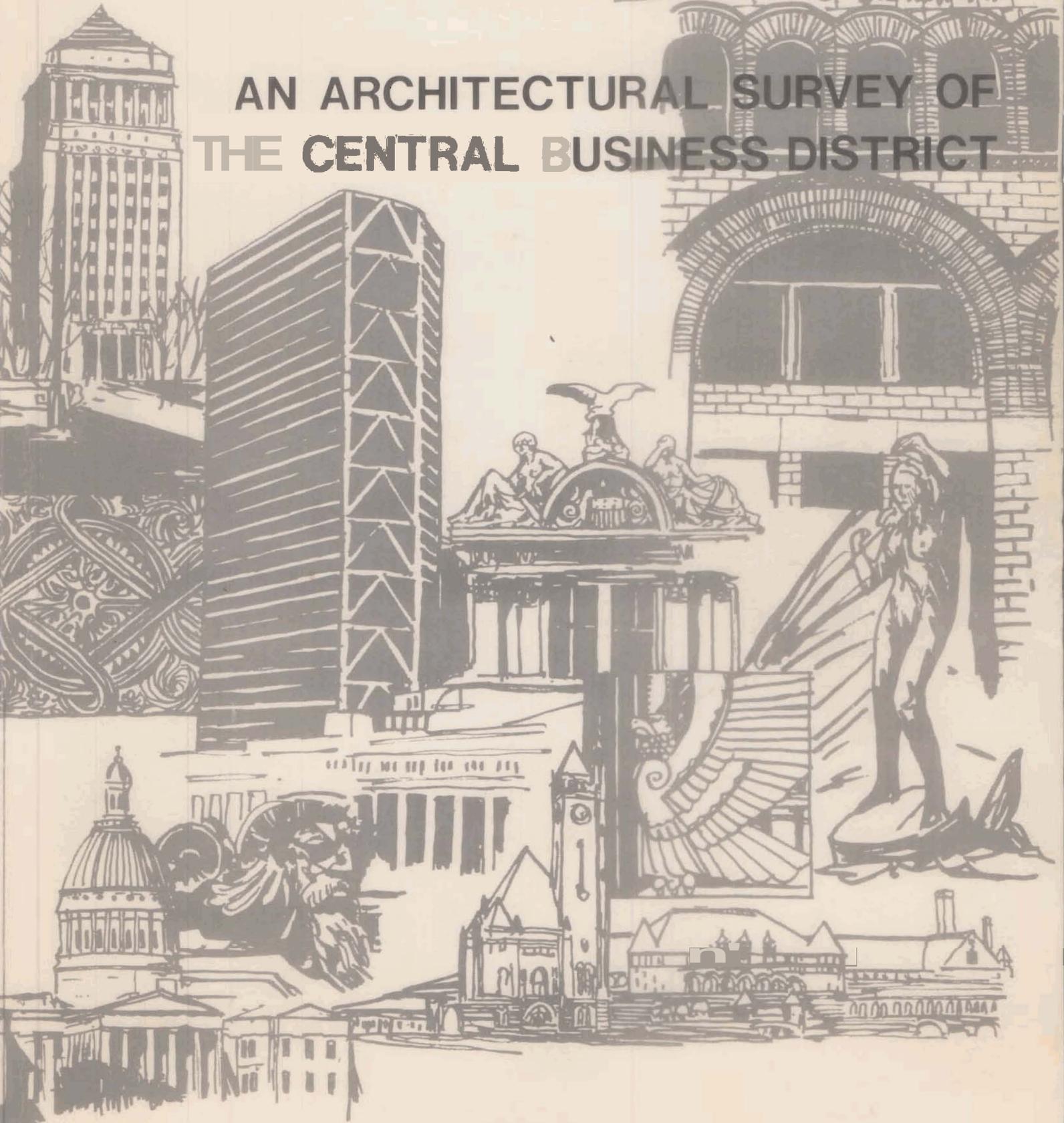


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HISTORIC ST. LOUIS

AN ARCHITECTURAL SURVEY OF THE CENTRAL BUSINESS DISTRICT



HISTORIC ST. LOUIS: AN ARCHITECTURAL
SURVEY OF THE CENTRAL BUSINESS
DISTRICT

Prepared for the
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Development Agency
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All graphics, drafting and photography unless otherwise credited, are by Kenneth Oestreich.

SECTION KEY



HISTORIC ST. LOUIS

THE CBD

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SETTING THE STAGE

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1



DE SOTO DISCOVERS THE MISSISSIPPI: 1542

THE CITY

1

ST. LOUIS: A SHORT HISTORY

Early Explorers.

St. Louis, despite being located far from the original colonies and the events generally associated with the founding of America, has a surprisingly long history. In fact, as early as 1542, the Spaniard Hernando De Soto had discovered the Mississippi River and was exploring the Mississippi Valley. No claims of sovereignty, however, resulted from De Soto's explorations. It was not until the French explorer-priests, Marquette and Joliet, descended the river from the north in 1673 that the true value of the new west was realized and the colonial governments began maneuvering for control.

The French soon arrived in numbers and Cahokia was founded as a settlement in 1699, shortly followed by Ste. Genevieve, New Madrid, St. Louis, St. Charles, Carondelet, St. Ferdinand. (now Florissant) and Portage des Sioux. It was St. Louis alone that, among these small villages, was destined to become a great city.

The City was established when Pierre Laclède and his band of traders from New Orleans landed at what is now the foot of Walnut Street in November, 1763. Laclède saw the site as safe from the ravages of the river with its high limestone bluff, yet strategically located. Time has proven the wisdom of his Judgment.

His lieutenant, Auguste Chouteau, arrived at the site in February, 1764, with thirty men and a city was born. The first structures built included a large cabin for the fur company's headquarters, cabins for the men and a storage shed for provisions and tools. This small nucleus gradually expanded into a village, and throughout the rest of the 1700's growth was slow but steady.

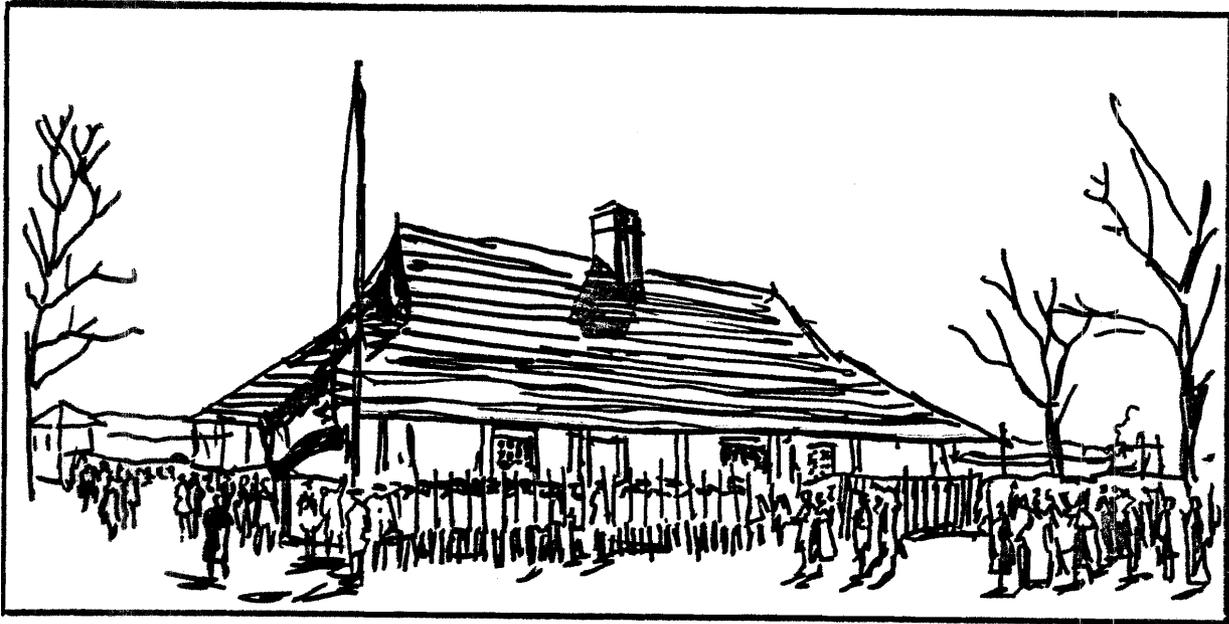
This wilderness region had been French ever since La Salle claimed it in 1682. But with France, England and Spain actively competing for the continent, France ceded the Louisiana territory to Spain in 1762. News of this transfer did not reach Laclède and his men until shortly after their founding of St. Louis. However, Spanish officials did not arrive at the city until 1770, and even with their arrival, there was little change. The French still controlled the purse strings of St. Louis.

The French prospered in this new land. St. Louis was rapidly becoming the most important fur post in the world. The only interruption of this growth was a British-inspired Indian attack on the city during the Revolution.

In 1800, Napoleon forced Spain to return the Louisiana Territory to France, and even went as far as assembling a fine army with thoughts of conquering North America. Instead, the army was sent to the Dominican Republic



LACLEDE'S LANDING AT THE SITE OF ST. LOUIS: 7764



CEREMONY MARKING THE TRANSFER OF UPPER LOUISIANA
TO THE UNITED STATES: 1804

to put down a violent **slave** rebellion and Napoleon sold the Louisiana Territory to President Jefferson and the United States.

Growth as an American City:

The City's slow steady growth continued from 1800 to 1830, but from 1830 on, growth in the rivertown greatly accelerated as a variety of problems slowing the City's expansion were solved. The City's fur business had become a high profit empire and the River was becoming an increasingly important factor in America's westward surge. From 1830 to 1840, the City's population grew from 6,694 to 16,649.

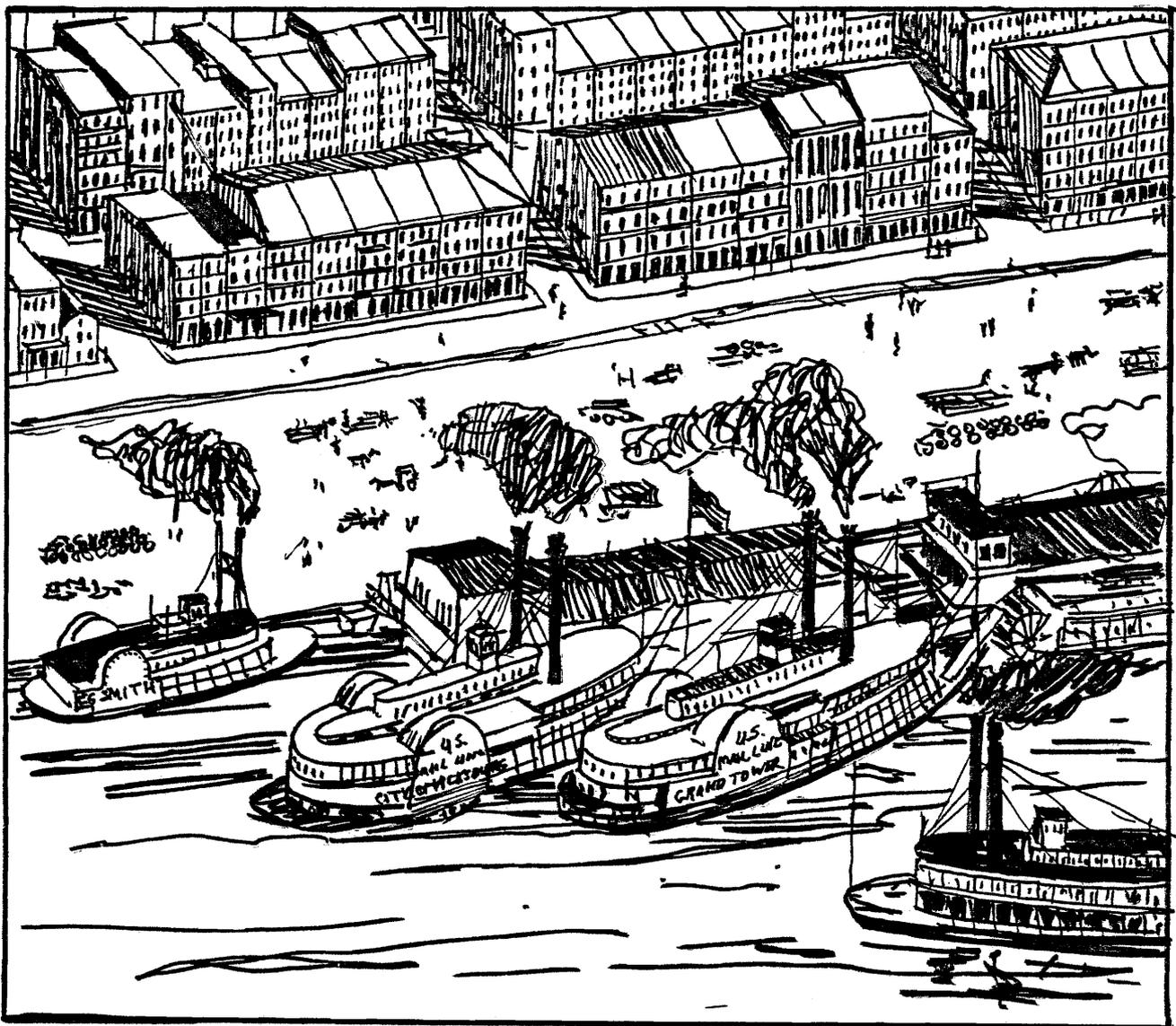
The 1840's brought St. Louis a new wave of growth as immigrants from a variety of foreign countries began arriving in great numbers. The Germans and the Irish were particularly prevalent and it was these freedom-loving new Americans that proved decisive in keeping Missouri in the Union ten years later.

St. Louis suffered a severe double setback in 1849. First, a great fire destroyed 15 blocks of the riverfront and 23 steamboats, and later, a cholera epidemic killed thousands of the City's residents. The City soon recovered however. Using the newly developed cast-iron architecture, the burned-out section of the City was soon rebuilt and river traffic increased so rapidly that by 1850, St. Louis was the second largest port in terms of tonnage in the country. Only New York exceeded it. At times, as many as 170 steamboats were at the levee at one time. Many of these boats were richly embellished floating palaces as this was the "Golden Age" of river traffic.

The Civil War brought great suffering to Missouri and St. Louis was no exception. The state was nominally a slave state with the famous Dred Scott decision decided in the City's Old Court House. Many of the City's older families traced their roots back to Virginia and Kentucky. They and the Governor were strongly pro-southern. But the weight of the emigrant population pushed the state into the neutral category and the state remained with the North. St. Louis suffered both from the hostility of its citizenry and the cessation of river traffic from the south.

The Golden Age:

Following the Civil War, St. Louis entered a period of great growth and riches. The fur empire was dead and the river traffic declining, but St. Louis replaced them with a diversified economy and became a center based on not just the river but the railroads as well. "Skyscrapers" began appearing downtown



ST. LOUIS LEVEE: c. 7870

and the City expanded to its present boundaries, and the mansions of America's millionaire kings lined the private streets along Forest Park. The City reached its peak with the Louisiana Purchase Exposition or the St. Louis World's Fair in 1904. Forest Park was transformed into a veritable fairyland of white palaces, lagoons, and landscaping attracting over 20,000,000 visitors to the City*

To the Present:

Following the great fair, the City developed an inertia that allowed it to stagnate and be overtaken by other cities. Two world wars and a depression struck the City undercutting revival attempts and it was only with the 1960's and the culmination of the Gateway Arch, Busch Stadium and other projects that the City began a new Renaissance. Continued new growth gives every reason to envision a city with a future just as shining as its past.

The past is rich even today. The fur kings and riverboat captains are not simply dead memories, for their dreams were translated into architecture. The money and desires of rich men and the Golden Age were combined with the hard work and craftsmanship of European immigrants and a strict building code passed after the great fire in 1849 to leave St. Louis with an architectural heritage of unusual dimensions.

The purpose of this report is to examine one small part of that heritage, the Downtown.





Lewis Sullivan: Master of the tall building and creator of two St. Louis masterpieces, the Wainwright Building and the 705 Olive Building.

THE ARCHITECTS

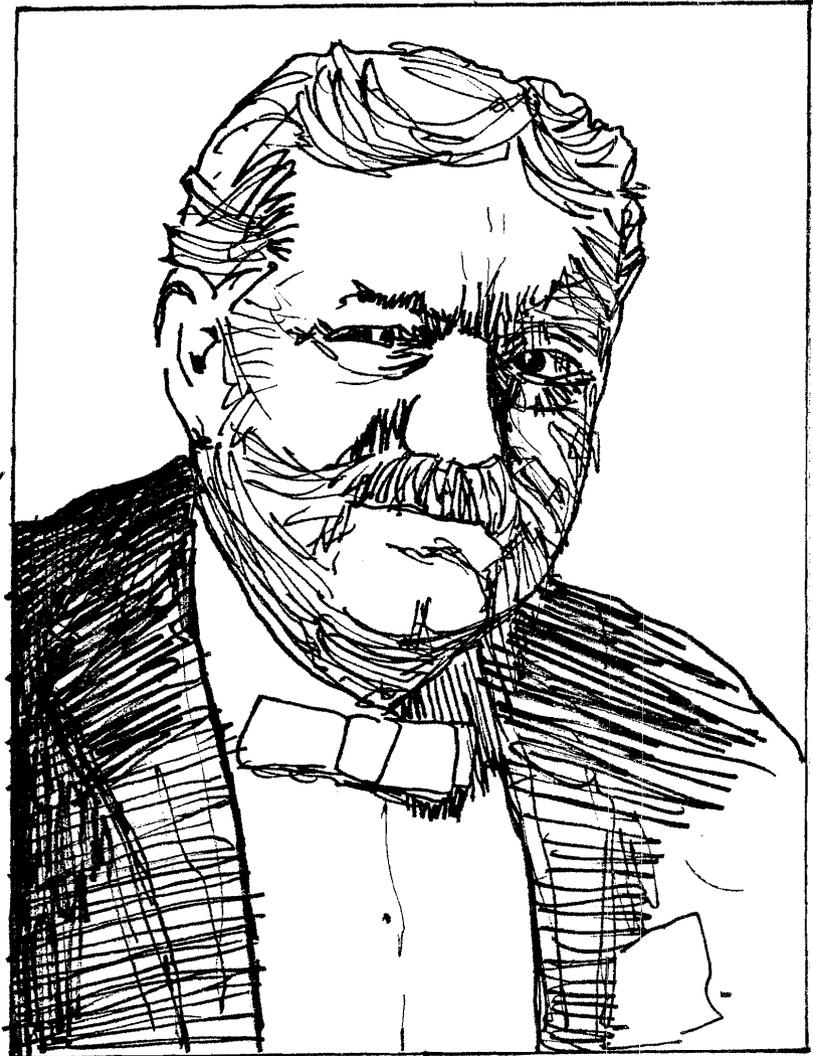
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St. Louis architecture and the city itself both grew up within the confines of the present downtown district. The earliest known St. Louis architect was Gabriel Paul, who designed the town's first permanent church and some early mansions about 1820. The first firm of architects west of the Mississippi was composed of George Morton and Joseph Laveille of St. Louis, designers of the city's present oldest building, the Old Cathedral. Churches were the architectural gems of nineteenth century St. Louis, created by architects such as Oliver A. Hart and Lucas Bradley. Chiefly responsible for planning the Old Courthouse was Robert S. Mitchell, although its crowning feature, the cast iron dome, was the work of William Rumbold in 1862.

In the rapid rise and fall of St. Louis commercial buildings in the latter years of the nineteenth century, all examples of work by such architectural giants as George Ingham Barnett, Thomas Waryng Walsh, and Henry G. Isaacs have disappeared from downtown St. Louis. One of the oldest remaining commercial structures is the Italianate style store at the northeast corner of Sixth Street and Washington Avenue. It was erected in 1876 as a contemporary of the demolished Merchant " Exchange, both of which were designed by the firm of Francis D. Lee and Thomas B. Annan.

For a period of twenty-five years, Isaac Stockton Taylor, who was director of works for the 1904 World's Fair, was prominent on the local architectural scene. His many works included the Board of Education and Rialto Buildings in 1892, followed by the new Planters Hotel, the Republic newspaper office at Seventh and Olive and the Columbia and Liggett (International) office buildings. He was also the architect for the Municipal Courts Building, which shares Washington Square with Eckel and Mann's French Renaissance City Hall. Two other architects of this period were Frederick W. Raeder and Albert B. Groves. The former planned the old Christian Peper Tobacco

*Isaac S. Taylor (1850-1917)
One of St. Louis' best and
most prolific architects.
A partial list of his con-
tributions to the city's
architecture include the
Board of Education Building,
the Columbia Building, the
National Bank of Commerce
Building, the Rice-Stix
Dry Goods Building and the
Mercantile Trust Building.*



Company Building in Laclede's Landing, while the latter is known downtown for the Missouri State Life Building at 15th and Locust and the Maryland (Baltimore) Hotel. The firm of Raeder, Coffin and Crocker designed the Century Building in 1896.

In the march of architectural styles that was paraded before St. Louisans during the nineteenth century, the earliest was Greek Revival as exemplified by the Old Cathedral and the Old Courthouse. Decades subsequent to 1850 saw the flowering of Gothic Revival in downtown churches, and the various Italianate styles which persisted until the mid eighties. These found expression in Barnett's Southern and Lindell Hotels and the old Equitable Building and in Isaacs' iron front store for Samuel C. Davis at Broadway and Washington. The French Second Empire style was represented by Walsh's Four Courts Building and Alfred B. Mullett's present Old Post Office. Evidences of the influence of the Richardsonian Romanesque style could be found in Theodore C. Link's Union Station and in the old Rice-Stix Building at Tenth and Washington by Isaac S. Taylor.

St. Louis was caught up in the neo-Classic trend which was generated by the World's Columbian Exposition during the 1890's and which remained in vogue until the mid 1920's. It was applied to tall office buildings and hotels by the use of vertical styling based upon the components of the Classic orders of columns. In its purest form, the neo-Classic style was well adapted for banks and monumental public buildings. A good example is Isaac Taylor's Mercantile Trust Company building at Eighth and Locust Streets. As the axis of the downtown district moved westward from Third Street during the 1880's and 90's, new architectural developments created a startling transformation in the area. These were steel frame construction and the use of higher speed passenger elevators, which made "Skyscrapers" possible by 1890. St. Louis' first example was the famous Wainwright Building designed by Dankmar Adler and Louis H. Sullivan of Chicago in 1891. Following that success, the same firm did the existing 705 Olive Building and the St. Nicholas Hotel (later remodeled into the Victoria Building) in 1894. Introduction of steel frame construction marked the end for tall buildings of wall bearing masonry, such as the Security Building by Peabody and Stearns of Boston. Another Boston firm that was active here was Shepley, Rutan, and Coolidge, designers of the National Bank of Commerce in 1899. The decade of the 1890's saw the inception of such prominent firms as Eames and Young; Mauran, Russell and Garden and Barnett, Haynes and Barnett. Beginning with the Cupples Station warehouse complex, Eames and Pong were responsible for the Frisco, Wright, Title Guaranty, Boatmen's Bank and Ely-Walker Buildings, as well as for both structures, occupied at different times, by the Mississippi Valley Trust Company. Early work by the Mauran firm included the present old V.A. Building; Stix, Baer and Fuller's department store, the old Carleton Dry Goods Company, the Silk Exchange, Chamber of Commerce, and the block square building for Butler Brothers at 18th and Olive. After 1912, when it became known as Mauran, Russell and Crowell, this firm erected the old Laclede Gas, Railway Exchange, Bell Telephone, Missouri Pacific

and Globe-Democrat Buildings. In the public sector it planned the Federal Courthouse, the Federal Reserve Bank and, as a member of the Plaza Commission, it was a collaborator on the Civil Courts Building. Mauran's firm also participated, as an associate of George B. Post of New York, on the award winning Hotel Statler in 1917.

Another of the city's great hotels, the Jefferson, was the creation of Barnett, Haynes and Barnett, who also did the Post-Dispatch Building in 1916. Tom P. Barnett, a son of George I. Barnett, withdrew from his brother's firm in 1912 to form his own practice, and designed such notable structures as the Arcade Building, the bank edifice at 710 Locust Street, and the City Club, now the Alverne Hotel.

William Albert Swasey was active as a St. Louis architect at the turn of the century, with the Fullerton, LaSalle, and Buder Buildings as examples of his commercial practice. The period before 1910 witnessed the completion of the Chemical Building by Henry Ives Cobb of Chicago, the Syndicate Trust Building by Harry F. Roach and the Pierce Building by Frederick C. Bonsack. A beautiful addition in 1912 was the Central Public Library by Cass Gilbert, built upon the site of Jerome B. Legg's Exposition Building of 1884. 1914 saw the erection of the Missouri Athletic Club by William B. Ittner and George F. A. Brueggeman.

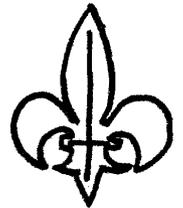
Following the hiatus created by World War I, downtown construction resumed with vigor in the 1920's. Among the firms that were actively engaged was LaBeaume and Klein, which designed the Downtown Y.M.C.A., the Louderman Building and collaborated with the Plaza Commission on Kiel Auditorium. Another firm prominently involved was that of Preston J. Bradshaw, which planned the Paul Brown, Mart and Plaza-Olive Buildings and the Mayfair and Lennox Hotels.

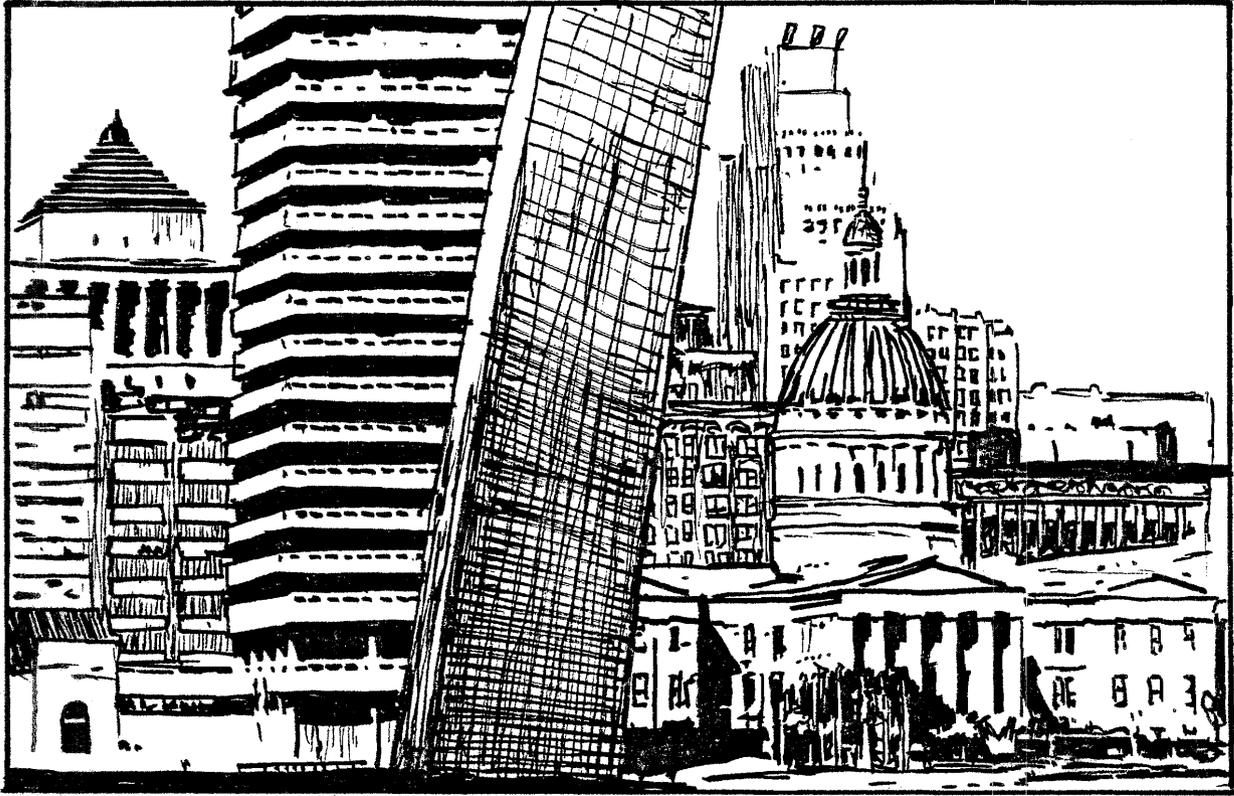
The Art Deco style, so called because of its origin at the 1925 Paris Exposition of Decorative Arts, soon began to become apparent in St. Louis. One early example was the 18-story Landreth Building at Fourth and Locust. Another variation of Art Deco was the use of setbacks as design elements with decorative crowning accents on skyscrapers, such as the Missouri Pacific Building. Use of stepped-back forms derived from interpretation of New York's zoning law requirements during the 1920's. As the effects of the depression became manifest in St. Louis during the 1930's, downtown building construction sloughed off and did not recover until the early 1960's. Except; for some 1950's style face lifts on existing buildings, the next major structure to be built downtown since the Mart Building in 1931, was the Executive Office Building by A. Epstein and Sons of Chicago in 1963.

In the meantime, the International style, based upon the use of modern structural materials, had spread from Europe and was almost universally adopted for high rise buildings in America. Its local applications are many and quite diverse, ranging from the Mansion House

complex by Schwarz and Van Hoefen in 1964, through Hellmuth, Obata, and Kassabaum's Gateway Tower (1968) to the Miesian-type glass boxes of the Equitable Building and Boatmen's Tower, also by H-O-K. Completing the backdrop for Eero Saarinen's Gateway Arch are the Eet Building by A. L. Aydelott of Memphis and Stouffer's Riverfront Inn by William B. Tabler of New York. A more recent structure is the new Breckenridge Hotel atop the Spanish Pavilion, which was brought here from the New York World's Fair of 1964-65. The hotel tower was the work of the firm of Henmi, Zobel, and Fott, which is a lineal descendant of Mauran, Russell, and Crowell and Schwarz and Van Hoefen. Nearby Busch Stadium by Edward Durrell Stone was dedicated in 1966.

For a few years, the honor of being the tallest building in St. Louis belonged to the new Laclede Gas Building, which was completed in 1969 from plans by Emery Roth and Sons of New York. Now, however, that distinction has been yielded to One Mercantile Center by Thompson, Ventulett, and Stainbeck of Atlanta. This 36-story tower is the first to be built in the Mercantile Center project, which will redesign the heart of downtown. Nearby is Smith and Entzeroth's 500 Broadway Building, erected in 1971. Perhaps the modern use of glass is a distant echo from Charles B. Clarke's Fagin Building, built at 812 Olive Street in 1888, which was the first use of large expanses of glass on the facade of a tall building in St. Louis. 1977 will see the opening of the city's long needed Convention Center (Sverdrup and Parcel and Jenkins and Fleming) and Phillip Johnson's ultramodern structure for the General American Life Insurance Company. In the near future is a major project for the First National Bank by Niehaus and Taylor of Houston, to continue downtown's architectural heritage.



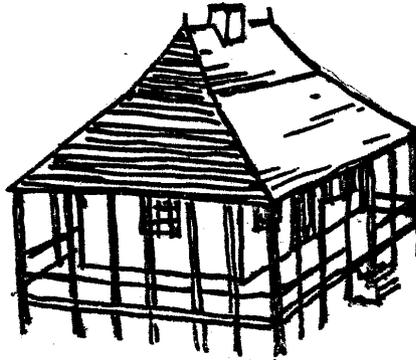


THE STYLES

3 French Colonial (1760-1800)

As St. Louis in its earliest years was a French city, it is not surprising that the overwhelming majority of its colonial buildings were of the French Mississippi Valley style. The style was a clever adaptation of the buildings common to France and French Canada to the warmer climate of the Mississippi Valley. Its most important feature was a continuous gallery, breaking from the steeply pitched hip roof and forming a light, airy breezeway. This overhanging porch could project out from any or all sides of the building. The living floor was usually raised off the ground, sometimes as much as a full story. The use of hillside sites was common. Stockade fences were a usual feature and the walls were either stone or hewn logs, either sunk into the ground vertically (*poteaux-en-terra*) or horizontally in the American style.

None of these buildings remain today as the original French city long ago disappeared under the gradually evolving downtown area. St. Louisian's must make do with a series of drawings made by Clarence Hoblitzelle back at the time of the St. Louis World's Fair or else visit buildings in neighboring towns, in particular, St. Genevieve, Missouri.



Left: French Canadian House with a steep hip roof.

Right: French Mississippi Valley House with hip roof variation.

(Adapted from drawing in The Building Art in St. Louis: Two Centuries by George McCue.

Federal (1780-1820)

After breaking with England the United States also broke away from the English inspired Georgian architecture and replaced it with an American style, the Federal style. St. Louis, of course, being French never did use the Georgian style, but it did to a limited extent adapt the new Federal style as transplanted Virginian's and Kentuckyian's moved into the state following the Louisiana Purchase.

The Federal style rejected the English inspired Georgian decoration and replaced it with simplicity. The brick structures were almost totally void of outside decoration other than the entrance which was often framed with pilasters, fanlights and sidelights. Roofs were low, sometimes hipped and often had dormers. The best nearby example of the Federal style is the General Daniel Bissell Rouse in Bellefontaine Neighbors.

Greek Revival (1820-1860)

The Greek Revival was one of the most popular and long lived styles in America. The Greeks and Greek architecture have long been associated with democracy with the result that the Greek Revival style has always been in demand, particularly for government buildings.

Usual features of the Greek Revival style are columns or pilasters supporting a prominent, triangular, gabled pediment, that either forms a focal point on the facade or is an extension of the roof. Free standing columns often formed a portico on the structure's front and sides. The buildings are simple and pure with little ornamentation and quite often they are white or some other neutral color. In town houses the pediment is gone, but architects still created the Greek feeling by using a dentilled cornice with classical columns and architrave on a Greek Revival doorway. St. Louis boasts of a fine collection of Greek Revival buildings with the most important being the Old Court House, Old Cathedral, the DeMenil Mansion, and the Eugene Field House.

Gothic Revival (1830-1900)

The Gothic Revival, appearing in America about 1840, was a movement of remarkable length and intensity. The style developed, as often happens, as a reflection of a general trend in society as a whole. Johann Wolfgang van Goethe, a passionate admirer of both Classic and Gothic buildings, said that "architecture is frozen music"; Gothic Revival architecture was so deeply tied to poetry and history that it could aptly be called "frozen literature". Several authors of the Victorian period - Lord Byron, Sir Walter Scott, Washington Irving and James Fenimore Cooper lived in Gothic homes or castles and from these authors an architectural trend spread across the country.

Gothic architecture, however, never was to become as popular in the United States as it was in England. It was simply too closely tied to the image of England, and aristocracy and kings, and liturgical Christianity to be entirely welcome in America; a country that still had a deep distrust of England, kings, etc.

The Gothic Revival first appeared in the United States in 1799 in a design by architect Benjamin Latrobe and during the 1800's it gradually became more common, particularly in churches and prisons. Alexander Jackson Davis became the country's most prolific Gothic architect and his designs were made widely available in pattern books distributed by Andrew Jackson Downing. Downing attacked the earlier Greek Revival style with ingenious reasoning stating that Greek Revival was the style of "heathern temples" while Gothic architecture represented nature and Christianity.

The "Carpenter Gothic" or wooden adaptations of the Gothic style became fairly common in the countryside. Within the City of St. Louis, the Carpenter Gothic is rare, as St. Louis was, and is, largely a brick city. The city has a fine collection of Gothic churches, however. Among them, is the Christ Church Cathedral on 13th and Locust Streets (1867), Zion Lutheran Church at 2500 N. 21st Street (1895), and St. Francis DeSales on Gravois and Ohio Streets (1909).

Gothic architecture commonly has pointed Gothic arches combined with towers, crenellation, steep gable roofs, clustered columns, foliated ornaments, bay and oriel windows and tracery and leaded stained glass windows. On houses, Gothic features include lacy barge boards, one story verandas, ornamentation, and steep gable roofs. Gothic cottages are also generally asymmetrical.

Romanesque Revival (1845-1880)

The Romanesque Revival began in the mid-1840's and became so popular that in the 1850's and 60's more churches were built in it than Gothic. The most important feature of the style is the round arch which was used for all openings and often where there were no openings - in a series as a form of wall enrichment. Almost always the round arches are repeated in miniature in the arcaded corbel table. Towers are generally finished off with parapets or topped with pyramidal roofs. The walls are broad and smooth, usually in warm colored brick. St. Louis, largely due to its large Catholic population has a good collection of Romanesque buildings; St. John's in the Plaza Square project downtown being one is a good example.

