

SITE FILE COPY

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Missouri	
COUNTY: St. Louis	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Old Stone Church (Old Bonhomme Church)

AND/OR HISTORIC:
Bonhomme Presbyterian Church

2. LOCATION

STREET AND NUMBER:
Conway Road at White Road *

CITY OR TOWN:
Chesterfield

STATE: Missouri CODE: 29 COUNTY: St. Louis CODE: 189

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>vacant</u>
			<input checked="" type="checkbox"/> Comments <u>to be non-sectarian church after restoration</u>

4. OWNER OF PROPERTY

OWNER'S NAME:
Bonhomme Presbyterian Church

STREET AND NUMBER:
Route 2, Box No. 471, Conway Road

CITY OR TOWN:
Chesterfield

STATE:
Missouri

CODE:
29

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
St. Louis City Recorder of Deeds Office

STREET AND NUMBER:
City Hall, 12th & Market streets

CITY OR TOWN:
St. Louis

STATE:
Missouri

CODE:
29

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
1. Historic American Buildings Survey

DATE OF SURVEY:
1941, 1967

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington

STATE:
D. C.

CODE:
08

SEE INSTRUCTIONS

STATE: Missouri
COUNTY: St. Louis
ENTRY NUMBER
DATE

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* 2nd Congressional District - Hon. James W. Symington
House of Representatives

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Missouri	
COUNTY	
St. Louis	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

6. #1

OLD STONE CHURCH (OLD BONHOMME CHURCH)

2. Missouri Historic Sites Catalogue (state)
1963
State Historical Society of Missouri
Corner, Hitt and Lowry streets
Columbia, Missouri 65201 Code: 29
3. Advisory List to the National Register of Historic Places (federal)
1969
United States Department of the Interior
National Park Service
Washington, D. C. Code: 08
4. 100 Historic Buildings in St. Louis County (county)
1970
Historic Buildings Commission
St. Louis Department of Parks and Recreation
Clayton, Missouri 63105 Code: 29
5. Missouri State Historical Survey (state)
1972
Missouri State Park Board
P.O. Box 176, 1204 Jefferson Building
Jefferson City, Missouri 65101 Code: 29

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Old Stone Church (Old Bonhomme Church) is a rectangular, one-story with full-height basement, stone meeting house. A flight of stairs and a chimney dominate the main, south facade.

EXTERIOR

Over-all dimensions

The church is 30' 3" long on the north and south facades and 40' 4" long on the east and west facades. On the south, the church rises 37' 5" above the ground level.

Wall construction

The walls of the Old Stone Church are of rough-cut stone laid in irregular courses. The corner stones and lintels are more regular in shape and generally larger than the stone blocks of the main walls.

Openings

Windows. There are no basement windows, the original openings having been filled (at an unknown date) with masonry to match the walls. These "window openings" are on all facades except for the south and are trimmed with smooth-cut stone, jack-arched lintels.

The first story windows are 16-over-16 light, double-hung sash and are located on the east and west facades, three to each wall. Each window has a wood sill and a smooth-cut stone lintel. These windows are currently boarded up.

Doorways and doors. The only entrance into the church at the first story level is on the south facade. The doorway is slightly recessed and has five-panel wood reveals and a six-light transom. Both leaves of the wood, double door have four panels. A stone lintel is over the doorway. Access to this entrance is by a wide flight of wooden stairs (not original).

The only basement entrance is on the east facades and fills the northernmost window opening. Its plank door is slightly recessed and has wood reveals.

Chimney

A single, plain, red brick chimney is positioned at the apex of the gable roof and is flush with the south wall.

Roof

A gable roof covers the church. The original wood shingles are under the present asbestos shingle covering.

Decorative features

The only decorative features are: 1) the stone lintels (already mention-

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Missouri	
COUNTY	
St. Louis	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. #1

OLD STONE CHURCH (OLD BONHOMME CHURCH)

ed); 2) the simple, boxed, wood cornice, with plain freize, occurring on the east and west facades only; and 3) the wood trim on the north and south gable ends.

INTERIOR

Basement

The unfinished basement is one large room. Its walls are stone masonry covered with plaster. Much of this plaster has deteriorated. Patches remaining on the south wall exhibit remnants of the various wallpapers. Other walls show evidence of having been whitewashed. The ceiling is plastered and whitewashed. It is in the same condition as the walls with the joists for the upper floor exposed in many places. Wooden columns are used to support the first floor. Only the central column appears to be original.¹ All columns have cement plinths (a recent repair). The floor is dirt (the original wood floor having decayed and disappeared long ago).

First floor

Access to the first floor sanctuary is through a vestibule which runs the length of the south wall. Two, wooden, L-shaped stairways, leading to the upper gallery, are at the east and west ends of this vestibule. The vestibule walls are wallpaper (two shades of beige) over plaster. The stairs are painted grey.

The sanctuary, which occupies the remainder of the floor space, is oriented towards the north end of the church. Four columns, two on each side of the room, are approximately five and a half feet from the east and west walls and are evenly spaced along the length of the room. These wooden columns support the upper gallery. Two pilasters, which are attached to the north wall and are in line with the columns, also help to support the gallery. Most of the wooden pews which are set perpendicular to the east and west walls of the sanctuary have been removed, with only those that are built into the columns remaining. These pews are painted grey.

