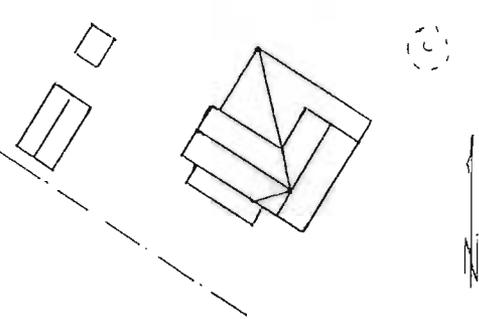


Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

CKAS002-001

<p>1 No</p> <p>2 County Clark</p> <p>3 Location of Negatives NEMO Regional Planning Comm.</p> <p>6 Specific Location SE, SE, SE, NW, SW, NW, NW Section 29, T 67 N, R 7 W</p> <p>7 City or Town <input type="checkbox"/> Rural, Township & Vicinity Athens Grant</p> <p>8 Site Plan with North Arrow</p>  <p>9 Coordinates UTM Lat Long</p> <p>10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/></p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>14. District Potential? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> </tr> </table> <p>15. Name of Established District</p>	11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potential? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	<p>4 Present Name(s) The Wright-Hootman House</p> <p>5 Other Name(s) Mrs. Susan Anthony House</p> <p>16. Thematic Category</p> <p>17 Date(s) or Period c. 1850</p> <p>18 Style or Design Greek Revival</p> <p>19 Architect or Engineer Unknown</p> <p>20 Contractor or Builder</p> <p>21. Original Use, if apparent Residence</p> <p>22 Present Use Residence</p> <p>23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26 Local Contact Person or Organization NEMO Regional Planning Comm.</p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories 1</p> <p>29 Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material Fieldstone</p> <p>31. Wall Construction Frame</p> <p>32. Roof Type & Material Multigable/asphalt sh.</p> <p>33. No. of Bays Front 4 Side 2</p> <p>34. Wall Treatment Clapboard</p> <p>35. Plan Shape L</p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior <u>Poor</u> Exterior <u>Poor</u></p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road 10 yards northeast</p>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>					
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potential? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>					
<p>42. Further Description of Important Features The front of the house is marred by a post 1900 glassed-in porch. This porch hides the original pattern of window and door openings, and might have caused them to be altered. Behind the porch, this elevation has a gable front and a wing. The gable front has one window and probably originally a single leaf door. The wing, also probably had one window and one door. Because the wing has been altered so much, it is impossible to tell its exact age. It would appear that the left-most segment of the wing was built post 1880. The only part of the house which appears to be without doubt antebellu, is that beneath the gable. This section has 6/6, simply fitted windows. The (cont)</p> <p>43 History and Significance The Wright-Hootman house was built prior to the Battle of Athens. It is one of the very few antebellum structures from the original town. During the 1860's the house was occupied by Mrs. Susan Anthony and her son. It was owned by the McCarty family c. 1900, and by the Wright Family c. 1918. The Hootmans purchased the property next, it is still within the Hootman estate.</p> <p>44. Description of Environment and Outbuildings The house faces southwest, overlooking Spring Street in Athens. To the west and northwest are various small outbuildings including an outhouse and a hen coop. The house is girded by a dilapidated woven wire fence and surrounded by heavy brush and small trees.</p> <p>45 Sources of Information Interview with Betty Wilson, 4/86</p>			<p>46. Prepared by Roger Boyd & John Thomas</p> <p>47. Organization NEMO RPC</p> <p>48. Date 6/86</p> <p>49. Revision Date(s)</p>			

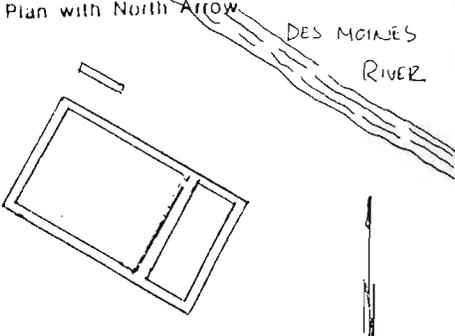
1. No
2. County
4. Present Name(s)
5. Other Name(s)

42. remainder of the house has varying lighting patterns, mainly 1/1. The house rests on a heavy sill, upon a fieldstone foundation.



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

CKAS002-002

<p>1 No</p> <p>2 County Clark</p> <p>3 Location of Negatives NEMO Regional Planning Comm.</p> <p>6 Specific Location</p>	<p>4. Present Name(s) Thome Mill</p> <p>5 Other Name(s)</p>	<p>16. Thematic Category</p> <p>17 Date(s) or Period c. 1843</p> <p>18 Style or Design</p> <p>19. Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent Grist Mill</p> <p>22 Present Use</p> <p>23 Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/></p> <p>24. Owner's Name & Address, if known State of Missouri Dept, of Natural Resources, P.O. Box 176, Jefferson City, MO</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization NEMO Regional Planning Comm.</p> <p>27. Other Surveys in Which Included Missouri Historic Sites Catalog</p>	<p>28. No. of Stories</p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material limestone</p> <p>31. Wall Construction Rough-dressed stone</p> <p>32. Roof Type & Material</p> <p>33. No. of Bays Front 3 Side</p> <p>34. Wall Treatment</p> <p>35. Plan Shape rectangular</p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior <u>ruinous</u> Exterior <u>ruinous</u></p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neglect</p> <p>40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>41. Distance from and Frontage on Road</p>				
<p>7 City or Town If Rural, Township & Vicinity Athens</p> <p>8 Site Plan with North Arrow</p>  <p>9 Coordinates UTM Lat Long</p> <p>10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/></p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> </tr> </table> <p>15 Name of Established District</p>	11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>						
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>						

42. Further Description of Important Features Four walls and a partial wall of the water wheel support are all that remain of what was a three story mill. The southeast wall is pierced by 5 low-arched windows, some of which have collapsed. The walls themselves are about 3' thick, made of stone quarried from the Des Moines River bluffs and brought to the site by ox drawn stone boats. The walls now stand about 12' high. Atop this first floor were two more levels of frame construction. The lower two levels were equipped as grist and flour mills and the third was a woolen mill.

43 History and Significance The mill was built by Arthur Thome in about 1843. A wealthy Kentukian, Thome supplied the capital to build the mill. This served to strengthen the overall economy and increase the importance of Athens. Aside from Thome, the mill was owned or managed by a Mr. Colton (probably a relative of Thome), Major McKee, John Parker, George Gray, Issac Gray, Hiram Biedman, a Mr. Curtis and a Mr. Holland. It is thought that George Gray (cont)

44 Description of Environment and Outbuildings The mill remains border the Des Moines River which is to the northeast. Because of seasonal flooding nothing of the mill's dependencies remain.

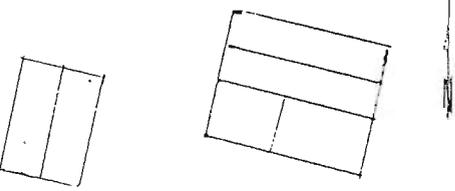
<p>45 Sources of Information</p>	<p>46. Prepared by Roger Boyd & John Thomas</p> <p>47. Organization NEMO RPC</p> <p>48. Date 1/86</p> <p>49. Revision Date(s)</p>
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43. built the first storehouse for the mill. Although no trace of this building remains, it stood near the mill site. The mill ceased production in about 1888. At this time it was owned by Issac Gray. He and 3 partners, wells, Anderson, Chidister had purchased the operation in 1866. He was the sole owner by 1878. In 1888 he had the frame portion of the mill, and the millstones taken to his farm in Croton, Iowa. A barn was constructed from these materials (the stones were placed in the foundation). In the late 1920's this barn was struck by lightning and burned to the ground.



