United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name

historic Santa Fe Place or Santa Fe or Lockridge "Home Farm"

and or common The Santa Fe Place Historic District (See Continuation sheet)

2. Location

street & number See Site Plan map and Verbal Boundary Description, not for publication

city, town Kansas City __ vicinity of

state Missouri code 29 county Jackson code 095

3. Classification

<table>
<thead>
<tr>
<th>Category</th>
<th>Ownership</th>
<th>Status</th>
<th>Present Use</th>
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<tr>
<td>district</td>
<td>public</td>
<td>occupied</td>
<td>agriculture</td>
<td>museum</td>
</tr>
<tr>
<td>building(s)</td>
<td>private</td>
<td>unoccupied</td>
<td>commercial</td>
<td>__________</td>
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<tr>
<td>site</td>
<td>both</td>
<td>work in progress</td>
<td>educational</td>
<td>__________</td>
</tr>
<tr>
<td>site object</td>
<td>Public Acquisition</td>
<td>in process</td>
<td>entertainment</td>
<td>__________</td>
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<tr>
<td>object</td>
<td>being considered</td>
<td>yes: restricted</td>
<td>government</td>
<td>__________</td>
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<td></td>
<td>N/A</td>
<td>yes: unrestricted</td>
<td>industrial</td>
<td>__________</td>
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<td></td>
<td></td>
<td>no</td>
<td>military</td>
<td>__________</td>
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</table>

4. Owner of Property

name Multiple Ownership (see continuation sheet)

street & number

city, town __ vicinity of __ state

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of Recorder of Deeds
Jackson County Courthouse, Kansas City Annex

street & number 415 East 12th Street

city, town Kansas City __ state Missouri

6. Representation in Existing Surveys

Preliminary Inventory of Architecture & Historic Sites

has this property been determined eligible? ___ yes ___ no

date November, 1974 federal ___ state ___ county ___ local

depository for survey records Landmarks Commission of Kansas City, Missouri

city, town Kansas City __ state Missouri
The Santa Fe Place Historic District Nomination

In 1981 or 1982, the Santa Fe Neighborhood Historic District was submitted to the Office of the National Register of Historic Places. This nomination was returned for additional documentation and expansion.

In late 1984, the City of Kansas City gave the Black Archives of Mid-America the opportunity to revise the original nomination and re-submit the Santa Fe Place Historic District for re-consideration for inclusion on the National Register of Historic Places.

The first phase of this process was a walk-through survey of the original district to ascertain whether or not the sites, as listed in the original nomination, still existed or had been altered. New construction was also noted. A new property owners list was developed. Then, extensive historical research took place. Based on new historical research, the District's boundaries were changed from those of the first nomination.

The preparers of this revised nomination relied extensively upon the architectural descriptions and architectural history of specific buildings compiled by Patricia Brown Glenn, under the auspices of the Historic Kansas City Foundation. The Foundation's architectural survey of the Santa Fe neighborhood provided the basis for much of the discussion in Item No. 7.
Owners of Structures. (numbers refer to locations on site plan map).
(Address in parenthesis denotes building owned within the district)

<table>
<thead>
<tr>
<th>Item number</th>
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<tbody>
<tr>
<td>&amp; Hicks, Richard Lee</td>
<td>Beatrice V.</td>
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<tr>
<td>2303 Vine Street (3400 E. 31st)</td>
<td>2945 Indiana</td>
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<td>15. Reed, Maxine</td>
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<td>2935 Indiana</td>
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<td>22. Dean, Xenophon C. &amp; Edna M.</td>
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<td>Beatrice V.</td>
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</table>
United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

THE SANTA FE PLACE
Continuation sheet
HISTORIC DISTRICT

Item number 4 Page 2

23. Rescue Baptist Church
c/o Bland, Willie T.
4609 E. 39th St. (2847 Indiana)
Kansas City, Mo. 64106

24. Busch, Guy, Jr.
2843 Indiana
Kansas City, Mo. 64128

25. K.C. Mo. Urban Homestead
Authority
306 E. 12th St., Suite 535
Kansas City, Mo. 64106
(2839 Indiana)

c/o Mosley, Linda C.
2821 Indiana Avenue
Kansas City, Mo. 64128

29. Edmunds, Samuel & Mary
3014 S. Norton (2819 Indiana)
Independence, Mo. 64052

30. Stevenson, James & Ophelia
2817 Indiana
Kansas City, Mo. 64128

3401 E. 28th Street
Kansas City, Mo. 64128

32. Dupree, Darwin D. & Donna J.
5423 Cleveland (2745-51 Indiana)
Kansas City, Mo. 64130

33. Walker, Elizabeth & Hodges, Thelm
2743 Indiana
Kansas City, Mo. 64128

34. Howard, Theresa Jo
2741 Indiana
Kansas City, Mo. 64128

35. Cooper, Hubert & Gladys M.
2731 Indiana
Kansas City, Mo. 64128

36. Brown, Helen & Brown, LaFayette L.
2535 Chestnut (2729 Indiana)
Kansas City, Mo. 64127

37. Isom, Wardell D. & Verona
Phillips, Rosalie
3901 Askew (2727 Indiana)
Kansas City, Mo. 64130

38. Frazier, Richard & Deborah A.
2525 Indiana
Kansas City, Mo. 64128

39. Tombs, Norman C. & Helen M.
9516 Maywood (2721 Indiana)
Kansas City, Mo. 64134

40. Harriford, Ruby A.
2634 Benton (2717 Indiana)
Kansas City, Mo. 64127

41. Jones, Henry C. & Aquilla
2904 E. 52nd St. (2915 Indiana)
Kansas City, Mo. 64130

42. Copeland, Raleigh & Naomi
2713 Indiana
Kansas City, Mo. 64128

43. Ford, Claude A. & Christine
3800 Bellefontaine (2711 Indiana)
Kansas City, Mo. 64128

44. Strawn, Wilbur A. &
Gwendolyn H.
5131 Cambridge (3401 E. 27th St.)
Kansas City, Mo. 64129

45. Hatcher, Luther & Thelma
 c/o Frechin, Ernest C.
11800 E. 40th Terr.
Independence, Mo. 64052
(3349-55 E. 27th St.)

46. K.C. Mo. Urban Homestead
Authority
306 E. 12th St. (3307 E. 27th St.)
Kansas City, Mo. 64106
47. Holtz, George & Wife  
   3305 E. 27th St.  
   Kansas City, Mo. 64127

48. Dixon, Arthur H.  
   2626 Walrond (3303 E. 27th St.)  
   Kansas City, Mo. 64127

49. Thompson, Buford  
   10711 Fuller (3241 E. 27th St.)  
   Kansas City, Mo. 64134

50. Kirtley, Eugene S. & Betty  
   3229 E. 27th St. (3239 E. 27th St.)  
   Kansas City, Mo. 64127

51. Boyd, Viola L.  
   3237 E. 27th St.  
   Kansas City, Mo. 64127

52. Kidd, Gerald V. & Sylvia L.  
   3233 E. 27th St.  
   Kansas City, Mo. 64127

53. Anderson, Richard & Bertha  
   3231 E. 27th St.  
   Kansas City, Mo. 64127

54. Kirtley, Eugene S. & Betty Jean  
   3229 E. 27th St.  
   Kansas City, Mo. 64127

55. Davis, Odell & Izola  
   4238 Forest (3227 E. 27th St.)  
   Kansas City, Mo. 64127

56. Cosmetologist Assoc. of Greater KC  
   3215 E. 27th St.  
   Kansas City, Mo. 64127

57. Smith, Harry L. & Mattie E.  
   3213 E. 27th St.  
   Kansas City, Mo. 64127

58. Collins, Monroe & Lue Della  
   3207 E. 27th St.  
   Kansas City, Mo. 64127

59. Urban Homestead Authority  
   306 E. 12th St., Suite 535 (3205 E. 27th)  
   Kansas City, Mo. 64106

60. Urban Homestead Authority  
   Kansas City, Mo. 64106 (3203 E. 27th)

61. D.P.I. Inc.  
   P.O. Box 5130 (3201 E. 27th St.)  
   Kansas City, Mo. 64132

62. Holy Del Spiritual Temple & Golden,  
   Bernadetta L.  
   2948 E. 28th (2711 Walrond)  
   Kansas City, Mo. 64128

63. Green, James L/E  
   c/o Black, Frank & Rosemary  
   3105 E. 27th St. (3107 E. 27th St.)  
   Kansas City, Mo. 64127

64. Black, Frank L. & Rosemary  
   3105 E. 27th St.  
   Kansas City, Mo. 64127

65. Black, Andrew L. & Leola  
   3103 E. 27th St.  
   Kansas City, Mo. 64127

66. Black, Andrew L & Leola  
   3103 E. 27th St. (3031 E. 27th St.)  
   Kansas City, Mo. 64127

67. Pike, Morris E. & Ruth  
   3027 E. 27th St.  
   Kansas City, Mo. 64127

68. Brenneman, H.E.  
   c/o Brenneman, Richard  
   5106 E. 27th St. (3023 E. 27th St.)  
   Kansas City, Mo. 64127

69. Cockrell, John Henry & Velma H.  
   3021 E. 27th St.  
   Kansas City, Mo. 64127

70. Harrington, Paris & Alice  
   3015 E. 27th St.  
   Kansas City, Mo. 64127
**United States Department of the Interior**  
**National Park Service**

**National Register of Historic Places**  
**Inventory—Nomination Form**

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**THE SANTA FE PLACE**  
**HISTORIC DISTRICT**

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<td>Harrington, Paris &amp; Alice 3015 E. 27th St. (3009 E. 27th)</td>
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<td>Armstrong, Major J. &amp; Wyetta 3005 E. 27th St.</td>
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<td>Benton Square Partnership c/o Bennett, Craig 3100 Broadway (2761-63 E. 27th)</td>
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<td>Greyson, Peter, Jr. 2901 E. Meyer Blvd. (2715 E. 27th St.)</td>
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<td>Knotts, Tom Rt. 2 Box 44-l (2711 E. 27th St.) Blue Springs, Mo. 64105</td>
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<td>Pegue, Raymond C. &amp; Lessie 2709 E. 27th St.</td>
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<td>Graham, Willie &amp; Betty 2703 E. 27th St.</td>
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<td>Cropp, Lillian L. et al. 116 E. Farmer (2701 E. 27th St.) Independence, Mo. 64050</td>
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98. Washington, Robert K. & Joyce IM
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   Kansas City, Mo. 64127

99. Jacobs, Albert & Jacobs, William
   143 E. Farmer (2615 E. 27th St.)
   Independence, Mo. 64050

100. Mack, Paul, Jr. & Townsend,
     Kathleen M.
     2611 E. 27th St.
     Kansas City, Mo. 64127

101. Smith, Lemino & Smith, J.B.
     2607 E. 27th St.
     Kansas City, Mo. 64127

102. Simon, Toby
     621 E. 117th St. (2701-05 Prospect)
     Kansas City, Mo. 64131

103. Roulette-Hill Stevenson
     American Legion Post 573
     2700 Prospect
     Kansas City, Mo. 64128

104. Gross & Hishaw Realty Corp.
     2704 Prospect
     Kansas City, Mo. 64128

105. Hansen, Ralph E.
     2714 Prospect (2706 Prospect)
     Kansas City, Mo. 64128

106. Hansen, Ralph E. & Dorothy
     2714 Prospect (2710 Prospect)
     Kansas City, Mo. 64128

107. Gain, Leroy E. & Alice
     c/o Hansen Hardway & Plbg.
     2714 Prospect
     Kansas City, Mo. 64128

108. Adams, Gladys, Stephenson
     2718 B Prospect (2718-20 Prospect)
     Kansas City, Mo. 64128

109. Social Action Community Twenty
     c/o Runnels, William
     5600 E. 98th Terr. (2722 Prospect)
     Kansas City, Mo. 64137

112. First Church of Christ Holiness, U.S.A.
     2738 Prospect
     Kansas City, Mo. 64128

113. Harris, Charles R. & Vada M.
     2742 Prospect
     Kansas City, Mo. 64128

114. Franchise Realty Inter Corp.
     Amf O'Hare Airport
     P.O. Box 66207 (2800-04 Prospect)
     Chicago, IL 60666

     4224 Washington (2812 Prospect)
     Kansas City, Mo. 64111

116. Caruthers, Bertha L/E
     2818 Prospect (2816-2818 Prospect)
     Kansas City, Mo. 64128

117. King, Oscar W. & Opal L.
     5144 Lawn (2820-22 Prospect)
     Kansas City, Mo. 64130

118. Lovett Place Limited
     Attn: Tom Cochran
     P.O. Box 693 (2826 Prospect)
     Kansas City, Mo. 64130

119. Metropolitan AME Zion Church, Inc.
     2844 Prospect
     Kansas City, Mo. 64128

120. Metropolitan AME Zion Church, Inc.
     2844 Prospect
     Kansas City, Mo. 64128

123. Clayton, Florine L.
     4925 Walrond (2908 Prospect)
     Kansas City, Mo. 64130
124. Clayton, Florine L.  
   4925 Walrond (2912 Prospect)  
   Kansas City, Mo. 64130

125. Kopp, George  
   125 N.E. 43rd Terr. (2916 Prospect)  
   Kansas City, Mo. 64116

127. Corinthian Missionary Baptist Church, Inc.  
   3540 Woodland (2928 Prospect)  
   Kansas City, Mo. 64109

128. Jones, Marion E.  
   2642 A Brooklyn (3000 Prospect)  
   Kansas City, Mo. 64127

129. Kershenbaum, Leo  
   4000 W. 58th St. (3012-18 Prospect)  
   Shawnee Mission, KS 66205

131. Gospel Mission Baptist Church,  
   3019 Euclid (3030 Prospect)  
   Kansas City, Mo. 64109

135. Dixon, Chas. L. & Rose  
   2604 Prospect (3046-48 Prospect)  
   Kansas City, Mo. 64127

137. The Cleveland Home, Inc.  
   c/o United Bank & Trust Co.  
   Versailles, KY 40383 (2600-06 E. 31st)

138. Norman, Ruth  
   3039 Prospect  
   Kansas City, Mo. 64128

139. Norman, Ruth  
   3039 Prospect (3037 Prospect)  
   Kansas City, Mo. 64128

140. Henry Ross  
   2940 Jackson (3033-35 Prospect)  
   Kansas City, Mo. 64128

141. Boxly, Grady, Jr. & Bosly, Gregory  
   & Boxly, Terrence  
   4144 Monroe (3031 Prospect)  
   Kansas City, Mo. 64128

142. Mason, Harold M. & Dona S.  
   121 N. Fairview (3027 A & B Prospect)  
   Liberty, Mo. 64068

144. Williams, Narvell L. & Kathleen N.  
   & 5301 Cleveland (3001-07 Prospect)  
   Kansas City, Mo. 64130

144A. Land Clearance For Redevelopment Authori
   P.O. Box 26336 (2615-17 E. 30th)  
   Kansas City, Mo. 64196

145. Land Clearance for Redevelopment Authori
   P.O. Box 26336 (2619-21 E. 30th)  
   Kansas City, Mo. 64196

147. Harriford, Allen  
   c/o Eleon Downs  
   3909 Elwood (2623-25 E. 30th St.)  
   Kansas City, Mo. 64130

148. Strother, Donald  
   3004 Montgall  
   Kansas City, Mo. 64128

149. Grice, Rachel  
   c/o Wren, Margaret  
   3006 Montgall  
   Kansas City, Mo. 64128

150. Sanders, Prentice & Silverene  
   3008 Montgall  
   Kansas City, Mo. 64128

151. Stewart, Jarey N. & Katie V.  
   2704 E. 30th St. (3010 Montgall)  
   Kansas City, Mo. 64128

152. Seals, Charles M. & Beverly  
   3109 E. 11th (3012 Montgall)  
   Kansas City, Mo. 64127

153. Grady, Mary Lou  
   3014 Montgall  
   Kansas City, Mo. 64128

154. Stewart, Jarey N. & Katie  
   2704 E. 30th (3024 Montgall)  
   Kansas City, Mo. 64128
# The Santa Fe Place

**Historic District**

<table>
<thead>
<tr>
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<td>Bethlehem Antioch Baptist Church</td>
<td>3034 Montgall (3032-34 Montgall)</td>
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<td>157.</td>
<td>Gibson, Elvis E.</td>
<td>3338 Benton Blvd. (3038 Montgall)</td>
<td>Kansas City, Mo. 64128</td>
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<td>158.</td>
<td>Schulein, Benji &amp; H.N. et al.</td>
<td>c/o Victor Schulen Co. 7733 W. Biltmore (2610 E. 31st)</td>
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<td>White, Booker T. &amp; Mae Jessie</td>
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<td>Kansas City, Mo. 64128</td>
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<td>White, Ralph M. &amp; Minerva W. et al.</td>
<td>832 Upland St. (3025 Montgall)</td>
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<td>173.</td>
<td>Harden, Raymond E., et al</td>
<td>3026 Chestnut</td>
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<td>French, Foya H. &amp; Odessa</td>
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**Note:** The above list includes a variety of properties and individuals associated with the Santa Fe Place Historic District in Kansas City, Missouri. The entries detail the addresses and sometimes the names of individuals, along with the city and state. Some entries are marked as military intrusions, indicating their connection to past military activities in the area. The list is comprehensive and includes both residential and institutional entities.
<table>
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<tr>
<td>193.</td>
<td>Land Clearance For Redevelopment Authority, P.O. Box 26336 (2720 E. 31st), Kansas City, Mo. 64196</td>
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<td>Eubanks, Willone</td>
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<td>Rowens, Marshall &amp; Lucille</td>
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<td>King Oscar &amp; Opal L.</td>
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<td>247</td>
<td>Santa Marie Dev. Corp.</td>
</tr>
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<td>Santa Maria Assoc.</td>
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</tbody>
</table>
United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory-Nomination Form

THE SANTA FE PLACE
Continuation sheet HISTORIC DISTRICT

& Joslin, Nola C.
2632 E. 29th St.
Kansas City, Mo. 64128

250. Burrows, Monroe L. & Darline C.
2630 E. 29th St.
Kansas City, Mo. 64128

251. Street, Jas. S. & Mabel
2635 E. 29th St. (2628 E. 29th)
Kansas City, Mo. 64128

252. Seals, Charles M. & Beverly
3109 E. 11th St. (2624 E. 29th)
 Kansas City, Mo. 64127

253. Moore, Ora B. et al.
c/o McDowell, Ernestine
2616 E. 29th St.
Kansas City, Mo. 64128

254. Bauchum, James A. & WF
2610 E. 29th St.
Kansas City, Mo. 64128

255. Cooper, Evans B.
5515 Prospect (2855 Prospect)
Kansas City, Mo. 64130

256. Murray, Lindsay & Vera
3028 Montgall (2823 Prospect)
Kansas City, Mo. 64128

257. Universal Life Ins. Co.
480 Linden (2603 E. 28th)
Memphis, TN 38126

259. Williams, Charley & Ethel
& Williams, Ned
2611 E. 28th St.
Kansas City, Mo. 64128

261. McShan, Taft & Estella
2617 E. 28th St.
Kansas City, Mo. 64128

262. Ray Carter H. & Mary Gravette

263. 2621 E. 28th (2625 E. 28th)
Kansas City, Mo. 64128

265. Haven of Rest Baptist Church &
Evangelistic Ctr.
2637 E. 28th St. (2633 E. 28th)
Kansas City, Mo. 64128

266. Haven of Rest Baptist Church
2637 E. 28th St.
Kansas City, Mo. 64128

267. Jordon, Joseph R.
2645 E. 28th St.
Kansas City, Mo. 64128

269. The New Horizons Assistance Corp.
1300 Locust, Suite 340 (2804 Benton Blvd.)
Kansas City, Mo. 64106

270. Wilson, Pauline F.
2810 Benton
Kansas City, Mo. 64128

271. Ellison, Alexander D. & Alice M.
2816 Benton Blvd.
Kansas City, Mo. 64128

272. Scaggs, Edward W. & Patricia J.
2824 Benton Blvd.
Kansas City, Mo. 64128

273. Burrell, Henry G. & Mable M.
2650 Victor
Kansas City, Mo. 64128

274. Brown, Fannie & Taylor W.M. &
Ramsey, Stephanie A.
2646 Victor
Kansas City, Mo. 64128

275. Jones, Marion E. & Jones, Michael
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Kansas City, Mo. 64128

276. Rogers, Jesse J. & Ethel
2640 Victor
Kansas City, Mo. 64128
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<td>Page</td>
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<td>Kansas City, Mo. 64128</td>
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<td>Epps, James Sylvester Jr. &amp; WF 2604 Lockridge Kansas City, Mo. 64128</td>
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THE SANTA FE PLACE
HISTORIC DISTRICT

353. King, Oscar & Opal
   c/o MS Inc.
   P.O. Box 28065 (2713-15 Benton)
   Washington, D.C. 20038

354. Martin, Chester
   4330 Benton Blvd. (2709-11 Benton)
   Kansas City, Mo. 64130

355. Cameron, Jewel
   2705 Benton Blvd.
   Kansas City, Mo. 64128

   1102 Grand, Suite 222 (2741 Benton)
   Kansas City, Mo. 64106

357. Benton Square Partnership
   c/o Bennett, Craig
   3100 Broadway (2737 Benton)
   Kansas City, Mo. 64111

358. Benton Square Partnership
   c/o Bennett, Craig
   3100 Broadway (2903-05 Lockridge)
   Kansas City, Mo. 64111

359. Beal, Hettye D.
   2907 Lockridge
   Kansas City, Mo. 64128

360. Carter, Ernest & Bess, Lavera E.
   2909 Lockridge
   Kansas City, Mo. 64128

361. Taylor, Clarence A.
   2915 Lockridge
   Kansas City, Mo. 64128

362. Ehinger, Robert S.
   4802 E. 12th St. (2919 Lockridge)
   Kansas City, Mo. 64127

363. Smith, Lizzie Mae & Hadley,
   Lula Renee
   2544 Wabash (2933 Lockridge)
   Kansas City, Mo. 64127

364. Groves, Georgia L.
   2935 Lockridge
   Kansas City, Mo. 64128

365. Barnes, Finell & Mildred
   2937 Lockridge
   Kansas City, Mo. 64128

366. Stitt, Lula & Williams, J.H. &
   Williams, S.L. & Lane, E.R.
   2939 Lockridge
   Kansas City, Mo. 64128

367. Jackson, Chris James
   5531 Agnes (2941 Lockridge)
   Kansas City, Mo. 64130

368. Halsey, Sharon Kathryn
   2943 Lockridge
   Kansas City, Mo. 64128

369. McGinnis, Elmer S.,Jr. & Elnora
   2945 Lockridge
   Kansas City, Mo. 64128

370. Johnson, Peter A. & Gwendolyn
   2947 Lockridge
   Kansas City, Mo. 64128

371. Malone, Dolly Rounds & Mosby, Larry Euge
   2961 Lockridge
   Kansas City, Mo. 64128

372. Williamson, Lillie M.
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   Kansas City, Mo. 64128

373. Dupree, Maurice & Maridale
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374. Henderson, Avray W., Jr. & Jewel L.
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375. Golden, Brenetta L.
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381. Mason, Geo A. & Corzena Bogan, Beverly Marie  
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Kansas City, Mo. 64128

