

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Shaw's Garden Historic District
other names/site number n/a

2. Location

street & number Bounded roughly by DeTonty Avenue, Tower Grove Avenue, Shaw Avenue, Alfred Avenue, Magnolia Avenue, Kingshighway and Vandeventer Avenue N/A not for publication
city or town St. Louis N/A Vicinity
state Missouri code MO county St. Louis [Ind. City] code 510 zip code 63110

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Mark A Miles FEBRUARY 22, 2012
Signature of certifying official/Title Mark A. Miles, Deputy SHPO Date

Missouri Department of Natural Resources
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register determined eligible for the National Register
- determined not eligible for the National Register removed from the National Register
- other (explain:) _____

Signature of the Keeper Date of Action

Shaw's Garden Historic District
Name of Property

St. Louis (Independent City), MO
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only **one** box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input type="checkbox"/>	building(s)
<input checked="" type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
544	72	buildings
0	0	district
4	1	site
0	2	structure
0	0	object
548	75	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/multiple dwelling

DOMESTIC/single dwelling

DOMESTIC/secondary structure

COMMERCE/TRADE/business

EDUCATION/school

Current Functions

(Enter categories from instructions.)

DOMESTIC/multiple dwelling

DOMESTIC/single dwelling

DOMESTIC/secondary structure

COMMERCE/TRADE/business

EDUCATION/school

RELIGION/religious facility

7. Description

Architectural Classification

(Enter categories from instructions.)

Bungalow/Craftsman

Tudor Revival

Late 19th and 20th Century American Movements

Late 19th and Early 20th Century Revivals

Modern Movement

Italian Renaissance (continued)

Materials

(Enter categories from instructions.)

foundation: Stone, concrete

walls: Brick

Stone

roof: _____

other: Wood

Stucco

Shaw's Garden Historic District
Name of Property

St. Louis (Independent City), MO
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

c. 1890 - 1955

Significant Dates

n/a

Significant Person

(Complete only if Criterion B is marked above.)

n/a

Cultural Affiliation

n/a

Architect/Builder

See continuation sheet.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

Shaw's Garden Historic District
Name of Property

St. Louis (Independent City), MO
County and State

10. Geographical Data

Acreage of Property 92.52 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>15</u> Zone	<u>738 564</u> Easting	<u>4277 947</u> Northing	2	<u>15</u> Zone	<u>738 879</u> Easting	<u>4277 925</u> Northing
3	<u>15</u> Zone	<u>738 863</u> Easting	<u>4277 820</u> Northing	4	<u>15</u> Zone	<u>738 597</u> Easting	<u>4277 830</u> Northing
5	<u>15</u> Zone	<u>738 317</u> Easting	<u>4276 979</u> Northing	6	<u>15</u> Zone	<u>737 870</u> Easting	<u>4277 018</u> Northing
7	<u>15</u> Zone	<u>737 912</u> Easting	<u>4277 338</u> Northing				

11. Form Prepared By

name/title Michael R. Allen and Lynn Josse/Architectural Historians for Preservation Research Office; most building descriptions by Sally Schwenk Associates

organization Preservation Research Office date August 8, 2011

street & number 3517 Connecticut Street telephone 314-920-5680

city or town St. Louis state MO zip code 63118

e-mail michael@preservationresearch.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:**
 - A **USGS map** (7.5 or 15 minute series) indicating the property's location.
 - A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Photographs.**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name multiple

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

National Register of Historic Places
Continuation Sheet

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Architectural Classification (Continued)

Romanesque Revival
Shingle Style
Georgian Revival
Colonial Revival
Late Victorian

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Summary

The Shaw's Garden Historic District is an 18-block area located in the south central section of St. Louis, Missouri. The District is bordered by the Missouri Botanical Garden on the east and Tower Grove Park on the south. The street boundaries are Magnolia Avenue on the south, Kingshighway and Vandeventer Avenue and the alley east of Vandeventer on the west, DeTonty Avenue on the north, Tower Grove Avenue on the east, Shaw Avenue on the south and Alfred Avenue on the east. The resource count in the District is as follows:

	Contributing	Non-contributing	Total
Primary buildings	403	7	410
Secondary buildings	141	65	206
Sites	4	1	5
Structures	0	2	2
	548	75	623

Extant buildings were built starting circa 1890, the date at which the period of significance begins. The period of significance ends in 1955 but there are some primary and secondary buildings built after that date. By 1955, the heaviest period of development ended, and most buildings had been completed before 1940. The district contains almost exclusively residential properties of similar age, form and materials, most of which are multi-family buildings. These multi-family buildings include two- and four-family buildings with external entrances as well as walk-up apartment buildings. Almost all of the buildings in the district are of masonry construction, with red brick being the dominant face material. The district's buildings are in several styles, with Late 19th & 20th Century American Movements, Craftsman/Bungalow and Tudor Revival being most prevalent. There are two private courts of single-family residences, Gurney and Heger courts, as well as groups of single-family homes on Alfred, Magnolia, Shenandoah and Tower Grove avenues. Commercial buildings are limited to Vandeventer Avenue, and many of those are excluded from the boundary, at one location on the west end of Shenandoah Avenue and at the intersection of Shaw and Castleman avenues. Also on Vandeventer Avenue stands Festus J. Wade School, a historic public school building. There are 214 secondary buildings, mostly automobile garages, and most of these are contributing. The median strips on Cleveland, Gurney and Heger Court and the two surviving round median parks are counted as contributing sites. One median park is non-contributing due to alteration, and structures in two median parks are non-contributing.

Setting

The Shaw's Garden Historic District is located approximately five miles southwest from the Mississippi River at downtown St. Louis. The site is largely flat, with a slight slope downward toward the southwest. The District partially is bounded by two large historic landscapes: the Missouri Botanical Garden on the east and Tower Grove Park on the south. These landscapes are planted and architect-designed historic landscapes, and provide a park-like setting for much of the District. The north end of the District, however, meets the raised lanes of Interstate 44. To the west on Kingshighway is another historic residential area nominated to the National Register of Historic Places as the Reber Place Historic District in 2011. West of Vandeventer is an area that is industrial and commercial in nature, and Vandeventer's character is not in keeping with the park-like setting of the rest of the District.

National Register of Historic Places Continuation Sheet

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Throughout the District, there are mature street trees, defined tree lawns and landscaped front yards. These features make the District abundant with planted flowers, trees and shrubs that connect it visually to the Missouri Botanical Garden and to Tower Grove Park. The north end of the District is oriented on a street grid that has a long east-west block east of Newstead Avenue and two north-south long blocks (now truncated due to the interstate) to the west. Shaw Avenue runs continuously from Grand Avenue to the east to Kingshighway and connects the District to other neighborhoods. Likewise, Tower Grove Avenue at the east connects north as far as the Central West End and south through Tower Grove Park to Arsenal Street.

Much of the district consists of the Shaw's Garden Subdivision, with its irregular grid of curving streets laid out in contrasting north-south and east-west blocks. Two median parks are in this plan. South of this section is the Tower Grove Park Addition, which still bears traces of its original four-block grid pattern. Two residential courts with median parks added later bring that grid into sympathy with the later subdivision to the north. The presence of curved streets and two closed residential courts makes the District wholly distinct in plan from any surrounding residential neighborhoods which are oriented to rectilinear grid patterns. Within the District, there are alleys laid out parallel to the streets, even within the nonlinear layout of the Shaw's Garden Subdivision. All streets have sidewalks spaced from the curb to form tree lawns. Throughout the District, these tree lawns are planted with mature street trees. Buildings share common setback lines, and sloped front laws are landscaped with shrubs, small trees and ornamental plantings. Throughout the District, the landscaped front yards and tree lawns create a garden-like setting.

Due to the suburban setting, many houses have large yards that contain landscape features and structures that are not accessible or even visible. All primary buildings and substantial outbuildings are included in the resources count, as well as visible structures. However, many structures (like pools or fountains) are not included. These features and structures do not have any significant impact on the integrity of the District.

Integrity

The District retains a remarkable degree of integrity. The primary change in the District has been some loss of integrity of setting. DeTonty Street today follows a straight line that does not represent the original path. Due to construction of Interstate 44, the Shaw's Vandeventer Avenue Addition lost a small part of its northern edge as well as its original street grid. Additionally, there has been much demolition and commercial construction on Vandeventer Avenue outside of the period of significance. Another impact on integrity is the alteration of the median park at Shenandoah and Kingshighway from a round form to a wedge shape; this park is now non-contributing. Outbuildings have been evaluated by examining the presence of original roof forms, wall material, footprint and alley-facing vehicle doors.

Within the District, there are few non-contributing resources, and only seven non-contributing primary buildings. Furthermore, demolition has been a minor factor. There are six single-parcel vacant lots scattered throughout the District, located at 4606 Cleveland, 4304 DeTonty, 2027 Maury and 1829 S. Newstead in addition to larger vacant lots at the northwest corners of Shaw and Tower Grove and Maury and Cleveland and the southeast corner of Shenandoah and Kingshighway. Due to minimal demolition and detracting alteration, the built environment of the District strongly displays its historic character as a middle-class streetcar suburb. The Shaw's Garden Historic District clearly retains integrity of feeling, association, setting, location, design, workmanship and materials.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Inventory

Buildings

1814 ALFRED AV (primary building) (1C)

1919

Architect: Saum Architects

Builder: Kurth, Herman

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1

Roof shape: Gable: Front

Porch: Full

Roof material: Asphalt

Wall material: Brick

Foundation: Not visible

A single window, an entrance, and a paired window define the three façade bays. The entrance is in the center bay. The main roof line extends forward to form a porch with square brick support posts.

Additional architectural elements include: the historic faux half-timbering on the front gable; the non-historic decorative metal porch balustrade; the historic three-over-one light double-hung wood windows behind modern storm units; and the small square window with four-light wood casement sash in the front gable wall.

Ancillary building: Auto Garage (1NC)

c 1925

Stories: 1

Roof shape: Gable: Front

Wall material: Asphalt

Foundation: Concrete

This garage has a gable-front roof and a single-car bay in the primary façade. The bay contains a non-historic metal overhead door. Asbestos shingles clad the gable wall and faux brick asphalt covers the walls. Two small, six-light square wood windows are in the south elevation. The roofing is asphalt.

1815 ALFRED AV (primary building) (1C)

1919

Architect: Saum Architects

Builder: Kurth, Herman

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1

Roof shape: Gable: Front

Porch: Full

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A single window, an entrance, and a paired window define the three façade bays. The entrance is in the center bay. The main roof line extends forward to form a porch with square brick support posts.

Additional architectural elements include: the historic faux half-timbering on the front gable; the matchstick porch balustrade; the historic three-over-one light double-hung wood windows behind historic storm units; and the historic wood plank porch floor.

Ancillary building: Auto Garage (1C)

c 1955

Stories: 1

Roof shape: Gable: Front

Wall material: Weatherboard

Foundation: Not visible

This garage has a gable-front roof and a single-car bay in the primary façade. The bay contains a wood paneled overhead door. Historic tongue-in-groove shiplap/novelty clapboards cover the walls. A small,

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

one-over-one square wood window is in the south elevation. The eaves have exposed rafter tails. The roofing is asphalt.

1816 ALFRED AV (primary building)
1919

(1C) (Photograph 5)

Architect: Saum Architects
Builder: Kurth, Herman
Style: Bungalow/Craftsman
Type or function: Single Dwelling
Stories: 1
Porch: Full
Wall material: Brick

Roof shape: Other: Gable-On-Hip
Roof material: Asphalt
Foundation: Stone

A single window, an entrance, and a paired window define the three façade bays. The entrance is in the center bay. The main roof line extends forward to form a porch with rough-cut stone support posts. Additional architectural elements include: the gable on the front roof slope; the historic faux half-timbering on the front gable; the historic matchstick porch balustrade; the six-over-six light double-hung windows of undetermined vintage; the historic wood plank porch floor; and the small square window opening in the front gable wall.

1817 ALFRED AV (primary building)
1919

(1C)

Architect: Saum Architects
Builder: Kurth, Herman
Style: Bungalow/Craftsman
Type or function: Single Dwelling
Stories: 1
Porch: Full
Wall material: Brick

Roof shape: Other: Gable-On-Hip
Roof material: Asphalt
Foundation: Stone

A single window, an entrance, and a paired window define the three façade bays. The entrance is in the center bay. The main roof line extends forward to form a porch with rough-cut stone support posts. Additional architectural elements include: a gable on the front roof slope; historic faux half-timbering on the front gable; the historic matchstick porch balustrade; the historic three-over-one light double-hung wood windows; the historic wood plank porch floor; the historic multi-light wood door; the decorative brackets under the eaves; and the small square four-light wood casement window in the front gable wall.

1820 ALFRED AV (primary building)
1919

(1C) (Photograph 5)

Architect: Saum Architects
Builder: Kurth, Herman
Type or function: Single Dwelling (Bungalow/Bungaloid)
Stories: 1
Porch: Full
Wall material: Brick

Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Stone

A single window, an entrance, and a paired window define the three façade bays. The entrance is in the center bay. The main roof line extends forward to form a porch with square brick support posts. Additional architectural elements include: the non-historic vinyl siding covering the gable wall and below the porch; the non-historic decorative metal porch balustrade; the one-over-one light double-hung windows; the historic multi-light wood entrance door; and the stone windowsills.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Ancillary building: Auto Garage (1C)

c 1920

Stories: 1 Roof shape: Gable: Front

Wall material: Asbestos Foundation: Concrete

This garage has a gable-front roof and a single-car bay which contains a non-historic metal overhead door. Asbestos shingles clad walls. A single pedestrian door is at the rear of the south elevation. The roofing is asphalt.

1821 ALFRED AV (primary building) (1C)

1919

Architect: Saum Architects

Builder: Kurth, Herman

Type or function: Single Dwelling (Bungalow/Bungalowoid)

Stories: 1 Roof shape: Gable: Front

Porch: Full Roof material: Asphalt

Wall material: Brick Foundation: Stone

Two sets of three windows each and a center-bay entrance define the three façade bays behind the porch enclosure. The main roof line extends forward to form a porch with square brick support posts. Additional architectural elements include the historic faux half-timbering on the front gable; the non-historic vinyl siding on the porch enclosure wall; and the small square window in the front gable wall.

1822 ALFRED AV (primary building) (1C) (Photograph 5)

1919

Architect: Saum Architects

Builder: Kurth, Herman

Type or function: Single Dwelling (Bungalow/Bungalowoid)

Stories: 1½ Roof shape: Clipped Gable

Porch: Recessed-1 Story Roof material: Asphalt

Wall material: Brick Foundation: Stone

A paired window and a tripartite picture window define the two façade bays. The south bay recesses to form a porch. The entrance is in the north wall of the porch. The main roof line extends forward to form a porch with square brick support posts. Additional architectural elements include: the non-historic vinyl siding on the front gable wall; the non-historic vinyl windows with snap-in muntins; the soldier brick course at the base of the façade wall; and the stone windowsills.

1823 ALFRED AV (primary building) (1C)

1919

Builder: Kurtz, H.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½ Roof shape: Gable: Front

Porch: Recessed-1 Story Roof material: Asphalt

Wall material: Brick Foundation: Stone

A paired window and a triple set of windows define the two façade bays. The south bay recesses to form a porch. The entrance is in the north wall of the porch. The main roof line extends forward to form a porch with square brick support posts. Additional architectural elements include: the historic faux half-timbering on the front gable wall; the historic eight-over-one light double-hung wood windows behind modern storm units; stone windowsills; the exposed rough-cut stone foundation; the paired window in the gable wall, containing non-historic one-over-one vinyl windows; and the shed dormer on the south roof

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

slope.

1826 ALFRED AV (primary building)
1919

(1C) (Photograph 5)

Architect: Saum Architects
Builder: Kurth, Herman
Style: Bungalow/Craftsman
Type or function: Single Dwelling
Stories: 1½
Porch: Full
Wall material: Brick

Roof shape: Hipped
Roof material: Asphalt
Foundation: Stone

A single window, an entrance, and a paired window define the three façade bays. The entrance is in the center bay. The main roof line extends forward to form a porch with rough-cut stone support posts. Additional architectural elements include: the clipped-gable dormer on the front roof slope; the non-historic iron porch balustrade; the non-historic six-over-one light vinyl windows with snap-in muntins; the historic wood plank porch floor; the historic multi-light wood door; and the decorative brackets under the porch eaves.

Ancillary building: Auto Garage
c 1925

(1C)

Stories: 1
Porch:
Wall material: Weatherboard

Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Not visible

This garage has a gable-front roof and a single bay in the primary façade defined by a single, two-car vehicular bay. The bay contains a non-historic metal overhead door. The historic shiplap/novelty clapboards cover the walls. The open eaves have exposed rafter tails.

1827 ALFRED AV (primary building)
1919

(1C)

Builder: Kurtz, H.
Style: Bungalow/Craftsman
Type or function: Single Dwelling
Stories: 1½
Porch: Full
Wall material: Brick

Roof shape: Hipped
Roof material: Asphalt
Foundation: Stone

A single window, an entrance, and a paired window define the three façade bays. The entrance is in the center bay. The main roof line extends forward to form a porch with rough-cut stone support posts. Additional architectural elements include: the clipped-gable dormer on the front roof slope; the non-historic iron porch balustrade; the historic eight-over-one light double-hung wood windows; the historic wood plank porch floor; the historic faux half-timbering on the dormer wall; and the decorative brackets under the porch eaves.

1828 ALFRED AV (primary building)
1919

(1C) (Photograph 5)

Architect: Saum Architects
Builder: Kurth, Herman
Style: Bungalow/Craftsman
Type or function: Single Dwelling
Stories: 1½

Roof shape: Gable: Front

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Porch: Recessed-1 Story

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A paired window and a triple set of windows define the two façade bays. The south bay recesses to form a porch. The entrance is in the north wall of the porch. The main roof line extends forward to form a porch with square brick support posts. Additional architectural elements include: the historic faux half-timbering on the front gable wall; the historic six-over-one light double-hung wood windows behind modern storm units; stone windowsills; the exposed rough-cut stone foundation with grapevine joints; the paired window in the gable wall, containing; and the shed dormer on the north roof slope.

Ancillary building: Auto Garage

(1C)

c 1925

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Weatherboard

Foundation: Concrete

This garage has a gable-front roof and a single bay in the primary façade defined by a single, two-car vehicular bay. The bay contains a non-historic metal overhead door, though the metal sliding bars from the original door arrangement are intact on the gable wall. The historic shiplap/novelty clapboards cover the walls. The wide eaves are open.

1829 ALFRED AV (primary building)

(1C)

1919

Builder: Kurtz, H.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Roof shape: Clipped Gable

Porch: Recessed-1 Story

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A paired window and a triple set of windows define the two façade bays. The south bay recesses to form a porch. The entrance is in the north wall of the porch. The main roof line extends forward to form a porch with square brick support posts. Additional architectural elements include: the historic faux half-timbering on the front gable wall; the historic eight-over-one light double-hung wood windows behind modern storm units; stone windowsills; the paired window in the gable wall; and the shaped verge board trim and decorative faux beam ends.

1901 ALFRED AV (primary building)

(1C)

1924

Architect: Saum, Mr.

Builder: Phillips Const. Co. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A paired window and two single entrance doors define the three façade bays. The entrances are in the outer bays, sheltered under a full-width porch with battered brick support posts. Additional architectural elements include: the faux gabled element applied to the upper façade wall with faux half-timbering, decorative brackets, and verge board trim; stone windowsills; the historic four- and six-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels; the historic multi-light wood entrance doors; the exposed rough-cut stone foundation; and the solid brick porch balustrade wall.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

1903 ALFRED AV (primary building) (1C)
1924

Architect: Saum, Mr.

Builder: Phillips Const. Co. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A paired window and two single entrance doors define the three façade bays. The entrances are in the outer bays, sheltered under a full-width porch with battered brick support posts. Additional architectural elements include: the faux gabled element applied to the upper façade wall with faux half-timbering and exposed rafter tails; stone windowsills; the historic four- and six-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels; the historic multi-light wood entrance doors; the exposed rough-cut stone foundation; the clay tiles on the porch roof; and the solid brick porch balustrade wall.

Ancillary building: Auto Garage (1C)
1924

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Weatherboard

Foundation: Concrete

This gable-front garage has two, single-car vehicular bays. Each bay contains the historic hinged wood doors. The eaves are open with exposed rafter tails and wood clapboards cover the walls.

1907 ALFRED AV (primary building) (1C)
1924

Builder: Phillips Const. Co. (also owner)

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A paired window and two single entrance doors define the three façade bays. The entrances are in the outer bays, sheltered under a full-width porch with battered brick support posts. Additional architectural elements include: the three-part bay window with shed roof hood at the center of the upper façade wall and featuring decorative brackets and exposed rafter tails; the blonde brick facing and historic stucco cladding on the primary facade; the shaped parapet with central pediment; the historic four- and six-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels; the historic multi-light wood entrance doors; the exposed rough-cut stone foundation; and the solid brick porch balustrade wall.

1909 ALFRED AV (primary building) (1C) (Photograph 6)
1924

Builder: Phillips Const. Co. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Porch: Full
Wall material: Brick
Roof material: Not Visible
Foundation: Stone

A paired window and two single entrance doors define the three façade bays. The entrances are in the outer bays, sheltered under a full-width porch with battered brick support posts. Additional architectural elements include: the faux gabled element applied to the upper façade wall with, decorative brackets and exposed rafter tails; stone windowsills; the historic four- and six-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels; the historic multi-light wood entrance doors; the faux half-timbering on the porch gable wall; the exposed rough-cut stone foundation; and the solid brick porch balustrade wall.

Ancillary building: Auto Garage (1C)
1924

Stories: 1
Porch:
Wall material: Weatherboard
Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Not visible

This gable-front garage has two, single-car vehicular bays. Each bay contains a non-historic metal overhead door. The eaves are open with exposed rafter tails and wood clapboards cover the walls.

1915 ALFRED AV (primary building) (1C) (Photograph 6)
1924

Builder: Phillips Const. Co. (also owner)
Style: American Movements
Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2
Porch: Full
Wall material: Brick
Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

A paired window and two single entrance doors define the three façade bays. The entrances are in the outer bays, sheltered under a full-width porch with battered brick support posts. Additional architectural elements include: the faux gabled element applied to the upper façade wall (the faux half-timbering has been removed); stone windowsills; the historic four- and six-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels; the historic multi-light wood entrance doors; the exposed rough-cut stone foundation; and the solid brick porch balustrade wall.

Ancillary building: Auto Garage (1NC)
c 1925

Stories: 1
Porch:
Wall material: Asphalt
Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Not visible

This gable-front garage has a single, two-car vehicular bay containing a non-historic metal overhead door. The eaves are open with exposed rafter tails and faux stone asphalt siding covers the walls.

1917 ALFRED AV (primary building) (1C)
1925

Builder: Haffner, P. H. C. Co.
Style: Bungalow/Craftsman
Type or function: Walk-up Apartment building

Stories: 2
Porch: Stoop
Wall material: Brick
Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

A single entrance and sets of three windows each define three façade bays. The entrance is in the center bay, sheltered by a gable-front hood with decorative brackets. Additional features include: the faux cross-gabled roof element over the front parapet wall with center gable; the green-glazed roof tile on the entrance hood and faux roof element; the faux half-timbering on the two front gables; the historic six-over-one light double-hung wood windows behind modern storm units; stone windowsills; the soldier brick lintels with stone accent blocks; the leaded glass triple set of windows centered in the upper façade wall; the contrasting plum-colored brick work in the form of decorative frames on the lower façade wall and tabbed window surrounds; and the historic full-light wood entrance door with full-height sidelights.

Ancillary building: Auto Garage (1NC)

c 1925

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Asbestos	Foundation:	Concrete

This gable-front garage has a single, two-car vehicular bay containing an overhead door. The eaves are open with exposed rafter tails and asbestos shingle siding covers the walls. A twin garage is adjacent on the parcel.

Ancillary building: Auto Garage (1NC)

c 1925

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Asbestos	Foundation:	Concrete

This gable-front garage has a single, two-car vehicular bay containing an overhead door. The eaves are open with exposed rafter tails and asbestos shingle siding covers the walls. A twin garage is adjacent on the parcel.

1921 ALFRED AV (primary building) (1C)

1925

Builder: Haffner, P. H. C. Co.
Style: Bungalow/Craftsman
Type or function: Walk-up Apartment building

Stories: 2	Roof shape:	Flat
Porch: Stoop	Roof material:	Not Visible
Wall material: Brick	Foundation:	Stone

A single entrance and sets of three windows each define three façade bays. The entrance is in the center bay, sheltered by a gable-front hood with decorative brackets. Additional features include: the faux cross-gabled roof element over the front parapet wall with center gable; the roof tile on the entrance hood and faux roof element; the faux half-timbering on the two front gables; the historic six-over-one light double-hung wood windows behind modern storm units; stone windowsills; the soldier brick lintels with stone accent blocks; the leaded glass triple set of windows centered in the upper façade wall; the brick work in the form of decorative frames on the lower façade wall and tabbed window surrounds; and the historic full-light wood entrance door with full-height sidelights.

Ancillary building: Auto Garage (1C)

c 1925

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Weatherboard	Foundation:	Not visible

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

This gable-front garage has a single, two-car vehicular bay containing a non-historic metal overhead door. The eaves are open with exposed rafter tails and wood clapboards cover the walls.

1925 ALFRED AV (primary building) (1C)

1926

Architect: Thurston, C. F.

Builder: Cairns, J. Jr (also listed as owner)

Style: Late 19th & Early 20th Century Revivals

Type or function: Multiple Dwelling/Apartment Building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Sited on a corner lot, this building has two primary elevations – south and east. Each elevation has nine bays defined by entrances, paired windows, and balcony access doors. The central third of the east elevation recesses deeply. The entrances are at four different locations. Additional architectural features present include: a shaped parapet with glazed terra cotta coping tiles; the glazed terra cotta cornice molding; the brick corbel courses and soldier brick courses under the cornice molding; the historic six-over-one light double-hung wood windows behind modern storm units; the original unit balconies on the east elevation, accessed from the unit by a multi-light wood door with full-height sidelights; stone windowsills; the soldier brick window lintels with stone drip molding above; the glazed terra cotta entrance surrounds with cornice, modillions, and decorative pediment; and the round arch hall window over each entrance with terra cotta surround and keystone.

Ancillary building: Auto Garage (1C)

c 1927

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has a flat roof and six, single-car vehicular bays. Each bay contains a non-historic metal overhead door. Terra cotta coping tiles cap the parapet. Wood clapboards cover the walls surrounding the three north end bays.

1949 ALFRED AV (primary building) (1C) (Photograph 8)

1929

Architect: Avis, F. G.

Builder: May Bldg & Inv. Co (also owner)

Style: Late 19th & Early 20th Century Revivals

Type or function: Multiple Dwelling/Apartment Building

Stories: 3

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired and single windows and two entrances define the ten bays in the primary (north) elevation, which faces Castleman. The west third of the façade wall is recessed. The entrances are centered in each façade wall section. Additional features include: the elaborate entrance surrounds that feature two-story engaged round columns with stone bases, frieze, and urns atop the cornice; the historic six-over-one light double-hung wood windows with stone windowsills and tabs below; the soldier brick window lintels with stone corner blocks and keystones; the round arch hall window over each entrance with header brick surround; the shaped parapet with pediment over each entrance bay; and the exposed rough-cut stone foundation.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

1953 ALFRED AV (primary building) (1C)
1924

Architect: Saum, Mr.
Builder: Phillip Const. & Inv. Co. (also owner)
Style: Tudor Revival
Type or function: Walk-up Apartment building
Stories: 2
Porch: Stoop
Wall material: Brick

Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

A single entrance and paired windows define three façade bays. The entrance is in the center bay, sheltered by a large round arch hood with decorative brackets. Additional features include: the two faux gable elements on the upper façade wall; the faux half-timbering on the two front gables; the non-historic one-over-one light vinyl windows; stone windowsills; the soldier brick lintels over the first-story windows; and the historic full-light wood entrance door with sidelights.

Ancillary building: Auto Garage (1C)
c 1924

Stories: 1
Wall material: Brick

Roof shape: Flat
Foundation: Concrete

This brick garage has a flat roof and four, single-car vehicular bays. Each bay contains a sliding wood door. Terra cotta coping tiles cap the parapet. The east elevation (facing the main building) has eight bays defined by small windows and pedestrian entrances. The historic four-light wood sashes and quarter-light wood doors are intact below segmental arches with header brick voussoirs.

1957 ALFRED AV (primary building) (1C)
1924

Architect: Saum, Mr.
Builder: Phillips Const. & Inv. Co. (also owner)
Style: Late 19th & Early 20th Century Revivals
Type or function: Walk-up Apartment building
Stories: 2
Porch: Stoop
Wall material: Brick

Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

A single entrance and paired windows define three façade bays. The entrance is in the center bay, sheltered by a gabled hood with decorative brackets. Additional features include: the two faux gable elements on the upper façade wall, each with decorative brackets and open eaves; the historic eight-over-one light double-hung wood windows; stone windowsills; soldier brick window lintels; and the historic full-light wood entrance door with sidelights.

Ancillary building: Auto Garage (1C)
c 1924

Stories: 1
Wall material: Brick

Roof shape: Flat
Foundation: Concrete

This brick garage has a flat roof and four, single-car vehicular bays. Each bay contains a sliding wood door. Terra cotta coping tiles cap the parapet.

1963 ALFRED AV (primary building) (1C)
1924

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Architect: Saum, Mr.

Builder: Phillips Const. & Inv. Co. (also owner)

Style: Late 19th & Early 20th Century Revivals

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A single entrance and paired windows define three façade bays. The entrance is in the center bay, sheltered by a gabled hood with decorative brackets (covered with vinyl siding). Additional features include: the two faux gable elements on the upper façade wall, each with open eaves; the historic eight-over-one light double-hung wood windows behind modern storm units; stone windowsills; soldier brick window lintels; the historic full-light wood entrance door with sidelights; and the exposed rough-cut stone foundation visible on the secondary elevations.

Ancillary building: Auto Garage (1C)
1924

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has a flat roof and two, two-car vehicular bays. Each bay contains a non-historic metal overhead door. Terra cotta coping tiles cap the parapet. The east elevation (facing the main building) has eight bays defined by small windows and pedestrian entrances below segmental arches with header brick voussoirs.

1967 ALFRED AV (primary building) (1C)
1924

Architect: Saum, Mr.

Builder: Phillips Const. Co. (also owner)

Style: Late 19th & Early 20th Century Revivals

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A single entrance and paired windows define three façade bays. The entrance is in the center bay, sheltered by a flat roof hood with decorative brackets. Additional features include: the two faux gable elements on the upper façade wall, each with open eaves, decorative fascia board trim, and stucco wall covering; the historic eight-over-one light double-hung wood windows behind modern storm units; stone windowsills; the soldier brick window lintels and surrounds; the historic full-light wood entrance door with sidelights; the exposed rough-cut stone foundation visible on the secondary elevations; and the wing wall projections at the base of the façade wall.

Ancillary building: Auto Garage (1C)
1924

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has a flat roof and four, single-car vehicular bays. Each bay contains a sliding wood door. Terra cotta coping tiles cap the parapet. The east elevation (facing the main building) has eight bays defined by small windows and pedestrian entrances. The historic four-light wood sashes and quarter-light wood doors are intact below segmental arches with header brick voussoirs.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

1971 ALFRED AV (primary building) (1C)

1924

Style: Tudor Revival

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

A single entrance and paired windows define three façade bays. The entrance is in the center bay, sheltered by a large round arch hood with decorative brackets. Additional features include: the two faux gable elements on the upper façade wall, each with open eaves, decorative brackets, and faux half-timbering; the historic eight-over-one light double-hung wood windows behind modern storm units; stone windowsills; the historic full-light wood entrance door with sidelights; the exposed rough-cut stone foundation visible on the secondary elevations; and the wing wall projections at the base of the façade wall.

2001 ALFRED AV (primary building) (1C)

1924

Style: American Movements

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Porch: Central Bay

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered beneath a deck roof porch with square brick support posts. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with center gable and clay tiles; the historic six-over-one light double-hung windows behind modern storm units; the soldier brick lintels with stone corner blocks; stone windowsills; and the historic multi-light entrance doors behind the historic storm doors.

2007 ALFRED AV (primary building) (1C)

1924

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and a center-bay entrance define the three façade bays. The entrance is sheltered beneath the original shed roof hood with exposed rafter tails and decorative brackets. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with two gables and clay tiles; the non-original aluminum awnings over each window; the soldier brick lintels; stone windowsills; and the sidelights flanking the entrance.

2011 ALFRED AV (primary building) (1C)

1924

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Paired windows and a center-bay entrance define the three façade bays. The entrance is sheltered beneath the original gabled hood with exposed rafter tails and decorative brackets. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with centered gable and clay tiles; the historic eight-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels; stone windowsills; and the sidelights flanking the entrance.

2015 ALFRED AV (primary building) (1C)
1924

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and a center-bay entrance define the three façade bays. The entrance is sheltered beneath the original shed roof hood with exposed rafter tails and decorative brackets. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with two gables and clay tiles; the non-historic one-over-one light windows; the soldier and header brick courses forming a segmental arch with stone corner blocks over the first-story windows; the exaggerated keystone over the upper-story, center-bay hall window; stone windowsills; and the sidelights flanking the entrance.

Ancillary building: Auto Garage (1C)
c 1955

Stories: 1

Roof shape: Hipped

Porch:

Roof material: Asphalt

Wall material: Concrete Block

Foundation: Concrete

This garage has a hipped roof and four, single-car vehicular bays containing non-historic metal overhead doors and/or vinyl siding infill. The eaves are open and concrete block forms the walls.

2019 ALFRED AV (primary building) (1C)
1924

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A center-bay entrance and sets of three windows each define the three façade bays. The entrance is sheltered beneath the original gabled hood with exposed rafter tails and decorative brackets. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with centered gable, decorative brackets, and clay tiles; the one-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels; stone windowsills; and the segmental arch over the main entrance with flanking sidelights.

2023 ALFRED AV (primary building) (1C)
1924

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

A center-bay entrance and sets of three windows each define the three façade bays. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with two gables and clay tiles; the one-over-one light double-hung wood windows behind modern storm units; stone windowsills; and the segmental arch over the main entrance with flanking sidelights.

2027 ALFRED AV (primary building) (1C)

1924

Style: American Movements

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Large single windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered beneath a deck roof porch with square brick support posts. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with center gable and decorative brackets; the historic ten-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels with stone corner blocks; stone windowsills; and the historic multi-light entrance doors.

Ancillary building: Auto Garage (1C)

1925

Stories: 1

Roof shape: Flat

Porch:

Roof material: Synthetics

Wall material: Brick

Foundation: Concrete

This brick garage has a flat roof and two, single-car vehicular bays. The bays contain overhead doors – one wood and one non-historic metal. Terra cotta coping tiles cap the parapet.

2031 ALFRED AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co (also owner)

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A center-bay entrance and paired windows define the three façade bays. The entrance is sheltered beneath the original shed roof hood with decorative brackets. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with centered gable; the non-historic eight-over-one light vinyl windows with snap-in muntins; the soldier brick lintels; stone windowsills; and the historic full-light entrance door with flanking, leaded sidelights.

2035 ALFRED AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Gronan & Co.

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Wall material: Brick Foundation: Stone

A single entrance and paired windows define three façade bays. The entrance is in the center bay, sheltered by a gabled hood with decorative brackets. Additional features include: the two faux gable elements on the upper façade wall, each with open eaves and decorative brackets; the historic eight-over-one light double-hung wood windows; soldier brick window lintels; the historic full-light wood entrance door with sidelights; and the exposed rough-cut stone foundation visible on the secondary elevations.

Ancillary building: Auto Garage (1NC)
1926

Stories: 1 Roof shape: Flat
Wall material: Asbestos Foundation: Concrete

This garage has a flat roof and two, two-car vehicular bays. One bay contains a non-historic metal overhead door. The Open porch is covered with plywood. Terra cotta coping tiles cap the parapet. Non-historic Masonite siding covers the walls, likely concealing brick walls.

2039 ALFRED AV (primary building) (1C)
1925

Architect: Avis & Schram
Builder: Wagner, A. et al (also owner)
Style: Late 19th & Early 20th Century Revivals
Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2 Roof shape: Flat
Porch: Full Roof material: Not Visible
Wall material: Brick Foundation: Stone

Two single entrance doors and a triple set of windows define the three façade bays. The entrances are in the outer bays, sheltered under a full-width porch with brick support posts. Additional architectural elements include: the shaped parapet; the hipped hood with decorative brackets over the center bay of the upper story; the round and segmental arches of the porch bays; the stucco cladding of the supports under the porch eaves; the blind round and arched openings on the upper façade wall with header brick surrounds; the round arch entrance doors; the historic six-over-one light double-hung wood windows behind modern storm units; the upper story deck porch on the roof of the first-story porch; the exposed rough-cut stone foundation; and the brick porch balustrade wall with stone rail cap.

Ancillary building: Auto Garage (1C)
c 1940

Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Asphalt
Wall material: Asphalt Foundation: Concrete

This gable-front garage has a single, two-car vehicular bay containing a non-historic overhead metal door. The eaves are open with exposed rafter tails and faux stone asphalt siding covers the walls.

2043 ALFRED AV (primary building) (1C) (Photograph 3)
1925

Architect: Avis & Schram
Builder: Wagner, A. et al (also owner)
Style: American Movements
Type or function: Multiple Dwelling (2-Family Flat)
Stories: 2 Roof shape: Flat

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Porch: Full
Wall material: Brick
Roof material: Not Visible
Foundation: Stone

Two single entrance doors and a triple set of windows define the three façade bays. The entrances are in the outer bays, sheltered under a full-width porch with square brick support posts. Additional architectural elements include: the shaped parapet; the hipped pent roof decorative brackets over the upper story; the blind round openings on the upper façade wall with header brick surrounds; the historic four- and eight-over-one light double-hung wood windows behind modern storm units; the upper story deck porch on the roof of the first-story porch; the rough-cut stone bases to the porch supports; and the brick porch balustrade wall with stone rail cap.

Ancillary building: Auto Garage (1NC)
c 1945

Stories: 1
Porch:
Wall material: Vinyl
Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Concrete

This gable-front garage has a single, two-car vehicular bay containing a non-historic overhead metal door. Non-historic vinyl siding covers the walls.

2045 ALFRED AV (primary building) (1C) (Photograph 3)
1925

Architect: Avis & Schram
Builder: Wagner, A. et al (also owner)
Style: Late 19th & Early 20th Century Revivals
Type or function: Multiple Dwelling (2-Family Flat)
Stories: 2
Porch: Full
Wall material: Brick
Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

Two single entrance doors and a triple set of windows define the three façade bays. The entrances are in the outer bays, sheltered under a full-width porch with brick support posts. Additional architectural elements include: the shaped parapet; the hipped hood with decorative brackets over the center bay of the upper story; the round and segmental arches of the porch bays; the stucco cladding of the supports under the porch eaves; the blind round and arched openings on the upper façade wall with header brick surrounds; the historic round arch entrance doors; the historic four- and eight-over-one light double-hung wood windows behind modern storm units; the upper story deck porch on the roof of the first-story porch; the exposed rough-cut stone foundation; and the brick porch balustrade wall with stone rail cap.

Ancillary building: Auto Garage (1NC)
c 2000

Stories: 1
Porch:
Wall material: Vinyl
Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Concrete

This gable-front garage has two, single-car vehicular bays, each containing a non-historic overhead door. The eaves are tight and vinyl siding covers the walls.

2049 ALFRED AV (primary building) (1C) (Photograph 3)
1925

Architect: Avis & Schram
Builder: Wagner, A. et al (also owner)
Style: American Movements

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Porch: Full

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Two single entrance doors and a triple set of windows define the three façade bays. The entrances are in the outer bays, sheltered under a full-width porch with square brick support posts on rough-cut stone bases. Additional architectural elements include: the shaped parapet; the hipped pent roof decorative brackets over the upper story; the blind round openings on the upper façade wall with header brick surrounds; the historic six-over-one light double-hung wood windows behind modern storm units; the upper story deck porch on the roof of the first-story porch; and the brick porch balustrade wall with stone rail cap.

2051 ALFRED AV (primary building)

(1C)

1925

Architect: Popp, O. J.

Builder: Rulen, J. (also owner)

Style: American Movements

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Porch: Central Bay

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered beneath a deck roof porch with square brick support posts. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with two gables, exposed rafter tails, faux half-timbering, and clay tiles; the historic six-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels; stone windowsills; and the historic multi-light entrance doors.

Ancillary building: Auto Garage

(1C)

c 1926

Stories: 1

Wall material: Brick

Roof shape: Flat

Foundation: Concrete

This brick garage has a flat roof and three, single-car vehicular bays. Each bay contains a wood paneled overhead door. Terra cotta coping tiles cap the parapet.

2055 ALFRED AV (primary building)

(1C)

1925

Architect: Popp, O. J.

Builder: Rulen, J. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Porch: Central Bay

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered beneath a deck roof porch with square brick support posts. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with center gable, exposed rafter tails, faux half-timbering, and decorative brackets; the non-historic one-over-one light windows; the soldier brick lintels with stone corner blocks and keystones; stone windowsills; and the historic multi-light entrance doors.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

2101 ALFRED AV (primary building)

(1C) (Photograph 4)

1925

Architect: Popp, O. J.

Builder: Rulen, J. (also owner)

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Gable: Front

Roof material: Not Visible

Foundation: Stone

A center-bay entrance and paired windows define the three façade bays. The entrance is sheltered beneath the original gabled hood with exposed rafter tails, decorative brackets, and open jigsaw-cut wood work under the gable. Additional features include: the historic six-over-one light double-hung wood windows; the soldier brick lintels with stone corner blocks and keystones; the stone windowsills and belt course below the first-story windows; and the small, segmental arch eight-light wood window at the top of the gable wall.

Ancillary building: Auto Garage

(1C)

1925

Stories: 1

Porch:

Wall material: Brick

Roof shape: Flat

Roof material: Synthetics

Foundation: Concrete

This brick garage has a flat roof and four, single-car vehicular bays. Each bay contains a bi-fold hinged wood door. Terra cotta coping tiles cap the parapet.

2105 ALFRED AV (primary building)

(1C) (Photograph 4)

1925

Architect: Popp, O. J.

Builder: Rulen, J. (also owner)

Style: American Movements

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Porch: Central Bay

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered beneath a deck roof porch with square brick support posts. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with center gable, exposed rafter tails, decorative brackets, and clay tiles; the historic six-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels with stone corner blocks; stone windowsills; and the historic multi-light entrance doors with original transoms above.

Ancillary building: Auto Garage

(1C)

1926

Stories: 1

Wall material: Brick

Roof shape: Flat

Foundation: Concrete

This brick garage has a flat roof and four, single-car vehicular bays. Each bay contains a bi-fold hinged wood door. Terra cotta coping tiles cap the parapet.

2109 ALFRED AV (primary building)

(1C) (Photograph 4)

1925

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Style: American Movements

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Porch: Central Bay

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered beneath a deck roof porch with square brick support posts. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with center gable, exposed rafter tails, and clay tiles; the historic six-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels with stone corner blocks and keystones; stone windowsills; and the historic multi-light entrance doors with original transoms above.

Ancillary building: Auto Garage (1C)
1930

Stories: 1

Wall material: Brick

Roof shape: Flat

Foundation: Concrete

This brick garage has a flat roof and four, single-car vehicular bays. Each bay contains a sliding wood door. Terra cotta coping tiles cap the parapet.

2115 ALFRED AV (primary building) (1C)
1925

Architect: Popp, O. J.

Builder: May Bldg & Inv Co. (also owner)

Style: American Movements

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Porch: Central Bay

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Single windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered beneath a deck roof porch with square brick support posts. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with center gable and decorative brackets; the historic eight-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels with stone corner blocks; stone windowsills; and the historic multi-light entrance doors.

2119 ALFRED AV (primary building) (1C)
1925

Builder:

Style: Late 19th & Early 20th Century Revivals

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Porch: Central Bay

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Large single windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered beneath a deck roof porch with square brick support posts and decorative brackets. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with two steep gables, exposed rafter tails, and clay tiles; the historic eight-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels with stone corner blocks; stone windowsills; and the historic multi-light entrance doors.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

2123 ALFRED AV (primary building) (1C)

1925

Style: American Movements

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Large single windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered beneath a deck roof porch with square brick support posts and decorative brackets. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with center gable, exposed rafter tails, decorative brackets, and clay tiles; the non-historic eight-over-one light vinyl windows with snap-in muntins; the soldier brick lintels with stone corner blocks; stone windowsills; and the historic multi-light entrance doors.

Ancillary building: Auto Garage (1C)

1930

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has a flat roof and three, single-car vehicular bays. Each bay contains a non-historic overhead door. Terra cotta coping tiles cap the parapet. Masonite siding covers the walls surrounding each bay.

2127 ALFRED AV (primary building) (1C)

1925

Builder:

Style: Late 19th & Early 20th Century Revivals

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Large single windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered beneath a deck roof porch with square brick support posts and decorative brackets. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with two steep gables, exposed rafter tails, and decorative brackets; the historic eight-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels with stone corner blocks; stone windowsills; and the historic multi-light entrance doors.

Ancillary building: Auto Garage (1NC)

c 1990

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Vinyl

Foundation: Concrete

This gable-front garage has a single, one-car vehicular bay containing a non-historic overhead metal door. Vinyl siding covers the walls.

2131 ALFRED AV (primary building) (1C) (Photograph 2)

1925

Style: American Movements

Type or function: Multiple Dwelling (4-Family Flat)

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Stories: 2	Roof shape: Flat
Porch: Central Bay	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

Large single windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered beneath a deck roof porch with square brick support posts and decorative brackets. Additional features include: the faux cross-gabled roof element at the top of the parapet wall with center gable, exposed rafter tails, decorative brackets, and clay tiles; the historic eight-over-one light double-hung wood windows behind modern storm units; the soldier brick lintels with stone corner blocks; stone windowsills; and the historic multi-light entrance doors.

2135 ALFRED AV (primary building) (1C) (Photograph 2)
1925

Builder: Wiese, H. (also owner)

Style: Prairie School

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

Two single entrance doors and a triple set of windows define the three façade bays. The entrances are in the outer bays, sheltered under large round arch hoods with decorative brackets. Additional architectural elements include: the hipped pent roof with decorative brackets over the upper story windows; the one-over-one light double-hung windows behind modern storm units; stone windowsills; and the historic entrance doors with fanlights above.

Ancillary building: Auto Garage (1NC)
c 1980

Stories: 1	Roof shape: Gable: Front
Porch:	Roof material: Asphalt
Wall material: Wood	Foundation: Concrete

This gable-front garage has a single, two-car vehicular bay containing a non-historic overhead metal door. The eaves are tight and non-historic vertical wood siding covers the walls.

2139 ALFRED AV (primary building) (1C) (Photograph 2)
1925

Builder: Gerling or Geoling, A.

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

Unit balconies and a single entrance define three façade bays. The entrance is in the center bay, sheltered by a segmental arch hood with decorative brackets. Additional features include: the two faux gable elements on the upper façade wall, each with open eaves and decorative brackets; the historic double-hung wood windows behind modern storm units, the upper sashes of which muntins forming a perimeter frame; the metal cantilevered balconies, each accessed by a multi-light wood door flanked by single windows; the header brick windowsills; the terra cotta parapet coping and pendant motif on the upper façade wall; the round arched hall window centered above the entrance with soldier brick voussoirs; the historic full-light wood entrance door with sidelights; and the exposed rough-cut stone foundation visible on the secondary elevations.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

2143 ALFRED AV (primary building)
1925

(1C) (Photograph 2)

Builder: Gerling or Geoling, A.

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Unit balconies and a single entrance define three façade bays. The entrance is in the center bay, sheltered by a gabled hood with decorative brackets. Additional features include: the faux side-gabled roof element over the front parapet wall, with open eaves and clay tile cladding; the historic double-hung wood windows behind modern storm units, the upper sashes of which muntins forming a perimeter frame; the metal cantilevered balconies, each accessed by a multi-light wood door flanked by single windows; the header brick windowsills; the round arched hall window centered above the entrance with soldier brick voussoirs; the historic full-light wood entrance door with sidelights; and the exposed rough-cut stone foundation visible on the secondary elevations.

Ancillary building: Auto Garage
c 1925

(1C)

Stories: 1

Roof shape: Flat

Porch:

Roof material: Asphalt

Wall material: Brick

Foundation: Concrete

This brick garage has a flat roof and four, single-car vehicular bays. Each bay contains the historic, T-brace sliding wood door. Terra cotta coping tiles cap the parapet.

