

United States Department of the Interior  
National Park Service

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National Register of Historic Places  
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic BUCKNER HOUSE

and or common BUCKNER HOUSE

2. Location

street & number 125 North Brunswick Avenue not for publication

city, town Marshall vicinity of

state Missouri code 29 county Saline code 113

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> N/A	<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: Library

4. Owner of Property

name Saline County Historical Society

street & number 125 North Brunswick Avenue

city, town Marshall vicinity of state Missouri

5. Location of Legal Description

courthouse, registry of deeds, etc. Saline County Recorder's Records, Courthouse

street & number Courthouse Square

city, town Marshall state Missouri

6. Representation in Existing Surveys

Historic/Architectural Survey of Marshall,  
title Saline County, Missouri has this property been determined eligible? yes  no

date Summer, 1983 federal state county  local

depository for survey records Office of Historic Preservation, Dept. of Natural Resources

city, town Jefferson City state Missouri 65102

## 7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

### Describe the present and original (if known) physical appearance

Buckner House, 125 North Brunswick Avenue, Marshall, Missouri, built by master builder Ed. R. Page, Sr.<sup>1</sup> and designed by George Carman, Kansas City Architect.<sup>2</sup> It remains in excellent condition. The house is a handsome Neo Classic Revival residence and has been considered one of Marshall's finest homes since its erection.<sup>3</sup> It was presented to the Saline County Historical Society by Mr. and Mrs. Charles M. Buckner, Jr. and their son, William Gordon Buckner on October 1, 1982.<sup>4</sup>

The architectural plans, of which there were some few modifications before erection, exist. The plan called for a fireplace in the dining room with one in the bedroom above. The dining room fireplace was replaced with a bay window and a fireplace was added in the stair hall using the parlor flue. The one planned for upstairs was moved from the southwest bedroom (which is over the dining room) to the southeast bedroom over the living room and uses that flue.<sup>5</sup>

### EXTERIOR

The eastfacing, square (48' x 48') house is frame with an elaborate double porch. It has a three-bay primary facade. Four-inch lap-siding sheathes the house, which rests on a cut stone and concrete foundation reinforced in the basement with brick piers.<sup>6</sup>

The front porch floor, steps and walks are "granitoid". The rear porch floor is pine.

The hip roof of the house is surmounted by a balustrade and broken by four pedimented dormers, one on each facade, and three stone capped brick, interior chimneys. The main roof and those of the dormers are shingle (now asphalt), while those of the porches, and that enclosed in the balustrade, are coated tin.

The windows on the main part of the house are one-over-one double-hung sash, except for four on the front facade which are larger and also double-hung.

The veranda beneath the portico extends across the front facade and wraps around the northeast corner to include the side entrance in the center of the north facade. Except for the central section, its roof features a continuous balustrade and is supported by six Corinthian columns. The six colossal Corinthian columns of the impressive central section, as well as the similarly capped pilasters, are two story, extending to support a balustraded roof. The frieze of the entablature is ornamented with an applied garland motif, surmounted with dentils and carved modillions. Similar modillions occur under the cornice of the entire veranda and above each of the paired Corinthian pilasters at all four corners of the house. The dentils completely encircle the cornice of the house. All column bases are stone. The second floor of the central portico is now screened.

The front entrance has double front doors and sidelights between Corinthian pilasters. Leaded beveled plate glass is employed in both doors and

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sidelights. An arched fanlight, similarly leaded and beveled, caps the entire span. The doors and their surround are varnished. Beginning at the second floor level there is an extension of approximately two feet from the front facade which reaches to the roof. A similar extension projects on the west facade.

The South Facade is dominated by a three window bay projecting from the main block with carved modillions accenting its cornice. A bull's eye window is approximately centered in the second story.

The West Facade has a screened back porch over the basement entrance. The approximate two foot extension to the west in the center extends the full height of this facade.

INTERIOR  
First Floor

The first floor floors are oak, birch finished, except the kitchen, which is maple. First floor ceilings are eleven feet high, the second, ten feet.

The parlor on the northeast measures fifteen by seventeen feet. Its mantel has marble facing with slightly curved flanking columns that have some relief carving. Its birch woodwork, originally stained mahogany, has been painted, as has all downstairs woodwork, with the exception of that in the reception hall and in the stairway and its hall, both up and down. All horizontal woodwork is beaded.

The ten foot wide elaborate entrance hall has double pocket doors leading to the parlor and living room. A pillared arch with carved Corinthian capitals on fluted shafts opens to the stair hall.

The stairway is announced by flat topped round newel posts decorated with a relief vine motif. The wall is paneled beneath the turned balusters and there is a settle along the staircase wall, across from which is a fireplace with a walnut mantel, rust tile facing, and a cast iron grate with summer closure. This fireplace, while original to the house, was not in the original plan. Beneath the stairs was a closet, which is now used as a powder-room. The stairs rise to a eight by twelve foot landing which has a window seat beneath the elaborate bag with its four window leaded, beveled plate glass windows. Mrs. Ruckner, a talented musician, had her organ on this landing.

The living room is sixteen by twenty-two feet. The oak floors are now carpeted. The fireplace on the south wall is faced with pale gray tile and has marble with Corinthian capitals on plain round columns. The parlor and hall, hall and living room, and living room and dining room, can be closed with pocket doors.

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Dining room is sixteen by twenty-two feet. The north wall has a "sideboard recess". The scenic wallpaper, above the chair rail depicts Charleston Harbor and was designed especially for this room when it was redecorated some years ago. The three-bay dormer on the south end of the room is a modification from the original plan which called for a fireplace.

Butler's Pantry has been transformed into a paneled breakfast room. The kitchen has been entirely modernized.

The back hall, actually a partitioned section of the central hall, contains narrow circular walnut stairs that ascend to the third floor. This staircase, although small in proportion, is lovely with a handsome newel post. The basement steps descend from this hall.

#### SECOND FLOOR

The second floor contains five bedrooms and three baths. The center bedroom on the east, over the reception hall, included the extension of the facade. There is a window on each side of the extension which opens to the balcony through double doors between two windows.

