

The earliest (1933) known occupant of the building was the Morris Bodker Grocery Store. The building is currently vacant or used for storage.

### Description of Environment and Outbuildings

North and East - residential

### Sources of Information

1. Mid-West Contractor, Aug. 31, 1932, pg. 10
2. BP #95454 (8/30/32)
3. BP #96474 (8/7/33)

Cont'd.
45. Cont'd:

4) BP # 22369A (9/16/47)
5) BP # 20374A (11/12/46)
6) BP #24409 (8/28/48)
7) WP #49214 (8/30/32)
8) City Directory, 1932, 1933
The earliest (1938) occupants of this building were Safeway and the George A. MaKay drugstore.

43. HISTORY AND SIGNIFICANCE

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North and West - residential
South - commercial

45. SOURCES OF INFORMATION

1) BP #15859 (01/4/38)
2) City Directory, 1938

46. PREPARED BY

M. Betz

47. ORGANIZATION

Kansas City Landmarks Commission

48. DATE

11/88
**ART DECO SURVEY**

Joyce's

**LOCATION OF #3-15A NEGATIVES**

- **Landmarks Commission**

**ART DECO CATEGORY**

- Art Deco

**DATE(S) OR PERIOD**

- 1932

**STYLE OR DESIGN**

- commercial

**ARCHITECT OR ENGINEER**

- Joye's Ice Cream Shop

**ORIGINAL USE, IF APPARENT**

- commercial

**PRESENT USE**

- commercial

**OWNER'S NAME AND ADDRESS**

- N/A

**OPEN TO PUBLIC?**

- Yes (X)

**CREATION OF ENVIRONMENT AND OUTBUILDINGS**

- North, South, East - Commercial

**HISTORY AND SIGNIFICANCE**

- The earliest known occupant (1933) of this building was the Quality Fruit Market. Joyce's Ice Cream Shop currently occupies the building.
<table>
<thead>
<tr>
<th>No.</th>
<th>1. NO.</th>
<th>Art Deco Survey # 55</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Jackson</td>
<td></td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>#4-28-32</td>
<td></td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Executive Beechcraft</td>
<td></td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Transcontinental and Western Airlines (TWA)</td>
<td></td>
</tr>
<tr>
<td>6. SPECIFIC LEGAL LOCATION</td>
<td>10 Richards Road</td>
<td></td>
</tr>
<tr>
<td>7. CITY OR TOWN IF RURAL, VICINITY</td>
<td>Kansas City, Missouri</td>
<td></td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td>Art Deco Survey</td>
<td></td>
</tr>
<tr>
<td>9. COORDINATES UTM</td>
<td>LAT LONG N/A</td>
<td></td>
</tr>
<tr>
<td>10. SITE ( )</td>
<td>STRUCTURE ( )</td>
<td>BUILDING (X)</td>
</tr>
<tr>
<td>11. ON NATIONAL REGISTER?</td>
<td>YES ( )</td>
<td>ELIGIBLE?</td>
</tr>
<tr>
<td>12. IS IT ELIGIBLE?</td>
<td>YES ( )</td>
<td>NO ( )</td>
</tr>
<tr>
<td>13. PART OF ESTABLISHED DISTRICT ( )</td>
<td>HIST. DISTRICT?</td>
<td>DISTRICT?</td>
</tr>
<tr>
<td>14. DISTRICT</td>
<td>YES ( )</td>
<td>POTENTIAL?</td>
</tr>
<tr>
<td>15. NAME OF ESTABLISHED DISTRICT</td>
<td>None</td>
<td></td>
</tr>
</tbody>
</table>

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Facing north, the orange brick Art Deco building has an adjoining 400 foot hanger. A stylized eagle symbolizing flight adorns the north facade over the main entrance. This entranceway has a brick surround and is flanked with Art Deco lighting fixtures. Decorative brick work embellishes the upper level of the north, east and west facades. Fenestration includes rectangular windows that have been enclosed with tinted glass.

43. HISTORY AND SIGNIFICANCE

The building was constructed as the headquarters for Transcontinental and Western Airlines (TWA). Richard King purchased the building in August 1973. In February, 1982, Executive Beechcraft purchased the building. This private airline company currently occupies the building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North - surface parking
West - Runway
East - Tracts and street

45. SOURCES OF INFORMATION

1) Interview, James Gerner, Kansas City Aviation Dept. 12/22/1988
3) Kansas City - A Place in Time, Landmarks Commission, KCMO 1977

46. PREPARED BY | M. Betz |
47. ORGANIZATION | Kansas City Landmarks Commission |
48. DATE | 11/RA |
49. REVISION DATE(S) |
**Present Local Name(s) or Designation(s)**

Plaza Court

**Specific Legal Location of Kansas City**

- If City or Town, Street Address: 4507-13 Roanoke Pkwy.
- City or Town: Kansas City, Missouri

**Architectural/Historic Inventory Survey Form**

- **No.** 4
- **County:** Jackson
- **Location of #6-8A-10 Negatives:** Landmarks Commission

**Description of Location**

- **Coordinates (UTM):** N/A
- **Site:** Building (X)
- **National Register?:** Yes (X)

**Thematic Category**

- Art Deco

**Date(s) or Period:** 1928-29

**Architecture or Engineer:** Fisher Building Co.

**Original Use, if Apparent:** Apartments

**Present Use:** Apartments

**Owner's Name and Address:**

- N/A

**Ownership:**

- Public ( )
- Private (X)

**Open to Public?:** Yes ( )

**Local Contact Person or Organization:**

- N/A

**Distance from and frontage on road:**

- None

**Other Surveys In Which Included:**

- None

**Further Description of Important Features:**

Measuring approximately 29'6" x 68', the building faces west on Roanoke Parkway. The building was constructed around a courtyard. Curved brick walls flank a cast-iron gate leading to the courtyard. Fenestration includes an arched entranceway and six-over-six sash rectangular windows. A decorative tower with conical roof is located at the northeast corner of the building. Curvilinear and geometric motifs are located above the upper level windows.

**History and Significance**

Displaying curvilinear and geometric motifs above the windows, this building was one of numerous apartment dwellings constructed by the Fisher Building Company. The building was constructed with eight units.

**Sources of Information**

1) BP #56197 (10/05/28)
2) WP #88788 (2/18/29)

**Prepared By:**

M. Betz

**Organization:** Landmarks Commission

**Date:**

11/88
This stucco residence has its main facade facing east. Its exterior walls are smooth and unornamented. The windows are casement and on the first floor are ribbons. A cantilevered balcony is over the main entrance and garage. Coping runs along the roof lines. The main entrance is a single wood panel door with a bull's eye window.

This structure was built by the architect James F. Terney for Raymond Starr. This residence is possibly the earliest in the city to utilize the Bauhaus designs of the 1930's. At the time of construction Mr. Starr was vice president of Koch Butcher Supply Co.

This structure is located in the Sunset Hill area, to the north, south, east and west are other residential structures.
Facing east on Swope Parkway, the building measures approximately 50' x 129'. The concrete parapet displays a simple geometric design. A flat metal canopy covers the entrance and storefront (altered).