2149 ALFRED AV (primary building)
1925

(1C) (Photograph 2)

Architect/Builder: Simon, I. C.

Style: Late 19th & Early 20th Century Revivals

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Unit balconies and a single entrance define three façade bays. The entrance is in the center bay. Additional features include: the faux cross-gabled roof element over the front parapet wall with two front-facing gables; the green-glazed roof tiles on the faux roof element; the historic multi-light wood windows and balcony access doors behind modern storm units; the metal cantilevered balconies; the soldier brick lintels; the hall window centered above the entrance with soldier brick surround and stone accents and sill; the historic full-light wood entrance door with sidelights; and the exposed rough-cut stone foundation visible on the secondary elevations.

Ancillary building: Auto Garage
1925

(1C)

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage extends the full width of the lot. It has a flat roof and four, single-car vehicular bays. Each bay contains a sliding wood door. Terra cotta coping tiles cap the parapet.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

2601 ALFRED AV (primary building) (1C)

c 1923

Builder:

Style: Tudor Revival

Type or function: Single Dwelling

Stories: 1½

Roof shape: Complex

Porch: Stoop

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A triple set of windows and a single entrance define the two façade bays. The entrance is in the north end bay. Additional features include: the multiple front-facing gables; the exterior brick chimney at the south end of the primary façade with chimney pots; the rough-cut stone found around the entrance, over the first-story window, at the wing wall, and as the exposed foundation; the historic double-hung wood windows with leaded upper sash; and the original open patio with brick balustrade.

Ancillary building: Auto Garage (1C)

c 1935

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Weatherboard

Foundation: Not visible

This gable-front garage has two, single-car vehicular bays, each containing the historic, hinged, half-light wood doors. The eaves are open with exposed rafter tails and wood clapboard siding covers the walls.

2605 ALFRED AV (primary building) (1C)

1923

Builder: Abrahms, Sol

Style: Tudor Revival

Type or function: Single Dwelling

Stories: 1½

Roof shape: Complex

Porch: Stoop

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A triple set of windows and a single entrance define the two façade bays. The entrance is in the south end bay. Additional features include: the steeply pitched front-facing gable; the exterior brick chimney at the south end of the primary façade (over the entrance bay); the rough-cut stone found around the entrance, edging the entrance/chimney bay, at the wing wall, and as the exposed foundation; the historic double-hung wood windows with leaded upper sash; the non-original aluminum awnings over each window; and the original open entrance patio.

Ancillary building: Auto Garage (1C)

c 1936

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Weatherboard

Foundation: Concrete

This gable-front garage has a single, two-car vehicular bay containing bi-fold, double-leaf, hinged wood doors. The eaves are tight and wood clapboard siding covers the walls.

2607 ALFRED AV (primary building) (1C)

1923

Architect: Abrams, Leo. F.

Builder: Abrams/Abraham, Sol, & Son

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Style: Tudor Revival

Type or function: Single Dwelling

Stories: 1½

Porch: Stoop

Wall material: Brick

Roof shape: Complex

Roof material: Asphalt

Foundation: Stone

A triple set of windows, a single entrance, and a blind niche define the three façade bays. The entrance is in the south end bay. Additional features include: the multiple front-facing gables; the exterior brick chimney at the north end of the primary façade with chimney pots; the rough-cut stone found around the entrance, over the first-story window, at the wing walls, and as the exposed foundation; the historic double-hung wood windows with leaded upper sash; the round arch entrance door; and the original open patio with brick balustrade.

Ancillary building: Auto Garage (1C)

c 1937

Stories: 1

Porch:

Wall material: Weatherboard

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Concrete

This gable-front garage has a single, two-car vehicular bay containing a non-historic metal overhead door. The eaves are open with exposed rafter tails and wood clapboard siding covers the walls.

2611 ALFRED AV (primary building) (1C) (Photograph 1)

1923

Builder: Abrahms, Sol

Style: Tudor Revival

Type or function: Single Dwelling

Stories: 1½

Porch: Stoop

Wall material: Brick

Roof shape: Complex

Roof material: Asphalt

Foundation: Stone

A triple set of windows, a single entrance, and a blind niche define the three façade bays. The entrance is in the south end bay. Additional features include: the multiple, steep pitch, front-facing gables; the exterior brick chimney at the north end of the primary façade with chimney pots; the rough-cut stone found around the entrance, over the first-story window, at the wing walls, and as the exposed foundation; the historic double-hung wood windows with leaded upper sashes; the original round arch entrance door; and the original open patio.

Ancillary building: Auto Garage (1NC)

c 1937

Stories: 1

Porch:

Wall material: Vinyl

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Not visible

This gable-front garage has a single, two-car vehicular bay containing a non-historic metal overhead door. Vinyl siding covers the walls.

2615 ALFRED AV (primary building) (1C) (Photograph 1)

1923

Builder: Abrahms, Sol

Style: Tudor Revival

Type or function: Single-Family Residence

Stories: 1½

Roof shape: Complex

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Porch: Stoop
Wall material: Brick
Roof material: Asphalt
Foundation: Stone

A triple set of windows and a single entrance define the two façade bays. The entrance is in the south end bay. Additional features include: the front-facing gable with exposed rafter tails; the shaped parapet over the entrance bay; the exterior brick chimney on the north elevation with chimney pots; the rough-cut stone found around the entrance, over the first-story window, at the wing walls, and as the exposed foundation; the historic double-hung wood windows with leaded upper sash and non-historic aluminum awnings; the original round arch wood entrance door; and the original open patio.

Ancillary building: Auto Garage (1NC)
c 1937

Stories: 1
Porch:
Wall material: Vinyl
Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Concrete

This gable-front garage has a single, two-car vehicular bay containing a non-historic metal overhead door. Vinyl siding covers the walls. A small, square, six-light window is in the south elevation.

2617 ALFRED AV (primary building) (1C) (Photograph 1)
c 1923

Builder:
Style: Tudor Revival
Type or function: Single-Family Residence
Stories: 1½
Porch: Stoop
Wall material: Brick

Roof shape: Complex
Roof material: Asphalt
Foundation: Stone

A triple set of windows and a single entrance define the two façade bays. The entrance is in the south end bay. Additional features include: the steep pitch front-facing gable; the exterior brick chimney at the center of the primary façade with chimney pots; the rough-cut stone found around the entrance, accenting the chimney, at the wing walls, and as the exposed foundation; the historic wood sash windows in the upper story; the non-historic nine-over-nine light vinyl windows with snap-in muntins in the first story; the original round arch wood entrance door; and the original open entrance patio.

Ancillary building: Auto Garage (1NC)
c 1937

Stories: 1
Porch:
Wall material: Vinyl
Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Concrete

This gable-front garage has a single, two-car vehicular bay containing a non-historic metal overhead door. Vinyl siding covers the walls.

2619 ALFRED AV (primary building) (1C) (Photograph 1)
c 1937

Builder:
Style: Tudor Revival
Type or function: Single-Family Residence
Stories: 1½
Porch: Stoop
Wall material: Brick

Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Stone

A triple set of windows and a single entrance define the two façade bays. The entrance is in the south

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

end bay. Additional features include: polychromatic brick facing; the multiple front-facing gables; the exterior brick chimney at the center of the primary façade; the rough-cut stone found around the entrance, as the porch perimeter wall, and as the exposed foundation; the basket handle arch entrance doorway and original wood door; and the original open entrance patio.

Ancillary building: Auto Garage (1C)

c 1937

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Weatherboard	Foundation:	Not visible

This gable-front garage has a single, one-car vehicular bay containing a wood paneled overhead door. The eaves are open with exposed rafter tails and wood clapboard siding covers the walls. A non-historic open car port extends from the south elevation.

2621 ALFRED AV (primary building) (1C) (Photograph 1)

1922

Architect/Builder: Lich (?), Edwin

Type or function: Single Dwelling (Bungalow/Bungalowoid)

Stories: 1	Roof shape:	Gable: Side
Porch: Central Bay	Roof material:	Asphalt
Wall material: Brick	Foundation:	Stone

Single windows and a center-bay entrance define the three façade bays. A flat roof porch with non-historic decorative iron support posts shelters the entrance. Additional features include: the open eaves with exposed rafter tails and decorative brackets; the header brick window sills; the gabled dormer at the center of the front roof slope; and the exposed rough-cut stone foundation visible on the side elevations.

4536 BOTANICAL AV (primary building) (1C)

1911

Builder: Compton Const. Co.

Type or function: Single Dwelling

Stories: 1	Roof shape:	Flat
Porch: Stoop	Roof material:	Not visible
Wall material: Brick	Foundation:	Stone

The primary elevation faces south and has two bays defined by two, tall, narrow windows. The main entrance is in the east side elevation. Each opening has a segmental arch with header brick voussoirs. White paint covers all the exterior brick and the exposed rough-cut stone foundation. Additional architectural elements include: the brick work that embellishes the primary façade with dentils and projecting brackets at cornice level; and short courses of saw tooth brick over each window opening. This is the only house facing Botanical, which otherwise serves as an alley between properties on Tower Grove Place to the north and the lots and courts on Magnolia to the south.

Ancillary building: Auto Garage (1NC)

c 1920

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Vinyl siding	Foundation:	Not visible

This frame front-gabled garage has the vehicle door on the concrete-walled lower level facing the alley. The upper level is clad in vinyl siding and is blind save a door opening on the south elevation.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

4446 CASTLEMAN AV (primary building)

(1C) (Photograph 8)

1925

Architect: Schumacher, S. O.

Builder: Philip Cons. & Inv. Co. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A center-bay, paired window and two entrances define the three façade bays. The entrances are in the outermost bays. A gable-front porch shelters the full width of the first story. Additional architectural elements include: the battered brick porch support posts and solid brick balustrade wall; the faux half timbering of the front gable wall; the historic six-over-one light double-hung wood windows; the faux gable-front element applied to the upper façade wall with decorative bracket supports; and the stone windowsills.

Ancillary building: Auto Garage

(1C)

c 1926

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Weatherboard

Foundation: Concrete

This gable-front garage has a single, two-car vehicular bay containing a non-historic metal overhead door. Additional architectural elements include: the open eaves with exposed rafter tails and the wood clapboard

4447 CASTLEMAN AV (primary building)

(1C)

1924

Architect: Popp, O. J.

Builder: May Bldg & Inv. Co. (also owner)

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and a center-bay entrance define the three façade bays. A hipped hood with decorative support brackets shelters the entrance. Additional architectural elements include: the faux cross-gabled roof element applied to the front parapet wall; soldier brick window lintels; stone windowsills; the historic full-light wood entrance door with vertical muntins and sidelights; and the exposed rough-cut stone foundation visible on the side elevations.

Ancillary building: Auto Garage

(1NC)

c 1925

Stories: 1

Roof shape: Flat

Wall material: Steel

Foundation: Concrete

This garage has two, two-car vehicular bays, each containing a non-historic metal overhead door. Steel siding covers the exterior walls, which are likely brick.

4450 CASTLEMAN AV (primary building)

(1C) (Photograph 8)

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

1925

Architect: Schumacher, S. O.
Builder: Philip Cons. & Inv. Co. (also owner)
Style: American Movements
Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Full	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

A center-bay, paired window and two entrances define the three façade bays. The entrances are in the outermost bays. A shed roof porch shelters the full width of the first story. Additional architectural elements include: the square brick porch support posts and solid brick balustrade wall with angled wing wall extensions; the historic six-over-one light double-hung wood windows behind modern storm units; the faux gable-front element applied to the upper façade wall with decorative bracket supports; and the stone windowsills.

Ancillary building: Auto Garage (1C)

c 1926

Stories: 1	Roof shape: Gable: Front
Porch:	Roof material: Asphalt
Wall material: Weatherboard	Foundation: Concrete

This gable-front garage has two, single-car vehicular bays, each containing the historic hinged wood double-leaf doors. Additional architectural elements include: the open eaves with exposed rafter tails and the narrow reveal wood clapboard siding.

4451 CASTLEMAN AV (primary building) (1C) (Photograph 7)

1924

Architect: Popp, O. J.
Builder: May Bldg & Inv. Co. (also owner)
Style: Late 19th & Early 20th Century Revivals
Type or function: Walk-up Apartment building

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

Paired windows and a center-bay entrance define the three façade bays. A non-historic aluminum awning shelters the entrance. Additional architectural elements include: the faux cross-gabled roof element applied to the front parapet wall with two cross gables and clay roof tiles; soldier brick window lintels; stone windowsills; the historic full-light wood entrance door with sidelights; the non-historic vinyl windows with snap-in muntins; and the exposed rough-cut stone foundation visible on the side elevations.

Ancillary building: Auto Garage (1NC)

c 1925

Stories: 1	Roof shape: Flat
Wall material: Vinyl	Foundation: Concrete

This four-car garage has two, single-car vehicular bays and one two-car bay, each containing a non-historic metal overhead door. Vinyl siding covers the exterior walls, which are likely brick.

4454 CASTLEMAN AV (primary building) (1C) (Photograph 8)

1925

Architect: Schumacher, S. O.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Builder: Philip Cons. & Inv. Co. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Porch: Full

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

A center-bay, paired window and two entrances define the three façade bays. The entrances are in the outermost bays. A gable-front porch shelters the full width of the first story. Additional architectural elements include: the battered brick porch support posts and solid brick balustrade wall; the faux half timbering of the front gable wall; the non-historic one-over-one light vinyl windows; the faux gable-front element applied to the upper façade wall with decorative bracket supports; and the stone windowsills.

4455 CASTLEMAN AV (primary building)

(1C) (Photograph 7)

1924

Architect: Popp, O. J.

Builder: May Bldg & Inv. Co. (also owner)

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and a center-bay entrance define the three façade bays. A gabled hood with knee brackets shelters the entrance. Additional architectural elements include: the faux cross-gabled roof element applied to the front parapet wall with two cross gables; courses of header brick that form the window surrounds; stone windowsills; the historic full-light wood entrance door with sidelights; and the non-historic vinyl windows.

Ancillary building: Auto Garage

(1C)

c 1925

Stories: 1

Wall material: Brick

Roof shape: Flat

Foundation: Concrete

This brick garage has a flat roof and four, single-car vehicular bays. No doors are apparent. Terra cotta coping tiles cap the parapets.

4459 CASTLEMAN AV (primary building)

(1C) (Photograph 7)

1924

Architect: Popp, O. J.

Builder: May Bldg & Inv. Co. (also owner)

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

A center-bay entrance and sets of three windows each define the three façade bays. A shed roof hood with decorative support brackets and exposed rafter tails shelters the entrance. Additional architectural elements include: the faux cross-gabled roof element applied to the front parapet wall with center cross gable and clay roof tiles; the soldier brick window lintels with exaggerated stone corner blocks; stone windowsills; the full-light wood entrance door with sidelights; the non-historic vinyl windows; and the continuous belt courses of brown soldier brick at the lintel level of the basement and first-story windows.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

A second building permit for this address appears to have been issued 4/9/1926 for architect M.L. Latner and builder M. Weinberg Const. co, owner J. Weinberg.

Ancillary building: Mixed-Use (1C)
1924

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Weatherboard	Foundation:	Concrete

This gable-front garage has two, single-car vehicular bays, each containing bi-fold sliding doors. Additional architectural elements include: the open eaves with exposed rafter tails and the shiplap/novelty wood clapboard siding.

4463 CASTLEMAN AV (primary building) (1C)
1926

Architect: Tarantola, D. A.
Builder: Tarantola, J. & Co.
Type or function: Multiple dwelling: double four-family walkup apartment

Stories: 3	Roof shape:	Flat
Porch: Stoop	Roof material:	Not Visible
Wall material: Brick	Foundation:	Not Visible

Paired windows and a center-bay entrance define the three bays in the primary (southwest) elevation. The trapezoidal footprint reflects the parcel configuration and results in a second, angled primary elevation facing south-southwest, which has three bays defined by a single window, a paired window, and an entrance at the east end bay. Additional architectural elements include: the high-set one-third sidelights flanking each entrance; the soldier brick window lintels; the header brick windowsills; the tapestry brick treatment on the upper façade wall in the form of a belt course of soldier brick and a centered decorative panel of alternating soldier brick groups; the white terra cotta coping tiles; and the castellated parapet.

4468 CASTLEMAN AV (primary building) (1C)
1926

Architect: Latner, M. L.
Builder: Weinberg, M. Const. Co.
Style: American Movements
Type or function: Two-Part Commercial Block (Specialty Store)

Stories: 1	Roof shape:	Flat
Porch: Stoop	Roof material:	Not Visible
Wall material: Brick	Foundation:	Concrete

Brick piers define the three façade storefront bays. The two outer bays contain non-historic aluminum display window systems. The center bay contains a recessed entrance with wood panel infill surround and glass block side walls. Additional architectural elements include: the non-historic double-leaf wood paneled entrance doors; the green-glazed tile pendants at the top of each pier; the shaped parapet with center pediment; the courses of soldier brick at the top of the façade wall with green-glazed tile corner blocks; and the terra cotta coping tile and scrolled detailing on the top of the parapet wall.

4474 CASTLEMAN AV (primary building) (1C)
1928

Architect: Etz, C. E.
Builder: Progress B&I Co. (also owner)

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Type or function: One-Part Commercial Block (Specialty Store)

Stories: 1	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Concrete

Brick piers define the four façade storefront bays, all of which contain non-historic display window systems. The main entrances are centered in the two outermost storefronts. The trapezoidal footprint reflects the parcel shape and results in an angled primary façade, with elevations facing both north and northeast. Additional architectural elements include: the blonde face brick facing; the herringbone pattern to the brick units in the piers; the terra cotta diamond panels at the center of each elevation at cornice level; the tapestry brick course over the storefronts with alternating groups of soldier brick; the header brick courses that surround each pier and span the upper façade wall; and the terra cotta coping tiles on the parapet.

4475 CASTLEMAN AV (primary building)

(1C) (Photograph 9)

c 1925

Style: American Movements

Type or function: One-Part Commercial Block (Specialty Store)

Stories: 1	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Concrete

Brick piers define the six façade storefront bays, all of which contain non-historic display window systems. The main entrance is in the third storefront bay from the southeast end. The trapezoidal footprint reflects the parcel shape and results in an angled primary façade, with elevations facing both southwest and west. Additional architectural elements include: the brown face brick, contrasting with the red functional brick of the secondary elevations; the cream-colored terra cotta belt course above the storefronts; the blue-glazed medallions at the top of each pier; the belt course of soldier brick above the terra cotta band; the raised projections above the parapet wall at four locations over the piers, each with a terra cotta corner block motif; and the terra cotta coping tiles on the parapet.

2113 CLEVELAND PL (primary building)

(1C) (Photograph 11)

1926

Builder: May Bldg & Inv. Co (also owner)

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

Paired windows and paired doors define the four bays of the first story; paired windows form the two bays of the second story. The four main entrances are in the outermost bays. The Craftsman multi-light wood doors with transoms are intact. Additional features include the faux side-gabled roof with cross gable treatment attached to the front parapet wall; the gabled entrance hoods; and the patterned brick and glazed tile course work at each window.

2117 CLEVELAND PL (primary building)

(1C) (Photograph 11)

c 1926

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

The center-bay entrance, paired windows, and small single square windows define the five façade bays. Visible architectural features present include the faux side-gabled roof with cross gable treatment attached to the front parapet wall; the gabled entrance hood; the historic six-over-one, double-hung wood windows; the small stained glass windows in the outermost bays; and the patterned brick course work across the façade and between window openings.

Ancillary building: Auto Garage (1C)

c 1926

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Asphalt	Foundation:	Concrete

This two-car garage has a single opening in the gable end that contains a pair of double-leaf hinged wood panel doors. Faux brick rolled asphalt sheaths the walls.

2118 CLEVELAND PL (primary building) (1C)

1925

Architect: Popp, O. J.
Builder: May Bldg & Inv. Co (also owner)
Style: Late 19th & Early 20th Century Revivals
Type or function: Walk-up Apartment building

Stories: 2	Roof shape:	Flat
Porch: Stoop	Roof material:	Not Visible
Wall material: Brick	Foundation:	Stone

Paired windows and paired doors define the four bays of the first story; paired windows form the two bays of the second story. The four main entrances are in the two central bays. Additional features include the faux side-gabled roof with cross gables treatment attached to the front parapet wall; the hipped entrance hood with exposed rafter tails; the stone windowsills and corner blocks; the soldier brick course work at each window; and the header brick frame with stone corner blocks at the center of the upper façade wall.

2121 CLEVELAND PL (primary building) (1C) (Photograph 11)

1926

Builder: May Bldg & Inv. Co (also owner)
Style: American Movements
Type or function: Walk-up Apartment building

Stories: 2	Roof shape:	Flat
Porch: Stoop	Roof material:	Not Visible
Wall material: Brick	Foundation:	Stone

The center-bay entrance, paired windows, and small single square windows define the five façade bays. The original Craftsman multi-light wood door with sidelights is intact. Visible architectural features present include the faux side-gabled roof with cross gable treatment attached to the front parapet wall; the gabled entrance hood; the historic six-over-one, double-hung wood windows; the small stained glass windows in the outermost bays; and the patterned brick course work across the façade and between window openings.

2122 CLEVELAND PL (primary building) (1C)

1925

Architect: Popp, O. J.
Builder: May Bldg & Inv. Co (also owner)
Style: Late 19th & Early 20th Century Revivals

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Large single windows and paired doors define the four bays of the first story; paired windows form the two bays of the second story. The four main entrances are in the outermost bays. The Craftsman quarter-light wood doors with transoms are intact. Additional features include the faux side-gabled roof with cross gable treatment attached to the front parapet wall; the gabled entrance hoods; the original ten- and six-over-one, double-hung wood windows; and the patterned brick course work at each window.

2125 CLEVELAND PL (primary building) (1C)

1926

Builder: May Bldg & Inv. Co (also owner)

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and paired windows define the three façade bays. The original Craftsman multi-light wood door with sidelights is intact. Additional features include the faux side-gabled roof with cross gable treatment attached to the front parapet wall; the gabled entrance hood with decorative support brackets; the historic eight-over-one light, double-hung wood windows; the stone windowsills and corner blocks; and the brick course work over each window opening.

2126 CLEVELAND PL (primary building) (1C)

1926

Builder: May Bldg & Inv. Co (also owner)

Style: American Movements

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and paired windows define the three façade bays. The original Craftsman multi-light wood door with sidelights is intact. Additional features include the faux side-gabled roof with cross gable treatment attached to the front parapet wall; the decorative terra cotta entrance surround; stone windowsills; and the soldier brick course work over each window opening.

Ancillary building: Auto Garage (1C)

c 1926

Stories: 1

Porch:

Wall material: Weatherboard

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Not Visible

This two-car garage has a single opening in the gable end that contains a pair of double-leaf hinged wood doors. Narrow clapboards sheath the walls. Additional features include the wide eaves with exposed rafters and the wall corner board trim.

2129 CLEVELAND PL (primary building) (1C)

1926

Builder: May Bldg & Inv. Co (also owner)

Type or function: Walk-up Apartment building

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

The center-bay entrance and paired windows define the three façade bays. The original Craftsman multi-light wood door with sidelights is intact. Additional features include the faux side-gabled roof with cross gables treatment attached to the front parapet wall; the gabled entrance hood with decorative support brackets; the stone windowsills and corner blocks; and the soldier brick course work over each window opening.

2130 CLEVELAND PL (primary building) (1C) (Photograph 11)
1926

Builder: May Bldg & Inv. Co (also owner)
Style: American Movements
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

The center-bay entrance and paired windows define the three façade bays. The original Craftsman multi-light wood door with sidelights is intact. Additional features include the faux side-gabled roof with cross gables treatment attached to the front parapet wall; the decorative terra cotta entrance surround; stone windowsills; and the soldier brick course work over each window opening.

4500 CLEVELAND AV (primary building) (1C)
1925

Architect: Popp, O. J.
Builder: Chinberg, V.
Style: Late 19th & Early 20th Century Revivals
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Central Bay	Roof material: Not Visible
Wall material: Brick	Foundation: Not Visible

Paired windows and four single-leaf pedestrian doors define the seven bays of the first story. The four main entrances are in the central bays. The Craftsman multi-light wood doors are intact. Additional features include the shaped parapet wall; the central porch with square brick roof support columns and a solid brick perimeter wall; the two upper-level doors that lead onto the deck porch; the soldier and header brick banded course work throughout the façade wall and over window openings; and the extensive use of white terra cotta as parapet coping and as a cornice treatment.

Ancillary building: Auto Garage (1C) (Photograph 48)
c 1925

Stories: 1	Roof shape: Gable: Front
Porch:	Roof material: Asphalt
Wall material: Brick	Foundation: Concrete

This two-car garage has a single opening in the gable end that contains a single aluminum overhead door. The brick walls rest on a poured concrete foundation. A small square window opening with a header brick sill is in the west elevation.

4506 CLEVELAND AV (primary building) (1C)

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

1925

Architect: Popp, O. J.

Builder: Chinberg, V.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Not Visible

Paired windows and four single-leaf pedestrian doors define the six bays of the first story. The four main entrances are grouped in the center bays. The Craftsman multi-light wood doors with transoms are intact behind non-historic storm doors. Additional features include the faux side-gabled roof treatment attached to the front parapet wall; the central porch with square brick roof support columns and a solid brick perimeter wall; the soldier and header brick course work above and below window openings and at wall corners; and the six-over-one light double-hung wood windows intact in half of the window openings.

Ancillary building: Auto Garage

(1C) (Photograph 48)

c 1925

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This four-car garage has two, two-car openings that each contain a non-historic aluminum overhead door. The brick walls have parapets with a terra cotta coping tiles.

4510 CLEVELAND AV (primary building)

(1C)

1925

Architect: Popp, O. J.

Builder: Chinberg, V.

Style: Late 19th & Early 20th Century Revivals

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Not Visible

Paired windows and four single-leaf pedestrian doors define the six bays of the first story. The four main entrances are grouped in the center bays. Additional features include shaped parapet wall; the central porch with square brick roof support columns and a solid brick perimeter wall; the two upper-level doors leading onto the deck porch; the soldier and header brick course work throughout the façade wall, including above window openings and at wall corners; the stone windowsills and water table; and the decorative, white terra cotta parapet coping and trim.

Ancillary building: Shed

(1NC) (Photograph 48)

c 1980

Stories: 1

Roof shape: Flat

Porch:

Roof material: Asphalt

Wall material: Brick

Foundation: Concrete

This non-historic shed includes two, early twentieth century brick walls from the original, now demolished, auto garage. The shed has a wood frame and Masonite siding.

4514 CLEVELAND AV (primary building)

(1C)

1925

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Architect: Popp, O. J.
Builder: Chinberg, V.
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Central Bay	Roof material: Not Visible
Wall material: Brick	Foundation: Not Visible

Paired windows and four single-leaf pedestrian doors define the six bays of the first story. The four main entrances are grouped in the center bays. The Craftsman multi-light wood doors with transoms are intact. Additional features include the faux side-gabled roof with center cross gable treatment over the front parapet wall; the central porch with square brick roof support columns and a solid brick perimeter wall; the two upper-level doors that lead onto the deck porch; the soldier and header brick course work throughout the façade wall, including above and below window openings and at wall corners; and the six-over-one light double-hung wood windows.

Ancillary building: Auto Garage (1C) (Photograph 48)
c 1925

Stories: 1	Roof shape: Flat
Wall material: Brick	Foundation: Concrete

This four-car garage has two, two-car openings that each contain a non-historic aluminum overhead door. The brick walls rest on a poured concrete foundation and have parapets with a terra cotta coping tiles.

4518 CLEVELAND AV (primary building) (1C)
1925

Architect: Popp, O. J.
Builder: Chinberg, V.
Style: Late 19th & Early 20th Century Revivals
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Central Bay	Roof material: Not Visible
Wall material: Brick	Foundation: Not Visible

Paired windows and four single-leaf pedestrian doors define the six bays of the first story. The four main entrances are grouped in the center bays. The multi-light Craftsman doors with transoms are intact. Additional features include the shaped parapet wall; the central porch with square brick roof support columns and a solid brick perimeter wall; the two upper-level doors leading onto the deck porch; the soldier and header brick course work throughout the façade wall; the stone windowsills, lintel corner blocks, and water table; and the decorative, white terra cotta parapet coping, cornice, and parapet wall trim.

4522 CLEVELAND AV (primary building) (1C)
1925

Architect: Popp, O. J.
Builder: Chinberg, V.
Style: Late 19th & Early 20th Century Revivals
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Central Bay	Roof material: Not Visible
Wall material: Brick	Foundation: Not Visible

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Paired windows and four single-leaf pedestrian doors define the six bays of the first story. The four main entrances are grouped in the center bays. The multi-light Craftsman doors with transoms are intact. Additional features include the shaped parapet wall; the central porch with square brick roof support columns and a solid brick perimeter wall; the two upper-level doors leading onto the deck porch; the soldier and header brick course work throughout the façade wall, including around window openings and at wall corners; the stone windowsills and lintel corner blocks; and the decorative, white terra cotta parapet coping and trim.

Ancillary building: Auto Garage (1C)

c. 1925

Stories: 1 Roof shape: Flat
Wall material: Brick Foundation: Concrete

This three-car garage has three, single-car openings that each contain a non-historic aluminum overhead door. The brick walls rest on a poured concrete foundation and have parapets with a terra cotta coping tiles.

4526 CLEVELAND AV (primary building) (1C)

1925

Architect: Popp, O. J.
Builder: Chinberg, V.
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2 Roof shape: Flat
Porch: Central Bay Roof material: Not Visible
Wall material: Brick Foundation: Not Visible

Paired windows and four single-leaf pedestrian doors define the six bays of the first story. The four main entrances are grouped in the center bays. The Craftsman multi-light wood doors with transoms are intact. Additional features include the faux side-gabled roof with center cross gable treatment over the front parapet wall; the central porch with square brick roof support columns and a solid brick perimeter wall; the two upper-level doors that lead onto the deck porch; the header brick window lintels; the stone windowsills, corner blocks, and water table; and the decorative header brick frame at the center of the upper story.

4532 CLEVELAND AV (primary building) (1C)

1925

Architect/Builder: Catanzaro, J.
Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2 Roof shape: Gable: Front
Porch: Stoop Roof material: Ceramic Tile
Wall material: Brick Foundation: Not Visible

Single windows across the second story façade wall define the three bays. A gabled entrance porch is at the west end of the first story and features square brick column roof support posts; non-historic infill occupies the space between support posts. A shed roof porch extends from the main entrance bay across the first story façade; this porch is enclosed with Jalousie windows. Visible historic architectural features present include the wide eave overhang; the stone belt courses; the soldier brick course work over the window openings; and the decorative brick arches over the first-story windows that feature stone key stones.

Ancillary building: Auto Garage (1NC)

c. 1925

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Stories: 1
Porch:
Wall material: Vinyl
Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Concrete
This two-car garage has a single opening in the gable end that contains a pair of sliding wood doors.
Non-historic vinyl siding sheaths the walls.

4535 CLEVELAND AV (primary building) (1C)
1925

Architect: Popp, O. J.
Builder: May Bldg. & Inv. Co. (also owner)
Style: Late 19th & Early 20th Century Revivals
Type or function: Walk-up Apartment building

Stories: 2
Porch: Stoop
Wall material: Brick
Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

The center-bay entrance and paired and single windows define the five façade bays. A multi-light wood door with sidelights occupies the entrance bay. Additional features include the faux side-gabled roof with cross gable treatment attached over the front parapet wall; the decorative terra cotta entrance surround; stone windowsills; and the contrasting, dark brick course work that forms an arch over most window openings.

4536 CLEVELAND AV (primary building) (1C)
1950

Builder: Hunter, John S. (also owner)
Style: Modern Movement
Type or function: Duplex

Stories: 1
Porch: Stoop
Wall material: Brick
Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Concrete

Paired windows and two single entrances define the four façade bays. The entrances are grouped in the center bays. Additional features include the absence of eaves; the slightly projecting, gabled facade wall at the two center bays; the projecting brick course work over the window openings; and the historic mid-twentieth century entrance doors that each feature an angled group of three small square lights in the upper portion of the door.

4544 CLEVELAND AV (primary building) (1C)
1925

Architect: Popp, O. J.
Builder: May Bldg. & Inv. Co (also owner)
Style: American Movements
Type or function: Walk-up Apartment building

Stories: 2
Porch: Stoop
Wall material: Brick
Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

The center-bay entrance and paired windows define the three façade bays. Additional features include the faux side-gabled roof with cross gables treatment over the front parapet wall; the shed entrance hood with decorative support brackets; the sidelights flanking the entrance; the stone windowsills and corner blocks; and the brick course work around each window opening.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

4602 CLEVELAND AV (primary building)

(1C) (Photograph 10)

1925

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co. (also owner)

Style: Late 19th & Early 20th Century Revivals

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and paired windows define the three façade bays. Additional features include the faux side-gabled roof with cross gable treatment over the front parapet wall; the decorative terra cotta entrance surround; the sidelights flanking the entrance door; stone windowsills; and the soldier brick course work over each window opening.

Ancillary building: Auto Garage

(1C)

1927

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This three-car garage has three, single-car openings that each contain a non-historic aluminum overhead door. The brick walls rest on a poured concrete foundation and have parapets with a terra cotta coping tiles.

4608 CLEVELAND AV (primary building)

(1C) (Photograph 10)

1925

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co. (also owner)

Style: Late 19th & Early 20th Century Revivals

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and paired windows define the three façade bays. Additional features include the faux side-gabled roof with cross gable treatment over the front parapet wall; the decorative terra cotta entrance surround; the sidelights flanking the entrance door; stone windowsills; the soldier brick course work over each window opening; and the original leaded glass window in the center bay of the upper level.

4612 CLEVELAND AV (primary building)

(1C) (Photograph 10)

1925

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co. (also owner)

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Large single windows and four, single pedestrian doors define the six bays of the first story. The four main entrances are grouped in the center bays. Additional features include the faux side-gable with cross gables roof treatment attached to the front parapet wall; the central porch with square brick roof support columns and a solid brick perimeter wall; the two upper-level doors leading onto the deck porch; the

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soldier brick belt courses over the window openings; and the stone windowsills.

4618 CLEVELAND AV (primary building) (1C)

1925

Builder:

Style: Late 19th & Early 20th Century Revivals

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and paired windows define the three façade bays. Additional features include the faux side-gabled roof with cross gable treatment over the front parapet wall; the decorative terra cotta arch over the entrance; the sidelights flanking the entrance door; stone windowsills; the soldier brick course work over each window opening; and the original leaded glass window in the center bay of the upper level.

4622 CLEVELAND AV (primary building) (1C)

1925

Builder:

Style: Late 19th & Early 20th Century Revivals

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and paired windows define the three façade bays. Additional features include the faux side-gabled roof with cross gables treatment over the front parapet wall; the decorative terra cotta arch over the entrance; the soldier brick belt course over the second-story windows; and the original leaded glass window in the center bay of the upper level.

4302 DETONTY ST (primary building) (1C)

1917

Architect: Thurston, Chas. L.

Builder: Barru Bldg. & Inv. Co (also owner)

Style: Prairie School

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Not Visible

The center-bay entrance and sets of four windows define the three first-story bays; paired windows and a central set of three tall, narrow windows define the three second-story bays. Additional features include the faux hipped roof treatment attached to the front parapet wall, which features a wide eave overhang; the shallow segmental arch entrance porch with non-historic replacement support posts; the historic six-light wood casement windows with four-light transoms on the first story; the historic twelve-over-one light double-hung wood windows on the second story; the stone belt courses that at windowsill level; and the faux shed dormer at the center of the front roof slope. The low-slung hipped roof with wide eave overhang and the stone belt courses that visually divide the façade convey an overall horizontality, defining this building's Prairie School style.

Ancillary building: Auto Garage (1C)

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1917

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Brick	Foundation:	Concrete

This gable-front, two-car garage has two stalls, each with a pair of double-leaf, non-historic hinged plywood doors. The brick walls rest on a poured concrete foundation. The front-facing gable features faux half-timbering and a decorative bracket at the gable peak.

4308 DETONTY ST (primary building) (1C) (Photograph 12)

1917

Architect: Thurston, Chas. L.
Builder: Barru Bldg. & Inv. Co (also owner)
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape:	Flat
Porch: Full	Roof material:	Not Visible
Wall material: Brick	Foundation:	Stone

Single windows and four, single entrance doors define the six bays of the first story; single windows define the four second-story bays. The four main entrances are in the two center bays and the two outermost bays. Additional features include the faux side-gable roof treatment attached to the front parapet wall, which features a very shallow central cross gable; the full-width porch with square brick roof support columns and a solid brick perimeter wall; the soldier brick belt course over the second-story window openings; the two small square windows at the center of the upper-story; and the stone windowsills.

4312 DETONTY ST (primary building) (1C) (Photograph 12)

1917

Architect: Thurston, Chas. L.
Builder: Barru Bldg. & Inv. Co (also owner)
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape:	Flat
Porch: Full	Roof material:	Not Visible
Wall material: Brick	Foundation:	Stone

Single windows and four, single entrance doors define the six bays of the first story; single windows define the four second-story bays. The four main entrances are in the two center bays and the two outermost bays. Additional features include the faux cross-gable roof treatment attached to the front parapet wall; the full-width hipped roof porch with square brick roof support columns and a solid brick perimeter wall; the soldier brick belt course over the second-story window openings; the two small square windows at the center of the upper-story; stone windowsills; and the historic quarter-light wood panel entrance doors.

Ancillary building: Auto Garage (1C)

c 1917

Stories: 1	Roof shape:	Flat
Wall material: Brick	Foundation:	Concrete

This three-car garage has a flat roof and three vehicular openings, each containing a non-historic aluminum overhead door. The brick walls rest on a poured concrete foundation and feature terra cotta parapet coping tiles.

4316 DETONTY ST (primary building) (1C) (Photograph 12)

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1917

Architect: Thurston, Chas. L.

Builder: Modern Apt. Bldg. Co.. Co (also owner)

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Single windows and four, single entrance doors define the six bays of the first story; single windows define the four second-story bays. The four main entrances are in the two center bays and the two outermost bays. Additional features include the faux cross-gable roof treatment attached to the front parapet wall; the full-width shed roof porch with square brick and square wood roof support columns and a solid brick perimeter wall; the soldier brick belt course over the second-story window openings; the two small, four-light square wood windows at the center of the upper-story; stone windowsills; and the historic quarter-light wood panel entrance doors intact behind non-historic aluminum storm doors.

4320 DETONTY ST (primary building)

(1C)

1917

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Single windows and four, single entrance doors define the six façade bays. The four main entrances are in the center bays. Additional features include the faux cross-gable roof treatment attached to the front parapet wall; the central porch that features square brick roof support columns and a solid brick balustrade wall; soldier brick window lintels; the two upper-level doors that lead onto the deck porch; stone windowsills; and the historic eight-over-one light double-hung wood windows intact behind non-historic aluminum

4324 DETONTY ST (primary building)

(1NC)

c 1986

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Brick

Three-part bay windows and two entrance doors define the four façade bays. The two main entrances are in the center bays. Additional features include the faux hipped roof element attached to the front parapet wall; and the central hipped roof porch. This non-historic building dates to the 1980s and mimics the size, scale, massing, and materials of the historic apartment buildings in the neighborhood.

Ancillary building: Auto Garage

(1NC)

c 1986

Stories: 1

Roof shape: Gable: Side

Porch:

Roof material: Asphalt

Wall material: Vinyl

Foundation: Concrete

This non-historic side-gabled, two-car garage has two vehicular openings, each with a single overhead door. The siding mimics thin-reveal clapboards.

4328 DETONTY ST (primary building)

(1C)

1917

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St. Louis (Independent City), Missouri

Architect: Thurston, Chas. L.
Builder: Modern Apt. Bldg. Co.. Co (also owner)
Style: Bungalow/Craftsman
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

Four entrance doors define the four façade bays. The two entrances in the outermost bays feature three-quarter-height sidelights. Additional features include the faux cross-gable roof treatment attached to the front parapet wall; the single-bay entrance porches at the outermost bays, which feature square brick support columns and non-historic wood balustrades; the gabled entrance hood over the two center-bay entrances, which features heavy support brackets; the two small, square, six-light windows at the center of the upper story; and the faux half-timbering on each front-facing gable wall.

4336 DETONTY ST (primary building) (1C)
1922

Architect/Builder: Moran, James M.
Style: American Movements
Type or function: Walk-up Apartment building

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

The center-bay entrance, paired windows, and sets of three windows each define the five facade bays. Additional features include the faux hipped roof treatment attached to the front parapet wall, which features a wide eave overhang; the recessed façade wall at the center and outermost bays; the original wood, double-hung, nine-over-one light Prairie windows, which have the upper-sash muntins spaced such that there is a large central square of glazing surrounded by narrower, smaller lights; the stone windowsills and lintels with exaggerated drip molds; and the original full-light wood entrance door with sidelights. The low-slung hipped roof with wide eave overhang, banded windows, and overall horizontality define this building's Prairie School style.

4340 DETONTY ST (primary building) (1C)
1919

Builder: Chinberg, V.
Style: Prairie School
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Recessed-1 Story	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

Paired windows and paired entrance doors define the four facade bays. Additional features include the faux hipped roof treatment attached to the front parapet wall, which features a wide eave overhang; the recessed façade wall at the center bays; the original wood, double-hung, twelve-over-one light windows; stone windowsills; the soldier brick lintels; the original quarter-light wood entrance doors with transom; and the two upper-level doors that lead onto the second-story balcony porch. The low-slung hipped roof with wide eave overhang, banded windows, and overall horizontality define this building's Prairie School style.

4344 DETONTY ST (primary building) (1C)
1919

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Builder: Chinberg, V.

Style: Prairie School

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Recessed-1 Story

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrance doors define the four facade bays. Additional features include the faux hipped roof treatment attached to the front parapet wall, which features a wide eave overhang; the recessed facade wall at the center bays; the original wood, double-hung, eight-over-one light wood windows; the stone windowsills and corner blocks; the soldier brick lintels; and the two upper-level doors that lead onto the second-story balcony porch. The low-slung hipped roof with wide eave overhang and overall horizontality define this building's Prairie School style.

4348 DETONTY ST (primary building)

(1C)

1919

Builder: Chinberg, V.

Style: American Movements

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Recessed-1 Story

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrance doors define the four facade bays. Additional features include the faux hipped roof treatment attached to the front parapet wall, which features a wide eave overhang; the recessed facade wall at the center bays; stone windowsills; the original quarter-light wood entrance doors with transoms; and the two upper-level doors that lead onto the second-story balcony porch. The windows are non-historic vinyl units with faux muntins. The low-slung hipped roof with wide eave overhang and overall horizontality define this building's Prairie School style.

4515 FLAD AV (primary building)

(1C)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four facade bays. The entrances are in the center bays, sheltered by a deck roof porch with square brick support posts. Additional features include: the faux cross-gabled roof element over the front parapet wall with a center cross gable, open eaves with exposed rafter tails, and clay tile cladding; the historic one-over-one double-hung wood windows behind modern storm units; stone windowsills; the patterned brick lintels with stone accent blocks; the soldier brick course below the first-story windows; and the one historic multi-light wood entrance door (the other doors are non-original).

4519 FLAD AV (primary building)

(1C)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Style: American Movements

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Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Porch: Full

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered by the gable-front full-width porch with combination square brick and square wood support posts. Additional features include: the white-glazed parapet coping tile; the faux gable roof element applied to the front parapet wall; the patterned brick work and cast stone accent blocks on the upper façade wall; the historic two- and three-over-one light double-hung wood windows behind modern storm units; stone windowsills; the solid brick porch balustrade wall with stone rail cap; and the transom windows over each entrance opening.

4521 FLAD AV (primary building)

(1C)

c 1926

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Porch: Open porch

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

A triple set of windows and a paired entrance define the two façade bays. The entrances are in the west bay, sheltered under a gable-front porch with square brick support posts. Additional features include: the faux cross-gabled roof element over the front parapet wall that features wide eaves and two cross gables; the solder brick belt course below the eaves with cast stone accent blocks; the cast stone accent blocks at the wall corners between the first and second stories; the non-historic one-over-one vinyl windows with non-original aluminum awnings; and the historic three-quarter light wood entrance doors with transoms above.

4525 FLAD AV (primary building)

(1C)

1925

Architect: Peipus, F.

Builder: Southhampton B. Co.

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Porch: Full

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and paired entrances define the three façade bays. The entrances are in the east end bay, sheltered under the full-width deck porch with square brick support posts and segmental arch soffits. Additional features include: the faux hipped roof element on the front parapet wall that features two cross gables, wide open eaves with decorative brackets, and clay roof tiles; the historic three-over-one light double-hung wood windows; and the historic multi-light wood doors.

4529 FLAD AV (primary building)

(1C)

1925

Builder: Haffner, P. H.

Style: Late 19th & Early 20th Century Revivals

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Porch: One-Half

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

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A triple set of windows and a paired entrance define the two façade bays. The entrances are in the west bay, sheltered under a two-story porch with square brick support posts and a solid brick balustrade wall. Additional features include: the full-height projecting gabled section at the east bay; the faux roof element over the front parapet wall that features clay roof tile; the faux half-timbering on the gable wall; the soldier brick courses throughout the façade, including window lintels, sill extensions, and as a decorative frame below the first-story window; the historic six-over-one light double-hung wood windows; and the Tudor arch over each entrance door with soldier brick heads and transoms above.

4533 FLAD AV (primary building) (1C)

1925

Architect: Avis & Schram

Builder: Wagner-Neuman

Style: Late 19th & Early 20th Century Revivals

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Open porch

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A single window and a paired entrance define the two façade bays. The entrances are in the east bay, sheltered under a deck roof porch with square support posts and round arch brick arcade. Additional features include: the full-height projecting gabled section at the west bay; the faux roof element over the front parapet wall; the header brick tripartite round arches over the windows; the historic fifteen-over-one light double-hung wood window in the first story; the tripartite round arch set of three wood windows in the second story that retain their historic multi-light upper sashes; the lancet arch motif of the brick balustrade surrounding the patio in front of the west bay; and the historic wood entrance doors with porthole windows.

4534 FLAD AV (primary building) (1C) (Photograph 14)

1925

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co (also owner)

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered by a shed hood with decorative brackets and exposed rafter tails. Additional features include: the faux cross-gabled roof element over the front parapet wall with a center cross gable and open eaves with exposed rafter tails; the one-over-one light windows of undetermined vintage; stone windowsills; stone accent blocks surrounding the lower-level windows; the soldier brick course above the second-story windows; and the historic three-quarter light wood entrance door with sidelights.

4535 FLAD AV (primary building) (1C)

1925

Architect: Avis & Schram

Builder: Wagner-Neuman

Style: Late 19th & Early 20th Century Revivals

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

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Porch: Stoop
Wall material: Brick
Roof material: Not Visible
Foundation: Stone

Paired casement windows and the entrance define the three façade bays. The entrance is in the center bay. Additional features include: a shaped parapet with header brick coping; the historic four- and six-over-one light double-hung wood windows grouped in sets of three on the second story; the double-leaf, multi-light casement windows in the first story; the header brick windowsills; decorative header, soldier, and stretcher brick courses that surround each window and include round arches and herringbone panels; and the combination stretcher and soldier brick course at water table level.

4539 FLAD AV (primary building) (1C)

1925

Architect: Avis & Schram
Builder: Wagner-Neuman
Style: Tudor Revival
Type or function: Low-Rise Walk-up Apartment

Stories: 2
Porch: Stoop
Wall material: Brick
Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

Porch doors with flanking sidelights and the main entrance define the three façade bays. The main entrance is in the center bay, sheltered under an asymmetrical gable hood with non-historic square wood support posts. Additional features include: a shaped parapet with header brick coping, two triangular pediments, and cast stone urns; the historic leaded glass windows grouped in sets of three on the second story and flanking the unit porch doors on the first story; the variety of treatments for each window, including flat lintel, segmental arch, Tudor arch, and lancet arcade motif; stone windowsills; the decorative header, soldier, and stretcher brick courses that enliven the facade; the original semi-circular balconies for the first-story units; the rubble stone accents around the entrance; and the original Tudor arch wood paneled entrance door.

4540 FLAD AV (primary building) (1C) (Photograph 14)

1925

Architect: Popp, O. J.
Builder: May Bldg. & Inv. Co (also owner)
Style: American Movements
Type or function: Low-Rise Walk-up Apartment

Stories: 2
Porch: Stoop
Wall material: Brick
Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

Paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered by a gabled hood. Additional features include: the faux cross-gabled roof element over the front parapet wall with a two cross gables and open eaves with exposed rafter tails; the non-historic twelve-over-twelve light vinyl windows with snap-in muntins; the stone windowsills with tabs below the first-story windows; the soldier brick lintels with stone accent blocks; and the historic three-quarter light wood entrance door with vertical muntins and sidelights.