382. Thursbey, Hermond  
2940 E. 28th St.  
Kansas City, Mo. 64128

383. Wyatt, Elmer & Vernice  
2938 E. 28th St.  
Kansas City, Mo. 64128

384. Perry, George F. & Alberta B.  
2934 E. 28th St.  
Kansas City, Mo. 64128

385. Shivers, Isiah  
3745 Bellefontaine  
Kansas City, Mo. 64128  
(2922 E. 28th)

386. Slaughter, Patricia J.  
2920 E. 28th St.  
Kansas City, Mo. 64128

387. Tyler, Leroy H., & Myra M.  
2916 E. 28th St.  
Kansas City, Mo. 64128

388. Lovett Place Ltd.  
Attn: Tom Cochran  
P.O. Box 693 (2910-12 E. 28th St.)  
Kansas City, Mo. 64141  
Intrusion

389. Benten Square Partnership  
c/o Bennett, Craig  
3100 Broadway (2805-07 Benton)  
Kansas City, Mo. 64114

390. Lovett Place Ltd.  
Attn: Tom Cochran  
P.O. Box 693 (2749 Benton)  
Kansas City, Mo. 64141

391. Benton Square Partnership  
c/o Bennett, Craig  
3100 Broadway (2745 Benton)  
Kansas City, Mo. 64111

392. WGB Partnership  
c/o CMS Inc.  
P.O. Box 28065 (2809-11 Benton)  
Washington, D. C. 20038
**United States Department of the Interior**  
National Park Service  
**National Register of Historic Places**  
Inventory—Nomination Form

**THE SANTA FE PLACE**  
HISTORIC DISTRICT

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Box 7637 Station D (2941 E. 28th St.) | Kansas City, Mo. 64128 |
| 407.        | Wyatt, Elmer & Vernice | 2938 E. 28th St. (2945 E. 28th) | Kansas City, Mo. 64128 |
| 408.        | Jefferson, Lenora | 2947 E. 28th St. | Kansas City, Mo. 64128 |
| 409.        | Johns, George & Pinkie | 2953 E. 28th St. | Kansas City, Mo. 64128 |
| 410.        | Isaiah, Lillie N. | 2955 E. 28th St. | Kansas City, Mo. 64128 |
| 411.        | Poole, Lynda | 2959 E. 28th St. | Kansas City, Mo. 64128 |
| 412.        | Washington, Erma | c/o Rutt, James  
2827 Askew (2961 E. 28th) | Kansas City, Mo. 64128 |
<p>| 413.        | Ware, Ellsworth Jr. &amp; Emma | 2958 Victor | Kansas City, Mo. 64128 |
| 414.        | Young, Henry L. &amp; Thelma | 2952 Victor | Kansas City, Mo. 64128 |
| 415.        | Woodley, Norma Jean | 2950 Victor | Kansas City, Mo. 64128 |
| 416.        | Mezile, Harold S. &amp; Rhoda E. | 2948 Victor | Kansas City, Mo. 64128 |
| 417.        | James, Pearl | 2944 Victor | Kansas City, Mo. 64128 |
| 418.        | Boykin, Alonzo L &amp; WF | 2942 Victor | Kansas City, Mo. 64128 |
| 419.        | Willoughby, James &amp; Alicetean | 2938 Victor | Kansas City, Mo. 64128 |
| 420.        | Willoughby, James &amp; Alicetean | 2938 Victor (2930 Victor) | Kansas City, Mo. 64128 |
| 421.        | Caldwell, Walter W. Jr. &amp; WF | 2926 Victor | Kansas City, Mo. 64128 |
| 422.        | Belton, Gladys | 2922 Victor | Kansas City, Mo. 64128 |
| 423.        | Guess, Gracie L. &amp; McDonald Otis | 3607 E. 55th (2918 Victor) | Kansas City, Mo. 64130 |
| 424.        | Briscoe, Homer &amp; Corrine | 2914 Victor | Kansas City, Mo. 64128 |
| 425.        | St. Paul Presbyterian Church | 2910 Victor | Kansas City, Mo. 64128 |
| 426.        | Boyd, George H. &amp; WF et al. | 2835 Benton Blvd. | Kansas City, Mo. 64128 |</p>
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# National Register of Historic Places
## Inventory—Nomination Form

### THE SANTA FE PLACE
#### HISTORIC DISTRICT

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United States Department of the Interior  
National Park Service  
National Register of Historic Places  
Inventory—Nomination Form  

THE SANTA FE PLACE  
HISTORIC DISTRICT  

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National Register of Historic Places
Inventory—Nomination Form

THE SANTA FE PLACE
HISTORIC DISTRICT

Item number | Page
---|---
4 | 25

633. White, Henry L. & Mary
3037 College
Kansas City, Mo. 64128

634. Ross, Hurshel & Lorine
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Kansas City, Mo. 64128

635. Standfield, Velma Gooding
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Kansas City, Mo. 64128

636. Moore, Dorothy M.
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Kansas City, Mo. 64128

637. Quarles, Leo Sr. & Doris Y.
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Kansas City, Mo. 64128

638. Fitchett, Frenchell Smith
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Kansas City, Mo. 64128

639. Robinson, Walter B. & Ida M.
406 Poplar Dr. (3310 E. 31st)
Kansas City, Mo. 64118

640. Grace's Grocery Store
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Kansas City, Mo. 64128

641. Wesley, Inez Gunnels
6800 Prospect (3030-40 Indiana)
Kansas City, Mo. 64132

642. Hughes, Lloyd G. & Jeanne
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Kansas City, Mo. 64128

643. Wright, Bessie
3026 Indiana
Kansas City, Mo. 64128

644. Pitts, Luella
301 Shute (3024 Indiana)
Fort Scott, Ks. 66701

645. Stevenson, Gary
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Kansas City, Mo. 64130

646. Bell, Stanley
2916 E. 33rd St. (3018 Indiana)
Kansas City, Mo. 64128

647. Wright, Frank L. Jr. & Bernice
5409 Myrtle (3319 E. 30th)
Kansas City, Mo. 64130

648. Kelly, Roosevelt
7318 Richmond (3317 E. 30th)
Kansas City, Mo. 64133

649. Peeples, Stanley L. & Judy
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Kansas City, Mo. 64128

650. Manuel, Isaiah & Mittie B.
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651. Allen, Wendell L. & Audrey
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652. Latimer, Miller R. et al.
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Kansas City, Mo. 64128

653. Banks, Isaiah & Wife
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Kansas City, Mo. 64128

654. Toles, Nathan
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655. Allen, John L. & Hertha L.
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656. Ellis, Robert A. & Marjorie H.
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694. Booker, Catherine A.
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695. Chappelle, E.E. & Thelma D.
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696. Vester, Henry & Wife
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697. Johnson, William K., Jr.
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698. Watson, Betty J.
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699. Whitley, Cecil E. Jr.
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700. Richardson, Raymond & WF
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701. Abrams, Richard A. II
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702. Daniel, Brenda Sue &
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703. Hill, Jesse M.
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704. Miller, Johnny L. & Shirley
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705. Hasley, Robert & Mary
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706. Colbert, Richard L. & Thelma G.
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707. Freeman, Mrs. Ida
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708. Ricks, Mary B. & Mitchell, Louisa
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709. Williams, Clarence & Irene
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710. Forster, Charles & Marion
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711. Thomas, Gilbert & Jimmie Marie
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## United States Department of the Interior
National Park Service

### National Register of Historic Places
Inventory—Nomination Form

**THE SANTA FE PLACE**

Continuation sheet  HISTORIC DISTRICT

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**Page 29**
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<td>Mariah, Walker AME Church 2704 Linwood Blvd. (3200 Lockridge) Kansas City, Mo. 64128</td>
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Owners of vacant lots (numbers refer to locations on site plan map).

16. Jones, John A.  
   4218 Portland Ave.  
   Minneapolis, Mn 55407  
   (2931 Indiana)

26. Gaines, Edwina Wilkes  
   3305 Delavan  
   Kansas City, Ks. 66104

27. Guyton, Johnnie & Christine  
   2829 Indiana  
   Kansas City, Mo. 64128  
   (2825 Indiana)

77. Greene, Merle O.  
   4331 Indiana  
   Kansas City, Missouri 64130  
   (2917 E. 27th)

83. Benton Square Partnership  
   c/o Bennett Craig  
   3100 Broadway  
   Kansas City, Mo. 64111  
   (2700-02 Benton)

110. First Church of Christ Holiness U.S.A.  
   2738 Prospect  
   Kansas City, Mo. 64128  
   (2730 Prospect)

111. First Church of Christ Holiness U.S.A.  
   2738 Prospect  
   Kansas City, Mo. 64128  
   (2732 Prospect)

121. Gardner, Issac & Rosetta  
   3001 Agnes  
   Kansas City, Mo. 64128  
   (2900 Prospect)

122. Gardner, Isaac & Rosetta  
   3001 Agnes  
   Kansas City, Mo. 64128  
   (2904 Prospect)

126. Townsend, James  
   3214 Montgall  
   Kansas City, Mo. 64109  
   (2920 Prospect)

130. Gospel Mission Baptist Church, Inc.  
   3019 Euclid  
   Kansas City, Mo. 64109

132. Federal Deposit Insurance Corp.  
   P.O. Box 1343  
   Shawnee Mission, Ks. 66222  
   (3036 Prospect)

133. Federal Deposit Insurance Corp.  
   P.O. Box 1343  
   Shawnee Mission, Ks. 66222  
   (3038-40 Prospect)

134. Federal Deposit Insurance Corp.  
   P.O. Box 1343  
   Shawnee Mission, Ks. 66222  
   (3042-44 Prospect)

136. Summit Properties  
   41 W. 52nd ST.  
   Kansas City, Mo. 64112  
   (2608 E. 31st St.)

143. Youth Enterprises, Inc.  
   2117 E. 39th St.  
   Kansas City, Mo. 64109  
   (3007-3027 Prospect)

162. Land Clearance for Redevelopment Authority  
   P.O. Box 26336  
   Kansas City, Mo. 64196  
   (2704 E. 31st St.)

167. Johnson, Calvin V.  
   2511 College  
   Kansas City, Mo. 64127  
   (3021 Montgall)
The Santa Fe Place

Continuation sheet

Item number | Page
--- | ---
168. | 4

2116 Vine
Kansas City, Mo. 64108
(3018 Chestnut)

188. Bates, Thurman M. Jr.
2116 Vine
Kansas City, Mo. 64108
(3020 Chestnut)

189. Land Clearance for Redevelopment Authority
P.O. Box 26336
Kansas City, Mo. 64196
(3022 Chestnut)

190. Harden, Raymond E. & Cordie M.
3026 Chestnut
Kansas City, Mo. 64128
(3024 Chestnut)

195. Smith, J. L. & Samuels, W. S.
c/o Bill Howery, Atty.
(2816 E. 31st)

196. Witherspoon-Drey Tire Co.
(2804 E. 31st)

197. Same owner as # 189
(2802 E. 31st)

201. Same owner as # 189
(2915 Prospect)

203. Williams, Narvell & Shivers, Isiah
3001 Prospect
Kansas City, Mo. 64128
(2607-09 E. 29th)

204. Givens, William Vernon
1241 Meadow Lake Pky.
Kansas City, Mo. 64128
(2611 E. 29th)

206. Morris, L.P. & Imogene C.
400 N.E. 76 Terrace Lot 76
Kansas City, Mo. 64128
(2619-21 E. 29th)
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<td>Universal Life Ins. Co. 480 Linden Ave. Memphis, Tenn. 38126 (2605 E. 28th)</td>
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<td>Kilbert, Florence 2772 E. 75th St. Apt. 5N So. Chicago, Ill. 60649</td>
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### NATIONAL REGISTER OF HISTORIC PLACES

#### INVENTORY—NOMINATION FORM

**THE SANTA FE PLACE**  
**HISTORIC DISTRICT**

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United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

THE SANTA FE PLACE  
Continuation sheet  
HISTORIC DISTRICT

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2. **Santa Fe Area Plan**  
   April 1977  
   City Development Department of Kansas City  
   Kansas City  
   Local  
   Missouri

3. **Kansas City**  
   1979  
   The Kansas City Chapter of the American Institute of Architects  
   Kansas City  
   Local  
   Missouri

4. **Kansas City: A Place in Time**  
   Landmarks Commission of Kansas City, Missouri  
   Kansas City  
   Local  
   Missouri

5. **Missouri State Historical Society**  
   1979 and 1981  
   Department of Natural Resources  
   Jefferson City  
   Local  
   Missouri
The Santa Fe Place Historic District is a residential area which covers 160 acres in a northeast Kansas City "inner city" neighborhood. It is bounded by four thoroughfares: the southern side of 27th Street on the north; the northern side of 31st Street on the south; the west side of Prospect Avenue, extending 138 feet back from the street curbing; and, the east side of Indiana Avenue, extending 138 feet back from the street curbing (see site plan).

Situated on slightly elevated land which gently slopes downward, in all directions, from a low rise at 30th Street and Prospect Avenue, the Santa Fe area originally was prairie land. The Santa Fe Trail cut a diagonal path from the northeast to the southwest. Chosen for its distance from the rugged terrain of the Missouri River bluffs and for its relatively level and well-drained soil, it served as the Lockridge family farm until the Civil War. With the exception of the area between 30th Street and 31st Street, it, as a whole, remained in the Lockridge family until 1902 when residential development began.

In 1833, a mill and distillery existed on the property but were removed in 1835 when Jones Lockridge purchased the land. He built a log house which the family lived in until the early 1850s. At that time, his son, Thomas Lockridge constructed a house of lumber and "burned" brick and a sawmill. These structures no longer exist and no descriptions survive.

In 1890, Thomas' son, Charles Lockridge, built a three-story brick Victorian Queen Anne Style house at the northeast corner of Prospect Avenue and 30th Street (site 232, pictures 32 and 33). The house set the precedent for the area's large, gracious homes. In 1926, a three­story brick hotel was built flush with the west, or front, facade. The house's interior is completely gutted. The structure is soon to be demolished to provide space for commercial development.

The Santa Fe District was platted in 1897 in a rectangular grid with a wide boulevard (Benton Boulevard) transecting the western third of the district from north to south. The rectangular plat appears to be unique within the older portions of the greater metropolitan area. It contains within itself two streets, Victor and Lockridge, which do not appear elsewhere in the City. The original residential development of the District basically occurred between 1902 and 1925, and remains relatively intact. Of the District's 799 sites, only 23 represent intrusions and 77 indicate vacant lots. This degree of historical and architectural integrity is rare within the context of Kansas City's inner city neighborhood.
Among the 699 contributing structures there exists a high degree of architectural cohesiveness. When this is combined with a shared heritage, a visual and emotional sense of the neighborhood as a unique entity is created. Looking down block after block of similar styles and building materials, one infers that in this neighborhood there is a consensus on what constitutes a "proper" life.

The buildings are primarily of frame construction with various veneers of brick, cut stone, clapboard and wood shingle. Of the 699 significant structures, 170 of them are of a Bungalow or Bungaloid style. Three hundred-seventy are of the Shirtwaist Style or some slight modification of it. There are a few residences which reflect High Styles; these are located along Benton Boulevard, which is the widest and most gracious avenue within the area (see, the "Architectural Types" site plan).

Housing construction peaked twice: in 1902-1910 and 1921 (see, the "Historic Development Phase" site plan). Between these two peaks, developers built four and six unit apartment buildings. The majority of these are along Benton Boulevard and East 30th Street. A second, smaller apartment boom occurred in the 1960s when two more apartment buildings, 12 and 30 units, respectively, were built. These two represent the most significant construction to have occurred in the neighborhood since 1925.

In 1925, the Santa Fe District was an exclusive, prestigious community. Its row upon row of Shirtwaist and Bungalow homes with a "sprinkling" of high style dwellings--all uniformly set back 30 feet from the curbing--brought order and harmony to streetscapes laced in the greenery of oak and elm trees.

The Bungalow style emanates from California and the Arts and Crafts Movement in the early 1900s. Buildings based on this design are generally one and one-half story structures with a standard floor plan of five rooms and a bath on the first floor. Their roof lines generally fan out to form a broad angle and create attic dormers which can be finished for additional living space. Interior oak trim, oak floors, and a gas fireplace flanked by oak bookcases add a sense of craftsmanship and minimize the assembly line features. Easily modified, this style could be elaborated upon to personalize the house.

In the Santa Fe District, Bungalows range from the economical and modest frame and stone houses of the 3000 block of Walrond and of the 3200 block of East 31st Street (picture 50) to those which are more elaborate. The majority of these bungalows were designed from pattern books and were usually constructed by contractors.

Sites 224 and 225 (picture 46), on East 30th Street, communicate how the use of materials and colors can break up the redundancy of the design. Built in 1907, site 225 is a frame and brick structure with Stick style...
brackets supporting wide eaves. Painted areas reflect colors from the brick. However, in site 224, built in 1921, the use of stone provides color contrast and presents a textured appearance as opposed to site 225's smooth surface.

Another interesting elaboration on this simple design is demonstrated in site 441 (picture 11). At 2958 East 29th Street, it was built by local contractor, W. S. Wymore. Its use of broken course rock-faced stone, and dormers with projecting rafters and decorative balustrade, as well as the smaller, ellipsoidal dormer in the middle, creates a sense of individuality.

Drawing inspiration from the Bungalow Style is the Shirtwaist Style. Basically, a box shape, it is a larger variation of the Bungalow. A vernacular design, Kansas City builders gave it unique local construction and decorative details. Its name derives from contrasting materials used in the lower and upper stories; hence, it resembles a woman's dress by that name. Subject to many pattern variations, typical stylistic elements include: two and one-half stories; stone or brick veneers on the first level with wood shingles or clapboard covering the second and third stories. The main roof, usually a bellcast gable, is finished off with a horizontal molding forming a pediment. The pediment is often carved with one or more windows placed within it such as shown in site 429 (picture 53). Many projecting elements, such as porticos and dormers, can break up the box shape, such as in site 267 (picture 21).

In the District, the majority of the Shirtwaist structures reflect pattern book designs. Simple designs, such as presented in the streetscapes of the 2600 block of East 27th Street (sites 94-98, picture 31) and in the 2900 block of East 29th Street (sites 451-453, picture 4). They share common building materials and design such as the cylindrical rock-faced stone piers on their front porches.

Through variations on the pattern, other structures gained unique, structural personalities. Two good examples of this are, site 245 (picture 9) and site 267 (picture 21). Constructed in 1905 at 2651 Victor, site 245 gracefully "steps down" to the street. The brick piers of the front porch support a second-story balcony framed by a decorative wooden balustrade. The dormers with bellcast pedimental gables, with decorative gable ends and quarreled windows, face north, south, east and west. The gradated rise from street level to the central entrance gives the structure distinction.

Another variation of the Shirtwaist is site 267 (picture 21) at 2645 East 28th Street. Designed by local architect, N. W. "Dible, it was constructed in 1909. Although basic stylistic elements are there, the
porch, with six fluted Ionic columns, wraps around the north and east facades. Heavy molded braces support the broad eaves of the bellcast hip roof. Gabled dormers, with Palladian windows and with rich molding in the gable ends, face north, east and west. Juxtaposition of stucco and stone creates texture and adds to the visual richness of the site.

There are a few examples of architectural High Styles in the Santa Fe District. They are usually located on Benton Boulevard which is an expansive corridor lined with large shade trees (picture 29). One such structure is site 428 at 2831 Benton Boulevard (picture 7). A rare and picturesque example of the Colonial Revival Style in the neighborhood, it was constructed in 1923. In contrast to the Colonial prototype, some architectural features, such as the inordinately large portico with fluted columns and composite capitals are out of proportion with the rest of the house. This is further emphasized by its asymmetrical disposition on the facade and its 18th century swan's neck pediment. Still, the structure speaks to the developers' desire for refinement.

In keeping with this modification of the traditional styles is site 300 (picture 60) at 2732 Benton Boulevard. Constructed in 1910, its Eclectic style is the creation of a prominent local architectural firm of Sanneman, Abt & Van Trump. A variety of styles are well integrated. Elements of the Queen Anne style can be seen in the textured contrast of wall surfaces, leaded glass windows, molded chimneys, and classical detailing. Eastern Stick style elements appear in the asymmetrical massing of the structure and the decorative "stickwork" in the gable ends and extensive veranda.

Two blocks south of this site is 2900-04 Benton Boulevard (site 216, picture 58). It presents a beautifully proportioned, Georgian Revival Style residence. Constructed in 1910 by local architects, Shepard and Farrar, the facade's symmetry is highlighted by exterior chimneys on either end. Classical detailing is evidenced in the dentiled cornice of the gable roof and the shallow entrance portico with its segmental pediment and Doric columns. The fenestration on the first two floors is accented by a flat arch lintel with a pronounced keystone while delicate tracery highlights dormer sashes.

High Styles appear in other areas of the District. One example of this is the Spanish Colonial Revival Style residence at 3239 Victor (site 632, picture 16). This was a style which J. C. Nichols and his Country Club Plaza helped to popularize in Kansas City during the 1920s and 1930s. This modest residence, designed by G. Dwehla, was built in 1926 for a police lieutenant. Its low pitched hip red tile roof, accented by decorative carved modillions, its arched windows, and its pronounced hooded arched doorway gave the house a unique identity among a row of Shirtwaist styled houses.
While not the only structures which represent the High Styles, these provide indications of the larger and more spacious homes in the area. The residential exclusiveness of the neighborhood is intruded upon by the presence of apartment buildings. Predominantly of the Classical Vernacular Style, they were built after World War I and are primarily located on the south and north ends of Benton Boulevard as well as on East 30th Street.

Those on the south side of the 2600 block of East 30th Street (sites 145-147, picture 47) are the oldest apartment buildings in the district. Constructed around 1900, they provide a unified streetscape of the local interpretation of the Victorian Vernacular. Their simplicity of design and texture provide an interesting contrast to those they face directly across the street (picture 45). Sites 228-229 represent the basic Classical Vernacular Revival Style with triple porticos and the embellishment of classical ornamentation on the cornice. Similar types of structures appear along Benton Boulevard (pictures, 35 and 57).

The public buildings of the Santa Fe neighborhood are generally impressive structures which reflect their functions. The D. A. Holmes School (site 200, picture 43) is the only school in the District. Constructed in 1904, it is an example of the Renaissance Revival Style. It is a large, symmetrically disposed mass with shallow projections. A plain brick veneer is enlivened by brick quoins and a smooth stone string course differentiates the ground story. The imposing rusticated arched entrance further defines the important function of the building.

Ten churches serve the Santa Fe neighborhood. They include sites: 23, 112, 120, 156, 198, 266, 300-301, 426, 488 and 661. Only four of them are contemporaneous to the residential development and exist in structures specifically designed to function as a church. The remainder are housed in former residential and commercial buildings whose interiors have been altered to meet the needs of a congregation.

The Metropolitan A. M. E. Zion Church (site 120, pictures 2 and 59) was, in 1906, the Prospect Avenue Congregational Church. Its eclecticism anchors the eastern, end corridor of Victor. Designed by Rudolf Markgraf, it is of native limestone with ocular openings, undulating parapet and elaborately sculpted and mused stone columns and portal. It provides strong contrast to the Shirtwaist homes along Victor. Although it stands in disuse and deterioration, it remains the most impressive structure on Prospect Avenue for several blocks. The A. M. E. Church utilizes a contemporary, commercial style, one-story brick building just to the north.

One block west, at the corner of Benton Boulevard and Victor, is Saint Paul's Presbyterian Church (site 426, picture 18). This is representative of the Modified Neo-Classical Revival Style. It was constructed in 1925.
to be the First Church of Christ. Its symmetry and monumental proportions are accented by the front facade. This facade is characterized by its colossal portico, flanked by colossal pilasters and surmounted by enriched entablature. One block south of Saint Paul's is the Pleasant Green Baptist Church site 488, picture 56). As discussed in Section 8, it is of the Late Gothic Revival Style. Its harmonious massing and simple silhouette compliment the larger and more gracious residences along Benton Boulevard.