The walls of the sanctuary are finished in wallpaper over plaster. Below the window sills the walls are creamy beige; above they are dark beige. A quarter-inch brown band separates the two color areas. The ceiling is wallpapered white. A green and beige band with gold rosette medallions decorates the ceiling. This band is positioned approximately six feet from the juncture of the walls and the ceiling. The wooden window frames are painted grey, while the sash are painted white.

The central, north wall area is emphasized by a wood dado and a wallpaper "mural." The vertically paneled dado is painted creamy beige to match the

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Missouri	
COUNTY	
St. Louis	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. #2

OLD STONE CHURCH (OLD BONHOMME CHURCH)

color of the lower walls. The "mural" consists of two pilasters supporting an arched band which is decorated with rosette medallions, matching those of the ceiling. An open Bible, resting on palm leaves, is centered just below the semi-circular space of the arched band.

There is a tongue and groove wood floor.

Gallery

The gallery consists of a U-shaped balcony which spans the east, west, and south walls of the sanctuary, cutting across the windows on the east and west walls. A solid, 14-panel, wood railing trims the inner edge of the gallery.

ALTERATIONS

The Old Stone Church exists in a condition very close to its original appearance, even though alterations have been completed.

In the 1930's, a program of repair repointed the walls and added cement plinths under the basement columns (all but one of these columns having been added at an unknown date).²

Due to time, weather, (and perhaps improper construction techniques),³ the walls have settled, causing them to buckle and crack. In an attempt to reinforce these walls and stop any further damage, the basement windows were filled in with masonry.

The basement entrance has been moved (at an unknown date) from its original location in the central opening on the east facade to the northernmost opening.

The main entrance stairway has been altered several times with the present stairs being at least the third version.

Other alterations (dates of execution unknown) include the addition of a new roof of asbestos shingles over the original wood shingles and the removal of partition walls in the basement.⁴

SITE

The Old Stone Church (Old Bonhomme Church), Chesterfield, Missouri, is located on the northeast corner of Conway and White roads. It faces south towards Conway Road. A cemetery is to the north and northeast of the church. A large, old, gnarled, oak tree dominates the south lawn. A

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

STATE	Missouri	
COUNTY	St. Louis	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE

(Continuation Sheet)

(Number all entries)

7. #3

OLD STONE CHURCH (OLD BONHOMME CHURCH)

cyclone fence encloses and protects the church and its surrounding property. Bordering the church property is: 1) a wooded lot (on the north and east); 2) a vacant lot (on the west, across White Road); and 3) a vacant lot and power plant facility (on the south, across Conway Road).

CONDITION

The Old Stone Church is in a very deteriorated condition due to time and vandalism. Settling, due to age and water leakage, has caused the walls to crack and warp, both on the interior and exterior. The south wall has pulled away from the west vestibule stairs and many wall cracks allow the sunlight to filter into the church. Due to non-use in recent years, vandals have broken in and damaged or stolen church property. As a protection against more vandalism and more damage due to natural causes, the windows have been boarded up, the doors locked, and most of the furnishings removed.

FOOTNOTES

1. Historic American Buildings Survey Inventory: Bonhomme Presbyterian Church, MO-1180, Summer, 1967, Sheet 2 (project supervisor, Buford L. Pickens, Professor of Architecture, Washington University, St. Louis, Missouri); and personal interview with Mr. William B. Lane, A.I.A., restoration architect for the Old Stone Church Restoration, and Mrs. A. H. Kerth, Jr., Chairman of the Old Stone Church Restoration Committee, on August 15, 1972.
2. Personal interview with Mr. William B. Lane, A.I.A., and Mrs. A. H. Kerth, Jr. on August 15, 1972.
3. Ibid.
4. Ibid.

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1841**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Old Stone Church (Old Bonhomme Church), constructed in 1841, is significant as an architectural landmark in Missouri, especially in the St. Louis area. Its importance is due to its design and construction materials. The building is also noteworthy as a pioneer church, housing the second Presbyterian congregation organized west of the Mississippi River and the first in the St. Louis area.

The church, with its one-story, full-height basement design, is a rare, unusual example of 1840's church architecture in Missouri. The use of the full-height basement appears to be almost unknown outside St. Louis County, most of the churches being either set directly on the ground level or on very shallow basements. The only other similar example is the First St. Peter's Catholic Church with School in St. Charles, Missouri. (It is interesting to note that these two churches were located in close vicinity of each other). As there appears to be no specific eastern models, it seems that the design was developed out of the necessity for both church and school structures and combining them under one roof for economy reasons.

The church is an expression of the people, simple and practical. All unnecessary ornament was omitted. The stone for the walls was readily available from a nearby ravine. Only enough room to accommodate the necessary activities was provided, no room for expansion being allowed for.

The Old Stone Church is unusual in its stone construction. Most other 1840's examples in Missouri were constructed of brick or wood frame. It is interesting to note that of the few stone churches built, all are located in counties along the Mississippi River: St. Louis, Perry, Ste. Genevieve, and Marion.

History of the Church

In 1814, the Reverends S. J. Mills and Daniel Smith came to St. Louis as agents of the Philadelphia Bible and Missionary Society. These pastors remained in Missouri for only a short time during which they preached frequently and organized a Bible Society. Their labors marked the beginnings of Presbyterianism in Missouri.²

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Missouri	
COUNTY	
St. Louis	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8. #1

OLD STONE CHURCH (OLD BONHOMME CHURCH)

It was not until the summer of 1816, however, that the Presbyterian church was firmly organized in Missouri. At that time, Reverend Salmon Giddings, an agent of the Connecticut Missionary Society, began his work in Missouri. He is credited with organizing sixteen churches, six in Missouri and the rest in Illinois. As a result of this work, Giddings is recognized as the founder and father of Presbyterianism in Missouri and Illinois.³

Reverend Giddings organized, on August 3, 1816, Concord Presbyterian Church in Caledonia, Missouri. Bonhomme Presbyterian Church was organized on October 6, 1816, thus becoming the second congregation west of the Mississippi River and the first in the St. Louis area.