4543 FLAD AV (primary building) (1C) (Photograph 13)

1925

Architect: Avis & Schram
Builder: Wagner-Neuman
Style: Late 19th & Early 20th Century Revivals

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Type or function: Low-Rise Walk-up Apartment

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Sets of three windows each and the entrance define the three façade bays. The entrance is in the center bay. Additional features include: a shaped parapet center pediment and free-standing urns; the decorative brick work throughout the façade in the form of header brick frame panels, soldier brick window lintels, herringbone panels, and corner quoins; the historic four- and six-over-one light double-hung wood windows behind modern storm units; the header brick windowsills; the blind oculus window in the upper façade wall; the round arch over the center-bay hall window and the entrance; and the historic round arch entrance door.

Ancillary building: Auto Garage

(1C)

c 1926

Stories: 1

Porch:

Wall material: Asphalt

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Concrete

This side-gabled garage has three bays in the alley elevation, defined by single-car vehicular bays. Each bay contains an X-brace hinged wood door. Faux brick asphalt covers the side elevations.

4544 FLAD AV (primary building)

(1C) (Photograph 14)

1925

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co (also owner)

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered by a shed hood with decorative brackets and exposed rafter tails. Additional features include: the faux cross-gabled roof element over the front parapet wall with a center cross gable and open eaves with exposed rafter tails; the historic eight-over-one light double-hung wood windows with high-set horizontal muntin and modern storm units; stone windowsills; the header brick segmental arches over the first-story windows that feature stone accent blocks; and the historic three-quarter light wood entrance door with sidelights.

4547 FLAD AV (primary building)

(1C) (Photograph 13)

1925

Architect: Avis & Schram

Builder: Wagner-Neuman

Style: Late 19th & Early 20th Century Revivals

Type or function: Low-Rise Walk-up Apartment

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Groups of three tall, narrow windows and the entrance define the three façade bays. The entrance is in the center bay. Additional features include: the shaped parapet; the historic multi-light leaded-glass windows behind modern storm units; the header brick windowsills; the decorative brick work found

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throughout the façade in the form of header brick parapet coping, stretcher brick water table, round arch arcade motif at cornice level, and header brick surround with framed herringbone panels; the leaded glass hall window centered above the entrance that features a cast stone tabbed surround; and the exposed rough-cut irregular coursed foundation.

4548 FLAD AV (primary building)

(1C) (Photographs 14 and 15)

1925

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co (also owner)

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered by a shed hood with decorative brackets and exposed rafter tails. Additional features include: the faux cross-gabled roof element over the front parapet wall with two cross gables and open eaves with exposed rafter tails; the non-historic one-over-one light vinyl windows; stone windowsills; the soldier brick lintels with stone accent blocks; and the historic entrance opening with non-historic door and sidelights.

4552 FLAD AV (primary building)

(1C) (Photograph 15)

1925

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co (also owner)

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered by a shed hood with decorative brackets and decorative brackets. Additional features include: the faux cross-gabled roof element over the front parapet wall with a center cross gable and open eaves with exposed rafter tails; the non-historic twelve-over-twelve light vinyl windows with snap-in muntins; stone windowsills; the header brick segmental arches over the lower-level windows with stone accent blocks; the soldier brick course above the second-story windows; and the historic three-quarter light wood entrance door with vertical muntins and sidelights.

4553 FLAD AV (primary building)

(1C) (Photograph 13)

1925

Architect: Avis & Schram

Builder: Wagner-Neuman

Style: Late 19th & Early 20th Century Revivals

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Double-leaf French doors and the main entrance define the three façade bays. The main entrance is in the center bay. Additional features include: the flat parapet with raised piers and free-standing cast stone urns; the historic four- and six-over-one light double-hung wood windows grouped in sets of three on the

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second story; the double-leaf French doors of each first-story unit that open to a faux iron balcony; the header brick windowsills; the decorative brick work throughout the façade in the form of soldier brick lintels, header brick round arches with herringbone panels below, and combination stretcher and soldier brick course at water table level; the tabbed header brick belt course below the second-story windows; the projecting brick entrance surround that also encompasses the hall window above.

4556 FLAD AV (primary building)

(1C) (Photograph 15)

1925

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co (also owner)

Style: American Movements

Type or function: Low-Rise Walk-up Apartment

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered by a gabled hood with decorative brackets and exposed rafter tails. Additional features include: the faux cross-gabled roof element over the front parapet wall with two cross gables and open eaves; the historic eight-over-one light double-hung wood windows with high-set horizontal muntin; stone windowsills; stone accent blocks over the lower-level windows; the soldier brick course lintels of the second-story windows; and the historic three-quarter light wood entrance door with sidelights.

4557 FLAD AV (primary building)

(1C) (Photograph 13)

1925

Architect: Avis & Schram

Builder: Wagner-Neuman

Style: Tudor Revival

Type or function: Low-Rise Walk-up Apartment

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Groups of three tall, narrow windows and the entrance define the three façade bays. The entrance is in the center bay. Additional features include: a shaped parapet with two pediments and free-standing cast stone pinnacles; the historic multi-light leaded-glass windows behind modern storm units; the header brick windowsills; the soldier brick lintels and tabbed brick window surrounds; the decorative brick work found throughout the façade in the form of header brick parapet coping and projecting center bay section with engaged castellation; the two small Tudor windows set at an angle to one another above the entrance; and the exposed, un-coursed, rubble stone foundation that rises up to surround the entrance.

Ancillary building: Auto Garage

(1C)

c 1926

Stories: 1

Roof shape: Gable: Side

Porch:

Roof material: Asphalt

Wall material: Weatherboard

Foundation: Concrete

This side-gabled garage has three bays in the alley elevation, defined by single-car vehicular bays. Each bay contains a hinged wood door. Wood clapboards cover the side elevations. The wide eaves have exposed rafter tails.

4560 FLAD AV (primary building)

(1C) (Photograph 15)

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1925

Architect: Popp, O. J.
Builder: May Bldg. & Inv. Co (also owner)
Style: American Movements
Type or function: Walk-up Apartment building

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

Paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered by a shed hood with decorative brackets and exposed rafter tails. Additional features include: the faux cross-gabled roof element over the front parapet wall with a center cross gable and open eaves; the historic eight-over-one light double-hung wood windows with high-set horizontal muntin; stone windowsills; the header brick segmental arches over the lower-level windows; the soldier brick belt course above the second-story windows; and the historic three-quarter light wood entrance door with sidelights.

4514 FLORA AV (primary building) (1C)

1925

Architect: Catanzaro, J. B.
Builder: Casagrante, A. et al
Style: American Movements
Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Full	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

A paired window and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered by the gable-front full-width porch with square brick support posts and a deck porch cut into the gable roof. Additional features include: the white-glazed parapet coping tile; the faux gable roof element applied to the front parapet wall; the soldier brick course above the second-story windows; the non-historic one-over-one light vinyl windows; stone windowsills; the brick porch balustrade with stone rail cap; and the historic multi-light wood entrance doors.

Ancillary building: Auto Garage (1C)

c 1925

Stories: 1	Roof shape: Gable: Front
Porch:	Roof material: Asphalt
Wall material: Asphalt	Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley. The bay contains a non-historic metal overhead door. Faux brick asphalt covers the walls.

4515 FLORA AV (primary building) (1C) (Photograph 16)

1926

Architect: Popp, O. J.
Builder: Gerling, A. H.
Style: Bungalow/Craftsman
Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Full	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

A paired window and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered by the gable-front full-width porch with square brick battered support posts. Additional features include: the white-glazed parapet coping tile; the faux gable roof element applied to the front parapet wall that features decorative brackets and decorative verge board trim; the non-historic one-over-one light vinyl windows; the header brick windowsills; and the solid brick porch balustrade wall with header brick rail cap.

4519 FLORA AV (primary building)
1926

(1C) (Photograph 16)

Architect: Popp, O. J.

Builder: Gerling, A. H.

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A paired window and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered by the gable-front full-width porch with square brick battered support posts. Additional features include: the white-glazed parapet coping tile; the faux gable roof element applied to the front parapet wall; the brick pattern work in the form of soldier and header brick courses on the upper façade wall; the historic three- and four-over-one light double-hung wood windows; the header brick windowsills; the solid brick porch balustrade wall with header brick rail cap; and the historic multi-light wood entrance doors.

4520 FLORA AV (primary building)
1925

(1C)

Architect: Popp, O.

Builder: Pomeroy Const. Co.

Style: American Movements

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered by a deck roof porch with square brick support posts. Additional features include: the faux cross-gabled roof element over the front parapet wall with a center cross gable, open eaves with exposed rafter tails, and clay tile cladding; the non-historic four-over-one light vinyl windows with snap-in muntins; stone windowsills; the soldier brick lintels with stone accent blocks; the soldier brick courses below the first-story windows; the solid brick porch balustrade wall; and the historic entrance openings with transoms above.

4521 FLORA AV (primary building)
1926

(1C) (Photograph 16)

Architect: Popp, O. J.

Builder: Gerling, A. H.

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Open porch

Roof material: Not Visible

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Wall material: Brick Foundation: Stone

A triple set of windows and paired entrances define the two façade bays. The entrances are in the west bay, sheltered by a gable-front porch with square brick support posts. Additional features include: the white-glazed parapet coping tile; the faux gable roof element applied to the front parapet wall that features decorative brackets; the historic one- and four-over-one light windows of undetermined vintage; stone windowsills; the soldier brick course over the second-story windows; the combined soldier and header brick lintel over the first-story windows; the decorative diamond motif on the upper-façade wall; the solid brick porch balustrade wall with header brick rail cap; and the original faux half-timbering on the porch gable.

Ancillary building: Auto Garage (1NC)

c 1925

Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Asphalt
Wall material: 99 Other: Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley. The bay contains a non-historic metal overhead door. Masonite siding covers the walls.

4523 FLORA AV (primary building) (1C) (Photograph 16)

1925

Builder: Gerling, A. H.

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2 Roof shape: Flat
Porch: Full Roof material: Not Visible
Wall material: Brick Foundation: Stone

A paired window and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered by the gable-front full-width porch with square brick battered support posts. Additional features include: the white-glazed parapet coping tile; the faux gable roof element applied to the front parapet wall that features decorative brackets; the non-historic one-over-one light vinyl windows; the header brick windowsills; the solid brick porch balustrade wall with header brick rail cap; and the original half-light wood entrance doors.

Ancillary building: Auto Garage (1NC)

c 1925

Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Asphalt
Wall material: Wood Foundation: Concrete

This gable-front garage has two single-car vehicular bays facing the alley. Each bay contains a non-historic hinged plywood door. Painted plywood covers the walls.

4524 FLORA AV (primary building) (1C)

1925

Architect: Popp, O.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2 Roof shape: Flat
Porch: Central Bay Roof material: Not Visible
Wall material: Brick Foundation: Stone

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Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered by a deck roof porch with square brick support posts. Additional features include: the faux hipped roof element over the front parapet wall with projecting central hip and wide eaves; the historic three-over-one light double-hung wood windows; stone windowsills; the soldier brick window surrounds with stone accent blocks; the soldier brick courses below the first-story windows; the solid brick porch balustrade wall; and the original three-quarter light wood entrance doors with vertical muntins and transoms above.

Ancillary building: Auto Garage (1NC)

c 1925

Stories: 1	Roof shape: Flat
Wall material: Asbestos	Foundation: Concrete

This garage has two bays in the alley elevation, defined by two single-car vehicular bays that each contains non-historic overhead doors. Non-historic asbestos shingles clad the walls and obscure the historic wall material (likely brick).

4525 FLORA AV (primary building) (1C) (Photograph 16)

1925

Builder: Gerling, A. H.

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Full	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

A paired window and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered by the shed roof full-width porch with square brick battered support posts. Additional features include: the white-glazed parapet coping tile; the faux gable roof element applied to the front parapet wall that features decorative brackets; the historic three-over-one light double-hung wood windows; the header brick windowsills; the solid brick porch balustrade wall with header brick rail cap; and the historic multi-light wood entrance doors.

Ancillary building: Auto Garage (1NC)

c 1925

Stories: 1	Roof shape: Gable: Front
Porch:	Roof material: Asphalt
Wall material: Vinyl	Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley. The bay contains a non-historic metal overhead door. Vinyl siding covers the walls.

4528 FLORA AV (primary building) (1C)

1925

Architect: Popp, O.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Central Bay	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays,

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sheltered by a deck roof porch with square brick support posts. Additional features include: the faux hipped roof element with two cross gables applied over the front parapet wall with wide eaves and non-historic vinyl cladding on the gables; the non-historic one-over-one light vinyl windows; stone windowsills; the soldier brick lintels with stone accent blocks; the soldier brick courses below the first-story windows; the solid brick porch balustrade wall with stone rail cap; and the original half-light wood entrance doors with vertical muntins and transoms above.

Ancillary building: Auto Garage (1NC)
1925

Stories: 1 Roof shape: Flat
Wall material: Steel Foundation: Concrete

This brick garage has two single-car vehicular bays facing the alley. Each bay contains a non-historic metal overhead door. Terra cotta coping tiles cap the parapets. Non-historic steel siding clads the alley elevation walls.

4529 FLORA AV (primary building) (1C) (Photograph 16)
1925

Builder: Gerling, A. H.
Style: Bungalow/Craftsman
Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2 Roof shape: Flat
Porch: Full Roof material: Not Visible
Wall material: Brick Foundation: Stone

A paired window and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered by the gable-front full-width porch with square brick battered support posts. Additional features include: the white-glazed parapet coping tile; the faux gable roof element applied to the front parapet wall that features decorative brackets; the non-historic one-over-one light vinyl windows; the header brick windowsills; and the solid brick porch balustrade wall with header brick rail cap.

Ancillary building: Auto Garage (1NC)
c 1925

Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Asphalt
Wall material: Vinyl Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley. The bay contains a non-historic metal overhead door. Vinyl siding covers the walls.

4532 FLORA AV (primary building) (1C)
1925

Architect: Popp, O.
Builder: Pomeroy Const. Co.
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2 Roof shape: Flat
Porch: Central Bay Roof material: Not Visible
Wall material: Brick Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered by a deck roof porch with square brick support posts. Additional features include: the faux cross-gabled roof element over the front parapet wall with a center cross gable and wide eaves; the historic six-over-one light double-hung wood windows behind modern storm units; stone windowsills; the

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soldier brick lintels with stone accent blocks; the soldier brick courses below the first-story windows; the solid brick porch balustrade wall with stone rail cap; the non-historic aluminum awning over the second-story porch; and the historic entrance openings with transoms above.

Ancillary building: Auto Garage (1C)

c 1925

Stories: 1	Roof shape:	Hipped
Porch:	Roof material:	Asphalt
Wall material: Weatherboard	Foundation:	Concrete

This garage has two single-car vehicular bays facing the alley. Each bay contains a non-historic metal overhead door. Wood clapboards and vinyl siding cover the walls.

4533 FLORA AV (primary building) (1C)

1925

Architect/Builder: Wehric, F.

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2	Roof shape:	Flat
Porch: Open porch	Roof material:	Not Visible
Wall material: Brick	Foundation:	Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the east end bays, sheltered by a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional features include: a shaped parapet with white-glazed coping tile; the rectangular stucco wall panels on the parapet wall; the decorative header brick circular frame centered in the parapet wall; the historic one-over-one light wood windows behind modern storm units; the stone windowsills with tabs below; the header brick window lintels; the historic full-light entrance doors with transoms above; and the leaded glass hall window centered between the two entrance doors.

Ancillary building: Auto Garage (1C)

c 1925

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Asphalt	Foundation:	Concrete

This gable-front garage has two single-car vehicular bays facing the alley. Each bay contains the historic, double-leaf hinged wood doors. Faux stone asphalt covers the walls.

4538 FLORA AV (primary building) (1C)

1926

Style: Prairie School

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2	Roof shape:	Flat
Porch: Stoop	Roof material:	Not Visible
Wall material: Brick	Foundation:	Stone

A triple set of windows and two entrances define the three façade bays. The entrances are in the outermost bays, each sheltered by round arch hood with decorative support brackets. Additional features include: the faux hipped roof element applied over the front parapet wall that features wide eaves and decorative knee brackets; the full-height projection of the façade wall at the center bay; the historic three-over-one light double-hung wood windows; the header brick windowsills; soldier brick window lintels; the patterned brick panel between the first- and second-story windows; the round arch transoms over each entrance; and the exposed rough-cut stone foundation.

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St. Louis (Independent City), Missouri

Ancillary building: Auto Garage (1NC)

c 1955

Stories: 1 Roof shape: Gable: Front

Porch: Roof material: Asphalt

Wall material: Asbestos Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley. The bay contains a non-historic, metal overhead door. Asbestos shingles cover the walls.

4539 FLORA AV (primary building) (1C)

c 1925

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2 Roof shape: Flat

Porch: Full Roof material: Not Visible

Wall material: Brick Foundation: Stone

A paired window and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered by the hipped full-width porch with square stone battered support posts, green-glazed roof tile, and a second-story deck porch in the center of the roof. Additional features include: the combination stone and terra cotta parapet coping; the shadow on the upper façade wall that suggests a missing pent roof element; the historic six- and nine-over-one light double-hung wood windows; the header brick windowsills; the solid stone porch balustrade wall; and historic multi-light wood entrance doors.

4540 FLORA AV (primary building) (1C)

1925

Builder: Wagner & Neuman

Style: Late 19th & Early 20th Century Revivals

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2 Roof shape: Flat

Porch: Central Bay Roof material: Not Visible

Wall material: Brick Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered by a deck roof porch with square brick support posts. Additional features include: a shaped parapet wall with four piers that rise above the parapet and extensive decorative brick work including a blind arcade, herringbone panels, and header brick frames; the non-historic four-over-one light vinyl windows with snap-in muntins; the header brick windowsills; the round arch over the first-story windows with stacked header bricks within; the hipped hood with decorative brackets that shelters the two doors centered in the second story; the non-historic wood balustrade around the second-story porch; the non-historic iron porch balustrade; and the historic wood entrance doors with round upper light and transoms above.

4541 FLORA AV (primary building) (1C)

c 1925

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2 Roof shape: Flat

Porch: Full Roof material: Not Visible

Wall material: Brick Foundation: Stone

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A paired window and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered by the hipped full-width porch with square stone battered support posts, green-glazed roof tile, and a second-story deck porch cut in the center of the roof. Additional features include: a shaped parapet with stone coping; the hipped pent roof element centered in the upper-façade wall that features wide eaves, decorative brackets, and green-glazed tile; the non-historic one-over-one light vinyl windows; the header brick windowsills; the solid stone porch balustrade wall; and historic multi-light wood entrance doors.

Ancillary building: Auto Garage (1C)

c 1925
Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Asphalt
Wall material: Asphalt Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley. The bay contains a wood-paneled overhead door. Faux brick asphalt covers the walls.

4544 FLORA AV (primary building) (1C) (Photograph 17)

1925
Architect/Builder: Watkins, L. A.
Style: Bungalow/Craftsman
Type or function: Multiple Dwelling (2-Family Flat)
Stories: 2 Roof shape: Flat
Porch: Full Roof material: Not Visible
Wall material: Brick Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered by the gable-front full-width porch with square brick battered support posts. Additional features include: the white-glazed parapet coping tile; the faux gable roof element applied to the front parapet wall that features decorative brackets; the historic three-over-one light double-hung wood windows; the header brick windowsills; the dark soldier brick courses that enliven the upper façade wall; the faux half-timbering on the gable wall; the clay tile roof cladding on the porch roof; the solid brick porch balustrade wall with header brick rail cap; and the historic multi-light wood entrance doors.

Ancillary building: Auto Garage (1NC)

c 1926
Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Asphalt
Wall material: Asbestos Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley. Asbestos shingles cover the walls. The roof has wide eaves.

4545 FLORA AV (primary building) (1C)

c 1925
Style: Bungalow/Craftsman
Type or function: Multiple Dwelling (2-Family Flat)
Stories: 2 Roof shape: Flat
Porch: Full Roof material: Not Visible
Wall material: Brick Foundation: Stone

A paired window and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered by the gable-front full-width porch with square brick battered support posts.

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Additional features include: the white-glazed parapet coping tile; the faux gable roof element applied to the front parapet wall that features decorative brackets; the historic three-over-one light double-hung wood windows; the header brick windowsills; the soldier brick courses on the upper façade wall that suggest half-timbering; the faux half-timbering on the porch gable wall; the solid brick porch balustrade wall with header brick rail cap; and the historic half-light wood entrance doors.

4547 FLORA AV (primary building) (1C)

c 1925

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Balconies, each with doors and flanking windows, and the entrance define the three façade bays. The entrance is in the center bay, sheltered by a gabled hood with decorative brackets. Additional features include: the faux side-gabled roof element over the front parapet wall with open eaves and clay tile cladding; the one-over-one light windows of undetermined vintage; the header brick windowsills; the leaded glass hall window with round arch transom centered in the upper façade wall; the multi-light wood balcony porch doors; the historic cantilevered iron balconies; and the multi-light wood entrance door with sidelights.

Ancillary building: Auto Garage (1C)

c 1925

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Asphalt

Foundation: Concrete

This gable-front garage has two single-car vehicular bays facing the alley. Each bay contains the historic, double-leaf hinged wood doors. Faux brick asphalt covers the walls. The roof has wide, open eaves. A small square window is in the west elevation and retains the historic six-light wood sash.

4548 FLORA AV (primary building) (1C) (Photograph 17)

1925

Builder: Wagner & Newman

Style: Tudor Revival

Type or function: Low-Rise Walk-up Apartment

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Sets of three windows each and the main entrance define the three façade bays. The main entrance is in the center bay. Additional features include: the shaped parapet; the historic leaded glass windows with diamond muntin pattern grouped in sets of three; the tabbed projecting brick window surrounds, executed in a brown brick contrasting with the red brick walls; the façade wall projection of the center bay; the two, small lancet hall windows above the entrance; the rubble stone accents around the entrance; and the historic entrance door with transom and sidelights.

2600 GURNEY CT (primary building) (1C)

1923

Builder: Remmert, Wm. (also owner)

Style: Bungalow/Craftsman

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Not Visible

Three entrances define the three façade bays. The main entrance is in the center bay and features sidelights. The outermost bays contain double-leaf French doors. Additional features include: the large shed dormer with blind round arch dormer centered in the front roof slope; the wide roof eaves; the full-width gabled porch with decorative eaves brackets, peaked soffits, and square brick support posts; the historic nine-over-one light double-hung wood sash windows with horizontal muntins set toward the top and meeting rails; the engaged round columns at the dormer wall corners; and the original full-light wood entrance door with sidelights and soldier brick surround. A below-grade garage appears to be connected internally with vehicular access from the alley to the north.

2601 GURNEY CT (primary building)

(1C)

1923

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Not Visible

The main entrance and two large picture windows define the three façade bays. The main entrance is in the center bay and features sidelights. Additional features include: the large shed dormer with blind round arch dormer centered in the front roof slope; the wide roof eaves; the full-width gabled porch with eaves brackets clad with vinyl, peaked soffits, and square brick support posts; the non-original one-over-one light windows of undetermined vintage and materials; the engaged round columns at the dormer wall corners; and soldier brick entrance surround. A below-grade garage appears to be connected internally with vehicular access from the alley to the north.

2604 GURNEY CT (primary building)

(1C)

1922

Style: Mixed

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Not Visible

Two entrances define the two façade bays. Each entrance features sidelights and the original doors. Additional features include: the large shed dormer with three steep pitch blind cross gables with decorative brackets; the wide roof eaves; the full-width deck roof porch with rounded corners and heavy round column support posts; the decorative frame molding on the fascia panel of the porch; the historic nine-over-one light double-hung wood sash windows with horizontal muntins set toward the top and meeting rails; the engaged round columns at the dormer wall corners; the header brick course over the dormer windows; the original multi-light wood-framed entrance doors with vertical muntins and sidelights; and the interior brick chimney at the southeast end of the front roof slope. A below-grade garage appears to be connected internally with vehicular access from the alley to the north.

2605 GURNEY CT (primary building)

(1C)

1923

Architect/Builder: Remmert, Wm. (also owner)

Style: Mixed

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Not Visible

Single windows and the entrance define the three façade bays. The main entrance is in the center bay. Additional features include: the large shed dormer with three steep pitch cross gables; the wide roof eaves; the full-width deck roof porch with rounded corners and heavy round column support posts; the decorative frame molding on the fascia panel of the porch; the historic nine-over-one light double-hung wood sash windows with horizontal muntins set toward the top and meeting rails; the engaged round columns at the dormer wall corners; the header brick course over the dormer windows; the original multi-light wood-framed entrance door with vertical muntins and sidelights; the solid brick, low, porch balustrade wall with header brick cap; and the interior brick chimney at the northeast end of the front roof slope.

2608 GURNEY CT (primary building)

(1C)

1922

Style: Mixed

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Clipped Gable

Roof material: Asphalt

Foundation: Not Visible

Single windows and the entrance define the three façade bays. The main entrance is in the center bay. Additional features include: the large shed dormer with two steep pitch cross gables; the wide roof eaves; the full-width deck roof porch with rounded corners and heavy round column support posts; the decorative frame molding on the fascia panel of the porch; the historic nine-over-one light double-hung wood sash windows behind modern storm units; the engaged round columns at the dormer wall corners; the header brick course over the dormer windows; the original multi-light wood-framed entrance door with vertical muntins and multi-light sidelights; the solid brick, low, porch balustrade wall with header brick cap; and the interior brick chimney at the southeast end of the front roof slope.

Ancillary building: Auto Garage

(1C)

1923

Stories: 1

Porch:

Wall material: Brick

Roof shape: Gable: Front

Roof material: Ceramic Tile

Foundation: Concrete

This gable-front brick garage has a two-car vehicular bay facing the alley that contains a non-historic metal overhead door. Wood clapboards cover the gable wall.

2609 GURNEY CT (primary building)

(1C)

1923

Architect/Builder: Remmert, Wm. (also owner)

Style: Mixed

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Clipped Gable

Roof material: Asphalt

Foundation: Not Visible

Three entrances define the three façade bays. The main entrance is in the center bay. The outer bays contain double-leaf French doors with vertical muntins. Additional features include: the large shed dormer with two steep pitch cross gables; the wide roof eaves; the full-width deck roof porch with rounded

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corners and heavy square brick support posts; the historic nine-over-one light double-hung wood sash windows with horizontal muntins set toward the top and meeting rails; the header brick course over the dormer windows; the original multi-light wood-framed entrance door with vertical muntins and sidelights; and the interior brick chimney at the northeast end of the front roof slope.

Ancillary building: Auto Garage (1C)

c 1925

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Concrete	Foundation:	Concrete

This gable-front garage has a two-car vehicular bay facing the alley that contains a non-historic metal overhead door. Concrete block appears to form the side walls. Wood clapboards cover the gable wall. The eaves are tight.

2611 GURNEY CT (primary building) (1C)

1923

Architect/Builder: Remmert, Wm. (also owner)

Style: American Movements

Type or function: Single Dwelling

Stories: 1½	Roof shape:	Gable: Side
Porch: Full	Roof material:	Asphalt
Wall material: Brick	Foundation:	Not Visible

Single windows and the entrance define the three façade bays. The main entrance is in the center bay. Additional features include: the large shed dormer with centered steep pitch cross gable with decorative bracket; the wide roof eaves; the full-width deck roof porch with rounded corners and heavy square brick support posts; the historic nine-over-nine and twelve-over-one light double-hung wood sash windows; the engaged round columns at the dormer wall corners; the header brick course over the dormer windows; the original multi-light wood-framed entrance door with sidelights; the low, solid brick porch balustrade wall with header brick cap; and the interior brick chimney at the north end of the front roof slope.

Ancillary building: Auto Garage (1C)

1923

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Ceramic Tile
Wall material: Concrete	Foundation:	Concrete

This gable-front garage has a two-car vehicular bay facing the alley that contains a non-historic metal overhead door. Concrete block appears to form the walls. Wood clapboards cover the gable wall. Clay roof tiles clad the roof.

2612 GURNEY CT (primary building) (1C)

1922

Style: Mixed

Type or function: Single Dwelling

Stories: 1½	Roof shape:	Gable: Side
Porch: Full	Roof material:	Asphalt
Wall material: Brick	Foundation:	Not Visible

Single windows and the entrance define the three façade bays. The main entrance is in the center bay. Additional features include: the large shed dormer with a centered, steep pitch cross gable; the wide roof eaves; the full-width deck roof porch with rounded corners, peaked soffits, and heavy battered brick

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support posts; the decorative medallion panels on the fascia panel of the porch; the historic five- and six-over-one light double-hung wood sash windows with vertical muntins; the header brick course over the dormer windows; the original entrance opening with sidelights; and the interior brick chimney at the south end of the front roof slope.

Ancillary building: Auto Garage (1C)

1923

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Brick	Foundation:	Concrete

This gable-front garage has one bay in the alley elevation, defined by a one-car vehicular bay that contains a non-historic metal overhead door. Brick forms the walls. Wood clapboards cover the gable wall. Historic four-light quarter-height wood-sash sidelights flank the vehicular bay.

2614 GURNEY CT (primary building) (1C)

1922

Style: Bungalow/Craftsman		
Type or function: Single Dwelling		
Stories: 1½	Roof shape:	Clipped Gable
Porch: Full	Roof material:	Asphalt
Wall material: Brick	Foundation:	Not Visible

Three entrances define the three façade bays. The main entrance is in the center bay. The outermost bays contain double-leaf French doors. Additional features include: the large shed dormer centered in the front roof slope with three steep pitch cross gables; the wide roof eaves; the full-width gable-front porch with peaked soffits, decorative brackets, and heavy square brick support posts; the historic ten- and twelve-over-one light double-hung wood sash windows behind modern storm units; the engaged round columns at the dormer wall corners; the header brick course over the dormer windows; the original multi-light wood-framed entrance door with multi-light sidelights and soldier brick surround; the brick porch balustrade wall with stone rail cap; and the interior brick chimney at the south end of the front roof slope.

Ancillary building: Auto Garage (1C)

1923

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Ceramic Tile
Wall material: Brick	Foundation:	Concrete

This gable-front garage has a two-car vehicular bay facing the alley that contains a non-historic metal overhead door. Brick forms the walls. Wood clapboards cover the gable wall. Clay roof tiles clad the roof.

2615 GURNEY CT (primary building) (1C)

1923

Architect/Builder: Remmert, Wm. (also owner)		
Style: Bungalow/Craftsman		
Type or function: Single Dwelling		
Stories: 1½	Roof shape:	Clipped Gable
Porch: Full	Roof material:	Asphalt
Wall material: Brick	Foundation:	Not Visible

Three entrances define the three façade bays. The main entrance is in the center bay. The outermost bays contain double-leaf French doors. Additional features include: the large shed dormer centered in

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the front roof slope with three steep pitch cross gables; the wide roof eaves; the full-width gable-front porch with peaked soffits, decorative brackets, and heavy square brick support posts; the non-historic vinyl windows with simulated muntins; the engaged round columns at the dormer wall corners; the header brick course over the dormer windows; the original entrance opening with sidelights; the low brick porch balustrade wall with stone rail cap; and the interior brick chimney at the north end of the front roof slope.

Ancillary building: Auto Garage (1C)
1923

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Ceramic Tile
Wall material: Brick	Foundation:	Concrete

This gable-front garage has a two-car vehicular bay facing the alley that contains a non-historic metal overhead door. Wood clapboards cover the gable wall. Clay roof tiles clad the roof.

2618 GURNEY CT (primary building) (1C)
1922

Architect/Builder: Remmert, Wm. (also owner)

Style: Mixed

Type or function: Single Dwelling

Stories: 1½	Roof shape:	Gable: Side
Porch: Full	Roof material:	Asphalt
Wall material: Brick	Foundation:	Not Visible

Two single windows and the main entrance define the three façade bays. The main entrance is in the center bay. Additional features include: the large shed dormer centered in the front roof slope with two round arch blind dormers; the wide roof eaves with decorative brackets; the full-width deck roof porch with peaked soffits, decorative brackets, and heavy round column support posts; the one-over-one windows of undetermined material or vintage; the engaged round columns at the dormer wall corners; the header brick course over the dormer windows; the original full-light entrance door with sidelights; and the interior brick chimney at the south end of the front roof slope.

Ancillary building: Auto Garage (1C)
1922

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Ceramic Tile
Wall material: Brick	Foundation:	Concrete

This gable-front garage has a two-car vehicular bay facing the alley that contains a non-historic metal overhead door. Brick forms the walls. Wood clapboards cover the gable wall. Clay roof tiles clad the roof.

2619 GURNEY CT (primary building) (1C)
1923

Architect/Builder: Remmert, Wm. (also owner)

Style: Mixed

Type or function: Single Dwelling

Stories: 1½	Roof shape:	Gable: Side
Porch: Full	Roof material:	Asphalt
Wall material: Brick	Foundation:	Not Visible

Two single windows and an entrance define the three façade bays. The main entrance is in the center bay. Additional features include: the large shed dormer centered in the front roof slope with two steep

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pitch cross gables; the wide roof eaves; the full-width deck roof porch with brick balustrade on first and second levels, and heavy square brick support posts; the historic nine-over-one light double-hung wood sash windows with horizontal muntins set toward the top and meeting rails; the engaged round columns at the dormer wall corners; the header brick course over the dormer windows and porch door; the original multi-light wood-framed entrance door with sidelights; and the interior brick chimney at the north end of the front roof slope.

Ancillary building: Auto Garage (1C)

c 1923
Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Ceramic Tile
Wall material: Brick Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley that contains a non-historic metal overhead door. Wood clapboards cover the gable wall. Clay roof tiles clad the roof.

2622 GURNEY CT (primary building) (1C)

1922
Architect/Builder: Remmert, Wm. (also owner)
Style: Bungalow/Craftsman
Type or function: Single Dwelling
Stories: 1½ Roof shape: Clipped Gable
Porch: Full Roof material: Asphalt
Wall material: Brick Foundation: Not Visible

Two paired windows and an entrance define the three façade bays. The main entrance is in the center bay. Additional features include: the large shed dormer centered in the front roof slope with two steep pitch cross gables; the wide roof eaves; the full-width shed porch with brick balustrade, peaked soffits, and heavy square brick support posts; the historic nine-over-one light double-hung wood sash windows with horizontal muntins set toward the top and meeting rails; the engaged round columns flanking each dormer window; and the interior brick chimney at the south end of the front roof slope.

Ancillary building: Auto Garage (1C)

1922
Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Ceramic Tile
Wall material: Brick, wood, Masonite Foundation: Concrete

This garage has two gabled sections that include vehicular space for both 2626 and 2622 Gurney. Each gable is aligned east-west and has clay roof tiles. A single, one-car vehicular bay is at the south end of the alley elevation. Brick forms the side walls. Wood clapboards cover the gable wall. Masonite siding covers the alley walls.

2623 GURNEY CT (primary building) (1C)

1923
Architect/Builder: Remmert, Wm. (also owner)
Style: Mixed
Type or function: Single Dwelling
Stories: 1½ Roof shape: Clipped Gable
Porch: Full Roof material: Asphalt
Wall material: Brick Foundation: Not Visible

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Two single windows and the main entrance define the three façade bays. The main entrance is in the center bay. Additional features include: the large shed dormer centered in the front roof slope with two round arch blind dormers; the wide roof eaves with decorative brackets; the full-width deck roof porch with heavy round column support posts; the historic ten-over-one light double-hung wood windows with the horizontal muntin set high on the upper-sash plane; the engaged round columns at the dormer wall corners; the header brick course over the dormer windows and door; the original entrance opening with sidelights; and the interior brick chimney at the north end of the front roof slope.

Ancillary building: Auto Garage (1NC)

c 1922
Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Ceramic Tile
Wall material: Wood Foundation: Concrete

This gable-front garage has one bay in the alley elevation, defined by a one-car vehicular bay that contains a non-historic overhead door. Concrete block appears to form the side walls. Wood clapboards cover the gable wall. Clay roof tiles clad the roof. Non-historic T-111 siding covers the alley wall.

2626 GURNEY CT (primary building) (1C)

1922
Architect/Builder: Remmert, Wm. (also owner)
Type or function: Single Dwelling
Stories: 1½ Roof shape: Gable: Side
Porch: Open porch Roof material: Asphalt
Wall material: Brick Foundation: Not Visible

Two paired windows and the main entrance define the three façade bays. The main entrance is in the north end bay. Additional features include: the large shed dormer centered in the front roof slope with a set of four windows; the wide roof eaves; the entrance porch with square wood support posts and deck roof; the non-original, mid-twentieth century, horizontally divided two-over-two light double-hung wood windows behind modern storm units; the non-historic sidelight and entrance transom infill; and the interior brick chimney at the south end of the front roof slope.

The garage associated with this house is shared with 2622 Gurney and the City has it listed as part of that property. Please see 2622 Gurney for a description of this garage.

2627 GURNEY CT (primary building) (1C) (Photograph 19)

1922
Architect/Builder: Remmert, Wm. (also owner)
Style: Bungalow/Craftsman
Type or function: Single Dwelling
Stories: 1½ Roof shape: Gable: Side
Porch: Full Roof material: Asphalt
Wall material: Brick Foundation: Not Visible

Two paired windows and the main entrance define the three façade bays. The main entrance is in the center bay. Additional features include: the large shed dormer centered in the front roof slope with three cross gables; the wide roof eaves; the full-width shed roof porch with peaked soffits, brick balustrade, and square brick support posts; the historic nine-over-one light double-hung wood sash windows with horizontal muntins set toward the top and meeting rails; the original multi-light wood-framed entrance door with soldier brick surround; and the interior brick chimney at the north end of the front roof slope.

Ancillary building: Auto Garage (1C)

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1923

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Brick	Foundation:	Concrete

This gable-front garage has a two-car vehicular bay facing the alley that contains a non-historic metal overhead door. Brick forms the walls. Wood clapboards cover the gable wall.

2630 GURNEY CT (primary building) (1C)

1922

Architect/Builder: Remmert, Wm. (also owner)

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½	Roof shape:	Clipped Gable
Porch: Three-Quarter	Roof material:	Ceramic Tile
Wall material: Brick	Foundation:	Not Visible

A triple set of windows and the main entrance define the two façade bays. The main entrance is in the north end bay. Additional features include: the large shed dormer centered in the front roof slope with a central cross gable and decorative bracket; the wide roof eaves; the full-width deck roof porch with brick balustrade on the upper level and square brick support posts that are partially battered on the outermost posts; the historic six- and eight-over-one light double-hung wood sash windows with horizontal muntins set toward the top rails; the original multi-light wood-framed entrance door with sidelights; the clay roof tiles; and the interior brick chimney at the south end of the front roof slope.

The garage associated with this house is shared with 2634 Gurney and the City has it listed as part of that property. Please see 2634 Gurney for a description of this garage.

2631 GURNEY CT (primary building) (1C) (Photograph 19)

1922

Architect/Builder: Remmert, Wm. (also owner)

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½	Roof shape:	Clipped Gable
Porch: Three-Quarter	Roof material:	Asphalt
Wall material: Brick	Foundation:	Not Visible

A triple set of windows and the main entrance define the two façade bays. The main entrance is in the south end bay. Additional features include: the large shed dormer centered in the front roof slope with a central cross gable and decorative bracket; the wide roof eaves; the full-width shed roof porch with solid brick balustrade wall and square brick support posts that are partially battered on the outermost posts; the historic vertically divided three- and four-over-one light double-hung wood sash windows; the original multi-light wood-framed entrance door with sidelights and vertical muntins; the interior brick chimney at the north end of the front roof slope.

The garage associated with this house is shared with 2635 Gurney and the City has it listed as part of that property. Please see 2635 Gurney for a description of this garage.

2634 GURNEY CT (primary building) (1C)

1922

Architect/Builder: Remmert, Wm. (also owner)

Style: Mixed

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Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Not Visible

The main entrance and two picture windows define the three façade bays. The main entrance is in the center bay and features sidelights. Additional features include: the large shed dormer with blind round arch dormer centered in the front roof slope; the wide roof eaves; the full-width gabled porch with decorative eaves brackets, peaked soffits, and heavy round column support posts; the historic nine-over-one light double-hung wood sash windows with horizontal muntins set toward the top and meeting rails; the engaged round columns at the dormer wall corners; the historic single-cell enclosed side porch on the south elevation; and the original multi-light wood-framed entrance door with sidelights and soldier brick surround.

Ancillary building: Auto Garage

(1C)

c 1922

Stories: 1

Porch:

Wall material: Brick

Roof shape: Gable: Front

Roof material: Ceramic Tile

Foundation: Concrete

This gable-front garage is shared by 2630 and 2634 Gurney, as well as 4617 Magnolia. Three, single-car vehicular bays define the three bays in the alley elevation. Two bays contain non-historic metal overhead doors. The north end bay contains a wood-paneled overhead door. Brick forms the side walls. Wood clapboards cover the gable wall. Clay roof tiles clad the roof.

2635 GURNEY CT (primary building)

(1C) (Photograph 19)

1922

Architect/Builder: Remmert, Wm. (also owner)

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Ceramic Tile

Foundation: Not Visible

Two entrances define the two façade bays. The main entrance is in the north end bay. The original set of French doors with sidelights occupies the south bay. Additional features include: the large shed dormer centered in the front roof slope with two cross gables and decorative brackets; the wide roof eaves; the full-width gable-front porch with peaked soffits and round column support posts; the historic twelve-over-one light double-hung wood sash windows behind storm units; the original multi-light wood-framed entrance door with sidelights; the clay roof tiles; and the interior brick chimney at the south end of the front roof slope.

Ancillary building: Auto Garage

(1C)

c 1922

Stories: 1

Porch:

Wall material: Brick

Roof shape: Gable: Front

Roof material: Ceramic Tile

Foundation: Concrete

This gable-front garage is shared by 2631 and 2635 Gurney, as well as 4649 Magnolia. Three, single-car vehicular bays define the three bays in the alley elevation. Each bay contains non-historic metal overhead doors. Brick forms the side walls. Wood clapboards cover the gable wall. Clay tiles clad the roof.

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2600 HEGER CT (primary building) (1C)

c 1950

Style: Modern Movement

Type or function: Single Dwelling

Stories: 1

Roof shape: OT Other: Pyramidal

Porch: Stoop

Roof material: Asphalt

Wall material: Brick

Foundation: Concrete

A paired window, the entrance, and a tripartite picture window define the three façade bays. The entrance is in the center bay, sheltered under a canvas awning. Additional features include: the lack of roof eaves; the polychromatic brick units; the header brick window sills; the original horizontally divided two-over-two light double-hung wood windows with decorative shutters; the brick chimney at the peak of the hipped roof; the slight gable projection of the façade wall at the entrance; the broken pediment over the entrance and the flanking fluted pilasters; and the exterior brick chimney on the north elevation.

Ancillary building: Auto Garage (1NC)

c 1950

Stories: 1

Roof shape: Hipped

Porch:

Roof material: Asphalt

Wall material: Wood

Foundation: Concrete

This hipped roof garage has a single, one-car vehicular bay in the west elevation. The bay contains a non-historic overhead door. Non-historic vertical wood siding clads the walls.

2603 HEGER CT (primary building) (1C)

c 1945

Style: Neo-Colonial

Type or function: Single Dwelling

Stories: 1½

Roof shape: Gable: Side

Porch: Stoop

Roof material: Asphalt

Wall material: Brick

Foundation: Concrete

Single windows and the entrance define the four façade bays. The entrance is in the second bay from the north end. Additional features include: the gabled projection of the north end bay; the gabled dormers on the front (east) roof slope; the tight roof eaves with returns on the gable ends; the historic six-over-six and eight-over-twelve light wood windows; the projecting brick corner quoins; the header brick window sills and lintels; the recessed entrance with fluted pilaster surround; and the exterior brick chimney on the south elevation.

Ancillary building: Auto Garage (1NC)

c 1955

Stories: 1

Roof shape: Gable

Porch:

Roof material: Asphalt

Wall material: Asbestos

Foundation: Concrete

This gabled garage has a vehicular bay in either the east or north elevation; the configuration and type were not visible at the time of survey. Asbestos shingles clad the walls.

2604 HEGER CT (primary building) (1C)

c 1940

Style: Colonial Revival/Georgian

Type or function: Single Dwelling

Stories: 1½

Roof shape: Gable: Side

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Porch: Central Bay
Wall material: Brick

Roof material: Asphalt
Foundation: Concrete

Single windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered under a gable entrance porch with lattice support posts. Additional features include: the gabled dormers on the front roof slope; the tight roof eaves with dentil trim; the non-historic vinyl windows with snap-in muntins; the header brick windowsills; and the exterior brick chimney on the north elevation.

Ancillary building: Auto Garage (1C)

c 1940

Stories: 1
Porch:
Wall material: Asbestos

Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Concrete

This gable-front garage has two bays in the primary elevation, defined by two, single-car vehicular bays. Each bay contains a non-historic metal overhead door. Asbestos shingles clad the walls.

2605 HEGER CT (primary building) (1C)

c 1925

Builder:
Style: Tudor Revival
Type or function: Single Dwelling
Stories: 1½
Porch: Stoop
Wall material: Brick

Roof shape: Gable: Side
Roof material: Asphalt
Foundation: Concrete

A triple set of windows and the entrance define the two façade bays. The entrance is at the south end bay. Additional features include: the two steeply pitched front-facing gables; the broad exterior chimney off-center on the front elevation; the original leaded glass windows; the header brick sills; the rough-cut stone accents found as window lintel, chimney and wall corner accents, entrance door surround, and exposed foundation; the round arch entrance door; and the open patio across the front elevation.

Ancillary building: Auto Garage (1C)

c 1925

Stories: 1
Porch:
Wall material: Brick

Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Concrete

This gabled garage has a single, one-car vehicular bay in north elevation. Brick forms the walls. Wood clapboards cover the gable wall. The remainder of the building was not visible at the time of survey.

2608 HEGER CT (primary building) (1C) (Photograph 20)

c 1955

Style: Modern Movement: Minimal Traditional
Type or function: Single Dwelling
Stories: 1½
Porch: Stoop
Wall material: Brick

Roof shape: Gable: Side
Roof material: Asphalt
Foundation: Concrete

A paired window, a multi-light picture window, and the center-bay entrance define the three façade bays. Additional features include: the tight roof eaves; the aluminum awning over the two south end bays; and the imitation stone veneer on the lower third of the front wall at the north end bay.

Ancillary building: Auto Garage (1NC)

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c 2008
Stories: 1
Porch:
Wall material: Vinyl
Roof shape: Gable
Roof material: Asphalt
Foundation: Concrete
This gabled garage has a two-car vehicular bay in the south elevation. Vinyl siding covers the walls.

2614 HEGER CT (primary building) (1C) (Photograph 20)

c 1955
Style: Modern Movement: Minimal Traditional
Type or function: Single Dwelling
Stories: 1
Porch: Open porch
Wall material: Brick
Roof shape: Gable: Side
Roof material: Asphalt
Foundation: Concrete
A paired window, a tripartite picture window, and the center-bay entrance define the three façade bays. Additional features include: the tight roof eaves; the gabled projection of the north end bay; the shed roof porch with decorative iron support posts over the two south end bays; the sidelight adjacent to the entrance; and imitation stone veneer on the lower third of the front wall at the north end bay.

Ancillary building: Auto Garage (1NC)

c 1955
Stories: 1
Porch:
Wall material: Vinyl
Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Concrete
This gable-front garage has two bays in the primary elevation, defined by two, single-car vehicular bays. Each bay contains a non-historic metal overhead door. Vinyl siding covers the walls.

2615 HEGER CT (primary building) (1C)

c 1947
Style: Neo-Colonial
Type or function: Single Dwelling
Stories: 1½
Porch: Central Bay
Wall material: Brick
Roof shape: Gable: Side
Roof material: Asphalt
Foundation: Concrete
A single window, a tripartite picture window, and the center-bay entrance define the three façade bays. Additional features include: the tight roof eaves with dentil trim and returns on the gable ends; the gabled projection at the north end bay; the hipped dormers on the front roof slope; the flat roof entrance porch with square wood support post; soldier brick window lintels; the porthole window with stone keystones in the front gable wall; the multi-light and four-over-four vinyl windows with snap-in muntins; the three, small stacked square sidelights adjacent to the entrance; and the exterior brick chimney on the south elevation.

Ancillary building: Auto Garage (1C)

c 1947
Stories: 1
Porch:
Wall material: Brick
Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Concrete
This gable-front garage has one bay in the south elevation, defined by one, single-car vehicular bay that contains a non-historic metal overhead door. Brick forms the side walls. The roof has no eaves. Wide-reveal wood clapboards clad the gable wall.

