

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

1. Name of Property

historic name Tower Grove Heights Historic District (Boundary Increase)

other names/site number n/a

2. Location

street & number roughly bounded by Magnolia Street, Louisiana Avenue, Cherokee Street/Gravois Avenue, Grand Avenue
[n/a] not for publication

city or town St. Louis [n/a] vicinity

state Missouri code MO county St. Louis (Independent City) code 510 zip code 63118

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this
[x] nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [x] meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide [x] locally.
(See continuation sheet for additional comments [].)

Mark A Miles 02/26/04

Signature of certifying official/Title Mark A. Miles/Deputy SHPO Date

Missouri Department of Natural Resources
State or Federal agency and bureau

In my opinion, the property [] meets [] does not meet the National Register criteria.
(See continuation sheet for additional comments [].)

Signature of certifying official/Title

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- [] entered in the National Register
See continuation sheet [].
- [] determined eligible for the
National Register
See continuation sheet [].
- [] determined not eligible for the
National Register.
- [] removed from the
National Register
- [] other, explain
See continuation sheet [].

Signature of the Keeper

Date

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Tower Grove Heights Historic District (Boundary Increase)
 St. Louis (independent city), Missouri

5. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>781</u>	<u>138</u>
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district		<u>buildings</u>
<input type="checkbox"/> public-State	<input type="checkbox"/> site		<u>sites</u>
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure		<u>structures</u>
	<input type="checkbox"/> object		<u>objects</u>
		<u>781</u>	<u>138</u>
			<u>Total</u>

Name of related multiple property listing.

n/a

Number of contributing resources previously listed in the National Register.

1,074

6. Function or Use

Historic Function

Domestic/single dwelling
Domestic/multiple dwelling
Domestic/secondary structure
Commerce/Trade/specialty store
Religion/religious facility

Current Functions

Domestic/single dwelling
Domestic/multiple dwelling
Domestic/secondary structure
Commerce/Trade/specialty store
Religion/religious facility

7. Description

Architectural Classification

Late 19th & 20th Century Revivals
Other: Shaped Parapet
Other: Front Roof
Other: Foursquare

Materials

foundation stone
walls brick
stone
roof asphalt
other brick
terra cotta

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8. Statement of Significance

Applicable National Register Criteria

- A Property is associated with events that have made a significant contribution to the broad patterns of our history
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

Community Planning & Development
Architecture

Periods of Significance

1892-1935

Significant Dates

n/a

Significant Person(s)

n/a

Cultural Affiliation

n/a

Architect/Builder

Preisler, Ernst
Lucas, Wm.
Popp, Oliver J.
LaBeaume & Klein
Fischer, A.A.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographic References

Bibliography

(Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
- # _____
- recorded by Historic American Engineering Record
- # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other:

Name of repository: Landmarks Association of St. Louis

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10. Geographical Data

Acreage of Property 104.8

UTM References

A. Zone 15 Easting 740 620 Northing 4276 660

B. Zone 15 Easting 740 480 Northing 4275 620

C. Zone 15 Easting 740 320 Northing 4275 480

D. Zone 15 Easting 740 100 Northing 4275 500

[x] See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Stacy Sone, Lynn Josse, Section 7; Carolyn Toft, Section 8

organization Landmarks Association of St. Louis date August 25, 2003

street & number 917 Locust St. 7th Floor telephone 314-421-6474

city or town St. Louis state MO zip code 63101

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 7 Page 1

**Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri**

Summary

The Tower Grove Heights Historic District (Boundary Increase) in south central St. Louis is roughly bounded by Magnolia Street on the north, Louisiana Avenue on the east, Cherokee Street/Gravois Avenue on the south and Grand Avenue on the west. The boundaries comprise the 24-block eastern tract of the Tower Grove Heights subdivision. The addition of this eastern tract to the National Register-listed Tower Grove Heights Historic District (NRHP 9/6/01) west of Grand Avenue completes the entire Tower Grove Heights subdivision. A total of 964 resources (all buildings) fall inside these eastern tract boundaries, with 781 contributing and 138 noncontributing. Forty-five of the 964 properties are listed in the National Register (Crittenden Historic District, 7/7/83, 43 buildings, and Former Seventh District Police Station, 3/22/84, two buildings). Of the noncontributing resources, 122 are secondary (mostly garages) while 16 are primary buildings. With one exception, all primary noncontributing buildings were constructed after the period of significance. Over 90 per cent of the 781 contributing buildings are residential (mostly two-family flats) with the remainder made up of secondary buildings, commercial buildings, a livery stable, a gas station and two churches. Most of the commercial buildings have residential space on the second floor and are located on Grand Avenue or on corner lots throughout the district. Contributing buildings were constructed from 1892 to 1935. The greatest number of these are two-family flats built between 1905 and 1909. Red brick is the predominant construction material; other colors represented include buff, yellow, brown and gray. The original fabric of the neighborhood is highly intact, with little demolition since the period of significance. Of the 16 noncontributing primary buildings, only one was built during the period of significance and the majority of these are concentrated at the end of one city block. Only one historic building has been remodeled to the point that it does not contribute to the streetscape. Builders applied an eclectic mix of early 20th century revival styles to the houses and flats. Consistency of scale on each street is immediately evident. While nearly all buildings are of two stories, two blocks consist of rows of almost identical one-story houses. A few district buildings are vacant but remain in good condition. The neighborhood streetscapes are highly intact with few vacant lots or noncontributing properties. The original Tower Grove Heights Historic District consists of 1,028 contributing and 208 noncontributing properties, plus one previously listed property.

Introduction to the Narrative Description

The narrative description discusses the property types represented – residential, commercial, and institutional. A description of each primary resource follows. These are arranged by city block north to south starting in the district's northeast corner. Individual building descriptions list the construction date. These dates match those recorded on building permits or occasionally, house numbering certificates. Architects' and builders' names are also listed when known (typically, the architect and builder are the same, and in fact are often also the property owner). The building's original and present use are listed as well as a style category. The Style/Design category records the closest National Register style while Second Style refers to the St. Louis sub-categories such as Shaped Parapet or Front Roof. The description includes any secondary buildings associated with the primary building. The number of contributing and non-contributing resources at the address is indicated at the bottom of each description.

Narrative Description

Residential Resources and Garages

Like the western tract (Tower Grove Heights Historic District listed in 2001) the Tower Grove Heights Historic District (Boundary Increase) is almost entirely residential. Nearly all residences are located on the east-west streets. The majority of buildings have red brick facades (except when noted otherwise). Yellow, buff, brown and gray brick are also represented as the primary facade material but red brick is used on the side and rear elevations of these buildings. Fifteen dwellings have limestone facades and red brick sides. One primary building at 3526-28 Pestalozzi (photo 23, second from left) is an excellent example of concrete block construction. The oldest building represented in the district (also one of the few houses oriented to face a north-south street) is a frame house at 3172 Arkansas (photo 51). This is the only non-brick house in the district.

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Very few district buildings can be categorized in terms of high style descriptions. Most use a standard revival style vocabulary for decorative elements on ordinary facade arrangements. The same builder often constructed buildings on the same basic plan but with a variety of facade treatments perhaps using a different color brick, or a different type of porch detail or fenestration pattern. The buildings in photos 28, 34, 74, show examples of a builder adding distinctly different details to distinguish each house. Typical details throughout the district include stone lintels, often with a keystone; contrasting colored or glazed brick trim; brick corbelling; and half-timber decoration. The result was rarely any pure style, but a vernacular approach to the popular revival styles. Most buildings in the district are classified under the National Register's broad category Late 19th and 20th century Revivals.

Because the National Register style definitions do not offer a way to differentiate the various exterior types found in the neighborhood, it is useful to break down the front elevations into common pattern types. The street elevations tend to fall into three major patterns: *Foursquare*, *Shaped Parapet*, and *Front Roof*. The majority of residential buildings are two-story, two-family flats that fall under the *Shaped Parapet* or *Front Roof* category. These exhibit a wide variety of details, parapets, and are mixed together on the streetscape. (photos 30, 32, 55).

The distinguishing characteristic of the most common type, the *Shaped Parapet* (a term borrowed from the City of St. Louis' Preservation Plan) is a front parapet wall hiding the flat roof behind. The parapets are usually shaped, often with a raised center and end blocks. Sometimes the builder added a front gable across the facade to conceal the flat roof (photos 54, 61). Many parapets have a metal, wood, or terra cotta cornice at the base. The *Front Roof* is nearly identical plan-wise, but instead of a parapet wall, a false front roof (usually a steep gable or hip) is applied to the facade to hide the flat roof behind. Just as the *Shaped Parapet* buildings, there is a wide variety of *Front Roofs* and some of the district's most animated buildings fall into this category (photos 24, 66).

Building patterns tend to be distributed according to use. Most of the buildings classified as foursquares were built as single-family dwellings and account for the district's most substantial houses (photos 16, 17, 18). This type tends to be concentrated in the northern part of the district on Halliday and Pestalozzi streets where foursquares may line almost an entire street (photo 6). It is also common for them also to be scattered among the other styles throughout the neighborhood (photo 33). Many of these single-family foursquares were architect-designed (William Lucas was responsible for the design of many fine foursquares on Halliday).

While the overwhelming majority of district buildings are two-stories, single-story houses are also represented, a characteristic of this eastern tract that distinguishes it from the National Register-listed western tract. Several one-story single family houses are located on the south side of the 3400 block of Connecticut (photo 50). These *Shaped Parapet* houses imitate their two-story counterparts. Another series of one-story houses line the 3400 block of Juniata (photo 42) and the north side of the 3400 block of Connecticut (photo 45). These single-family bungalow-type houses were built during the 1920s and, along with two two-story multi-family apartments, represent the entire historic building stock of the city block (the west end of the block, however is comprised of 1950s and 1960s residential buildings (photos 43, 46). Although most one-story houses are confined to these two blocks, occasionally they are situated among two-story houses (photos 52, 53).

Of the buildings built during the period of significance only one, a four-family residence at 3433-35 Juniata (photo 38, third from right) is considered non-contributing. Fake stone covering the exterior has altered the window openings on this building and hides its historic features. All other buildings constructed during the period of significance are considered contributing - the general absence of significant alterations can probably be attributed to a relatively high level of occupancy. The feature most vulnerable to alterations is the front porch. The majority of buildings have a front porch, usually positioned on the left or right at the two-door entrance. Many of these show alterations such as the replacement of the original piers with wrought iron supports. Balcony railings have been removed on many houses and some are missing the front porch entirely.

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The 308 secondary buildings (almost all are garages) are included in the descriptions. Generally, garages are considered contributing if they display exterior elements that identify them as historic (photo 41). Such features may include brick walls, original or historic siding, or historic doors. Many of the garages considered non-contributing are historic but are too obscured by modern siding and usually include replacement doors. Other garages are non-contributing because they were built after the period of significance.

Commercial Buildings

Most of the commercial buildings within the boundary increase are located on corner lots throughout the neighborhood. These doubled as dwellings and their style closely resembles the residential architecture (photos 26, 30, 70, 78). The commercial buildings on Grand are larger and often exhibit more elaborate decoration (photos 57, 65, 73). These also offered residential second story space. The district's only exclusively commercial building is a grocery store at 3172-76 Grand. This building features yellow and silver glazed terra cotta ornament and represents the district's latest historic construction.

Institutional Buildings/Other

St. Elizabeth's School, constructed in 1894 and its three associated buildings anchor the Crittenden Historic District (NR, 1983). Two churches, St. Pius V Roman Catholic Church and Messiah Lutheran Church are located on Grand. Romanesque St. Pius, constructed in 1916 has a corner tower that dominates the Grand Avenue streetscape (photos 82, 83). Messiah Lutheran (photo 21) was built in 1928 and features rose colored brick and Gothic decoration.

Other buildings include the Seventh District Police Station constructed in 1900 and listed on the National Register in 1984. This building is located at 2800-12 S. Grand and includes a stable. A livery stable at 3441-49 Juniata (photo 39) was built in 1900. Its simply shaped parapet roof fits easily into the streetscape of similarly designed flats.

Building Descriptions

City Block 1449

3400-02 Magnolia (photo 1, left)

1904

Style/Design: Late 19th and 20th Century Revivals

Original Use: single dwelling

Architect: none listed

Second style: Foursquare

Present Use: single dwelling

Builder: Hess, Ernest J.

This building has a slate hipped roof with two small gabled dormers. The brown and red brick facade is 2 stories high and 3 bays wide. Unusual configuration of front porch at right bay - Wooden porch has Tudor/stick detailing and gable roof, built up to provide a flat balcony for the second story. Second story and full side elevation (facing Louisiana) are light brown brick; first story is red brick; color changes at the top of the first story window which has a wide single pane with stained glass transom. Thick stone lintel has center peak. At second story, 2 windows at each bay (left window of right bay is Jefferson window opening to balcony). Very small brackets at slight cornice. Brown brick from side elevation turns the corner to form quoin effect at corners. A frame garage with a gable roof is a contributing resource.

2 contributing

3404 Magnolia (photo 1, second from left)

1904

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Style/Design: Late 19th and 20th Century Revivals

Original Use: single dwelling

Architect: none listed

Second style: Front Roof

Present Use: single dwelling

Builder: Hess, Ernest J.

A shed front roof extends between parapet side walls and has two small gabled dormers. The red brick over brown brick base facade is 2 stories high and 3 bays wide. Shallow hip-roofed wood porch at right bay with paneled square columns. Two 1/1 windows in segmental arched openings at first floor on stone sill course. At second story, 3 round-arched 1/1s with brick voussoirs outlined in molded brick. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource. 2 contributing

3406 Magnolia (photo 1, third from left)

1904

Style/Design: Late 19th and 20th Century Revivals

Original Use: single dwelling

Architect: unknown

Second style: Front Roof

Present Use: single dwelling

Builder: Hess, Ernest J.

The red brick over brown brick base facade is 2 stories high and 2 bays wide. Left bay of first story has wide round-arched window on stone sill course. At second story, 3 1/1s. Gable dormer in steep front roof which is held between side parapet walls. The front porch has been replaced with a concrete base, wrought iron supports, and a shed roof. The arched portion of the first story window has been filled in and the facade has replacement windows. The building appears to be in good condition. The alterations do not prevent the building from contributing to the streetscape. 1 contributing

3408-10 Magnolia (photo 1, fourth from left)

1904

Style/Design: Late 19th and 20th Century Revivals

Original Use: single dwelling

Architect: Walters, Tony

Second style: Foursquare

Present Use: single dwelling

Builder: Unterberger, Jno.

This building has a hipped roof with a gabled dormer. The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at right bay doubles as second-story balcony. Left bay of first story has wide round-arched window on stone sill course. At second story, 2 1/1s at right bay and balcony door at left, all with soldier brick lintels outlined in course of molded brick. Stone sill courses at both stories. The porch has a modern wrought iron porch railing. The building appears to be in good condition and has no significant alterations. 1 contributing

3412-14 Magnolia (photo 1, fifth from left)

1904

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling: two-family flat

Architect: Schaumburg, Henry

Second style: Front Roof

Present Use: Multiple dwelling

Builder: Unterberger, Jno.

The red brick facade is 3 stories high and 3 bays wide. A high-pitched hipped front roof extends between a stepped gable parapet wall. The roof holds two dormers with single windows - one dormer has a hipped roof and the other is gabled. A porch on brick piers shelters a door with an oval window. The porch roof forms a balcony - the opening to the balcony has been converted from a door to a window. The window on the lower story is round arched with beaded brick trim outlining the top. The second story windows are rectangular with stone sills. The building appears to be in good condition with no significant alterations. A plywood garage with a flat roof is a non-contributing resource.

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

1 contributing/1 non-contributing

3416-18 Magnolia
1903

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Schaumburg, Henry

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Rund, Frank

The red brick facade is 3 stories high and 3 bays wide. The third story is a slate hipped-type roof that extends between the brick walls. This roof has a pair of gabled dormers with single windows. A porch on column supports shelters two front doors. A second story door opens to a balcony over the porch. Both facade windows on the first and second stories are in segmental arched openings. Side windows are also segmental arched. The building appears to be in good condition with no significant alterations. A brick and concrete garage with a flat roof does not contribute. A brick garage with a flat roof is a contributing resource.

2 contributing/1 non-contributing

3420-22 Magnolia (photo 2, left edge)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: multiple dwelling
Architect: none listed

Second style: Shaped Parapet
Present Use: multiple dwelling
Builder: Kutta, John

This building has a metal capped shaped parapet roof. A painted metal cornice with brick dentils is below. The red brick facade is 2 stories high and 2 bays wide. A wood columned porch on brick piers shelters two doors at the first story; two windows at the left bay are boarded. The porch roof forms a balcony on the second story; a door is immediately behind it. At the right bay are two windows. Each window on the facade has a limestone sill with brick dentils; second story windows have brick flat arches with projecting keystones. Ground level windows are cut into the limestone foundation. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3424 Magnolia (photo 2, left)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: multiple dwelling
Architect: Schaumburg, Henry

Second style: Front Roof
Present Use: multiple dwelling
Builder: Meyer, Herman

The red brick facade is 2 stories high and 3 bays wide. A high-pitched clapboard gable intersects a slate front roof with stepped gable side walls. A second story bay window (also clapboard-sided) is positioned under the gable. Wood brackets on the main brick wall mark the base of the gable. The other bay in the second story is a pointed arch window with a stone sill. The lower story has two single windows in rectangular openings. Two doors with transoms are situated under a hipped porch on brick supports. Side windows are segmental arched. The building appears to be in good condition with no significant alterations. The brick garage with a flat roof is a contributing resource.

2 contributing

3426-28 Magnolia (photo 2, right)
1906

Style/Design: Late 19th and 20th Century Revivals
Second style: Foursquare

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Original Use: multiple dwelling
Architect: Ellermann, E.A.

Present Use: single dwelling
Builder: Ellermann, E.A.

The red brick facade is 2 stories high and 2 bays wide under a hipped roof that flares slightly at the base. The roof has a hipped dormer centered on the facade and a dentilled cornice at the base. The windows on the first and second stories are paired with stone sills. The hipped porch has a brick pier and a dentilled cornice. The front door has a transom and sidelights. Originally there may have been another door or a window next to the existing door. The base of the facade is limestone. The building appears to be in good condition with no significant alterations. A brick garage with a gable roof is a contributing resource.
2 contributing

3434 Magnolia
1904

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Front Roof
Present Use: multiple dwelling
Builder: Nier & Ming

The red brick facade is 2 stories high and 3 bays wide. The gabled front roof has two dormers each with short, three-part arched windows. The windows on the first and second story have rectangular openings and are slightly recessed inside frames; the sills are limestone. A hipped porch on brick supports sits in front of the door. The building appears to be in good condition with no significant alterations.
1 contributing

3438 Magnolia
1904

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Gruen, W.A.

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Steinger, E.A.

The red brick facade is 2 stories high and 4 bays wide. A mansard-type front roof with two dormers spans between a stepped gable brick parapet wall. Bold terra cotta lintels over the openings are this building's most distinctive feature. Two doors with transoms are positioned under a flat roof porch/balcony. The door to the balcony has a transom and sidelights and a terra cotta lintel with a swag design. The building appears to be in good condition and has no significant alterations.
1 contributing

3440 Magnolia
1904

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Gruen, W.A.

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Steinger, E.A.

The red brick facade is 2 stories high and 4 bays wide. A mansard-type parapet with two dormers spans between a stepped gable brick walls. Two doors with transoms are positioned under a flat roof porch/balcony. The door to the balcony has a transom and sidelights. The windows are slightly recessed inside brick frames. The windows on each level share a limestone sill. The building appears to be in good condition and has no significant alterations.
1 contributing

3442 Magnolia
1904

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Riewe, A.W.

Second style: Shaped Parapet
Present Use: multiple dwelling
Builder: Riewe, A. W.

The red brick facade is 2 stories high and 4 bays wide under a flat roof. A bold cornice and keystones/voissours are distinctive features of this building. The two second story windows share a limestone sill. Two doors are positioned under a porch/balcony that rests on brick supports. The base of the facade is limestone. The building appears to be in good condition and has no significant alterations.

1 contributing

3444 Magnolia (photo 3, fifth from right)
1904

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Front Roof
Present Use: multiple dwelling
Builder: Nahmensen, H.

The red brick facade is 2 stories high and 3 bays wide. A round arched entrance bay leads to two recessed doors with transoms. A single window sits in the second story directly over the entrance bay. The wall holding the other two bays on each story projects slightly. The single windows in this projecting section have stone sills and bold stone sills. The lintels over the second story are simply shaped. Although the roof is flat, its front roof is complex. The parapet centered over the projecting section has a high-pitched gable peak with a single small window. The section over the entrance bay is a mansard-type front roof. The building appears to be in good condition and has no significant alterations. A garage with siding and a gable roof is non-contributing.

1 contributing/1 non-contributing

3448 Magnolia (photo 3, fourth from right)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: multiple dwelling
Architect: Rottler, L.

Second style: Shaped Parapet
Present Use: multiple dwelling
Builder: Dreber & Heim

The shaped parapet has subtle contrasting colored brick trim and a bracketed wood cornice. Three single windows sit in the second story. The lower story has two single windows and a round arched entrance bay with two recessed doors (a recent aluminum metal awning hides the arch). The base of the facade alternates between rough and smooth stone blocks. The building appears to be in good condition with no significant alterations. A garage with siding and a gable roof is non-contributing.

1 contributing/1 non-contributing

3450 Magnolia (photo 3, third from right)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling
Builder: Dreber & Heim

The shaped parapet has subtle contrasting colored brick trim and a wood cornice. Two single windows sit in the second story. A door opens to a balcony over the porch. The lower story has two single windows with limestone keystones. Two doors are positioned under the porch that rests on heavy brick piers. The building appears to be in good condition and has no significant alterations.

1 contributing

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Tower Grove Heights Historic District (Boundary Increase)
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3452 Magnolia (photo 3, second from right)

1904

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: multiple dwelling

Present Use: multiple dwelling

Architect: none listed

Builder: Nier & Meng

The red brick facade is 2 stories high and 3 bays wide. A high-pitched hipped front roof sits in the front and contains two round arched dormers. A dentilled brick cornice extends across the facade and wraps to the sides under the hipped roof. Second story windows are segmental arched. The two lower story windows are round arched. A porch with a shed roof on brick supports shelters two front doors. The building appears to be in good condition and has no significant alterations.

1 contributing

3456 Magnolia (photo 3, right)

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: single dwelling

Present Use: single dwelling

Architect: Schaumberg, Henry

Builder: Remmers, Edw.

The red brick facade is 2 stories high and 2 bays wide. The high-pitched hipped roof has a gabled dormer with paired windows. The lower story has one window bay with a pair of windows. The entrance bay has a transom and sidelights and is positioned under a gabled porch roof. The porch has brick piers and a stone base. A bay window sits in the second story over the porch. The other two second story bays are single windows. The base is limestone that alternates between rough and smooth courses. The building appears to be in good condition with no significant alterations. The brick garage with a flat roof contributes.

2 contributing

3401 Halliday (photo 4, right)

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: single dwelling

Present Use: single dwelling

Architect: Hess, E.J.

Builder: Harrison, F.

This building has a hipped roof with asphalt shingles and wide eaves. The red brick facade is 2 stories high and 3 bays wide. A full-length hipped front porch is on brick supports. At the second story, small oval windows are at the outer bays. The most prominent feature is a projecting gabled wall dormer (covered with modern siding) that extends from the second story to the ridge of the hipped roof, with a pair of 1/1 windows at the second story level. The building appears to be in good condition with no significant alterations. A gable roofed garage with siding is a contributing resource.

2 contributing

3407 Halliday (photo 4, left)

1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare: front gable

Original Use: single dwelling

Present Use: single dwelling

Architect: Hallenberg, Emil

Builder: Schroeder, Fred

This building has a slate gable roof. The brown brick facade is 2 stories high and 2 bays wide. Flat-roofed front porch at left bay with wood columns on low stone walls. Facade windows are wide 1/1s (2 at second sty and one at first). Paired 1/1s in slate-sided gable end. The building appears to be in good condition with no significant alterations.

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1 contributing

3411 Halliday
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: Lucas, W.A.

Second style: Foursquare
Present Use: single dwelling
Builder: Plegge, G.N.

This building has a hipped roof with hipped dormer. The brown brick facade is 2 stories high and 3 bays wide. Gabled porch, left bay. At right bay, first story, two round-arched 1/1 windows outline the soldier voussoirs in molded bricks which connect at springing point. Stone sill course at second story supports two 1/1 windows at right bay and a single 1/1 at left. Hipped dormer. The building appears to be in good condition with no significant alterations. A garage with siding and a flat roof is a contributing resource.

2 contributing

3415 Halliday
1904

Style/Design: Colonial Revival
Original Use: single dwelling
Architect: Burgdorf, H.J.

Second style: Foursquare
Present Use: single dwelling
Builder: Schuler, C.W. or C.N.

The red brick facade is 2 stories high and 2 bays wide under a hipped roof. Front porch at right bay supported by paired full-height ionic columns; segmental arch porch roof. 1/1 windows; broken scrolled pediment at dormer. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3421 Halliday
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: Victor A & B Co.

Present Use: single dwelling
Builder: Victor A & B Co.

This building has a complex roof with a steep front hip and a hipped dormer. The red brick facade is 2 stories high and 4 bays wide. front porch at center two bays with wide 1/1 windows to either side. At second story, four 1/1s connected by label molding course. The building appears to be in good condition with no significant alterations. The gable roof garage is a non-contributing resource.

1 contributing/1 non-contributing

3425 Halliday (photo 5, right)
1904

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: none listed

Second style: Foursquare
Present Use: single dwelling
Builder: Loepke, Mrs. Rosa (or Loeffle)

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. foursquare has hipped front porch at left bay with slender paired ionic columns on low porch wall. Wide 1/1 windows at both stories of right bay; first story has stone sill course. 1/1 over front porch (the facade windows have awnings). The building appears to be in good condition with no significant alterations. The flat-roof garage with siding is a non-contributing resource.

1 contributing/1 non-contributing

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3429 Halliday (photo 5, second from right)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: Wedemeyer, Wm.

Second style: Foursquare
Present Use: single dwelling
Builder: Stock & Son, G. (or B.)

This building has a hipped roof with a gabled dormer. The red brick facade is 2 stories high and 2 bays wide. Foursquare has gabled front porch at left bay with slender columns on low porch wall; porch steps run alongside the house instead of out towards the sidewalk. Wide 1/1 window at first story right bay; 1/1s at second story. The building appears to be in good condition and has no significant alterations. The flat-roof garage with siding does not contribute.
1 contributing/1non-contributing

3435 Halliday (photo 5, third from right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: McMahon, Wm. P.

Second style: Foursquare
Present Use: single dwelling
Builder: Charleville, B.J.

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Foursquare has front porch at left bay. Wide 1/1 windows at both stories of right bay; first story has stone sill course. 1/1 over front porch. The building appears to be in good condition with no significant alterations. The gable-roof garage with siding is a non-contributing resource.
1 contributing/1 non-contributing

3439 Halliday (photo 5, fourth from right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: Frochlich, Chas. B.

Second style: Foursquare
Present Use: single dwelling
Builder: Frochlich, Chas. B.

This building has a hipped roof with a hipped dormer. The red brick on limestone base facade is 2 stories high and 2 bays wide. Foursquare has hipped front porch at left bay. Wide 1/1 windows at both stories of right bay. 1/1 over front porch. The building appears to be in good condition and has no significant alterations. The flat-roof garage with siding is a non-contributing resource.
1 contributing/1non-contributing

3441 Halliday (photo 5, far left)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: Fischer, A.A.

Second style: Front Roof
Present Use: single dwelling
Builder: Fischer, A.A.

This building has a complex roof with a steeply pitched gable roof in front. Hipped front porch at left bay; projecting bay window above porch (window sits directly on top of porch). Wide 1/1 windows at right bay first story; 2 1/1s at second story, right bay. Broken frieze; gabled dormer. The hipped front porch has been enclosed. The building appears to be in good condition with no significant alterations. The flat-roofed garage is a contributing resource.
2 contributing

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3447 Halliday (photo 6, far right edge)
1909

Style/Design: Late 19th and 20th Century Revivals Second style: Foursquare
Original Use: single dwelling Present Use: single dwelling
Architect: Gruen, Wm. H. Builder: Schutz, E. & L.

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 3 bays wide. Flat-roofed porch at left bay is also a balcony for the second story, where French doors are topped by a segmental arched pediment. The porch enclosure appears to be a historic alteration. Two 1/1s at each story of right bay. The building appears to be in good condition and has no significant alterations. The frame garage with a gable roof is a contributing resource.

2 contributing

3451 Halliday (photo 6, third from left)
1899

Style/Design: Late 19th and 20th Century Revivals Second style: Foursquare
Original Use: single dwelling Present Use: single dwelling
Architect: none listed Builder: Gerber Bros.

This building has a hipped roof with a gable dormer. The red brick facade is 2 stories high and 3 bays wide. Stone sill course at second story supports all three 1/1 windows. The building appears to be in good condition and has no significant alterations. The gabled garage with siding is a non-contributing resource.

1 contributing/1 non-contributing

3455 Halliday (photo 6, second from left)
1908

Style/Design: Late 19th and 20th Century Revivals Second style: Foursquare
Original Use: single dwelling Present Use: single dwelling
Architect: Schaumberg, Henry Builder: Holthaus, E. H.

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 3 bays wide. Hipped front porch at left bay with base and squared columns of limestone; two segmental arched window openings at first story right bay; all three 1/1 windows at second story in rectangular openings. Modillioned eaves. The building appears to be in good condition with no significant alterations. The frame garage with a gable roof is a contributing resource.

2 contributing

3459 Halliday (photo 6, left)
1907

Style/Design: Tudor Second style: Foursquare
Original Use: single dwelling Present Use: single dwelling
Architect: McMahon, Wm. P. Builder: Charleville, B.J.

This building has a complex hipped roof with a gabled dormer. The red brick facade is 2 stories high and 3 bays wide. Craftsman/Tudor house features gabled front porch at left bay with flared vergeboards, tapered squared columns, half-timbering in gable end. Above porch, a projecting bay window with modillions at eaves. Brackets at eaves at front and side elevations. Wide cross-gables at sides. The building appears to be in good condition and has no significant alterations. The frame garage with a gable roof is a contributing resource.

2 contributing

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Tower Grove Heights Historic District (Boundary Increase)
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CITY BLOCK 1447

3500 Magnolia

1906

Second style: Shaped Parapet

Original Use: commercial/dwelling

Present Use: commercial/dwelling

Architect: Burgdorf, Herman J.

Builder: Ruff, A.J.

The red brick facade is 2 stories high and 3 bays wide under a flat roof. The shaped parapet has a terra cotta cornice with an egg and dart pattern. The parapet's raised end blocks have terra cotta lion heads. A bracketed, round arched overhang on the right has a door that leads upstairs. The second story has four single windows on a continuous stone sill. The storefront has been altered with partly closed display windows. The building appears to be in good condition with no significant alterations.

1 contributing

3502-04 Magnolia (photo 7, far left edge)

1916

Second style: Shaped Parapet

Original Use: business/dwelling

Present Use: Business

Architect: Volkman, Ed. H. A.

Builder: Victor A & B Co.

The light gray brick facade is 2 stories high and 3 bays wide under a flat roof. The shaped parapet has terra cotta coping and yellow, white and gray glazed brick decoration. A group of three windows is centered in the second story with flanking single windows. The lower story has a new window in an original storefront opening. Flanking rectangular bays have recessed doors. The building appears to be in good condition and has no significant alterations.

1 contributing

3506 Magnolia (photo 7, center)

ca. 1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Mansard

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect/Builder: unknown

The flat roof has a mansard-type parapet with an intersecting gable hold a pair of windows. A single window in a hipped dormer sits on the right. Brackets decorate the eaves under the parapet. The facade windows are segmental arched in tall openings. A high-pitched hipped porch roof with dentils is positioned on the right over two front doors. Wrought iron supports the porch roof. The building appears to be in good condition with no significant alterations.

1 contributing

3512 Magnolia (photo 7, right)

1927

Style/Design: Bungalow/Craftsman

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect: Scheefer, J.

Builder: Tripp, G.W.

The red brick facade is 2 stories high and 3 bays wide. The stocky stone base and piers supporting the porch are this building's most distinctive feature. The gabled porch roof is broken in the center and holds a balcony with a wrought iron railing. A picture window is centered in the first story flanked by two doors. Paired second story windows flank the center door to the balcony. Brackets decorate the low-pitched roofline. The building appears to be in good condition with no significant alterations. The frame, gable-roofed garage is a

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contributing resource.
2 contributing

3516 Magnolia
1901

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: single dwelling

Present Use: single dwelling

Architect: Homeyer or Mormann, Louis

Builder: Kerr, H.W. or Mehr, M.W.

A hipped dormer is centered in the main hipped roof. The red brick facade is 2 stories high and 3 bays wide. The front porch has a hipped roof that rests on column supports. Broad sidelights and a transom surround the front door. Over the porch in the second story is a paired window bay with a stained glass transom. The building appears to be in good condition and has no significant alterations. A non-contributing garage has a flat roof and concrete block walls.

1 contributing/1 non-contributing

3518 Magnolia
1896

Style/Design: Late 19th and 20th Century Revivals

Original Use: single dwelling

Present Use: single dwelling

Architect: none listed

Builder: Noecker, Joe

The red brick facade is 2 stories high and 2 bays wide under a flat roof. The porch is full-length and rests on wrought iron supports. The single lower story window is in a rectangular bay. The second story has two segmental arched bays - one with a pair of windows and the other single. The overhanging cornice has widely spaced brackets. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3520 Magnolia (photo 8, far left)
1896

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single dwelling

Present Use: Single dwelling

Architect: none listed

Builder: Strauss & Mueller

The red brick facade is 2 stories high and 2 bays wide under a flat roof. The pitch of the pyramidal roof changes at the base. The wall of the facade breaks the roofline and holds two round arched windows. The full-length porch has columns supporting a hipped roof. The building appears to be in good condition and has no significant alterations. A recent garage with a gable roof does not contribute.

1 contributing/1 non-contributing

3522 Magnolia (photo 8, third from right)
1896

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Preisler, Ernst

Builder: Hetz, Benjamin

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 2 bays wide. A hipped dormer is centered in the roof. The shed porch is full-length and rests on column supports; a wood balustrade spans between the columns. Three bays of windows are positioned in the second story. The building appears to be in good condition with no significant alterations.

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1 contributing

3526 Magnolia (photo 8, second from right)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Hausler, C.F.

Second style: Foursquare
Present Use: Multiple dwelling
Builder: Cuba, Wm.

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. A hipped dormer with a pair of windows is centered in the high-pitched roof. A porch on column supports is positioned on the right in front of two doors with glass panes and transoms. The second story has a bay window positioned directly over the porch. Both levels have two single window bays with keystones and stone sills. Side windows are segmental arched. The building appears to be in good condition and has no significant alterations.

1 contributing

3530-32 Magnolia (photo 8, right edge)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: multiple dwelling
Architect: Schaumberg, Henry

Second style: Foursquare
Present Use: multiple dwelling
Builder: Happel, Wm.

This building has a hipped roof of asphalt shingle. The facade is 2 stories high and 4 bays wide. Gabled dormers are located in the main hipped roof. A porch/balcony on brick supports has a dentilled roof line and a wrought iron balcony. Two doors with transoms are positioned under the porch. The lower story windows are segmental arched. The building appears to be in good condition and has no significant alterations.

1 contributing

3536-38 Magnolia
1904

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: multi-family flat
Architect: Becker, G.

Second style: Shaped Parapet
Present Use: Multiple dwelling
Builder: Voelpel, Wm.

The 2 story, flat-roofed building has a red brick facade that is 4 bays wide. A rounded parapet marks the center of the roofline. The center bay projects slightly under the parapet and has two bays - two pairs of recessed doors on the first floor and two pairs of windows in the second. Paired windows in each level flank the center section. A brick cornice extends across the facade. The building appears to be in good condition with no significant alterations.

1 contributing

3540-42 Magnolia
1904

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: multi-family flat
Architect: Becker, G.

Second style: Shaped Parapet
Present Use: Multiple dwelling
Builder: Voelpel, Wm.

The red brick facade is 2 stories high and 6 bays wide under a flat roof. Two round-arched entrance bays with recessed doors are centered on the facade. The window bays flanking the center are round arched on the first story - second story windows are rectangular.

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A low pitched gable marks the center of the parapet. Side windows are segmental arched. The building appears to be in good condition and has no significant alterations.

1 contributing

3544-46 Magnolia
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Weigel, Henry

Second style: Shaped Parapet
Present Use: Multiple dwelling
Builder: Weigel, Henry

The red brick facade is 2 stories high and 3 bays wide. This building has a simply shaped parapet with terra cotta coping. A terra cotta cornice with red brick dentils beneath extends the length of the facade. A center window on the first floor is flanked by recessed single doors with transoms. Three single windows sit in the second story facade. All facade openings have stone lintels - the windows have stone sills. Side windows are segmental arched. The building appears to be in good condition with no significant alterations.

1 contributing

3548-50 Magnolia
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: multi-family flat
Architect: Gerhard, E.C. Bldg. Co.

Second style: Shaped Parapet
Present Use: Multiple dwelling
Builder: Gerhard, E.C. Bldg. Co.

This multi-unit building has two round arched entrance bay openings centered in the facade. Each of these has recessed doors positioned at angles. Single windows flank the center entrance bay. Two single windows are centered over the doors in the second story and share a continuous sill. The terra cotta cornice sits over a dentilled brick stringcourse. The simply shaped parapet has corner end blocks. The building appears to be in good condition with no significant alterations.

1 contributing

2800-12 Grand
1900

Original Use: police station
Architect: Hoel, H.W.

Present Use: business
Builder: Remmers, Jacob H.

Seventh Dist. Police Station Previously listed in National Register (station and stable).

2 NR-listed

3503-05 Halliday
1902

Style/Design: Late 19th and 20th Century Revivals
Original Use: multiple dwelling
Architect: none listed

Second style: Foursquare
Present Use: Single dwelling
Builder: Nier, Sam

The red brick facade is 2 stories high and 3 bays wide under a hipped roof. Wide foursquare has flat-roofed stone porch, left bay, which serves as balcony for second story; four facade windows are simple 1/1s with no adornment beyond stone sills; hipped dormer with center gable (the dormer has some modern horizontal siding). The building's conversion from two-family to single family accomplished with new wood front door and wide sidelights (compatible). It appears to be in good condition with no significant alterations. A concrete block garage with a gabled roof does not contribute.

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1 contributing/1 non-contributing

3507-09 Halliday
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Gruen, Wm. H.

Builder: Spore, Harry

The red brick facade is 2 stories high and 3 bays wide under a hipped roof. Wide foursquare has flat-roofed brick porch, left bay, which serves as balcony for second story; four facade windows are simple 1/1s with no adornment beyond stone sills; hipped dormer. The building appears to be in good condition with no significant alterations. A concrete block garage with a gabled roof does not contribute.

1 contributing/1 non-contributing

3513-15 Halliday
1902

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Wees, J.L.

Builder: Remmers, Edward

The red brick facade is 2 stories high and 2 bays wide. Wide foursquare has flat-roofed white glazed brick porch, left bay, which serves as balcony for second story; four facade windows are simple 1/1s, paired at upper right on common stone sill; at lower right, the windows have stone quoin detail and thick lintel; twin round-arched dormers in the main hipped roof. The building appears to be in good condition with no significant alterations. A brick garage with a gambrel roof is a contributing resource.

2 contributing

3517-19 Halliday
1906

Style/Design: Late 19th and 20th Century Revivals

Present Use: Multiple dwelling

Original Use: Multiple dwelling: two-family flat

Builder: Victor A & B Co.

Architect: Victor A & B Co.

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed brick porch, left bay, serves as balcony for second story; at right bay, 1/1 windows are paired, with thick stone lintels at first story. Slate mansard-like roof held between stepped side parapet walls creates third story; hipped dormer. The building appears to be in good condition and has no significant alterations.

1 contributing

3523 Halliday
1904

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect: none listed

Builder: Gronemeyer, Henry

The brown brick facade is 2 stories high and 2 bays wide. This handsome large two-family has a brick porch at the left bay which serves as a balcony for the second story. Inset bay windows at both bays of the second story topped by frieze board with six brackets. At first story right bay, two 1/1 windows on stone sill course. Additional narrow stone courses between stories (1) and near top and bottom of each window. Steep gabled dormers (2) with wood ornament. The building appears to be in good condition and has no significant alterations.

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1 contributing

3525-27 Halliday
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Fischer, A.A.

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Fischer, A.A.

The red brick facade is 2 stories high and 2 bays wide with a gabled front roof. Brick porch at the right bay serves as a balcony for the second story, where a 15-light door has sidelights and transom. At first story left bay, basket-handle arched window (wide); at second story, two 1/1s topped by frieze board. Gabled dormer with painted-over windows. The building appears to be in good condition with no significant alterations.

1 contributing

3529-31 Halliday (photo 9, right)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Fischer, A.A.

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Fischer, A.A.

This building has a hipped front roof with a gabled dormer. The brown brick facade is 2 stories high and 2 bays wide. Brick porch at the right bay serves as a balcony for the second story, with transomed French doors. Door and two left bay 1/1 windows capped by broken frieze with 4 wreaths. At first story left bay, a wide window opening has molded brick label. The building appears to be in good condition with no significant alterations.

1 contributing

3533 Halliday (photo 9, second from right)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: none listed

Second style: Foursquare
Present Use: Single dwelling
Builder: Beetz, Henry

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Simple foursquare has front door at left bay with sidelights and transoms. At right bay, first story wide 1/1 window topped by inset blind arch; stone sill course at first story. The porch piers and porch roof have been removed but all other significant features remain intact so that it contributes to the streetscape. The building appears to be in good condition with no significant alterations.

1 contributing

3535 Halliday (photo 9, third from right)
1901

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Lucas, W.L.

