

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Dr. John H. Stumberg Home

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

100 South Third Street

--NOT FOR PUBLICATION

CITY, TOWN

St. Charles

VICINITY OF

#9 - Hon. Harold L. Volkmer

CONGRESSIONAL DISTRICT

STATE

Missouri 63301

CODE

29

COUNTY

St. Charles

CODE

103

**3 CLASSIFICATION**

## CATEGORY

 DISTRICT BUILDING(S) STRUCTURE SITE OBJECT

## OWNERSHIP

 PUBLIC PRIVATE BOTH

## PUBLIC ACQUISITION

 IN PROCESS BEING CONSIDERED

## STATUS

 OCCUPIED UNOCCUPIED WORK IN PROGRESS

## ACCESSIBLE

 YES: RESTRICTED YES: UNRESTRICTED NO

## PRESENT USE

 AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:**4 OWNER OF PROPERTY**

NAME

Rollings, Gerhardt, and Hazelwood Real Estate Partnership

STREET &amp; NUMBER

2209 First Capitol Drive, P.O. Box H

CITY, TOWN

St. Charles

VICINITY OF

Missouri 63301

STATE

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

St. Charles County Recorder of Deeds

STREET &amp; NUMBER

Administration Building, 118 North Second Street

CITY, TOWN

St. Charles

Missouri 63301

STATE

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Historic Sites in St. Charles County

DATE

1976

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

Published: St. Charles Historical Society

CITY, TOWN

St. Charles

Missouri 63301

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dr. John H. Stumberg Home is a significant example of late nineteenth century architecture as influenced by traditional German building modes in St. Charles, Missouri.

The primary facade of the Stumberg Home faces west; the plan is a T with a north wing approximately 45' square adjoined on the south by a wing approximately 45' square adjoined on the south by a wing approximately 30' square. The foundation is of natural stone. The house lacks a basement but does have a brick floored cellar under the south wing. There are first and second floors in the main block, with no attic.

The exterior walls are laid in red brick, three layers thick, in common bond. The roof is a cross gable with asbestos shingles. Under each of the house's four gables runs a decorated cornice and beneath this, a decorative brick corbel table painted white. The corbel table continues on the abutting walls, but in a simpler pattern. Five brick chimneys occur, one on either side of the roof lines on the east and west facades respectively and one in the center of the cross gable. The two chimneys on the west facade are capped by decorative brickwork; the rest are plain. These chimneys served woodburning stoves.

There are four rectangular dormers with shed roofs, one projecting from a roof slope of each cross gable, which provide natural lighting to the interior. There are two gabled dormers projecting from each side of the roofline on the south facade. They contain two-over-two light double-hung round-arched windows, with decorative wood carving applied beneath the raking cornices of the dormer gables.

The west facade faces South Third Street and presents a centrally located main entrance flanked on each side by a window. The double leaf doors have decorative panels in the lower half and slender windows in the top half, half-rounded at the top and three-sided at the bottom. The doors are topped by a two-light transom, whose lights are shaped to fit the segmentally-arched enframingent.

The window to the south of the entrance, exemplary of the main window style of the home, is one-over-one light, double-hung sash, topped by a brick segmental arch composed of double rows of headers. This window has a plain stone lugsill and is set in a plain pine enframingent painted white. Windows of the same type on the south wing contain six-over-six light double-hung sash. The window to the north of the entrance has been bricked in. There is no evidence of this window from the interior. There is a porch framing the primary entrance, topped by a railing with turned balusters; the porch is supported by four columns, two on either side of a central opening. The paired posts are square with wooden capitals that support an arched frieze flanked by paired brackets above the posts. There are engaged columns to the rear flanking the entrance. Above the entrance on the second story is a tripartite arrangement of a slender round-arched doorway adjoined on either side by slightly shorter half-round windows of the same width. The windows are

# SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE --CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
100-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Medicine
		<input type="checkbox"/> INVENTION		

CIFIC DATES

1869-1870

BUILDER/ARCHITECT

Dr. John H. Stumberg

STATEMENT OF SIGNIFICANCE

The Dr. John H. Stumberg Home is a fine example of residential architecture in St. Charles, Missouri built in a Victorian era and influenced by traditional German building modes.

St. Charles, situated on the banks of the Missouri River, officially became a town when it was surveyed by August Chouteau in 1787. A bustling frontier settlement, the early French-Canadian inhabitants made a livelihood from hunting, fishing, and trapping in the rich surrounding countryside. Under Spanish encouragement, American settlers began coming to the territory, and soon after the turn of the century the Indian trade and hunting gave way to a more highly organized commerce and more domestic pursuits such as farming.

The great wave of German immigration that left so deep an impression on St. Charles was precipitated in 1829 by the publication of the enthusiastic letters of Gottfried Duden, a German scholar, who had lived in Warren County, west of St. Charles, from 1824 to 1827. Aided by the Giessen, the Berlin, and other societies, the first of the immigrants began to arrive in 1832, some having even abandoned their feather beds and heavy clothing in anticipation of an almost subtropical climate. The stream continued until 1870, when the population of St. Charles County was approximately two-thirds German...