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2619 HEGER CT (primary building) (1C)

c 1950

Style: Modern Movement: Minimal Traditional

Type or function: Single Dwelling

Stories: 1½

Roof shape: Gable: Side

Porch: Central Bay

Roof material: Asphalt

Wall material: Brick

Foundation: Concrete

A paired window, a tripartite picture window, and the center-bay entrance define the three façade bays. Additional features include: the tight roof eaves with returns on the gable ends; the original horizontally divided two-over-two light double-hung wood windows; the shed roof entrance porch with decorative iron support posts; the exterior brick chimney on the south elevation; the imitation stone veneer on the lower third of the façade wall; and the two projecting wing walls at each end of the façade that features stacked square openings.

Ancillary building: Auto Garage (1C)

c 1951

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Brick

Foundation: Concrete

This gable-front garage has one bay in the south elevation, defined by one, two-car vehicular bay. Large brick units form the walls. The roof has no eaves.

2620 HEGER CT (primary building) (1C) (Photograph 20)

1922

Builder: Crawford, J.

Style: Mixed

Type or function: Single Dwelling

Stories: 1½

Roof shape: MN Mansard

Porch: Central Bay

Roof material: Ceramic Tile

Wall material: Brick

Foundation: Stone

Tripartite windows and the center-bay entrance define the three façade bays. The entrance is sheltered under a gable-front porch with exposed beam ends and square stone support posts. Additional features include: the shed and gabled dormer on each roof slope; the clay roof tiles; the interior brick chimney on the south roof slope; the wide roof eaves; the six-over-one light double-hung wood windows in the dormers; the projecting, central box bay on the south elevation; and the open patio extending from either side of the porch.

2623 HEGER CT (primary building) (1C)

c 1949

Style: Modern Movement: Minimal Traditional

Type or function: Single Dwelling

Stories: 1½

Roof shape: Gable: Side

Porch: Stoop

Roof material: Asphalt

Wall material: Brick

Foundation: Concrete

Two windows and the center-bay entrance define the three façade bays. Additional features include: the tight roof eaves; the cross gable over the north bay; the gabled dormers on the front roof slope; the header brick windowsills; the porthole louvered vent opening in the front gable wall; the historic horizontally divided two-over-two light wood dormer windows; the one-by-one window in the north bay; the single fixed sash picture window in the south bay; and the soldier brick entrance surround.

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Ancillary building: Auto Garage (1C)

c 1949

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Asbestos	Foundation:	Concrete

This gable-front garage has one bay in the south elevation, defined by one, single-car vehicular bay. The bay contains a wood paneled overhead door with a row of lights across the top. Asbestos shingles clad the walls.

2627 HEGER CT (primary building) (1C)

c 1948

Style: Modern Movement: Minimal Traditional

Type or function: Single Dwelling

Stories: 1	Roof shape:	Gable: Side
Porch: Open porch	Roof material:	Asphalt
Wall material: Brick	Foundation:	Concrete

Single windows and the entrance define the four façade bays. The entrance is in the second bay from the south end. Additional features include: the tight roof eaves; the gabled projection of the south end bay; the shed roof porch over the two north end bays with narrow square wood support posts and geometric motif wood balustrade; the historic six-over-six light double-hung wood windows; the header brick windowsills; the brick chimney at the north end of the front roof slope; and the second entrance door in the north side elevation under the porch.

Ancillary building: Auto Garage (1C)

c 1948

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Asbestos	Foundation:	Concrete

This gable-front garage has one bay in the north elevation, defined by one, single-car vehicular bay. The bay contains a wood paneled overhead door with a row of lights across the top. Asbestos shingles clad the walls. The roof has no eaves.

2628 HEGER CT (primary building) (1C)

1922

Builder: Crawford, J.

Style: Mixed

Type or function: Single Dwelling

Stories: 1½	Roof shape:	Gable: Side
Porch: Central Bay	Roof material:	Asphalt
Wall material: Brick	Foundation:	Stone

Tripartite picture windows and a center-bay entrance define the three façade bays. A gable-front porch shelters the entrance bay and features heavy round columns support posts. Additional features include: the broad shed dormer centered in the front roof slope; the soldier brick window lintels and header brick sills; the historic six-over-one light wood windows; the ten-light wood casements that flank each single-light picture window in the outer bays; the partially exposed rough-cut stone foundation; and the brick chimney at the south end of the front roof slope.

Ancillary building: Auto Garage (1C)

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1922

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Brick	Foundation:	Concrete

This brick garage has a gabled roof aligned north-south. The primary elevation faces west and features three bays, defined by single-car vehicular bays. Each bay contains the historic double-leaf wood paneled doors with lights in the upper quarter. Additional features include the eaves returns on the side (north and south) elevations, the hipped dormer centered in the west roof slope, the segmental arch over the paired window in the gable wall, and the soldier brick window lintels and header bricks sills of the window openings in the secondary elevations.

2632 HEGER CT (primary building) (1C)

1922

Builder: Crawford, J.
Style: Bungalow/Craftsman
Type or function: Single Dwelling

Stories: 1½	Roof shape:	Clipped Gable
Porch: Three-Quarter	Roof material:	Ceramic Tile
Wall material: Brick	Foundation:	Stone

Sets of three windows each and a center-bay entrance define the three façade bays. A full-width shed roof porch shelters the façade and features heavy round stone column support posts. Additional features include: the broad shed dormer centered in the front roof slope that features a central, projecting clipped gable section; the historic wood windows that include four- and one-over-one light double-hung units, as well as six-light casement units; the clay roof tiles; the transom windows over each first-story opening; stone windowsills; and the decorative brick pattern work under each first-story window, including herringbone, header, and soldier brick courses.

Ancillary building: Auto Garage (1NC)

c 1955

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Vinyl	Foundation:	Concrete

This gable-front garage has one bay in the west elevation, defined by one, two-car vehicular bay. The bay contains a non-historic metal overhead door. Non-historic vinyl siding covers the walls. The roof has moderate eaves.

2633 HEGER CT (primary building) (1C)

c 1946

Style: Modern Movement: Minimal Traditional
Type or function: Single Dwelling

Stories: 1	Roof shape:	Intersecting Gable
Porch: Stoop	Roof material:	Asphalt
Wall material: Brick	Foundation:	Stone

Single windows and an entrance define the five façade bays. The entrance is in the center bay, sheltered under an aluminum awning. Additional features include: the gabled projection at the center bay; the header brick windowsills; the non-historic one-over-one light vinyl windows; the tight roof eaves; the imitation stone veneer cladding of the foundation and surrounding the entrance; the two glass-block sidelights flanking the entrance; and the exterior brick chimney on the south elevation.

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Ancillary building: Auto Garage (1C)

c 1946
Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Asphalt
Wall material: Concrete Block Foundation: Concrete

This gable-front garage has one bay in the primary elevation, defined by one, two-car vehicular bay. The bay contains a non-historic metal overhead door. Concrete block forms the walls. Historic shiplap/novelty wood siding covers the gable wall. The roof has no eaves.

2600 KINGSHIGHWAY BLVD (primary building) (1NC) (Photograph 22)

c 1968
Style: NeoColonial
Type or function: Walk-up Apartment building
Stories: 3 Roof shape: Hipped
Porch: Stoop Roof material: Not Visible
Wall material: Brick Foundation: Concrete

Paired windows and a center-bay entrance define the three façade bays. Additional features include: the shallow roof pitch and wide eaves; the broken pediment over the entrance; the double-leaf half-light entrance doors; the salmon-colored brick facing; and the original horizontally divided two-over-two light double-hung wood windows with decorative shutters.

2608 KINGSHIGHWAY BLVD (primary building) (1C) (Photograph 22)

1922
Type or function: Multiple Dwelling (2-Family Flat)
Stories: 2 Roof shape: Gable: Front
Porch: Full Roof material: Ceramic Tile
Wall material: Brick Foundation: Stone

Paired window and single entrances define the four façade bays. The entrances are in the south end bay and in the second bay from the north end. Additional features include: the deck roof porch with battered brick supports and solid brick balustrade wall; the clay tile roof cladding and wide eaves; the non-historic vinyl siding on the gable wall; the parapeted gable projection at the north end bay; and the historic multi-light wood entrance doors with transoms above.

Ancillary building: Auto Garage (1NC)

c 1925
Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Asphalt
Wall material: 99 Other: EIFS Foundation: Concrete

This gable-front garage has one bay in the alley elevation, defined by a single-car vehicular bay that contains an overhead door. Stucco covers the walls. Vinyl siding covers the gable wall. A pedestrian door and glass block window are in the south elevation.

2612 KINGSHIGHWAY BLVD (primary building) (1C) (Photograph 22)

1922
Builder: Sanguinet, R. V.
Style: Bungalow/Craftsman
Type or function: Single Dwelling
Stories: 2 Roof shape: Gable: Front
Porch: Full Roof material: Ceramic Tile

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Wall material: Brick Foundation: Stone

A paired window, a single window, and an entrance define the three façade bays. The entrance is in the north end bay. A gable-front porch supported by battered brick posts shelters the first story. Additional features include: wide eaves; the non-historic vinyl siding on the gable wall; the historic six-over-one light double-hung wood windows with a very high-set horizontal muntin; the clay tile roof cladding; the solid brick porch balustrade wall; and the transom windows over the historic multi-light wood entrance door.

2616 KINGSHIGHWAY BLVD (primary building) (1C) (Photograph 22)

c 1924

Builder: Glen Eyrie Investment Co. (also owner)

Style: Late 19th & Early 20th Century Revivals

Type or function: Walk-up Apartment building

Stories: 3

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and sets of three windows each define the three façade bays. The main entrance features an elaborate glazed terra cotta surround that includes a partial entablature with a decorative panel and urns above. Additional features include: a shaped parapet with terra cotta coping tiles; the terra cotta embellishment found throughout the façade in the form of cornice molding, drip mold window lintels, windowsills, water table, corner quoins (below water table), inset decorative medallions, and a frame around the two center-bay hall windows; the original nine-over-nine light double-hung wood sash windows that feature the upper-sash muntins in a frame arrangement (all muntins set toward the limits of the sash); and the historic multi-light wood entrance door with sidelights.

2622 KINGSHIGHWAY BLVD (primary building) (1C)

1924

Architect: Sheehan, Walter F.

Builder: Glen Eyrie Investment Co. (also owner)

Type or function: Multiple Dwelling: Walk-Up: connected

Stories: 3

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

This U-shaped building has seven bays defined by paired windows, single windows, and balcony doors. The three center bays of the façade wall are deeply recessed. The main entrance is in the center bay and features sidelights and a pent roof with decorative brackets and clay tiles. Additional features include: the shaped parapet with cast stone coping; the pressed metal cornice; the continuous courses of soldier brick at each window lintel level with stone block accents; stone windowsills; the non-historic one-over-one light vinyl windows; the historic cantilevered balconies on the elevations facing the courtyard; and the historic multi-light doors with transoms and sidelights that access each balcony from the unit within.

Ancillary building: Auto Garage (1C)

c 1927

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has eight vehicular bays in the alley (east) elevation. Reinforced concrete posts define the bays and no doors are present. Terra cotta coping tile cap the parapet walls. An iron railing surrounds the perimeter of the roof.

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4503 MAGNOLIA AV (primary building)

(1C) (Photograph 23)

1922

Architect/Builder: Darr, J. M. (also owner)

Style: Late 19th & Early 20th Century Revivals: Italian Renaissance

Type or function: Single Dwelling

Stories: 2

Roof shape: Hipped

Porch: Central Bay

Roof material: Ceramic Tile

Wall material: Brick

Foundation: Stone

A center-bay entrance and two single windows define the three façade bays. A segmental arch roof with fluted column supports shelters the entrance. Additional architectural elements include: the four-over-on light, vertically divided wood windows with stone sills and soldier brick lintels; the clay tile roof with wide eaves; the hipped dormer on the south roof slope with tripartite window arrangement; the brick interior chimney on the east roof slope; and the two-story, single-cell wing at the rear of the east elevation.

4511 MAGNOLIA AV (primary building)

(1C) (Photograph 23)

c 1951

Builder:

Style: Tudor Revival

Type or function: Single Dwelling

Stories: 1½

Roof shape: Intersecting Gable

Porch: Stoop

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A single window, a paired window, and a central entrance define the three façade bays. The main entrance is in a gabled projection that features a tabbed ashlar stone entrance surround, shallow wing walls with rough-cut stone accents, and the original wood door with small square leaded light. Additional architectural elements include: the multiple, steeply pitched gables with no eaves; the six-over-six light wood windows with modern storm units; the polychromatic brick facing; the header brick window sills; and the exterior brick chimney on the east elevation with rough-cut stone accents.

Ancillary building: Auto Garage

(1NC)

c 1941

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Vinyl

Foundation: Concrete

This gable-front garage has a single, two-car vehicular bay. A non-historic aluminum overhead door occupies the bay. The roof has no eaves and vinyl siding.

[note: this building is mislabeled as 2621 Alfred on photo CDs]

4515 MAGNOLIA AV (primary building)

(1C)

c 1926

Builder:

Style: Tudor Revival

Type or function: Single Dwelling

Stories: 1

Roof shape: Gable: Side

Porch: Stoop

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

Sets of windows and the main entrance define the three façade bays. The main entrance is at the east end bay and features a round arch opening with keystone and the historic wood door with round, leaded light. Additional architectural elements include: the multiple, front-facing gables with moderate eaves,

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solid verge boards, decorative pendants, and faux half-timbering; the set of three, multi-light casement windows in the center bay; the set of three six-over-one and eight-over-one light wood windows in the west end bay within a segmental arch with keystone; the interior chimney with chimney pots at the center of the main roof ridge; and the shallow wing walls at each wall corner of the primary façade, each with stone accents.

Ancillary building: (1C)

c 1926
Auto Garage

Stories: 1 Roof shape: Gable: Side
Porch: Roof material: Asphalt

Wall material: Brick Foundation: Concrete This side-gabled garage has at least two bays defined by single-car vehicular openings (the remainder of the building was not visible from public right of way). Tri-fold hinged wood doors with multi-light uppers occupy each vehicular bay.

4523 MAGNOLIA AV (primary building) (1C)

1918
Architect/Builder: Dilschneider, H.
Style: American Movements
Type or function: Single Dwelling

Stories: 2 Roof shape: Hipped
Porch: Full Roof material: Asphalt
Wall material: Brick Foundation: Stone

Single, paired, and tripled upper-story windows define the four façade bays. The house consists of a main block and a two-story wing east end. The main entrance is in the second bay from the west end. A gable-front porch spans the three bays of the main block. The wing features a porte-cochere on the first story and a sleeping porch on the second story. Additional architectural elements include: wide eaves and decorative beam ends and brackets; the square brick porch support posts and solid brick balustrade wall; the stone window sills; the three-part bay window centered in the second story of the main block, above which the roof slope is recessed and lifts up slightly; and the hipped dormer on the south roof slope.

Ancillary building: Auto Garage (1C)

1918

Stories: 1 Roof shape: Flat
Wall material: Brick Foundation: Concrete

This garage has a flat roof and at least one vehicular bay (the remainder of the garage was not visible from public right-of-way). The vehicular bay contains an overhead door. Terra cotta coping tiles cap the parapet.

4527 MAGNOLIA AV (primary building) (1C)

1922
Architect: Hoff, Fred
Builder: Kuhn & Kuhn Const. Co.
Type or function: Single Dwelling

Stories: 2 Roof shape: Gable: Side
Porch: Full Roof material: Asphalt
Wall material: Brick Foundation: Stone

Single, upper-story windows define the five façade bays. A full-wide porch shelters the first story. The

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main entrance is in the center bay. Additional architectural elements include: the historic multi-light wood entrance door; the heavy square brick support posts and solid brick balustrade wall with stone rail cap; the header brick windowsills, and the wide, boxed eaves.

4535 MAGNOLIA AV (primary building) (1C)

c 1925
Style: Mixed
Type or function: Single Dwelling
Stories: 2
Porch: Central Bay
Wall material: Brick

Roof shape: Hipped
Roof material: Ceramic Tile
Foundation: Stone

Paired windows and a center-bay entrance define the three façade bays. A gable-front porch with fluted support posts shelters the entrance. Additional architectural elements include: the fan light and full-height sidelights at the entrance; the paired three-over-one light windows with stone sills; the wide, open eaves with exposed rafter tails; the clay tile roof; and the hipped dormer on the south roof slope.

4543 MAGNOLIA AV (primary building) (1NC)

c 1898
Style: Other: NeoEclectic
Type or function: Single Dwelling
Stories: 2
Porch: Central Bay
Wall material: Brick

Roof shape: Complex
Roof material: Asphalt
Foundation: Stone

The original nineteenth century block at the east end has three façade bays, defined by three single, upper-story windows. The late twentieth century addition at the west end has eight bays, defined by engaged wood piers and a central recessed entrance. The original block exhibits extensive alteration with the brick walls, exposed stone foundation, and overall size, scale, and massing the only clues to its original construction date. The non-historic addition exhibits elements evocative of the Neoclectic Mansard Style including the exaggerated Mansard pent roof element over the entrance and the pent roof over the seven west end bays.

Ancillary building: Auto Garage (1C)

1913
Stories: 1
Wall material: Brick

Roof shape: Flat
Foundation: Concrete

This brick garage has two bays defined by a single, two-car vehicular bay containing a wood paneled overhead door and a paired window. Additional architectural elements include: the terra cotta coping tiles; stone windowsills; the original wood sashes in the window openings; and the brick corbel courses at cornice level. A window with plywood infill is in the west elevation.

4617 MAGNOLIA AV (primary building) (1C)

1922
Builder/Architect: Remmert, Wm.
Style: Bungalow/Craftsman
Type or function: Single Dwelling

Roof shape: Clipped Gable: Side
Roof material: Asphalt
Foundation: Not Visible

Stories: 1½
Porch: Three-Quarter
Wall material: Brick
Three single upper-story windows define the façade bays. The enclosed porch obscures the first-story

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bays. A three-quarter porch extends from the main roof slope to shelter the first story. Additional architectural elements include: The heavy square brick porch support posts with decorative wing wall extensions; the prominent shed roof dormer on the front roof slope that features brick corner posts, dual cross gables, and decorative brackets; the eight-over-one light wood windows with the horizontal muntin anchored toward the top rail; and the brick chimney at the center of the west elevation. The porch enclosure, though not original, appears to be historic and does not affect the overall ability of the house to communicate its historic associations.

4649 MAGNOLIA AV (primary building) (1C)
1922

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Clipped Gable: Side

Roof material: Ceramic Tile

Foundation: Concrete

A center-bay entrance and two paired windows define the three façade bays. The full-width porch extends from the main roof slope. Additional architectural elements include: the heavy square brick porch support posts with decorative wing wall extensions; the brick balustrade with stone rail cap; the four-over-one vertically divided windows on the first story; the six-over-one wood windows in the dormer; and the prominent shed roof dormer on the front roof slope that features brick facing, a centered cross gable, decorative brackets, and a projecting three-part bay window.

4659 MAGNOLIA AV (primary building) (1C)
1923

Architect/Builder: Remmert, Wm. (also owner)

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Not Visible

Two single windows and the entrance define the three façade bays. The gable-front porch features heavy square brick support posts and a brick balustrade with stone rail cap. Additional architectural elements include: the wing wall extensions on the porch support posts; the prominent shed roof dormer on the front roof slope that features brick facing, and three cross gables; and the one-story, single-cell wing on the west elevation. Non-historic alterations include the glass block infill of a first story window, the aluminum awning over the dormer windows, and the non-historic entrance door.

4663 MAGNOLIA AV (primary building) (1C)
1923

Architect/Builder: Remmert, Wm. (also owner)

Architect of addition: Tarling, Julius (1936)

Builder of addition: Greulich, John C. (1936)

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Ceramic Tile

Foundation: Not Visible

A full-width gabled porch shelters a front door with sidelights and transoms flanked by pairs of French doors. Additional architectural elements include: heavy round porch support columns; wide eaves with

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decorative brackets; original the clay tile roof. A prominent shed roof dormer on the front roof slope features brick facing and three cross gables with original double-hung wood windows with unique framing muntins in the upper sash. The single story office wing to the west was added in 1936 by owner Dr. Arnold G. Klein.

1901 MAURY AV (primary building) (1C)

1926

Architect: Tarantola, D. A.

Builder: Tarantola, J. & Co.

Style: Late 19th & Early 20th Century Revivals

Type or function: Walk-up Apartment building

Stories: 3

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Concrete

This apartment building has a trapezoidal footprint that reflects the road intersection and therefore has two primary elevations – northeast and east. The northeast elevation has four bays and the east elevation has seven bays. Entrances are in the central bays of each elevation, sheltered under non-historic canvas canopies. Single, paired, and tripled windows define the bays. Additional architectural elements include: shaped parapet that suggests a castellation motif; the white-glazed terra cotta parapet coping tiles; the soldier brick course over the third-story windows; the soldier brick window lintels and header brick sills; the historic six-over-one light double-hung wood windows; the canted wall corners; the slight projection of the façade wall at each entrance with a battlement motif above; and the original round arch, quarter-light wood entrance door.

1902 MAURY AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co. (also owner)

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves and two gables; the soldier brick window lintels with stone corner blocks; stone windowsills; the non-historic six-over-one light vinyl windows; the gabled entrance hood with decorative brackets and exposed rafter tails; and the historic full-light entrance door with vertical muntins and sidelights.

1905 MAURY AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Rubin, J.

Style: American Movements

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays,

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sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, and two gables; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the historic six-over-one light double-hung wood windows; the soldier brick course at the base of the façade wall; and the historic multi-light wood-framed entrance doors with transoms above.

Ancillary building: Auto Garage (1C)
1932

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Brick	Foundation:	Concrete

This gable-front garage has a two-car vehicular bay facing the alley. The bay contains a wood paneled overhead door. Brick forms the side walls. Faux brick asphalt siding covers the alley elevation walls. The roof has tight eaves.

1909 MAURY AV (primary building) (1C)
1925

Architect: Popp, O. J.
Builder: Rubin, J.
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape:	Flat
Porch: Central Bay	Roof material:	Not Visible
Wall material: Brick	Foundation:	Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, decorative brackets, and a centered gable; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the non-historic six-over-six light vinyl windows with snap-in muntins; the header brick course at the base of the façade wall; and the historic three-quarter-light wood-framed entrance doors with transoms above.

1910 MAURY AV (primary building) (1C)
1925

Architect: Popp, O. J.
Builder: May Bldg. & Inv. Co. (also owner)
Style: American Movements
Type or function: Walk-up Apartment building

Stories: 2	Roof shape:	Flat
Porch: Stoop	Roof material:	Not Visible
Wall material: Brick	Foundation:	Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves and a centered gable; segmental arches over the first-story windows with stone impost blocks; stone windowsills; the historic eight-over-one light double-hung wood windows with high-set horizontal muntin; the hall window opening in the upper façade wall over the entrance that contains non-original glass block infill; the soldier brick course over the second-story windows; the gabled entrance hood with decorative brackets and exposed rafter tails; and the historic full-light entrance door with sidelights.

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1913 MAURY AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Rubin, J.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall.

Additional architectural elements include: a faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, and two gables; soldier brick window lintels with stone corner blocks; stone windowsills; the non-historic six-over-six light vinyl windows with snap-in muntins; the soldier brick course at the base of the façade wall; and the historic multi-light wood-framed entrance doors with transoms above.

Ancillary building: Auto Garage (1C)

1929

Stories: 1

Roof shape: Hipped

Porch:

Roof material: Asphalt

Wall material: Weatherboard

Foundation: Concrete

This hipped roof garage has two single-car vehicular bays facing the alley. Each bay contains a tri-fold wood door. Shiplap wood clapboard siding covers the walls. The roof has tight eaves and exposed rafter tails.

1917 MAURY AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Rubin, J.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall.

Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, and a centered gable; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the non-historic six-over-six light vinyl windows with snap-in muntins; and the historic multi-light wood-framed entrance doors with transoms above.

1921 MAURY AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Rubin, J.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays,

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sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, and two gables; the soldier brick window lintels with stone corner blocks; the stone windowsills with tabs below; the historic six-over-one light double-hung wood windows; the soldier brick course at the base of the façade wall; and the historic multi-light wood-framed entrance doors with transoms above.

1922 MAURY AV (primary building) (1C)
1925

Architect: Popp, O. J.
Builder: May Bldg. & Inv. Co. (also owner)
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Central Bay	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

Single windows and paired entrances define the six façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves and a centered gable; the soldier brick window lintels with stone corner blocks; stone windowsills; the historic eight-over-one light double-hung wood windows; and the combination of historic multi-light wood-framed entrance doors and non-historic entrance doors, each with transoms above.

2001 MAURY AV (primary building) (1C) (Photograph 26)
1925

Architect: Thurston, C.
Builder: Senn, O. J. (also owner)
Style: American Movements
Type or function: Walk-up Apartment building

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

The center-bay entrance and sets of three windows each define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves, decorative brackets, clay roof tiles, and a centered gable; soldier brick window lintels; stone windowsills; the historic six-over-one light double-hung wood windows behind modern storm units; the original leaded glass hall window in the center bay over the entrance; the gabled entrance hood with decorative brackets, clay roof tiles, and exposed rafter tails; and the historic multi-light entrance door with sidelights.

2003 MAURY AV (primary building) (1C) (Photograph 26)
1925

Builder: Goldman R. E. Co. (also owner)
Style: American Movements
Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Full	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the

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outermost bays, sheltered under a full-width gable-front porch with square brick support posts, faux half-timbering, decorative brackets, and a solid brick balustrade wall. Additional architectural elements include: a shaped parapet with white-glazed coping tile; stone windowsills; the historic four- and six-over-one light double-hung wood windows; and the non-historic entrance doors in the original openings with historic transoms above.

Ancillary building: Auto Garage (1NC)

c 1926
Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Asphalt
Wall material: Brick Foundation: Concrete

This gable-front garage has one bay in the alley elevation, defined by a single-car vehicular bay. The bay contains a non-historic metal overhead door. Brick forms the side walls. Vinyl siding covers the alley elevation walls. The roof has tight eaves. A projection is at the vehicular entrance.

2005 MAURY AV (primary building) (1C) (Photograph 26)

1925
Builder: Goldman R. E. Co. (also owner)
Style: American Movements
Type or function: Multiple Dwelling (2-Family Flat)
Stories: 2 Roof shape: Flat
Porch: Full Roof material: Not Visible
Wall material: Brick Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered under a full-width gable-front porch with square brick support posts, faux half-timbering, decorative brackets, and a solid brick balustrade wall. Additional architectural elements include: a shaped parapet with white-glazed coping tile; stone windowsills; the nine-over-one light windows that appear to be vinyl replacements with snap-in muntins; and the historic multi-light entrance doors with historic transoms above.

2009 MAURY AV (primary building) (1C)

1925
Builder: Goldman R. E. Co. (also owner)
Type or function: Multiple Dwelling (4-Family Flat)
Stories: 2 Roof shape: Flat
Porch: Central Bay Roof material: Not Visible
Wall material: Brick Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves and a centered gable; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the one-over-one light windows of undetermined vintage; the soldier brick course below each first-story window; and the historic multi-light wood-framed entrance doors with transoms above.

Ancillary building: Auto Garage (1C)

c 1926
Stories: 1 Roof shape: Flat
Wall material: Brick Foundation: Concrete

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This brick garage has three bays in the alley elevation, defined by a two-car vehicular bay and two, single-car vehicular bays. The two-car bay contains a non-historic metal overhead door. The single-car bays contain the historic double-leaf hinged wood doors. Terra cotta coping tiles cap the parapets.

2015 MAURY AV (primary building)

(1C) (Photograph 25)

1925

Builder: Goldman R. E. Co. (also owner)

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, where the historic deck roof porch is missing. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves and two gables; the soldier brick window surrounds with stone corner blocks and keystones; stone windowsills; the historic six-over-one light double-hung wood windows; the soldier brick course below each first-story window; the non-historic glass block and wood infill of the second-story porch doors; and the non-historic doors in the original entrances with the transoms above covered with plywood.

2019 MAURY AV (primary building)

(1C) (Photograph 25)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves and a centered gable; the soldier brick window surrounds with stone corner blocks and keystones; stone windowsills; the non-historic six-over-six light vinyl windows; the soldier brick course underneath the first-story windows; and the non-historic doors with transoms above covered with plywood.

2023 MAURY AV (primary building)

(1C) (Photograph 25)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux hipped roof element over the front parapet wall that features wide eaves, clay roof tiles, and a central projecting hipped section; the soldier brick window surrounds with stone corner blocks and keystones; the stone windowsills with soldier brick below; the non-historic one-over-one vinyl windows; and the historic multi-light wood-framed entrance doors with

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transoms above.

2031 MAURY AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Porch: Central Bay

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux hipped roof element over the front parapet wall that features wide eaves and a central projecting hipped section; the soldier brick window surrounds with stone corner blocks and keystones; stone windowsills; the non-historic one-over-one light vinyl windows; and the historic multi-light wood-framed entrance doors with transoms above.

2035 MAURY AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Porch: Central Bay

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, and a centered gable; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the non-historic one-over-one light vinyl windows; the faux half-timbering on the gable wall; and the non-historic doors in the original entrance openings with plywood-filled transoms above.

2039 MAURY AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: faux side-gabled roof element over the front parapet wall that features wide eaves and clay roof tiles; the soldier brick window surrounds; stone windowsills; the historic vertically divided four-over-one light double-hung wood windows; the gabled entrance hood with decorative brackets and exposed rafter tails; and the full-light entrance door with vertical muntins and sidelights.

2043 MAURY AV (primary building) (1C)

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c 1926

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, and a centered gable; the soldier brick window surrounds; stone windowsills; the historic vertically divided four-over-one light double-hung wood windows; and the full-light entrance door with sidelights.

2047 MAURY AV (primary building)

(1C)

c 1926

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: faux side-gabled roof element over the front parapet wall that features wide eaves and clay roof tiles; the soldier brick window surrounds; stone windowsills; the historic vertically divided three-over-one light double-hung wood windows; the gabled entrance hood with decorative brackets and exposed rafter tails; and the historic entrance opening with non-historic door and historic sidelights.

2051 MAURY AV (primary building)

(1C) (Photograph 24)

1929

Architect: Etz, C.

Builder: Liebowitz Const. Co

Style: Tudor Revival

Type or function: Double-Loaded Corridor

Stories: 3

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

This apartment building has two primary elevations – southeast and southwest. The southeast elevation has nine bays. The southwest elevation has eleven bays. Single windows, paired windows, and the entrances define the bays. The entrances are in the second and seventh bays from the west end of the southwest elevation, and the second and seventh bays from the north end of the southeast elevation. Additional architectural elements include: a shaped parapet with its castellated motif and stone parapet coping; the full-height projections at each entrance; the soldier brick window lintels and stone sills; the non-historic one-over-one light vinyl windows; the decorative elements found at each entrance projection including glazed terra cotta decorative panels set in the upper-façade wall, the two-story lancet profile header brick surround over the hall windows above the entrance, and the stone buttress amortizements; the recessed entrance openings with original lancet arch doors and stone surrounds; and the cross-hatched patterned brick work at each wall corner.

2103 MAURY AV (primary building)

(1C) (Photograph 15)

1926

Builder:

Style: Late 19th & Early 20th Century Revivals

Type or function: Double-Loaded Corridor

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Stories: 2
Porch: Stoop
Wall material: Brick

Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

This apartment building has two primary elevations – northeast and southeast. The northeast elevation has nine bays. The southeast elevation has five bays. Single windows, paired windows, sets of three windows each, and the entrances define the bays. The entrances are in the center bay of the southeast elevation, and the second and fifth bays from the north end of the northeast elevation. Additional architectural elements include: a shaped parapet with stone parapet coping; the soldier brick window lintels with stone accent blocks; the stone windowsills, some with tabs below; the non-historic one-over-one light vinyl windows; the recessed segmental arch entrance openings with multi-light wood-framed doors and tabbed ashlar stone surrounds; and the tall exposed stone foundation with row of soldier brick above.

2107 MAURY AV (primary building) (1C)
1925

Architect: Popp, O. J.
Builder: Rubin, J.
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2
Porch: Central Bay
Wall material: Brick

Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves, decorative brackets, and a centered gable; the soldier brick window lintels with stone corner blocks; stone windowsills; the historic six-over-one light double-hung wood windows behind modern storm units; the soldier brick course at the base of the façade wall; the non-historic aluminum awning sheltering the second-story porch; and the historic multi-light wood-framed entrance doors with transoms above that contain painted plywood.

Ancillary building: Auto Garage (1C)
1926

Stories: 1
Wall material: Brick

Roof shape: Flat
Foundation: Concrete

This brick garage has four bays in the alley elevation, defined by single-car vehicular bays. Each bay contains a non-historic metal overhead door. Terra cotta coping tiles cap the parapets.

2111 MAURY AV (primary building) (1C)
1925

Builder:
Style: Late 19th & Early 20th Century Revivals
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2
Porch: Central Bay
Wall material: Brick

Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, decorative brackets, and two gables with faux half-timbering; the

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soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the one-over-one light windows of undetermined vintage or material; the soldier brick course at the base of the façade wall; and the non-historic entrance doors with the historic transoms intact above.

2112 MAURY AV (primary building) (1C) (Photograph 28)

1925

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co. (also owner)

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and paired windows define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves and a two gables; the soldier brick window lintels with stone keystones and corner blocks; stone windowsills; the non-historic one-over-one light vinyl windows; the original leaded glass hall window in the upper façade wall over the entrance; the gabled entrance hood with decorative brackets and exposed rafter tails; and the three-quarter-light entrance door with sidelights.

2115 MAURY AV (primary building) (1C)

1926

Builder: Reynolds Const. Co

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves, decorative brackets, and a centered gable; the soldier brick window lintels with stone corner blocks; stone windowsills; the one-over-one light windows of undetermined vintage or material; and the non-historic doors in the original openings with transoms above.

2116 MAURY AV (primary building) (1C) (Photograph 28)

1925

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co. (also owner)

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, and a centered gable; the contrasting dark plum-colored brick window lintels with stone accent blocks; stone windowsills; the non-historic one-over-one light vinyl windows; the shed entrance hood with decorative brackets and exposed rafter tails; and the three-quarter-light entrance door with sidelights.

2119 MAURY AV (primary building) (1C)

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1925

Architect: Popp, O. J.
Builder: Ruben, J. (also owner)
Style: Late 19th & Early 20th Century Revivals
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Central Bay	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, and two gables with faux half-timbering; the soldier brick window lintels with stone corner blocks; stone windowsills; the non-historic one-over-one light vinyl windows; and the non-historic doors in the original openings with transoms above.

2122 MAURY AV (primary building)

(1C) (Photograph 28)

1925

Architect: Popp, O. J.
Builder: May Bldg. & Inv. Co. (also owner)
Style: American Movements
Type or function: Walk-up Apartment building

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves and two gables; the soldier brick window lintels with stone corner blocks; the stone windowsills with tabs below; the non-historic one-over-one light vinyl windows; the gabled entrance hood with decorative brackets and exposed rafter tails; and the historic three-quarter-light entrance door with sidelights.

2123 MAURY AV (primary building)

(1C)

1925

Architect: Popp, O. J.
Builder: Ruben, J. (also owner)
Style: Late 19th & Early 20th Century Revivals: Italian Renaissance
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2	Roof shape: Flat
Porch: Central Bay	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, decorative brackets, and a centered gable; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the non-historic one-over-one light vinyl windows; the soldier brick course at the base of the façade wall; and the historic multi-light wood-framed entrance doors with transoms above.

Ancillary building: Auto Garage

(1NC)

c 1925

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Wall material: Brick Foundation: Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves and two gables; the soldier brick window lintels with stone corner blocks; stone windowsills; the non-historic four-over-one light vinyl windows with snap-in muntins; and the gabled entrance hood with decorative brackets and exposed rafter tails.

2131 MAURY AV (primary building) (1C)
1925

Architect: Popp, O. J.

Builder: Ruben, J. (also owner)

Style: Late 19th & Early 20th Century Revivals: Italian Renaissance

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, decorative brackets, and a centered gable; the soldier brick window lintels with stone corner blocks; stone windowsills; the historic six-over-one light double-hung wood windows; the soldier brick course at the base of the façade wall; and the non-historic doors in the original openings with transoms above that contain non-historic plywood infill.

2137 MAURY AV (primary building) (1C)
1926

Builder: Rouse, J. D.

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Gable: Front

Porch: Full

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A paired window and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered under a full-width gable-front porch with square brick support posts, vinyl siding on the gable wall, and a solid brick balustrade wall. Additional architectural elements include: wide roof eaves with decorative brackets below; the small, three-light wood hopper sash window in the gable peak; the soldier brick drip mold window lintels; the non-historic one-over-one light vinyl windows; and the non-historic entrance doors.

2141 MAURY AV (primary building) (1C)
1926

Builder: Rouse, J. D.

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Gable: Front

Porch: Open porch

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A paired window and two single entrances define the three façade bays. The entrances are in the south end bays, sheltered under a gable-front entrance porch with square brick support posts, non-historic

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siding on the gable wall, exposed rafter tails, and a solid brick balustrade wall. Additional architectural elements include: wide roof eaves with decorative brackets below and decorative rafter tails; the small, horizontal window opening in the gable peak that contains a louvered vent; the soldier brick drip mold window lintels; the non-historic one-over-one light vinyl windows; and the historic multi-light entrance doors.

2143 MAURY AV (primary building)

(1C) (Photograph 27)

1926

Builder: Rouse, J. D.

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Gable: Front

Porch: Stoop

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A paired window and two single entrances define the three façade bays. The entrances are in the outermost bays, each sheltered under the historic gabled hood with decorative rafter tails and brackets. Additional architectural elements include: wide roof eaves with decorative brackets below and decorative rafter tails; the small, three-light wood hopper sash window in the gable peak; the soldier brick drip mold window lintels; the non-historic one-over-one light vinyl windows; and the historic multi-light wood-framed entrance doors. The 1951 Sanborn shows no porch, suggesting the open patio is historic.

2144 MAURY AV (primary building)

(1C)

1925

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co. (also owner)

Style: Late 19th & Early 20th Century Revivals

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and single and paired windows define the five façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, and a centered gable; the soldier brick window lintels, with stone corner blocks on the first story; the continuous soldier brick course over the second-story windows; stone windowsills; the historic eight-over-one light double-hung wood windows behind modern storm units; the terra cotta entrance surround with pediment, cornice, and paired modillions; and the historic multi-light entrance door with sidelights.

2147 MAURY AV (primary building)

(1C) (Photograph 27)

1926

Builder: Rouse, J. D.

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Gable: Front

Porch: Open porch

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A paired window and two single entrances define the three façade bays. The entrances are in the south end bays, sheltered under a gable-front entrance porch with square brick support posts, exposed rafter tails, and a solid brick balustrade wall. Additional architectural elements include: wide roof eaves with

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decorative brackets below and decorative rafter tails; the small, horizontal window opening in the gable peak that contains three-light wood hopper sash; the soldier brick drip mold window lintels; the historic four- and six-over-one light double-hung wood windows; and the non-historic entrance doors.

2151 MAURY AV (primary building)

(1C) (Photograph 27)

1926

Architect: Schumacher, S. O.

Builder: Phillips Const. Co. (also owner)

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall.

Additional architectural elements include: a shaped parapet with white-glazed terra cotta coping tiles; soldier brick window lintels; stone windowsills; the historic vertically divided four-over-one light double-hung wood windows; the soldier brick course at the base of the façade wall; and the historic quarter-light wood-framed entrance doors with transoms above.

Ancillary building: Auto Garage

(1C)

1926

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has four bays in the alley elevation, defined by single-car vehicular bays. Each bay contains the historic wood sliding doors. Terra cotta coping tiles cap the parapets.

2155 MAURY AV (primary building)

(1C)

1926

Builder: Phillips Const. Co. (also owner)

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Single windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered under a deck roof porch with square brick support posts and a solid brick balustrade wall.

Additional architectural elements include: a shaped parapet with white-glazed terra cotta coping tiles; soldier brick window lintels; stone windowsills; the non-original aluminum awnings that conceal the windows; the soldier brick course at the base of the façade wall; and the historic quarter-light wood-paneled entrance doors.

Ancillary building: Auto Garage

(1C)

1926

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has four bays in the alley elevation, defined by single-car vehicular bays. Each bay contains the historic wood sliding doors. Terra cotta coping tiles cap the parapets.

1815 NEWSTEAD AV (primary building)

(1C)

1919

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Builder: Weege, Thos.

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and sets of three windows each define the three façade bays. Additional features include the faux side-gabled roof with cross gable treatment attached to the front parapet wall; the gabled entrance hood with heavy support brackets and exposed rafter tails; the soldier brick course work at the windows; the historic six-over-one-light double-hung wood windows; the stone windowsills and corner blocks; and the faux half-timber treatment on each front-facing gable.

1819 NEWSTEAD AV (primary building)

(1C) (Photograph 29)

1919

Builder: Weege, Thos.

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and sets of three windows each define the three façade bays. Additional features include the faux hipped roof treatment attached to the front parapet wall, which features wide eave overhang and exposed rafter tails; the shallow arch entrance hood with heavy support brackets; the splayed brick lintels with stone keystones over the first-story windows; the historic six-over-one-light double-hung wood windows; the stone windowsills, belt course, and water table; and the original quarter-light, wood panel, round-arch

1825 NEWSTEAD AV (primary building)

(1C) (Photograph 29)

1919

Builder: Weege, Thos.

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and sets of three windows each define the three façade bays. Additional features include the faux side-gabled roof with cross gable treatment attached to the front parapet wall; the gabled entrance hood with heavy support brackets and exposed rafter tails; the soldier brick course work at the windows; the historic six-over-one-light double-hung wood windows; the stone windowsills and corner blocks; and the faux half-timber treatment on each front-facing gable.

2100 PORTIS AV (primary building)

(1C)

c 1925

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance flanked by sets of two windows define the three façade bays. Additional features include: the false gabled roof with intersecting gables over the outer bays; segmental arches with

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vertical courses and dark label courses as well as stone end blocks over the first floor windows; the shaped keystone and soldier course header over the center bay window; the wooden shed hood with shaped wooden brackets over the entrance; stone window sills; the presence of a wooden door casing with plywood-filled sidelights at the entrance. Windows and door are replacements.

2104 PORTIS AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The two center bays featured paired entrances on the first floor under single entrances on the second floor. A porch with stone steps, brick piers, brick side walls (stone caps) and an iron-railed second level runs in these bays. Additional features present include: the false gabled roof with intersecting gables in the outer bays; the soldier course running under the first floor sill level; stone sills; stone end blocks and keystones inset between soldier headers over the first floor windows; a rowlock brick pattern between the second floor bays. Windows and doors are replacements.

2108 PORTIS AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The two center bays featured paired entrances on the first floor under single entrances on the second floor. A porch with stone steps, brick piers that extend through the second level, brick side walls (stone caps) and an iron-railed second level runs in these bays. These bays are in a projecting section under a gable that intersects with a false gabled roof. Additional features present include: soldier course running under the first floor sill level; soldier window surrounds with stone blocks on the first floor; paired windows in the openings; a rowlock brick pattern between the second floor bays. Windows and doors are replacements.

Ancillary building: Auto Garage (1NC)

c 1960

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Metal

Foundation: Concrete

This front-gabled, one-car garage is clad in aluminum siding and had a metal roll-up door at the alley side.

2112 PORTIS AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

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Stories: 2
Porch: Central Bay
Wall material: Brick

Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

The two center bays featured paired entrances on the first floor under single entrances on the second floor. A porch with stone steps, brick piers that extend through the second level, brick side walls (stone caps) and an iron-railed second level runs in these bays. These bays are in a projecting section. Additional features present include: wire-raked brick on front elevation; a false mansard roof (now clad in composition shingles); soldier course running under the first floor sill level; soldier window headers with stone blocks on the first floor; paired windows in the openings; a rowlock brick pattern between the second floor bays; presence of six-over-one wooden windows in one openings; presence of two nine-light wooden doors under wooden transom windows in two of the entrances. Windows and doors are replacements.

2115 PORTIS AV (primary building) (1C)

1925

Architect: Popp, O. J.
Builder: May Bldg. & Inv. Co (also owner)
Type or function: Walk-up Apartment building

Stories: 2
Porch: Stoop
Wall material: Brick

Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

The center-bay entrance flanked by sets of two windows define the three façade bays. Additional features include: the false gabled roof with intersecting gable at center; segmental arches of double rowlock courses with label courses over the window openings; the wooden shed hood with shaped wooden brackets over the entrance; stone window sills; wooden door and sidelights in entrance; wooden eight-over-one windows paired in each outer bay opening; eight-over-eight wooden window in opening over entrance.

2116 PORTIS AV (primary building) (1C)

1925

Architect: Popp, O. J.
Builder: Pomeroy Const. Co.
Style: American Movements
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2
Porch: Central Bay
Wall material: Brick

Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

The two center bays featured paired entrances on the first floor under single entrances on the second floor. A porch with stone steps, brick piers that extend through the second level, brick side walls (stone caps) and an iron-railed second level runs in these bays. These bays are in a projecting section under a timbered stucco-clad gable end in a gable that intersects with a false gabled roof. Additional features present include: soldier course running under the first floor sill level; soldier headers with stone end blocks and rowlock surrounds on the first floor; paired six-over-one wooden windows in the openings; a rowlock brick pattern between the second floor bays; wooden multi-light doors and transom windows in the entrance casings.

Ancillary building: Auto Garage (1C)

c 1925

Stories: 1
Roof shape: Flat

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Wall material: Brick Foundation: Concrete
This flat-roofed garage is built of brick and has parapets on the ends. Two vehicle doors face the alley.

2119 PORTIS AV (primary building) (1C)
1925

Architect: Popp, O. J.
Builder: May Bldg. & Inv. Co (also owner)
Type or function: Walk-up Apartment building

Stories: 2 Roof shape: Flat
Porch: Stoop Roof material: Not Visible
Wall material: Brick Foundation: Stone

A center-bay entrance and pairs of window openings in outer bays define the three-bay façade. Additional features include: a gabled, bracketed hood over the entrance; historic wooden casement and sidelights around entrance; false side-gabled roof with intersecting gables over end bays; double-hung leaded glass window in opening over entrance; stone sills; soldier headers with stone blocks on first floor; paired windows. Entrance door and windows in outer bays are replacements.

2120 PORTIS AV (primary building) (1C)
1925

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2 Roof shape: Flat
Porch: Full Roof material: Not Visible
Wall material: Brick Foundation: Stone

A shaped parapet with terra cotta coping and a full-width gabled front porch define the façade. The porch has brick piers and knee walls with stone caps, stone steps at each of the two building entrances and a stucco-clad gable end with timbering. The entrances are in the outer bays in casings with wooden transom windows and replacement doors. Additional features include: eight-light wooden windows divided with diagonal and perpendicular muntins in small openings on second floor; triple windows in openings on each floor in the center bay, with four-over-one windows flanking six-over-one windows; stone sills and soldier course headers; a soldier course running continuously at the header level of the second floor, with stone blocks; and stone lozenges at each end of the parapet above the second floor.

2123 PORTIS AV (primary building) (1C) (Photograph 31)
1927

Architect: Avis, F. G.
Builder: Senn, O. J.
Style: Late 19th & Early 20th Century Revivals: Italian Renaissance Revival
Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2 Roof shape: Hipped
Porch: Stoop Roof material: Asphalt
Wall material: Brick Foundation: Stone

This building is defined by two sections, consisting of a primary hipped roof section to the north and a wing to the south with a lower hipped roof. The entrance is at the right (north) bay, off of a porch with stone steps flanked by ashlar stone walls and brick walls on the rest of the porch. The roof has a significant overhang and tapered wooden brackets on each side of each corner as well as between bay divisions. Additional features include: tapestry brick walls; a projecting section at the entrance with sloped corners clad in clay tile; a round arch entrance with projecting buff tracing courses and wooden and wooden door; a jack-arch entrance above with buff brick tracing courses and wooden door in entrance that opens to balcony with iron rail; window surrounds with rowlock relieving arches and inset

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jack-on-jack sections; stone sills; paired and triple windows; irregular distribution of window arrangements on façade of main building section; large triple windows on both floor of south wall of wing; leaded glass window on south elevation in a small second floor opening. Most windows are replacements.

2124 PORTIS AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Style: Late 19th & Early 20th Century Revivals

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired pedestrian doors define four bays on the first story. The four main entrances are in the central bays and contain two of the original Craftsman three-quarter light wood doors. Additional features include the faux hipped roof with cross gables treatment, clad with green ceramic tile and attached to the front parapet wall; the central porch with square brick columns and a solid brick perimeter wall; the soldier brick belt course and window lintels; the stone windowsills, corner blocks and keystones; the two doors that lead onto the deck porch from the upper level; the faux half-timber treatment in the front-facing gables; and the decorative header brick frame with stone corner blocks at the center of the upper level façade wall. Façade windows appear to be vinyl replacements.