The southeast room has a fireplace whose white painted Adam style mantel has fluted pillars with Corinthian capitals. The facing of the hearth is white tile and is fronted by a the cast iron grate frame with a summer closure.

#### THIRD FLOOR

The third floor or attic, reached by the circular walnut stairway from the back hall on the first floor, contains two bedrooms and storage rooms.

#### BASEMENT

The concrete floored full basement contains heating equipment in the center room. There are several other rooms, one a former dark room used by W. Gordon Buckner. Another room, brick enclosed, was used as a smoke house to cure meat. The cabinets, removed from the butler's pantry, are now used for storage in the basement.

#### ALTERATIONS

There have been no major alterations since the house was built. Around 1918 a bath was added between the northeast and center bedrooms, and a half bath in the closet of the southeast room, all on the second floor. About 1930, the center part of the balcony was screened. In 1951 the butler's pantry

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became the breakfast room.<sup>8</sup>

The gabled barn (thirty by forty-four feet) which faces east is now a four car garage. It is in excellent condition. The barn contained an oat bin from which a shoot carried grain to four box stalls below. Wooden steps along the west wall of the barn give access to the hayloft above. Besides the stalls there was originally room for the carriage and buggy.<sup>9</sup>

The cupalo at the barn is louvered on all sides and has copper horse weathervane and twisted stemmed lightening rods with blown glass balls which remain intact.

#### THE SITE

Buckner House is located on the N 120 feet of Lot 48, East Marshall at 125 North Brunswick Avenue, being the south west corner of the intersection of that Avenue and Eastwood Street.

The property was received by the Senior Buckners from her mother, Mrs. Will H. Wood on October 27, 1904 and acquired by the C.M. Buckners, Jr., December 31, 1935.

The Buckners, in donating the house to the Society, included only the original 120' a larger original tract and built their new French Provincial house on the south 192 feet of Lot 48.

When the House was built, the grounds were landscaped by Hare and Hare a distinguished Kansas City Landscape architectural firm. Today they are still lovely, if somewhat overgrown.

#### THE USE

Buckner House is to be the Saline County Historical Society's Museum and Cultural Center including the Historical Library.<sup>10</sup>

Plans call for the library to occupy the northeast parlor. The southeast parlor and dining room are to be a meeting room for community affairs with exhibits around the walls and also in halls. Period rooms will be located on the second floor as will the Society's office. A caretaker's apartment will probably also be included on this floor. The third floor will be used for storage.

The basement will house preparatory rooms and the Missouri Indian Exhibit. This exhibit of artifacts from the Missouri Indian Tribe<sup>11</sup> that gave its name, first to the River, then to the Territory, and finally to the State.<sup>12</sup> These artifacts were excavated at the Utz Archaeological Site by students at

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Lyman Research Center, University of Missouri<sup>13</sup> and were housed in the museum there until it closed. More commonly called the Missouri Indian Village, this site is located in Van Meter State Park in Saline County, approximately twelve miles north of Marshall.<sup>14</sup>

FOOTNOTES

<sup>1</sup>For many years Edward R. Page, Sr. was Marshall's leading contractor and builder. In 1880 he was described as "a first class mechanic building mainly on contract using 8 to 15 hands", "Saline County Missouri" Chicago Industrial World and Commercial Advertiser 1880 p. 4. The Handbook of Saline County, C.S. Birch, Chicago, 1889. p. 62, says of him: "He has designed and constructed many of the best houses, business blocks and public buildings and has under construction the Missouri Valley College..." He is listed as "Contractor & Proprietor of Marshall Planing Mill" in City Directory of Marshall, Missouri, C.R. Wallin & Co., Quincy, 1907. See also Napton, W.B., The Past and Present of Saline County, Missouri, B.F. Bowen, Publishing, Indianapolis, 1910, pp. 633, 634.

<sup>2</sup>Architectural Plans prepared by George Carman, 309 Hall Building, Kansas City, Missouri for C.M. Buckner, [Sr.], Marshall, Missouri, 1906.

Appreciation is expressed to Ms. Jane Flynn and the Kansas City Landmarks Commission for the following information on George Carman:

"George Carman worked as an architect in Kansas City from 1879 until his death in 1928... Between 1902 and 1913 Carman designed a bank, several residences, commercial buildings and a church in Marshall, Missouri" HKCNews, Vol. 4, No. 4, p. 6, Feb-Mar. 1980.

Included in this listing are five of Marshall's finer homes besides the Buckner House, the Wood and Huston Bank and the Cumberland Presbyterian Church. Architectural Plans for the Murrell house, interviews with L.S. VanDyke and Charles M. Buckner, Jr., Nov. 3, 1983, History of Saline County, Marcelene, 1967, p. 109.

<sup>3</sup>Considered one of Marshall's finest, the house was often illustrated in promotional publications for the town:

A Souvener of Marshall by J.W. McChesney, Photographer,  
"Prepared for Missouri Drummer's Ass'n. Convention, Marshall, May 12-14, 1910, p. 20.

"Centennial Edition" Saline Citizen, Vol. XIX, No. 50, 1914, p. 15.

Photographic Story of Marshall, Missouri, J.W. McChesney, 1925, p. 12.

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A Photographic Story of Marshall & Saline County, Chamber of  
Commerce, 1926, N.P.

<sup>4</sup>Recorder's Records, Courthouse B- 512 P- 29, October 1, 1982.

<sup>5</sup>Architectural Plans.

<sup>6</sup>Ibid.

<sup>7</sup>Ibid.

<sup>8</sup>Interview with Charles M. Buckner, Jr., October 10, 1983.

<sup>9</sup>Ibid.

<sup>10</sup>Missouri Preservation News Missouri Heritage Trust, Vol. 7, No. 1, Spring 1983, p. 8.

<sup>11</sup>Hamilton, Henry W. Tobacco Pipes of the Missouri Indians. Memoir of Missouri Archaeological Society, No. 5, 1967, p. 1, 13, 26.