To the east of these churches is the C. M. E. St. Paul's Lutheran Church at 2908 Indiana (site 661). It is a three story brick structure of Vernacular Style. A local architect, C. B. Sloan, constructed this modest structure in 1925. Its appearance is similar to many of the commercial structures in the area.

Commercial development reflected the general growth of the Santa Fe District in 1913-28 and later in 1960-76. Excluded from Santa Fe Place, itself, businesses were established along Prospect Avenue, 31st Street and the southeast corner of Benton Boulevard (pictures 34, 35, and 51). Generally, these are one-and two-story brick buildings with flat roofs which are hidden behind simple brick parapets. It is common for them to be rowed together and to share walls. Large plate glass windows usually flank their recessed entrances. The tallest commercial structure is a three-story brick building (site 131) at 3030 Prospect Avenue. Many of these buildings are in disuse with their openings boarded over. These boarded-over commercial structures greatly detract from the District. There are 23 other sites which are considered intrusions. Eight of them face Prospect Avenue and are sites such as, Church's Fried Chicken and a car wash. The other intrusions are principally contemporary ranch-style houses, such as site 455 (picture 42), or multiple-unit apartment buildings such as sites 247 and 248.

Seventy-seven vacant lots are within the District. Some have been used as extended yards or as playground space, such as site 245 (picture 22). Others, such as a row of vacant lots along the west side of Chestnut Street, appear as derelict as the lots in picture 37.

Some restoration and development is currently underway. A for-profit development group is preparing ground for a shopping center on a lot, just outside the District's boundaries, on the southwest corner of Prospect and 31st Street. It also plans to restore six apartment buildings on East 30th Street (sites 145-147 and 229-231, pictures 45 and 47). Although the majority of the structures are in fair to good condition, there is a scattering of vacant homes and poorly maintained homes. The Historic Kansas City Foundation, through the restoration of 2725 Indiana (site 38, picture 44) is demonstrating the viability and the resiliency of this historic district.
The historic district includes the following significant structures (numbers refer to location on the site plan map):

1. 3400 E. 31st Street, c. 1913, Commercial, 2 story brick and frame structure with flat roof. Plate glass display windows run along first floor; entrance is angled south-west corner.
2. 3033 Indiana Avenue, East Side Day Nursery, c. 1907, Bungalow, 1 1/2 story frame structure with gable roof. Front porch enclosed by asbestos siding.
3. 3029 Indiana Avenue, c. 1906, Bungalow, 1 1/2 story frame structure with gable roof. Original porch posts and balustrade replaced.
4. 3025 Indiana Avenue, c. 1906, Shirtwaist, 2 1/2 story stone and frame structure with gable roof. Modest classical detailing.
5. 3019 Indiana Avenue, c. 1907, Vernacular, 2 story stone and frame structure with gable roof. L-shaped structure with gable roof extending into shed roof over porch in south west bay.
6. 3015 Indiana Avenue, Matilda A. Pitcher Residence, c. 1907, Bungaloid, 1 1/2 story stone and frame structure with Drop roof. Central wall corners on north, south and west.
7. 3011 Indiana Avenue, c. 1906, Bungalow, 1 1/2 story frame structure with gable roof.
8. 3009 Indiana Avenue, c. 1906, Bungalow, 1 1/2 story frame structure with gable roof. Original porch piers and balustrade replaced.
9. 3001-3003 Indiana Avenue, 1928, Vernacular, 2 story brick apartments with double porticos flanking entrance with shallow Spanish tile hip roof concealing flat roof.
10. 2947 Indiana Avenue, 1922, Shirtwaist, 2 1/2 story frame and stone structure with bellcast hip roof.
11. 2945 Indiana Avenue, 1922, Bungaloid, 1 1/2 story frame and brick structure with gable roof. Central wall dormer with gable roof.
12. 2941 Indiana Avenue, 1912, Bungaloid, 1 1/2 story frame and brick structure with gable roof. Central wall dormer with gable roof.
13. 2939 Indiana Avenue, 1922, Bungalow, 1 1/2 story frame structure with gable roof. Central wall dormer with bracketed gable roof. Original porch posts replaced.
14. 2937 Indiana Avenue, 1922, Bungalow, 1 1/2 story frame and stone structure with gable roof.
15. 2935 Indiana Avenue, c. 1907, Bungalow, 1 1/2 story brick and frame structure with gable roof.
16. 2929 Indiana Avenue, 1922, Bungalow, 1 1/2 story brick and frame structure with gable roof. Decorative imbricated wood shingles in apex of gable end west.
17. 2927 Indiana Avenue, 1922, Bungaloid, 1 1/2 story structure with gable roof. Central wall dormer with gable roof. Decorative barge board in gable ends.
18. 2925 Indiana Avenue, 1922, Bungalow, 1 1/2 story frame structure with gable roof.
20. 2921 Indiana Avenue, c. 1922, Bungaloid, 1 1/2 story brick and frame structure with gable roof. Central wall dormer with gable roof. Front porch enclosed by screens.

21. 2917 Indiana Avenue, Bradley W. Stout Residence, c. 1926, Bungalow, 1 1/2 story frame structure with hip roof. Front porch enclosed by screening, entrance on side of porch with fluted columns.

22. 2915 Indiana Avenue, 1926, Bungalow, 1 1/2 story frame structure with gable roof extending into shed roof over front porch. Attached basement garage in west facade.

23. 2847 Indiana Avenue, Rescue Baptist Church, c. 1912, Commercial, 2 story brick structure with flat roof. Three entrances in west facade. Display window partially covered by brick.

24. 2843 Indiana Avenue, 1929, Bungalow, 1 1/2 story frame structure with gable roof. Staggered gable roof; bracketed eaves with exposed rafters.

25. 2839 Indiana Avenue, c. 1942, Vernacular, 2 story frame structure with gable roof. Structure is T-shaped.

28. 2821 Indiana Avenue, 1922, Shirtwaist, 2 1/2 story frame structure with hip roof. Hip porch roof with decorative gablet. Stucco on first floor; deep eaves with exposed rafters.

29. 2819 Indiana Avenue, 1922, Shirtwaist, 2 1/2 story frame structure with hipped gable roof. Hip porch roof with central hipped gable. Original porch balustrade replaced. Exposed rafters under deep eaves, stucco on first floor.

30. 2817 Indiana Avenue, c. 1906, Bungaloid, 2 story frame structure with gable roof.

31. 3401 E. 28th Street, 1909, Bungaloid, 1 1/2 story frame residence with gable roof.

32. 2745-51 Indiana Avenue, c. 1910, Commercial, 2 story brick structure with flat roof. Decorative patterned brick parapet hides flat roof. Four entrances and display windows on first floor. Three recessed tripartite bays with wrought iron balustrades on second floor.

33. 2743 Indiana Avenue, c. 1906, Bungaloid, 2 story frame structure with cross gable roof. Original porch posts and balustrade replaced.

34. 2741 Indiana Avenue, c. 1906, Bungaloid, 1 1/2 story frame structure with cross gable roof. Original porch posts and balustrade replaced.

35. 2731 Indiana Avenue, c. 1908, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof. Dentiled molding under deep eaves.

36. 2729 Indiana Avenue, c. 1908, Shirtwaist, 2 1/2 story stone and frame structure with bellcast gable roof. Original stone porch wall replaced.

37. 2727 Indiana Avenue, Charles M. Williams (arch.), 1924, Modified Prairie Style, 2 story frame structure with hip roof.

38. 2725 Indiana Avenue, George A. Neil Residence, c. 1906, Queen Anne, Eastlake, 2 1/2 story frame structure with hip, gable roof. Imbricated roof shingles and upper sash of windows with border of small square lights. Profusion of Eastlake ornamentation. Imbricated shingles in gable apex west facade; asymmetrical composition.
39. 2721 Indiana Avenue, c. 1906, Bungalow, 1 1/2 story brick and frame structure with gable roof. Rusticated brick quoins on corners and rusticated porch posts.
40. 2717 Indiana Avenue, 1908, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof. Rusticated brick quoins and porch piers.
41. 2715 Indiana Avenue, 1908, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof.
42. 2713 Indiana Avenue, c. 1906, Vernacular, 1 1/2 story frame structure with cross gable roof. Original porch posts and balustrades replaced.
43. 2711 Indiana Avenue, 1908, Vernacular, 2 story brick and frame structure with gable and flat roof. Second story porch with two entrances underneath.
44. 3401 E. 27th Street, Commercial, 1910, 2 story brick structure with first floor boarded over.
45. 3349-55 E. 27th Street, Edwards & Sunderland, c. 1910, Commercial, 2 story brick structure with flat roof. Plate glass windows on first floor.
46. 3307 E. 27th Street, c. 1910, Vernacular, 1 1/2 story frame residence with cross gable roof. Modest classical detailing. Garage in basement level.
47. 3305 E. 27th Street, c. 1907, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.
48. 3303 E. 27th Street, c. 1907, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.
49. 3241 E. 27th Street, c. 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.
50. 3239 E. 27th Street, c. 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof. Original porch balustrade replaced.
51. 3237 E. 27th Street, c. 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof. Original porch posts and balustrades replaced.
52. 3233 E. 27th Street, John H. Howell Residence, c. 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
53. 3231 E. 27th Street, c. 1906, Bungalow, 1 1/2 story frame residence with bellcast gable roof. Front proch enclosed with jalousie windows.
54. 3229 E. 27th Street, c. 1907, Bungalow, 1 1/2 story frame residence with bellcast gable roof. Front porch enclosed by brick.
55. 3227 E. 27th Street, c. 1906, Bungalow 1 1/2 story frame residence with bellcast hip roof.
56. 3215 E. 27th Street, c. 1907, Cottage, 1 1/2 story frame and brick residence with bellcast gambrel roof. Gable porch roof north.
57. 3213 E. 27th Street, c. 1907, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.
58. 3207 E. 27th Street, c. 1907, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof.
59. 3205 E. 27th Street, 1907, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof.
60. 3203 E. 27th Street, c. 1907, Shirtwaist, 2 1/2 story frame and brick residence with hip roof.
61. 3201 E. 27th Street, Albert Rodier Residence, 1913, Bungalow, 1 1/2 story frame residence with bellcast hip roof.
63. 3107 E. 27th Street, 1908, Bungalow, 1 1/2 story brick residence with bellcast gable roof. Front porch enclosed by screens.
64. 3105 E. 27th Street, c. 1908, Bungalow, 1 1/2 story stone residence with bellcast gable roof.
65. 3103 E. 27th Street, c. 1910, Bungalow, 1 1/2 story frame residence with gable roof.
66. 3031 E. 27th Street, 1910, Bungalow, 1 1/2 story frame and brick residence with gable roof.
67. 3027 E. 27th Street, 1910, Bungalow, 1 1/2 story frame residence with gable roof.
68. 3023 E. 27th Street, 1910, Bungalow, 1 1/2 story frame and brick residence with gable roof. Shed dormer on north.
69. 3021 E. 27th Street, John Worthing (arch.), c. 1910, Bungalow, 1 1/2 story brick residence with bellcast hip roof. Original porch balustrade replaced.
70. 3017 E. 27th Street, 1910, Bungalow, 1 1/2 story brick residence with gable roof. Shed roof dormer on north.
71. 3015 E. 27th Street, c. 1907, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Front porch screened in.
72. 3011 E. 27th Street, c. 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
73. 3009 E. 27th Street, c. 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof. Secondary entrance on north facade.
74. 3007 E. 27th Street, c. 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof. Pedimented and 'peaked' gable over porch.
75. 3005 E. 27th Street, c. 1916, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Bracketed eaves.
76. 3003 E. 27th Street, c. 1906, Shirtwaist, 2 1/2 story frame, brick and stone residence with gable roof. Original porch balustrade replaced.
77. 2913 E. 27th Street, c. 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
78. 2911 E. 27th Street, c. 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof. Front porch extends around west side of house. Modest classical detailing.
80. 2907-09 E. 27th Street, 1917, Vernacular Classical Revival, 3 story brick apartment with flat roof. Modest classical detailing.
82. 2701-03 Benton Boulevard, 1916, Vernacular Classical Revival, 3 story brick apartment with triple porticos flanking entrance.
83. 2761-63 E. 27th Street, 1921, Vernacular Classical Revival, 3 story brick apartment with flat roof. Large false cornice on north facade.
84. 2757-59 E. 27th Street, 1921, Vernacular Classical Revival, 3 story brick apartment with flat roof.
85. 2723 E. 27th Street, c. 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof.
87. 2721 E. 27th Street, c. 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof.
88. 2717 E. 27th Street, c. 1909, Shirtwaist, 2 1/2 story frame and stone residence with gable roof.
89. 2715 E. 27th Street, c. 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof. Palladian window grouping with blendfan light in dormer gable north.
90. 2711 E. 27th Street, c. 1909, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
91. 2709 E. 27th Street, c. 1909 Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.
92. 2707 E. 27th Street, c. 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof. Steep gable dormer with Palladian-like window on north facade.
93. 2703 E. 27th Street, c. 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Gable ends of roof face east and west.
94. 2701 E. 27th Street, c. 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
95. 2623 E. 27th Street, 1908, Cottage, 1 1/2 story frame residence with gambrel roof. Modest classical detailing.
96. 2621 E. 27th Street, 1908, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Pedimented gable end to north.
97. 2619 E. 27th Street, 1908, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Cylindrical rock-faced stone piers on front porch.
98. 2617 E. 27th Street, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof. Front porch enclosed jalousie windows.
99. 2615 E. 27th Street, 1908, Cottage, 1 1/2 story frame residence with gambrel modest classical detailing.
100. 2611 E. 27th Street, 1908, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.
101. 2607 E. 27th Street, 1908, Shirtwaist, 2 1/2 story frame and stone residence bellcast hip roof. Modest classical detailing.
102. 2701-05 Prospect Avenue, 1912/1922, J.B. Tarbet (arch.), Commercial. Original single story 1912 brick structure in SW corner of intersection now surfaced with stucco. Adjacent buildings to south constructed in 1924. Central building shares party wall with its neighbors to N & S.
103. 2700 Prospect Avenue, The American Legion, 1909 Edgar C. Faris (Arch.), Commercial, 2 story brick structure with parapet wall rising above enriched entablature.
104. 2704 Prospect Avenue, Gross Hishaw Realty Corporation, 1907, Commercial, Single story brick structure surfaced with plywood and brick veneer. Display windows enclosed, recessed entrance.
105. 2710 Prospect Avenue, c. 1896, Modified Shirtwaist, 2 1/2 story brick and frame structure. Modest classical detailing.
106. 2714 Prospect Avenue, c. 1897, Commercial, One story brick and concrete block structure.
107. 2718-20 Prospect Avenue, The Prospect Apartments, 1908, Vernacular Classical Revival, 2-story brick apartments with double porticos flanking entrance.
109. 2722 Prospect Avenue, c. 1895, Vernacular Classical Revival, 2 1/2 story stone and frame structure with two story centrally located wood portico.

112. 2738 Prospect Avenue, First Church of Christ Holiness U.S.A./Lawrence A. Jones & Sons Funeral Chapel, c. 1898, Vernacular Classical Revival, 2 1/2 story limestone structure with high, multiple roofs, classical detailing.

113. 2742 Prospect Avenue, c. 1915-1920, Commercial, one story brick structure with shaped parapet hiding flat roof.

115. 2812 Prospect Avenue, 1913, Vernacular Classical Revival, 3 story brick apartment with triple porticos flanking entrance.

116. 2816-18 Prospect Avenue, 1913, Vernacular Classical Revival, 3 story brick apartment with triple porticos flanking entrance.

117. 2820-22 Prospect Avenue, 1913, Vernacular Classical Revival, 3 story brick apartment with triple porticos flanking entrance.

118. 2826 Prospect Avenue, 1912, Vernacular Classical Revival, 3 story brick apartment with triple porticos flanking entrance.

120. 2844 Prospect Avenue, Metropolitan A.M.E. Zion Church, Prospect Avenue Congregational Church, Rudolf Markgrat (arch.), c. 1906, Eclectic, 2 story structure built of native limestone. Undulating parapet and elaborately sculpted and carved stone columns and portal.

123. 2908 Prospect Avenue, c. 1889, Modified Shirtwaist, 2 1/2 story brick structure with gable roof and two story front porch. Arched brick headers embellish fenestration.

124. 2912 Prospect Avenue, c. 1898, Shirtwaist, 2 1/2 story stone and frame structure with gable roof. Asbestos shingle on upper 1 1/2 stories.

125. 2916 Prospect Avenue, c. 1891, Modified Shirtwaist, 2 1/2 story brick structure with intersecting roof lines of hip and gable dormers. Small pedimented gablet and apex of hip.

127. 2928 Prospect Avenue, c. 1907, Commercial, 1 story brick structure with flat roof hidden behind simple brick parapet. Plate glass windows running across front have been boarded over.

128. 3000 Prospect Avenue, c. 1900, Contemporary, 1 story brick structure with flat roof. Smooth walls, and rounded corners on N.E. Aluminum cornice rounds N.E. corner. Extensively remodelled.

131. 3030 Prospect Avenue, 1916, Commercial, 3 story brick structure with flat roof behind boomtown roof line. Large plate glass window flanks recessed entrance.

135. 3046-48 Prospect Avenue, 31st Street Market, c. 1900, commercial, 2 story brick structure with flat roof behind patterned brick parapet. Decorative wood cornice and rock face stone lugsills and lintels embellish facade.

137. 2600-06 E. 31st Street, c. 1911, Commercial, 1 story frame structure with flat roof. Plate glass windows boarded up.

138. 3039 Prospect Avenue, Southside Cleaners, c. 1900, Commercial, 2 story brick structure with flat roof behind patterned brick parapet; and 1 story brick structure with flat roof to south. Two story structure altered to include jalousie windows and entrance.
3037 Prospect Avenue, c. 1900, Commercial, 2 story brick structure with flat roof behind decorative stone cornice and brick parapet wall. Newly constructed brick exterior and shake shingle hip roof first floor.

3033-35 Prospect Avenue, see No. 141. Share walls

3031 Prospect Avenue, Boxly's Auto Repair, c. 1909, Spanish Colonial Revival, 1 story brick structure with flat roof behind hipped red tile roof. Recessed 3 car garage.

3027 A and 3027 B Prospect Avenue, Sweets and Things Bakery and Candy House, c. 1898, Commercial, 2 story brick structure with flat roof behind parapet wall. Shake shingle hip roof shelters entrances and plate glass windows first floor.

3007 Prospect Avenue, Midtown Instant Printers, c. 1920, Commercial, 1 story brick structure with flat roof behind simple patterned brick parapet. Plate glass display windows filled in with cement blocks. Party wall with 3001 Prospect.

3001 Prospect Avenue, 1923, Commercial, 2 story brick structure with flat roof behind patterned brick parapet. Plate glass display windows are boarded over leaving only glass transoms. Party wall with 3007 Prospect.

2615-17 E. 30th Street, c. 1900, Victorian Vernacular, 2 story brick apartments with flat roof. Same as 2623-25 and 2619-21 E. 30th Street.

2619-21 E. 30th Street, c. 1900, Victorian Vernacular, 2 story brick apartments with flat roof. Same as 2623-25 and 2615-17 E. 30th Street.

2623-25 E. 30th Street, c. 1900, Victorian Vernacular, 2 story brick apartment built with flat roof. Two tiered porch on north-east corner of north facade. Patterned brick parapet on north wall.

3004 Montgall Avenue, c. 1900, Bungalow, 1 1/2 story brick and frame structure with cross gambrel roof. Modest classical detailing.

3006 Montgall Avenue, c. 1900, Bungalow, 1 1/2 story brick and frame structure with cross gambrel roof. Original porch posts replaced.

3008 Montgall Avenue, c. 1900, Bungalow, 1 1/2 story brick and frame structure with cross gable roof. Original porch post replaced.

3010 Montgall Avenue, c. 1900, Bungalow, 1 1/2 story brick and frame structure with cross gambrel roof. Modest classical detailing.

3012 Montgall Avenue, c. 1900, Bungalow, 1 1/2 story brick and frame structure with cross gable roof. Modest classical details.

3014 Montgall Avenue, c. 1900, Bungalow, 1 1/2 story brick and frame structure with cross gable roof. Original porch posts replaced.

3024 Montgall Avenue, c. 1904, Shirtwaist, 2 1/2 story brick and frame structure with jerkin head gable roof.

3028 Montgall Avenue, c. 1904, Shirtwaist, 2 1/2 story brick and frame structure with jerkin head gable roof. Two story projecting bay and exterior stair case on North side.

3032-3034 Montgall Avenue, Bethlehem Baptist Church, c. 1904, Vernacular Classic Revival, 2 story brick structure with flat roof. Massive architrave and parapet hide roof. Supported by massive engaged pilasters. Classical engaged columns support hood molding above main entrance.

3038 Montgall Avenue, c. 1922, Bungaloid, 1 1/2 story frame structure with gable roof. Modified classical detailing.
2610 E. 31st Street, c. 1906, Commercial, 2 story frame structure to west, one story frame structure to east. Share party walls; plate glass windows all along first floors.

2616-20 E. 31st Street, c. 1902, Commercial, 2 story brick structure with flat roof. Plate glass windows front first floors; share party walls.

2706 E. 31st Street, c. 1929, Commercial, 1 story cement block and frame structure with flat roof. Plate glass windows filled in.

2700-02 E. 31st Street, c. 1915, Commercial, 1 story brick structure with flat roof. Plate glass windows covered. Heavy cornice runs along roof line.

3027 Montgall Avenue, c. 1904, Shirtwaist, 2 1/2 story brick and frame structure with bellcast gable roof. Modest classical detailing. Carved modillions line eaves, fish scale shingles in gable end.

3025 Montgall Avenue, Harry D. Vinton Residence, c. 1904, Shirtwaist, 2 1/2 story brick and frame structure with bellcast gable roof. Original porch piers and balustrade replaced.

3023 Montgall Avenue, c. 1905, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof. Three dormers in roof of facade. Modest classical detailing.

3015 Montgall Avenue, Elisha S. Horn Residence, c. 1904, Modified Shirtwaist, 2 story limestone structure with bellcast gable roof. Original stone piers support modest dentiled cornice of porch roof. Unusual random stone veneer provides visual interest.

3011 Montgall Avenue, William H. Gilwee Residence, c. 1902, Bungalow, 1 1/2 story frame structure with hip roof. Original clapboard, classical battered columns, modest cornice and random butt shingles in gable end all reminiscent of original modest detailing.

3009 Montgall Avenue, c. 1902, Bungaloid, 1 1/2 story brick and frame structure with gable roof. Modest classical detailing.

3007 Montgall Avenue, c. 1904, Bungalow, 1 1/2 story brick and frame structure with gable roof.

2703 E. 30th Street, c. 1901, Bungalow, 1 1/2 story frame structure with truncated hip roof. Gable dormers face north, east and west.

2709 E. 30th Street, c. 1901, Bungalow, 1 1/2 story frame structure with hip roof. Gable dormers on east, west and north. Modest classical detailing.

3026 Chestnut Avenue, c. 1906, Bungalow, 1 1/2 story frame structure with gable roof. Original porch posts and balustrade replaced.

2710 E. 31st Street, c. 1903, Shirtwaist, 2 1/2 story frame and brick structure with bellcast hip roof. Fishscale shingles on hip dormers, south facade. Front porch enclosed by jalousie windows.