One of the Germans to come to St. Charles during this migration was Johann Heinrich Stumberg, a contractor and builder.<sup>2</sup> Information on Stumberg is scanty, but it is known that he built several churches in St. Charles, including St. John's United Church of Christ in 1869, Immanuel Lutheran Church in 1867, and St. Peter's Catholic Church in 1861.<sup>3</sup> His practice was not limited to ecclesiastical architecture, however, and many residential, agricultural, and commercial buildings in St. Charles are attributed to him.<sup>4</sup>

Johann Heinrich Stumberg had two sons and five daughters. One of these sons, John H., was a surgeon in the Civil War and fought on the Union side. After the War, he returned to St. Charles, married Helene Linneman, a prominent St. Charles family name, and in 1869 bought City Block 70 and constructed his home. It is not known if Johann Heinrich assisted his son in the construction of his new home in 1870 at 100 South Third Street. The style of the home, with its red brick

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Drummond, Malcolm C. Historic Sites in St. Charles County Missouri. St. Charles: St. Charles County Historical Society, 1976.
2. Van Ravenswaay, Charles, ed. Missouri: A Guide to the Show-Me State. New York: Duell, Sloan, and Pearce, 1941.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approx. 1.1 acres

QUADRANGLE NAME St. Charles, Missouri

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 15 718 620 429 531 0

B                  

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C                  

D                  

E                  

F                  

G                  

H                  

VERBAL BOUNDARY DESCRIPTION

Lot 90, Blocks 1 and 12.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

1. Mr. Dale L. Rollings

ORGANIZATION

Rollings, Gerhardt, Hazelwood Real Estate Partnership

DATE

February 14, 1978

STREET & NUMBER

2209 First Capitol Drive, P.O. Box H

TELEPHONE

314/724-2323

CITY OR TOWN

St. Charles

STATE

Missouri 63301

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Director, Department of Natural Resources and State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

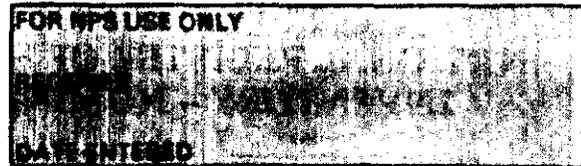
KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE

CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE



**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

STUMBERG, DR. JOHN H. HOME

CONTINUATION SHEET

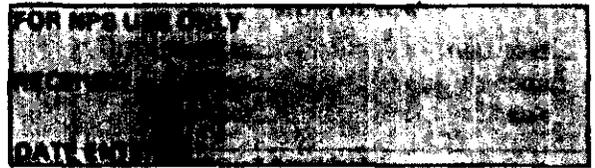
ITEM NUMBER 6 PAGE 1

- 
2. Missouri State Historical Survey 1978 state  
Department of Natural Resources  
P.O. Box 176  
Jefferson City, Missouri 65102
- 

ITEM NUMBER 11 PAGE 1

2. Ms. Mary J. Matthews, Research Assistant  
Office of Historic Preservation  
Department of Natural Resources  
P.O. Box 176  
Jefferson City, Missouri 65102  
April 14, 1978  
314/751-4096
3. James M. Denny, Historian (Editor)  
Office of Historic Preservation  
Department of Natural Resources  
P.O. Box 176  
Jefferson City, Missouri 65102  
April 14, 1978  
314/751-4096

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE



**NATIONAL REGISTER OF HISTORIC PLACES  
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STUMBERG, DR. JOHN H. HOME

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ITEM NUMBER 7 PAGE 1

topped by inset brick round header arches. Above this arrangement, just beneath the gable peak, is a round window, framed by inset brick headers, and louvred.

The south facade features a wide segmentally-arched umbrage porch with a recessed doorway and wooden stair which were used by the servants. To the right of the entrance is a single leaf four panel door topped by a segmentally-arched transom; to the left, a window. The second story features paired round-arched four-over-four light double-hung windows spanned by a plain lugsill. The east facade presents a shallow three-bay porch delineated by four square posts that support an arcaded frieze, while two engaged posts are attached to the wall to the rear. The porch is topped by a railing with turned balusters, serving again as a balcony for the triple-arched door/window ensemble. The balustrade is repeated below across the front of the porch and a round window is found again in the gable peak. There are two entrances that open onto the porch, approximately four feet apart, with single leaf door and tall segmentally-arched glass transoms. The north facade has a centrally located three-sided bay window. It contains four tall one-over-one light windows with inset wooden panels underneath. The bay features a dentil cornice with widely spaced paired brackets and is surmounted by a railing with turned balusters. Another triple-arched window/door ensemble opens onto the balcony. The bay is flanked on each side by two windows.

INTERIOR

Interior partition walls are constructed of plaster laid upon three layers of brick on the first floor and on lath on the second.

On the first floor of the north wing, the front entrance opens into a small vestibule from which french doors grant access into a central hallway. The hallway is flanked on the north by two rooms, in the south by a stairway and a room, and opens on the east into a double set of rooms that extend the length of the east facade. To the north of the hallway, on the northwest corner, is a room that was used to receive Dr. Stumberg's patients, and from this room, a doorway opens to the east to another room which was used as a library. This room has a bay window in its north wall, pine bookcases built into the south wall, and a wooden cornice lining the ceiling. Both the reception room and the library feature woodwork of wide pine enframements surrounded by a continuous molding that extends along the top of the door, around the side, and along the top of an approximately 12" wide wooden baseboard. The woodwork in these two rooms is stained, and the single leaf four panel doors are hand-grained. Both rooms have plaster medallions surrounding the central light fixtures. The two rooms running the length of the east facade are separated by sliding doors. These rooms were originally used as parlors, and opened up onto

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STUMBERG, DR. JOHN H. HOME

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ITEM NUMBER 7 PAGE 2

a large porch facing the Missouri River and Dr. Stumberg's terraced gardens. They were used extensively for entertaining.<sup>1</sup> The woodwork in these two rooms has been painted but it is thought that originally it was stained and hand-grained like that of the library and reception room. To the south of the hallway, directly west of the parlor, is an open well stairway in a soft spiral running south and curving back to the north. The bannister and geometrically carved newel post are of oak. Directly west of the stair is a small enclosed area that was used for the orchestra. The hall was used as a dancing area when the Stumbergs entertained.<sup>2</sup> West of this area was the dining room.