<sup>12</sup>Chapman, Carl H. and Eleanor F. Indians and Archaeology of Missouri, University of Missouri Press, Columbia, 1964, p. 94.

<sup>13</sup>Bray, Robert T. "The Missouri Indian Tribe in Archaeology and History", Missouri Historical Review 1961, Vol. LV, No. 3, pp. 213-225.

<sup>14</sup>Hamilton, Jean Tyree, "Abel Vanmeter, His Park and His Diary", The Bulletin Missouri Historical Society, Vol. XXVIII, No. 1, October, 1971, p. 5.

## 8. Significance

Period	Areas of Significance—Check and justify below				
prehistoric	archeology-prehistoric	community planning	landscape architecture	religion	
1400-1499	archeology-historic	conservation	law	science	
1500-1599	agriculture	<input checked="" type="checkbox"/> economics	literature	sculpture	
1600-1699	<input checked="" type="checkbox"/> architecture	education	military	<input checked="" type="checkbox"/> social/	
1700-1799	art	engineering	music	humanitarian	
1800-1899	<input checked="" type="checkbox"/> commerce	exploration/settlement	philosophy	theater	
<input checked="" type="checkbox"/> 1900-	communications	industry	politics/government	transportation	
		invention		<input checked="" type="checkbox"/> other (specify)	
					local historical significance
Specific dates	1906	Builder Architect	George Carman, Architect		

### Statement of Significance (in one paragraph)

Buckner House, 125 North Brunswick Avenue, Marshall, Missouri, is significant as an exceptional example of Neo Classic Revival domestic architecture. It is in excellent condition and virtually unaltered. It has additional significance in that the builder and his family, his predecessors and successors, are indicative of those stalwart settlers who contributed so much to the development of Central Missouri.<sup>1</sup>

C.M. Buckner, Sr. built the house in 1906 on land received from his wife's mother, Mrs. Will H. Wood in 1904.<sup>2</sup> This was part of the land bought by Mr. Wood when he came to Marshall from Arrow Rock in 1873.<sup>3</sup>

The original Wood property, extended from North Street northward across present Eastwood and past where the Missouri Pacific Railroad is today and included all of Lots 48 and 31. In later years Mary Buckner Beasley and her husband, Howard, would build their home on No. 31 and the C.M. Buckners, Jr., would own an additional 192 feet of Lot 48 on the south.

The Wood and Buckner Families, coming from Virginia, are representative of those who came early in the 1830s and took an active part in the development of Central Missouri. The Woods settled in Saline County,<sup>4</sup> while the Buckners settled in Monroe County,<sup>5</sup> and later removed to Saline County. Their belief in hard work the need for social stability, was expressed in civic responsibility and in good citizenship through the years. Not only did they contribute to the development of that community, but also enjoyed their own success as merchants and bankers. The gift of this house to the Historical Society by Mr. and Mrs. C.M. Buckner, Jr. and their son, William Gordon Buckner, is but another expression of the family civic and philanthropic attitude.<sup>6</sup>

Will H. Wood with Joseph Huston, Jr., son of the Arrow Rock Tavern builder, were early Arrow Rock merchants and enjoyed a thriving business dealing in the river trade from their own warehouse located on the wharf at Arrow Rock until the Civil War when it lessened.<sup>7</sup> After the War they added a commission department and soon controlled all the warehouses at Arrow Rock, which at that time was the most important commercial center in this part of the State.<sup>8</sup> In 1869 they established the Wood and Huston Bank, moving it to Marshall, Missouri in 1873. It was one of the strongest private banks in Missouri at that time. Mr. Wood served as president until his death on July 8, 1890.<sup>9</sup> Later, Mr. Buckner, Sr., as Vice President, managed this bank until his death in 1928.<sup>10</sup> It is today one of Marshall's strongest financial institutions.

C.M. Buckner, Sr. was the son of William Fitzhugh Buckner, Mexican War veteran, merchant and banker of Paris, Monroe County, Missouri. The Buckner

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family had come to Monroe County from Virginia in 1833 and became important in the development of Paris, and its business institutions. William Fitzhugh Buckner died in 1929, after 101 fruitful years. He had been a successful merchant before entering the Paris National Bank in 1871. He eventually became president before retiring in 1912. He was succeeded by his son, Anderson, who held that position until his death in 1918.<sup>11</sup>

C.M. Buckner, Sr. came to Marshall when he was 20 years old and joined J.G. Goodwin, a college friend, in the grocery business.<sup>12</sup> In 1883, with John W. Rose, he established the mercantile firm of Rose and Buckner in Marshall that became very successful.<sup>13</sup> This firm was one of the first to realize the advantage of quantity buying and soon established a number of satellite stores in seven-Missouri towns: Centralia (1900), Norborne (1903), Cape Girardeau, Charleston (1910), Sikeston, (1912), Frankfort and Slater.<sup>14</sup>

Mr. Buckner was an outstanding supporter of his community. One of his chief interests was the location of the State School and Hospital in Marshall. His efforts in that endeavor earned him a citation from the Governor.<sup>15</sup> He died in 1928, leaving a family that has continued to believe in the importance of service to their communities and state.

His only living son, Charles M. Buckner, Jr., has successfully carried on his father's business with J.P. Rose and Robert Rose, son of the co-founder. The firm celebrated one hundred years in the mercantile business in Marshall, Missouri in August, 1983.<sup>16</sup> Buckner, like his father, is a quiet man, never seeking acclaim, but actively supporting programs beneficial to his community.

Mrs. Charles M. Buckner, Jr.'s antecedents are in the same category as are her husband's. She is the granddaughter of Col. James A. Gordon, scion of a very early La Fayette County, Missouri family. The Colonel was a Confederate veteran, early day college president and banker in Waverly, Lafayette County, Missouri. He moved his bank, The Farmers Saving Bank, to Marshall in 1879.<sup>17</sup> This bank continued under the leadership of Mrs. Buckner's father, W.C. Gordon, and later her brother, W.C. Gordon, Jr. In 1980, The Farmers Saving Bank became a part of the Charter Bank group.