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

CKAS002-003

<p>1 No</p> <p>2 County Clark</p> <p>3 Location of Negatives NEMO Regional Planning Comm.</p>	<p>4. Present Name(s) Cloyce Reighard</p> <p>5 Other Name(s) Widow Gray's house, Aunt Jane Gray's House</p>	<p>1. NO</p>
<p>6 Specific Location SW, SE, SW, NE, NW, Section 29 T 67 N, R 7 W</p> <p>7 City or Town II Rural, Township & Vicinity Athens</p> <p>8 Site Plan with North Arrow</p> 	<p>16. Thematic Category</p> <p>17 Date(s) or Period 1850's</p> <p>18 Style or Design Greek Revival</p> <p>19. Architect or Engineer Unknown</p> <p>20. Contractor or Builder Unknown</p> <p>21. Original Use, if apparent Residence</p> <p>22 Present Use Vacant</p> <p>23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known Cloyce Reighard Burlington, Iowa</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization NEMO Regional Planning Comm.</p> <p>27. Other Surveys in Which Included</p>	<p>2. County</p> <p>4. Present Name(s)</p>
<p>9 Coordinates UTM Lat Long</p> <p>10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15 Name of Established District</p>	<p>37. Condition Interior <u>Poor</u> Exterior <u>Poor</u></p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neglect</p> <p>40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>41. Distance from and Frontage on Road</p>	<p>28. No. of Stories 1</p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material Brick</p> <p>31. Wall Construction Frame</p> <p>32. Roof Type & Material Gable/Sheet tin</p> <p>33. No. of Bays Front 4 Side 4</p> <p>34. Wall Treatment Asphalt Shingle</p> <p>35. Plan Shape irregular</p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p>
<p>43 History and Significance The first house on the site was a log structure that stood at the west corner of the Widow Gray house. The Widow Gray structure, a single story frame house, was constructed in 1852 or 1853. Jane Gray was the widow of Ike Gray, one of Isaac Gray's children. The log structure may have been occupied by Isaac Gray or perhaps Jane Gray's husband before their marriage. When Jane Gray's husband died has not been determined (cont)</p>	<p>42. Further Description of Important Features The house has been much altered during it's history. The front facade of the structure has four bays 3 windows and a single leaf door. The sides of the house have two windows in each gable end, and two windows in the rear shed roof addition. The addition runs the full length of the house. The exterior of the house is simply detailed, the windows have plain trim. Many of the windows have been changed from 6/6 to 1/1. The house is covered with asphalt shingles which hide any possible traces of other architectural features. Thehouse rests on a heavy sill. It was covered originally by clapboard.</p>	<p>5. Other Name(s)</p>
<p>45 Sources of Information Personal interviews; Lonnie Gray, Bertha Parke, Archie Buck, Earl Wright Kahoka Gazette-Herald, October 10, 1930, October 17, 1930 Anders 1975: 25</p>	<p>46. Prepared by Roger Boyd & John Thomas</p> <p>47. Organization NEMO RPC</p> <p>48. Date 1/86</p>	<p>49. Revision Date(s)</p>

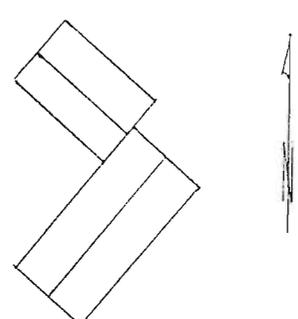
43. but by the 1861 Battle she is referred to as Widow Gray. Personal interviews also confirm that the house is the one that was occupied by Widow Gray. Widow Jane Gray lived in the house until the day of her death in 1921.

The Harold Cecil's lived in the house in the 1930's. An old man lived in the house for a while. The west room was used as a store for a period of time. In the 1940's Kenneth Doud moved into the house which he owned until his death several years ago. Kenneth Doud was a brother of Bertha Parke. The house and property is owned by Cloyce Reighard, a relative of Bertha Parke. It is used as a part-time weekend & summer residence.



HISTORIC INVENTORY

CKAS002-004

<p>1 No</p> <p>2 County Clark</p> <p>3 Location of Negatives NEMO Regional Planning Comm.</p> <p>6 Specific Location SW, SE, NW, SW, NW, NW, Section 29, T 67 N, R 7 W</p> <p>7 City or Town If Rural, Township & Vicinity Athens</p> <p>8 Site Plan with North Arrow</p> <div style="text-align: center;">  </div> <p>9 Coordinates UTM Lat Long</p> <p>10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/></p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td style="width:50%;">12. Is II Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> </tr> </table> <p>15 Name of Established District</p>	11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is II Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	<p>4. Present Name(s) Smith's Hotel</p> <p>5 Other Name(s) Gallord Residence</p> <p>16. Thematic Category</p> <p>17 Date(s) or Period 1840's</p> <p>18 Style or Design Greek Revival</p> <p>19 Architect or Engineer</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent Hotel</p> <p>22 Present Use Vacant</p> <p>23 Ownership Public <input type="checkbox"/> Private <input type="checkbox"/></p> <p>24. Owner's Name & Address, if known Missouri Dept. of Natural Resources, P.O. Box 176 Jefferson City, MO</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization NEMO Regional Planning Comm.</p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories 2</p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material Fieldstone & brick</p> <p>31. Wall Construction frame</p> <p>32. Roof Type & Material Gable, Corrugated tin</p> <p>33. No. of Bays Front 5 Side 2</p> <p>34. Wall Treatment Clapboard</p> <p>35. Plan Shape L</p> <p>36. Changes (Explain in #42). Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior <u>Poor</u> Exterior <u>Poor</u></p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>Neglect</p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road</p>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is II Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>					
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>					
<p>42. Further Description of Important Features The Smith hotel is a substantial 2 story frame structure built in the 1840's. It has a five ranked frontal facade which faces the southeast and what was Virginia Street. The northeast and the southwest facades are gable ends each having 2 bays on each story. The structure is accented with a simple frieze which forms returns on the gable ends. The rear elevation has two doors on the lower story, and 3 windows on the upper one. The rear of the house is dominated by a one and one half story service ell. This ell has one window and a door on its southwestern side, a window on the northwestern side and three windows, a porch, and a door on it's northeastern elevation. (cont)</p> <p>43 History and Significance The Smith Hotel was likely constructed by Alex Smith. It may have first served as a private residence for the Smith family and shortly thereafter became "the Smith Hotel". Alex Smith also served as a Justice of the Peace in early Athens. Col. David Moore used the hotel as his headquarters during his occupation of Athens (ca. July 22, 1861 to October 29, 1861). It is not recorded if Smith's Hotel was commandeered by Moore, (cont)</p> <p>44 Description of Environment and Outbuildings There was once a orchard between the house and the barn to the northwest and a single privy was located between the orchard area & the house.</p>						
<p>45 Sources of Information Interview with Bertha Parke, 10/85 & 11/85</p>	<p>46. Prepared by Roger Boyd & John Thomas</p> <p>47. Organization NEMO RPC</p> <p>48. Date 49. Revision Date(s) 1/86</p>					

1. No.
2. County
4. Present Name(s)
5. Other Name(s)

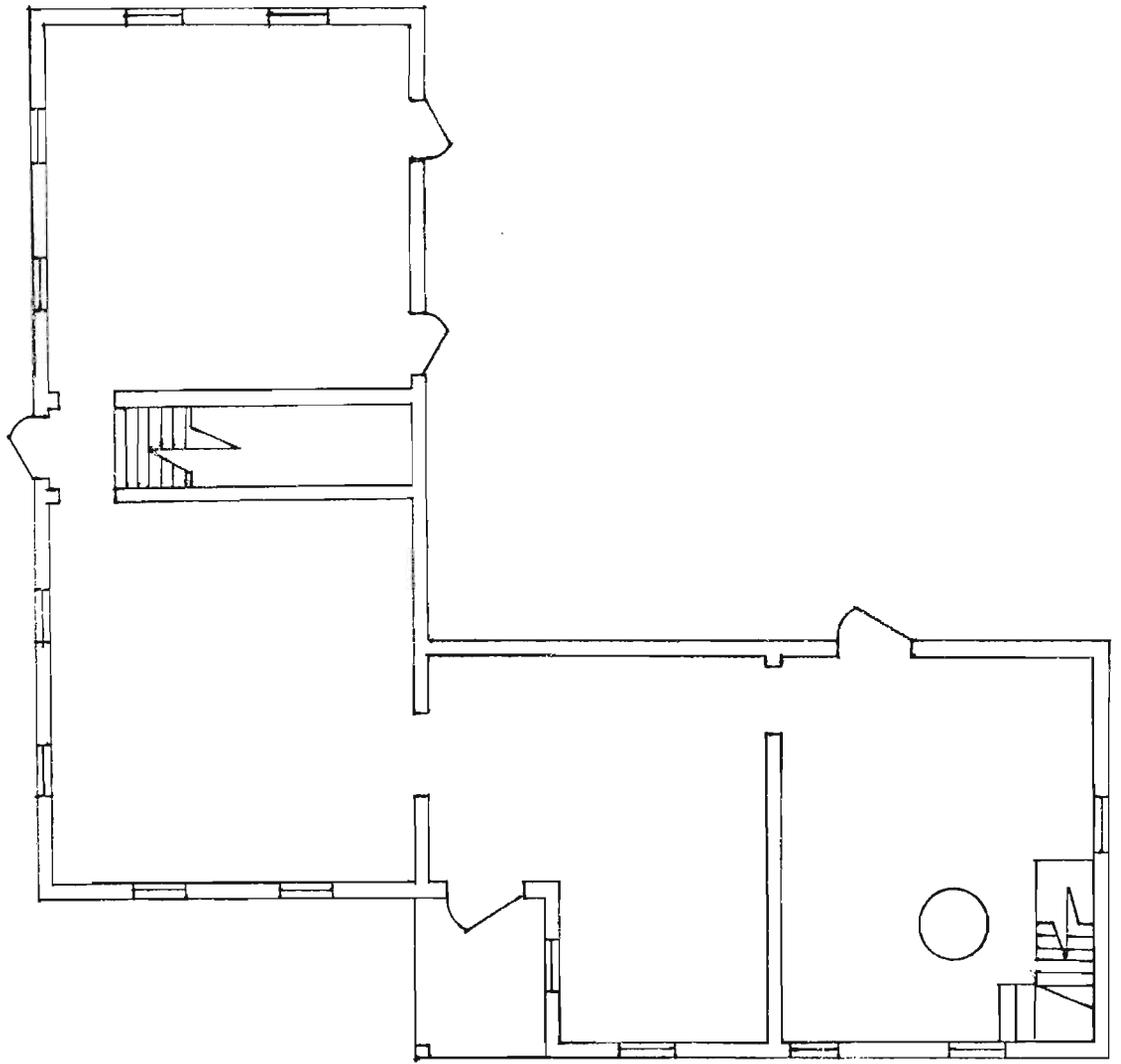
42. All of the windows in the structure that remain are 6/6 with walnut sills. The hotel rests on a foundation of fieldstone and is on hand hewn sills. The roof on both sections is a simple low gable of wooden shakes covered with corrugated tin. The exterior of the structure is covered with clapboard and appears to have been painted a reddish brown at one time.