Ancillary building: Auto Garage (1C)

1926

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This three-car garage has a flat roof and painted brick walls with side parapets. The garage openings have metal roll-up doors.

2128 PORTIS AV (primary building) (1C)

1925

Architect: Torlice, J. E.

Builder: Carmack, O. J.

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Single entrance doors and a triple set of windows define the primary façade's three bays. The main entrances occupy the outermost bays of the first story. Additional features include: the shed roof porch with square brick porch roof supports, the single set of steps, and a solid brick perimeter wall; the soldier brick coursework on the upper façade wall; the small, round-arch opening in the outer bays of the upper façade wall; and the shaped parapet wall with glazed terra cotta coping tiles.

Ancillary building: Auto Garage (1C)

c 1945

Stories: 1

Roof shape: Flat

Wall material: Concrete Block

Foundation: Concrete

This two-car garage has two stalls separated by a central concrete block column. Each stall entrance contains a non-historic aluminum overhead door. The parapet walls have terra cotta coping tiles.

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2200 PORTIS AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired pedestrian doors define the four bays of the first story. The four main entrances are in the central bays and contain original Craftsman three-quarter light wood doors. Additional features include the faux side-gabled roof with cross gables treatment attached to the front parapet wall; the contrasting dark brick and patterned brick courswork; the original six-over-one light double-hung wood windows; the stone windowsills, corner blocks and keystones; and the decorative header brick frame with stone corner blocks at the center of the upper level façade wall.

2204 PORTIS AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and four, single pedestrian doors define the six bays of the first story; paired windows form the two bays of the second story. The four main entrances are in the outermost bays and the two center bays. One Craftsman multi-light wood door is intact at the north end bay. Additional features include the faux side-gabled roof treatment attached to the front parapet wall; the full-width gabled porch with square brick roof support columns and a solid brick perimeter wall; the brick belt course work on the upper façade wall; the historic six-over-one light double-hung wood windows on the first story; and the decorative header brick frame with stone corner blocks at the center of the upper level façade wall.

2208 PORTIS AV (primary building) (1C)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired pedestrian doors define the four bays of the first story. The four main entrances are in the central bays. Additional features include the faux side-gabled roof with cross gables treatment attached to the front parapet wall; the central porch with square brick columns and a solid brick perimeter wall; the soldier brick belt courses surrounding the windows; the stone windowsills, corner blocks and keystones; the two doors that lead onto the deck porch from the upper level; and the decorative header brick frame with stone corner blocks at the center of the upper level façade wall.

2212 PORTIS AV (primary building) (1C) (Photograph 30)

1925

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Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Porch: Full

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and four, single pedestrian doors define the six bays of the first story; paired windows form the two bays of the second story. The four main entrances are in the outermost bays and the two center bays. The Craftsman multi-light wood doors with transoms are intact. Additional features include the faux side-gabled roof with cross gable treatment attached to the front parapet wall; the full-width gabled porch with square brick roof support columns and a solid brick perimeter wall; the soldier brick belt course work on the upper façade wall; the six-over-one light double-hung wood windows on the first story; and the decorative header brick frame with stone corner blocks at the center of the upper level façade wall.

2216 PORTIS AV (primary building)

(1C) (Photograph 30)

1925

Architect: Popp, O. J.

Builder: Pomeroy Const. Co.

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Porch: Central Bay

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and paired pedestrian doors define four bays on the first story. The four main entrances are in the central bays. Additional features include the faux side-gabled roof with cross gables treatment attached to the front parapet wall; the central porch with square brick columns and a solid brick perimeter wall; the soldier brick belt course and window lintels; the stone windowsills, corner blocks and keystones; the two doors that lead onto the deck porch from the upper level; and the decorative header brick frame with stone corner blocks at the center of the upper level façade wall.

Ancillary building: Auto Garage

(1C)

c 1925

Stories: 1

Wall material: Brick

Roof shape: Flat

Foundation: Concrete

This four-car garage has four stalls and two pair of hinged wood doors. The brick walls have parapet walls with a central step and terra cotta coping tiles. The doors are non-historic.

4445 RUSSELL AV (primary building)

(1C)

1925

Architect: Schumacher, G.

Builder: Philip Const. Co. (also owner)

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: the two faux cross-gable roof elements applied to the front parapet wall that feature wide, open eaves and clay roof tiles; the white-glazed terra cotta coping and soldier brick course at the top of the flat parapet wall; soldier brick window lintels; stone windowsills; the non-historic one-over-one

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light vinyl windows; the gabled entrance hood with decorative brackets, clay roof tiles, and exposed rafter tails; the soldier brick course at the base of the façade wall; the historic multi-light entrance door with sidelights; and the slightly battered profile of the lower half of the façade wall.

Ancillary building: Auto Garage (1NC)
1925

Stories: 1 Roof shape: Flat
Wall material: Brick Foundation: Concrete

This brick garage has four bays in the alley elevation, defined by single-car vehicular bays. The east end bay is recessed. No doors or windows are intact in the original openings. Terra cotta coping tiles cap the parapets.

4446 RUSSELL AV (primary building) (1C)
1924

Architect/Builder: Watkins, L.A.
Type or function: Walk-up Apartment building

Stories: 2 Roof shape: Flat
Porch: Stoop Roof material: Not Visible
Wall material: Brick Foundation: Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: the faux hipped roof element applied over the front parapet wall that features wide eaves, decorative brackets, and a central cross-gable; the soldier brick window lintels with stone corner blocks; the header brick windowsills; the historic vertically divided three-over-one light double-hung wood windows; the non-historic canvas entrance canopy; the non-historic entrance door within the original opening with the historic sidelights; and the exposed rough-cut stone foundation visible on the side elevations.

4448 RUSSELL AV (primary building) (1C)
1924

Architect: Watkins, L. A.
Builder: Quigley, W. D.
Style: American Movements
Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2 Roof shape: Flat
Porch: Full Roof material: Not Visible
Wall material: Brick Foundation: Stone

A triple set of windows and two entrances define the three façade bays. The entrances are in the outermost bays. Additional architectural elements include: the faux gable roof element applied to the front of the parapet wall that features wide eaves and decorative brackets; the white-glazed terra cotta coping tiles on the parapet wall; the full-width shed roof porch with battered brick support posts and solid stone balustrade wall; the historic six-over-one light double-hung wood windows with high-set horizontal muntins; and the original multi-light wood-framed entrance doors.

Ancillary building: Auto Garage (1NC)
c 1925

Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Asphalt
Wall material: Steel Foundation: Concrete

This gable-front garage has two single-car vehicular bays facing the alley. Each bay contains a non-

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historic metal overhead door. Vinyl siding covers the walls.

4450 RUSSELL AV (primary building) (1C)

1924

Architect: Watkins, L. A.

Builder: Quigley, W. D.

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A paired window and two entrances define the three façade bays. The entrances are in the outermost bays. Additional architectural elements include: the faux gable roof element applied to the front of the parapet wall that features wide eaves and decorative brackets; the white-glazed terra cotta coping tiles on the parapet wall; the full-width gable-front porch with battered brick support posts and solid brick balustrade wall; the non-historic three-over-one vinyl windows with snap-in muntins; and the faux half-timbering on the porch gable wall.

Ancillary building: Auto Garage (1C)

c 1925

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Asphalt

Foundation: Concrete

This gable-front garage has one bay in the alley elevation, defined by one, two-car vehicular bay. The bay contains a non-historic metal overhead door. Faux brick asphalt siding covers the walls.

4451 RUSSELL AV (primary building) (1C) (Photograph 33)

1925

Architect: Schumacher, G.

Builder: Philip Const. Co. (also owner)

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: the faux cross-gable roof element applied over the front parapet wall that feature wide, open eaves and a centered gable; soldier brick window lintels; stone windowsills; the historic eight-over-one light double-hung wood windows with high-set horizontal muntin; the gabled entrance hood with decorative brackets and exposed rafter tails; the soldier brick course at the base of the façade wall; the historic multi-light entrance door with sidelights; and the slightly battered profile of the lower half of the façade wall.

Ancillary building: Auto Garage (1C)

1925

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has four bays in the alley elevation, defined by single-car vehicular bays. Each bay contains a non-historic metal overhead door. Terra cotta coping tiles cap the parapets.

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4452 RUSSELL AV (primary building) (1C)

1924

Architect: Watkins, L. A.

Builder: Quigley, W. D.

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A triple set of windows and two entrances define the three façade bays. The entrances are in the outermost bays. Additional architectural elements include: the faux gable roof element applied to the front of the parapet wall that features wide eaves, non-historic vinyl siding, and decorative brackets; the white-glazed terra cotta coping tiles on the parapet wall; the open patio across the full width of the façade with brick piers and iron balustrade between; the non-original three-light sliding windows in the center bay of each story; and the non-historic entrance doors within the original openings. The 1951 Sanborn shows no porch at this dwelling, suggesting the patio is historic, if not original.

Ancillary building: Auto Garage (1C)

c 1925

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Asphalt

Foundation: Concrete

This gable-front garage has one bay in the alley elevation, defined by one, two-car vehicular bay. The bay contains a non-historic metal overhead door. Faux brick asphalt siding covers the walls.

4453 RUSSELL AV (primary building) (1C) (Photograph 33)

1926

Architect: Saum Architects

Builder: Suter, L. A.

Style: Late 19th & Early 20th Century Revivals

Type or function: Low-Rise Walk-up Apartment

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Single windows and three entrances define the five façade bays. The entrances are in the three center bays. Additional architectural elements include: a shaped parapet with central pediment and white-glazed terra cotta coping tile and cornice band; soldier brick window lintels; the header brick windowsills; the historic leaded glass double-hung windows with diamond pattern lights; the original hipped entrance hood with decorative brackets and green-glazed roof tiles; the historic multi-light entrance doors; the soldier brick course at the base of the façade wall; the slightly battered profile of the lower half of the façade wall; and the exposed rough-cut stone foundation visible on the side elevations.

Ancillary building: Auto Garage (1C)

c 1926

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has four bays in the alley elevation, defined by single-car vehicular bays. Each bay contains a non-historic metal overhead door. Terra cotta coping tiles cap the parapets.

4454 RUSSELL AV (primary building) (1C)

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1925

Builder: Gerling, A. H. (also owner)

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Porch: Full

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

A paired window and two entrances define the three façade bays. The entrances are in the outermost bays. Additional architectural elements include: a shaped parapet with white-glazed terra cotta coping tiles on the parapet wall and central pediment; the soldier brick courses that embellish the upper-façade wall; the full-width gable-front porch with battered brick support posts, vinyl siding on the gable wall, and solid brick balustrade wall; the non-historic one-over-one light vinyl windows; and the original multi-light wood-framed entrance doors.

Ancillary building: Auto Garage

(1NC)

c 1925

Stories: 1

Porch:

Wall material: Vinyl

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Concrete

This gable-front garage has one bay in the alley elevation, defined by one, two-car vehicular bay. The bay contains a non-historic metal overhead door. Vinyl siding covers the walls. The roof has tight eaves.

4458 RUSSELL AV (primary building)

(1C)

1925

Builder: Gerling, A. H. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Porch: Full

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

A paired window and two entrances define the three façade bays. The entrances are in the outermost bays. Additional architectural elements include: the faux gable roof element applied to the front of the parapet wall that features wide eaves, faux half-timbering, and decorative brackets; the white-glazed terra cotta coping tiles on the parapet wall; the full-width shed roof porch with battered brick support posts and solid brick balustrade wall; historic three-over-one light double-hung wood windows in the first story; the non-historic one-over-one light vinyl windows in the second story; the header brick windowsills; and the original half-light wood-framed entrance doors.

4459 RUSSELL AV (primary building)

(1C) (Photograph 33)

1926

Architect/Builder: Senn, O. J. (also owner)

Style: Bungalow/Craftsman

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Sets of three windows each and the center-bay entrance define the three façade bays. Additional architectural elements include: the faux cross-gabled roof element applied over the front parapet wall that features wide eaves, decorative brackets, and a central gable with faux half-timbering; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the non-historic one-over-one

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light vinyl windows; the original shed entrance hood with decorative brackets, clay roof tiles, and exposed rafter tails; the historic multi-light entrance door with sidelights; and the soldier brick course below the first-story windows.

4460 RUSSELL AV (primary building) (1C)

1925

Builder: Gerling, A. H. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A triple set of windows and two entrances define the three façade bays. The entrances are in the outermost bays. Additional architectural elements include: the faux gable roof element applied to the front of the parapet wall that features wide eaves and decorative brackets; the white-glazed terra cotta coping tiles on the parapet wall; the full-width gable-front porch with battered brick support posts, faux half-timbering, and solid stone balustrade wall; historic three-over-one light double-hung wood windows; and historic wood-framed entrance doors.

Ancillary building: Auto Garage (1NC)

c 1925

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Vinyl

Foundation: Concrete

This gable-front garage has one bay in the alley elevation, defined by one, two-car vehicular bay. The bay contains a non-historic metal overhead door. Vinyl siding covers the walls. The roof has wide eaves with exposed rafter tails. A small square window with a six-light wood hopper sash is in the west elevation.

4464 RUSSELL AV (primary building) (1C) (Photograph 32)

1929

Architect: Schaumburg, H

Builder: Ablen, J., Jr.

Style: Tudor Revival

Type or function: Multiple Dwelling/Apartment Building

Stories: 3

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

This apartment building has two primary elevations – north and west. The north elevation has seven bays and the west elevation has thirteen bays. Paired and single windows define the bays. Entrances are in the second bay from the east end of the north elevation, the third bay from the south end of the west elevation, and the sixth bay from the north end of the west elevation. Additional architectural elements include: the engaged square tower element at the northwest corner that features a pyramidal roof, faux half-timbering, and a slight projection from the main wall with decorative modillions lining the base of the projection overhang; the faux cross-gabled projection over the two east end bays of the north elevation that feature steep roof pitch, faux half-timbering, and a slight projection from the main wall with decorative modillions lining the base of the projection overhang; the non-historic one-over-one light vinyl windows with stone sills; the rough-cut irregular coursed stone accents found at the base of wall corners, as entrance surrounds, and partially exposed foundation; the use of soldier brick courses to form a

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tapestry affect; and historic full-light wood entrance doors with sidelights that have painted plywood infill.

4315 SHAW AV (primary building)

(1C) (Photograph 35)

1917

Architect: Thurston, Chas.

Builder: Chinberg, V.A. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered by a deck roof porch set within the recess caused by the flanking gabled projections. Additional features include: the faux gabled roof element over the front parapet wall with two projecting cross gables that feature open eaves, decorative beam ends, brackets, and faux half-timbering; the one-over-one light windows of undetermined vintage or material; stone windowsills; the soldier brick lintels with stone accent blocks; and historic multi-light wood entrance doors with transoms above.

4319 SHAW AV (primary building)

(1C) (Photograph 35)

1917

Builder: Chinberg, V.A. (also owner)

Style: Late 19th & Early 20th Century Revivals: Italian Renaissance

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered by a deck roof porch set within the recess caused by the flanking hipped projections. Additional features include: the faux hipped roof element over the front parapet wall with two hipped projections that feature wide eaves and decorative brackets; the one-over-one light windows of undetermined vintage or material; stone windowsills; the soldier brick lintels with stone accent blocks; and the non-historic entrance doors with historic transoms above.

4323 SHAW AV (primary building)

(1C) (Photograph 35)

1917

Builder: Chinberg, V.A. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered by a deck roof porch set within the recess caused by the flanking gabled projections. Additional features include: the faux gabled roof element over the front parapet wall with two projecting cross gables that feature open eaves, decorative beam ends, brackets, and faux half-timbering; the non-historic eight-over-one light vinyl windows; stone windowsills; the soldier brick lintels with stone accent blocks; and the non-historic entrance doors with historic transoms above.

4327 SHAW AV (primary building)

(1C)

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1917

Builder: Chinberg, V.A. (O/A)

Style: Late 19th & Early 20th Century Revivals: Italian Renaissance

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered by a deck roof porch set within the recess caused by the flanking hipped projections. Additional features include: the faux hipped roof element over the front parapet wall with two hipped projections that feature wide eaves and decorative brackets; the non-historic eight-over-one light vinyl windows with snap-in muntins; stone windowsills; the soldier brick lintels with stone accent blocks; and historic quarter-light wood entrance doors with transoms openings above (now covered with painted wood).

4331 SHAW AV (primary building)

(1C)

1917

Builder: Chinberg, V.A. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Central Bay

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and paired entrances define the four façade bays. The entrances are in the center bays, sheltered by a deck roof porch set within the recess caused by the flanking gabled projections. Additional features include: the faux gabled roof element over the front parapet wall with two projecting cross gables that feature open eaves, decorative beam ends, brackets, and faux half-timbering; the non-historic eight-over-one light vinyl windows with snap-in muntins; stone windowsills; the soldier brick lintels with stone accent blocks; and the non-historic entrance doors with historic transom openings above (now covered with painted wood).

4335 SHAW AV (primary building)

(1C)

1917

Architect: Thurston, Chas.

Builder: Barnett, H. A. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 1½

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Single windows and four entrances define the six façade bays. The entrances are in the two center bays and the two outermost bays; all sheltered under the full-width hipped porch with square brick and square wood support posts. Additional features include: the faux side-gabled roof element over the front parapet wall that features a large central shed dormer, wide open eaves, and exposed rafter tails; historic four-over-one light double-hung wood windows behind modern storm units; stone windowsills; the stacked header brick window surrounds; and the original quarter-light wood paneled doors.

4339 SHAW AV (primary building)

(1C)

1917

Builder: Barnett, H. A. (also owner)

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Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Single windows and four entrances define the six façade bays. The entrances are in the two center bays and the two outermost bays; all sheltered under the full-width clipped gable porch with square brick and square wood support posts. Additional features include: the faux clipped gabled roof element on the front parapet wall that features wide, open eaves, decorative brackets; the non-historic six- and four-over-one light vinyl windows; stone windowsills; the header brick window surrounds; segmental arches over the paired windows in the second story; the historic stucco panel between the second-story windows with brick diamond motif; the faux half-timbering on the porch gable wall; the solid brick porch balustrade wall with stone rail cap; and the historic quarter-light wood paneled doors.

4343 SHAW AV (primary building)

(1C)

1917

Architect: Thurston, Chas. L.

Builder: Barnett, H.A. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Single windows and four entrances define the six façade bays. The entrances are in the two center bays and the two outermost bays; all sheltered under the full-width shed roof porch with battered stone and square wood support posts. Additional features include: the faux side-gabled roof element on the front parapet wall that features a large central shed dormer, wide open eaves, and exposed rafter tails; the non-historic eight- and four-over-one light vinyl windows with snap-in muntins; the stone window surrounds; and historic quarter-light wood paneled doors.

4347 SHAW AV (primary building)

(1C)

1917

Architect: Thurston, Chas. L.

Builder: Barnett, H.A. (also owner)

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Porch: Full

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Single windows and four entrances define the six façade bays. The entrances are in the two center bays and the two outermost bays; all sheltered under the full-width gable-front porch with battered brick support posts. Additional features include: the faux gabled roof element on the front parapet wall that features wide, open eaves with exposed rafter tails; historic three- and eight-over-one light double-hung wood windows; stone windowsills; the header brick window surrounds; segmental arches over the paired windows in the second story; the two small windows in the outer bays of the second story; the faux half-timbering on the porch gable wall; and the solid brick porch balustrade wall with stone rail cap.

4351 SHAW AV (primary building)

(1C)

1917

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Architect: Thurston, Chas. L.
Builder: Barnett, H.A. (also owner)
Style: Bungalow/Craftsman
Type or function: Multiple Dwelling (4-Family Flat)

Stories: 1½	Roof shape: Flat
Porch: Full	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

Single windows and four entrances define the six façade bays. The entrances are in the two center bays and the two outermost bays; all sheltered under the full-width shed roof porch with square brick and square wood support posts. Additional features include: the faux side-gabled roof element on the front parapet wall that features a large central shed dormer, wide eaves; the non-historic eight-over-one light vinyl windows with snap-in muntins; the stone window surrounds with tabbed accents; the glazed brick inlay pendants flanking the upper-story windows; the small centered cross gable on the dormer contrasting red brick frame and stucco panel below; with historic and historic quarter-light wood paneled doors.

4401 SHAW AV (primary building) (1C)
1919

Architect: Popp, O. J.
Builder: Barnett, H. A. (also owner)
Style: Bungalow/Craftsman
Type or function: Single Dwelling

Stories: 1½	Roof shape: Gable: Front
Porch: Full	Roof material: Asphalt
Wall material: Brick	Foundation: Stone

A paired window and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a full-width gable-front porch with battered brick and square wood support posts. Additional features include: wide eaves with exposed rafter tails and decorative brackets; the soldier brick window lintels and decorative frame motifs on the upper façade wall; the non-historic six-over-one light vinyl windows with decorative shutters; the faux half-timbering on the porch wall; the solid brick porch balustrade wall with stone rail cap; and the historic quarter-light wood door with small, narrow adjacent hall window.

Ancillary building: Auto Garage (1C)
1919

Stories: 1	Roof shape: Flat
Wall material: Brick	Foundation: Concrete

This brick garage has two, single-car vehicular bays in the alley elevation. Painted plywood covers the bay openings. Terra cotta coping tiles cap the parapet walls.

4405 SHAW AV (primary building) (1C)
1919

Architect: Popp, O. J.
Builder: Barnett, H. A. (also owner)
Style: Bungalow/Craftsman
Type or function: Single Dwelling

Stories: 1½	Roof shape: Gable: Side
Porch: Full	Roof material: Asphalt
Wall material: Brick	Foundation: Stone

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A single window and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a full-width shed roof porch with battered brick and square wood support posts. Additional features include: wide eaves with exposed rafter tails and decorative brackets; the large gabled wall dormer centered in the front roof slope; the non-historic one-over-one light vinyl windows; the solid brick porch balustrade wall with stone rail cap; and the non-historic entrance door with non-historic glass block infill in the original sidelight opening.

4407 SHAW AV (primary building) (1C)
1919

Architect: Popp, O. J.

Builder: Barnett, H. A. (also owner)

Type or function: Single Dwelling (Bungalow/Bungaloid)

Stories: 1½

Roof shape: Gable

Porch: Full

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A paired window and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a full-width hipped porch with square brick and battered wood support posts. Additional features include: wide eaves; the header brick frames on the upper façade wall; historic six- and nine-over-one light double-hung wood windows behind modern storm units; the solid brick porch balustrade wall with stone rail cap; and the small, narrow hall window adjacent to the main entrance.

Ancillary building: Auto Garage (1C)
c 1919

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has one, two-car vehicular bay in the alley elevation. A non-historic metal overhead door occupies the bay. Terra cotta coping tiles cap the parapet walls. Vinyl siding clads the wall surrounding the vehicular bay.

4411 SHAW AV (primary building) (1C)
1919

Builder: Barnett, H. A. (also owner)

Type or function: Single Dwelling

18 Open Gable/Gambrel Front

Stories: 1½

Roof shape: Gable: Front

Porch: Full

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A triple set of windows and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a full-width shed roof porch with square brick and square wood support posts. Additional features include: wide eaves with decorative brackets; the soldier brick course over the second-story windows and stacked on the front of each brick support post; the non-historic one-over-one light vinyl windows with decorative shutters; the cross gable on the porch roof over the east bay; the solid brick porch balustrade wall with stone rail cap; and the historic quarter-light wood door with sidelight.

4415 SHAW AV (primary building) (1C)
1919

Builder: Barnett, H. A. (also owner)

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Roof shape: Gable: Front

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Porch: Full
Wall material: Brick

Roof material: Asphalt
Foundation: Stone

A single window and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a full-width gable-front porch with battered brick and square wood support posts. Additional features include: wide eaves; the tapestry brick work panels on the upper-façade wall; the three-part projecting bay window centered in the second story that features a shed hood and the original nine-over-one light double-hung wood sashes with the horizontal muntins aligned toward the upper and lower rails; the faux half-timbering on the porch gable wall; the solid brick porch balustrade wall with stone rail cap; and the historic quarter-light wood door with sidelight.

4417 SHAW AV (primary building) (1C)
1919

Builder: Barnett, H. A. (also owner)
Style: Bungalow/Craftsman
Type or function: Single Dwelling

Stories: 1½
Porch: Three-Quarter
Wall material: Brick

Roof shape: Gable: Side
Roof material: Asphalt
Foundation: Stone

A paired window and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a full-width shed roof porch with heavy square brick support posts. Additional features include: wide eaves with exposed rafter tails; the large gabled wall dormer centered in the front roof slope; the non-historic three-over-one light vinyl windows; stone windowsills; the solid stone porch balustrade wall; and the historic quarter-light wood entrance door with small, narrow adjacent hall window.

Ancillary building: Auto Garage (1C)
1919

Stories: 1
Wall material: Brick

Roof shape: Flat
Foundation: Concrete

This brick garage has a single, one-car vehicular bay in the alley elevation. A non-historic metal overhead door occupies the bay. Terra cotta coping tiles cap the parapet walls.

4421 SHAW AV (primary building) (1C)
1919

Builder: Barnett, H. A. (also owner)
Style: Bungalow/Craftsman
Type or function: Single Dwelling

Stories: 2
Porch: Three-Quarter
Wall material: Brick

Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Stone

A single window and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a full-width gable-front porch with battered brick support posts. Additional features include: wide eaves with exposed rafter tails; the soldier brick course over the second-story windows and stacked on the front of each porch support post; historic six-over-one light double-hung wood windows with modern storm units; the solid brick porch balustrade wall with stone rail cap; and historic entrance opening with non-historic door and the original sidelights.

Ancillary building: Auto Garage (1C)
1919

Stories: 1
Roof shape: Flat

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Wall material: Brick Foundation: Concrete

This brick garage has a single, two-car vehicular bay in the alley elevation. A non-historic metal overhead door occupies the bay. Terra cotta coping tiles cap the parapet walls.

4425 SHAW AV (primary building) (1C)

1920

Builder: Kurtz, H.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Roof shape: Gable: Side

Porch: Full

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

Two single windows and the entrance define the three façade bays. The entrance is in the west end bay, sheltered under a full-width shed roof porch with square brick posts. Additional features include: wide eaves with exposed rafter tails; the large gabled dormer centered in the front roof slope; the non-historic siding on the dormer and side gables; the porch extension to the west beyond the façade wall; the historic six- and nine-over-one light double-hung wood windows; the solid brick porch balustrade wall with stone rail cap; and the historic quarter-light wood paneled entrance door.

Ancillary building: Auto Garage (1C)

c 1955

Stories: 1

Roof shape: Flat

Wall material: Concrete Block

Foundation: Concrete

This concrete block garage has two, one-car vehicular bays in the alley elevation. Non-historic metal overhead doors occupy each bay. A pedestrian door and two small window openings are in the west elevation, each of which contains painted plywood infill.

4435 SHAW AV (primary building) (1C)

1920

Builder: Kurtz, H.

Type or function: Single Dwelling (Bungalow/Bungaloid)

Stories: 1½

Roof shape: Gable: Side

Porch: Full

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

Two single windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered under a full-width shed roof porch with square brick posts. Additional features include: wide eaves; the large gabled dormer centered in the front roof slope; the non-historic siding on the dormer walls; historic six- and nine-over-one light double-hung wood windows behind modern storm units; and the solid brick porch balustrade wall with header brick rail cap and battered side walls.

Ancillary building: Auto Garage (1C)

c 1945

Stories: 1

Roof shape: Gable: Front

Wall material: Concrete Block

Foundation: Concrete

This gable-front garage has one, two-car vehicular bay in the alley elevation. Concrete block forms the walls. The eaves are wide. The roof is asphalt

4439 SHAW AV (primary building) (1C) (Photograph 34)

1920

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Builder: Kurtz, H.

Type or function: Single Dwelling (Bungalow/Bungaloid)

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Stone

Two single windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered under a full-width shed roof porch with square brick posts. Additional features include: wide eaves; the large shed dormer centered in the front roof slope; the non-historic asphalt siding on the dormer walls; historic six- and nine-over-one light double-hung wood windows behind modern storm units; and the solid brick porch balustrade wall with header brick rail cap and battered side walls.

4441 SHAW AV (primary building)

(1C) (Photograph 34)

1919

Architect: Popp, O. J.

Builder: Barnett, H. A.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Three-Quarter

Wall material: Brick

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Stone

A paired window and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a full-width shed roof porch with battered brick and square wood support posts. Additional features include: wide eaves with exposed rafter tails; the large gabled wall dormer centered in the front roof slope that contains a set of three historic double-hung wood windows; the eight-over-one light wood windows that feature a unique muntin pattern in the upper sash consisting of a row of small lights across the top of the upper sash; the solid brick porch balustrade wall with stone rail cap; stone windowsills; and the historic quarter-light wood paneled entrance door with small, narrow adjacent hall window.

Ancillary building: Auto Garage

(1NC)

c 1919

Stories: 1

Wall material: Brick

Roof shape: Shed

Foundation: Concrete

This brick garage has a single, one-car vehicular bay in the alley elevation. A non-historic metal overhead door occupies the bay. A non-historic shed roof with vinyl siding caps the building. The roof is asphalt.

4445 SHAW AV (primary building)

(1C)

1919

Architect: Popp, O. J.

Builder: Barnett, H. A.

Type or function: Single Dwelling (Bungalow/Bungaloid)

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Stone

A triple set of windows and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a full-width gable-front porch with brick that arc at the base and continue to form the solid brick balustrade wall. Additional features include: wide eaves; the soldier brick drip mold lintels over the second-story windows; the non-historic nine-over-one light vinyl windows; the stucco cladding and diamond trim motif on the porch gable wall; stone windowsills; and the historic quarter-light wood door

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with sidelight.

Ancillary building: Auto Garage (1C)

c 1919

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Weatherboard	Foundation:	Concrete

This gable-front garage has one, single-car vehicular bay in the alley elevation. Wood clapboard siding covers the walls. The eaves are wide and open with exposed rafter tails.

4447 SHAW AV (primary building) (1C)

1919

Architect: Popp, O. J.
Builder: Barnett, H. A.
Style: Bungalow/Craftsman
Type or function: Single Dwelling

Stories: 1½	Roof shape:	Gable: Front
Porch: Open porch	Roof material:	Asphalt
Wall material: Brick	Foundation:	Stone

A single window and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a gabled entrance porch with square brick posts. Additional features include: wide eaves with exposed rafter tails and decorative brackets; the faux clipped gable roof element applied to the upper-façade wall; the non-historic one-over-one light and multi-light vinyl windows; the soldier brick lintel over the second-story triple set of windows; the segmental arch over the first-story window; the faux half-timbering on the porch gable wall; and the solid brick porch balustrade wall with stone rail cap and open patio section at the east end.

Ancillary building: Auto Garage (1NC)

c 1925

Stories: 1	Roof shape:	Gable: Front
Wall material: Vinyl	Foundation:	Concrete

This gable-front garage has one, two-car vehicular bay in the alley elevation. A non-historic overhead door occupies the bay. Vinyl siding covers the walls. The roof is asphalt.

4448 SHAW AV (primary building) (1C)

1923

Architect: Popp, O. J.
Builder: May Bldg. & Inv. Co. (also owner)
Type or function: Walk-up Apartment building

Stories: 2	Roof shape:	Flat
Porch: Stoop	Roof material:	Not Visible
Wall material: Brick	Foundation:	Stone

Paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered by a gabled hood with decorative brackets. Additional features include: the faux cross-gabled roof element over the front parapet wall with two cross gables; the non-historic one-over-one light vinyl windows; stone windowsills; the combination soldier and stretcher course window lintels; and the historic entrance with sidelights.

4449 SHAW AV (primary building) (1C)

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1919

Architect: Popp, O. J.

Builder: Barnett, H. A.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Stone

A large single window and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a full-width shed roof porch with square brick and square wood support posts. Additional features include: wide eaves with decorative brackets and exposed rafter tails; the soldier brick course over the second-story windows; the non-original one-over-one light windows of undetermined material; the cross gable on the porch roof over the east bay that features faux half-timbering; the solid brick porch balustrade wall with stone rail cap; and the historic quarter-light wood door with sidelight.

4451 SHAW AV (primary building)

(1C)

1919

Architect: Popp, O. J.

Builder: Barnett, H. A.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Stone

A paired window and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a full-width shed roof porch with square brick and square wood support posts. Additional features include: wide eaves with decorative brackets and exposed rafter tails; the decorative header brick frames on the upper façade wall; the original three-part bay window centered in the second story that features a shed hood with exposed rafter tails and the original nine-over-one light double-hung wood windows with the horizontal muntins aligned toward the top and bottom rails; the original wood windows in the first story that feature a unique muntin pattern with a row of small lights across the top of the upper sash; the solid brick porch balustrade wall with stone rail cap; and the historic quarter-light wood door with sidelight.

Ancillary building: Auto Garage

(1NC)

c 1920

Stories: 1

Wall material: Wood: Plywood

Roof shape: Gable: Front

Foundation: Concrete

This gable-front garage has one, single-car vehicular bay in the alley elevation, off-set toward the west end. A non-historic metal overhead door occupies the bay. Painted plywood covers the walls. A single non-historic window is adjacent to the vehicular bay. The roof is asphalt.

4452 SHAW AV (primary building)

(1C)

1923

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

Paired windows and the entrance define the three façade bays. The entrance is in the center bay,

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sheltered by a shed hood with decorative brackets and exposed rafter tails. Additional features include: the faux cross-gabled roof element over the front parapet wall with a center cross gable, clay tile cladding, and open eaves with exposed rafter tails; the non-historic eight-over-one light vinyl windows; stone windowsills; the soldier brick drip mold window lintels with stone accent blocks; and the historic full-light wood entrance door.

Ancillary building: Auto Garage (1NC)

c 1925
Stories: 1 Roof shape: Gable: Front
Wall material: Vinyl Foundation: Concrete
This gable-front garage has two, one-car vehicular bays in the alley elevation. Non-historic metal overhead doors occupy each bay. Vinyl siding covers the walls. The roof is asphalt.

4455 SHAW AV (primary building) (1C)

1919
Architect: Popp, O. J.
Builder: Barnett, H. A.
Style: Bungalow/Craftsman
Type or function: Single Dwelling
Stories: 1½ Roof shape: Gable: Side
Porch: Full Roof material: Asphalt
Wall material: Brick Foundation: Stone
A single window and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a full-width gable-front porch with sloped brick support posts. Additional features include: wide eaves with exposed rafter tails; the large gabled wall dormer centered in the front roof slope that contains a paired window under a segmental arch; the decorative soldier and header brick courses on the upper façade wall; historic six- and nine-over-one light double-hung wood windows; the solid brick porch balustrade wall with stone rail cap; the stucco cladding with diamond motif trim on the porch gable wall; and the historic entrance opening with small, narrow adjacent hall window.

Ancillary building: Auto Garage (1C)

c. 1920
Stories: 1 Roof shape: Flat
Wall material: Stucco Foundation: Concrete
This garage has two, single-car vehicular bays in the alley elevation. Wood paneled overhead doors occupy each bay. Terra cotta coping tile caps the parapets. Facing the house, the garage has an impressive rounded front parapet wall.

4456 SHAW AV (primary building) (1C)

1923
Builder:
Style: Tudor Revival
Type or function: Walk-up Apartment building
Stories: 2 Roof shape: Flat
Porch: Stoop Roof material: Not Visible
Wall material: Brick Foundation: Stone
Paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered by a gabled hood with decorative brackets, green-glazed tile cladding, and exposed rafter tails. Additional features include: the faux cross-gabled roof element over the front parapet wall with a steep,

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off-center cross gable and open eaves; the non-historic one-over-one light vinyl windows; stone windowsills; the subtly contrasting red brick units that form drip molds over the windows and a soldier course at the base of the façade wall; and the historic full-light wood entrance door with sidelights.

4459 SHAW AV (primary building) (1C)

1922

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co. (also owner)

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Single and paired windows and the entrance define the five façade bays. The entrance is in the center bay, sheltered by a shallow, gabled hood with decorative brackets. Additional features include: the faux cross-gabled roof element over the front parapet wall with a center cross gable, clay roof tiles, decorative brackets, and open eaves; the non-historic eight-over-one light vinyl windows with snap-in muntins; the header brick windowsills; the header brick segmental arches over the windows; the header brick belt course below the second-story windows; and the historic three-quarter light wood entrance door with sidelights.

4464 SHAW AV (primary building) (1C)

1923

Architect: Popp, O. J.

Builder: May Bldg. & Inv. Co. (also owner)

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered by a gabled hood with decorative brackets and clay roof tiles. Additional features include: the faux cross-gabled roof element over the front parapet wall with a center cross gable, clay roof tiles, decorative brackets, and open eaves; the non-historic one-over-one light vinyl windows; stone windowsills; the combination stretcher and soldier brick lintels; and the historic full-light wood entrance door with sidelights.

4468 SHAW AV (primary building) (1NC)

1924

Architect: Schaumburg, H. Jr.

Builder: Hehmann, C. (also owner)

Style: Late 19th & Early 20th Century Revivals: Tudor

Type or function: Two-Part Commercial Block/Specialty Store

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Not Visible

Two sets of three windows each and single windows in the second story define the six façade bays. The main entrance is centered in the first story. Additional features include: the faux cross-gabled roof element on the front parapet wall that features a gable at the east end, wide eaves, vinyl-clad brackets, and green-glazed roof tile; stone windowsills; the decorative blind round arch window in the gable wall;

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the non-historic one-over-one light vinyl windows; and the non-historic stucco wall treatment that conceals the first-story. Retail items clustered on the patio and sidewalk obscured any additional first-story elements at the time of survey.

4472 SHAW AV (primary building)

(1C) (Photograph 9)

1925

Architect: Schaumburg, H. Jr.

Builder: Hehmann, C. (also owner)

Style: Late 19th & Early 20th Century Revivals: Tudor

Type or function: Two-Part Commercial Block /Specialty Store

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Not Visible

Sets of three windows each and single windows in the second story define the façade bays. Each primary elevation (north and west) has six bays. The main entrance is recessed at the northwest canted corner. Additional features include: the faux hipped and cross-gabled roof elements on the parapet walls that feature wide eaves and decorative brackets; the soldier brick window lintels with cast stone key stones; the stone windowsills, some with decorative tabs below; the blind round arch window in each gable centered in the faux roof element of each primary elevation; and the cast iron round column support post at the entrance recess. Retail items clustered on the patio and sidewalk obscured any additional first-story elements at the time of survey.

4500 SHENANDOAH AV (primary building)

(1C)

c 1925

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Single windows and three entrances define the five façade bays. The entrances are in the three center bays, sheltered under a cross-gabled hood with decorative brackets. Additional architectural elements include: the faux gabled roof element applied to the front parapet wall that features wide eaves, decorative brackets, and faux half-timbering; the soldier brick courses above and below the windows; historic vertically divided four-over-one light double-hung wood windows behind modern storm units; the open patio with low solid brick balustrade wall; and historic entrance doors with transoms above.

4508 SHENANDOAH AV (primary building)

(1C)

c 1925

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and the balconies define the three façade bays. Additional architectural elements include: a shaped parapet with terra cotta coping tiles; the white-glazed terra cotta cornice molding; the patterned brick work on the parapet wall; the soldier brick lintels; stone windowsills; the original full-light unit doors flanked on each side by three-over-one light wood windows that access the original cantilevered iron balconies; the gabled hood with Tuscan columns over the entrance; and the original full-light entrance door with sidelights.

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4510 SHENANDOAH AV (primary building) (1C)

c 1927

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and sets of three windows each define the three façade bays. Additional architectural elements include: the glazed terra cotta parapet coping tiles; the cornice molding with modillions of undetermined material (likely metal, but may be wood); the soldier brick window lintels with stone accent blocks; stone windowsills; historic two- and three-over-one light double-hung wood windows behind modern storm units; the gabled hood over the entrance that features open eaves, decorative brackets, and glazed roof tiles; and the full-light entrance door with leaded sidelights.

Ancillary building: Auto Garage (1C)

c 1927

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has two bays in the alley elevation, defined by two, two-car vehicular bays. Each bay contains a non-historic metal overhead door. Terra cotta coping tiles cap the parapet.

4512 SHENANDOAH AV (primary building) (1C)

c 1918

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered under a full-width shallow hip roof porch with heavy square brick support posts and a solid brick balustrade wall. Additional architectural elements include: a shaped parapet with white-glazed coping tile and pendant motif elements; the ashlar stone tabbed window surrounds; historic six- and eight-over-one light double-hung wood windows behind modern storm units; and the original three-quarter light wood-framed entrance doors.

Ancillary building: Auto Garage (1C)

c 1920

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has one bay in the alley elevation, defined by one, two-car vehicular bay. The bay contains a non-historic metal overhead door. Terra cotta coping tiles cap the parapet. A projection of the roof is over the bay.

4516 SHENANDOAH AV (primary building) (1C)

c 1925

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

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Wall material: Brick Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered under a full-width hip roof porch with battered brick support posts, green-glazed roof tile, and a solid brick balustrade wall. Additional architectural elements include: a shaped parapet with white-glazed coping tile; historic six-over-one light double-hung wood windows behind modern storm units; the round-arch windows in the outer bays of the second story; stone windowsills; and the original multi-light wood-framed entrance doors.

Ancillary building: Auto Garage (1C)
c 1925

Stories: 1 Roof shape: Flat
Wall material: Brick Foundation: Concrete

This brick garage has one bay in the alley elevation, defined by one, two-car vehicular bay. The bay contains a non-historic metal overhead door. Terra cotta coping tiles cap the parapet. A projection of the roof is over the bay.

4521 SHENANDOAH AV (primary building) (1C)
1925

Architect: Popp, O. J.
Builder: May Bldg & Inv. Co. (also owner)
Style: American Movements
Type or function: Walk-up Apartment building

Stories: 2 Roof shape: Gable: Side
Porch: Stoop Roof material: Asphalt
Wall material: Brick Foundation: Stone

The entrance, single and paired windows define the five façade bays. The entrance is in the center bay, sheltered by a shed roof hood with decorative brackets, exposed rafter tails, and clay roof tiles. Additional architectural elements include: the continuous stone belt course below the second-story windows; the wide roof eaves; historic one- and eight-over-one light double-hung wood windows behind modern storm units; the soldier brick window lintels with stone corner blocks; stone windowsills; historic leaded glass hall window in the upper level above the entrance; and the original multi-light wood entrance door with sidelights.

Ancillary building: Auto Garage (1C)
c 1925

Stories: 1 Roof shape: Flat
Wall material: Brick Foundation: Concrete

This brick garage has two bays in the alley elevation, defined by two, one-car vehicular bays. The bays each contain a non-historic metal overhead door. Terra cotta coping tiles cap the parapet. Non-historic vinyl siding covers the alley elevation wall.

4522 SHENANDOAH AV (primary building) (1C)
1925

Builder: Gerling, A. H.
Style: Late 19th & Early 20th Century Revivals
Type or function: Low-Rise Walk-up Apartment

Stories: 2 Roof shape: Flat
Porch: Stoop Roof material: Not Visible
Wall material: Brick Foundation: Stone

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Paired windows and the center bay entrance define the three façade bays. A shallow gabled hood shelters the entrance. Additional architectural elements include: the soldier brick window lintels and tabbed surrounds executed in a dark brown brick that contrasts with the red brick walls; the gabled projection of the center bay; the non-historic one-over-one light vinyl windows; stone windowsills; the two small lancet windows that illuminate the upper-level hall in the center bay over the entrance; the segmental arch over the entrance; and the original entrance framing with non-historic door and sidelight infill.

Ancillary building: Auto Garage (1C)

c 1926
Stories: 1 Roof shape: Gable: Side
Porch: Roof material: Asphalt
Wall material: Weatherboard Foundation: Concrete

This garage has two bays in the alley elevation, defined by a two-car vehicular bay and a one-car vehicular bay. Each bay contains a non-historic metal overhead door. The roof has tight eaves. Shiplap wood clapboards cover the walls. A small square window is in the west elevation.

4526 SHENANDOAH AV (primary building) (1C)

c 1926
Builder:
Style: Late 19th & Early 20th Century Revivals
Type or function: Multiple Dwelling (2-Family Flat)
Stories: 2 Roof shape: Gable: Front
Porch: Open porch Roof material: Not Visible
Wall material: Brick Foundation: Stone

Three entrances define the three facade bays. A round arch entrance is in the east end bay, set lower than the other façade bays. Two sets of French doors occupy the two west bays, sheltered by a deck roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: wide eaves with decorative brackets; the dark plum-colored soldier brick window lintels and courses that contrast with the red brick walls; the combination of segmental, round, and flat arch lintels over façade openings; historic wood and leaded glass windows behind modern storm units; and the original multi-light wood doors.

Ancillary building: Auto Garage (1NC)

c 1926
Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Asphalt
Wall material: Vinyl Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley. The bay contains a non-historic metal overhead door. The roof has wide eaves. Vinyl siding covers the walls.

4530 SHENANDOAH AV (1C)

1924
Architect/Builder: Watkins, L. A.
Stories: 2 Roof shape: Gable
Porch: Roof material: Ceramic
Wall material: Brick Foundation: Stone

This two-bay brick building is a two-family walkup (an unusual property type). The round-arched front door is at grade at the left bay. The right bay has a raised porch with French doors, covered by a non-

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historic metal awning. Additional architectural elements include: wide roof eaves and clay roof tiles; the faux half-timbering on the gable wall; soldier brick window lintels; the combination of segmental, round, and flat arch lintels over façade openings; the historic twelve-over-one light double-hung wood windows behind modern storm units; and the original multi-light wood doors.

Ancillary building: Auto Garage (1NC)

c 1924

Stories: 1 Roof shape: Gable: Front
Wall material: Vinyl Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley with a non-historic metal overhead door. The roof has wide eaves. Vinyl siding covers the walls. The roof is asphalt.

4531 SHENANDOAH AV (primary building) (1C)

1925

Architect: Thurston, C.

Builder: Appel, V. R.

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2 Roof shape: Flat
Porch: Full Roof material: Not Visible
Wall material: Brick Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered under a full-width gable-front porch with square brick support posts and a solid stone balustrade wall. Additional architectural elements include: a shaped parapet with white-glazed coping tile; the faux gable element applied to the upper-façade wall with decorative brackets; the course of header bricks over the second-story windows; historic six- and eight-over-one light double-hung wood windows behind modern storm units; the faux half-timbering on the porch gable wall.

Ancillary building: Auto Garage (1C)

c 1925

Stories: 1 Roof shape: Gable: Front
Wall material: Brick Foundation: Concrete

This gable-front garage has two single-car vehicular bays in the alley. Each bay contains historic double-leaf quarter-light hinged wood-paneled doors. The roof has wide eaves. Brick forms the side walls. Asphalt shingles cover the gable wall. The roof is asphalt.

4534 SHENANDOAH AV (primary building) (1C)

c 1926

Type or function: Multiple Dwelling (2-Family Flat)
Stories: 2½ Roof shape: Gable: Front
Porch: Full Roof material: Asphalt
Wall material: Brick Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered under a full-width deck roof porch with square brick support posts, round arch openings, and a solid stone balustrade wall. Additional architectural elements include: wide eaves with decorative brackets; the pattered brick course over the second-story windows executed in blonde brick units to contrast with the red and black bricks of the façade wall; the segmental arch over the paired casement window in the gable peak; the six-over-one light windows that appear to be non-historic vinyl replacement units; and the original multi-light wood-framed entrance doors.

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4536 SHENANDOAH AV (primary building)

(1C) (Photograph 41)

c 1926

Type or function: Multiple Dwelling (4-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

Paired windows and three entrances define the five façade bays. The entrances are in the three center bays, sheltered under a full-width shallow hip roof porch with a second-story deck porch centered in the roof. Additional architectural elements include: the square stone porch support posts and solid stone balustrade wall; the wide porch eaves and peaked soffits with decorative brackets; the faux cross-gabled roof element applied to the front parapet wall that features wide eaves; the soldier brick course over the second-story windows; historic six-over-one light double-hung wood windows behind modern storm units; the non-historic vinyl siding on the front-facing gable wall; and historic half-light wood-paneled entrance doors with transoms above and sidelights (center bay only).

Ancillary building: Auto Garage

(1C)

c 1926

Stories: 1

Roof shape: Gable: Side

Wall material: Brick

Foundation: Concrete

This garage has two bays in the alley elevation, defined by two, two-car vehicular bays. Each bay contains a non-historic metal overhead door. The roof has moderate eaves. Brick forms the side walls. Faux brick asphalt siding covers the alley elevation walls. A six-over-one light double-hung wood window is in the west elevation, set within a segmental arch opening. The roof is asphalt.