Italianate (1850-1890)

The Italianate style came in many forms. It could take the shape of the rural "Picturesque" Italian Villa with an "L" shaped plan and crowning vertical tower, like the Henry Shaw home at the Missouri Botanical Gardens. It could also appear in a basically square version with a low roof, overhanging eaves with large decorative brackets, round headed windows with hood mouldings, numerous one story porches and a crowning cupola. Or it could appear as a cast iron storefront, a method of construction once common to St. Louis, but now becoming increasingly rare. Even the Romanesque Revival churches and public buildings are often grouped under the term Italianate.

The Second Empire (1860-1880)

In 1861, the architect Charles Garier presented his competition winning drawings of the Paris Opera to Emperor Napoleon III. Empress Eugenie asked "What is this style? It is not Greek, it isn't Louis the Fourteenth, it isn't Louis the Fifteenth." Garier is said to have replied, "It is Napoleon the Third, your Majesty", an answer both flattering and true.

The Napoleon III or as it is better known, the Second Empire Style, swept the United States, particularly St. Louis.

Paris, at the time, was the world capital of art and fashion. Napoleon had started a massive building campaign reshaping the face of the City and two World expositions in 1855 and 1867 spread the French designs and ideas throughout the world.

The Hallmark of the Second Empire style is the mansard roof, named after 17th century architect, Francois Mansart. The mansard roof has two slopes, the lower being steeper than the upper, and usually is pierced by dormers. The mansard roof was practical as well as ornate. Its sharply sloping sides allowed more room and more light, making the attic for all practical purposes another floor. In Europe, the mansard roof was commonly used to evade zoning ordinances; if for example an ordinance allowed only two story buildings, by adding a mansard roof, the owner would have a rentable third floor.

Other features of the Second Empire style include prominent projecting and reseeded surfaces (usually in the form of central and end pavilions). Classical pediments and balustrades and windows flanked by columns or pilasters. The columns were usually paired and supported entablatures that divided the floors of the building. St. Louis' Old Post Office has all of these features.

Interior features are strong moldings, plaster medallion on the ceiling and arched fire places in either black or white marble. The Victorians accompanied these with boldly patterned wall paper, flowered carpets, looping drapery, tall mirrors, and curvaceously carved furniture.

The Second Empire Style has also sometimes been called the General Grant Style because it was so widely used in federal buildings during his term of office. Nationally, the Second Empire rapidly went out of favor following Germany's victory over France in the Franco-Prussian War - defeat that severely damaged France's cultural pride. In St. Louis, however, the style remained quite popular - ironically

among the large St. Louis German population. The St. Louis Germans liked the substantial appearance the style gave to a building. They also liked the additional room as the Germans traditionally had barge families. As a result, the Second Empire is one of the most common architectural styles in St. Louis and Barge areas of both the north and south sides bear the distinctive mansard roof.

Eclectic

During the 1880's and 1890's, no one style dominated American architecture as in previous decades. On the contrary, a number of styles were developed; styles that freely mixed elements to the point that it is often difficult to pin point the borrowings. Among these concurrently flourishing Victorian styles are the Stick Style, Queen Anne, Richardson Romanesque, Shingle Style, Beaux Arts and various Classical Revivals. In St. Louis, some of these styles were more prominent than others. For example, the Richardson Romanesque Style was fairly popular and prominent in St. Louis while the Stick Style (perhaps because of the City's building codes) was virtually non-existent. The styles common to St. Louis will be examined in slightly more detail.

Queen Anne (1875-1890)

The Queen Anne Style was extremely complex; mixing deliberately contrasting shapes, textures, and colors. The floor plans were irregular and the various facades had different elevations. In short, the Queen Anne was a deliberate rejection of the traditional concept of unity of design. The St. Louis building code limiting the construction of wooden structures, makes the traditional Queen Anne building rare, yet variations of the Queen Anne Style are common. The porches, overhangs, bay windows, oriels, towers, dormers and turrets of the Queen Anne Style are common in the brick structures in many parts of St. Louis.

Richardsonian Romanesque (1870-1895)

The Richardsonian Romanesque was popular among the self-made millionaires of St. Louis' golden age, and as such, it is common in the City's wealthier neighborhoods.

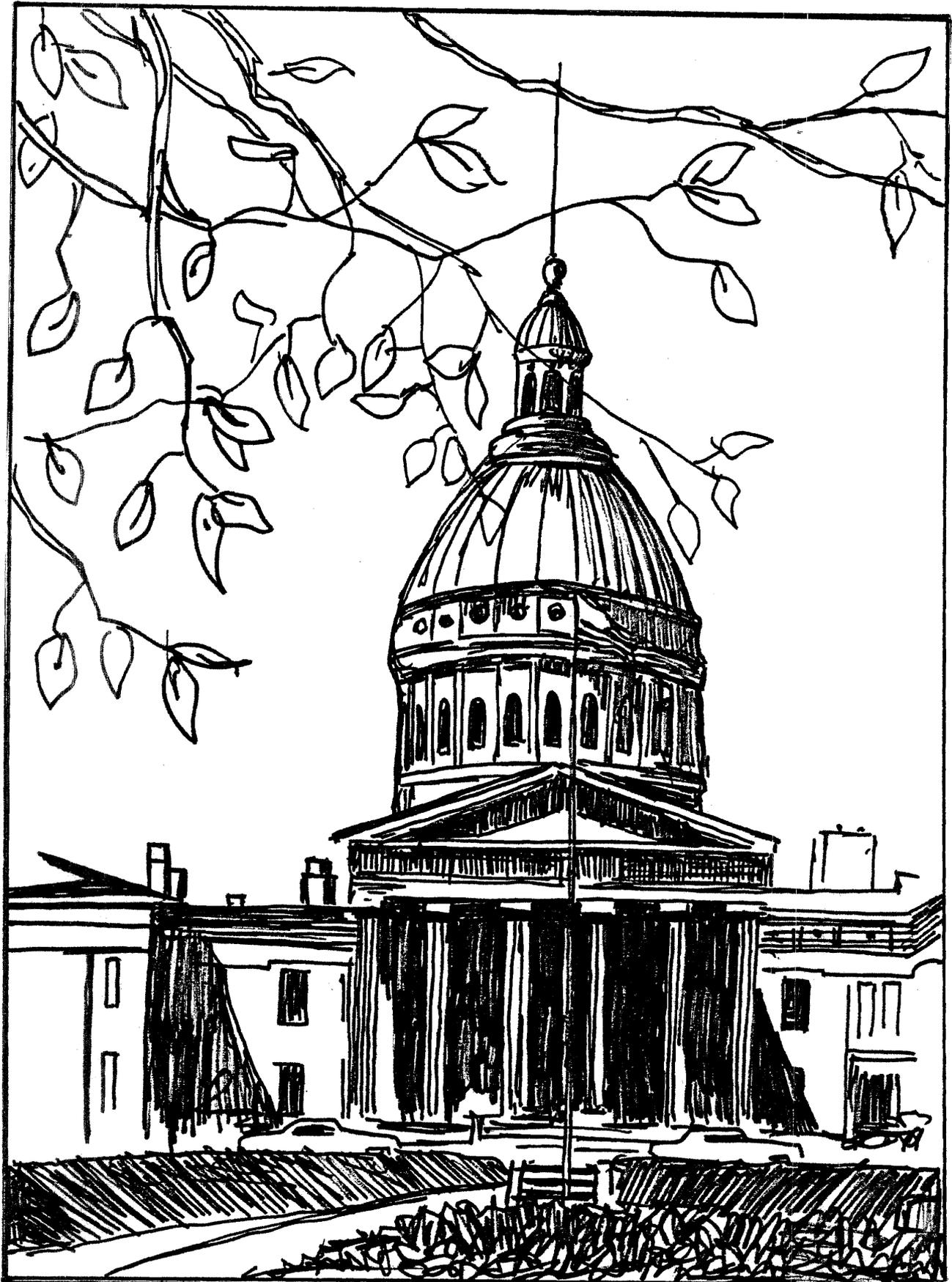
The Romanesque was the first distinctly American style of architecture and largely owed its existence to one man: Henry Hobson Richardson. Features of the Romanesque include massive, heavy stone features; short robust columns; cavernous door openings and occasional bands of windows and tall massive towers. Nationally, the most famous Romanesque building is Richardson's Trinity Church in Boston. In St. Louis, Union Station by Theodore Link is the City's most prominent Richardsonian landmark. Romanesque features, however, such as broad round arches, squat columns, "eye brow" dormers and carved floral details are common in both city single family residences and row houses.

The Beaux Arts (1890-1915)

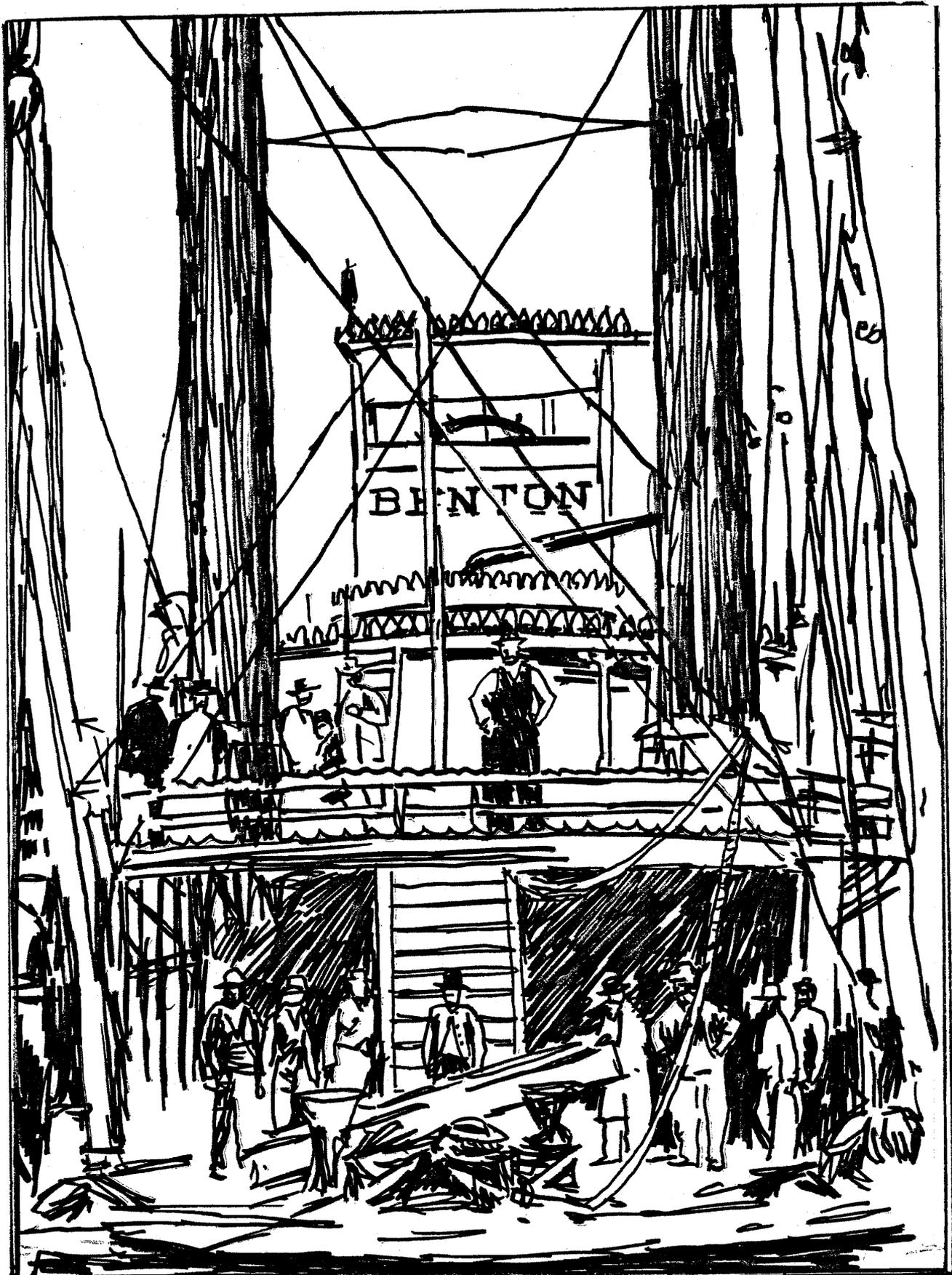
The Beaux Arts movement takes its name from the Ecole des Beaux Arts in Paris; the French architectural school in which many of America's brightest young architects studied. If one word were used to describe the Beaux Arts, it would be



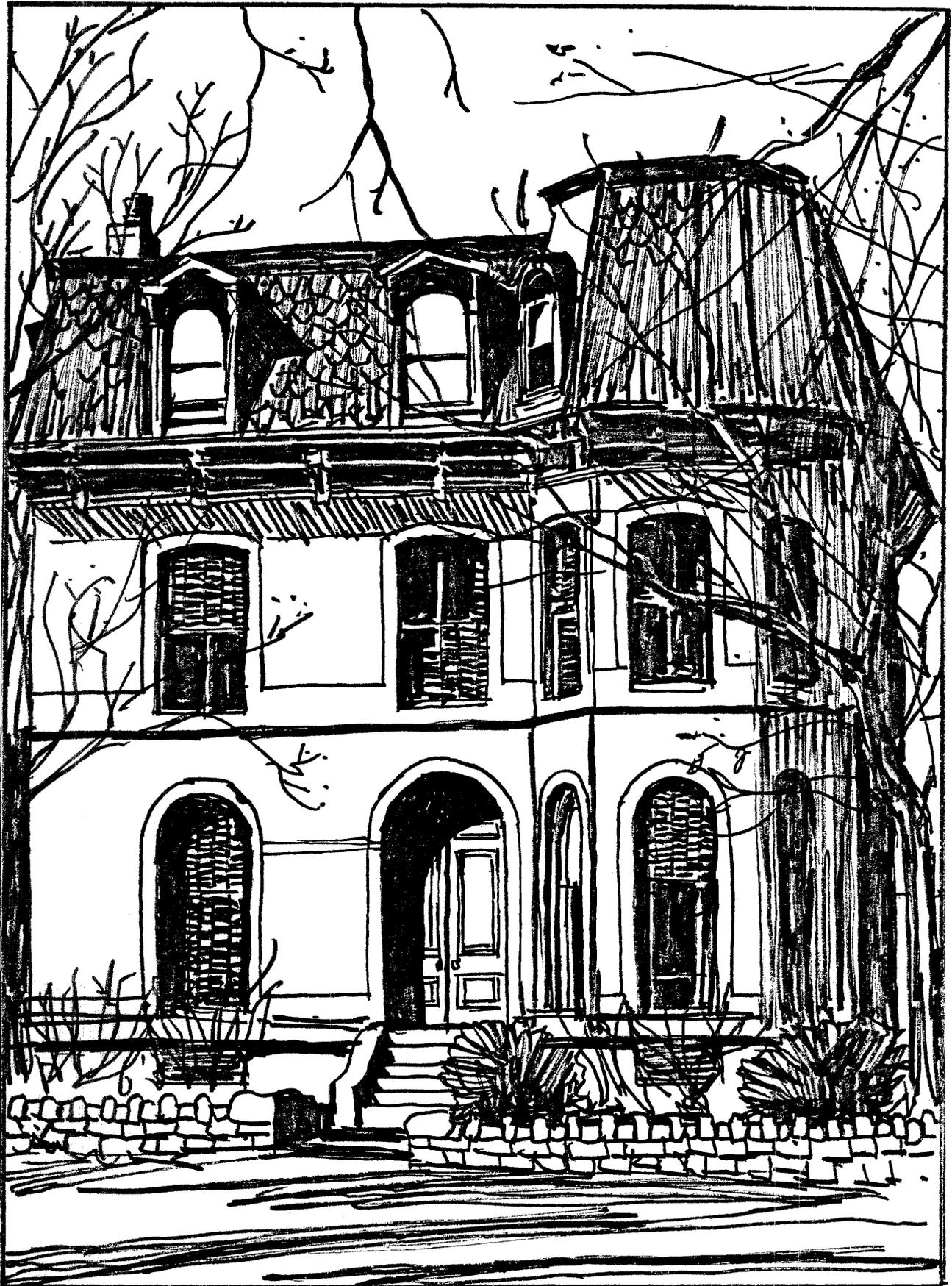
St. Louis' earliest remaining buildings are scattered through Carondelet and Soulard and are done in a style that can only be described as early St. Louis vernacular. This half flounder house at 1812 South Eighth Street was built in its distinctive shape because of small lot size and the need to control runoff, not as a way of avoiding taxes as usually suggested.



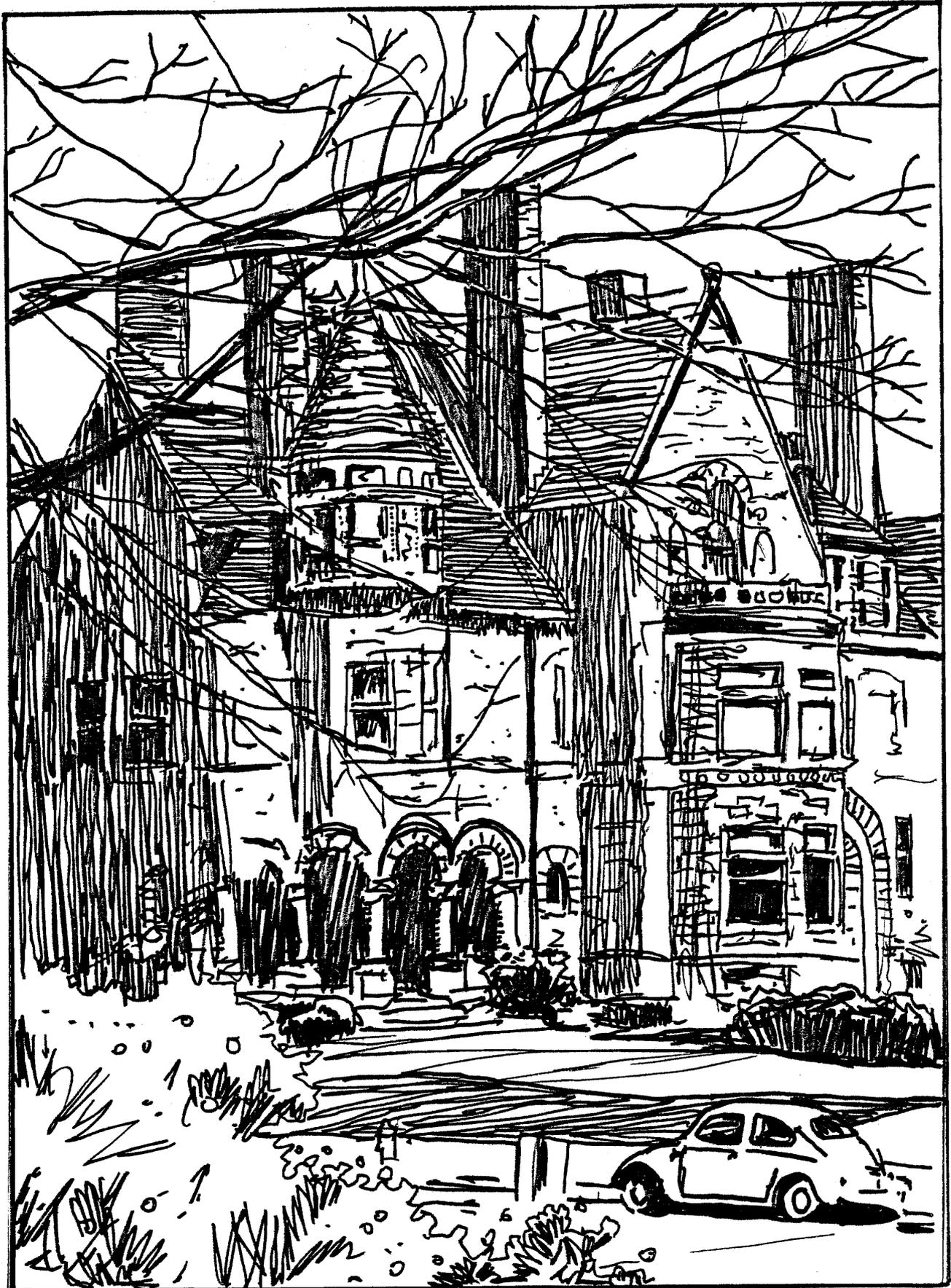
The Old Court House is one of the City's best examples of the Greek Revival style, popular in the early to mid-1800's. The building's similarities to a classic Greek temple are obvious.



The Carpenter Gothic style, common to rural cottages and an occasional city house was also the style of the Riverboat; called in their case, "Steamboat Gothic". Features of the style common to buildings and boats are the wealth of barge boards and wooden ornament. In houses other features would include broad tudor arches, clustered chimney pots, leaded windows and a steep gable roof.



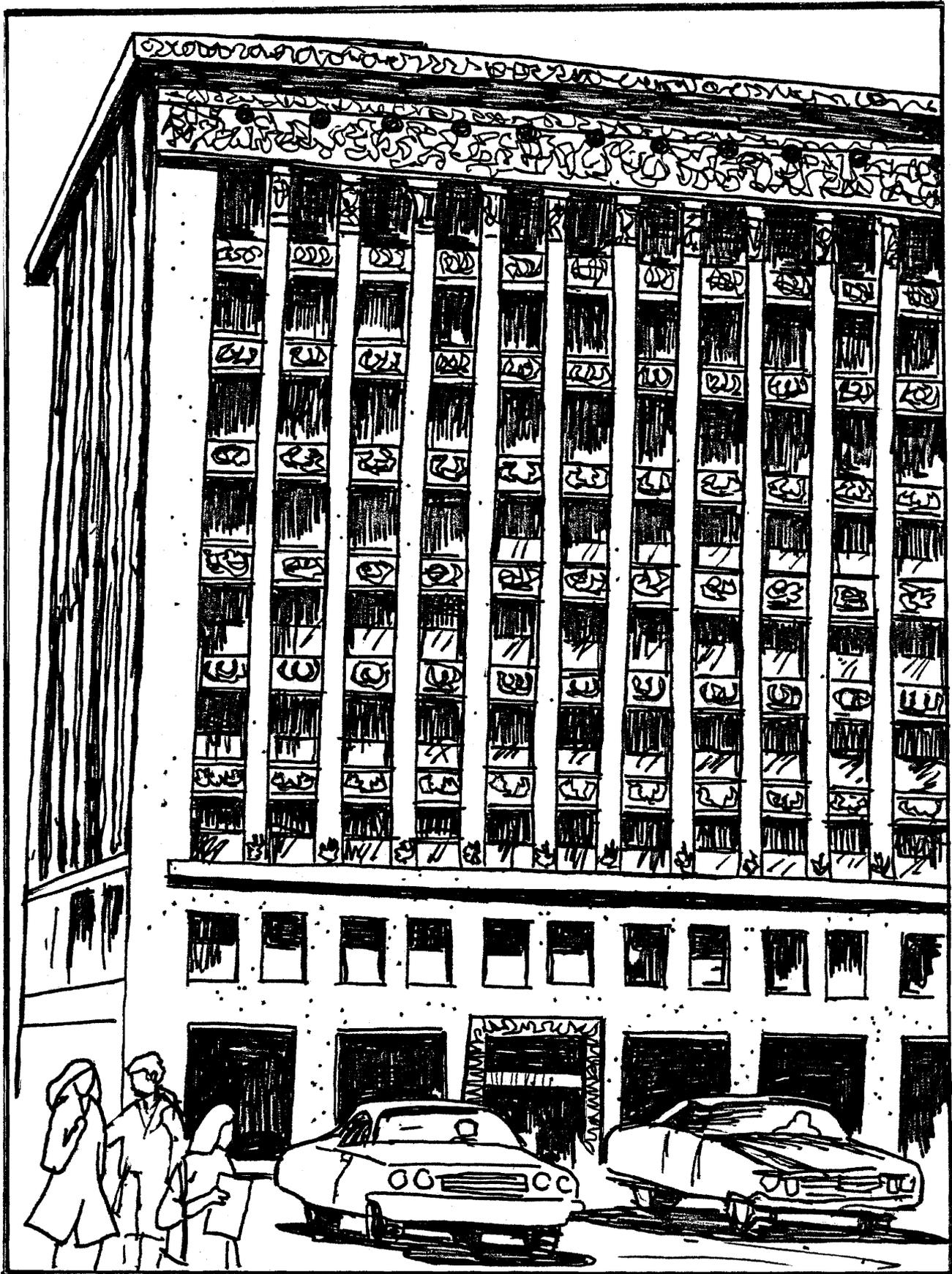
The Old Post Office is the City's, and perhaps the nation's, best example of the Second Empire style, but 21 Benton Place, pictured above is more typical of St. Louis' many buildings done in the style. The distinctive mansard roof is the standard feature of all Second Empire buildings.



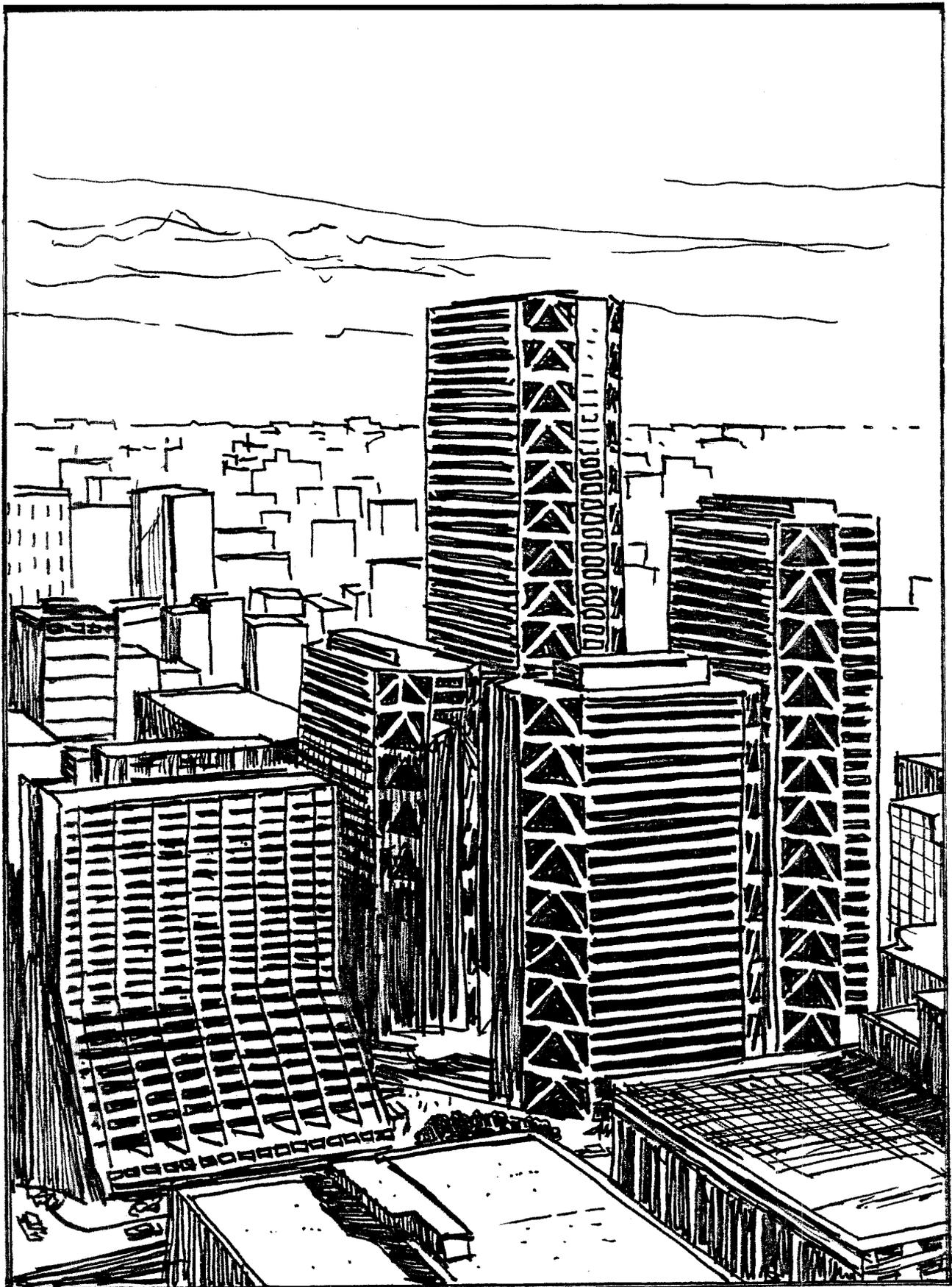
The Samuel Cupples House on West Pine demonstrates all of the features of the Richardsonian Romanesques style popular among the self-made millionaires of St. Louis' Golden Age. Note the coupled Romanesque arches above short, Richardsonian columns, the towers, sharply pitched roof and most importantly the coarse textured stone.



Festival Hall at the St. Louis World's Fair (demolished) was a classic example of the Beaux-Arts style with its monumental flight of stairs, paired columns, sculptures and effusive ornament.



Louis Sullivan solved the problem of how to deal with the tall building here in St. Louis with the Wainwright Building. The structure is treated like a column. The lower 2 floors form the base, floors 3. through 9 a fluted shaft and the ornate frieze and cornice the capital. All of this is tied together with a wealth of ornament to form a style so personal that it could only be called Sullivanesque.



The uncompleted Mercantile project demonstrates that the dynamic qualities of St. Louis architecture are anything but dead. Mercantile by building in a modified octagon and leaving the building's wind bracing exposed creates an interesting departure from the International/Miesian style.

ornamentation. The Beaux Arts architects tended to cover every available space with various forms of ornamentation, bolutes, cartouches, balustrades and carved moldings. Double and even quadrupled columns were common. Other features include monumental flights of stairs, arched and lintled openings and figure sculptures, either in the round or in relief.

Other Revivals (1880-1940)

The return to past styles brought on by the Beaux Arts movement turned architects attention' to other styles as well. Among these were the Renaissance Revival, Neo-Colonial Revival, Georgian Revival, Tudor Revival, Jacobean Revival, Late Gothic Revival and Spanish Colonial Revival. Unlike earlier periods of American architecture when one style was rampant to the point of being virtually a national style - the Neo-classical Revival period was a time of great diversity. All of these styles are represented within the City of St. Louis; particularly in the Central West End which was being subdivided for wealthy estates at the height of the revival's popularity.

The Commercial Style (1880-1915)

While substantial private homes and large public buildings were being done in the various revival styles, architects were grappling for a method of handling a new problem, the newly developed skyscraper. The 1880's saw the development of elevators and skeletal steel as well as demand for high rise buildings. The problem was adapting previous architectural styles and methods to a completely new form of building. In some cases the solution was a wedding cake of ornament repeated floor after floor, such as the Railway Exchange Building. In others, the architects adapted the Richardsonian Romanesque style, treating several floors together and topping them with Romanesque arches, such as S.G. Adams or the Cupple's Station Complex.

Eventually, the Commercial Style developed. Commercial Style buildings generally are five to sixteen stories with flat roofs, straight fronts, large rectangular windows and almost no ornamentation. Sometimes a distinction is made between the various commercial styles with the earlier buildings being called "Commercial" while the more recent simplified buildings, such as the LaSalle Building and the Chemical Building, being referred to as "Chicago Commercial".

Sullivanese (1890-1910)

It took the genius of Louis H. Sullivan to finally provide a solution to the problem of the high rise building and he did it in St. Louis. His writings trace his search for an answer to the high rise puzzle. "How," he asked, "shall we impart to this sterile pile, this crude, harsh, brutal agglomeration, this stark, staring exclamation of eternal strife, the graciousness of those higher forms of sensibility and culture that rest on the lower and fiercer passions?" He decided that the tall building, ". . . must be every inch, a proud and soaring thing, rising in sheer exultation that from bottom to top it is a unit without a single dissenting line,"

This description could fit any Sullivan building, but perhaps best of all it would fit his first, and possibly best, the Wainwright.

Sullivan's answer was skyscrapers designed as if they were classical columns. To emphasize the tall form, he used vertical rows of windows separated by ornamental band, like the fluting on classical columns, and massive cornices that resembled capitals. The heavy ground floor formed the base. All of this was tied together with the stylized geometrical ornament that was to become Sullivan's trademark,

The Sullivan style was adopted and adapted by other architects, Another St. Louis building, International Shoe by T.C. Link being one of the best of these.

Prairie Style (1900-1915)

The Prairie Style virtually never existed as far as St. Louis architecture is concerned. It is, however, too important nationally to ignore. Prairie Style homes are low, horizontal buildings, usually associated with the work of Frank Lloyd Wright, who designed them to fit into their flat midwestern settings.

The bold interplay of horizontal planes contrasted with the solid vertical mass of the central chimney, along with cantilevered overhangs, are common features of the Prairie Style. There are a few Frank Lloyd Wright homes in the St. Louis area, perhaps the most interesting being the Gocke-Vance House in Overland.

The Bungalow Style (1895-1930)

The Bungalow Style is for all practical purposes the last of St. Louis' residential styles, as after 1930 there was little developable land left within the city limits. Called bungalows after the Hindu word "bangla", meaning traveler's rest, the buildings are generally small single family homes. Features of the style are two gables, one over the front porch and the other slightly to the side over the main body of the house. Another version, more common in St. Louis, dispenses with the second gable with the first rising out of the large overhanging porch. In either version the porch is supported by large, flaring piers. Another common feature is exposed rafter ends and large decorative chimneys.

Art Deco (1920-1940)

Art Deco, Art Moderne, Depression Moderne, Modernistic - the style comes with many names. Probably, the nation's most famous Art Deco building is New York's exuberant Chrysler Building featuring automotive motifs and exposed metal; a monument to the machine age. In conservative St. Louis Art Deco was more of a mode of ornamentation combining rectilinear patterns, zig zags, chevrons, and geometric curves in the form of polychrome low relief frames. The ornamentation around the buildings doors and windows and on panels stressed the buildings verticality. Setbacks were another common feature of the style. In New York, they were a requirement of the city's zoning ordinance. St. Louis' ordinances never required setbacks, but as New York was the architectural pacesetter, they appear anyway in such St. Louis structures as the Missouri Pacific Building and the Southwestern Bell Telephone Building.

Art Deco is not a particularly common style in St. Louis, in part because of the City's conservatism and in part because when the style was at its peak, the City was entering its long decline and there was little construction of any sort.

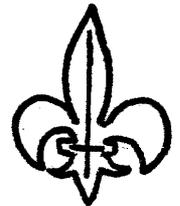
The International Style (1920-present)

The Museum of Modern Art, in New York City, displayed an architectural exhibition in 1932 showing the work of architects practicing in fifteen different countries. Grouped under the term, the International Style, the museum predicted that the "stylistic confusion" of the past forty years would come to an end, to be replaced by this new style of modern architecture. They were right. The International Style has dominated American architecture for the past forty-five years.

The Style is based on the use of modern structural principles and materials: concrete, steel and glass. The style is noted for its lack of applied ornament and smooth uniform wall surfaces. Often the upper floors are cantilevered over smaller lower floors. St. Louis was in hibernation during the earlier phases of the International style but the 1960's and 70's have left it with an impressive collection of International style skyscrapers.

Current St. Louis Building Styles

After long being dormant, the downtown has seen a rash of new construction and new styles in recent years. Among them are the Miesian style, named for architect Mies van der Rohe and represented by the Equitable Building, the Boatmen's Bank Building and others. Miesian structures are modular buildings of steel frame with great expanses of glass. Another recent style is the Brutalist style. Brutalist structures are massive, heavy textured buildings created in finished or unfinished concrete. Windows tend to be tiny voids and inside plumbing and conduits are often left exposed. The City's new convention center is a good example of the brutalist style. St. Louis' newest building, Philip Johnson's General American Building represents the newest turn in the constant progression of architectural styles. By cutting the General American Building's glass box and jacking up the front portion on stout columns, Johnson has challenged the International Style and with it the predominant architectural thinking of the last fifty years.