The south wing opens off of the dining room on the west and the parlor on the east, and consists of two rooms, the east used as servant's quarters, and the west as the kitchen. Off the servant's quarters to the south is a hallway with an exterior exit; to the west of this, opening off the kitchen, is the recessed area containing the wooden exterior staircase; and in the southwest corner of the wing there is a large pantry.

The second floor consists of four rooms, conforming to the cross gables of the house, which are distributed around a small central foyer opening off of the stairway. Each of three bedrooms in the north wing has its own balcony. The bedroom in the south wing, entered by a small hall west of the stair, was used by the servants and has a south entryway from the wood exterior staircase by means of a trap door.

The floors are of fir, with an apparent effort to match the grain. The walls are papered throughout. The woodwork is pine, stained to a dark walnut color on the lower floor in the library and reception room and painted on the rest of the first floor and the second floor. The woodwork on the second floor is simple in design, with plain 6" enframements surrounding the doors which are painted white.

The house was entirely heated by Franklin stoves, none of which remain.

ALTERATIONS AND ADDITIONS

EXTERIOR

1. The original roof was cedar shingles over pine sheeting. This was replaced at an unknown date by dark asbestos shingles. The entire roof was replaced by the Rollings, Gerhardt, and Hazelwood Real Estate Partnership in fall of 1977.
2. The decorative brickwork capping two of the five chimneys was removed at an unknown date from the other three. (See Picture #10).

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STUMBERG, DR. JOHN H. HOME

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3. A sidewalk from the main entrance to South Third Street was laid at an unknown date, in addition to the original sidewalk situated on the north side of the house, coming off of Jefferson Street. (See Picture #10).
4. The picket fence surrounding the house has been removed; however, the retaining wall is still intact. (See Picture #10).

INTERIOR

The house is in good condition.

SITE

The Dr. John H. Stumberg Home is situated on one of the highest points in the city of St. Charles. To the east, approximately one block, lies the St. Charles Historic District, a designated National Register of Historic Places District, containing numerous commercial and residential structures. Further east lies the Missouri River. To the south is a fourteen foot private alley used for access to a now nonexistant carriage house. On the other side of the alley lies a parking lot for St. Joseph Hospital. On the west side of South Third is another parking lot, enclosed by a chain link fence. To the south are lawns leading to the St. Charles County Courthouse.

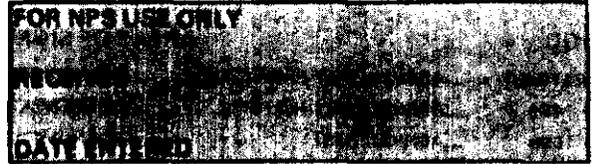
PRESENT STATUS

The building has been acquired by the Rollings, Gerhardt, and Hazelwood Real Estate Partnership for the purpose of restoration and use as law offices. Rollings, Gerhardt, and Hazelwood plan to restore the building, leaving as much of the original architecture intact as possible. Completion date is for fall of 1978.

FOOTNOTES

1. Statement by Mr. Dale L. Rollings, telephone interview by M.J. Matthews, April 14, 1978.
2. Ibid.

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NATIONAL PARK SERVICE



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STUMBERG, DR. JOHN H. HOME

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ITEM NUMBER 8 PAGE 1

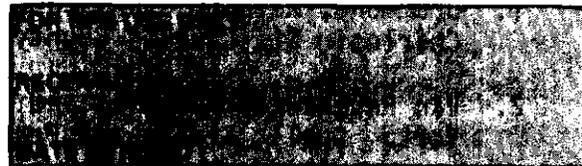
construction, decorative brick corbel table, and pine porches and balconies painted white for contrast, is a style similar to that of other houses in the immediate neighborhood along Second, Third, and Fourth Streets described as "the neat, square jig-saw trimmed houses of the descendants of German settlers."<sup>5</sup> The Stumberg Home, built in a style-conscious, affluent, Victorian era, exhibits traditional German influences also. With its fashionable ballroom opening onto a wide porch, guests had a magnificent view of the Stumberg's terraced gardens and beyond, the Missouri River.

The superb terraced gardens that once surrounded the Stumberg Home were the result of a hobby of Dr. Stumberg's. During his many travels, Dr. Stumberg collected seeds and sprouts for his lot and garden. The large lot behind the home was carefully cultivated, with terraces covered with Lily of the Valley and many different varieties of trees, some not native to Missouri.<sup>6</sup> Dr. Stumberg extended this hobby to the benefit of St. Charles' Lindenwood College, of which he was a long-standing patron. He would frequently bring back two specimens of a plant and give one to the College. Matching specimens of approximately the same age as those in the Stumberg gardens are to be found in the vicinity of the Sibley Cemetery on the Lindenwood College Campus.<sup>7</sup>

In 1903 Dr. Stumberg died and left the home in his will to his five daughters. In the trust he specified that the home was to remain in their possession as long as any one of them was either unmarried or widowed. The home was occupied by the Stumberg sisters until 1972, when the last daughter living in the house died. There was still one surviving daughter who had married and was living in Kentucky, however; under the conditions of Dr. Stumberg's will, if this daughter were to be widowed, the house would revert back to her ownership. This trust entanglement was to be a major factor in holding up the preservation of the home.

In 1973 the Stumberg Home, although vacant, was the subject of a tour sponsored by the St. Charles Historical Society to encourage preservation of the home. Fears of its threatened demolition caused considerable interest, and newspaper articles in the St. Louis Post Dispatch and local papers advocated its preservation. But because of the trust entanglements and the unavailability of a willing investor, the property continued to deteriorate. In September of 1977 the property was purchased by the Rollings, Gerhardt, and Hazelwood Real Estate Partnership; plans include restoration of the Stumberg Home for law offices.