Second style: Foursquare
Present Use: Multiple dwelling
Builder: Aple & Hemmelman

This building has a hipped roof with two gabled dormers. The limestone facade is 2 stories high and 2 bays wide. Simple foursquare gains character from front porch at left bay (flat-roofed; it provides a balcony for the second story) and from the limestone facade, where wide and narrow courses of rough-faced limestone alternate. The building appears to be in good condition and has no significant

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alterations. A recent frame garage with a gable roof does not contribute.
1 contributing/1 non-contributing

3539 Halliday (photo 9, fourth from right)
1901

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Lucas, W.L.

Second style: Foursquare
Present Use: Multiple dwelling
Builder: Aiple & Hemmelman

This building has a hipped roof with a hipped dormer. The limestone facade is 2 stories high and 2 bays wide. Shed-roofed front porch at left bay (the porch piers have been replaced with metal supports); projecting bay windows at both bays of second story; limestone facade alternates narrow smooth courses with wider rough ones. The building appears to be in good condition with no significant alterations. A recent frame garage with a gable roof does not contribute.

1 contributing/1 non-contributing

3541 Halliday
1901

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: Lucas, W.L.

Second style: Foursquare
Present Use: Single dwelling
Builder: Aiple & Hemmelman

This building has a hipped roof with twin gabled dormers. The brown brick facade is 2 stories high and 4 bays wide. Facade has front door at second bay; porch spans center two bays (the porch piers and roof have been removed). Simple 1/1 windows on limestone sill courses. The building appears to be in good condition with no significant alterations. The contributing garage has an ogee gable.

2 contributing

3543 Halliday
1901

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: Lucas, W.L.

Second style: Foursquare
Present Use: Single dwelling
Builder: Aiple & Hemmelman

The limestone facade is 2 stories high and 2 bays wide. Shed-roofed front porch in left bay on full-height wood columns; bay windows project at both bays of second story; end brackets at cornice; gabled dormer in the hipped roof. The building appears to be in good condition and has no significant alterations. The corrugated metal garage is non-contributing.

1 contributing/1 non-contributing

3547 Halliday
1901

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: Lucas, W.L.

Second style: Foursquare
Present Use: Single dwelling
Builder: Aiple & Hemmelman

This building has a hipped roof with a gabled dormer. The red brick facade is 2 stories high. Four-bay facade has front door at second bay; gabled porch spans center two bays. Wrought iron supports replace the original. Simple 1/1 windows on limestone sill course at first story, individual sills at second; thick limestone lintels at first story, garland frieze board at second. The building appears to be in good condition and has no significant alterations. A gable roof garage with siding is non-contributing.

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1 contributing/1 non-contributing

3549 Halliday (photo 10, right)
1901

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Lucas, W.L.

Builder: Aiple & Hemmelman

This building has a hipped roof and twin hipped dormers. The limestone facade is 2 stories high and 2 bays wide. Shed-roofed front porch in left bay on 2/3-height wood columns (on stone wall); bay window projects over porch; coursed rock-faced limestone facade; end brackets at cornice. The building appears to be in good condition and has no significant alterations.

1 contributing

3553 Halliday (photo 10, center)
1905

Style/Design: Tudor Revival

Second style: Front Roof

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect: Burgdorf, H.J.

Builder: Burgdorf, H.J.

The red brick facade is 2 stories high and 2 bays wide. Twin front doors inset at left bay; round-arched windows above at second story on stone sills. Right bay projects slightly, topped by gable on brackets and bracketed projecting bay at second story. triple window with stone mullions, quoins at first. Front roof supported at left side by stepped parapet side wall. Burnt header pattern in brickwork adds to Tudor effect. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3557-59 Halliday (photo 10, left)
1925

Style/Design: 20th Century Revival

Present Use: multiple dwelling

Original Use: Multiple dwelling: multi-family flat

Architect: Popp, O.J.

Builder: Vezeau, S.

This building has a hipped roof with a shed dormer. The lower story has a dentilled frame around the door. The center bay is a recent sliding window. A projecting bay with a group of three windows is positioned on the right. The building appears to be in good condition with no significant alterations.

1 contributing

City Block 1448

3406 Halliday
1906

Style/Design: Late 19th and 20th Century Revivals

Present Use: single dwelling

Original Use: single dwelling

Architect: Starck, C.F.

Builder: Starck, C.F.

This building has a mansard-type roof with a shallow arched dormer. The brown brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at right bay doubles as second-story balcony; balcony door has transom, sidelights. At left bay, wide window openings - a wide 1/1 at first story, 3-division windows at second story. Frieze board sits directly on upper windows. Brick quoins at corners. The

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building appears to be in good condition and has no significant alterations. Two recent frame garages with gable roofs are non-contributing resources.

1 contributing/2 non-contributing

3410 Halliday
1906

Style/Design: Late 19th and 20th Century Revivals

Original Use: single dwelling

Architect: Starck, C.F.

Present Use: single dwelling

Builder: Starck, C.F.

This building has a mansard-type roof with a gabled dormer. The red brick facade is 2 stories high and 2 bays wide. Shed-roofed porch at both bays stops short of the ends of the facade (centered, but very wide). 3-division inset bay windows at second story. Dentilled wooden frieze board sits directly on upper windows. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3414 Halliday
1905

Style/Design: Late 19th and 20th Century Revivals

Original Use: single dwelling

Architect: Preisler, E.

Second style: Foursquare

Present Use: single dwelling

Builder: Plegge, G.W.

This building has an asphalt shingle hipped roof with a gabled dormer. The red brick facade is 2 stories high and 2 bays wide. Shed-roofed porch at right bay with projecting bay window above it. At left bay, wide round-arched 1/1 at first floor, wide 1/1 at second. The building appears to be in good condition with no significant alterations. A corrugated metal shed with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3418 Halliday (photo 11, far left)
1906

Style/Design: Late 19th and 20th Century Revivals

Original Use: single dwelling

Architect: unknown

Second style: Foursquare

Present Use: single dwelling

Builder: Conley, Thomas A.

The red brick facade is 2 stories high and 2 bays wide under an asphalt shingle hipped roof. Shed-roofed porch at right bay with wide 1/1 above it. At left bay, wide round-arched 1/1 at first floor. Two smaller 1/1s at second story. The building appears to be in good condition and has no significant alterations.

1 contributing

3420 Halliday (photo 11, third from right)
1904

Style/Design: Late 19th and 20th Century Revivals

Original Use: single dwelling

Architect: Becker, G.

Second style: Foursquare

Present Use: single dwelling

Builder: Valleroy & Taft

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Hip-roofed porch at right bay with wide 1/1 above it. At left bay, two smaller 1/1s at both stories. Stone sill course at second story. The building appears to be in good

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condition with no significant alterations. A frame garage with a gable roof is a contributing resource.
2 contributing

3424 Halliday (photo 11, second from right)
1905

Style/Design: Late 19th and 20th Century Revivals Second style: Foursquare
Original Use: single dwelling Present Use: single dwelling
Architect: none listed Builder: Welch, Austin E.

The red brick facade is 2 stories high and 2 bays wide. Full-length shed-roofed porch on three columns. Projecting bay over porch at right bay; wide 1/1 at left. Gable dormer centered in main hipped roof. The building appears to be in good condition and has no significant alterations.

1 contributing

3428 Halliday (photo 11, right)
1905

Style/Design: Late 19th and 20th Century Revivals Second style: Foursquare
Original Use: single dwelling Present Use: single dwelling
Architect: Preisler, E. Builder: Arnold, Frank

This building has a hipped roof with two gabled dormers on the front. The red brick facade is 2 stories high and 2 bays wide. Gable-roofed porch at right bay with two pairs of Doric-like columns. At left bay, two 1/1s at first story. Stone sill course at second story with four evenly spaced 1/1s. The building appears to be in good condition and has no significant alterations.

1 contributing

3438 Halliday
1903

Style/Design: Late 19th and 20th Century Revivals Second style: Foursquare
Original Use: single dwelling Present Use: single dwelling
Architect: Lucas, W.A. Builder: Strauss, Jacob

This building has a hipped roof with two gabled dormers. The light brown brick facade is 2 stories high and 4 bays wide. Unusual front porch at center two bays has square piers with terra cotta trim; second story of porch has terra cotta balustrade. Front door at third bay. The building appears to be in good condition with no significant alterations. A recent garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3440 Halliday
1903

Style/Design: Late 19th and 20th Century Revivals Second style: Foursquare
Original Use: single dwelling Present Use: single dwelling
Architect: Lucas, W.A. Builder: Strauss, Jacob

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Hipped porch at right bay on brick piers. Projecting bay window over porch. Wide 1/1 on sill course at first story left bay; two smaller 1/1s at second story left bay. The building appears to be in good condition and has no significant alterations.

1 contributing

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3444 Halliday (photo 12, far left)
1903

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: Lucas, W.A.

Second style: Foursquare
Present Use: single dwelling
Builder: Strauss, Jacob

This building has a hipped roof with a hipped dormer. Full-length shed-roofed front porch on tapered limestone piers adds bungalow flair to this otherwise period revival house. The piers are likely not original but still a historic alteration. Projecting bay window at second story right bay; two round-arched 1/1s at second story left bay. The building appears to be in good condition with no significant alterations.
1 contributing

3446 Halliday
1903

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: Lucas, W.A.

Second style: Foursquare
Present Use: single dwelling
Builder: Strauss, Jacob

This building has a hipped roof with two hipped dormers. The red brick facade is 2 stories high and 2 bays wide. Shed-roofed porch at right bay with projecting bay window above it. At left bay, two 1/1s at both floors, stone sills and thick stone lintels. Large end brackets at eaves. The building appears to be in good condition and has no significant alterations.
1 contributing

3450 Halliday (photo 12, third from right)
1903

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: Lucas, W.A.

Second style: Foursquare
Present Use: single dwelling
Builder: Strauss, Jacob

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Full-length front porch has Craftsman-style bracketed gable hood at front door (right bay) with a projecting bay window above it. At left bay, two 1/1s at both floors, round-arched at second story. First story windows on stone sill course. The building appears to be in good condition with no significant alterations.
1 contributing

3454 Halliday (photo 12, second from right)
1903

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: Lucas, W.A.

Second style: Foursquare
Present Use: single dwelling
Builder: Strauss, Jacob

This building has a hipped roof with a gabled dormer. The light brown brick facade is 2 stories high and 2 bays wide. Shed-roofed porch at right bay. Separate projecting bay windows at both bays of second story. At left bay, wide 1/1 at first story on stone sill course. Large end brackets at eaves. The building appears to be in good condition and has no significant alterations. A recent garage with a gable roof is non-contributing.
1 contributing/1 non-contributing

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3456 Halliday (photo 12, right)

1903

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: single dwelling

Present Use: single dwelling

Architect: Lucas, W.A.

Builder: Strauss, Jacob

Two hipped dormers are located on the front of the hipped roof. The facade is 2 stories high and 4 bays wide. Front porch at center two bays has tapered stone piers in the Craftsman mode, continuing to second story balcony. Front door at third bay. At outer bays, 1/1 windows at both stories with oddly wide stone sills. The building appears to be in good condition with no significant alterations.

1 contributing

3401 Pestalozzi (photo 13, right)

1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: single dwelling

Present Use: single dwelling

Architect: Heitland, Henry

Builder: Heitland, Henry

This building has a slate hipped roof with a hipped dormer. Full-length shed roof front porch (wrought iron supports replace the original); front door at left bay. At second story, wide window opening at right bay, two 1/1s together at left bay. Broken frieze. The building appears to be in good condition and has no significant alterations. A 2-story brick garage with a flat roof is a contributing resource.

2 contributing

3405 Pestalozzi (photo 13, left)

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: multiple dwelling

Present Use: multiple dwelling

Architect: none listed

Builder: Heitland, T.R. (or F.R.)

This building has a side gable front roof (with two hipped dormers) between brick parapet walls. The red brick facade is 2 stories high and 4 bays wide. Flat-roofed front porch at left bay doubles as second-story balcony; transomed door at second story. Right bay projects with 1/1 windows at all three sides of projection, both stories. First story windows on limestone sill course.

The building appears to be in good condition and has no significant alterations.

1 contributing

3407-09 Pestalozzi (photo 13, left edge)

1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: multiple dwelling

Present Use: multiple dwelling

Architect: none listed

Builder: Faveere Bros.

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 4 bays wide. Hipped front porch at left bay with projecting bay window above it. Wrought iron porch supports replace the original. At right bay, two 1/1 windows at both stories (with stone keystones/endblocks at first story). Frieze area includes minor glazed brick x-designs. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

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3411 Pestalozzi
1905

Style/Design: Late 19th and 20th Century Revivals Second style: Front Roof
Original Use: multiple dwelling Present Use: multiple dwelling
Architect: Klutho, V.J. Builder: Eiswerth, C.

This building has a mansard-type front roof with two hipped dormers. The red brick facade is 2 stories high and 4 bays wide. Flat-roofed front porch at left bay doubles as second-story balcony; transomed door with sidelights at second story. Right bay has 1/1 windows at both stories. First story windows on limestone sill course. The building appears to be in good condition and has no significant alterations. A frame gable-roof garage with some corrugated metal siding is a contributing resource.
2 contributing

3415-17 Pestalozzi
1907

Style/Design: Late 19th and 20th Century Revivals Second style: Front Roof
Original Use: multiple dwelling Present Use: multiple dwelling
Architect: Ellermann, E.A. Builder: Ellermann, E.A.

This building has a steeply pitched hipped front roof. The limestone facade is 2 stories high and 2 bays wide. Flat-roofed front porch at left bay doubles as second-story balcony. Right bay has wide window openings at both stories. The building appears to be in good condition and has no significant alterations.
1 contributing

3419 Pestalozzi
1906

Style/Design: Late 19th and 20th Century Revivals Second style: Foursquare
Original Use: multiple dwelling Present Use: multiple dwelling
Architect: Ellerman, E.A. Builder: Ellermann, E.A.

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Flat-roofed front porch at left bay doubles as second-story balcony; transomed door at second story. Right bay has 1/1 windows at both stories. First story windows have stone keystones and are set on limestone sill course. The building appears to be in good condition and has no significant alterations.
1 contributing

3421 Pestalozzi
1911

Style/Design: Late 19th and 20th Century Revivals Second style: Front Roof
Original Use: Multiple dwelling: two-family flat Present Use: Multiple dwelling
Architect: Ellerman, E.A. Builder: Ellermann, E.A.

This building has a gabled front roof. The red brick facade is 2 stories high and 4 bays wide. Shed-roofed front porch at left bay with shallow projecting box bay above it (with three narrow windows and steep cross-gable at roof). Right bay has 2 1/1 windows at both stories. First story windows are set on limestone sill course. The facade windows are replacements. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.
2 contributing

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3425-27 Pestalozzi (photo 14, right)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: multiple dwelling
Architect: Victor A & B Co.

Second style: Foursquare
Present Use: multiple dwelling
Builder: Victor A & B Co.

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Front doors inset behind handsome quoined stone entry, left bay. Recessed door. Thick limestone lintels at inset bay window at second story, left; two 1/1s, second story, right, and wide 1/1, first story right. The building appears to be in good condition and has no significant alterations. A brick garage with a gable roof is a contributing resource.
2 contributing

3429 Pestalozzi (photo 14, center)
1898

Style/Design: Late 19th and 20th Century Revivals
Original Use: multiple dwelling
Architect: none listed

Second style: Foursquare
Present Use: multiple dwelling
Builder: Aiple, Albert

This building has a hipped roof with a hipped dormer. The limestone facade is 2 stories high and 3 bays wide. Shed-roofed porch on wrought iron supports, left bay. The two windows at each story of right bay and the single window over front porch are all 1/1s. The building appears to be in good condition with no significant alterations.
1 contributing

3431 Pestalozzi (photo 14, left)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: multiple dwelling
Architect: none listed

Present Use: multiple dwelling
Builder: Terry, A.O.

This building has a complex roof - the right bay of the facade projects and has a pyramidal roof. The main roof is side gabled at the front of the building and has a gabled dormer. The red brick facade is 2 stories high and 2 bays wide. The left bay has wide front porch that also serves as second story balcony (balcony door has a single sidelight). The building appears to be in good condition and has no significant alterations.
1 contributing

3435 Pestalozzi
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling; two-family flat
Architect: none listed

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Wasserman, Wm.

This building has a steeply pitched gabled front roof between side parapet walls. The roof has two small gabled dormers. The red brick facade is 2 stories high and 3 bays wide. Flat-roofed porch at left bay has brick piers on low brick walls; balcony with Jefferson window at second story. At right bay, two 1/1 windows at both stories (first story windows on stone sill course). The building appears to be in good condition and no significant alterations. A recent garage with a gable roof is a non-contributing resource.
1 contributing/1 non-contributing

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3437-39 Pestalozzi
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: multiple dwelling
Architect: Victor A & B Co.

Second style: Front Roof
Present Use: multiple dwelling
Builder: Victor A & B Co.

This building has steeply pitched hipped front roof with a gabled dormer. The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay has paired full-height columns; balcony with projecting bay at second story. At right bay, two 1/1 windows at second story; first story has wide window opening with thick ornamental stone lintel. Frieze board rests directly on top of second story windows; brackets at eaves. The building appears to be in good condition and has no significant alterations. A flat roof garage is a contributing resource.

2 contributing

3441-43 Pestalozzi
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Kutta, J.F.

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Kutta, J.F.

This building has a steeply pitched hipped front roof (with two hipped dormers) between side parapet walls. The red brick facade is 2 stories high and 3 bays wide. Flat-roofed porch at left bay has brick piers on low brick walls; balcony with transomed door at second story. At right bay, two 1/1 windows at both stories (first story windows have molded brick labels; second story openings topped by brick frieze course). The building appears to be in good condition and has no significant alterations. A recent garage with a gable roof is non-contributing.

1 contributing/1 non-contributing

3445 Pestalozzi (photo 15, right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Pomeroy, C.W.

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Spencer, A.E.

This building has a steeply pitched front roof between side parapet walls. The red brick facade is 2 stories high and 3 bays wide. Flat-roofed porch at left bay has wood columns (2) on low brick walls; balcony with projecting bay at second story. At right bay, two 1/1 windows at second story - frieze board rests directly on top of second story windows. Wide 1/1 at first story right bay. Projecting bay over front porch has steep pitched tower roof. The building appears to be in good condition with no significant alterations.

1 contributing

3447-49 Pestalozzi (photo 15, center)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Victor A & B Co.

Second style: Foursquare
Present Use: Multiple dwelling
Builder: Victor A & B Co.

This building has a hipped roof with a gabled dormer. The light brown brick facade is 2 stories high and 3 bays wide. Hip-roofed porch at left bay has paired full-height columns; projecting bay over porch at second story. At right bay, two 1/1 windows at second story; first story has wide window opening with thick stone lintel. The building appears to be in good condition and has no significant alterations.

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1 contributing

3451 Pestalozzi (photo 15, left)

1914

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect: Balthusar, H.D.

Builder: Rosen, L. & Son

This building has a gabled front roof (with bracket eaves) between side parapet walls. The red brick facade is 2 stories high and 4 bays wide. Flat-roofed porch at left bay has low brick walls supporting brick piers which extend up to middle of second story porch-roof balcony. Second story at balcony is shallow projecting box bay with gable roof; balcony door has side windows. At right bay, two 1/1 windows at both stories. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3455 Pestalozzi

1905

Style/Design: Late 19th and 20th Century Revivals

Present Use: Multiple dwelling

Original Use: Multiple dwelling: two-family flat

Architect: none listed

Builder: Wassman, Wm.

This building has a side gable roof with two gabled dormers. The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay; transomed French doors at second story. The porch has iron supports that replace the original. At right bay, a single wide 1/1 window at both stories. The building appears to be in good condition with no significant alterations.

1 contributing

3459 Pestalozzi

1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect: Arhelger, Martin

Builder: Billmeyer, John S.

This building has a shed front roof between parapet side walls. The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at right bay has wrought iron supports; Second story at balcony (right) has French doors. At left bay, a wide 1/1 window at both stories windows and balcony door have stone lintels with keystone detail. The building appears to be in good condition and has no significant alterations. The flat roofed garage is non contributing.

1 contributing/1 non-contributing

CITY BLOCK 1446

3500 Halliday (photo 16, left)

1903

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: single dwelling

Present Use: vacant

Architect: Lucas

Builder: Arnold, Frank

This building has a slate hipped roof with a steeply pitched gabled dormer. The red brick facade is 2 stories high and 2 bays wide. This foursquare has a stone-pierced gabled front porch at the right bay; and two windows at the first story left bay with thick stone lintels. At the

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second story all four windows are round-arched with keystones. The front door is presently boarded. The building appears to be in good condition and has no significant alterations. A brick garage with a gabled roof is a contributing resource.

2 contributing

3504 Halliday (photo 16, center)
1903

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single dwelling

Architect: Lucas

Second style: Foursquare

Present Use: Single dwelling

Builder: Arnold, Frank

This building is limestone on the first story and buff brick on the second. It is 2 stories high and 4 bays wide under a hipped roof. Two gabled dormers have broken scroll pediments. Flat-roofed porch was a balcony, but railings are now removed. A broken frieze appears at second story. Round-arched windows at the first story outer bays have limestone voussoirs that rise up into the brick section of the facade. The building appears to be in good condition and has no significant alterations.

1 contributing

3508 Halliday (photo 16, right)
1903

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single dwelling

Architect: Lucas

Second style: Foursquare

Present Use: Single dwelling

Builder: Arnold, Frank

This building has a hipped roof with two gabled dormers. The red brick facade is 2 stories high and 2 bays wide. A front porch at the right bay has a shed roof with an arch over the entry. The left bay of the first story has a round-arched wide window on a stone sill course. At the second story, four 1/1 sash windows are topped by a frieze board. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is contributing.

2 contributing

3512 Halliday
1903

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single dwelling

Architect: Lucas

Second style: Foursquare

Present Use: Single dwelling

Builder: Arnold, Frank

This building has a hipped roof with high-pitched gabled dormers. The light brown brick facade is 2 stories high and 2 bays wide. A wide gabled front porch at the right bay has half timbering in the gable end. At the left bay, a wide window opening. The brick color changes 3/4 way up the facade with the lighter color used for quoin detail at the lower stories. The four second story windows have stained glass transoms. The building appears to be in good condition and has no significant alterations. The sided gabled garage is non contributing.

1 contributing/1 non-contributing

3514 Halliday
1903

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single dwelling

Architect: Lucas

Second style: Foursquare

Present Use: Single dwelling

Builder: Arnold, Frank

This building has a dormer centered in the hipped roof with a scrolled pediment. The red brick facade is 2 stories high and 2 bays wide.

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This unusual foursquare has an arched hood over the front door, a wide window with segmental arch at the right bay; and mullioned windows with keystone and blocks at springing point at the left bay. Four second story windows have bracketed stone sills and keystones. The building appears to be in good condition with no significant alterations. The sided gabled garage is non contributing.
1 contributing/1 non-contributing

3518 Halliday
1903

Style/Design: Late 19th and 20th Century Revivals	Second style: Foursquare
Original Use: Single dwelling	Present Use: Single dwelling
Architect: Lucas	Builder: Arnold, Frank

This building has a hipped roof with twin barrel-arched dormers, and below, a decorative frieze with brackets and dentils. The light brown brick facade is 2 stories high and 2 bays wide. A full-length shed-roofed front porch is on four full-height columns. At the first story there are three window bays. At the second story, there are two wide window openings. The building appears to be in good condition and has no significant alterations. The sided gabled garage is non contributing.
1 contributing/1 non-contributing

3522 Halliday
1903

Style/Design: Late 19th and 20th Century Revivals	Second style: Foursquare
Original Use: Single dwelling	Present Use: Single dwelling
Architect: Lucas	Builder: Arnold, Frank

This building has a hipped roof with a gabled dormer containing two round-arched windows. The cornice has small brackets. The red brick facade is 2 stories high and 4 bays wide. This foursquare has a front porch spanning the center two of four bays. Both center bays at the second story have transomed French doors. Outer bays have 1/1 windows; at the first story, these have decorative stone lintels and a continuous sill course; at second story, openings have segmental arches. The building appears to be in good condition and has no significant alterations.
1 contributing

3524 Halliday (photo 17, left)
1903

Style/Design: Late 19th and 20th Century Revivals	Second style: Foursquare
Original Use: Single dwelling	Present Use: Single dwelling
Architect: Lucas	Builder: Arnold, Frank

This building has a slate covered hipped roof with a hipped dormer. The brown brick facade is 2 stories high and 4 bays wide. A gabled front porch spans the center two of four bays. At the first story, 1/1 windows at outer bays have thick stone lintels and a continuous sill course; at the second story, four windows are arched and set on a single long sill which does not continue as a course to the end of the building. The building appears to be in good condition with no significant alterations.
1 contributing

3528 Halliday (photo 17, center)
1909

Style/Design: Late 19th and 20th Century Revivals	Second style: Foursquare
Original Use: Single dwelling	Present Use: Single dwelling

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Architect: McMahon, Wm. P.

Builder: Charleville, B.J.

This building has a slate hipped roof with a gabled dormer. The red brick facade is 2 stories high and 2 bays wide. A gabled front porch is on brick piers at the right bay. The first story has 1/1 windows at the left bay on a continuous stone sill course; the second story has two 1/1s windows at the left bay and a projecting bay window at the right. The building appears to be in good condition and has no significant alterations. A frame garage with a gabled roof is a contributing resource.

2 contributing

3532 Halliday (photo 17, right)

1909

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single dwelling

Present Use: Single dwelling

Architect: McMahon, Wm. P.

Builder: Charleville, B.J.

This building has a hipped roof with a gabled dormer. The red brick facade is 2 stories high and 2 bays wide. A frieze has larger modillions and brackets. A gabled front porch is on brick piers. At the first story, 1/1 windows are at the left bay on a continuous stone sill course; at the second story, two 1/1s are at left bay and a projecting bay window at the right. The building appears to be in good condition with no significant alterations. A frame garage with a gabled roof is a contributing resource.

2 contributing

3534 Halliday

1903

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Lucas

Builder: Arnold, Frank

This building has a hipped roof with twin gabled dormers and a decorative frieze. The limestone facade is 2 stories high and 2 bays wide and alternates wide and narrow courses. A full-length shed-roofed front porch on four full-height columns has a center gable. At the first floor there are three window openings; at the second story, there are four 1/1 sash windows. The building appears to be in good condition with no significant alterations. A frame garage with a gabled roof is a contributing resource.

2 contributing

3538 Halliday

1903

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Lucas

Builder: Arnold, Frank

This building has a slate hipped roof with garland decoration and an arched dormer. The red brick (2 shades) facade is 2 stories high and 2 bays wide. A full-length shed-roofed front porch is on brick piers at either end. At the second story, two 1/1 windows are at the left bay; a projecting bay window is at the right and has an arched center window. The building appears to be in good condition with no significant alterations. A frame garage with a gabled roof is a contributing resource.

2 contributing

3542 Halliday (photo 18, left)

1903

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

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Original Use: Single dwelling

Present Use: Single dwelling

Architect: Lucas

Builder: Arnold, Frank

This building has a hipped roof with a hipped dormer. The limestone facade is 2 stories high and 3 bays wide and alternates wide and narrow courses. A full-length hip-roofed front porch is on four round limestone columns. Shallow arches span between the columns. At the second story there are four 1/1 windows. The building appears to be in good condition with no significant alterations. A brick garage with a gabled roof is a contributing resource.

2 contributing

3546 Halliday (photo 18, right)

1903

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Lucas

Builder: Arnold, Frank

This building has a gable roof with two barrel vaulted dormers. The red brick facade is 2 stories high and 3 bays wide. A full-length shed-roofed front porch on four full-height columns has a gable over the entrance at the right. At the second story, two 1/1 windows are at the left bay; a projecting bay window is at the right and has stained-glass transoms. The building appears to be in good condition and has no significant alterations. A frame garage with a flat roof is a non-contributing resource.

1 contributing/ 1 non-contributing

3552 Halliday

1909

Style/Design: Tudor Revival

Present Use: Single dwelling

Original Use: Single dwelling

Builder: Voepel, Wm.

Architect: Burgdorf, J.J.

This building has a green tile hipped roof. The red brick over limestone foundation is 2 stories high and 3 bays wide. This symmetrical building has a gabled front porch in the center with false half-timbering, brackets, and a tile roof which is echoed in the upper story where a projecting bay supports a gabled roof with the same detailing. At the outer bays, more formal paired windows with quoins and thick stone lintels with keystones are at both stories. The building appears to be in good condition and has no significant alterations. A frame and brick garage with a flat roof is a contributing resource.

2 contributing

2838 Grand/3556 Halliday

1909

Style/Design: Late 19th and 20th Century Revivals

Present Use: Multiple dwelling

Original Use: multiple dwelling/office

Builder: Victor A & B

Architect: Volkmann, H.A.

This two-story brown brick building has its main entrance on Grand and a second entrance on Halliday. Both of these principal facades are three bays wide and symmetrical under a mansard-type roof. At Grand, a short set of steps lead to the center entrance, which is framed in limestone with a dentilled entablature. Wide windows to either side have thick stone lintels at the first story. Stone quoins are at either side of the top center window and at upper corners of the building. A brick frieze area has stone or terra cotta diamond insets. A modillioned cornice and hipped dormers finish the building. The north (Halliday) elevation is similar but slightly narrower and the center dormer has a wall dormer breaking through the cornice.

1 contributing

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3501-03 Pestalozzi
1906

Style/Design: Tudor

Original Use: Multiple dwelling: multi-family flat

Architect: Jansen, E.

Present Use: Multiple dwelling: two family

Builder: Schroeder, Fred

The red brick facade is 2 stories high and 3 bays wide. The symmetrical facade has a front porch at the center bay with a flat roof; two doors are at the second story balcony. Tapered and squared wooden porch piers on low brown brick porch walls. Outer bays have a single wide 1/1 window at the first story and two narrower 1/1s at the second story; all facade windows have molded brick labels enhancing the Tudor effect. Outer bays have medium-pitched cross gables with 1/2 timbering gable ends and shaped vergeboards; 2 small gabled dormers at the center bay have the same treatment. The building appears to be in good condition and has no significant alterations.

1 contributing

3505-07 Pestalozzi (photo 19, far right)
1905

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling: two-family flat

Architect: Lupke, H.F.

Second style: Shaped Parapet

Present Use: multiple dwelling

Builder: Lupke, H.F.

This building has a flat roof with a parapet wall that has a wide center step with white brick decoration. The red brick facade is 2 stories high and 2 bays wide. A flat-roofed porch is at the left bay and doubles as a second story balcony. The porch has wood Corinthian columns on a low brick wall. At the right bay, two 1/1 windows at each story have thick stone lintels; a window and a balcony door at the second story left bay have thick stone lintels. The building appears to be in good condition and has no significant alterations. A frame garage with a gabled roof is a contributing resource.

2 contributing

3511 Pestalozzi (photo 19, center)
1905

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling: two-family flat

Architect: Clymer, H.G.

Second style: Front Roof

Present Use: multiple dwelling

Builder: Schroeder, F.

This building has a steeply pitched front roof with a gabled dormer between stepped parapet walls. A bracketed cornice is below. The red brick facade is 2 stories high and 2 bays wide. A flat-roofed porch at the left bay doubles as a second story balcony; at the right bay second story, two 1/1 windows are on a shared stone sill; at the first story, there is an inset 3-part bay window with a thick stone lintel on a stone sill course. The building appears to be in good condition and has no significant alterations. A brick garage with a gabled roof is a contributing resource.

2 contributing

3513-15 Pestalozzi (photo 19, left)
1906

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling: two-family flat

Architect: Burgdorf, H.J.

Second style: Front Roof

Present Use: Multiple dwelling

Builder: Gruenwald, Wm.

This building has a gabled front roof. The red brick facade is 2 stories high and 2 bays wide. A porch at the left bay has a gable roof that

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is half-timbered in gable end. A projecting bay window over the porch rises to a cross gable at the roof that is bracketed and half-timbered. At the right bay second story, there are two 1/1 windows with keystone stone lintels; at first story, they are similar but wider. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.
2 contributing

3517-19 Pestalozzi

1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect: Popp, Oliver J.

Builder: Schroeder, Fred

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. A flat-roofed porch at the left bay doubles as a second story balcony with a projecting bay. The right bay has two 1/1 windows at both stories. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3521 Pestalozzi

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: multiple dwelling

Present Use: Multiple dwelling

Architect: Ridington, A. Blair

Builder: Rychlicki Bros.

This building has a flat roof. The buff brick over brown brick base facade is 2 stories high and 3 bays wide. Front doors are located at the porch in a center bay. At the outer bays, wide 1/1 windows are at both stories. A balcony door and the sides of the building have quoins in contrasting colored brick. The balcony rails have been removed. The building appears to be in good condition with no significant alterations.

1 contributing

3525-27 Pestalozzi

1909

Style/Design: Tudor Revival

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect: Burgdorf, H.J.

Builder: Aspille, T.

Essentially a decorated red brick foursquare, this building has a hipped roof with a prominent gable at the left bay and a gable dormer at the right. Detailing falls into the general "Jacobethan" school: half-timbering is found at the porch gable end, quoined stone surrounds are at the windows, stone-mullioned triple windows are at the first floor, and a projecting bay is over the porch. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3535 Pestalozzi (photo 20, right)

1925

Style/Design: Tudor Revival

Original Use: Single dwelling

Present Use: Single dwelling

Architect/Builder: unknown

This gambrel-roofed house is atypical for the neighborhood. The house is oriented to the side (east), with its front door halfway down the

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east elevation. The projecting entry bay is distinguished by a gabled wall dormer at the upper story and an arched hood over the door. The gambrel roof exposes its end to the street, with half-timbering in the end with three 6/1 windows. A ribbon of four 6/1 windows is at the brick first story. A shed-roofed enclosed porch is off the front room to the right (west elevation). The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3537-39 Pestalozzi (photo 20, left)
1905

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: two-family flat Present Use: Multiple dwelling
Architect: Burgdorf, H.H. Builder: Burgdorf, H.H.

This shaped parapet building borrows details from many styles to create a lively facade. The right bay projects slightly, terminating in a gable piercing the line of the front parapet wall, and has bracketed eave returns. The first and second story at this right bay both feature mullioned triple windows with separate transom panes. The front porch is at the left bay, doubling as a balcony. At the second story, a wide segmental arched opening has a center door with sidelights and a fanlight. The building appears to be in good condition with no significant alterations. A gabled garage is a non-contributing resource.

1 contributing/1 non-contributing

3543 Pestalozzi
1917

Style/Design: Tudor Revival Builder: Ellerman, E.A.
Architect: Ellerman, E.A.

This building has a gable roof with asphalt shingles. The red brick facade is 2 stories high and 2 bays wide. This handsome L-shaped building complements Messiah Lutheran Church, to which it is attached. The front elevation has paired windows in a single wide opening at both bays of the second story and triple windows with a triangular transom (in a wide triangle-arched opening) at the first story. A small segmental arched window with two side-by-side square panes is in the gable end. The front entrance has a shed-roofed porch at the west elevation (just off the left side of the facade). The building appears to be in good condition and has had no significant alterations.

1 contributing

2846 Grand (photo 21)
1928

Style/Design: Gothic Present Use: church
Original Use: church Builder: Kellerman Contracting
Architect: LaBeaume & Klein

See photo 21. The church appears to be in good condition and has no significant alterations.

1 contributing

CITY BLOCK 1459B

3430 Pestalozzi
1905

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: two-family flat Present Use: Multiple dwelling
Architect: Arhelger, Martin Builder: Fischer, G.W.

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The building has a flat roof and parapet wall with a metal cornice. Contrasting brickwork patterns are at the base and frieze. The red brick facade is 2 stories high. At the right bay, a front porch has a flat roof and serves as a second story balcony. At the left bay, two 1/1 windows are at each story; at the first story, they are round-arched and set on a stone sill course. The building appears to be in good condition and has no significant alterations.

1 contributing

3432 Pestalozzi
1914

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: multiple dwelling

Present Use: Single dwelling

Architect: none listed

Builder: Jones, J.W.

The building has a flat roof and parapet wall featuring end blocks and a center peak. A metal cornice is below. The brown brick facade is 2 stories high and 2 bays wide. At the right bay, a front porch has a flat roof and serves as a second story balcony. At the left bay, a wide 1/1 window is at each story. The building appears to be in good condition and has no significant alterations. A new gabled garage is a non-contributing resource.

1 contributing/1 non-contributing

3434-36 Pestalozzi (photo 22, far left)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect: Terry, A.O.

Builder: Terry, A.O.

This building has a shed front roof with two hipped dormers between side parapet walls. A modillioned cornice is below. The limestone facade is 2 stories high and 2 bays wide. At the right bay, a front porch has a flat roof and serves as a second story balcony. At the left bay, a wide 1/1 window is at each story. The building appears to be in good condition and has no significant alterations. A new gabled garage is a non-contributing resource.

1 contributing/1 non-contributing

3438-40 Pestalozzi (photo 22, center)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect: Terry, A.O.

Builder: Terry, A.O.

This building has a complex front roof that has a steep gable and a hipped roof intersecting the main shed roof. The red brick facade is 2 stories high and 2 bays wide. At the right bay, a front porch has a flat roof and serves as a second story balcony; transomed French doors are at the second story. The left bay has a shallow and round projection, both stories high and capped with a steep-pitched cross gable from the front shed roof. A gabled dormer is at the right bay. A modillioned cornice at the porch matches the main cornice. The building appears to be in good condition and has no significant alterations.

1 contributing

3442-44 Pestalozzi (photo 22, right)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

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Original Use: Multiple dwelling: two-family flat
Architect: Terry, A.O.

Present Use: Multiple dwelling
Builder: Terry, A.O.

This building has a hipped front roof with a hipped dormer (the dormer windows are boarded). The red brick facade is 2 stories high and 2 bays wide. At the right bay, a front porch has a flat roof and serves as a second story balcony. Transomed French doors are at the second story. The left bay has wide 1/1 windows at both stories. A stone sill course is at the second story only. Separate flights of stairs for both units are located at the front porch. The building appears to be in good condition and has no significant alterations.

1 contributing

3446-48 Pestalozzi
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Terry, A.O.

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Terry, A.O.

This building has a steeply-pitched slate covered gable roof. The red brick facade is 2 stories high and 5 bays wide. At the right bay, a front porch has a flat roof and serves as a second story balcony. Transomed French doors are at the second story. The left bay projects and is canted with its own steep-pitched tower like roof. Thick stone lintels at the three 1/1 windows are at each story of the left bay (1 on each wall of the projecting bay). The building appears to be in good condition and has no significant alterations. A sided gabled roof garage is a non-contributing resource.

1 contributing/1 non-contributing

3450-52 Pestalozzi
1904

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Terry, A.O.

This building has a steep front roof held between stepped parapet end walls with a cross gable at the right bay. The limestone facade is 2 stories high and 5 bays wide and alternates narrow and wider rock-faced courses. At the right bay, a front porch has a flat roof and serves as a second story balcony. Transomed French doors are at the second story. The left bay projects and is canted, with its own steeply-pitched tower-like roof. The porch has stone piers and balusters. The building appears to be in good condition with no significant alterations. A new gabled roof garage is a non-contributing resource.

1 contributing/1 non-contributing

3454 Pestalozzi
1904

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Terry, A.O.

This building has a steep front roof held between stepped parapet end walls. A small hipped dormer is boarded. The limestone facade is 2 stories high and 3 bays wide and alternates narrow and wider rock-faced courses. At the right bay, a front porch has a flat roof and serves as a second story balcony. Transomed French doors are at the second story. The left bay has wide 1/1 windows at both stories. The porch has stone piers and balusters. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

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3458 Pestalozzi
1904

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Terry, A.O.

This building has a steep front roof held between stepped parapet end walls with a cross gable at the left bay. The limestone facade is 2 stories high and 2 bays wide and alternates narrow and wider rock-faced courses. At the left bay, a front porch has a flat roof and serves as a second story balcony. Transomed French doors are at the second story. The right bay projects and is canted, with its own steep-pitched tower-like roof. The porch has stone piers and balusters. This building is a mirror image of 3452 Pestalozzi. The building appears to be in good condition and has no significant alterations. A new gabled roof garage is a non-contributing resource.

1 contributing/1 non-contributing

3431-33, 3437-39, 3441, 3445-47, 3449, 3453-59 Crittenden
6 NR-listed

CITY BLOCK 1461
3500-02 Pestalozzi
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Ellerman, E.A.

Second style: Foursquare
Present Use: Single dwelling
Builder: Ellerman, E.A.

This building has a hipped roof with a gabled dormer with a pair of centered windows. The red brick facade is 2 stories high and 4 bays wide. The four-bay second story includes a door that opens onto a balcony over the porch. The lower story windows have limestone sills and lintels. The door is positioned under a porch roof that rests on brick piers. The building appears to be in good condition with no significant alterations. A brick garage with gabled roof is a contributing resource

2 contributing

3504 Pestalozzi
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: multiple dwelling
Architect: Victor A & B Co.

Second style: Front Roof
Present Use: multiple dwelling
Builder: Victor A & B Co.

This building has a high-pitched hipped roof with finials at its corners. The second story is comprised of two single windows and a bay window that accesses a balcony over the porch. The porch on columns is positioned in front of two front doors with transoms. A single replacement window (in the original opening) has a stone lintel. The building appears to be in good condition and has no significant alterations. A gabled garage is a non-contributing resource.

1 contributing/1 non-contributing

3506-08 Pestalozzi
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling

Second style: Foursquare
Present Use: Single dwelling

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Architect: none listed

Builder: Ellerman, E.A.

This building has a hipped roof with asphalt shingles. The red brick facade is 2 stories high and 2 bays wide. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.
2 contributing

3510 Pestalozzi
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect: none listed

Builder: Wassman, Wm.

This building has a high-pitched hipped roof with two centered gabled dormers. The red brick facade is 2 stories high and 2 bays wide. The second story has two window bays; one accesses a balcony over the porch. The two front doors are positioned under a porch on column supports. Side windows feature segmental arches. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.
2 contributing

3512-14 Pestalozzi
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Multiple dwelling: two-family flat

Present Use: multiple dwelling

Architect: Wagoner

Builder: Folkers, H.