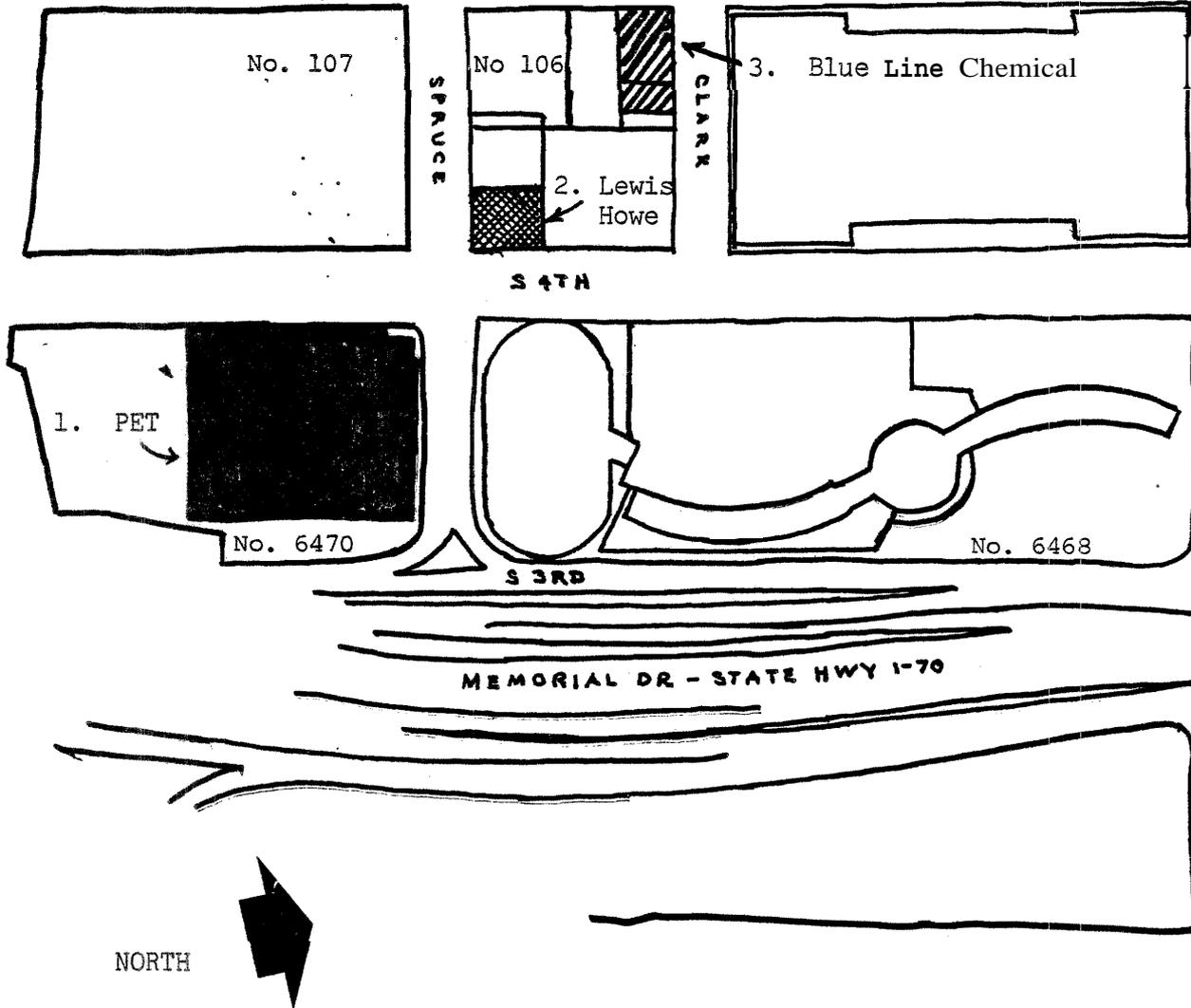


**THE ARCHITECTURAL
SURVEY**

2

THE C.B.D.

4



scale nat. significance

1" = 200'

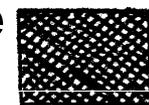
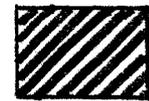
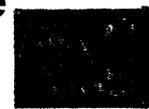
CBD Block Numbers

8470	106
6468	107
6467	

sta: significance

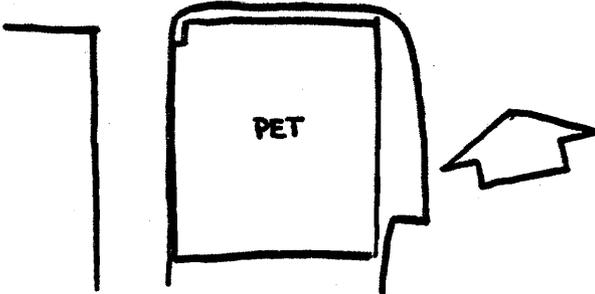
city significance

other



HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 1		4. Present Name(s) The Pet Incorporated Building		1 No.
2. County St. Louis		5. Other Name(s) Pet Milk Building		
3. Location of Negatives CDA				
6. Specific Location 400 S. 4th Street		16. Thematic Category Offices		2. County
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1968		
8. Site Plan with North Arrow		18. Style or Design New Brutalism		4. Present Name(s)
		19. Architect or Engineer A.L. Aydelott		
		20. Contractor or Builder G.L. Tarlton		
		21. Original Use, if apparent Offices		
		22. Present Use Offices		
		23. Ownership Pet. Inc. Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
		24. Owner's Name & Address, if known Pet. Inc. 4th and Poplar St. Louis, Missouri		
		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		26. Local Contact Person or Organization CDA		
		27. Other Surveys in Which Included		
		28. No. of Stories 17		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 15/744685/4278300		30. Foundation Material Poured Concrete		
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		31. Wall Construction Poured Concrete		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		32. Roof Type & Material Built-up asphalt		
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		33. No. of Bays Front 6 Side 2		
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		34. Wall Treatment Exp. Agg. Conc.		
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		35. Plan Shape Square		
15. Name of Established District		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> NONE		
		37. Condition Interior Excellent Exterior Excellent		
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		41. Distance from and Frontage on Road 10'/900' (4 streets)		

42. Further Description of Important Features
 A 2-story base on a 2-block site supports 15 clear span floors of offices, test kitchens and corporate headquarters above. Stainless steel plugs in the reinforcing rod holes enliven the concrete texture. While not by LeCorbusier the PET Building hints at his style

43. History and Significance
 Pet. was expensive to build as the com any consciously decided to construct a landmark structure. The expense has been translated into architectural excellence. The bldg's brutalist/modern Baroque arch. is most unusual. The Sisters Hospital once occupied the site. Founded by Sisters of St. Vincent de Paul it

44. Description of Environment and Outbuildings was the City's 1st hospital.

Pet occupies a prominent location on the St. Louis skyline facing the Mississippi River.



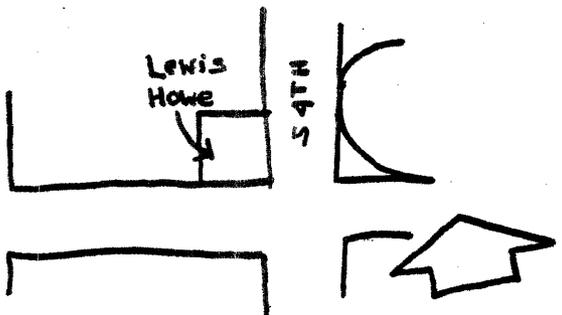
45. Sources of Information
 APA

46. Prepared by

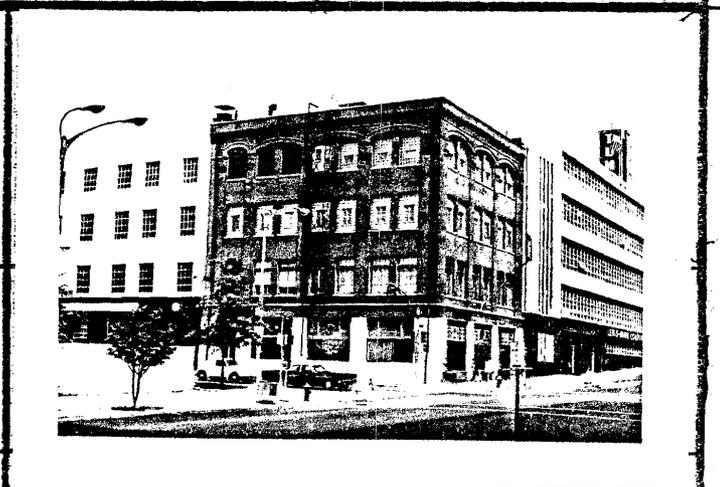
47. Organization

48. Date 49. Revision Date(s)
 IV-2

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. NO. 2	4. Present Name(s) The Lewis Howe Building	
2. County St. Louis	5. Other Name(s)	
3. Location of Negatives CDA		
6. Specific Location 319 S. 4th Street	16. Thematic Category Manufacturing	28. No. of Stories 4
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1901	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Chicago Commercial	30. Foundation Material
9. Coordinates. UTM: Lat. Long. 15/744622/4278385	19. Architect or Engineer	31. Wall Construction Masonry
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder	32. Roof Type & Material Flat
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Manufacturing	33. No. of Bays Front 3 Side 4
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use Same	34. Wall Treatment Brick
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Square
14. District Potential? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Lewis Howe Inc. 319 S. 4th Street St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Good</u>
	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 10'/100' (2 streets)

42. Further Description of Important Features
 Glass block substituted in the windows is the one apparent modification. This alteration was most likely completed in the 1930's. Stuccoed main floor columns and art glass (from the 1920's?) are the building's most prominent features.



43. History and Significance

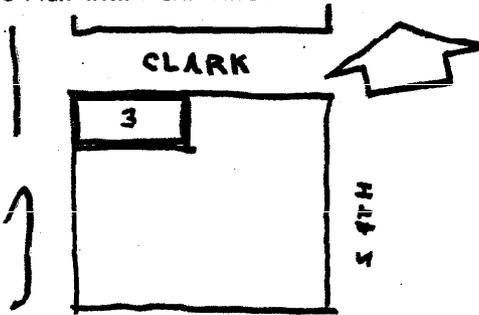
44. Description of Environment and Outbuildings
 One of the few older buildings left in this section of the central business district. Busch Stadium is to the west and Pet Inc. and Stouffer's Riverfront Tower are to the east.

45. Sources of Information
 City Records
 St. Louis Chamber of Commerce, 1957. Downtown Survey,

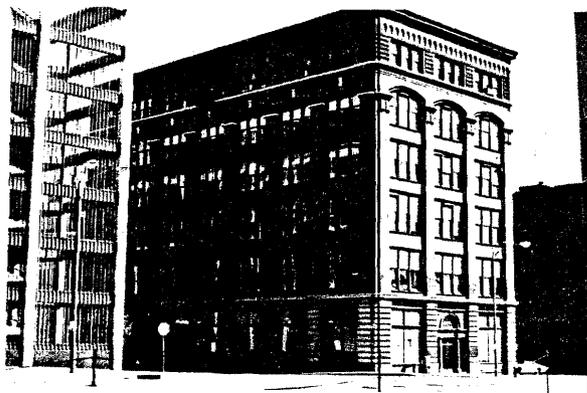
46. Prepared by
 KDO
 47. Organization
 CDA IV-3

48. Date
 49. Revision Date(s)

State Historical Survey and Planning Office, State Capitol Building, Room 3-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 3		4. Present Name(s) The Blue Line Chemical Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 302 Broadway		16. Thematic Category Offices	28. No. of Stories 6
7. City or Town if Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1900	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Chicago Commercial	30. Foundation Material Masonry
9. Coordinates UTM Lat. bony. 15/744590/4278450		19. Architect or Engineer	31. Wall Construction Masonry
10. Site Building: <input checked="" type="checkbox"/> Structure: <input type="checkbox"/> Object: <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Flat
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Offices	33. No. of Bays Front 3 Side 7
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Offices	34. Wall Treatment Brick
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent'?' Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Blue Line Chem. Co. 302 S. Broadway St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Good Exterior Good
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 10'/150' (2 streets)

42. Further Description of Important Features
 Although the building is a real mixture of styles, it could best be described as Chicago Commercial. Features include plate glass windows on the main floor (the frames are wood); rusticated stone columns and an entrance with clear Sullivan influences.



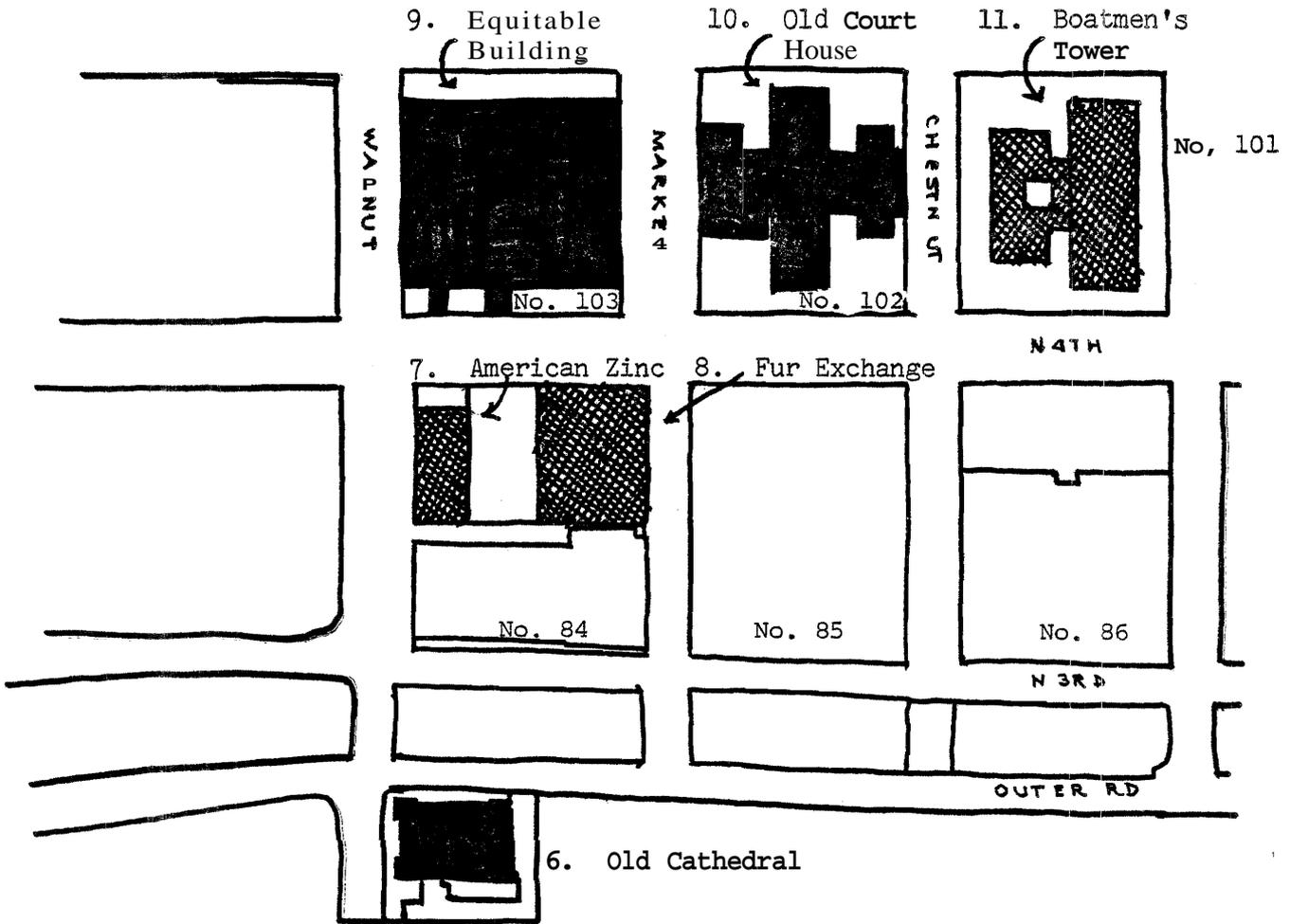
43. History and Significance

44. Description of Environment and Outbuildings
 One of the few older buildings left in an area undergoing massive redevelopment. Busch Stadium is to the west with Pet Inc. and Stouffer's Tower to the east.

45. Sources of Information
 City Records

46. Prepared by
 KDO
 47. Organization
 CDA IV-4
 48. Date | 49. Revision Date(s)

THE C.B.D.



NORTH



1" = 200'

CBD Block Numbers

84	101
85	102
86	103

scale

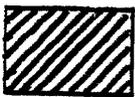
nat. significance



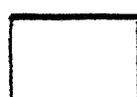
city significance



sta. significance



other



HISTORIC ST. LOUIS

5, Arch



4. Goldenrod Showboat



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 4	4. Present Name(s) Goldenrod Showboat		1 No.
2. County St. Louis	5. Other Name(s)		
3. Location of Negatives CDA			
6. Specific Location St. Louis Riverfront Levee		16. Thematic Category Riverboat	2. County
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1909	28. No. of Stories 2+pilot house 29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
8. Site Plan with North Arrow	18. Style or Design "Steamboat" Gothic	30. Foundation Material	4. Present Name(s)
	19. Architect or Engineer Capt. W.R. Markle	31. Wall Construction Lumber	
	20. Contractor or Builder	32. Roof Type & Material Wood frame	
	21. Original Use, if apparent Riverboat	33. No. of Bays Front Side	
	22. Present Use Theatre	34. Wall Treatment Carpenter Gothic	
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle	
	24. Owner's Name & Address, if known	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
9. Coordinates UTM Lat. Long. 15/745370/4278940	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Good</u>	
10. Site Building <input type="checkbox"/> Structure Object <input checked="" type="checkbox"/>	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
11. On National Register? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included National Register City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road	
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District			

42. Further Description of Important Features
 Carpenter or Steamboat Gothic is the style. The Goldenrod is a sternwheeler. Its one significant alteration is that it now has a steel hull.

43. History and Significance
 The Goldenrod was built at Parkersburg, West Virginia in 1909. Captain Markle sold the boat to Cap. W.M. Menke in 1922. He toured river towns with it for 15 years before tying up at St. Louis. It is now a restaurant and theater.

44. Description of Environment and Outbuildings
 On the Riverfront. The boat is permanently tied up on the levee. The levee area is of old cobble stones and contains other items of interest - the Gateway Arch, the various river excursion boats and Eads Bridge which is also, on the National Register. Laclède's Landing - a collection of old cast iron structures to the east.

45. Sources of Information
 AIA

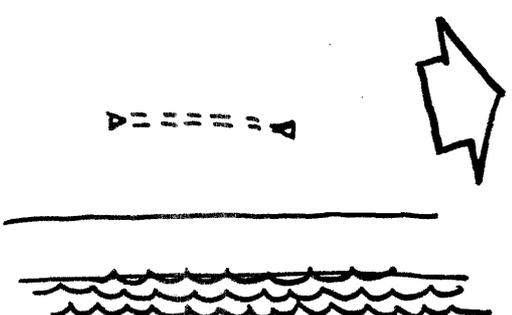
46. Prepared by
 KDO

47. Organization
 CDA IV-6

48. Date
 49. Revision Date(s)



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

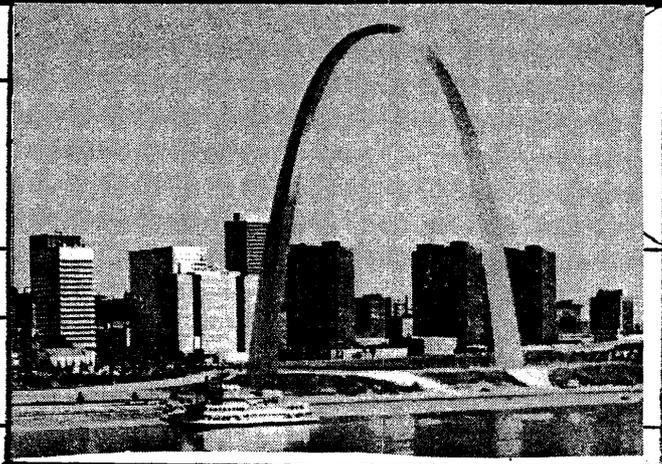
1. No. 5		4. Present Name(s) Gateway Arch	
2. County St. Louis		5. Other Name(s) Jefferson National Expansion Memorial	
3. Location of Negatives CDA			
6. Specific Location St. Louis Riverfront Jeff. Nat. Expansion Memorial		16. Thematic Category Monument	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1965	
8. Site Plan with North Arrow 		18. Style or Design Inverted Catenary	
		19. Architect or Engineer Eero Saarinen and Assoc.	
		20. Contractor or Builder MacDonald Construction Co.	
		21. Original Use, if apparent Monument	
		22. Present Use Monument	
9. Coordinates UTM Lat. 38°37'N Long. 90°12'W 15/745110/4278660		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Nat. Park Service	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known Nat. Park Service Dept. of Interior Washington, D.C.	
11. On National Register? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
13. Part of Estab. Hist. Dist.? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included National Historic Landmark	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District Jefferson National Expansion Mem.		28. No. of Stories 630'	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Concrete Stainless Steel	
		32. Roof Type & Material	
		33. No. of Bays Front Side	
		34. Wall Treatment Stainless Steel	
		35. Plan Shape	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road	

42. Further Description of Important Features
 The arch shaped in the form of an inverted catenary is built of stainless steel plates 1/4 in. thick, welded and polished. Two cable powered cars take visitors to an observation room at the top. The double wall is filled with concrete to the 300 ft. level and is strengthened with steel. Forty blocks of building were cleared for its construction.

43. History and Significance
 The Gateway Arch is 630 ft. high making it the nation's tallest monument. It also stands at a historically imp't. place, symbolizing the winning of the west as St. Louis marked the beginning of the fur trappers, steamboats and immigrants. The Riverfront area is also the site of the original St. Louis.

44. Description of Environment and Outbuildings
 The Arch with the accompanying park forced the destruction of several blocks of old cast iron buildings. In this case it was a good trade as the Arch really gives St. Louis an identity.

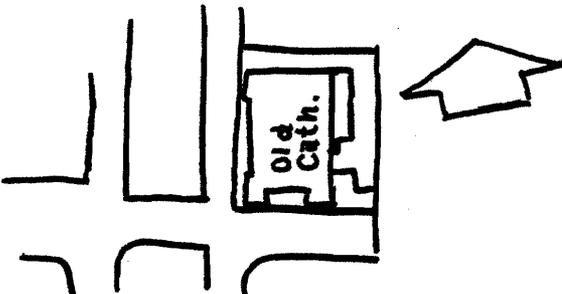
45. Sources of Information
 AIA
 McCue The Building Art in St. Louis: Two Centuries.



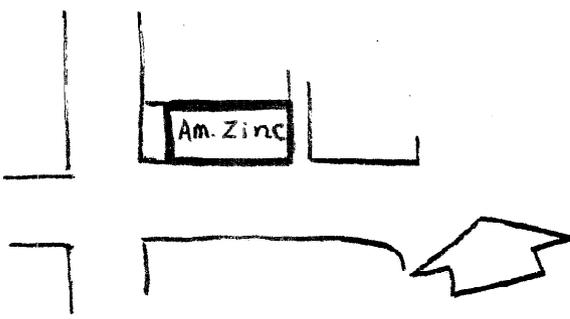
46. Prepared by KDO	
47. Organization CDA IV-7	
48. Date	49. Revision Date(s)

1. No.
2. County
4. Present Name(s)
5. Other Name(s)

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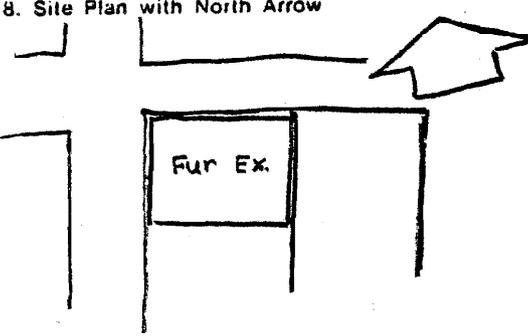
1. No. 6		4. Present Name(s) Basilica of St. Louis, King of France		1. No.	
2. County St. Louis		5. Other Name(s) Old Cathedral			2. County
3. Location of Negatives CDA					
6. Specific Location Walnut and Memorial Drive		16. Thematic Category Church		28. No. of Stories 1 + tower	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1834			29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Greek Revival			
		19. Architect or Engineer J.C. Laveille. G. Mortan		31. Wall Construction Limestone	
		20. Contractor or Builder			32. Roof Type & Material Shallow Gable
		21. Original Use, if apparent Church			
		22. Present Use Church		34. Wall Treatment Limestone	
		23. Ownership Cath. church Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>			35. Plan Shape Rectangle
		24. Owner's Name & Address, if known Parsonage, Old Cathedral Jefferson Nat. Exp. Memorial St. Louis, Missouri			
9. Coordinates UTM Lat. Long. 15/744777/4278670		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		37. Condition Interior Excellent Exterior Excellent	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA			38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11. On National Register? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included National Register City of St. Louis Historic Landmark			
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>				40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>					41. Distance from and Frontage on Road 20' / 120'
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>					
15. Name of Established District Jefferson National Expansion Mem.				42. Further Description of important Features Renovated by Murphy and Mackey in 1963. A dedicatory inscription in Latin, French and English is carved in the facade stones, and the name of God is inscribed in gilded Hebrew characters in the pediment of the Doric Portico.	
43. History and Significance Two log churches and a small brick Cathedral (never completed) occupied the site before the present church. The church is the oldest Cathedral west of the Mississippi and is the 1st imp. Greek Revival Building in Missouri.					46. Prepared by KDO
44. Description of Environment and Outbuildings Vast open area of the Jefferson Nat. Expansion Memorial Park, The River is to the east and downtown to the west. 1-55 passed very near the structure.					
45. Sources of Information AIA				48. Date 49. Revision Date(s)	

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1. No. 7		4. Present Name(-) American Zinc, Lead & Smelting Company		No.
2. County St. Louis		5. Other Name(s)		
3. Location of Negatives CDA				
6. Specific Location 4th Street, Walnut, 3rd Street; 20 S. 4th Street		16. Thematic Category Office	28. No. of Stories 4	2. County
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1967	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
8. Site Plan with North Arrow 		18. Style or Design Modern	30. Foundation Material Concrete	
9. Coordinates UTM Lat. Long. 15/744565/4278680		19. Architect or Engineer Hellmuth, Obata & Kassabaum	31. Wall Construction Steel/Dk. Glass	4. Present Name(s)
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Flat	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Office	33. No. of Bays Front 1 Side 12	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Office	34. Wall Treatment Stainless Steel, Glass	5. Other Name(s)
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Am. Zinc Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle	
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Am. Zinc Redevelopment Co. 20 S. 4th Street St. Louis	36. Changes (Explain in #42) NO Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <u>Excellent</u> Exterior <u>Excellent</u>	
42. Further Description of Important Features The ladderlike Vierendiehl trusses are cleanly expressed in stainless steel. A sensitive building unfortunately dwarfed by its poorly designed neighbor. The American Zinc building skirts the border between architecture and sculpture.		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
43. History and Significance		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
44. Description of Environment and Outbuildings Typical urban streetscape to the west and the Jefferson Memorial National Park is to the east. 1-55 isolates it and the rest of Downtown from the Riverfront.			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
45. Sources of Information AIA			41. Distance from and Frontage on Road 10'/180' (2 streets)	
			46. Prepared by KDO	
			47. Organization CDA IV-9	
			48. Date	49. Revision Date(s)



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1. No. 8		4. Present Name(s) Thomas Jefferson Building	
2. County St. Louis		5. Other Name(s) Hatter Building, International Fur Exchange Building	
3. Location of Negatives CDA			
6. Specific Location 4th and Market		16. Thematic Category Office Building	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1920	
8. Site Plan with North Arrow 		18. Style or Design Classical Commercial	
9. Coordinates UTM Lat. Long. 15/744777/4278670		19. Architect or Engineer George W. Hellmuth	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Office	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Office	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Trans Urban Invest. Corp. 4th and Market St. Louis, MO	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 7 + 8 AUD	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Brick Masonry	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 6 Side 8	
		34. Wall Treatment Brick, Stone, Terra Cotta	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/280' (2 streets)	

42. Further Description of Important Features
 The top 2 floors are cut stone and terra cotta-- cornice, column caps -- cut stone entries.
 Fenestration -- steel framed and bronze tinted. The building's name is incised in the stone forming a visible link to the past.

43. History and Significance
 One of the older building left in this portion of the downtown, the Fur Exchange provides a good contrast to the more modern structures surrounding it.

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. Near the Old Court House and Mall.

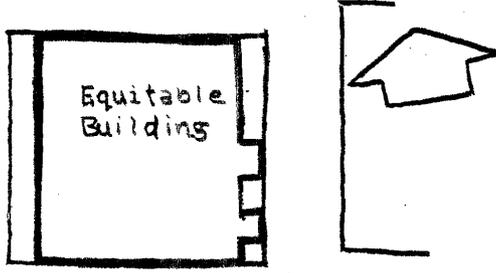


45. Sources of Information
 Randall - "The Art of Office Buildings"
 Photograph, p. 589 in This Is Our St. Louis, by Harry M. Hagen, 1970.

46. Prepared by KDO	
47. Organization CDA IV-10	
48. Date	49. Revision Date(s)

1 No.
2. County
3. Present Name(s)
4. Present Name(s)
5. Other Name(s)

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1. No. 9		4. Present Name(s) Equitable Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives. CDA			
6. Specific Location 10 South Broadway		16. Thematic Category Offices	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1970	
8. Site Plan with North Arrow 		18. Style or Design Meissian/Silver	
		19. Architect or Engineer Helmuth, Obata & Kassabaum	
		20. Contractor or Builder Fruin-Colnon	
		21. Original Use, if apparent Office	
		22. Present Use Office	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Equitable Life Ins. Assoc. 10 S. Broadway St. Louis, Missouri	
9. Coordinates* UTM Lat. Long. 15/744695/4278660		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 23	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Steel H-pile	
		31. Wall Construction Mirrored Glass	
		32. Roof Type & Material Flat	
		33. No. of Bays E Front -- Side 3	
		34. Wall Treatment Glass, Base Granite	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/900' (4 streets)	

42. Further Description of Important Features
 The Equitable is a sensitive mirror building with a rich interior sculpture garden and "plaza" development. It makes the most of a superb design opportunity with its emphasis of its location next to the Old Court House.

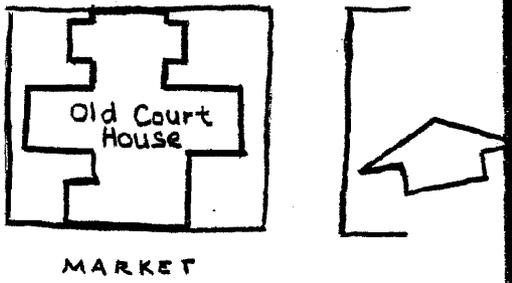
43. History and Significance
 "Tylers Granite Block", a St. Louis Landmark, was once at the site. It contained law offices. Wyman's Hall also occupied the site with Specht's, a famous restaurant about the time of the World's Fair. Jenny Lind once sang at Wyman's.

44. Description of Environment and Outbuildings
 The building occupies a strategic site, directly across from the Old Court House and makes the most of it. The mirrored surface gives a constant procession of various Court House reflections.

45. Sources of Information
 AIA
 McCue The Building Art in St. Louis: Two Centuries.



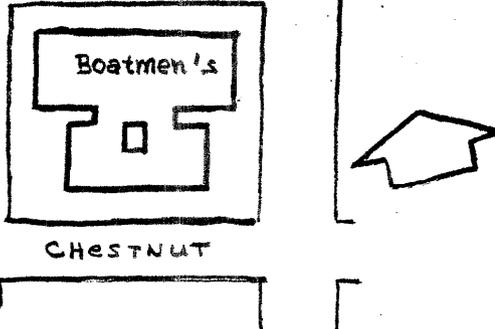
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1. No. 10		4. Present Name(s) Old Court House		1. No. 2. County 3. Location of Negatives CDA
2. County St. Louis		5. Other Name(s) St. Louis Court' House		
3. Location of Negatives CDA				
6. Specific Location Broadway, Chestnut and Market		16. Thematic Category Institutional		2. County
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1839		
8. Site Plan with North Arrow CHESTNUT		18. Style or Design Greek Revival		4. Present Name(s)
		19. Architect or Engineer Henry Singleton/Robert Mitchell		
9. Coordinates UTM Lat. Long. 15/744695/4278730		20. Contractor or Builder		4. Present Name(s)
10. Site Building X Structure Object I		21. Original Use, if apparent Court House		
11. On National Register? Yes X No I		22. Present Use Museum		4. Present Name(s)
12. Is It Eligible? Yes X No I		23. Ownership Public X Private I		
13. Part of Estab. Hist. Dist.? Yes I No X		24. Owner's Name & Address, if known National Park Service U.S. Dept. of the Interior		4. Present Name(s)
14. District Potent'? Yes X No I		25. Open to Public? Yes X No I		
15. Name of Established District		26. Local Contact Person or Organization CDA		4. Present Name(s)
		27. Other Surveys in Which Included National, Register City of St. Louis Historic Landmark		
42. Further Description of Important Features		28. No. of Stories 2 1/2		4. Present Name(s)
Henry Singleton designed the east wing in 1839; Rob. Mitchell added the other sections in 1856 & William Rumbold added the cast iron Renaissance dome in 1859, It was the 1st building to utilize the large iron dome. Charles E. Peterson, John A. Bryan and Ralph Emerson prepared the research and restoration plans in 1937-43. John A. Bryan was the architect-in-charge of restoration with Julian C. Spotts as engineer, 1954-58. The Old Court House contains paintings by Carl Wimar and others.		29. Basement? Yes X No I		
43. History and Significance		30. Foundation Material Masonry		4. Present Name(s)
Scene of the Dred Scott decision which helped precipitate the Civil War.		31. Wall Construction Masonry		
44. Description of Environment and Outbuildings		32. Roof Type & Material Cent. Gable Dome		4. Present Name(s)
Park of a National Park including the Old Court House, Old Cathedral and Gateway Arch.		33. No. of Bays Front 17 Side 9		
45. Sources of Information		34. Wall Treatment Cut Limestone		4. Present Name(s)
AIA See National Register form for complete listing of sources on the Old Court House.		35. Plan Shape Mod/Cross		
		36. Changes (Explain in #42) Addition Altered I Moved I		4. Present Name(s)
		37. Condition Interior Excellent Exterior Excellent		
		38. Preservation Underway? Yes X No I		4. Present Name(s)
		39. Endangered? By What? Yes I No X		
		40. Visible from Public Road? Yes X No I		4. Present Name(s)
		41. Distance from and Frontage on Road 30'/1000' (4 streets)		



46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision Date(s)

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1. No. 11		4. Present Name(s) Boatmen's Tower	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location Broadway, Chestnut, Pine and 4th Streets		16. Thematic Category Office Building	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1976	
8. Site Plan with North Arrow 		18. Style or Design Miessian/Silver	
		19. Architect or Engineer Helmuth, Obata and Kassabaum	
		20. Contractor or Builder McCarthy Brothers	
		21. Original Use, if apparent Offices	
		22. Present Use Offices	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Boatmen's National Bank and Equitable Life Ins. Assoc. St. Louis, Missouri	
9. Coordinates UTM Lat. Long. 15/744738/427820		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District		28. No. of Stories 23	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Stainless Steel, Glass	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 5 Side 7	
		34. Wall Treatment Steel and Glass	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition: Altered: Moved:	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 40'/1000' (4 streets)	

42. Further Description of Important Features

Banking hall and office tower - entry between space-framed - very light and airy banking hall. Boatmen's Tower is an effort of urban design making fair use of its location next to the Old Court House, framing it between Boatmen's and the Equitable Building. The gallery reaching towards the Old Court House is its best feature. Boatmen's somehow falls to achieve the visual excitement of the Equitable Bldg.

43. History and Significance

The Planter's Hotel once occupied the site (1841-1891). Following its demise a second Planter's Hotel was built (1893-1922). Both hotels were among the city's finest in their day. Telegrapher's National Bank, a classic domed structure (1900) formerly at S.E.C. of Broadway and Pine

44. Description of Environment and Outbuildings

Urban CBD streetscape. It is an area undergoing substantial redevelopment today.