During Col. Gordon's years as a community leader, one of the efforts in which he was most interested and pleased with its success, was the selection of Marshall as the site for the new Missouri Valley College by the Presbyterian Church. He was very much interested in the higher levels of Masonry, an avid interest that was adopted by his son, W.C. Gordon, and is continued by his grandson, Wm. Gordon Buckner.<sup>18</sup>

Mrs. Buckner is one of Marshall's most civic minded citizens. She has served as a member of Fitzgibbon Hospital Board of Managers for a number of years, succeeding her father. It was she who taught the first Home Nursing Course in Marshall,<sup>19</sup> who originated the Hospital Auxilliary with its Pink Ladies who serve patients daily, the gift shop they maintain, and the annual

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Bazaar they hold, that has raised over \$120,000 for hospital equipment since its inception.<sup>20</sup>

From an architectural point of view the Buckner House is important for the quality of its construction, its excellence in terms of style and decoration, and its powerful presence in the cultural landscape of Marshall, Missouri, reminding its beholders of the social prominence and economic achievements of an ambitious family which rose to prominence by means of steady business qualities combined with fortuitous marriages. The style of the house derives from the neo-classical family of academic styles that emerged in the late 19th century in reaction against Victorian eclecticism. The style did not gain much of a presence in outstate Missouri until the early twentieth century. From that period, examples can be encountered in most Missouri towns of any prosperity. They were inevitably the residences of leading citizens; the style was always an expression of pretention. The Buckner House is a nearly pristine expression of this Middle class social mobility. It has the double porch on the front that was a universal hallmark of the style. The lower porch wraps around the North side of the house and serves the same casual function as the Victorian veranda. It is a porch to be used and enjoyed on summer evenings. The fluted corinthian columns and pilasters, the balustrades, the applied decoration, the modillion and dentil courses all express the affluence of an owner who could afford the best that could be had in Marshall. This is demonstrated also by the fine quality interior features of the house. While working on this application the question was raised about whether the lovely millwork for this house had been ordered prefabricated from a mailorder house. The question was referred to Mr. Charles G. Buffum, Jr., president of La Crosse Lumber Co., Louisiana, whose Marshall branch had supplied the materials for this house. He replied:

"I believe that it was in September of 1929 that I was sent to Marshall as interim or relief manager for our lumberyard there. ...While there I became well acquainted with Charlie Buckner and spent many pleasant afternoons in the Buckner home there, ... it was and is a lovely structure and one well worth preserving.

"You inquire about the millwork that our company furnished that was installed by Mr. Edward Page, the builder... I am quite confident that our company made all of the millwork in the building in our mill on the river bank here at Louisiana, even though no records of that era exist. At that time and even earlier we had some wonderfully qualified and capable artisans including wood carvers who assisted in the preparation and construction of the millwork we furnished throughout Missouri and Illinois where we were engaged in the lumber business. As a matter of fact, my own residence was built in 1893 and its woodwork was fashioned by these same artisans ... At any rate, I maintain that it is most probable that our company furnished the millwork for the Charles M. Buckner residence. At that time so

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far as I know, there was very little if any prefabricated millwork as such in this general area. In most buildings of the quality as the Buckner residence, prefabricated construction would not have been tolerated but rather, custom millwork such as the architect, Mr. George Carman, would have designed."<sup>21</sup>

In conclusion, this house is a fine middle class mid-Missouri representative of the Neo-Classical Revival style, and of the level of prosperity and taste achieved in Marshall by an elite family prior to the first World War.

FOOTNOTES

<sup>1</sup>History of Monroe and Shelby Counties of Missouri, National Historical Co., St. Louis, 1884, p. 223.

History of Northeast Missouri, Walter Williams, Editor, Lewis Publishing Co., Chicago, 1913, pp. 1397-1399.

Buckner Papers, Monroe County Historical Society, Courthouse, Paris, Missouri. Gratitude is expressed to that Society for use of these copious papers and to R.I. Colborn for his cooperation in selection and providing use thereof.

History of Saline County, Missouri, Missouri Historical Co., St. Louis, 1881, p. 762.

Handbook of Saline County, C.S. Burch Publishing Co., Chicago, 1889, p. 23.

<sup>2</sup>Recorder's Records, Courthouse, Book 121, page 307.

<sup>3</sup>Recorder's Records, Courthouse, Book 17, page 296.

<sup>4</sup>Napton, W.B., Past and Present of Saline County, Missouri. Bowen, St. Louis, 1910, pp. 584-586.

<sup>5</sup>History of Monroe and Shelby Counties, Missouri, National Historical Co., St. Louis, 1884, p. 223.

<sup>6</sup>Recorder's Records, Courthouse, Book        page

<sup>7</sup>History of Saline County, Missouri, Missouri Historical Co., St. Louis, 1881, pp. 770, 771, 775.

<sup>8</sup>Napton, W.B., Past and Present of Saline County, Missouri, Bowen, St. Louis, 1910, p. 585.

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Rainey, T.C., Along the Old Trail, Democrat News, 1914, p. 13.

Chastains, M.T., Will H. Wood and Joseph Huston, "An Appreciation" N.P., N.D.

<sup>9</sup>History of Saline County, Missouri, Missouri Historical Co., St. Louis, 1881, p. 775.

The Financier, "A Journal of Current Events Affecting Investments". The Financier Co., New York, Vol. VI, No. 18, April 10, 1887, p. 503.

<sup>10</sup>Interview with Charles M. Buckner, Jr., October, 10, 1983.

In 1914 the term "Executive" Vice President had not been coined, however the bank president at that time did not care to carry out those duties, therefore, Charles M. Buckner, Sr., Vice President, managed the affairs of the bank until his death in 1928.

<sup>11</sup>History of Monroe and Shelby Counties, Missouri, National Historical Society, 1884, p. 223.

Monroe County Appeal, June 21, 1929. Buckner Papers.