This building has a hipped roof. The red brick facade is 2 stories high and 4 bays wide. A hipped porch on brick piers shelters two front doors. Brackets decorate the porch roof. The two other first story bays have single windows with decorative brick framing the tops. The three second story bays have single windows with limestone sills. The side windows have segmental arches. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.
2 contributing

3520-22 Pestalozzi (photo 23, left)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: multiple dwelling

Present Use: multiple dwelling

Architect: Fischer, A.A. A & B Co.

Builder: Fischer, A.A. A & B Co.

This building has a high-pitched hipped front roof with a dormer. Brackets and a foliage design decorate a wood cornice. The red brick facade is 2 stories high and 2 bays wide. A second story door opens to a balcony over the porch. The porch roof rests on paired, square supports. The lower story window has a limestone lintel with a keystone and vouissors. Side windows are segmental arched. The building appears to be in good condition with no significant alterations.
1 contributing

3526-28 Pestalozzi (photo 23, second from left)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: multi-family flat

Present Use: Multiple dwelling

Architect: Reiw, A.W.

Builder: Cronemeyer, Henry

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This building has a Mission style parapet centered in a tile side-gabled roof. Side gables have roughly the same shape as the parapet. Brackets decorate the cornice. The concrete block facade is 2 stories high and 4 bays wide. Two pairs of oval-paned doors are positioned under a dentilled porch roof resting on column supports. The building appears to be in good condition and has no significant alterations.
1 contributing

3530-32 Pestalozzi (photo 23, third from left)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Ruff, A.J. (or A.I.)

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Ruff, A.J.

This building has a hipped, red tile front roof with a bracketed cornice at its base. The limestone facade is 2 stories high and 3 bays wide. A rounded two story bay dominates the facade. Ionic columns support the dentil-roofed porch/balcony. The balcony has wrought iron rails. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.
2 contributing

3534 Pestalozzi (photo 24, left)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Rapp, Thomas

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Nicholson, Clara

This building has a stepped side gable roof with two hipped dormers. The red brick facade is 2 stories high and 3 bays wide. A front porch on columns shelters two front doors and supports a balcony with a wrought iron rail. The second story balcony door and all three windows (two second story and one first story) have limestone keystones and voussoirs. Brackets accent a wood cornice on the porch. The building appears to be in good condition and has no significant alterations. A brick garage with a gabled roof is a contributing resource.
2 contributing

3536 Pestalozzi (photo 24, center)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Westermeyer, J.B.

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Westermeyer, J.B.

This building has a high-pitched hipped roof between side parapet walls. Two dormers, including one with a tall octagonal roof, accent the roofline. The red brick facade is 2 stories high and 2 bays wide. A bay window with a balcony door and two windows with stone sills are at the second story. A bracketed wood cornice follows the outline of the projecting bay window. The lower story has a round arched window. Two doors with transoms are positioned under a porch with stone piers. The building appears to be in good condition and has no significant alterations.
1 contributing

3540 Pestalozzi (photo 24, right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat

Second style: Front Roof
Present Use: Multiple dwelling

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Architect: Westermeyer, J.B.

Builder: Westermeyer, J.B.

This building has a high-pitched hipped roof between side parapet walls. Two dormers, including one with a tall octagonal roof, accent the roofline. The red brick facade is 2 stories high and 2 bays wide. A bay window with a bracketed wood cornice and a balcony door, in addition to two windows with stone sills, make up the second story. The lower story has a round arched window. Two doors with transoms are positioned under a porch with stone piers. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3544-46 Pestalozzi

1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare: front gable

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect: Hauser, T.L. & B.G.

Builder: Hauser, T.L. & B.G.

This building has a front gable that forms a deep overhang with wood brackets. A Palladian-type window is centered in the gable. The red brick facade is 2 stories high and 4 bays wide. Two front doors with transoms are situated under a bracketed wood porch on brick piers. A second story door accesses the balcony. On the left side of the facade is a two story bay window. The building appears to be in good condition and has no significant alterations.

1 contributing

3548 Pestalozzi

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect: Arhelger, Martin

Builder: Fischer, Geo.

This building has a mansard-type front roof with two gabled dormers that extend between brick parapet walls. The red brick facade is 2 stories high and 3 bays wide. The facade windows and a second story door have limestone lintels with keystones. A porch has widely spaced dentils and Ionic columns. The porch supports a balcony with a wrought iron rail. The building appears to be in good condition and has no significant alterations.

1 contributing

3550 Pestalozzi

Two story modern school with flat roof and concrete cornice. Strong horizontal bands of windows with concrete pilasters between the windows.

1 non-contributing

3503, 3509, 3515, 3519, 3525, 3527, 3533 3537, 3543, 3547, 3553, 3559 Crittenden

12 NR-listed

CB 1458

3401 Arsenal (St. Elizabeth Academy)

4 NR-listed

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CITY BLOCK 1459A

3431-33 Arsenal (photo 25, right)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Cuba, Wm.

This building has a small hipped dormer in a mansard-type front roof. The red brick facade is 2 stories high and 4 bays wide. A flat-roofed porch at the left bay doubles as a second story balcony. At the right bay, two 1/1 windows are at both stories. The second story balcony door has a recent metal awning on post supports. The building appears to be in good condition with no significant alterations. A brick garage with a gable roof is a contributing resource.

2 contributing

3435 Arsenal (photo 25, second from right)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Heitland, F.R.

This building has a steep front roof between two stepped side parapet walls (slight flare at eaves) and contains two hipped dormers; the one at the left having an unusual shape with sloped sides all the way down to its base. The red brick facade is 2 stories high and 2 bays wide. A flat-roofed porch at the left bay doubles as a second story balcony. The balcony has a recent metal awning on post supports. At the right bay, two 1/1 windows are at both stories. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3437 Arsenal (photo 25, left)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Front Roof
Present Use: Multiple dwelling
Builder: Cuba, Wm.

This building has a hipped front roof with a gabled dormer. The red brick facade is 2 stories high and 2 bays wide. A flat-roofed porch at the left bay doubles as a second story balcony, with a door and a single window at the second story. At the right bay, two 1/1 windows are at both stories; a stone sill course is at the first story. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3439 Arsenal (photo 25, far left edge)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Horman, Louis

Second style: Shaped Parapet
Present Use: Multiple dwelling
Builder: none listed

A parapet wall rises higher at the left bay, defined by projecting blocks at either end of the bay. A metal cornice is dentilled. The red brick facade is 2 stories high and 4 bays wide. A flat-roofed porch at the left bay doubles as a second story balcony. The left bay projects about

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one brick width from the body of the building. At the right bays, two 1/1 windows are at both stories and rest on stone sill courses at both stories. Contrasting brick panels are over the windows and balcony door. The building appears to be in good condition with no significant alterations.

1 contributing

3445-47 Arsenal
1909

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: multi-family flat Present Use: Multiple dwelling
Architect/Builder: unknown

This building has a parapet wall with three steps capped with terra cotta coping. This four-family building has paired front doors behind two round-arched openings at the center bays. At the outer bays of the first story, wide round-arched windows rest directly on a stone sill course. At the second story, two sash windows are at the outer bays and one at both of the inner bays. A molding course appears over the second story windows separating a frieze area; and a metal cornice. The building appears to be in good condition and has no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3449-51 Arsenal (photo 26, right)
1907

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: multi-family flat Present Use: Multiple dwelling
Architect: Preisler, E. Builder: Finch, C.H.

This building has a parapet wall and flat roof. Decorative brickwork makes this four-family and its next door twin stand out. This building has paired front doors behind two openings at the center bays. At the outer bays of both stories, wide windows have molded brick labels. At the second story, a pair of round-arched windows shares a common stone sill at the center of the facade. Brick quoin detail is at building sides; a corbel pattern appears at the frieze area and at the top of parapet wall. The building appears to be in good condition and has no significant alterations.

1 contributing

3453-55 Arsenal (photo 26, center)
1907

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: multi-family flat Present Use: Multiple dwelling
Architect: Preisler, E. Builder: Finch, C.H.

This building has a parapet wall and flat roof. Decorative brickwork makes this four-family and its next door twin stand out. This building has paired front doors behind two openings at the center bays (metal awnings shelter the openings). At the outer bays of both stories, wide windows have molded brick labels. At the second story, a pair of round-arched windows shares a common stone sill at the center of the facade. Brick quoin detail is at building sides; a corbel pattern appears at the frieze area and at the top of parapet wall. The building appears to be in good condition and has no significant alterations.

1 contributing

3457-59 Arsenal (photo 26, left)
1907

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Style/Design: Late 19th and 20th Century Revivals
Original Use: commercial dwelling
Architect: Preisler, E.

Second style: Shaped Parapet
Present Use: commercial/dwelling
Builder: Finch, C.H.

This building has a parapet wall and flat roof. The red brick facade is 2 stories high and 3 bays wide. Decorative brickwork, similar to the two four-family buildings immediately east, accents the building. Brick quoin detail is at building sides; a corbel pattern appears at the frieze area and at the top of parapet wall. A storefront in the SW corner has an angled entry behind an iron column. At the right bay of the south elevation, there is a single window and a rectangular opening behind which are inset two front doors (at an angle to each other). At the second story, there are four 1/1 windows with molded brick labels. At the west elevation there are five second story windows; the first story has a second storefront at the north end, with a door next to that. The building appears to be in good condition with no significant alterations.

1 contributing

3430-32, 3436, 3438, 3442, 3444, 3448, 3450, 3454, 3456 Crittenden
9 NR-listed

CITY BLOCK 1460

3501 Arsenal
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Preisler, E.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Rund, F.

This building has a flat roof and a metal cornice with corbelled brick below. The red brick facade is 2 stories high and 3 bays wide. Front doors are inset behind a rectangular opening. Round-arched windows are at the first story, rectangle 1/1s at the second, all on stone sill courses. At the second story, raised brick acts as pilasters defining the bays. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3505 Arsenal
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Preisler, E.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Rund, F.

This building has a flat roof and a metal cornice with corbelled brick below. The brown brick facade is 2 stories high and 3 bays wide. Front doors are inset behind a rectangular opening at the left bay; windows are on stone sills and have metal awnings. A brick pilaster element between bays is capped with white-painted abstract capitals. The building appears to be in good condition with no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3509 Arsenal (photo 27, right)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Preisler, E.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Rund, F.

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There is evidence that the cornice was removed. The red brick over brown brick base facade is 2 stories high and 3 bays wide. Front doors are inset behind a rectangular opening; there is a recent metal awning at entrance. At the left bay; windows are on stone sills; those on the first floor are on a full stone sill course. A molded brick label course appears at the second story; there are contrasting colored soldier lintels. There The building appears to be in good condition and has with no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3511 Arsenal (photo 27, center)
1908

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling; two family flat

Architect: Preisler, E.

Present Use: Multiple dwelling; two family flat

Builder: Rund, F.

The red brick facade is 2 stories high and 3 bays wide. This building features excellent use of plain red brick to make a rich surface effect; there are panels over the first floor openings, pilasters and corbelled bracket motifs at the cornice. Abstract geometric terra cotta capitals are at the second story. Front doors are recessed at the left bay. The building appears to be in good condition and has no significant alterations.

1 contributing

3515 Arsenal (photo 27, left)
1908

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling; two family flat

Architect: Preisler, E.

Second style: Shaped Parapet

Present Use: Multiple dwelling; two family flat

Builder: Charleville, B.J.

This building has a flat roof and a metal cornice with corbelled brick below. The red brick facade is 2 stories high and 3 bays wide. At the left bay, a flat-roofed porch doubles as a balcony for the second story, and is further separated from the other two bays by steps in the parapet wall above the cornice. 1/1 windows at the right bays have molded brick labels. The building appears to be in good condition and has no significant alterations.

1 contributing

3519 Arsenal
1908

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling; two family flat

Architect: Preisler, E.

Second style: Shaped Parapet

Present Use: Multiple dwelling; two family flat

Builder: Charleville, B.J.

This building has a flat roof and a metal cornice with corbelled brick below. The red brick facade is 2 stories high and 2 bays wide. At the left bay, a flat-roofed wood porch doubles as a balcony for the second story. At the right bay, inset bay windows are at both stories. Brick quoin detail appears at either side of the facade. The building appears to be in good condition and has no significant alterations. A sided garage with a flat roof is a non-contributing resource.

1 contributing/1 non-contributing

3521 Arsenal
1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

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Original Use: Multiple dwelling: two family flat

Architect: Preisler, E.

Present Use: Multiple dwelling: two family flat

Builder: Charville, B.J.

This building has a flat roof and a metal cornice with corbelled brick below. The red brick facade is 2 stories high and 2 bays wide. At the left bay, a flat-roofed porch doubles as a balcony for the second story, further separated from the other bay by steps in the parapet wall above the cornice. The building appears to be in good condition and has no significant alterations.

1 contributing

3525 Arsenal

1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Preisler, E.

Builder: Charville, B.J.

The red brick facade is 2 stories high and 2 bays wide. There is a gabled front porch at the left bay with half-timbering in the gable end. At the right, a parapet wall includes the gable. The second story right bay is corbelled out from the body of the facade (like a very shallow box bay). A frieze area has a checkerboard pattern from two tones of headers. The building appears to be in good condition and has no significant alterations.

1 contributing

3529 Arsenal

1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Preisler, E.

Builder: Schroeder, Henry

The building has a center stepped gable at the parapet wall. The brown brick facade is 2 stories high and 3 bays wide. The left bay has a rebuilt front porch/balcony with a door at the second story. The building features brick quoin detailing at the corners, a diamond pattern at the cornice (made with brick headers), and end blocks. The building appears to be in good condition and has no significant alterations.

1 contributing

3531 Arsenal (photo 28, right)

1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Preisler, E.

Builder: Schroeder, Henry

The building has a center rounded parapet with a bracketed cornice at either side. The red brick facade is 2 stories high and 3 bays wide. A flat-roofed porch at the left bay is on two full-height columns and serves as a balcony for the second story. Four windows and a second story door have round-arches. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3533-35 Arsenal (photo 28, left)

1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

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Architect: Preisler, E.

Builder: Schroeder, Henry

This building has a parapet wall with brick corbelling. The red brick facade is 2 stories high and 2 bays wide. At the left bay, a flat-roofed porch doubles as a balcony for the second story and is further separated from the other bay by steps in the parapet wall above the cornice. Wide windows at the right bays have molded brick labels. The building appears to be in good condition and has no significant alterations.
1 contributing

3014-26 Grand
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: business/dwelling

Second style: Shaped Parapet

Present Use: commercial

Architect: unknown

Builder: Pelligreen Const Co.

Two-story brown brick commercial building with terra cotta cornice and quoins around second story windows. The main entrance is recessed in the corner. Doors to the second story have terra cotta pediments. The building appears to be in good condition and has no significant alterations.

1 contributing

3500-04, 3508, 3512, 3518, 3522, 3532, 3538, 3542, 3548, 3552, 3558 Crittenden, 3008-12 S. Grand
12 NR-listed

CITY BLOCK 1465

3400-02 Arsenal (photo 29, left)
1922

Style/Design: Tudor

Second style: Front Roof

Original Use: Multiple dwelling (4)

Present Use: Multiple dwelling (4)

Architect: Moses, E.

Builder: Gruenwald, Wm.

This building has a side gable front roof with two intersecting front gables (one on each end of the facade) with half-timber decoration. The red brick facade is 2 stories high and 5 bays wide. The bays with the gable roofs project slightly and have groups of three windows in both levels. The center bay has a door under a red tile gabled overhang. A round arch window above the entrance bay has stained glass in the arch. Two smaller windows flank each side of the center arched window. One of the sidelights is boarded. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof and a frame shop with a gable roof are contributing resources.

3 contributing

3406 Arsenal (photo 29, second from left)
1913

Style/Design: Tudor

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Burgdorf, H.J.

Builder: Gruenwald, Wm.

This building has a full-length gable which extends over the top of a parapet wall with half-timber decoration and brackets. The flat parapet has end block and terra cotta coping. The red brick facade is 2 stories high and 3 bays wide. The second story has two single windows and a door. Two single windows with stone lintels are in the first story. The two front doors have stained glass transoms. The porch/balcony on the right has dentils and brick supports. The balcony railing is wrought iron. The building appears to be in good condition and has no significant alterations. A frame garage with a flat roof is a contributing resource.

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2 contributing

3408 Arsenal (photo 29, third from left)
1913

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Burgdorf, H.J.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Gruenwald, Wm.

This building has a full-length gable which extends over the top of a parapet wall. The flat parapet has end block and terra cotta coping. The red brick facade is 2 stories high and 3 bays wide. The second story has two single windows and a door; a metal awning hangs over the door. The first story has two single windows with stone lintels. The two front doors are recent replacements. The porch/balcony on the right has brick supports. The balcony railing is wrought iron between the brick piers. The building appears to be in good condition and has no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3412 Arsenal
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Hess, E.J.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Cuba, Wm.

This building has a shaped parapet roof with a raised center with end blocks. The coping, a decorative crest in the center of the parapet, and the cornice and brackets are all terra cotta. The brown brick facade is 2 stories high and 3 bays wide. Two windows with stone lintels are located in the second story. A bay window in the second story has centered French doors and dentils. The lower story has two windows with patterned brick lintels. Two doors have transoms. The building appears to be in good condition with no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3416 Arsenal
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Hess, E.J.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Hess, E.J.

This building has a tile-capped shaped parapet roof with a raised center with end blocks. The cornice has been removed. The brown brick facade is 2 stories high and 3 bays wide. The second story has three round arched windows. The lower story has two round arched windows with brick frames over the top. The rectangular entrance bay has a metal awning and two recessed doors with transoms. The building appears to be in good condition and has no significant alterations. A sided garage with a flat roof is a non-contributing resource.

1 contributing/1 non-contributing

3418 Arsenal (photo 29, second from right)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Hess, E.J.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Hess, E.J.

This building has a tile-capped shaped parapet roof with a raised center with end blocks and a white glazed brick stringcourse. The red

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brick facade is 2 stories high and 3 bays wide. Three bays of single windows sit in the second story. The first story has two round arched windows and a round arched entrance bay with two recessed doors. Molded brick frames the tops of the arches. The building appears to be in good condition and has no significant alterations. A sided garage with a gable roof is a non-contributing resource.
1 contributing/1 non-contributing

3420 Arsenal (photo 29, far right)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Arhelger, Martin

Second style: Shaped Parapet
Present Use: vacant
Builder: Charleville, B.J.

This building has a red brick parapet with a raised center and end blocks; a metal cornice with brick dentils is below. Narrow brick frames the top of each of the two second story windows. The two lower story windows are boarded. One of the two lower story doors is also boarded. The porch/balcony has fluted column supports. The balcony railing is wrought iron. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.
2 contributing

3424 Arsenal
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Mertz, Albert

This building has a flat parapet with a bracketed cornice. A gable with brackets rests on the center of the cornice and extends higher than the parapet. The red brick facade is 2 stories high and 2 bays wide. Terra cotta wreaths accent the surface under the cornice and in the center of the gable. The second story has 3 single windows. The lower story has a round arched entrance bay with two transomed doors. The building appears to be in good condition and has no significant alterations.
1 contributing

3426 Arsenal
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Mertz, Albert

This building has a parapet with a raised center and a dentilled cornice with corner brackets. Little fleur-de-lis (white) decorate the brick wall below the cornice. The red brick facade is 2 stories high and 3 bays wide. Three round arched windows with molded brick frames sit in the second story. The first story has two single windows with brick flat arches. The two front doors have transoms. A hipped porch has a dentilled cornice. Brick piers brown with glazed brick bases and Corinthian capitals support the roof. The building appears to be in good condition and has no significant alterations.
1 contributing

3430 Arsenal (tenth from right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Architect: none listed

Builder: Kratzer, Frank

This building has a parapet with raised end blocks and a metal cornice. A high-pitched gable rests on the center of the cornice and extends over the top of the parapet. The red brick facade is 2 stories high and 3 bays wide. The lower story has two round arched window bays. A round arched entrance bay contains two recessed doors with transoms. Two single rectangular windows are in the second story. The building appears to be in good condition and has no significant alterations.

1 contributing

3432 Arsenal (photo 30, ninth from right)

1922

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling; two family flat

Present Use: Multiple dwelling; two family flat

Architect: Tuschmidt, A.T. Co.

Builder: none listed

This building has a parapet with terra cotta coping and a soldier brick stringcourse. The brown brick facade is 2 stories high and 4 bays wide. The second story has two single windows and French doors with a boarded transom. Two single windows and two doors with transoms are in the lower story. The porch/balcony has a wrought iron railing and a fiber glass awning on the second story. Brick piers support the porch roof. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3436 Arsenal (photo 30, eighth from right)

1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling; two family flat

Present Use: Multiple dwelling; two family flat

Architect: Rodgers, Paul

Builder: Rodgers, P.B.

This building has a parapet with a raised center and end blocks with finials. A metal cornice sits over a course of brick dentils. The red brick facade is 2 stories high and 3 bays wide. The second story has two single windows and a window that has been converted from a door. Two single windows and two doors with transoms are in the lower story. The porch/balcony has a wrought iron rail at the second story. Brick piers with Corinthian capitals support the porch roof. The facade bays have stone lintels. The building appears to be in good condition and has no significant alterations.

1 contributing

3438 Arsenal (photo 30, seventh from right)

1908

Style/Design: Late 19th and 20th Century Revivals.

Second style: Shaped Parapet

Original Use: Multiple dwelling; two family flat

Present Use: Multiple dwelling; two family flat

Architect: none listed

Builder: Hartshorn & Barber

This building has a flat-topped parapet; vinyl either replaces or hides the cornice. The red brick facade is 2 stories high and 3 bays wide. A dentilled porch roof rests on brown brick piers. The balcony railing is wrought iron. Three second story bays have windows (one has been converted from a door). The first story has two single windows and two doors with transoms. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3442 Arsenal (photo 30, sixth from right)

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1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Front Roof
Present Use: Multiple dwelling: two family flat
Builder: Rund, F.

This building has a hipped front roof with a bold bracketed cornice at its base; aluminum covers the brackets. The red brick facade is 2 stories high and 3 bays wide. Three second story bays are windows; one was originally a door. The lower story has two round arched windows with molded brick frames over the tops. The two front doors are new but the transoms are intact. The porch/balcony has been replaced with a fiber glass awning on wrought iron supports. The building appears to be in good condition with no significant alterations.
1 contributing

3444 Arsenal (photo 30, fifth from right)

1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Front Roof
Present Use: Multiple dwelling: two family flat
Builder: Rund, F.

This building has a hipped roof with a bracketed cornice. The brown brick facade is 2 stories high and 3 bays wide. The second story has three single windows with molded brick frames over the top. The two lower story windows also have frames. Two doors with transoms sit under a gabled porch with brackets and wood column supports. The building appears to be in good condition with no significant alterations. A concrete block garage with a flat roof is a non-contributing resource.
1 contributing/ 1 non-contributing

3448 Arsenal (photo 30, fourth from right)

1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Knost, Ed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Horine, F.

This building has a parapet roof; aluminum hides or replaces the original cornice. The red brick facade is 2 stories high and 3 bays wide. Three second story windows and two lower story windows have stone sills and lintels. Two recent doors are recessed behind a rectangular opening. A hipped overhang on brackets at the entrance bay may not be original. The building appears to be in good condition and has some alterations.
1 contributing

3450 Arsenal (photo 30, third from right)

1913

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Front Roof
Present Use: Multiple dwelling: two family flat
Builder: Rund, F.

This building has a side gabled roof which extends between stepped parapet walls. The right side of the red brick facade projects slightly and has a gable roof on top. A balcony is located under the gable. Both stories have two single windows on continuous stone sills. The balcony door has a transom and side lights. The two doors with transoms are located under the porch/balcony. Brick piers with green glazed brick decoration support the porch roof. Shallow pointed arches span between the piers. The building appears to be in good condition and has no significant alterations.
1 contributing

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3454 Arsenal (photo 30, second from right)

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Meagher, Jas. B.

Builder: Denham, Wm.

This building has a parapet roof with cornice. The red brick facade is 2 stories high and 3 bays wide. The porch/balcony has dentils and square column wood supports. The balcony railing is wrought iron. The second story has two single windows and another window that has been converted from a door. The first story has two doors with transoms and two windows. All the windows on the facade have stone sills and lintels. The building appears to be in good condition with no significant alterations.

1 contributing

3456-58 Arsenal (photo 30, right)

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Commercial/dwelling

Present Use: Commercial/dwelling

Architect: none listed

Builder: Drozda R.E. Co.

This building has a shaped parapet with a raised center and terra cotta coping. The light brown brick facade is 2 stories high and 5 bays wide. The center section of the facade projects slightly and has two round arched windows sharing a stone sill. A single segmental arched window flanks the center bay on the right and two on the left. The lower story has a segmental arched entrance bay with two recessed doors. The flanking storefronts have doors with segmental arched panes and awnings. The main entrance is recessed in the corner behind a column support. The Arkansas facade has a round arched entrance bay. The building appears to be in good condition and has no significant alterations.

1 contributing

3401-05 Hartford

1909

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: six family flat

Present Use: Multiple dwelling: six family flat

Architect: Herord, Hilmer

Builder: Wahlers, W.E.C.

This building has a parapet with terra cotta coping and a terra cotta cornice with brackets and dentils. The red brick facade is 2 stories high and 6 bays wide. Three round arched entrance bays each have two recessed doors with transoms. Windows with stone sills and lintels alternate between the entrance bays. The second story has six bays of windows with terra cotta voussoirs and keystones. The building appears to be in good condition and has no significant alterations.

1 contributing

3407 Hartford (photo 31, far right edge)

1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Roser, Louis

This building has a parapet with raised end blocks and a metal cornice. The red brick facade is 2 stories high and 3 bays wide. The second story has three single windows; the first has two. A round arched entrance bay has two recessed doors with transoms (the doors

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are recent). The building appears to be in good condition and has no significant alterations.
1 contributing

3411 Hartford (photo 31, right)
1907

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: two family flat Present Use: Multiple dwelling: two family flat
Architect: none listed Builder: Wahlers, W.E.C.

This building has a parapet with a bracketed cornice. The red brick facade is 2 stories high and 3 bays wide. Two pairs of windows and French doors with transoms are in the second story. Two front doors are located under a porch/balcony with brackets. Pointed arches span between the brick porch piers. The balcony railing is wrought iron. The building appears to be in good condition with no significant alterations.

1 contributing

3415 Hartford (photo 31, second from right)
1911

Style/Design: Late 19th and 20th Century Revivals Second style: Front Roof
Original Use: Multiple dwelling: two family flat Present Use: Multiple dwelling: two family flat
Architect: none Builder: Metteracke, Richard

This building has a tile front roof with a broad overhang with brackets. A bay window is positioned in the second story in front of a balcony. Paired doors, under a stained glass transom, open to the balcony. The lower story has two single windows with soldier brick stringcourses over the top. The porch/balcony is located on the left. Shallow arches span between the brick pier supports. The balcony railing is wrought iron. The building appears to be in good condition with no significant alterations.

1 contributing

3417 Hartford (third from right)
1908

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: two family flat Present Use: Multiple dwelling: two family flat
Architect: none Builder: Stewart, F.L., R. E. Co.

This building has a parapet roof. The red brick facade is 2 stories high and 2 bays wide. Contrasting colored brick outlines the facade windows (one in the first story and two in the second). Two recent doors have replaced the originals but the transoms are intact. Brick piers support the porch roof/balcony. The building appears to be in good condition and has no significant alterations.

1 contributing

3419 Hartford (photo 31, fourth from right)
1905

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: two family flat Present Use: Multiple dwelling: two family flat
Architect: Gruenwald, Wm. Builder: Gruenwald, Wm.

This building has a parapet with raised end blocks with finials. A gable on the right side extends over the top of the parapet wall. A cornice has egg and dart trim with a garland swag below. The red brick facade is 2 stories high and 3 bays wide. Three second story bays have segmental arched windows with keystones. Two doors with transoms and two single windows with keystones comprise the lower story

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bay. The porch has a hipped roof with dentils and brick supports. The building appears to be in good condition with no significant alterations.

1 contributing

3421 Hartford (photo 31, fifth from right)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: McCarty & Rougley

This building has a parapet with raised end blocks and a metal cornice with brick dentils. The red brick facade is 2 stories high and 2 bays wide. The second story balcony door has side lights and a stained glass transom. The windows are paired on both levels. The two first story doors are replacements under the original transoms. The building appears to be in good condition with no significant alterations.

1 contributing

3425 Hartford (photo 32, far right edge)
1912

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: Gruenwald, Wm.

Second style: Foursquare
Present Use: Single dwelling
Builder: Gruenwald, Wm.

This building has a hipped roof with a centered hipped dormer. The red brick facade is 2 stories high and 3 bays wide. The second story has two single windows and a bay window (the base of the bay window is vinyl). The lower story has two single windows and a door with a transom and side lights. All four facade windows have limestone lintels with keystones. A gabled porch positioned on the right side has brick supports with Corinthian capitals. The building appears to be in good condition with no significant alterations.

1 contributing

3429 Hartford (photo 32, right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Popp, Oliver

Second style: Shaped Parapet
Present Use: vacant
Builder: Gruenwald, Wm.

This building has a parapet roof; a gable on the right side of the facade breaks the cornice line and extends just over the parapet. The red brick facade is 2 stories high and 2 bays wide. The second story has a door with a transom and a pair of windows. One pair of windows and two doors with transoms are located on the first story. The window bays and second story door have limestone keystones. The porch/balcony roof has dentils and is supported on brick piers. The balcony has a wrought iron railing and fiber glass awning. The building appears to be in good condition and has no significant alterations.

1 contributing

3431 Hartford (photo 32, second from right)
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Susek, Frank

This building has a parapet with a raised center and end blocks with white glazed brick trim in the center. A stringcourse of brick dentils is

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located below the cornice. The red brick facade is 2 stories high and 3 bays wide. Three single windows (one converted from a door) are in the second story. The first story has two doors with transoms and two single windows. The porch/balcony is positioned on the left and has dentils and brick supports with Corinthian capitals. The railing is missing from the balcony. The building appears to be in good condition with no significant alterations.

1 contributing

3435 Hartford (photo 32, third from right)
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Holly, Frank

Builder: Beetz, Henry

This building has a side gabled front roof with two hipped dormers. A cornice with broadly spaced dentils is below. The lower story has two segmental arched windows with keystones. Two doors are recessed behind a segmental arched entrance bay. Three single rectangular windows with brick flat arches and keystones sit in the second story. The building appears to be in good condition and has no significant alterations. A frame garage with a flat roof is a contributing resource.

2 contributing

3437 Hartford (photo 32, fourth from right)
1910

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Arhelger, Martin

Builder: Beetz, H.

This building has a Mission-style parapet with terra cotta coping and white glazed brick decoration. A dentilled brick stringcourse and a second stringcourse of molded brick extend across the facade under the cornice. The red brick facade is 2 stories high and 3 bays wide. Three single windows sit in the second story. The lower story has two single windows with molded brick frames. Two doors with transoms are recessed behind a round arched entrance bay. The building appears to be in good condition with no significant alterations. A frame garage with a flat roof is a contributing resource.

2 contributing

3441 Hartford (photo 32, fifth from right)
1906

Style/Design:

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Hally, Frank

Builder: Beetz, H.

This building has a side gabled front roof with two hipped dormers. A cornice with broadly spaced dentils is below. The red brick facade is 2 stories high and 3 bays wide. The lower story has two segmental arched windows with keystones. Two doors are recessed behind a segmental arched entrance bay. Three single rectangular windows with brick flat arches and keystones sit in the second story. The building appears to be in good condition and has no significant alterations.

1 contributing

3443 Hartford (photo 32, sixth from right)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

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Original Use: Multiple dwelling: two family flat
Architect: Arhelger, Martin

Present Use: Multiple dwelling: two family flat
Builder: Hinds & Miles

This building has a parapet roof with raised end blocks and terra cotta coping. The cornice has been removed. The red brick facade is 2 stories high and 4 bays wide. The bays are comprised of three single windows in the second story and two windows and two doors on the first. A hipped roof porch, on brick pier supports, is located on the left side of the facade. The building appears to be in good condition with no significant alterations.

1 contributing

3445-47 Hartford (photo 32, seventh right)
1911

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Kratzes, A.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Schroeder, Fred

This building has a parapet roof with end blocks and terra cotta coping. A terra cotta cornice with dentils and brackets is below. The brown brick facade is 2 stories high and 3 bays wide. Two doors with transoms are located under a porch roof/balcony that rests on brick piers with Corinthian capitals. The second story has a door with a transom. Both levels have two single windows; those on the lower story have keystones. The building appears to be in good condition and has no significant alterations.

1 contributing

3449 Hartford (photo 32, far left)
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Baltaser, William

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Baltaser, William

This building has a parapet roof with raised end blocks and a dentilled cornice. The red brick facade is 2 stories high and 3 bays wide. All three bays in the second story (two windows and a window converted from a door) have molded brick trim over the top. The lower story has two rectangular window bays and two doors with transoms. The porch/balcony on the left side of the facade has column supports and a wrought iron balcony railing. The building appears to be in good condition and has no significant alterations.

1 contributing

3453 Hartford
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Arhelger, Martin

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Charleville, B.J.

This building has a parapet roof with a raised center with end blocks and terra cotta coping. The terra cotta cornice has an egg and dart pattern. The red brick facade is 2 stories high and 4 bays wide. French doors under a boarded transom open to the balcony. Two bays of single windows are located in both stories. All four windows have limestone keystones. Two front doors are positioned on the left under a porch/balcony. Brick piers with Corinthian capitals support the dentilled porch roof. The wrought iron balcony railing appears historic. The building is in good condition and has no significant alterations. A brick garage with a gabled roof is a contributing resource.

2 contributing

3455 Hartford

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1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Burgdorff, H.J.

Builder: Hinds & Miles

This building has a side gable front roof which extends between parapet walls. Two gabled dormers have vinyl siding and windows replaced with vents. A cornice with brackets and dentils extends across the facade. The red brick facade is 2 stories high and 3 bays wide. The window bays (three in the second story, two in the first) have segmental arches. Limestone covers the wall surface below the first story windows. Two doors sit under a hipped porch roof on fluted column supports. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof, extending from 3455 to 3457 Hartford, is a contributing resource.

2 contributing

3457 Hartford

1914

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Rund, F.

This building has a terra cotta-capped parapet that is slightly taller on the right side and decorated with green glazed brick. The red brick facade is 2 stories high and 4 bays wide. Two single windows are located on both levels. The second story has one door, the first, two. Brick piers with glazed brick decoration support the porch roof/balcony located on the right side. Wrought iron spans between the piers at balcony level. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof, extending from 3455 to 3457 Hartford, is a contributing resource.

2 contributing

CITY BLOCK 1462

3109-11 Arkansas

1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling

Present Use: Multiple dwelling

Architect: Sanguinet & Taussig

Builder: Sanguinet & Taussig

This building has a shaped parapet with a raised center and end blocks. A cornice appears to have been removed. The red brick facade is 2 stories high and 4 bays wide. The first story has a round arch window in the center and gabled, bracketed overhangs on either side. Each overhang shelters two doors. The second story has four window bays on stone sills. The building appears to be in good condition with no significant alterations.

1 contributing

3500-3504 Arsenal

1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: multi-family flat

Present Use: Multiple dwelling

Architect: Sanguinet & Taussig

Builder: Sanguinet & Taussig A & B Co.

This building has a shaped parapet with a modillioned cornice. Twin front porches on brick piers at either end of the red brick facade double as second story iron-railed balconies. A wide segmental arched window is between the porches, with a wide 1/1 above it at second story. A frieze board rests directly over the second story balcony doors and windows. The building appears to be in good condition and

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has no significant alterations.

1 contributing

3506-08 Arsenal

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: four-family flat

Present Use: Multiple dwelling: four-family flat

Architect: none listed

Builder: Schnell, Leonard

This building has a shaped parapet roof; the parapet wall is two-leveled, with the outer bays higher than the inner bays. A frieze area is defined by applied moldings above and below. The red brick facade is 2 stories high and 4 bays wide. This simple four-family has front doors inset in pairs behind two round-arched openings at the two center bays. A sill course at the first floor supports wide 1/1 windows; similar windows are at the outer bays of the second story as well as narrower 1/1s at the center bays are all on individual stone sills (painted white). The building appears to be in good condition and has no significant alterations.

1 contributing

3510-12 Arsenal

1911

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: four-family flat

Present Use: Multiple dwelling: four-family flat

Architect: Ruhaack, T.J.

Builder: Ruhaack, T.J.

This building has a shaped parapet roof with center steps and a terra cotta cornice. The red brick facade is 2 stories high and 6 bays wide. The symmetrical facade has a wide front porch at the center bay with two separate flights of stairs for the two front doors at either side. A flat roofed porch acts as the second story balcony. At the outer bays, two 1/1 windows are at both stories and are on stone sill course at the first story. The building appears to be in good condition and has no significant alterations. A brick and concrete block garage with a flat roof is a contributing resource.

2 contributing

3516 Arsenal

1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling: two-family flat

Architect: Arhelger, Martin

Builder: Charleville, B.J.

This building has a simply shaped parapet across with a cornice at its base. The red brick facade is 2 stories high and 3 bays wide. Both levels have rectangular window bays with stone sills. The entrance bay has two recessed doors. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a non-contributing resource.

1 contributing/ 1 non-contributing

3518 Arsenal (photo 33, left)

1912

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling: two-family flat

Architect: Arhelger, Martin

Builder: Cuba, Wm.

This building has a simply shaped parapet with terra cotta coping. The red brick facade is 2 stories high and 4 bays wide. A porch with a

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dentilled wood cornice and capitals on brick pier supports is positioned in front of two doors. The other two facade bays are rectangular window bays with a simple brick design framing the top. The second story bay over the porch appears to have been converted from a balcony door to a window. The brick cornice consists of a soldier course stringcourse and a row of evenly spaced white glazed brick headers. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3522 Arsenal (photo 33, second from left)
1897

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling

Architect: none listed

Builder: Dyer, F.P.

This building has a hipped roof of asphalt shingles. The red brick facade is 2 stories high and 3 bays wide. A front porch rests on brick piers that support a balcony. Lower story windows are round arched. The bay over the balcony is a Palladian-type arrangement with a center arched door and shorter flanking sidelights. Two bays of rectangular windows are positioned in the second story over a continuous limestone sill. A hipped dormer with a pair of windows is centered on the facade. The building appears to be in good condition with no significant alterations.

1 contributing

3526-28 Arsenal (photo 33, third from left)
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: four-family flat

Present Use: Multiple dwelling: four-family flat

Architect: Folkers, H.

Builder: Folkers, H.

This building has a shaped parapet roof. The red brick facade is 2 stories high and 4 bays wide. The two center bays are slightly recessed and hold two pairs of doors on the lower story; two single doors are upstairs. The porch extends across the recessed section - its roof has a dentilled cornice that rests on brick pier supports (wrought iron has replaced one of the supports). The second story doors open to a balcony with a wrought iron railing. The windows flanking the porch are round arched with keystones in the lower story and rectangular in the second. The building appears to be in good condition and has no significant alterations.

1 contributing

3530 Arsenal (photo 33, second from right)
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling: two-family flat

Architect: Folkers, H.

Builder: Folkers, H.

This building has a simply shaped parapet with a gable peak that rests on a wood cornice. The red brick facade is 2 stories high and 3 bays wide. Two rectangular window bays are positioned in each level. A porch centered in front of two front doors supports a balcony. The building appears to be in good condition and has no significant alterations.

1 contributing

3532 Arsenal (photo 33, far right)
1907

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Folkers, H.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat
Builder: Folkers, H.

This building has a simply shaped parapet with a gable peak that rests on a wood cornice. The red brick facade is 2 stories high and 3 bays wide. Two rectangular window bays are positioned in each level. A porch centered in front of two front doors supports a balcony. The building appears to be in good condition and has no significant alterations. A sided garage with a flat roof is a contributing resource.
2 contributing

3501 Hartford
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Rund, Frank

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat
Builder: Rund, Frank

This building has a shaped parapet with a small peak at the right side of facade. An applied metal cornice separates the parapet. The red brick facade is 2 stories high and 3 bays wide. A stone sill course is below the first story windows. Lower story windows are round arched. The building appears to be in good condition with no significant alterations. A two-story brick garage with a flat roof is a contributing resource.

2 contributing

3503 -05 Hartford
1901

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: four-family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: four-family flat
Builder: Rund, Frank

This building has a shaped parapet roof with a center peak. Applied garlands are below a metal cornice. The red brick facade is 2 stories high and 3 bays wide. A symmetrical facade with a round-arched opening is in the center bay; four doors are recessed behind. Wide round-arched windows are at the first floor; a rectangular window at the second; windows are wider at the outer bays (two are in the center bay). The center bay is emphasized with a pilaster-like treatment on the first floor and a rusticated brick effect at the 2nd. The building appears to be in good condition with no significant alterations. A plywood garage with a flat roof is a non-contributing resource.

1 contributing/ 1 non-contributing

3511 Hartford (photo 34, right)
1901

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat
Builder: Rund, Frank

This building has a shaped parapet roof with end blocks. The red brick facade is 2 stories high and 2 bays wide. This narrow two-family has a stone sill course at the first floor, wider windows at the right bay, and a balcony door at the upper left over a flat-roofed porch. The porch has been rebuilt and the balcony rails removed. The building appears to be in good condition with no significant alterations.

1 contributing

3513 Hartford (photo 34, center)
1899

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat
Builder: Rund, Frank

This building has a shaped parapet roof with corbelled cornice with small terra cotta insets. The parapet appears to have been rebuilt. The red brick facade is 2 stories high and 3 bays wide. Two front doors are recessed behind an arch at the left bay. First floor windows are segmental arched with molded brick labels; all windows have stone sills with a small bracket feature beneath. The building appears to be in good condition and has no significant alterations.