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STUMBERG, DR. JOHN H. HOME

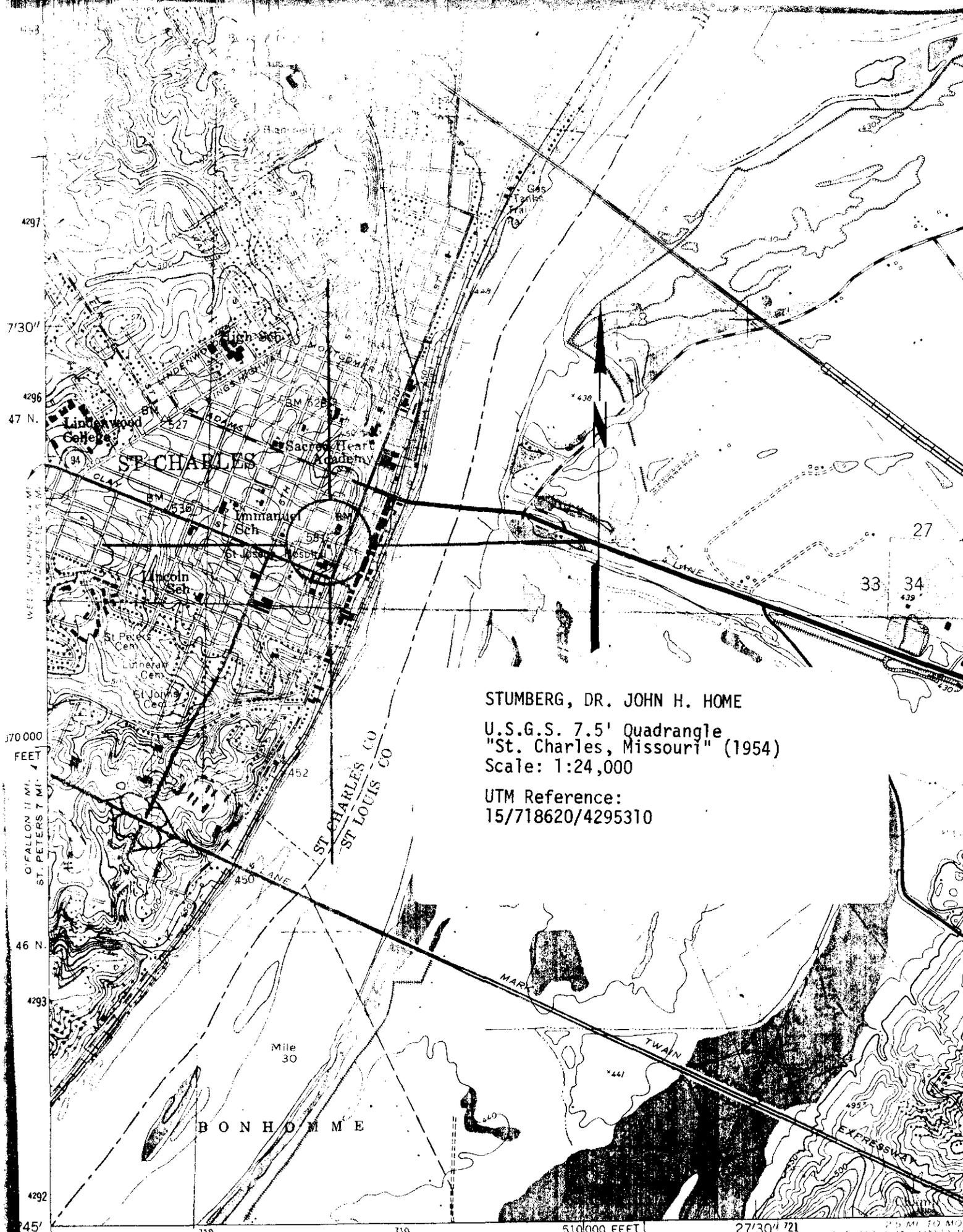
CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