The first church meetings at Bonhomme were held in the log cabins of the settlers, as there was no church building. A log structure was eventually built. Its fate is unknown.⁴

The present church building was erected in 1841, by James Sappington and John Baxter under the superintendence of Judge Joseph Conway.⁵ The land (originally part of a 1796 Spanish Land Grant) was donated by Judge Conway. The design of the building was dictated by its intended use as not only a church, but as the public school.

The church building was used fairly regularly until 1959, when all use of the church was suspended.

Salmon Giddings

Salmon Giddings was for many years a minister and educator in the St. Louis area. He had been the first Presbyterian minister to establish himself permanently west of the Mississippi River. (Other ministers had come to Missouri before him, but none had stayed).

Giddings carried Presbyterianism westward to the Omaha, Pawnee, and other Indian tribes. As an educator, he opened a school for boys in St. Louis on October 12, 1816; and by January 3, 1818, he was also conducting a school for girls.

He was an earnest and active agent in the distribution of Bibles and Sunday school and tract publications. A preliminary meeting to form the first society west of the Mississippi River for the circulation of the Bible was held in Giddings' school room on December 8, 1818.⁶

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Missouri	
COUNTY	
St. Louis	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8. #2

OLD STONE CHURCH (OLD BONHOMME CHURCH)

PRESENT STATUS

Plans for the restoration of the Old Stone Church are actively being pursued. The Restoration Committee and William B. Lane, A.I.A., restoration architect, hope to restore the church to its appearance after the last alterations were completed in the 1930's. This restoration is urgently needed in order to stave off the imminent collapse of the structure before it succumbs to vandals, weather, and age.

COMPARISON WITH OTHER EARLY MID-NINETEENTH CENTURY (1840's) CHURCHES

Surveying other examples of early mid-nineteenth century church architecture in Missouri, it appears that the Old Stone Church is atypical in its one-story with full-height basement, meeting house design. Only one other somewhat similar example has come to light, the First St. Peter's Catholic Church with School, St. Charles, Missouri. This 1848 church, like the Old Stone Church, housed a school on the basement level. It was, however, built on a grander scale than the Presbyterian church. The church has since been torn down and replaced by a newer structure. Other churches appear to be constructed with either no basement or with very shallow ones and their activities restricted to religious functions only.

The survey of Missouri's historic sites is based on the selection of sites as they relate to theme studies in Missouri history as outlined in Missouri's "Comprehensive Statewide Preliminary Preservation Plan." The Old Stone Church (Old Bonhomme Church) is therefore being nominated to the National Register of Historic Places because of its 1) atypical, one-story with full-height basement, meeting house design and 2) importance as the second Presbyterian church organized west of the Mississippi River and the first in the St. Louis area.

FOOTNOTES

1. Dorothy J. Caldwell, ed., Missouri Historic Sites Catalogue (Columbia, Missouri: State Historical Society of Missouri, 1963), p. 161; West County [St. Louis County, Missouri] Journal, April 19, 1972, p. 2-DE; J. Thomas Scharf, History of St. Louis City and County, Vol. II (Philadelphia: Louis H. Everts & Co., 1883), p. 1698; and Floyd C. Shoemaker, ed., Missouri Historical Review, Vol. XXIV, No. 3 (Columbia, Missouri: State Historical Society of Missouri, April, 1930), p. 474.
2. Scharf, History of St. Louis City and County, Vol. II, p. 1698.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Missouri	
COUNTY	
St. Louis	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8. #3

OLD STONE CHURCH (OLD BONHOMME CHURCH)

3. Lucy Simmons, "Rise and Growth of Protestant Bodies in Missouri," Missouri Historical Review, Vol. XXII, No. 3 (Columbia, Missouri: State Historical Society of Missouri, April, 1928), p. 302; West County [St. Louis County, Missouri] Journal, p. 2-DE; and John A. Hope, "More About Protestant Bodies in Missouri," Missouri Historical Review, Vol. XXII, No. 1 (Columbia, Missouri: State Historical Society of Missouri, 1928), pp. 85-86.
4. Bonhomme Presbyterian Church: 1816 - 1941. (Speech delivered at the 125th anniversary of the church by Walter M. Lantry, pastor emeritus of the Central Presbyterian Church).
5. Scharf, History of St. Louis City and County, Vol. II, p. 1898-1899.
6. Ibid., p. 1700.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Bonhomme Presbyterian Church: 1816 - 1941. (Speech delivered at the 125th anniversary of the church by Walter M. Lantry, pastor emeritus of the Central Presbyterian Church).
2. Caldwell, Dorothy J. (ed.). Missouri Historic Sites Catalogue. Columbia, Missouri: State Historical Society of Missouri, 1963, p. 161.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		38°	38'	59" N
NE	° ' "	° ' "		90°	31'	26" W
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than ten acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **M. Patricia Holmes, Chief Architectural Historian (NBB)**

ORGANIZATION: **Missouri State Park Board, State Historical Survey and Planning Office** DATE: **Dec. 14, 1972**