1 contributing

3515 Hartford (photo 34, left)
1899

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: none

Second style:
Present Use: single dwelling
Builder: Rund, Frank

This building has a bracketed cornice with no parapet wall. The red brick facade is 2 stories high and 3 bays wide. A stone sill course at the first floor supports round-arched window bays. There is a Victorian turned wood porch (rare for this area). The building appears to be in good condition with no significant alterations.

1 contributing

3517 Hartford
1904

Style/Design: Late 19th and 20th Century Revivals
Original Use: multiple dwelling
Architect: Zeppenfeld, E.

Second style: Shaped Parapet
Present Use: Single dwelling
Builder: Zeppenfeld, E.

This building has a shaped parapet roof with a scant metal cornice. The red brick facade is 2 stories high and 3 bays wide. A stone sill course separates the first story windows from the foundation. A gable-roofed narrow porch is on brick piers; supports are not original. Two windows are at each story of the right bay. Very similar to neighbor at 3519. The building appears to be in good condition and has no significant alterations. A new garage with a gable roof is a non-contributing resource.

1 contributing/ 1 non-contributing

3519 Hartford
1904

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: Zeppenfeld, E.

Second style: Shaped Parapet
Present Use: single dwelling
Builder: Zeppenfeld, E.

This building has a shaped parapet roof with a scant metal cornice. The red brick facade is 2 stories high and 3 bays wide. A stone sill course separates the first story windows from the foundation. A gable-roofed narrow porch is on brick piers. Two windows are at each story of the right bay. Very similar to neighbor at 3517. The building appears to be in good condition and has no significant alterations. A corrugated garage with a gable roof is a non-contributing resource.

1 contributing/ 1 non-contributing

3521 Hartford
1903

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat
Builder: Zeppenfeld, E.

This building has a shaped parapet roof with end and center blocks. A small metal cornice is applied over a few courses of corbelled brick. The red brick facade is 2 stories high and 3 bays wide. Front doors are recessed behind a round arched opening at the left bay. Facade windows are also round-arched (one over a door, two at both stories of right bay). The building appears to be in good condition and has no significant alterations. A frame garage with a pyramidal hipped roof is a contributing resource.

2 contributing

3525 Hartford
1903

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: Shaumley, H.

Second style: Shaped Parapet
Present Use: Single dwelling
Builder: Wahlers, W.E.C.

This building has an unusually shaped parapet roof with a steep peak over the right bay. The red brick facade is 2 stories high and 2 bays wide. The front door is recessed behind a round arch at the left bay; a round-arched first floor window at the right bay is of similar width. Segmental arched windows are at the second story (two at the right bay). The building appears to be in good condition and has no significant alterations. A garage with a gable roof is a contributing resource.

2 contributing

3529 Hartford
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Rottler, L.

Second style: Shaped Parapet
Present Use: Single dwelling
Builder: Houser, T.L. & B.C.

This building has a parapet roof with a shallow peak over the right side. The red brick facade is 2 stories high and 3 bays wide. The front door is recessed behind a round arch at the left bay; other windows are rectangular sash 1/1s (two at each story of the right bay), and all on stone sills. The building appears to be in good condition and has no significant alterations.

1 contributing

3531 Hartford (photo 35, right)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat
Builder: Dreher & Henn

This building has a parapet roof with center and end steps. Corbelled brick suggests a cornice below. The red brick facade is 2 stories high and 3 bays wide. Front doors are recessed behind a round arch at the left bay; other windows are round-arched at the first floor (2) and flat-topped at the 2nd (3), all with molded brick labels. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3535 Hartford (photo 35, center)
1909

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: Boehmer, O.J.

Second style: Shaped Parapet
Present Use: Single dwelling
Builder: Folkers, H.

This building has a shaped parapet roof. The red brick facade is 2 stories high and 3 bays wide. A hipped front porch is at the right bay on brick piers with square Corinthian capitals. A bay window appears over the porch. A stone sill course is at the first story. The parapet wall includes an extension up from the bay window (raised brick pilasters break the metal cornice). The building appears to be in good condition and has no significant alterations. A one and one half story brick garage with a gambrel roof is a contributing resource.
2 contributing

3539 Hartford (photo 35, left)
1904

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Charleville, B.J.

Second style: Foursquare
Present Use: Multiple dwelling: two-family flat
Builder: Charleville, B.J.

This building has a hipped roof with a hipped dormer. The red brick over brown brick foundation is 2 stories high and 2 bays wide. This standard foursquare has a hipped porch at the left; a stone sill course at both stories. A thick stone lintel appears at the first story window; the window has been replaced. The building appears to be in good condition with no significant alterations. A brick garage with a hip roof is a contributing resource.
2 contributing

CITY BLOCK 1464

3400 Hartford
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Stewart, F.L. B & R Co.

Second style: Shaped Parapet
Present Use: Multiple dwelling
Builder: Stewart, F.L. B & R Co.

This building has a parapet wall with a center stepped peak. The red brick facade is 2 stories high and 3 bays wide. This symmetrical building features side by side front doors in the center bay with a gabled porch with Craftsman/Tudor detailing (false half-timbering in the gable end, brackets, shaped vergeboards). At the first floor, every 7th brick course is recessed in imitation or rustication; the same effect is at the 2nd story and is confined to the corners, imitating quoins. The building appears to be in good condition with no significant alterations.
1 contributing

3404 Hartford
1916

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Haeger, Leonard

Second style: Shaped Parapet
Present Use: multiple dwelling
Builder: Moeller, Geo.

This building has a parapet wall with a glazed brick header panel. The red brick facade is 2 stories high and 3 bays wide. A flat-roofed front porch at the right bay serves as a balcony; transomed French doors are at the 2nd floor. Similar to 3408 Hartford. The building appears to be in good condition and has no significant alterations.
1 contributing

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

3408 Hartford

1916

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two-family flat

Present Use: multiple dwelling

Architect: Haeger, Leonard

Builder: Moeller, Geo.

This building has a parapet wall with a glazed brick header panel. The red brick facade is 2 stories high and 3 bays wide. A flat-roofed front porch at the right bay serves as a balcony; transomed French doors are at the 2nd floor. Similar to 3404 Hartford. The building appears to be in good condition and has no significant alterations. A frame garage with a flat roof is a contributing resource.

2 contributing

3410 Hartford

1910

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling: two-family flat

Architect: Degenhardt, T.

Builder: Degenhardt, T.

This building has a shaped parapet roof. An applied terra cotta cornice with dentils is below. The red brick facade is 2 stories high and 3 bays wide. This simple composition has its front doors behind a recessed entry at the right bay (awning at front entrance), and is adomed only by a stone sill course at the first floor. The building appears to be in good condition with no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/ 1 non-contributing

3412 Hartford (photo 36, far left edge)

1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling: two-family flat

Architect: none listed

Builder: Schultz, Louis

This building has a shaped parapet roof. An applied metal cornice with a center peak projects into the parapet wall above. The red brick facade is 2 stories high and 3 bays wide. A front porch at the right bay serves as a balcony for the second floor unit. Corinthian (square) column caps are at the porch. The building appears to be in good condition with no significant alterations. A sided garage with a flat roof is a non-contributing resource.

1 contributing/1 non-contributing

3416 Hartford (photo 36, center)

1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Wernhoener, W.T.

Builder: Schultz, Chas.

This building has a shaped parapet roof. An applied metal cornice with center semicircle in parapet wall above. The red brick facade is 2 stories high and 3 bays wide. A hipped porch at the right bay has been enclosed with windows; the windows have raised brick keystones. The building appears to be in good condition and has no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

3418 Hartford (photo 36, right)
1910

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Kenny, Pat

Second style: Shaped Parapet
Present Use: Multiple dwelling
Builder: Kenny, P.

This building has a shaped parapet roof that appears to have been rebuilt. The red brick facade is 2 stories high and 2 bays wide. This simple composition has front doors behind a recessed entry at the right bay, and is adorned only by an applied terra cotta cornice with brick dentil course. The building is in good condition with no significant alterations.

1 contributing

3422 Hartford
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none

Second style: Shaped Parapet
Present Use: Multiple dwelling
Builder: Detzen, H.

This building has a shaped parapet roof with a wood cornice below. Just below the cornice is a soldier course brick stringcourse. The red brick facade is 2 stories high and 4 bays wide. Second story windows have brick frames over the top. Decorative brick frames wrap three sides of the lower story windows. All facade windows have brick sills. The entrance bay has a center brick pier dividing two front doors. The building appears to be in good condition and has no significant alterations.

1 contributing

3424 Hartford
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling
Architect: Hormann, Louis

Second style: Shaped Parapet
Present Use: Multiple dwelling
Builder: Star Const Co.

This building has a shaped parapet roof with a dentilled wood cornice below. The red brick (painted) facade is 2 stories high and 4 bays wide. The slightly projecting right side has a second story window that accesses a porch with a brick and wrought iron balustrade. Brick piers with Corinthian capitals support the brick porch roof. Brick corbelling decorates the top of the unpainted brick below first story windows. The building appears to be in good condition with no significant alterations.

1 contributing

3426-28 Hartford
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling
Builder: Cuba, Wm.

This building has a shaped parapet roof with a centered gable peak; a wood cornice with brackets is below. The red brick facade is 2 stories high and 4 bays wide. A porch is positioned in front of two front doors and has a dentilled cornice. The porch supports a balcony with a wrought iron railing. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

3430 Hartford
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling
Architect: Starck, C.F.

Second style: Shaped Parapet
Present Use: multiple dwelling
Builder: Starck, C.F.

This building has a shaped parapet roof. The red brick facade is 2 stories high and 3 bays wide. A porch/balcony is situated in front of two doors with transoms. Wrought iron has replaced the original supports and balcony balustrade. The facade windows (one in each level) are rectangular with stone sills. The building appears to be in good condition and has no significant alterations.
1 contributing

3434 Hartford
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling
Architect: none listed

Second style: Shaped Parapet
Present Use: multiple dwelling
Builder: Degenhardt, Theo L.

This building has a Mission-style shaped parapet roof; a wood cornice is below. The red brick facade is 2 stories high and 3 bays wide. The window bays on both levels have round arches with stone sills. Narrow molded brick trims the tops of the openings. The round arched entrance bay has two recessed doors. The building appears to be in good condition and has no significant alterations.
1 contributing

3436 Hartford
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: Arhelger, Martin

Second style: Shaped Parapet
Present Use: Single dwelling
Builder: Grote, H.

This building has a shaped parapet roof with terra cotta coping. A cornice is also terra cotta. The red brick facade is 2 stories high and 3 bays wide. A hipped porch with a dentilled cornice rests on brick piers is positioned in front of the entrance door and a small stained glass window. The other lower story bay has a rectangular window. The second story has three rectangular window bays with limestone sills. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3440 Hartford (photo 37, left)
1913

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling
Architect: Degenhardt, Theo.

Second style: Shaped Parapet
Present Use: multiple dwelling
Builder: Degenhardt, Theo

This building has a shaped parapet roof with contrasting colored brick; a corbelled brick cornice is below. The red brick facade is 2 stories high and 3 bays wide. The window bays (three in the second story, two in the first) are rectangular with stone sills. The entrance bay has a metal awning and two recessed doors. The building appears to be in good condition and has no significant alterations.
1 contributing

3442 Hartford (photo 37 center)

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

1908

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: multiple dwelling Present Use: multiple dwelling
Architect: none listed Builder: Williamson, William

This building has a shaped parapet roof. The red brick facade is 2 stories high and 2 bays wide. A porch is situated in front of two front doors and has a hipped roof on column supports. A wood balustrade spans between the columns. Each level has a pair of windows. A single window is positioned in the second story over the porch. A simple brick frame accents the top of each window. The building appears to be in good condition with no significant alterations. A concrete block garage with a gable roof is a non-contributing resource.
1 contributing/ non-contributing

3446 Hartford (photo 37, right)

1909

Style/Design: Bungalow/Craftsman Second style: Shaped Parapet
Original Use: Single dwelling Present Use: single dwelling
Architect: Zeis, G.E. Builder: Charleville, B.J.

This building has a shaped parapet roof with exaggerated brackets; side brick work imitates quoins. The red brick facade is 2 stories high and 3 bays wide. The tiled porch roof is gabled and rests on square wood supports. The two lower story windows are rectangular with a continuous stone sill. The second story windows are accented by a brick stringcourse that outlines the tops. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a non-contributing resource.
2 contributing

3448 Hartford

1907

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling Present Use: multiple dwelling
Architect: Starck, C.F. Builder: Starck C.F.

A non-historic wood shingle awning extends across the parapet. The red brick is 2 stories high and 3 bays wide. The second story is stucco with one single window and one paired window. A wood shingle hipped porch rests on wrought iron supports in front of two front doors. A non-original bay window sits in the lower story. The alterations do not prevent the building from contributing to the streetscape.
1 contributing

3452 Hartford

1910

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling Present Use: multiple dwelling
Architect: none listed Builder: Zwicky, Fred

This building has a shaped parapet roof with a Mission-style peak in the center; broad panels of white glazed brick cover most of the parapet surface. A terra cotta cornice and coping edge the top and base of the parapet. A circular medallion is centered in the peak. The red brick facade is 2 stories high and 4 bays wide. Second story openings (two windows and a balcony door) are rectangular. The lower story windows are segmental arched. Brick piers support the porch roof/balcony. Both front doors have transoms. The building appears to be in good condition and has no significant alterations.
1 contributing

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Tower Grove Heights Historic District (Boundary Increase)
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3456 Hartford
1907

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling Present Use: Multiple dwelling
Architect: none listed Builder: Mederach, Richard

This building has a shaped parapet roof with terra cotta coping and a gable peak in the center. A wood cornice with brackets is below. The red brick facade is 2 stories high and 2 bays wide. Three second story bays include a balcony door over the porch and two windows. The porch sits on brick pier supports. Two doors with transoms are positioned under the porch. The building appears to be in good condition and has no significant alterations:

1 contributing

3458 Hartford
1907

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling Present Use: Multiple dwelling
Architect: none Builder: Cuba, Wm.

Bold brackets decorate the wood cornice and the gabled peak centered in the parapet. The red brick facade is 2 stories high and 3 bays wide. A second story door accesses a balcony (with wrought iron railing) over the porch. Brick piers support the porch. The additional bays on both levels have single windows in rectangular openings. The lower story windows share a continuous limestone sill that divides a lighter colored brick base from the brick facade. Recent shutters are falling off. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3401-03 Juniata
1907

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling (4) Present Use: Multiple dwelling
Architect: Starck, C.F. Builder: Starck, C.F.

The red brick facade is 2 stories high and 4 bays wide. This simple four-unit dwelling is one of ten in a row; all are all basically identical. At the first story, two center bays have rectangular openings behind both of which are inset two front doors (at an angle to each other). At the first and fourth bays, there are wide 3/1 windows. At the second story, each of the four bays has a narrower (standard-sized) sash window. The two entries both have their own separate flights of front stairs. The building appears to be in good condition and has no significant alterations.

1 contributing

3405-07 Juniata
1907

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling (4) Present Use: Multiple dwelling
Architect: Starck, C.F. Builder: Starck, C.F.

The red brick facade is 2 stories high and 4 bays wide. This simple four-unit dwelling is one of ten in a row; all are all basically identical. At the first story, two center bays have rectangular openings behind both of which are inset two front doors (at an angle to each other). At the first and fourth bays, there are wide 3/1 windows. At the second story, each of the four bays has a narrower (standard-sized) sash

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

window. The two entries both have their own separate flights of front stairs. The building appears to be in good condition and has no significant alterations.

1 contributing

3409-11 Juniata
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling (4)

Present Use: Multiple dwelling

Architect: Starck, C.F.

Builder: Starck, C.F.

The red brick facade is 2 stories high and 4 bays wide. This simple four-unit dwelling is one of ten in a row; all are all basically identical. At the first story, two center bays have rectangular openings behind both of which are inset two front doors (at an angle to each other). At the first and fourth bays, there are wide 3/1 windows. At the second story, each of the four bays has a narrower (standard-sized) sash window. The two entries both have their own separate flights of front stairs. The building appears to be in good condition and has no significant alterations.

1 contributing

3413-15 Juniata
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling (4)

Present Use: Multiple dwelling

Architect: Starck, C.F.

Builder: Starck, C.F.

The red brick facade is 2 stories high and 4 bays wide. This simple four-unit dwelling is one of ten in a row; all are all basically identical. At the first story, two center bays have rectangular openings behind both of which are inset two front doors (at an angle to each other). At the first and fourth bays, there are wide 3/1 windows. At the second story, each of the four bays has a narrower (standard-sized) sash window. The two entries both have their own separate flights of front stairs. The building appears to be in good condition and has no significant alterations. A brick garage with a gable roof is a contributing resource.

2 contributing

3417-19 Juniata
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling (4)

Present Use: Multiple dwelling

Architect: Starck, C.F.

Builder: Starck, C.F.

The red brick facade is 2 stories high and 4 bays wide. This simple four-unit dwelling is one of ten in a row; all are all basically identical. At the first story, two center bays have rectangular openings behind both of which are inset two front doors (at an angle to each other). At the first and fourth bays, there are wide 3/1 windows. At the second story, each of the four bays has a narrower (standard-sized) sash window. The two entries both have their own separate flights of front stairs. The building appears to be in good condition and has no significant alterations.

1 contributing

3421-23 Juniata
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

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Tower Grove Heights Historic District (Boundary Increase)
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Original Use: Multiple dwelling (4)

Architect: Starck, C.F.

Present Use: Multiple dwelling

Builder: Starck, C.F.

The red brick facade is 2 stories high and 4 bays wide. This simple four-unit dwelling is one of ten in a row; all are all basically identical. At the first story, two center bays have rectangular openings behind both of which are inset two front doors (at an angle to each other). At the first and fourth bays, there are wide 3/1 windows. At the second story, each of the four bays has a narrower (standard-sized) sash window. The two entries both have their own separate flights of front stairs. The building appears to be in good condition and has no significant alterations.

1 contributing

3425-27 Juniata (photo 38, right)

1907

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling (4)

Architect: Starck, C.F.

Second style: Shaped Parapet

Present Use: Multiple dwelling

Builder: Starck, C.F.

The red brick facade is 2 stories high and 4 bays wide. This simple four-unit dwelling is one of ten in a row; all are all basically identical. At the first story, two center bays have rectangular openings behind both of which are inset two front doors (at an angle to each other). At the first and fourth bays, there are wide 3/1 windows. At the second story, each of the four bays has a narrower (standard-sized) sash window. The two entries both have their own separate flights of front stairs. The building appears to be in good condition and has no significant alterations.

1 contributing

3429-31 Juniata (photo 38, second from right)

1907

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling (4)

Architect: Starck, C.F.

Second style: Shaped Parapet

Present Use: Multiple dwelling

Builder: Starck, C.F.

The red brick facade is 2 stories high and 4 bays wide. This simple four-unit dwelling is one of ten in a row; all are all basically identical. At the first story, two center bays have rectangular openings behind both of which are inset two front doors (at an angle to each other). At the first and fourth bays, there are wide 3/1 windows. At the second story, each of the four bays has a narrower (standard-sized) sash window. The two entries both have their own separate flights of front stairs. The building appears to be in good condition and has no significant alterations. A frame garage with a flat roof is a contributing resource.

2 contributing

3433-35 Juniata (photo 38, third from right)

1907

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling (4)

Architect: Starck, C.F.

Second style: Shaped Parapet

Present Use: Multiple dwelling

Builder: Starck, C.F.

The pre-cast stone facade is 2 stories high and 4 bays wide. This simple four-unit dwelling is one of ten in a row; all are all basically identical. At the first story, two center bays have rectangular openings behind both of which are inset two front doors (at an angle to each other). At the first and fourth bays, there are wide 3/1 windows. At the second story, each of the four bays has a narrower (standard-sized) sash window. The two entries both have their own separate flights of front stairs. The pre-cast stone covering the facade has altered the openings and prevents the building from contributing to the streetscape.

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1 non-contributing

3437-39 Juniata (photo 39, right)
1907

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling (4) Present Use: Multiple dwelling
Architect: Starck, C.F. Builder: Starck, C.F.

The red brick facade is 2 stories high and 4 bays wide. This simple four-unit dwelling is one of ten in a row; all are all basically identical. At the first story, two center bays have rectangular openings behind both of which are inset two front doors (at an angle to each other). At the first and fourth bays, there are wide 3/1 windows. At the second story, each of the four bays has a narrower (standard-sized) sash window. The two entries both have their own separate flights of front stairs. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3441-49 Juniata (photo 39, second from right)
1908

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Livery Stable Present Use:
Architect: Zeller, George P. Builder: Zeller, Geo. P.

This building has a simply shaped parapet roof. The red brick facade is 2 stories high and 8 bays wide. This simple brick building once housed livery stables. Openings to Juniata are in the second and seventh bay, both in the form of wide openings with double doors. There is also a transomed door at the first bay. Windows are segmental arched (many are boarded), one at each story of each bay except for the two with the wide doors. The building appears to be in good condition and has no significant alterations.

1 contributing

3451-53 Juniata (photo 39, third from right)
1912

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: two-family flat Present Use: Multiple dwelling
Architect: Schaefer, Wm. Builder: Schaefer, Wm.

This building has a shaped parapet roof with end and center steps; a modillioned cornice is below. Glazed brick X's decorate the frieze area. The red brick facade is 2 stories high and 3 bays wide. A hipped porch is at the left bay has recent lumber supports and a concrete base. Three bays of the second story and two right bays of the first story have a single 1/1 sash window. At both stories, a white glazed brick course follows the window lintels to create a label effect. The building appears to be in good condition with no significant alterations.

1 contributing

3455-57 Juniata/3146-54 Arkansas (photo 39, far left)
1927

Style/Design: Craftsman
Original Use: Multiple dwelling Present Use: Multiple dwelling
Architect: unknown Builder: unknown

This building has a gable roof of asphalt shingles. The variegated dark red brick facade is 2 stories high and 6 bays wide. Six symmetrical bays face Juniata. Two center bays mirror each other, with pairs of front doors at the first story. Brick piers at either side of the doors and

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between the two pairs are probably remnants of a removed front porch; now they support a very small shed-roofed hood. Above the front doors at the second story, each of the center bays has a small side window next to a door (now non-functional). At the first, second, fifth and sixth bays, wide 3/1 windows are at both stories. Small square insets (stone or concrete) are between windows set into a string course of soldier bricks. Shallow gable roof. Additional entrances face Arkansas (L-shaped building). The building appears to be in good condition with no significant alterations.

1 contributing

CITY BLOCK 1463

3507 Juniata (photo 40, right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Gerber, Geo. L.

Second style: Shaped Parapet
Present Use: vacant
Builder: Gerber, Geo. L.

This building has a shaped parapet roof with end blocks; it appears that a cornice was removed. The red brick facade is 2 stories high and 2 bays wide. Front doors are inset behind a rectangular opening at the left bay. 1/1 windows are over doors at the second story; both stories of the right bay have extra-wide window openings. All window openings have molded brick labels and stone sill courses. The building appears to be in good condition with no significant alterations. A brick garage with a gable roof is a contributing resource (photo 41, left)

2 contributing

3509 Juniata (photo 40, center)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Van Keuren, C.W.

Second style: Shaped Parapet
Present Use: vacant
Builder: Hess, A.

This building has a shaped parapet roof with a center peak and end blocks; a metal cornice is below. The brown brick facade is 2 stories high and 3 bays wide. A front porch at the left bay on brick piers doubles as a second story balcony. Wide windows are at both stories of the right bay (at the first story on a limestone sill course). Molded brick labels appear on the facade. The building appears to be in good condition and has no significant alterations. A brick garage with a gable roof is a contributing resource (photo 41, center).

2 contributing

3511 Juniata (photo 40, left)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Front Roof
Present Use: vacant
Builder: Engel, F.

The Limestone facade is 2 stories high and 3 bays wide. A hipped porch at the left bay has a projecting bay window above it. Two 1/1 windows are at both stories of the right bay. A broken frieze appears on the facade. A small front roof is between the side parapet walls. The building appears to be in good condition and has no significant alterations. A brick garage with a gable roof is a contributing resource (photo 41, right)

2 contributing

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CITY BLOCK 1483

3400 Juniata

1928

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling; Walk-up

Present Use: Multiple dwelling; Walk-up

Architect: none listed

Builder: Wyland, J.L.

This building has a shaped parapet with a raised center with terra cotta coping; a cornice is below. The red brick facade is 2 stories high and 2 bays wide. Both levels have paired windows. A round arched entrance bay is surrounded by terra cotta quoins. A single window located over the entrance bay has contrasting colored brick lintels. The side facing Louisiana Avenue has twelve bays. The building appears to be in good condition and has no significant alterations.

1 contributing

3406 Juniata (photo 42, far left edge)

1921

Style/Design: Bungalow

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Schaumberg, Henry

Builder: Mueri, Charles

This building has a gable roof with asphalt shingles. The red brick facade is 1 story high and 3 bays wide. An off-center gabled porch roof sits on brick pier supports. The building appears to be in good condition and has no significant alterations. A sided garage with a gable roof is a contributing resource.

2 contributing

3408 Juniata (photo 42, second from left)

1921

Style/Design: Bungalow

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Schaumberg, Henry

Builder: Mueri, Charles

This building has a gable roof with asphalt shingles. The red brick facade is 1 story high and 2 bays wide. A group of three windows centered on the facade is recent but the opening is original. A nearly full-length shed porch sits on brick pier supports. A recent wood balustrade spans between the piers. The building appears to be in good condition and has no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/ 1 non-contributing

3410 Juniata (photo 42, third from left)

1921

Style/Design: Bungalow

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Schaumberg, Henry

Builder: Mueri, Charles

This building has a gable roof with asphalt shingles. The red brick facade is 1 story high and 3 bays wide. A low-pitched gable roof has an off-center gable porch that rests on brick piers. Contrasting colored brick trim is located in the gable and over the windows. The building appears to be in good condition and has no significant alterations.

1 contributing

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3412 Juniata (photo 42, barely visible fourth from left)
1921

Style/Design: Bungalow

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Schaumberg, Henry

Builder: Mueri, Charles

This building has a low-pitched gable roof. The red brick facade is 1 story high and 2 bays wide. A group of three windows is centered on the facade under a nearly full-length gable porch that sits on brick piers. The building appears to be in good condition and has no significant alterations.

1 contributing

3416 Juniata (photo 42, fifth from left)
1921

Style/Design: Second style: Bungalow

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Schaumberg, Henry

Builder: Mueri, Charles

This building has a clipped front gable roof with asphalt shingles. The red brick facade is 1 story high and 2 bays wide. The nearly full-length porch has a gable roof. The porch supports are brick and have a narrow recessed panel with stucco. Vinyl covers the porch roof gable. The building appears to be in good condition with no significant alterations.

1 contributing

3420 Juniata (photo 42, sixth from left)
1924

Style/Design: Bungalow

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Degenhardt, Anton

Builder: Degenhardt, Anton

This building has a gable roof with asphalt shingles. The red brick facade is 1 story high and 3 bays wide. The gabled porch is full-length on tapered brick pier supports. Part of the porch has been enclosed and has a paired window. Half-timber trim decorates the porch gable. The building appears to be in good condition and has no significant alterations.

1 contributing

3424 Juniata (photo 42, seventh from left)
1925

Style/Design: Second style: Bungalow

Original Use: Single dwelling

Present Use: Single dwelling

Architect/Builder: unknown

This building has a side gable roof with asphalt shingles. The red brick facade is 2 stories high and 3 bays wide. A low-pitched gable dormer (vinyl-sided) with brackets is located in the side gable roof. The porch is full-length and rests on tapered brick supports. Paired windows flank the center door. The building appears to be in good condition with no significant alterations.

1 contributing

3426 Juniata (photo 42, eighth from left)
1925

Style/Design: Bungalow

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Original Use: Single dwelling

Present Use: Single dwelling

Architect/Builder: unknown

This building has a side gable roof with asphalt shingles. The red brick facade is 2 stories high and 3 bays wide. A vinyl-sided dormer with a group of three windows is centered in the side gable roof. The dormer appears to be larger than the original. Tapered brick piers support the full-length hipped porch roof. The building appears to be in good condition with no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3430 Juniata (photo 42, ninth from left)

1925

Style/Design: Bungalow

Original Use: Single dwelling

Present Use: Single dwelling

Architect/Builder: unknown

This building has a side gable roof with asphalt shingles. The red brick facade is 2 stories high and 3 bays wide. The brackets have been removed from the low-pitched gable dormer centered in the side gable roof. A full-length gable porch roof rests on tapered brick supports. The center door is flanked by paired windows. The building appears to be in good condition with no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3432 Juniata

1923

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: Single dwelling

Architect: none listed

Builder: Soteber, C.

This building has a shaped parapet roof with a raised center. The red brick facade is 1 story high and 2 bays wide. A gabled porch on wood supports is located at the right. The two facade bays include a door with side lights and a paired window bay. The building appears to be in good condition and no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3436 Juniata (photo 42, far right)

1925

Style/Design: Bungalow

Original Use: Single dwelling

Present Use: Single dwelling

Architect/Builder: unknown

This building has a side gable roof with asphalt shingles. A low-pitched gable dormer with shingle siding is centered in the side gable roof. The brown brick facade is 1 story high and 3 bays wide. The porch is full-length on tapered brick piers. Vinyl covers the porch gable and the front door is recent. The building appears to be in good condition with no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3438-40 Juniata

1957

Original Use: Multiple dwelling

Present Use: Multiple dwelling

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

This building has a hipped roof with asphalt shingles. The red brick facade is 1 story high and 4 bays wide. Two picture windows are centered on the facade and are flanked by single doors. The building appears to be in good condition and has no significant alterations.
1 non-contributing

3442-44 Juniata
1957

Original Use: Multiple dwelling

Present Use: Multiple dwelling

This building has a hipped roof with asphalt shingles. The red brick facade is 1 story high and 4 bays wide. Two picture windows are centered on the facade and are flanked by single doors surrounded by quoins. The building appears to be in good condition and has no significant alterations.

1 non-contributing

3446-48 Juniata (photo 43, third from right)
1957

Original Use: Multiple dwelling

Present Use: Multiple dwelling

This building has a gable roof. The red brick facade is 1 story high and 4 bays wide. Two picture windows are centered on the facade and are flanked by single doors surrounded by quoins. The building appears to be in good condition and has no significant alterations.

1 non-contributing

3452 Juniata (photo 43, second from right)
1957

Original Use: Single dwelling

Present Use: Single dwelling

This building has a hipped roof with asphalt shingles. The red brick facade is 1 story high and 3 bays wide. A center door is surrounded by quoins and is flanked by paired windows. The building appears to be in good condition and has no significant alterations.

1 non-contributing

3454 Juniata (photo 43, right)
1957

Original Use: Single dwelling

Present Use: Single dwelling

This building has a hipped roof with asphalt shingles. The red brick facade is 1 story high and 3 bays wide. A center door is surrounded by quoins and is flanked by paired windows. The building appears to be in good condition and has no significant alterations.

1 non-contributing

3403 Connecticut (photo 44, right)
1928

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: multi-family walk-up

Present Use: Multiple dwelling: multi-family walk-up

Architect: none listed

Builder: Wyland, J.L.

This building has a raised center parapet with terra cotta coping and a cornice. The tan brick facade is 2 stories high and 2 bays wide. Both levels have paired windows. A round arched entrance bay is surrounded by terra cotta quoins. A single window located over the entrance bay has contrasting colored brick lintels. The side facing Louisiana Avenue has twelve bays. The building appears to be in good condition and has no significant alterations.

1 contributing

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3407 Connecticut (photo 44, left)

1921

Style/Design: Bungalow/Craftsman

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Schaumburg, Henry

Builder: Mueri, Charles

This building has a gable roof with asphalt shingles. The red brick facade is 1 story high and 2 bays wide. An off-center front gable roof is low-pitched with half-timber decoration in its gable. The porch roof sits on paired wood supports with tapered brick bases. A pair of windows flanks the door on one side; on the other side is a single window. The building appears to be in good condition and has no significant alterations.

1 contributing

3409 Connecticut

1921

Style/Design: Bungalow/Craftsman

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Schaumburg, Henry

Builder: Mueri, Charles

This building has a gable roof with asphalt shingles. The red brick facade is 1 story high and 2 bays wide. A gable front porch at the left bay is on tapered brick piers. A 4/1 window is at the right bay. The building appears to be in good condition and has no significant alterations.

1 contributing

3411 Connecticut

1921

Style/Design: Bungalow/Craftsman

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Schaumburg, Henry

Builder: Mueri, Charles

This building has a gable roof with asphalt shingles. The red brick facade is 1 story high and 2 bays wide. A front gabled porch has been enclosed but the arched entrance bay and the tapered brick supports remain intact. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3415 Connecticut

1921

Style/Design: Bungalow/Craftsman

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Schaumburg, Henry

Builder: Mueri, Charles

This building has a gable roof with asphalt shingles. The red brick facade is 1 story high and 3 bays wide. A shed roof porch on brick supports is centered in the low-pitched front gable roof. The off-center door and flanking single windows are segmental arched. The building appears to be in good condition and has no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3417 Connecticut (photo 45, right)

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1921

Style/Design: Bungalow/Craftsman

Original Use: Single dwelling

Architect: Schaumburg, Henry

Present Use: Single dwelling

Builder: Mueri, Charles

This 1 story, red brick building has a clipped gable roof. The clipped gable porch has tapered brick supports. The building appears to be in good condition and has no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3419 Connecticut (photo 45, center)

1928

Style/Design: Bungalow/Craftsman

Original Use: Single dwelling

Architect/Builder: unknown

Present Use: Single dwelling

The red brick facade is 1 story high and 2 bays wide under a gable roof. A low-pitched front gable porch roof extends the full length of the facade and sits on brick supports. The front door is centered between two pairs of windows. The building appears to be in good condition and has no significant alterations.

1 contributing

3421 Connecticut (photo 45, left)

1924

Style/Design: Bungalow/Craftsman

Original Use: Single dwelling

Architect: none listed

Present Use: Single dwelling

Builder: Heinrichs, E.

The red brick facade is 1 story high and 2 bays wide. A low-pitched front gable porch roof extends the full length of the facade and sits on brick supports. The two bay facade consists of a group of three windows and a door. The building appears to be in good condition and has no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3425 Connecticut

1924

Style/Design: Bungalow/Craftsman

Original Use: Single dwelling

Architect: none

Present Use: Single dwelling

Builder: Heinrichs, E.

This building has a gable roof with asphalt shingles. The red brick facade is 1 story high and 2 bays wide. A slight hipped porch roof rests on brick supports and extends the full length of the facade. A door and a group of three windows comprise the two bay facade. The building appears to be in good condition and has no significant alterations.

1 contributing

3429 Connecticut

1924

Style/Design: Bungalow/Craftsman

Original Use: Single dwelling

Architect: none listed

Present Use: Single dwelling

Builder: Heinrichs, E.

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This building has a gable roof with asphalt shingles. The red brick facade is 1 story high and 2 bays wide. A low-pitched gable-roofed porch has been enclosed and contains a center front door with flanking windows. The building appears to be in good condition and has no significant alterations.

1 contributing

3433 Connecticut
1924

Style/Design: Bungalow/Craftsman

Original Use: Single dwelling

Present Use: Single dwelling

Architect: none listed

Builder: Heinrichs, E.

This building has a gable roof with asphalt shingles. The red brick facade is 1 story high and 2 bays wide. The porch roof is a low-pitched gable that rests on tapered brick supports. The entrance bay is off-center and has a group of three windows on one side. The building appears to be in good condition and has no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3443 Connecticut (photo 46, right)
1963

Original Use: Multiple dwelling

Present Use: Multiple dwelling

This modern multifamily apartment building has a two-story glass entrance bay indicating the location of an internal stairwell; a blind wall is to the left. To the right, two windows are at each story and lined up above each other; small slider windows are closer to the entrance, wider sliders are closer to the east wall. There is no ornament. The building appears to be in good condition and has no significant alterations.

1 non-contributing

3447 Connecticut (photo 46, second from right)
1963

Original Use: Multiple dwelling

Present Use: Multiple dwelling

This modern multifamily apartment building has a two-story glass entrance bay indicating the location of an internal stairwell; a blind wall is to the right. To the left, two windows are at each story and lined up above each other; small slider windows are closer to the entrance, wider sliders are closer to the east wall. There is no ornament. The building appears to be in good condition and has no significant alterations.

1 non-contributing

3451 Connecticut (photo 46, second from left)
1963

Original Use: Multiple dwelling

Present Use: Multiple dwelling

This modern multifamily apartment building has a two-story glass entrance bay indicating the location of an internal stairwell; a blind wall is to the right. To the left, two windows are at each story and lined up above each other; small slider windows are closer to the entrance, wider sliders are closer to the east wall. There is no ornament. The building appears to be in good condition and has no significant alterations.

1 non-contributing

3168 Arkansas

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1963

Original Use: Multiple dwelling

Present Use: Multiple dwelling

This modern multifamily apartment building has a two-story glass entrance bay indicating the location of an internal stairwell; a blind wall is to the right. To the left, two windows are at each story and lined up above each other; small slider windows are closer to the entrance, wider sliders are closer to the east wall. There is no ornament. The building appears to be in good condition and has no significant alterations.

1 non-contributing

CITY BLOCK 1484

3500 Juniata

1923

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect/Builder: unknown

This building has a shaped parapet roof. The red brick facade is 2 stories high and 2 bays wide. This two-family building has trappings of the Tudor style in the gable ends (a front porch and an applied gable featured at parapet wall have half-timbered effect). Paired windows are over the porch at the left bay; triple windows are at both stories of the right bay. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3504 Juniata

1912

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Gruenewald, W.

This building has a shaped parapet roof with end blocks. The red brick facade is 2 stories high and 2 bays wide. A flat-roofed porch at the right bay doubles as a balcony. At the left bay, two 1/1 windows are at both stories (on a stone sill course at the first story). The building appears to be in good condition and has no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3508 Juniata (photo 47, left)

1910

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Compton, Carl

Builder: Schulz, Louis

This building has a shaped parapet roof with end blocks. The red brick facade is 2 stories high and 2 bays wide. A flat-roofed porch at the right bay doubles as a balcony. At the left bay, wide 1/1 windows are at both stories (on a stone sill course at the first story). The building appears to be in good condition and has no significant alterations.

1 contributing

3510 Juniata (photo 47, second from left)

1912

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Original Use: Multiple dwelling: two family flat
Architect: none listed

Present Use: Multiple dwelling: two family flat
Builder: Chinberg, V.A.

This building has a nearly vertical mansard-type roof with two gabled domers; a wood cornice at its base has brackets. The red brick facade is 2 stories high and 4 bays wide. Three bays of rectangular windows with stone sills are located in the second story. The lower story windows have stone sills and lintels. A gabled porch on brick supports is positioned on the right in front of two entrance bays. The building appears to be in good condition and has no significant alterations.

1 contributing

3514 Juniata (photo 47, third from left)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Reinhardt, Geo.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Happel, Wm.

This building has a shaped parapet roof with end blocks. The red brick facade is 2 stories high and 2 bays wide. A limestone sill course is at the first story. A flat-roofed porch at the right bay appears to have its original roof but its supports have been replaced. The balcony door has been converted to a window with vinyl siding filling the extra space. The cornice has been replaced with pre-cast stone. The alterations do not prevent the building from contributing to the streetscape.

1 contributing

3518 Juniata (photo 47, right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Schroeder, Fred

This building has a shaped parapet roof with end blocks and a center step at the parapet wall. The red brick and pre-cast stone facade is 2 stories high and 4 bays wide. Two front doors are at the right bay. At the left bay, two windows are at each story. A stone sill course and thick stone lintels are at the first story. The porch has been replaced and now has wrought iron supports at both levels and a metal awning over the balcony. Also the cornice has been replaced with a stringcourse of pre-cast stone. The alterations do not prevent the building from contributing to the streetscape.

1 contributing

3520-22 Juniata (photo 48, left)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Habermehl, J.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Habermehl, J.

The red brick facade is 2 stories high and 4 bays wide. A limestone sill course is painted white. Two doors are at the right bay; round arched windows are at the first story left bay. The porch has been replaced with a metal awning on wrought iron supports. The replacement porch does not prevent the building from contributing to the streetscape.

1 contributing

3524 Juniata (photo 48, second from left)
1907

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Habermehl, Joseph

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Habermehl, Joseph

This building has a shaped parapet wall with center and end blocks; a metal cornice is below. The red brick facade is 2 stories high and 2 bays wide. A porch on wrought iron supports is at the right bay; a limestone sill course appears on the facade. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.
2 contributing

3526-28 Juniata (photo 48, second from right)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Habermehl, Joseph

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Habermehl, Joseph

This building has a shaped parapet roof; a metal cornice is below. The red brick facade is 2 stories high and 4 bays wide. A flat-roofed porch at the right bay serves as a balcony for the second story. A metal awning shelters the balcony door. Round-arched windows are at the lower left on the first story. The building appears to be in good condition and has no significant alterations.
1 contributing

3530-34 Juniata (photo 48, right)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: six family flat
Architect: Wahlers, W.E.C.

Second style: Shaped Parapet
Present Use: vacant; work in progress
Builder: Wahlers, W.E.C.

The red brick facade is 2 stories high and 6 bays wide. Originally three attached two-families in plan, the building has six bays divided into three units (each with wide 1/1 windows at the left side, a round-arched entry with two recessed front doors at the right side, and two 1/1 windows at the second story). The building appears to be in good condition and has no significant alterations.
1 contributing

3538 Juniata
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Schuler, Chas. H.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Schuler, Chas H.

This building has a shaped parapet roof with end and center blocks; a metal cornice with brick dentils is below. The red brick facade is 2 stories high and 2 bays wide. A projecting front porch at the right bay has a flat roof which doubles as a second story balcony. At the left bay, two 1/1 windows at each story are on limestone sills. The building appears to be in good condition and has no significant alterations.
1 contributing

3540 Juniata
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Schuler, Charles W.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Schuler, Charles W.

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

This building has a shaped parapet roof with end and center steps; a metal cornice with modillions is below. The red brick facade is 2 stories high and 2 bays wide. A projecting front porch at the right bay has a flat roof which doubles as a second story balcony. At the left bay, two 1/1 windows at each story are on a limestone sill course. The building appears to be in good condition and has no significant alterations. A sided garage with a flat roof is a non-contributing resource.