The main entrance to the hotel is on the Virginia Street facade. The entry door (like all others remaining in the building) is single leaf, and probably had a Rockingham type knob (one knob survives on an interior door). The main section of the hotel consists of two rooms on each story with a stair and entryway between them. To the left of the stair is the room which has two doors opening out into the rear yard. The chamber to the right of the stairs has a rear door which opens into the service ell. The ell consists of two rooms on the lower floor and a large loft. The loft is gained by a boxed stair in the north corner of the rear room. This room also has a large cistern under its floor. Both rooms in the ell have a wainscoat of horizontal boards which extend to a height of 34" above the floor. The Smith Hotel was heated by wood stoves. All of its windows and doors are trimmed with simple flat millwork. All the flooring has been removed to facilitate the bracing and shoring up of it's super structure.

43. which would indicate the Smith's were southern sympathizers whose property suffered the same fate as that of George Gray, Widow Jane Gray, W.H. Spurgeon and William Baker or if Smith voluntarily allowed Moore to use the structure.

In 1863 John A.W. Smith, son of Alex Smith, married Isabelle P. Shackelford. John & Isabelle Smith lived in the hotel. Isabelle died in 1903. In 1906 John Smith married Louisa M. Bryant. The John Smith's were still living in the structure in 1910, although it was no longer operated as a hotel. It is proposed that it ceased operation as a hotel in the late 1880's when Athens began a rapid decline with many of the residents moving to Revere with the coming of the railroad to that town. John Smith died in 1916, & is buried with his first wife, Isabelle, at the Athens Cemetery.

Robert L. Smith (Son of John A.W. Smith) and his family are thought to have lived in the structure for a few years. Robert Smith & his wife, both died in 1929 and are buried at Revere. In the 1930's the property was owned by Andrew Gallord. The last resident of the former hotel was a woman from Fort Madison, Iowa.



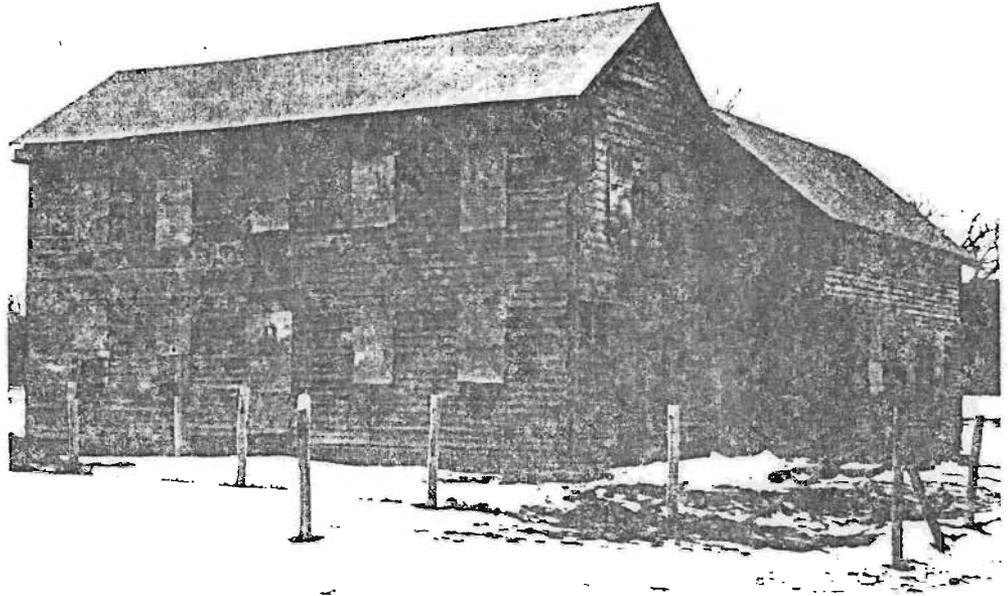
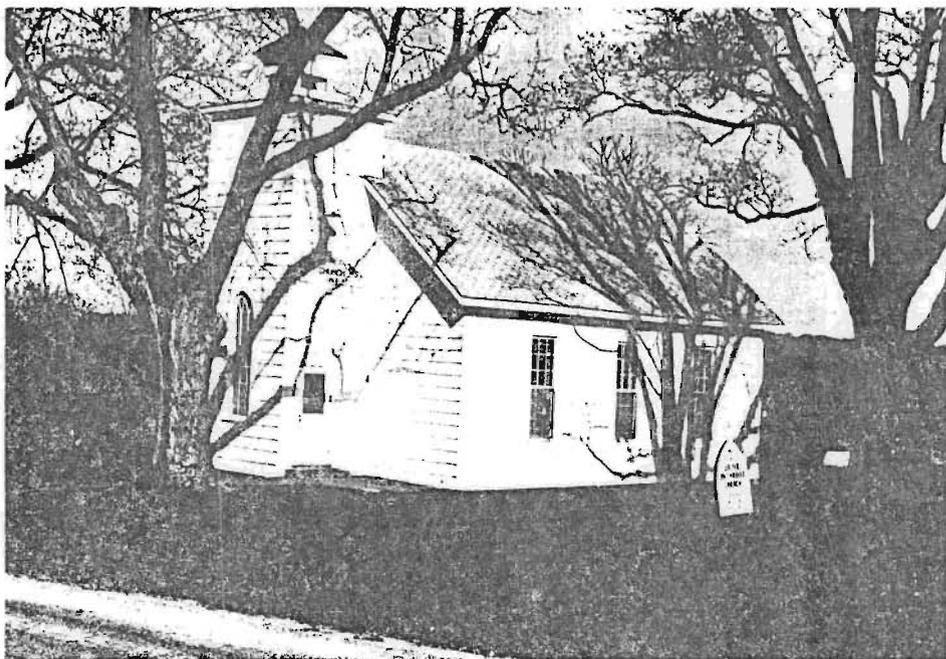


photo of
building; still standing was a Cave Moor as headquarters during occupation of others

43. Albert M. Doud, George Wilson & family, & Wm. French, & Rev. Robert H. Collins. Timber was cut by Hamilton Hanson & Albert Doud. Chambersburg, Athens, & other northern points belonged to the Athens circuit in 1887.

In 1901 the building was painted & the interior redecorated. It was again painted in the late 1940's and new carpeting was added. In 1952, the oil lamps were replaced by electricity, and in 1961 the coal & wood stoves were changed to an oil furnace. The inside had been reworked in 1953, but new floors were laid in 1961. In 1966 an extensive amount of work was done to the church: interior was completely remodeled by lowering the ceilings & paneling the walls, & a new gas furnace was installed. M.E. Westerbeck was the carpenter & in addition to the donated labor & materials, the renovations cost \$1,200. Rededication services were held on New Year's Day 1967. In recent years the United Methodist Church has been covered with a new exterior sheathing. The belfry was lowered slightly at some point.