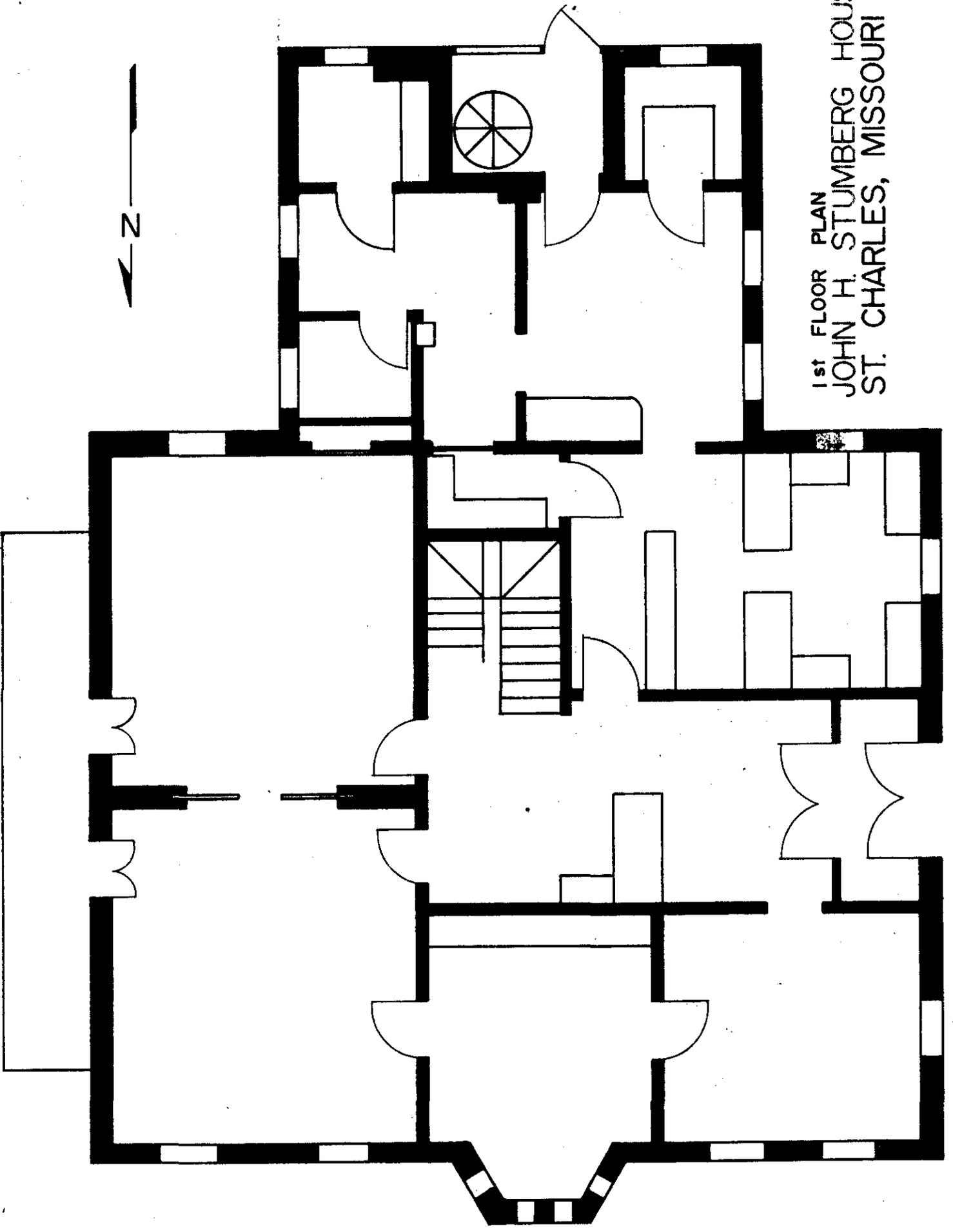
The survey of Missouri's historic sites is based on the selection of sites as they relate to theme studies in Missouri History as outlined in "Missouri's State Historic Preservation Plan." The Dr. John H. Stumberg Home is, therefore, being nominated to the National Register of Historic Places as an example of the theme of "Architecture" and Society."

FOOTNOTES

1. Charles Van Ravenswaay, Editor, Missouri: A Guide to the Show-Me State (New York: Duell, Sloan, and Pearce, 1941) pp. 261-264.
2. Statement by Mrs. Dorine White (daughter of Dr. John H. Stumberg), interview by Dale C. Rollings, January 25, 1978.
3. Malcolm C. Drummond, Historic Sites in St. Charles County Missouri (St. Charles: St. Charles County Historic Society, 1976) p. 70, 85, 99.
4. Statement by Mr. M. Krete Stumberg (Grandson of Dr. John H. Stumberg), telephone interview by Mary J. Matthews, March 22, 1978.
5. Van Ravenswaay, p. 260.
6. Statement by Mr. George Worthington, Land Clearance Redevelopment Operations Officer; telephone interview by Mary J. Matthews, March 27, 1978.
7. Statement by Mr. Charles H. Bushnell, Lindenwood College Groundskeeper; interview by Dale C. Rollings, January 25, 1978.