Paris Mercury, June 28, 1918. Buckner Papers.

Bodine, Thomas V. William F. Buckner N.P., N.D. gives a history of the Buckner family as well as a geneology thereof. Buckner Papers.

St. Louis Post Dispatch, June 18, 1929, p. 1. Buckner Papers.

Bodine, Thomas V., In Memoriam June 1918, Tribute to Anderson Buckner.

<sup>12</sup>History of Saline County, Missouri, Missouri Historical Co., St. Louis, 1881, p. 762.

<sup>13</sup>Handbook of Saline County, Missouri, C.S. Burch Publishing Co., Chicago, 1889, p. 23.

<sup>14</sup>Saline County Citizen, December 12, 1896. Full page story of history of firm of Rose & Buckner, it was reproduced as a give-away for the store's Centennial Celebration, August 1983.

Saline County Citizen "Centennial Edition of Agriculture and Commerce of Saline County, Missouri" Vol. XIX, #50. September 26, 1914. P. "A" Full page on Rose & Buckner listing satellite stores.

<sup>15</sup>Interview with Charles M. Buckner, Jr., October 10, 1983.

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- <sup>16</sup>The Democrat News, Marshall, MO., April 29, 1983
- Ibid May 23, 1983
- Ibid September 19, 1983

<sup>17</sup>Portrait and Biographical Record of Lafayette and Saline Counties, Missouri, Chapman Brothers, Chicago, 1893. p. 117.

Mapton, W.B. Past and Present of Saline County, Missouri, Rowen, St. Louis, 1910, pp. 417, 418.

<sup>18</sup>Interview with Mrs. Charles M. Ruckner, Jr., February 8, 1983.

<sup>19</sup>The preparator took the Home Nursing Course in 1952.

<sup>20</sup>The Democrat News, Marshall, MO, October 24, 1983.

<sup>21</sup>Letter from Charles G. Buffum, Jr., President, La Crosse Lumber Co., Louisiana, Missouri, to preparer, November 7, 1983.

## 9. Major Bibliographical References

(see attached)

## 10. Geographical Data

Acreeage of nominated property less than one acre

Quadrangle name MARSHALL SOUTH MO

Quadrangle scale 1:24,000

UTM References

A	<u>1</u> <u>5</u>	<u>4</u> <u>8</u> <u>3</u> <u>5</u> <u>6</u> <u>0</u>	<u>4</u> <u>3</u> <u>3</u> <u>0</u> <u>2</u> <u>0</u> <u>0</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification

The North 120 feet of Lot 48, of East Marshall, in City of Marshall, Saline County, Missouri; Plat Book B, Page 108. Filed March 9, 1885.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

## 11. Form Prepared By

name/title 1. Jean Tyree Hamilton (Mrs. Henry W.)

organization Saline County Historical Society

date November, 1983

street & number 537 East Eastwood

telephone 816/886-3770

city or town Marshall

state Missouri

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

*Fred A. Lopez*

title Director, Department of Natural Resources and  
State Historic Preservation Officer

date

1/31/84

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet BUCKNER HOUSE

Item number 9

Page 1

BUCKNER PAPERS. Monroe County Historical Society, Monroe County Courthouse, Paris.

Bodine, Thomas V. William F. Buckner. N.P., N.D. [1929]

Bodine, Thomas V. In Memoriam "A Tribute to Anderson Buckner", June 1919.

History of Monroe and Shelby Counties, Missouri, National Historical Co., St. Louis, 1884, p. 223.

History of Northeast Missouri, Walter Williams, Editor, Lewis Publishing Co., Chicago, 1913 pp. 1397-1399.

History of Saline County, Missouri, Missouri Historical Co., St. Louis, 1881, pp. 762, 770-775.

Napton, W.B. Past and Present of Saline County, Missouri, Bowen, St. Louis, 1910. pp. 417, 418, 584-586.

Portrait and Biographical Records of Saline and Lafayette Counties, Missouri, Chapman Brother, Chicago, 1893, p. 117.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only  
received  
date entered