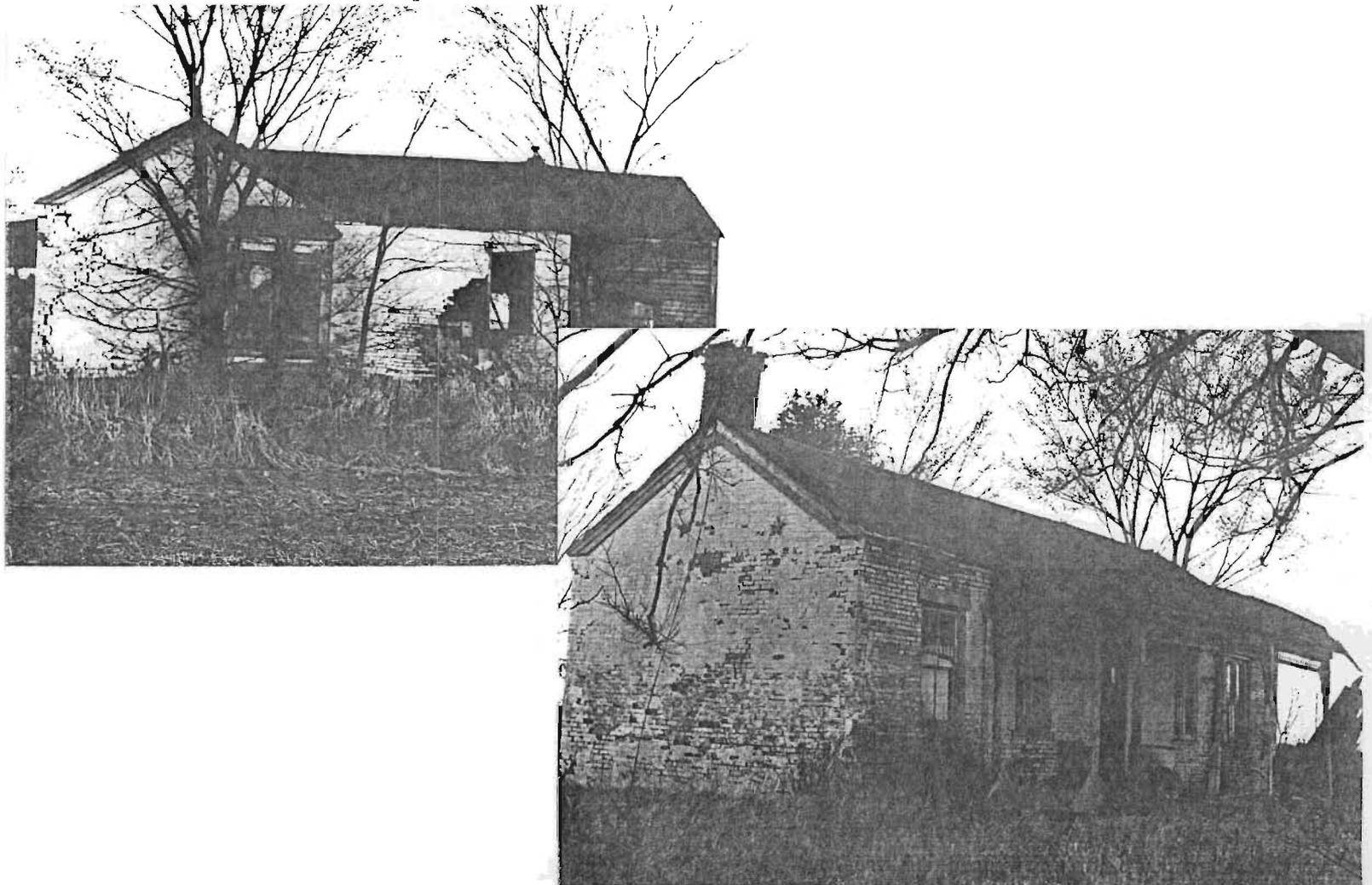


42. this wing has a small partially enclosed porch, which appears to be an historic addition. The gable ends of the house have small wooden cornices under the eaves. The front facade of the house has a corbeled cornice similiar to those found on structures of German origin (i.e. in and around Bethel, MO). The doors and windows all have heavy wood lintels and sills. Most of the windows have been changed from 6/6 to 1/1. The interior of the house has been considerably modernized.
43. farmer; Margaret, age 23; & a 8 month old daughter, Sarah J. By 1860 the family had grown to include 2 more children, Marshall O. & John B.

It is suspected that Samuel built this house c. 1850's to accomodate his growing family.

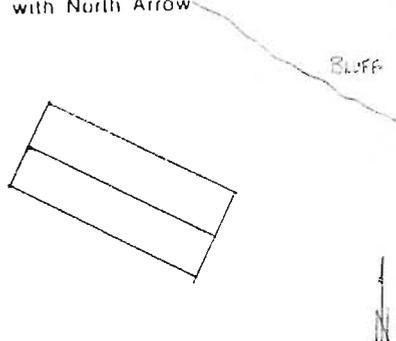
A son, John B., had developed mining interests in California and made several trips there. Due to poor heath Samuel moved to California, but died shortly thereafter, c. 1880. Margaret returned to Athens and is listed as the owner of the property in 1896. John (b. 1857) had married Flora (Florence) Daubenbiss (b. 1864) in 1883, & they made this their home. Their children were Georgia D. (1884-1892), John H., Doris, & Sterling. In 1930 John B. Bedell owned 80 acres of land. John B. died in 1944, followed the next year by his wife.

The house then stood vacant 5-6 years. Their daughter Doris married Carroll Wilson. After the death of John & Florence others lived in the house, possibly the Wilsons, Fred & Fannie Bishop, the Smiths, & Joe and Coreen Land. It has been vacant 10 to 15 years & currently belongs to Charles Bailey. The house is significant for its early date of construction, the unusual brick corbelling & its association with the Bedell family.



HISTORIC INVENTORY

CKAS00Z-007

1 No		4. Present Name(s) Cannon Ball House		1. No
2 County Clark		5 Other Name(s)		
3 Location of Negatives NEMO Regional Planning Comm.		Benning Residence; Thome House		2. County
6 Specific Location NW $\frac{1}{4}$ of NW $\frac{1}{4}$ of Section 29 T 67 N, R 7 W		16. Thematic Category		
7 City or Town II Rural, Township & Vicinity Athens Grant		17 Date(s) or Period 1845		3. Present Name(s)
8 Site Plan with North Arrow 		18 Style or Design Greek Revival		
9 Coordinates UTM Lat Long		19 Architect or Engineer		4. Present Name(s)
10 Site I I Building I X Structure I I Object I I		20 Contractor or Builder		
11 On National Register? Yes I I No I X		21 Original Use, if apparent Residence		5. Other Name(s)
12 Is It Eligible? Yes I I No I I		22 Present Use Vacant		
13 Part of Estab. Hist. Dist.? Yes I I No I X		23 Ownership Public I X Private I I		1. No
14 District Potent' I? Yes I I No I X		24 Owner's Name & Address, if known State of Missouri Department of Natural Resources P.O. Box 176, Jefferson City, MO		
15 Name of Established District		25 Open to Public? Yes I I No I X		2. County
42. Further Description of Important Features The Cannon Ball house is a modest Greek Revival dwelling with fine but severe detail. The structure has 2 main facades, the NE overlooking the river, and SW facing the town site of Athens. The latter facade has 7 bays, from the west end; 2 windows. The main door, 2 more windows, the kitchen door and another window next to the kitchen door is a hole, the result of a cannonball fired by the confederates during the Battle of Athens. The northeast facade, from the west, has 2 windows flanking a main door, and a recessed porch with chamfered posts. The northwest elevation of the house has openings only in the gable end which is lit by 2 small 4/4 windows. These windows flank an (cont)		26 Local Contact Person or Organization NEMO Regional Planning Comm.		
43 History and Significance Arthur Thome, his wife Eliza, & their children came from Augusta, Kentucky to Clark County in 1843 and settled in the Athens community. It is believed that he built this house (1843-45) as an exact duplicate of his Kentucky residence, but on a smaller scale. Eliza, b. 1803, died 1857. Arthur, who had established a large 3 story mill beneath the bluff, between the house & the river, & a dam on the Des Moines River, was (cont)		27 Other Surveys in Which Included Missouri Historic Sites Catalog		4. Present Name(s)
44 Description of Environment and Outbuildings The Cannon Ball House overlooks the Des Moines River, it, like the town is aligned to the rivers course rather than the more conventional cardinal points. The house sits on a high bluff at the base of which is Water Street and the ruins of the Thome Mill. The slopes of the bluff are littered with various historical debris (cont)		28 No. of Stories 1		
45 Sources of Information 1878, 1897, 1915 Atlas State Signs Interview with B. Parkes Cemeter, Census Records 1887 History Doud History		29. Basement? Yes I I No I I		5. Other Name(s)
		30. Foundation Material Stone		
		31. Wall Construction Frame		
		32. Roof Type & Material Gable-Wooden Shakes		
		33. No. of Bays Front 6 Side 0		
		34. Wall Treatment Clapboard		
		35. Plan Shape Rectangular		
		36. Changes (Explain in #42) Addition I I Altered I X Moved I I		
		37. Condition Interior Ruinous Exterior Ruinous		
		38. Preservation Underway? Yes I X No I I		
		39. Endangered? By What? Yes I I No I I Neglect		
		40. Visible from Public Road? Yes I I No I X		
		41. Distance from and Frontage on Road		
		46. Prepared by Roger Boyd & John Thomas		
		47. Organization NEMO RPC		
		48. Date 11/82		
		49. Revision Date(s) 7/84 1/86		

42. enclosed chimney which rose through the roof ridge. The SE side of the house is similar to the NW, having no bays except those opening from the attic. This facade however, is divided in half by the porch. The house is covered by a simple medium pitched gable of shingles. It has a simple cornice which forms returns on the gable ends. The corners of the house are fitted with champhered boards extending from the cornice to the foundation. All of the windows appear to have been 6/6 with walnut sills. The two main entrances have two leaves each. These entrances also had what were probably multipane sidelights and transoms. The two other exterior doors, (one opening onto the porch and that of the kitchen), are both single leaf. The house rests on a foundation of rough stone with it's upper course being dressed. It has a small cellar under the northeast section of the house. Entry to this cellar is gained by a flight of dressed limestone steps opening onto the porch. This entryway is covered by double plank doors.