1 contributing/1 non-contributing

3501 Connecticut
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Hess, E.

Builder: Beetz, H.

This building has a shaped parapet wall with a center peak. The red brick over brown brick base is 2 stories high and 2 bays wide. A gabled porch is at the left bay. A stone sill course at first floor separates the base and supports of two round-arched windows at the right bay. At the second story, two 1/1 windows are at each bay. A molded brick broken frieze with a centered wreath is between bays. The building appears to be in good condition and has no significant alterations. A 2-story brick garage is a contributing resource.

2 contributing

3505 Connecticut
1913

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Hess, Ernest J.

Builder: Hess, Ernest J.

This building has a shaped parapet wall with end blocks. An applied gable (with modern siding) breaks through at the parapet wall and has ball finials. The light brown brick facade is 2 stories high and 2 bays wide. A flat-roofed porch at the left bay doubles as a balcony with a Jefferson window. Wide 1/1 windows at the first story of the right bay are on a stone sill course, two 1/1 windows are at the second story. The building appears to be in good condition with no significant alterations. A sided garage with a flat roof is a non-contributing resource.

1 contributing/1 non-contributing

3509 Connecticut
1925

Style/Design: Craftsman/Bungalow

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: unknown

Builder: Koenig, H.C.

This building has a tile hipped front roof with brackets. The red brick facade is 2 stories high and 1 bay wide. This two-family building has a bracketed gable hood over the porch at the left side of the first story; a triple window is at the right. At the second story, a centered triple window with a brick pattern is at either side. The building appears to be in good condition and has no significant alterations. A brick garage with a gable roof is a contributing resource.

2 contributing

3511 Connecticut
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: Single dwelling

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St. Louis (independent city), Missouri

Architect: Koenig, F.W.

Builder: Gruenwald, Wm.

This building has a shaped parapet roof with end blocks; a third block defines the division of the two bays. A metal cornice is below; a white glazed brick pattern is at the frieze. The red brick facade is 2 stories high and 2 bays wide. A gabled porch at the left bay and a gabled projecting bay at the second story above a porch have similar half-timbering detail in their gable ends and similar brackets. At the right, two 1/1 windows are at each story and rest on a sill course at the first story. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3515 Connecticut

1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Koenig, F.W.

Builder: Koenig, F.W.

This building has a shaped parapet roof with end blocks; a third block defines the division of the two bays. A metal cornice is below; a contrasting brick pattern is at the frieze. The red brick facade is 2 stories high and 2 bays wide. A gabled porch is at the left bay and a gabled projecting bay is at the second story above a porch; all have similar brackets. At the right, two 1/1 windows are at each story and rest on a sill course at the first story. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3517 Connecticut

1912

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Koenig, F.W.

Builder: Koenig, F.W.

This building has a shaped parapet roof that rises to a step-topped peak over the left bay. A metal cornice is below; a white glazed brick chain pattern is at the frieze. The red brick over glazed light brown brick base is 2 stories high and 2 bays wide. A flat-roofed porch at the left bay is topped by a gabled projecting box bay at the second story; half-timbering is in the gable end. At the right, two 1/1 windows are at each story and rest on a sill course at the first story. The exterior foundation appears to be limestone but foundation is actually constructed of brick. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3521 Connecticut (photo 49, seventh from left)

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Krauss, Gottfried

This building has a side gable roof with a cornice below that extends between stepped parapet walls. The red brick facade is 2 stories high and 3 bays wide. Both levels have a paired window; one on the lower story has a stone lintel. The balcony door has been converted to a window. Two doors with transoms are located under the porch/balcony. Brick piers support the porch roof. The balcony railing is wrought iron. The building appears to be in good condition and has minor alterations.

1 contributing

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

3523-25 Connecticut (photo 49, sixth from left)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Habermahl, J.

This building has a raised center parapet with end blocks. A metal cornice is below with molded brick medallions. The red brick facade is 2 stories high and 4 bays wide. Out of three single windows in the second story, one was originally a door. The lower story has two single windows with stone lintels and two transomed doors. The porch/balcony has brick piers with Corinthian capitals. The balcony railing is missing. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3527 Connecticut (photo 49, fifth from left)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Krieg, Otto

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Schemck, Jacob, B & C Co.

This building has a parapet roof with raised end blocks; brick corbels are at their base. Pre-cast stone covers the parapet between the end blocks. The red brick facade is 2 stories high and 4 bays wide. The second story has French doors under a metal awning and two single windows. Two transomed doors and two segmental arched windows are located in the lower story. The porch/balcony has wrought iron supports and a balcony railing. The building appears to be in good condition and has no alterations that prevent it from contributing to the streetscape.

1 contributing

3529-31 Connecticut (photo 49, fourth from left)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Habermahl, J.

This building has a raised center parapet roof with a panel of white glazed brick in the center. The red brick facade is 2 stories high and 4 bays wide. One of the three single windows in the second story was originally a door. The lower story has two single and two doors with transoms. All four original facade windows have stone sills and lintels. The porch/balcony has brick piers with Corinthian capitals. The balcony has a wrought iron railing and a metal awning. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3535-37 Connecticut (photo 49, third from left)
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Habermahl, Jos.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Habermahl, Jos.

This building has a raised center shaped parapet with end blocks. Dentils decorate the center section of the parapet. The red brick facade

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

is 2 stories high and 4 bays wide. Both levels of the facade have two single windows with stone sills and lintels. The balcony door has been converted to a window. Two doors with transoms are located under a porch/balcony on white glazed brick piers. The balcony railing has been removed. The building appears to be in good condition and has no significant alterations.

1 contributing

3539 Connecticut (photo 49, second from left)
1909

Style/Design: Late 19th and 20th Century Revivals	Second style: Shaped Parapet
Original Use: Single dwelling	Present Use: Single dwelling
Architect: Habermahl, Jos.	Builder: Habermahl, Jos.

This building has a shaped parapet roof. The red brick facade is 2 stories high and 3 bays wide. Three single windows in the second story and one in the lower story have stone lintels. One of the second story windows was originally a door. A transomed door with a leaded glass window to its side is located under a porch/balcony on brick piers. The railing has been removed from the balcony. The building appears to be in good condition and has no significant alterations.

1 contributing

3541 Connecticut (photo 49, left)
1905

Style/Design: Late 19th and 20th Century Revivals	Second style: Front Roof
Original Use: Multiple dwelling; two family flat	Present Use: Multiple dwelling; two family flat
Architect: none	Builder: Quillan, J.D.

This building has a gabled front roof with asphalt shingles; a dentilled cornice extends between parapet walls. The red brick facade is 2 stories high and 3 bays wide. The second story has two recessed bay windows on a continuous stone sill. A paired window with a stone lintel is centered on the lower story. Single doors under gabled porches on wrought iron supports flank the center window. The building appears to be in good condition and has no significant alterations.

1 contributing

3172-76 Grand
1935

Style/Design: Late 19th and 20th Century Revivals	Second style: Shaped Parapet
Original Use: Commercial	Present Use: Commercial
Architect: Shapiro, B.	Builder: unknown

This building has a shaped parapet roof with rising decorative elements. The three story facade is entirely clad in yellow glazed terra cotta; metallic silver glazed terra cotta is inset in vertical decoration and is used as horizontal banding above the storefront. Centered in the facade at the first floor is a glass storefront; at either side are recessed entrances, one is boarded. At the second and third floors are four octagon windows per floor with glass blocks. The building appears to be in good condition and has no significant alterations.

1 contributing

CITY BLOCK 1486

3400 Connecticut (photo 50, left)
1928

Style/Design: Tudor Revival	Second style: Shaped Parapet
Original Use: Multiple dwelling; multi-family walk-up	Present Use: Multiple dwelling; multi-family walk-up

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Architect: unknown

Builder: Progress P & B Co.

This building has a shaped parapet roof that rises to a center peak. Terra cotta caps some of the parapet; end blocks are inset with terra cotta panels. The buff brick facade is 2 stories high and 4 bays wide. Tudor is a sort of arbitrary style to assign to this building, which follows contemporary style to mix modernism (in its simplicity and stark angles) with trappings of old Englishness, particularly in the use of limestone detail at the entry bay. The Connecticut elevation is four bays wide, with an entry bay at 2nd. A projecting bay is wider at the base than the top. Irregular limestone is used as quoin-like detail intermittently; a terra cotta shield panel is near the roofline. At the other bays, paired 1/1 windows are at both stories with soldier lintels. The building appears to be in good condition and has no significant alterations.

1 contributing

3406 Connecticut (photo 50, second from left)
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: single dwelling

Architect: none listed

Builder: Moore, P.A.C.

This building has a shaped parapet with a stepped center peak with a brick cross in contrasting color. The red brick facade is 1 story high and 2 bays wide. This simple shotgun house has a door at the left bay, and two windows at the right; all windows have thick stone lintels and metal awnings. The building appears to be in good condition and has no significant alterations. A sided garage with a flat roof is a non-contributing resource.

1 contributing/ 1 non-contributing

3410 Connecticut (photo 50, third from left)
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: single dwelling

Architect: none listed

Builder: Moore, P.A.C.

This building has a shaped parapet with end blocks; brick corbelling appears below. The red brick facade is 1 story high and 2 bays wide. This simple shotgun house has a door at the left bay under a metal awning, and two windows at the right, all windows have thick stone lintels. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3412 Connecticut (photo 50, fourth from left)
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: single dwelling

Architect: none listed

Builder: Moore, P.A.C.

Simple 1-story shotgun house with door at left bay, two windows at right, all with thick stone lintels. Parapet wall has end blocks and center step. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3414 Connecticut (photo 50, fifth from left)

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St. Louis (independent city), Missouri

1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: none listed

Second style: Shaped Parapet
Present Use: single dwelling
Builder: Moore, P.A.C.

Simple 1-story shotgun house with door at left bay (under an awning), two windows at right, all with segmental arched opening with soldier brick voussoirs. Corbelling below parapet wall; end blocks and center step. The building appears to be in good condition with no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3418 Connecticut (photo 50, sixth from left)

1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: none listed

Second style: Shaped Parapet
Present Use: single dwelling
Builder: Moore, P.A.C.

Simple 1-story shotgun house with door at left bay under a metal awning, two windows at right, all with thick stone lintels. Parapet wall has corbelling, end blocks and center step. The building appears to be in good condition with no significant alterations. The gable-roofed garage is a non-contributing resource.

1 contributing/1 non-contributing

3420 Connecticut (photo 50, seventh from left)

1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: none listed

Second style: Shaped Parapet
Present Use: single dwelling
Builder: Moore, P.A.C.

Simple 1-story shotgun house with door at left bay under a metal awning, two windows at right, all with segmental arched openings with soldier brick voussoirs. Corbelling below parapet wall; end blocks and center step. The building appears to be in good condition with no significant alterations.

1 contributing

3422 Connecticut (photo 50, eighth from left)

1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: none listed

Second style: Shaped Parapet
Present Use: single dwelling
Builder: Moore, P.A.C.

Simple 1-story shotgun house with door at left bay under a metal awning, two windows at right, stepped parapet wall. The building appears to be in good condition. Although pre-cast stone covers the facade, the parapet and openings remain intact so that the building contributes to the historic streetscape.

1 contributing

3424 Connecticut

1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling

Second style: Shaped Parapet
Present Use: single dwelling

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Architect: none listed

Builder: Moore, P.A.C.

Simple 1-story shotgun house with door at left bay, two windows at right, all with segmental arched openings with soldier brick voussoirs. Corbelling below parapet wall; end blocks and center step. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.
2 contributing

3428 Connecticut
1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: single dwelling

Architect: none listed

Builder: Moore, P.A.C.

The red brick facade is 1 stories high and 2 bays wide. Simple shotgun house with door at left bay under a metal awning, two windows at right, all with thick stone lintels. Parapet wall has corbelling, and the left side over front entrance is higher. The building appears to be in good condition with no significant alterations. A small metal garage with a gable roof is a contributing resource.
2 contributing

3432 Connecticut
1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: single dwelling

Architect: none listed

Builder: Moore, P.A.C.

3-bay house has front door, center, with a 1/1 window to either side. Corbelled cornice; parapet wall has center step and end blocks. The building appears to be in good condition and has no significant alterations.
1 contributing

3436 Connecticut
1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: single dwelling

Architect: none listed

Builder: Moore, P.A.C.

3-bay house has transomed front door in the center under an awning; 1/1 window to either side. Corbelled cornice; parapet wall has center step and end blocks. The building appears to be in good condition with no significant alterations.
1 contributing

3438 Connecticut
1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: single dwelling

Architect: none listed

Builder: Moore, P.A.C.

3-bay house has transomed front door, center, with a 1/1 window to either side. Corbelled cornice; parapet wall has center step and end blocks. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.
2 contributing

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St. Louis (independent city), Missouri

3442 Connecticut
1908

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Single dwelling Present Use: single dwelling
Architect: none listed Builder: Moore, P.A.C.

3-bay house has transomed front door, center, with a 1/1 window to either side. Corbelled cornice; parapet wall has center step and end blocks with steep caps. The building appears to be in good condition and has no significant alterations.
1 contributing

3444 Connecticut
1908

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Single dwelling Present Use: single dwelling
Architect: none listed Builder: Moore, P.A.C.

3-bay house has transomed front door under metal awning in the center, with a 1/1 window to either side. Corbelled cornice; parapet wall has center step and end blocks with steep caps. The building appears to be in good condition and has no significant alterations. A brick and frame garage with a flat roof is a contributing resource.
2 contributing

3448 Connecticut
1908

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Single dwelling Present Use: single dwelling
Architect: none listed Builder: Moore, P.A.C.

The red brick (painted white) facade is 1 stories high and 3 bays wide. The transomed door is centered between flanking single windows. A hipped porch on brick supports sits in front of the entrance bay. The building appears to be in good condition and has no significant alterations.
1 contributing

3450-52 Connecticut
1963

Original Use: multiple dwelling Present Use: multiple dwelling

The red brick facade is 2 stories high and 4 bays wide under a gabled roof. The front gable roof is low pitched. The four single windows in the second story have shutters. The lower story has two paired windows and two doors. The brick garage with a gable roof does not contribute
2 non-contributing

3172 Arkansas (photo 51)
1892

Second style: vernacular
Original Use: Single dwelling Present Use: single dwelling
Architect: none listed Builder: Geiner, M.C.

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St. Louis (independent city), Missouri

This building has a side gable roof with asphalt shingles; an intersecting front gable is at the left with two single windows. A high-pitched three-sided roof intersects the main roof on the right side and has a bay window. The vinyl over frame facade is 1 story high and 8 bays wide. The door is centered between single windows. An eyebrow dormer is located in the center of the roof. The building appears to be in good condition and has no significant alterations.

1 contributing

3401 Wyoming
1909

Style/Design: craftsman/bungalow

Original Use: Single dwelling

Architect: Holmes, C.C.

Present Use: single dwelling

Builder: Holmes, C.C.

The red brick facade is 2 stories high and 2 bays wide under a tile gabled roof. Gabled front porch at right bay has stone base, brick piers, tile roof. Paired 1/1s at left bay - the second story set is much smaller than the first story; over the porch, a pair of small square windows on common sill. Second floor is very short. The roof and porch gables have vinyl siding. The building appears to be in good condition and has no significant alterations. A stucco and concrete block garage with a gable roof does not contribute.

1 contributing/1 non-contributing

3403 Wyoming
1907

Style/Design: craftsman/bungalow

Original Use: Single dwelling

Architect: Holmes, C.C.

Present Use: single dwelling

Builder: Holmes, C.C.

The limestone facade is 1 story high and 2 bays wide under a gable roof (modern siding in gable end). Unusual limestone-clad house has front porch at right bay with wide shed roof on knee brace brackets. Paired 1/1 windows at left bay. In front gable end, triple set of 1/1 windows. Medium-pitched gable roof with side shed dormers offers interior second story space. The building appears to be in good condition with no significant alterations. A gabled garage with siding does not contribute.

1 contributing/1 non-contributing

3405 Wyoming
1902

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling: two family flat

Architect: none listed

Second style: Foursquare

Present Use: Multiple dwelling: two family flat

Builder: Wahlers, W.E.C.

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Too narrow to be a true foursquare, this building has a round-arched entry at the left bay (front doors inset) and a wide round-arched 1/1 window at the right on a stone sill course. At the second story, two 1/1 windows. The building appears to be in good condition and has no significant alterations.

1 contributing

3409 Wyoming
1903

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling: two family flat

Architect: none listed

Second style: Shaped Parapet

Present Use: Multiple dwelling: two family flat

Builder: Wahlers, W.E.C.

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This building has a round-arched entry at the left bay (front doors inset) and a wide round-arched 1/1 window at the right on a stone sill course. At the second story, two 1/1 windows. Corbelled parapet wall has peak over front doors, left bay. The building appears to be in good condition and has no significant alterations. A garage with a flat roof and siding is non-contributing.
1 contributing/1 non-contributing

3411 Wyoming
1922

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Stuckhoff, E.

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at right bay doubles as balcony for second story. Two 1/1 windows at both stories of left bay. Corbelled parapet wall has peak over front doors, left bay. The building appears to be in good condition with no significant alterations.

1 contributing

3413 Wyoming
1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: single dwelling

Architect: Dorn, Max

Builder: Rosenthal, W.

The red brick facade is 1 story high and 2 bays wide. Front porch at left bay, wide 1/1 window at right bay; bracketed cornice; parapet wall has center peak. The building appears to be in good condition and has no significant alterations.

1 contributing

3421 Wyoming (photo 52, right)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: single dwelling

Architect: Degenhardt, Wm.

Builder: none listed

One-story shotgun has inset front door with a metal awning, left, and 2 1/1 windows. Unusual applied metal gable feature with scrolled ends. End blocks at parapet. The building appears to be in good condition with no significant alterations. A garage with a gable roof and siding does not contribute.

1 contributing/1 non-contributing

3423 Wyoming (photo 52, center)
1904

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: single dwelling

Architect: Foel Arch. Co.

Builder: Degenhardt, Wm.

One-story shotgun has inset front door, left, and 2 1/1 windows, right, all in segmental arched openings. Stone sill course. End blocks at parapet, with peak over front entry. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

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3425 Wyoming (photo 52, left)
1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Fendler, E.

Builder: Rund, F.

The red brick facade is 2 stories high and 2 bays wide. Inset front doors, left, behind round-arched opening. Windows also round-arched - a wide one at the right bay of first story, a single 1/1 over entry, and a pair of 1/1s at left bay second story. Stone sill course at first story. End blocks at parapet, with peak in parapet wall over right bay. The building appears to be in good condition and has no significant alterations. A garage with a gable roof and siding is a non-contributing resource.

1 contributing/1 non-contributing

3427 Wyoming
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: single dwelling

Architect: none listed

Builder: Cuba, William

One-story red brick shotgun has front door at left bay, wide round-arched window at right bay set on limestone sill course. The facade openings have metal awnings. Corbelled cornice, end blocks. The building appears to be in good condition with no significant alterations. A concrete block garage with a gable roof does not contribute.

1 contributing/1 non-contributing

3433 Wyoming
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Mertz, Alb.

The red brick facade is 2 stories high and 3 bays wide. Front doors recessed at left bay; first story windows are round-arched; second story windows (1 per bay) are segmental arched. Corbelled parapet wall over metal cornice. The building appears to be in good condition with no significant alterations.

1 contributing

3437 Wyoming
1904

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: single dwelling

Architect: Rottler, Leo

Builder: Rottler, Leo

One-story shotgun has inset front door, left, and 2 1/1 windows, right. Stone sill course. End blocks at parapet, with slight projection over front entry and peak at right bays. Awnings shelter the facade openings. The building appears to be in good condition with no significant alterations. A concrete block garage with a flat roof does not contribute.

1 contributing/1 non-contributing

3439 Wyoming (photo 53, far right edge)
1907

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Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Single dwelling Present Use: single dwelling
Architect: none listed Builder: Glasstetter, John

The red brick facade is 1 stories high and 2 bays wide. Hipped front porch (enclosed) at left bay is enclosed with modern siding and windows. Windows at right bay have thick stone lintels painted white (at basement too). Parapet wall has stepped center and end blocks. The enclosed porch does not prevent the building from contributing to the streetscape. A garage with a gable roof and siding is a non-contributing resource.

1 contributing/1 non-contributing

3441 Wyoming (photo 53, right)
1908

Style/Design: Late 19th and 20th Century Revivals Second style:
Original Use: Single dwelling Present Use: single dwelling
Architect: Hamann, Otto & Son Builder: none listed

This building has a high-pitched hipped roof with a prominent gabled dormer. The red brick facade is 1 stories high and 2 bays wide. Shallow hipped front porch at left bay; two 1/1s at right on stone sill course. Bracketed eaves. The building appears to be in good condition with no significant alterations. A frame garage with a flat roof is a contributing resource.

2 contributing

3447 Wyoming (photo 53, second from right)
1903

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Single dwelling Present Use: Single dwelling
Architect: none listed Builder: Kratzer, Frank

The red brick facade is 1 story high and 3 bays wide. Front door at left bay; at right, 1/1 windows at both bays on stone sill course. The facade openings have metal awnings. Paneled frieze under metal cornice and flat parapet wall. The building appears to be in good condition with no significant alterations. A frame garage with a gable roof and siding has its two original doors and is a contributing resource.

2 contributing

3449 Wyoming (photo 53, third from right)
1905

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Single dwelling Present Use: single dwelling
Architect: Nolte, Edw. F. Builder: Rupp, J.P. B & C Co.

The red brick facade is 2 stories high and 2 bays wide. Single 1/1 window at second story right bay over hipped front porch. Wide window openings at both stories of left bay. The building's cornice has been replaced with a white parged strip and pre-cast stone faces the space below the windows. The hipped porch has wrought iron supports. The alterations do not prevent the building from contributing to the streetscape. A garage with a hipped roof and siding does not contribute.

1 contributing/1 non-contributing

3451 Wyoming (photo 53, fourth from right)
1902

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Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: vacant

Architect: none listed

Builder: Zeppenfeld, E.

The red brick facade is 1 stories high and 2 bays wide. Coursed rock-faced limestone foundation level. Front entry at left bay; two window openings at right bay. The facade openings are boarded and have awnings. Corbelled cornice with corbelled-out blocks defining entry bay and ends; pyramidal caps. The building appears to be in good condition and the boarded windows do not prevent it from contributing to the streetscape.

1 contributing

3453-55 Wyoming (photo 53, fifth from right)

1903

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Kratzer, Frank

The red brick facade is 2 stories high and 2 bays wide. Small hipped front porch at left bay. Single window over porch, two each at right bay first and second stories. All facade windows have segmental arches and molded brick labels. Parapet wall has center peak, end blocks. The building appears to be in condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3457-59 Wyoming

1909

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Commercial/dwelling

Present Use: Multiple dwelling

Architect: Klutho, V.J.

Builder: Tonies, Bernard

The red brick facade is 2 stories high and 3 bays wide. 3 bays facing Wyoming - at center bay, first story entrance is simple door without surround; at second story, two small 1/1 windows on separate sills. Outer bays are similar but left bay is wider, with filled-in storefronts on first story and paired 1/1 windows on common sills at second. Corbelled frieze below paneled cornice. Parapet wall has steps. All storefront openings filled in with modern horizontal siding and doors to convert this building to full residential use. This alteration does not prevent the building from contributing to the streetscape.

1 contributing

CITY BLOCK 1485

3500 Connecticut

1909

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Goel Arch. Co.

Builder: Hess, Arthur

This building has a hipped roof with a centered hipped dormer. The brick facade is 2 stories high and 2 bays wide. Brick piers with capitals support a hipped porch roof to the right. The tops of the second story windows are trimmed in a brick frame. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

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3504 Connecticut
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Hess, E.J.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Hess, Arthur

This building has a simply shaped parapet with end blocks and terra cotta coping. The red brick facade is 2 stories high and 3 bays wide. A frame second story projection, with a group of three windows, has a gable roof that breaks the dentilled cornice and extends across the facade. The frame section sits on top of a porch roof that shelters two front doors. The porch roof is gabled and has wrought iron supports. The other two lower story bays have rectangular windows with stone sills. The building appears to be in good condition and has no significant alterations.

1 contributing

3508 Connecticut
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Hess, Ernest J.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Harrison, Frank

This building has a broad gable roof centered in parapet walls with bold brackets. A bracketed cornice extends across the facade. The red brick facade is 2 stories high and 2 bays wide. The second story has two bays of segmental arched windows. A bay window with a dentilled cornice is positioned over the gabled porch roof. The porch has square columns and a dentilled cornice and pediment. The facade bays are comprised of an entrance bay with two front doors (under the porch) and a round arched window. The building appears to be in good condition and has no significant alterations.

1 contributing

3512 Connecticut (photo 54, third from right)
1911

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Folkers, Hy.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Folkers, Hy.

This two story building has a shaped parapet roof with white glazed brick decoration. A wood cornice below has paired brackets. A frame bay window in the second story rises to the top of the cornice. The other second story bays have rectangular windows with limestone sills. The porch is positioned directly below the bay window and shelters two front doors. Brick piers with capitals support the porch roof. The building appears to be in good condition and has no significant alterations. A sided garage with a gable roof is a contributing resource.

2 contributing

3514 Connecticut (photo 54, second from right)
1911

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Folkers, Hy.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Folkers, Hy.

This building has a shaped parapet roof with a broad bracketed gable peak in the center that extends below the roofline. Contrasting colored brick accents the gable's brick surface. The red brick facade is 2 stories high and 3 bays wide. Three second story bays are comprised of two rectangular single windows and a frame bay window. Two front doors are positioned under a bracketed porch roof that

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sits on brick pier supports with capitals. The building appears to be in good condition and has no significant alterations.
1 contributing

3516 Connecticut (photo 54, right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Single dwelling
Builder: Kratzer, Frank

This building has a shaped parapet roof with a cornice at its base and a brick gable peak in the center. The red brick facade is 2 stories high and 3 bays wide. Originally this house had two front doors located under the porch, but now there is one door with a transom. The other two lower story facade bays have round arched windows that sit on a continuous limestone sill. The porch roof rests on columns and supports a balcony with a wrought iron rail. The second story door opening has been covered with siding. The second story windows are rectangular with limestone sills. The building appears to be in good condition and has no significant alterations.

1 contributing

3520 Connecticut
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Holthaus, E.H.

The red brick facade is 2 stories high and 3 bays wide under a flat roof. The parapet has a rounded center section and a white replacement cornice at its base. The windows have contrasting colored brick lintels. A porch on the right has wrought iron supports. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3522-24 Connecticut
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: four-family
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: four-family flat
Builder: Welge, Theo, Jr.

This building has a shaped parapet roof with a center step and end blocks. The red brick facade is 2 stories high and 2 bays wide. The symmetrical facade has a center hipped porch (with four front doors). Wide window openings are at the first story at either side of the porch; two wide windows are at the second story. The building appears to be in good condition and has no significant alterations. A sided garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3528 Connecticut
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Schuler, Charles

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Schuler, Charles

This building has a shaped parapet roof with end and center blocks; a bracketed cornice is below. The red brick facade is 2 stories high and 2 bays wide. At the right bay, two front doors are under the flat-roofed porch; a door over the porch makes it a balcony. At the left

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bay, two 1/1 windows are at each story and are elaborated with keystone/end block detail. The building appears to be in good condition and has no significant alterations.

1 contributing

3530 Connecticut
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Foell Archt. Co.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Braun, Adolf

This building has a shaped parapet roof with a gable at the left bay. The red brick facade is 2 stories high and 2 bays wide. This building is much more Victorian than most of the two-families in the district. A front porch at the right bay has two front doors, and is railed to make it a second story balcony. At the left bay, raised bricks form two-story pilasters with capitals which are springing points for two arches above round-arched second story windows. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3534 Connecticut (photo 55, fourth from right)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none

Second style: Front Roof
Present Use: Multiple dwelling: two family flat
Builder: Quillan, J.D.

This building has a high pitched tile front roof between stepped parapet walls. The red brick facade is 2 stories high and 2 bays wide. This distinctive design has separate gabled front porches for both units at either end of the façade, with a wide window in-between. At the second story, a stone sill course supports two inset bay windows with a frieze board cap. The building appears to be in good condition and has no significant alterations. A brick garage with a pyramidal roof is a contributing resource.

2 contributing

3536 Connecticut (photo 55, third from right)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none

Second style: Front Roof
Present Use: Multiple dwelling: two family flat
Builder: Quillan, J.D.

This building has a steeply pitched tile front roof held between stepped parapet walls. The red brick facade is 2 stories high and 2 bays wide. This distinctive design has separate gabled front porches for both units at either end of the façade, with a wide window in-between. At the second story, a stone sill course supports two inset bay windows with a frieze board cap. The building appears to be in good condition and has no significant alterations.

1 contributing

3540 Connecticut (photo 55, second from right)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Miles, W.D.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat
Builder: Miles, W.D.

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This building has a shaped parapet roof with stepped end blocks and a center half-circle; an applied cornice is below. The red brick facade is 2 stories high and 2 bays wide. A flat-roofed porch at the right bay doubles as a balcony. At the left bay, two 1/1 windows are at both stories. First floor openings are round-arched but arched portion is filled in. The building appears to be in good condition and has no significant alterations. A sided frame garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3544 Connecticut (photo 55, right)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling (rooming house)

Architect: none listed

Builder: Wahlers, W.E.C.

This building has a steeply sloped front roof slope is held between side parapet walls. The red brick facade is 3 stories high and 3 bays wide. Although there is a single front door, this building was evidently built as a two-family. A flat-roofed porch at the right bay doubles as a balcony. At the left bay, two 1/1 windows are at both stories. Centered hipped dormer. The building appears to be in good condition and has no significant alterations. A frame garage with a pyramidal roof is a contributing resource.

2 contributing

3182 Grand
1934

Style/Design: Spanish Mission

Second style: Shaped Parapet

Original Use: Gas station

Present Use: Gas station

Architect: unknown

Builder: Standard Oil Co.

This 1-story buff-brick building has a Spanish Mission-style parapet and clay tile overhangs. The pedestrian door is round arched and the garage bays are rectangular. The building appears to be in good condition and has no significant alterations.

1 contributing

3505 Wyoming (photo 56, far right)
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Arhelger, Martin

Builder: Fischer, George

A cornice with a contrasting colored brick stringcourse below extends across the base of the cornice. The red brick facade is 2 stories high and 4 bays wide. Both levels have two single windows. The second story has a single door with a transom. Two doors are located on the left under a porch/balcony that rests on brick supports. The porch cornice is vinyl covered and the balcony rail is wrought iron. The building appears to be in good condition and has no significant alterations.

1 contributing

3509 Wyoming (photo 56, second from right)
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Cuba, William

This building has a shaped parapet roof with raised end blocks and a bracketed cornice. The red brick facade is 2 stories high and 4 bays

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wide. Two single windows are located in the second story along with a window that was originally a door. A porch/balcony on wrought iron supports is positioned on the left in front of two doors. The building appears to be in good condition and has no significant alterations.

1 contributing

3511 Wyoming (photo 56, fifth from left)
1906

Style/Design:

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: How, Alfred

Builder: How, Alfred

This building has a flat-topped parapet roof; a corbelled brick cornice is below. The red brick facade is 2 stories high and 3 bays wide. All five window bays (three in the second story and two in the first) have metal awnings. Two doors with transoms are located on the left under a gabled porch roof on wrought iron supports. The building appears to be in good condition and has no significant alterations.

1 contributing

3515 Wyoming (photo 56, fourth from left)
1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Hebermehl, Joseph

Builder: Hebermehl, Joseph

This building has a shaped parapet roof with a raised center and end blocks with white glazed brick trim; a metal cornice is below. The red brick facade is 2 stories high and 4 bays wide. The second story has a two single windows and door. The first floor has two single windows with stone lintels and two transomed doors. Brick piers with Corinthian capitals supported the porch roof/balcony. The balcony railing is wrought iron. The building appears to be in good condition and has no significant alterations.

1 contributing

3519 Wyoming (photo 56, third from left)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Wahlers, W.E.C.

This building has a shaped parapet roof with a raised center and end blocks with white glazed brick decoration. The red brick facade is 2 stories high and 2 bays wide. The second story has a door under a metal awning and two single windows. The two front doors are recent. The porch/balcony on brick piers is located on the left (the balcony railing is wrought iron). The building appears to be in good condition and has no significant alterations.

1 contributing

3523 Wyoming (photo 56, second from left)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Quillan, J.D.

This building has a mansard-type front roof with a tile ridge. A dentilled cornice extends across its base. The red brick facade is 2 stories high and 3 bays wide. Two recessed bay windows on a continuous stone sill are located in the second story. Single doors with transoms

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flank a centered picture window on the lower story. The full-length porch has a gable roof on brick supports. The building appears to be in good condition and has no significant alterations. A sided frame garage with a flat roof is a non-contributing resource.
1 contributing/1 non-contributing

3525 Wyoming (photo 56, left)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Campbell, L.

This building has a shaped parapet roof with raised end blocks. The red brick facade is 2 stories high and 3 bays wide. Each level has two round arched windows with molded brick frames over the top and limestone sills below. A third round arched bay in the second story has been converted from a door to a window. A porch/balcony with dentils and wrought iron supports and railing is positioned on the left in front of two transomed doors. The building appears to be in good condition and has no significant alterations.
1 contributing

3529 Wyoming
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Schroeder, Henry

Second style: Front Roof
Present Use: Multiple dwelling: two family flat
Builder: Schroeder, Henry

This building has a hipped front roof (with gabled dormer) between side parapet walls. A bracketed cornice is below. The brown brick facade is 2 stories high and 4 bays wide. The first and second stories have two single windows with brick frames around the top and brick dentils below. A bay window with a center transomed door is located in the second story. Two doors with transoms sit on the left side of the facade under a porch/balcony. The porch roof has brackets and rests on brick supports with Corinthian capitals. The building appears to be in good condition and has no significant alterations. A sided frame garage with a gable roof is a non-contributing resource.
1 contributing/1 non-contributing

3533 Wyoming
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Preisler, E.

Second style: Front Roof
Present Use: Multiple dwelling: two family flat
Builder: Schroeder, Henry

This building has a hipped front roof with two gabled dormers. A bracketed cornice is below. The red brick facade is 2 stories high and 4 bays wide. Both stories have single windows with stone sills and brick frames over the tops. A second story door opens to a balcony with a wrought iron railing. The lower story has two doors with transoms. The porch/balcony has a bracketed cornice and brick pier supports with Corinthian capitals. Shallow arches span between the brick supports. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.
2 contributing

3535 Wyoming
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat

Second style: Front Roof
Present Use: Multiple dwelling: two family flat

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Architect: Preisler, E.

Builder: Beckemeier & Schroeder

This building has a side gabled front between parapet side walls. The red brick facade is 2 stories high and 5 bays wide. The facade has a two-story projecting bay on the right with three windows. The porch/balcony has been removed and the door to the balcony has been converted to a window. The first story has two front doors with transoms. The building appears to be in good condition with no significant alterations.

1 contributing

3539 Wyoming

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling; two family flat

Present Use: Multiple dwelling; two family flat

Architect: none listed

Builder: Wahlers, W.E.C.

This building has a shaped parapet with raised end blocks and finials; a scroll decoration is centered over the parapet. A cornice is below. The red brick facade is 2 stories high and 3 bays wide. Both levels have two window bays; those in the lower story have stone lintels with keystones. Two transomed doors are located under the bracketed porch roof. The balcony railing is wrought iron. The building appears to be in good condition and has no significant alterations. A sided frame garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3543 Wyoming

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling; two family flat

Present Use: Multiple dwelling; two family flat

Architect: Wahlers, W.E.C.

Builder: Wahlers, W.E.C.

This building has a shaped parapet with raised end blocks and a cornice at its base. The red brick facade is 2 stories high and 3 bays wide. Side lights and a stained glass transom surround the second story door. Two single windows with stone sills and lintels sit in both stories. A dentilled porch/balcony on brick piers sits on the left in front of two front doors. The balcony has a wrought iron railing. The building appears to be in good condition and has no significant alterations.

1 contributing

3190-98 Grand (photo 57)

1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Commercial/dwelling

Present Use: Commercial

Architect: Lucas, W.A.

Builder: none listed

This 2-story brown brick commercial building has extensive terra cotta decoration in its second story and roofline. Two prominent entrance bays access the upper story – both have terra cotta door surrounds with arched tops. Terra cotta also frames the second story windows with detail that imitates quoins. A bracketed cornice extends across the Grand facade. Terra cotta scrolls accent the roofline over the two entrance bays. Five storefronts occupy the lower story. Although the display windows appear to be replacements, the openings are original. Fabric awnings shelter each storefront. The building appears to be in good condition and has no significant alterations.

1 contributing

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CITY BLOCK 1487

3400 Wyoming

1909

Style/Design: craftsman/bungalow

Original Use: Single dwelling

Architect: Holloway

Present Use: Single dwelling

Builder: Anderson, G.

The 1-story, gable-roofed bungalow has hipped porch at right bay with brick piers; flared buttress feature at porch sides; exposed shaped rafter tails at shallow hipped porch roof. At left bay, 3-part window on stone sill has wider center section (its transom now boarded). Half-timbered gable end; triple window in segmental arched opening; shaped purlin end/brackets at eaves. The building appears to be in good condition and has no significant alterations. A flat-roofed garage is a contributing resource.

2 contributing

3404 Wyoming

1928

Style/Design: 20th Century American Movements

Original Use: Single dwelling

Architect: unknown

Present Use: Single dwelling

Builder: Wilkinson, A.E.

This handsome house combines typical features of the average south side period revival dwelling with a very austere, cube-like massing and lack of ornament showing the influence of modernism. Entrance at the left bay; the right bay has two round-arched windows. At the second story, a single small round-arched window is over the front door, while three small 1/1s hug the frieze line at the left bay. Simple cornice cap, no parapet wall. The building appears to be in good condition and has no significant alterations. A gabled garage is a contributing resource.

2 contributing

3408 Wyoming

1907

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling: two family flat

Architect: Folkers, H.

Second style: Shaped Parapet

Present Use: Multiple dwelling: two family flat

Builder: Folkers, H.

The red brick facade is 2 stories high and 2 bays wide. Front doors inset behind a rectangular entry in right bay. Two windows at left bay at first floor at second; single window over front entry at right bay. Metal cornice; parapet wall has end blocks. The building appears to be in good condition with no significant alterations.

1 contributing

3410 Wyoming (photo 58, left)

1907

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling: two family flat

Architect: Cornwell, F.J. & Sons

Second style: Shaped Parapet

Present Use: Single dwelling

Builder: Cornwell, F.J. & Sons

The red brick facade is 2 stories high and 2 bays wide under a flat roof. Paired window bays at both stories of left bay; stone sill course at first story; corbelled cornice; parapet wall has center and end blocks. The building appears to be in good condition with no significant alterations. The front entrance has been infilled to create a single, centered front door. Second story opening above door was probably a balcony door with sidelights, now filled with glass block. Porch removed, replaced with poured concrete stoop. The alterations do not

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prevent the building from contributing to the streetscape. A gabled garage with siding does not contribute.
1 contributing/1 non-contributing

3412-14 Wyoming (photo 58, second from left)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Victor A & B Co.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Victor A & B Co.

The red brick facade is 2 stories high and 2 bays wide under a flat roof. Small hip-roofed porch at right bay. Metal cornice; parapet wall has end blocks, center step. The three facade windows have awnings. The building appears to be in good condition with no significant alterations. A gabled garage with siding does not contribute.
1 contributing/1 non-contributing

3416 Wyoming (photo 58, third from left)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Nagel, H.

The red brick facade is 2 stories high and 3 bays wide. Gabled porch at right bay with projecting bay window above it. 1/1 windows at both stories of two left bays. Terra cotta cornice; parapet wall has end blocks. The building appears to be in good condition and has no significant alterations. A gabled garage with siding does not contribute.
1 contributing/1 non-contributing

3418 Wyoming (photo 58, fourth from left)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Mueller, G.F.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Mueller, G.

The red brick facade is 2 stories high and 3 bays wide. Front doors inset behind rectangular opening at right bay. Two 1/1 windows at first story, three at second story. Stone sill course at first story. Metal cornice; parapet wall has end blocks, center step. The building appears to be in good condition and has no significant alterations. A gabled garage with siding does not contribute.
1 contributing/1 non-contributing

3422 Wyoming
1910

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Nagel, H.P.

The red brick facade is 2 stories high and 2 bays wide. Gabled porch at right bay. Two 1/1 windows at first story, three at second story. Stone sill course at first story. Applied cornice stops short of the sides of the building. parapet wall has end blocks, center peak. The building appears to be in good condition and has no significant alterations. A gabled garage with siding does not contribute.
1 contributing/1 non-contributing

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3426 Wyoming
1912

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: McMahon, Wm. P.

Builder: Remmers, Edw.

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at right bay doubles as balcony for second story. Wide window openings at both stories of left bay; stone sill course at first story. Three brackets support eaves of a small applied front roof, green tile sloping down between two stepped parapet walls. The building appears to be in good condition with no significant alterations.

1 contributing

3428 Wyoming (photo 59, far left edge)
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Victorian Cottage

Original Use: Single dwelling

Present Use: Single dwelling

Architect: none listed

Builder: Victor A & B Co.

The red brick facade is 1 stories high and 2 bays wide under a slate hipped roof. This vernacular cottage type bears detailing from the Tudor Revival and emerging Craftsman style, including tapered vergeboards at porch and dormer gable ends, false half-timbering in gable ends, and porch supports which flare at the top and meet in pairs. Two 1/1 windows at left bay with thick stone lintels. The building appears to be in good condition and has no significant alterations.

1 contributing

3430 Wyoming (photo 59, left)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Foell Arch Co.

Builder: Wahler, W.E.C.

The red brick facade is 2 stories high and 3 bays wide. Front doors inset behind round-arched opening at right bay. Two 1/1 windows at first story, three at second. Limestone sill course at first story. Slate front roof is mansard-like but very short, with a parapet wall defining at the right side of the facade only (turning the corner at the left side). Cross gable over left bays. The building appears to be in good condition and has no significant alterations.