Continuation sheet BUCKNER HOUSE

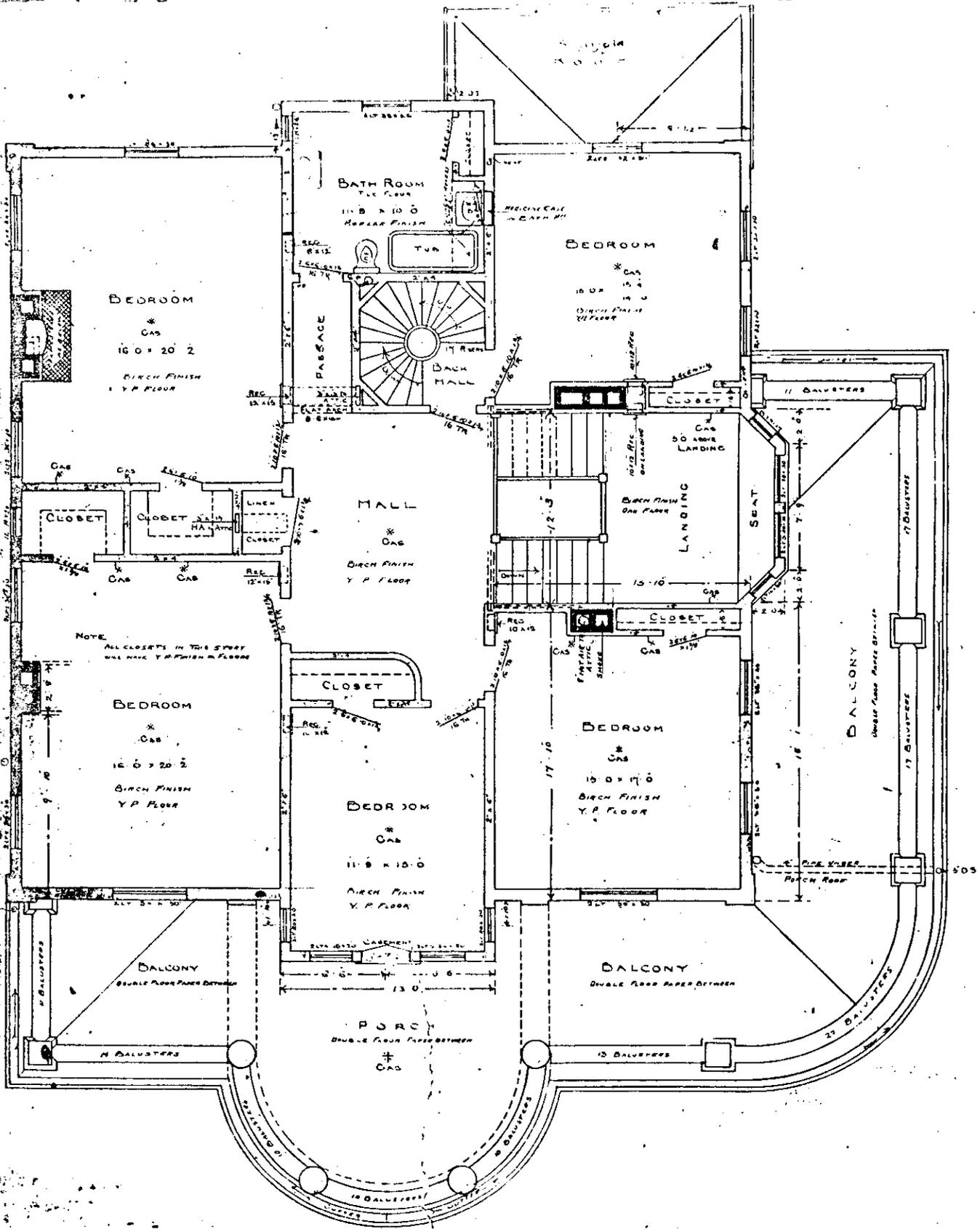
Item number 11

Page 1

2. James M. Denny, Chief, Survey-Registration  
and State Contact Person  
Missouri Department of Natural Resources  
Historic Preservation Program  
P.O. Box 176  
Jefferson City,

November 1983

314/751-4096  
Missouri 65102



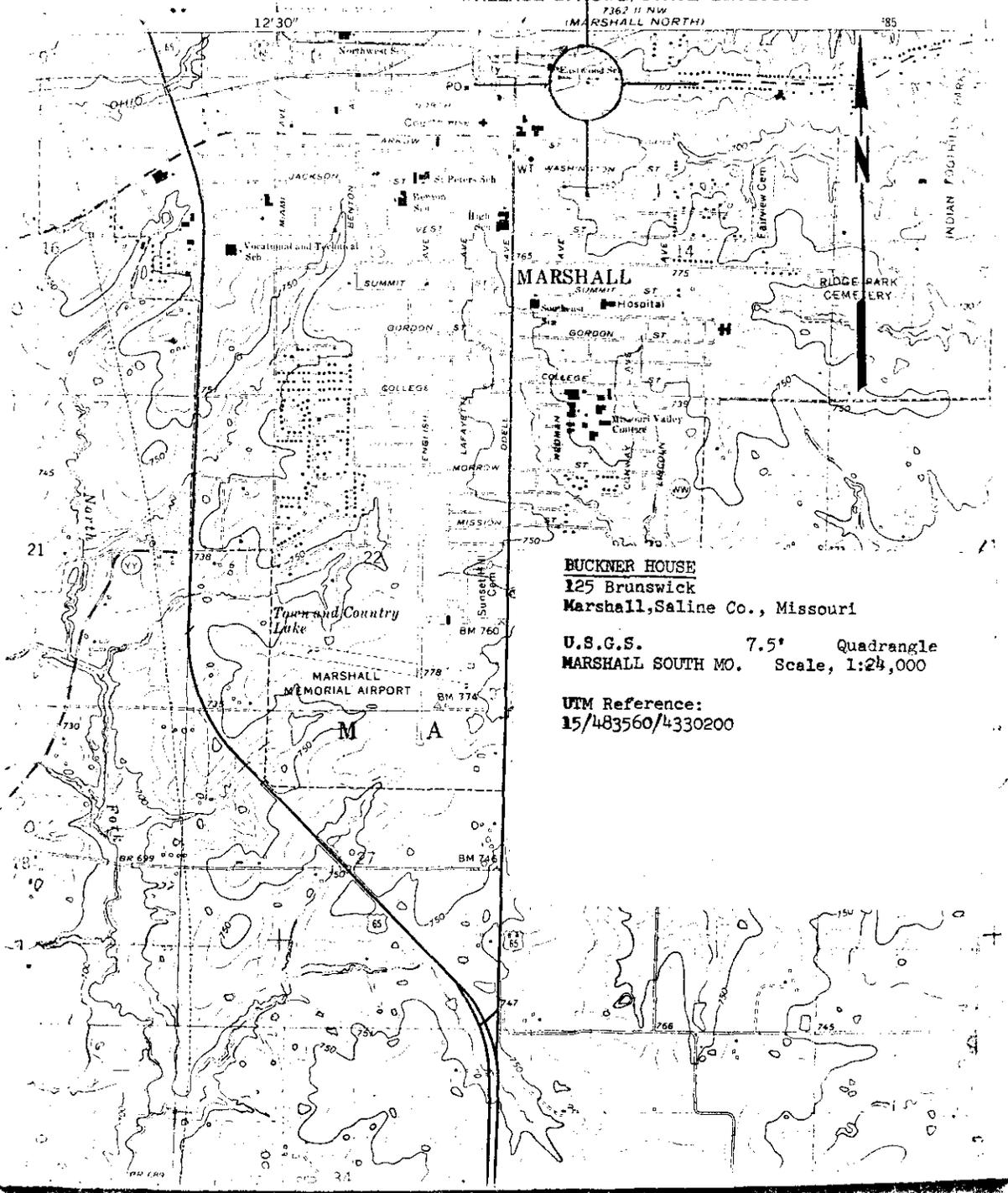
SECOND FLOOR PLAN

HOUSE FOR M<sup>RS</sup> C. M. BUCKNER, MARSHALL, MO

SCALE 1/4" = 1'-0"