The interior of the Cannonball House consists of five rooms. Four of these rooms are situated on either side of a hall (entered by the main entrances), the other room, being the kitchen, adjoins the southern most room. Beneath the northeast room, and of corresponding demensions, is the cellar. All the interior windows and doors have (or had) finely fitted ogee moulding. None of the rooms have either cornices or baseboards. The house was originally heated by wood stoves.

Currently, the house is protected by a pole barn roof and partial walls, which has slowed the decay of the structure somewhat. It is also protected by a chain link fence.

43. a successful business man. He died in 1855 at age 80. After the Thomes the house came under the ownership of Joseph Benning. "Uncle Joe" (1808-1893) & his wife, Susan (1807-1867), were both from Kentucky; their 5 children were born in Missouri, beginning as early as 1834. "Uncle Joe" Benning was among the earliest settlers of this area, in 1834 he settled two miles south of Athens. He was such a talented hunter that his wife used to scold him for bringing home so many turkeys. It is unclear who lived in the house following their deaths, possibly M. Sadonia (1853-1921) but the house & property remained in the family until 1970 when Lucy Sardonio Bruner, a descendant, gave it to the Athens Park Development Association. It was later incorporated into the Battle of Athens State Park.

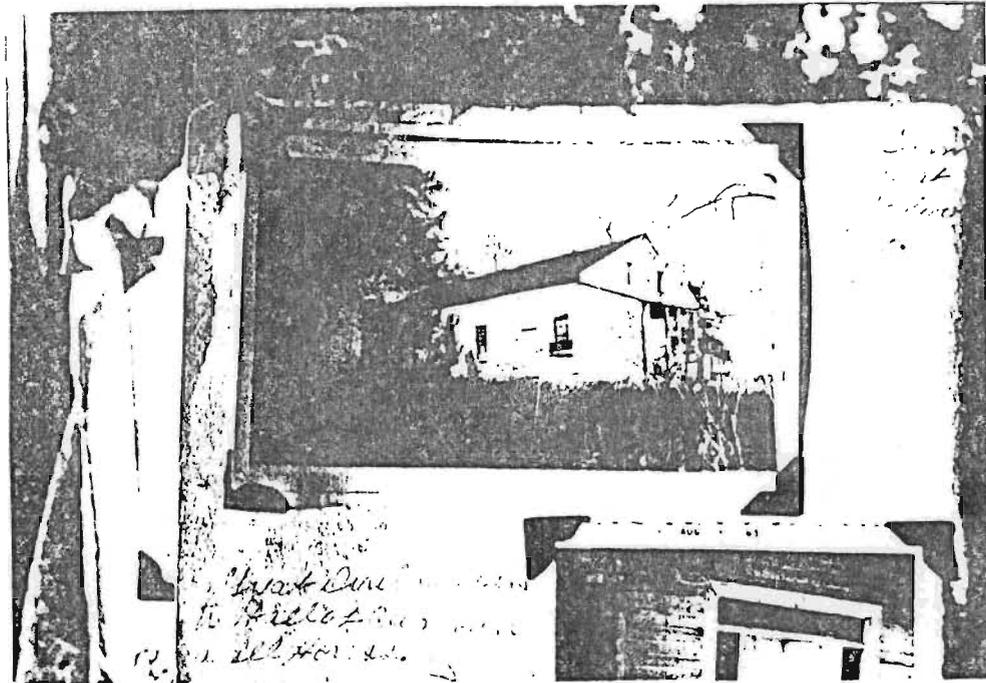
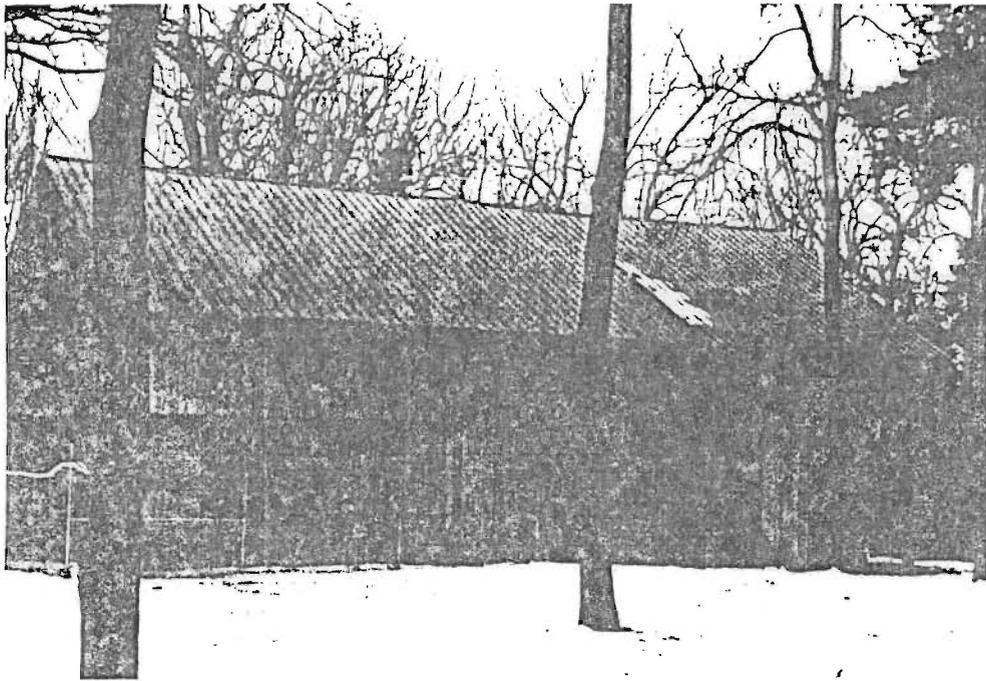
The house is significant for its early classical design and for the role it played in the Battle of Athens. Colonel David Moore was a charismatic man who can be given much of the credit for placing northeast Missouri securely in the hands of the Union. He began by raising a squad of ten men & through the use of handbills eventually encouraged a large group of men to join. By June 1861, Col. David Moore's Union "First Northeast Missouri Regiment" had about one thousand men although half were usually gone at any ont time to tend to crops & family. Moore decided to establish camp at Athens so as to have supplies readily available through river transport & to give reinforcements from Keokuk & Burlington ready access. When Col. David Moore established his Union troops along the river at Athens in the summer of 1861, a group of the citizens of the town (Andrew Maxwell, Chas. Sanford, Capt. Baker & others) formed a delegation, assembled at his home on July 25th, & invited Col. Moore to lay down his arms, to prevent bloodshed & to establish a "peace". Supposedly Colonel Martin E. Green had a rebel force of 1,000 men with 500 on call and two cannons. The Union

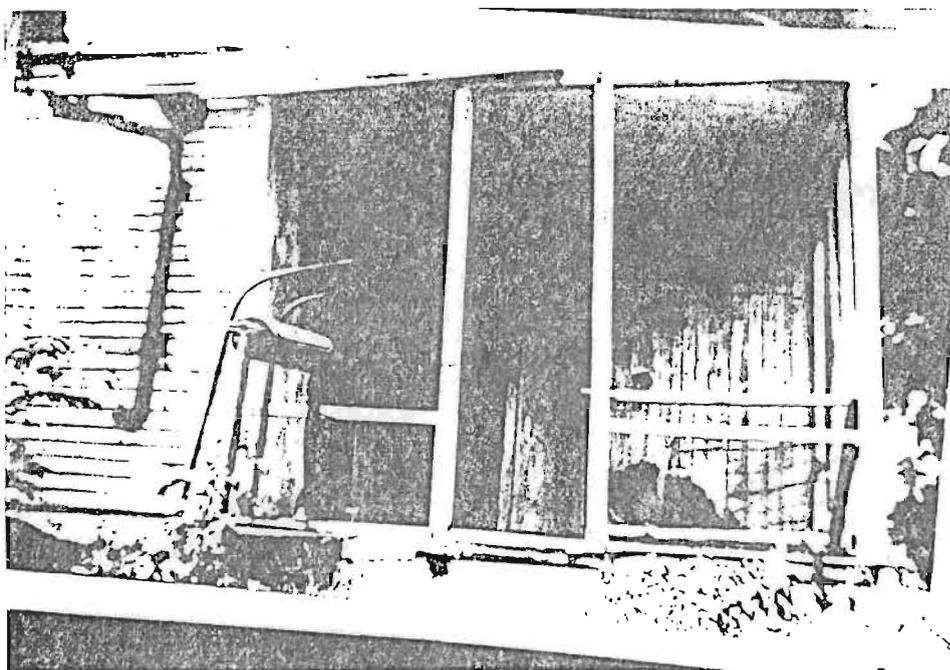
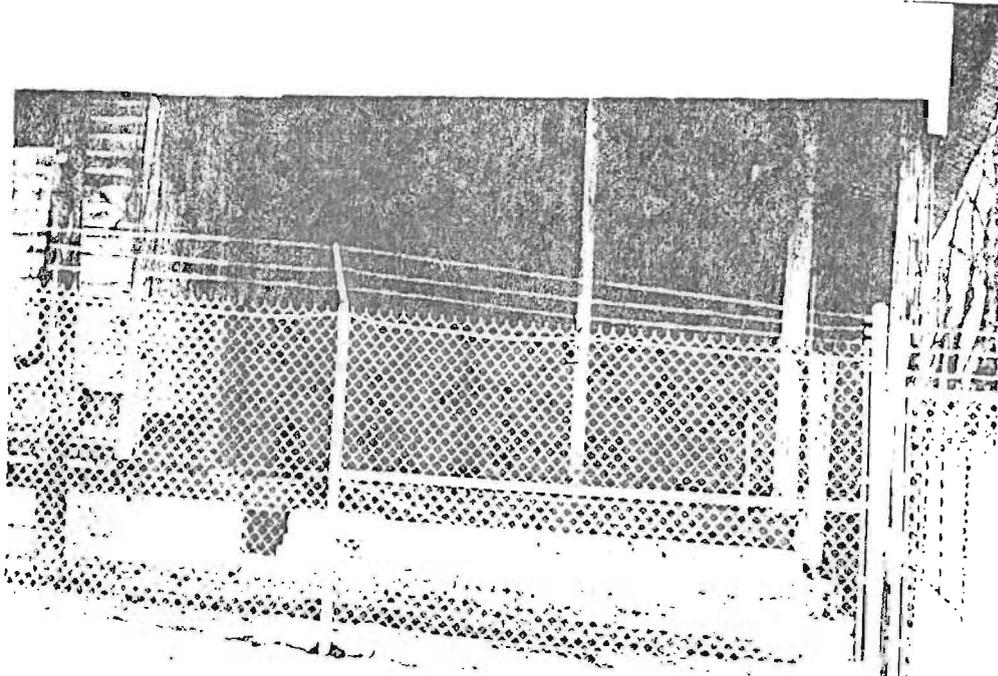
#43. (Con't)