In 1940, Safeway, a national grocery store chain, expanded its business in Kansas City. The company acquired property, erected a building, sold the building, and then reacquired the property on a long-term lease. A stock plan was generally used for these buildings which included simple, stylized geometric motifs adorning the parapet. The old Safeway building at 4922 Swope Parkway is currently occupied by the Paris College of Hair Design.
**LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

<table>
<thead>
<tr>
<th>No.</th>
<th>Art Deco Survey #57</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Jackson</td>
</tr>
<tr>
<td>3. LOCATION OF NEGATIVES</td>
<td>Landmarks Commission</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Swope Park Bathhouse and Pool</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td></td>
</tr>
<tr>
<td>6. SPECIFIC CURTAL LOCATION</td>
<td>Swope Park</td>
</tr>
<tr>
<td>7. CITY OR TOWN OF RURAL, VICINITY</td>
<td>Kansas City, Missouri</td>
</tr>
<tr>
<td>8. DESCRIPTION OF LOCATION</td>
<td></td>
</tr>
<tr>
<td>9. COORDINATES UTM</td>
<td>LAT N/A LONG N/A</td>
</tr>
<tr>
<td>10. SITE ( ) STRUCTURE ( ) OBJECT ( )</td>
<td></td>
</tr>
<tr>
<td>11. IF NATIONAL REGISTER ( ) YES ( ) NO ( )</td>
<td>YES ( )</td>
</tr>
<tr>
<td>12. IS IT ELIGIBLE ( ) NO ( )</td>
<td>YES ( )</td>
</tr>
<tr>
<td>13. PART OF ESTABLISHED DISTRICT ( )</td>
<td></td>
</tr>
<tr>
<td>14. DISTRICT YES ( ) POTENTIAL ( ) NO ( )</td>
<td></td>
</tr>
<tr>
<td>15. NAME OF ESTABLISHED DISTRICT</td>
<td></td>
</tr>
<tr>
<td>16. THEMATIC CATEGORY</td>
<td>Art Deco</td>
</tr>
<tr>
<td>17. DATE(S) OR PERIOD</td>
<td>1940-41</td>
</tr>
<tr>
<td>18. STYLE OR DESIGN</td>
<td></td>
</tr>
<tr>
<td>19. ARCHITECT OR ENGINEER</td>
<td>Marshall &amp; Brown</td>
</tr>
<tr>
<td>20. CONTRACTOR OR BUILDER</td>
<td>Hare and Hare, consultants</td>
</tr>
<tr>
<td>21. ORIGINAL USE, IF APPARENT</td>
<td>bathhouse</td>
</tr>
<tr>
<td>22. PRESENT USE</td>
<td>bathhouse</td>
</tr>
<tr>
<td>23. OWNERSHIP IF KNOWN</td>
<td>PUBLIC (X)</td>
</tr>
<tr>
<td>24. OWNER'S NAME AND ADDRESS</td>
<td>N/A</td>
</tr>
<tr>
<td>25. OPEN TO PUBLIC ( ) YES ( ) NO ( )</td>
<td>YES ( )</td>
</tr>
<tr>
<td>26. LOCAL CONTACT PERSON OR ORGANIZATION</td>
<td></td>
</tr>
<tr>
<td>27. OTHER SURVEYS IN WHICH INCLUDED</td>
<td>None</td>
</tr>
<tr>
<td>28. NO. OF STORIES</td>
<td>1</td>
</tr>
<tr>
<td>29. BASEMENT ( ) YES ( ) NO ( )</td>
<td>YES ( )</td>
</tr>
<tr>
<td>30. FOUNDATION MATERIAL</td>
<td>hip/flat/gable</td>
</tr>
<tr>
<td>31. WALL CONSTRUCTION</td>
<td>stone</td>
</tr>
<tr>
<td>32. ROOF TYPE AND MATERIAL</td>
<td></td>
</tr>
<tr>
<td>33. NO. OF BAYS</td>
<td></td>
</tr>
<tr>
<td>34. WALL TREATMENT</td>
<td></td>
</tr>
<tr>
<td>35. PLAN SHAPE</td>
<td>irregular</td>
</tr>
<tr>
<td>36. CHANGES ADDITION ( ) EXCEPT ( ) ALTERED ( ) MOVED ( )</td>
<td></td>
</tr>
<tr>
<td>37. CONDITION</td>
<td>INTERIOR</td>
</tr>
<tr>
<td>38. PRESERVATION UNDERWAY ( ) YES ( ) NO ( )</td>
<td>YES ( )</td>
</tr>
<tr>
<td>39. ENDANGERED ( ) YES ( ) NO ( )</td>
<td>YES ( )</td>
</tr>
<tr>
<td>40. VISIBLE FROM PUBLIC ROAD ( ) YES ( ) NO ( )</td>
<td>YES ( )</td>
</tr>
<tr>
<td>41. DISTANCE FROM AND FRONTAGE ON ROAD</td>
<td></td>
</tr>
</tbody>
</table>

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES**

Facing south, the stone building has two large wings with a central wrought iron entrance gate. The gate displays stylized representations of swimmers and water. Each of the wings has a central block crowned with bullseye windows and a low-pitched hip roof and vent. Extending from the rectangular block is another wing with a curved facade. Bands of square windows curve around the facade in a rhythmic pattern.

**43. HISTORY AND SIGNIFICANCE**

The Swope Park Bathhouse and Pool was part of a Works Project Administration (WPA) project that was sponsored by the Board of Park Commissioner. James D. Marshall and M. Dwight Brown served as architect and engineer; Hare and Hare served as consultants; W. C. Cassell served as mechanical engineer.

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**

North - swimming pool
West - open/park
East - parking/open
South - park

**45. SOURCES OF INFORMATION**

1) plaque
3) Kansas City, The Kansas City Chapter of the AIA, 1979, pg. 154

**46. PREPARED BY**

M. Betz

**47. ORGANIZATION**

Kansas City, Landmarks Commission

**48. DATE**

11/88
Landmarks Commission of Kansas City, Missouri

Architectural/Historic Inventory Survey Form

1. No. Art Deco Survey #58
2. County Jackson
3. Location of #5-22A-23 Negatives Landmarks Commission
4. Present Local Name(s) or Designation(s) Emil J. Rohrer Residence
5. Other Name(s)

6. Specific Legal Location of Kansas City Township, Range, Section

7. City or Town: Kansas City, Missouri

8. Description of Location

9. Coordinates UTM

10. Site ( ), Structure ( ), Building (x), Object ( )

11. On National Register? Yes ( ), No (x)

12. Is It Eligible? Yes ( ), No (x)

13. Part of Estab. Yes ( ), No (x)

14. District Yes ( ), No (x)

15. Name of Established District

16. Thematic Category Art Deco

17. Date(s) or Period 1938

18. Style or Design Moderne

19. Architect or Engineer Phillip T. Drotts

20. Contractor or Builder Richard L. Webb

21. Original Use, if Apparent Residential

22. Present Use Residential

23. Ownership Public ( ), Private (x)

24. Owner's Name and Address If Known N/A

25. Open to Public? Yes ( ), No (x)

26. Local Contact Person or Organization N/A

27. Other Surveys in Which Included None

28. No. of Stories 2

29. Basement? Yes ( ), No (x)

30. Foundation Material Concrete

31. Wall Construction Concrete

32. Roof Type and Material Flat/concrete (etc.)

33. No. of Bays

34. Wall Treatment Stucco/glass block

35. Plan Shape Rectangular

36. Changes Addition ( ), Alteration ( ), Moved ( )

37. Condition Interior Excellent

38. Preservation underway? Yes ( ), No (x)

39. Endangered? Yes ( ), No (x)

40. Visible from Public Road? Yes ( ), No (x)

41. Distance From and Frontage on Road Approx. 45' on Terrace

42. Further Description of Important Features Characterized by its streamlined appearance, the building measures approximately 26' x 45' and faces west on Terrace. The residence, which was constructed of fireproof concrete blocks, displays a stucco veneer, glass block, a flat roof, and string courses along the coping of the wall. The main entrance is crowned with a rounded canopy. A bullseye window is located on the upper level of the front facade.

43. History and Significance The house was constructed for Emil J. Rohrer, a cement contractor and owner of Rohrer Contracting Company. Rohrer hired architect Phillip T. Drotts to design a fireproof home with concrete blocks faced with stucco. The interior includes insulating plaster and floors of concrete slabs supported by precast concrete joists. The roof, also of fire resistant materials, is placed in concrete joists.

44. Description of Environment and Outbuildings North, south, east and west - residential.

45. Sources of Information

1) Kansas City Star, Sunday, Oct. 30, 1938, pg. 5-D
3) BP #15870 (7/14/38)
4) WP #2161 (1938)
5) City Directories (1938, 1939)

46. Prepared By M. Betz

47. Organization Kansas City Landmarks Commission

48. Date 11/88

49. Revision Date(s)
### Further Description of Important Features

The front faces west on Troost. The building, constructed in 1924, was remodeled in 1935 with Vitrolite (glazed tile) panels added to the storefront. This decorative element was often used for Art Deco buildings. In 1948, an addition was made to the rear.