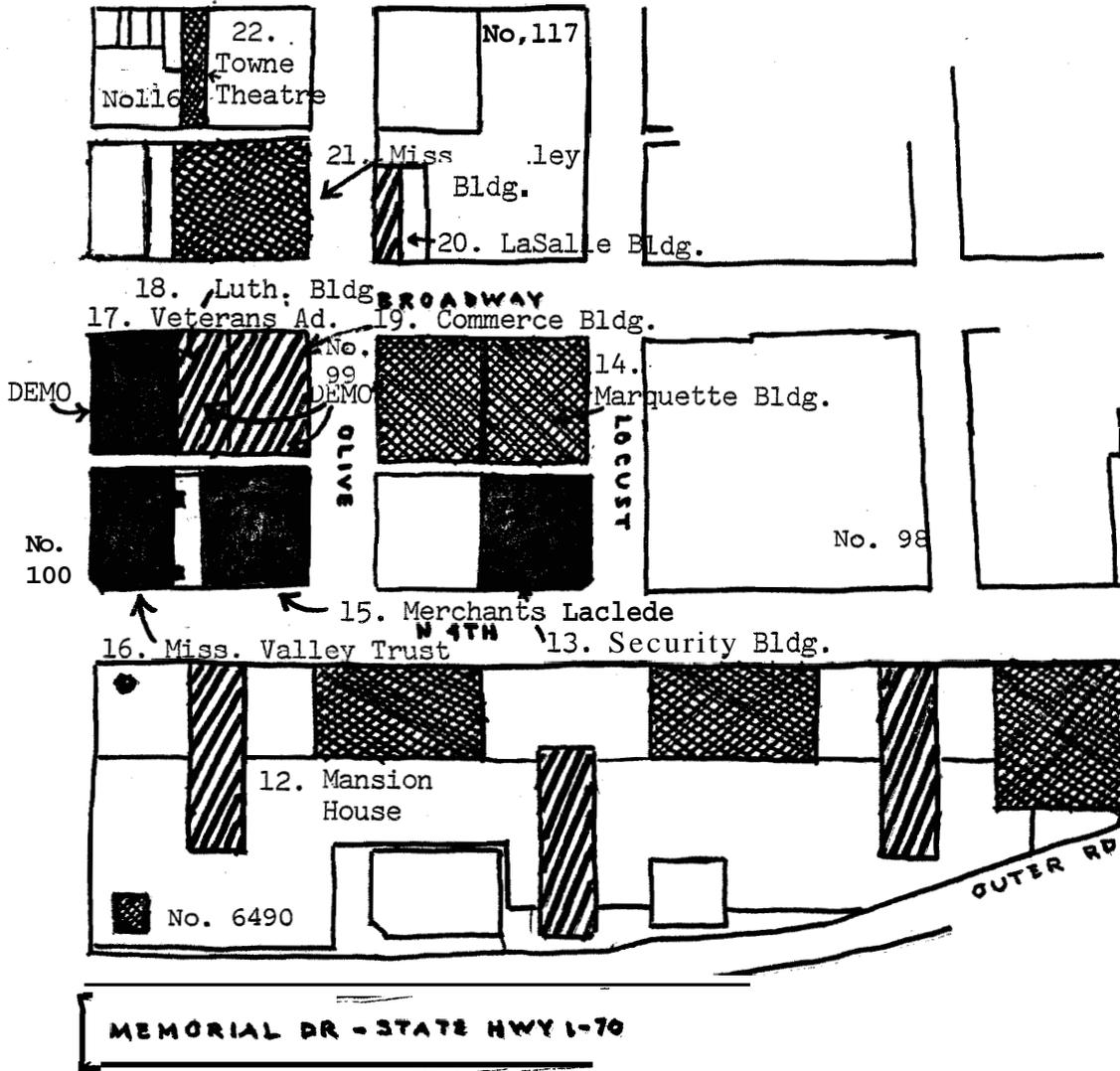
45. Sources of Information

AIA
City Records



THE C.B.D.

HISTORIC ST. LOUIS



NORTH

1" = 200'

CBD Block Numbers

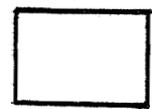
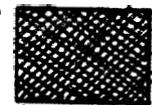
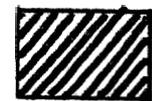
99	116	6490
100	117	

scale nat. significance

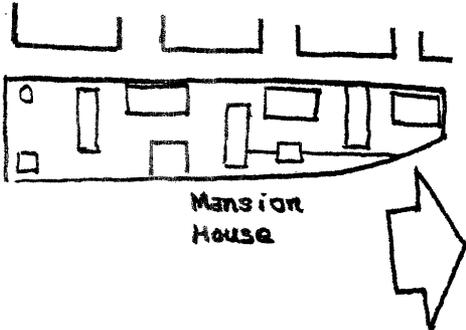
sta: significance

'city significance

other



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 12	4. Present Name(s) Mansion House Center	
2. County St. Louis	5. Other Name(s)	
3. Location of Negatives CDA		
6. Specific Location 440 N. 4th Street	16. Thematic Category Highrise Apartments	28. No. of Stories 28
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1967	29. Basement? Yes <input checked="" type="checkbox"/> also sub base. No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Modern	30. Foundation Material Poured concrete
9. Coordinates UTM Lat. Long. 15/744810/42	19. Architect or Engineer Schwartz and Von Hoefen	31. Wall Construction Curtain
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder William J. Moran Const. Co.	32. Roof Type & Material Flat/Asphalt
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Apartments	33. No. of Bays Front 4 Side 11
12. Is Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use Apartments and a hotel	34. Wall Treatment Steel and Glass
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Mansion House Redev. & Land Corp 440 N. 4th Street St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <u>Excellent</u> Exterior <u>Excellent</u>
	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 10'/1100' (entire complex)

42. Further Description of Important Features
 One of the 3 towers has been converted from apartments to a Holiday Inn Hotel. The city's best collection of outdoor sculpture is on the upper promenade of each structure. The walls are bronze toned anodized aluminum. See detail of sculpture Plaza.

43. History and Significance
 Several hotels, theatres, and banks once occupied the site. The Rialto Building and the Liadreth Buildings were torn down for construction. While the buildings are not in danger of destruction they have been financially plagued since their inception.

44. Description of Environment and Outbuildings
 Three tall towers and 3 smaller buildings; Mansion House fronts on the Riverfront Park and has an excellent view of both the city and the river. The towers are the most impressive feature of the development.

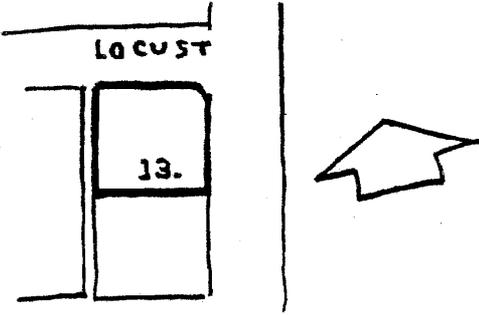


45. Sources of Information
 AIA
 McCue The Building Art in St. Louis: Two Centuries.

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-15

State Historical Survey and Planning Office, State Capitol Building Room 8-25,
 Jefferson City, Missouri 65701

HISTORIC INVENTORY

1. No. 13		4. Present Name(s) Security Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 319 N. 4th Street		16. Thematic Category Office	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1892	
8. Site Plan with North Arrow 		18. Style or Design Classical/Richardsonian	
9. Coordinates UTM bat. 15/744810/4279010 bony.		19. Architect or Engineer Peabody, Stearns & Furber	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Office	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Office	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Mr. W. Kaufman (owner) Security Building 319 N. 4th Street, St. Louis	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 10 + attics	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Parapet	
		33. No. of Bays Front 5 Side 6	
		34. Wall Treatment Cut Stone/Brick	
		35. Plan Shape U-shape	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> has much vacancy	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/220' (2 streets)	

42. Further Description of Important Features
 The 1st floor fenestration and doors have been changed. The lower two floors are pink granite with brick and pink limestone above. A prefab cast iron dome graces the lobby - some rehab is being done. The art glass over the entranceway is handsome. The base is accented by stone pilasters. The bldg. turns the corner well - something modern buildings seldom do.

43. History and Significance
 The building for many years was the home of the "Noonday Club", an organization for St. Louis businessmen. It cost \$825,000 to construct.

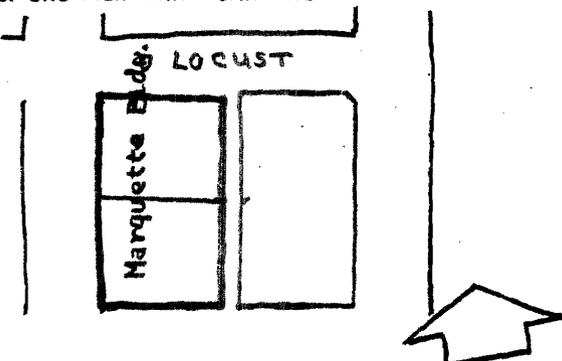
44. Description of Environment and Outbuildings
 Typical urban CBD streetscape - across from the Mansion House development, on the axis between Broadway and 4th-N/S. A strong urban statement.

45. Sources of Information
 Eames and Young Data "Schedule of Buildings"
 Property of Clarence Turley Jr.
 Also see "Queen City of the West" 1899 (Merc. Adv. Assoc.)
 and Historical & Descriptive Review of St. Louis, Ennis Press, '94
 Randall "The Art of Office Buildings"



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY

Jefferson City, Missouri 65107

1. No. 14.		4. Present Name(s) Marquette Building	
2. County St. Louis		5. Other Name(s) Boatmen's Bank Building	
3. Location of Negatives CDA			
6. Specific Location 300 N. Broadway		16. Thematic Category Office	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1913 & 1915 (Annex)	
8. Site Plan with North Arrow 		18. Style or Design Sullivan-esque	
		19. Architect or Engineer Eames and Young	
		20. Contractor or Builder	
		21. Original Use, if apparent Office	
		22. Present Use Office	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Boatmen's Bank St. Louis, Missouri	
9. Coordinates. UTM Lat. 15/744782/4279020 Long.		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 7 + 4	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry/Steel	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front Side	
		34. Wall Treatment	
		35. Plan Shape U + Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 8' / 300'	

42. Further Description of Important Features
 The Boatmen's Bank Annex was originally 7 stories with an additional four constructed in 1920. The structure's integrity was damaged by the removal of its cornice. It is still a handsome building. A good example of the Sullivan-esque style.

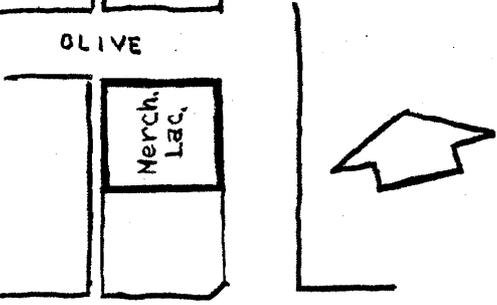
43. History and Significance
 Both the Boatmen's Bank Building and the Boatmen's Bank Annex are the work of St. Louis architects Eames and Young. The original structure was built in 1913 and the annex in 1915. Boatmen's moved into the structure after a fire damaged its previous facilities.

44. Description of Environment and Outbuildings
 Typical urban streetscape. The Marquette Building is located in the heart of the City's financial and business district.

45. Sources of Information
 Randall - The Art of Office Buildings
 Norbury Wayman - St. Louis Historian
 Western Arch (periodical) June, 1916.
 Commercial & Architectural St. Louis, Jones, 1888.



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

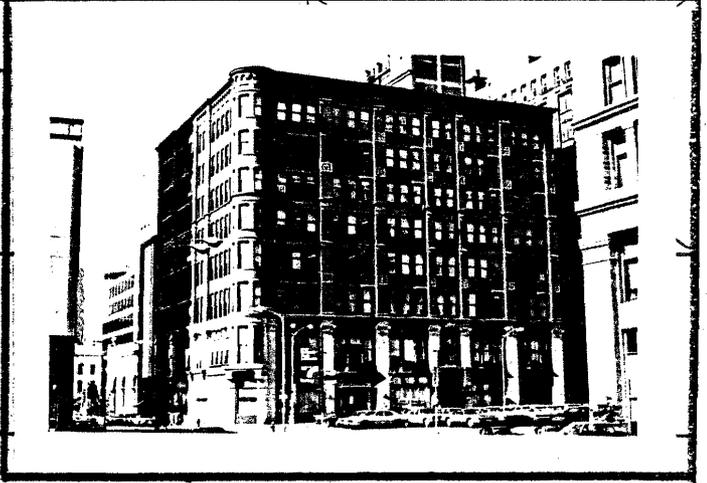
1. No. 15		4. Present Name(s) Merchant's Laclede	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 408 Olive Street		16. Thematic Category Office	
7. City or Town if Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1889	
8. Site Plan with North Arrow 		18. Style or Design Victorian Office	
9. Coordinates UTM Lat. Long. 15/744800/4278930		19. Architect or Engineer S.D. Hatch & L.C. Miller	
10. Site <input checked="" type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Office	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Office	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Frates Company Tulsa, Oklahoma	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. local Contact Person or Organization CDA	
		27. Other Surveys in Which Included Commercial and Arch St., Louis by Dumont Jones Eames and Young Data "Schedule of Buildings"	
		28. No. of Stories 8	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Parapet	
		33. No. of Bays & corner bay Front 4 Side 6	
		34. Wall Treatment Granite/Red Brick	
		35. Plan Shape Square	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> vacancy	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/210' (2 streets)	

42. Further Description of Important Features
 The building is beige granite on the first two floors/soft red sandstone and brick above. The limestone is beginning to break apart. The corner round tower with round glass is an important feature. The Newhard-Cook entrance is Egyptian and is probably an addition. White marble, Greek revival on inside. Cast iron fenestration between the bays.

43. History and Significance
 The Merchant's Laclede Building is in the center of a large cluster of historic and architecturally significant buildings running from Walnut to Lucas Avenue and bounded by Broadway and 4th Street.

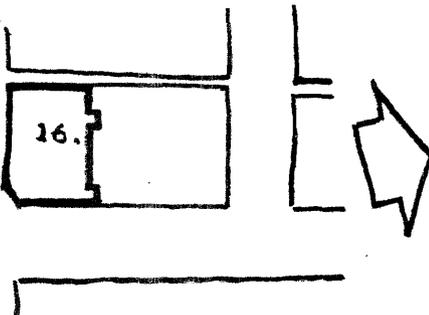
44. Description of Environment and Outbuildings
 Urban streetscape - one of the busiest areas of the city with much redevelopment taking place. There is some concern that the neighboring Veterans Administration Building will be demolished, the same company owns Merchants Laclede.

45. Sources of Information
 Commercial and Arch. St. Louis by Mr. Dumont Jones
 Randall - "The Art of Office Buildings"
 Norbury Wayman - local historian
 Eames and Young Data - "Schedule of Buildings"



46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-18

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1 No. 16		4 Present Name(s) Lawton Byrne Bruner Building	
2 County St. Louis		5 Other Name(s) Old Mississippi Valley Trust	
3 Location of Negatives CDA			
6 Specific Location 4th and Pine		16. Thematic Category Institutional	
7 City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1896	
8. Site Plan with North Arrow 		18. Style or Design Classical	
9. Coordinates UTM. Lat. Long. 15/744800/427880		19. Architect or Engineer Eames and Young	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Bank	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Restaurant/Bar	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Frates Equities Company Tulsa, Oklahoma	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 2	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 3 Side 5	
		34. Wall Treatment Cut Stone	
		35. Plan Shape Square	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/200' (2 streets)	

42. Further Description of Important Features
 The Corinthian engaged columns and round arches are notable features; superb Greek temple entrance. The street level fenestration is modified.



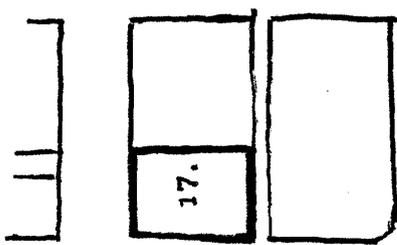
43. History and Significance
 Once an important bank, the building now houses a restaurant and bar.

44. Description of Environment and Outbuildings
 In the center of perhaps the CBD's greatest concentration of historic structures. The old Miss. Valley Trust Co., the Security Building and the VA Building are all of national importance.

45. Sources of Information
 Photo in St. Louis in the 20th Century, 27 Convention of Master House Painters, 1911.

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-19

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
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1. No. 17		4. Present Name(s) Veteran's Administration Building	
2. County St. Louis		5. Other Name(s) Federal Commerce Trust Co., also Federal Reserve 1916-23	
3. Location of Negatives CDA		6. Specific Location 200 N. Broadway	
7. City or Town If Rural, Township & Vicinity St. Louis		16. Thematic Category Office	
8. Site Plan with North Arrow 		17. Date(s) or Period 1907	
9. Coordinates UTM Lat. Long. 15/744720/4278870		18. Style or Design 2nd Empire/Late Victorian	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		19. Architect of Engineer Mauran Russell and Garden	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		20. Contractor or Builder James Stewart Co.	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent Office	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Vacant	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	
15. Name of Established District		24. Owner's Name & Address. if known Frates Equities Co. Tulsa, Oklahoma	
		25. Open to Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included City of St. Louis Historic Landmark	
		28. No. of Stories 16	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Mansard/Copper & Tile	
		33. No. of Says Front 5 Side 8	
		34. Wall Treatment Stone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <input type="checkbox"/> Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> imminent demo.	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/300' (3 streets)	

42. Further Description of Important Features
 The ground floor windows may have been modified. Wrought iron grill work appears to be original. The building's top four floors are excellent. A mansard roof with decorative dormers is the buildings most prominent feature. (Demolition underway, May 1977).

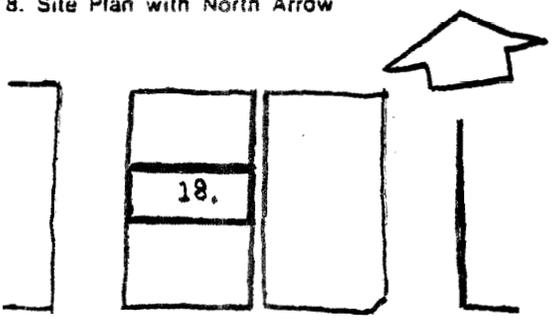
43. History and Significance
 The VA replaces a series of lofts. The U.S. Govt. owned the building at one time & it is a tragedy that they sold it. The VA is one of the most prominent buildings in the St. Louis skyline. Frates Equities intends to demolish the building for a parking lot. At one time the Commerce Building was to be built like the VA. Covering the entire block.

44. Description of Environment and Outbuildings
 This block has the greatest concentration of important historic buildings in the CBD. Demolition is an immediate threat.

45. Sources of Information
 Randall - The Art of Office Buildings (Randall incorrectly attributes the VA to F.D. Lee)
 Photo in St. Louis Library Photo and Clippings File.



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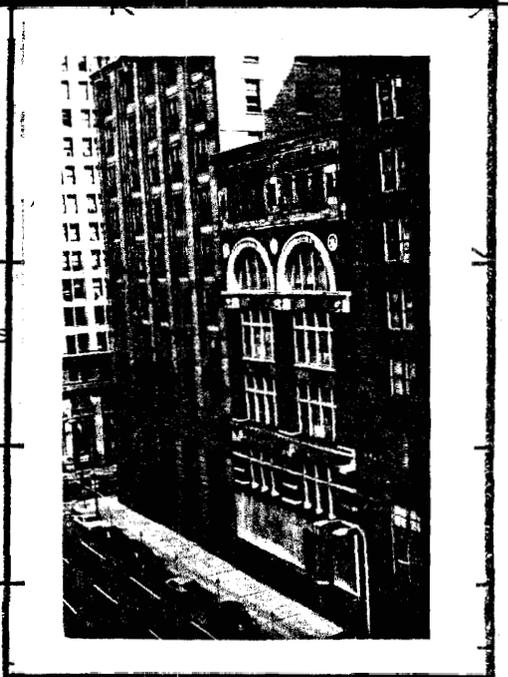
1. No. 18		4. Present Name(s) Lutheran Church (Missouri Synod) Building	
2. County St. Louis		5. Other Name(s) Old Post Dispatch Building	
3. Location of Negatives CDA			
6. Specific Location 210 Broadway		16. Thematic Category Office	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1902	
8. Site Plan with North Arrow 		18. Style or Design Classical/Richardsonian	
9. Coordinates UTM Lat. Long. 15/744720/4278900		19. Architect or Engineer	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Office	
12. Is Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Office	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Lutheran Church Mo. Synod 210 Broadway St. Louis, MO	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which included	
		28. No. of Stories 6	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Parapet	
		33. No. of Bays Front 2 Side	
		34. Wall Treatment Stone and Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 8' / 50'	

42. Further Description of Important Features
 Sullivan and Richardsonian influences - contemporary in its time. The lower floor has been terribly altered, yet it is still a very handsome building. (Demolished, May 1977)

43. History and Significance
 Originally the building was used as the 4th Post Dispatch Building. The St. Louis Globe Democrat, May 24, 1931 describes a plan to build a forty story building on the site, but apparently with the Depression these plans went askew.

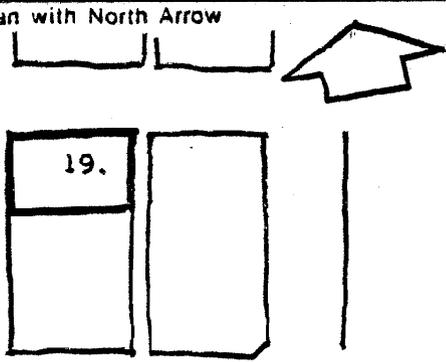
44. Description of Environment and Outbuildings
 Typical urban streetscape - fronts on Broadway and is located between the VA Building and the Commerce Building. Surrounded with numerous historic buildings.

45. Sources of Information
 Randall "The Art of Office Buildings"
 The St. Louis Globe Democrat May 24, 1931.



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HISTORIC INVENTORY

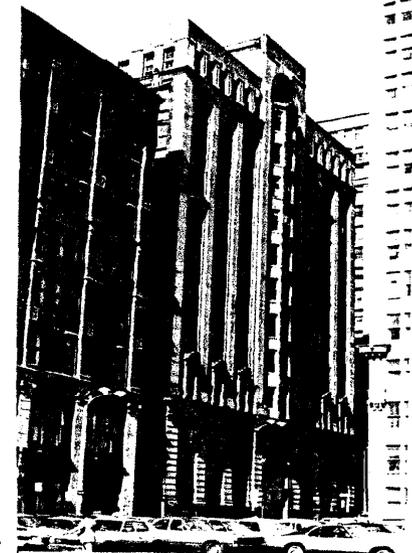
1. No. 19		4. Present Name(s) Commerce Building	
2. County St. Louis		5. Other Name(s) National Bank of Commerce	
3. Location of Negatives CDA			
6. Specific Location 418 Olive Street		16. Thematic Category Office	
7. City or Town If Rural. Township & Vicinity St* Louis		17. Date(s) or Period 1899	
8. Site Plan with North Arrow 		18. Style or Design Classical/Sullivan-esque	
9. Coordinates UTM Lat. bony. 15/744720/4278920		19. Architect or Engineer Shapley, Rutan & Coolidge	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Office	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Office/Vacant	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Reserved Properties 418 Olive Street St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 11	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof type & Material Flat with parapet	
		33. No. of Bays Front Side	
		34. Wall Treatment Limestone/Terra Cotta	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior _____ Exterior Good _____	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Vacant	
		40. Visible tram Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/250' (2 streets)	

42. Further Description of Important Features
 The building stresses its verticality in an honest way. The entry with its Ionic columns and topping cut stone angels is the structure's most notable feature. The entry has had modifications as has the top floor which is an addition. The framing on the first two floors is terra cotta.

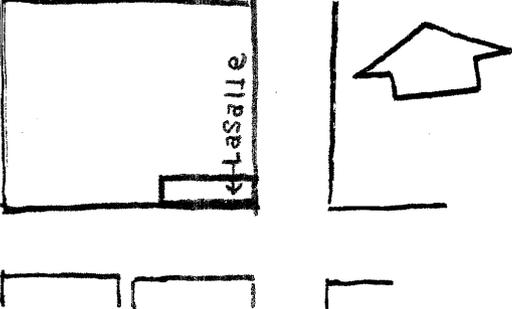
43. History and Significance
 The Commerce Building property was originally sold for \$250.00 in 1819. The land was later owned by William Clark of the Lewis and Clark Expedition - he lived out his last days in a house at the site* A large bronze tablet on the building once related this but it is now gone.

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. One of a spine of historic office buildings running the length of Broadway.

45. Sources of Information
 Randall - "The Art of Office Buildings"
 Norbury Wayman - local historian
 St. Louis Post Dispatch Article, Nov. 3, 1955.



State Historical Survey and Planning Office, State Capitol Building, Room 8-25.
HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 20		4. Present Name(s) LaSalle Building, 509 Olive	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 509 Olive Street		16. Thematic Category Office	
7. City or Town if Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1906	
8. Site Plan with North Arrow 		18. Style or Design Chicago Commercial	
9. Coordinates UTM Lat. Long. 15/744685/4279020		19. Architect or Engineer W.A. Swasey	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Offices	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Offices	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'/? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Elgin Realty Corp. St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 13	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Brick Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 4 Side 1	
		34. Wall Treatment Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road	

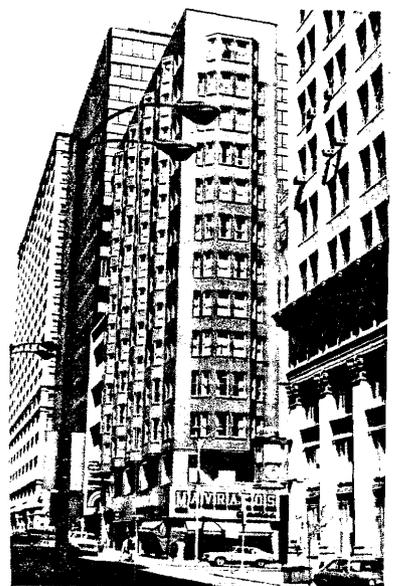
42. Further Description of Important Features
 The building's curved oriels were at sometime changed to angular. The lower floors are modified with porcelain and enamel steel. The LaSalle is a simple building with no ornamentation at all. The patterns of the windows make the building.

43. History and Significance
 A good example of the Chicago commercial style. The LaSalle Building was supposedly the first St. Louis Project to employ the simplex (Concrete Piling Co. Philadelphia) pile method, a tube with a point, rammed into the soil, filled with concrete. The bldg. was named for Rob. LaSalle, a French explorer.

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape.

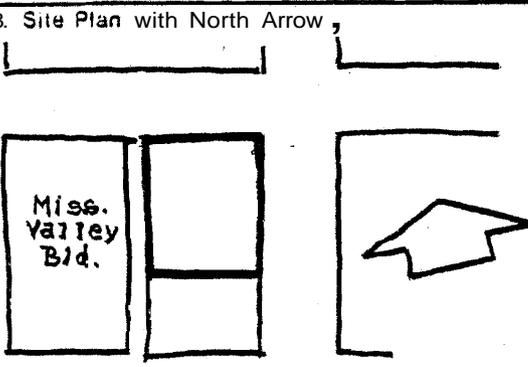
45. Sources of Information

City Records
 Randall - "The Art of Office Buildings"
 St. Louis Library: Photograph showing original oriels in St. Louis in the 20th Century 27th Convention of Masters Painters, St. Louis Chamber of Commerce, 1957 Downtown Survey, 1911.



CDA
 48. Date 49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

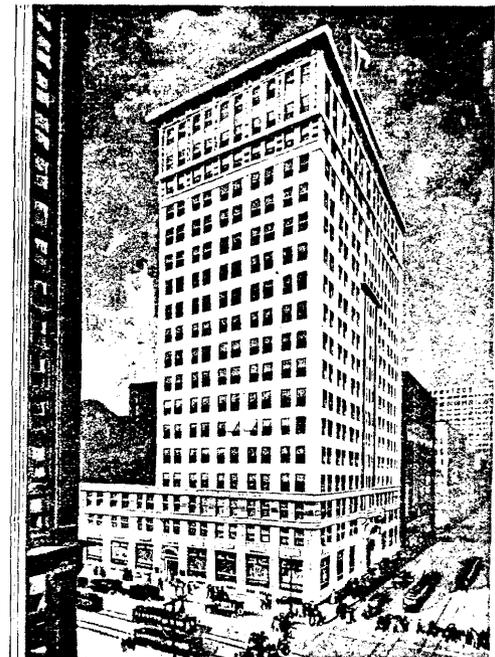
1. No. 21		4. Present Name(s) Mississippi Valley (Trust) Building	
2. County St. Louis		5. Other Name(s) Third National Bank/also Liberty Central Trust	
3. Location of Negatives CDA			
6. Specific Location 506 Olive Street		16. Thematic Category Office	28. No. of Stories 4 & 18
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1906	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Classical/Sullivan-esque	30. Foundation Material Masonry
		19. Architect or Engineer Eames and Young	31. Wall Construction Masonry
		20. Contractor or Builder	32. Roof Type & Material Flat with parapet
		21. Original Use, if apparent Office	33. No. of Bays Front 7 Side 10
		22. Present Use Office	34. Wall Treatment Brick Cut Stone/Terra Cotta
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
		24. Owner's Name & Address, if known Juray Realty Corp. Trulie Invest Corp. and Julat Land Company	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates. UTM Lat. Long. 15/744685/4278930		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Good</u>
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> vacancy/recent fire
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent*!? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District			41. Distance from and Frontage on Road 10'/280' (2 streets)

42. Further Description of important Features
 The buildings distinctive cornice **was** removed about 1946 in a city-wide campaign against cornice, apparently motivated by a concern for the safety of city pedestrians. The Wainwright was one of the **few** buildings to-escape. The building is a handsome combination of cut stone, terra cotta, and brick.

43. History and Significance
 The building originally housed the 3rd National Bank Co. & later the Liberty Central Trust. Later still it became the Mississippi Valley Trust Co. Today the first floor is a brokerage office; upper floors are largely vacant office space. There was recent-ly a fire in the building.

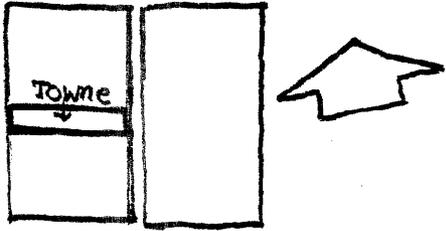
44. Description of Environment and Outbuildings
 Typical urban CBD streetscape.

45. Sources of Information
 Randall - "The Art of Office Buildings"



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 22	4 Present Name(s) Towme Theatre
2. County St. Louis	5. Other Name(s) Rivoli Theatre
3. Location of Negatives CDA	

6. Specific Location 210 N. 6th Street	16. Thematic Category Theatre	28. No. of Stories 2
7 City or Town If Rural, Township & Vicinity St, Louis	17. Date(s) or Period. 1915	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Art Nouveau/Moorish Revival	30. Foundation Material Concrete
	19. Architect or Engineer	31. Wall Construction Brick
	20. Contractor or Builder	32. Roof Type & Material Parapet
	21. Original Use, if apparent Theatre	33. No. of Bays Front 1 Side --
	22. Present Use Theatre/Porno	34. Wall Treatment Stucco/Terra Cotta
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
	24. Owner's Name & Address, if known Mr. Harry Wald c/o Towme Theatre 210 N. 6th Street St. Louis	36. Changes Addition <input type="checkbox"/> (Explain Altered <input checked="" type="checkbox"/> in #42) Moved <input type="checkbox"/>
9. Coordinates UTM Lat. bong. 15/744620/4278940	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Good Exterior Excellent
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? Yes <input type="checkbox"/> By What? No <input checked="" type="checkbox"/>
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road 8' / 30'
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
15. Name of Established District		

42. Further Description at Important Features
 Art Nouveau influences can be seen in the terra cotta facade of the building. The lower floor has been completely modified. A handsome building that gives the streetscape a much needed human scale. The past name "Rivoli" is etched in the facade.

43. History and Significance
 A small downtown movie house that has seen better days. It is now used as a pornographic movie theatre.



44. Description of Environment and Outbuildings
 Typical urban CBD streetscape.

45. Sources of Information Sandborn Atlas St. Louis Chamber of Commerce, 1957 Downtown Survey City Records	46. Prepared by KDO
	47. Organization CDA
	48. Date
	49. Revision IV-25

THE C.B.D.



NORTH

1" = 200'

scale nat. significance

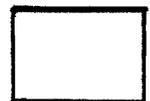
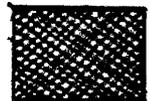
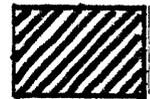
CBD Block Numbers

95	118
96	119
97	120
98	121

sta: significance

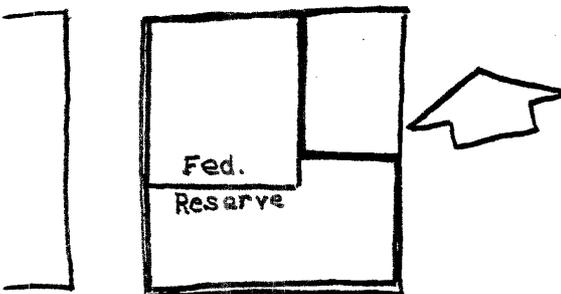
city significance

other



HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 23		4. Present Name(s) Federal Reserve Bank	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 411 Locust St.		16. Thematic Category Institutional	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1923-24	
8. Site Plan with North Arrow 		18. Style or Design Federal Gov. Style	
		19. Architect or Engineer Mauran, Russell & Crowell	
		20. Contractor or Builder	
		21. Original Use, if apparent Federal Reserve offices	
		22. Present Use Federal Reserve offices	
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
		24. Owner's Name & Address, if known Federal Reserve U.S. of America	
9. Coordinates UTM Lat. 38037'N 15/744780/4279140 Long. 90012'W		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District		28. No. of Stories 6	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction 12" brick/stone	
		32. Roof Type & Material Parapet	
		33. No. of Bays Front 13 Side 5	
		34. Wall Treatment Cut limestone	
		35. Plan Shape L	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior good Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/1100' (4 streets)	

42. Further Description of Important Features
 The parking garage was added in 1950 - cut limestone with thin carving; rosettes on the string course and an egg and dart motif on the cornice. Other carving includes an eagle on the corner. A fairly typical example of the 1920's Gov. building.

43. History and Significance
 The Singer building and the Valley National Bank once occupied the site.

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. The building is part of a long chain of historic buildings on Broadway,



45. Sources of Information
 Randall - "The Art of Office Buildings"
 Bryan - Missouri's Contribution to Architecture - P. 109.
St. Louis Means Business - 1948.
St. Louis Public Messenger - Vol. 2, 1931, p. 149, City Records.

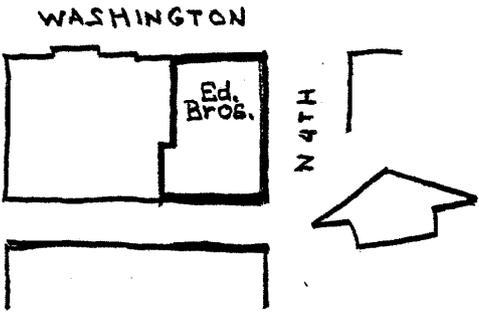
46. Prepared by
KDO

47. Organization
CDA

48. Date

49. Revision
IV-27

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 24		4. Present Name(s) Edison Brothers Stores Co. Building	
2. County St. Louis		5. Other Name(s) Kennard (Rug Store) Building	
3. Location of Negatives CDA			
6. Specific Location 408 Washington Avenue		16. Thematic Category Office	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1901	
8. Site Plan with North Arrow 		18. Style or Design Classical/Renaissance Revival	
9. Coordinates UTM Lat. 38037'N 15/744855/4279200 Long. 90012'W		19. Architect or Engineer I.S. Taylor	
10. Site Structure Building <input checked="" type="checkbox"/> Object		20. Contractor or Builder	
11. On National Register? Yes No <input checked="" type="checkbox"/>		21. Original Use, if apparent Office	
12. Is It Eligible? Yes No <input checked="" type="checkbox"/>		22. Present Use Office	
13. Part of Estab. Hist. Dist.? Yes No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'1? Yes No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Mr. William H. Gurrit (owner) c/o Edison Bros. 408 Washington Ave. St. Louis	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 7	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Parapet	
		33. No. of Bays Front 9 Side 5	
		34. Wall Treatment terra cotta, glazed brick	
		35. Plan Shape Mod. Sq.	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/350' (on 3 streets)	

42. Further Description of Important Features
 The original structure by Taylor in 1901 was 7 stories. An 8 story addition was added in 1964 at a cost of \$700,000. Altered with armored aluminum windows (they look good). Ground floor changed substantially. Lower string course is cast iron. Three projecting bays - each bay has an arched window. The brackets under the bays are excellent. The building has some very ornate terra cotta work.