1 contributing

3434 Wyoming (photo 59, second from left)
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Schmid, Henry

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay; at right, wide round-arched window at first story and two 1/1s at second. The balcony door has been filled with glass blocks. Frieze board is lintel for second-story openings. Hipped front roof. The building appears to be in good condition with no alterations that prevent it from contributing to the streetscape.

1 contributing

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3438 Wyoming (photo 59, third from left)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Wahlers, W.E.C.

The red brick facade is 2 stories high and 3 bays wide. Front doors recessed behind round-arched opening at right bay. Two 1/1 windows at first story (round-arched), three at second (flat-topped). Limestone sill course at first story. End blocks at parapet wall. A blank stringcourse is likely not original and indicates the cornice has been removed. The building appears to be in good condition and has no significant alterations. A concrete block garage with a gable roof is a contributing resource.
2 contributing

3440 Wyoming (photo 59, fourth from left)
1911

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Halli, Francis

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Ruhaack, W.J.

The red brick facade is 2 stories high and 3 bays wide. Flat-roofed porch at right bay with Tudor detailing (light brown brick porch piers appear to be replacements) balcony above accessed by Jefferson window. Left bays have segmental arched windows with stone keystones. Stone sill course at first story with two courses of white glazed brick over it. Two 1/1 windows at second story. Terra cotta cornice; parapet wall has end blocks, center step with glazed brick panel; terra cotta coping. The building appears to be in good condition with no significant alterations. A garage with a gable roof is a contributing resource.
2 contributing

3442 Wyoming (photo 59, far right)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Wahlers, W.E.C.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Wahlers, W.E.C.

The red brick facade is 2 stories high and 3 bays wide. The parapet has terra cotta coping and white glazed brick decoration. A glazed brick checkerboard design is located just below the cornice. The three lower story bays are round arched - the entrance bay has two recessed doors and the windows share a continuous limestone sill. Three bays of rectangular windows sit in the second story. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.
2 contributing

3446 Wyoming
1903

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Beck, John

The red brick facade is 2 stories high and 3 bays wide. A gable is centered in the parapet and peaks just over the roofline. A round arched entrance bay has two recessed doors and a recent metal awning. The two lower story windows are rectangular and share a continuous stone sill. The building appears to be in good condition and has no significant alterations.
1 contributing

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3450 Wyoming
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Knittel Bros.

The red brick facade is 2 stories high and 3 bays wide. A hipped porch roof with dentils sits over two front doors with transoms. The two other lower story bays are round arched windows with beaded brick trim over the top. The three second story bays are rectangular windows with limestone sills. A subtle brick stringcourse extends across the facade just under the cornice. The parapet is simply shaped with terra cotta coping. The building appears to be in good condition and has no significant alterations.

1 contributing

3452-54 Wyoming
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: four family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: four family flat
Builder: Wahlers, W.E.C.

The red brick facade is 2 stories high and 4 bays wide. The parapet has terra cotta coping and a mission-type peak in the center. The four bays of second story windows share a continuous lintel. A hipped porch on column supports is centered on the facade in front of four doors. Single windows flank the porch. The building appears to be in good condition and has no significant alterations. A garage with a gable roof and siding has original doors and is a contributing resource.

2 contributing

3458 Wyoming
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Hess, E.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Hess, A.J.

The red brick facade is 2 stories high and 3 bays wide. The parapet is a broad gable that extends between two blocks and is broken in the center. The four upper story bays have contrasting colored brick lintels (one of the bays is a door to a balcony). The porch/balcony sits on stocky brick piers. Shallow pointed arches span between the piers. The building appears to be in good condition and has no significant alterations. The flat-roofed brick garage is a contributing resource.

2 contributing

3401 Humphrey (photo 60, right)
1956

Original Use: Single dwelling

Present Use: Single dwelling

This small modern house has paired windows to either side of a front door with quoined stone surround (a nod to some of the period revival detailing found throughout the neighborhood). Door is slightly off-center, and eaves of shallow hipped roof are only inches above the top of the door.

1 non-contributing

3405 Humphrey (photo 60, second from left)

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1907

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling: two family flat

Architect: none listed

Second style: Front Roof

Present Use: Multiple dwelling: two family flat

Builder: Doerflinger, Albert

The light brown brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay with projecting bay above; the projecting bay has medium-pitched tower roof projecting from slight sloped front roof. At right bay, wide window at first story on stone sill course; two 1/1s at second story right. The building appears to be in good condition and has no significant alterations.

1 contributing

3407 Humphrey (photo 60, left)

1910

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single dwelling

Architect: none listed

Second style: Shaped Parapet

Present Use: Single dwelling

Builder: Lorentz, Martin W.

The red brick facade is 2 stories high and 2 bays wide. Hipped porch at left bay; at right, two 1/1 windows at both stories; single 1/1 window over porch at left. Applied cornice; parapet wall has center peak and end blocks. The building appears to be in good condition with no significant alterations.

1 contributing

3411 Humphrey

1911

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single dwelling

Architect: Caugh, L.H.

Second style: Shaped Parapet

Present Use: Single dwelling

Builder: Caugh, L.H.

The red brick facade is 2 stories high and 2 bays wide. This modest building tries very hard to apply Tudor-type detailing, with half-timbering at the gabled front porch (left bay), the false gable end formed by a center peak in the parapet wall, and a box bay projecting at the right bay, second story. The building appears to be in good condition with no significant alterations. awnings added at second story windows. A frame garage with a gabled roof is contributing.

2 contributing

3415 Humphrey

1911

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single dwelling

Architect: Haeger, Leonard

Second style: Shaped Parapet

Present Use: Single dwelling

Builder: Lorentz, Martin W.

The red brick facade is 2 stories high and 2 bays wide. Hipped porch at left bay; at right, two 1/1 windows at both stories; single 1/1 window over porch at left. Applied cornice; parapet wall has center peak and end blocks. The building appears to be in good condition with no significant alterations.

1 contributing

3417 Humphrey

1911

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

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Original Use: Single dwelling

Present Use: Single dwelling

Architect: Haeger, Leonard

Builder: Lorentz, Martin W.

The red brick over white glazed brick base facade is 2 stories high and 2 bays wide. Hipped porch at left bay; at right, two 1/1 windows at both stories; single 1/1 window over porch at left. Applied cornice; parapet wall has center peak and end blocks. The building appears to be in good condition with no significant alterations. A recent garage with a gable roof does not contribute.

1 contributing/1 non-contributing

3419 Humphrey

1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Schultz, Charles

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch/balcony at left bay; at right, two 1/1 windows at both stories; Jefferson window at balcony, left (all in segmental arched openings). corbelled cornice; parapet wall has center peak and four blocks. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3423 Humphrey

1910

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Eickenberg, Charles F.

Builder: Eickenberg, Charles F.

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch/balcony at left bay; at right, two 1/1 windows at right bay, second story, and wide single window at right bay, first story (all with keystones/impost stones). Stone sill course at both stories. The parapet appears to have been rebuilt and the cornice removed. There is some pre-cast stone at the base of the building. The alterations do not prevent the building from contributing to the streetscape. A garage with a flat roof and siding is a non-contributing resource.

1 contributing/1 non-contributing

3425 Humphrey

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Jones, J.M.

Builder: Jones, J.M.

The red brick facade is 2 stories high and 3 bays wide. Flat-roofed porch at left bays; two 1/1 windows at first story and three at second. Stone sill course at second story only. Metal cornice; end blocks and two other blocks at parapet wall, dividing building into thirds. The porch appears to be historic but not the original. There are no significant alterations. A recent garage with a gable roof does not contribute.

1 contributing/1 non-contributing

3429 Humphrey (photo 61, right)

1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

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Architect: Hess, E.J.

Builder: Hess, E.J.

The red brick facade is 2 stories high and 3 bays wide. Hip-roofed porch at left bay; two 1/1 windows at first story (round-arched) and three at second. Stone sill course at first story only. Bracketed cornice; broken frieze defined in brick and applied metal wreath ornament. The building appears to be in good condition and has no significant alterations.
1 contributing

3431 Humphrey (photo 61, center)

1910

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: Single dwelling

Architect: none listed

Builder: Caugh, L.H.

The red brick facade is 2 stories high and 2 bays wide. Applied Tudor-type detailing, with half-timbering at the gabled front porch (left bay), the false gable end formed by a center peak in the parapet wall, and a box bay projecting at the right bay, second story. The building appears to be in good condition and has no significant alterations.
1 contributing

3433 Humphrey (photo 61, left)

1910

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Victor A & B Co.

Builder: Folkers, H.

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay doubles as balcony, two 1/1 windows at both stories of right bay (facade windows have metal awnings); metal cornice applied at right bay only, while left bays ascends up into parapet peak; unusual geometric brick and stone designs in parapet wall. The building appears to be in good condition with no significant alterations.
1 contributing

3437 Humphrey

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Kortzel, F.

The red brick facade is 2 stories high and 3 bays wide. All three first story openings are round-arched, including entry at left bay (front doors are inset behind it). Top of arches over windows are filled. At second story, three 1/1 windows with molded brick course connecting lintels; metal parapet molding with brick end blocks. The building appears to be in good condition and has no significant alterations.
1 contributing

3441 Humphrey

1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Merrill Const. Co.

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed front porch at left bay serves as second-story balcony; right bay has two-story projecting bay; applied metal cornice wraps around bay; parapet wall with three blocks; keystones at all windows. The building

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appears to be in good condition and has no significant alterations. A garage with a gable roof is a contributing resource.
2 contributing

3443 Humphrey (photo 62, sixth from left)
1908

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Single dwelling Present Use: Single dwelling
Architect: Frein, Joe Builder: Frein, Joe

The red brick facade is 2 stories high and 2 bays wide. Hipped porch at left bay on recent post supports; at first story right bay, a wide window on stone sill course. At second story, 2 1/1s at right and one of them at left. Corbelled frieze extends into parapet with wide center step and end blocks. The building appears to be in good condition with no significant alterations. A garage with a gable roof is a contributing resource.
2 contributing

3447 Humphrey (photo 62, fifth from left)
1905

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: two family flat Present Use: Multiple dwelling: two family flat
Architect: none listed Builder: Jones, John

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed front porch at left bay serves as second-story balcony; 2 1/1 windows (replacements) at each story of right bay (big keystones at first story); at second story, brick frieze directly on top of two windows and balcony door; contrasting headers form x-pattern at frieze; metal cornice; parapet walls have end blocks. The building appears to be in good condition with no significant alterations.
1 contributing

3449 Humphrey (photo 62, fourth from left)
1905

Style/Design: Late 19th and 20th Century Revivals Second style: Foursquare
Original Use: Single dwelling Present Use: Single dwelling
Architect: Lucas, Wm. A. Builder: Wassmann, William

This building has a hipped roof with a gabled dormer (the dormer has modern siding). The red brick facade is 2 stories high and 2 bays wide. Shed-roofed porch, left bay; wide round-arched window at first story of right bay on stone sill course. At second story, a single 1/1 window at left and two at right. The building appears to be in good condition with no significant alterations.
1 contributing

3453 Humphrey (photo 62, third from left)
1905

Style/Design: Late 19th and 20th Century Revivals Second style: Foursquare
Original Use: Single dwelling Present Use: Single dwelling
Architect: Lucas, Wm. A. Builder: Wassmann, William

This building has a hipped roof with a gabled dormer. The red brick facade is 2 stories high and 2 bays wide. Shed-roofed porch, left bay; wide round-arched window at first story of right bay on stone sill course. At second story, a single 1/1 round-arched window at left and two at right. The building appears to be in good condition and has no significant alterations. A recent shed does not contribute.

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Tower Grove Heights Historic District (Boundary Increase)
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1 contributing/1 non-contributing

3455 Humphrey (photo 62, second from left)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Teichmann, I. R.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Grunewald, Wm.

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed front porch at left bay doubles as balcony for second story door with sidelights, transom, quoined surround. Right bay has 2 stone-quoined 1/1 windows at each story. Bracketed cornice; parapet wall has stepped round gable at right bay. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3457 Humphrey (photo 62, left)
1922

Style/Design: craftsman/bungalow
Original Use: Multiple dwelling: two family flat
Architect: Eichkom, H.A.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Eickhorn, H.A.

The red brick facade is 2 stories high and 2 bays wide. Later shaped parapet subtype follows center peak of parapet wall with bracketed false eaves to create illusion of front gable. Flat-roofed porch, right, with door at second story. Triple windows at both stories of left bay (awnings). The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

CITY BLOCK 1488

3500 Wyoming (photo 63, far left)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: Foell & Co.

Second style: Shaped Parapet
Present Use: Single dwelling
Builder: Beetz, Henry

The red brick facade is 2 stories high and 3 bays wide. The raised end blocks on the parapet have a corbelled brick base. The lower story has two single windows and a door with sidelights and a stained glass transom. A hipped porch roof has brick supports with Corinthian capitals. The second story has three single windows. The building appears to be in good condition with no significant alterations. A brick flat-roofed garage with some siding is a contributing resource.

2 contributing

3504 Wyoming
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Folkers, H.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Folkers, H.

The red brick facade is 2 stories high and 3 bays wide. The parapet has raised end blocks and a bracketed cornice (the cornice is covered in aluminum). Three single windows sit on a continuous stone sill in the second story. The first story has two single windows and a

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rectangular entrance bay with two recessed, transomed doors. The building appears to be in good condition with no significant alterations.
1 contributing

3508 Wyoming (photo 63, third from right)
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Froelich, C.C.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Wilms, Max

The red brick facade is 2 stories high and 3 bays wide. A cornice with dentils and an egg and dart pattern extends across the parapet. Both levels have two single windows with keystones. The transom in the second story door has been boarded. The two lower story doors have transoms and site under a dentilled porch/balcony on brick pier supports. The balcony rail is wrought iron. The building appears to be in good condition and has no significant alterations.

1 contributing

3510 Wyoming (photo 63, second from right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Toeneboehn, Chas. J.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Toeneboehn, Chas. J.

The red brick facade is 2 stories high and 3 bays wide under a flat roof. The parapet has raised center and end blocks with molded brick medallions. The cornice is corbelled brick. The lower story has two segmental arched windows and a round arched entrance bay with two recessed doors. Three bays of segmental arched windows are located in the second story. The building appears to be in good condition with no significant alterations.

1 contributing

3514 Wyoming (photo 63, right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Folkers, H.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Folkers, H.

The red brick facade is 2 stories high and 2 bays wide. The parapet has raised end blocks and a bracketed metal cornice. The lower story has a paired window and an entrance bay with two recessed, transomed doors. There are three window bays in the second story. The building appears to be in good condition and has no significant alterations.

1 contributing

3516-18 Wyoming
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Victor A & B Co.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Victor A & B Co.

The red brick facade is 2 stories high and 3 bays wide. The center of the mission-type parapet appears to be covered in aluminum but its shape is intact. The raised end blocks have a stucco design and the cornice is bracketed. Three single windows with stone sills and lintels are located in the second story. The lower story has a single window and two transomed doors. A gable roof porch on tapered wood

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supports is located on the right side. The building appears to be in good condition with no significant alterations.
1 contributing

3520 Wyoming
1906

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: two family flat Present Use: Multiple dwelling: two family flat
Architect: Schroeder, Henry Builder: Beckmeier & Schroeder

The red brick facade is 2 stories high and 4 bays wide. End blocks flank a pediment centered in the parapet. A metal cornice and a row of molded brick medallions extends across the base of the parapet. The second story has two single windows and a window that has been converted from a door. Two transomed doors and two segmental arched windows are located in the first story. The porch/balcony is located on the right side. The base of the porch is pre-cast stone and vinyl covers the cornice. The roof supports and the balcony railing are wrought iron. The building appears to be in good condition and the alterations do not prevent the building from contributing to the streetscape. A garage with a flat roof is a contributing resource.

2 contributing

3522-26 Wyoming (photo 64, fifth from left)
1906

Style/Design: Spanish Mission Second style: Shaped Parapet
Original Use: Multiple dwelling: six family flat Present Use: Multiple dwelling: six family flat
Architect: none listed Builder: Wahlers, W.E.C.

The red brick facade is 2 stories high and 6 bays wide. The mission-style parapet has white glazed brick trim above and below the cornice. Six bays of single windows on stone sills comprise the second story bays. The six lower story bays alternate between single rectangular window bays and round arched entrances (each with two recessed doors). White glazed brick trims the arches. The building appears to be in good condition and has no significant alterations. A garage with a gable roof is a contributing resource.

2 contributing

3530 Wyoming (photo 64, fourth from left)
1905

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: two family flat Present Use: Multiple dwelling: two family flat
Architect: none listed Builder: Ohlman, M.

The red brick facade is 2 stories high and 2 bays wide. A slate mansard-type parapet has a dentilled brick cornice under its roof line. The second story has three single windows. Two single windows in the lower story have stone lintels. The two transomed doors are located below hipped porch roof with dentills. Wrought iron supports the porch roof. The building appears to be in good condition with no significant alterations.

1 contributing

3532-34 Wyoming
1907

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: four family flat Present Use: Multiple dwelling: four family flat
Architect: none listed Builder: Roser, L.

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The yellow brick facade is 2 stories high and 6 bays wide. A metal cornice with a corbelled brick stringcourse below extends across the base of the mission-style parapet. A porch/balcony is centered on the facade and shelters four doors. Brick piers with Corinthian capitals support the balcony which has a wood balustrade. Two of the four single windows in the second story open to the balcony. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3536 Wyoming

1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Griffith, A.L.

The red brick facade is 2 stories high and 2 bays wide. The slate mansard-type parapet has brackets. Two single windows share a sill in the second story. The lower story window has contrasting colored brick trim over the top. Two doors with transoms are located on the right under a porch/balcony that has a pre-cast stone base. Wood columns support the dentilled porch roof. The balcony has wrought iron rails. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3540-42 Wyoming

1913

Style/Design: Craftsman

Original Use: Multiple dwelling: multi-family walk-up

Present Use: Multiple dwelling: multi-family walk-up

Architect: Bradshaw, P.J.

Builder: Caugh, L.H.

The main door is centered on the facade under a gabled overhang. Sun porches flank this center bay - both have a group of three windows on the facade of each level and paired windows on the sides. The single windows on the outside edges of the facade and those in the center section green glazed brick flat arches with keystones. Broad overhanging eaves with brackets cap the building. The building appears to be in good condition with no significant alterations.

1 contributing

3200-3210 Grand (photo 65, left)

1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: commercial/dwelling

Present Use: commercial/dwelling

Architect: Burgdorf, H.J.

Builder: Burgdorf, H.J.

This building has a shaped parapet roof; raised, it is capped with terra cotta and bears a central ornament. A terra cotta cornice is below. The red brick facade is 2 stories high and 5 bays wide. Five first floor storefronts have a recessed entrance at either side; one corner storefront wraps around to the side. At the second floor, single, double, and triple windows are arranged above a continuous terra cotta sill course; three windows have round arches. The Wyoming elevation has a single entrance; four windows are above and to the sides. Again the second floor has single, double, and triple windows arranged above a continuous terra cotta sill course. The building appears to be in good condition and has no significant alterations.

1 contributing

3501 Humphrey

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1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: none listed

Second style: Foursquare
Present Use: Single dwelling
Builder: Quillin J.D.

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Gabled front porch at left bay has wrought iron supports; at base below first story sill course, every 6th course is recessed creating rusticated effect; broken frieze with swags. Windows at right bay are wide. The building appears to be in good condition with no significant alterations.

1 contributing

3505 Humphrey

1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: none listed

Second style: Foursquare
Present Use: Single dwelling
Builder: Quillin J.D.

The light brown brick facade is 2 stories high and 2 bays wide under a hipped roof. Front porch at left bay doubles as second story balcony; broken frieze with swags; hipped dormer. Windows at right bay are wide. The building appears to be in good condition and has no significant alterations.

1 contributing

3509 Humphrey

1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: none listed

Second style: Foursquare
Present Use: Single dwelling
Builder: Quillin J.D.

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Gabled porch at left bay; broken frieze with swags. Windows at right bay are wide. The building appears to be in good condition and has no significant alterations.

1 contributing

3511 Humphrey

1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Hess, E.J.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Grote, Hy.

The red brick facade is 2 stories high and 3 bays wide. Flat-roofed porch at left bay doubles as balcony at second story. Stone sill course at first story and thick stone lintels. Three second story openings (two windows and narrow French doors) are round-arched. Bracketed cornice; parapet wall has end blocks. The building appears to be in good condition and has no significant alterations.

1 contributing

3515 Humphrey (photo 66, fourth from left)

1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Hess, E.J.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Grote, Henry

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The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay doubles as balcony for projecting bay at second story. Stone sill course at first story for two round-arched windows (with infill windows). Bracketed cornice; parapet wall has end blocks and center peak. The building appears to be in good condition and has no significant alterations.

1 contributing

3519 Humphrey (photo 66, third from left)

1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Ellemann, E.A.

Builder: Elleman, E.A.

The red brick facade is 2 stories high and 2 bays wide under a flat roof. Flat-roofed porch at left bay doubles as balcony for second story. Paired window at each story of right bay. Steep-pitched hipped front roof with boarded gable dormer. The building appears to be in good condition with no significant alterations.

1 contributing

3521 Humphrey (photo 66, second from left)

1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Schaumburg, Henry

Builder: Grunewald, Wm.

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay doubles as balcony for second story. Two windows at each story of right bay. Steep-pitched front roof has end parapet wall at left side, steep hip at right with gable dormer, paired brackets.

The building appears to be in good condition and has no significant alterations. A garage with a flat roof is a contributing resource.

2 contributing

3525 Humphrey (photo 66, left)

1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none

Builder: Wahlers, W.E.C.

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay doubles as balcony for second story. Two windows with thick stone lintels at each story of right bay (continuous sill course at first story). Balcony door has side lights and boarded transom. End steps at parapet wall, one with a ball finial. The building appears to be in good condition and has no significant alterations.

1 contributing

3527 Humphrey (photo 66, far left edge)

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none

Builder: Strauss, Jacob

The red brick facade is 2 stories high and 2 bays wide. Gabled front porch at left has replacement pier supports. Side window at first story right; three evenly spaced 1/1 windows at second story with four brackets supporting eaves of slight hipped front roof. The building appears to be in good condition with no significant alterations.

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1 contributing

3531 Humphrey
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Foell Arch. Co.

Builder: Foell Arch. Co.

This building has a flat roof of unknown. The red brick facade is 2 stories high and 2 bays wide. Shallow-pitched hip-roofed porch, left; wide windows at both stories of right bay; parapet wall has Half-circle mission-style rise at left bay. The building appears to be in good condition and has no significant alterations. A garage with a flat roof is a contributing resource.

2 contributing

3535 Humphrey (photo 67, right)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Burgdorf, H.J.

Builder: Folkers, H.

The red brick facade is 2 stories high and 2 bays wide. Shallow-pitched hip-roofed porch, left; wide windows at both stories of right bay and over porch, left; parapet wall has half-circle mission-style rise, center. The building appears to be in good condition and has no significant alterations.

1 contributing

3537-39 Humphrey (photo 67, center)
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Folkers, H.

Flat-roofed porch at left bay doubles as balcony for second story. Two windows at each story of right bay (continuous sill course at first story). Balcony door is modern replacement with transom. Front roof is low-pitched slope over modillioned cornice, held between stepped side parapet walls. The building appears to be in good condition with no significant alterations. A garage with a gabled roof is a contributing resource.

2 contributing

3541 Humphrey (photo 67, left)
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Specht, Henry

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay doubles as balcony for second story. Two windows at each story of right bay (continuous sill course at first story). Balcony door with transom. Corbelling at cornice; parapet wall has end blocks. The building appears to be in good condition and has no significant alterations.

1 contributing

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3543 Humphrey (photo 67, far left edge)
1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Magnolia B & I Co.

The brown brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay doubles as balcony for second story. Single paired window at first story right bay, two windows at upper story of right bay (continuous sill course at first story). Metal cornice; parapet wall has end blocks, center wide step. Brick quoin detail along ends of facade. The building appears to be in good condition with no significant alterations. A garage with a gable roof is a contributing resource.

2 contributing

3212-26 Grand/3545 Humphrey (photo 65, right)
1915

Second style: Shaped Parapet

Original Use: commercial/dwelling

Present Use: commercial/dwelling

Architect: Bradshaw, P.J.

Builder: Charleville, B.J.

The red brick building is clad in pre-cast stone at the second story. Balconies open from three-part windows in the second story. Five storefronts are positioned under awnings and between red brick piers. The building's mass and storefront arrangement remain intact so that the building contributes to the streetscape despite alterations.

1 contributing

CITY BLOCK 1490

3400 Humphrey
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Rottler, L.

Builder: Fischer, C.G.

A high-pitched gabled overhang with wood shingles is located where there used to be a porch. Although it is not original, the overhang appears to be historic. A picture window on the facade is recent but its opening with a flat arched lintel remains intact. The second story has three bays of segmental arched windows. The parapet is simply shaped and has a raised center section. The building appears to be in good condition with no significant alterations.

1 contributing

3404 Humphrey
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Single dwelling

Architect: Zeppenfeld, E.

Builder: Zeppenfeld, E.

A metal cornice and brick corbelling extend across the flat-topped parapet. Of the two single windows in the second story, the one on the left is wider. The lower story has a single window and a door with a transom. The hipped porch is located on the right and rests on square wood supports. A wrought iron railing spans between the supports. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

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3406 Humphrey
1906

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Single dwelling Present Use: Single dwelling
Architect: none listed Builder: Holz (or Wolz) Bros.

The red brick facade is 2 stories high and 3 bays wide. The parapet has a metal cornice and a simple brick cornice. Three single windows are located in the second story; two in the first. The transomed door is located under a low pitched hipped porch roof on column supports. The building appears to be in good condition and has no significant alterations.

1 contributing

3410 Humphrey
1906

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: two family flat Present Use: Single dwelling
Architect: Popp, Oliver J. Builder: Mueller, John

The red brick facade is 2 stories high and 3 bays wide. The simply shaped parapet has a raised center section and a cornice with brackets and broadly spaced dentils. Three round arched window bays with brick keystones and stone sills are located in the second story. The two lower story window bays are rectangular. A single door and sidelights have replaced the original two doors but the transoms are intact. The gabled porch roof rests on brick supports. The building appears to be in good condition with no significant alterations. A garage with a gable roof is a contributing resource.

2 contributing

3412 Humphrey
1906

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Single dwelling Present Use: Single dwelling
Architect: Robertson, T.J. Builder: Robertson, T.J.

A metal cornice caps the shaped parapet. Brick corbelling and molded brick decoration frames the center of the parapet. The second story has three segmental arched openings - two windows and one door. A single round arched window with a molded brick frame is situated in the lower story. The dentilled porch roof/balcony rests on brick supports. The balcony railing is wrought iron. The building appears to be in good condition with no significant alterations. A frame garage with a pyramidal roof is a contributing resource.

2 contributing

3416 Humphrey (photo 68, far left edge)
1906

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: two family flat Present Use: Multiple dwelling: two family flat
Architect: Robinson, F.J. Builder: Fisher, S.E.

A corbelled brick cornice decorates the base of the flat-topped parapet. The second story has three segmental arched bays - two windows and a door. A pair of windows in a single segmental arched opening is located in the first story. Two replacement doors with transoms are located on the right under a porch/balcony on brick supports. The balustrade between the brick piers is wrought iron. The building appears to be in good condition with no significant alterations. A recent garage does not contribute.

1 contributing/1 non-contributing

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3420 Humphrey (photo 68, left)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Holtman, Wm.

Second style: Shaped Parapet
Present Use: multiple dwelling
Builder: Korberg, Fred A.

An otherwise plain parapet is decorated with a brick cornice that includes a row of corbelling and another row of medallions with a wagon wheel design. The window bays (three in the second story, two in the first) have stone flat arches with keystones. Two doors with transoms are located on the right side under a low-pitched hipped roof on wood supports. The building appears to be in good condition and has no significant alterations.

1 contributing

3422 Humphrey (photo 68, third from right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Chamberlin, Ross

Second style: Front Roof
Present Use: vacant
Builder: Quillan, J.V.

A side gabled front roof and a dentilled cornice extends between stepped parapet walls. Two recessed bay windows on continuous stone sills occupy the two second story bays. The lower story has a center paired window with a limestone flat arch and single, transomed doors on the outsides. Each door has a front gabled porch roof with dentils. Work is underway on this building - the porches have been removed and their roof supported temporarily with lumber. Some pre-cast stone remains on the first story under the lower story windows. The building appears to be in good condition and has no significant alterations.

A frame garage with a gable roof is a contributing resource.

2 contributing

3424 Humphrey (photo 68, second from right)
1910

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: none listed

Second style: Shaped Parapet
Present Use: Single dwelling
Builder: Caugh, L.H.

The parapet has a dentilled cornice and terra cotta coping. The corners of the facade has imitation brick quoins. The two second story bays include a bay window and a paired window. Two transomed doors and a pair of windows are located in the lower story. The gabled porch roof has half-timber decoration and a tile ridge. The porch roof supports and the balustrade are wood. The building appears to be in good condition with no significant alterations.

1 contributing

3428 Humphrey (photo 68, right)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Froehlick, C.

The parapet has raised end block and a cornice with broadly spaced brackets. A hipped porch on wrought iron supports stands in front of two transomed doors. Two lower story windows and three in the upper story have decorative brick frames over the top. The building appears to be in good condition and has no significant alterations.

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1 contributing

3430 Humphrey
1910

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Happel, Wm.

A low-pitched pediment marks the center of the parapet. The three lower story bays include two single windows on a continuous stone sill and a door with a stained glass transom and side light. The gabled porch with wood post supports is a replacement with a lattice work balustrade. The building appears to be in good condition with no significant alterations. A recent garage with a gable roof does not contribute.

1 contributing/1 non-contributing

3434 Humphrey
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Kubatzky, A.

This building has a flat roof of unknown. The red brick facade is 2 stories high and 4 bays wide. The cornice has brackets and boardly spaced dentils. Both stories have two single windows on continuous stone sills. A bay window in the second story has a center door. A porch/balcony on wood Ionic column supports stands over two doors with transoms. The building appears to be in good condition and has no significant alterations. A brick garage with a gable roof is a contributing resource.

2 contributing

3436 Humphrey
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Koenig, Wm.

The parapet has raised blocks and a frame-sided pointed arch on one side that extends higher than the parapet. The arch breaks the bracketed cornice. The second story has a pair of windows and a projecting stucco bay with a gabled top and a group of three windows. The lower story has a center paired window with transomed doors on the outsides. The porch is full-length on brick supports with Corinthian capitals and a shallow pointed arch over both entrances. Under the porch is a stringcourse of white and yellow glazed brick. The building appears to be in good condition and has no significant alterations.

1 contributing

3440 Humphrey
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Front Roof
Present Use: Multiple dwelling: two family flat
Builder: Koenig, Wm.

A side gable front roof extends between the stepped parapet walls. The second story has a pair of windows and a projecting stucco bay with a gabled top and a group of three windows. The lower story has a center paired window with transomed doors on the outsides. The

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porch is full-length on brick supports with Corinthian capitals and a shallow pointed arch over both entrances. Under the porch is a stringcourse of yellow glazed brick. The building appears to be in good condition and has no significant alterations. A brick garage with a gable roof contributes.

2 contributing

3442 Humphrey
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Holtmann, Wm. F.

Builder: Smith, W.T.

The parapet has end blocks and a bracketed cornice. Both levels have two single windows with stone sills. A door in the second story leads to a balcony with a wrought iron rail. Two transomed doors are located under the porch/balcony between a turned post balustrade. The porch roof has dentils and brackets and rests on wood supports. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3446 Humphrey
1912

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Preisler, E.

Builder: Schroeder, H.

This building has a hipped/flat roof of asphalt shingle/unknown. The red brick facade is 2 stories high and 3 bays wide. A hipped front roof with a bracketed cornice sits between parapet walls. The lower story has two single windows and two doors with transoms. The hipped porch roof has brick piers decorated at the top and bottom with green glazed brick. Shallow wood arches span between the piers. The building appears to be in good condition with no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3448 Humphrey
1922

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Watkins, L.A.

Builder: Watkins, L.A.

A gabled porch with half-timber decoration is full-length on tapered brick supports. A secondary gable with stucco, half-timber detail and brackets sits in the second story with a pair of windows. The first story has a center paired window flanked by single doors. The building appears to be in good condition and has no significant alterations. A gable roofed garage has some plywood on the sides. Since the doors and shape are intact, the garage is a contributing resource.

2 contributing

3452 Humphrey
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Riley, Jas. W.

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The parapet has a bracketed cornice. Three bays of windows on stone sills are located in the second story. The lower story has two windows on a continuous stone sill and two doors with boarded transoms. The porch roof has brick supports and brackets where it joins the brick wall. The building appears to be in good condition with no significant alterations.

1 contributing

3454 Humphrey
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Single dwelling

Present Use: vacant

Architect: none listed

Builder: Roser, L.

A pediment is centered in the parapet which has a cornice at its base. The second story has two segmental arched bays - one with a paired window and the other single. The first story has a segmental arched paired window. A boarded door and a rectangular window sit under a porch on wrought iron supports. The building appears to be in good condition and has no significant alterations.

1 contributing

3456-58 Humphrey
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: commercial/dwelling

Present Use: vacant

Architect: Kirchner, H.W.

Builder: Hall, Thos.

This building has a flat roof of unknown. The red brick facade is 2 stories high and 4 bays wide. The recessed corner entrance has a single Corinthian column support. A pre-cast stone stringcourse extends across the facade at the top of the first story. The storefront windows and doors are boarded. The far left bay is a door to the second story. The windows on the Arkansas facade are segmental arched and boarded on the first floor. The building appears to be in good condition and has no significant alterations.

1 contributing

3401 Utah (photo 69, right)
1909

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Schultz, Charles

Builder: Schultz, Charles

This building has a hipped roof of asphalt shingle. The red brick facade is 2 stories high and 3 bays wide. The three-bay facade includes two single windows on a continuous stone sill and a door with a transom and side lights. The porch/balcony sits in front of the door and has Corinthian capitals at the top of brick supports. The balcony railing is wrought iron. The building appears to be in good condition and has no significant alterations. A two story brick garage is a contributing resource.

2 contributing

3403 Utah (photo 69, second from right)
1909

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Schultz, Charles

Builder: Schultz, Charles

The red brick facade is 2 stories high and 2 bays wide. The simply shaped parapet has a raised center section and terra cotta coping. A

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corbelled brick cornice extends across the parapet base. Both levels have single windows (two in the second story, one in the first). The hipped porch on the left has been enclosed with siding. The original brick piers are intact. The building appears to be in good condition and has no significant alterations.

1 contributing

3407-11 Utah (photo 69, third from right)

1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: six family flat

Present Use: vacant

Architect: Shasseree, Frank

Builder: Shasseree, W.

The nine lower story bays include a single window in the center flanked by porches with three doors under each. A single window is located on both outside edges. The two shed roofed porches have wood post supports and balustrade and wood floors. Although they may not be original, the porches appear to be historic. The second story has six single window bays with stone sills. A cornice appears to have been removed from the parapet. The building appears to be in good condition and has no significant alterations.

1 contributing

3413 Utah (photo 69, fourth from right)

1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Beck, John

Raised blocks on the outside edges of the parapet have molded brick medallions. The cornice across the base of the parapet has dentils. The first story has two single window bays and a round arched entrance bay with two recesses, transomed doors. The second story has three window bays. The building appears to be in good condition with no significant alterations.

1 contributing

3415 Utah (photo 69, fifth from right)

1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Gottlieb G.

The parapet has a metal cornice with brick corbelling below. On the first floor, a round arched entrance bay has two recessed replacement doors. The first story window bay is a segmental arch with a paired window. The second story has two pairs. The building appears to be in good condition and has no significant alterations.

1 contributing

3419 Utah (photo 69, sixth from right)

1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Hogg & Reid

Builder: Jahichen, Paul

The parapet has a raised center and end blocks and a brick stringcourse at its base. Of the three single window bays in the second story, one has been converted from a door. The lower story has two single windows on a continuous stone sill and two transomed doors. The

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porch/balcony has brick supports with Corinthian capitals. Wrought iron supports an aluminum awning over the balcony. Awnings also shelter the windows on both levels. The building appears to be in good condition and has no significant alterations.

1 contributing

3421 Utah
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Henning & Jahnichin

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Henning & Jahnichin

A corbelled brick stringcourse extends across the base of the flat-topped parapet. The second story has two single windows (one has been converted from a door). The first story has a single window and two doors with transoms. The porch has brick pier supports and a wrought iron balcony railing. The building appears to be in good condition with no significant alterations.

1 contributing

3425 Utah
1911

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Schrader, W.L.

A simply shaped parapet has raised center and end blocks and a corbelled brick cornice. The two single window bays in the second story share a stone sill. A third window has been converted from a door. The lower story has two single windows and two transomed doors. The porch/balcony rests on brick pier supports. The building appears to be in good condition and has no significant alterations. A gable-roofed garage is a contributing resource.

2 contributing

3427 Utah
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Hogg & Reid

Second style: Shaped Parapet
Present Use: Single dwelling
Builder: Jahnichen, Paul

The shaped parapet has raised center and end blocks and brick corbelling at the base of the blocks. Two single windows are located in the second story. The opening to the balcony is a replacement that is wider than the original. The porch/balcony has brick supports with Corinthian capitals and is positioned over a transomed door with sidelights. The balcony rail is wrought iron. The windows have fabric awnings. The building appears to be in good condition and has no significant alterations.

1 contributing

3431 Utah
1910

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Schroeder, Henry

Second style: Front Roof
Present Use: Multiple dwelling: two family flat
Builder: Schroeder, Henry

This building has a hipped/flat roof of asphalt shingle/unknown. The brown brick facade is 2 stories high and 2 bays wide. The two single window bays in each level have simple brick frames over the top and dentil courses below each stone sill. A bay window in the second

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story has a gabled roof that intersects the main hipped roof. Brick piers with Corinthian capitals support the porch roof/balcony. Both levels have a wrought iron railing. The building appears to be in good condition and has no significant alterations. A garage with a gabled roof and siding is a non-contributing resource.

1 contributing/1 non-contributing

3433-35 Utah
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Ruppert, Henry

Second style: Shaped Parapet
Present Use: Single dwelling
Builder: Happel, W.

The parapet has a low-pitched gable and a dentilled brick cornice extending between end blocks. The blocks have finials and corbelled brick bases. In the second story there are two single windows with brown brick frames over the tops. The lower story has a single window and a round arched entrance bay with a recessed door. Fabric awnings shelter the windows. This house appears to have been converted from a two-family flat to one. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3437 Utah
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Hartmann, Otto

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Rahtert, Wm.

The parapet has a raised center and end blocks and a metal cornice with brick corbelling below. Two single windows and a transomed door occupy the second story bays. Below are two single windows and two doors with transoms. A porch/balcony has a wrought iron balcony railing and brick pier supports. The building appears to be in good condition and has no significant alterations. A garage with a gable roof and siding does not contribute.

1 contributing/1 non-contributing

3439 Utah
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Becker, G.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Hartmann, Otto

The parapet has end blocks and contrasting colored brick checker boards. A metal cornice with corbelled brick below extends across its base. Three single windows in the second story and two windows and two transomed doors comprise the three-bay facade. The hipped porch roof on the left sits on white glazed brick supports. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3443 Utah
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat

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Architect: Gleiforst, Ludwig

Builder: Gleiforst, Ludwig

An aluminum cornice across the base of the parapet either replaces or hides the original cornice. The second story has three single windows with stone sills. The first floor has two segmental arched windows on a continuous stone sill. A transom sits over both front doors. The hipped roof porch rests on brick supports with Corinthian capitals. The building appears to be in good condition and has no significant alterations.

1 contributing

3445 Utah

1910

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Single dwelling

Present Use: Single dwelling

Architect: Caugh, L.H.

Builder: Caugh, L.H.

The side gabled front roof has gabled dormer and a bracketed cornice. Imitation brick quoins accent the edges of the facade. The second story has a pair of windows located over the porch and a slightly projecting stucco bay with half-timber decoration and a pair of windows. One pair of windows and an entrance bay that includes a door and a window with transoms. The gabled porch roof has half-timber decoration and brick supports. The building appears to be in good condition and has no significant alterations.

1 contributing

3449 Utah

1921

Style/Design: Craftsman

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Breitschuh, Chas. N.

Builder: Gruenwald & Co.

A low-pitched hipped porch roof is full-length and rests on brick supports. Part of the porch has been enclosed but the alteration may be historic. A transomed door opens into the enclosure. The second story has a bay window and a three-part window. The main roof has brackets and vinyl in the gable. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof contributes.

2 contributing

3451 Utah (photo 70, third from right)

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Wedmaier, Wm.

The simply shaped parapet has terra cotta coping and raised center and end blocks. White glazed brick decorates the parapet but it looks like the cornice has been removed. The three replacement windows that occupy the round arched openings in the second story are smaller than the original but the openings are intact. The windows in the first story are rectangular with molded brick frames. The entrance bay has two recessed doors with transoms. The building appears to be in good condition and has no significant alterations. A garage with a gable roof and siding does not contribute.

1 contributing/1 non-contributing

3455 Utah (photo 70, center)

1904

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Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Zeppenfeld, E.

An arched pediment with brackets sits over the entrance bay which has two recessed doors with transoms. The two lower story bays and three in the upper story are segmental arched. Those in the second story have molded brick frames over the top. The parapet has a bracketed cornice. The building appears to be in good condition with no significant alterations.

1 contributing

3459-61 Utah (photo 70, left)
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: commercial/dwelling
Architect: Hartmann, Otto & Son

Second style: Shaped Parapet
Present Use: dwelling
Builder: Hartman, Otto & Son

The parapet has a contrasting colored brick stringcourse and a cornice. The second story has four single windows with contrasting colored brick course that outlines the tops. The lower story has two front doors with boarded transoms. White glazed brick piers with Corinthian capitals support the off-center porch. An I-beam extends over the left half of the facade. Some of the surface on the lower story is vinyl siding and there is a new door and sliding window. The building appears to be in good condition. The remodeled section of the lower story does not prevent the building from contributing to the streetscape.