### History and Significance

Frank J. Buennig and F. C. Grover were recorded as the original owners of this building. The Postlewait Glass Company occupied the building for many years. Currently, the building is used by the Precision Bilt Part Company.

### Description of Environment and Outbuildings

North, South, East and West - commercial

### Sources of Information

1. BP #13905 (03/01/24)
2. BP #54-A (05/27/35)
3. BP #23002A (01/21/48)
4. WP #75991 (03/12/24)
5. City Directory
**Landmarks Commission of Kansas City, Missouri**

**Architectural/Historic Inventory Survey Form**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Art Deco Survey #20</td>
</tr>
<tr>
<td>2.</td>
<td>County</td>
</tr>
<tr>
<td></td>
<td>Jackson</td>
</tr>
<tr>
<td>3.</td>
<td>Location of #1-2, 4 Negatives</td>
</tr>
<tr>
<td></td>
<td>Landmarks Commission</td>
</tr>
<tr>
<td>4.</td>
<td>Present Local Name(s) or Designation(s)</td>
</tr>
<tr>
<td></td>
<td>Reliance Printing</td>
</tr>
<tr>
<td>5.</td>
<td>Other Name(s)</td>
</tr>
<tr>
<td></td>
<td>1923-31 Troost</td>
</tr>
<tr>
<td></td>
<td>Associated Grocers of Kansas City, Inc.</td>
</tr>
<tr>
<td>6.</td>
<td>Specific Legal Location of Kansas City</td>
</tr>
<tr>
<td></td>
<td>Township:</td>
</tr>
<tr>
<td></td>
<td>Section:</td>
</tr>
<tr>
<td></td>
<td>If City or Town, Street Address:</td>
</tr>
<tr>
<td></td>
<td>1933 Troost</td>
</tr>
<tr>
<td>7.</td>
<td>City or Town</td>
</tr>
<tr>
<td></td>
<td>IF Rural, Vicinity</td>
</tr>
<tr>
<td></td>
<td>Kansas City, Missouri</td>
</tr>
<tr>
<td>8.</td>
<td>Description of Location</td>
</tr>
<tr>
<td>9.</td>
<td>Coordinates</td>
</tr>
<tr>
<td></td>
<td>UTM</td>
</tr>
<tr>
<td></td>
<td>LAT</td>
</tr>
<tr>
<td></td>
<td>LONG</td>
</tr>
<tr>
<td>10.</td>
<td>Site ( ), Structure ( ), Building ( ), Object ( )</td>
</tr>
<tr>
<td>11.</td>
<td>On National Register?</td>
</tr>
<tr>
<td></td>
<td>YES (X)</td>
</tr>
<tr>
<td></td>
<td>NO ( )</td>
</tr>
<tr>
<td>12.</td>
<td>Is it YES (X)</td>
</tr>
<tr>
<td></td>
<td>ELIGIBLE?</td>
</tr>
<tr>
<td></td>
<td>NO ( )</td>
</tr>
<tr>
<td>13.</td>
<td>Part of Established District</td>
</tr>
<tr>
<td></td>
<td>YES ( )</td>
</tr>
<tr>
<td>14.</td>
<td>District YES ( )</td>
</tr>
<tr>
<td></td>
<td>POTENTIAL?</td>
</tr>
<tr>
<td></td>
<td>NO ( )</td>
</tr>
<tr>
<td>15.</td>
<td>Name of Established District</td>
</tr>
</tbody>
</table>

**42. Further Description of Important Features**

Situated on a gently sloping lot, the front faces west on Troost. Brick pilasters visually separate the front facade into six divisions. The end pilasters have stepped concrete caps. Parapets are located at the end bays and are marked with decorative bell reliefs. Fenestration has been altered on both the lower and upper levels. The original section of the building measures approximately 142' x 125'. In 1942, a 30' x 46' addition was made to the rear.

**43. History and Significance**

The building was constructed for the Associated Grocers of Kansas City, Inc., for use as a warehouse and office space. The Reliance Printing Company currently occupies the building.

**44. Description of Environment and Outbuildings**

North, South and West - open

**45. Sources of Information**

1) WP #91289 (11/27/32)
2) WP #91307 (11/11/33)
3) WP #15715 (11/14/32)
4) BP#12091A (1/22/42)
5) Kansas City Star, Oct 23, 1932
6) City Directory, pg.24

**46. Prepared by**

M. Betz

**47. Organization**

Kansas City Landmarks Commission
Measuring approximately 76' x 161' the building displays a terra cotta front facade with a stepped parapet and polychromatic relief depicting stylized flora, volutes and sunburst designs. This relief adorns the windows, the centrally located entranceway and caps of the fluted pilasters. A band of relief is also located below the second level windows. Canvas awnings cover the four storefronts and entranceways. Fenestration on the upper levels includes rectangular windows with canvas awnings.

43. HISTORY AND SIGNIFICANCE

Displaying one of the finer polychromatic terra cotta facades in Kansas City, the building was originally owned by Phillip Minkin (address: 1123 Gloyd Building) and was called the Greystone Apartments. It contained 68 units with lower level retail space.
45. Cont'd:

The building faces west on Troost. The building is distinguished by its terra cotta clad facade which displays both ornate relief and geometric forms on the upper two levels. Fenestration on the upper levels includes one-over-one sash rectangular windows. Six spandrels depict volutes and stylized flora. Small panels crowning the third level windows also display ornate relief. Above the fluting that is located at evenly spaced intervals are six octagonal medalions. The storefronts have been (over)

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
Measuring approximately 125' x 144', the building faces west on Troost. The building is distinguished by its terra cotta clad facade which displays both ornate relief and geometric forms on the upper two levels. Fenestration on the upper levels includes one-over-one sash rectangular windows. Six spandrels depict volutes and stylized flora. Small panels crowning the third level windows also display ornate relief. Above the fluting that is located at evenly spaced intervals are six octagonal medalions. The storefronts have been (over)

43. HISTORY AND SIGNIFICANCE
Morris Shankman hired noted Kansas City architects Greenbaum, Hardy and Schumacher (address: 216 Scarritt Building) to design this fine Art Deco building which functioned as both office and commercial space. S. Patti Construction Company (address: 626 Lee Building) served as general contractors. The Kansas City Plumbing and Heating Company was awarded the heating and plumbing contract. The rear of the building was used by the U. S. Post Office. Other occupants (1931) include: the Biscal Tablet Company; William E. Pray, Dentist; Hankey and Watson, osteopath; August C. Ruhl chiropractor; John Hancock Mutual Life Insurance Company; Prudential Insurance Company of America; Samuel Lieberman milinary; Morris Shankman (over)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
north, south and west - commercial

45. SOURCES OF INFORMATION
1) Western Contractor, May 8, 1929, pg. 26 4) WP #30013 (12/23/29)
2) Kansas City, Dec 1, 1929, pg. 13A 5) City Directory, 1931
3) BP #15418 (5/15/29)
42. Con't:

altered in recent years.

43. Con't:

delicatessen; and R. J. Williams linens Company. The building is currently vacant.
### Art Deco Survey # 23

**County:** Jackson

**Location of Kansas City, Missouri:** Art Deco

**Date(s) or Period:** 1921; 1924; 1930; 1959

**Architect or Engineer:** Greenbaum, Hardy & Schumacher

**Contractor or Builder:** Wm. R. Jewell, Jr. (1921)

**Original Use, if Apparent:** Commercial

**Present Use:** Commercial

**Ownership:** Public (N/A)

**Condition:** Interior good, Exterior N/A

**Foundation Material:** Stone

**Wall Construction:** Flat/Asphalt

**Roof Type and Material:** Brick/Terra Cotta

**No. of Stories:** 1

**Building (X) Object (X)

**Open to Public:** No (X)

**National Register?** No (X)

**Eligible?** No (X)

**H. District?** No (X)

**Local Contact Person or Organization:** N/A

**Endangered?** No (X)

**Visible from Public Road:** No (X)

**Date(s) or Period:** 1921; 1924; 1930; 1959

Measuring approximately 50' x 126' the front faces east on Troost. The building, constructed in 1921, was remodeled in 1930 with geometric terra cotta ornamentation that is characteristic of Art Deco design. However, in 1959, three-fourths of the building was covered over with a brick veneer. This modern facade may possibly be removed to reveal the Art Deco design.