43. History and Significance
 Another structure called Verandah Row once occupied the site. Built in 1855 the building was torn down in 1900. It once housed the Mt. National Guard.

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape - across from the Mansion House Complex.

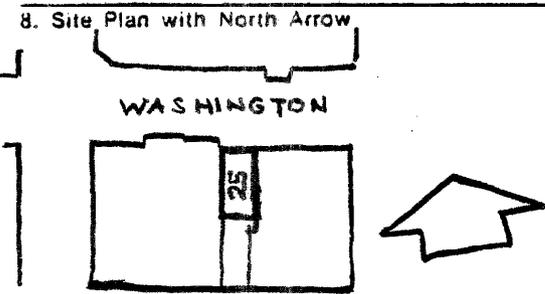


45. Sources of Information
 Randall - "The Art of Office Buildings"
 Photo - St. Louis Library
 Illustration in "Inland Architect and News Record" - Per. Vol. 38

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-28

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 25	4. Present Name(s) Edison Brothers - Addition
2. County St. Louis	5. Other Name(s)
3. Location of Negatives CDA	

6. Specific Location	16. Thematic Category Office	28. No. of Stories 7
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1967	29. Basement? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	18. Style or Design	30. Foundation Material Concrete
8. Site Plan with North Arrow 	19. Architect or Engineer Bernard Blue	31. Wall Construction Brick
	20. Contractor or Builder Edison Bros. - Engineering	32. Roof Type & Material Flat with parapet
9. Coordinates UTM Lat. 38037'N 15/744855/4279800 Long. 90012'W	21. Original Use, if apparent Office	33. No. of Bays Front 3 Side --
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	22. Present Use Office/Storage	34. Wall Treatment Brick/Cut Stone
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known MAM Realty Company
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. Local Contact Person or Organization CDA	37. Condition Interior <u>Excellent</u> Exterior <u>Excellent</u>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15. Name of Established District		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 10' / 30'

42. Further Description of Important Features
 The building was designed as an extension of the neighboring Edison Br. Bldg. Like Edison Bros., the 2nd and 3rd floors are treated together with each bay topped by a Romanesque arch. The arches are then repeated on the cornice - again like Edison Bros. The brick is buff in color.

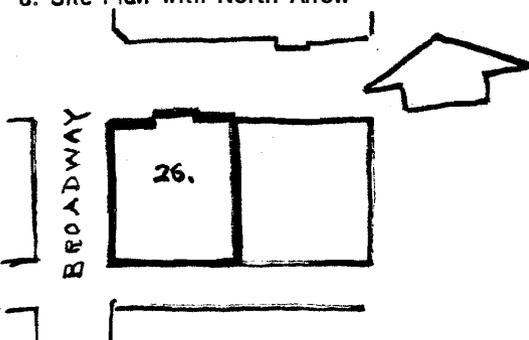
43. History and Significance
 An addition that is in character with the original building. A solution to a problem that is often handled disastrously. Edison Bros. Co. did the architectural and engineering work themselves. Mr. Bernard Blue headed the project.

44. Description of Environment and Outbuildings
 The building is on Washington Avenue between the old Edison Brothers Building and the Modern 500 North Broadway Building.

45. Sources of Information
 Edison Brothers Company
 City Records



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65107

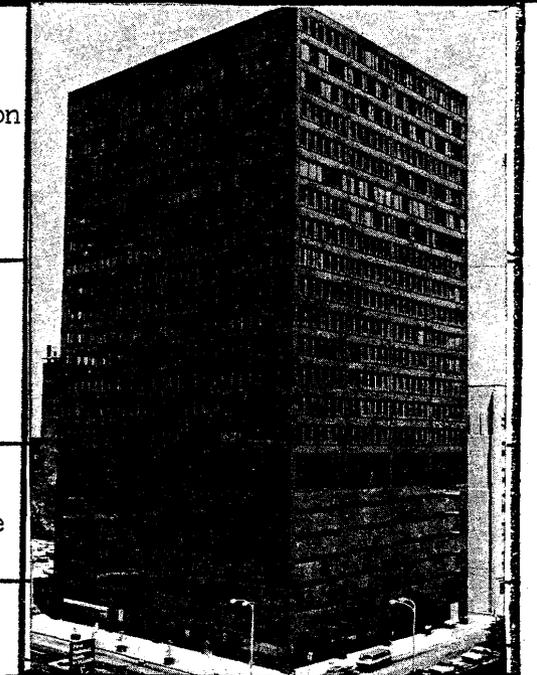
1. No. 26	4. Present Name(s) 500 N. Broadway Building	28. No. of Stories 22
2. County St. Louis	5. Other Name(s)	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3. Location of Negatives CDA		30. Foundation Material Concrete
6. Specific Location 500 N. Broadway	16. Thematic Category Office	31. Wall Construction Curtain Wall
7. City or Town If Aural, Township & Vicinity St. Louis	17. Date(s) or Period 1971	32. Roof Type & Material Flat/Asphalt
8. Site Plan with North Arrow 	18. Style or Design Modern	33. No. of Bays Front 4 Side 4
	19. Architect or Engineer Smith & Enteroth	34. Wall Treatment black granite (base), glass and bronze
	20. Contractor or Builder Rollo Const.	35. Plan Shape Square
	21. Original Use, if apparent Office/Garage	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
	22. Present Use Office/Garage	37. Condition interior <u>Excellent</u> Exterior <u>Excellent</u>
9. Coordinates- UTM Lat. 38037'N Long. 90012'W 15/744780/4279220	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	24. Owner's Name & Address, if known Conn. General Life Ins. Co. 500 N. Broadway St. Louis, MO	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. Local Contact Person or Organization CDA	41. Distance from and Frontage on Road 10'/450' (on 3 streets)
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included	
14. Oistrict Potent'? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
15. Name of Established District		

42. Further Description of Important Features
 The 500 N. Broadway building is 22 stories - 7 of which are garages and 15, offices. Incorporating the parking into the middle floors is the building's unusual and expensive solution to the car problem. The mechanical equipment is on the 7th floor. The building is a handsome example of the flushed glass high rise office building.

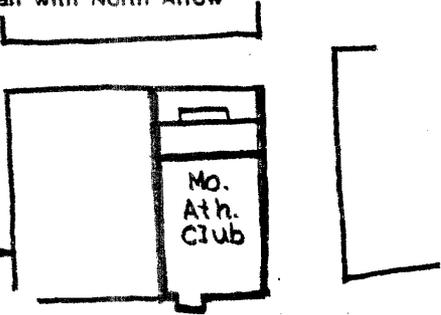
43. History and Significance
 The building replaced a bus terminal which in turn replaced the Nugent Bros. Department Store, an early St. Louis Mercantile house.

44. Description of Environment and Outbuildings
 The 500 N. Broadway is one of several recent buildings in a part of the central business district undergoing considerable renewal.

45. Sources of Information
 AIA - City Records

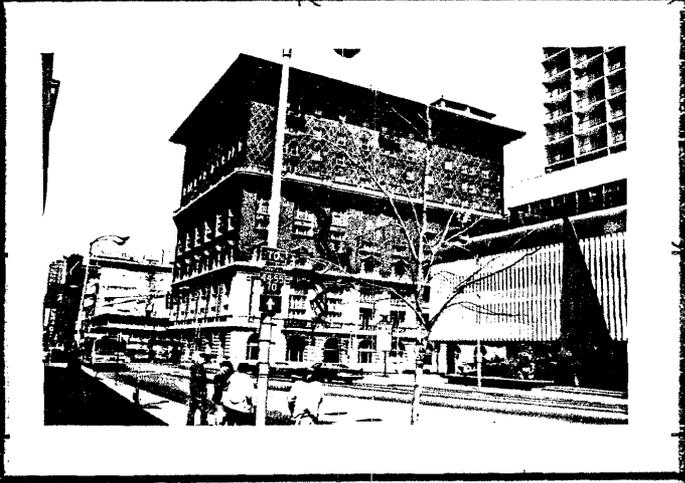


State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 27		4. Present Name(s) The Missouri Athletic Club	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 14th and Washington		16. Thematic Category Institutional - City Club	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1914	
8. Site Plan with North Arrow 		18. Style or Design Mixed	
9. Coordinates UTM Lat. 38037'N Long. 90012'W 15/744862/4279280		19. Architect or Engineer William B. Ittner and George F. A. Brueggeman	
10. Site II Building <input checked="" type="checkbox"/> Structure II Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Mo. Athletic Club	
12. Is II Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Mo. Athletic Club	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Missouri Athletic Club 4th and Washington St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which included	
		28. No. of Stories 10	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Steel/Concrete/ 12" Brick	
		32. Roof Type & Material Parapet	
		33. No. of Bays Front 6 Side 13	
		34. Wall Treatment Stone/ Brick/Terra Cotta	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/300' (2 streets)	

42. Further Description of Important Features
 The building has no apparent modifications other than additions in 1927 and 1950 (they managed to match the stonework pretty well). The building has round arched bays on the ground floor, a deep overhanging cornice and brackets (Italian) and Lozenge windows with tile. The lower 2 floors are in stone, the middle 3 in running brick, & on the upper 4 floors the brick is in a diamond pattern. The building's limestone balconies are beginning to eat away.

43. History and Significance
 The building replaced an older Missouri Athletic Club which burned with serious loss of life in 1913. Boatman's Bank was also in the building.

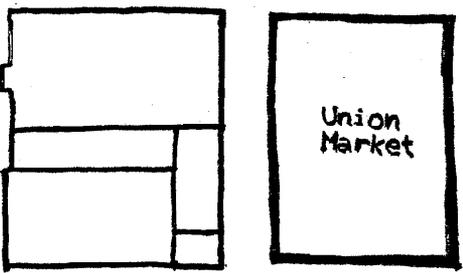


44. Description of Environment and Outbuildings
 This has been the fringe of the central business district but the new convention center will change all of this.

45. Sources of Information AIA - City Records		46. Prepared by KDO	
		47. Organization CDA	
		48. Date	49. Revisor

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 28	4. Present Name(s) Union Market
2. County St. Louis	5. Other Name(s)
3. Location of Negatives CDA	

6. Specific Location 701 N. Broadway	16. Thematic Category Public Building	28. No. of Stories
7. City or Town If Aural, Township & Vicinity St. Louis	17. Date(s) or Period 1924-1926	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Medieval Revival	30. Foundation Material Concrete
	19. Architect or Engineer E. E. Christopher	31. Wall Construction Masonry
	20. Contractor or Builder	32. Roof Type & Material Parapet
	21. Original Use, if apparent Market	33. No. of Bays Front 9 Side 7
	22. Present Use Offices/Garage/Market	34. Wall Treatment Brick/Cut Stone
	23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rectangle
9. Coordinates UTM Lat. 38037'N 15/744760/4279400 Long. 90012'W	24. Owner's Name & Address, if known City of St. Louis 101 S. 12th St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
10. Site <input checked="" type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Good</u>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14. District Potent!? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		41. Distance from and Frontage on Road 10'/900' (on 4 streets)
15. Name of Established District		

42. Further Description of Important Features
 Team Four, an architectural firm remodeled the building in 1972. Portico effect, buff brick with granite base, sort of Romanesque in feeling, but the building has massive Gothic arches outside and pilasters inside.

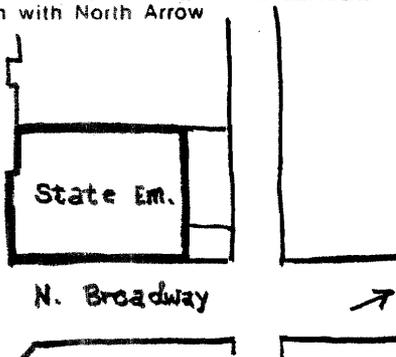
43. History and Significance
 The building replaced the Old Union Market, a not particularly sanitary but extremely interesting building. The present building was once a bus terminal for Greyhound in the 1930's.

44. Description of Environment and Outbuildings
 On the fringe of the central business district —
 The area had been declining, but the new convention center may reverse this trend.

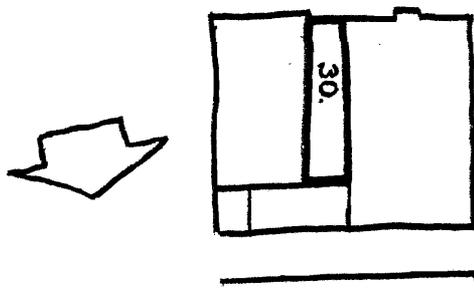


45. Sources of Information AIA - City Records	46. Prepared by KDO
	47. Organization CDA
	48. Date
	49. Revision IV-32

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 29	4. Present Name(s) Employment Security Building	1. No.
2. County St. Louis	5. Other Name(s)	2. County
3. Location of Negatives CDA		4. Present Name(s)
6. Specific Location 505 Washington	16. Thematic Category Institutional	28. No. of Stories 3
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1959-1960	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Modern	30. Foundation Material Concrete
9. Coordinates UTM Lat. 38037'N Long. 90012'W 15/744760/4279300	19. Architect or Engineer Hellmuth, Obata, Kassabaum	31. Wall Construction Curtain
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder	32. Roof Type & Material Flat/Asphalt
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Office	33. No. of Bays Front 8 Side 14
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use Offices/Em. Security Offices	34. Wall Treatment Structural Columns & Infill
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known State of Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Good Exterior Good
16. Local Contact Person or Organization CDA	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
17. Other Surveys in Which Included	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
18. Further Description of Important Features The building has a folded plate coffered form - structural columns with terrazzo marble and panel and glass infill.	28. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	40. Distance from and Frontage on Road 10'/250' (on 2 streets)
19. History and Significance	29. Distance from and Frontage on Road 10'/250' (on 2 streets)	41. Further Description of Important Features 
20. Description of Environment and Outbuildings Typical urban CBD streetscape. The Employment Security Building is the only modern structure on the block.	42. Prepared by KDO	43. Organization CDA
21. Sources of Information	44. Date	45. Revision IV-33

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 30		4. Present Name(s) Ackley Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 511 Washington Avenue		16. Thematic Category Commercial/Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1888	
8. Site Plan with North Arrow		18. Style or Design Victorian/Renaissance Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
9. Coordinates UTM Lat. 38037'N Long. 90012'W 15/744740/4279300		21. Original Use, if apparent Warehouse/Loft	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Commercial/Warehouse	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Owtiership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known TEX Trix Corp. 519 Washington Avenue St. Louis, -Missouri	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? lower floor Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person of Organization CDA	
15. Name of Established District		27. Other Surveys in Which Included	
		28. No. of Stories 5	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry/Cast Iron	
		32. Roof Type & Material Parapet	
		33. No. of Bays Front 3 Side --	
		34. Wall Treatment Cast Iron/Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Poor Exterior Poor	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Location/Condition	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/25'	

42. Further Description of Important Features
 The building has one of the downtown's few remaining cast iron fronts. The building has 3 bays, the columns are a composite order derived from Corinthian. The upper 2 stories have the original windows. The middle 2 windows changed and the lower floor has been ruined (but the original material probably still exists underneath. The cornice has been removed.

43. History and Significance
 This is one of the few remaining cast iron structures in the CBD. Excellent scale. If, indeed, the lower floor merely covers the original material, it would be a very important survivor.

44. Description of Environment and Outbuildings
 The Ackley Building is in fairly poor condition as is the neighboring dollar store. The development of the new Convention Center may result in a demand for this site as a new construction location.

45. Sources of Information
 "Downtown Beauty Contest Explained" - Post Dispatch
 Buford Pickens, 5/9/76.
 Pen & Sunlight Sketches in St. Louis 1891, p. 35 (drawings)
 City Records

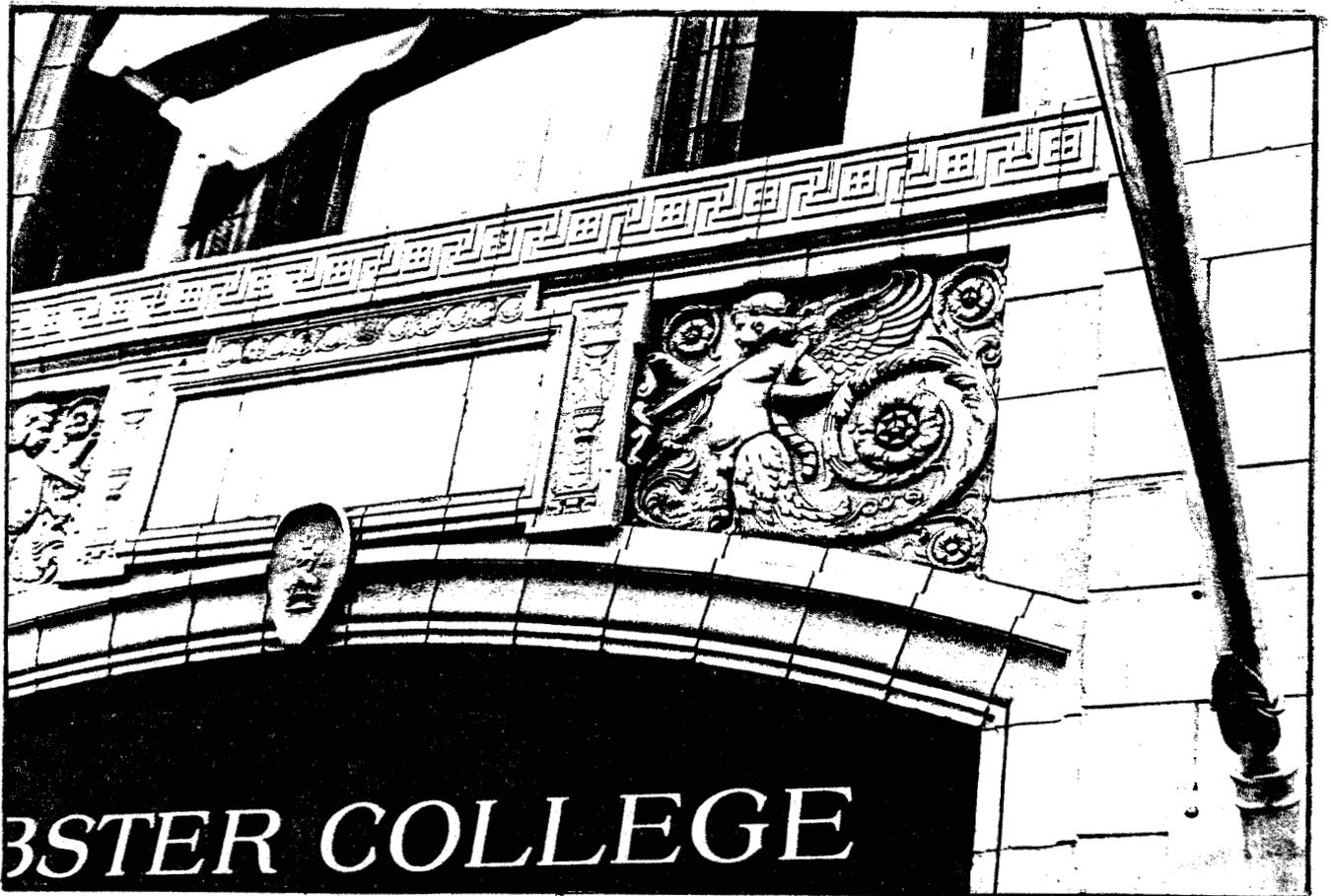


BUILDING RATINGS CONTINUED . . .

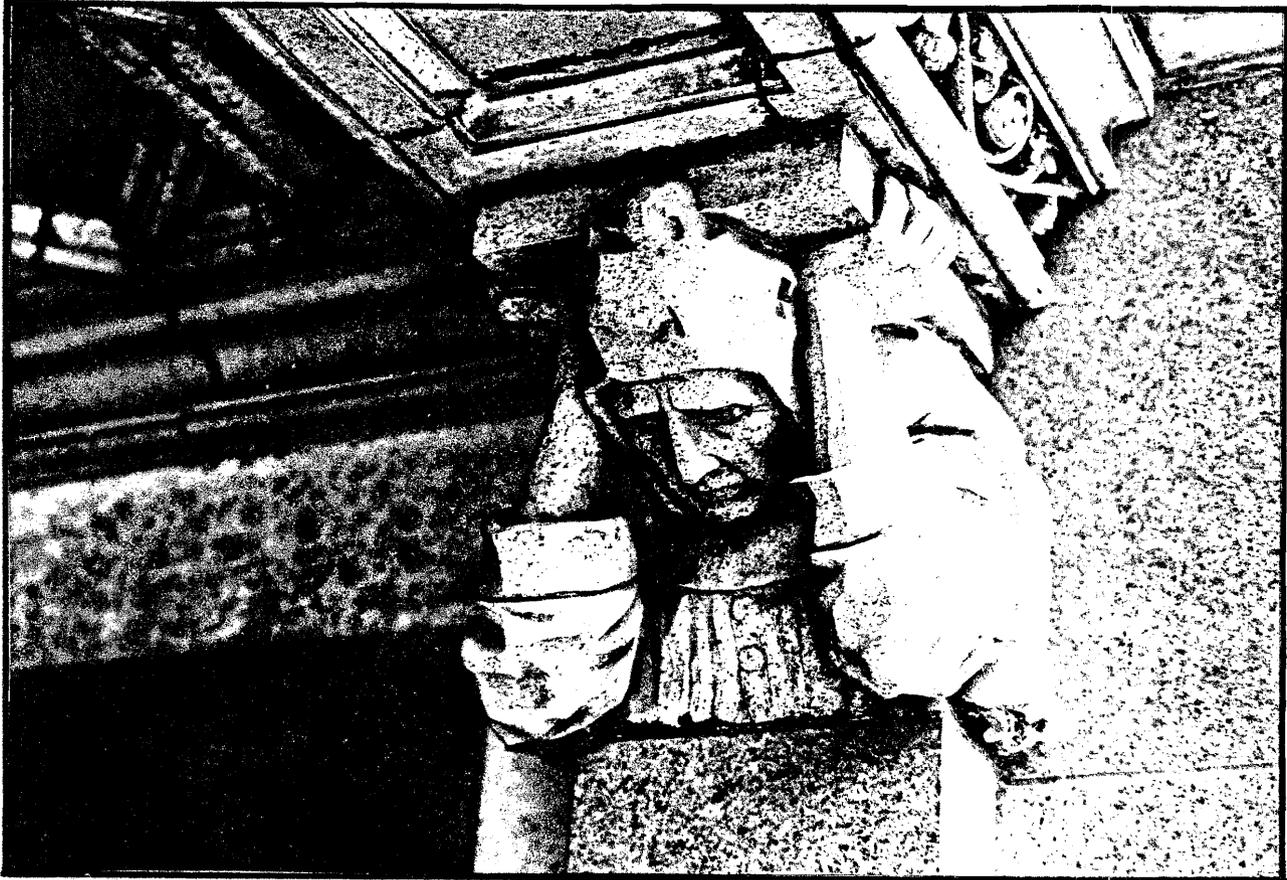
<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
528	1300 Delmar (L.C.A.)	4
528	1329-31 Lucas	6
215 W	1300 Spruce	4
215 W	1310-30 Spruce (Edison Bros. Warehouse)	4
834	1314-16 Washington	4
834	1320-24 Washington	5
834	1326-30 Washington	6
520 E	1301-11 Washington (Fashion Square)	4
520 E	1315-17 Washington	6
520 E	1319 Washington	6
520 E	1321-25 Washington	6
520 E	1327 Washington	6
218	406-10 S. 15th	6
218	412 S. 15th	6
218	420 S. 15th	6
217	311-15 S. 14th	6
217	319 S. 14th	6
217	1406-10 Clark	4
217	1428-30 Clark	6
217	316-28 S. 15th	6
217	1419-23 Spruce	6
209 W	217 S. 14th (Aud. Garage)	6
506	1401 Pine (Ford Apts,)	5
506	1430-32 Olive (Old Blue Cross Bldg.)	4
513	1416-20 Locust (Warwick Motel)	6
513	1428 Locust (Warwick Hotel)	5
833	1401 St. Charles	5
833	1402-06 Washington	6

BUILDING RATINGS CONTINUED . . .

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
833	1408-12 Washington	4
833	1416-18 Washington	6
833	1422 Washington	6
833	1424 Washington	5
833	1426-30 Washington	6
520 W	1418-20 Lucas	4
527	1416 Delmar	6
527	1425-27 Lucas	5
527	1,432 Delmar	6
527	718-20 N. 15th	6
219	409-11 S. 15th	6
219	417 S. 15th	6
219	400-04 S. 16th	6



Detail: Terra Cotta; The Marquette Building



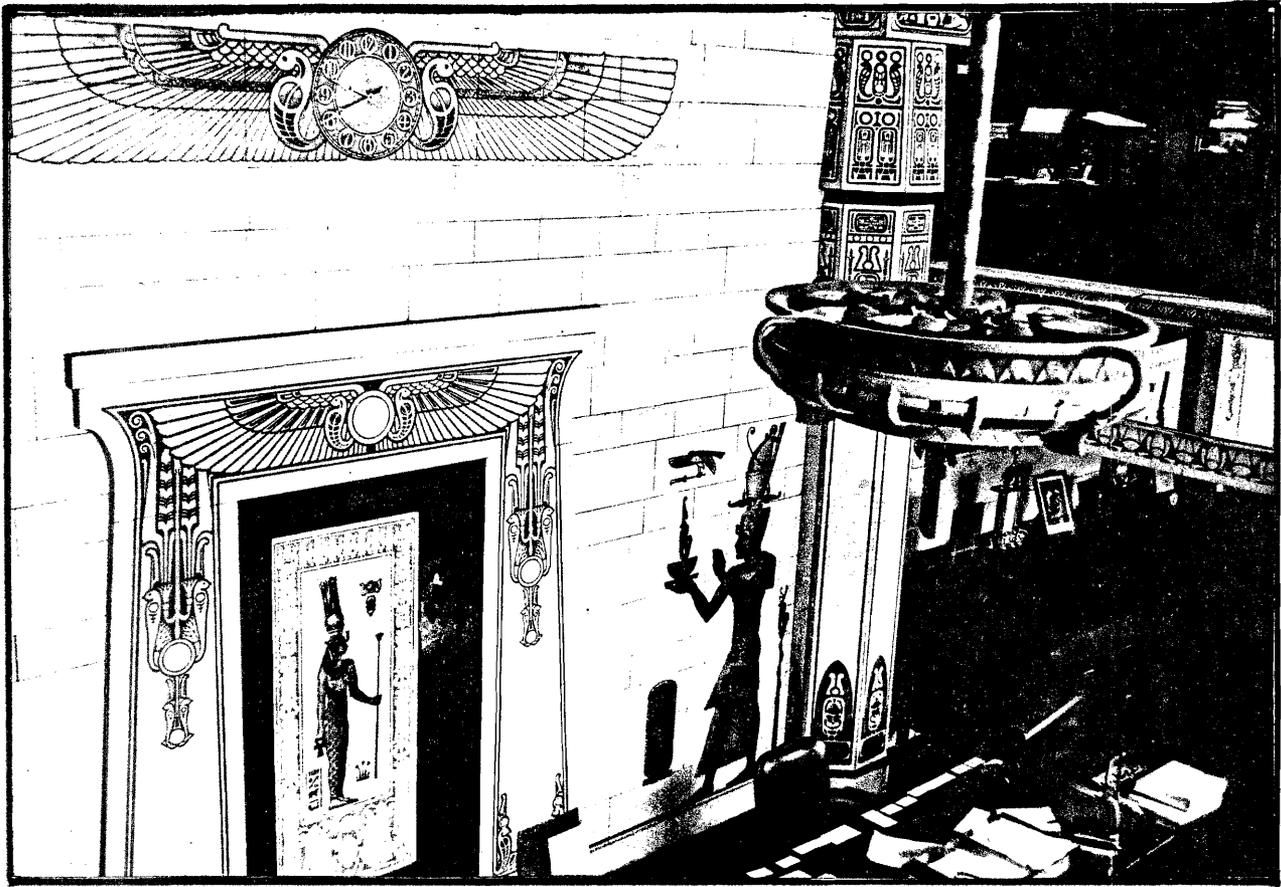
Detail: The Arcade Building; Pine Street Entrance

BUILDING RATINGS CONTINUED . . .

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
219	1520-28 Spruce	5
220	319 S. 15th	5
220	1500-02 Clark	6
210 S	1501 Clark	6
210 S	1520-32 Walnut	5
498	111 N. 15th (Plaza Square Apts.)	5
507	211 N. 15th (Plaza Square Apts.)	5
507	1536 Olive (Plaza Square Apts.)	5
512	1507 Olive	5
512	1509-15 Olive	6
512	1517-21 Olive	6

BUILDING RATINGS CONTINUED , . .

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
512	1525 Olive	5
827	1511-19 Locust	5
832	1500 Washington	6
521	1515 Washington	4
521	1517-21 Washington	5
521	1523-25 Washingtan	6
521	1527-35 Washington	5
526	701 N. 15th (International Shoe Warehouse)	4
221	1700 Clark	6
221	1730 Clark	5
211 E 211 W	1600 Market (P.O. Annex)	5
497	1600 Pine (Plaza Square Apts.)	5
497	110 N. 17th (Plaza Square Apts.)	5
508	1632 Olive (Plaza Square Apts.)	5
511	1601-09 Olive	6
511	1621 Olive	6
511	1625 Olive	6
511	1600-08 Locust	5
511	1610-12 Locust	6
511	1624 Locust	5
828	1605-09 Locust	5
828	1611-17 Locust	5
828	1627-29 Locust	5
522 W	1635-43 Washington	4
525	1601-09 Lucas	5
525	1620-22 Delmar	5
525	1624-30 Delmar	6



Detail: The lobby of the Hadley Dean Glass Company Building. One of fantastic architectural surprises of the Downtown.

BUILDING RATINGS CONTINUED . . .

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
525	1636 Delmar	4
496	1702-34 Pine (18th St. Garage)	5
509	1701 Pine	6
509	1706 Olive	4
509	1708 Olive	6
509	1710-14 Olive	6
509	1718 Olive	6
509	1720 Olive	6
509	1722-30 Olive	5
829	1701-09 Locust	5
829	1727-31 Locust	5

Detail: "Lindy Squared",
 St. Louis wall murals and the
 personal way in which they
 emphasize a great city's past
 are an important part of the
 downtown's architecture.



BUILDING RATINGS CONTINUED . . .

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
830	1704-18 Washington	4
830	1722-24 Washington	5
830	1726-38 Washington (Hotel Milner)	4
523	1701-09 Washington	4
524	1706-10 Delmar	5
524	1720 Delmar	6
524	1732-38 Delmar	6
459	231 S. 18th (Union Station Power Plant)	5
895	105-11 N. 18th (Hotel)	5
895	1804 Pine (Century Electric)	4
895	1808-26 Pine (Century Electric)	5

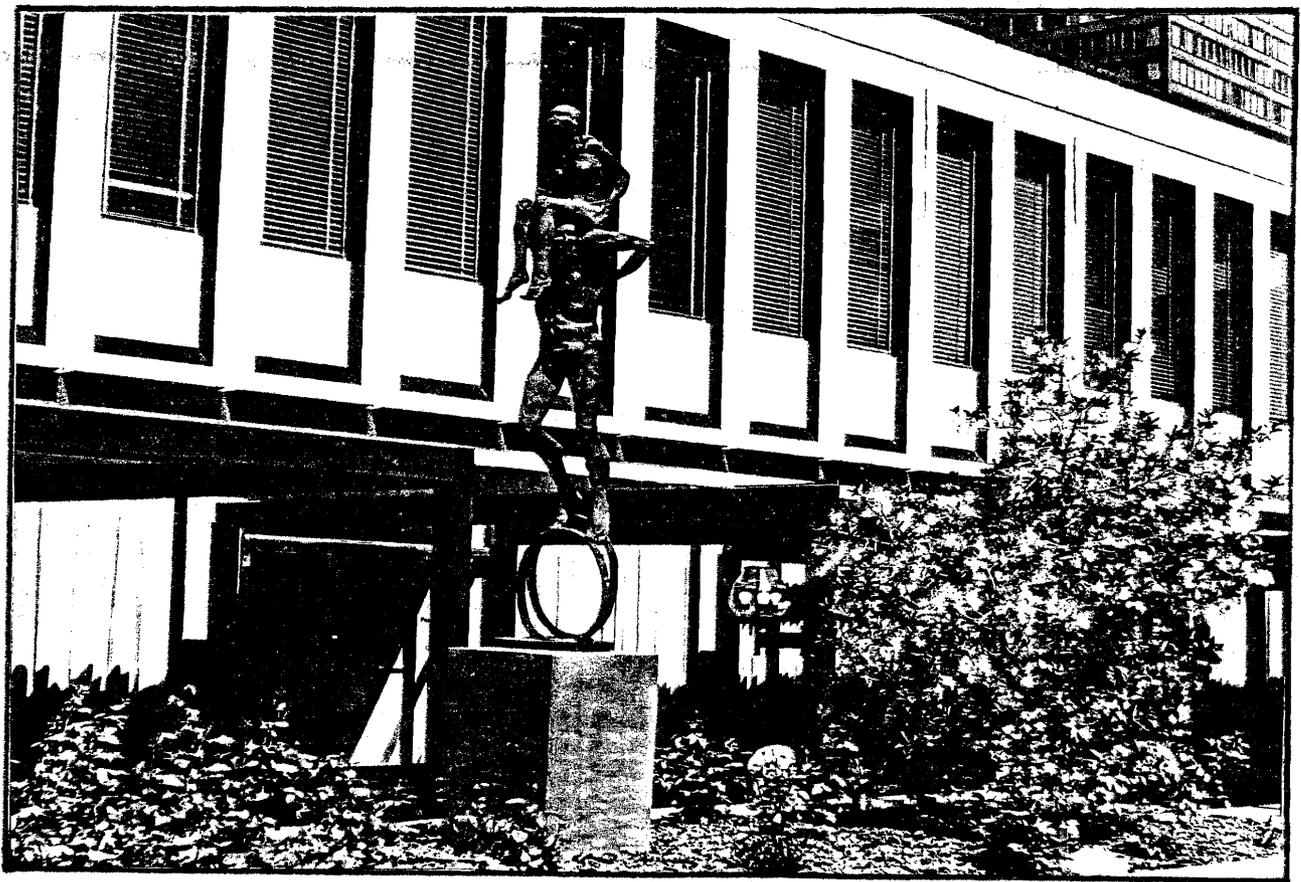
BUILDING RATINGS CONTINUED . . .

<u>CED BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
895	1811-35 Chestnut (Century Electric)	6
896	1801-07 Pine (Salvation Army Evangeline Res.)	5
896	1815-17 Pine	5
896	1827-33 Pine	4
896	1880 Olive	6
896	1814-20 Olive	6
896	1822-24 Olive	6
896	1826-30 Olive	6
897	1801 Olive	6
897	1809-11 Olive	6
897	1813-15 Olive	5
897	1819-23 Olive	6
897	1835 Olive	6
897	1804 Locust (Claridge Hotel Demolish Ed.)	4
897	1822-24 Locust	4
897	1828 Locust	6
898	1801 Locust	6
898	1817-35 Locust	5
2001	1806-08 Washington (Clancy Building)	5
2001	1810-16 Washington	5
2001	1818-34 Washington	6
2002	1835-37 Washington	6
943	1801-37 Lucas (St. Nicholas Rec., Ch., and School)	5
943	1800-02 Delmar	6
943	1818 Delmar	6
943	1820-22 Delmar	6

Right: Detail, the Spanish Pavilion. Sculpture entitled "Father Serra" by Pablo Serrano. The sculpture was part of the original Spanish Pavilion



Below: Detail, Mansion House. Sculptor entitled "La Stradda" by Lawrence Marcell. La Stradda is only one of a large collection at Mansion House. Other sculptors are Alexander Calder, Jacques Lipchitz, George Rickey, James Wines, Ernest Trova, David Smith, Marie Taylor, Rodney Windfield, Sheila Burlingame and Kent Addison.



BUILDING RATINGS CONTINUED . . .

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
943	1830-32 Delmar	5
902	1922 Pine	6
901	1901 Pine	6
901	1909 Pine	6

BUILDING RATINGS CONTINUED . . .