STREET AND NUMBER: **P.O. Box 176, 1204 Jefferson Building**

CITY OR TOWN: **Jefferson City** STATE: **Missouri** CODE: **29**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: **Joseph Jaeger, Jr.**

Title: **Director, Missouri State Park Board, and Missouri State Liaison Officer**

Date: _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date: _____

ATTEST:

Keeper of The National Register

Date: _____

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Missouri	
COUNTY	
St. Louis	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

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OLD STONE CHURCH (OLD BONHOMME CHURCH)

3. Historic American Buildings Survey Inventory: Bonhomme Presbyterian Church, MO-1180, Summer, 1967, Sheet 2. (Project supervisor, Buford L. Pickens, Professor of Architecture, Washington University, St. Louis, Missouri).
4. Hope, John A. "More About Protestant Bodies in Missouri," Missouri Historical Review. Vol. XXII. Columbia, Missouri: State Historical Society of Missouri, No. 1, October, 1928, pp. 85-90.
5. Lane, William B., A.I.A., and Mrs. A. H. Kerth, Jr. Personal interview. August 15, 1972.
6. Scharf, J. Thomas. History of St. Louis City and County. Vol. II. Philadelphia: Louis H. Everts & Co., 1883, pp. 1698-1713, 1898-1899.
7. Simmons, Lucy. "Rise and Growth of Protestant Bodies in Missouri," Missouri Historical Review. Vol. XXII. Columbia, Missouri: State Historical Society of Missouri, No. 3, April, 1928, pp. 296-306.
8. West County [St. Louis County, Missouri] Journal, April 19, 1972, p. 2-DE.

OTHER PERTINENT SOURCES

1. Barrett, Reverend T. C. History of Bellevue Presbyterian Church. (Text of a sermon delivered on August 5, 1877).
2. Brownlee, Richard S. (ed.). Missouri Historical Review. Vol. LXVI. Columbia, Missouri: State Historical Society of Missouri, No. 2, January, 1972, p. 138.
3. Bryan, John Albury. Missouri's Contribution to American Architecture. St. Louis: St. Louis Architectural Club, 1928.
4. Community Press [St. Louis County, Missouri], February 2, 1972, p. 8.
5. Dobson, R. Calvin. The Romance of a Pioneer Church: The First Presbyterian Church of St. Louis, Missouri, 1817 - 1960. N. Pub., 1960.
6. Gammon, Reverend William J. "The Oldest Presbyterian Church with a Continuous Existence West of the Mississippi River," Missouri Historical Review. Vol. XXVII. Columbia, Missouri: State Historical Society of Missouri, No. 1, October, 1932, pp. 79-81.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Missouri	
COUNTY	
St. Louis	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

9. #2

OLD STONE CHURCH (OLD BONHOMME CHURCH)

7. Garrison, Joseph M. The Missouri Presbytery: 1817 - 1937. N. Pub., 1937.
8. Gowans, Alan. Architecture in New Jersey: A Record of American Civilization. Princeton: D. Van Nostrand Company, Inc., 1964, pp. 27, 47-48.
9. 100 Historic Buildings in St. Louis County. Clayton, Missouri: St. Louis Department of Parks and Recreation, 1970, p. 12.
10. History of Southeast Missouri. Chicago: The Goodspeed Publishing Company, 1888, pp. 566-568.
11. Jackson, Joseph. Development of American Architecture: 1783 - 1830. Philadelphia: David McKay Co., 1926.
12. Morrison, Hugh. Early American Architecture. New York: Oxford University Press, 1952.
13. Olson, Edna McElhiney (comp.). Historical St. Charles, Missouri. N. Pub., 1967.
14. Roy, Reverend J. C. "Salmon Giddings," The New Englander, July, 1874, pp. 513-532.
15. St. Louis [Missouri] Post-Dispatch, April 14, 1972, p. 6N.
16. Shoemaker, Floyd C. (ed.). Missouri Historical Review. Vol. XXIV. Columbia, Missouri: State Historical Society of Missouri, No. 3, April, 1930, p. 474.
17. Stotz, Charles Morse, A.I.A. The Early Architecture of Western Pennsylvania. New York: William Helburn, Inc., 1936.
18. Thomas, William L. History of St. Louis County, Missouri. Vol. I. St. Louis: The S. J. Clarke Publishing Co., 1911, pp. 74-75.
19. Whiffen, Marcus. American Architecture Since 1780: A Guide to the Styles. Cambridge, Massachusetts: The M.I.T. Press, 1969.

U.S.G.S. 7.5' Quadrangle

"Chesterfield" (1954)

Scale 1:24000

Old Stone Church (Old Bonhomme Church)

Lat. 38° 38' 59"N Long. 90° 31' 26"W

John

Bellefontaine

B O N H O M M E

Bellefontaine Sch

CONWAY

OLIVE

Conway Cem

Creek

38° 38' 59" N

90° 31' 26" W

N

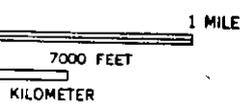
5.3 MI. TO U.S. 66
ST. LOUIS (P.O.) 12 MI.