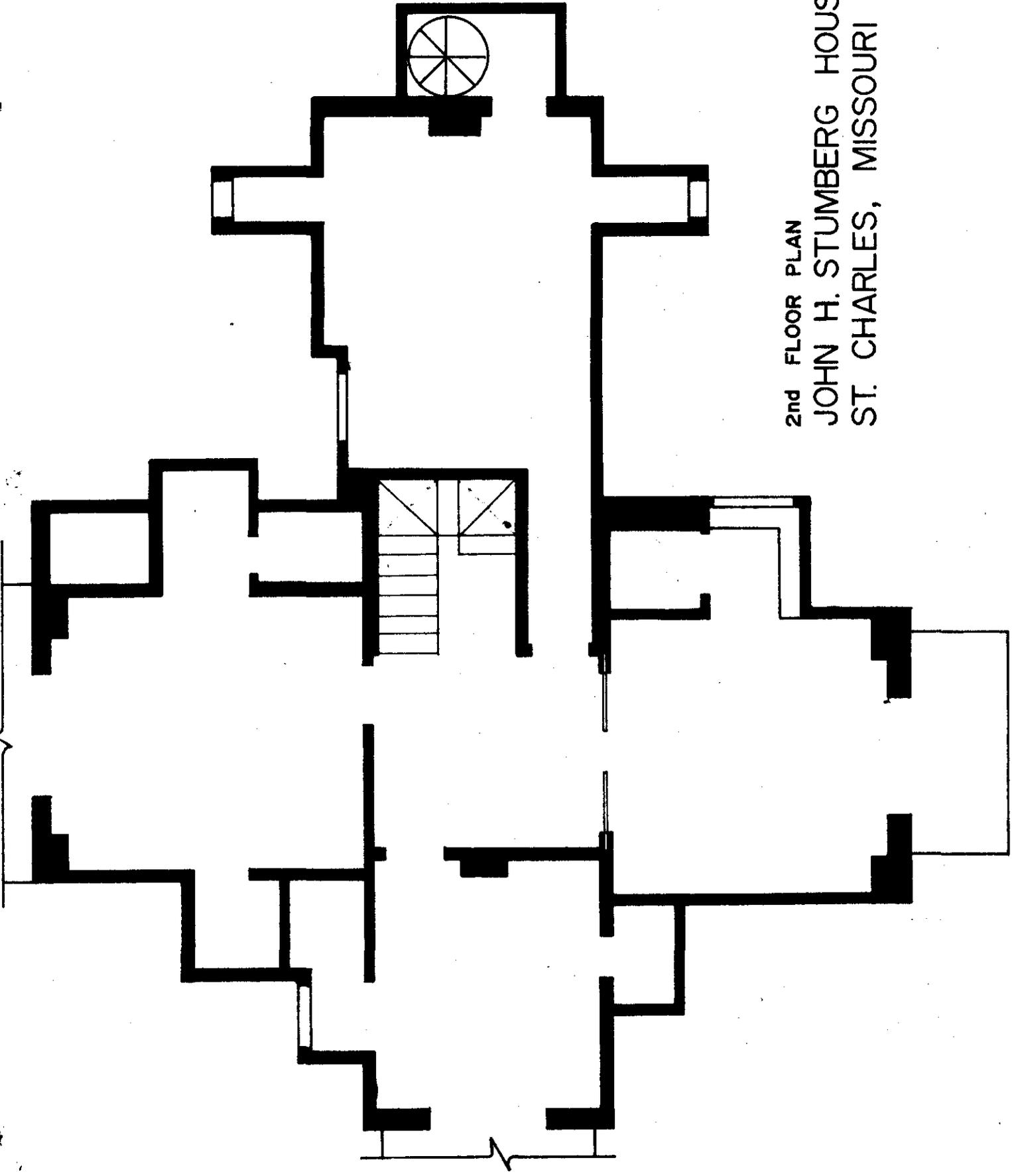


STUMBERG, DR. JOHN H. HOME  
 U.S.G.S. 7.5' Quadrangle  
 "St. Charles, Missouri" (1954)  
 Scale: 1:24,000  
 UTM Reference:  
 15/718620/4295310



1st FLOOR PLAN  
JOHN H. STUMBERG HOUSE  
ST. CHARLES, MISSOURI

2nd FLOOR PLAN  
JOHN H. STUMBERG HOUSE  
ST. CHARLES, MISSOURI



①  
STUMBERG, DR. JOHN H. HOME #1  
St. Charles, Missouri  
Photographer: M.J. Matthews

March 15, 1978

Neg. Loc.: Department of Natural  
Resources, P.O. Box 176, Jefferson  
City, Missouri 65101

Primary facade, facing west.

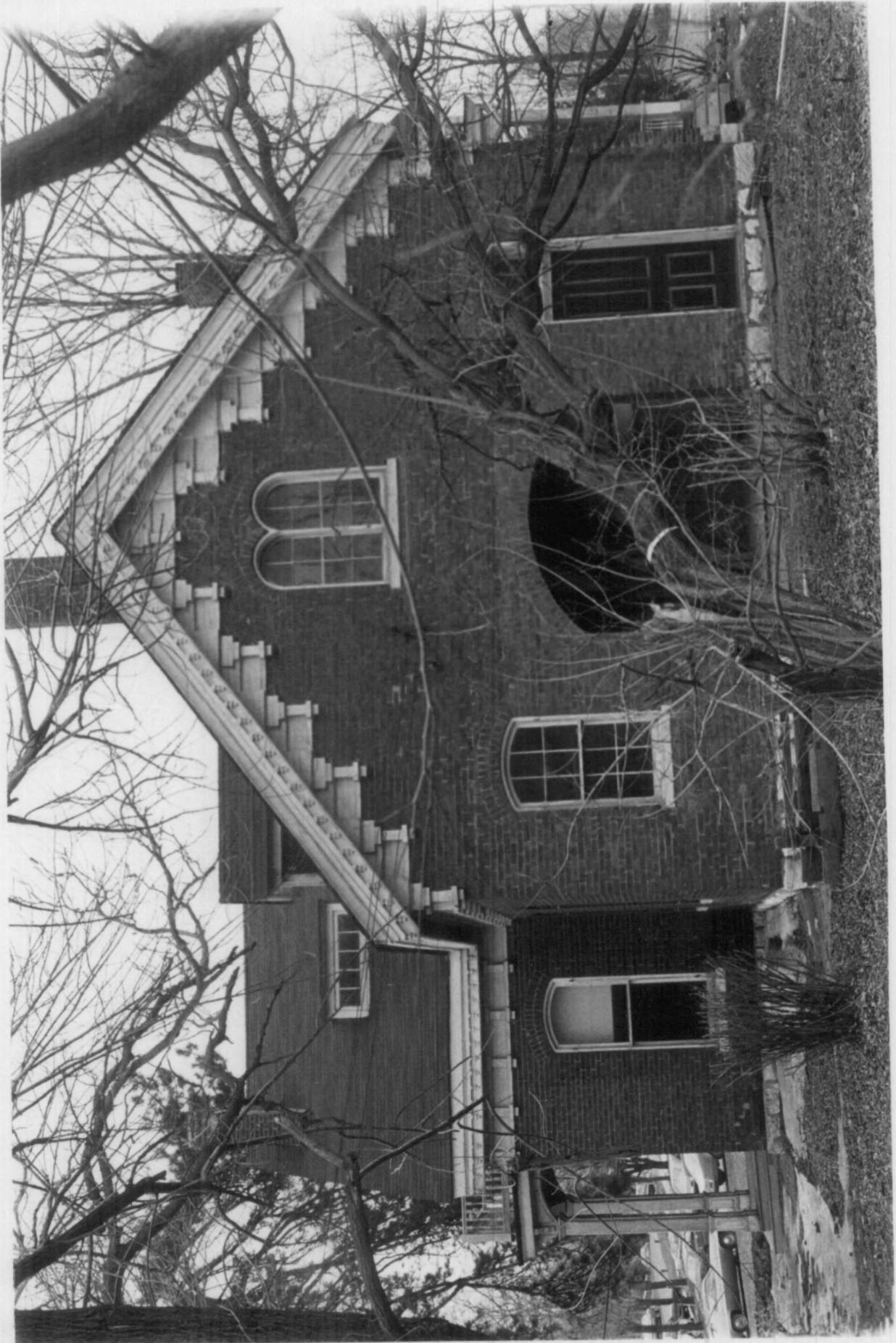


③  
②  
STUMBERG, DR. JOHN H. HOME #2  
St. Charles, Missouri

Photographer: M.J. Matthews  
March 15, 1978

Neg. Loc.: Department of Natural Resources,  
P.O. Box 176, Jefferson City, Missouri  
65101

South facade, showing arched servant's  
entryway.