1 contributing

CITY BLOCK 1489

3500 Humphrey
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Kratzer, Frank

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Kratzer, Frank

This building has a flat roof of unknown. The red brick facade is 2 stories high and 4 bays wide. The parapet has raised center and end blocks and a bracketed metal cornice. A set of French doors under a transom and a single window are located over the balcony. Three other single windows are also located in the second story. The first floor has two round arch windows with brick trim over the top and two transomed doors. The porch/balcony has fluted column supports and a wrought iron balcony railing. The building appears to be in good condition with no significant alterations.

1 contributing

3504 Humphrey
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Preisler, E.

Second style: Front Roof
Present Use: Multiple dwelling: two family flat
Builder: Beckemeier & Schroeder

This building has a hipped/flat roof of Asphalt Shingle/Unknown. The brown brick facade is 2 stories high and 4 bays wide. The hipped front roof with a hipped dormer extends between side parapet walls. A Palladian-type window with a center door (now a window) is positioned in front of a balcony with a wrought iron rail. The other two second story bays are single window bays with keystones. The two first story window bays also have keystones. Two doors with transoms are located under the porch/balcony. Brick supports with Corinthian capitals support the porch roof. The building appears to be in good condition and has no significant alterations. A garage with a

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gable roof and siding is a contributing resource.
2 contributing

3508 Humphrey
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Breitschuh, Charles N.

Second style: Front Roof
Present Use: Multiple dwelling: two family flat
Builder: Breitschuh, Charles N.

This building has a flat roof of unknown. The red brick facade is 2 stories high and 4 bays wide. A copper ridge and finials cap the high-pitched hipped front roof. Its base is a bracketed cornice. Both stories have two single windows. The balcony has two additional window bays - one is a window that has been converted from a door. The two front doors have transoms. The building appears to be in good condition with no significant alterations.

1 contributing

3512 Humphrey (photo 71, left)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Folkers, H.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Folkers, H.

The red brick facade is 2 stories high and 4 bays wide. The parapet has raised end blocks and a cornice with brackets. Two single windows and a window that was originally a door are located in the second story. The first story has two single windows and two doors with transoms. The porch/balcony has brackets and brick supports. The balcony railing is wrought iron. The building appears to be in good condition and has no significant alterations.

1 contributing

3514-16 Humphrey (photo 71, second from left)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Folkers, H.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Folkers, H.

The red brick facade is 2 stories high and 4 bays wide. The parapet has raised end blocks and a cornice with brackets. Two single windows and a door are located in the second story. The first story has two single windows and two doors with transoms. The porch/balcony has brackets and brick supports. The balcony railing is wrought iron. The building appears to be in good condition with no significant alterations. A corrugated metal garage with a flat roof is a non-contributing resource.

1 contributing/1 non-contributing

3518 Humphrey (photo 71, third from left)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Gruenwald, Wm.

The red brick facade is 2 stories high and 3 bays wide. A low-pitched gable is positioned on the left side of the parapet between end blocks decorated with finials. Both stories have two single segmental arched window bays with keystones. A set of French doors in the

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second story also has a segmental arched opening with a keystone. Two doors with transoms are located on the right side under a porch/balcony on brick supports. The balcony railing is wrought iron. The building appears to be in good condition and has no significant alterations.

1 contributing

3522 Humphrey (photo 71, fourth from left)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Folkers, H.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Folkers, H.

The parapet has raised end block and a cornice with brackets and dentils. A bay window with a center door opens to a balcony on the right side of the facade. Two single windows are also located in the second story. The wall below the first story windows is white glazed brick. The first story has two doors (one has side lights). Brackets decorate the porch roof/balcony. The building appears to be in good condition and has no significant alterations. A garage with a gable roof and siding does not contribute.

1 contributing/1 non-contributing

3524 Humphrey (photo 71, fifth from left)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Folkers, H.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Folkers, H.

The parapet has raised end block and a cornice with brackets and dentils. A bay window with a center door opens to a balcony on the right side of the facade. Two single windows are also located in the second story. The wall below the first story windows is white glazed brick. The first story has two doors (one has side lights). Brackets decorate the porch roof/balcony. The building appears to be in good condition and has no significant alterations. A corrugated metal shed does not contribute.

1 contributing/1 non-contributing

3526 Humphrey (photo 72, left)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Folkers, H.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Folkers, H.

The red brick facade is 2 stories high and 2 bays wide. The parapet has raised end block and a cornice with brackets and dentils. The three second story bays include two single windows and a door that has been converted to a window. The first story has two single windows and two doors with transoms. The porch/balcony has brick supports. The balcony railing is wrought iron and the porch cornice is vinyl-covered. The building appears to be in good condition and has no significant alterations.

1 contributing

3530 Humphrey (photo 72, second from left)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Hall, Charles F.

Second style: Front Roof
Present Use: Multiple dwelling: two family flat
Builder: Hall, Charles F.

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A side gable front roof with a hipped dormer extends between stepped parapet side walls. The cornice is bracketed. The second story has a door that opens to a balcony with a wrought iron railing and two single windows. Two single windows also sit in the lower story along with two replacement doors with original transoms. The porch roof/balcony has brick supports and a dentilled cornice. The building appears to be in good condition and has no significant alterations. A garage with a gable roof and siding does not contribute.
1 contributing/1 non-contributing

3534 Humphrey (photo 72, third from left)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Koenig, F.W.

Builder: Bond, M.W.

The right bay of the facade projects slightly and has a small slate hipped roof that intersects the main side gable front roof (also slate). The cornice is a narrow band of molded brick. Two single windows on a continuous stone sill and a door are positioned in the second story. The first story has two segmental arched window bays with keystones. The base of the facade below the windows is limestone. The two oval-paned doors have transoms. The porch roof/balcony has brick supports and a dentilled cornice. The balcony rail is wrought iron. The building appears to be in good condition and has no significant alterations. A garage with a gable roof and siding does not contribute.
1 contributing/1 non-contributing

3536 Humphrey (photo 72, fourth from left)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Zeppenfeld, E.

Builder: Zeppenfeld, E.

The red brick facade is 2 stories high and 2 bays wide. The parapet has a gable on the right side and raised end blocks. The cornice is corbelled brick with molded brick medallions. Two pairs of round arched windows and a round arched door comprise the second story bays. The lower story windows are also round arched with molded brick trim over the top. The two transomed front doors are located on the right under a porch roof on brick supports with Ionic capitals. The balcony railing is wrought iron. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof contributes.
2 contributing

3538 Humphrey (photo 72, far right)
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Zeppenfeld, Emil

Builder: Zeppenfeld, E.

The slate side gable front roof has a small hipped dormer on the left and a high-pitched three-sided roof on the right. The cornice has brackets. A bay window is located in the second story under the three-sided roof. A paired window sits on the left side. A segmental arched bay on the lower story has a pair of windows and a keystone. Two doors with transoms are located on the right under a hipped porch roof with brick supports and Corinthian capitals. The building appears to be in good condition and has no significant alterations.
1 contributing

3542-44 Humphrey
1911

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Saum, Frank

Second style: Shaped Parapet
Present Use: Single dwelling
Builder: Hess, Arthur

A vinyl-covered gable is centered in front of the parapet. The second story has three single windows (one is smaller). The lower story has two single windows and space for two front doors (one has been blocked). The porch on brick supports has vinyl in its gable. The building appears to be in good condition with no significant alterations.

1 contributing

3232-34 Grand (photo 73, left)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Commercial/dwelling
Architect: Rottler, L.

Second style: Shaped Parapet
Present Use: Commercial/dwelling?
Builder: Lay, Ernest J.

The red brick facade is 2 stories high and 5 bays wide. five-bay façade faces west on Grand at corner location. First story has storefronts to either side of pedimented center entrance (to upstairs units). North storefront has cutaway corner with entrance on diagonal behind corner iron column. At second story, 2nd and 4th bays slightly recessed; single 1/1 windows at each bay except center, which has two. Above cornice, parapet wall rises to center semicircle at center bay; pyramidal roof at north bay creates tower effect. The building appears to be in good condition and has no significant alterations.

1 contributing

3238-46 Grand (photo 73, right)
1911

Style/Design: Colonial Revival
Original Use: Commercial/dwelling
Architect: Saum, Frank

Second style: Front Roof
Present Use: Commercial/dwelling
Builder: Hess, Arthur

This building has a flat roof of unknown. The red brick facade is 2 stories high and 6 bays wide. Handsome building as six facade bays. At first story, a narrow storefront at the first bay and wider ones at the second-third and fifth-sixth. Entrance to upstairs units at fourth bay has bracketed hood over two front doors. At second story, single 1/1 window except at entrance (4th) bay, which has two sets of French doors leading to modillioned wood and iron balcony. At the roofline a modillioned cornice; a slight hipped front roof at second through sixth bays only, with cross gable emphasizing entrance bay. The building appears to be in good condition with no significant alterations. two of the three storefronts are partially infilled with vertically oriented siding and large

1 contributing

3501 Utah (photo 74, right)
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Van Keuren, C.W.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Hess, Arthur

The light brown brick facade is 2 stories high and 4 bays wide. Flat-roofed front porch; both front doors have their own sidelights. Projecting bay at second story has door to balcony. At right bay, 2 1/1 windows at both stories (with molded brick labels). Stone sill course at first story. Chunky modillions at cornice; end blocks and wide center step at parapet wall. The building appears to be in good condition and has no significant alterations. A corrugated metal garage with a flat roof is a non-contributing resource.

1 contributing/1 non-contributing

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3505 Utah (photo 74, left)
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Ossowsky, Bernard

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Ossowsky, Frank

The red brick over light glazed brick base facade is 2 stories high and 2 bays wide under a flat roof. Flat-roofed front porch; projecting bay at second story has door to balcony. At right bay, 2 1/1 windows at both stories have round arches, limestone sill courses (windows appear to be replacements). modillions at cornice; end blocks at parapet wall. The building appears to be in good condition with no significant alterations. A brick garage with a gable roof is a contributing resource.
2 contributing

3509 Utah
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Boiselier, C.D.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Albers, A.

This building has a flat roof of unknown. The red brick over dark brick base facade is 2 stories high and 2 bays wide. wide flat-roofed porch at left bay doubles as balcony for second story shallow projecting bay. Porch roof carried on full-height brick piers. At right bay, two windows at each story set on stone sill course. Brick panels set into parapet wall over cornice; steps in brick at right bay; unusual cube finial ornament at parapet (3). The building appears to be in good condition and has no significant alterations.
1 contributing

3511 Utah
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Ossowsky, Bernard

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Ossowsky, Frank

Flat-roofed porch at left bay doubles as balcony for second story projecting bay. At right bay, two narrow round-arched windows at each story set on stone sill course with additional stone course detail at springing point and between the two windows of each pair. Dentilled applied cornice projects around bay over porch; flat parapet wall with end blocks. The building appears to be in good condition and has no significant alterations.
1 contributing

3515 Utah
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: single dwelling
Architect: Peifers, H.E.

Second style: Foursquare
Present Use: Single dwelling
Builder: Paulus, Robert

Simple, narrower than usual foursquare with flat-roofed porch at left bay /balcony for second story single door. At right bay, two narrow 1/1 windows at second story; wider segmental arched window opening at lower right. Hipped dormer faces street. Cornice with end brackets. The building appears to be in good condition with no significant alterations.
1 contributing

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

3517 Utah

1909

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling: two family flat

Architect: Ellerman, E.A.

Second style: Shaped Parapet

Present Use: Multiple dwelling: two family flat

Builder: Ellerman, E.A.

Two front doors set behind arched opening, left bay. At right bay, both stories have two 1/1 windows with soldier lintels with molded brick label outline - same treatment for single window at upper left bay. Applied metal cornice; parapet has end blocks. The building appears to be in good condition with no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3521-25 Utah

1907

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling: six family flat

Architect: none listed

Second style: Shaped Parapet

Present Use: Multiple dwelling: six family flat

Builder: Wahlers, W.E.C.

The red brick facade is 2 stories high and 6 bays wide. Simple composition closely mimics three attached two-family buildings, which what this essentially is. Each of the three divisions is two bays wide, with a round-arched opening at the left side sheltering two front doors; rectangular window opening at right side (a little bit wide); and two 1/1 windows at the second story. Center of the three divisions projects ever so slightly. Frieze area includes inset brick header pattern; applied metal cornice; parapet has end blocks at all three divisions to further separate their identities. The building appears to be in good condition and has no significant alterations.

1 contributing

3529 Utah

1913

Style/Design: Late 19th and 20th Century Revivals

Original Use: Multiple dwelling: two family flat

Architect: Becker, G.

Second style: Shaped Parapet

Present Use: Multiple dwelling: two family flat

Builder: Wussler, B.

Flat-roofed porch at left bay serves as balcony for second story door. At right bay, two 1/1 windows at each story (first story on continuous sill course). Brick corbels support white terra cotta cornice; parapet wall has end and wide center steps with white terra cotta cap. The building appears to be in good condition with no significant alterations. A frame garage with a flat roof is a contributing resource.

2 contributing

3531 Utah

1908

Style/Design: Late 19th and 20th Century Revivals

Original Use: Single dwelling

Architect: none listed

Second style: Foursquare

Present Use: Single dwelling

Builder: Caugh, L.H.

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Gabled front porch at left bay has squared Corinthian capitals. At right bay, two 1/1 windows at each story (first story on continuous sill course). Over front porch, a wider 1/1 window. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof contributes.

2 contributing

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St. Louis (independent city), Missouri

3535 Utah
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Foursquare
Present Use: Multiple dwelling: two family flat
Builder: Mummert, M.

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Gabled front porch at left bay (porch supports are wrought iron); segmental arched 1/1 window at second story; at right bay, two segmental arched 1/1 windows at second story; first story has wide round-arched window on limestone sill course. The building appears to be in good condition with no significant alterations
1 contributing

3539 Utah (photo 75, right)
1903

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: none listed

Second style: Foursquare
Present Use: Single dwelling
Builder: Mummert, M.

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Very similar to 3537 Utah: Gabled front porch at left bay with segmental arched 1/1 window at second story; at right bay, two segmental arched 1/1 windows at second story; first story has wide round-arched window on limestone sill course. The building appears to be in good condition with no significant alterations.
1 contributing

3541 Utah (photo 75, left)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Mummert, M.

Second style: Foursquare
Present Use: Single dwelling
Builder: Mummert, M.

This building has a hipped roof with a hipped dormer. The red brick facade is 2 stories high and 2 bays wide. Flat-roofed front porch at left bay with white glazed brick piers (the porch has been enclosed with glass – appears to be historic alteration), roof balcony (transomed door at second story); at right bay, two 1/1 windows at each story with polychrome solder brick lintels (alternate red brick and light) - same treatment at balcony door and basement windows as well). Stone sill course at first story. Paired brackets at either end of facade visually support eaves. The building appears to be in good condition with no significant alterations.
1 contributing

3250-52 Grand (photo 76)
1910

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: multi-family walk-up
Architect: Comwell, F.J. & Son

Second style: Shaped Parapet
Present Use: Multiple dwelling: multi-family walk-up
Builder: Comwell, F.J. & Son

This apartment building is essentially two separate sections, a courtyard-style group of apartments facing west and another set of apartments facing south. The north leg of the U-shaped courtyard section presents two bays to Grand. The left projects and the right has balconies at all three stories. The first story balcony has brick piers and low brick walls; the second story's has iron rails and wood supports with brackets holding up the third story balcony, the simplest of all with iron rails and no roof. At the south leg, the facade repeats

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the same pattern only in reverse - balconies at the left bay with a projecting bay to the right. Three additional bays on the Utah facade.
1 contributing

CITY BLOCK 1491

3400 Utah (photo 77, left)
1926

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect/Builder: unknown

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat

The red brick facade is 2 stories high and 2 bays wide. A gabled parapet with a cornice below extends between end blocks. The second story has two single windows and a door to the balcony. Two single windows and two doors with transoms are in the lower story. The balcony has wrought iron railings. The porch roof sits on brick supports with brackets. The building appears to be in good condition with no significant alterations. A recently constructed garage that uses one brick wall from a previous garage is a non-contributing resource.
1 contributing/1 non-contributing

3404 Utah 9 (photo 77, second from left)
1919

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect/Builder: unknown

Second style: Shaped Parapet
Present Use: Single dwelling

The red brick facade is 2 stories high and 3 bays wide. The parapet has a dentilled cornice with a gable to one side. The gable peaks higher than the parapet wall. The second story has one pair of windows and one single window. One paired window and a single door sit in the lower story. A small window is positioned next to the door. The porch is on the right side. Wrought iron supports the hipped porch roof and fake stone covers the porch base. The building appears to be in good condition with no significant alterations. A concrete block garage with a gable roof is a non-contributing resource.
1 contributing/1 non-contributing

3408 Utah (photo 77, third from left)
1915

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: unknown

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Michalek, J.

Terra cotta coping caps the shaped parapet. The cornice is also terra cotta. The second story has a single window and a door. A green glazed brick stringcourse extends over the second story and outlines the tops of both bays. The lower story has a single window with a keystone. The wall below the window is brown glazed brick. The porch/balcony is missing the railing on the second story. Brown glazed brick piers with Corinthian capitals support the porch roof. The building appears to be in good condition and has no significant alterations.
1 contributing

3410 Utah (photo 77, fourth from left)
1914

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: unknown

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: unknown

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The shaped parapet has terra cotta coping and white glazed brick decoration. Three single windows sit in the second story. The first story has two single windows over a continuous stone sill. The surface below the first story windows is white glazed brick. The porch is on the right in front of two doors. White glazed brick piers support the hipped porch roof. The building appears to be in good condition and has no significant alterations. A flat-roofed garage with siding does not contribute.

1 contributing/1 non-contributing

3412 Utah (photo 77, far right edge)
1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect/Builder unknown

A metal cornice caps the top of the parapet. The cornice is a stringcourse of white glazed brick and a row of brick dentils. The second story has segmental arched windows (one pair and one single). A round arched window sits in the lower story. The round arched entrance bay has two recessed doors with transoms. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3416 Utah
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Front Roof

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Chivers, H.C.

Builder: Weeks Const. Co.

This building has a gable/flat roof of slate/unknown. The red brick facade is 2 stories high and 2 bays wide. The gabled front roof and a cornice extend between parapet side walls. Three single windows are in the second story. Two single windows and two doors (both with transoms) are located on the first story. A hipped porch roof on wood column supports is positioned on the right. The building appears to be in good condition with no significant alterations. A concrete block garage with a gable roof is a non-contributing resource.

1 contributing/1 non-contributing

3418 Utah
1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Schaumburg, Henry

Builder: Straka, J.W.

This building has a flat roof of unknown. The red brick facade is 2 stories high and 3 bays wide. The parapet is plain with short projecting end blocks. The second story has three single windows. The lower story has two single windows and a round arched entry with two transomed, recessed doors. The building appears to be in good condition and has no significant alterations.

1 contributing

3422 Utah
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Broucker, Henry

Builder: Broucker, H.

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St. Louis (independent city), Missouri

This building has a flat roof of unknown. The red brick facade is 2 stories high and 3 bays wide. The parapet is plain except for a contrasting colored brick stringcourse. The first story has two round arched window bays with beaded molding over the top. The two front doors have transoms. Columns support the porch roof/balcony located on the right side of the facade. The railing on the balcony is missing. The building appears to be in good condition and has no significant alterations.

1 contributing

3424 Utah
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Brocker, Henry

Builder: Brocker, H.

This building has a flat roof of unknown. The red brick facade is 2 stories high and 3 bays wide. A broad round arch is centered in the parapet. Flat arches cover both single second story bays. The door to the balcony has been boarded. The lower story has two round arched window bays with molded brick over the tops. The two front doors have transoms. Brick piers support the porch roof/balcony. The railing is missing on the balcony. The building appears to be in good condition and has no significant alterations. A brick and frame garage with a flat roof contributes.

2 contributing

3426-28 Utah
1910

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Single dwelling

Architect/Builder: unknown

This building has a flat roof of unknown. The red brick facade is 2 stories high and 2 bays wide. An asymmetrical parapet is higher on the right side and has a gable peak. A cornice with brackets extends across the left half. The second story has a bay with a paired window and a window that opens to the balcony. A single window and a single door with a glass block transom are in the lower story. The porch roof/balcony has brick pier supports with Corinthian capitals. The balcony railing is wrought iron. The building appears to be in good condition and has no significant alterations. A frame garage with a flat roof is a contributing resource.

2 contributing

3432-34 Utah
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: four family flat

Present Use: Multiple dwelling: four family flat

Architect: none listed

Builder: Hall, Charles F.

The red brick facade is 2 stories high and 6 bays wide. The simply shaped parapet has end blocks with finials and a raised center. A metal cornice extends across the face with a corbelled brick stringcourse below. The second story is comprised of two rectangular single windows in the center with two segmental arched windows on each side. Two round arched entrance bays each with two recessed doors are centered on the facade. Two single rectangular windows flank the center. The building appears to be in good condition and has no significant alterations.

1 contributing

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3436 Utah
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect/Builder: unknown

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat

The simply shaped parapet has a center block and blocks on each end that project slightly higher than the parapet wall. A transomed door and two single windows are in the second story. The first story has two single windows and two doors with transoms. The porch/balcony sits on the right and has brick piers supporting the roof. The balcony railing is wrought iron. The building appears to be in good condition and has no significant alterations.

1 contributing

3440 Utah
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Foell, A.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Luehrman, H.

The red brick facade is 2 stories high and 3 bays wide. The parapet is plain except for a bracketed cornice. The round arched entrance bay has two recessed doors with transoms. Two single windows also sit in the lower story. The second story has three single windows. The building appears to be in good condition and has no significant alterations.

1 contributing

3442 Utah
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Lefbinger, F.J. & Son

The parapet has end blocks and a center round arch. The dentilled cornice is metal. Three single windows comprise the second story bays. The lower story has two single windows and two doors with transoms. The hipped porch has a dentilled cornice and Corinthian column supports. The building appears to be in good condition with no significant alterations. The flat-roofed brick garage is a contributing resource.

2 contributing

3446 Utah
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Gutting, Frank

The red brick facade is 2 stories high and 3 bays wide. The porch/balcony is located on the right in front of two transomed doors. Fluted columns support the porch roof. The railing on the balcony is wrought iron. The first story has two single segmental arched windows with keystones. Two single windows (both segmental arched with keystones) sit in the second story along with a segmental arched balcony door. The building appears to be in good condition and has no significant alterations. A garage with a flat roof and siding does not contribute.

1 contributing/1 non-contributing

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3448 Utah (photo 78, fourth from right)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: Riewe

Second style: Shaped Parapet
Present Use: Single dwelling
Builder: Rund, Frank

The parapet has a gable on the left side. A metal cornice extends across the facade. The second story has a paired window and a boarded door to the balcony. The first story has a paired window and a door with a transom. The windows in both levels have molded brick frames over the tops. The porch/balcony is located on the right and has wrought iron supports and railing. The building appears to be in good condition and has no significant alterations.

1 contributing

3452 Utah (photo 78, third from right)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Beckemeier & Schrader

The parapet has a raised center and end blocks and a metal cornice. Fleur-de-lis medallions sit below the cornice. The second story has three bays of single windows. The first story has two segmental arched windows and two doors with transoms. The gabled porch positioned on the right has vinyl siding in its gable and wrought iron supports. The building appears to be in good condition and has no significant alterations. The gable-roofed garage contributes.

2 contributing

3454 Utah (photo 78, second from right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Wahlers, W.E.C.

The shaped parapet has a gable peak in the center and end blocks with finials. Molded brick medallions decorate the gable peak. Three single segmental arched windows are in the second story. The first story has two round arched windows with molded brick over the tops. A round arched entrance bay has two recessed doors. The base of the facade under the windows is limestone. The building appears to be in good condition with no significant alterations.

1 contributing

3458 Utah (photo 78, right)
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: commercial/dwelling
Architect/Builder: unknown

Second style: Shaped Parapet
Present Use: office/dwelling

The shaped parapet has terra cotta coping and a low pitched pediment between end blocks. A terra cotta crest marks the center of the pediment. The bracketed cornice is also terra cotta. The second story has three single windows. The main entrance is recessed under the corner. An I-beam extends over the lower story. The storefront windows have been replaced and the transoms are now boarded. The far left bay is a single door to the upstairs apartment. The building appears to be in good condition and has no significant alterations. The 2-story brick garage with a flat roof is a contributing resource.

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2 contributing

3401 McKean
1959

Vacant one-story concrete block commercial building with overhang on three sides.

1 non-contributing

3405 McKean
1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Foursquare

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Holtman, Wm.

Builder: Ulrich, Otto

This building has a hipped roof with a hipped dormer. Simple two-bay foursquare has flat-roofed front porch at left bay with door at second story. The porch piers have been replaced with wrought iron. Wide 1/1 at both stories of right bay. The two windows and balcony door (boarded transom) all have lintels with keystones/end blocks. The building appears to be in good condition with no significant alterations. A frame garage with a gable roof contributes.

2 contributing

3409-11 McKean
1910

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: multi-family flat

Present Use: Multiple dwelling

Architect/Builder: unknown

The red brick facade is 2 stories high and 6 bays wide. Symmetrical four-family unit is six bays wide with round-arched entries at center two bays, two doors behind each. Single 1/1 window at outer two bays at either side of first story (on stone sill course) and all six bays of second story (keystone detail at second story only). Parapet wall features end blocks and a step at the center of facade which divides the parapet wall into two - between these three blocks the rest of the parapet wall is corbelled out very slightly and these projecting sections have blocks over 2nd and 5th bays. Terra cotta cap. The building appears to be in good condition and has no significant alterations. Two gabled garages with siding are non-contributing resources.

1 contributing/2 non-contributing

3415 McKean (photo 79, right)
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Gleiforst, L.

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay doubles as second story balcony; single round-arched window at lower right on stone sill course. At second story, the balcony door and the two 1/1 windows at right bay are in segmental arched openings. Metal cornice; parapet wall has end blocks. The building appears to be in good condition with no significant alterations. Porch base replaced with poured concrete; piers replaced with metal trellis-type supports. A frame garage with a flat roof does not contribute.

1 contributing/1 non-contributing

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

3417 McKean (photo 79, center)

1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Gleiforst, L.

Flat-roofed porch at left bay doubles as second story balcony; single round-arched window at lower right on stone sill course. At second story, the balcony door and the two 1/1 windows at right bay are in segmental arched openings. Corbelled brick cornice; parapet wall has end blocks. The balcony rails have been removed. The building appears to be in good condition with no significant alterations.

1 contributing

3421 McKean (photo 79, left)

1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Gutting, Frank

Builder: Gutting, Frank

Shed-roofed porch at left bay (on wrought iron supports); single round-arched window at lower right on stone sill course. At second story, single 1/1 window at left and two 1/1 windows at right bay. brick cornice has 3 minor white brick x-designs; parapet wall has end blocks.

The building appears to be in good condition with no significant alterations.

1 contributing

3425 McKean

1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect/Builder: unknown

A shed-roofed awning on wrought iron supports porch replaces the original. Single round-arched window at lower right on stone sill course. At second story, single 1/1 window at left and two 1/1 windows at right bay. parapet wall has end blocks, center gable. Stone veneer covers a portion of the facade and the base under the first story window and it also covers the frieze area. The building's most distinguishing characteristics (shape parapet with terra cotta coping and the round arched window) remain intact and allow the building to contribute to the streetscape. The sided, gable-roofed garage does not contribute.

1 contributing/1 non-contributing

3427 McKean

1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Gleiforst, L.

Flat-roofed porch at left bay (on wrought iron supports); single round-arched window at lower right on stone sill course. At second story, balcony door at left and two 1/1 windows at right bay in segmental arched openings. Subtle brick patterns at frieze; metal cornice. parapet wall has end blocks, center gable. The building appears to be in good condition with no significant alterations.

1 contributing

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3431 McKean
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Gleiforst, L.

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed porch at left bay on wrought iron supports; single round-arched window at lower right on stone sill course. At second story, balcony door at left and two 1/1 windows at right bay in segmental arched openings. Subtle brick patterns at frieze; metal cornice. parapet wall has end blocks, center gable. The building appears to be in good condition with no significant alterations.

1 contributing

3433 McKean
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: none listed

Present Use: Single dwelling
Builder: Schroeder, W.L.

The beige brick facade is 2 stories high and 2 bays wide. Unusual little house has inset entry at right bay with small window pair above; wider windows at left bay (the windows have awnings). All with thick stone lintels. Modillioned cornice. The building appears to be in good condition with no significant alterations.

1 contributing

3437 McKean
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Gleiforst, Ludwig

Single round-arched window at lower right on stone sill course. At second story, 1/1 window at left and two 1/1 windows at right bay in segmental arched openings. Subtle brick patterns at frieze; metal cornice. parapet wall has end blocks, center gable. The porch has been replaced with a bracketed awning. The alteration does not prevent the building from contributing to the streetscape.

1 contributing

3439 McKean (photo 80, right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Gleiforst, Ludwig

Flat-roofed porch, left bay has wrought iron supports. single round-arched window at lower right on stone sill course. At second story, balcony door at left and two 1/1 windows at right bay in segmental arched openings. Subtle brick patterns at frieze; metal cornice. parapet wall has end blocks, center gable. The building appears to be in good condition with no significant alterations.

1 contributing

3443 McKean (photo 80, center)
1907

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Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Gleiforst, Louis

The red brick facade is 2 stories high and 2 bays wide. Bracketed shed roof overhang at front porch, left. Single round-arched window at lower right on stone sill course. At second story, single 1/1 at left and two 1/1 windows at right bay in segmental arched openings. Subtle brick patterns at frieze; metal cornice. parapet wall has end blocks, center gable. The building appears to be in good condition with no significant alterations.

1 contributing

3445 McKean (photo 80, left)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Gleiforst, Louis

The red brick facade is 2 stories high and 3 bays wide. Flat-roofed porch, right bay. Two segmental arched 1/1s at first story on stone sill course. At second story, balcony door at right and two 1/1 windows at right bay in segmental arched openings. Corbelled brick frieze; metal cornice to either side of parapet wall center block. The building appears to be in good condition and has no significant alterations.

1 contributing

CITY BLOCK 1495

3500-02 Utah
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: commercial/dwelling
Architect: Holly, Francis

Second style: Shaped Parapet
Present Use: art studios
Builder: Liebinger, E.J. & Son

The Utah elevation of this corner commercial building lacks clear bay divisions but breaks down like this: at the left side, first story, is the reconstructed corner storefront with cutaway corner entry behind iron column. There are 2 1/1 windows at second floor above this. A transomed, segmental arched door is at the first story next to the storefront, another window is above this. Next to this door is a deeply inset entry with steps leading to a transomed door; another 1/1 window is at the second floor here. At the right side, a wider 1/1 window at each story. A terra cotta frieze and cornice rests directly on top of the second story windows; the parapet wall is flat and capped with terra cotta.

1 contributing

3504 Utah (photo 81, far left edge)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Folkers, H.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Folkers, H.

Flat-roofed front porch at right bay doubles a balcony for second story shallow projecting bay. At left bay two 1/1 windows at each story with no ornamentation beyond simple stone sills (full sill course at first story only). Modillioned cornice; parapet wall has end blocks. The building appears to be in good condition with no significant alterations. A frame garage with a gable roof contributes.

2 contributing

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3508 Utah (photo 81, left)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Brocker, Henry

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Hackman, H.H.

The red brick facade is 2 stories high and 2 bays wide. Flat-roofed front porch at right bay doubles as balcony for second story shallow projecting bay window. At left bay two 1/1 windows at each story with no ornamentation beyond simple stone sills (sill course at first story). Modillioned cornice; parapet wall has end blocks and center step. The building appears to be in good condition and has no significant alterations. A flat-roofed garage with siding is a non-contributing resource.
1 contributing/1 non-contributing

3510-12 Utah (photo 81, right)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: vacant
Builder: Broeker, H.

Flat-roofed front porch at right bay doubles as balcony for second story shallow projecting bay window. At left bay two 1/1 windows at each story with no ornamentation beyond simple stone sills (sill course at first story). The first story openings are boarded. Modillioned cornice; parapet wall has end blocks. The building appears to be in good condition with no significant alterations. A concrete block garage with a flat roof does not contribute.
1 contributing/1 non-contributing

3514-16 Utah (photo 81, far right edge)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Broeker, H.

Flat-roofed front porch at right bay doubles as balcony for second story shallow projecting bay window. At left bay two 1/1 windows at each story with no ornamentation beyond simple stone sills (sill course at first story). Modillioned cornice; parapet wall has end blocks. The building appears to be in good condition with no significant alterations.
1 contributing

3518 Utah (photo 82, left)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Foell Arch. Co.

Second style: Foursquare
Present Use: Multiple dwelling: two family flat
Builder: Foell Arch. Co.

This building has a hipped roof with hipped dormer. Flat-roofed front porch at right bay doubles as balcony for second story (the balcony railing has been removed). At left bay two 1/1 windows at each story with no ornamentation beyond simple stone sills (sill course at first story). Frieze board with modillions rests directly on second story windows. The building appears to be in good condition with no significant alterations. A brick garage with a gable roof is a contributing resource.
2 contributing

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3522 Utah (photo 82, center)
1906

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling Present Use: Multiple dwelling (nuns?)
Architect: none listed Builder: Miles, W.D., & Hinds

Hipped front porch at right bay. At left bay two 1/1 windows at each story, rectangular with molded brick labels and a stone sill course at first story; round-arched at second story. Wide rectangular window opening at right bay second story. Metal cornice. Parapet wall has center step, end blocks. The building appears to be in good condition with no significant alterations.

1 contributing

3304 Grand (photo 83)
1916

Style/Design: Late 19th and 20th Century Revivals Romanesque
Original Use: Church Present Use: Church
Architect: Lee & Rush Builder: Lee, J.S.

See photo 83. The church complex includes a school (see next description).

1 contributing

3530 Utah (photo 82)
1906

Style/Design: Renaissance Revival Second style: Shaped Parapet
Original Use: School Present Use: School
Architect: Stauder, Joseph & Sons Builder: Johnson, P.G. & Co.

The limestone facade is 4 stories high and 3 bays wide. Symmetrical facade of school is divided into three horizontal divisions. At the 2-story base, large front entrance dominates. 2 1/1s at outer bays of first and second stories. Stone string course separates third and fourth stories, with have 1/1s at outer bays as at lower floors; center bay has three 1/1s at each story with separated transoms. Above cornice, a tall stone parapet wall with arched center section. The building appears to be in good condition with no significant alterations.

1 contributing

3310 Grand (photo 83, right)
1958

Style/Design: Second style: Shaped Parapet
Original Use: Parsonage Present Use: Parsonage
Architect/Builder: unknown

The buff brick facade is 2 stories high and 5 bays wide. St. Pius's rectory - a severe 2-story modern building with limestone-framed 1/1 sash windows - 5 across front at second story, four at first with center entrance (marked by severely geometrical stone porch). 9 bays along sides. The building appears to be in good condition and has no significant alterations.

1 non-contributing

3501 McKean (photo 84, right)
1905

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: two family flat Present Use: Multiple dwelling: two family flat

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Architect: Lucas, Wm. A.

Builder: Plegge, G.W.

Two-family building has flat-roofed front porch at left bay with balcony at second story. Single 1/1 sash window at each story of middle and right bay; first story windows on stone sill course. Projecting molded brick course over second story windows separates a frieze area which is topped by a metal cornice. Parapet wall has three brick panels recessed between four blocks defining the division of bays. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.
2 contributing

3505 McKean (photo 84, left)
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Arhelger, Martin

Builder: Fischer, George

Flat-roofed front porch at left bay with balcony at second story (Jefferson window has screen door with filled-in transom area). Two 1/1 sash windows at each story right bay; first story windows on stone sill course have flush stone keystone/end blocks. Projecting molded brick course over second story windows separates a frieze area, which features pattern of contrasting brown brick. Dentilled and modillioned cornice; parapet wall has end blocks and wide center block. The building appears to be in good condition and has no significant alterations. A garage with a flat roof and siding does not contribute.

1 contributing/1 non-contributing

3507 McKean
1906

Style/Design: Mixed

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Washoff, J.

Bungalow-era alterations define the character of this transitional Victorian two-family, most notably the battered full-height limestone piers supporting the front porch roof/balcony deck at the left bay. Rough limestone with heavy mortar joints also is used for a low wall along the right side of the full-length porch. Front doors have oval windows. At right bay, first story window is wide with low-sprung round arch. Second story has French doors to balcony, left; wide 1/1 window on continuous stone sill course. Heavy modillioned applied cornice; flat parapet wall. The building appears to be in good condition and has no significant alterations. A brick and frame garage with a flat roof contributes.

2 contributing

3509 McKean
1911

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Stander, Jos. & Sons

Builder: Beetz, H.

Flat-roofed porch, left bay, of white glazed brick, serves as balcony for second story. Two 1/1 windows at both stories of right bay. Projecting brick course over second story windows separates a frieze area, which is topped by a slight brick corbel pattern and terra cotta cornice. Parapet wall has step over left bay with inset design of white glazed brick. The right bay has window awnings. The building appears to be in good condition and has no significant alterations. The brick garage with a flat roof is a contributing resource.

2 contributing

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3511 McKean
1909

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Single dwelling Present Use: Single dwelling
Architect: Mummert, Michael Builder: Mummert, Michael

Glazed brick porch at right bay has shallow hipped roof. Two windows at left bay. Applied metal cornice; parapet has end blocks. The building appears to be in good condition and has no significant alterations. A garage with a gable roof and siding is a contributing resource.

2 contributing

3517 McKean
1907

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: two family flat Present Use: Multiple dwelling: two family flat
Architect: none listed Builder: Wahlers, W.E.C.

The red brick facade is 2 stories high and 3 bays wide. Front doors inset at left bay behind round-arched entry. The other two windows of the first story are round-arched 1/1s; at the second story, plain old rectangular 1/1s. Metal cornice; parapet wall has end blocks and center step. The building appears to be in good condition and has no significant alterations. A metal-covered garage with a flat roof does not contribute.

1 contributing/1 non-contributing

CITY BLOCK 1492

3331 Gravois/3404 McKean (photo 85, left)
1916

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling Present Use: Multiple dwelling
Architect: Milberger, Leo K. Builder: Tacke, Harry F.

Three-story apartment building has paired and triple 1/1 windows; entrance bay at Gravois has small windows between floors indicating location of stairwell. End blocks at parapet wall; peak in parapet wall over Gravois entrance. The overhang at the main entrance has been removed. The building appears to be in good condition with no significant alterations.

1 contributing

3408-10 McKean (photo 85, center)
1910

Style/Design: Late 19th and 20th Century Revivals Second style: Shaped Parapet
Original Use: Multiple dwelling: four-family flat Present Use: Multiple dwelling: four-family flat
Architect: Milberger, Leo K. Builder: Tacke, Harry F.

Symmetrical 4-bay facade features front doors inset (in pairs) behind the two round-arched entries at center two bays. 1/1 windows. Keystones at first story and basement. Bracket detail; flat cornice-like cap rather than projecting parapet wall. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is contributing.

2 contributing

3412-14 McKean (photo 85, far right edge)

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1910

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: four-family flat
Architect: Milberger, Leo K.

Second style: Shaped Parapet
Present Use: Multiple dwelling: four-family flat
Builder: Tacke, Harry F.

Symmetrical 4-bay facade features front doors in pairs at flat-roofed front porch, center two bays. 1/1 windows at outer bays. Keystones at first story and basement. Brick bracket detail supports metal cornice. The porch has wrought iron supports and the balcony rail has been removed. The building appears to be in good condition with no significant alterations.

1 contributing

3418 McKean

1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat
Builder: Gleiforst, L.

Front porch, right bay, has full-height columns and a flat roof. At left bay, first story, wide round-arched window on stone sill course (painted white). At second story, two 1/1 windows at left bay and door at right bay balcony all in segmental arched openings. Metal cornice; parapet wall has end blocks. The building appears to be in good condition and has no significant alterations.

1 contributing

3422 McKean

1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat
Builder: Gleiforst, L.

Front porch, right bay, has full-height columns and a flat roof. At left bay, first story, wide round-arched window on stone sill course (painted white). At second story, two 1/1 windows at left bay and door at right bay balcony all in segmental arched openings. The balcony rail has been removed. Brick cross pattern at frieze area; parapet wall has end blocks. The building appears to be in good condition with no significant alterations. A recent garage with a gable roof does not contribute.

1 contributing/1 non-contributing

3424 McKean (photo 86, far left)

1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat
Builder: Gleiforst, L.

Front porch, right bay, has a flat roof and wrought iron supports. At left bay, first story, wide round-arched window on stone sill course (painted white). At second story, two 1/1 windows at left bay and door at right bay balcony all in segmental arched openings. Brick cross pattern at frieze area; parapet wall has end blocks. The building appears to be in good condition with no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3428 McKean (photo 86, fifth from right)

1909

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Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect/Builder: unknown

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat

Front doors inset behind stone-linteled opening, right bay. At left bay, both stories, two 1/1 windows (single 1/1 over entry). Metal cornice; parapet wall has end blocks. The building appears to be in good condition with no significant alterations.
1 contributing

3430 McKean (photo 86, fourth from right)
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect/Builder: unknown

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat

At left bay, both stories, two 1/1 windows (single 1/1 over porch). Stone sill course and thick stone lintels at first story. No cornice (possible alteration); parapet wall has center step. Porch replaced with metal supports/awning roof. The replacement porch does not prevent the building from contributing to the streetscape. A flat-roofed garage with only one original brick wall remaining does not contribute.

1 contributing/1 non-contributing

3432 McKean (photo 86, third from right)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Schultz, Charles

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat
Builder: Schultz, C.

Hipped front porch at right bay on brick supports; at left bay, both stories have single wide segmental arched window opening; standard segmental arched window opening over front porch at second story, right bay. Nice corbelling at cornice; parapet wall has center peak, end blocks. Similar to next door house at 3436 McKean. The building appears to be in good condition and has no significant alterations. A frame garage with a gable roof is a contributing resource.