### History and Significance

The building was constructed for the S. S. Kresge Company. Mid-K Beauty Supply currently occupies the building. Noted Kansas City architects, Greenbaum, Hardy and Schumacher were responsible for the 1935 (Art Deco) remodeling.
45. Cont'd:

4) BP # 15570 (5/13/30)
5) WP #66254 (8/19/21) (6/17/30)
6) BP # 60103 (7/2/59)
7) City Directories
8) Plans at Western Manuscripts Division, University of Missouri-Kansas City.
9) BP #563A (08/06/35)---addition
**LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

1. **No.**
   Art Deco Survey # 24

2. **County**
   Jackson

3. **Location of #3-30A Negatives**
   Landmarks Commission

4. **Present Local Name(s) or Designation(s)**
   Uncle Jim's Furniture

5. **Other Name(s)**
   Katz Drug Store

6. **Specific Legal Location**
   Of Kansas City
   **TOWNSHIP** RANGE __ SECTION __
   3200-6 Troost

7. **City or Town** If Rural, Vicinity
   Kansas City, Missouri

8. **Description of Location**

9. **Coordinates UTM**
   
   LAT LONG N/A

10. **Site ( )** Structure ( )
    Building (X)

11. **On National Register?** Yes (X)
    No (X)

12. **Is it Eligible?** Yes (X)
    No (X)

13. **Part of Estab. Hist. District?** Yes (X)
    No (X)

14. **District Eligible?** Yes (X)
    No (X)

15. **Name of Established District**
    None

16. **Thematic Category**
    Art Deco

17. **Date(s) or Period**
    1940; 1945 add.

18. **Style or Design**
    30

19. **Architect or Engineer**
    Frohwerk & Bloomgarden

20. **Contractor or Builder**
    A W

21. **Original Use, If Apparent**
    Commercial

22. **Present Use**
    Commercial

23. **Ownership**
    Public ( )
    Private (X)

24. **Owner's Name and Address**
    If Known
    N/A

25. **Open to Public?** Yes (X)
    No (X)

26. **Local Contact Person or Organization**
    N/a

27. **Other Surveys in Which Included**
    None

28. **No. of Stories**
    1

29. **Basement?**
    Yes ( )
    No ( )

30. **Foundation Material**
    Concrete

31. **Wall Construction**
    Brick

32. **Roof Type and Material**
    Flat/comp material

33. **No. of Bays Front Side**
    2D

34. **Wall Treatment**
    Brick

35. **Plan Shape**
    Irregular

36. **Changes Addition ( )**
    EXPLAIN IN ALTERED ( )
    MOVED ( )

37. **Preservation**
    Yes (X)
    No ( )

38. **Endangered?**
    Yes (X)
    No ( )

39. **Underway?**
    Yes ( )
    No (X)

40. **Visible From Public Road?**
    Yes (X)
    No ( )

41. **Distance From and Frontage On Road**
    11/88

42. **Further Description of Important Features**
    Situated on the southwest corner of Troost and Linwood, the main section of this building measures approximately 74' x 80'. In 1945, a 46' x 80' addition was made to the south. Noted Kansas City architects Frohwerk and Bloomgarden designed both the original and later addition to this building. Although it has been altered in recent years, the Moderne appearance is still evident by its curved facade and rounded corners.

43. **History and Significance**
    A 1908 building permit reveals that a five-story, 125' x 59' apartment/hotel originally occupied the site of this building. After it was torn down, this edifice was constructed for the Katz Drug Store. It is currently a used furniture store.

44. **Description of Environment and Outbuildings**
    North and South - commercial
    West - apartment building

45. **Sources of Information**
   1) BP #8721 (3/17/08)
   2) BP #15963 (12/01/40)
   3) BP #17319A (8/13/45)

46. **Prepared By**
   M. Betz

47. **Organization**
   Kansas City Landmarks Commission

48. **Date**
   11/88
**Landmarks Commission of Kansas City, Missouri**

**Architectural/Historic Inventory Survey Form**

<table>
<thead>
<tr>
<th>1. No.</th>
<th>4. Present Local Name(s) or Designation(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Art Deco Survey #25</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. County</th>
<th>5. Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackson</td>
<td>Administration Bldg. Cleveland Chiropractic College</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. Location of #1-35-36A Negatives Landmarks Commission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kansas City, Missouri</td>
</tr>
</tbody>
</table>

| 6. Specific Legal Location of Kansas City                |
|---------------|--------------------------------------------------|
| Township       | Range-section                                    |
| IF CITY OR TOWN, STREET ADDRESS | 3724 Troost |

<table>
<thead>
<tr>
<th>7. City or Town IF Rural, Vicinity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kansas City, Missouri</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8. Description of Location</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>9. Coordinates UTM</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT (∘)</td>
</tr>
<tr>
<td>LONG (′)</td>
</tr>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. Site ( ) Structure ( ) Building (x) Object ( )</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>11. On National Register? YES (x) NO ( )</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>12. Is it YES (x) ELIGIBLE? NO ( )</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>13. Part of ESTAB. YES (x) HIST. DISTRICT? NO ( )</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>14. District YES ( ) POTENTIAL? NO (x)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>15. Name of Established District</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>16. Thematic Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Deco</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17. Date(s) or Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18. Style or Design</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>19. Architect or Engineer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edward B. Austin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>20. Contractor or Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Paul F. Rice</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>21. Original Use, if Apparent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>22. Present Use</th>
<th>( \text{vacant} )</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>23. Ownership</th>
<th>Public ( ) Private (x)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>24. Owner's Name and Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>25. Open to Public? YES (x) NO ( )</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>26. Local Contact Person or Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/a</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>27. Other Surveys in Which Included</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>28. No. of Stories</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>29. Basement?</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES (x)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>30. Foundation Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>concrete</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>31. Wall Construction Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>concrete</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>32. Roof Type and Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>flat/composite material</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>33. No. of Bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>34. Wall Treatment</th>
</tr>
</thead>
<tbody>
<tr>
<td>brick</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>35. Plan Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>irregular</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>36. Changes Addition ( ) EXPLANATION IN ALTERED ( ) MOVED ( )</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>37. Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTERIOR</td>
</tr>
<tr>
<td>EXTERIOR</td>
</tr>
<tr>
<td>good</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>38. Preservation</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNDERWAY ( ) YES (x) NO ( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>39. Endangered?</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES (x)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>40. Visible from PUBLIC ROAD? YES (x) NO ( )</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>41. Distance from and Frontage on Road</th>
</tr>
</thead>
</table>

42. Further Description of Important Features

Characterized by its streamlined appearance, this late Art Moderne building is distinguished by its rounded corners, glass clock and metal canopy. The curved shapes alternate with the geometric projections of the front facade. A clock is located over the main (east facade) entrance. Since the building is vacant, all fenestration has been boarded up.

43. History and Significance

The building served as the administrative quarters for the Cleveland Chiropractic College. The college has moved its campus to 6401 Rockhill.

44. Description of Environment and Outbuildings

- north - former chiropractic school buildings
- south - residence
- bushes in front

45. Sources of Information

1) WP #40599 (1/5/49)
2) BP #16908 (11/24/48)

46. Prepared by

M. Betz

47. Organization

Kansas City Landmarks Commission

48. Date

11/88
Measuring approximately 51' x 130', the building faces east on Troost. The concrete parapet exhibits a streamlined geometric design. The front facade displays a projecting sign, a lighted star, and an altered storefront that is crowned by a metal canopy. Glazed tile originally lined the lower region of the front facade. Only a small section is still visible.