4279000m. N

32°30'

INTERIOR-GEOLOGICAL SURVEY, WASHINGTON, D. C.-1959-N8
MANCHESTER 2.3 MI. 717000m. E.
6.3 MI. TO U.S. 50 AND 66 MR 8838

38°37'30"
90°30'



QUADRANGLE LOCATION

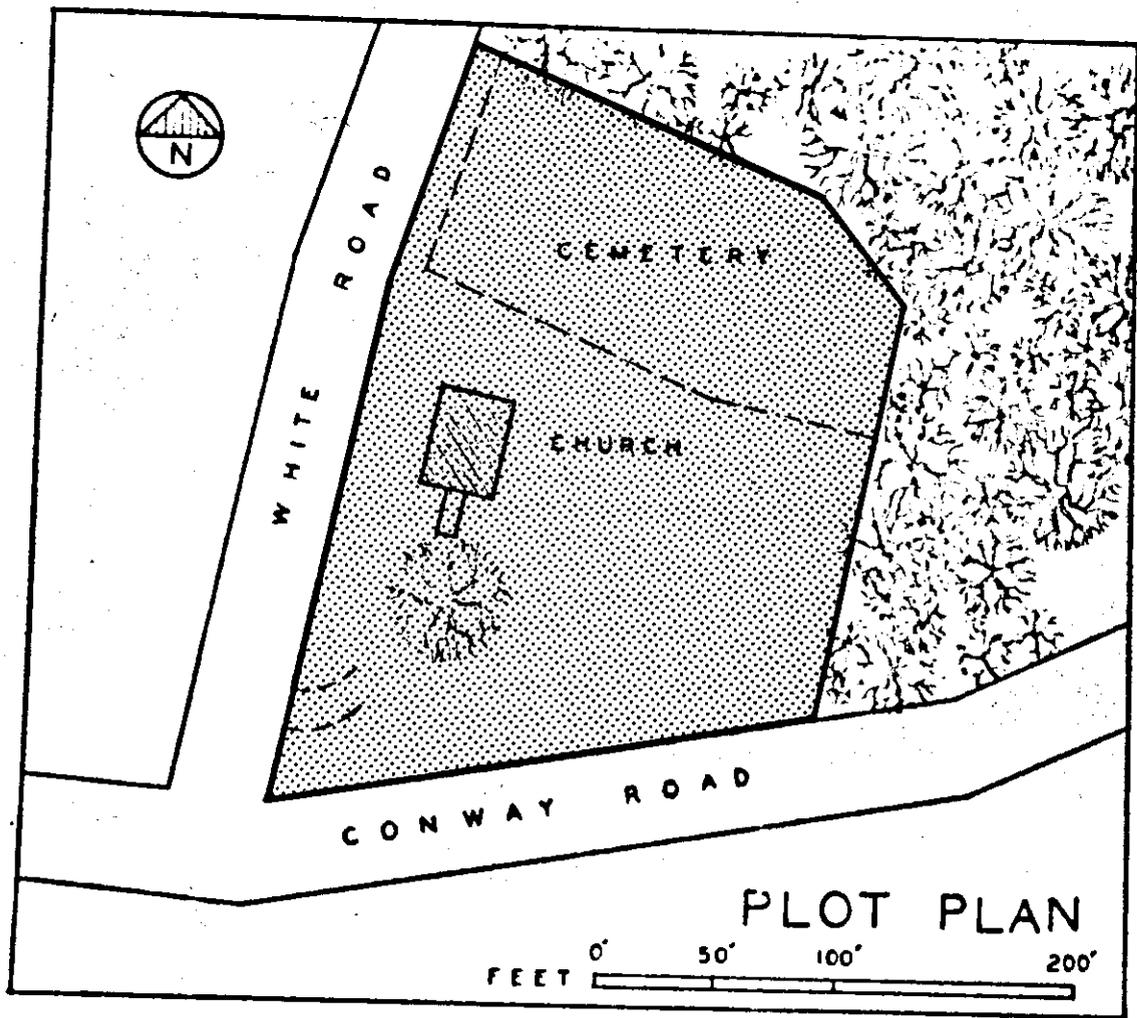
ROAD CLASSIFICATION

- Heavy-duty ————— Light-duty —————
- Medium-duty ————— Unimproved dirt - - - - -
- U. S. Route (square symbol) State Route (circle symbol)

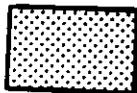
WASHINGTON 25, D. C.
RI

CHESTERFIELD, MO.
N 3837.5—W 9030/7.5

(KIRKWOOD)