2800 E. 31st Street, House of Faith, c. 1911, Commercial, 1 story brick structure with flat roof. Plate glass display windows.

3029 Chestnut Avenue, c. 1917, Bungalow, 1 1/2 story frame structure with bellcast gable roof. Modest classical detailing.

202. 2901 Prospect Avenue, Jimmy’s Steak House, 1912, S.B. Tarbet (arch.), Commercial, Single Story brick structure with shallow red tile hip roof situated below parapet wall. Non-original brick surfacing on West facade.

205. 2615 E. 29th Street, 1914, Vernacular Classical Revival, 3 story brick apartment with triple porticos flanking entrance.

207. 2623 E. 29th Street, Louis Bernhardt Residence, 1921, Vernacular, 2 story frame and stone residence with flat tar and gravel roof.

209. 2629 E. 29th Street, Walter Lloyd Morrow Residence, c. 1904, Shirtwaist, 2 1/2 story frame and stone residence; classical detailing and carved stucco plaque inset into facade.

210. 2635 E. 29th Street, 1908, Shirtwaist, 2 1/2 story brick residence with classical detailing.

211. 2637 E. 29th Street, Fred H. Habeck, c. 1904, Modified Shirtwaist, 2 1/2 story stone residence.

212. 2639 E. 29th Street, Frank J. Jackson, c. 1906, Modified Shirtwaist, 2 1/2 story brick residence. Georgian Revival Style elements embellish the facade.

213. 2645 E. 29th Street, c. 1906, Modified Shirtwaist, 2 1/2 story brick residence with modest classical detailing.

214. 2651 E. 29th Street, c. 1906, Shirtwaist, 2 1/2 story frame and stone residence. Wood shingles cover upper floors.

215. 2653 E. 29th Street, John M. Martin Residence, 1908, Modified Shirtwaist, 2 1/2 story brick residence.

216. 2900 Benton Boulevard, 1910, Shepard & Farrar (arch.), Georgian Revival Style, 2 1/2 story brick residence with gable roof. Extensive classical detailing; original porch to south completely enclosed with separate entrance on east. Brick carriage house to northeast.

217. 2918 Benton Boulevard, Thomas A. Bringham Residence, 1905, Modified Shirtwaist, 2 1/2 story stone and brick structure with hip roof; classical detailing and carved stucco plaques inset into facade.

219. 2806 E. 30th Street, Emanuel W. Hoffman Residence, c. 1911, Shirtwaist, 2 1/2 story frame and stone residence with hip roof. Stucco and timber surfacing on upper floor.

220. 2800-02 E. 30th Street, c. 1905, Modified Colonial Revival, 2 story stuccoed frame house with hip roof. Two entrances on south facade.

221. 2722-24 E. 30th Street, c. 1926, Modified Mission Style, 2 story brick apartment with double portico flanking entrance. Low pitch red tile hip roof.

222. 2718 E. 30th Street, c. 1922, Modified Prairie Style, 2 story stuccoed frame and brick residence with low pitch hip roof.

223. 2712-14 E. 30th Street, c. 1923, Vernacular Classical Revival, 3 story brick apartment with triple porticos flanking entrance.

224. 2708 E. 30th Street, c. 1921, Bungalow, 1 1/2 story frame and stone residence with cross gable roof. Stick style brackets support wide eaves.

225. 2704 E. 30th Street, c. 1907, Bungalow 1 1/2 story wood shingle frame and brick residence with cross gable roof. Stick style brackets support wide eaves.

226. 2700 E. 30th Street, c. 1905, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof. Stick style brackets support wide eaves.
227. 2622 E. 30th Street, c. 1905, Shirtwaist, 2 1/2 story wood shingled frame and brick residence with bellcast gable roof.
228. 2618-20 E. 30th Street, 1915, Vernacular Classical Revival, 3 story brick apartment with triple porticos flanking entrance.
229. 2614-16 E. 30th Street, 1914, Vernacular Classical Revival, 3 story brick apartment with triple porticos flanking entrance.
230. 2610-12 E. 30th Street, 1914, Vernacular Classical Revival, 2 story brick apartment with double porticos flanking entrance.
231. 2606-08 E. 30th Street, 1914, Vernacular Classical Revival, 2 story brick apartment with double porticos flanking entrances.
235. 2611 Victor, c. 1904, Shirtwaist, 2 1/2 story wood shingled frame residence with bellcast hip roof. Front porch enclosed by screens.
236. 2615 Victor, c. 1904, Modified Shirtwaist, 2 1/2 story frame and brick residence with gable roof. Porch extends along east facade of house.
237. 2619 Victor, c. 1902, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.
238. 2623 Victor, c. 1903, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Large carved brackets support principal gable; carved plaque inset into north facade.
239. 2627 Victor, c. 1903, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.
241. 2635 Victor, c. 1903, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof. Rusticated brick porch piers support shallow hip porch roof.
242. 2637 Victor, 1910, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof.
244. 2647 Victor, George E. Morgan Residence, c. 1904, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof. Clapboard covers upper stories.
245. 2651 Victor, 1905, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof. Wood shingles cover upper floors; classical detailing embellishes facade.
246. 2836 Benton Boulevard, c. 1906, Modified Shirtwaist, 2 1/2 story stone residence with red tile bellcast hip roof. Original front porch completely enclosed.
249. 2632 E. 29th Street, c. 1904, Shirtwaist, 2 1/2 story frame and stone residence; upper floors covered with clapboard.
250. 2639 E. 29th Street, Frank R. Sholler Residence, c. 1902, Modified Shirtwaist, 2 1/2 story brick residence; original porch columns and balustrade replaced by wrought iron.
251. 2628 E. 29th Street, c. 1903, Shirtwaist, 2 1/2 story stone, brick and frame residence.
252. 2624 E. 29th Street, John W. Fischer Residence, c. 1902, Shirtwaist, 2 1/2 story frame and brick residence. Clapboard siding and carved plaque provide visual interest.

253. 2616 E. 29th Street, William E. Woods Residence, 1905, Modified Shirtwaist, 2 1/2 story stone residence with classical detailing.

254. 2610 E. 29th Street, c. 1904, Modified Shirtwaist, 2 1/2 story stone residence with classical detailing. 1 1/2 story stone garage to north.

256. 2823 Prospect Avenue, Ray's Body and Fender Works, c. 1920-5, Commercial, single story brick with cross gable roof.

259. 2611 E. 28th Street, James A. Rose Residence, c. 1902, Modified Shirtwaist, 2 1/2 story brick residence with cross gable roof. Exclusive use of brick on both first and second stories.

261. 2617 E. 28th Street, c. 1902, Modified Shirtwaist, 2 1/2 story brick residence with cross gable roof. Exclusive use of brick on both first and second stories.

262. 2621 E. 28th Street, 1910, Shirtwaist, 2 1/2 story frame and stone residence with gable roof.

263. 2625 E. 28th Street, Santa Fe Day Care Center, 1910, Shirtwaist, 2 1/2 story frame and stone structure with bellcast gable roof. Fishscale shingles in apex north gable end.

265. 2633 E. 28th Street, 1910, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Pedimented gable end, deep eaves.

266. 2637 E. 28th Street, Haven of Rest Baptist Church, N.W. Dible (arch.), 1909, Shirtwaist, 2 1/2 story frame and stone residence with gable roof; shed roof dormer on north facade.


270. 2810 Benton Boulevard, Frank S. Rea Residence, 1913, Frank S. Rea (arch.), Modified Prairie Style, 2 story stuccoed frame and stone structure, built by prominent local architect as his own residence, with shallow hip roof.

271. 2816 Benton Boulevard, Walter M. Davis Residence, 1907, Vernacular Classical Revival, 2 1/2 story stone residence with gable roof and wooden shingles filling gable ends.

272. 2824 Benton Boulevard, George R. Chambers Residence, c. 1905, Shirtwaist, 2 1/2 story brick residence with bellcast hip roof and extensive classical detailing. 1 1/2 story brick carriage house to northeast.


274. 2646 Victor, James G. Smart Residence, c. 1905, Shirtwaist, 2 1/2 story brick with bellcast hip roof. Exterior accented by classical detailing.


276. 2640 Victor, Frank S. Buttwelder Residence, 1905, Shirtwaist 2 1/2 story frame and stone residence with bellcast gable roof. Window in gable end on south facade with projecting entablature and flanking attached Doric columns.

277. 2638 Victor, c. 1910, Shirtwaist, 2 1/2 story stone and frame residence with bellcast and wood shingles over upper floor.
278. 2634 Victor, 1907, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.
279. 2628 Victor, 1912, Shirtwaist, 2 1/2 story stuccoed frame and stone residence with gable roof. Carved modillions line eaves of principal and porch gable.
280. 2624 Victor, c. 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.
281. 2620 Victor, c. 1904, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.
282. 2618 Victor, William C. Rose Residence, c. 1904, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.
283. 2614 Victor, c. 1904, Shirtwaist, 2 1/2 story brick and stone residence with bellcast hip roof.
284. 2610 Victor, c. 1904, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.
286. 2600 Victor-2829 Prospect, 1916, Modified Prairie Style, 2 story stuccoed frame and brick residence with shallow hip roof.
287. 2603 Lockridge, c. 1909, Shirtwaist, 2 1/2 story stone and frame structure with gable roof and weatherboard siding.
288. 2607 Lockridge, c. 1910, Shirtwaist, 2 1/2 story stone and frame structure with gable roof and clapboard siding. Front porch enclosed by screens.
289. 2611 Lockridge, R. T. Herrick Residence, Edgar P. Madorie, 1908, Shirtwaist, 2 1/2 story stone and frame residence with gable roof. Coupled Stick Style brackets located under eaves; jalousie windows enclose porch.
290. 2615 Lockridge, c. 1905, Shirtwaist, 2 1/2 story stone and frame residence with hipped gable roof. Carved modillions accent eaves.
291. 2619 Lockridge, c. 1905, Shirtwaist, 2 1/2 story stone and frame residence with bellcast hip roof. Brackets under eaves.
292. 2623 Lockridge, c. 1906, Shirtwaist, 2 1/2 story stone and frame residence with bellcast hip roof.
293. 2639 Lockridge, 1909, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof. Shallow hip roof over porch with central gablet.
294. 2643 Lockridge, The Elegante, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with bellcast hip roof. Classical embellishments; tracery and leaded glass.
295. 2645 Lockridge, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with bellcast hip roof. Embellished roof dormers and leaded glass.
300. 2732 Benton Boulevard, J.H. Foresman Residence, 1910, Senneman, Apt & Van Trump (arch.), Eclectic, 2 1/2 story brick, frame and stucco residence, Green English tile gable roof. Pergola supported by Doric columns leads from west facade to 1 1/2 story brick carriage house.
302. 2648 E. 28th Street, Monroe Brown Residence, 1908, Modified Colonial Revival, 2 1/2 story frame and stone residence with gable roof. Pedimented projecting pavilion with coupled colossal columns on south facade.

303. 2644 E. 28th Street, Jacob Hebel Residence, 1908, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Two gable dormers on south facade.

304. 2640 E. 28th Street, 1907, Modified Shirtwaist, 2 1/2 story stone residence with red tile, bellcast hip roof. Exclusive use of stone on first and second stories.

305. 2632 E. 28th Street, Crow & Nelson (arch.), 1908, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Stick work in gable apexes. Gable dormer on roof South.

306. 2626 E. 28th Street, William A. Brannock Residence, Smith & Bois (arch.), 1910, Shirtwaist, 2 1/2 story frame and brick residence with gable roof. Three shed roof dormers in south side of gable roof. Wooden arches between piers on porch. (Home of Satchel Paige)

307. 2620 E. 28th Street, c. 1906, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof.

308. 2618 E. 28th Street, c. 1904, Shirtwaist, 2 1/2 story brick and frame residence with bellcast hip roof.

309. 2612 E. 28th Street, c. 1903, Shirtwaist, 2 1/2 story frame and stone residence with cross gable roof. Modest classical detailing. Shingle Style, curved shingled wall surface in apex south gable end.

310. 2610 E. 28th Street, c. 1903, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof. Palladian window in apex of gable end South.

311. 2604-06 Benton Boulevard, 1921, Vernacular Classical Revival, 3 story brick apartment with straight front.

312. 2608-10 Benton Boulevard, 1921, Vernacular Classical Revival, 3 story brick apartment with straight front.

313. 2712 Benton Boulevard, 1912, H. I. Goddard (arch.), Vernacular, 2 1/2 story brick residence with red tile gable roof. Variant of Kansas City Shirtwaist style house.

314. 2660-62 Lockridge, c. 1918, Vernacular Classic Revival, 3 story brick apartment with straight front.

315. 2654 Lockridge, Samuel P. Woods Residence, c. 1905, Shirtwaist, 2 1/2 story stone and frame residence with bellcast hip roof.

316. 2650 Lockridge, George G. Moore Residence, Owen & Payson (arch.), 1910, Modified Tudor, 2 1/2 story brick and frame residence. Stuccoed exterior with gable roof.

317. 2646 Lockridge, c. 1908, Shirtwaist, 2 1/2 story brick and frame residence with bellcast gable roof. Porch extends across south and east facade of house.
323. 2642 Lockridge, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof. Carved modillions under eaves and decorative bargeboard trim. Coupled classical columns support front porch.

324. 2638 Lockridge, c. 1906, Shirtwaist 2 1/2 story stone and frame residence with bellcast hip roof. Random butt shingles cover upper floors.

325. 2634 Lockridge, Morris Licktig Residence, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with pedimented bellcast gable roof. Porch extends along north facade.

326. 2630 Lockridge, c. 1906, Shirtwaist, 2 1/2 story stone and frame residence with bellcast hip roof.

327. 2626 Lockridge, Louis B. Lebrecht Residence, c. 1906, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof. Front porch enclosed.

328. 2622 Lockridge, c. 1905, Shirtwaist, 2 1/2 story stone and frame residence with hip roof. Carved modillions under eaves.

329. 2618 Lockridge, c. 1905, Shirtwaist, 2 1/2 story stone and frame residence with gable roof. Carved modillions under eaves, eyelid dormer, faces south, classical piers support porch roof.

330. 2614 Lockridge, c. 1905, Shirtwaist, 2 1/2 story stone and frame residence with cross gable roof. Dentil molding accents cornice.

331. 2610 Lockridge, c. 1905, Shirtwaist 2 1/2 story stone and frame structure with bellcast hip roof. Front porch enclosed.

332. 2604 Lockridge, c. 1909, Shirtwaist, 2 1/2 story stone and frame structure with gable roof and wood shingle siding.

333. 2717 Prospect Avenue, Shine Parlour, 1924, Commercial. Single story brick structure surface with plywood on principal facade. Originally housed Western Union Tel. Co. and Semon-Mahony Beauty Parlour.

335. 2958 Lockridge, R. K. Frye Residence, 1909, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof.

336. 2956 Lockridge, 1909, Shirtwaist, 2 1/2 story stone, brick and frame residence with bellcast gable roof.

338. 2952 Lockridge, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof.

339. 2950 Lockridge, c. 1907, Bungaloid, 1 1/2 story stone and frame residence with bellcast gable roof. Classical columns support porch roof; balconied dormers on south facade.

340. 2948 Lockridge, Richard F. Westfall Residence, 1908, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof.

341. 2944 Lockridge, Louis H. Staneart Residence, 1921, Bungalow, single story stone and frame structure with gable roof.

342. 2940 Lockridge, c. 1907, Shirtwaist, 2 1/2 story brick and frame residence with bellcast gable roof. Wrought iron posts replace original porch columns.

344. 2932 Lockridge, c. 1907, Shirtwaist 2 1/2 story stone and frame residence with bellcast gable roof. Imbricated shingles fill gable end.

345. 2930 Lockridge, c. 1907, Shirtwaist; 2 1/2 story brick and frame residence with bellcast gable roof.
346. 2926 Lockridge, 1909, Modified Shirtwaist, 2 1/2 story frame residence with shingled exterior with bellcast gable roof.


348. 2918 Lockridge, George H. Meyer Residence, 1912, Shirtwaist, 2 1/2 story stone and frame residence with gable roof. Stuccoed exterior and enclosed front porch.

350. 2912-14 Lockridge, 1917, Vernacular Classical Revival. 3 story brick apartment with classical entablature and detailing.

351. 2908 Lockridge, c. 1917, Vernacular Classical Revival, 3 story brick apartment with classical entablature and detailing.


357. 2705 Benton Boulevard, 1916, Vernacular Classical Revival, 3 story brick apartment with triple porticos flanking entrance.

358. 2741 Benton Boulevard, c. 1916, Vernacular Classical Revival, 3 story brick apartment with straight front.

359. 2737 Benton Boulevard, 1916, Vernacular Classical Revival, 3 story brick apartment with straight front.

361. 2903-5 Lockridge, c. 1916, Vernacular Classical Revival, 3 story brick apartment with classical entablature and detailing.

362. 2907 Lockridge, c. 1909, Shirtwaist, 2 1/2 story stone, brick and frame residence with bellcast gable roof.

363. 2909 Lockridge, J. S. Lucas (arch.), c. 1906, Bungaloid, 1 1/2 story frame residence with gable roof. First floor stuccoed, weatherboard covers upper story.


365. 2919 Lockridge, Edward H. Robbins Residence, c. 1907, Shirtwaist, 2 1/2 story stone and frame structure with bellcast gable roof. Clapboard covers upper floors; Palladian window in north gable end.

366. 2933 Lockridge, 1903, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof. Clapboard covers upper floors.

367. 2935 Lockridge, 1910 Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof.

368. 2937 Lockridge, Elias L. Pound Residence, Henthorn & Ferguson Brothers (arch.), 1909, Shirtwaist, 2 1/2 story stone and frame structure with bellcast gable roof.
369. 2939 Lockridge, c. 1909, Shirtwaist, 2 1/2 story brick and frame residence with bellcast gable roof. Traceried windows in gable end.
370. 2941 Lockridge, c. 1909, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof.
371. 2943 Lockridge, c. 1916, Shirtwaist, 2 1/2 story stone and frame residence with gable roof. Brackets under eaves and exposed rafters.
372. 2945 Lockridge, c. 1907, Modified Shirtwaist, 2 1/2 story brick structure with bellcast hip roof.
373. 2961 Lockridge, c. 1908, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof. Wood shingles and clapboard cover upper floors.
375. 2956 E. 28th Street, c. 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Pedimented gable ends.
376. 2954 E. 28th Street, 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Dentiled cornices throughout.
377. 2948 E. 28th Street, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
378. 2942 E. 28th Street, 1909, Shirtwaist, 2 1/2 story frame and brick residence with gable roof. Brackets support deep eaves.
379. 2940 E. 28th Street, 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Pedimented gable ends.
380. 2938 E. 28th Street, William E. Griffin Residence, c. 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Pedimented gable ends.
381. 2934 E. 28th Street, 1909, Bungalow, 1 1/2 story frame and stone residence with gable roof.
382. 2922 E. 28th Street, c. 1940, Vernacular Classic Revival, 3 story brick residence with flat roof.
383. 2920 E. 28th Street, Joseph H. Graham Residence, 1910, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
384. 2916 E. 28th Street, c. 1907, Vernacular, 2 story stone residence with bellcast gable roof. Original porch posts and railings replaced.
385. 2910-12 E. 28th Street, c. 1916, Vernacular Classical Revival, 3 story brick apartment with flat roof. Heavy entablature.
386. 2749 Benton Boulevard, c. 1916, Vernacular Classical Revival, 3 story brick apartment with straight front.
387. 2745 Benton Boulevard, c. 1916, Vernacular Classical Revival, 3 story brick apartment with straight front.
388. 2809-11 Benton Boulevard, 1917, Vernacular Classical Revival, 3 story brick apartment with straight front.
389. 2805-07 Benton Boulevard, 1917, Vernacular Classical Revival, 3 story brick apartment with straight front.
390. 2801 Benton Boulevard, 1917, Vernacular Classical Revival, 3 story brick apartment with straight front.
395. 2907-09 E. 28th Street, 1917, Vernacular Classical Revival, 3 story brick apartment with flat roof.
396. 2911-13 E. 28th Street, 1917, Vernacular Classical Revival, 3 story brick apartment with flat roof.
397. 2915 E. 28th Street, 1910, Shirtwaist 2 1/2 story frame and stone residence with bellcast gable roof.
398. 2917 E. 28th Street, Albert J. Hakan Residence, 1923, Bungalow, 1 1/2 story frame structure with gable roof.
399. 2919 E. 28th Street, Wendell O. Lenhart Residence, 1923, Bungalow, 1 1/2 story frame structure with gable roof.
400. 2925 E. 28th Street, c. 1921, Bungalow, 1 1/2 story frame residence with gable roof.
401. 2927 E. 28th Street, Dan H. Kelcher Residence, c. 1921, Bungalow, 1 1/2 story frame structure with gable roof. Stick Style elements in gable end.
402. 2931 E. 28th Street, 1909, Bungaloid, 1 1/2 story frame and brick residence with gable roof. Stick Style elements in gable end.
403. 2935 E. 28th Street, 1909, Bungaloid, 1 1/2 story frame and brick residence with gable roof.
404. 2937 E. 28th Street, 1909, Bungaloid, 1 1/2 story frame and brick residence with gable roof.
405. 2941 E. 28th Street, 1912, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Stick Style elements abundant.
406. 2943 E. 28th Street, c. 1912, Modified Shirtwaist, 2 1/2 story frame with gable roof. Exclusive use of stucco on exterior walls.
407. 2945 E. 28th Street, Napoleon W. Dible Residence, 1912, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Large brackets support deep eaves.
408. 2947 E. 28th Street, John Reynard Residence, 1911, Bungaloid, 1 1/2 story frame and brick structure with steep gable roof. Unusually broad structure for bungaloid style.
409. 2953 E. 28th Street, Patrick J. O'Donnell Residence, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.
410. 2955 E. 28th Street, c. 1908, Shirtwaist 2 1/2 story frame and stone residence with bellcast gable roof.
412. 2961 E. 28th Street, c. 1909, Shirtwaist, 2 1/2 story frame and brick residence with gable roof.
413. 2958 Victor, Joseph T. McGrew Residence, 1908, Bungaloid, 1 1/2 story stone residence with gable roof. Battlemented dormers face south.
414. 2952 Victor, Isacc Landman Residence, 1913, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
415. 2950 Victor, W. I. Morley (arch.), 1909, Shirtwaist, 2 1/2 story frame and brick residence with gable roof. Clapboard covers second floor; stucco and half timbering fill gable end of principal gable and porch roof.
416. 2948 Victor, 1908 Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Wood shingles cover upper floors.
418. 2942 Victor, c. 1907, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Clapboard covers upper floors.
419. 2938 Victor, c. 1907, Shirtwaist, 2 1/2 story frame and brick residence with gable roof.
420. 2930 Victor, c. 1907, Shirtwaist, 2 1/2 story frame and brick residence with gable roof. Classical columns support front porch roof.
421. 2926 Victor, c. 1907, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Wooden shingles cover upper floors; classical columns support front porch roof.
422. 2922 Victor, c. 1907, Shirtwaist, 2 1/2 story frame and brick residence with gable roof. Classical columns support front porch roof.
423. 2918 Victor, c. 1907, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Classical columns support front porch roof.
424. 2914 Victor, c. 1907, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof. Battered Doric columns support front porch roof.
425. 2910 Victor, St. Paul's Presbyterian Church, c. 1925, Modified Neo-Classical Revival, 2 story brick structure with gable roof. Colossal portico frames entrance on south facade.
426. 2835 Benton Boulevard, c. 1914, Shirtwaist, 2 story frame and brick residence with hip roof.
427. 2831 Benton Boulevard, J. C. Zeigler Residence, c. 1923, Colonial Revival Style, 2 story stuccoed frame structure with hip roof and classically detailed entrance portico and large double decker porch.
428. 2915 Victor, c. 1907, Shirtwaist 2 1/2 story stone and asbestos shingle with gable roof.
429. 2921 Victor, c. 1908, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Clapboard covers upper floors; Stick Style brackets.
430. 2923 Victor, 1908, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof.
431. 2925 Victor, 1907, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Clapboard covers upper floors.
432. 2927 Victor, 1907, Shirtwaist, 2 1/2 story frame and stone residence with hip roof.
433. 2931 Victor, 1908, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof. Abundance of classical detailing embellishes facade.
434. 2933 Victor, c. 1909, Shirtwaist 2 1/2 story frame and stone residence with pedimented gable roof.
440. 2953 Victor, 1920 Bungaloid, 1 1/2 story frame and stone residence with gable roof.
441. 2958 E. 29th Street, Chester L. Jones Residence, 1909, Bungaloid, 1 1/2 story frame residence with gable roof.
442. 2954 E. 29th Street, Ilus M. Lee Residence, 1910, Shirtwaist, 2 1/2 story frame and stone residence with gable roof.
443. 2950 E. 29th Street, Charles F. Fowler Residence, 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.
444. 2946 E. 29th Street, Joel R. Thorn Residence, c. 1909, Shirtwaist, 2 1/2 story wood shingled frame and stone residence with gable roof. Stick Style elements embellish the facade.
445. 2942 E. 29th Street, 1909, Shirtwaist, 2 1/2 wood shingled frame and stone residence with gable roof.
446. 2940 E. 29th Street, 1909, Modified Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Stuccoed exterior with Stick Style elements.
447. 2932 E. 29th Street, Alfred M. Seymour Residence, 1908, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof. Wood shingles cover upper floors.
448. 2928 E. 29th Street, c. 1907, Shirtwaist, 2 1/2 story frame and brick residence with gable roof.
449. 2924 E. 29th Street, 1906, Shirtwaist, 2 1/2 story frame and stone construction with bellcast gable roof.
450. 2922 E. 29th Street, 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof. Classical detailing evident in coupled porch columns and turned balustrade.
451. 2918 E. 29th Street, 1906, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof.
452. 2914 E. 29th Street, 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.
453. 2910 E. 29th Street, 1906, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Wood shingles cover upper floors.
454. 2906-08 E. 29th Street, 1923, Modified Shirtwaist, 2 story brick residence with red tile hip roof. Additions of second story porch and enclosure of first floor porch.
455. 2938 Benton Boulevard, 1909, Edgar Ferris (arch.), Modified Shirtwaist, 2 1/2 story brick residence hip roof and stone detailing.
456. 2915 Benton Boulevard, Howard N. Tabibian Residence, c. 1905, Shirtwaist, 2 1/2 story wood shingled frame and stone construction with gable roof. Stick Style brackets support eaves.
457. 2909 E. 29th Street, 1906, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.
THE SANTA FE PLACE