4537 SHENANDOAH AV (primary building)

(1C)

1925

Architect: Popp, O. J.

Builder: May Bldg & Inv. Co (also owner)

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves and a centered gable; soldier brick window lintels; stone windowsills; the non-historic nine-over-one light vinyl windows; the original leaded glass hall window in the upper façade wall over the entrance; the gabled entrance hood with decorative brackets and exposed rafter tails; and the full-light entrance door with sidelights.

Ancillary building: Auto Garage

(1C)

c 1925

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has three bays in the alley elevation, defined by three, one-car vehicular bays. The bays each contain historic double-leaf hinged wood doors. Terra cotta coping tiles cap the parapet.

4541 SHENANDOAH AV (primary building)

(1C)

1925

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Architect: Popp, O. J.
Builder: May Bldg & Inv. Co (also owner)
Style: American Movements
Type or function: Walk-up Apartment building

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide, open eaves and two gables; segmental arches over the first-story windows; stone windowsills; the one-over-one light windows of undetermined vintage or material; the shed entrance hood with decorative brackets and exposed rafter tails; and the original entrance opening with non-historic door and original sidelights.

4542 SHENANDOAH AV (primary building) (1C) (Photograph 41)

c 1927

Style: Bungalow/Craftsman
Type or function: Single Dwelling

Stories: 1½	Roof shape: Clipped Gable
Porch: Full	Roof material: Ceramic Tile
Wall material: Brick	Foundation: Stone

A triple set of windows and the entrance define the two façade bays. The entrance is in the east end bay, sheltered under the full-width shed roof porch that features square stone support posts, decorative brackets, and a solid stone balustrade wall. Additional architectural elements include: the large shed dormer centered in the front roof slope that features two sets of three windows each and two segmental arches integrated into the wide eaves over each window; the clay roof tiles and wide roof eaves; the exterior brick chimney on the east elevation; historic four-over-four and six-over-six light double-hung wood windows behind modern storm units; and the tall, narrow hall window adjacent to the entrance.

Ancillary building: Auto Garage (1C)

c 1927

Stories: 1	Roof shape: Gable: Side
Wall material: Brick	Foundation: Concrete

This brick garage has a side-gabled roof and three one-car vehicular bays facing the alley. Two bays contain a non-historic metal overhead door, while one bay is covered by particle board. Clay tiles clad the roof.

4545 SHENANDOAH AV (primary building) (1C) (Photograph 42)

1925

Builder: Kuhn & Kuhn Const. Co. (also owner)
Style: American Movements
Type or function: Walk-up Apartment building

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: the white glazed terra cotta parapet coping; the cornice molding with modillions; the soldier brick window lintels with stone corner blocks and keystone; stone windowsills; the non-historic one-over-one light vinyl windows; the gabled entrance hood with open eaves, decorative brackets, green-glazed roof tiles, and exposed rafter tails; and the full-light entrance door with sidelights.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

4546 SHENANDOAH AV (primary building) (1C)

c 1924

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2 Roof shape: Gable: Front

Porch: Full Roof material: Asphalt

Wall material: Brick Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered under a full-width shallow hip roof porch with a second-story deck centered in the roof, square brick support posts, and a solid stone balustrade wall. Additional architectural elements include: wide eaves with decorative brackets; the pair of small, round arch casement windows in the gable peak; the basket handle arch with keystone and impost blocks over the second-story porch doors; the soldier brick lintels over the doors and second-story windows; the decorative use of black/plum-colored brick to contrast with the red brick walls, found in the form of lintels and decorative frames; historic three- and four-over-one light double-hung wood windows with vertical muntins; and the original half-light wood-framed entrance doors.

Ancillary building: Auto Garage (1C)

c 1924

Stories: 1 Roof shape: Gable: Side

Wall material: Brick Foundation: Concrete

This brick garage has a side-gabled roof and three bays in the alley elevation, defined by one-car vehicular bays. Each bay contains a non-historic metal overhead door. A small square window with a pair of wood casement sash penetrates the side elevation. The window opening has a header brick sill. The roof is asphalt.

4547 SHENANDOAH AV (primary building) (1C) (Photograph 42)

1925

Architect/Builder: Taylor, R. E. (also owner)

Type or function: Walk-up Apartment building

Stories: 2 Roof shape: Flat

Porch: Stoop Roof material: Not Visible

Wall material: Brick Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: faux side-gabled roof element over the front parapet wall that features wide eaves and green glazed tile cladding; the header brick window windowsills; the three-over-one light windows of undetermined vintage; the original leaded glass hall window in the upper façade wall over the entrance; the gabled entrance hood with decorative brackets and green glazed roof tile; and the original entrance opening with non-historic door and original leaded sidelights.

Ancillary building: Auto Garage (1NC)

c 1925

Stories: 1 Roof shape: Gable: Front

Wall material: Metal Foundation: Concrete

This gable-front garage has two single-car vehicular bays facing the alley. Each bay contains double-leaf hinged doors with metal cladding. The roof has tight eaves. Corrugated metal siding covers the walls. The roof is also metal.

4551 SHENANDOAH AV (primary building) (1C)

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

1925

Builder: Kuhn & Kuhn Const. Co. (also owner)

Style: Late 19th & Early 20th Century Revivals: Italian Renaissance

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, each sheltered under a round arch hood with decorative brackets. Additional architectural elements include: the faux hipped roof element applied over the front parapet wall that features wide eaves, decorative brackets, and clay roof tiles; the soldier brick window lintels and header brick sills executed in blonde brick that contrasts with the red brick façade wall; historic vertically divided three-over-one light double-hung wood windows behind modern storm units; and the original multi-light wood-framed entrance doors with round arch transoms above.

Ancillary building: Auto Garage

(1C)

c 1925

Stories: 1

Roof shape: Gable: Front

Wall material: Weatherboard

Foundation: Concrete

This gable-front garage has two single-car vehicular bays in the alley. Each bay contains a non-historic metal overhead door. The roof has wide eaves. Wood clapboard siding covers the walls. Board-and-batten siding covers the gable wall. A window is centered in the west elevation. The roof is asphalt.

4552 SHENANDOAH AV (primary building)

(1C)

1924

Architect/Builder: Haffner, P. H. Const. Co.

Style: Mixed

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Roof shape: Flat

Porch: Full

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A triple set of windows and two entrances define the three façade bays. The entrances are in the outermost bays. Additional architectural elements include: a shaped parapet with white-glazed terra cotta coping tiles on the parapet wall; the hipped pent roof applied to the front of the parapet wall that features wide eaves, decorative brackets and modillions, a central cross-gable with decorative exposed rafter tails, and clay roof tiles; the full-width hipped roof porch with square brick support posts on battered stone bases, brick balustrade, peaked soffits, and a second-story deck porch centered in the roof; historic six-over-one light double-hung wood windows; stone windowsills; and the non-historic entrance doors within the original openings and plywood-filled transoms above.

Ancillary building: Auto Garage

(1NC)

c 1924

Stories: 1

Roof shape: Gable: Front

Wall material: Vinyl

Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley. The bay contains a non-historic metal overhead door. The asphalt roof has moderate eaves. Vinyl siding covers the walls.

4555 SHENANDOAH AV (primary building)

(1C)

c 1925

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: a shaped parapet with white-glazed coping tiles; the gabled hoods over the outer bay windows in the second story that feature faux half-timbering, green-glazed roof tile, and decorative brackets; the soldier brick lintels over the first-story windows that feature stone corner blocks and keystones; stone windowsills; historic four- and eight-over-one light double-hung wood windows; the gabled entrance hood with decorative brackets; and the original entrance opening with non-historic door and the original leaded sidelights.

4556 SHENANDOAH AV (primary building)

(1C)

1924

Architect/Builder: Haffner, P. H. Const. Co.

Style: Mixed

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Porch: Full

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered under a full-width shallow hip porch with a second-story deck centered in the porch roof, square brick support posts on stone bases, and a stone balustrade. Additional architectural elements include: a shaped parapet with white-glazed coping tile; the faux hipped roof element applied to the upper-façade wall; the soldier brick lintels over the second-story windows; historic eight-over-one light double-hung wood windows behind modern storm units; the non-historic aluminum-framed fiberglass roof over the second-story porch; the peaked porch soffits and modillions under the porch eaves; and the original multi-light wood-framed entrance doors with transoms above.

Ancillary building: Auto Garage

(1NC)

c 1924

Stories: 1

Wall material: Steel

Roof shape: Gable: Front

Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley. The bay contains a non-historic overhead door. The asphalt roof has moderate eaves. Steel siding covers the walls.

4560 SHENANDOAH AV (primary building)

(1C) (Photograph 40)

1924

Builder: Haffner, F.(or P.) M. Const Co.

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Porch: Full

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered under a full-width gable-front porch with a second-story deck centered in the porch gable, square stone support posts, and a brick balustrade. Additional architectural elements include: a shaped parapet with white-glazed coping tile; the black soldier brick course over the second-story windows; the non-historic one-over-one vinyl windows; the non-historic aluminum-framed fiberglass

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St. Louis (Independent City), Missouri

roof over the second-story porch; and the original multi-light wood-framed entrance doors with transoms above.

Ancillary building: Auto Garage (1C)
1924

Stories: 1 Roof shape: Gable: Front
Wall material: Weatherboard Foundation: Concrete

This gable-front garage has two single-car vehicular bays facing the alley. Each bay contains historic wood-paneled Z-brace overhead door. The asphalt roof has wide eaves with exposed rafter tails. Wood clapboard siding covers the walls.

4561 SHENANDOAH AV (primary building) (1C) (Photograph 39)
1925

Builder: Smith, W. M.

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2 Roof shape: Gable: Front
Porch: Full Roof material: Ceramic Tile
Wall material: Brick Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered under a full-width gable-front porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: wide roof eaves with decorative brackets; the clay roof tiles; the soldier brick course over the second-story windows; historic four- and six-over-one light double-hung wood windows; stone windowsills; the faux half-timbering on the porch gable; the peaked porch soffits; the diamond-shaped louvered vent in the gable peak; and the original multi-light wood-framed entrance doors.

Ancillary building: Auto Garage (1C)
c 1925

Stories: 1 Roof shape: Gable: Front
Wall material: Weatherboard Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley. The bay contains a non-historic metal overhead door. The asphalt roof has wide eaves. Shiplap wood siding covers the walls. A small window with a six-light wood sash is in the west elevation.

4563 SHENANDOAH AV (primary building) (1C) (Photograph 39)
1925

Builder: Smith, W. M.

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2 Roof shape: Gable: Front
Porch: Full Roof material: Asphalt
Wall material: Brick Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered under a full-width hipped roof porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: wide roof eaves with decorative brackets; the soldier brick lintels and header brick surrounds of the second-story windows; the non-historic one-over-one light vinyl windows; the original leaded glass windows in the outer bays of the second story; the header brick windowsills; the clay roof tiles on the porch roof; the diamond-shaped louvered vent in the

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gable peak; and the original multi-light wood-framed entrance doors.

4564 SHENANDOAH AV (primary building) (1C)

1924

Builder: Haffner, F.(or P.) M. Const Co.

Style: American Movements

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Porch: Full

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered under a full-width gable-front porch with a second-story deck centered in the porch gable, square stone support posts, and a brick balustrade. Additional architectural elements include: a shaped parapet with white-glazed coping tile; the soldier brick course over the second-story windows; historic eight-over-one light double-hung wood windows behind modern storm units; the wide porch eaves with decorative brackets; and the original multi-light wood-framed entrance doors with transoms above.

4565 SHENANDOAH AV (primary building) (1C) (Photograph 39)

1925

Builder: Smith, W. M.

Style: Bungalow/Craftsman

Type or function: Multiple Dwelling (2-Family Flat)

Stories: 2

Porch: Full

Wall material: Brick

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Stone

A triple set of windows and two single entrances define the three façade bays. The entrances are in the outermost bays, sheltered under a full-width gable-front porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: wide roof eaves with decorative brackets; the diamond-shaped louvered vent in the gable peak; the soldier brick course over the second-story windows; historic four- and six-over-one light double-hung wood windows behind modern storm units; historic leaded glass windows in the outer bays of the second story; the faux half-timbering on the porch gable; and the original multi-light wood-framed entrance doors.

Ancillary building: Auto Garage (1NC)

c 1925

Stories: 1

Porch:

Wall material: Wood

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley. The bay contains a wood-paneled overhead door. The roof has moderate eaves. Vertical wood plank siding covers the walls. A small square window is centered in the west elevation.

4566 SHENANDOAH AV (primary building) (1C) (Photograph 40)

1935

Builder:

Style: Tudor Revival

Type or function: Single Dwelling

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St. Louis (Independent City), Missouri

brackets (now covered with vinyl siding); historic six-over-one light double-hung wood windows behind modern storm units; the peaked porch soffits; and the original multi-light wood-framed entrance doors with transoms above.

Ancillary building: Auto Garage (1NC)

c 1990
Stories: 1 Roof shape: Gable: Front
Wall material: Vinyl Foundation: Concrete

This gable-front garage has a two-car vehicular bay facing the alley. The bay contains a non-historic metal overhead door. The asphalt roof has shallow eaves. Vinyl siding covers the walls.

4603 SHENANDOAH AV (primary building) (1C)

1925
Builder: Cairns, J. Jr. (also owner)
Style: Bungalow/Craftsman
Type or function: Walk-up Apartment building
Stories: 2 Roof shape: Flat
Porch: Stoop Roof material: Not Visible
Wall material: Brick Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves and a two front-facing gables with decorative brackets; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; historic four- and eight-over-one light double-hung wood windows behind modern storm units; the gabled entrance hood with decorative brackets; and the historic full-light entrance door with sidelights.

Ancillary building: Auto Garage (1C)

1925
Stories: 1 Roof shape: Gable: Front
Porch: Roof material: Asphalt
Wall material: Weatherboard Foundation: Concrete

This gable-front garage has two single-car vehicular bays facing the alley. Each bay contains historic double-leaf hinged wood doors. The roof has wide eaves with exposed rafter tails. Wood clapboard siding covers the walls.

Ancillary building: Auto Garage (1C)

1925
Stories: 1 Roof shape: Gable: Front
Wall material: Weatherboard Foundation: Concrete

This gable-front garage has two single-car vehicular bays facing the alley. Each bay contains historic double-leaf hinged wood doors. The asphalt roof has wide eaves with exposed rafter tails. Wood clapboard siding covers the walls.

4607 SHENANDOAH AV (primary building) (1C)

1925
Architect/Builder: Cairns, J. Jr. (also owner)
Style: Bungalow/Craftsman
Type or function: Walk-up Apartment building
Stories: 2 Roof shape: Flat

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St. Louis (Independent City), Missouri

Porch: Stoop
Wall material: Brick

Roof material: Not Visible
Foundation: Stone

The center-bay entrance and sets of three windows each define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves and a two front-facing gables with decorative brackets; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the four-over-four, one-over-one, and eight-over-one light windows of undetermined material and vintage; the original leaded glass hall window centered in the upper façade wall over the entrance; the gabled entrance hood with decorative brackets and rafter tails; and the historic full-light entrance door with sidelights and decorative muntin pattern.

4610 SHENANDOAH AV (primary building) (1C)

c 1925

Style: American Movements
Type or function: Walk-up Apartment building

Stories: 2
Porch: Stoop
Wall material: Brick

Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves and a two gables with clay tile cladding; soldier brick window lintels; stone windowsills; historic eight-over-one light double-hung wood windows; the gabled entrance hood with decorative brackets, exposed rafter tails and clay tile cladding; and the historic entrance opening and sidelight openings, now containing non-historic door and glass block, respectively.

Ancillary building: Auto Garage (1C)

c 1925

Stories: 1
Wall material: Brick

Roof shape: Flat
Foundation: Concrete

This brick garage has four bays in the alley elevation, defined by four, single-car vehicular bays. The two outer bays contain a non-historic overhead door. The two center bays contain historic triple-leaf sliding wood doors. Terra cotta tiles cap the parapets.

4614 SHENANDOAH AV (primary building) (1C)

c 1925

Style: American Movements
Type or function: Walk-up Apartment building

Stories: 2
Porch: Stoop
Wall material: Brick

Roof shape: Flat
Roof material: Not Visible
Foundation: Stone

The center-bay entrance and the paired windows define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves and a two front-facing gables; soldier brick window lintels; stone windowsills; the non-historic eight-over-eight light vinyl windows with snap-in muntins; the shed entrance hood with decorative brackets and exposed rafter tails; and the historic three-quarter-light entrance door with original sidelights.

4615 SHENANDOAH AV (primary building) (1C)

1925

Architect/Builder: Cairns, J. Jr. (also owner)
Style: Bungalow/Craftsman

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves and a two front-facing gables with decorative brackets and rafter tails; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; historic four- and eight-over-one light double-hung wood windows behind modern storm units; the gabled entrance hood with decorative brackets, rafter tails, and green-glazed roof tile; and the historic full-light entrance door with sidelights and decorative muntin pattern.

Ancillary building: Auto Garage (1C)
1925

Stories: 1

Porch:

Wall material: Weatherboard

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Concrete

This gable-front garage has two single-car vehicular bays facing the alley. Each bay contains historic double-leaf hinged wood doors. The roof has wide eaves with exposed rafter tails. Wood clapboard siding covers the walls.

Ancillary building: Auto Garage (1C)
1925

Stories: 1

Porch:

Wall material: Weatherboard

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Concrete

This gable-front garage has two single-car vehicular bays facing the alley. Each bay contains historic double-leaf hinged wood doors. The roof has wide eaves with exposed rafter tails. Wood clapboard siding covers the walls.

4617 SHENANDOAH AV (primary building) (1C) (Photograph 38)
1925

Architect/Builder: Cairns, J. Jr. (also owner)

Style: Bungalow/Craftsman

Type or function: Walk-up Apartment building

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: faux cross-gabled roof element over the front parapet wall that features wide eaves and a two front-facing gables with decorative brackets and clay roof tile; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the non-historic four- and eight-over-one light vinyl windows; the gabled entrance hood with decorative brackets, rafter tails, and clay roof tile; and historic full-light entrance door with sidelights, both featuring a decorative muntin pattern.

4618 SHENANDOAH AV (primary building) (1C)
c 1925

Style: American Movements

Type or function: Walk-up Apartment building

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

The center-bay entrance and paired windows define the three façade bays. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tile, and a centered cross gable; soldier brick window lintels; stone windowsills; the non-historic one-over-one light vinyl windows; the gabled entrance hood with decorative brackets, clay tile roof, and exposed rafter tails; and the entrance door with sidelights.

4622 SHENANDOAH AV (primary building) (1C)
1924

Builder: Cairns, J. F. (also owner)
Style: Late 19th & Early 20th Century Revivals
Type or function: Walk-up Apartment building

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves and a centered cross gable with faux half-timbering; soldier brick window lintels; stone windowsills; the non-historic one-over-one light vinyl windows; the key stone accent over the two center-bay openings; the ashlar stone entrance surround with rounded corners; and the historic quarter-light entrance door with sidelights.

Ancillary building: Mixed-Use Secondary Structure (1C)
1924

Stories: 1	Roof shape: Gable: Front
Wall material: Weatherboard	Foundation: Concrete

This building consists of two gable-front garages linked internally with a connecting wing. The building has four single-car vehicular bays facing the alley. Each bay contains historic double-leaf hinged wood doors. The asphalt roof has wide eaves with exposed rafter tails. Wood clapboard siding covers the walls.

4623 SHENANDOAH AV (primary building) (1C) (Photograph 38)
1925

Architect/Builder: Cairns, J. T. Jr. (also owner)
Style: Bungalow/Craftsman
Type or function: Walk-up Apartment building

Stories: 2	Roof shape: Flat
Porch: Stoop	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves and two gables with decorative brackets; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the non-historic four- and eight-over-one light vinyl windows with snap-in muntins; the gabled entrance hood with decorative brackets and exposed rafter tails; and historic entrance door.

4626 SHENANDOAH AV (primary building) (1C) (Photograph 37)

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

1924

Builder: Cairns, J. F. (also owner)

Style: Bungalow/Craftsman

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves and two gables with decorative brackets; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the non-historic one-over-one vinyl windows; the gabled entrance hood with decorative brackets and exposed rafter tails; and the historic full-light entrance door with vertical muntins and sidelights.

4627 SHENANDOAH AV (primary building)

(1C)

1925

Architect/Builder: Cairns, J. T. Jr. (also owner)

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves and two gables with decorative brackets; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the non-historic vinyl windows with snap-in muntins; the gabled entrance hood with decorative brackets; and the historic full-light entrance door with vertical muntins and sidelights.

Ancillary building: Auto Garage

(1NC)

1925

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Vinyl

Foundation: Concrete

This gable-front garage has two single-car vehicular bays facing the alley. Each bay contains a non-historic metal overhead door. The roof has tight eaves. Vinyl siding covers the walls.

4632 SHENANDOAH AV (primary building)

(1C) (Photograph 37)

1924

Builder: Cairns, J. F. (also owner)

Style: Late 19th & Early 20th Century Revivals

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves, clay roof tiles, and a centered cross gable; soldier brick window lintels; stone windowsills; the non-historic one-over-one light vinyl windows; the key stone accent over the two center-

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bay openings; the ashlar stone entrance surround with rounded corners; and the historic quarter-light entrance door with sidelights.

4633 SHENANDOAH AV (primary building) (1C)
1925

Architect/Builder: Cairns, J. T. Jr. (also owner)

Style: American Movements

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves and two gables with decorative brackets; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the non-historic vinyl windows; the gabled entrance hood with decorative brackets; and the historic full-light entrance door with vertical muntins and sidelights.

4635 SHENANDOAH AV (primary building) (1NC)
2001

Type or function: Educational building: Library

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This library building has a central cylindrical section clad with vertical, standing seam metal siding. Trapezoidal wings clad with beige brick extend from the northwest and southeast elevations. Tall, aluminum framed storefront windows span the cylindrical section with a visor awning above. Small, square, high-set windows and fixed, picture windows define the asymmetrical fenestration in the brick wings.

4636 SHENANDOAH AV (primary building) (1C)
1924

Builder: Cairns, J. F. (also owner)

Style: Bungalow/Craftsman

Type or function: Walk-up Apartment building

Stories: 2

Roof shape: Flat

Porch: Stoop

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

The center-bay entrance and the sets of three windows each define the three façade bays. Additional architectural elements include: the faux cross-gabled roof element over the front parapet wall that features wide eaves and two gables with decorative brackets; the soldier brick window lintels with stone corner blocks and keystones; stone windowsills; the non-historic one-over-one light vinyl windows; the gabled entrance hood with decorative brackets, exposed rafter tails, and clay roof tiles; and the historic full-light entrance door with vertical muntins and sidelights.

Ancillary building: Mixed-Use Secondary Structure (1C)
1924

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Weatherboard

Foundation: Concrete

This building consists of two gable-front garages linked internally with a connecting wing. The building

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has four bays in the alley elevation, defined by four, single-car vehicular bays. The two west bays contain the historic double-leaf hinged wood doors. The two east bays contain non-historic metal overhead doors. The roof has wide eaves with exposed rafter tails. Wood clapboard siding covers the walls.

4640 SHENANDOAH AV (primary building)

(1C) (Photograph 36)

c 1925

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Not Visible

This one-part commercial block building has five bays, defined by brick piers. Each bay contains a non-historic storefront of undetermined framing material. Retail entrances are in the first, second, and fourth bay from the east end. Additional architectural elements include: a shaped parapet with central shallow-pitch pediment; the cream-colored terra cotta coping tile and decorative scroll elements; the soldier brick courses lining the top of the parapet wall and above the storefronts; the glazed tiles the form corner blocks and medallion motifs on the upper-façade wall; the continuous terra cotta band across the storefront lintel; and the use of beige-orange face brick for the primary façade and utilitarian red brick for the secondary elevations.

4501 TOWER GROVE PL (primary building)

(1C)

1909

Builder: Gaetlein, J.

Style: Late 19th & Early 20th Century Revivals

Type or function: Single Dwelling

Stories: 2½

Roof shape: Gable: Front

Porch: Open porch

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

Single, upper-story windows define the two façade bays. The entrance is in the west end bay, sheltered under the original gable-front entrance porch. Additional architectural elements include: wide eaves with decorative brackets; the three small six-light windows in the gable peak; the patterned brick course over the second-story windows; stone windowsills; the non-historic one-over-one light windows; the square brick porch support posts with decorative capitals; the solid brick balustrade wall; and the original entrance under a segmental arch and with sidelights.

4502 TOWER GROVE PL (primary building)

(1C)

1913

Builder: Koplak, E.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Roof shape: Gable: Front

Porch: Three-Quarter

Roof material: Ceramic Tile

Wall material: Brick

Foundation: Stone

A triple set of windows and the entrance define the two façade bays. The entrance is in the west end bay, sheltered under a full-width gable-front porch with square brick support posts. Additional architectural elements include: faux half-timbering in each front gable; the clay tile roof cladding; and the open eaves with exposed rafter tails. Evergreen foliage prevents a more detailed description of the façade elements.

Ancillary building: Auto Garage

(1C)

c 1924

Stories: 1

Roof shape: Gable: Front

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Porch: Roof material: Asphalt
Wall material: Weatherboard Foundation: Concrete
This gable-front garage has a single, one-car vehicular bay containing a non-historic metal overhead door. The eaves are open with exposed rafter tails. Wood clapboards cover the walls.

4505 TOWER GROVE PL (primary building) (1C)

1914

Architect: Wedemeyer, Wm.
Builder: Chapman, C.
Style: Late 19th & Early 20th Century Revivals
Type or function: Single Dwelling

Stories: 2½ Roof shape: Gable: Front
Porch: Side Roof material: Asphalt
Wall material: Brick Foundation: Not Visible

Single windows define the four façade bays. The entrance is at the rear (north end) of the east side elevation, sheltered under a hipped roof porch with square brick support posts. Additional architectural elements include: wide eaves with decorative brackets; segmental arches with header brick voussoirs over the second and third level windows; the continuous decorative brickwork over the first-story windows that suggest drip molding; stone windowsills; and the historic multi-light wood casement window sashes.

Ancillary building: Auto Garage (1C)

c 1915

Stories: 1 Roof shape: Flat
Wall material: Brick Foundation: Concrete

This brick garage has two façade bays, defined by two, single-car vehicular bay. Each bay contains a triple-leaf hinged wood door. Terra cotta coping tiles cap the parapet walls. The west elevation features a short chimney and a six-over-six light double-hung wood window.

4508 TOWER GROVE PL (primary building) (1C)

1924

Architect: Cheting, W. A.
Builder: Meinert & Kern(?)
Style: Bungalow/Craftsman
Type or function: Single Dwelling

Stories: 1½ Roof shape: Gable: side
Porch: Three-Quarter Roof material: Ceramic Tile
Wall material: Brick Foundation: Stone

A triple set of windows and the entrance define the two façade bays. The entrance is in the east end bay, sheltered under a full-width porch with square rough-cut stone support posts. Additional architectural elements include: the clay tile roof cladding; the open eaves with exposed rafter tails and knee brackets; the solid brick balustrade wall surrounding the porch; the exposed stone foundation; the historic four- and six-over-one light double-hung wood windows; and the large shed dormer at the center of the front roof slope.

Ancillary building: Auto Garage (1C)

1924

Stories: 1 Roof shape: Hipped
Porch: Roof material: Asphalt
Wall material: Brick Foundation: Concrete

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This brick garage has a hipped roof and open eaves with exposed rafter tails. A single, two-car vehicular bay defines the primary (north) elevation. An exterior brick chimney is centered in the south (rear) elevation.

4511 TOWER GROVE PL (primary building) (1C)

1909

Builder: Catlin, J.G.

Style: Late 19th & Early 20th Century Revivals

Type or function: Single Dwelling/Foursquare

Stories: 2

Roof shape: Hipped

Porch: Full

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A single window and the entrance define the two façade bays. The entrance is in the west bay. A full-width porch shelters the first story, supported by square brick posts with decorative capitals. Additional architectural elements include: wide eaves with decorative brackets; the eyebrow dormer at the center of the front roof slope; stone windowsills; the one-over-one light windows of undetermined vintage; the solid brick porch balustrade wall; and the side porch at the north (rear) end of the east side elevation with square brick supports and matchstick balustrade.

Ancillary building: Auto Garage (1NC)

c 1955

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Vinyl

Foundation: Concrete

This gable-front garage has a single, two-car vehicular bay containing a non-historic metal overhead door. Steel siding covers the walls.

4512 TOWER GROVE PL (primary building) (1C)

1911

Builder: Compton Const. Co.

Style: Late 19th & Early 20th Century Revivals

Type or function: Single Dwelling

Stories: 2½

Roof shape: Hipped

Porch: Open porch

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A single window and the entrance define the two façade bays. The entrance is in the west bay, sheltered under a hipped roof porch with square brick support posts with Corinthian capitals. Additional architectural elements include: a hipped dormer centered in the front roof slope; the original windows with six-over-one light double-hung wood windows with the upper-sash muntins featuring a tracery motif; the dentils and peaked soffits under the porch eaves; the stone porch balustrade; and the exposed stone foundation.

Ancillary building: Auto Garage (1C)

c 1922

Stories: 1

Roof shape: Gable: Side

Porch:

Roof material: Asphalt

Wall material: Weatherboard

Foundation: Concrete

This side-gabled garage has a single, two-car vehicular bay containing a non-historic metal overhead door. A pedestrian door is adjacent to the vehicular bay. Wood clapboards cover the walls.

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4517 TOWER GROVE PL (primary building) (1C)

1911

Builder: Compton Const. Co.

Style: Late 19th & Early 20th Century Revivals

Type or function: Single Dwelling

Stories: 2½

Roof shape: Hipped

Porch: Open porch

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A single window and the entrance define the two façade bays. The entrance is in the west bay, sheltered under a hipped roof porch with square brick support posts with Corinthian-inspired capitals. Additional architectural elements include: a hipped dormer centered in the front roof slope; the one-over-one light double-hung wood windows behind modern storm units; the solid brick porch balustrade wall; the stone water table; stone windowsills; the original entrance door with sidelight and transom above; and the exposed stone foundation visible on the side elevations.

4518 TOWER GROVE PL (primary building) (1C) (Photograph 43)

c 1892

Style: Shingle Style

Type or function: Single Dwelling

Stories: 2½

Roof shape: Complex

Porch: WA Wrap-Around

Roof material: Asphalt

Wall material: Brick

Foundation: Not Visible

A three-part bay window and the entrance define the two façade bays. The entrance is in the west bay, recessed under the main roof. Additional architectural elements include: the overall asymmetrical fenestration; the hipped roof with lower cross gables; the multiple front-facing gables; the Free Classic details found on the porch in the form of a pediment with dentils and frieze band; the multiple wall materials, primarily wood shingles on the upper stories and brick on the lower levels; the square brick porch support posts; the ashlar stone trim as water table, porch balustrade wall cap, window sills and lintels; and the decorative brick work on the exterior chimney visible on the east elevation.

Ancillary building: Auto Garage (1NC)

c 1990

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Vinyl

Foundation: Concrete

This gable-front garage has a single, two-car vehicular bay in the primary (alley) elevation. The bay contains a non-historic metal overhead door. Vinyl siding clads the walls.

4521 TOWER GROVE PL (primary building) (1C)

c 1895

Style: Late Victorian

Type or function: Single Dwelling

Stories: 2½

Roof shape: Hipped

Porch: Open porch

Roof material: Ceramic Tile

Wall material: Brick

Foundation: Stone

A single window and the entrance define the two façade bays. The entrance is in the west bay, sheltered under a deck roof porch supported by rough-cut stone posts. Additional architectural elements include: the clay tile roof; the wide eaves with decorative brackets; the gabled dormer in the front roof slope; the

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rough-cut stone window sills and lintels; the historic one-over-one light wood windows behind modern storm units; the historic entrance with sidelights; and the original open patio with low stone balustrade.

4522 TOWER GROVE PL (primary building)

(1C) (Photograph 43)

c 1927

Style: Craftsman, Colonial Revival, Tudor

Type or function: Single Dwelling

Stories: 1½

Roof shape: Gable: Side

Porch: Stoop

Roof material: Asphalt

Wall material: Brick

Foundation: Concrete

The entrance and a triple set of windows define the two façade bays. The entrance is in the west bay, sheltered under a round arch hood with decorative brackets. Additional architectural elements include: a large gabled dormer centered in the front roof slope; the decorative brackets under the eaves; the historic six-over-one light double-hung wood windows behind modern storm units; the soldier brick window lintels with stone corner blocks and keystone and drip mold tabs; the historic entrance door; and the open patio with solid brick balustrade wall.

Ancillary building: Auto Garage

(1C)

c 1927

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Brick

Foundation: Concrete

This gable-front garage has two, single-car vehicular bays in the primary (alley) elevation. Each bay contains a wood-paneled overhead door. Brick forms the side walls and wood clapboards clad the gable wall. The eaves are open. A pedestrian entrance is in the east elevation.

4526 TOWER GROVE PL (primary building)

(1C) (Photograph 43)

1911

Builder: Compton Const. Co.

Style: Late 19th & Early 20th Century Revivals

Type or function: Single Dwelling

Stories: 2½

Roof shape: Hipped

Porch: Open porch

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A single window and the entrance define the two façade bays. The entrance is in the west bay, sheltered under a hipped roof porch with square brick support posts with Corinthian-inspired capitals. Additional architectural elements include: a hipped dormer centered in the front and side roof slopes; the one-over-one light double-hung wood windows behind modern storm units; the solid brick porch balustrade wall; the stone water table; stone windowsills; the original entrance door with sidelight and transom above; and the exposed stone foundation visible on the side elevations.

Ancillary building: Auto Garage

(1C)

c 1955

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Concrete Block

Foundation: Concrete

This gable-front garage has a single, two-car vehicular bay containing a non-historic metal overhead door. Concrete block forms the walls. The eaves are wide.

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4529 TOWER GROVE PL (primary building) (1C)

1932

Builder:

Style: Tudor Revival

Type or function: Single Dwelling

Stories: 1½

Roof shape: Hipped

Porch: Stoop

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

Asymmetrical fenestration characterizes the primary façade. Paired windows and the entrance define the four façade bays. The entrance is recessed in the second bay from the west end. Additional architectural elements include: the steeply pitched, front-facing clipped gable with faux half-timbering and asymmetrical eaves lengths; the multiple façade wall depths; the rough-cut stone accents found in the form of round arch entrance surround, accents at wall corners, and exposed foundation; the slate roof shingles; the historic leaded glass casement windows; the soldier brick window lintels with stone keystones and corner blocks; the header brick windowsills; the shed dormer at the west end of the front roof slope; and the decorative brick work.

4532 TOWER GROVE PL (primary building) (1C)

c 1922

Builder:

Style: Tudor Revival

Type or function: Single Dwelling

Stories: 1½

Roof shape: Gable: Front

Porch: Side

Roof material: Asphalt

Wall material: Brick

Foundation: Not Visible

Paired French doors define the two façade bays. The main entrance is centered in the east side elevation, sheltered under a two-story engaged tower with open first-story porch supported by square brick posts. Additional architectural elements include: the decorative beam ends under the open eaves; the slate roof and dormer wall cladding; the historic six-over-one light double-hung wood windows behind modern storms; the gabled dormer on the east roof slope; and the hipped roof engaged tower element centered in the east elevation with sleeping porch on the upper level.

Ancillary building: Auto Garage (1C)

c 1922

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has a single façade bay, defined by one, two-car vehicular bay that contains a non-historic metal overhead door. The west elevation features a short chimney and a segmental arch window opening filled with glass block.

4533 TOWER GROVE PL (primary building) (1C)

1909

Architect/Builder: LeCoutour, E. (also owner)

Style: Late 19th & Early 20th Century Revivals

Type or function: Single Dwelling

Stories: 2½

Roof shape: Hipped

Porch: Open porch

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A single window and the entrance define the two façade bays. The entrance is in the west bay, sheltered

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under a gable-front porch with paired Ionic column support posts. Additional architectural elements include: the gabled dormer centered in the front roof slope; the one-over-one light double-hung wood windows behind modern storm units; the turned post porch balustrade; stone windowsills; the original entrance door with leaded sidelights and transom above; and the porch pediment with full entablature and dentils.

Ancillary building: Auto Garage (1C)

c 1920

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Brick	Foundation:	Concrete

This gable-front brick garage has a single, two-car vehicular bay containing a non-historic metal overhead door. Hexagonal asphalt shingles cover the gable wall.

4537 TOWER GROVE PL (primary building) (1C)

1907

Builder: Klockmen, E.E.
Style: Late 19th & Early 20th Century Revivals
Type or function: Single Dwelling
Stories: 2
Porch: Stoop
Wall material: Brick

Roof shape:	Flat
Roof material:	Not Visible
Foundation:	Stone

Three single, upper-story windows define the three façade bays. The entrance is in the west end bay. Additional architectural elements include: the corbel courses of brick at cornice level; the continuous course of pressed brick and soldier brick over the windows that suggest drip molding; the stone belt course second-story window sill level; the three-part bay window with transom in the east bay of the first story; the one-over-one light double-hung wood windows; and the original full-light entrance door with elaborate carved stone surround featuring a round arch pediment with scroll and tab motifs and guttae pendants.

4538 TOWER GROVE PL (primary building) (1C)

1922

Architect: Popp, O. J.
Builder: Grunewald, C. Co.
Style: Bungalow/Craftsman
Type or function: Single Dwelling
Stories: 1½
Porch: Three-Quarter
Wall material: Brick

Roof shape:	Gable: Side
Roof material:	Asphalt
Foundation:	Not Visible

A triple set of windows and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a three-quarter shed roof porch with square brick supports posts. Additional architectural elements include: the wide, open eaves with decorative brackets; the double-gable dormer centered in the front roof slope; the faux half-timbering on the gable walls; the historic six-over-one light double-hung wood windows behind modern storm units; the header brick windowsills; the peaked soffit under the porch eaves; and the basket handle arch over the porch entrance atop brick steps.

Ancillary building: Auto Garage (1C)

1922

Stories: 1	Roof shape:	Gable: Front
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Porch: Roof material: Asphalt
Wall material: Brick Foundation: Concrete

This gable-front brick garage has a single, two-car vehicular bay containing a non-historic metal overhead door. The eaves are wide and open. A small window under a segmental arch is in the west elevation. The original sliding bars are intact above the vehicular bay.

4542 TOWER GROVE PL (primary building) (1C)

c 1895

Builder:

Style: Romanesque Revival

Type or function: Single Dwelling

Stories: 2½ Roof shape: Hipped

Porch: Open porch Roof material: Asphalt

Wall material: Brick Foundation: Stone

A paired window and paired entrances define the two façade bays. The entrances are in the west bay, sheltered under a gable-front porch with non-original fluted column support posts. Additional architectural elements include: a hipped dormer centered in each roof slope; the one-over-one light double-hung wood windows behind modern storm units; the round arches over each second-story window; stone windowsills; the stone water table; the original half-light wood-paneled entrance doors with transoms above; and non-historic porch gable asphalt cladding and turned post balustrade.

Ancillary building: Auto Garage (1C)

c 1920

Stories: 1 Roof shape: Flat

Wall material: Brick Foundation: Concrete

This brick garage has a single façade bay, defined by one, two-car vehicular bay that contains a non-historic metal overhead door. Terra cotta coping tiles cap the parapet walls.

4543 TOWER GROVE PL (primary building) (1C)

c 1948

Builder:

Style: Tudor Revival

Type or function: Single Dwelling

Stories: 1 Roof shape: Gable: Side

Porch: Stoop Roof material: Asphalt

Wall material: Brick Foundation: Stone

Paired and tripled casements and the entrance define the three façade bays. The entrance is in the central bay, sheltered under a cloth awning. Additional architectural elements include: the historic multi-light, double-leaf steel casement sashes behind modern storm units; the steep gable over the entrance; the very tight eaves with modest brick dentils below; the rough-cut stone trim around the entrance and at the exposed foundation; the cast stone windowsills; the recessed entrance door; and the exterior brick chimney on the east elevation.

Ancillary building: Auto Garage (1C)

c 1948

Stories: 1 Roof shape: Gable: Side

Porch: Roof material: Asphalt

Wall material: Concrete Block Foundation: Concrete

This tall, side-gabled garage has an over-sized single, two-car vehicular bay in the primary (alley)

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elevation that contains a wood-paneled overhead door. Concrete block forms the side walls and asphalt shingles clad the gable wall.

4546 TOWER GROVE PL (primary building) (1C)

c. 1925

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Roof shape: Gable: Side

Porch: Full

Roof material: Asphalt

Wall material: Brick

Foundation: Concrete

Paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered under a full-width shed roof porch supported on battered brick support posts. Additional architectural elements include: the large shed roof dormer centered in the front roof slope; the entrance with sidelights; the non-historic one-over-one light vinyl windows; stone windowsills; and the solid brick porch balustrade wall.

Ancillary building: Auto Garage (1NC)

c 1940

Stories: 1

Roof shape: Gable: Side

Porch:

Roof material: Asphalt

Wall material: 99 Other:

Foundation: Concrete

This side-gabled garage has a single, two-car vehicular bay in the primary (alley) elevation that contains a non-historic metal overhead door. Masonite siding clads the walls.

4547 TOWER GROVE PL (primary building) (1C)

c 1906

Builder:

Style: Late 19th & Early 20th Century Revivals

Type or function: Single Dwelling

Stories: 2

Roof shape: Flat

Porch: Open porch

Roof material: Not Visible

Wall material: Brick

Foundation: Stone

A paired window and the entrance define the two façade bays. The entrance is in the west end bay. Additional architectural elements include: a shaped parapet with terra cotta coping tiles; the pressed metal cornice with decorative brackets; the exaggerated brick lintels with stone corner blocks and keystones; stone windowsills; the historic one-over-one light double-hung wood windows behind modern storm units; and the original three-quarter-light entrance door with sidelights and transom above; the hipped roof entrance porch supported by square brick posts with Corinthian capitals and a solid brick balustrade wall; and the rusticated brown brick facing of the basement level wall.

Ancillary building: Auto Garage (1NC)

c 1922

Stories: 1

Roof shape: Gable: Front

Porch:

Roof material: Asphalt

Wall material: Wood

Foundation: Concrete

This gable-front garage has a single, one-car vehicular bay in the primary (alley) elevation that contains a non-historic metal overhead door. Non-historic board-and-batten covers the walls and wood shingles clad the gable wall. The eaves are open with exposed rafter tails.

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4553 TOWER GROVE PL (primary building) (1C)

1911

Builder: Compton Const. Co.

Style: Late 19th & Early 20th Century Revivals

Type or function: Single Dwelling

Stories: 2½

Roof shape: Hipped

Porch: Central Bay

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A single window and the entrance define the two façade bays. The entrance is in the west bay, sheltered under a hipped porch supported by square brick posts with Corinthian-inspired capitals. Additional architectural elements include: a hipped dormer centered in each roof slope; the non-historic one-over-one light vinyl windows; the solid brick porch balustrade wall; stone windowsills; the original entrance door with sidelight and transom above; and beige brick facing below the stone water table that contrasts with the red brick throughout the remainder of the façade.

Ancillary building: Auto Garage (1NC)

c 1922

Stories: 1

Roof shape: Hipped

Porch:

Roof material: Asphalt

Wall material: Vinyl

Foundation: Concrete

This garage has a hipped roof and a single, one-car vehicular bay in the primary (alley) elevation that contains a non-historic metal overhead door. Vinyl siding covers the walls. A small window opening is in the west elevation.

4556 TOWER GROVE PL (primary building) (1C)

1917

Builder: Wahl, A.

Type or function: Single Dwelling

Stories: 2

Roof shape: Gable: Side

Porch: Full

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

Single, upper-story windows define the two façade bays. The entrance is at the west end of the first story, sheltered under a full-width porch supported by square brick posts. Additional architectural elements include: wide eaves; the non-historic one-over-one light vinyl windows; the solid-brick porch balustrade wall with cast stone cap; the interior brick chimney at the east end of the roof ridge; and the cast stone windowsills.

Ancillary building: Auto Garage (1NC)

c 1917

Stories: 1

Roof shape: Gable: Side

Porch:

Roof material: Asphalt

Wall material: Vinyl

Foundation: Concrete

This side-gabled garage has two, single-car vehicular bays in the primary (alley) elevation. Each bay contains a non-historic metal overhead door. Vinyl siding covers the walls. A small window opening is in the gable wall of the west elevation.

4557 TOWER GROVE PL (primary building) (1C) (Photograph 44)

1922

Architect: Lawler, E. J.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Builder: Charleville, B. J.
Style: Bungalow/Craftsman
Type or function: Single Dwelling
Stories: 1½
Porch: Full
Wall material: Brick

Roof shape: Gable: Side
Roof material: Asphalt
Foundation: Stone

Two single windows and the entrance define the three façade bays. The entrance is in the east end bay, sheltered under a full-width porch with square rough-cut stone support posts. Additional architectural elements include: the solid brick balustrade wall surrounding the porch; the exposed rough-cut stone foundation; the historic three- and six-over-one light double-hung wood windows behind modern storm units; the large gabled dormer at the center of the front roof slope featuring two sets of three windows each; and the recessed rectangular decorative, stucco-clad panels found on the porch supports and the dormer facade.

Ancillary building: Auto Garage (1C)
c 1922

Stories: 1
Porch:
Wall material: Brick

Roof shape: Hipped
Roof material: Asphalt
Foundation: Concrete

This garage has a hipped roof and two, single-car vehicular bays in the primary (alley) elevation. Each bay contains a triple-leaf hinged wood door. Brick forms the walls. A small window opening containing a six-light wood sash is in the west elevation.

4558 TOWER GROVE PL (primary building) (1C)
1915

Builder: Trumpfeller, M.
Type or function: Single Dwelling/Massed-Plan, Side-Gabled
Stories: 1½
Porch: Central Bay
Wall material: Brick

Roof shape: Gable: Side
Roof material: Ceramic Tile
Foundation: Stone

Two single windows and a center-bay entrance define the three façade bays. A shed roof, single-bay porch shelters the entrance and features square brick support posts. Additional architectural elements include: wide eaves; the header brick windowsills; the exposed rough-cut stone foundation; the non-original one-over-one light windows; the shed dormer at the center of the front roof slope; and the historic entrance door with six lights in the upper third.

Ancillary building: Auto Garage (1C)
c 1915

Stories: 1
Porch:
Wall material: Weatherboard

Roof shape: Gable: Front
Roof material: Asphalt
Foundation: Concrete

This gable-front garage has a single, one-car vehicular bay in the primary (alley) elevation that contains a wood-paneled overhead door. Wood clapboards clad the walls. The eaves are open. A window opening containing the historic sash in the west elevation.

4562 TOWER GROVE PL (primary building) (1C)
1911

Builder: Chapman, J.
Style: Late 19th & Early 20th Century Revivals

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St. Louis (Independent City), Missouri

Type or function: Single Dwelling

Stories: 2

Porch: Open porch

Wall material: Brick

Roof shape: Hipped

Roof material: Ceramic Tile

Foundation: Stone

A single window and the entrance define the two façade bays. The entrance is in the west bay, sheltered under a hipped porch supported by square brick posts with Corinthian-inspired capitals. Additional architectural elements include: the gabled dormer centered in front roof slope; the one-over-one light wood windows behind modern storm units; the solid brick porch balustrade wall; stone windowsills; the historic multi-light entrance door with sidelights and transom above; the clay roof tiles; and brown brick facing below the stone water table that contrasts with the red brick throughout the remainder of the façade.

Ancillary building: Auto Garage

(1C)

1911

Stories: 1

Wall material: Brick

Roof shape: Flat

Foundation: Concrete

This brick garage has a long, rectangular footprint and two façade bays, defined by a pedestrian door at the west end and a two-car vehicular bay at the east end that contains a non-historic overhead door. Terra cotta coping tiles cap the parapet walls.

4565 TOWER GROVE PL (primary building)

(1C) (Photograph 44)

1914

Builder: Blatterman, R.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Not Visible

Two single windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered under a full-width porch with battered square brick support posts. Additional architectural elements include: the open eaves with exposed rafter tails; the bell cast to the roof slope; the two gabled dormers on the front roof slope, each featuring a paired window; the historic one-over-one light double-hung wood windows behind modern storm units; and the original double-leaf entrance with transom and sidelights.

4568 TOWER GROVE PL (primary building)

(1C)

1921

Builder: Ellerman, E.A.