2

3

STUMBERG, DR. JOHN H. HOME #3

St. Charles, Missouri

Photographer: M.J. Matthews

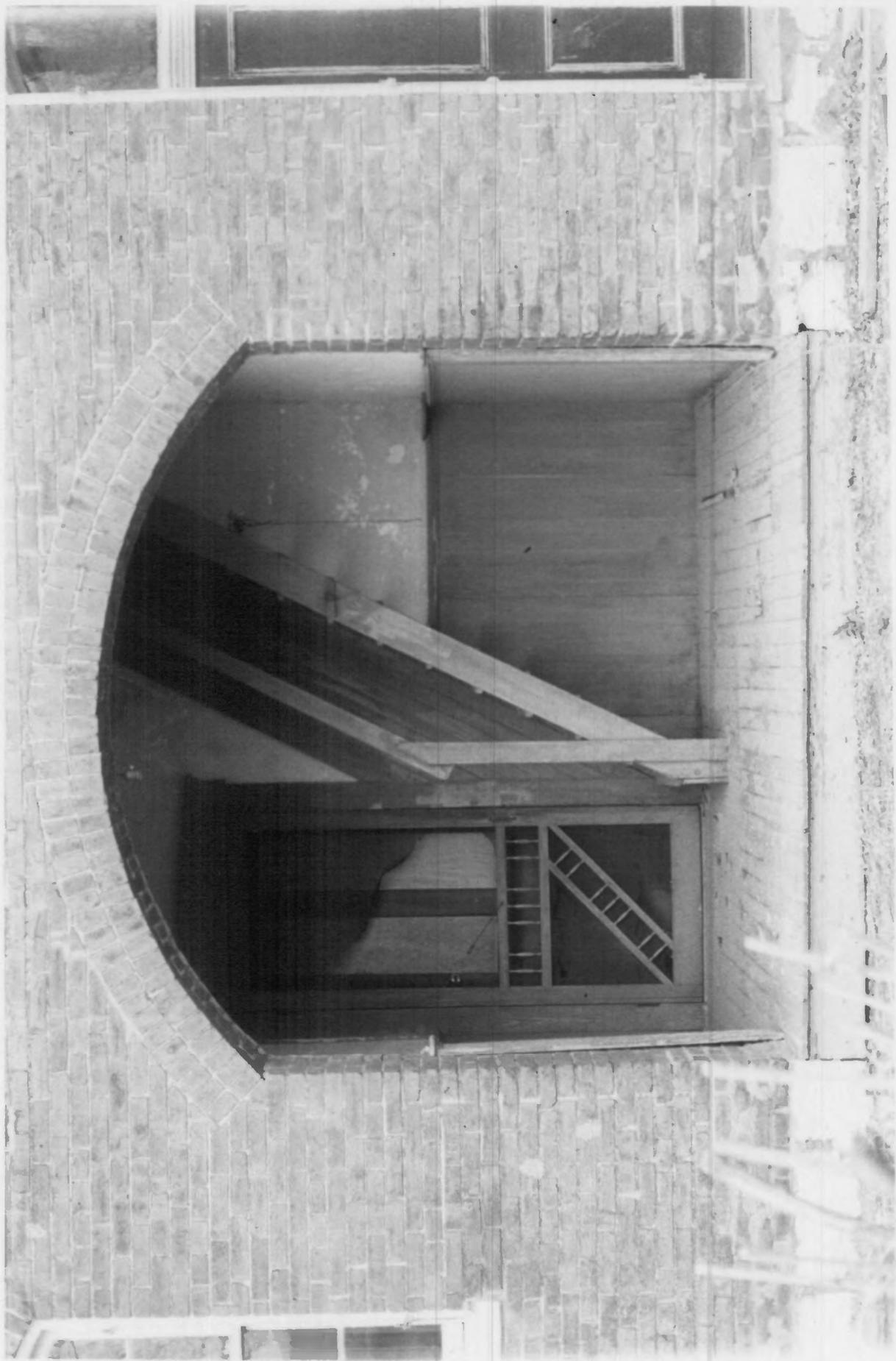
March 15, 1978

Neg. Loc.: Department of Natural Resources

P.O. Box 176, Jefferson City, Missouri

65101

South facade, detail of arched servant's  
entryway, showing stair leading to trap door.



STUMBERG, DR. JOHN H. HOME #4  
St. Charles, Missouri  
Photographer: M.J. Matthews

March 15, 1978

Neg. Loc.: Department of Natural Resources  
P.O. Box 176, Jefferson City, Missouri  
65101

East facade, showing porticoed porch and  
second floor balcony.