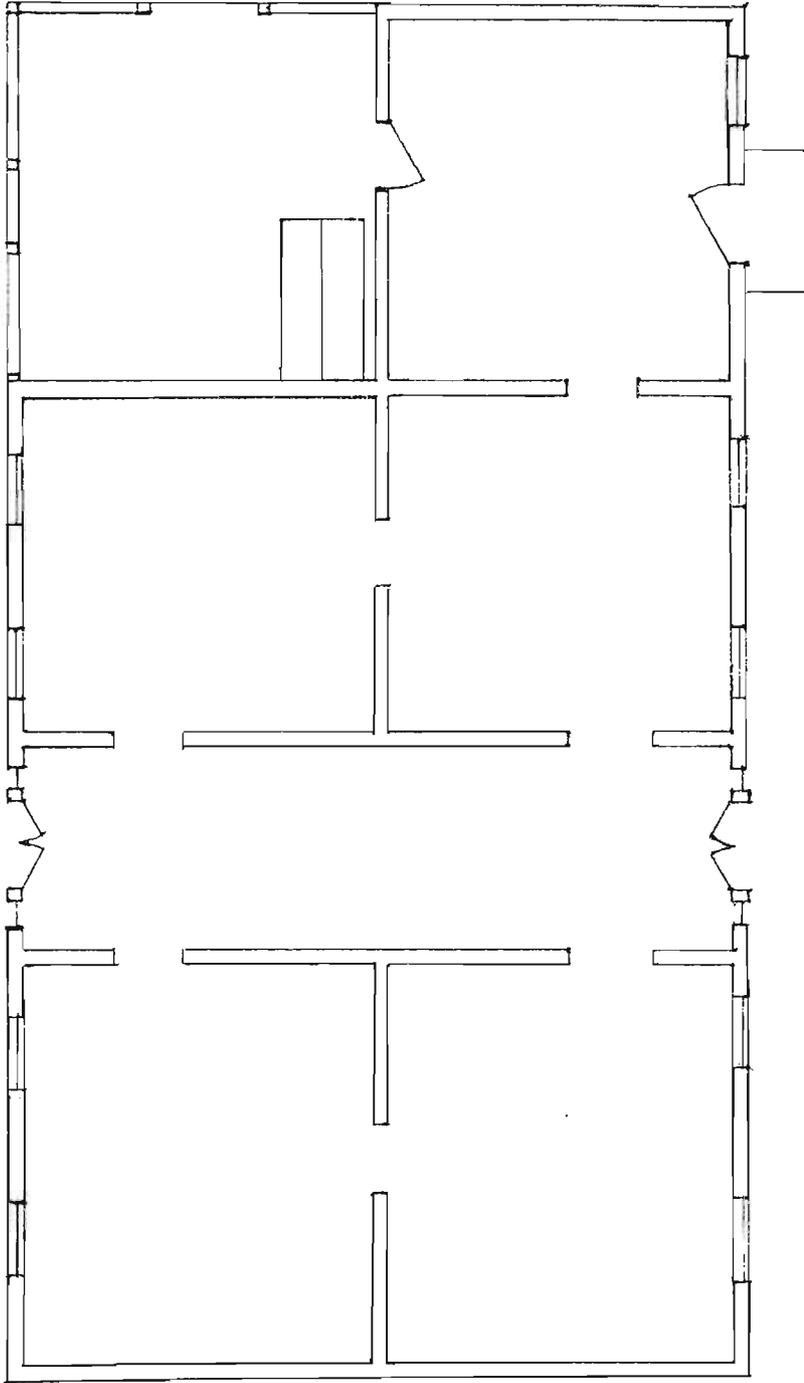
commander was prepared for battle, dismissed the delegation, & met Col. Martin Green's Confederate forces on August 5th, 1861. The insueing battle was the only battle fought in Clark County & was the Northern-most battle fought west of the Mississippi River of the Civil War. It was the rebel artillery, under the command of Capt. J.W. Kneisley, that gave this house its nickname. The cannons fired down the main street of town, 300 yards away toward the enemy troops, but shooting was erratic. One cannon ball went through the Benning residence (see photo) & many landed across the river, several as far away as 1/2 mile into Iowa. Despite Col. Green's larger force & 2 pieces of artillery he was defeated & NE Missouri remained under Union control for the remainder of the war.

#44. (Con't)

The house is surrounded by woods. No remains of any dependencies remain.



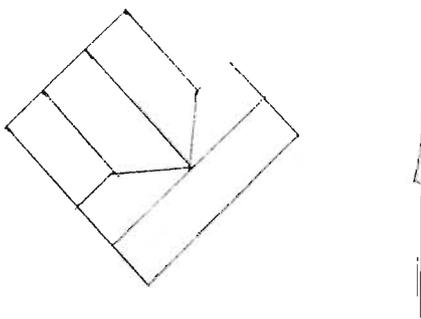




Scale: 1/8" = 1'

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

CKAS002-008

1 No		4. Present Name(s) Parke Residence		1. No.
2 County Clark		5 Other Name(s)		
3 Location of Negatives NEMO Regional Planning Comm.		Neff Residence, Smith Residence		2. County
6 Specific Location SE 1/4 of NE 1/4 of Section 30 T 66 N, R 7 W		15. Thematic Category		
7 City or Town If Rural, Township & Vicinity Athens Grant		17 Date(s) or Period 1850-60's		4. Present Name(s)
8 Site Plan with North Arrow 		18 Style or Design Greek Revival		
9 Coordinates UTM Lat Long		19 Architect or Engineer		5. Other Name(s)
10 Site I: <input type="checkbox"/> Building IX: <input checked="" type="checkbox"/> Structure I: <input type="checkbox"/> Object I: <input type="checkbox"/>		20 Contractor or Builder		
11. On National Register? Yes I: <input type="checkbox"/> No IX: <input checked="" type="checkbox"/>		21. Original Use, if apparent Residential		
12 Is II Eligible? Yes X: <input checked="" type="checkbox"/> No I: <input type="checkbox"/>		22 Present Use Residential		
13 Part of Estab. Hist. Dist.? Yes I: <input type="checkbox"/> No IX: <input checked="" type="checkbox"/>		23 Ownership Public I: <input type="checkbox"/> Private IX: <input checked="" type="checkbox"/>		
14. District Potent? Yes I: <input type="checkbox"/> No IX: <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Bertha Parke Rt. 1 Revere, MO		
15 Name of Established District		25. Open to Public? Yes I: <input type="checkbox"/> No IX: <input checked="" type="checkbox"/>		
42. Further Description of Important Features The main facade of the house is dominated by a one story pent porch. This porch is supported by seven chamfered posts. Set behind these on the elevation are 4 windows and 2 doors. This facade fronts the original section of the house which was constructed in the 1850's. The gable ends of the house have been much altered, now having 1/1 oversized windows rather than the 6/6 found on the front. The rear of the house shows a 1 1/2 story wing. On either side of this are two small pent additions. Both this wing and the additions were added much later than the 1850's. The house originally had 2 rooms. These two rooms were joined together after the (cont)		26. Local Contact Person or Organization NEMO Regional Planning Comm.		
43 History and Significance The frontal portion of this house was reportedly standing during the Civil War years, & later lived in by a "Dr. Neff". It is believed that this was George Neff, born in 1815 in Virginia. Moving with his parents to Ohio in 1817 they settled in Palistine in 1834, where he married Elizabeth Ann Green (b. 1812, Virginia). Here he was in the hotel & mercantile business for twenty-one years. About 1858-60 they came to Missouri and lived along the Fox River & at Farmington. Elizabeth died in 1870. George moved to Athens (cont)		27. Other Surveys in Which Included		
44 Description of Environment and Outbuildings Facing SE, the house sits in what was once the central part of Athens. It has a number of outbuildings around it. The residence is located 1/4 mile SW of the Des Moines River.		28. No. of Stories 1 1/2		
45 Sources of Information 1878 Atlas Interview with Bertha Parke 1887 History Census, Cemetery, & Marriage Records		29. Basement? Yes IX: <input type="checkbox"/> No I: <input checked="" type="checkbox"/>		
		30. Foundation Material Stone		
		31. Wall Construction Frame		
		32. Roof Type & Material Gable, Asphalt Shingle		
		33. No. of Bays Front 6 Side 2		
		34. Wall Treatment Composition siding		
		35. Plan Shape rectangular		
		36. Changes (Explain in #42) Addition X: <input type="checkbox"/> Altered IX: <input type="checkbox"/> Moved I: <input type="checkbox"/>		
		37. Condition Interior good Exterior good		
		38. Preservation Underway? Yes I: <input type="checkbox"/> No IX: <input checked="" type="checkbox"/>		
		39. Endangered? By What? Yes I: <input type="checkbox"/> No IX: <input checked="" type="checkbox"/>		
		40. Visible from Public Road? Yes X: <input checked="" type="checkbox"/> No I: <input type="checkbox"/>		
		41. Distance from and Frontage on Road		
		46. Prepared by Linda Harper Margaret Keller, John		
		47. Organization Thomas NEMO RPC		
		48. Date 11/82		
		49. Revision Date(s) 7/84 6/86		