Style: Georgian Revival

Type or function: Single Dwelling

Stories: 2

Porch: Side

Wall material: Brick

Roof shape: Hipped

Roof material: Asphalt

Foundation: Stone

Three double-leaf French doors define the three façade bays. The main entrance is in the north bay of the east side elevation, sheltered under a hipped porch with square brick support posts and peaked soffits. Additional architectural elements include: the cross gable centered in the front roof slope; the paired nine-over-one light double-hung wood windows in the upper story; the round arches with original fanlights, keystones and stone corner blocks over the three French patio doors in the first story; and the large brick chimney on the west roof slope.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Ancillary building: Auto Garage (1C)

c 1921

Stories: 1 Roof shape: Gable: Front

Porch: Roof material: Asphalt

Wall material: Weatherboard Foundation: Concrete

This gable-front garage has two, single-car vehicular bays in the primary (west) elevation. Each bay contains a non-historic metal overhead door. Shiplap wood clapboards sheath the walls. Two window openings are in the south elevation.

4601 TOWER GROVE PL (primary building) (1C)

1913

Builder: Zeppenfeld, E.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½ Roof shape: Gable: Side

Porch: Full Roof material: Ceramic Tile

Wall material: Brick Foundation: Stone

Two paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered under a full-width porch with square brick support posts. Additional architectural elements include: the dark plum-colored brick; the open eaves with exposed rafter tails and decorative brackets; the clay roof tiles; the large dormers on the front roof slope with two gabled and a center shed roof section and featuring three sets of windows; the historic three-over-one light double-hung wood windows behind modern storm units; and the original entrance with transom and sidelights.

Ancillary building: Auto Garage (1C)

c 1923

Stories: 1 Roof shape: Hipped

Porch: Roof material: Asphalt

Wall material: Brick Foundation: Concrete

This garage has a hipped roof and open eaves. A single vehicular bay is at the east end of the south (alley) elevation containing a double-leaf wood paneled door. A single, two-car vehicular bay is in the west elevation containing a non-historic metal overhead door. Dark plum-colored brick matching the main house forms the walls. Additional features include the interior brick chimney centered in the south elevation and the single window opening centered in the east elevation containing the historic wood casement sashes.

4607 TOWER GROVE PL (primary building) (1C)

1923

Architect: Koenig, Clarence

Builder: Caruth Inv. Co. (also owner)

Style: Colonial Revival/Georgian

Type or function: Single Dwelling

Stories: 2 Roof shape: Hipped

Porch: Stoop Roof material: Asphalt

Wall material: Brick Foundation: Stone

The main entrance and two sets of French doors define the three façade bays. The main entrance is in the center bay. Additional architectural elements include: the historic multi-light, double-leaf wood French doors that flank the main entrance, with splayed brick lintels above; the round arch pediment over

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St. Louis (Independent City), Missouri

the main entrance and flanking brick pilasters; the header brick belt course below the second-story windows; the brick quoins at the wall corners; the wide eaves of the shallow hipped roof; the exterior brick chimney on the east elevation; and the single and paired six-over-six light double-hung wood windows in the upper story.

Ancillary building: Auto Garage (1C)

1923

Stories: 1	Roof shape: Hipped
Porch:	Roof material: Asphalt
Wall material: Brick	Foundation: Concrete

This garage has a hipped roof. A single, two-car vehicular bay is in the primary (alley) elevation containing a non-historic metal overhead door. Brick forms the walls.

4608 TOWER GROVE PL (primary building) (1C)

1915

Architect: Saum (that's all it says)
Builder: Charon Realty Co. (also owner)
Style: Bungalow/Craftsman
Type or function: Single Dwelling

Stories: 2	Roof shape: Intersecting Gable
Porch: Central Bay	Roof material: Asphalt
Wall material: Brick	Foundation: Stone

The center-bay entrance and sets of three windows each define the three façade bays. The entrance is recessed under the main roof slope, which forms a shallow entrance porch. Additional architectural elements include: the two front-facing gables; the symmetrical façade arrangement; the open eaves with exposed rafter tails; the shed dormer centered in the front roof slope; the decorative brackets under the porch eaves; the slate roof cladding; the historic six-over-one light double-hung wood windows; and the exposed rough-cut stone foundation.

Ancillary building: Auto Garage (1NC)

c 1990

Stories: 1	Roof shape: Gable: Side
Porch:	Roof material: Asphalt
Wall material: Brick	Foundation: Concrete Block

This garage has a side-gabled roof. Two, single-car vehicular bay are in the primary (east) elevation, each containing a non-historic metal overhead door. Brick forms the walls.

Ancillary building: Mixed-Use Secondary Structure (1C)

c 1916

Type or function:	Roof shape: Hipped
Stories: 1	Roof material: Asphalt
Porch:	Foundation: Not visible
Wall material: Stucco	

This outbuilding has a hipped roof with a gabled wing extension from the west elevation. The main block contains a series of window openings, each containing the historic multi-light wood casement sashes. Stucco clads the walls.

4615 TOWER GROVE PL (primary building) (1C)

1912

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Builder: Roue, W.

Type or function: Single Dwelling

Stories: 2

Porch: Open porch

Wall material: Brick

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Stone

A paired window and a paired entrance define the two façade bays. The two entrances are grouped in the west bay, sheltered under a hipped entrance porch with square brick support posts and a solid brick balustrade wall. Additional architectural elements include: the narrow façade; the three-part bay windows centered in the second story with non-historic wood clapboard cladding; the blind round arch opening centered in the gable wall containing a louvered vent; stone windowsills; the transoms over the entrances; the wall dormer and the interior brick chimney on the east roof slope; and the exposed rough-cut stone foundation visible on the secondary elevations.

4617 TOWER GROVE PL (primary building) (1C)

1911

Builder: Fernich, M.

Style: American Movements

Type or function: Single Dwelling

Stories: 2½

Porch: Open porch

Wall material: Brick

Roof shape: Hipped

Roof material: Asphalt

Foundation: Stone

A single window and the entrance define the two façade bays. The entrance is in the west bay, sheltered under a gable-front porch supported by square brick posts. Additional architectural elements include: the gabled dormer centered in the front roof slope; the historic one-over-one light double-hung wood windows behind modern storm units; the solid brick porch balustrade wall; stone windowsills; the original entrance door with sidelights and transom above; the brown-plum-colored brick facing below the stone water table that contrasts with the red brick throughout the remainder of the façade; the non-historic vinyl cladding over the eaves brackets and soffits; and the decorative brick work over the first-story window that suggest drip molding.

4618 TOWER GROVE PL (primary building) (1C)

1913

Builder: Strauss, J.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gambrel: Side

Roof material: Asphalt

Foundation: Stone

Two paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered under a full-width porch with square brick support posts. Additional architectural elements include: the shed dormer the center of the front roof slope; the historic one-over-one light double-hung wood windows behind modern storm units; the solid brick balustrade porch perimeter wall; and the stucco cladding.

Ancillary building: Auto Garage (1C)

c 1913

Stories: 1

Porch:

Wall material: Brick

Roof shape: Hipped

Roof material: Asphalt

Foundation: Concrete

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St. Louis (Independent City), Missouri

This garage has a hipped roof. A single, two-car vehicular bay is in the primary (alley) elevation. Dark, plum-colored brick matching the main house forms the walls. A window opening is in the east elevation.

4622 TOWER GROVE PL (primary building) (1C)
1913

Builder: Campman, J.
Style: Bungalow/Craftsman
Type or function: Single Dwelling

Stories: 1½	Roof shape: Gable: Front
Porch: Three-Quarter	Roof material: Ceramic Tile
Wall material: Brick	Foundation: Stone

A triple set of windows, the entrance, and a small hall window define the three façade bays. The entrance is in the center bay, sheltered by a three-quarter shed roof porch supported by square brick posts. Additional architectural elements include: the clay roof tiles; the set of four windows centered in the second story surrounded by faux half-timbering; the wide eaves; the solid brick porch balustrade wall; the historic six- and nine-over-one light double-hung wood windows; and the historic full-light wood entrance door.

Ancillary building: Auto Garage (1NC)
c 1913

Stories: 1	Roof shape: Gable: Front
Porch:	Roof material: Asphalt
Wall material: Vinyl	Foundation: Concrete

This gable-front garage has a single façade bay, defined by a single, one-car vehicular opening containing a non-historic metal overhead door. Vinyl siding clads the walls.

4623 TOWER GROVE PL (primary building) (1C)
1915

Architect: Haeger, L.
Builder: Moeller, Geo.
Style: American Movements
Type or function: Single Dwelling

Stories: 2	Roof shape: Flat
Porch: Full	Roof material: Not Visible
Wall material: Brick	Foundation: Stone

This brick house has two façade bays. The entrance is in the east bay of the first story, sheltered under a gable-front full-width porch with square brick support posts and a solid brick balustrade wall. At both bays of the second story is found a set of windows with a single casement flanking a pair of casements, all with multilight transoms. Additional architectural elements include: wide eaves of the shallow hipped roof; decorative paired brackets under the eaves; soldier brick window lintels; historic wood windows with transoms behind modern storm units; the faux half-timbering on the porch gable wall; stone windowsills; and the exposed rough-cut stone foundation visible on the side elevations.

Ancillary building: Auto Garage (2C)
c 1915

Stories: 1	Roof shape: Flat
Wall material: 61 Stucco	Foundation: Concrete

These two, matching garages are sited at a right angle to one another. One faces north and the other faces west. Each has a shed roof and historic stucco siding. Each has two, single-car vehicular bays.

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The south garage has plywood covering the bays. The north garage has non-historic metal overhead doors in each bay.

4626 TOWER GROVE PL (primary building)

(1C) (Photograph 45)

1922

Builder: Smith, H. Wm.

Style: Late 19th & Early 20th Century Revivals

Type or function: Single Dwelling

Stories: 1½

Roof shape: Gable: Side

Porch: Stoop

Roof material: Asphalt

Wall material: Brick

Foundation: Not Visible

Paired windows, the main entrance, and a double-leaf French patio door define the four façade bays. The main entrance is in the second bay from the west end, sheltered by a gabled hood supported by fluted column posts. Additional architectural elements include: the gabled wall dormer in the front roof slope; the wide eaves; the Palladian window in the wall dormer, with soldier brick lintel, fan light, and stone key stone; the header brick course below the dorm windows; the historic six-over-one light double-hung wood windows behind modern storm units; the blind entrance side lights with stucco cladding; and the basket handle arch over the patio door in the east end bay with fan light and stone key stone.

Ancillary building: Auto Garage

(1C)

c 1922

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has two façade bays, defined by two, single-car vehicular bays. Each bay contains a non-historic metal overhead door. Terra cotta coping tiles cap the parapet walls. The west elevation features a short chimney and two paired nine-over-nine light double-hung wood windows.

4627 TOWER GROVE PL (primary building)

(1C)

1914

Builder: Shuler, C. W.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Roof shape: Gable: Side

Porch: Full

Roof material: Asphalt

Wall material: Brick

Foundation: Stone

A single window, the entrance, and a triple set of windows define the three façade bays. The entrance is in the center bay, sheltered under a full-width porch with square brick support posts. Additional architectural elements include: the large gabled dormer at the center of the front roof slope; the historic three-over-one light double-hung wood windows behind modern storm units; the original solid brick porch balustrade wall; and the stone windowsills.

Ancillary building: Auto Garage

(1C)

1915

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This brick garage has two façade bays, defined by a two-car vehicular bay containing a non-historic metal overhead door and a pedestrian entrance with plywood infill. Terra cotta coping tiles cap the parapet walls. The west elevation features four segmental arch window openings, each with plywood infill.

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4632 TOWER GROVE PL (primary building)

(1C) (Photograph 45)

1915

Architect: Haeger, L.

Builder: Boeke C. Co.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Not Visible

Two paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered under a full-width porch with slightly battered square brick support posts. Additional architectural elements include: the large gabled dormer at the center of the front roof slope, featuring stucco cladding, faux half-timbering, decorative brackets, and two pairs of windows; one-over-one light double-hung wood windows; the original solid brick porch balustrade wall; and the decorative brackets and peaked soffit under the porch eaves.

Ancillary building: Auto Garage

(1C)

c 1915

Stories: 1

Porch:

Wall material: 61 Stucco

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Concrete

This gable-front garage has a single façade bay, defined by a single-car vehicular opening containing a non-historic metal overhead door. Stucco sheaths the walls. A pedestrian entrance is at the north end of the west elevation.

4633 TOWER GROVE PL (primary building)

(1C)

1909

Builder: Wyhoff, Henry

Type or function: Single Dwelling

Stories: 2

Porch: Stoop

Wall material: Brick

Roof shape: Flat

Roof material: Not Visible

Foundation: Stone

A single window and the entrance define the two façade bays. The entrance is in the west end bay, sheltered under a non-original aluminum awning. Additional architectural elements include: the pressed metal cornice; the brick corbels that embellish the upper façade wall; the soldier brick lintels; stone windowsills; the historic one-over-one light double-hung wood windows behind modern storm units; the stone water table; and the exposed rough-cut stone foundation visible on the secondary elevations.

Ancillary building: Auto Garage

(1NC)

c 1990

Stories: 1

Porch:

Wall material: Vinyl

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Concrete

This gable-front garage has a single façade bay, defined by a single, two-car vehicular opening containing a non-historic metal overhead door. Vinyl siding sheaths the walls.

4636 TOWER GROVE PL (primary building)

(1C)

1914

Architect/ Builder: Woas, A. L.

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St. Louis (Independent City), Missouri

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Stone

Two paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered under a full-width porch with square brick support posts. Additional architectural elements include: the large dormer with two gables and a central shed section at the center of the front roof slope; the historic three-over-one light double-hung wood windows behind modern storm units; the original solid brick porch balustrade wall; and the decorative brackets under the porch eaves.

Ancillary building: Auto Garage

(1NC)

c 1914

Stories: 1

Porch:

Wall material: Vinyl

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Concrete

This tall, gable-front garage has a single façade bay, defined by a single-car vehicular opening containing a non-historic metal overhead door. Vinyl siding sheaths the walls. A brick chimney is on the east roof slope.

4637 TOWER GROVE PL (primary building)

(1C)

1915

Architect: Grote, W.

Builder: Boeke C. Co.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Stone

Two sets of three windows each and a center-bay entrance define the three façade bays. A full-width porch shelters the first story and features broad brick supports, a basket handle arch opening on each elevation, and a solid brick balustrade wall. Additional architectural elements include: the large dormer on the front roof slope with two gables and a central shed section; the faux half-timbering on each gable wall; the wide eaves with decorative brackets; the historic two- and three-over-one light vertical muntin window sashes behind modern storm units; the historic double-leaf casement windows with transoms in the dormer; and the historic multi-light wood entrance.

4642 TOWER GROVE PL (primary building)

(1C)

1918

Architect: Burgdorf, H. J.

Builder: Rupp B. & C. Co.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Porch: Full

Wall material: Brick

Roof shape: Gable: Side

Roof material: Asphalt

Foundation: Stone

Two single windows and the entrance define the three façade bays. The entrance is in the west end bay, sheltered under a full-width porch with square brick support posts. Additional architectural elements include: the large shed dormer at the center of the front roof slope; the historic three-over-one light

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St. Louis (Independent City), Missouri

double-hung wood windows; the original solid brick porch balustrade wall; stone windowsills; and the decorative brackets under the dormer eaves.

Ancillary building: Auto Garage (1C)
1918

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Brick	Foundation:	Concrete

This gable-front garage has two façade bays, defined by two, single-car vehicular opening containing a non-historic metal overhead door. Brick forms the walls. A pedestrian entrance and a window, both under segmental arches, are in the west elevation.

4643 TOWER GROVE PL (primary building) (1C)
1910

Builder: Holthans, E. ; Mueller, C.
Style: American Movements
Type or function: Single Dwelling
Stories: 2½
Porch: Three-Quarter
Wall material: Brick

Roof shape:	Hipped
Roof material:	Asphalt
Foundation:	Stone

A paired window and the entrance define the two façade bays. The entrance is in the west bay, sheltered under a full-width gabled porch supported by rough-cut stone, battered square posts. Additional architectural elements include: the gabled dormer centered in the front roof slope and the hipped dormer in the east roof slope; the historic one-over-one light double-hung wood windows; the solid stone porch balustrade wall; stone windowsills; the original entrance door with adjacent leaded glass hall window; and the decorative brackets.

Ancillary building: Auto Garage (1NC)
c 1920

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: 61 Stucco	Foundation:	Concrete

This gable-front garage has a single façade bay, defined by a two-car vehicular opening containing a non-historic metal overhead door. A combination of stucco, plywood, and vinyl siding cover the walls. A brick chimney is at the south end of the west roof slope.

4647 TOWER GROVE PL (primary building) (1C)
c 1926

Style: Colonial Revival/Georgian
Type or function: Single Dwelling
Stories: 1½
Porch: Stoop
Wall material: Brick

Roof shape:	Gambrel: Side
Roof material:	Asphalt
Foundation:	Stone

Single windows and a center-bay entrance define the three façade bays. A basket handle arch hood with decorative brackets shelters the entrance, which features a fan light and three-quarter side lights. Additional architectural elements include: the shed dormer centered in the front roof slope; the slight bell cast to the roof eaves; the non-historic on-over-one light vinyl windows; and the exposed stone foundation (now-painted) visible on the side elevations.

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St. Louis (Independent City), Missouri

Ancillary building: Auto Garage (1NC)

c 1926

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Wood	Foundation:	Concrete

This gable-front garage has a single façade bay, defined by a two-car vehicular opening containing a non-historic metal overhead door. Vertical wood siding sheaths the walls.

4648 TOWER GROVE PL (primary building) (1C)

1921

Style: Bungalow/Craftsman		
Type or function: Single Dwelling		
Stories: 1½	Roof shape:	Gable: Side
Porch: Full	Roof material:	Asphalt
Wall material: Brick	Foundation:	Stone

A non-original porch enclosure obscures the original bay arrangement. The porch enclosure has five bays, defined by a single entrance and four sets of jalousie windows. The porch entrance is in the second bay from the west end. Additional architectural elements include: the large shed dormer at the center of the front roof slope; the battered square brick porch supports; the wide eaves; the exterior brick chimney on the east elevation; and the exposed rough-cut stone foundation with grapevine joints visible on the side elevations.

Ancillary building: Auto Garage (1C)

c 1921

Stories: 1	Roof shape:	Gable: Front
Porch:	Roof material:	Asphalt
Wall material: Weatherboard	Foundation:	Concrete

This gable-front garage has a two façade bays, defined by two single-car vehicular openings containing a non-historic metal overhead door. Wood clapboards sheath the side walls and asphalt shingles clad the gable wall. A small window opening is at the north end of the west elevation.

4652 TOWER GROVE PL (primary building) (1C)

1921

Style: Bungalow/Craftsman		
Type or function: Single Dwelling		
Stories: 1½	Roof shape:	Gable: Side
Porch: Three-Quarter	Roof material:	Asphalt
Wall material: Brick	Foundation:	Stone

A non-original porch enclosure obscures the original bay arrangement. The porch enclosure has six bays, defined by a single entrance and five windows. The porch entrance is in the second bay from the west end. Additional architectural elements include: the large shed dormer at the center of the front roof slope; the battered square brick porch supports; the wide eaves; and the exposed rough-cut stone foundation with grapevine joints visible on the side elevations.

4653 TOWER GROVE PL (primary building) (1C)

1919

Architect: Nolte & Nauman
Builder: Mueller, J. Chas & Son
Style: Tudor Revival, Craftsmen, Italian Renaissance

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Type or function: Single Dwelling

Stories: 2½

Porch: Full

Wall material: Brick

Roof shape: Clipped Gable: Front

Roof material: Ceramic Tile

Foundation: Stone

A paired window and the entrance define the two façade bays. The entrance is in the east bay, sheltered under a shed roof porch with square brick supports, peaked soffits, and paired decorative brackets under the eaves. Additional architectural elements include: the wide, open eaves with decorative beam ends and brackets; the patterned brick work on the upper façade wall that suggests half-timbering; the historic six-over-one light wood windows with the upper sash featuring a very high-set horizontal muntin; the set of three small windows in the upper gable wall; the stone window surrounds with tabbed motif; and the clay roof tile.

Ancillary building: Auto Garage

(1C)

c 1919

Stories: 1

Porch:

Wall material: Brick

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Concrete

This gable-front garage has a two façade bays, defined by two single-car vehicular openings containing a non-historic metal overhead door. Brick forms the side walls and asphalt shingles clad the gable wall.

4657 TOWER GROVE PL (primary building)

(1C)

c 1894

Style: Late Victorian

Type or function: Single Dwelling

Stories: 2½

Porch: Open porch

Wall material: Stone

Roof shape: Hipped

Roof material: Asphalt

Foundation: Stone

A single window and the entrance define the two façade bays. The entrance is in the west bay, sheltered under a full-width shed roof porch supported by rough-cut stone posts. Additional architectural elements include: the gabled dormer centered in the front roof slope with pediment and decorative gable panel; the non-historic one-over-one light vinyl windows; the solid stone porch balustrade wall; the rough-cut irregular coursed stone facing on the primary elevation; the ashlar stone belt courses at each window sill level; the original entrance opening with half-height sidelights; and the three-part bay window in the second story west bay.

Ancillary building: Auto Garage

(1NC)

c 1970

Stories: 1

Porch:

Wall material: Vinyl

Roof shape: Gable: Front

Roof material: Asphalt

Foundation: Concrete

This gable-front garage has two façade bays, defined by two, single-car vehicular openings containing a non-historic metal overhead door. Vinyl siding sheaths the walls.

4658 TOWER GROVE PL (primary building)

(1C)

1924

Builder: Charleville, B.J.

Style: Bungalow/Craftsman

Type or function: Single Dwelling

Stories: 1½

Roof shape: Gable: Side

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Porch: Three-Quarter
Roof material: Asphalt
Wall material: Brick
Foundation: Stone

Two paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered under a full-width porch with heavy square brick supports. Additional architectural elements include: the short square wood posts atop the large brick porch supports; the large shed dormer with three steep cross gables at the center of the front roof slope; the historic double-hung wood windows with upper sashes containing muntins in a frame motif; the original brick porch balustrade; the header brick windowsills; and the decorative bracket under the dormer eaves.

Ancillary building: Auto Garage (1C)
c 1924

Stories: 1
Roof shape: Gable: Front
Porch:
Roof material: Asphalt
Wall material: Brick
Foundation: Concrete

This gable-front garage has a single façade bay, defined by a two-car vehicular opening containing a non-historic metal overhead door. Brick forms the side walls and asphalt shingles clad the gable wall.

4662 TOWER GROVE PL (primary building) (1C)
1921

Architect: Stauder, A.
Builder: Deters, Leo
Style: Bungalow/Craftsman
Type or function: Single Dwelling
Stories: 1½
Roof shape: Gable: Side
Porch: Full
Roof material: Asphalt
Wall material: Brick
Foundation: Stone

Two paired windows and the entrance define the three façade bays. A full-width porch with square brick support posts shelters the first story. Additional architectural elements include: the large gabled dormer at the center of the front roof slope, featuring a Palladian motif expressed with soldier and header brick voussoirs; historic three- and five-over-one light double-hung wood windows behind modern storm units; an original solid brick porch balustrade wall; stone windowsills; and decorative brackets under the eaves.

Ancillary building: Auto Garage (1C)
1921

Stories: 1
Roof shape: Gable: Side
Porch:
Roof material: Asphalt
Wall material: Brick
Foundation: Concrete

This side-gabled garage has a single façade bay, defined by a two-car vehicular opening containing the two sets of historic triple-leaf sliding wood doors. Brick forms the side walls. Additional features include the soldier brick course at lintel level on the side (east and west) elevations, the brick chimney on the north roof slope, and the paired window centered in the east roof slope containing the historic wood sashes and screens.

4663 TOWER GROVE PL (primary building) (1C)
1922

Architect: Stauder, A. L.
Builder: Benedetty, A. D. (Wellston, Mo.)
Style: Bungalow/Craftsman
Type or function: Single Dwelling

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Stories: 1½
Porch: Full
Wall material: Brick

Roof shape: Gable: Side
Roof material: Asphalt
Foundation: Stone

Two paired windows and the entrance define the three façade bays. The entrance is in the center bay, sheltered under a porch with large square brick support posts. Additional architectural elements include: the gabled dormer at the center of the front roof slope; the historic four-over-one light double-hung wood windows behind modern storm units; the original brick porch balustrade; the stone trim in the form of windowsills, balustrade cap, and support post caps; and the decorative brackets under the dormer eaves.

1904 VANDEVENTER AV (primary building) (1C) (Photograph 46)
1928; addition 1938

Architect: Guth, H. W.
Builder: Stiel, A. H.
Type or function: Filling Station

Stories: 1
Porch:
Wall material: Brick

Roof shape: Hipped
Roof material: Asphalt
Foundation: Concrete

This former filling station was constructed in 1928 for the Puritan Oil Co. and appears to have been a Sinclair station when altered in 1938. This building has one bay in the northwest elevation and two bays in the side elevations. Brick piers define the bays. The original drive-through porch that projects from the northwest elevation has been enclosed with storefront windows resting on brick bulkheads. The main entrance is centered in the northwest elevation. The hipped roof has very wide eaves.

1920 VANDEVENTER AV (primary building) (1C) (Photograph 46)
1942

Builder: Cernicek, H.
Builder: Miller & Hairer (1944 addition)
Style: Modern Movement
Type or function: Industrial

Stories: 1
Porch: Stoop
Wall material: Brick

Roof shape: Flat
Roof material: Not Visible
Foundation: Concrete

The primary elevation (northwest) has thirteen bays, defined by single windows, the entrance, a secondary entrance, and a vehicular bay. The main entrance is in the sixth bay from the north end. The secondary entrance and vehicular bay are at the south end bays. Additional architectural elements include: the curved wall corners; the blonde brick and contrasting salmon-colored brick facing; the continuous soldier and header brick courses on the upper façade wall that enhance the horizontal effect; the continuous header brick sill below each window; the recessed entrance bay with curved side walls and glass block windows at the curves; the curved, glass block windows at each wall corner; and the recess of the two south end bays.

1930 VANDEVENTER AV (primary building) (1C)
1926

Type or function: One-Part Commercial Block
Stories: 1
Wall material: Brick

Roof shape: Flat
Foundation: Concrete

The primary elevation has six bays defined by brick piers. Each bay contains non-historic wood infill where historic storefront or industrial steel sash windows once were (they may merely be covered).

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St. Louis (Independent City), Missouri

Entrances are in the two outer bays and in the center bay. Additional architectural elements include: the shaped parapet with shallow pediment profile and white-glazed terra cotta coping tiles; the soldier brick courses at the top of the parapet wall and over the storefront lintels; and the glazed tile diamond blocks that embellish each pier.

2030 VANDEVENTER AV (primary building)

(1C) (Photograph 47)

1928

Historic Name: Festus J. Wade School
Architect: Milligan, Rockwell M.
Builder: Dunham Const. Co.
Style: Late 19th & Early 20th Century Revivals
Type or function: School

Stories: 3½

Roof shape: Intersecting Gable

Porch: Stoop

Roof material: Asphalt

Wall material: Brick

Foundation: Concrete

Sets of five windows and the entrance define the six façade bays. The main entrance is in the third bay from the north end. Additional architectural elements include: the full-height projecting cross-gable sections that feature parapeted gables; the four shallow gabled eyebrow dormers on the front roof slope; the porthole windows in each front-facing gable; the historic six-over-nine light double-hung wood windows; the projecting brick work found in the form of corner quoins, shallow cornice, and rusticated first story banding; the elaborate carved stone entrance surround that includes a broken pediment, fluted columns, balcony, and full entablature; and the large round arch transom over the main entrance.

2100 VANDEVENTER AV (primary building)

(1C)

c 1949

Type or function: One-Part Commercial Block/Warehouse

Stories: 1

Roof shape: Barrel Shape

Porch:

Roof material: Synthetics

Wall material: Stone

Foundation: Concrete

Display windows and two entrances define the eight façade bays. The entrances are in the second and seventh bays from the south end, sheltered under cantilevered visor awnings. Additional architectural elements include: the barrel-shaped roof; the rough-cut irregular coursed stone facing on the primary (northwest) elevation; the concrete block walls of the secondary elevations; and the non-historic aluminum-framed two, three, and four-part display windows.

2200 VANDEVENTER AV (primary building)

(1NC)

1985

Type or function: One-Part Commercial Block (Specialty Store)

Stories: 1

Roof shape: Flat

Wall material: Brick

Foundation: Concrete

This non-historic retail commercial building has thirteen bays defined by brick-clad piers. Aluminum-framed storefronts occupy each bay. Most entrances are in the center bay of each storefront and feature double-leaf full-light doors. A projecting soffit provides shallow shelter across the façade.

2254 VANDEVENTER AV (primary building)

(1NC)

c 1957

Type or function: One-Part Commercial Block/Warehouse

Stories: 1

Roof shape: Flat

Wall material: Concrete Block

Foundation: Concrete

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Single entrances, single windows, and a louvered vent define the five bays in the primary (northwest) elevation. The entrances are in the second and fourth bays from the north end. The windows are horizontal, high-set units with ten-light steel sashes. The main entrance contains a set of double-leaf aluminum-framed full-light doors. The south side elevation has a third pedestrian entrance with plywood infill and a large vehicular bay.

Sites

Median Park, Castleman Avenue (1C)
1923

This median park is a raised round park upon which now stands a contemporary gazebo. However, historic the plan of this park is intact.

Median Park, Cleveland Court (1C) (Photograph 11)
1923

This median park has an oval shape and is planted with shrubs, grass and trees.

Median Park, Gurney Court (1C) (Photograph 18)
1922

This raised median park is linear with rounded ends and is planted with grass, shrubs and trees,

Median Park, Heger Court (1C) (Photograph 21)
1923

This median park is a raised linear park with rounded ends. The park is planted with grass, shrubbery and trees. There is a wooden sign bearing the name of Heger Court facing outward from the south end of the park at center.

Median Park, Shenandoah Avenue (1NC)
1923; alterations, 2000

This median park is a raised wedge-shaped park with a fountain and grass lawn. Originally, this park was circular in form, but it was later replaced

Structures

Gazebo, Median Park on Castleman Avenue (1NC)
2005

This contemporary gazebo structure sits on a concrete pad and has four rounded concrete columns supporting a metal dome.

Fountain, Median Park on Shenandoah Avenue (1NC)
c. 2000

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This stone fountain was removed from a historic restaurant and reassembled on this site. Historically, this median park never had any fountain.

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Architects

Avis & Schram
Avis, F. G.
Burgdorf, H.
Cairns, J.F.
Cairns, J. T. Jr.
Haffner, P. H. Const. Co.
Lawler, E. J.
Milligan, Rockwell M.
Nolte & Naumann
Popp, O.J.
Remmert, Wm.
Saum Architects
Schaumberg, H., Jr.
Schumacher, S. O.
Stauder, A.
Tarling, Julius
Thurston, C.
Watkins, L. A.
Wedemeyer, Wm.

Builders

Abrahms, Sol
Boeke Const. Co.
Barnett, H.A.
Benedetty, D.
Blatterman, R.
Brenner, George E.
Cairns, J. Jr.
Campman, J.
Carrenti, V.
Catlin, J.G.
Chapman, J.
Charleville, B.J.
Chinberg, V.A.
Colozco, GH.
Compton Const. Co.
Crawford, J.
Cubs Bros. Co.
Deters, L.
Dice, J.M.
Dilschneider, H.
Drisciler, A.F.

Drisciler, F.
Ellerman, E.A.
Fernich, M.
Finch, Albert B.
Folker, H.
Gerling, A.
Glen Eyrie Investment Co.
Grunewald, C. Co.
Halls, C.J.
Handley, C.A.
Hauser, B.G.
Helm, J.
Haffner Const. Co.
Haffner, F
Holthans, E.
Jones, W. K.
Jones, W.E.
Klein, T
Klockmen, E.E.
Kuhn & Kuhn
Kurth, H.
LeCoutour, E.
Moeller, Geo.
Moran, J.E.
Mueller, J. Chas & Son
Meinert & Koons
Phillips Const. Co.
Pomeroy Const. Co.
Remmert, Wm.
Roue, W.
Rupp B. & C. Co.
Shuler, C. W.
Quigley, W
Strauss, J.
Trumpfeller, M.
Wagner & Newmark
Wahl, A.
Watkins, C.A.
Weege, Thos.
Woas, J.B
Woss, A.L.
Wyhoff, Henry
Zeppenfeld, E.

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Shaw's Garden Historic District
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Summary

The Shaw's Garden Historic District is located in the southwest part of the city of St. Louis, Missouri and is locally significant under Criterion C for COMMUNITY PLANNING AND DEVELOPMENT. The District represents the fulfillment of the desire of the Missouri Botanical Garden under Director George T. Moore to improve its surroundings through subdivision of property bequeathed to the Garden in the will of Henry Shaw, and the clear vision of suburban development advanced by the Garden's long-time landscape architect John Noyes. The resulting landscape is a rare realization within the city limits of progressive suburban planning ideals implemented in contemporary landscapes in St. Louis County. An earlier subdivision, the Tower Grove Park Addition (1870), was largely undeveloped when the Garden platted the Shaw's Vandeventer Avenue Addition north of Shaw Avenue in 1916. In 1923, the Garden platted the Shaw's Garden Subdivision to the west of Alfred Avenue, which created a harmonious and carefully-designed residential enclave that utilized deed restrictions to mandate its character. Following this addition, two parts of the Tower Grove Addition were re-subdivided as private residential courts, and many buildings were built in that addition. The Shaw's Garden Subdivision dominates the district's landscape and sets its neatly-regulated physical and architectural character. Thus, the District encompasses 18 city blocks built out largely between 1916 and 1955 as a cohesive residential streetcar-served neighborhood embodying progressive concepts in suburban planning influenced by local subdivision plans by landscape architect Henry Wright as well as national ideals.

Development of the three subdivisions in this District are associated with residential development spurred by the city's streetcar grid, the influences of Wright and the Garden City movement in local subdivision planning, the use of deed restrictions to limit uses and building sizes and the rise of the private street. The period of significance begins with the construction of the earliest contributing resource circa 1890 and runs through 1955, when the last primary contributing resources were completed on Heger Court. This period encompasses the full development of the Tower Grove Park Addition and the platting and development of the Shaw's Vandeventer Avenue and Shaw's Garden additions. At the end of the period of significance, through three major subdivisions and several re-plattings, the District became a uniform residential neighborhood framing Henry Shaw's gifts to the city, the Missouri Botanical Garden and Tower Grove Park.

Early History and the Tower Grove Park Addition

The land that would become the District was first divided by French settlers in 1769 as the Prairie des Noyers Commons, with the land divided into arpents running west from present-day Grand Avenue to approximately present-day Kingshighway.ⁱ Settlers farmed these arpents into the 19th century, when advancing urbanization led to sales of combined parcels to landowners who formed larger parcels. One of these owners who would greatly shape the future of the area included in the District was merchant Henry Shaw (1800-1889). After retirement in 1840, Shaw used some of his \$250,000 fortune to purchase a large parcel of land west of Grand Avenue in south St. Louis. Shaw established his Tower Grove country house on this land in 1849. On an 1851 journey to England, Shaw visited the impressive gardens of Chatsworth and returned to St. Louis prepared to dedicate part of his land holdings to establishing a garden worthy of the city's future greatness.ⁱⁱ

ⁱ Norbury Wayman, *History of St. Louis Neighborhoods: Shaw*
<<http://stlouis.missouri.org/neighborhoods/history/shaw/index28.htm>>. Accessed 4 August 2011.

ⁱⁱ Elizabeth McNulty, *Missouri Botanical Garden: Green for 150 Years, 1859-2009* (St. Louis: Missouri Botanical Garden, 2009), p. 22.

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Shaw's resulting development would create in the next 100 years a cohesive landscape that would include a major public park, a private botanical garden and several subdivisions in which elegant residential buildings, churches and commercial buildings would rise. This landscape transformed the prairie arpents into a fully-developed and unique section of St. Louis. In 1859, Shaw successfully sought an act of the Missouri General Assembly to establish a board of trustees to govern his land as a botanical garden; the new Missouri Botanical Garden opened on June 15, 1859.ⁱⁱⁱ In 1868, Shaw deeded the land for Tower Grove Park to the south of the Missouri Botanical Garden to the city of St. Louis (see Figure 1). At the time, the Payne family controlled eight acres in the northwest corner of the park, which they would not sell to Shaw. During Shaw's life, the land in the District that he owned was set aside for expansion of the Missouri Botanical Garden. However, owners of adjacent tracts subdivided them for largely residential development shortly after the dedication of Tower Grove Park. North of Lafayette Avenue, Mary McRee platted the 25-block McRee City Addition in 1868. Development of McRee City was slow and by the publication of *Pictorial St. Louis* in 1875 the largely agricultural south part of McRee City was "virtually indistinguishable from the land south of McRee, which was owned by Henry Shaw."^{iv}

South of Shaw's holdings, the Payne family platted the Tower Grove Park Addition in 1870. Thomas Payne had owned the land since the 1840s, and had once operated there a race track considered by one newspaper account to be the city's first.^v With the Tower Grove Park Addition and McRee City open by 1870, and Kingshighway on the west, the areas north and west of the Missouri Botanical Garden were now constrained by real estate development. The four-block Tower Grove Park subdivision was bounded by Magnolia Avenue on the south, Kingshighway on the west, an extension of Shenandoah Avenue on the north and Alfred Avenue on the east. Tower Grove Place was laid out running east-west, and Maury Avenue was created running north-south. The streets conformed to existing grids south of the Tower Grove Park land and east of the Missouri Botanical Garden. South of Tower Grove Place, a wide alley was built; one house would be built facing the alley with an address on Botanical Avenue. Botanical Avenue ran east of the Missouri Botanical Garden and would have become the alley if extended westward. The original Shaw School was built around this time at the northwest corner of the subdivision facing Kingshighway.^{vi} Yet the lots within the subdivision remained large parcels until re-subdivision into smaller parcels. No surviving recorded plats show that re-subdivision.

An 1891 article in the *St. Louis Post-Dispatch* states that John V. Hogan had purchased the large parcels of the Tower Grove Park Addition in 1890 for \$65,000 and sold most of it to other owners and syndicates.^{vii} Henry Hiemenz, Jr., trustee of a local syndicate, purchased a section of the addition along Magnolia Avenue for \$30,000 in January 1891 and had plans for grading the site to make it attractive for residential construction. This article states that the site was marked by a large ravine and uneven grade as well as "unsightly natural features." Apparently, the cost of improving the land was worth it; the writer states that "the prospect for profit more than warrants the outlay" of as much as \$12 to \$15 per foot to level the unwieldy site.^{viii} The article demonstrates the impact of builder-developer real estate development and the rise of streetcar-served city neighborhoods, by mentioning the land's proximity to Reber Place to the southwest and the presence of the Union Depot electric streetcar on Arsenal Avenue. According to the article, "[t]hat section of the city is now held in high favor as a residence quarter and the

ⁱⁱⁱ McNulty, p. 33.

^{iv} Lynn Josse, *National Register of Historic Places Inventory Form: Liggett and Myers Historic District* (Washington, D.C.: Department of the Interior, 2009), p. 8-67.

^v "Story of the Adair Claim: Involves Hundreds of Thousands of Dollars in Land." *St. Louis Post-Dispatch*, 1 July 1896.

^{vi} Wayman.

^{vii} "Real Estate Interests." *St. Louis Post-Dispatch*, 17 January 1891.

^{viii} Ibid.

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character of dwellings there are now being built out that way causes building sites to be sought at all the time at steadily enhancing values.^{ix}

The work of Hiemenz and other investors to tame the site was slow, and the 1903 Sanborn fire insurance map shows only nine substantial residences – all single dwellings -- built within the Tower Grove Park Addition. One of these houses is the stone-faced 2 ½ story dwelling at 4657 Tower Grove Place (c. 1894) and another is the 2 ½ story brick dwelling at 4542 Tower Grove Place (c. 1890), the oldest structure in the District. The most substantial earliest house is the Gudici family residence at 4518 Tower Grove Place, a large Shingle Style residence built circa 1892. However, the handful of remaining buildings from this period are scattered and stand apart from the rest of the District's cohesive range of styles, materials and forms (see Figure 2). Another factor in the slow development of the area was the lack of direct access to a streetcar line. Arsenal Street's line was on the other side of Tower Grove Park and not a convenient way to work for middle-class professionals. The lack of access did not last long after Hogan's land sales, however. In 1897, the Missouri Street Railroad Company extended a line down Vandeventer from Tower Grove Avenue and south on Kingshighway.^x The opening of this line, which became known as the Southampton line after the subdivision in which it terminated, enabled large-scale development of the area north of Tower Grove Park and west of the Missouri Botanical Garden. However, by the turn of the twentieth century the Missouri Botanical Garden still was surrounded on the west and north by undeveloped land (see Figure 3).

George T. Moore, John Noyes and the Missouri Botanical Garden's Subdivisions

The historic character of the District originated under the leadership of Missouri Botanical Garden director George T. Moore and his trusted landscape architect John Noyes. The trustees of the Garden appointed Moore as director effective May 1912, and he immediately set out to change many of the Garden's practices.^{xi} Moore, who served until 1953, changed both internal practices and the Garden's relationship with the public. One of the earliest concerned the land west of the Garden, upon which the Shaw's Garden Subdivision would be platted. This land was long used for grazing of draft and carriage horses by businesses and individuals, who paid a use fee to the Garden.^{xii} For his own reasons Moore closed the pasture, but his move coincided with the sharp rise of private truck and automobile usage. Moore added Sunday hours, eliminated unneeded positions, added benches and drinking fountains to the Garden and undertook many changes to the botanical presentation and research work of the Garden.^{xiii}

Moore also had a keen eye for the quality of the Garden landscape, so much so that architectural historian Carol Grove writes that Moore approached many of the Missouri Botanical Garden's administrative matters with the "artistic vision of a landscape painter, rather than that of a botanist, as Shaw would have done."^{xiv} The Garden's landscape planning was languishing under a contract for planning with the company of Frederick Law Olmsted, which had produced a little-followed master plan for the Garden in 1903. Moore brought a young and talented landscape architect, John Noyes, to serve

^{ix} Ibid.

^x Sally Schwenk Associates, *Southwest Garden Neighborhood Cultural Resource Survey* (Submitted to the Cultural Resources Office of the City of St. Louis, May 2010), p. 23.

^{xi} William Barnaby Faherty, *A Gift to Glory In: The First Hundred Years of the Missouri Botanical Garden, 1859-1959* (Ocean Park, Washington: Harris & Friedrich, 1989), p. 59.

^{xii} Faherty, p. 62.

^{xiii} Faherty, pp. 64-66.

^{xiv} Carol Grove, *Henry Shaw's Victorian Landscapes: The Missouri Botanical Garden and Tower Grove Park* (Amherst, Massachusetts: University of Massachusetts Press, 2005), p. 183.

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as an instructor at the Shaw School of Botany in 1913.^{xv} By 1915, Moore made Noyes the official landscape architect of the Missouri Botanical Garden, a position that he would hold until it passed to Emmet Layton in 1955.^{xvi}

John Noyes was born near Boston in 1887, and attended the University of Massachusetts from which he graduated in 1909.^{xvii} His early work may have included a stint in the office of renowned landscape architect George Kessler, but prior to his arrival in St. Louis he worked for Boston landscape architect Warren Manning.^{xviii} In addition to his career as landscape architect for the Missouri Botanical Garden, Noyes had a distinguished and significant range of accomplishments after establishing his own firm in 1920 and before retirement in 1954. Noyes designed site plans and athletic field for St. Louis' esteemed private St. Louis Country Day, Mary Institute and John Burroughs schools as well as Ladue High School. Colleges that commissioned Noyes for site plans and landscape designs included Westminster College in Fulton, Lincoln Institute (now University) in Jefferson City, and Southeast Missouri State College (now University) in Cape Girardeau.^{xix}

Significantly, and following his more prominent contemporary Henry Wright, Noyes would go on to design several significant residential subdivisions in St. Louis County, including Wydown Terrace, Briarcliffe, Frontenac, Dromara Lane and Pasadena Park.^{xx} Perhaps his connection to the elite in St. Louis explains his commissions designing the club house and swimming pool at Norwood Hills Country Club as well as the grounds and subdivision at Westwood Country Club. Yet Noyes also would plan public parks in Clayton and Webster Groves and work on several public housing projects later in his career. Noyes was site planner, site engineer and landscape architect for the city's first public housing project, Carr Square Village (1942) as well as for similar projects in Granite City, East Alton and Cairo, Illinois. Also during World War II Noyes designed a 5,600-unit wartime housing project in Wichita, Kansas.^{xxi}

Elected officials made sure to appoint Noyes to relevant posts at the local, state and national levels. Noyes served on St. Louis' Municipal Art Commission as well as a consultant to the Missouri State Highway Commission (1935-1940) and to the National Resources Planning Board. Noyes' work was published in *Landscape Architecture Quarterly*, *Parks & Recreation* and other professional journals. In 1936, Noyes' peers inducted him as a Fellow of the American Society of Landscape Architects, the profession's highest honor.^{xxii}

Noyes' first major project at the garden was the design of a Shakespearean garden in 1916 to commemorate the 300th anniversary of Shakespeare's death in 1616.^{xxiii} Noyes would go on to design the Rose Garden and the Italian Garden as well as supervise many other projects at the Botanical Garden. At the same time as Noyes employed his skill to the Garden landscape, he began taking an interest in

^{xv} James Sheire, *National Register of Historic Places Inventory Form: Missouri Botanical Garden* (Washington, D.C.: Department of the Interior, 1976), p. 7-3.

^{xvi} Sheire, p. 7-4.

^{xvii} "John Noyes Funeral Held in Connecticut," *St. Louis Post-Dispatch*, 10 August 1960.

^{xviii} Stuart M. Mertz, "Biographical Data: John Noyes" (prepared for the Council of Fellows, American Society of Landscape Architects, October 1978), and Grove, p. 177. The intake form for the Council of Fellows of the American Society of Landscape Architects ambiguously states "George Kessler?" in Noyes' employment section. Grove does not mention employment with Kessler in her comprehensive history of Noyes' career at the Garden, but does discuss employment with Warren Manning.

^{xix} "John Noyes Funeral Held in Connecticut."

^{xx} Ibid.

^{xxi} Mertz.

^{xxii} Ibid.

^{xxiii} Faherty, p 74.

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suburban residential development and evinced an ambition toward designing subdivisions. Noyes began publishing in national journals articles and papers on landscape architecture, including an article on St. Louis' private places that appeared in the February 1915 issue of *The American City*, a planning journal influenced by Ebenezer Howard's Garden City movement that was the journal of the American planning profession's vanguard. Entitled "The 'Places' of St. Louis: An Effective Development of Residential Streets With Building Restrictions," the article outlined key tenets of Noyes' ideas about subdivision design. Declaring that visitors to St. Louis are more impressed with the city's residential architecture and great private places (Westmoreland, Portland and Vandeventer are mentioned) than anything. Noyes favorably notes the components of the city's private places that make them unique. Noyes especially notes the park-like settings, the central medians with plantings and, invisible yet most important, deed restrictions for the residential lots.^{xxiv}

One year after Noyes' article on private places appeared, the Missouri Botanical Garden subdivided and started selling lots in a new development to its north, named Shaw's Vandeventer Avenue Addition. This followed the Garden's decision in 1914 to subdivide a tract north of Lafayette Avenue named Shaw's Lafayette Avenue Addition (now included in the Liggett and Myers Historic District, NR 2009). Moore had no use for these holdings, which were valuable sources of income for his programs. However, rather than simply sell large pieces of land to investors who would subdivide them, Moore decided to have the Garden plat the additions using Noyes' hand. Shaw's Lafayette Avenue Addition was quickly successful, as noted in Moore's 1915 annual report to the trustees: "We have been successful in disposing of the subdivision improved in the summer of 1914."^{xxv} Two-thirds of the lots had already sold. Moore and Noyes' interest in subdivision stemmed not only from a desire to maximize profit, but from a desire to have the Missouri Botanical Garden surrounded by subdivisions of high quality that would enhance the Garden setting. The trustees had never considered such plans before Moore, but embraced his vision. In 1916, the Garden platted the three-block Shaw's Vandeventer Avenue Addition. The addition was bounded by Vandeventer on the west, Lafayette Avenue (later DeTonty) Avenue on the north, Tower Grove Avenue on the east and Shaw Avenue on the south. The western two blocks were longer north-south due to Lafayette's shifting axis. Thus, the plan itself was fairly conventional. However, the addition's lots carried restrictive covenants to mandate street setback, lot width, building height and use. Only residential buildings were allowed in the new addition.