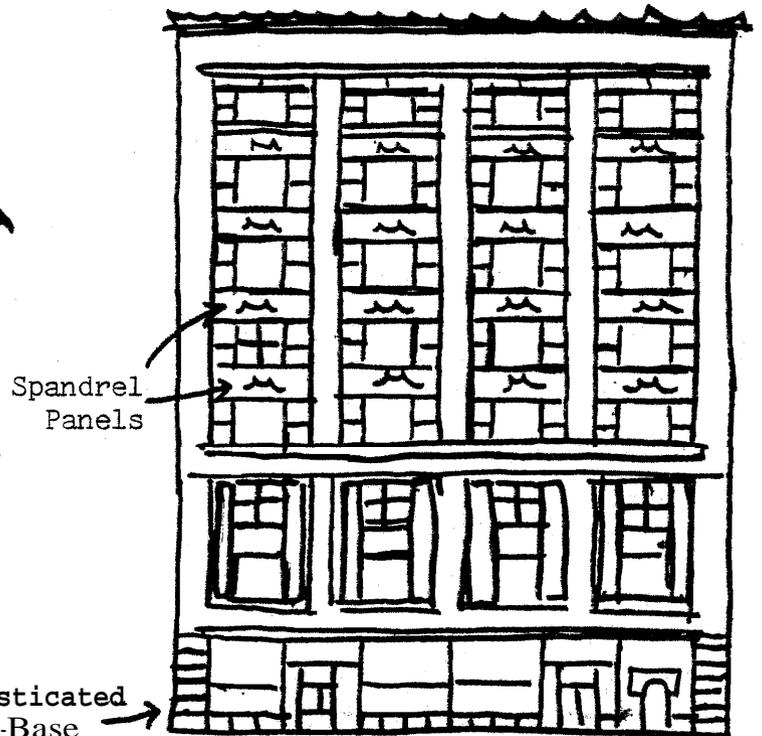
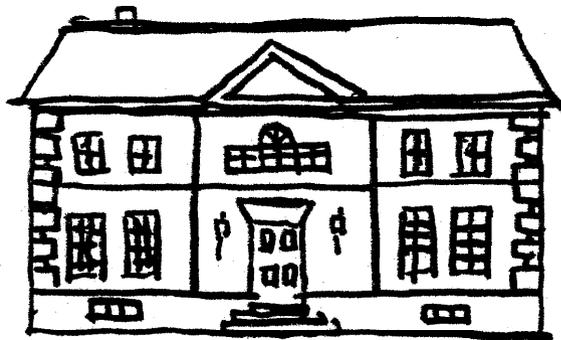
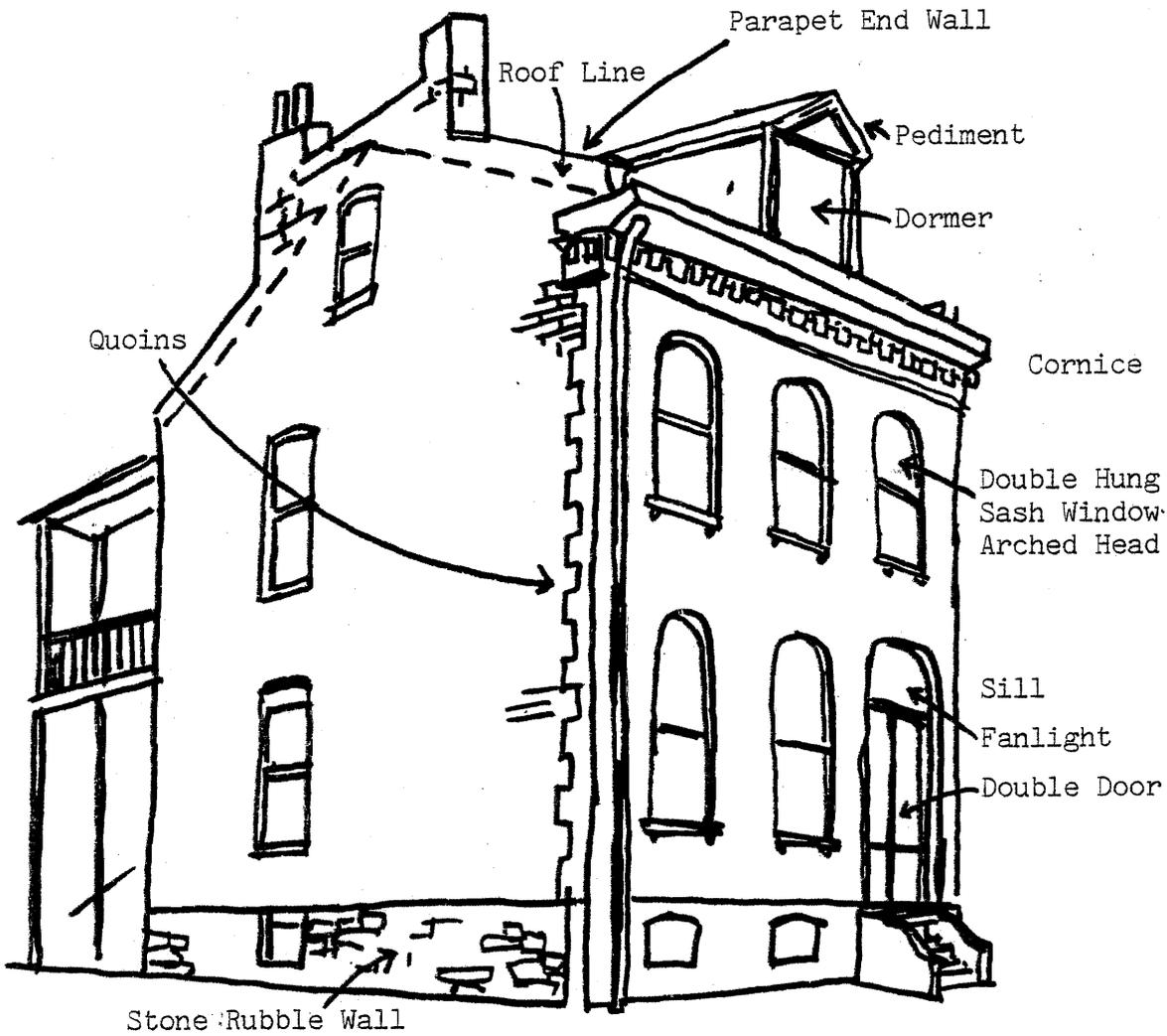
<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
901	1911-13 Pine	6
901	1900 Olive	6
901	1902-06 Olive	6
901	1908 Olive	6
901	1910 Olive	6
901	1912-14 Olive	6
900	1919 Olive	6
900	1925 Olive	6
900	1927-33 Olive	6
900	306-10 N. 20th	6
900	1900-02 Locust	6
900	1904 Locust	6
900	1910-16 Locust	6
899	1901 Locust	5
899	1907 Locust	6
899	1909 Locust	6
899	1911-15 Locust	5
2004	1900-16 Washington	5
2004	1918-20 Washington	6
2004	1932-34 Washington	6
942	1929-31 Lucas	6
942	710-12 N. 20th	5
942	1910 Delmar	6



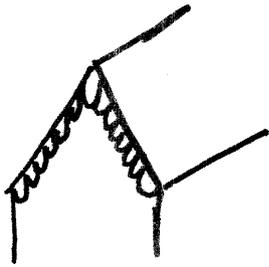
6

ARCHITECTURAL

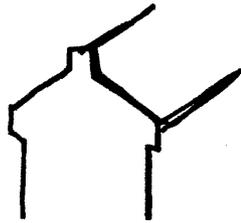
TERMS TERMS TERMS



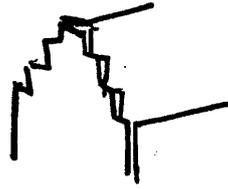
TERMS TERMS TERMS



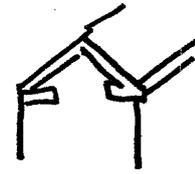
Bargeboard



Parapet
Gable

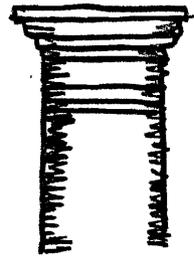
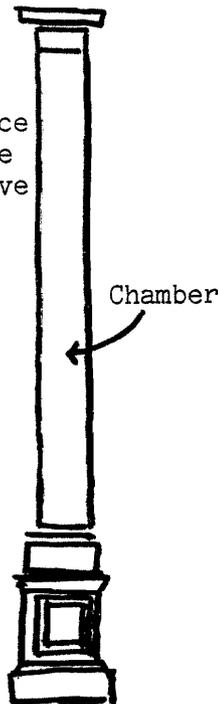
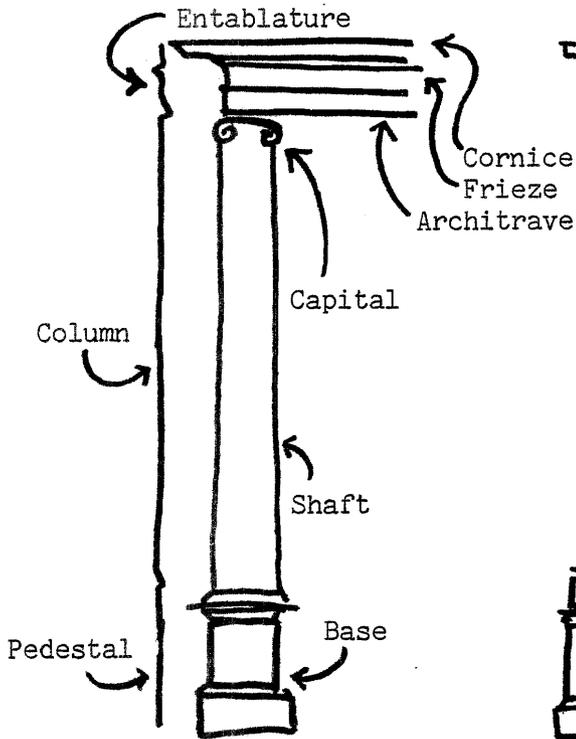


Stepped
Gable



Cornice Board
with Return

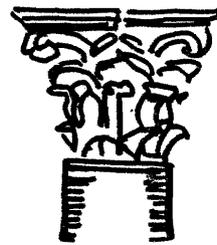
columns



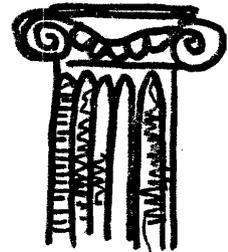
Tuscan



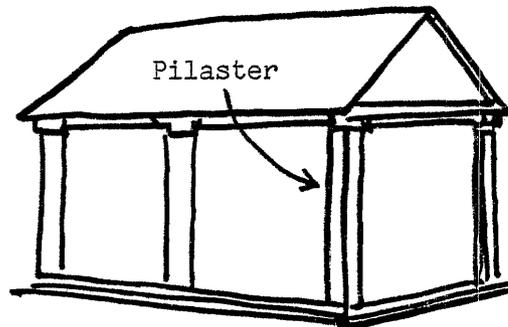
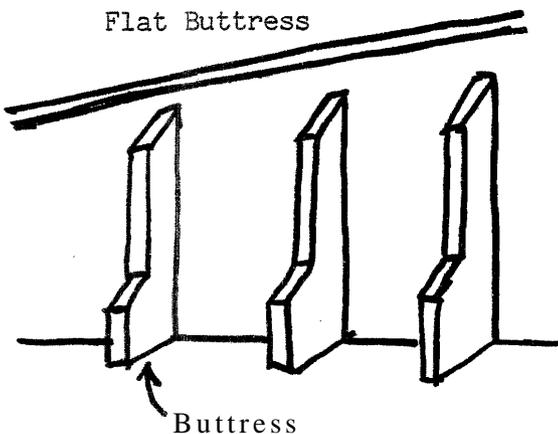
Greek
Doric



Corinthian



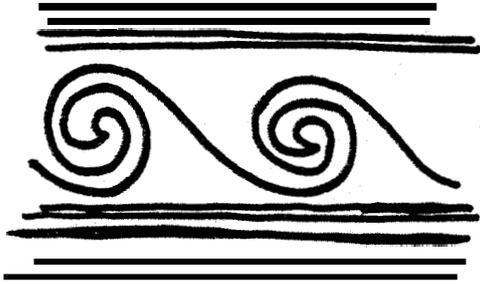
Ionic



Pilasters at Corners

CORNICES

TERMS TERMS TERMS



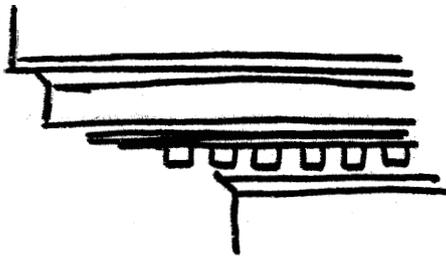
Greek Wave Moulding



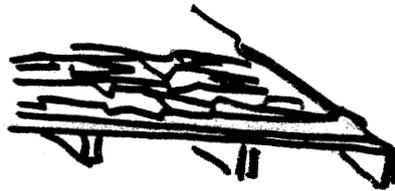
Modillion Block



Greek Wave or Meander



Dentil Moulding



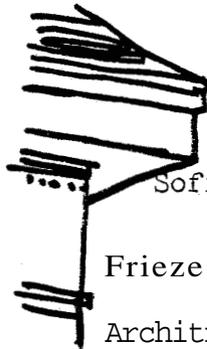
Rafter End



Box Cornice



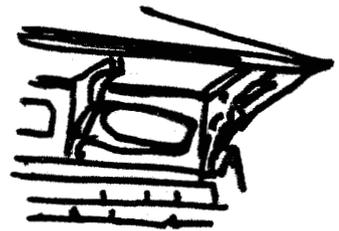
Tuscan Entablature



Soffit

Frieze

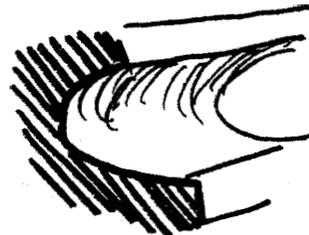
Architrave



Bracket



Cyma Recta



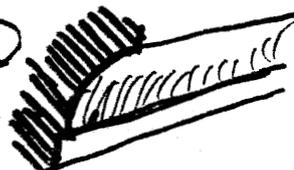
Scotia
(Trochilug)



Cyma Reversa
or
Back Band



Torus

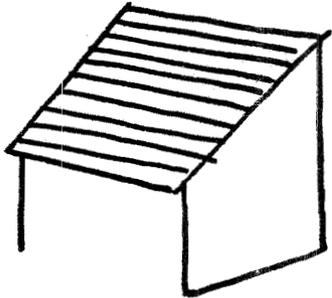


Cavetto
Cove

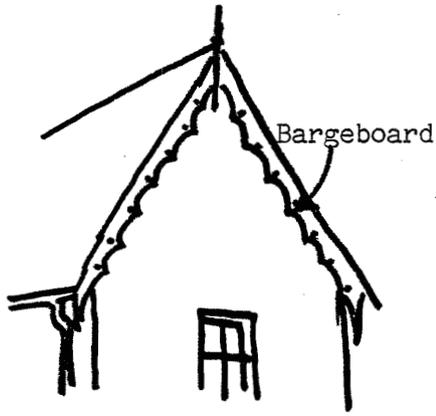


Ovolo or
Quarter Round

TERMS TERMS TERMS



Shed Roof



Bargeboard



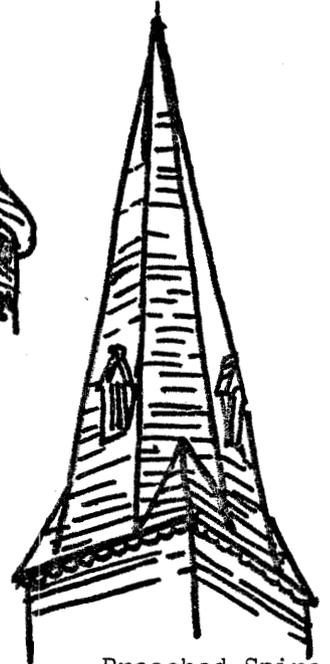
Bell Roof



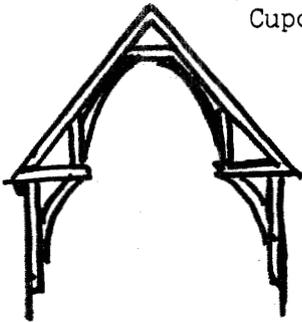
Cupola



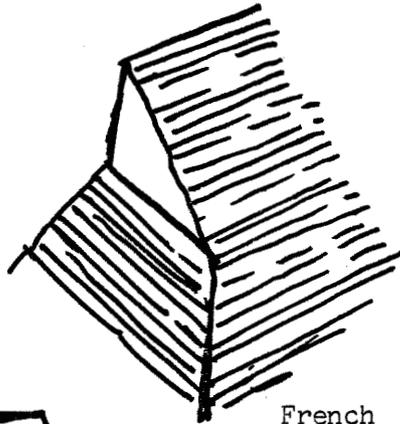
Hip Roof



Broached Spire



Hammerbeam Roof



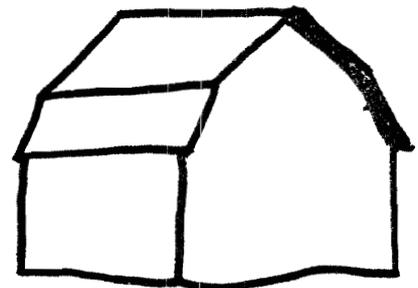
French Colonial Roof



Salt Box

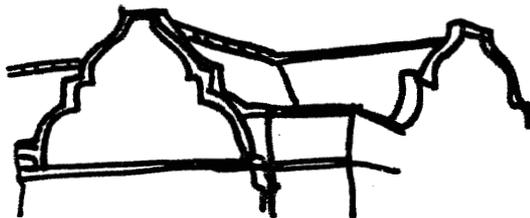


Mansard Roof

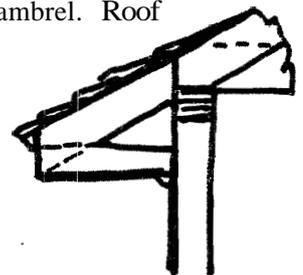


Gambrel. Roof

roofs

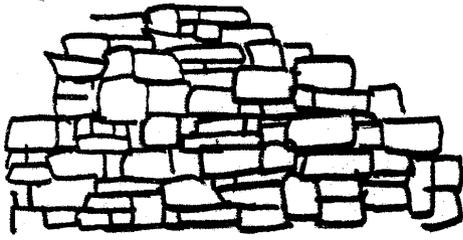


Roof with Gables Curved

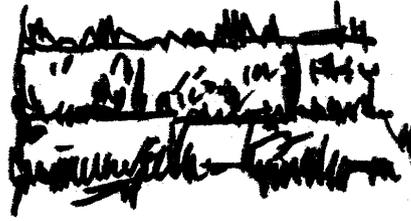


Plancier

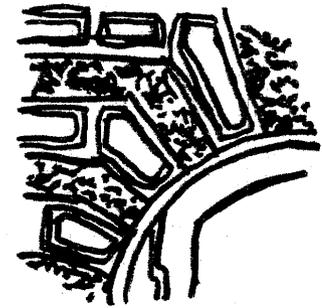
TERMS TERMS TERMS



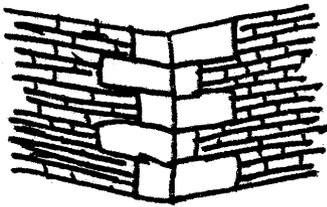
Random Ashlar



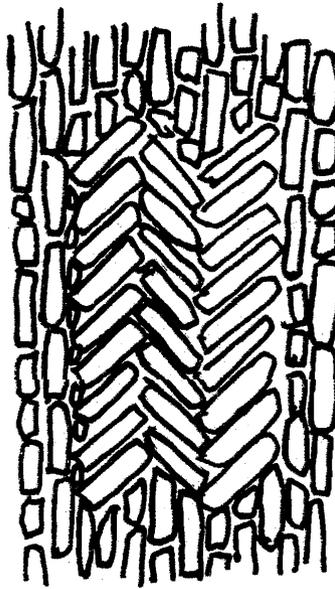
Quarry - Faced
Masonry



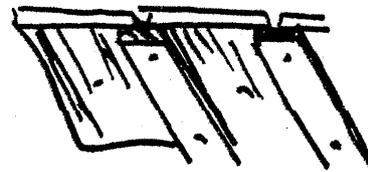
Verniculated Work



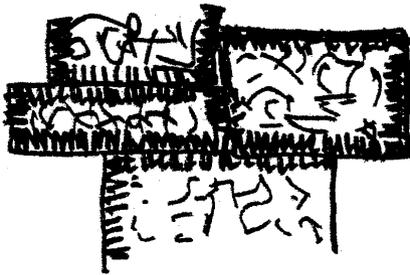
Stone Quoins Set
in Brick



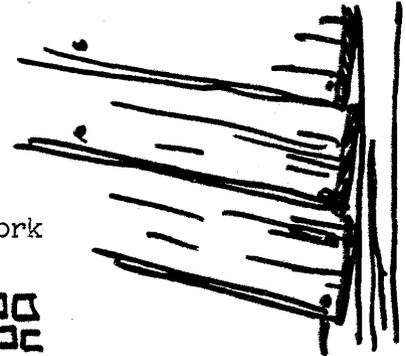
Herring - Bone Brickwork



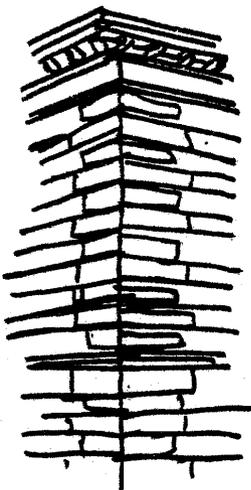
Board and Batten



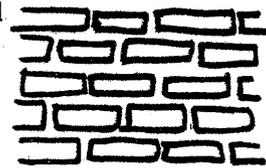
Pitched - Faced
Masonry



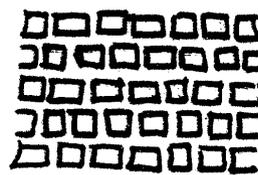
Colonial Siding



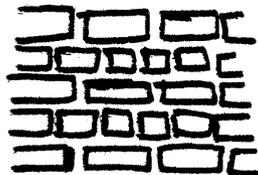
Canton



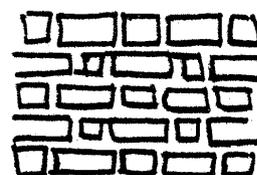
Common Bond



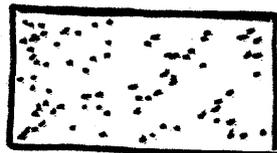
Header Bond



English Bond



Flemish Bond



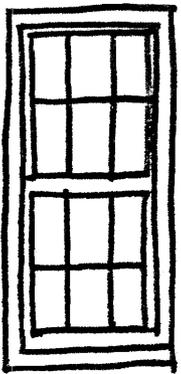
Stucco (Rough)



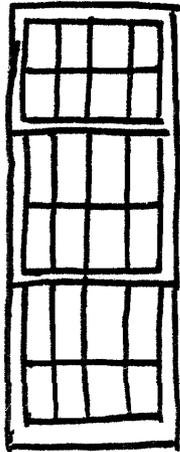
Half - Timbering

siding

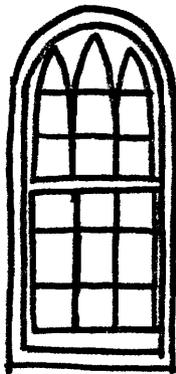
TERMS TERMS TERMS



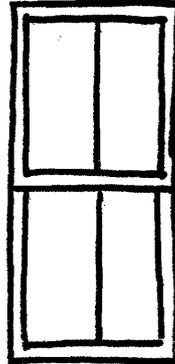
Double Hung
(6 over 6)



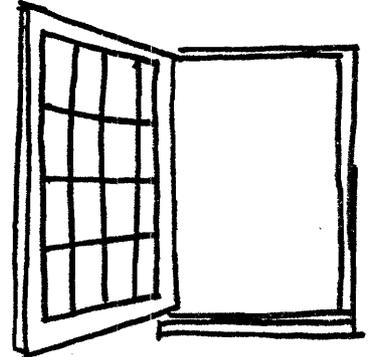
Triple Hung



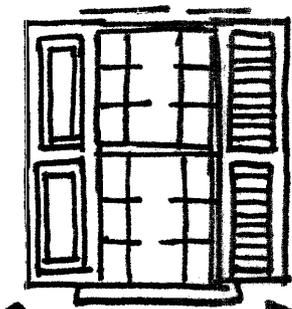
Circular
Head



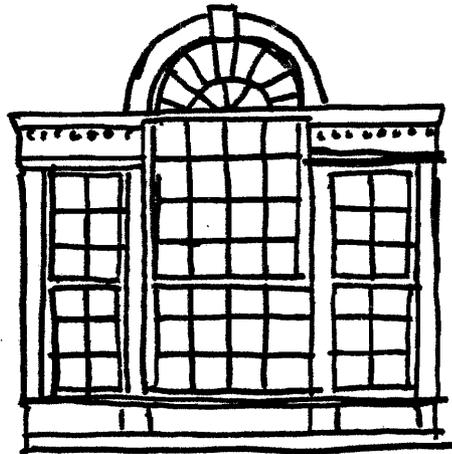
2 over 2
sash



Casement



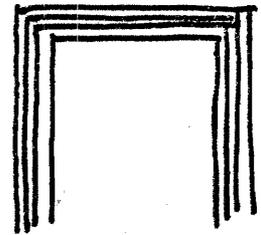
Solid Shutter
Louvered or
Venetian Blind



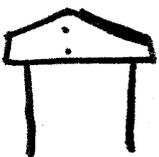
Palladian Window



Gothic
Tracery



Architrave
Trim



Lintel Shaped



Label



Flat
Arch



Jack
Arch



Jack Arch
with Keystone



Lintel with
End Blocks



Thermal Window



Segmental



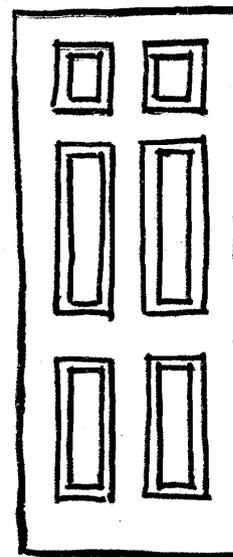
Segmental w/ Keystone

windows

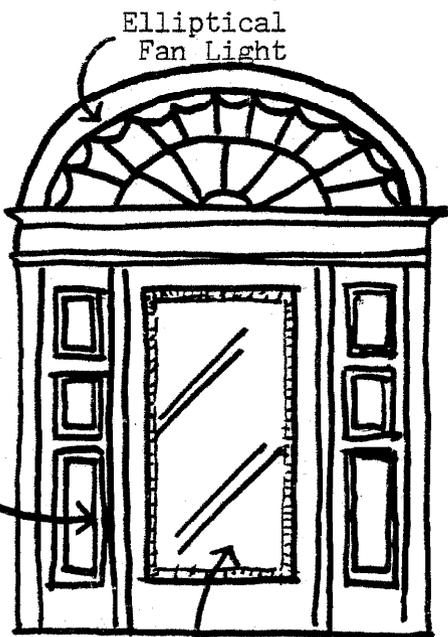
TERMS TERMS TERMS



Gauge Arch



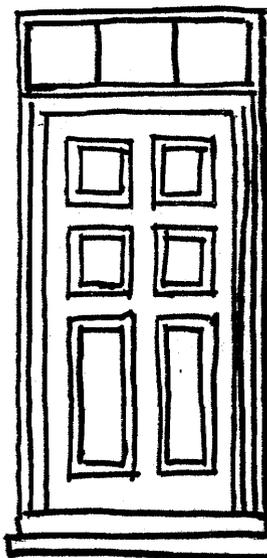
Colonial Panel Door



Sidelights

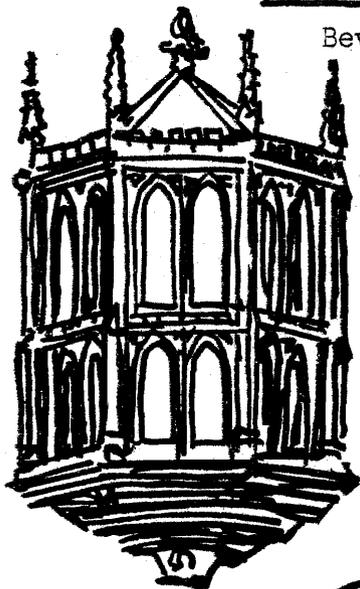
Elliptical Fan Light

Beveled Glass Door



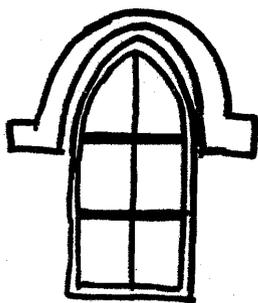
Architrave

Raised Panel Door

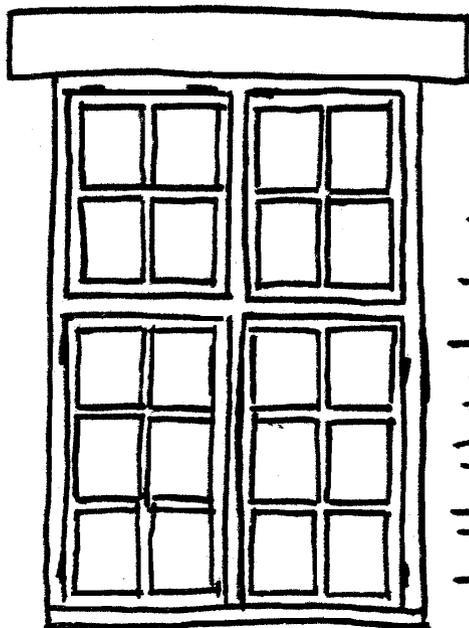


Bay Window
(Gothic)

windows



Lancet Window

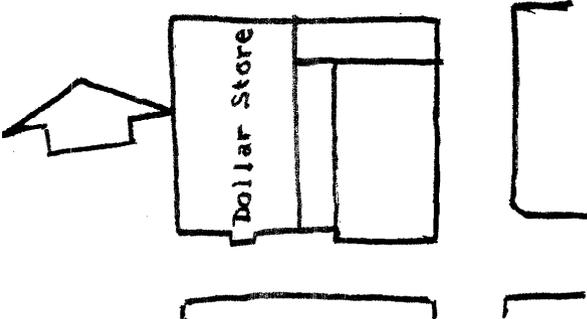


French Window



Coupled Windows

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 31		4. Present Name(s) The Dollar Store	
2. County St. Louis		5. Other Name(s) The Old May Company Building	
3. Location of Negatives CDA			
6. Specific Location 519 Washington Avenue		16. Thematic Category Commercial	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1876	
8. Site Plan with North Arrow 		18. Style or Design Victorian/Renaissance Revival	
9. Coordinates UTM Lat. 38037'N 15/744720/4279300 Long. 90012'W		19. Architect or Engineer F.D. Lee	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Commercial	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Commercial/Office	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known TEX Trix Corporation 519 Washington Avenue St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or organization CDA	
		27. Other Surveys in Which included	
		28. No. of Stories 5	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Stone/Brick	
		32. Roof Type & Material Parapet	
		33. No. of Bays Front 7 Side --	
		34. Wall Treatment Stone/ Iron Projected Bay	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>POOP</u> Exterior <u>Poor</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Location/Condition	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/480' (on 3 streets)	

42. Further Description of Important Features
 The building has a stone front with a large iron projected bay. The double hung windows with round arched tops are original. The cornice is in very bad condition, and the center 4 bays have been removed. The ground floor has been drastically altered, and the north end of the building is an addition. The string course is cast iron.

43. History and Significance
 The pasting of this building is largely an enigma which is only a prominent building in its day. F.D. Lee is the architect and built the building for Bradford Bros., Lindsley & Orr and Edward Martin Co. D. Crawford & Co. was in the building 1897-1903. The cast iron bay was probably added about this time (it first appears in a photo dated 1898). Crawford was bought out by the May Co. (Famous) in 1903, which occupied the building until 1913 when it merged with Barr and moved to the Railway Exchange Building.



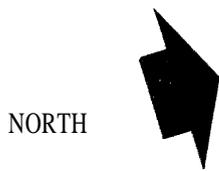
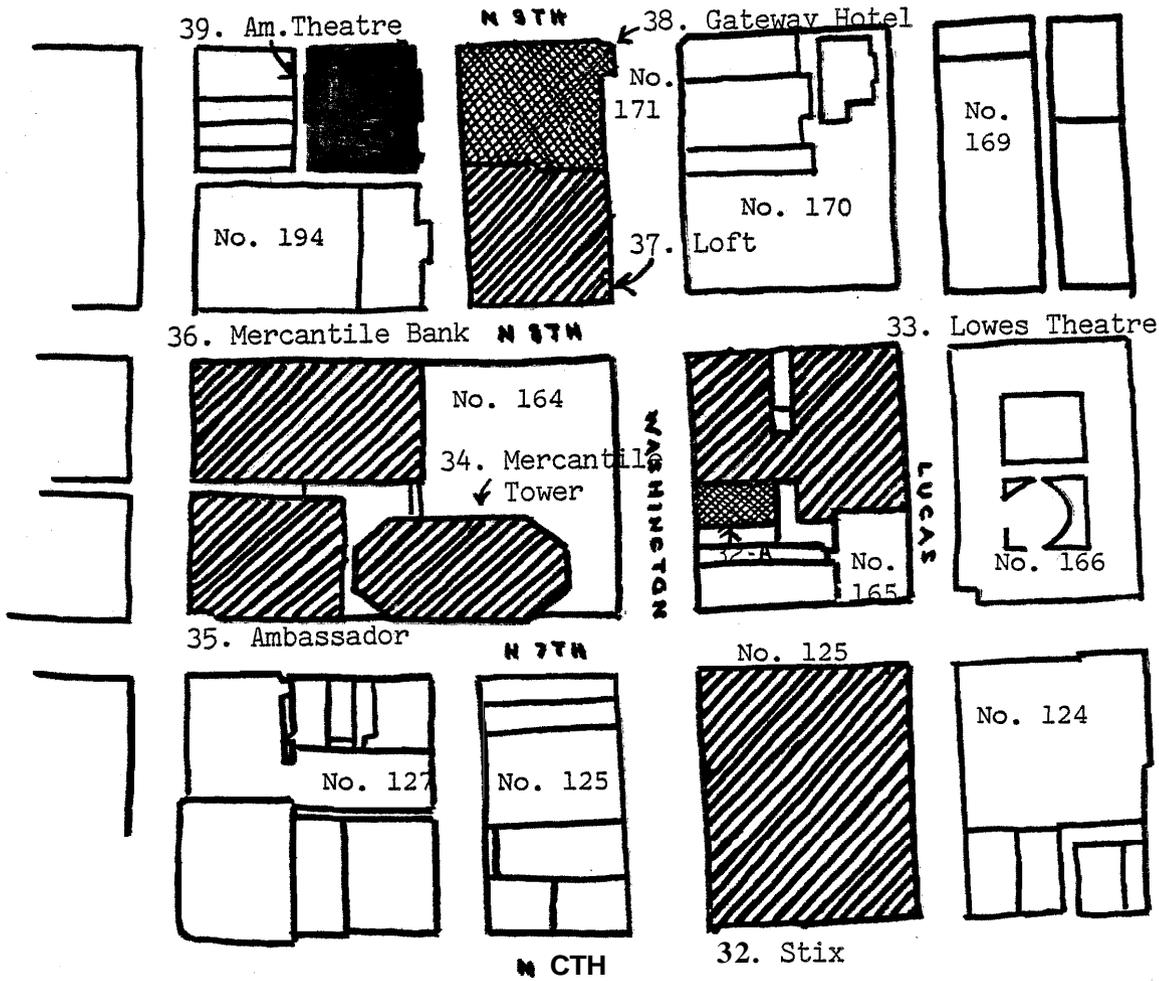
44. Description of Environment and Outbuildings
 The poor condition and large size of this building make it a likely site for new construction. This area is now undergoing substantial redevelopment.

45. Sources of Information
 Compton & Dry's Pictorial St. Louis (1878)
 Photo in Album of St. Louis (1888) shows building without the bay.
 Drawing of bldg. Pen & Sunlight Sketches in St. Louis 1881, p. 35.

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-35

THE C.B.D.