42. wing and additions were completed. The home was heated by stoves. No original treatments seem to remain on the structure's interior.
43. and he married Lucy J. Perkins in 1873. There were 6 children born to the 1st marriage: Lucinda, Elizabeth M., Mary J., Malinda, George R., & Caroline. George died in 1889 & Lucy in 1890.

The Minaphe Smith family were probably the next occupants & following them the house saw several owners & renters including the Hodge & Bob Wolf families. In 1913 Elijah A. Parke acquired the house & property. His wife, Lucinda J., had died in 1891 at age 42. About 1955-60 Edgar & Bertha Doud Parke became the owners. Edgar. (b. 1903) died in 1965. A son, Richard, remodeled the house & Bertha continues to make this here residence. The house is significant as an early extant example of architecture in the Antebellum town of Athens.

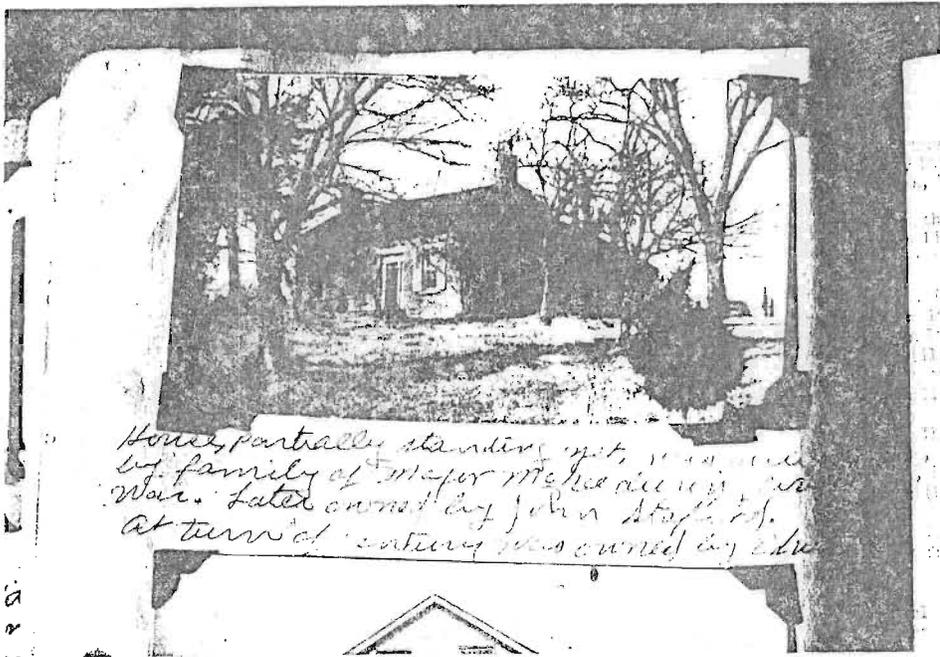
42. windows, doors, and interior walls, as well as a kitchen addition. The house rests on a concrete basement, poured within the historic one.
43. the property changed hands & that a dwelling was not likely present at that time. Page 3 of the abstract is listed as an original entry: U.S. to George Gray in 1841. The property was sold to Isaac P. Gray (son of George Gray) & Samuel Bedell (son-in-law of George Gray), in behalf of Lucas Thompson & Co. The abstract lists the property as "sold for debts" Lucas Thompson & Co. vs. George Gray: \$1,458.40 owed - paid \$1,376.65". The purchase price indicates a house of substantial worth for the Athens area was involved. The page is dated September 25, 1863. George Gray & his wife left Athens the following month for Bloomington, Illinois. They stayed until the fall of 1865 when they returned to Athens. It is proposed that George Gray had the house constructed of bricks from his pre-Civil War brickyard. It could not be determined if George Gray actually lived in the house. It may have only been owned by him & lived in by one of his married children, perhaps Isaac P. Gray, who with Samuel Bedell had purchased the house at the 1863 Sheriff's sale. A historic photograph of the house (1963) in a scrapbook of Bertha Parke's has the notation that it was the former home of Reece Harlan, & later Mr. & Mrs. Edward Bishop. The house was owned in 1963 by Mr. and Mrs. Joe Land. During the Battle of Athens, the Confederate cannons were placed and fired from in front of this house.

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

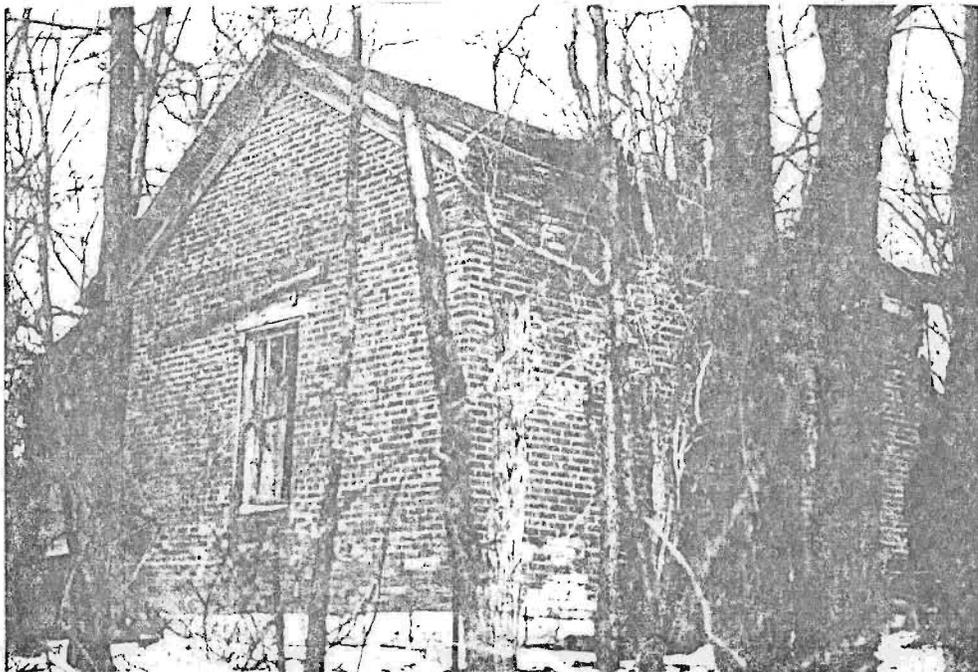
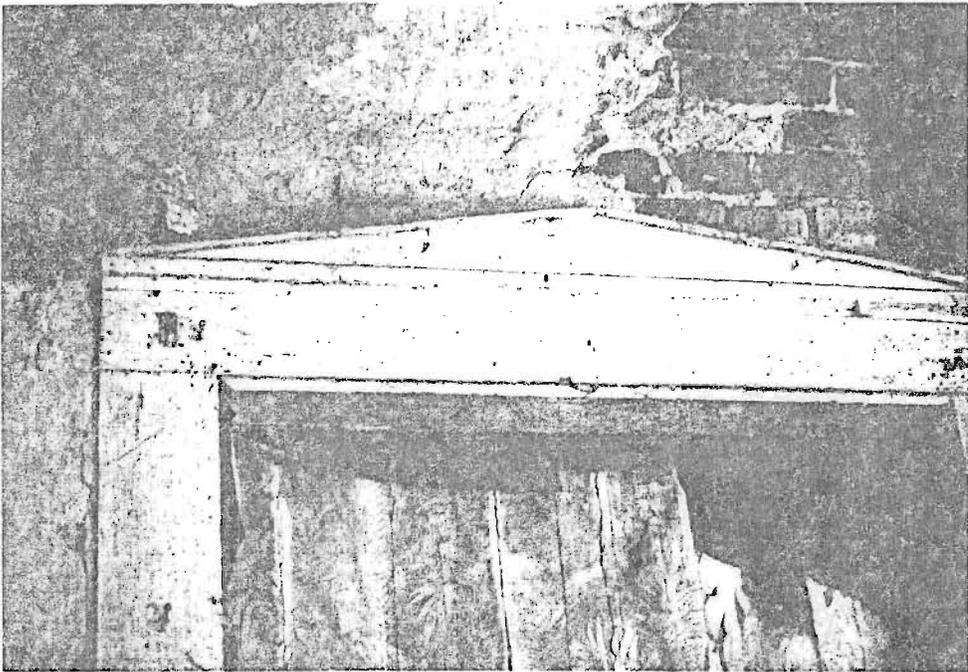
CKAS002-010