The building was constructed for Safeway. By 1963, the building became a laundry mat. It is currently occupied by a dry cleaning business, Thriftway Cleaners.
The May Development Company (foundation repairs and waterproofing) currently occupies the building. Noted theater architect, Robert Boller (whose address was recorded as 7332 Broadway) was responsible for the design of the building.

43. HISTORY AND SIGNIFICANCE

The building was erected for the Flett Construction Company. Measuring approximately 50' x 100', the building is located on the east side of Troost and is faced with common bond brick. The north end entrance on the front facade has curved glass block and is defined by its decorative stepped pyramidal parapet. A glass block window is located below the parapet. Glass blocks were also used and lower level windows, and south end door, on the front facade. A first level window on the south end has been enclosed.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North and South - Surface parking
West - Funeral Home/residential

45. SOURCES OF INFORMATION

1) Mid-West Contractor, Oct. 25, 1944, pg. 10
2) BP #16080 (10/16/44)
3) WP #3001 (10/24/44)
4) Polk’s City Directory (1947)

46. PREPARED BY

M. BETZ

47. ORGANIZATION

KANSAS CITY LANDMARKS COMMISSION

48. DATE

11/88
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES: Measuring approximately 100' x 132', the building is situated on the northwest corner of Troost and East 46th Street. Brick pilasters visually separate the east facade into nine bays and the south facade into twelve bays. Fenestration on the upper level includes multi-sash windows. The lower level storefronts have been altered.

43. HISTORY AND SIGNIFICANCE:
The building was constructed for Handy-Baker Motors, Inc., an automotive sales and service center. It continued to function as an automotive center for many years. The building was recently vacated by Autoworld.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS:
North, South and East - Commercial
West - Apartment building

45. SOURCES OF INFORMATION:
1) WP #88419 (08/27/28)
2) BP # 15270 (07/28/28)
3) BP # 92773 (11/03/30)
**LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

<table>
<thead>
<tr>
<th>1. NO.</th>
<th>2. COUNTY</th>
<th>3. LOCATION OF SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP RANGE SECTION IF CITY OR TOWN, STREET ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Jackson</td>
<td>5638-42 Troost; Mizzou Painting Company</td>
</tr>
</tbody>
</table>

**4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) | Mizzou Painting Company**

**5. OTHER NAME(S) | 5636-38 Troost; Safeway**

**6. SPECIFIC LEGAL LOCATION of Kansas City TOWNSHIP RANGE SECTION IF CITY OR TOWN, STREET ADDRESS | 5638-42 Troost; if Rural, Vicinity Kansas City, Missouri**

**7. CITY OR TOWN IF RURAL, VICINITY | Kansas City, Missouri**

**8. DESCRIPTION OF LOCATION | Art Deco Survey**

**9. COORDINATES UTM LAT LONG N/A**

**10. SITE ( ) BUILDING (X) OBJECT ( )**

**11. ON NATIONAL REGISTER? YES ( ) NO (X) 12. IS IT ELIGIBLE? YES ( ) NO (X)**

**13. PART OF ESTABLISHED DISTRICT YES ( ) NO (X)**

**14. DISTRICT YES ( ) POTENTIAL? NO (X)**

**15. NAME OF ESTABLISHED DISTRICT | None**

**16. THEMATIC CATEGORY | Art Deco**

**17. DATE(S) OR PERIOD | 1932**

**18. STYLE OR DESIGN | Commercial**

**19. ARCHITECT OR ENGINEER | 3099**

**20. CONTRACTOR OR BUILDER |**

**21. ORIGINAL USE, IF APPARENT | Commercial Art Deco**

**22. PRESENT USE | Commercial**

**23. OWNERSHIP | PUBLIC ( ) PRIVATE (X)**

**24. OWNER'S NAME AND ADDRESS IF KNOWN | N/A**

**25. OPEN TO PUBLIC? YES (X) NO ( )**

**26. LOCAL CONTACT PERSON OR ORGANIZATION | N/A**

**27. OTHER SURVEYS IN WHICH INCLUDED | None**

**28. NO. OF STORIES | 1**

**29. BASEMENT? YES ( ) NO ( X)**

**30. FOUNDATION MATERIAL | Masonry**

**31. WALL CONSTRUCTION | Brick**

**32. ROOF TYPE AND MATERIAL | Flat/ oravel**

**33. NO. OF BAYS |**

**34. WALL TREATMENT |**

**35. PLAN SHAPE | Rectangular**

**36. CHANGES ADDITION NO. 42) ALTERED (X) MOVED ( )**

**37. CONDITION | INTERIOR Good EXTERIOR Good**

**38. PRESERVATION UNDERWAY? YES ( ) NO (X)**

**39. ENDANGERED? YES ( ) BY WHAT? NO (X)**

**40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )**

**41. DISTANCE FROM AND FRONTAGE ON ROAD |**

**42. FURTHER DESCRIPTION OF IMPORTANT FEATURES | Measuring approximately 50' x 110', the front faces east on Troost. A decorative stepped parapet crowns the corner entrance. The parapet displays a small decorative relief panel which depicts stylized flora and volutes. A projecting sign with rounded corners extends above the storefront on the east facade. Fenestration includes a vehicle entrance and eleven almost square, windows on the side (south) facade, and altered storefronts (c.1964) on the east and south facades.**

**43. HISTORY AND SIGNIFICANCE | The earliest (1933) known occupant was Safeway Stores, Inc., grocery. An alarm company recently vacated the building. Mizzou Printing Company is the current occupant.**

**44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS | North, South and East - Surface parking**

**45. SOURCES OF INFORMATION | 1) BP #15706 (09/07/32) 2) BP #12837 (9/18/64) 3) WP #82405 (1932) 4) City Directory, 1933.**

**46. PREPARED BY | M. Betz**

**47. ORGANIZATION | Kansas City Landmarks Commission**

**48. DATE 49. REVISION DATE(S) | 11/88**
**LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI**

**ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM**

1. **NO.**
   - Art Deco Survey # 60

2. **COUNTY**
   - Jackson

3. **LOCATION OF #4-7-10 NEGATES LANDMARKS COMMISSION**
   - Kansas City, Missouri

4. **PRESENT LOCAL NAME(S) OR DESIGNATION(S)**
   - St. Stephens Baptist Church

5. **OTHER NAME(S)**

6. **DESCRIPTION OF LOCATION**
   - Situated on the northwest corner of Truman and the Paseo, the current appearance of the building is the result of connecting and remodeling a former dance academy and other commercial buildings into an ecclesiastical compound. A new facade was also added. The result is a curious yet interesting building which displays a square tower with glass block inserts (crosses) and geometric designs along the coping of the wall. Three recessed entrances on the east (Paseo) side have concrete block surrounds. Another three-door entrance faces south and is crowned by (over)

7. **EDUCATIONAL/RECREATIONAL VICTORIAN STYLE/DESIGN**
   - Art Deco

8. **ARCHITECT OR ENGINEER**
   - Owne & Payson (1913) cont'd:

9. **CONTRACTOR OR BUILDER**
   - Doty & Son (1913) cont'd:

10. **ORIGINAL USE, IF APPARENT ECCLESIASTICAL**
    - A

11. **PRESENT USE ECCLESIASTICAL**

12. **OWNERSHIP PUBLIC**

13. **OWNER'S NAME AND ADDRESS IF KNOWN**

14. **OPEN TO PUBLIC?**
    - YES (X)

15. **LOCAL CONTACT PERSON OR ORGANIZATION**

16. **OTHER SURVEYS IN WHICH INCLUDED**
    - None

17. **HISTORY AND SIGNIFICANCE**
    - The St. Stephens Baptist Church was founded in 1903 by the Rev. James Wesley Hulse. The first permanent building for the church was located at 604-6 Charlotte. Later, the congregation purchased the Central Presbyterian Church at 910 Harrison but the building burned down during the 1930's. St. Stephens then leased the Paseo Ballroom, a dance academy designed by Owen and Payson in 1913, and located at 1414 E. 15th Street (now Truman Road). By 1941, the church purchased the block from 1408-1430 E. 15th Street which included the Paseo Ballroom and other commercial buildings. At the suggestion of the Rev. R. J. Jordan, and the Board of Trustees, the church hired architect Ernest C. Bostrom to remodel and expand the Paseo Ballroom and the neighboring (over)