Section 5



NORTH

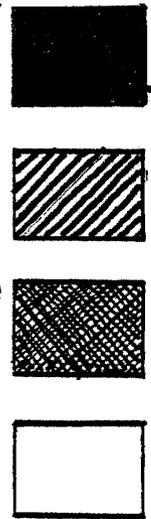
1" = 200'

scale nat. significance

sta: significance

city significance

other



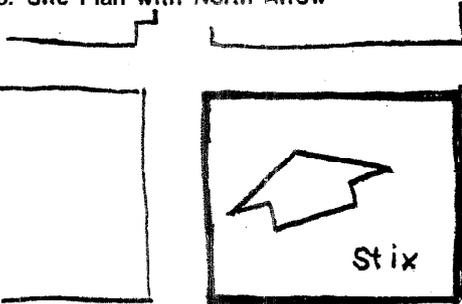
CBD Block Numbers

124	127	166	171
125	164	169	194
126	165	170	

HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 32	4. Present Name(-) Stix, Baer and Fuller Store
2. County St. Louis	5. Other Name(s) Grand Leader Building
3. Location of Negatives CDA	

6. Specific Location 6th and Washington Avenue	16. Thematic Category Commercial	28. No. of Stories 11 & 9
7 City or Town if Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1907-addition 1921	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Commercial Style	30. Foundation Material Masonry
	19. Architect or Engineer Mauran, Russell & Garden	31. Wall Construction Masonry
9. Coordinates UTM Lat. Long. 15/744632/4279330	20. Contractor or Builder	32. Roof Type & Material Flat
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>	21. Original Use, if apparent Retail Store	33. No. of Bays Front 12 Side 5
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use Stix, Baer, and Fuller	34. Wall Treatment Masonry
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rectangle
13. Part of Estab. His. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Stix, Baer and Fuller 6th and Washington St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Excellent Exterior
15. Name of Established District	26. Local Contact Person or Organization CDA	38. Preservation Underway? Good <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <input type="checkbox"/>
	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 10'/900' (4 streets)

42. Further Description of Important Features
 The 7th Street side of the building gives the original height of the building (11 floors), while the east $\frac{1}{2}$ of the building is 9 stories. A one floor addition on top (1948) removed the original cornice; however, the dripline was saved and readded. Starting at the 3rd floor and continuing to the 8th is a giant order. A string course is on the the 3rd floor. Brick spandrels with glass D/H wood windows in between. The main floor is cast iron, marble and glass.

43. History and Significance
 The site was previously that of the Lindell Hotel, 1863. Mauran, Russell and Garden did the original building and Mauran, Russell and Crowell did the addition.

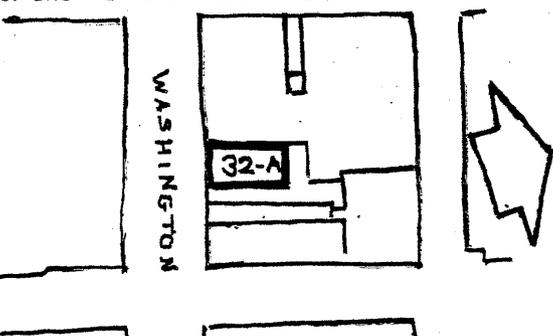
44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. The area is rapidly undergoing redevelopment with the new Convention Center and Mercantile Tower nearby.



45. Sources of Information
 Randall "The Art of Office Buildings"
 St. Louis Chamber of Commerce 1957 Downtown Survey.
 City Records

46. Prepared by KDO	48. Oats	49. Revision IV-37
47. Organization CDA		

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

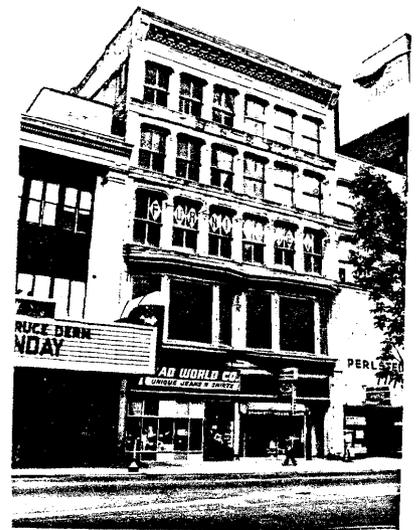
1. No. 32-A		4. Present Name(s)	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 709-711 Washington Avenue		16. Thematic Category Warehouse/Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1899	
8. Site Plan with North Arrow 		18. Style or Design Victorian/Renaissance Revival	
9. Coordinates UTM Lat. Long. 15/744545/4279320		19. Architect or Engineer	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Warehouse/Loft	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Commercial	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address. if known 709 Washington Ave. Corp. 709 Washington Avenue St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 5	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Parapet	
		33. No. of Bays Front 6 Side --	
		34. Wall Treatment Cast Iron/Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Poor Exterior Poor	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		Location/Condition	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/40'	

42. Further Description of Important Features
 A cast iron front covers the upper 3 floors; notable features include a projecting cornice with dentil work and fenestration engaged columns. The lintel makes a curve to meet the columns. On the 2nd floor are two large bays (Chicago style). The main floor has been completely reworked. The bays may be an alteration.

43. History and Significance

44. Description of Environment and Outbuildings
 The building is on the fringe of CBD in a declining area. The Convention Center Redevelopment is nearby to the north.

45. Sources of Information
 St. Louis Downtown Survey.
 St. Louis Chamber of Commerce, 1957.
 City Records

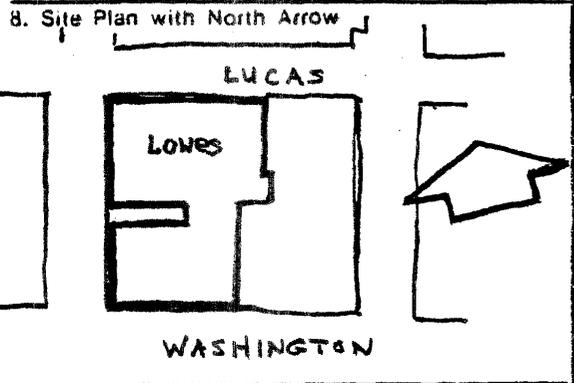


State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISPORIC INVENTORY Jefferson City, Missouri 65101

1. No. 33	4. Present Name(s) Loews State Theatre
2. County St. Louis	5. Other Name(s)
3. Location of Negatives CDA	

6. Specific Location
614-620 Washington Avenue

7. City or Town If Rural, Township & Vicinity
St. Louis



9. Coordinates UTM
Lat. 15/744522/4279340
Long.

10. Site Building Structure Object

11. On National Register? Yes No
 12. Is Eligible? Yes No

13. Part of Estab. Hist. Dist.? Yes No
 14. District Potent'l? Yes No

15. Name of Established District

16. Thematic Category
Theatre

17. Date(s) or Period
1924

18. Style or Design
Classical

19. Architect or Engineer
Possibly Rapp & Rapp

20. Contractor or Builder

21. Original Use, if apparent
Theatre

22. Present Use
Theatre

23. Ownership Public Private

24. Owner's Name & Address, if known
Florence, Thompson, et al
Loews Dayton Theatre Co.
is lessee

25. Open to Public? Yes No

26. Local Contact Person or Organization
CDA

27. Other Surveys in Which Included

28. No. of Stories 3 + attic

29. Basement? Yes No

30. Foundation Material
Concrete

31. Wall Construction
Fire Proof Steel Brick Curtain Wall

32. Roof Type & Material
Parapet

33. No. of Bays Front 6 Side 4

34. Wall Treatment
Terra Cotta/Curtain

35. Plan Shape Modified-U

36. Changes (Explain in #42) Addition Altered Moved

37. Condition Interior Good Exterior Good

38. Preservation Underway? Yes No

39. Endangered? By What? Yes No
not ideal location

40. Visible from Public Road? Yes No
 41. Distance from and Frontage on Road
10'/350' (2 streets)

42. Further Description of Important Features
 Loews Theatre has a flat parapet roof, and a giant order of Corinthian columns. The detailing is very academic greek detailing (egg and dart motif). Columns are engaged with a curtain wall between the columns. The lower floor is butchered. A new theatre marquee was added in the 1940's. It seats about 3,000 persons.

43. History and Significance

44. Description of Environment and Outbuildings
 On the fringe of the downtown - massive redevelopment (Convention Center) is taking place nearby.

45. Sources of Information
 City Records

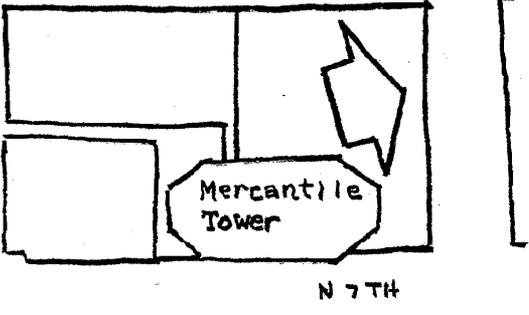


46. Prepared by
KDO

47. Organization
CDA

48. Date 49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

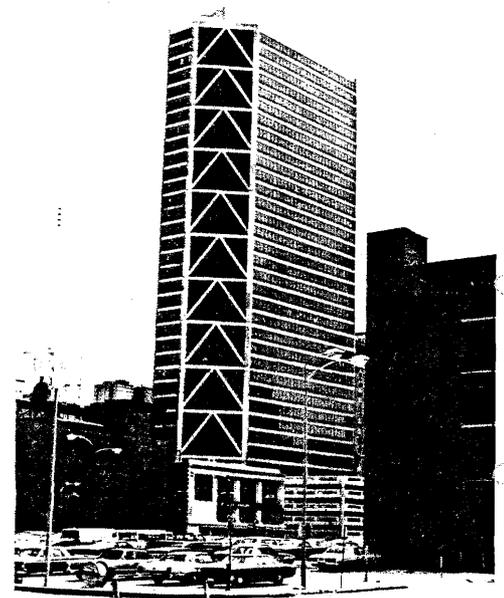
1. No. 34		4. Present Name(s) One Mercantile Center	
2. County St. Louis		5. Other Name(s) Mercantile Trust Tower	
3. Location of Negatives CDA			
6. Specific Location Washington Avenue 7th and 8th Streets		16. Thematic Category Office Building	
7. City or Town if Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1976	
8. Site Plan with North Arrow 		18. Style or Design Miesian/International	
9. Coordinates UTM Lat. Long. 15/744540/220		19. Architect or Engineer Thompson, Ventulett & Steinbeck with Sverdrup and Parcel	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Offices	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Offices	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Mercantile Redevelopment Corp. One Mercantile Center St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which included	
		28. No. of Stories 35	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete Piers	
		31. Wall Construction Curtain Wall	
		32. Roof Type & Material Flat	
		33. No. of Bays + ends Front 5 Side 5	
		34. Wall Treatment Steel and Glass	
		35. Plan Shape Mod, octagonal	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road Varies greatly	

42. Further Description of Important Features.
 The Mercantile Tower is an octagonal building with the wind bracing left exposed. The corners are cut off at a 45 degree angle. The diagonal bracing is on a 3 floor system. A Pent house for mechanicals is above.

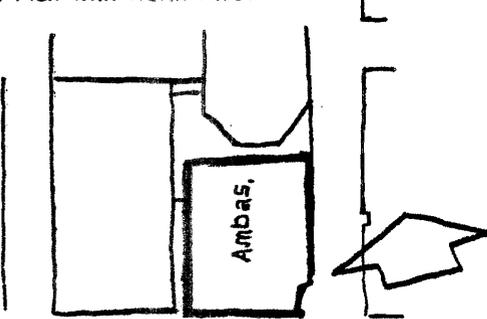
43. History and Significance
 The 35-story tower and garage are the first phase of a project that will eventually cover six square-blocks. Still to be built are 3 more office towers and a hotel. A very handsome building,

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. Directly in front of the structure is a small plaza with plantings and a modernistic sculpture.

45. Sources of Information
 AIA
 City Records



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 35		4. Present Name(s) Ambassador Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 411 N. 7th Street		16. Thematic Category Theatre/Office	28. No. of Stories 16
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1926	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Commercial/Classical	30. Foundation Material Concrete
9. Coordinates UTM Lat. 15/744520/4279160 Long.		19. Architect or Engineer C.W. Rapp & G.L. Rapp	31. Wall Construction Steel/12" Brick Curtain Wall
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder Boaz - Kiel Const.	32. Roof Type & Material Parapet
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Theatre/Office	33. No. of Bays Front Side 7
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Office/Theatre closed	34. Wall Treatment Stone/Brick
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Square
14. District Potent'? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Equitable Life Assurance. 10 South Broadway St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Good Exterior Excellent
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 10'/280' (2 streets)

42. Further Description of Important Features
 The first 4 floors are stone and the upper floors are brown brick. The building's main features are arched bays on the 2nd and 3rd floors. Syma Recta curve on brackets. An inset round pedimented window is set into the Lozenge shaped panel. The decorative carving has French 18th Century influences.

43. History and Significance
 The Ambassador was a stage theatre as well as a movie house in its early days. The theatre today is closed and vacant. It is typical of the elaborate modern neo-baroque 1920 movie houses. Much of the office space is also vacant (about 50% vacancy). The theatre has seating originally for 3000.

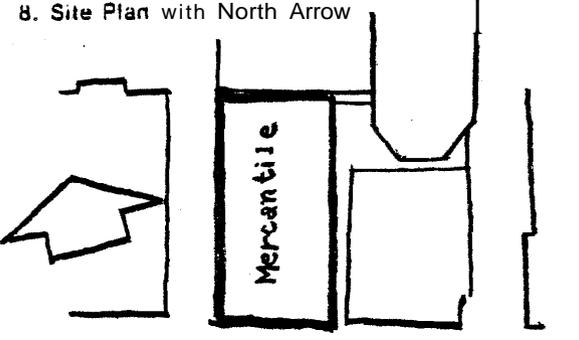
44. Description of Environment and Outbuildings
 The building occupies a prominent corner location. Some recycling schemes have been suggested but they have fallen apart for lack of financing.

45. Sources of Information
 City Records
 Randall - "The Art of Office Buildings"
 Photo in Missouri's contribution to American architecture, p. 363.



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
 Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No. 36		4. Present Name(s) Mercantile Bank Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 412 N. 8th Street		16. Thematic Category Banking	28. No. of Stories 3
7. City or Town, If Rural, Township & Vicinity St. Louis		17. Date(s) of Period 1902	29. Easement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design classical	30. Foundation Material Masonry
		19. Architect or Engineer I. Taylor	31. Wall Construction Masonry
9. Coordinates UTM Lat. Long. 15/744470/4279200		20. Contractor or Builder	32. Roof Type & Material Parapet
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Bank	33. No. of Bays Front 3 Side 4
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Bank	34. Wall Treatment Cut Limestone
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Mercantile Redev. Corp. One Mercantile Tower St. Louis, Missouri	36. Changes in #42? Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Excellent Exterior Excellent
15. Name of Established District		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 10'/370' (2 streets)

42. Further Description of Important Features
 A neo-classical Bank Bldg. treated in cut limestone
 A two-story giant order of Ionic columns and a balustraded parapet are among its main features.

43. History and Significance
 I. Taylor was an important and prolific St. Louis architect; one of his important roles was Director of Works for the St. Louis World's Fair. This was built in 3 parts, identical architecturally, original at N.E.C. 8th and Locust (1902), next section at S.E.C. 8th and St. Charles (1917), 3rd section in 1920 east of original building on Locust St. (to alley).

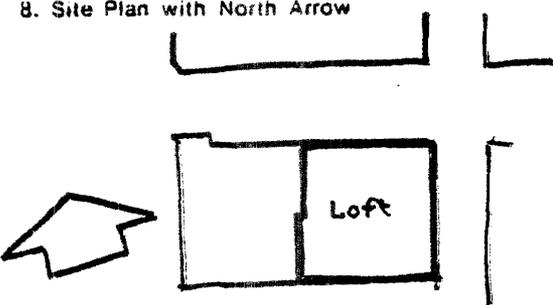


44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. The Mercantile Bank Building provides a handsome contrast to the modern tower rising up behind it.

45. Sources of Information
 Photo in St. Louis Views Shelly Publishing, St. Louis on p. 14

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 37		4. Present Name(s) Lindell	
2. County St. Louis		5. Other Name(s) Plattner's (they 'lease it)	
3. Location of Negatives CDA			
6. Specific Location 808 Washington		16. Thematic Category Warehouse/Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1896	
8. Site Plan with North Arrow 		18. Style or Design Chicago School	
		19. Architect or Engineer Mauran, Russell, Garden	
		20. Contractor or Builder	
		21. Original Use, if apparent Warehouse	
		22. Present Use Office/Loft	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address. if known Mr. Harold W. Dubinsky 808 Washington Avenue St. Louis, Missouri	
9. Coordinates UTM Lat. Long. 15/744450/4279300		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 8	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry/Iron columns	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 4 Side 4	
		34. Wall Treatment Sandstone/Terra Cotta	
		35. Plan Shape Square	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/900' (3 streets)	

42. Further Description of Important Features
 The main floor has the typical alterations. The walls are sandstone, the cornice is cut stone (Tuscan influence) - Rusticated stone columns - Rusticated stone work around the windows on the 2nd and 3rd floors. Iron balconies on the fourth floor. The window details appear to be terra cotta but are possibly cut stone. The rear walls are brick-

43. History and Significance
 This building replaces the Lionberger Warehouse which burned down in 1897.

44. Description of Environment and Outbuildings
 A declining part of town but now being redeveloped.



45. Sources of Information
 Randall - "The Art of Office Buildings"
 St. Louis Chamber of Commerce, 1957
 Downtown Survey,
 City Records

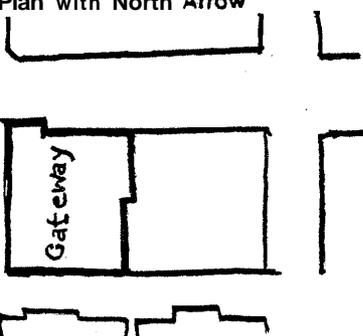
46. Prepared by
KDO

47. Organization
CDA

48. Date

49. Revision
IV-43

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

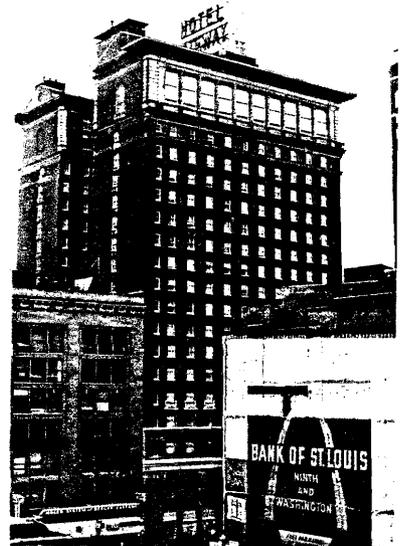
1. No. 38		4. Present Name(s) The Gateway Hotel	
2. County St. Louis		5. Other Name(s) Statler Hotel	
3. Location of Negatives CDA			
6. Specific Location 826 Washington Avenue		16. Thematic Category Hotel	
7. City or Town St. Louis		17. Date(s) or Period 1917	
8. Site Plan with North Arrow 		18. Style or Design Classical/Commercial	
9. Coordinates UTM Lat. Long. 15/744450/4279300		19. Architect or Engineer George B. Post & Sons, & Mauran, Russell, and Crowell	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Original Use, if apparent Hotel	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Present Use Hotel	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Owner's Name & Address, if known Hilton Hotel Corp. 826 Washington Avenue St. Louis, Missouri	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District		25. Local Contact Person or Organization CDA	
		26. Other Surveys in Which Included	
		27. Condition Interior Needs work Exterior Needs work	
		28. No. of Stories 19	
		29. Basement? also sub-base. Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete Piers	
		31. Wall Construction Brick & Reinforced Concrete	
		32. Roof Type & Material Flat Hipped	
		33. No. of Bays Front 12 Side 10	
		34. Wall Treatment Limestone/Brwn. Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		38. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		40. Distance from and Frontage on Road 10'/420' (3 blocks)	

42. Further Description of Important Features
 The building is a dignified and restrained Italian Classic with occasional Georgian influences. The lower three stories are limestone trim with the upper floors in brown brick. The ornament is carefully restrained. The ballroom is the most impressive inside feature with a tall vaulted ceiling, Corinthian columns and delicate ornament.

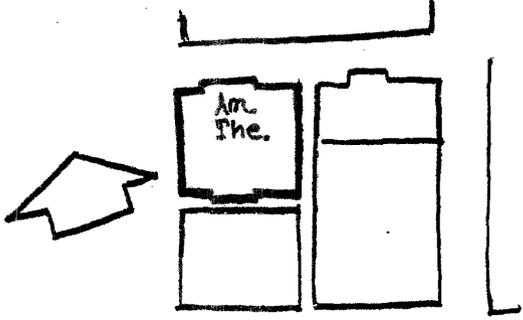
43. History and Significance
 The Gateway won an architectural prize in 1917 for best new building in St. Louis (jury consisted of AIA members). The land that the Gateway Hotel sits on belongs to Ellanore Arnold et al and the Hilton Corp. leases,

44. Description of Environment and Outbuildings
 Typical CBD streetscape - near the City's new convention center
 It might have a renaissance.

45. Sources of Information
 City Records
 American Spirit in Architecture, Talbot F. Hamlin - 1926, p. 290.



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 39		4. Present Name(s) American Theater	
2. County St. Louis		5. Other Name(s) The Orpheum Theatre	
3. Location of Negatives CDA			
6. Specific Location 41 N. 9th Street		16. Thematic Category Theatre	
7. City or Town if Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1916	
8. Site Plan with North Arrow 		18. Style or Design Classical	
		19. Architect or Engineer G. Alber Lansburgh	
		20. Contractor or Builder -	
		21. Original Use, if apparent Theatre	
		22. Present Use Theatre	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
9. Coordinates UTM Lat. Long. 15/744380/4279260		24. Owner's Name & Address. if known Southern Real Estate Financial Co. 705 Olive Street St. Louis, Missouri	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization CDA	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		30. Foundation Material Concrete	
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		31. Wall Construction Masonry	
15. Name of Established District		32. Roof Type & Material Parapet	
		33. No. of Bays Front 4 Side --	
		34. Wall Treatment Terra Cotta	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/210' (2 streets)	

42. Further Description of Important Features
 The building was remodeled extensively in 1960 after being vacant for a number of years. The marquee is an addition. Classical almost Baroque with a wealth of ornament. In the front are 3 semi-circular arched windows with shell motif and a composite order of engaged columns. Much terra cotta and cut stone figures. Highly detailed double cornice. Loggia with round arches on side.

43. History and Significance
 Built as the Orpheum it became the city's principle legitimate theatre after the original American at 7th and Market was razed in 1954. An outstanding building, The loggia would make an excellent sidewalk cafe.

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape,

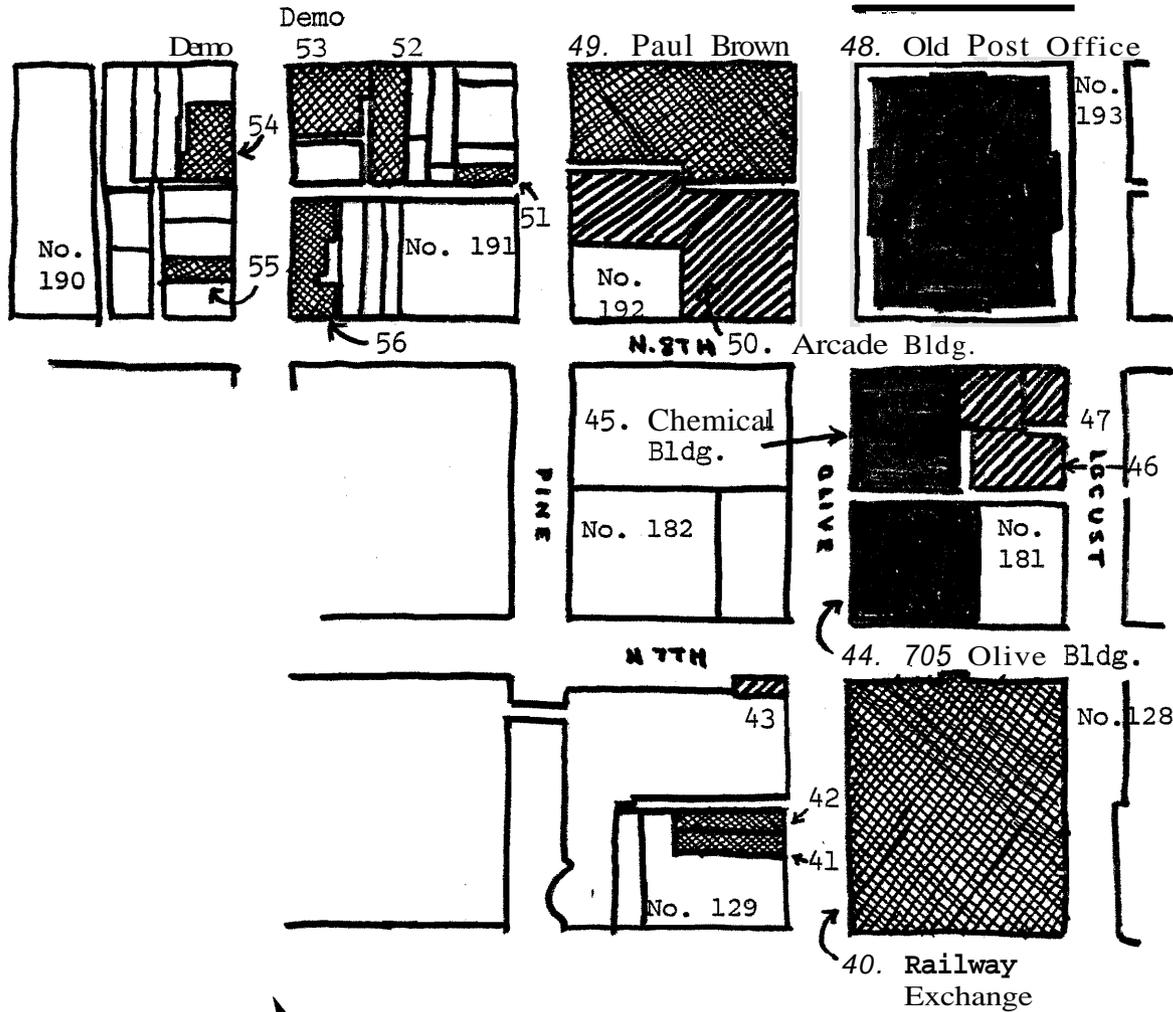


45. Sources of Information
 City Records

46. Prepared by
 KDO
 47. Organization
 CDA
 48. Date | 49. Revision
 IV-45

THE C.B.D.

Section 6



NORTH



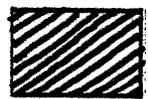
1" = 200'

scale

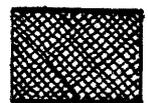
nat. significance



sta: significance



city significance



other

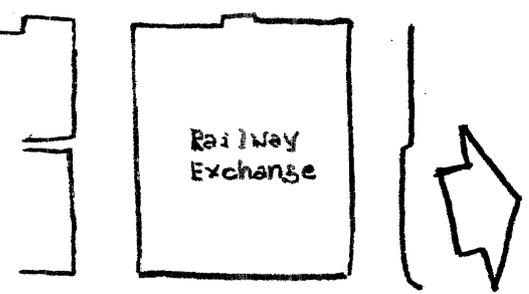


CBD Block Numbers

128	181	190	192
129	182	191	193

HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 40		4. Present Name(s) Railway Exchange Building		1. No.	
2. County St. Louis		5. Other Name(s)			2. County
3. Location of Negatives CDA					
6. Specific Location 6th, 7th, Olive and Locust Streets		16. Thematic Category Office/Retail		28. No. of Stories 21	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1913			29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Commercial			
		19. Architect or Engineer Mauran, Russell and Crowell		31. Wall Construction Brick Curtain Wall	
		20. Contractor or Builder			32. Roof Type & Material Flat with parapet
9. Coordinates UTM		21. Original Use, if apparent Commercial/Offices			
Lat. Long. 15/744562/4279080		22. Present Use Commercial/Offices		34. Wall Treatment Terra Cotta	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>			35. Plan Shape Square
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Julia Building Assoc. Inc. Railway Exchange Building 600 Locust, St. Louis, MO			
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		37. Condition Interior Excellent Exterior Excellent	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization CDA			38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
14. District Potent'1? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included			
15. Name of Established District				40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
					41. Distance from and Frontage on Road 10'/960' (4 streets)

42. Further Description of Important Features
 Famous Barr, a department store, occupies the lower 11 floors with the remainder devoted to office space. A veritable wedding cake of decoration with lavish use of white terra cotta. The building's cornice trim was removed around 1946. Quite a few buildings lost cornice at this time as there was a campaign to remove them for fear they would fall on pedestrians.

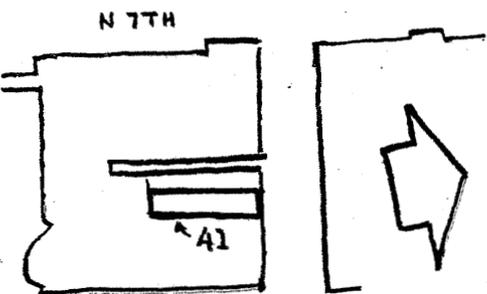
43. History and Significance
 Barr's Drygoods Co., 1880-1912, was previously on this site. This is also the site of the 1st YMCA in the city. Another name for Barr's Drygoods Co. was the Julia Building. Named for Julia Chouteau Maffitt, the daughter of Auguste Chouteau (one of the city's founders) whose home once occupied the site.

44. Description of Environment and Outbuildings
 Urban CBD streetscape. In the heart of the central business district,



45. Sources of Information City Records Norbury Wayman - St. Louis Historian		46. Prepared by KDO	
		47. Organization CDA	
		48. Date	49. Revision

HISTORIC INVENTORY

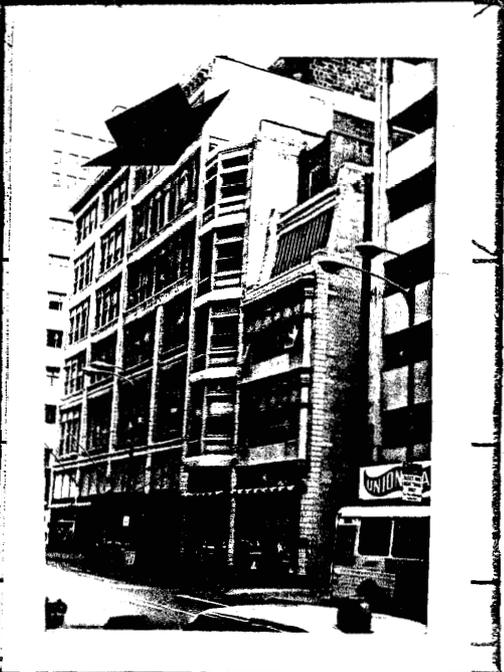
1. No. 41	4. Present Name(s) Boys (#2)	
2. County St. Louis	5. Other Name(s)	
3. Location of Negatives. CDA		
6. Specific Location 608 Olive	16. Thematic Category Commercial	28. No. of Stories 5
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1931	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Chicago Commercial	30. Foundation Material Masonry
9. Coordinates UTM Lat. Long. 15/744580/4279020	19. Architect or Engineer	31. Wall Construction Brick Curtain Wall
10. Site: <input checked="" type="checkbox"/> Building: <input checked="" type="checkbox"/> Structure: <input type="checkbox"/> Object: <input type="checkbox"/>	20. Contractor or Builder	32. Roof Type & Material Flat
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Commercial	33. No. of Bays Front 1 Side --
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use Commercial	34. Wall Treatment Iron/ Terra Cotta/Glass
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rectangle
14. District Potential? Yes <input type="checkbox"/> No <input type="checkbox"/>	24. Owner's Name & Address, if known Belmont Real Estate Corp. 608 Olive St. St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Good Exterior Good
	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 10'/25'

42. Further Description of Important Features
 Altered as usual on the 1st floor, as well as having the cornice removed; also appears to have had some sort of Marquee at 1 time. The main feature is a Chicago bay in iron on the top 4 floors, terra cotta pilasters are on the sides of the bay. The decorative work approaches art deco.

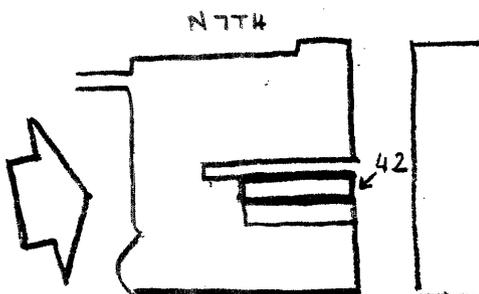
43. History and Significance

44. Description of Environment and Outbuildings
 A small building on Olive Street in the heart of the downtown. Typical urban CBD streetscape.

45. Sources of Information
 City Records



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
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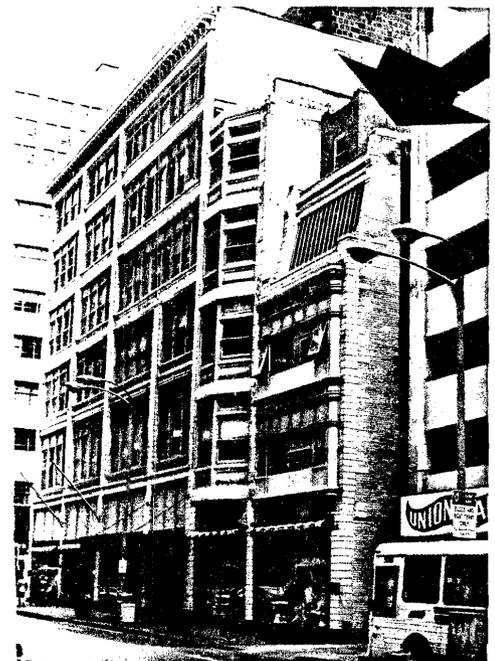
1. No. 42		4. Present Name(s) Boyd's (#3)	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives. CDA			
6. Specific Location 610 Olive		16. Thematic Category Commercial	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1915	
8. Site Plan with North Arrow		18. Style or Design Commercial Style	
		19. Architect or Engineer	
		20. Contractor or Builder	
9. Coordinates UTM Lat. Long. 15/744560/4279020		21. Original Use, if apparent Commercial	
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>		22. Present Use Boyd's	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address. if known St. Luke's Hospital Hospital Administration 232 S. Woodsmill, St. Louis, MO	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
15. Name of Established District		27. Other Surveys in Which Included	
		28. No. of Stories 4	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Brick Curtain Wall	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 1 Side --	
		34. Wall Treatment Iron/Terra Cotta/Glass	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/25'	

42. Further Description of Important Features
 The lower floor as usual has been completely altered with plate glass etc. The building's best feature is a slightly projecting bay on the 2nd and 3rd floors, broad glass in a cast iron frame. Another important feature is the mansard roof skylight with structural wired glass.

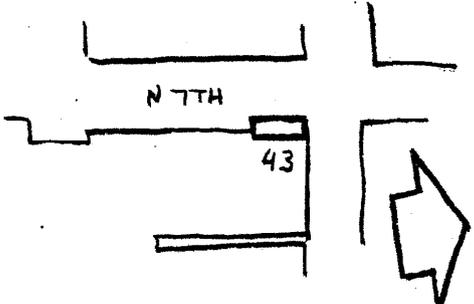
43. History and Significance

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. The building is on Olive Street in the heart of the CBD.