460. 2915 E. 29th Street, 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
461. 2917 E. 29th Street, 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.
462. 2921 E. 29th Street, 1906, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof.
463. 2923 E. 29th Street, 1906, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof and modest classical detailing.
464. 2925 E. 29th Street, c. 1907, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof. Embellishments include classical detailing and gable within principal gable.
465. 2929 E. 29th Street, Frederick M. Seymour Residence, c. 1910, Shirtwaist, 2 1/2 story frame and stone residence with gable roof.
466. 2935 E. 29th Street, Hal C. Cole Residence, c. 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Palladian-like window fills north gable end.
467. 2939 E. 29th Street, c. 1910, Shirtwaist, 2 1/2 story frame and stone residence with gable roof.
468. 2941 E. 29th Street, 1906 Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
469. 2947 E. 29th Street, c. 1908, Shirtwaist, frame and stone with bellcast roof.
470. 2949 E. 29th Street, c. 1909, Shirtwaist, 2 1/2 story frame and stone residence. Classical elements embellish exterior.
471. 2955 E. 29th Street, 1910, Modified Prairie Style, 2 story stuccoed frame and stone residence with hip roof.
472. 2958 E. 30th Street, 1915, Modified Prairie Style, 2 story stuccoed frame and brick residence with shallow hip roof.
473. 2954 E. 30th Street, 1910, Shirtwaist, 2 1/2 story frame and stone residence with gable roof.
474. 2948 E. 30th Street, William K. Thompson Residence, c. 1911, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
475. 2944 E. 30th Street, c. 1906, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Stick Style brackets support gable roof sheltering the porch.
476. 2940 E. 30th Street, 1909, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.
477. 2938 E. 30th Street, 1915, Modified Prairie Style, 2 story stuccoed frame and brick residence with shallow hip roof.
478. 2934 E. 30th Street, c. 1916, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof. Upper floors sheathed with wooden clapboard.
479. 2932 E. 30th Street, Charles J. Bowers Residence, 1921, Bungaloid, 1 1/2 story frame and brick residence with gable roof. Applied Arts and Crafts ornament.
480. 2930 E. 30th Street, Laurence D. Walker Residence, 1921, Shirtwaist, 2 1/2 story stuccoed frame and stone residence with bellcast hip roof.
481. 2928 E. 30th Street, Earl E. Woodson Residence, 1921, Bungaloid, 1 1/2 story frame and stone residence with gable roof. Applied Arts and Crafts ornament.
482. 2926 E. 30th Street, George D. Noland Residence, 1921, Shirtwaist, 2 1/2 story stuccoed frame and brick residence with bellcast hip roof.

483. 2924 E. 30th Street, Michael J. Nevins Residence, 1921, Bungaloid, 1 1/2 story stuccoed frame and stone residence with gable roof. Decorated bargeboard trim and projecting rafters.

484. 2922 E. 30th Street, Hubert H. Griffith Residence, 1921, Bungaloid, 1 1/2 story stuccoed frame and stone residence. Decorated bargeboard trim and projecting rafters with gable.

485. 2920 E. 30th Street, John H. Anderson Residence, 1921, Shirtwaist, 2 1/2 story stuccoed frame and stone residence with bellcast hip roof.

486. 2918 E. 30th Street, c. 1907, Shirtwaist, 2 1/2 story frame and brick structure with bellcast hip roof. Carved plaque decorates south facade.

487. 2914 E. 30th Street, Rev. Albert W. Linquist Residence, 1922, Modified Prairie Style, 2 story stuccoed frame and brick residence with low hip roof.

488. 2910 E. 30th Street, Pleasant Green Baptist Church, 1924, H.E. Ecklund (arch.), Modified Late Gothic Revival, 2 story brick structure with English tile gable roof.

490. 3005 Benton Boulevard, Wise Council House, 1908, Shirtwaist, 2 1/2 story stone and frame structure with cross bellcast gable roof. Front porch continues around south side with an addition to second floor built over porch extension.

491. 3009 Benton Boulevard, 1911, Shirtwaist, 2 1/2 story stone and frame structure with cross bellcast gable roof.

492. 3015 Benton Boulevard, c. 1902, Modified Shirtwaist, 2 1/2 story brick structure with bellcast gable roof. Exclusive use of brick veneer. Carved wood modillions under deep eaves and patterned brick work accenting fenestration and decorate structure.

493. 3017 Benton Boulevard, c. 1915, Shirtwaist, 2 1/2 story stone and frame structure with hip roof. Large classical balconied entry portico and two hipped dormers on facade vary appearance of structure.

494. 3021 Benton Boulevard, c. 1902, Modified Shirtwaist, 2 1/2 story brick structure with bellcast gable roof. Exclusive use of brick veneer. Decorative dentil work emphasize pedimented gable end on west.

495. 3025 Benton Boulevard, c. 1902, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof. Front porch enclosed by screening.


498. 3037-39 Benton Boulevard, 1923, Vernacular Classical Revival, 2 story brick apartments with shallow hip roof, double porticos flank entrance, classical porch piers.
499. 3041 Benton Boulevard, Maxine's Cafe, c. 1932, Modified Spanish Colonial Revival, 1 story brick commercial structure with flat roof behind modified gable roof. Large plate glass display windows flank entrance. Red Spanish tiles on gable roof. Decorated with carved finials.

500. 2900 E. 31st Street, c. 1926, Spanish Colonial Revival, 2 story brick commercial structure with flat roof. Partial red tile hip roof. Plate glass display windows first floor.

501. 2910 E. 31st Street, 1925, Commercial, 1 story brick structure with flat roof. Plate glass display windows.

502. 2918 E. 31st Street, c. 1911, Commercial, 2 story brick structure with flat roof. All windows boarded over.

503. 3044 Agnes Avenue, c. 1905, Shirtwaist, 2 1/2 story brick and frame structure with bellcast gable roof. Unusual wall treatment with stucco on first floor and brick veneer on second floor and 1/2.

504. 3040 Agnes Avenue, c. 1905, Shirtwaist, 2 1/2 story brick and shingle structure with bellcast hip roof. Front porch enclosed by screening.

505. 3038 Agnes Avenue, c. 1905, Bungaloid, 1 1/2 story brick and frame structure with gable roof. Tripartite oriel in gabled and end east facade.

506. 3034 Agnes Avenue, c. 1906, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof. Decorative tracery in dormer windows. Patterned brick work in porch railing.

507. 3032 Agnes Avenue, c. 1904, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof. Original porch balustrade replaced.

508. 3028 Agnes Avenue, c. 1904, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof. Original clapboard and porch posts remain.

509. 3026 Agnes Avenue, c. 1904, Bungalow, 1 1/2 story brick and frame structure with gable roof.

510. 3022 Agnes Avenue, c. 1905, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof. Original porch railings replaced.

511. 3018 Agnes Avenue, c. 1905, Shirtwaist, 2 1/2 story brick and frame structure with bellcast gable roof. Battered porch piers.

512. 3016 Agnes Avenue, c. 1905, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof. Original porch posts and balustrade replaced.

513. 3010 Agnes Avenue, 1908, Bungaloid, 1 1/2 story frame structure with hip roof. Original porch posts and railing replaced.

514. 2917 E. 30th Street, c. 1909, Shirtwaist, 2 1/2 story frame and brick structure with gable roof. Exposed rafters under deep eaves.

515. 2915 E. 30th Street, 1909, Shirtwaist, 2 1/2 story frame and brick structure with hip roof. Exposed rafters under deep eaves.

516. 2911 E. 30th Street, William E. Crawford Residence, c. 1910, Shirtwaist, 2 1/2 story frame and brick structure with bellcast hip roof. Perforated gable end on porch.

517. 3001-3003 Agnes Avenue, c. 1905, Vernacular, 2 story brick apartments with flat roof. Two, two tiered verandas on the east facade. Patterned brick parapet.
518. 3005 Agnes Avenue, c. 1904, Bungaloid, 1 1/2 story frame structure with bellcast gable roof. Original porch posts replaced.

519. 3007 Agnes Avenue, c. 1904, Shirtwaist, 2 1/2 story brick and frame structure with hip roof. Modest classical details.

520. 3009 Agnes Avenue, c. 1904, Shirtwaist, 2 1/2 story brick and frame structure with bellcast gable roof. Original porch posts and railings replaced. Secondary entrance and enclosed staircase to second floor on south.

521. 3011 Agnes Avenue, c. 1904, Shirtwaist, 2 1/2 story brick and frame structure with hip roof. Original porch posts replaced.

522. 3013 Agnes Avenue, Maud B. English Residence, c. 1904, Bungaloid, 1 1/2 story brick and frame structure with gable roof. Original porch posts and balustrade replaced. Random butt shingles in gable ends west facade.

523. 3015 Agnes Avenue, c. 1905, Shirtwaist, 2 1/2 story brick and frame structure with hip roof. Original porch posts and balustrade replaced.

524. 3019 Agnes Avenue, c. 1904, Shirtwaist, 2 1/2 story brick and frame structure with gable roof. Usual plan enriched by additional gable on west facade and cornices accented by dentiled moldings.

525. 3021 Agnes Avenue, c. 1904, Shirtwaist, 2 1/2 story brick and frame structure with hip roof. Dormer windows have wood tracery in upper sash. Original porch posts and balustrade replaced.

526. 3023 Agnes Avenue, c. 1904, Shirtwaist, 2 1/2 story brick and frame structure with bellcast gable roof. Three sided oriel window on second floor of the west facade. Original porch piers and balustrade replaced.

527. 3025 Agnes Avenue, c. 1904, Bungaloid, 1 1/2 story brick and frame structure with gable roof. Three sided oriel window in center of facade. Original porch posts and balustrade replaced.

531. 3010 E. 31st Street, c. 1921, Bungalow, 1 1/2 story frame structure with gable roof. Original porch posts and balustrade replaced.


533. 3018 E. 31st Street, c. 1921, Commercial, 1 story frame and brick structure with flat roof. Two full story garages and an entrance on south facade.

534. 3028 Bellefontaine Avenue, Bert H. Nelson Residence, c. 1905, Bungalow, 1 1/2 story frame structure with hip and gable roof. Gable dormers on east, north and south alter normal hip roof line. Original porch piers and balustrade replaced. Walt Disney's Home, National Register of Historic Places Property.

535. 3026 Bellefontaine Avenue, George H. English Residence, c. 1908, Vernacular, 2 story brick and frame structure with gable roof. Overly large dormers added to north and south alter original appearance. Modest classical detailing.

536. 3024 Bellefontaine Avenue, c. 1907, Bungalow, 1 1/2 story stone and frame structure with gable roof. Original porch posts and balustrades replaced.

537. 3022 Bellefontaine Avenue, Charles C. Byers Residence, 1904, Bungalow, 1 1/2 story frame structure with gable roof. Modest classical details.
538. 3020 Bellefontaine Avenue, c. 1934, Bungalow, 1 1/2 story frame structure with gable roof. Modest Victorian ornamentation.
539. 3018 Bellefontaine Avenue, c. 1912, Modified Prairie Style, 2 story frame structure with low pitched hip roof. Modest classical detailing.
540. 3016 Bellefontaine Avenue, 1908, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof.
541. 3012 Bellefontaine Avenue, c. 1906, Modified Shirtwaist, 2 1/2 story frame structure with bellcast gable roof. Exclusive use of materials on all floors. Exterior stairway to second floor.
542. 3008 Bellefontaine Avenue, Arthur Wilhite Residence, c. 1910, Vernacular, 2 story frame structure with gable roof. Modest classical detailing.
543. 3006 Bellefontaine Avenue, c. 1905, Bungalow, 1 story frame structure with hip roof. Front porch enclosed by addition of screens.
544. 3004 Bellefontaine Avenue, c. 1905, Vernacular, 1 1/2 story frame structure with gable roof. Classical porch columns. Original porch balustrade replaced.
545. 3002 Bellefontaine Avenue, c. 1908, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof. Original porch posts and balustrade replaced. Pedimented gable end on porch roof.
546. 3000 Bellefontaine Avenue, c. 1904, Shirtwaist, 2 1/2 story stone and frame structure with bellcast gable roof. Tripartite oriel on north facade. Pedimented gable end on north.
547. 3101 E. 30th Street, c. 1906, Shirtwaist, 2 story frame and brick structure with cross gable roof.
548. 3103 E. 30th Street, c. 1906, Shirtwaist, 2 story frame and brick structure with cross gable roof.
549. 3109 E. 30th Street, c. 1906, Bungalow, 1 1/2 story frame and brick structure with gable roof. Pedimented gable roof on porch.
550. 3311 E. 30th Street, Frank H. McMahon Residence, c. 1906, Shirtwaist, 2 1/2 story frame and brick structure with bellcast gable roof. Fish scale shingles in apex of gable ends.
551. 3009 Bellefontaine Avenue, The Robert Hodges Residence, 1904, Bungalow, 1 1/2 story brick and frame structure with gable roof. Modest Stick Style characteristics seen in exposed rafters and brackets under deep eaves.
552. 3011 Bellefontaine Avenue, c. 1910, Bungalow, 2 story brick and frame structure with gabled hip roof. Addition of hipped dormers almost obscures original Bungalow configuration. Original porch piers replaced. Main entrance on east facade located in recessed bay.
553. 3015 Bellefontaine Avenue, c. 1907, Vernacular Classical Revival, 1 1/2 story frame structure with salt box roof. Two gabled dormers face south.
554. 3017 Bellefontaine Avenue, c. 1904, Bungalow, 1 1/2 story frame structure with gable roof. Decorative stick work in gable end of porch roof. Original porch balustrade replaced.
555. 3019 Bellefontaine Avenue, c. 1917, Bungalow, 1 1/2 story frame structure with gable roof. Original porch posts and balustrade replaced.
556. 3023 Bellefontaine Avenue, c. 1909 Bungalow, 1 1/2 story frame structure with gable roof. Original porch posts and balustrade replaced.
557. 3025 Bellefontaine Avenue, c. 1905, Bungalow, 1 1/2 story frame structure with bellcast gable roof. Roof line altered with addition of overly large dormers.
559. 3100 E. 31st Street, c. 1927, Vernacular, 1 story brick structure with flat roof. Massive building punctuated by transomed windows and pilasters.

560. 3036 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame structure with gable roof. Central wall dormer with gable roof.

561. 3034 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame structure with gable roof extending into shed roof over porch.

562. 3032 Walrond Avenue, c. 1914, Bungalow, 1 1/2 story frame structure with gable roof. Central wall dormer with gable roof.

563. 3030 Walrond Avenue, c. 1914, Bungalow, 1 1/2 story frame structure with gable roof extending into shed roof over porch.

564. 3028 Walrond Avenue, c. 1914, Bungalow, 1 1/2 story frame structure with gable roof. Central wall dormer with gable roof.

565. 3026 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame structure with gable roof.

566. 3024 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame structure with gable roof. Central wall dormer with gable roof.

567. 3020 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame structure with gable roof that extends into a shed roof over porch.

568. 3018 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame structure with gable roof. Central wall dormer with gable roof.

569. 3016 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame structure with gable roof extending into shed roof over porch.

570. 3014 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame structure with gable roof. Original porch posts and balustrade replaced.

571. 3010 Walrond Avenue, c. 1921, Bungalow, 1 1/2 story frame structure with gable roof. All wall surfaces of stucco.

572. 3119 E. 30th Street, 1911, Shirtwaist, 2 1/2 story frame and stone structure with bellcast gable roof. Fish scale shingles in apex of porch gable end and abundance of dentil molding.

573. 3115 E. 30th Street, c. 1908, Shirtwaist, 2 1/2 story frame and stone structure with bellcast hip roof. Original clapboard intact.

574. 3201 E. 30th Street, 1910, Shirtwaist, 2 1/2 story frame and stone structure with hip roof. Original clapboard, and fish scale shingles in apex of porch gable end.

575. 3203 E. 30th Street, c. 1910, Shirtwaist, 2 1/2 story frame and stone structure with bellcast hip roof. Screening encloses porch.

576. 3205 E. 30th Street, c. 1907, Shirtwaist, 2 1/2 story frame and stone structure with bellcast hip roof.

577. 3209 E. 30th Street, c. 1907, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof.

578. 3215 E. 30th Street, c. 1909, Shirtwaist, 2 1/2 story stone and frame structure with bellcast gable roof. Tripartite oriel on north facade.

579. 3217 E. 30th Street, c. 1909, Shirtwaist, 2 1/2 story stone and frame structure with bellcast gable roof. Fish scale shingles in apex of gable ends.

580. 3221 E. 30th Street, c. 1909, Shirtwaist, 2 1/2 story stone and frame structure with bellcast gable roof. Palladian window in apex of gable end. Tripartite oriel on west facade.
583. 3008 College Avenue, c. 1909, Shirtwaist, 2 1/2 story stone and frame structure with bellcast gable roof. Pedimented gable end with dentils under deep eaves and projecting bay northeast on east facade are variations on Shirtwaist style.

584. 3010 College Avenue, c. 1909, Shirtwaist, 2 1/2 story stone and frame structure with bellcast gable roof. Shirtwaist style enriched with Tripartite oriel window in east facade, pedimented gable with deep eaves, with dentil moldings.

585. 3012 College Avenue, c. 1909, Shirtwaist, 2 1/2 story stone and frame structure with bellcast gable roof. Gable end of roof is located on the side of the house, shed roof shelters front porch. Tracery in gable dormer and second story windows east facade.

586. 3014 College Avenue, c. 1909, Shirtwaist, 2 1/2 story stone and frame structure with bellcast gable roof. Pedimented gable end, projecting bay second story on east facade and dentil moldings enliven Shirtwaist style.

587. 3016 College Avenue, c. 1909, Shirtwaist, 2 1/2 story stone and frame structure with bellcast gable roof. Tripartite oriel and Palladian window in pedimented gable end on east facade add decorative accents.

588. 3220 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame and brick structure with gable roof. Exposed rafters and brackets under deep eaves. Front porch enclosed by screens.

589. 3218 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame structure with hip roof. Front porch enclosed by screens.

590. 3216 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame structure with gable roof. Front porch being enclosed by screening.

591. 3214 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame structure with gable roof. Half of front porch enclosed by screens.

592. 3212 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame structure with hip roof. Front porch partially enclosed by jalousie windows.

593. 3210 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame structure with gable roof. Original porch posts and balustrade replaced.

594. 3208 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame structure with hip roof. Original porch posts and balustrade replaced.

595. 3029 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame and brick structure with gable roof.

596. 3027 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame structure with gable roof. Central wall dormer with gable roof.

597. 3025 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame structure with gable roof. Central wall dormer with gable roof and random butt shingles in apex of gable.

598. 3023 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame structure with gable roof. Central wall dormer with gable roof on facade.

599. 3021 Walrond Avenue, 1914, Bungalow, 1 1/2 story brick and frame structure with gable roof. Central wall dormer with gable roof on east.

600. 3019 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame and brick structure with gable roof. Central wall dormer with gable roof and random butt shingles in gable end.
601. 3017 Walrond Avenue, 1914, Bungaloid, 1 1/2 story frame structure with gable roof. Central wall dormer with gable roof.

602. 3015 Walrond Avenue, 1914, Bungaloid, 1 1/2 story structure with gable roof. Central wall dormer with gable roof on west facade.

603. 3011 Walrond Avenue, 1914, Bungalow, 1 1/2 story brick and frame structure with gable roof. Random butt shingles in gable end.

604. 3200 E. 31st Street, c. 1916, Commercial, 1 story frame structure with boomtown roof. Entrance and garage on facade.

605. 3037 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame structure with gable roof. Random butt shingles in apex of gable end.

606. 3035 Walrond Avenue, 1914, Bungalow, 1 1/2 story frame structure with gable roof. Jalousie windows enclose front porch.

607. 3207 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame structure with hip roof. Front porch enclosed by screens. Second story windows boarded.

608. 3209 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame structure with gable roof. Jalousie windows enclose front porch.

609. 3211 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame structure with hip roof.

610. 3215 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame structure with gable roof. Original porch removed.

611. 3217 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame structure with hip roof.

612. 3219 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame structure with hip roof. Original clapboard siding.

613. 3221 E. 30th Terrace, c. 1909, Bungalow, 1 1/2 story frame structure with gable roof.

614. 3220 E. 31st Street, c. 1909, Bungalow, 1 1/2 story frame structure with gable roof. Original porch balustrade replaced. Exposed rafters.