18. **DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS**
    - South - Commercial
    - West - Surface parking
    - East & North - open

19. **SOURCES OF INFORMATION**
    - over

---

46. **PREPARED BY**
   - M. Betz

47. **ORGANIZATION**
   - Kansas City Landmarks Commission

48. **DATE**
   - 11/88

49. **REVISION DATE(S)**
   - 11/88
Continuation

HISTORIC INVENTORY

ADDRESS:

#19. Cont'd.
Ernest C. Bostrom (1945)

#20 Cont'd:
W. C. White, San Antonio, Texas (1945)

#42 Cont'd:
a flat metal canopy. Adorning this entranceway is concrete block displaying a stylized floral motif and a series of decorative recessed squares. Stylized lettering ('St. Stephens Baptist Church' and a biblical quotation) is displayed in the concrete above the main entrances. Fenestration around the building includes rectangular windows on both the upper and lower levels visually connected by unadorned spandrels. The south (Truman) facade includes two connected buildings which are now used as a community and youth center. The second building has a curious ornate motif above the second level windows; the end building displays glass block and a recessed entrance.

43. Cont':
buildings into the new St. Stephens Church. W. C. White, a noted black contractor from San Antonio, Texas, was hired to supervise the work. Construction began around 1945 and was completed around 1947. The St. Stephens Baptist Church still occupies the building today. A section of the building is also used for a church youth center.

45.


2) Meeting the Challenge of Change, A Sixty Year History of the St. Stephens Baptist Church, Thelma Thurston Gorham, ed., n.d.

3) BP #10984 (6/20/13)

4) BP #54837 (6/19/13)

5) BP #23538 A (4/26/48)

6) cornerstone
Landmarks Commission of Kansas City, Missouri

Architectural/Historic Inventory Survey Form

1. No. Art Deco Survey #59
2. County Jackson
3. Location of Negatives Landmarks Commission
4. Present Local Name(s) or Designation(s) Spini's United Super/New West Frame and Molding
5. Other Name(s) Miligrams Grocery

6. Specific Legal Location of Kansas City
   3819-21 E. Truman
7. City or Town If Rural, Vicinity Kansas City, Missouri
8. Description of Location

9. Coordinates UTM
   N/A

10. Site ( ) Structure ( )
    Building (x) Object ( )

11. On National Register? Yes ( ) No ( )
12. Is It Eligible? Yes ( ) No ( )

13. Part of Established District? Yes ( ) No ( )
14. Potential District? Yes ( ) No ( )

15. Name of Established District None

16. Thematic Category Art Deco
17. Date(s) or Period 1933; 1950
18. Style or Design

19. Architect or Engineer
20. Contractor or Builder

21. Original Use, If Apparent Commercial
22. Present Use Commercial

23. Ownership Public ( ) Private (x )
24. Owner's Name and Address
   If Known
25. Open to Public? Yes (x ) No ( )

26. Local Contact Person or Organization
   N/A
27. Other Surveys in Which Included
   None

28. No. of Stories
   1
29. Basement? Yes ( ) No ( )

30. Foundation Material
   Concrete
31. Wall Construction
   Concrete Block
32. Roof Type and Material
   Flat

33. No. of Bays
   0
34. Roof Treatment
   Brick
35. Plan Shape
   Irregular
36. Changes in Addition (x )
   System ( )
   Explained in
   (x ) No. 42
   Altered ( ) Moved ( )

37. Condition
   Interior Good
   Exterior Good

38. Preservation Underway? Yes ( )
   No ( )
39. Endangered? Yes ( )
   No ( )
   By What?
   No ( )

40. Visible From Public Road? Yes (x )
   No ( )
41. Distance From and Frontage on Road

42. Further Description of Important Features
   The front faces north on East Truman. The original section of the building measures approximately 70' x 120'; a 1950 addition to the west measures approximately 50' x 135'. The building is distinguished by its large Art Deco sign (remodeled) and tile panels at the base of the front facade. Entrance into the grocery store is at a northeast angle.

43. History and Significance
   The building was constructed for Milgrams food store. Spini's United Super and New West Frame and Molding Store currently occupies the building.

44. Description of Environment and Outbuildings
   North - open
   South - Parking
   East - Commercial

45. Sources of Information
   1) WP #55591 (5/8/33)
   2) BP #29512A (12/27/50)
   3) City Directories 1933-34

46. Prepared By
   M. Betz

47. Organization Kansas City
   Landmarks Commission

48. Date 11/88
49. Revision Date (s)
1. NO. Art Deco Survey #61
2. COUNTY Jackson
3. LOCATION OF NEGATIVES Landmarks Commission
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
   Jones and Sons Shoe Company
5. OTHER NAME(S)
   3820 E. 15th Street
6. SPECIFIC LEGAL LOCATION OF Kansas City Township
   RANGE Section
   3820 Truman Road
7. CITY OR TOWN IF RURAL, VICINITY
   Kansas City, Missouri
8. DESCRIPTION OF LOCATION
9. COORDINATES UTM
   LAT LONG N/A
10. SITE (X) STRUCTURE (X)
    BUILDING (X) OBJECT ( )
11. ON NATIONAL REGISTER? YES (X)
    NO ( )
12. IS IT PART OF ESTABLISHED DISTRICT?
    YES (X)
    NO ( )
13. DISTRICT YES ( )
    HIST. DISTRICT YES ( )
    NO (X)
14. NAME OF ESTABLISHED DISTRICT
    None
15. NAME OF ESTABLISHED DISTRICT
    None
16. THEMATIC CATEGORY
    Art Deco 1940
17. DATE(S) OR PERIOD
    1940
18. STYLE OR DESIGN
    Art Deco
19. ARCHITECT OR ENGINEER
    Jones and Sons Shoe Company
20. CONTRACTOR OR BUILDER
    R I A
21. ORIGINAL USE, IF APPARENT
    commercial
22. PRESENT USE
    commercial
23. OWNERSHIP
    PUBLIC ( )
    PRIVATE (X)
24. OWNER'S NAME AND ADDRESS
    IF KNOWN
    N/A
25. OPEN TO PUBLIC?
    YES (X)
    NO ( )
26. LOCAL CONTACT PERSON OR ORGANIZATION
    N/A
27. OTHER SURVEYS IN WHICH INCLUDED
    None
28. NO. OF STORIES
    1
29. BASEMENT?
    YES ( )
    NO ( )
30. FOUNDATION MATERIAL
    Flat
31. WALL CONSTRUCTION
    Brick
32. ROOF TYPE AND MATERIAL
    Rectangular
33. NO. OF BAYS
    1
34. WALL TREATMENT
    None
35. PLAN SHAPE
    Rectangular
36. CHANGES ADDITION
   EXTERIOR
   INTERIOR
   UNDERWAY?
   YES ( )
   NO ( )
37. CONDITION
    Exterior
    Interior
    Good
38. PRESERVATION UNDERWAY?
    YES ( )
    NO ( )
39. ENDANGERED?
    YES ( )
    BY WHAT?
    NO (X)
40. VISIBLE FROM PUBLIC ROAD?
    YES (X)
    NO ( )
41. DISTANCE FROM AND FRONTAGE ON ROAD
    approx. 45' on Truman
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
    Measuring approximately 125' x 45', the building faces south on Truman. The front displays a parapet and four bands of red glazed tile. The two storefronts have been altered. The rectangular windows of the north (side) facade have been enclosed with glass block.