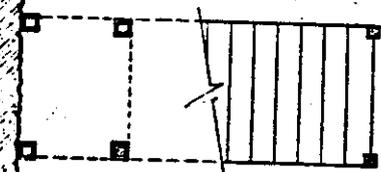
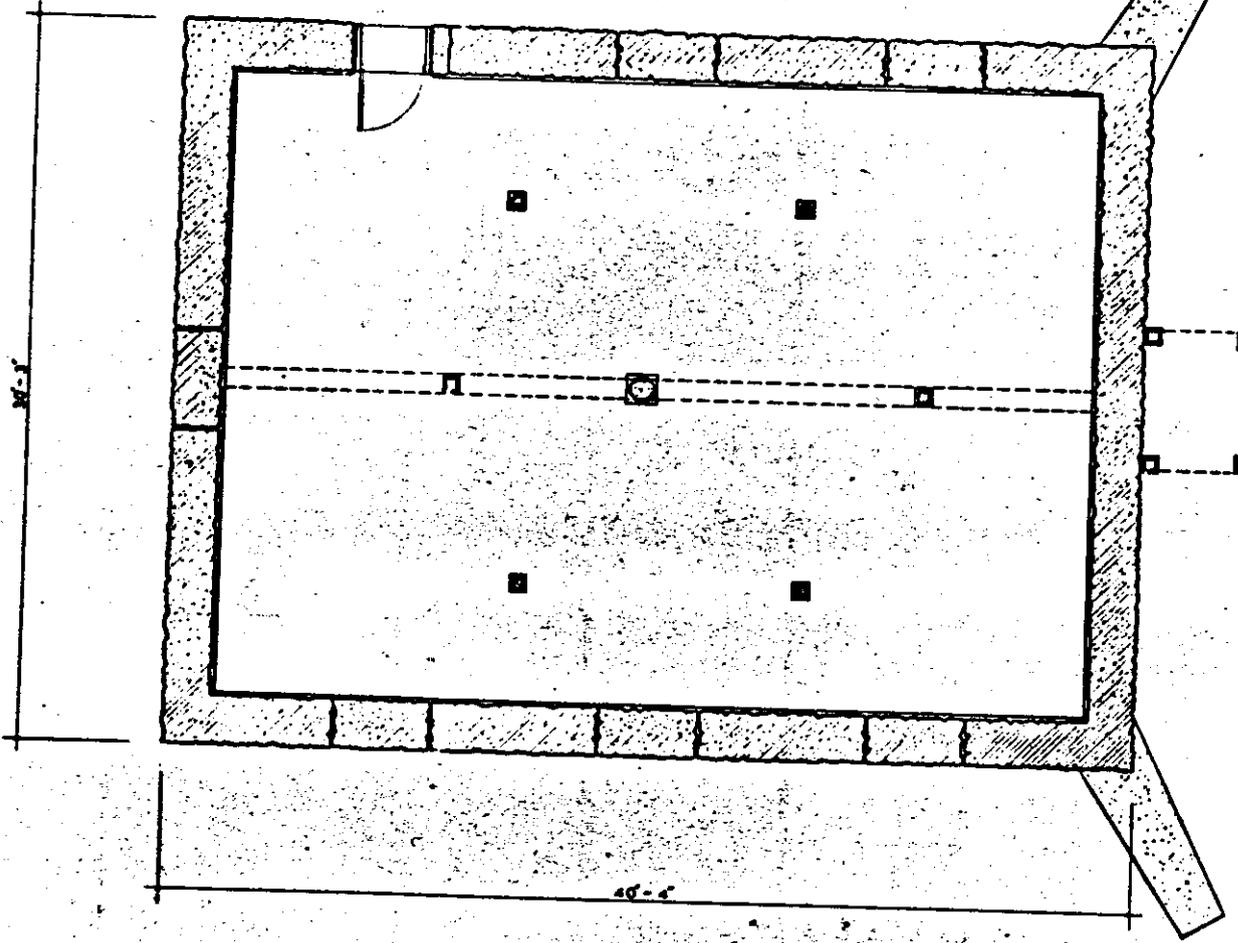
Old Stone Church (Old Bonhomme Church)
Chesterfield, Missouri



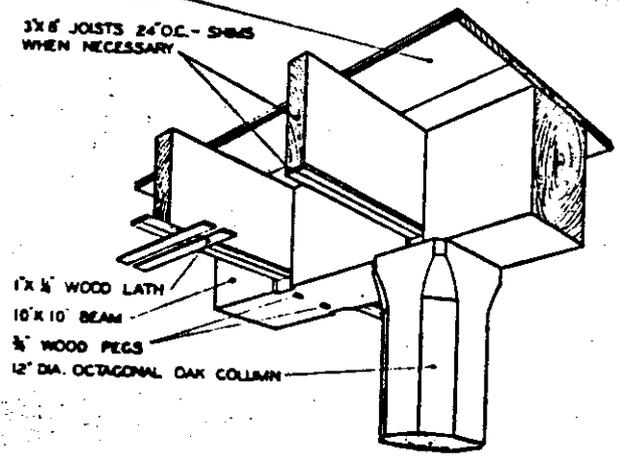
Denotes area being
nominated to the
National Register of Historic Places

FINISHES:
 EXISTING FLOOR SURFACE: EARTH; DEBRIS FROM WALLS & CEILING.
 WALLS: PLASTER ON STONE, NOW MOSTLY FALLEN OFF.
 CEILING: PLASTER ON WOOD LATH
 SPLASH BLOCKS AT CORNERS ARE CONCRETE.

NOTES:
 DOORWAY HAS SOLID 2" PLANK JAMBS & HEAD RECUT TO FIT THE SMALLER OPENING.
 OTHER OPENINGS HAVE BEEN FILLED IN WITH STONE TO MATCH ORIGINAL WALL, APPARENTLY WHEN CHURCH WAS UNUSED (C.1903 TO 1921).
 CENTRAL WOOD COLUMN (12" DIA OCTAGONAL) MAY HAVE BEEN THE ONLY ORIGINAL SUPPORT, OTHER SMALLER COLUMNS (6" DIA) APPEAR TO BE LATER CONSTRUCTION.
 OUTSIDE STAIRS ARE ENTIRELY WOOD CONSTRUCTION.
 FOUNDATIONS HAVE SETTLED SEVERELY CAUSING STONE WALLS TO BULGE 3" TO 4" ON NORTH, SOUTH & EAST SIDES.