2 contributing

3436 McKean (photo 86, second from right)
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two-family flat
Architect: Schultz, Charles

Second style: Shaped Parapet
Present Use: Multiple dwelling: two-family flat
Builder: Schultz, C.

Hipped front porch at right bay has a concrete block replacement base and wrought iron supports; at left bay, both stories have single wide segmental arched window opening; standard segmental arched window opening over front porch at second story, right bay. Nice corbelling at cornice; parapet wall has center peak, end blocks. Similar to next door house at 3432 McKean. The building appears to be in good condition with no significant alterations. A garage with a flat roof and siding does not contribute.

1 contributing/1 non-contributing

3438 McKean (photo 86, right)
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

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Original Use: Multiple dwelling: two-family flat

Present Use: Multiple dwelling: two-family flat

Architect/Builder unknown

The red brick facade is 2 stories high and 2 bays wide. Hipped front porch at right bay has wrought iron supports; at left bay, both stories have single wide window opening; single window opening over front porch at second story, right bay; all have replacement windows. Plain parapet wall. The building appears to be in good condition with no significant alterations.

1 contributing

3351 Gravois

ca. 1960

Original Use: commercial

Present use: commercial

This one-story commercial building has a flat roof and brick veneer facade. A center recessed door is flanked by two picture windows.

1 non-contributing

3357 Gravois/3350 Arkansas (photo 87)

1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: commercial

Present Use: commercial

Architect/Builder unknown

This building has a shaped parapet roof. A 1-story painted brick and stucco portion of the building faces Gravois and has two bays; one is a door, the other a window. An additional door and window are located to the inside. The Cherokee elevation has two open loading bays and five windows which are glass blocked. Attached, a two story portion of the building nearest the alley is painted stucco and has a flat roof with a tiled cornice below. Four double-hung windows are at the second story; a double-wide carriage entrance and five smaller windows are at the first story. A second painted brick building, one story tall with a flat roof and shingled sides, has an entrance at side.

2 contributing

CITY BLOCK 1494

3500 McKean

1907

Style/Design: Tudor Revival

Second style: Foursquare: front gable

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Schurwon, Rudolph

Builder: Schurwon, Rudolph

Handsome building combines styles for an Arts & Crafts/Tudor look plus turret. Located on a corner lot, the building maximizes this advantage with a corner turret coming off the left bay of the second story, rising to a steep-pitched conical roof. Otherwise the building looks like many other front-gable Craftsman-derived houses of the period; Front porch at right two bays doubles as a balcony for second story; facade openings have molded brick labels; Craftsman-type cornice with knee brace brackets at either end, faux purlin tails supporting eaves; half-timbering in gable end facing street. The building appears to be in good condition with no significant alterations.

1 contributing

3504 McKean

1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: vacant

Architect: Rapp, Theo

Builder: Schulz, Louis

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Simple two-family building has a single wide window opening at both stories of the left bay; hipped porch on iron supports at right with 1/1 window above. Applied cornice; parapet wall has three steps. The building appears to be in good condition with no significant alterations. 1 contributing

3506 McKean
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Schurman, R.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Schurman, R.

Flat-roofed porch at right bay doubles as second story balcony. At left bay, two round-arched windows at first story on stone sill course; two window openings at second story (and balcony door at right bay) have segmental arches. Applied cornice wraps to sides of building; parapet wall has center step. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3508 McKean
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Schurwon, Rudolph

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Schurwon, Rudolph

Flat-roofed porch at right bay doubles as second story balcony. At left bay, two round-arched windows at first story on stone sill course; two window openings at second story (and balcony door at right bay) have segmental arches. Applied cornice wraps to sides of building; parapet wall has center step. The building appears to be in good condition and has no significant alterations. A brick garage with a flat roof is a contributing resource.

2 contributing

3512 McKean
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Schuler, Charles

Second style: Front Roof
Present Use: Multiple dwelling: two family flat
Builder: Schuler, Charles

Flat-roofed porch on wrought iron supports doubles as balcony for second story (awning over balcony). Single wide window opening at each story of left bay. Modillioned cornice. Mansard-like roof has steep slope between end parapet walls; two hipped domers. The building appears to be in good condition with no significant alterations. A flat-roof garage with a flat roof is a contributing resource.

2 contributing

3514-16 McKean
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Wahlers, W.E.C.

At first story, individual 1/1 windows at left bays and the front entry at right are all round-arched. At second story, the three windows are plain old rectangular 1/1s. Frieze area features light brick stretcher x-pattern; metal cornice; parapet wall has end blocks. At base, glazed

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brick is an unusual mottled brown and white. The building appears to be in good condition and has no significant alterations.
1 contributing

3518 McKean
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat P
Architect: Nolte, Edw. F.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Muller, J.C.

Flat-roofed porch at right bay serves as balcony for second story small-paned French doors. At left bay, wide round-arched window at first story on continuous stone sill course; two 1/1s at second story. Corbelled brick cornice; parapet wall has end blocks and center step. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is a contributing resource.
2 contributing

3520 McKean
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Single dwelling
Architect: Henning H.

Second style: Shaped Parapet
Present Use: Single dwelling
Builder: Henning, & Co.

Gable-roofed porch at right bay; at left bay first story, wide round-arched window at first story on continuous stone sill course. Below sill course, base is of rusticated-like brick (every 6th course inset). Two 1/1s at second story left bay, one at right bay over porch. Cornice suggested by single course of dentil brick; parapet wall has end blocks and center step. The building appears to be in good condition and has no significant alterations. A recent garage with a gable roof does not contribute.
1 contributing/1 non-contributing

3524 McKean (photo 88, far left edge)
1908

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Beck, John

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Beck, John

Flat-roofed porch at right bay doubles as second story balcony. The porch piers appear to be historic but not original. At left bay, two 1/1 windows at both stories. Unusual cornice arrangement has end and center blocks ascending directly from front wall with recessed panels between. The building appears to be in good condition with no significant alterations. A garage with a gable roof and siding contributes.
2 contributing

3528 McKean (photo 88, fifth from right)
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Mummert, M.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Mummert, M.

Flat-roofed porch at right bay doubles as second story balcony. At left bays, two 1/1 windows at both stories. Glazed brick porch piers. The parapet has likely been rebuilt. The building appears to be in good condition with no significant alterations. A concrete block garage with a gable roof does not contribute.
1 contributing/1 non-contributing

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Tower Grove Heights Historic District (Boundary Increase)
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3530 McKean (photo 88, fourth from right)
ca. 1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect/Builder: unknown

This building has a flat roof of unknown. The red brick over brown brick base facade is 2 stories high and 3 bays wide. Flat-roofed porch at right bay doubles as second story balcony although instead of a door, there is only a plain 1/1 window at the second story. At left bays, two 1/1 windows at both stories. brick at porch piers and basket weave brick course in lieu of a cornice. Parapet wall has end blocks and center step. The building appears to be in good condition with no significant alterations. Appears that the base of the balcony door infilled with brick to create window opening. Glazed brick painted tan. A gabled garage with siding is a non-contributing resource.

1 contributing/1 non-contributing

3534 McKean (photo 88, third from right)
ca. 1908

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect/Builder: unknown

Flat-roofed porch at right bay doubles as second story balcony. The balcony has a recent awning on wrought iron supports. At left bays, two 1/1 windows at both stories (awnings). White glazed brick at porch piers and basket weave brick course in lieu of a cornice. Parapet wall has end blocks and center step. The building appears to be in good condition with no significant alterations.

1 contributing

3536-38 McKean (photo 88, second from right)
1907

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Rund, Frank

Replacement porch at right bay is metal awning on wrought iron supports. At left bay, two 1/1 windows at both stories. These and the single window over porch have keystone detail; at second story, a projecting brick course connects the top line of all three windows. Parapet wall has end blocks. The cornice has been removed and patched with brick. The alterations do not prevent the building from contributing to the streetscape.

1 contributing

3540 McKean (photo 88, right)
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Arhelger, Martin

Builder: Godfrey, J.A.

Unusually wide 2-family building has generous gabled front porch at right bay. At left bay, two 1/1 windows at both stories; at the first story, windows have keystone detail. At second story, a projecting brick course is at the lintel line. Applied metal cornice. Parapet wall has end blocks. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof contributes.

2 contributing

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

3334 Grand (photo 89, left)
1912

Style/Design: Late 19th and 20th Century Revivals

Original Use: Commercial/dwelling

Present Use: commercial/dwelling

Architect: Milberger, Leo

Builder: Tacke, H.F.

Storefront appears recent but imitates historic storefront. At second story, three unevenly spaced 1/1 windows on stone sill; four brackets support flat roof over front of building. The building appears to be in good condition with no significant alterations.

1 contributing

3336-38 Grand (photo 89, right)
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: four-family flat

Present Use: Multiple dwelling

Architect: McMahon, W.P.

Builder: Calls, Wm S.

Symmetrical facade has front porch across center two bays; wide 1/1 windows at both stories of outer bays; 1/1 windows where balcony doors should be at second story center bays. Applied metal cornice at outer bays only; Parapet wall rises to shallow peak at center two bays. Porch no longer functions as second story balcony (rails removed and lower part of doors infilled); porch base appears rebuilt. The building appears to be in good condition with no significant alterations.

1 contributing

3340-42 Grand (photo 89, right edge)
1906

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: four-family flat

Present Use: vacant

Architect: McMahon, W.P.

Builder: Calls, Wm S.

Symmetrical facade has front porch across center two bays; porch roof has been removed and replaced with gable-shaped piece applied to wall over where porch would have been attached. wide 1/1 windows at both stories of outer bays; windows second story center windows boarded. Some windows are boarded. Applied metal cornice; Parapet wall rises, rounded, at center two bays. Front doors replaced in apparent conversion from 4-family to 2-family. The building appears to be in good condition with no significant alterations.

1 contributing

3501 Cherokee
1905

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: Fuqua, T.B.

Builder: Tacke, Harry

Hipped front porch on wrought iron supports at left bay with two front doors; 1/1 window above. At right bay, wider window openings. Brick cornice with decorative molded brick, applied metal swags (a few missing). The building appears to be in good condition with no significant alterations.

1 contributing

3505 Cherokee
1905

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St. Louis (independent city), Missouri

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Fuqua, T.B.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Tacke, Harry

Gabled front porch at left bay with two front doors; 1/1 window above. At right bay, wider window openings. Brick cornice with decorative molded brick, applied metal swags. The brick porch may be a historic re-build. The building appears to be in good condition with no significant alterations.

1 contributing

3507 Cherokee
1905

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Fuqua, T.B.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Tacke, Harry

Flat-roofed front porch at left bay with two front doors; at second story, door opens to porch roof/balcony. At right bay, wider window openings. Brick cornice with decorative molded brick, applied metal swags. Rebuilt front porch with iron trellis-like supports. The building appears to be in good condition with no significant alterations. A gabled garage with siding contributes.

2 contributing

3509 Cherokee
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Toeneboehn, Chas. J.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Toeneboehn, Chas. J.

Small hipped porch at left bay supported by two full-height columns. Single 1/1 window above porch. At right bay, 2 1/1 windows at both stories. Corbelled and molded brick at cornice/frieze position; end blocks at parapet area. The building appears to be in good condition and has no significant alterations.

1 contributing

3515 Cherokee
1907

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: none listed

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Toeneboehn, C.J.

Small hipped porch at left bay has been enclosed. Single 1/1 window above porch. At right bay, 2 1/1 windows at both stories. Corbelled and molded brick at cornice/frieze position; end blocks at parapet area. The enclosed porch does not prevent the building from contributing to the streetscape.

1 contributing

3517 Cherokee (photo 90, right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: Toeneboehn, Chas. J.

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Toeneboehn, Chas. J.

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St. Louis (independent city), Missouri

Hipped front porch at left bay has wood supports and a replacement balustrade. All façade windows are simple 1/1s; one over the porch, and two at each story of the right bay. Continuous stone sill course at first story. Nice corbelled and patterned brick at cornice; capped end blocks. The building appears to be in good condition with no significant alterations. The frame garage with a gable roof contributes. 2 contributing

3521 Cherokee (photo 90, center)
1915

Style/Design: Craftsman/Bungalow

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: unknown

Builder: Cuba, William

Unusual 2-family building (almost identical to 3523 Cherokee next door) has symmetrical facade with both entrances in center bay at a stoop with Craftsman-style gabled hood. Continuous sill courses at both stories (stone sills connected by two courses of white glazed brick) support wide 5/1 windows (5 vertical panes in upper sash) at the outer bays, 3/1 window above front doors. Parapet wall has white glazed brick header patterns, four blocks defining division of bays, center peak. Full facade uses burnt headers between stretchers at every 6th course. The building appears to be in good condition and has no significant alterations. A garage with a gable roof and siding contributes.

2 contributing

3523 Cherokee (photo 90, left)
1915

Style/Design: Craftsman/Bungalow

Second style: Shaped Parapet

Original Use: Multiple dwelling: two family flat

Present Use: Multiple dwelling: two family flat

Architect: none listed

Builder: Cuba, William

Unusual 2-family building (almost identical to 3521 Cherokee next door) has symmetrical facade with both entrances (doors are replacements) in center bay at a stoop with Craftsman-style gabled hood. Continuous sill courses at both stories (stone sills connected by two courses of white glazed brick) support wide 5/1 windows (5 vertical panes in upper sash) at the outer bays, 3/1 window above front doors. Parapet wall has white glazed brick header patterns, four blocks defining division of bays, center peak. Full facade uses burnt headers between stretchers at every 6th course. The building appears to be in good condition with no significant alterations. The flat-roofed brick garage is a contributing resource.

2 contributing

3525-27 Cherokee
1909

Style/Design: Late 19th and 20th Century Revivals

Second style: Shaped Parapet

Original Use: Multiple dwelling: four family flat

Present Use: two family

Architect: Rapp, Theo

Builder: Lorenz, Martin

This building has a flat roof of unknown. The red brick facade is 2 stories high and 3 bays wide. Symmetrical façade has two separate round-arched entries at center bay with individual sets of steps leading up to them. Above entrances at second story is a pair of small round-arched windows on a single stone sill. At side bays, wide 1/1 window at both stories. Applied metal cornice with a single small bracket at either end (now boxed?). Parapet wall has end and center steps. The building appears to be in good condition with no significant alterations. Appears to be 4 to 2 conversion, with original front door pairs replaced by a single front door (modern with diamond-shaped window). Two brick garages with flat roofs are contributing.

3 contributing

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3529-31 Cherokee
1909

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: four family flat
Architect: Rapp, Theo

Second style: Shaped Parapet
Present Use: Multiple dwelling: four family flat
Builder: Lorenz, Martin

Symmetrical facade has two separate round-arched entries at center bay with individual sets of steps leading up to them (two doors at each entry, mix of original and replacement). Above entrances at second story is a pair of small round-arched windows on a single stone sill. At side bays, wide 1/1 window at both stories. Applied metal cornice with a single small bracket at either end. Parapet wall has end and center steps. The building appears to be in good condition and has no significant alterations.

1 contributing

3535 Cherokee (photo 91, right)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: unknown

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Mummert, Michael

Narrow two-family building has dentilled, hipped front porch at left bay with 1/1 window above. The porch piers are replacement wood. At right bay, both stories have a wider 1/1 window. Metal cornice; front parapet wall has end blocks. The building appears to be in good condition with no significant alterations.

1 contributing

3537 Cherokee (photo 91, left)
1906

Style/Design: Late 19th and 20th Century Revivals
Original Use: Multiple dwelling: two family flat
Architect: unknown

Second style: Shaped Parapet
Present Use: Multiple dwelling: two family flat
Builder: Mummert, Michael

Narrow two-family building has dentilled, hipped front porch at left bay with 1/1 window above. The porch supports are replacement wood. At right bay, both stories have a wider 1/1 window. Metal cornice; front parapet wall has end blocks with metal caps, ball finials. The building appears to be in good condition with no significant alterations. A brick garage with a flat roof is contributing.

2 contributing

3346-48 Grand
1910

Style/Design: Late 19th and 20th Century Revivals
Original Use: commercial/dwelling
Architect: Leibinger, F.H.

Second style: Shaped Parapet
Present Use: vacant
Builder: Leibinger, F.J. & Son

Front door is at center of first story, which is otherwise boarded; at second story, four 1/1 windows with applied shutters (some missing and all lower story windows are boarded). Parapet wall has center step. The building appears to be in good condition with no significant alterations.

1 contributing

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Summary

The Tower Grove Heights Historic District (Boundary Increase) in St. Louis is locally significant under Criterion C (Architecture) and Criterion A (Community Planning & Development) as an excellent and highly intact example of an early 20th century urban neighborhood. The fourteen-block Tower Grove Heights Historic District listed on the National Register in 2001 comprised the western section of the Tower Grove Heights subdivision. With the addition of the twenty-four block boundary increase east of Grand Avenue, the entire subdivision as described in 1905 is represented. Like the western section of the subdivision, the area within the boundary increase is remarkable for its high level of integrity and architectural consistency as well as a successful example of the enforcement of architectural standards such as building setback, number of stories and materials. The vast majority of buildings were constructed in a ten year period so the builders and architects represented in the neighborhood were working within the same stylistic vocabulary. These factors resulted in an architecturally coherent neighborhood in which the majority of residences are similar but unique vernacular expressions of national styles. The district is overwhelmingly residential, although there is a commercial strip along the western boundary and a few commercial uses interspersed in the residential fabric.

Also included in the boundary increase are three important institutions and a historic police station. St. Elizabeth's School (organized in 1882 with the main building constructed in 1894, Crittenden Historic District NR 7/7/1983) was the first religious institution or public entity to build in the district. The 7th District Police Station (NR 3/22/84) from 1900 was followed by St. Pius V Roman Catholic Church in 1916 and Messiah Lutheran Church in 1929. A total of 919 resources are represented, not counting properties in the previously listed Crittenden Historic District and the Seventh District Police Station. Of the total, 781 are contributing and 138 are noncontributing. The period of significance of the Tower Grove Heights Historic District (Boundary Increase) is from 1892 (the date of the earliest building in the district) to 1935, the date of the last building to be constructed within the historic development pattern.

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Tower Grove Heights Historic District (Boundary Increase)
St. Louis (independent city), Missouri

Project Background

In 2000 Landmarks Association conducted a survey of a highly intact neighborhood called Tower Grove Heights bounded by Grand, McDonald, and Gustine avenues and Arsenal Street. The survey was included as part of a work program funded by the city's Community Development Agency. A National Register nomination followed in 2001. During the course of the research for the nomination, Landmarks discovered that the nominated area was actually the western tract of a much larger Tower Grove Heights subdivision that extended two blocks east of Grand Avenue. A reconnaissance survey of the eastern tract revealed what one would expect – the same architectural styles, and similar development patterns. To complete the documentation of the entire subdivision, Landmarks surveyed the 24-block eastern section in 2002. That survey provided the base for the boundary increase. Had Landmarks been aware of the subdivision's original boundaries, the area would still have been broken into two parts because of its size. Grand Avenue, a major St. Louis thoroughfare, offered a logical boundary because it divided the original subdivision's eastern and western tracts. The "western tract" of the Tower Grove Heights subdivision described January 22, 1905 in the St. Louis Post-Dispatch, matches the boundaries of the original Tower Grove Heights Historic District. The "eastern tract" is the same as the boundary increase.

Much of the Background and Architecture and Community Development sections of the Tower Grove Heights Historic District 2001 nomination apply to the entire subdivision. However, some institutions that were important to the entire neighborhood stand in the eastern section and were therefore not discussed in the 2001 nomination. Following is a brief summary of the neighborhood's historical development that was detailed in the Tower Grove Heights Historic District nomination. Also included is a discussion of the buildings, in particular the institutions, that are unique to the area within the boundary increase.

Historic Background

In 1855, the city limits were expanded to 660 feet west of Grand Avenue, adding almost fourteen square miles to the rapidly growing city and including all of the area within the Tower Grove Heights Historic District (Boundary Increase). The following year Henry Shaw designed a "Gardenesque" linear park reaching west from Grand Avenue, directly across from the proposed district, to Kingshighway and north from Arsenal to Magnolia on

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land south of his country home and gardens. In 1868, Shaw conveyed land for this park to the city in return for a special bond issue to provide initial improvements. Although Compton & Dry's bird's eye views of 1875 document the establishment of a fully developed Tower Grove Park (NR 2/17/1972; NHL 12/20/1989) in less than a decade, the surrounding neighborhood remained rural with an occasional country home for the affluent including "Schiller's Place"—a vineyard and wine garden popular with the city's Germans for Sunday outings. The only horsecar line within district boundaries ran west from Gravois along Arsenal past "Schiller's Place" to Grand Avenue.

Much of the land bisected by Arsenal Street Road in Compton & Dry's Plates # 59 and #65 had just been acquired by descendants of William N. Switzer, a prominent wholesale grocer with vast real estate holdings. After the Civil War, Switzer took out a \$500,000 loan from Connecticut Mutual Life Insurance Company using thirty acres of his holdings as surety.¹ (Founded in 1846, Connecticut Mutual was one of the nation's first life insurance companies, opening a St. Louis office in 1848. By the 1920s, the company claimed it was the oldest continuing life insurance agency west of the Mississippi.²) Connecticut appraised the property which included land on both sides of Grand at over one million dollars. Around 1871, having paid off much of the original debt, Switzer received an additional loan from Connecticut for \$250,000. After his death in 1874, however, Switzer's estate was evidently unable to meet his obligations. In 1878, trustees Samuel Halliday and Edward Harrison sold twenty-seven city blocks to Connecticut Mutual for only \$857.55 in lieu of foreclosure.³

Architecture and Community Development

Meanwhile, an 1876 boundary expansion had brought all of the Switzer estate within the city limits. Connecticut Mutual began subdividing its newly acquired property. A plat filed in 1881 for the Tower Grove Park and Grand Avenue Additions included all of the previously listed area in the Tower Grove Heights District (NR 9/6/2001) as far south as McDonald and a smaller area east of Grand.

¹ William Cahn, *A Matter of Life and Death: the Connecticut Mutual Story*. New York: Random House, 1970. 188-189.

² Colton, John, W. *The First Century of the Connecticut Mutual Life Insurance Company 1846-1946*. Hartford, Connecticut: the Connecticut Mutual Life Insurance Company.

³ City of St. Louis deed abstracts book 49 page 61. City of St. Louis Assessor's office.

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In 1882, the Most Precious Blood Sisters of O'Fallon, Missouri (a teaching order originating in Gurtweil, Baden) opened a private boarding school for girls in a brick building at the rear of the old Schiller home near Arsenal and Louisiana. The school met the need of parents who wanted their girls educated beyond eighth grade. (Private academies and a very few parochial schools were the only source of Catholic secondary education in St. Louis until Archdiocesan high schools opened in 1911.) Although the school quickly reached capacity, expansion was delayed until after the death of Mrs. Schiller who had hoped to establish an orphanage rather than an academy. Completion of the High Victorian three-story St. Elizabeth Academy in 1894 would provide one of the district's important early magnets.

Most of the Tower Grove Park and Grand Avenue Additions, as well as several blocks north of Arsenal including St. Elizabeth's, was replatted as the Tower Grove Heights Addition in 1897. (No special property restrictions were included in this addition, but deed restrictions would be included in individual deeds from this point onward.) Next, Connecticut Mutual made general improvements to the property "including granitoid walks and gutters, water, gas and sewer mains and electric light."⁴ The Compton Water Tower (NR 9/29/1972) completed in 1899 corrected unwelcome surges in south side water pressure. In November of 1900, construction got underway at 2810 South Grand for a police station to serve the new 7th District with east-west boundaries from Compton to Kingshighway. Including a gym on the third-floor (an innovative feature) and a stable decorated by a fine terra cotta horse's head, the three-story red brick station (NR 3/22/1984) set a precedent for good design in the district.

But preparations for the 1904 World's Fair monopolized most of the building industry including streetcar line extensions; those who did secure a contractor often found themselves paying inflated rates. Sluggish sales were also reported at the turn of the century in the upscale Compton Heights subdivision a few blocks north. (Citywide statistics comparing building permits issued in the pre-and post-Fair years published by the *St. Louis Builder* 12 [April 1905] record a strong upswing in activity in 1905. That phenomenon is reflected within the Tower Grove Heights subdivision.)

⁴ "Tower Grove Heights' Sold for \$1,000,000," *St. Louis Post-Dispatch*, January 22, 1905.

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Newspaper advertisements indicate that shortly after the turn of the century, Connecticut Mutual was marketing lots in the Tower Grove Heights Addition through a series of agents. In January, 1905, Cliff H. McMillan, trustee for newly incorporated Connecticut Realty Company acquired all the remaining Tower Grove Heights property for an estimated one million dollars. Eight days later, McMillan transferred the entire tract to Connecticut Realty. The realty company immediately filed an amended plat that set a twenty-foot setback, mandated brick or stone construction, established a two-story height minimum and forbade nuisance uses. Arsenal, Hartford and Utah Place west of Grand and Crittenden east of Grand were reserved for single family dwellings with minimum costs of \$3,500 - \$4,000. (Nearby Compton Heights, laid out in 1888, held south St. Louis' most exclusive deed restrictions in terms of lot size and a minimum building cost of \$7,000.)

Mercantile Trust, unsurprisingly charged with marketing and selling Tower Grove Heights, began an aggressive campaign. Newspaper advertisements became larger and grander, calling attention to the Heights' healthful surroundings, convenience to four streetcar lines, proximity to Tower Grove Park and value in comparison to the Central West End. According to historian Eric Sandweiss, the Trust also provided a half million-dollar loan to the realty company toward financing the lots.⁵ In June 1905, only five months after it acquired the property, Mercantile held a heavily promoted auction to dispose of all remaining lots in Tower Grove Heights on both sides of Grand Avenue.

The auction and its attendant publicity nearly accomplished the goal of selling all of the lots in Tower Grove Heights. In the Mercantile Trust's 1906-07 list of available real estate, only a smattering of lots east of Grand in the boundary increase remained on Connecticut, Hartford, Humphrey, Juniata, Utah, and Wyoming. Several sites, including one tract 363 x 127 feet, were still available on Arsenal where inside lots were advertised at \$60 per foot.⁶

Names of owners acquiring property and the architects and contractors they selected indicate a strong German-American presence in the developing district. In April of 1906, plans were announced for a \$100,000 Tower Grove Turnverein to be built at the southwest corner of Grand and Juniata. This democratic civic center and gymnasium for German immigrants balanced the more exclusive Liederkrantz Society reserved for elite German-Americans. (Sadly, the Turnverein, by then the "South Fork Lounge and Bowling Alley",

⁵ Eric Sandweiss, *St. Louis: The Evolution of an American Urban Landscape*, (Philadelphia: Temple University Press, 2001). 135.

⁶ Mercantile Trust Company, "Real Estate Price List 1906-1907," pamphlet. St. Louis, Missouri, 1906.

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was demolished in 1985 after a disastrous fire.) The Turners were soon joined on Grand Avenue by an assortment of small shops and stores taking advantage of improved streetcar lines and a growing population.

The Tower Grove Heights Improvement Association, organized July 2nd, 1908, and boasting a membership of more than two hundred by 1909, listed the following combination of accomplishments and goals in *Southwest Saint Louis: Its Mercantile Interests and Prominent Citizens*:

The making of Grand Avenue south from Arsenal Street; the making of Arsenal Street west from Arkansas; improvement in keeping the park on the south line; the agitation of an entrance to the park at Grand and Arsenal; and a driveway into the park at Spring Avenue; the building of a Carnegie Library in the district; burying all overhead wires; the keeping of vacant lots; better sprinkling of the streets; abolition of grade crossings; better street cars; removal of nuisances; the prevention of encroachment of undesirable elements, and, possibly the greatest accomplishment so far attained is the gathering together the residents of the district; becoming better acquainted, one with the other, and a union of forces for these and other civic improvements impossible to enumerate.⁷

Another mark of increased stability within the district was Pope St. Pius V Roman Catholic Church organized in 1905. The stone school and former chapel on Utah from 1906 designed by Joseph Stauder are reminders of the parish's phenomenal growth. Over the course of twelve years, attendance grew from about fifty families to more than 700 when the cornerstone for a new church costing \$250,000 was laid on November 5, 1916. Signaling a new presence on Grand Avenue for the congregation and exhibiting fine Carthage stone and a Spanish red tile roof, the Romanesque Revival church designed by J. Sidney Lee of Lee & Rush was consecrated in May of 1923.

Lutherans who had moved to the district in the early 20th century worshipped first at the new Strassberger Conservatory (NR 3/27/1980) at Grand and Shenandoah before organizing Messiah Lutheran Church in February of 1908. Their small brick chapel on the present site (Grand and Pestalozzi) constructed by one of the district's most active developers, the Victor Architectural and Building Company, was dedicated in 1909. It was demolished in 1928 to make way for the present red brick Gothic Revival church designed

⁷ *Southwest Saint Louis: Its Mercantile Interests and Prominent Citizens*. 1909. 70.

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by La Beaume & Klein and built by Kellerman Contracting Company at an approximate cost of \$180,000. (The rectory is attached at the south.) During construction the congregation returned to Strassberger Conservatory for worship services. (Messiah Lutheran School and Youth Center completed to the south in 1957 at 2900 South Grand is non-contributing.)

Like the Tower Grove Heights Historic District west of Grand, the boundary increase is significant in the area of Community Development for the early use of improvements and restrictions designed to result in planned growth in the community. The architecture reflects a consistency rarely found in St. Louis neighborhoods of this period. In its twenty-four-block area, the district illustrates how contemporary building styles could be adapted and shaped through building restrictions and lot size. A range of styles is displayed, but the majority of the buildings are constructed in a revival style or the Arts & Crafts mode blending smooth, simple facades with a wide variety of architectural details. The resulting idiom is distinctive but does not fall within any single National Register style category.

Before most houses were built, the Connecticut Mutual Life Insurance Company made a number of improvements which marked a departure from the haphazard growth patterns more prevalent at the turn of the century. The installation of sidewalks, electric lights and utility lines at the expense of the company along with self-financing at a point below the common rate made it a kind of proto-developer before that term was in use. Connecticut Mutual was thus at the forefront of planned development in St. Louis.

The Tower Grove Heights-East Historic District exhibits notable architectural unity but still reflects the evolution of national style trends. In subdivisions such as Tower Grove Heights, the lessons of the high-style architects were filtered down to architects and builders who defined their own vernacular translations of national trends. Some district contractors, impressed by the advantages of living near the park, elected to build new houses for their own families in what promised to be the showplace of the south side.

Only the single-family enclave in the 3500 block of Crittenden features lots fifty feet wide. Elsewhere in the Tower Grove Heights-East District, narrower lot sizes somewhat restricted the range of facade treatments, as did the lower average budget. Nonetheless, similar massing and scale maintain design continuity between Crittenden and many nearby streets lined with two-family houses where only close inspection reveals two front doors. Most of the earliest houses in Tower Grove Heights-East were foursquares; later

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development brought more flat-roofed two-family buildings (with either a shaped parapet wall or "front roof" to enhance the composition) or modest three-bay cottages with corbelled brick parapets. Several blocks include four-and-six family buildings, but the most distinctive streetscapes within the context of this district overwhelmingly characterized by two-story buildings are those few blocks that feature one-story brick cottages or bungalows.

Variety is provided by decorative elements, color, and roof and parapet configuration. Exterior wall treatment is a major factor enlivening the neighborhood: a rich palette of brick colors, from simple red to a variety of glazed and unglazed browns and buffs, is often used at different sections of the front elevations as both primary material and decorative pattern. There are also fifteen stone-front houses and one concrete block house. (Brick and stone were the only two materials allowed under the Tower Grove Heights amended plat.) Combinations of trim and decorative elements were used to evoke Classical, Renaissance, Arts & Crafts and other styles, from applied frieze strips seen on a few buildings to modillioned brackets to classically correct capitals supporting front porches. Other elements combined for decorative but rarely stylistically pure effect include brick quoins, keystones and end blocks, modillions and brackets at cornices and porches, applied friezes and cornices, columns and pilasters (most often at porches but sometimes placed between windows), varying window shapes, stepped parapet walls, projecting bays (most often over the front porch) and roof treatments with or without dormers.

The building types and styles found in the eastern tract of Tower Grove Heights are not significantly different from those built throughout middle-class St. Louis in the first decade of the 20th century, but the restrictions on development resulted in a more architecturally consistent neighborhood than most. In the late 19th century, deed restrictions were commonly found in high-class sections of St. Louis, particularly private places, but were uncommon in other areas. The creation of neighborhoods such as Tower Grove Heights, which imposed architectural standards for middle-class dwellings, can be seen as a precursor to the modern suburban subdivision.

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Verbal Boundary Description

The nominated area includes all of City Blocks 1446, 1447, 1448, 1449, 1465, 1464, 1483, 1486, 1485, 1487, 1488, 1490, 1489, 1491, 1494 and portions of 1492, 1495, 1463, 1462 in the City of St. Louis, Missouri. This area is generally bounded by Cherokee and Gravois to the south, Grand Avenue to the west, Magnolia Street to the north and Louisiana Street to the east. The nominated parcel is indicated by a dashed line on the accompanying map entitled "Tower Grove Heights Historic District (Boundary Increase)."

Boundary Justification

These boundaries are the same mentioned as the "eastern tract" of Tower Grove Heights in the 1905 article "Tower Grove Heights' sold for \$1,000,000," with the exception of parcels along Grand Avenue where historic buildings have been razed and replaced by surface parking or new construction. This district is the second and final phase documenting an innovative subdivision with a distinct pattern of development based on its association with Connecticut Mutual and Mercantile Trust. In 2000 Landmarks Association conducted a survey of the Tower Grove Heights neighborhood west of Grand which was followed by a National Register nomination in 2001. During the course of the research for the nomination, Landmarks discovered that the nominated area was actually the western tract of a much larger Tower Grove Heights subdivision that extended two blocks east of Grand Avenue. To complete the documentation of the entire subdivision, Landmarks surveyed the 24-block eastern section in 2002. That survey provided the base for the boundary increase. Grand Avenue, a major St. Louis thoroughfare, offered a logical boundary because it divided the original subdivision's eastern and western tracts. The "western tract" of the Tower Grove Heights subdivision described January 22, 1905 in the St. Louis Post-Dispatch, matches the boundaries of the original Tower Grove Heights Historic District. The "eastern tract" is the same as the boundary increase.

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Photographs:		
	40.	Lynn Josse; Nov. 2002; view to NW
	41.	Matt Bivens; July 2003, view to SW
Original negative location at Landmarks Association of St. Louis	42.	Matt Bivens; July 2003, view to SW
	43.	Matt Bivens; July 2003, view to SE
	44.	Lynn Josse; Dec. 2002; view to NW
1.	45.	Lynn Josse; Dec. 2002; view to N
2.	46.	Lynn Josse; Dec. 2002; view to NW
3.	47.	Lynn Josse; Nov. 2002; view to SW
4.	48.	Lynn Josse; Nov. 2002; view to SW
5.	49.	Matt Bivens; July 2003, view to NE
6.	50.	Lynn Josse; Dec. 2002; view to SW
7.	51.	Matt Bivens; July 2003, view to SE
8.	52.	Lynn Josse; Dec. 2002; view to N
9.	53.	Lynn Josse; Dec. 2002; view to NW
10.	54.	Lynn Josse; Dec. 2002; view to SE
11.	55.	Lynn Josse; Dec. 2002; view to SE
12.	56.	Matt Bivens; July 2003, view to NE
13.	57.	Matt Bivens; July 2003, view to SE
14.	58.	Lynn Josse; Dec. 2002; view to SW
15.	59.	Lynn Josse; Dec. 2002; view to SW
16.	60.	Lynn Josse; Dec. 2002; view to NW
17.	61.	Lynn Josse; Dec. 2002; view to N
18.	62.	Lynn Josse; Dec. 2002; view to NE
19.	63.	Matt Bivens; July 2003, view to SE
20.	64.	Matt Bivens; July 2003, view to SE
21.	65.	Matt Bivens; July 2003, view to SE
22.	66.	Lynn Josse; Dec. 2002; view to NE
23.	67.	Lynn Josse; Dec. 2002; view to NE
24.	68.	Matt Bivens; July 2003, view to Se
25.	69.	Matt Bivens; July 2003, view to NW
26.	70.	Matt Bivens; July 2003, view to NE
27.	71.	Matt Bivens; July 2003, view to SW
28.	72.	Matt Bivens; July 2003, view to SW
29.	73.	Lynn Josse; Dec. 2002; view to NE
30.	74.	Lynn Josse; Nov. 2002; view to N
31.	75.	Lynn Josse; Nov. 2002; view to N
32.	76.	Lynn Josse; Dec. 2002; view to NE
33.	77.	Matt Bivens; July 2003, view to SW
34.	78.	Matt Bivens; July 2003, view to SE
35.	79.	Lynn Josse; Nov. 2002; view to NE
36.	80.	Lynn Josse; Nov. 2002; view to NE
37.	81.	Lynn Josse; Nov. 2002; view to SW
38.	82.	Matt Bivens; July 2003, view to W
39.	83.	Matt Bivens; July 2003, view to NE

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- 84. Lynn Josse; Nov. 2002; view to NE
- 85. Lynn Josse; Nov. 2002; view to SW
- 86. Lynn Josse; Nov. 2002; view to SE
- 87. Matt Bivens; July 2003, view to SW
- 88. Lynn Josse; Nov. 2002; view to SE
- 89. Lynn Josse; Dec. 2002; view to E
- 90. Lynn Josse; Nov. 2002; view to NW
- 91. Lynn Josse; Nov. 2002; view to N

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UTM References (continued from cover sheet)

Zone 15

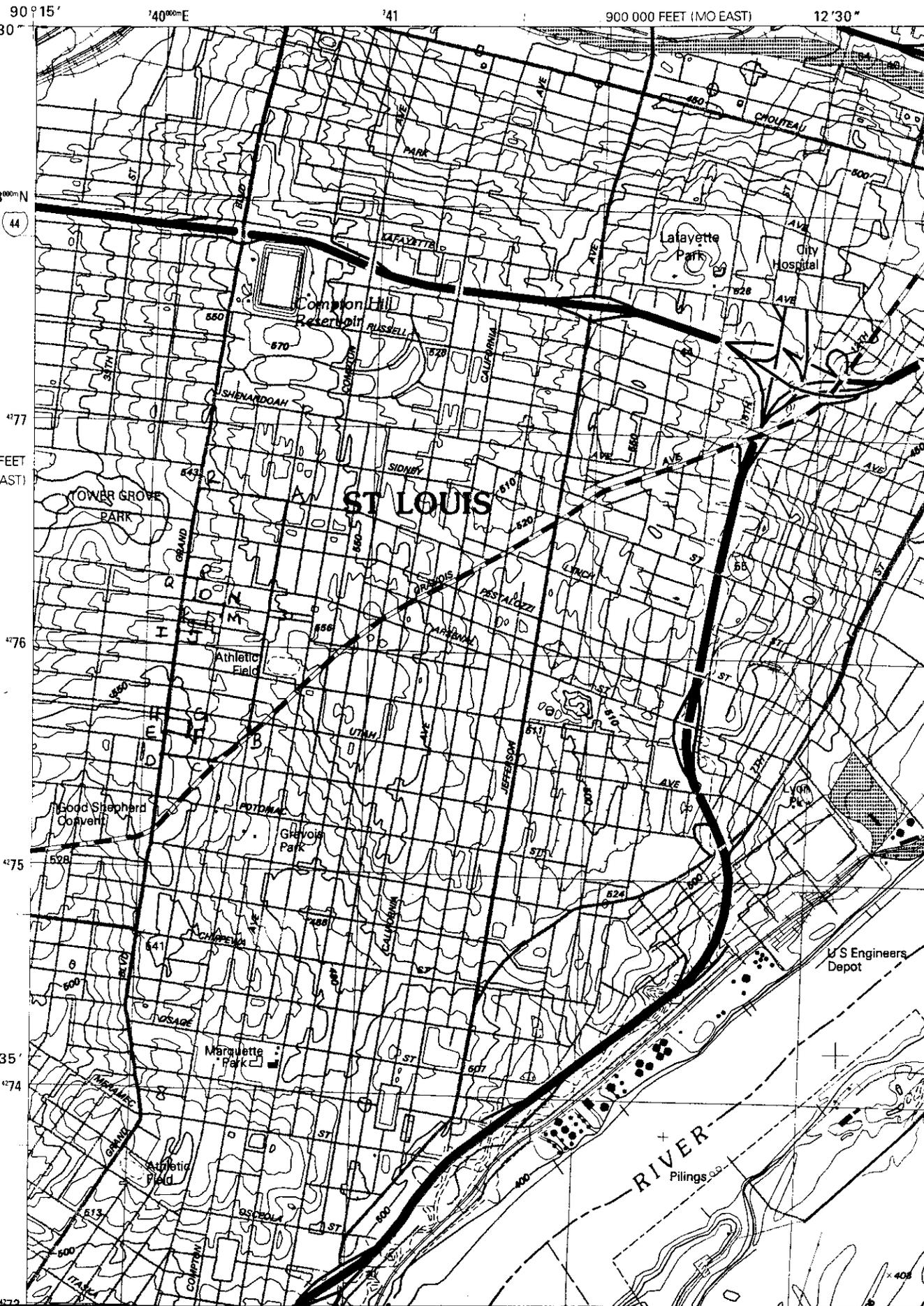
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G.	740 220	4275 660
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I.	740 140	4276 060
J.	740 200	4276 060
K.	740 200	4276 100
L.	740 260	4276100
M.	740 330	4276 140
N.	740 340	4276180
O.	740 200	4276 200
P.	740 220	4276 300
Q.	740 160	4276 300
R.	740 210	4276 700

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- N-4276660
- E-740480
- N-4275620
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- E-740210
- N-4276700



U.S. DEPARTMENT OF THE INTERIOR
 U.S. GEOLOGICAL SURVEY



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38°37'30"

478°00'N

477

1 010 000 FEET (MO EAST)

476

475

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