615. 3218 E. 31st Street, c. 1909, Bungalow, 1 1/2 story frame structure with gable roof. Original porch removed.

616. 3216 E. 31st Street, c. 1909, Bungalow, 1 1/2 story frame structure with gable roof.

617. 3214 E. 31st Street, c. 1909, Bungalow, 1 1/2 story frame structure with gable roof.

618. 3212 E. 31st Street, c. 1909, Bungalow, 1 1/2 story frame structure with gable roof.

619. 3210 E. 31st Street, c. 1909, Bungalow, 1 1/2 story frame structure with gable roof. Original porch replaced.

620. 3208 E. 31st Street, c. 1909, Bungalow, 1 1/2 story frame structure with gable roof. Front porch enclosed by screens.

621. 3311 E. 30th Street, 1909, Shirtwaist, 2 1/2 story frame and brick structure with bellcast gable roof. Palladian window in gable end and fishscale shingles.


624. 3011 College Avenue, c. 1906, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof. Tracery in coupled dormer window on west facade.
626. 3015 College Avenue, c. 1906, Shirtwaist, 2 1/2 story brick and frame structure with bellcast gable roof. Gable ends with deep returns and decorative tracery in windows of gable apex enliven this Shirtwaist.

627. 3019 College Avenue, c. 1906, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof.

628. 3023 College Avenue, c. 1906, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof.

629. 3027 College Avenue, c. 1906, Shirtwaist, 2 1/2 story brick and frame structure with bellcast gable roof.

630. 3031 College Avenue, c. 1906, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof.

631. 3033 College Avenue, c. 1906, Shirtwaist 2 1/2 story brick and frame structure with bellcast hip roof.

632. 3037 College Avenue, c. 1906, Shirtwaist, 2 1/2 story stone and frame structure with bellcast gable roof.

633. 3039 College Avenue, c. 1905, Shirtwaist, 2 1/2 story stone and frame structure with bellcast hip roof.

634. 3041 College Avenue, c. 1905, Shirtwaist, 2 1/2 story brick and frame structure with bellcast gable roof.

635. 3043 College Avenue, c. 1905, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof. Secondary entrance added in 1939.

636. 3047 College Avenue, c. 1905, Shirtwaist, 2 1/2 story brick and frame structure with bellcast gable roof. Front porch altered by addition of screening. Imbricated shingles on principal and porch gable ends on west facade.

637. 3049 College Avenue, c. 1906, Shirtwaist, 2 1/2 story brick and frame structure with bellcast hip roof. Front porch enclosed with screening.

638. 3310 E. 31st Street, c. 1910, Vernacular, 1 story frame structure with gable roof. Front porch enclosed with screening.

639. 3310-40 Indiana Avenue, c. 1926, Commercial, 1 story brick structure with flat roof. All fenestration boarded up.

640. 3028 Indiana Avenue, c. 1908, Bungalow, 1 1/2 story frame residence with gable roof. Stick style elements seen in exposed brackets under deep eaves.

641. 3026 Indiana Avenue, c. 1908, Bungalow, 1 1/2 story frame residence with hip roof. Original porch rail replaced.

642. 3024 Indiana Avenue, 1908, Bungalow, 1 1/2 story frame residence with gable roof. Original porch posts and rail replaced.

643. 3022 Indiana Avenue, 1910, Bungalow 1 1/2 story frame residence with gable roof.

644. 3018 Indiana Avenue, c. 1911, Bungalow, 1 1/2 story frame residence with gable roof. Original porch posts and balustrade replaced.

645. 3319 E. 30th Street, c. 1923, Eclectic, 3 story brick apartments with flat roof. Triple story porticos flank entrance. Stone and brick parapet hides flat roof.

646. 3317 E. 30th Street, c. 1909, Vernacular Classical Revival, 2 story brick apartments with flat roof. Two tiered porticos with fluted Corinthian columns supporting an enriched entablature, flank entrance. Stone quoins punctuate corners.
651. 3205 E. 29th Street, 1909, Gilchrist and Gilchrist (arch.), Shirtwaist, 2 1/2 story frame and stone residence with gable roof.

652. 3209 E. 29th Street, 1910, Gilchrist & Gilchrist (arch.), Shirtwaist, 2 1/2 story frame residence with gable roof. Stuccoed first floor; original porch posts and balustrade replaced by wrought iron.

653. 3217 E. 29th Street, c. 1909, Modified Mission Style, 2 story stuccoed frame with bellcast hip roof.

654. 3221 E. 29th Street, c. 1906, Shirtwaist, 2 story wood shingled frame and stone residence with bellcast cross gambrel. Palladian window in south gable end.

655. 3225 E. 29th Street, Melville M. Bennett Residence, 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Gable within principal gable and second gable within porch roof.

656. 3227 E. 29th Street, Bert J. Larkin Residence, 1919, Bungaloid, 1 1/2 story frame residence with gable roof. Exposed rafters beneath all eaves.

657. 3235 E. 29th Street, Chester S. Landes Residence, 1912, C. E. Shepard (arch.), Bungaloid, 1 1/2 story frame residence with gable roof. Designed in Cape Cod Colonial Style, classical decorative elements employed.

658. 3239 E. 29th Street, 1922, Vernacular Cottage, 1 story frame residence with gable roof. Brick porch wall to north.

659. 3241 E. 29th Street, 1915, Bungaloid, 1 1/2 story stuccoed frame and stone residence with gable roof.

660. 2908 Indiana Avenue, Rosser Simpson, C.M.E. Church, St. Paul's Lutheran Church, 1925, C.B. Sloan (arch.), Vernacular, 3 story brick construction with gable roof.

661. 3240 E. 30th Street, c. 1911, Modified Prairie Style, 2 story brick residence with bellcast hip roof.

662. 3236 E. 30th Street, William O. Synnamon Residence, 1911, Shirtwaist, 2 1/2 story wood shingled frame and brick residence with bellcast hip roof.

663. 3230 E. 30th Street, 1913, Shepard and Farrar (arch.), Modified Prairie Style, 2 story stuccoed frame residence with shallow hip roof.

664. 3228 E. 30th Street, 1922, Modified Colonial Revival, 2 story stuccoed frame apartment with shallow hip roof. Second story balcony appears to be later addition.

665. 3224 E. 30th Street, Leslie R. McCleary Residence, 1911, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.

666. 3220 E. 30th Street, c. 1922, Vernacular Cottage, 2 story frame residence with bellcast hipped gambrel.

667. 3216 E. 30th Street, 1915, Modified Prairie Style, 2 story stuccoed frame and brick residence with shallow hip roof.

668. 3210-12 E. 30th Street, 1922, Vernacular Classical Revival, 3 story brick apartment with straight front.

669. 3200 E. 30th Street, 1916, Modified Prairie Style, frame and brick residence with shallow hip roof. Coupled posts support porch roof.
675. 3209 Victor, 1908, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof.
676. 3215 Victor, c. 1907, Bungaloid, 1 1/2 story frame and stone residence with gable roof. Stuccoed exterior walls; dormer on north facade expanded into screened in room.
677. 3217 Victor, 1915, Bungalow, 1 1/2 story frame residence with stuccoed exterior. Stick Style brackets support eaves.
678. 3221 Victor, Clyde F. Mack Residence, Clyde F. Mack (arch.), 1908, Modified Tudor, 2 1/2 story frame structure with gable roof. Stucco and half timber sheath walls.
679. 3225 Victor, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
680. 3229 Victor, 1909, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Imbricated shingles cover upper floors; stucco and half-timbering fill gable ends.
681. 3233 Victor, Owen and Paysen (arch.), 1912, Bungalow, 1 1/2 story frame and brick residence with gable roof. Stucco and half-timber fill gable ends.
682. 3239 Victor, W.M. Meyers Residence, 1926, Spanish Colonial Revival, 2 story brick structure with red tile hip roof. Elaborately carved stucco ornament in arches above windows; hooded and bracketed doorway surround.
683. 3245 Victor, 1907, Vernacular Cottage, 2 story frame and brick residence with gambrel roof.
684. 3247 Victor, 1908, Edgar P. Madorie (arch.), Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
685. 3249 Victor, 1908, Edgar P. Madorie (arch.), Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
686. 3251 Victor, 1908, Edgar P. Madorie (arch.), Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.
687. 2836 Indiana Avenue, 1907, Vernacular Cottage, 2 story frame and brick residence with gambrel roof.
688. 2838 Indiana Avenue, 1907, Modified Prairie Style, 2 story frame and brick residence with shallow hip roof.
689. 3253 E. 29th Street, c. 1908, Shirtwaist, 2 1/2 story frame and brick residence with gable roof. Enclosed front porch. Very poor condition.
690. 3248 E. 29th Street, c. 1907, Vernacular Cottage, 2 1/2 story frame and brick residence with bellcast cross gambrel roof.
691. 3246 E. 29th Street, c. 1907, Bungaloid, 1 1/2 story wood shingled frame and brick residence with gable roof.
692. 3236 E. 29th Street, 1909, Harry Drake (arch.), Modified Shirtwaist, 2 1/2 story stone residence with bellcast hip roof. Two story stuccoed bay faced east.
693. 3232 E. 29th Street, c. 1909, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof. First floor porch enclosed by jalousie windows; addition of second story porch.
694. 3228 E. 29th Street, 1908, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof.
695. 3224 E. 29th Street, c. 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof. Clapboard covers upper stories; sunburst in south gable end of porch gable.
696. 3220 E. 29th Street, c. 1906, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
697. 3216 E. 29th Street, 1905, Bungaloid, 1 1/2 story stuccoed frame and stone residence with gable roof.
698. 3206 E. 29th Street, c. 1906, Bungaloid, 1 1/2 story frame residence with gable roof. Conversion of central south roof dormer into exterior second story screened porch.
699. 3204 E. 29th Street, Otto A. Knaul Residence, 1909, Bungaloid, 2 1/2 story frame residence with gable roof.
700. 3200 E. 29th Street, c. 1908, Modified Shirtwaist, 2 1/2 story frame residence with gable roof; Stick Style exterior embellishments.
701. 3201 E. 28th Street, 1909, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Brackets support deep eaves.
702. 3203 E. 28th Street, 1908, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof.
703. 3207 E. 28th Street, 1908, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.
704. 3211 E. 28th Street, Alois Bobenreith Residence, 1921, Bungalow, 1 1/2 story frame and brick residence with cross gable roof.
705. 3215 E. 28th Street, 1908, Shirtwaist, 2 1/2 story frame and brick residence with gable roof.
706. 3217 E. 28th Street, 1908, Bungalow, 1 1/2 story frame and brick residence with gable roof.
707. 3219 E. 28th Street, 1908, Bungalow, 1 1/2 story frame and brick structure with gable roof.
708. 3221 E. 28th Street, 1908, Bungalow, 1 1/2 story frame and brick residence with gable roof. Decorative stick work in north gable end.
709. 3225 E. 28th Street, 1908, Bungalow, 1 1/2 story frame and brick residence with gable roof.
710. 3227 E. 28th Street, 1908, Bungaloid, 1 1/2 story frame and brick residence with gable roof.
711. 3229 E. 28th Street, George V. Mentel Residence, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
712. 3233 E. 28th Street, John H. Moore (arch.), c. 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof. Large shed roof dormers face east and west.
713. 3235 E. 28th Street, John H. Moore Residence, John H. Moore (arch.), c. 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.
<table>
<thead>
<tr>
<th>Item number</th>
<th>Description</th>
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<tbody>
<tr>
<td>714.</td>
<td>3237 E. 28th Street, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.</td>
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<td>715.</td>
<td>3239 E. 28th Street, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof. Gablet on porch roof.</td>
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<td>716.</td>
<td>3241 E. 28th Street, c. 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof. Original porch posts and balustrades replaced.</td>
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<td>717.</td>
<td>3245 E. 28th Street, John H. Moore (arch.), 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Fish scale shingles in north pedimented gable end.</td>
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<td>718.</td>
<td>3247 E. 28th Street, John H. Moore (arch.), 1909, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof. Pedimented gable ends, broad shed dormer in north side of roof.</td>
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<td>719.</td>
<td>3249 E. 28th Street, John H. Moore (arch.), c. 1909, Shirtwaist, 2 1/2 story frame and brick residence with gable roof. Front porch enclosed by storm windows.</td>
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<td>720.</td>
<td>3251 E. 28th Street, John H. Moore (arch.), 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Addition of shed dormer without windows spanning roof length of west facade.</td>
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<td>721.</td>
<td>2812 Indiana Avenue, 1910, John H. Moore (arch.), Bungalow, 1 1/2 story frame and stone residence with bellcast gable roof.</td>
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<td>722.</td>
<td>2814 Indiana Avenue, 1908, Bungalow, 1 1/2 story frame and stone residence with bellcast gable roof.</td>
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<td>723.</td>
<td>3250 Victor, 1910, Bungalow, 1 1/2 story frame and stone residence with gable roof. Wood shingle and clapboard covers exterior walls.</td>
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<td>724.</td>
<td>3248 Victor, 1910, Bungalow, 1 1/2 story frame and stone residence with gable roof. Wood shingles fill south gable end; brackets under eaves.</td>
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<td>725.</td>
<td>3244 Victor, 1910, Bungalow, 1 1/2 story frame and stone residence with shallow hip roof.</td>
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<td>726.</td>
<td>3240 Victor, c. 1910, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof.</td>
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<td>727.</td>
<td>3236 Victor, 1908, Shirtwaist, 2 1/2 story frame and stone residence with bellcast pedimented gable roof.</td>
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<td>728.</td>
<td>3234 Victor, 1908, Shirtwaist, 2 1/2 story stuccoed frame residence with gable roof. Stick Style brackets support eaves.</td>
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<td>729.</td>
<td>3230 Victor, 1908, Shirtwaist, 2 1/2 story frame and stone residence with gable roof. Stick Style brackets support eaves; stucco and half timber fill gable ends.</td>
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<td>730.</td>
<td>3226 Victor, c. 1909, Shirtwaist, 2 1/2 story frame and brick residence with gable roof. Wood shingles cover upper floors; Stick Style brackets support eaves.</td>
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<td>731.</td>
<td>3222 Victor, 1908, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof. Wood shingles cover upper floors.</td>
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<td>732.</td>
<td>3218 Victor, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.</td>
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<td>733.</td>
<td>3216 Victor, 1908, Shirtwaist 2 1/2 story frame and stone residence with gable roof. Exposed rafters under gable; enclosed front porch.</td>
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<tr>
<td>735.</td>
<td>3210 Victor, c. 1909, Shirtwaist, 2 1/2 story frame and brick residence with</td>
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### THE SANTA FE PLACE

**Historic District**

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>737.</td>
<td>3206 Victor, 1910, Modified Prairie Style, 2 story frame structure with shallow hip roof. Stucco and wood shingles cover walls; principal entrance sheltered by wood lattice.</td>
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<tr>
<td>738.</td>
<td>3201 Lockridge, 1909, Shirtwaist, 2 1/2 story brick and frame residence with gable roof. Wood shingles cover upper floors.</td>
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<td>739.</td>
<td>3205 Lockridge, c. 1906, Shirtwaist, 2 1/2 story brick and frame residence with bellcast gable roof.</td>
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<td>740.</td>
<td>3211 Lockridge, Charles B. Hithorn Residence, 1908, Shirtwaist, 2 1/2 story brick and frame structure with bellcast gable roof. Palladian-like window in north gable end; shingles in porch gable.</td>
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<td>741.</td>
<td>3213 Lockridge, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof. Palladian-like window in north gable end; shingles in porch gable.</td>
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<td>742.</td>
<td>3217 Lockridge, c. 1908, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof.</td>
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<td>743.</td>
<td>3219 Lockridge, 1908, Shirtwaist, 2 1/2 story stone and frame residence with bellcast hip roof.</td>
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<td>744.</td>
<td>3223 Lockridge, 1908, Shirtwaist, 2 1/2 story brick and frame residence with bellcast hip roof.</td>
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<td>745.</td>
<td>3225 Lockridge, c. 1912, Bungaloid, 1 1/2 story stone and frame residence with gable roof. Gabled dormer with decorative barge board faces north.</td>
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<td>3227 Lockridge, Seph E. Atteberry Residence, 1908, Shirtwaist, 2 1/2 story brick and frame structure with bellcast gable roof.</td>
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<td>3233 Lockridge, c. 1906, Shirtwaist, 2 1/2 story brick and frame residence with bellcast gable roof.</td>
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<td>748.</td>
<td>3235 Lockridge, c. 1907, Shirtwaist, 2 1/2 story brick and frame residence with bellcast gable roof. Coupled dormers face north.</td>
</tr>
<tr>
<td>749.</td>
<td>3239 Lockridge, c. 1907, Shirtwaist 2 1/2 story brick and frame residence with bellcast gable roof. Coupled dormers face north.</td>
</tr>
<tr>
<td>750.</td>
<td>3245 Lockridge, c. 1907, Shirtwaist, 2 1/2 story brick and frame residence with bellcast hip roof. Front porch enclosed by screens.</td>
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<tr>
<td>751.</td>
<td>3249 Lockridge, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with bellcast hip roof.</td>
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<td>752.</td>
<td>3253 Lockridge, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with bellcast hip roof.</td>
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<td>753.</td>
<td>3257 Lockridge, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with bellcast hip roof.</td>
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<td>754.</td>
<td>2732 Indiana Avenue, 1909, Bungalow, 1 1/2 story frame residence with gable roof.</td>
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<tr>
<td>755.</td>
<td>2734 Indiana Avenue, 1908, Bungaloid, 1 1/2 story frame residence with gable roof.</td>
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<tr>
<td>756.</td>
<td>2750 Indiana Avenue, 1908, Bungaloid, 1 1/1 story frame and stone residence with bellcast gable roof.</td>
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<tr>
<td>757.</td>
<td>3250 E. 28th Street, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.</td>
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<tr>
<td>758.</td>
<td>3248 E. 28th Street, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.</td>
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</tbody>
</table>
3246 E. 28th Street, c. 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.

3244 E. 28th Street, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof. Original porch posts replaced.

3240 E. 28th Street, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.

3238 E. 28th Street, Martin Heimbrook Residence, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof. Fish scale shingles in pedimented gable ends.

3236 E. 28th Street, Audrey E. Sharp Residence, c. 1909, Shirtwaist, 2 1/2 story frame and stone residence with bellcast gable roof. Shed roof dormer with gablets south facade.

3234 E. 28th Street, 1909, Bungaloid, 1 1/2 story frame and brick residence with bellcast cross gable roof. Original porch balustrade replaced.

3232 E. 28th Street, c. 1907, Bungaloid, 1 1/2 story frame and brick residence with cross bellcast gable roof.

3226 E. 28th Street, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.

3224 E. 28th Street, 1907, Shirtwaist, 2 1/2 story frame and stone residence with bellcast hip roof. Front porch enclosed by screens.

3222 E. 28th Street, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast gable roof.

3220 E. 28th Street, c. 1908, Vernacular, 2 1/2 story frame residence with bellcast gable roof. Central wall dormer with pedimented bellcast gable roof south facade; front porch screened in.

3216 E. 28th Street, 1907, Bungalow, 1 1/2 story frame residence with hip roof. Front porch enclosed by screen.

3212 E. 28th Street, 1908, Bungaloid, 1 1/2 story frame and stone residence with bellcast gable roof.

3208 E. 28th Street, Fannie M. Patton Residence, 1908, Shirtwaist, 2 1/2 story frame and brick residence with bellcast hip roof.

3204 E. 28th Street, c. 1907, Bungaloid, 1 1/2 story frame and brick residence with cross gable roof.

3200 E. 28th Street, Hugh H. Hughes Residence, 1922, Bungalow, 1 1/2 story frame residence with gable roof.

2706 Indiana Avenue, 1909, C.B. Sloan (arch.), Bungaloid, 1 1/2 story frame and brick residence with bellcast gable roof.

2708 Indiana Avenue, 1909, C.B. Sloan (arch.), Bungaloid, 1 1/2 story frame and brick residence with bellcast gable roof.

2710 Indiana Avenue, 1909, C.B. Sloan (arch.), Bungaloid, 1 1/2 story frame and brick residence with bellcast gable roof.

2712 Indiana Avenue, 1909, C.B. Sloan (arch.), Bungaloid, 1 1/2 story frame and stone residence with bellcast gable roof.

2714 Indiana Avenue, 1909, C.B. Sloan (arch.), Bungaloid, 1 1/2 story frame and stone residence with bellcast gable roof.
781. 3256 Lockridge, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with bellcast hip roof.
782. 3252 Lockridge, c. 1907, Shirtwaist, 2 1/2 story brick and frame residence with bellcast hip roof.
783. 3248 Lockridge, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with bellcast hip roof.
784. 3244 Lockridge, c. 1902, Shirtwaist, 2 1/2 story brick and frame residence with bellcast hip roof.
785. 3242 Lockridge, 1910, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof.
786. 3240 Lockridge, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with bellcast hip roof.
787. 3236 Lockridge, c. 1907, Shirtwaist, 2 1/2 story brick and frame residence with bellcast hip roof.
788. 3234 Lockridge, c. 1907, Shirtwaist, 2 1/2 story brick and frame residence with bellcast hip roof.
789. 3230 Lockridge, c. 1901, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof.
790. 3228 Lockridge, Daniel C. Howell Residence, c. 1907, Shirtwaist, 2 1/2 story brick and frame structure with bellcast gable roof. Clapboard and shingles cover upper floors.
791. 3226 Lockridge, c. 1906, Shirtwaist, 2 1/2 story brick and frame residence with bellcast gable roof.
792. 3222 Lockridge, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof.
793. 3220 Lockridge, c. 1907, Shirtwaist, 2 1/2 story brick and frame residence with bellcast hip roof. Clapboard covers upper floors.
794. 3216 Lockridge, c. 1907, Shirtwaist, 2 1/2 story stone and frame residence with bellcast gable roof.
795. 3214 Lockridge, Levi L. Hannah Residence, c. 1905, Shirtwaist, 2 1/2 story brick and frame residence with bellcast hip roof.
796. 3210 Lockridge, c. 1907, Shirtwaist, 2 1/2 story brick and frame residence with bellcast hip roof.
797. 3208 Lockridge, c. 1909, Shirtwaist, 2 1/2 story brick and frame residence with bellcast gable roof.
798. 3204 Lockridge, 1922, Bungalow, single story brick residence with gable roof. Brackets support eaves.
799. 3200 Lockridge, 1909, Shirtwaist, 2 1/2 story brick and frame residence with gable roof. Wood shingles cover upper floors.
Nonconforming intrusions detracting from the integrity of the district (numbers refer to location on site plan map).


105. 2706 Prospect Avenue, c. 1953, Commercial, one story brick structure with decorative brick and stone parapet hiding roof. Display windows covered over.

114. 2800-04 Prosopct Avenue, McDonald's, 1966, Contemporary, single story brick and glass structure with mansard roof.

119. 2844 Prospect Avenue, Metropolitan A.M.E. Zion Church, Commercial, one story brick structure.

129. 3012-18 Prospect Avenue, c. 1939, Commercial, 1 story brick structure with flat roof behind boomtown roof line. Plate glass windows boarded.

174. 3005 Montgall Avenue, c. 1960's, Bungalow Style with half timber entrance.

192. 2710 E. 31st Street, 1959, Commercial, 1 story cement block structure with flat roof. South facade broken by four garage doors.

194. 3042 Benton Boulevard, Amoco, post 1950, Contemporary, 1 story brick and aluminum structure with gable roof.

234. 2831 Prospect Avenue, Church's Fried Chicken, 1970, Commercial, single story sheet glass and brick structure on concrete slab foundation.