C. M. BUCKNER  
 ARCHITECT  
 1211 N. 10TH ST.  
 KANSAS CITY, MO

STATE OF MISSOURI  
GEOLOGICAL SURVEY AND WATER RESOURCES  
WALLACE B. HOWE, STATE GEOLOGIST



**BUCKNER HOUSE**  
125 Brunswick  
Marshall, Saline Co., Missouri

U.S.G.S. 7.5' Quadrangle  
MARSHALL SOUTH MO. Scale, 1:24,000

UTM Reference:  
15/483560/4330200

*Buckner House  
#2 East or Front facade*

BUCKNER HOUSE  
125 Brunswick St.,  
Marshall, Saline Co., MO

1 of 10

Photographer: Robert Gibbs  
Date: October 1982  
Neg. Loc: Gibbs Studio  
Marshall, Missouri

Primary East facade; looking west.



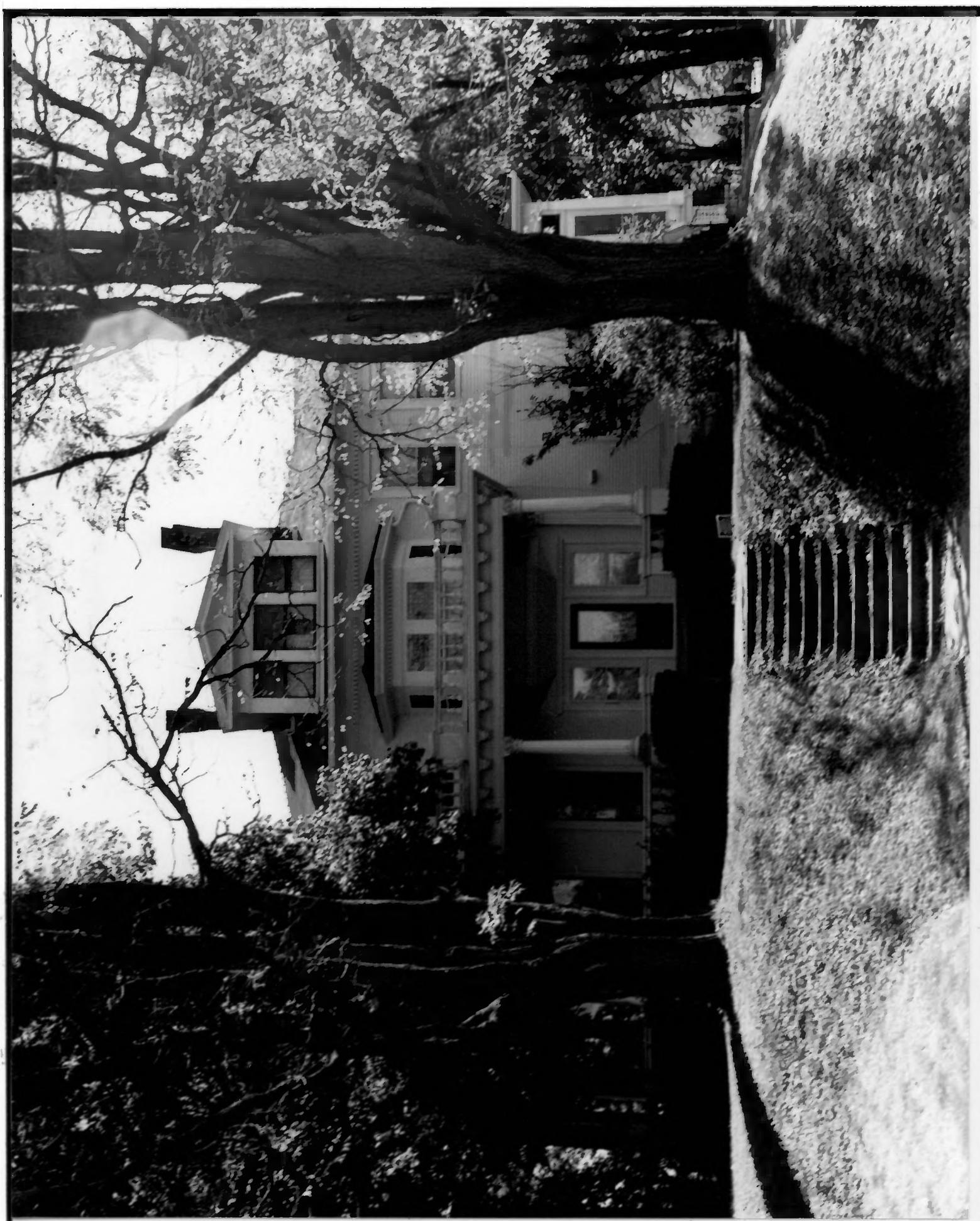
*North facade, facing Eastwood St.  
Buckner House*

BUCKNER HOUSE  
125 Brunswick St.,  
Marshall, Saline Co., MO

Photographer: Robert Gibbs  
Date: October 1982  
Neg. Loc: Gibbs Studio  
Marshall, Missouri

North facade; Looking south.

2 of 10



Front Portico Detail

Buckner House

3 of 10

BUCKNER HOUSE  
125 Brunswick St.,  
Marshall, Saline Co., MO

Photographer: Robert Gibbs  
Date: October 1982  
Neg. Loc: Gibbs Studio  
Marshall, Missouri

Detail, front portico.



Buckner House

Front entrance detail

BUCKNER HOUSE  
125 Brunswick St.,  
Marshall, Saline Co., MO

4 of 10

Photographer: Robert Gibbs  
Date: October 1982  
Neg. Loc: Gibbs Studio  
Marshall, Missouri

Interior first floor view, entrance door;  
looking east.