With excellent streetcar access on Vandeventer, Shaw's Vandeventer Avenue Addition was also very successful. Moore's annual report in the January 1917 *Missouri Botanical Garden Bulletin* stated that during 1916 the Garden had sold 620 front feet for \$20,020.00.^{xxvi} One year later his report boasted that there was full improvement of the addition except west of Newstead and that 2,100 front feet had sold. Sales in 1917 represented 1,152 front feet sold for \$36,000. According to Moore, soon Alfred Avenue would be paved at a 50-foot width and sidewalks were to be built on Lafayette Avenue.^{xxvii} The Garden's role was limited to design of the plat. City government laid sidewalks and streets and constructed utility lines, while private developers built all of the buildings. Botanical Garden was not a developer of buildings in Shaw's Vandeventer Avenue Addition.

Construction started in 1917, when several multi-family buildings on the 4300 block of present-day DeTonty were built by developer-builders including V.A. Chinberg and J.E. Moran. These buildings faced

^{xxiv} John Noyes, "The 'Places' of St. Louis: An Effective Development of Residential Streets With Building Restrictions" (*The American City* v. 12, n. 2; February 1915), p. 207.

^{xxv} Board of Trustees of the Missouri Botanical Garden, *Missouri Botanical Garden Bulletin* (vol. 4, no. 1; January 1916), p. 1.

^{xxvi} Board of Trustees, *Missouri Botanical Garden Bulletin* (vol. 5, no. 1; January 1917), p. 2.

^{xxvii} Board of Trustees, *Missouri Botanical Garden Bulletin* (vol. 6, no. 1; January 1918), p. 1.

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already-developed parcels across the street. Thomas Weege built several two-family buildings on Newstead in 1919, at the same time that T.P. Saum developed the 1800 block of Alfred Avenue with 1 ½-story bungalows on both sides of the block. Development along Shaw Avenue was less uniform, with a range of multi-family buildings including two- and four-family buildings in the 4300 block and a mix of single- and multi-family buildings on the 4400 block to the west. Construction dates start in 1919 and run through the 1920s. The housing developed, however, was within a narrow architectural range influenced by the Craftsman and Late 19th Century and Early 20th Century American movements. Multi-family buildings were two stories with flat roofs. Single-family homes were almost all bungalows. Both types have front porches with some exceptions. Dark and tapestry brick is abundant with wooden brackets, stone accents, brick patternwork and even stucco providing stylistic elements.

The Shaw's Garden Subdivision

Moore and Noyes' definitive subdivision would be platted seven years later. In the meantime, nationally-renowned landscape architect Henry Wright set the tenor for suburban subdivision design through some key developments that certainly influenced John Noyes and other landscape architects in St. Louis. Mentored by his employer George Kessler, Henry Wright (1878-1936) started practice in St. Louis in 1903 and worked in the city until 1923. Wright would move to New York to partner with Clarence Stein in the design of influential "New Town" landscapes in the east, including Radburn Park, New Jersey (1928). Throughout his career, Wright's work advanced principles that were influenced by the English Garden City movement, the American City Beautiful movement and Wright's study of European villages. Wright's ideals for residential planning included limited interior access to subdivisions, ample light and ventilation through generous spacing of buildings, embrace of a site's natural topography and conditions, the use of non-linear streets, ample green space including parks, medians and large front lawns and mixing of socioeconomic groups through inclusion of both single and multiple family buildings.^{xxviii} Wright believed that rational urban planning was key to creating well-designed, garden-like communities free from pollution and heavy traffic. Wright started his own practice in 1909, after having worked with Kessler on parts of St. Louis' first comprehensive plan in 1907.

In St. Louis, Wright's 1913 plat for Brentmoor Park (NR 9/23/1982) in Clayton brought these principles to the attention of local developers. However, with its dramatic central ravine and exclusive population living in large single-family homes, it was not a model for development of more mixed-income subdivisions. Wright's 1917 plat for Hi-Pointe (NR 5/7/2005) in Clayton would serve as a better precedent, with its plan constrained by the presence of Concordia Seminary, adjacent streets partially incorporated into the plan and major thoroughfares, its embrace of natural topography, its seclusion of the interior through lack of thoroughfares, its use of deed restrictions governing buildings and in its inclusion of areas for multi-family as well as commercial buildings.^{xxix} Wright's social planning for Hi-Pointe exemplified his idea that a well-planned subdivision could be a "self-sufficient community for the middle class."^{xxx} Architecturally, the use of curved streets limited views down streets and alleys and drew eyes toward the new buildings in the subdivision.

In 1920, Wright designed the plat for Delmar Garden in University City (NR 2/16/1984). Delmar Garden is also a precedent for John Noyes' design of the Shaw's Garden Subdivision due to layout and proliferation of multi-family buildings. In fact, Delmar Garden was platted to exclusively have apartment buildings, of

^{xxviii} Jean Cody et al., *National Register of Historic Places Inventory Form: Hi-Pointe/DeMun Historic District* (Washington, D.C.: Department of the Interior, 2005), p. 8-135.

^{xxix} Cody, p. 8-138.

^{xxx} Ibid.

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which 85 were complete by 1924.^{xxxix} Again, Wright made use of natural conditions and avoided any right angles in the street plan. At Delmar Garden, Wright clearly showed his aversion to the "twin evils" of the narrow lot and the dark residential alley.^{xxxix} With a large former racetrack site, Wright was able to design a street plan with minimal need to connect to existing streets except for bounding thoroughfares. Views within the subdivision terminated in views of handsome modern apartment buildings or their green lawns. By the time that Noyes would design his large subdivision for the Botanical Garden, both Delmar Garden and Hi-Pointe would be almost fully improved and well-known in St. Louis. Many of the design traits that make Shaw's Garden Subdivision unique for the city can be found in these earlier projects in St. Louis County.

In the 1910s, Moore was increasingly alarmed with the impact of smoke in the city on the Garden's specimens, and was active in citywide efforts to pass a new anti-smoke ordinance. By this time, the Garden was using some of the former pasture land to the west as space to grow new plants for transplanting and display in the public section of the Garden. In his 1923 annual report, Moore stated that the Garden's plants were "increasingly showing the effect of having to live in an atmosphere more or less saturated with toxic substances."^{xxxix} Moore deliberated relocating the Garden, but due to his desire that the Garden always be accessible by streetcar and foot, recommended to the trustees that the Garden remain at its site, but that plant-growing and arboretum functions be moved to a new site outside of the city. Furthermore, the director recommended that the Garden subdivide the former pasture land to the west as it had done before. The trustees assented to Moore's plans, but due to the provisions of Shaw's will, Moore had to receive court approval to subdivide and sell the land west of the Garden.^{xxxix} The Circuit Court ruled favorably on March 1, 1923. The proceeds had to be used to acquire land away from smoke pollution to maintain the purposes for which the Garden owned the land to the west. Moore would use the proceeds to purchase 1,300 acres in Gray Summit, Missouri in March 1925.^{xxxix} This land is now the Shaw Arboretum.

Moore hired Noyes through his private firm to develop the 13-block Shaw's Garden Subdivision west of the Garden on land bounded by Shenandoah Avenue and the Tower Grove Park Addition on the south, Vandeventer on the west, Shaw Avenue on the north and the public section of the Garden on the east (see Figure 4). Due to the diagonal line of Vandeventer and the non-parallel boundary of the Garden site, the subdivision land formed a strange parallelogram that became very narrow to the north. Noyes, however, used the irregular shape to express an elegant street plan that avoided adherence to the city grid. Noyes followed Wright's principles in embracing the site slope and the constraints of the strange shape of the land. One factor could be taken for granted, however. Since the city had passed a zoning ordinance in 1918, Noyes and the Garden did not have to use deed restrictions as widely as in previous subdivisions. The ordinance governed use, setback and building height.

Noyes' plan buttressed the Tower Grove Park Addition, and at its southern end followed established grid patterns. North Shenandoah Avenue, now Shenandoah Avenue, ran parallel to the existing east-west streets. Maury Avenue extended north on a north-south axis. However, Alfred Avenue on the east was laid out to follow the contours of the Missouri Botanical Garden site in an undulating curve. Maury Avenue bent at an angle to parallel Vandeventer above Cleveland Avenue, which itself partly ran parallel to Shenandoah before bending west of Maury. Flad, Flora, Russell and Castleman were somewhat

^{xxxix} Judith P. Little and V-J Bass, *National Register of Historic Places Inventory Form: Delmar Loop-Parkview Gardens* (Washington, D.C.: Department of the Interior, 1984), p. 8-2.

^{xxxix} Little and Bass, p. 8-6.

^{xxxix} Board of Trustees, *Missouri Botanical Garden Bulletin* (vol. 11, no. 1; January 1923), p. 3.

^{xxxix} Faherty, p. 87.

^{xxxix} Faherty, p. 96.

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parallel above this, but each had a bend or irregularity that softened the city street grid. North-south Portis Avenue was put in for a one-block run between Shenandoah and Flad. All of these streets were technically extensions of existing city streets on the other sides of the Garden and Tower Grove park, but brought into the subdivision through Noyes' spatial logic. Blocks had customary 15-foot alleys throughout. Streets were laid out at 50 feet wide, to accommodate automobile parking, except for edge streets Shenandoah and Alfred, which were laid out 60 feet wide. The wide streets with their curves meant few views down seemingly endless linear streets or alleys; views would be directed toward architectural or natural beauty.

The curved contours of the streets and the resulting mix of long and very short blocks were not the only distinctive parts of the plan. In keeping with his admiration for street parks expressed in his earlier article, Noyes set aside three parks within the subdivision. At the west end of Shenandoah was a circular park, and at the northwest corner where Maury met Castleman they flowed into a diagonal entrance with circular park. These parks defined entrances into the subdivision from the major thoroughfare of Vandeventer. Noyes also created an oval-shaped median park on a northern court off of Cleveland Avenue that was intended as a private place of single-family homes (replatted in 1926 for multi-family buildings by John G. Joyce of Joyce Surveying Company). These features gave the subdivision a park-like aspect appropriate for its site tucked between Henry Shaw's great garden and park.

Of course, Noyes was not simply interested in planning the spatial order of the development, but in influencing its architectural and social futures. Lots had irregular shapes, but all were given a generous street frontage; the two standard frontages were 35 feet and 40 feet, with some lots on curves and in Cleveland Court having widely varying frontages. As with other early twentieth century St. Louis subdivisions, there were some deed restrictions to amend the city's zoning. One forbade certain houses: "That no building intended for human occupancy as a residence shall be erected in said subdivision of the one-story, with or without a basement, flat roof type." There were also restrictions requiring approval of the trustees of the Garden to allow commercial buildings on some parcels and to enforce a 20-foot setback on Vandeventer. In keeping with practice being used in new subdivisions at the time, the Garden also included a restriction allowing only "members of the Caucasian race" to purchase lots in the new subdivision. Noyes' suburban garden would be racially restricted until the *Shelley v. Kraemer* decision in 1948.

On August 3, 1923, the trustees submitted the plat to the Board of Public Service. The Board approved the plat on September 25, opening the new Shaw's Garden Subdivision to development. Within a few months, in his next annual report, George T. Moore was ebullient about the subdivision and the decision to sell the land. Moore was relieved that the stock of new plants would soon be grown free from the city's "poisonous atmospheric conditions" and also that there would be no loss of publicly accessible Garden land in the city. Moore stated that a "crisis in the administration of the Garden has been successfully passed."^{xxxvi} Additionally, Moore noted that the new subdivision had sold enough parcels to be insured to be successful.^{xxxvii}

Soon afterward, the Garden took steps to make sure that the new addition fit better into the grid of the Tower Grove Park Addition. On March 29, 1924, the Garden Trustees filed a plat by Noyes donating ten feet north of Shenandoah Avenue to the city for widening of Shenandoah Avenue to a 40-foot width. The houses of North Shenandoah Avenue would be built with garages facing this street, and the street soon would lose its name and street designation to become an alley. The widening and removal of the street

^{xxxvi} Board of Trustees, *Missouri Botanical Garden Bulletin* (vol. 12, no. 1; January 1924), p. 5.
^{xxxvii} *Ibid.*

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designation more neatly fused the new subdivision into the old Tower Grove Park Addition, whose development increased in the 1920s.

By 1925, Moore's report to the trustees stated that the Shaw's Garden Subdivision was gaining high praise, although the sources are not named:

This tract, amounting to about fifty acres, was subdivided, improved with the necessary streets, sewers, and sidewalks, and is now on the market. It has been pronounced one of the best, if not the best, lay-outs for a subdivision planned for St. Louis within recent years and the character of improvements is of an equally high grade. Sufficient lots already have been sold to justify an active hunt for a suitable location for the out-of-town garden.^{xxxviii}

While the source of Moore's cited pronouncements is unclear, it is known that John Noyes published the plan in *Landscape Architecture* in 1925. Noyes' achievement was clear: he had succeeded in creating a residential landscape that matched the park-like setting of its surroundings with an inventive approach to layout of a difficult property. Noyes created a subdivision plan highly unique for a residential plat intended for middle-class streetcar commuters and not wealthy people.

The Shaw's Garden Subdivision developed largely with multiple-family buildings with single-family houses found on parts of Alfred and Shenandoah streets. Buildings were built by developer-builders including T.P. Saum, J.M. Dice, Max Goldman, William Remmert, the May Building Company and the University Building Company. All of the aforementioned developers were active in other city subdivisions at the time, building similar single and multiple family dwellings. Most of the construction was completed by 1929, making the range of styles and materials in the new subdivision very complementary. Multi-family buildings, all two or three stories with flat roofs, employed use of wooden brackets, hoods, stock terra cotta elements, stone accents, clay roofing tile on porches and hoods, and patterned brickwork. Styles included Craftsman, late 19th and Early 20th Century American Movements and Tudor Revival. Single-family houses tended to use similar materials but in a range of almost picturesque Tudor Revival and Craftsman styles. Most buildings had front porches, drawing the relationship of the park-like neighborhood setting into the buildings.

Large three-story walk-up apartment buildings were built on a few corners, including at 1949 Alfred (1929) and 2103 Maury (1926). Two- and four- family buildings were built throughout, and include a striking group of buildings on the west end of the north side of Flad Avenue from 1926; these have a very progressive range of brick patternwork on their front elevations. The Cleveland Court's group of four-family buildings with restrained use of Craftsman details were built in 1926. Center-entrance walk-up four-family buildings can be found, including on the south side of Cleveland west of Maury (1925): these demonstrate the wide use of stock polychromatic terra cotta available from manufacturer's catalogs. Single-family homes with whimsical castellation and extensive use of brick and stone masonry detailing abound in the 2600 block of Alfred, including three of the earliest buildings in the subdivision at 2606, 2611 and 2615 Alfred Avenue (1923).

Commercial buildings are few, but include the two-part block at 4468 Castleman (1926), with its tile-roofed overhangs, and the one-part block next door at 4472 Castleman (1928), which makes use of a few stock terra cotta medallions and a shaped parapet. Also during the 1920s, extensive development of the Tower Grove Addition led to construction of buildings matching the architectural character of the Shaw's Garden Subdivision, including the large walk-up Benvee Apartments at 2616 S. Kingshighway (1924),

^{xxxviii} Board of Trustees, *Missouri Botanical Garden Bulletin* (vol. 13, no. 1; January 1925), p. 9.

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and single-family bungalow homes at 4459 and 4463 Magnolia (1923) that employed Craftsman details. By 1930, the Shaw's Garden Subdivision was a dense and built-out city neighborhood (see Figure 5). One part of the character of the development was the abundance of private automobile garages built for the burgeoning population of middle-class car owners.

One of the last major parts of this subdivision to be built out was Festus J. Wade School at 2030 S. Vandeventer, which was completed in 1929. The school was named for banker Festus J. Wade, president of the Mercantile Trust Company.^{xxxix} The Board of Education purchased the entire block face between Flora and Russell west of the alley. Of course, the entire Vandeventer side of the subdivision was platted into small residential lots, but due to the presence of the streetcar line interest was slow. With greater school-age population due to development of the subdivision and surrounding areas, another elementary school was needed. Rockwell Milligan, architect for the Board of Education, designed a handsome three-and-a-half story brown brick building with an intersecting gable plan. The building utilized many elements of Classical Revival style, including double stone segmental columns supporting a massive entrance entablature with pedimented window above. Wade School sat at the center of the site, which was left open to accommodate play areas and anticipated school expansion. Wade School provided the new subdivision with both a social amenity and a marvelous architectural anchor at one of its borders.

However, Vandeventer's eventual development was much different than the character of the school. Development of the lots on Vandeventer came about through the loosening of deed restrictions so that commercial uses could build there. Within the District on the block north of Wade School are a group of illustrative one-story commercial resources: the one-story former filling station at 1904 S. Vandeventer (1928), the Art Moderne commercial building at 1920 S. Vandeventer (1943), an automobile repair shop at 1930 S. Vandeventer (1926) and a stone-faced building at 2100 S. Vandeventer (1949).

Gurney and Heger Courts: Private Places in the District

Around the same time as Noyes was completing the Shaw's Garden Subdivision designs, private developers created two private courts on the north side of Magnolia Avenue. These courts were based on the private place model established in St. Louis by Julius Pitzman at Benton Place in Lafayette Square (1868). Pitzman designed Benton Place as closed court with a center oval-shaped median park, and drew wide residential lots around it. In 1879, Henry Shaw opened Shaw Place off of the south side of DeTonty Avenue west of Grand Avenue. Designed by architect George I. Barnett, Shaw Place was spatially similar to Benton Place and also was developed with large single-family homes.

Noyes' 1915 article in *The American City* made mention of Flora Place, the wide private street with central median parks that ran between the Missouri Botanical Garden's eastern gate and Grand Avenue six blocks to the east.^{xi} Completed in 1897, Flora Place was the second private place built to align with Shaw's Tower Grove landscapes. In 1888, Reber Place had opened aligned with Tower Grove Park's western entrance. These linear "places" strengthened the garden-like surroundings of Tower Grove Park and the Missouri Botanical Garden. Furthermore, in 1921, developer Robert Kirsch subdivided a large parcel on the north side of the 4200 block of Magnolia as Hortus Court.^{xii} Located east of Tower Grove Avenue, Hortus Court featured ten Dutch Colonial Revival homes on a walking court oriented toward Tower Grove Park to the south.

^{xxxix} Wayman.

^{xi} Noyes, p. 206.

^{xii} Faherty, p. 83.

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On January 3, 1922, William and Olivia K. Remmert filed a plat by the Joyce Surveying Company for a private court of 21 lots on the north side of Magnolia Avenue west of Maury Avenue (see Figure 6). This was a large undeveloped tract in the Tower Grove Park Addition. William Remmert was president and founder of the Remmert Vacuum Cleaner Company and an investor in real estate development. The development was called Gurney Court and was named for James Gurney (1831-1920), head gardener at the Missouri Botanical Garden under Henry Shaw and later superintendent.^{xlii} Gurney Court had a central median park much like Shaw and Benton places. However, its development paralleled the architectural trends found in the later Shaw's Garden Subdivision to the north. All of the 20 houses built on the court were large 1½-story single-family residences in bungalow forms with Craftsman details and full-width front porches. The harmonious court was as cohesive as Shaw Place had been in its time.

Following Gurney Court, in August 1922 businessman Frederick Heger, Sr. hired the Pitzman Company to survey and subdivide two tracts of land on each side of Maury Avenue north of Magnolia Avenue. Frederick Heger was president of the Mount Olive Building and Loan Association.^{xliii} The design of Heger's subdivision bore the name of Julius Pitzman, the designer of Benton Place and the recipient of John Noyes' praise in his article on private places. Pitzman devised a 14-lot court around a landscaped median with rounded ends (see Figure 7). Maury Avenue would be closed at the alley line to the north, and would become Heger Court. Unlike Gurney Court or Benton place, however, Heger Court's lots would all be arranged perpendicular to the median, with no close of lots at the end. Heger and his wife Olivia did not file the plat until November 17, 1923; the Board of Public Service approved the plat on November 30 that year. The new plat for Heger Court extended Noyes' landscaped suburban vision for the Shaw's Garden Subdivision toward Tower Grove Park.

Development of Heger Court came in two waves spaced apart. Three Craftsman-style bungalows were built in 1922 at 2620, 2628 and 2632 Heger Court. These were occupied by Frederick Heger and his brothers Louis and Edward Heger. A fourth house was built in 1925 at 2605 Heger Court, but the remaining ten houses would not be built until the period of 1940 through 1950. These homes are compatible in scale and materials to the earlier homes but diverge stylistically by showing the trends of their age, when Colonial Revival details were popular. Nonetheless, Heger Court's completed appearance fulfills Heger and Pitzman's plan of a landscaped court flanked by modest-scaled single-family residences.

Although not planned by the Garden or designed by John Noyes, the two private courts within the former Tower Grove Place Addition served to alter that gridded landscape with a more park-like appearance congruous with the Shaw's Garden Addition. By the end of development in 1955, the group of subdivisions from Magnolia Avenue north to DeTonty Avenue had become a cohesive and well-planned suburban residential enclave bordering the esteemed Missouri Botanical Garden. Coincidentally, the end of construction on Heger Court came near the retirement dates for George T. Moore and John Noyes from active work at the Garden. The era had ended with Moore's vision completed and Noyes' planning ideals fully realized.

^{xlii} Edna Campos Gravenhorst, *Images of America: Southwest Garden* (Charleston, South Carolina: 2008), p. 31.
^{xliii} Gravenhorst, p. 33.

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Boundary Description

The boundary of the Shaw's Garden Historic District is indicated by a heavy line on the accompanying scaled map entitled "Shaw's Garden Historic District" (attached).

Boundary Justification

The nominated District includes all of the land historically included in the Shaw's Garden, Tower Grove Park and Shaw's Vandeventer Avenue additions to the city of St. Louis, except for a portion of the block between Vandeventer, Shaw, DeTonty and Alfred. This section is excluded because they are contiguous sections of non-contributing buildings and a large surface parking lot. Otherwise, the District is inclusive of all development of these additions during the period of significance.

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St. Louis (Independent City), Missouri

Unless otherwise indicated, the following is true for all photographs submitted with this nomination:

Shaw's Garden Historic District
St. Louis City, Missouri
Photographer: Michael R. Allen
Digital source files in the collection of the Preservation Research Office.

The date that the photographs were taken:
April 2011

Addresses from left to right.

1. View northwest toward 2621, 2619, 2617, 2615 and 2611 Alfred.
2. View northwest toward 2149, 2143, 2139, 2135 and 2131 Alfred.
3. View northwest toward 2049, 2045 and 2043 Alfred.
4. View southwest toward 2109, 2105 and 2101 Alfred.
5. View southeast toward 1816, 1820, 1822, 1826 and 1828 Alfred.
6. View southwest toward 1915 and 1909 Alfred.
7. View northwest toward 4459, 4455 and 4451 Castleman.
8. View southeast toward 1949 Alfred and 4446, 4450 and 4454 Castleman.
9. View northeast toward 4472 Shaw and 4475 Castleman.
10. View west toward 4602, 4608 and 4612 Cleveland.
11. View northwest toward 2121, 2117, 2113 and 2130 Cleveland.
12. View southeast toward 4308, 4312 and 4316 DeTonty.
13. View northeast toward 4557, 4553, 4547 and 4543 Flad.
14. View southeast toward 4534, 4540, 4544 and 4548 Flad.
15. View southeast toward 2103 Maury and 4548, 4552, 4556 and 4560 Flad.
16. View northwest toward 4529, 4525, 4523, 4521, 4519 and 4515 Flora.
17. View southeast toward 4544 and 4548 Flora.
18. View of Gurney Court looking north.
19. View northwest toward 2635, 2631 and 2627 Gurney Court.
20. View southeast toward 2608, 2614 and 2620 Heger Court.
21. View of Heger Court looking north.
22. View east toward 2600, 2608, 2612 and 2616 South Kingshighway.
23. View northwest toward 4511 and 4403 Magnolia.
24. View northwest toward 2051 Maury.
25. View northwest toward 2023, 2019 and 2015 Maury.
26. View southwest toward 2005, 2003 and 2001 Maury.
27. View northwest toward 2151, 2147 and 2143 Maury.
28. View southeast toward 2112, 2116, 2122 and 2126 Maury.
29. View southwest toward 1825 and 1819 South Newstead.
30. View northeast toward 2212 and 2216 Portis.
31. View northwest toward 2123 Portis.
32. View southeast toward 4464 Russell.
33. View northeast toward 4459, 4453 and 4451 Russell.
34. View northwest toward 4441 and 4439 Shaw.
35. View northwest toward 4323, 4319 and 4315 Shaw.
36. View southeast toward 4640 Shenandoah.
37. View southeast toward 4626 and 4632 Shenandoah.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

38. View northeast toward 4623 and 4617 Shenandoah.
39. View northeast toward 4569, 4565, 4563 and 4561 Shenandoah.
40. View southeast toward 4560 and 4566 Shenandoah.
41. View southeast toward 4536 and 4542 Shenandoah.
42. View northwest toward 4547 and 4545 Shenandoah.
43. View southwest toward 4518, 4522 and 4526 Tower Grove.
44. View northeast toward 4565 and 4557 Tower Grove.
45. View southwest toward 4626 and 4632 Tower Grove.
46. View southeast toward 1904 and 1920 Vandeventer.
47. View southeast toward Wade School.
48. View northwest showing outbuildings behind (from left) 4514, 4510, 4506 and 4500 Cleveland Avenue.

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St. Louis (Independent City), Missouri

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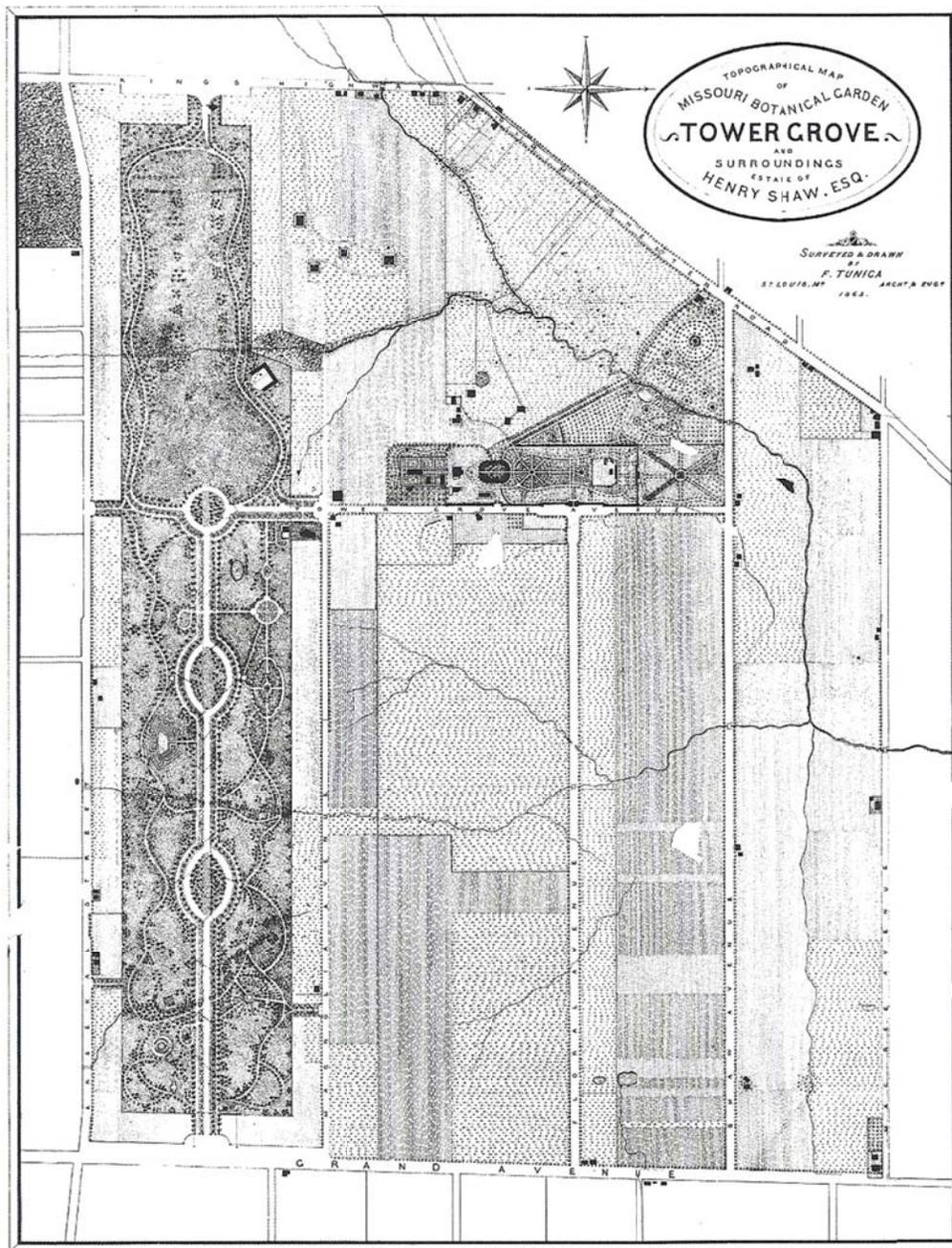
1. Topographical Map of Missouri Botanical Garden, Tower Grove and Surroundings, by Francis Tunica.
2. View from inside of the Missouri Botanical Garden southwest across the Tower Grove Park Addition, taken in 1898.
3. The vicinity of the Missouri Botanical Garden shown on a 1903 street map of St. Louis.
4. Plat of the Shaw's Garden Subdivision.
5. Aerial photograph of the Missouri Botanical Garden from 1930 showing the Shaw's Garden Subdivision at left.
6. Plat of Gurney Court.
7. Plat of Heger Court.

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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Figure 1: Topographical Map of Missouri Botanical Garden, Tower Grove and Surroundings, by Francis Tunica. (Source: Archive of the Missouri Botanical Garden.)



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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Figure 2: View from inside of the Missouri Botanical Garden southwest across the Tower Grove Park Addition, taken in 1898. The City Sanitarium, now the State Hospital, is visible in the background. (Source: Archive of the Missouri Botanical Garden.)

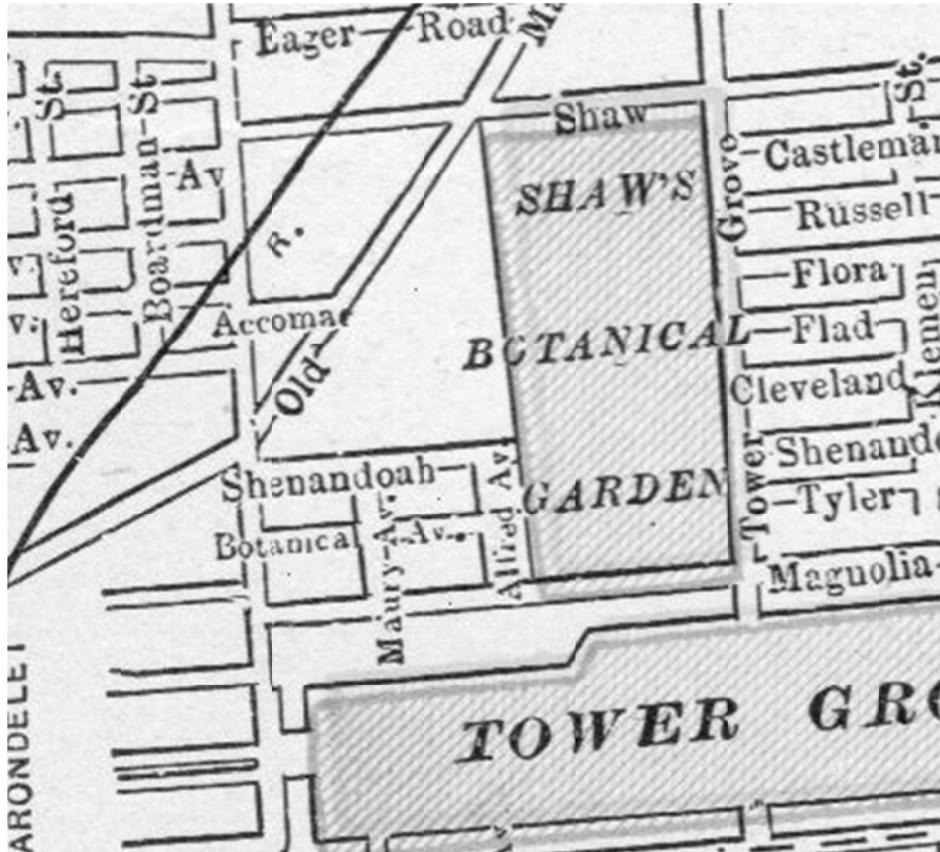


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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Figure 3: The vicinity of the Missouri Botanical Garden shown on a 1903 street map of St. Louis.
(Source: Collection of the Preservation Research Office.)

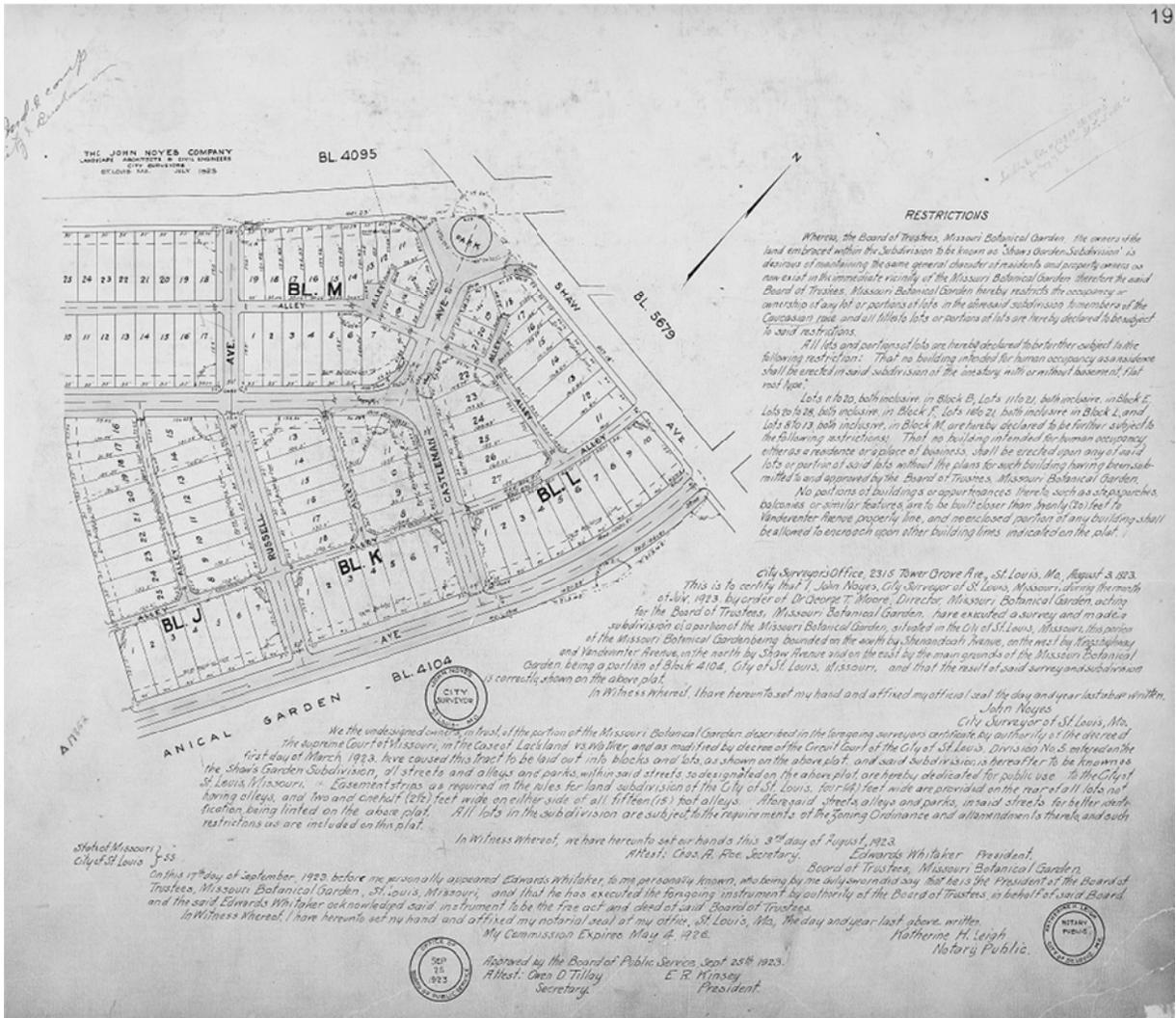


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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Figure 4 (continued): Plat of the Shaw's Garden Subdivision. (Source: Office of the Recorder of Deeds, City of St. Louis.)



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Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Figure 5: Aerial photograph of the Missouri Botanical Garden from 1930 showing the Shaw's Garden Subdivision at left. The view is toward the northwest with Alfred Avenue running along the Garden edge. The subdivision has been faded to emphasize the Garden. (Source: Archive of the Missouri Botanical Garden.)

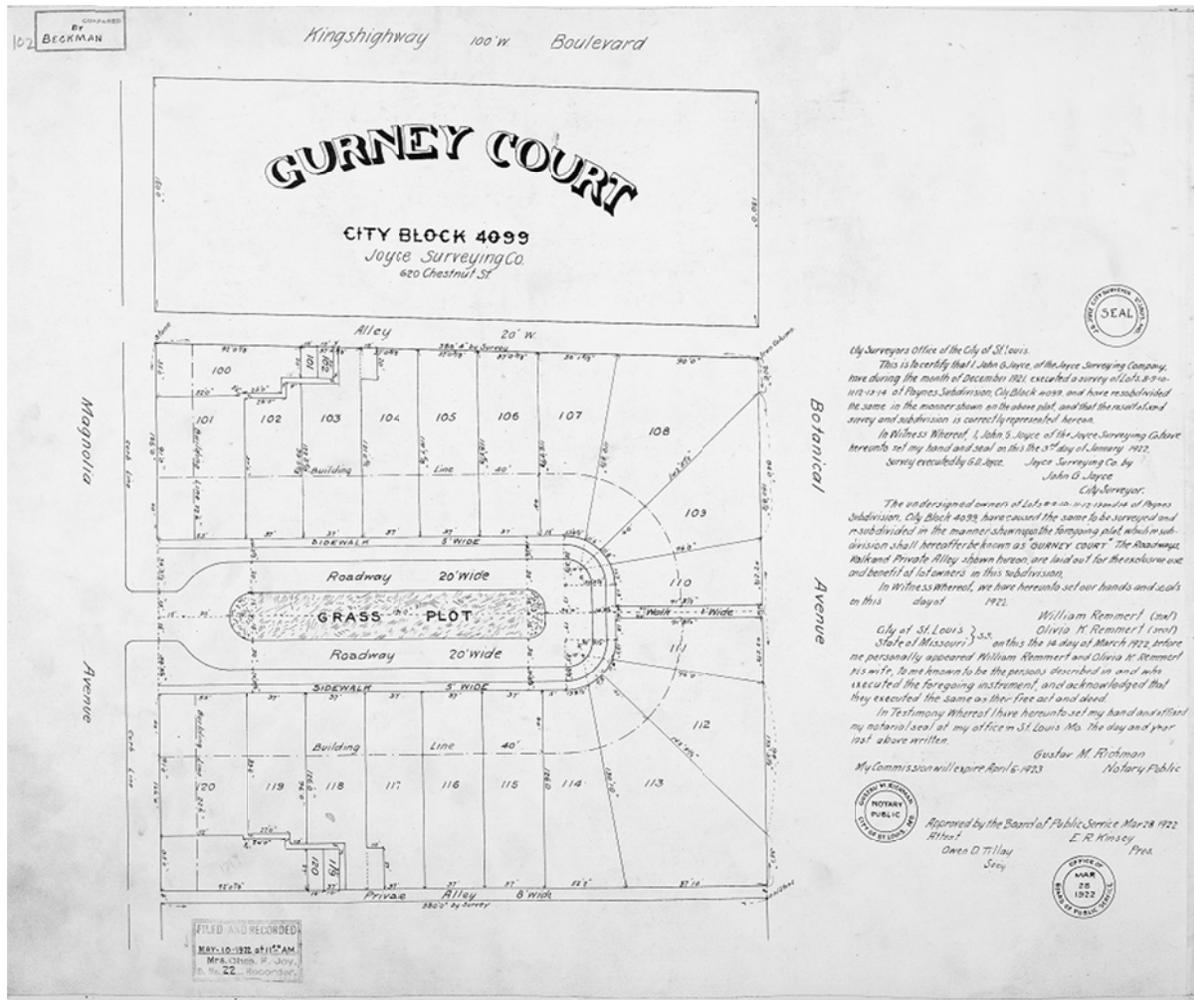


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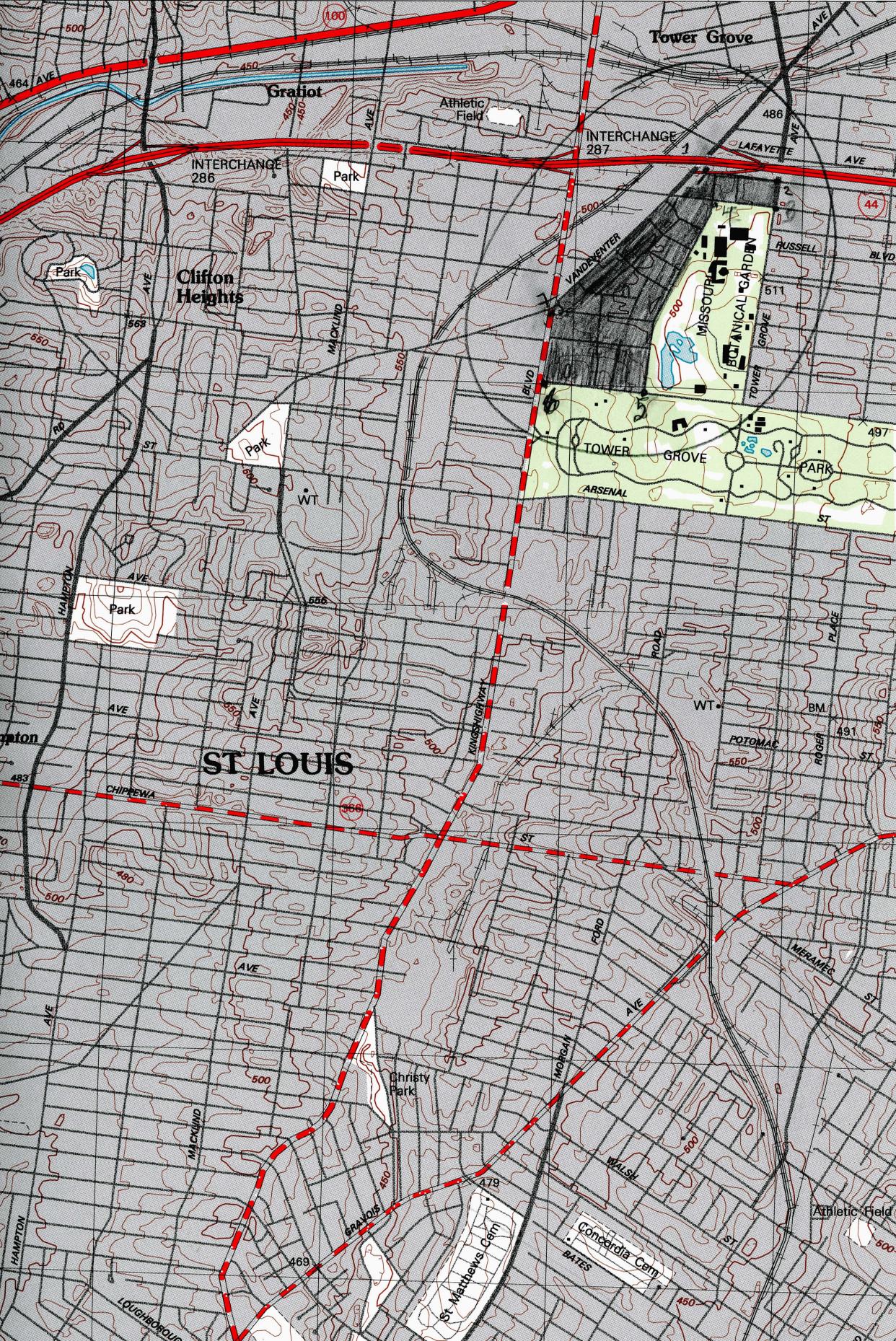
Shaw's Garden Historic District
St. Louis (Independent City), Missouri

Figure 6: Plat of Gurney Court. (Source: Office of the Recorder of Deeds, City of St. Louis.)



WEBSTER GROVES QUADRANGLE
MISSOURI-ILLINOIS
7.5-MINUTE SERIES (TOPOGRAPHIC)

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Shaw's Gledley
Historic District
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Missouri
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3) 15/738863/4277820
4) 15/734597/4277830
5) 15/739317/4276979
6) 15/737870/4277019
4277 7) 15/737912/4277338

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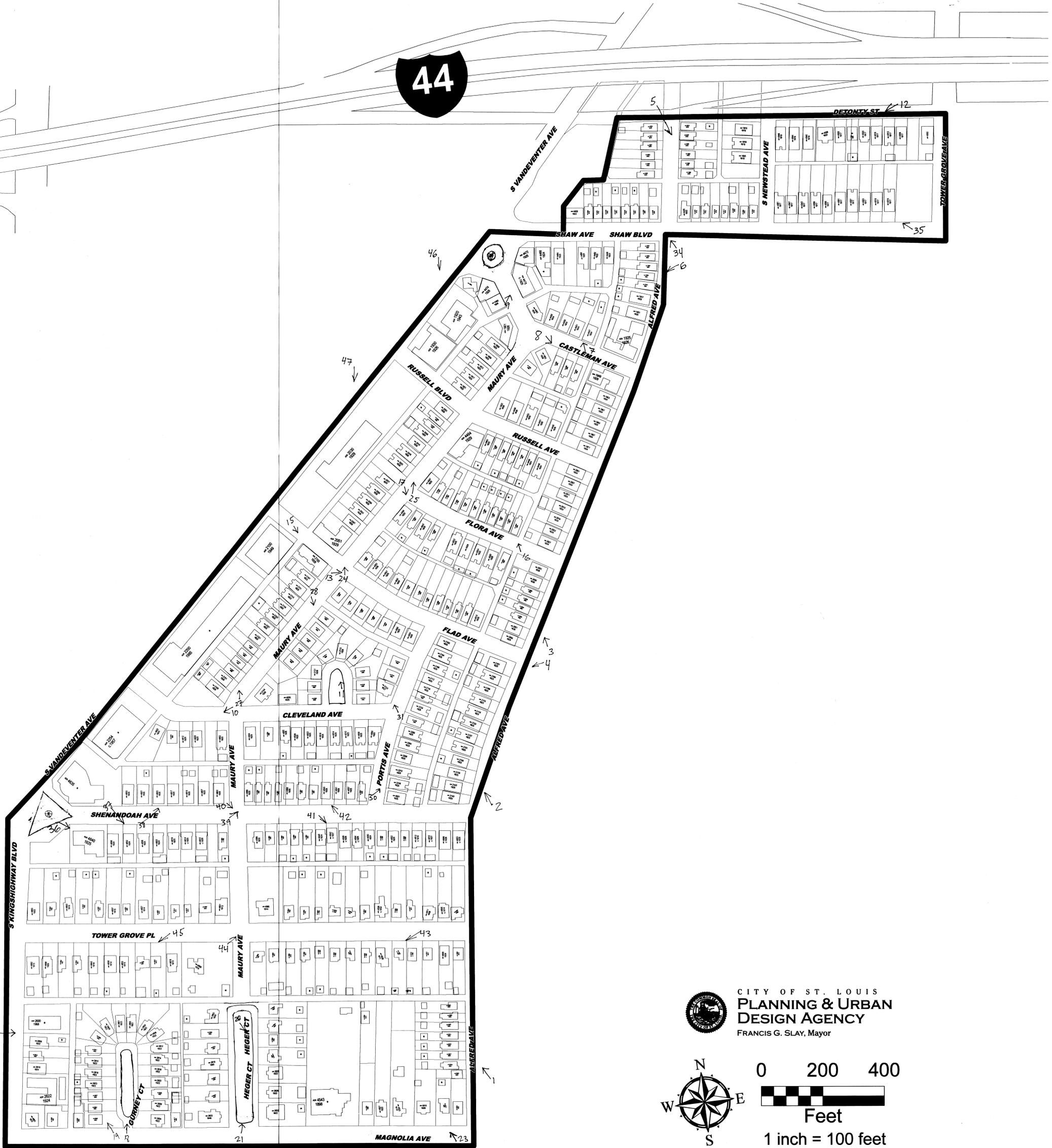
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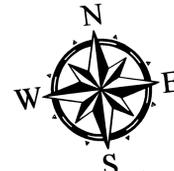
Shaw's Garden Historic District St. Louis [Independent City], Missouri

September 20, 2011

- * Non-Contributing to Historic District
- Historic District Boundary



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DESIGN AGENCY
FRANCIS G. SLAY, Mayor



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