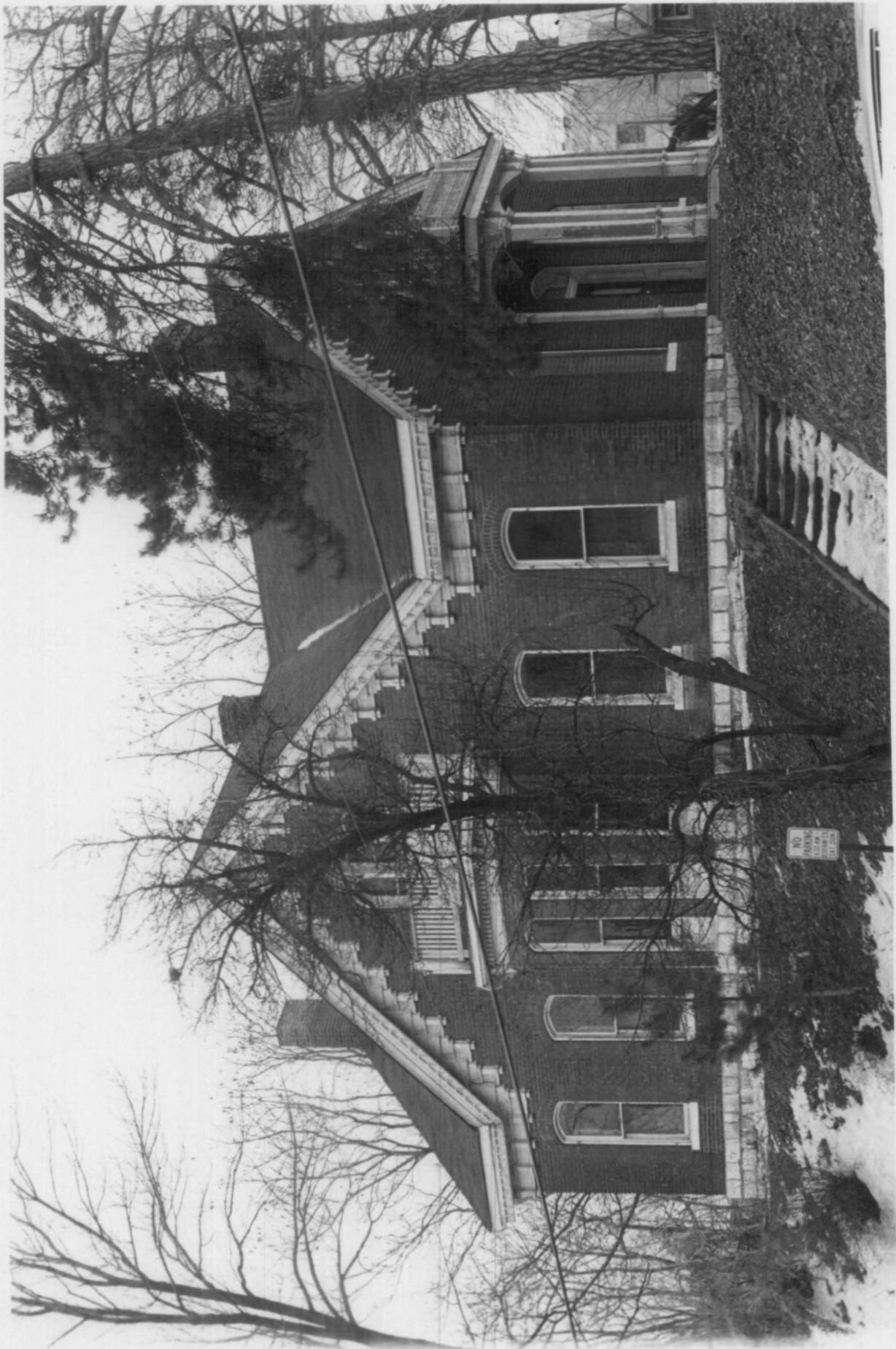


STUMBERG, DR. JOHN H. HOME #5  
St. Charles, Missouri

Photographer: M.J. Matthews  
March 15, 1978

Neg. Loc.: Department of Natural Resources,  
P.O. Box 176, Jefferson City, Missouri  
65101

North facade, showing bay window overlooking  
rear gardens.



STUMBERG, DR. JOHN H. HOME #6

St. Charles, Missouri

Photographer: M.J. Matthews

March 15, 1978

Neg. Loc.: Department of Natural Resources,  
P.O. Box 176, Jefferson City, Missouri  
65101

View of northeast corner from St. Charles  
County Courthouse lawn.



STUMBERG, DR. JOHN H. HOME #7

St. Charles, Missouri

Photographer: M.J. Matthews

March 15, 1978

Neg. Loc.: Dept. of Natural Resources

P.O. Box 176, Jefferson City,

Missouri 65101

Four panel door between library and  
reception room, showing dark stained  
woodwork and hand-graining in panels.



STUMBERG, DR. JOHN H. HOME #8

St. Charles, Missouri

Photographer: M.J. Matthews

March 15, 1978

Neg. Loc.: Dept. of Natural Resources

P.O. Box 176, Jefferson City,

Missouri 65101

View from south end of hallway leading  
to south wing, second floor, showing  
upstairs woodwork and skylight.



STUMBERG, DR. JOHN H. HOME # 9  
St. Charles, Missouri

Photographer: M.J. Matthews  
March 15, 1978

Neg. Loc.: Department of Natural Resources.  
P.O. Box 176, Jefferson City, Missouri  
65101

Newell post, main stairway.

9.

6



Home of Dr. John H. Stumberg, St. Charles, Mo.

Home of Dr. John H. Stumberg, St. Charles

STUMBERG, DR. JOHN H. HOME # 10  
St. Charles, Missouri  
Photographer: Unknown  
Date: circa 1870  
Copy Neg. Loc.: State Historical Society  
of Missouri, Hitt and Lowry Streets  
Columbia, Missouri 65201  
Northwest corner, showing original white  
picket fence. Note size of trees.