247. 2700-18 E. 29th Street, Santa Fe Apartment, c. 1971, Vernacular Commercial, two 3 story apartment units composed primarily of brick, stuccoed frame, and wood shingle. Mansardesque roof covers two thirds of building.

248. 2644-50 E. 29th Street, same as 2700-18 E. 29th Street (#247)

255. 2855 Prospect Avenue, 1974, Contemporary, single story car wash composed of concrete blocks with sheltering Mansardesque roof.

257. 2603 E. 28th Street, Universal Life Insurance Company, c. 1967, commercial, 1 story brick and glass structure with flat roof. Plate glass windows fenestration north facade on either side of entrance.

269. 2804 Benton Boulevard, c. 1982, Contemporary, 2 story apartment, clapboard.

301. 2748 Benton Boulevard, St. Augustine of Hippo Parish Church, 1960, Vernacular, Round, patterned brick structure with poured concrete foundation; single bay on east facade within which sculpture is suspended.

311. 2600 E. 28th Street, Sinclair Oil, c. 1965, Commercial, 1 story frame and glass structure with shed roof.

349. 2916 Lockridge, c. 1951, Contemporary tract-style Bungalow, single story frame residence with gable roof.

373. 2947 Lockridge, c. 1914, Bungalow, 2 story frame residence with gable roof. Significantly altered by additions to second story and south facade.

430. 2915 Victor, Tennis Court attached to site No. 429.

455. 2843 Benton Boulevard, 1968, Contemporary Split level, 1 1/2 story brick and frame residence.

458. 2901-05 E. 29th Street, 1965, Commercial, 3 story brick and glass apartment building.

460. 3044 Indiana Avenue, Grace's Store & parking lot, c. 1970, Commercial, 1 story brick. Front facade glass plate windows.

662. 2942 Indiana Avenue, 1965, Suburban Ranch Style, 1 story frame and stone residence.
Vacant lots included in historic district (numbers refer to location on the site plan map).

16. 2931 Indiana Avenue
26. Btwn 2835-37 Indiana
27. 2825 Indiana
77. 2917 E. 27th
83. 2700-02 Benton
110. 2730 Prospect Ave.
111. 2732 Prospect Ave.
121. 2900 Prospect
122. 2904 Prospect
126. 2920 Prospect
130. 3018 Prospect
132. 3036 Prospect Avenue
133. 3038-40 Prospect Avenue
134. 3042-44 Prospect Avenue
136. 2603 E. 31st Street
143. Btwn 3007-3027 Prospect Ave.
162. 2704 E. 31st St.
167. 3021 Montgall
168. 3017-19 Montgall Ave.
170. 3013 Montgall
175. 2701 E. 30th
178. 3000 Chestnut Ave.
179. 3002 Chestnut Ave.
180. 3004 Chestnut Ave.
181. 3006 Chestnut Ave.
182. 3008 Chestnut Ave.
183. 3010 Chestnut Ave.
184. 3012 Chestnut Ave.
185. 3014 Chestnut Ave.
186. 3016 Chestnut Ave.
187. 3018 Chestnut Ave.
188. 3020 Chestnut Ave.
189. 3022 Chestnut Ave.
190. 3024 Chestnut Ave.
195. 2816 E. 31st St.
196. 2804 E. 31st St.
197. 2802 E. 31st St.
201. 2915 Prospect.
203. 2607-09 E. 29th
204. 2611 E. 29th
206. 2619-21 E. 29th St.
208. 2625-27 E. 29th St.
218. 2920 Benton Blvd.
232. 2947 Prospect
233. 2941-2943 Prospect
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<tr>
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<tr>
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<td>2605 E. 28th</td>
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<td>260</td>
<td>2615 E. 28th</td>
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<tr>
<td>264</td>
<td>Between 2625 &amp; 2633 E. 28th St. (Lot 8)</td>
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<td>268</td>
<td>2649 E. 28th St.</td>
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<td>2627 Lockridge</td>
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<td>3228 Victor</td>
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8. Significance

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<thead>
<tr>
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<tr>
<td>prehistoric</td>
<td><strong>archeology-prehistoric</strong> × <strong>community planning</strong></td>
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<td><strong>archeology-historic</strong> × <strong>conservation</strong></td>
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<td>1500–1599</td>
<td><strong>agriculture</strong> × <strong>education</strong></td>
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<tr>
<td>1600–1699</td>
<td><strong>architecture</strong> × <strong>exploration/settlement</strong></td>
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<td><strong>art</strong> × <strong>industry</strong></td>
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<td><strong>commerce</strong> × <strong>invention</strong></td>
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<td></td>
<td>× <strong>landscape architecture</strong> × <strong>religion</strong></td>
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Specific dates 1890–Present  
Builder/Architect Multiple

Statement of Significance (in one paragraph)

The Santa Fe Place Historic District is eligible for inclusion in the National Register of Historic Places under Criteria A and C. Its residential development between 1883 and 1930, and its exceptional importance to Kansas City's Black community from 1931 to the present, make a substantial contribution to a better understanding of the broader patterns of Kansas City's historical development and to the historical development of the Black Civil Rights Movement. Further, this district is a significant entity in that it provides an inner city area with a stable physical identity. Its physical setting and its architectural cohesiveness, with a high concentration of Shirtwaist and Bungalow-style structures, distinguish it from its surrounding neighborhoods. Its areas of significance are: community planning; architecture; and social and humanitarian.

COMMUNITY PLANNING AND ARCHITECTURE

Platted in 1897, Santa Fe Place is one of the first planned neighborhoods in Kansas City and the only one which has retained a significant degree of architectural integrity. Its development reflects Kansas City's turn-of-the-century concern with, and argument over, the City-Beautiful Movement, and with the Progressives' desire to bring social order to city expansion. Its architectural styles reflect a transformation in the image of the middle class home which took place between 1875 and 1915. During this period, the emphasis on the house structure and design shifts from being a reflection of individual and family uniqueness to being a reflection of a scientifically managed and socially ordered community. The reoccurrence of buildings of similar size and style lend not only to the sense of an orderly, physical continuity but also to the sense of shared heritage and to the feeling of "neighborhood".

SOCIAL AND HUMANITARIAN

Santa Fe Place became the first major residential neighborhood in Kansas City where upper and middle class Blacks found a totally residential area in which to live and which reflected their educational and economic background. Black migration into this district marked the first geographical separation of upper and middle class Blacks from working and lower class Blacks. Its integration is of exceptional importance to the history of the Black Civil Rights Movement in Kansas City and in Missouri. Black public sentiment toward the District emanates from the success of integration struggles and from a sense of satisfaction which Blacks took into moving into homes which architecturally spoke of accomplishment. Today, Kansas City's Black political, business, and religious leaders still dominate the neighborhood.
HISTORICAL BACKGROUND

As Santa Fe Place contributed to the settlement of Jackson County, to the development of the Santa Fe trade and to the development of Kansas City, the following information is provided in order to better place this District within an appropriate historical context.

Kansas City grew from the establishment of a French trading post at the base of the Missouri River bluffs in 1821. The success of the town's development rested upon its location at the junction of the Missouri and Kaw rivers; its expansion depended upon the basis of trade with and the provision of services to those who migrated into the Missouri River Valley and on westward into Oregon, California, and New Mexico. Accelerating this development was the presence of the Santa Fe Trail which cut diagonally southwest across Jackson County as it reached from Independence to the Westport landing. The trade must have been lucrative for those located along the trail; for in 1831, one caravan alone consisted of 100 wagons and 200 people. The chief articles for export to Santa Fe included cotton fabric, notions, groceries, and whiskey.

Along the Trail's path was the property which would become the Santa Fe Place Historic District.

Across the district, the trail cut from the northeast to the southwest and made it valuable property. Another factor which contributed to the value of the property was its location far back from the Missouri River and its high, rugged bluffs. Unlike the original part of Kansas City which was built along the Missouri River and on steep bluffs cut by deep ravines, Santa Fe Place possessed a gradual elevation and a fairly level terrain. This topography made it more desirable for settlement and for agriculture.

John Thornton, in 1827, became the first person to file claim on a portion of the area; in 1833, Solomon Allen purchased the remainder from the State of Missouri. Thornton took advantage of his location and established a grain mill and distillery which served those people on the Santa Fe Trail and those in the Westport and Kansas City areas. In 1835, Thornton and Allen sold this particular property to Jones and Rachael Lockridge. Coming from Bath County, Kentucky, the Lockridges brought their five children and slaves with them. Typical of many Southerners who moved into Jackson County, the Lockridges avoided the river bluffs and selected 520 acres of prairie land suitable for farming. The mill and distillery were removed.

Shortly after this, in September of 1836, Jones Lockridge died and left 520 acres and a lot in Westport to his wife and children. From 1836 to the early 1850s, the known history of Santa Fe Place is essentially confined to a series of real estate transactions among Rachael Lockridge and her adult children.
Rachael stayed on the "home farm" which is the nomenclature the Lockridge family used in reference to what would locally be known as Santa Fe. She farmed the land with her children and five slaves. In 1850 and 1851, she sold the "home farm" to her youngest son, Thomas J. Lockridge; she lived with his family until her death in 1862 or 1863.

Between 1850 and 1860, Thomas Lockridge extended the farm's boundaries north to 17th Street, south to 31st Street, east to Indiana and west to Brooklyn. He did this through purchasing much of his father's original holdings from his mother and his siblings. The family continued to live on the farm in a log house until Thomas burned down brick and sawed lumber for a new home. He actively engaged in real estate speculation and established a sawmill and lumber business. Reputedly, he cut all the local walnut timber and sold the lumber to builders in Westport and Kansas City. Capitalizing on the growth of the city, Lockridge constructed the first public hall in Kansas City at 5th and Main Streets. Known as Lockridge Hall, it was the first building in Kansas City to use kerosene lighting in place of candlelight. He further supported the spiritual development of the young community by donating all building materials for the First Christian Church at 12th and Main Streets.

By 1860, he was married, had one child, owned eight slaves, and possessed real estate valued at $27,240.11. His reputation as a "monied interest" in Kansas City grew as did his political views as a "stalwart Democrat." His success seemed to parallel the success of Kansas City which had been chartered in 1823 and whose population had increased from 500 in 1850 to 4,000 in 1859.

The success and prosperity of both could not withstand the dissension created by the Civil War. As a recognized Confederate sympathizer, Thomas Lockridge and his family lost influence over local concerns as the Union Army and Northern sympathizers rapidly took control of the City. Starting in 1860 and continuing through 1865, Thomas Lockridge sold off much of his father's original farm. An explanation for this relinquishment of the farm might be found in Order No. 7 which heavily taxed the property of Confederate sympathizers.

As the farm diminished, so did the Lockridge family. As with many families, the Civil War brought tragedy. During the war, Lockridge's mother, Rachael, died; a nephew he had helped to raise was killed as was his older brother, John. By the end of the war, only Thomas and one other sibling, Dudley S., survived; and, Dudley had returned to Kentucky long before the outbreak of the war. It continued with Thomas Lockridge's death on January 9, 1868 at the age of 39; his wife died four months later after having given birth to their second child.

Thomas Lockridge's will left his estate to his children and their future heirs; all property and buildings could be sold with the exception of the "home farm". The "home farm" could never be sold, only transferred from one Lockridge heir to another. At his death in 1868, the "home farm" consisted of the present-day...
Santa Fe Place Historic District with one exception -- the land between 30th and 31st Streets which Lockridge had sold during the Civil War. Raised by their maternal grandparents, Charles Lockridge and Nannie Lockridge would eventually contest their father's will, stating that he was not of sound mind at the time of his death, and that the will was forged. After several court battles, they succeeded in having the will revoked, and they developed the Santa Fe Neighborhood.

COMMUNITY PLANNING AND ARCHITECTURE

In 1893, the Lockridge siblings set about to develop an exclusive residential neighborhood on the "home farm"; it was to be called Santa Fe Place. Their project would be the first local attempt to legally regulate architectural features, to exclude commercial structures, to encourage a middle and upper class homeowner, and to purposefully include areas for a park and boulevard. All of this was to be done through a covenant which pre-dated Kansas City's first zoning law (1921) by 13 years.

Spearheading the project were many of Kansas City's most important business and civic leaders. They were: Nannie Lockridge's husband, Victor Bell, who was president of Long-Bell Lumber Company; August Meyer, who was president of Kansas City Consolidated and Refining Company, as well as the "father" of Kansas City's boulevard system; Henry Brent, who was president of Fidelity Savings Trust; and Charles Lockridge, who organized the Commercial Bank and developed real estate throughout the city. Together, they combined the necessary resources for a large housing project. They possessed real estate, building materials, capital, and a plan. To organize these resources, they formed the Bell Investment Company in 1901.

They developed the Santa Fe Place at the same time Kansas City was undergoing transformation from a frontier boom town to a more culturally and politically complex urban center. At the heart of this transformation was the attempt to regulate the city's growth -- to create order out of chaotic speculation and political opportunism -- through judicious planning and legislative enforcement. At the heart of this issue and the argument over it, was the City-Beautiful Movement. Santa Fe Place reflects the reform and beautification struggles. The common denominator among these events was August Meyer.

To understand the significance of Santa Fe Place and what its developers accomplished, one must put it in the context of Kansas City's antebellum history. At the time of the Civil War, Kansas City's growth was steady, but the town remained basically a frontier town. Its business district clustered along the Missouri River levee. Businesses and residential areas were mixed. The town only extended to 20th Street which marked McGee's Addition. Building styles reflected "...builders' memories of structures elsewhere..." and pattern books.

23
The most fashionable district to live in was Pearl Street Hill (between Walnut Street and Grand Avenue), but even here homes and businesses set side by side. There was little organization either to the town's government or to its physical layout; it reflected the extreme individualism of similar frontier towns of the far west. The city's expansion ended with the outbreak of the Civil War. As the population declined, so did property values, and buildings deteriorated.

This situation did not reverse until the late 1860s and the 1870s when westward expansion, the railroads, stockyards, wholesale firms and small manufacturers infused Eastern capital into the city's economy. By 1867, population statistics estimated 28,000 people. By 1880, there were 65,000 people; by 1900, there were 163,000. Pressure for more public services and for continued economic growth resulted in an organized government, booster organizations, public schools, libraries, fire and police departments, and a city waterworks.

Real estate speculation soared along with the population figures. In 1880, there were 5 million real estate transactions, and eight years later, there were 88 million transactions. Much of this business was conducted with absentee landlords; many of them Easterners who sought quick returns on investments. Few were concerned with an aesthetically pleasing environment; prosperity seemed sufficient in and of itself. However, by 1890, the bubble burst, property values dropped, and over 7,000 vacant homes existed in the city.

During the boom and prior to the panic, the demand for quality housing gave rise to more architecturally sophisticated buildings. High Victorian and Queen Anne styles, as well as the revival of classical styles, began to appear in neighborhoods such as Quality Hill (1870s and 1880s) and Hyde Park (1890s-1910s). Still, these areas were sporadic developments in that the quality control for housing depended not upon a formal plan or legal covenants, but upon the ability of homeowners to afford real estate already surrounded by fine housing and upon peer group pressure by those who already lived there.

From the mid-1880s through the 1920s, Kansas Citians began to evaluate the growth of their city and to measure its success not only in economic terms but in view of the quality of life. As in other communities concerned with typically Progressive issues, Kansas City developed strategies to improve the quality of urban living and bring social and moral order to what in the past seemed to be rapid and chaotic development. In many ways, this all came under the rubric of the City-Beautiful Movement.
The City-Beautiful Movement was fundamentally important to Kansas City for it remade an ugly boom town. It demolished slums and unified and zoned the city by creating connecting boulevards which enhanced and utilized the topography to define natural demarcations among commercial and industrial sections. The creation of boulevards and recreational parks came to represent public harmony, health, and a "higher" awareness of civilization. At the center of controversy over the project's public expenditures and declarations of eminent domain was August Meyer. Meyer familiarized himself with the ideas of Frederick Law Olmstead, wrote cities throughout the world about planning, and traveled throughout Europe seeking knowledge of city planning.

Meyer told Kansas Citians that the growth and improvement of the city had to be symmetrical in order for it to be satisfactory. This observation he brought to the planning of Santa Fe Place. The "home farm" was platted in 1897 in a rectangular grid, with a broad boulevard (Benton Boulevard) transecting it from North to South. This original plat remains unaltered, and Victor and Lockridge streets are still unique to Santa Fe Place.

The developers intended to force adherence to their vision of an orderly, symmetrical neighborhood by use of a covenant. The covenant encumbered homeowners: (1) to build a home in excess of $4,000; (2) to build 30 feet from the curbing; (3) to build only one structure per 50-foot front; and (4) to keep any outbuildings at least 100 feet from any street. The covenant further forbade the construction of apartments and set aside the lots facing Benton Boulevard for a park which was later offered to the city.

With the old Lockridge home gone and traces of the Santa Fe Trail removed by the new plat, the first residence to be built on the old "home farm" was Charles Lockridge's home at 2941 Prospect Avenue (site 232, pictures 32 and 33). Constructed in 1890, it set the precedent for large and gracious homes; by its scale, plan and massing, it characterized the local interpretation of the Victorian Queen Anne Style.

Additional construction had to wait upon the revocation of Thomas Lockridge's will, the formation of the Bell Investment Company, and the development of the legal covenant. Residential construction finally began in 1902 and peaked twice in the area; from 1901 to 1910 and from the end of World War I to about 1921.

While residential construction represented a wide variety of architectural styles, the majority of the residences were developer-built, single-family homes whose designs were lifted from the area builder's pattern books. Popular local designs were based upon the Bungalow Style and a modified and larger version of it which, locally, is referred to as the Shirtwaist Style. Over 540 of the district's sites represent these two styles.
At the turn of the century, these basic styles came to represent for one local developer, "...a well ordered home...a stable neighborhood...a refining influence on the family...orderliness and cleanliness...secured by planning..."42 A realtor summed up the transformation occurring in Kansas City's architecture from the late 1890s through the 1930s by saying, "The old type of architecture with jigsaw balconies and towers everywhere gave way to (one) quite pleasing and refreshing in its simplicity."43

This transformation paralleled a nationwide change in the concept of middle class housing. The exuberant, highly individualized designs of irregular shapes and ornamental contrasts gave way to more restrained and simplified dwellings which were more scientifically organized. The 20th century model home stressed function and standardization and shared visual similarities with its neighbors in order to create a harmonious and equalitarian community.

The repetitious appearance of bungalows and shirtwaist structures communicate harmony and equalitarian values within the Santa Fe neighborhood. Shirtwaist-styled houses line Victor and East 27th Streets (pictures 20 and 31). They front each other and infer a feeling of consensus about life. In the same fashion, bungalows reoccur along the 2900 block of East 28th Street (picture 55) and the 3200 block of East 31st Street (picture 50). Both of these styles lent themselves to modifications which personalized the residence to an individual's income and taste.

Coming out of the Arts and Crafts movement, the Bungalow provided a way to dignify housing for the laborer as well as for the lawyer at a modest cost. Generally, it was one and one-half story with a standard floor plan of five rooms and a bath on the first floor; attic space under the dormers could be finished. It was wired for electricity and a "modern" kitchen. Interior oak trim, oak floors and a gas fireplace flanked by oak bookcases were to lend dignity not only to the structure but to its owner. The house seemed to be a simple response to the increased demand for housing. Its interior ornamentation gave a sense of craftsmanship which minimized the style's assembly line features.

Over 170 of Santa Fe's structures are of the Bungalow style. They range from the economical and modest frame and stone houses of the 3000 block of Walrond and the 3200 block of East 31st Street (picture 50), to those which were more elaborate. The majority of these bungalows were designed from pattern books and were usually constructed by contractors.

The larger and more spacious bungalows provided elaborations of the basic design by local architects and builders. Site 658, 3235 East 29th Street (picture 17), was the work of the prolific local architect, C. E. Shepard. This 1912 modified bungalow adopted the stylistic elements of the Cape Cod Colonial house. The symmetry, central entrance, steepgable roof, and end
chimneys speak for its individuality. The wide balconied dormer and the supporting Doric columns of the extended roof porch lend to its Colonial appearance.

Another modification of the Bungalow style, which reflects its diversity, is site 413, 2958 Victor (picture 1). This 1908 structure demonstrates how materials could alter the appearance of the simple bungalow. The rough-hewn stone and battlemented dormers provide mass as well as the impression of security and prosperity for its owner.

Locally, the Bungalow Style provided inspiration for homes for those who desired more space -- the Shirtwaist Style. The Shirtwaist is basically a larger bungalow house. Although a vernacular design which can be found throughout the Midwest, Kansas City designers gave it unique construction and decorative details. Subject to many pattern variations, typical stylistic elements include: two and one-half stories; stone or brick facing on the first story with wood shingles or clapboard covering the second and third stories. The name comes from this contrast in materials which resembles a woman's shirtwaist dress. The main roof is usually a bellcast gable which is finished off with a horizontal molding forming a pediment. The pediment is often carved with one or more windows placed within it.

The Shirtwaist house is a basic box shape which is often broken by projecting elements. Its plan is generally asymmetrical. Usually, there are three or four bedrooms and one full bath. Stained woodwork and decorative wood-beamed ceilings are common features. Adding to these elements are fireplaces and stained or cut-glass windows.

Over 370 of Santa Fe's structures are based on this design or some modified form. Like the Bungalow, this reoccurrence of style contributes to the architectural cohesiveness and the sense of "neighborhood". The variations include the relatively modest designs as illustrated in the homes in the 2900 block of East 29th Street (picture 4) and those in the 2600 block of East 27th Street (picture 31). The more ornate and complex variations are seen in 2445 East 28th Street (site 267, picture 21) and 2651 Victor (site 245, picture 9).

These two predominant styles visually embodied the Santa Fe developers' goals for an orderly, harmonious, and aesthetically pleasing community. Supplementing these goals and the stability of the neighborhood was the development of schools and churches. By 1904, Benton School (site 200, picture 43; now known as D. A. Holmes School) set firmly at the south end of Benton Boulevard; it was built two years after the major housing construction start. The three-story, Renaissance Revival-styled building, with its symmetrically disposed cubic mass, visually projects the value placed upon a solid education.
This visual commitment to the community's emphasis on learning, order and morality is paralleled in the construction of four churches. The Congregationalists, Baptists, Church of Christ, and Lutherans all built churches in response to the residential development between 1906 and 1925. Two of these structures sit on either end of the neighborhood while the other two sit a block apart, in the middle of Santa Fe Place, on Benton Boulevard. These churches, particularly the Prospect Avenue Congregational Church (now the Metropolitan A.M.E. Zion Church, site 120, picture 59) and the Pleasant Green Baptist Church (site 488, picture 56), visually serve as constant reminders to the residents' responsibility to a higher Being.

Designed by architect Rudolf Markgraf and constructed in 1906, the Congregational Church sets on Prospect and, in all of its eclectic mass, stares down Victor Street (picture 2). The native limestone, ocular openings, undulating parapet, and elaborately sculpted and mused stone columns and portal, infer God's omniscience and permanence.

The next street east, and two blocks south, the Baptists constructed a two-story, brick, Late Gothic Revival-style church in 1924. Pleasant Green Baptist Church (site 488, picture 56) serves as the cornerstone for Benton Boulevard and East 30th Street. Its corner tower, steep roof, and cross at the apex of the south facade's pediment rise to meet the sky in a lighter and less "solemn" manner than does the Congregational Church.