43. HISTORY AND SIGNIFICANCE
    The earliest (1942) recorded occupant of this building was J. A. Peterson Company 5¢ to $1.00 Store. Jones and Sons Shoe Store currently occupies the building. Its most distinguishing feature is its front facade with bands of red glazed tile.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
    North - parking
    West and South - Commercial

45. SOURCES OF INFORMATION
1) WP#63347 (10/15/40)
2) City Directories

46. PREPARED BY
    M. Betz

47. ORGANIZATION
    Kansas City

48. DATE
    11/88

49. REVISION DATE(S)
The front faces south on East Truman. The building is characterized by its large barrel tile canopy and stepped parapets with polychromatic terra cotta panels. The motifs in the panels depict volutes, sunbursts, and curvilinear patterns characteristic of Art Deco design. The east and west facades have stucco veneers with brick bases. The front (south) facade has been altered.

The original date of construction was unknown at the time of the survey. This property was acquired by the city of Kansas City during the 1960's so obtaining historical documentation from city records was not possible. The polychromatic terra cotta panels with Art Deco motifs indicate that the building was probably constructed during the 1930's. Kansas City directories also reveal the building has been a tavern for at least 20 years. Janell's Belle Crystal Saloon currently occupies the building.
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES  Situated on the southwest corner of Santa Fe and Union, the building measures approximately 117'6" x 162' (1). Fenestration includes warehouse doors in the lower level, and rectangular multi-sash windows on the upper levels. The primary (north and east) facades display decorative buff brick around the windows and cut stone and fan motifs bracketing the entrance (north facade). The name of the building is displayed on the north and east parapets.

43. HISTORY AND SIGNIFICANCE

The Crooks Company, a public warehouse firm, was founded in Chicago in 1913, and opened its Kansas City Division in 1922. In 1930, the Crooks Terminal Warehouse erected this Art Deco red brick warehouse.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

North - commercial
East & south - open
West - Fire station

45. SOURCES OF INFORMATION

1) BP #15577 (6/2/30)
2) WP # 2469
3) KC Star, Sept. 9, 1956, Aug. 7, 1960
4) City Directories
5) KC, A Place in Time, 1977, pg. 179

46. PREPARED BY

M. BETZ

47. ORGANIZATION

LANDMARKS COMMISSION OF KANSAS CITY, MISSOURI
The building is distinguished by its rounded corners, glass block and simple geometric design (executed in glazed brick) along the coping of the wall.

Distinguished by its streamlined Moderne appearance, the earliest (1947) known occupants of this building were the Associated Publications offices and the Box Office Magazine Company. Thermo Tech is the current occupant.

South - surface parking
East - residential
West - commercial

City Directories  1945-1947
### Landmarks Commission of Kansas City, Missouri

**Architectural/Historic Inventory Survey Form**

<table>
<thead>
<tr>
<th>1. NO.</th>
<th>Art Deco Survey #63</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. COUNTY</td>
<td>Jackson</td>
</tr>
<tr>
<td>3. LOCATION OF LANDMARKS</td>
<td>1215 Westport Road</td>
</tr>
<tr>
<td>4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)</td>
<td>Scavuzzo's Thriftway</td>
</tr>
<tr>
<td>5. OTHER NAME(S)</td>
<td>Safeway; A &amp; P Tea Co.</td>
</tr>
</tbody>
</table>

#### Description of Location

- **Specific Legal Location**: Kansas City, Missouri
- **County**: Jackson
- **City or Town**: Kansas City, Missouri
- **Date(s) or Period**: 1940

#### Further Description of Important Features

Measuring approximately 130' x 60', the front faces north on Westport Road. The building is distinguished by its decorative black tile which adorns the front facade. Small tile panels are banded above and below the storefront, and along the coping of the wall and parapet.

#### History and Significance

Distinguished by its bands of small black tile panels, the building was constructed for the A and P Tea Company (A and P Grocery store). Safeway later occupied the building. Scavuzzo's Thriftway currently occupies the building.

### Sources of Information

1. WP #69057 (3/5/40)
2. City Directories, 1940-1
3. **Prepared by**: M. Betz
4. **Organization**: Kansas City Landmarks Commission
5. **Date/Revision**: 11/88
Lincoln Academy for Accelerated Study

Lincoln High School

Measuring approximately 260' (east side of Woodland Avenue) and 180' deep, the building faces west on Woodland. Although a 1934 Kansas City Star article described the school as a "fireproof Tudor Gothic" building, the elements used to adorn the building would today be described as Art Deco. These elements include the decoration on the tower, the terra cotta surround with volutes and geometric designs around the centrally located entranceway, and the Art Deco motifs (executed in terra cotta) above some of the windows. Fenestration includes rectangular windows.

Replacing the original Lincoln High School that was located at Nineteenth and Tracy, Lincoln High School was constructed at Woodland Avenue and Twenty First Street to accommodate 1,000 "Negro pupils". The building contained an auditorium, a cafeteria and a branch library. The total cost was approximately $600,000 and $700,000. The Lincoln Academy for Accelerated Study currently occupies the building.
Continuation

HISTORIC INVENTORY

ADDRESS:

#42: Cont'd:

with stone sills. Belt courses are located above the second, third and fourth levels. A stone retaining wall is located in front of the building.

#45. Cont'd:

Kansas City Times, 6/14/23; 8/7/36.
Mid-West Contractor, Jan 2, 1935
In 1927, Dr. R. H. Simmons purchased a building (constructed c. 1913) at 3838 Woodland and converted it into the Colonial Theater. A Kansas City Journal-Post article dated May 27, 1928 stated that "the walls of the new building were erected without materially disturbing the old building, and the regular programs of the theater were carried out during the building process. Upon completion of the new structure, the old one was dismantled." (pg. 2C) This theater had a seating capacity of 1,500. In 1938, a fire destroyed most of the theater. Owner Robert Blond (who purchased the building from Dr. Simmons in 1928) rebuilt the Colonial Theater with (over)
Continuation

HISTORIC INVENTORY

ADDRESS:

#19. Cont'd:
J. G. Bracklein (1927)
Swanson, Tenney and Brey (1955)

#20. Cont'd:
Breyfogel Brothers (1927)

#43. Cont'd:
fireproof wood insulation, all steel and concrete construction, reinforced concrete and plaster ceilings, and 13-inch cinder blocks.

In 1955, the theater was converted into the Union Headquarters for the Pipefitters Association (Local 533). Later, the building was used as a Boy's Club. The building is currently vacant.

#45. Cont'd:
3) Kansas City Times, Feb. 21, 1938
4) Kansas City Journal-Post, May 27, 1928, pg. 2C
5) BP #5598-A (5/2/38)
6) BP #4941-A (11/17/37)
7) BP #4351A (9/9/55)
8) WP #50089 (11/29/13)
9) City Directories
**Art Deco Survey #65**

**Santa Fe Pumping Plant**

---

**Present Local Name(s) or Designation(s):**

Santa Fe Pumping Plant

**No. of Stories:** 1

**Basement:** Yes (X)

**Foundation Material:** Concrete

**Wall Construction:** Concrete

**Roof Type and Material:** Flat

**No. of Bays:** 1

**Wall Treatment:** Brick

**Plan Shape:** Irregular

**Condition:** Interior: Good, Exterior: Good

**Open to Public:** Yes (X)

**Local Contact Person or Organization:** N/A

**Ownership:** Public (X)

**Original Use, if Apparent:** Pumping plant

**Present Use:** Pumping plant

**Name of Established District:** None

**Part of Established District:** No (X)

**Date(s):** 1949; 1963

**Revision Date(s):** 5/1/63

---

**Further Description of Important Features:**

The front faces south on Woodswether Road. The main entrance is highlighted by a concrete surround which displays the name of the building and a simple geometric design. This geometric design is also repeated in concrete along the coping of the wall. Fenestration also includes three rectangular windows on the lower level, and another entrance. In 1963, a large one-story addition was constructed to the east.

---

**History and Significance:**

The building was constructed by the Corps of Engineers for use as a water pumping station.