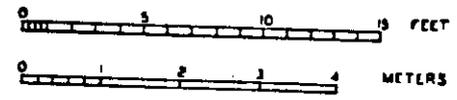
1" X 6" T & G FLOOR
 3" X 6" JOISTS 24" O.C. - SPARS
 WHEN NECESSARY

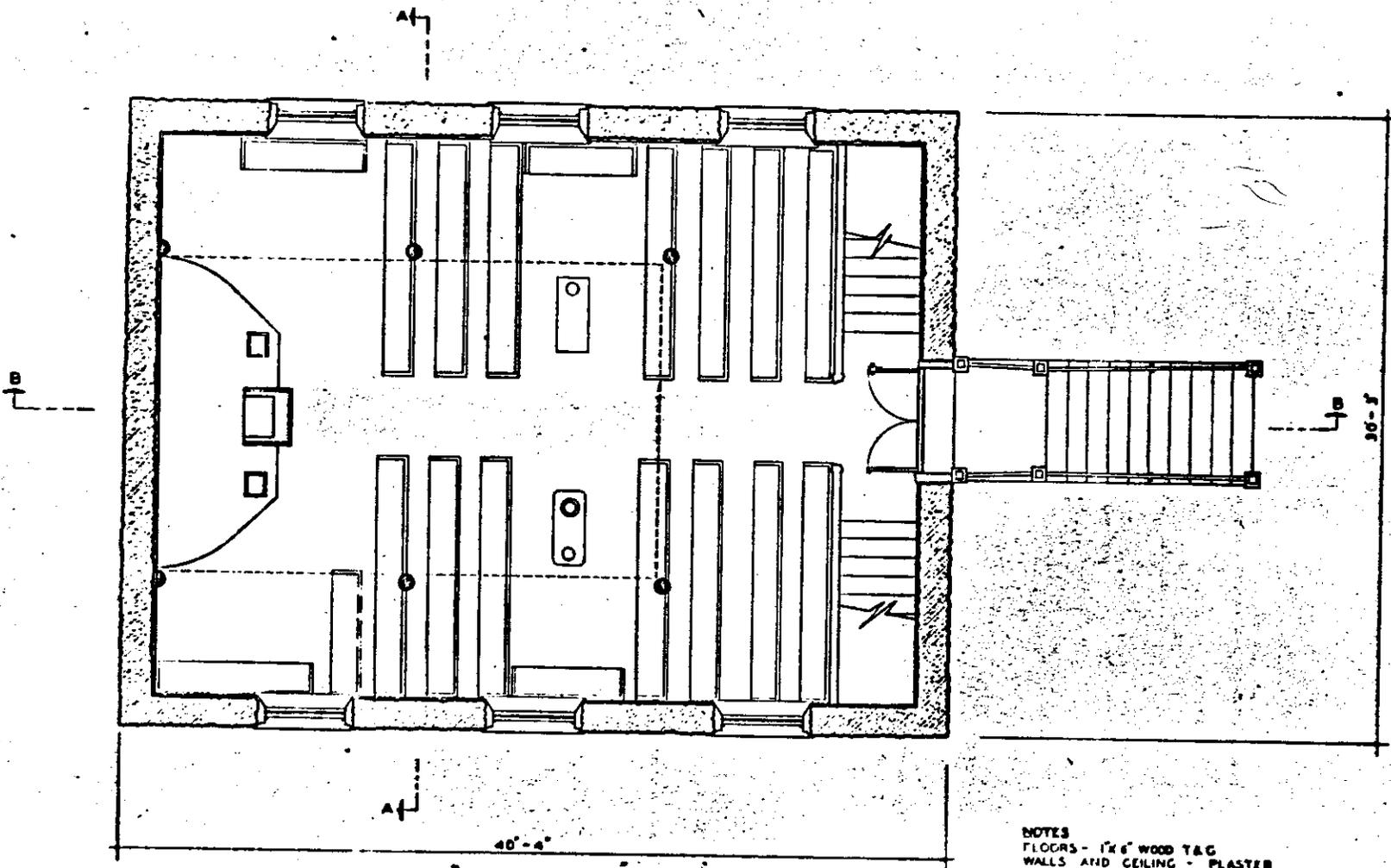


DETAIL OF COLUMN CAP & FLOOR CONSTRUCTION

GROUND FLOOR PLAN 
 SCALE: 1/4" = 1'-0"

OLD STONE CHURCH (OLD BONHOMME CHURCH)