The original concepts of Santa Fe's developers seemed to be in place by 1910; an exclusive residential area which reflected order, refinement, and harmony. However, several events occurred which modified Bell's and Meyers' original dream for a spacious boulevard, an open park, and a neighborhood free of apartments and commercial structures. First, the planners could not directly control the construction and styles of the buildings between 30th and 31st Streets. This parcel of land had been sold during the Civil War by Thomas Lockridge. It was developed during the same period and the structures maintained architectural continuity with those to the north. However, they were spaced closer together. Apartments were constructed (picture 47) as were simple, two-story brick commercial structures along Prospect (picture 34) and the north side of 31st Street (picture 51).

Secondly, there were the deaths of three of the major planners: August Meyer, in 1905; Victor Bell, around 1906; and Charles Lockridge in 1925. Without their influence and tenacious personal commitment to the plan, the vision gradually lost focus. Bell's wife and son held to the original vision, but time and economic circumstances diminished the original scope and purpose.

In 1905, as the Santa Fe homes were being built, William Rockhill Nelson started the development of another fine residential area further southwest, called the Rockhill area. Three years later, in 1908, J. C. Nichols began
a suburban development to create a "...high class district on scientific lines..." in an area which would become the Country Club Plaza and Crestwood. These developments drew off many of the upper income buyers which the Santa Fe developers had hoped to attract.

Along with these events was the City's refusal to accept the open park area along Benton Boulevard into its park system. Citing financial inability to maintain the area, the city left the developers holding prime real estate property with taxes based on the value of the adjacent, fine homes.

This, combined with World War I and the subsequent demand for housing, resulted in the construction of apartment buildings. With most construction materials going to the military, residential construction could not keep pace with the demand. After the War, apartment buildings seemed to provide a quick solution to a need. The Bell family sold Benton Boulevard lots for the rental units. Residential homeowners unsuccessfully tried to enforce the covenant and halt their construction. By 1916 and 1917, three-story buildings set on either end of the Boulevard (sites 82, 352-357, picture 57 and sites 496-499, picture 35).

Of the Vernacular Classical Revival style, these were not high rise apartment buildings. They were large, cubic symmetrical masses, and their front facades presented a view of three-story porticos with decorative woodworks. This seemed to be a design effort, which reached back to the galleries of the City's antebellum homes, in order to provide a commercial venture with the qualities of an individual home.

Although out of keeping with the original vision, these developments did not keep Santa Fe from being a prestigious neighborhood. The 1930s depression and the competition from Nichols' Country Club Plaza development further challenged the original desire for exclusive homeowners. Nichols' development attracted many of Santa Fe's original homeowners. The depression of the 1930s also had a profound effect in that many families found it difficult to maintain their houses, thus lessening the property values and the neighborhood's prestige. In the 1930s, another issue surfaced: racism.

SOCIAL/HUMANITARIAN

The chronic racism of the city's metropolitan area became more blatant in the 1930s as Kansas City's Black citizens sought more and better housing. The issue of racism and housing came to a head in the Santa Fe neighborhood. While this episode is outside of the National Register's age criteria, it should be considered as a theme which has exceptional significance, not only to the Santa Fe area, but to all of Kansas City. The Santa Fe neighborhood became the first major residential area in Kansas City where middle and upper class Blacks found a totally residential area in which to live and an area which reflected
their educational and economic background. It was the first time the Black community challenged the legality of racist, restrictive covenants in Missouri’s Supreme Court; and, it represents the only early Black middle class neighborhood to have survived with a great degree of architectural integrity.

Missouri’s heritage as a slave state and the bitter feuds and conflicts experienced during the Civil War surfaced in the city’s black/white relations. Racism expressed itself through behavior patterns and the physical segregation of the White and Black communities. From 1870 to the 1930s, in keeping with national historic trends, black/white relations in the city became increasingly strident; there developed a rigorous and systematic pattern of discrimination and segregation. Nowhere was this more evident than in housing. The chronic shortage of not only "decent" housing but of any housing spoke to the fact that real estate agents, White community councils and banks did all in their power to prevent Blacks from buying or renting property in any but the traditional areas of Black and/or slum housing. Whites refused to accept even the wealthiest and most highly educated Blacks into the social life of the broader community.

Prior to the Santa Fe development, the majority of Kansas City's Black population lived just east and south of "downtown" and on the river bottoms. While Santa Fe Place was being built, Blacks, as a result of pressure from a growing population, began to move out of the west bottoms and south along State Line Road and southeast between Troost and Woodland. For most, this represented a transition from one dilapidated area to another. Once-large homes shrunk in status and spaciousness as Blacks partitioned them in an effort to accommodate to the chronic housing shortage by keeping more people under one roof than was found either acceptable or comfortable by the White community. Also, at this time, a small middle-class, Black neighborhood, known as the "Negro Quality Hill", developed east of Troost and south of 13th Street. Slums and crime hemmed in this area; later demolition removed evidence of its existence.

In the 1920s and 1930s, racial problems intensified. Between 1920 and 1930, the Black population increased 25.6 percent, which was 2 percent more than the increase experienced by the total population. This created pressure for more and better housing for the Black population and became a major social problem for Kansas City. Gradually, Black families moved south but always within the poorer, more deteriorated areas. After World War I, Santa Fe Place began to feel this pressure but realtors maintained "understood" barriers. Santa Fe remained a White neighborhood with a few Black servants who lived over coach houses. To secure the neighborhood, homeowners agreed to an additional covenant in 1931: no real estate could be sold, given, or rented to Blacks for 30 years.
Unable to live there legally, Blacks migrated around the Santa Fe neighborhood. By World War II, Prospect Avenue had become a main artery for traffic, and Blacks lived on its west side as well as on the northern boundary of the district. Confronting this, the Santa Fe residents reinforced their restrictive covenant in 1947.

World War II compounded the problems within the Black ghetto. The war brought thousands of Blacks from the South to work in the war industries; however, jobs were not plentiful and the housing shortage reached a crisis. By 1950, the Black community was desperate; they had not only lost ground in housing but also in city employment and per capita income. Where they previously focused their political attention on educational issues and on police treatment of Blacks, they now, for the first time, challenged the legality of the racist, restrictive covenants placed on property ownership.

Pressure to expand housing opportunities came not only from the sheer numbers of those in need but also from a slowly growing middle class which wanted comfortable houses and large yards which other substantial citizens could have. Santa Fe Place, which was surrounded on two sides by the Black community, seemed a prime target, close at hand and with its spacious, upper middle class White homes and large yards. All that stood in their way were the restrictive covenants.

With a series of lawsuits originating in St. Louis, Missouri, the United States Supreme Court issued, in 1948, a decision against restrictive covenants based on race. This did not automatically spell the end to segregation in the Santa Fe neighborhood. However, the city's expansion to the southwest, the depression, and the inferences of the 1931 covenant had already contributed to the decline in the status of the Santa Fe area. Many of the wealthy owners were gone; primarily, the elderly remained.

With the Federal court's revocation of the restrictive covenant, middle and upper class Black families began trying to move into the neighborhood. The first family purchased property in early 1948, but did not move in because of fear of eviction. Finally, they moved in December of 1948; the following day they received a court summons. After 28 separate lawsuits between 1948 and 1950, four of which went to the Missouri Supreme Court, the family was able to remain in the neighborhood. Between 1949 and 1953, Blacks moved into Santa Fe Place four times faster than into any other area of Kansas City where Blacks could purchase property.

The migration of the Black families into the area occurred with relative peace. There were threats of violence, but no real violence occurred. One scholar believes this was because of the cultural and educational backgrounds of the Blacks. Many came from the rural Midwest. In 1956, the predominant occupations were: educators, physicians, pharmacists, ministers, and lawyers. There were more Blacks with university degrees than Whites.
Although there was minimal violence, resentment, anger and fear were present. While many Whites generally avoided their Black neighbors and described "...Negroes (coming) down Victor Street like a black cloud," others felt no disturbance and claimed that the Blacks were of a higher class than most Blacks and of many of their White neighbors.

However, violence did occur in 1952 when the Kansas City School District converted Benton School (site 200, picture 43) to a Black school. Black children had been attending Booker T. Washington School, which was three-fourths of a mile from the neighborhood. By 1952, B. T. Washington was filled to twice its capacity. Over 500 White families tried to stop integration of the school. In 1953, the day school was to open, an arsonist's fire destroyed part of the Benton School building. It would not be reopened until the following year. When it did reopen, the School's name was changed to D. A. Holmes School, after a Black Baptist scholar.

The Blacks were very conscious of the long history of the neighborhood's exclusive nature and sought to maintain it through the maintenance of their property. Still, 1956 saw the conversion of a few of the larger, old residences into multiple rental units. Clubs and a Santa Fe Community Council were formed to help maintain the neighborhood's residential identity. The neighborhood still boasts the addresses of many of the city's Black political, business, and religious leaders. The neighborhood retains its image and its memory as a successful bid for Black equality and access to White society's material manifestations of self-worth and social acceptance.

Despite the significant deviations from the original design for the district, Santa Fe Place has always maintained its identity and character as a unique neighborhood. The original Santa Fe developers' vision, conscientious planning, and construction ensured the homogeneity of buildings and streetscapes. Over the years, a keen awareness of this area's unique history, the environment created by this sense of heritage, and the refined architectural cohesiveness has aided the preservation of the generated pride in the neighborhood.

Additionally, the presence of well-known and nationally-acclaimed people has strengthened the area's identity. Movie-maker and entrepreneur, Walt Disney, lived with his family and worked at 3028 Bellefontaine (site 534, picture 41). Baseball Hall of Fame player, Satchel Paige, lived at 2626 East 28th Street (site 306, picture 40).
FOOTNOTES


4 Union Abstract and Guarantee Company. Abstract of Title. Santa Fe Place. Logan Horridge Abstract Collection. Located at the Jackson County Historical Society, Jackson County Courthouse, Independence, Missouri, pp. 2-5.

and


6 Kansas City Star, March 14, 1926.

7 Union Abstract and Guarantee Company, pp. 5-8.

and


8 Union Abstract and Guarantee Company, pp. 7-8.

9 Whitney, p. 670.


12 Whitney, p. 671.

THE SANTA FE PLACE
HISTORIC DISTRICT

15. Ibid, p. 10.
17. Ibid, pp. 13-16, pp. 41-44.
18. Union Abstract and Guarantee Company, p. 44
   and
   and
   Polk's Kansas City Directory, 1927 (Kansas City: Gate City Directory
   Company), p. 455.
   and
   Whitney, p. 671.
25. Haskell and Fowler, p. 34.
27. Ibid, p. 19.
28. Haskell and Fowler, pp. 71 and 89.
29. Ehrlich, p. 35.
31. Cowherd Fletcher, Experiences and Observations of a Long-time Kansas City
   Realtor (Kansas City: Real Estate Board, 1939), p. 6.
32. Ibid. p. 6.
Ehrlich, pp. 36 and 43.


and

Haskell and Fowler, pp. 71-73.

and


Wilson, p. XVIII.


Wilson, pp. 34-35.

Ibid, p. 52.


Union Abstract and Guarantee Company, p. 44.

This site was severely altered in 1926 when the three-story, brick Hotel Byron was built flush with the west facade of the house. Later, the Hotel became a laundromat and the Lockridge house was gutted. Currently, it is scheduled for demolition to create space for commercial development.

Fletcher, p. 6.


Douglas Bukowski, "We'll Build a Bungalow..." Chicago, Vol. 34, No. 1, January, 1985, pp. 84-86.


Ibid, p. 10.
**THE SANTA FE PLACE**

**Historic District**

48. Kansas City Star, December 1, 1905
    and
    Freeman, p. 10
    and
    Kansas City Times, December 31, 1942.

49. Ehrlich, p. 72.

50. *Ibid*, p. 64.

51. Fletcher, p. 7.


54. Ehrlich, p. 70.


57. *Ibid*, p. 3.


60. Freeman, pp. 3, 32.


62. Freeman, p. 16.

63. *Ibid*, p. 16.

64. Union Abstract and Guarantee Company, p. 72.

65. Freeman, p. 15.


THE SANTA FE PLACE
HISTORIC DISTRICT

69 Freeman, pp. 17-18.
70 Ibid, pp. 3, 16.
71 Freeman, pp. 17-18.
72 Ibid, p. 23.
73 Ibid, p. 4.
74 Ibid, pp. 33, 35.
75 Ibid, pp. 43, 47.
76 Ibid, pp. 19-21.
77 Ibid, p. 50.
10. Geographical Data

Acreage of nominated property: 160 acres
Quadrangle name: Kansas City
Quadrangle scale: 1:24,000

UTM References

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Verbal boundary description and justification
See Verbal Boundary Description on Continuation Sheet.

List all states and counties for properties overlapping state or county boundaries

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11. Form Prepared By

name/title: 1. Priscilla Jackson-Evans, History Consultant
organization: Black Archives of Mid-America
date: May 22, 1985
street & number: 2033 Vine Street
telephone: 816-361-6932
city or town: Kansas City
state: Missouri

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

- national
- state
- local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature:
Frederick A. Brunner, Ph.D., B. E., Department of Natural Resources, Director and State Historic Preservation Officer
date: Apr 7, 1985

For NPS use only
I hereby certify that this property is included in the National Register
date: 

Keeper of the National Register

Attest: 
Chief of Registration


Glenn, Patricia Brown. Architectural Survey Forms for the Santa Fe Historic District. Manuscript forms located at Historic Kansas City Foundation, 20 E. 9th St., Kansas City, Missouri.


Kansas City Star, December 1, 1905.

Kansas City Star, December 7, 1924.

Kansas City Star, March 14, 1926.

Kansas City Star, April 4, 1926.

Kansas City Star, January 9, 1927.

Kansas City Star, January 4, 1932.
Kansas City Star, January 9, 1932.


Kansas City Star, August 9, 1971.


Kansas City Times, December 2, 1905.

Kansas City Times, December 12, 1905.

Kansas City Times, June 2, 1909.

Kansas City Times, December 31, 1942.

Kansas City Title and Trust. Freyman's Subdivision. Robert M. Perkins Abstract Collection. Located at the Jackson County Historical Society Archives, Jackson County Courthouse, Independence, Missouri.

Kansas City Title and Trust. Logan's First Addition. Logan Horridge Abstract Collection. Located at the Jackson County Historical Society Archives, Jackson County Courthouse, Independence, Missouri.


Tracy, Walter P. Kansas City and Its 100 Foremost Men. Kansas City, Union Bank Note Co., 1930.


Western Contractor, August 27, 1905, p. 1.

Western Contractor, May 16, 1906, p. 1.

Western Contractor, August 20, 1913, p. 28.


The Santa Fe Place Historic District is composed of the area encompassed by the following boundaries. Beginning at a point at the outside edge of the street curbing, 138 feet east of the southeast corner of E. 27th Street and S. Indiana, go south approximately 78 feet to the middle of E. 28th Street; thence turning west, continue approximately 120 feet along the center of E. 28th Street; thence turning south, continue approximately 100 feet; thence, turning east continue approximately 120 feet; thence, turning south, continue approximately 2482 feet to a point at the outside edge of the street curbing, 138 feet east of the northeast corner of E. 31st Street and S. Indiana; thence, turning west, continue approximately 2940 feet along the outside curb line of E. 31st Street to a point at the outside street curbing, 138 feet west of the northwest corner of E. 31st Street and Prospect; thence, turning north, continue approximately 2660 feet to a point at the outside street curbing, 138 feet west of the southwest corner of 27th Street and Prospect; thence, turning east, continue approximately 2940 feet along the outside curb line of E. 27th Street to the point of origin.

BOUNDARY JUSTIFICATION:

As explained in sections 7 and 8, the boundaries for the Santa Fe Place Historic District are justified by historical development and by the architectural continuity of building types and building materials. These boundaries define a unique inner city neighborhood in Kansas City.

The District's boundaries, in the early- to mid-1800s, formed the cornerstone of the Lockridge Family farm. As such, the area contributed to the development of the Santa Fe trade and to the development of Jackson County, Kansas City, Missouri and Westport.

From 1890 to approximately 1930, the vast majority of the District's area was part of one of the first attempts, in Kansas City, to plan a totally residential community which would be developed and governed by legal covenants. Its plat and its architecture were to visually reflect social order and to elicit a consensus of values and behavior among those who lived there. The area which underwent this development included: the south side of 27th Street, the east side of Prospect Avenue, the west side of Indiana Avenue and the north side of 30th Street. The nominated District's boundaries extend slightly beyond this area.
The boundaries were extended to the west side of Prospect Avenue, to the east side of Indiana Avenue and to the north side of 31st Street. This was done in order to simultaneously provide a small buffer zone for the original planned neighborhood and to encompass structures which were important to the historical development and to the architectural cohesiveness of the District. Some such buildings include the Metropolitan A. M. E. Zion Church (site 120, picture 59) and the D. A. Holmes School (site 200, picture 43).

As previously stated, the area between 30th Street and 31st Street (see site plan map) was included in the District because of: (1) its inclusion in the original Lockridge Farm; (2) the architectural continuity of building types and building materials with the rest of the District; and, (3) its exceptional importance to the racial integration of the original planned neighborhood and the location of the D. A. Holmes School at 3004 Benton Boulevard.
United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

THE SANTA FE PLACE
HISTORIC DISTRICT

2. James M. Denny
   Chief, Survey & Registration
   and State Contact Person
   Department of Natural Resources
   Historic Preservation Program
   1915 Southridge Drive, P. O. Box 176
   Jefferson City, Missouri 65102

   Date: March 24, 1986

   Telephone: 314/751-4096
SANTA FE PLACE HISTORIC DISTRICT
Kansas City, Missouri

UTM Reference Points:
A--15/365320/4326700
B--15/365280/4325640
C--15/366260/4326520
D--15/366260/4325460

Kansas City, Missouri Quadrangle

Scale: 1:24,000
Photo Log:

Name of Property: Santa Fe Place Historic District
City or Vicinity: Kansas City
County: Jackson County State: MO
Photographer: Doug Baker
Date Photographed: Apr. 1985

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 60. Streetscape of Victor St., 2900 blk. from SE looking NW. Site #’s 413-417, 2958–2944 Victor.
2 of 60. Streetscape of Victor St., 2600 blk. from NE looking SW. Site # 120, 2844 Prospect.
3 of 60. Streetscape of Victor St., 2600 blk. from NE looking SW. Site # 239, 2627 Victor.
4 of 60. Streetscape of 29th St., 2900 blk. from SW looking NE. Site #’s 453-451, 2910 – 2918 E 29th St.
5 of 60. Streetscape of E 28th St., 2600 blk. from SW looking NE. Site #’s 304-302, 2640-2648 E 28th St.
6 of 60. Streetscape of E 28th St., 2600 blk. from E looking W.
7 of 60. Site # 428, 2831 Benton, from NW to SE.
8 of 60. Streetscape of Victor St., 3200 blk. from E looking W.
9 of 60. Site # 245, 2651 E Victor, from N looking S.
10 of 60. Streetscape of E 29th St., 2900 blk. from W looking E.
11 of 60. Site # 441, 2958 E 29th St., from S looking N.
12 of 60. Streetscape of Victor St., 3200 blk. from NE looking SW.
13 of 60. Sites 254 and 253, 2610 – 2616 E 29th St. from SE looking NW.
14 of 60. Site # 299, 2649 Lockridge, from N looking S.
15 of 60. Site # 321, 2650 Lockridge, from S looking N.
16 of 60. Site # 682, 3239 Victor St., from S looking N.
17 of 60. Site # 658, 3235 E 29th St., from N looking S.
18 of 60. Streetscape of Victor St., 2900 blk. from SE looking NW. Site #’s 424-426, 2918–2914-2910 E Victor.
19 of 60. Streetscape of Victor St., 2900 blk. from SW looking NE. Site #’s 422-421-419, 2926–2930-2938 E Victor.
20 of 60. Streetscape of Victor St., 2600 blk. from SW looking NE. Site #’s 277-276, 2638–2640 E Victor.
21 of 60. Site # 267, 2645 E 28th St., from NW looking SW.
22 of 60. Site # 245, 2651 E Victor St., vacant lot attached, from NE looking SW.
23 of 60. Site # 289, 2611 E Lockridge, from N looking S.
24 of 60. Site # 329, 2618 E Lockridge, from S looking N.
25 of 60. Site # 290, 2615 E Lockridge, from N looking S.
26 of 60. Site # 319 and 318, 2658 and 2660-62 Lockridge, from S looking N.
27 of 60. Streetscape of S. Walrond, 3000 blk. from NW looking SE.
28 of 60. Streetscape of S. Walrond, from 30th St to 31st St, from N looking S.
29 of 60. Streetscape of S. Benton, 2800 blk., from NE looking SW.
30 of 60. Site # 393, 2805-07 S. Benton Blvd., from E looking W.
31 of 60. Streetscape of E. 27th St, 2600-2700 blks., site #s 98-94, 2617-2701 E 27th St, from NW on Prospect looking SE.
32 of 60. Site # 233, 2941 Prospect, from NE looking SW.
33 of 60. Site # 233, 2941 Prospect, from S looking N.
34 of 60. Streetscape of 3000 blk. of Prospect, view from NW looking SW.
35 of 60. Streetscape of S. Benton Blvd., 3000 blk. site #s 496-499, 3029-31, 3033-35, 3037-39, and 3041 S Benton Blvd., view from NW looking SE.
36 of 60. Site # 236, 2615 E Victor St., from N looking S.
37 of 60. Streetscape of S Agnes, 3000 blk. from S on 31st St looking N.
38 of 60. Streetscape of corner of E 27th St. and Walrond, from NE looking SE.
39 of 60. Site # 167, vacant lot next to 3015 S Montgall, from SW looking NE.
40 of 60. Site # 306, 2626 E 28th St., home of Satchel Paige, view from S looking N.
41 of 60. Site # 534, 3028 S Bellefontaine, Walt Disney home, view from NW looking SE.
42 of 60. Site # 455, 2843 S Benton Blvd., view from SW looking NE.
43 of 60. Site # 200, 3004 S Benton Blvd., from E looking W.
44 of 60. Site # 38, 2725 S Indiana, from NW looking SE.
45 of 60. Sites # 226-229, 2700, 2622, 2618-20, 2614-16 E 30th St., from SE looking NW.
46 of 60. Site #s 225-223, 2704, 2708, and 2712-14 E 30th St., from SW looking NE.
47 of 60. Site #s 147-145, 2623-25, 2619-21, and 2615-17 E 30th St., from NE looking SW.
48 of 60. Site #s 663-664, 3240 and 3236 E 30th St., from SE looking NW.
49 of 60. Site #s 649-650, 3319 and 3317 E 30th St., from NE looking SW.
50 of 60. Streetscape of E 31st St., 3200 blk. site #s 615-620, 3210-3220 E 31st St., from SW looking NE.
51 of 60. Streetscape of intersection of 31st St. and S Benton Blvd., from SW looking NE.
52 of 60. Site # 439, 2951 E Victor St., from N looking S.
53 of 60. Site # 429, 2915 E Victor St., from N looking S.
54 of 60. Site # 339, 2950 Lockridge, from S looking N.
55 of 60. Streetscape of E 28th St., 2900 blk. site #s 395-412, from NW looking SE.
56 of 60. Site # 488, 2910 E 30th St., from SW looking NE.
57 of 60. Streetscape of S Benton Blvd., 2700 blk. site #s 352-357, and #82, from SW looking NE.
58 of 60. Site # 216, 2900-04 S. Benton Blvd., from E looking W.
59 of 60. Site # 120, 2844 S Prospect Ave., from NE looking SW.
60 of 60. Site # 300, 2732 S Benton Blvd., from NE looking SW.