Buckner House

Arch dividing reception hall from stairway hall

BUCKNER HOUSE  
125 Brunswick St.,  
Marshall, Saline Co., MO

5 of 10

Photographer: Robert Gibbs  
Date: October 1982  
Neg. Loc: Gibbs Studio  
Marshall, Missouri

Interior first floor view, looking west from  
reception hall towards staircase.



Landing Bay

Buckner House

BUCKNER HOUSE  
125 Brunswick St.,  
Marshall, Saline Co., MO

Photographer: Robert Gibbs  
Date: October 1982  
Neg. Loc: Gibbs Studio  
Marshall, Missouri

Interior first floor view; looking north at  
staircase landing.

6 of 10



Buckner House

SE bedroom fireplace, 2nd floor

BUCKNER HOUSE  
125 Brunswick St.,  
Marshall, Saline Co., MO

7 of 10

Photographer: Robert Gibbs  
Date: October 1982  
Neg. Loc: Gibbs Studio  
Marshall, Missouri

Interior second floor view; looking south at  
mantel in southeast bedroom.



Buckner House

Circular walnut stairway to 3rd floor

BUCKNER HOUSE  
125 Brunswick St.,  
Marshall, Saline Co., MO

8 of 10

Photographer: Robert Gibbs  
Date: October 1982  
Neg. Loc: Gibbs Studio  
Marshall, Missouri

Interior view; looking down back stairway.



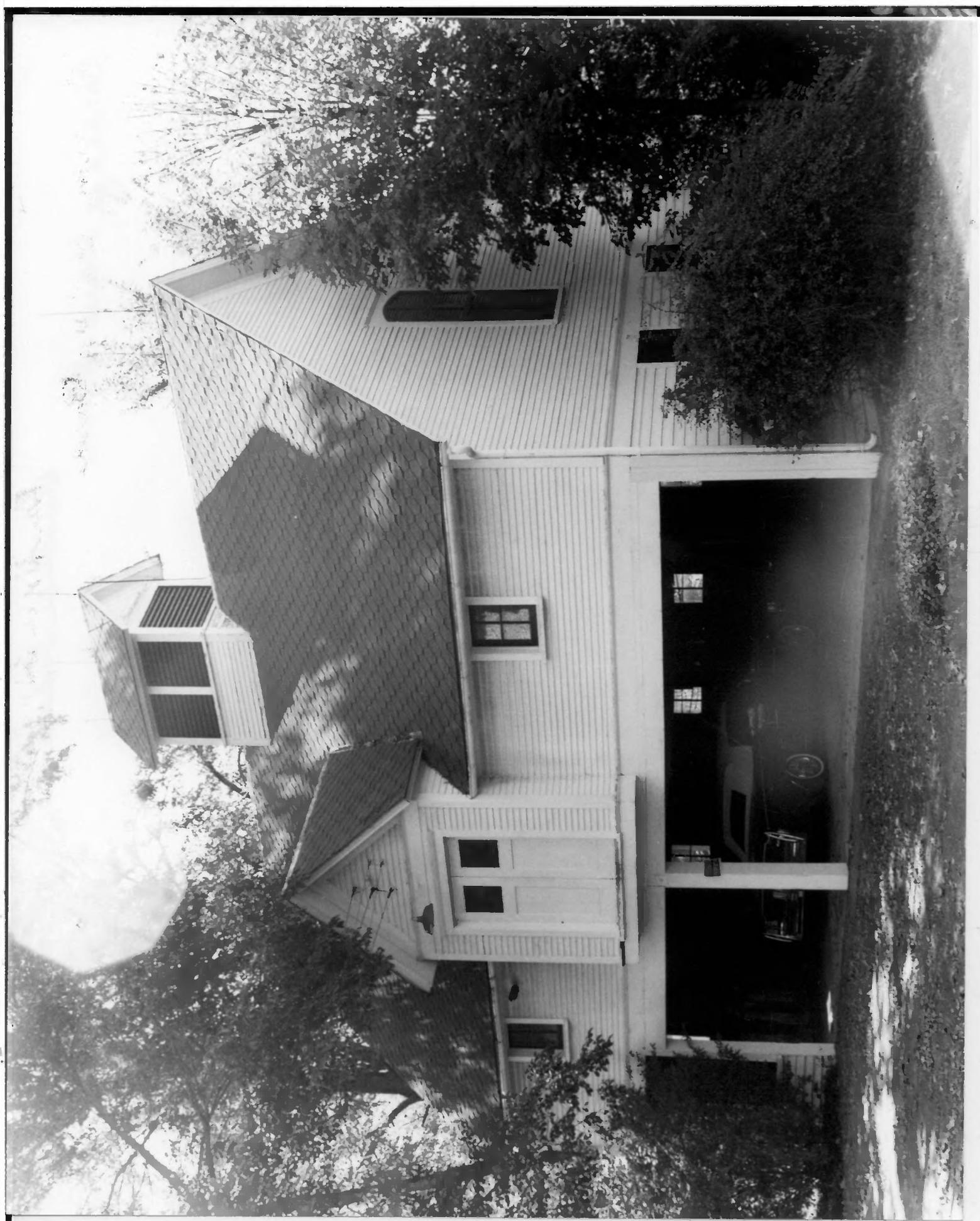
Carriage House - Barn  
Buckner House

BUCKNER HOUSE  
125 Brunswick St.,  
Marshall, Saline Co., MO

Photographer: Robert Gibbs  
Date: October 1982  
Neg. Loc: Gibbs Studio  
Marshall, Missouri

Carriage house; looking southwest.

9 of 10



1 Buckner House built 1906

Photo ca 1907 or 1908

by McChesney Photographs

BUCKNER HOUSE  
125 Brunswick St.,  
Marshall, Saline Co., MO

10 of 10

Photographer: McChesney  
Date: ca. 1907-1908  
Neg. Loc: Gibbs Studio  
Marshall, Missouri

Historic view of Buckner House shortly after  
completion; looking west, slightly south.



# EXTRA PHOTOS

010  
D pair

