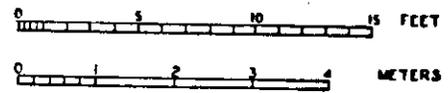


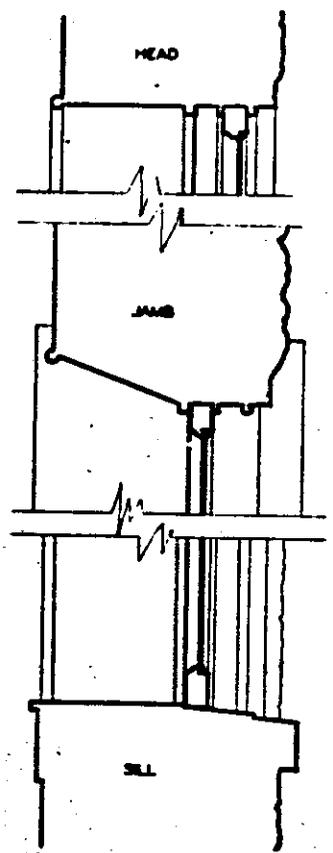
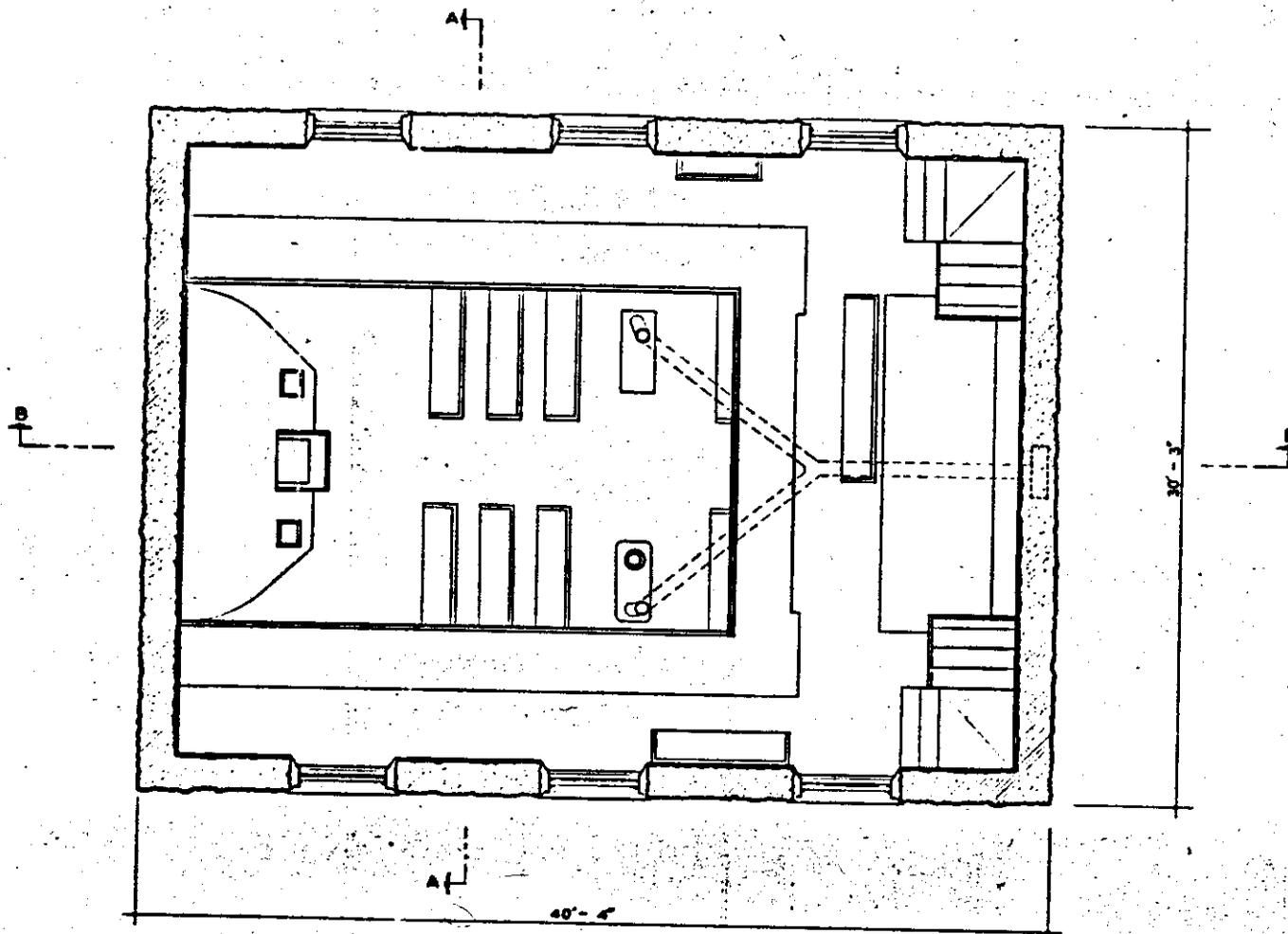
MAIN FLOOR PLAN
SCALE 1/4" TO 1'-0"



- NOTES
 FLOORS - 1"x6" WOOD T&G
 WALLS AND CEILING - PLASTER
 DOOR - 12" 2'-6" X 6'-5" WOOD PANEL
 COLUMNS - 8" DIAMETER WOOD
 PEWS AND STAIRS - WOOD
 STOVES (2) - CAST IRON
 PULPIT & LAMP PEDESTALS - WOOD

OLD STONE CHURCH (OLD BONHOMME CHURCH)





GALLERY PLAN
SCALE: $\frac{1}{8}'' = 1'-0''$



NOTE:
DOTTED LINE INDICATES POSITION OF
STOVEPIPES AND FLUE.

TYPICAL WINDOW DETAIL
SCALE $1\frac{1}{2}'' = 1'-0''$



OLD STONE CHURCH (OLD BONHOMME CHURCH)

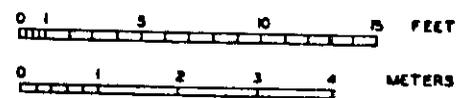


Photo Log:

Name of Property: **Old Stone Church**

City or Vicinity: **Chesterfield**

County: **St. Louis County** State: **MO**

Photographer: **Frederick J. Breme**

Date

Photographed: **Apr. 1972**

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 4. Lower E end of the N façade showing one of the cracks in the wall and the prop holding up the wall. View from the NW looking SE.

2 of 4. Interior view looking N. View shows furnishings before their removal for safe keeping and "mural" on N wall behind altar.

3 of 4. S façade from the SE looking NW. The S façade is on the left and the E façade is to the right.

4 of 4. N façade from the N looking S. Cemetery is in the foreground. Wood props hold up the N (rear) and W walls.