1. No		4. Present Name(s) Stafford House		1. No	
2. County Clark		5. Other Name(s) Smith House		2. County	
3. Location of Negatives NEMO Regional Planning Comm.		16. Thematic Category		28. No. of Stories 1	
6. Specific Location		17. Date(s) or Period 1850's		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
7. City or Town If Rural, Township & Vicinity Athens		18. Style or Design Greek Revival		30. Foundation Material Rough limestone	
8. Site Plan with North Arrow 		19. Architect or Engineer		31. Wall Construction brick	
9. Coordinates UTM Lat Long		20. Contractor or Builder		32. Roof Type & Material gable/asphalt shingle	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence		33. No. of Bays Front 3 Side 2	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Abandoned		34. Wall Treatment Common bond	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>		35. Plan Shape L	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Department of Natural Resources, State of Missouri P.O. Box , Jefferson City, MO		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior <u>Ruinous</u> Exterior <u>Ruinous</u>	
15. Name of Established District		26. Local Contact Person or Organization NEMO Regional Planning Comm.		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
42. Further Description of Important Features Historic photographs of the structure (c. 1920's) show it's front facade to have been four ranked. The main entrance was it's right central bay. This entrance was a single leaf door with sidelights and a transom. The windows in this facade were 6/6 double hung with louvered shutters. The gable ends of the house each had two windows flanking large fireplace chimney's. The furviving portion of the house is of two rooms located in a rear wing. This wing has two bays on each side, and a window in it's gable end. The eastern side of the wing is shaded by a ruinous porch which has been partially enclosed. The room closest to the main structure's location has finely fitted interior woodwork: (cont)		27. Other Surveys in Which Included		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neglect	
43. History and Significance The builder of the structure is unknown. Although it was standing prior to the war as Major McKee resided there with his family during the occupation of Athens. The 1870 atlas shows a plat of Athens with the land upon which stands being owned by James Stafford. This is the earliest name which can be directly related to the structure. Mr. Stafford (b. , d.) and his family are buried in the Athens cemetery. The next (cont)		46. Prepared by Roger Boyd & John Thomas		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
44. Description of Environment and Outbuildings The house faces south. Various outbuildings; a smokehouse, privy, henhouse, and two small barns are scattered to the northeast. Near the enclosed porch is a large brick well.		47. Organization NEMO RPC		41. Distance from and Frontage on Road	
45. Sources of Information Interview/Bertha Parke, 4/86		48. Date 6/86		49. Revision Date(s)	

42. it's door and window openings are ornamented with low pediments. A stair in the remaining room leads to a small cellar.
43. owners of the house were Edwin and Emma Smith. An historic photograph shows them on their front porch, c. 1910. The house has been unoccupied since the 1930's and the frontal section collapsed in c. 1950.

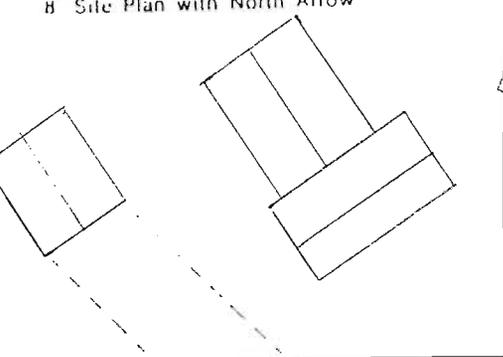


*House, partially standing yet, was owned
by family of Major Meade during War.
Later owned by John Stapp, Jr.
At turn of century was owned by Edie*



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

CKAS002-011

<p>1 No G-3</p> <p>2 County Clark</p> <p>3 Location of Negatives NEMO Regional Planning Comm.</p> <p>6 Specific Location Blk 17, Gray's 2nd Addition NW 1/4 of NW 1/4 of Section 29 T 67 N, R 7 W</p> <p>7 City or Town II Rural, Township & Vicinity Athens Grant</p> <p>8 Site Plan with North Arrow</p>  <p>9 Coordinates UTM Lat Long</p> <p>10 Site I: Building <input checked="" type="checkbox"/> Structure I: Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is II Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>15 Name of Established District</p>	<p>4. Present Name(s) Gray Residence</p> <p>5 Other Name(s) Townsend Residence</p> <p>16 Thematic Category</p> <p>17 Date(s) or Period c. 1850-65</p> <p>18 Style or Design Greek Revival</p> <p>19 Architect or Engineer</p> <p>20 Contractor or Builder</p> <p>21. Original Use, if apparent Residential</p> <p>22 Present Use Residential</p> <p>23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known Lonnie Gray Rt. 1 Revere, MO</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization NEMO Regional Planning Comm.</p> <p>27 Other Surveys in Which Included Missouri Historic Sites Catalog</p>	<p>28. No. of Stories 2</p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material Stone</p> <p>31. Wall Construction Brick</p> <p>32. Roof Type & Material Gable, asphalt shingle</p> <p>33. No. of Bays Front 4 Side 3</p> <p>34. Wall Treatment common bond</p> <p>35. Plan Shape L</p> <p>36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior <u>good</u></p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road</p>
<p>42. Further Description of Important Features The house has a four ranked front facade. This facade (the southeast) has had it's windows changed from the original 6/6 to 2/2. Also, the transom on the door has been closed over. This section of the house is topped by a low gable roof, it's eaves supported by a heavy entablature, which forms returns on the gable ends. These ends are unlighted at attic level. The northeast gable end has 1 door and one window on the first floor, and two windows on the second level. These windows are the originals and are 6/6. The door has had it's transom closed over. The southwest gable end has one window on each level, the main part of the wall taken up by a large fireplace and (cont)</p> <p>43 History and Significance James W. Townsend, son of Rives H. Townsend (b. 1815, Maryland), who came to Clark County in 1830 & married Elizabeth E. Bedell (b. 1823, Kentucky) in 1846, was a politician, merchant, & at one time the largest grain dealer in the northern part of the county. Born in 1847, James purchased a 1/2 interest in 1868 in the stock of goods of John Stafford, the firm being Stafford & Townsend for 8 years, after which Townsend became sole proprietor. During this time, James married Addie Whetstone in 1870, however (cont)</p> <p>44 Description of Environment and Outbuildings Located in the central part of Athens, the large house faces SE onto County Road CC. It sits on an embankment. It is located outside of the park area.</p>		
<p>45 Sources of Information</p> <p>1878 Atlas</p> <p>Interviews with Mrs. Gray</p> <p>Cemetery & Marriage Records</p> <p>1887 History</p> <p>1900 Census</p>	<p>46. Prepared by Linda Harper, Margaret Keller, & John</p> <p>47. Organization Thomas NEMO RPC</p> <p>48. Date 11/82</p> <p>49. Revision Date(s) 7/84 1/86</p>	

1. No.
2. County
4. Present Name(s)
5. Other Name(s)

42. chimney. The rear of the house is dominated by a one story wing. This wing has some original doors and windows. The southeast side of this wing has a porch with chamfered posts. This porch has been glassed in. The interior of the house has 6 main rooms all of which have been considerably altered.
43. she died the following year at age 22. In 1873, Hattie Curtis, daughter of J.C. Curtis of Athens, became Mrs. Townsend and bore 6 children. This was the Townsend residence.

About 1876, T.M. Gare became a business partner. James was elected to a 4 year term in 1882 as Circuit Court Clerk. During this time his parents ran the mercantile operations in Athens. Upon his return in 1886 he again became sole proprietor & increased his business. It is unclear what year James & his wife died or moved away from the area, they later moved to Keokuk, Iowa.

Later James (1843-16) & Emily V. (1846-1929) House made this their home. James House originally came from Ohio, "Emma" was from Iowa. Living in their household in 1900 were Frances L. (18 & of Missouri), Lillie Davidson (30 & their married daughter), Vern (9), & Cora (11). The later two were the grandchildren. Owen King (27), a nephew, was also here. They lived here until sometime in the 1920's.

Harry Bedell also lived here a number of years.

The property is currently owned by Lonnie Gray. It is significant as a fine example of an early brick I-house.