---

**Description of Environment and Outbuildings:**

South - Santa Fe

East - Open

West - Power wires

**Sources of Information:**

1) Plaque on Building (1949)

2) BP#1341 (5/1/63)

---

**Prepared By:**

M. Betz

**Organization:** Kansas City Landmarks Commission

**Date:** 4/1/90

**Revision Date(s):**
Continuation

HISTORIC INVENTORY

ADDRESS:

#19. Cont'd:

Black and Veatch and Frances McDonald (1963)
The building mass is articulated by means of slightly projecting brick piers that frame a tripartite window arrangement. Stone piers extend from the second through fourth stories and terminate in Art Deco inspired capitals. A stone band course is placed at the summit of the fourth story. Another band course is placed above the storefront panels of the first story. An entrance door is located at the south end of the west facade. Elaborate fireproofing measures were undertaken including storage areas for film in steel vaults set in concrete. The building also included a projection room.

This building originally housed firms involved in the motion picture industry, such as: Vitagraph, Inc., Warner Brothers Pictures, and First National Pictures. It is still used by firms connected with the film industry.

Other commercial buildings are to the north, east, and west. To the south is a surface parking lot.

Sources of Information

WP #90036 plans at UMKC
BP #15535
Kansas City Star, Sept. 15, 1929, p. 1D.
Kansas City Star, Aug. 31, 1930, p. 1D.
Kansas City Star, March 31, 1930.
Kansas City Star, Dec. 15, 1929, p. 1D.
### HISTORIC INVENTORY

**No.** 35-E  
**County** Jackson  
**Location of Negatives** MT #94-2  
**Landmarks Commission**

#### Specific Location
1716-20 Wyandotte

#### City or Town - If Rural, Township & Vicinity
Kansas City, Missouri

#### Site Plan with North Arrow

#### Coordinates

### Table: Historic Inventory Details

<table>
<thead>
<tr>
<th>No.</th>
<th>County</th>
<th>Location of Negatives</th>
<th>Specific Location</th>
<th>City or Town - If Rural, Township &amp; Vicinity</th>
<th>Site Plan with North Arrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>35-E</td>
<td>Jackson</td>
<td>MT #94-2</td>
<td>1716-20 Wyandotte</td>
<td>Kansas City, Missouri</td>
<td>Wyandotte</td>
</tr>
</tbody>
</table>

#### No. | Present Name(s) | Other Name(s) |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>35-E</td>
<td>Mid-Continent Theatre Supply Corporation</td>
<td>Fox Film Corporation</td>
</tr>
</tbody>
</table>

#### 16. Thematic Category | 28. No. of Stories
| Art Deco |

#### 17. Date(s) or Period | 29. Basement?
| 1930 |

#### 18. Style or Design | 30. Foundation Material
| Art Deco |

#### 19. Architect or Engineer | 31. Wall Construction
| Michael McKee & Trask |

#### 20. Contractor or Builder | 32. Roof Type & Material
| Concrete Engineering Co. |

#### 21. Original Use, if apparent | 33. No. of Stories
| Commercial |

#### 22. Present Use | 34. Wall Treatment |
| Commercial |

#### 23. Ownership | 35. Plan Shape
| Public |

#### 24. Owner's Name & Address, if known |

#### 25. Open to Public? | 36. Changes
| Yes |

#### 26. Local Contact Person or Organization | 37. Condition
| Landmarks Commission |

#### 27. Other Surveys in Which Included |

#### 28. No. of Stories | 38. Preservation
| 1 |

| Yes |

#### 30. Foundation Material | 40. Visible from Public Road?
| Cut stone |

#### 31. Wall Construction | 41. Distance from and Frontage on Road
| Masonry |

#### 32. Roof Type & Material | 42. Visible from Historical Dist.?
| Flat; Tar & Gravel |

#### 33. No. of Stories | 43. Is in Historical Dist.?
| 1 |

#### 34. Wall Treatment | 44. Is Eligible?
| Brick |

#### 35. Plan Shape | 45. Is Underway?
| Rectangular |

#### 36. Changes | 46. Prepared by
| Addition: |
| (Explain Altered: |
| Moved: |

#### 37. Condition | 47. Organization
| Interior: |
| Exterior: |

#### 38. Preservation | 48. Date
| Yes |

#### 39. Endangered? | 49. Revision Date(s)
| Yes |

#### 40. Visible from Public Road? | 11/1/82
| No |

#### 41. Distance from and Frontage on Road |

#### 42. Visible from Historical Dist.?

#### 43. Is in Historical Dist.?

#### 44. Is Eligible?

#### 45. Is Underway?

#### 46. Prepared by
| WP #78787 Piland & Gucciioni |

#### 47. Organization
| Landmarks Commission |

#### 48. Date
| 49. Revision Date(s)
| Aug. 31, 1930, p. 1D. |

---

**2. Further Description of Important Features**
The building which faces east onto Wyandotte demonstrates the use of a number of Art Deco details. A compound squared arch defines the main entrance which is flanked by square windows that extend across the facade. The parapet wall which peaks at the corners of the building carries an elaborate "Deco inspired" terra cotta relief pattern. Horizontal brick banding extends across both the south and east facades.

**3. History and Significance**
The first tenant of this building was the Fox Film Corporation. It is currently occupied by the Concession Division of the Mid-Continent Theatre Supply Corporation.

**4. Description of Environment and Outbuildings**
Commercial buildings are north, south, and east of this structure. A surface parking lot is to the west.

**5. Sources of Information**
- WP #78787
- BP #15591
- Kansas City Star, Aug. 31, 1930, p. 1D.
<table>
<thead>
<tr>
<th>No.</th>
<th>50-H</th>
</tr>
</thead>
<tbody>
<tr>
<td>County</td>
<td>Jackson</td>
</tr>
<tr>
<td>Location of Negatives</td>
<td>MT #83-13 Landmarks Commission</td>
</tr>
<tr>
<td>Present Name(s)</td>
<td>Commonwealth Theatres - Data Processing</td>
</tr>
<tr>
<td>Other Name(s)</td>
<td>Paramount Building; Paramount Publix Corp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Specific Location</th>
<th>1800-02 Wyandotte</th>
</tr>
</thead>
<tbody>
<tr>
<td>City or Town</td>
<td>Kansas City, Missouri</td>
</tr>
<tr>
<td>Site Plan with North Arrow</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Coordinates</th>
<th>UTM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lat.</td>
<td></td>
</tr>
<tr>
<td>Long.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Building Ki</th>
<th>Structure Object</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Is it</td>
</tr>
<tr>
<td>13</td>
<td>Part of Estab. Yes</td>
</tr>
<tr>
<td>14</td>
<td>Districl</td>
</tr>
</tbody>
</table>

| Name of Established District | |

42. Further Description of Important Features: The building faces east onto Wyandotte, and follows a rather steep grade of the street. Smooth stone facing is applied to the first story, and a doorway with a stone Tudor arched surround is at the south end of the building. The central bay features vertical stone banding that extends through to the parapet wall. Rectangular panels featuring elaborate relief carving articulate the parapet. A band course divides the second story from the parapet wall which terminates in stone banding. At an unknown date, an addition was placed on the rear of the building.

43. History and Significance: The original tenant of this building was the Paramount Publix Corporation, theater operators.

44. Description of Environment and Outbuildings: Other commercial buildings are north, south and east of this structure. An elevated, enclosed walkway bridges the alley behind this building to connect it with the building to the west (213-15 West 18th Street).

45. Sources of Information:
BP #15351
Kansas City Star, Sept. 8, 1929, p. 1D.
WP #88574

46. Prepared by
BP Landmarks Commission

47. Organization
Landmarks Commission

48. Date
1929
Facing west on Wyandotte, this building incorporates Art Moderne elements such as contrasting curvilinear and rectangular shapes that accentuate the main (west facade) entranceway. Red and cream colored brick is used in a decorative manner. The almost square front windows have glass block surrounds. The front facade has been altered with a moderne vestibule and awning. The original section of the building measures approximately 48' x 120' with a small (12' x 12") addition made to the rear. In 1951, another 48' x 40' addition was made to the rear.

The building was constructed for the Commercial Photo Finishing Company. The National Photo Company is the current occupant.
20. Con't:

Bellanti Const. Co. (1947 addition)
McCune Const. Co. (1951 addition)