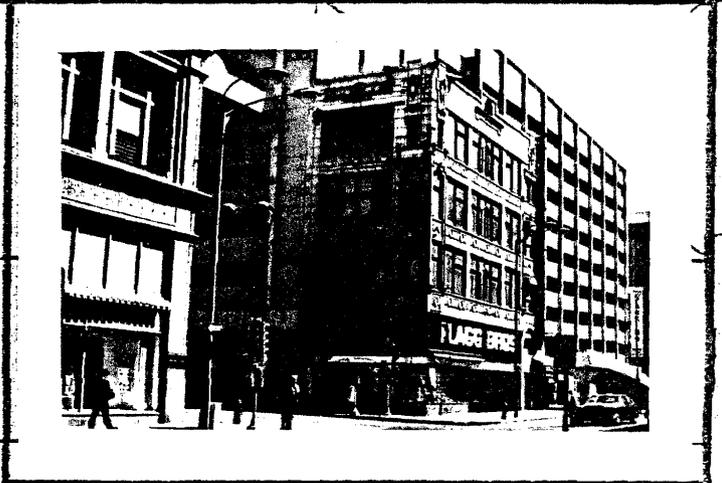
45. Sources of Information
 City Records



State Historical Survey and Planning Office, State Capital Building, Room 8-25,
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1. NO. 43		4. Present Name(s) Flagg Brothers	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 522 Olive		16. Thematic Category Office	28. No. of Stories 4
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1913	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Chicago Commercial	30. Foundation Material Masonry
9. Coordinates UTM Lat. 15/744520/4279020 Long.		19. Architect or Engineer	31. Wall Construction Fire Proof Steel
10. Site- I: Building <input checked="" type="checkbox"/> Structure- I: Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Flat
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Office	33. No. of Bays Front 1 Side 4
12. Bldg Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Office/Commercial	34. Wall Treatment Terra Cotta
13. Pact of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Mr. Jack Randall St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Alter <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Good Exterior Good
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 10'/90' (3 streets)

4.2 Further Description at Important Features
 The main floor has been entirely reworked (disast-
 rously). The bldg. is 4 floors in white terra cotta,
 terra cotta bands between floors, lions head motif
 in the center of the cornice on both sides, acanthus
 leaf brackets are on the top and on the 3rd floor -
 standard Chicago style windows. The building's
 main feature is the caricature of a giant Corinthian
 order column head on the corner. A ventilation
 shaft (due to City code) is on the 7th Street side.
 Inventive decoration. Evidence that a round arch
 entrance on 7th Street once existed,

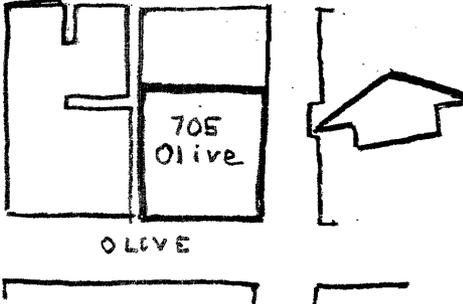


44. Description of Environment and Outbuildings
 Typical urban CBD streetscape.

45. Sources of Information
 St. Louis Chamber of Commerce, 1957, Downtown Survey.
 City Records.

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-50

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

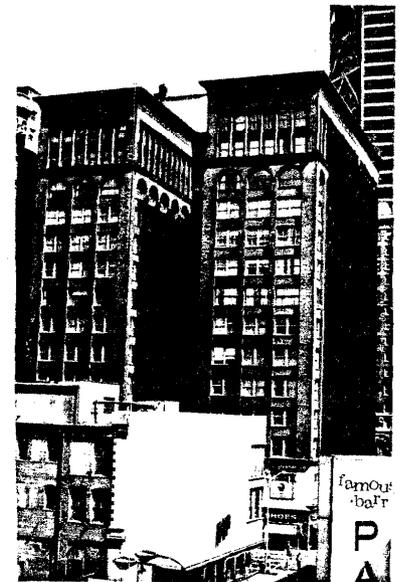
1. No. 44		4. Present Name(s) 705 Olive Building	
2. County St. Louis		5. Other Name(s) Central National Bank Bldg.; Union Trust Bldg.; Lincoln Trust	
3. Location of Negatives CDA			
6. Specific Location 705 Olive		16. Thematic Category Office	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1892-93	
8. Site Plan with North Arrow 		18. Style or Design Sullivan-esque	
		19. Architect or Engineer Adler & Sullivan, Charles Ramsey	
		20. Contractor or Builder	
		21. Original Use, if apparent Office/Bank	
		22. Present Use Office	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known St. Louis Union Trust (trustee for John Soudder)	
9. Coordinates UTM Lat. Long. 15/744483/4279080		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included City of St. Louis Historic Landmark	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/260' (2 streets)	

42. Further Description of Important Features
 The 705 Olive Building was constructed immediately after the Wainwright Building as the Union Trust Building. Sullivan's monumental arched and ornamented entranceway was removed with a band of large circular 2nd floor windows in a 1924 remodeling. The 1st 2 floors are terra cotta, brick and terra cotta above. The brick is brown. The building has vertical columns running to a round arch on the 12th floor. A large overhanging cornice. The cornice and 2 story columns below have Byzantine capitals. The entrance has been modified with art deco, very incongruous. The 2nd floor windows are also changed. Eames and young-added an additional wing to the building in 1905.

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. A little-known work by Sullivan, Reverse relation to street from Wainwright Building.

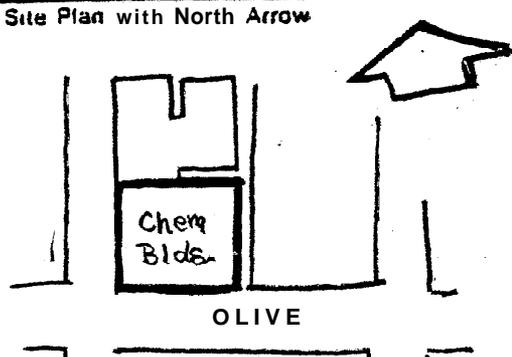
45. Sources of Information

AIA
 Sanborn Insurance Atlas
 City Records
 An article on it in Architecture by David Andrews



CDA
 46. Date 46. Revision

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HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 45		4. Present Name(s) The Chemical Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 721 Olive Street		16. Thematic Category Office building	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1896	
8. Site Plan with North Arrow 		18. Style or Design Chicago Commercial	
9. Coordinates UTM Lat. 15/744445/4279100 Longitude		19. Architect or Engineer Henry Ives Cobb	
10. Site Building Structure Object <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Offices	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Offices	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Mr. Walter Backowsky 721 Olive Street St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surreys. in Which Included City of St. Louis Historic Landmark	
		28. No. of Stories 10 + attic	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 7 Side 4	
		34. Wall Treatment Brick/Stone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/230' (2 streets)	

42. Further Description of Important Features
 The building is cast iron on the lower floors and brick with terra cotta trim on the upper floors. The cornice has undergone some repairs. Four projecting bays in the Chicago style are the building's most notable feature. This is one of the downtown's best buildings. The building's red terra cotta and brick also provide a handsome contrast to the other CBD buildings, esp. the modern ones.

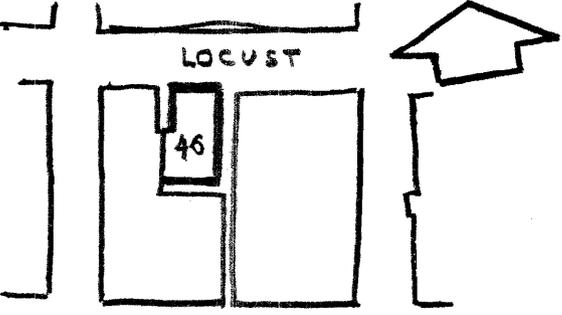
43. History and Significance
 The Chemical Bldg's Italian Renaissance ironwork is its best feature. It was some of the last cast iron used in a St. Louis building. The building closely follows the developments of the Chicago school, most notably the Tacoma Bldg. It cost \$450,000 to build. Mauran, Russell and Garden added a wing to the west side of the bldn. in 1903. Architecturally it is identical.

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. The Chemical Bldg. is on the Olive Street spine in what has traditionally been the City's heart.

45. Sources of Information
 Old and New St. Louis, 1894, p. 121.
 St. Louis Views, 1935, p. 14.
 Randall - "The Art of Office Bldgs."
 Bryan - Iron in St. Louis Architecture, 1961.
 Pen and Sunlight Sketches in St. Louis, 1898, p. 83.



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HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 46		4. Present Name(s) 710 Locust Building	
2. County St. Louis		5. Other Name(s) American Trust Co. (C. 1920); Mutual Bank Bldg. (C.1934) Security - Mutual Bank (C. 1945).	
3. Location of Negatives CDA		6. Specific Location 710 Locust Street	
7. City or Town If Rural, Township & Vicinity St. Louis		16. Thematic Category Institutional/Bank	
8. Site Plan with North Arrow 		17. Date(s) or Period 1919-20	
9. Coordinates UTM Lat. Long. 15/744442/4279155		18. Style or Design Classical revival	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		19. Architect or Engineer Tom P. Barnett	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		20. Contractor or Builder	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent Bank	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Leased to college	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
15. Name of Established District		24. Owner's Name & Address, if known Mercantile Trust Co. One Mercantile Center	
		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which included	
		28. No. of Stories 4	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 7 Side --	
		34. Wall Treatment Cut Limestone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/50'	

42. Further Description of Important Features
 Treated in cut limestone. The building's best feature is its giant order of freestanding Corinthian columns. The capitals of columns in particular are well done. Flanking the columns on either side of the building are similar engaged Corinthian columns or pilasters. A cut stone eagle tops the building. A large unused marquee defaces the building.

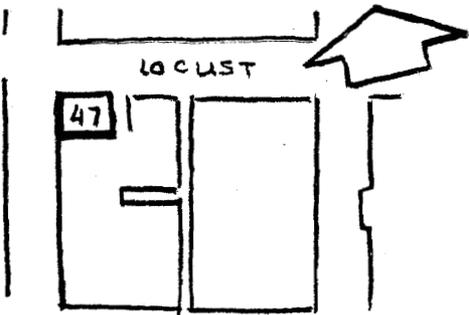
43. History and Significance
 Today, the building is owned by Mercantile Bank and leased to a college. It, until now, has always been used as a bank being in succession to the American Trust Company, the Mutual Bank Building and the Security Mutual Bank,

44. Description of Environment and Outbuildings
 With the loss of the Veteran's Administration Building, this block (which also includes the Chemical Building and the 705 Olive Building and the United Missouri Bank Bldg.) becomes the best in the city architecturally.

45. Sources of Information
 Norbury Wayman - St. Louis Historian
 City Records



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1. No. 47		4. Present Name(s) Columbia Building		1. No.
2. County St. Louis		5. Other Name(s)		
3. Location of Negatives CDA				
6. Specific Location 318 N. 8th Street		16. Thematic Category Office/Commercial		2. County
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1892		
8. Site Plan with North Arrow		18. Style or Design Destroyed		4. Present Name(s)
		19. Architect or Engineer I. Taylor		
		20. Contractor or Builder		
9. Coordinates UTM Lat. Long. 15/744442/4279160		21. Original Use, if apparent Office		
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Commercial		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>		
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Southern Real Estate & Financial Co. 705 Olive Street		
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
14. District Potent'ial? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization CDA		
15. Name of Established District		27. Other Surveys in Which Included		
28. No. of Stories 9 (now 2)		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>		
30. Foundation Material Masonry		31. Wall Construction Brick		
32. Roof Type & Material Flat		33. No. of Bays Front 17 Side 11		
34. Wall Treatment Glass/Brick		35. Plan Shape Rectangle		
36. Changes (Explain in #42) Addition <input type="checkbox"/> Moved <input type="checkbox"/>		37. Condition Interior ----- Exterior Excellent		
38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		41. Distance from and Frontage on Road 10'/90' (2 streets)		

42. Further Description of Important Features

The Columbia Building was originally 9 floors but all but 2 were removed in 1976. The building has been completely butchered.

43. History and Significance

The structure cost \$175,000 to build. Taylor was Director of Works for the St. Louis World's Fair and a prominent St. Louis architect.

44. Description of Environment and Outbuildings

Typical urban CBD streetscape. In the heart of the downtown's historic office building section, opposite the Old Post Office.



45. Sources of Information

Randall - "The Art of Office Buildings"
 City Records

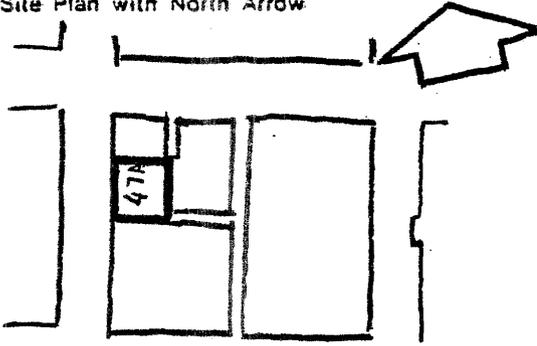
46. Prepared by
KDO

47. Organization
CDA

48. Date 49. Revision

5. Other Name(s)

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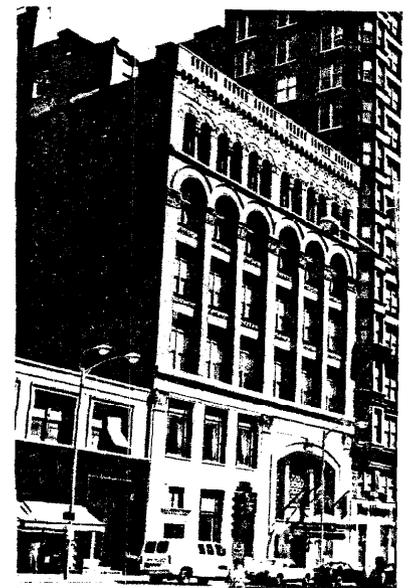
1. No. 47-A		4. Present Name(s) United Missouri Bank of St. Louis	
2. County St. Louis		5. Other Name(s) Security National Bank	
3. Location of Negatives CDA			
6. Specific Location 312-16 N. 8th Street		16. Thematic Category Office/Bank	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1892	
8. Site Plan with North Arrow 		18. Style or Design Richardsonian Romanesque	
		19. Architect or Engineer Isaac S. Taylor	
		20. Contractor or Builder	
		21. Original Use, if apparent Offices and stores	
		22. Present Use Bank and offices	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known United Missouri Bank St. Louis, Missouri	
9. Coordinates UTM Lat. Long. 15/744450/4279160		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 6 Side --	
		34. Wall Treatment Cut Stone/Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/75'	

42. Further Description of Important Features
 Other than the back of rusticated stone the building is a good example of the Richardsonian Romanesque office structure. The lower 2 floors are cut stone with a massive segmental arch entrance. The middle 3 floors are treated together & topped by 6 Romanesque arches. The final floor again repeats the arches; this time there is 12. All of this is then crowned with a balustraded parapet.

43. History and Significance
 A handsome building that in many ways serves as a good example of Richardsonian Romanesque office style.

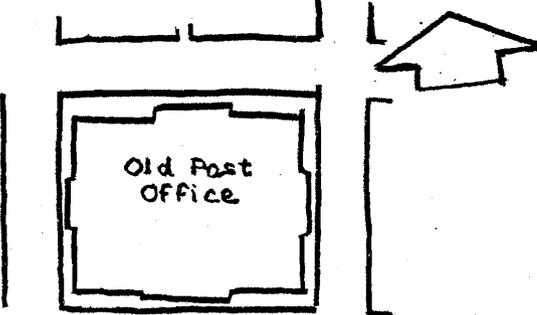
44. Description of Environment and Outbuildings
 Located on what is now the city's best block of historic buildings,

45. Sources of Information
 Norbury Wayman - St. Louis Historian
 City Records



CDA
 48. Date 49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 48		4. Present Name(s) Old Post Office	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location Olive, Locust, 8th and 9th Streets		16. Thematic Category Second Empire	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1874-1882	
8. Site Plan with North Arrow 		18. Style or Design Second Empire	
		19. Architect or Engineer A.B. Mullett/ Daniel Chester (French sculptor)	
		20. Contractor or Builder	
		21. Original Use, if apparent Post Office and Court Rooms	
		22. Present Use: Converted to Federal offices w/ perhaps some comm.	
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> U.S. Government	
		24. Owner's Name & Address, if known United States Government	
9. Coordinates UTM Lat. Long. 15/744380/4279120		25. Open to Public? after remodeling Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included On the National Register City of St. Louis Historic Landmark	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 4	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Mansard	
		33. No. of Bays Front 17 Side 11	
		34. Wall Treatment Mo. Pink & Maine Gray granite	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Fair Exterior Excellent	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 20'/840' (4 streets)	

42. Further Description of Important Features

A classic building in the 2nd empire style. Ornate cast iron columns and a Venetian marble fireplace grace the inside of the structure. It is presently being remodeled, the Federal offices (1976) and perhaps some commercial space on the ground floor. The Old Post Office has all of the features of the 2nd empire style, boldly molded and emphatically 3 dimensional, excellent stone carving. Ornate cast iron columns

43. History and Significance

The building took almost 10 years to build because of money problems as well as running into quick sand in construction. The Old Post Office is one of the best examples of the 2nd Empire style, Ranks with Mullett's Executive Office Bldg. in Wash. D.C. as perhaps the best example in the United States.

44. Description of Environment and Outbuildings

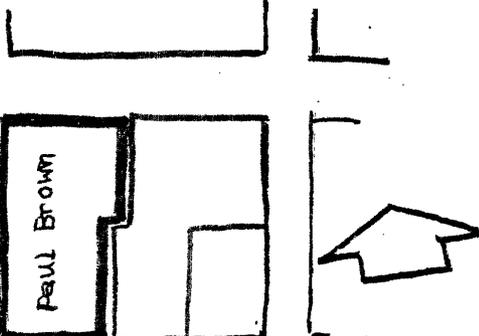
Typical urban CBD streetscape. Locust Street is to be converted to a mall someday,

45. Sources of Information

AIA
 Sanborn Insurance Atlas
 See National Register form for a complete listing of building's references.



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 49		4. Present Name(s) Paul Brown Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives. CDA			
6. Specific Location 818 Olive St.		16. Thematic Category Office	28. No. of Stories 16
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1925-26	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Classical/Commercial	30. Foundation Material Concrete Piers
9. Coordinates UTM Lat. Long. 15/744338/4279060		19. Architect or Engineer P.J. Bradshaw	31. Wall Construction Steel/Masonry 12" brick
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder A. Mouschein	32. Roof Type & Material Parapet
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Offices	33. No. of Bays Front 6 Side
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Offices	34. Wall Treatment Brick/Terra Cotta
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known C.W. Warnecke Corp. 818 Olive St. St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Good</u>
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 10'/350' (2 streets)

4 2 Further Description of Important Features
 The ground floor is altered with the usual shops. The cornice and arches show Italian influences. Chicago bay windows on the 2nd floor. A massive arched doorway. The alterations to the doorway were done well. The 2nd floor is terra cotta with the upper floors treated in brown buff brick. The photo shows the Paul Brown (left) and the neighboring Arcade facing on Pine.

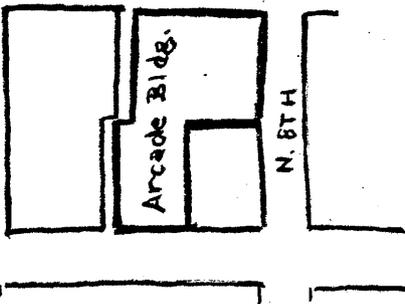
43. History and Significance
 The Oddfellows Building once occupied the site. It was at that time the City's tallest building (1889-1924).

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. Part of the Olive Street core which contains many important historic office buildings.

45. Sources of Information
 Randall - The Art of Office Buildings.
 City Records



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 50		4. Present Name(s) The Arcade Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives. CDA			
5. Specific Location 812 Olive Street		16. Thematic Category Office	28. No. of Stories 18
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1919	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Gothic Revival	30. Foundation Material Concrete
9. Coordinates. UTM Lat. Long. 15/744370/4279060		19. Architect or Engineer T. P. Barnett	31. Wall Construction Steel/12" Brick Curtain
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>		20. Contractor or Builder J. Hill	32. Roof Type & Material Flat with parapet
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Office/Commercial	33. No. of Bays Front 5 Side 5
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Office/Commercial	34. Wall Treatment Brick/Terra Cotta
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership. Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape L
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Jane Holding Co. Arcade Bldg. 812 Olive, St. Louis, Missouri	36. Changes (Explain in #42) Addition: <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Good</u>
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 10'/190' (2 streets)

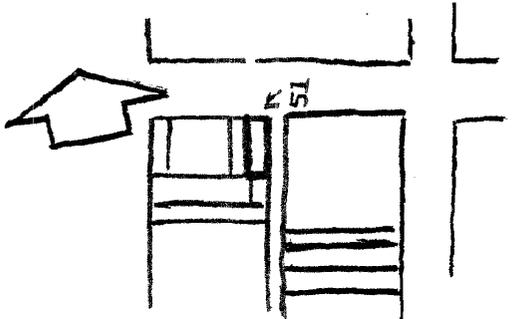
42. Further Description of Important Features
 The Arcade was built onto the earlier Wright Bldg. in 1919 & is by far more significant than the Wright (by Eames and Young). The walls are treated in brick, glass and terra cotta. Gothic features include the details on the spandrel panels & large Gothic windows on the upper floors. A very proper English Gothic rose window tops the structure. There are crenelations on the parapet. The ground floor windows have been altered with storefronts. The arches, however, are still in place. The ground floor interior street is St. Louis' first version of the now popular shopping mall. It was inspired by the galleries of Naples and Milan, Italy and continues to be a center of specialty shops and services. The Benoist Mansion (a St. Louis Landmark) once occupied the site. Also on this site was the Fagin Bldg. (1888-1918). Often called the ugliest bldg in the city, it was far ahead of its time and pioneered in the use of metal and glass.

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. In the heart of the city's commercial and office district.

45. Sources of Information
 Randall - "The Art of Office Buildings, p. 31.
 See photo in St. Louis Library Clippings File.
 Photo in This Is Our St. Louis, Hagen, p. 602.
 Photo in St. Louis in the 20th Century, 1911, p. 27.
 St. Louis Library has original rental brochure and plans.



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65701

1. NO. 51	(4. Present Name(s) 812 Pine Building	1. No. 2. County 3. Location of Negatives CDA
2. County St. Louis	5. Other Name(s)	
3. Location of Negatives CDA		
6. Specific Location 812 Pine	16. Thematic Category Commercial/Office	28. No. of Stories 2
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1904	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Commercial with 18th century French Dec.	30. Foundation Material Stone
9. Coordinates UTM Lat. ... Long. 15/744320/4279010	19. Architect or Engineer	31. Wall Construction Brick
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>	20. Contractor or Builder Paranet	32. Roof Type & Material Paranet
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Office (probably)	33. No. of Bays Front 1 Side --
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use Liquor store	34. Wall Treatment Brick
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rectangle
14. District Patent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if now Peter Scotti 812 Pine St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Good Exterior Good
	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from Frontage RR Road 10' / 25'

42. Further Description of Important Features
 The cast iron cornice and framing of the windows is the most important feature of this bldg. The ornament is 18th century French. Other than that the bldg. is St. Louis commercial. It has a large bay on the 2nd floor. The Lower floor is completely altered but appears to be only covered over..

43. History and Significance

44. Description of Environment and Outbuildings

A very developable block as it contains parking lots and several small buildings. The new State offices in the Wainwright are in the adjacent blocks.

45. Sources of Information

Sanborn Insurance Atlas
 City Records



46. Prepared by
 KDO

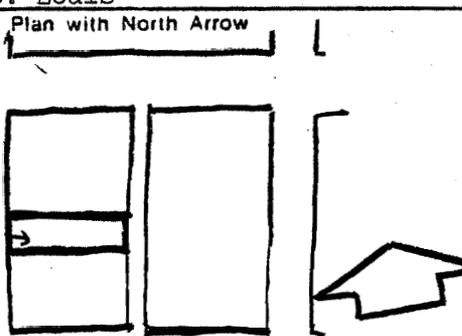
47. Organization
 CDA

48. Date 49. Revision
 IV-59

1. No.
2. County
3. Location of Negatives
4. Present Name(s)
5. Other Name(s)

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
Jefferson City, Missouri 65101

HISTORIC INVENTORY

<p>1. No. <u>52</u></p> <p>2. County <u>St. Louis</u></p> <p>3. Location of Negatives <u>CDA</u></p> <p>6. Specific Location <u>110 N. 9th Street</u></p> <p>7. City or Town If Rural, Township & Vicinity <u>St. Louis</u></p> <p>8. Site Plan with North Arrow </p> <p>9. Coordinates <u>UTM</u> Lat. _____ Long. <u>15/744300/4278930</u></p> <p>10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District _____</p>	<p>4. Present Name(s) <u>Int. Garment Workers Building</u></p> <p>5. Other Name(s) _____</p> <p>16. Thematic Category <u>Bank</u></p> <p>17. Date(s) or Period <u>1925</u></p> <p>18. Style or Design <u>Mannerist</u></p> <p>19. Architect or Engineer _____</p> <p>20. Contractor or Builder _____</p> <p>21. Original Use, if apparent <u>Bank</u></p> <p>22. Present Use <u>International Garment Workers Union</u></p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known <u>ILCWU</u> <u>110 N. 9th Street</u> <u>St. Louis, Missouri</u></p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization <u>CDA</u></p> <p>27. Other Surveys in Which Included _____</p>	<p>28. No. of Stories <u>2</u></p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material <u>Concrete</u></p> <p>31. Wall Construction <u>Masonry</u></p> <p>32. Roof Type & Material <u>Parapet</u></p> <p>33. No. of Bays Front <u>3</u> Side <u>--</u></p> <p>34. Wall Treatment <u>Stone/Brick</u></p> <p>35. Plan Shape <u>Rectangle</u></p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior <u>Good</u> Exterior <u>Good</u></p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <u>Location</u></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road <u>10'/40'</u></p>
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42. Further Description of Important Features

Mannerist, probably a bank. The building has 2 large Tuscan columns in antis at the doorway & wrought iron grills on the 2 street level windows. The Greek pediment is very weak and suppressed. Emphasis is on the building's side bays.

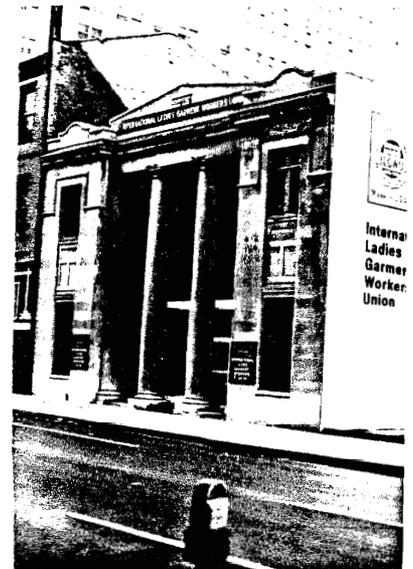
43. History and Significance

44. Description of Environment and Outbuildings

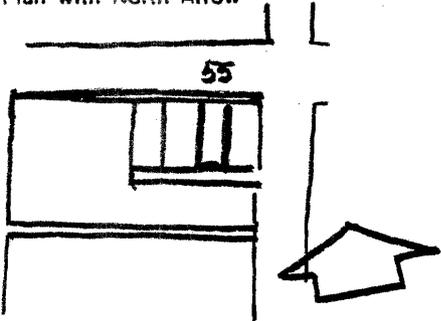
Located on a block containing several smaller buildings. The completion of the Gateway Mall will make this a prime building site and as such these buildings are threatened.

45. Sources of Information

City Records



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 55		4. Present Name(s) Guaranty Land and Title Company		1. No.	
2. County St. Louis		5. Other Name(s)			2. County
3. Location of Negatives CDA					
6. Specific Location 804 Chestnut		16. Thematic Category Office		4. Present Name(s)	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1897			
8. Site Plan with North Arrow 		18. Style or Design Venetian Gothic			
9. Coordinates UTM Lat. Long. 15/744320/4278890		19. Architect or Engineer			
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder			
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent St. Louis Title			
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Guaranty Title			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>			
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Guaranty Land and Title Co. 804 Chestnut St. Louis, Missouri			
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
		26. Local Contact Person or Organization CDA			
		27. Other Surveys in Which Included			
		28. No. of Stories 2			
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>			
		30. Foundation Material Masonry			
		31. Wall Construction Masonry			
		32. Roof Type & Material Tiled parapet			
		33. No. of Bays Front Side			
		34. Wall Treatment Terra Cotta/Brick			
		35. Plan Shape Rectangle			
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>			
		37. Condition Interior Good Exterior Fair			
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Gateway Mall			
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
		41. Distance from and Frontage on Road 10'/20'			

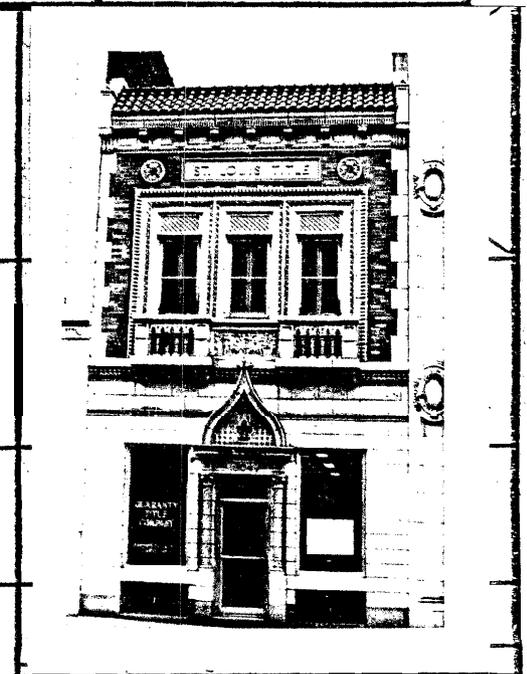
42. Further Description of Important Features
 The main floor windows are the only alteration. Italian Gothic style. Important features are the use of colored terra cotta, terra cotta balconies and the Della robbia style panel between the balconies, also Gothic pediment over the doorway. Also has twisted Gothic columns.

43. History and Significance
 A good example of the Venetian Gothic style. A nice building giving the downtown a needed human scale.

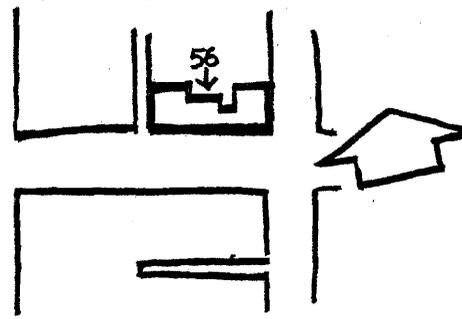
44. Description of Environment and Outbuildings
 Located on a block in which a couple of buildings have already been demolished, This block is part of the proposed Gateway Mall.

45. Sources of Information

City Records



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. <u>56</u> 2. County <u>St. Louis</u> 3. Location of Negatives <u>CDA</u>	4. Present Name(s) <p style="text-align: center;"><u>The Antler Hotel</u></p> 5. Other Name(s)	1 No. 2. County 4. Present Name(s)
6. Specific Location <p style="text-align: center;"><u>103 N. 8th Street</u></p>	16. Thematic Category 17. Date(s) or Period <p style="text-align: center;"><u>1890</u></p>	28. No. of Stories <u>3</u> 29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
7. City or Town If Rural, Township & Vicinity <p style="text-align: center;"><u>St. Louis</u></p>	18. Style or Design <p style="text-align: center;"><u>St. Louis Commercial</u></p>	30. Foundation Material <p style="text-align: center;"><u>Masonry</u></p>
8. Site Plan with North Arrow 	19. Architect or Engineer 20. Contractor or Builder 21. Original Use, if apparent <p style="text-align: center;"><u>Hotel</u></p>	31. Wall Construction <p style="text-align: center;"><u>Masonry</u></p>
9. Coordinates <u>UTM</u> Lat. Long. <u>15/744330/4278920</u>	22. Present Use <p style="text-align: center;"><u>Hotel - Flophouse</u></p>	32. Roof Type & Material <p style="text-align: center;"><u>Parapet</u></p>
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	23. Ownership <u>Public <input type="checkbox"/></u> <u>Private <input checked="" type="checkbox"/></u>	33. No. of Bays Front <u>12</u> Side <u>--</u>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known <p style="text-align: center;"><u>Mushlin Realty Invest. Co.</u> <u>103 N. 8th Street</u> <u>St. Louis, Missouri</u></p>	34. Wall Treatment <p style="text-align: center;"><u>Brick</u></p>
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	35. Plan Shape <u>Rectangle</u>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. Local Contact Person or Organization <p style="text-align: center;"><u>CDA</u></p>	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included	37. Condition Interior <u>Poor</u> Exterior <u>Fair</u>
15. Name of Established District	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <p style="text-align: center;"><u>Location/Condition</u></p>
42. Further Description of Important Features	40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	41. Distance from and Frontage on Road <p style="text-align: center;"><u>10'/170' (2 streets)</u></p>

42. Further Description of Important Features
 The building has a cast iron cornice; classical treatment in the tympanum over the 2nd floor window, 4 cast iron columns are used as framing. The main entrance has a large arch; the original treatment of the arch has been removed. One amusing feature is the large set of antlers over the main entrance - one almost expects a cowboy to swagger out.

43. History and Significance
 The building has always been a hotel, gradually adapting to a lower and lower clientele. With the completion of the Gateway Mall, pressure will be on to develop this location more intensively.

44. Description of Environment and Outbuildings
 Pretty poor section of the CBD. The block contains several small buildings and is likely to be redeveloped.

45. Sources of Information
 City Records

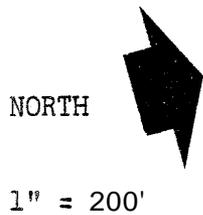
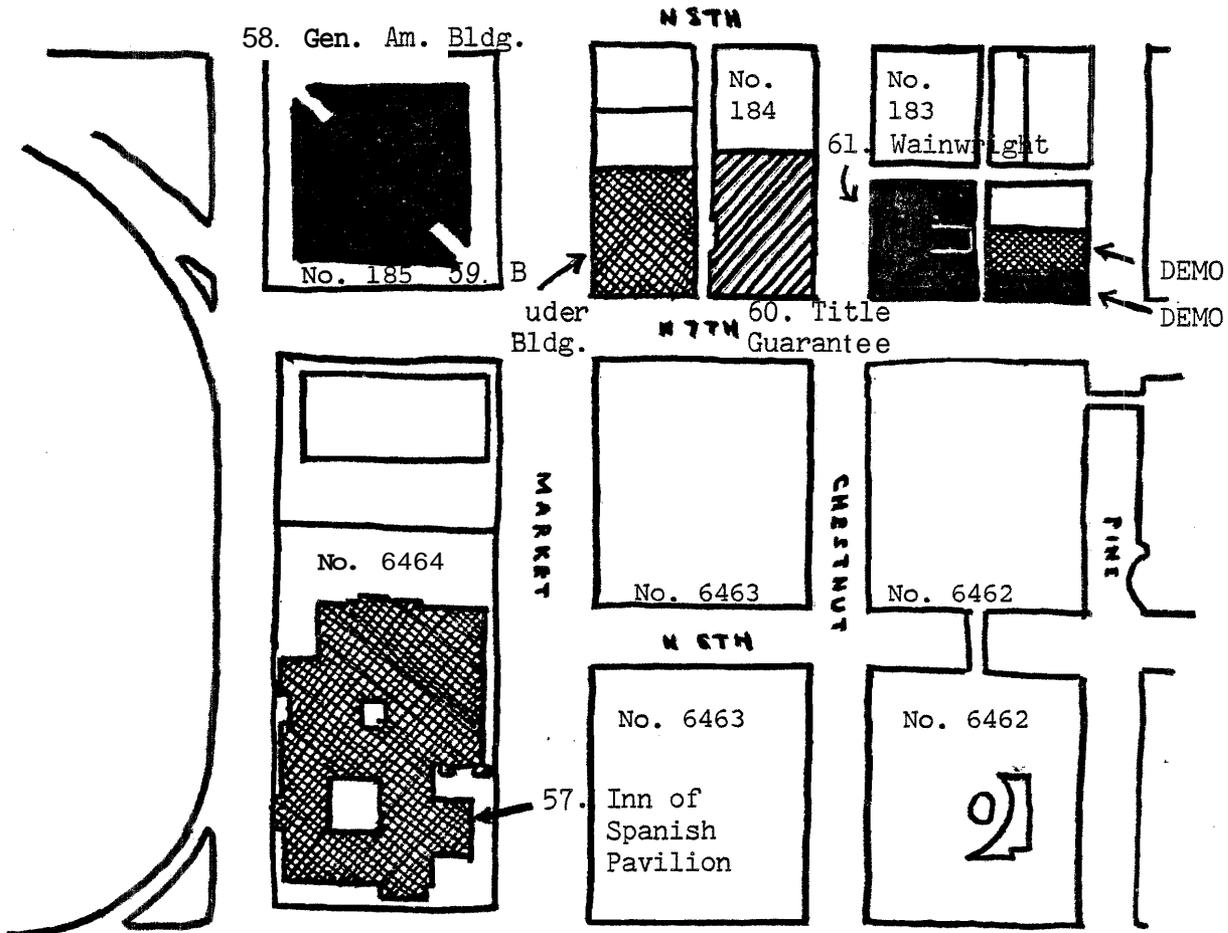


46. Prepared by <u>KDO</u>	48. Date
47. Organization <u>CDA</u>	149. Revision
IV-62	

1 No.
2. County
4. Present Name(s)
5. Other Name(s)

THE C.B.D.

Section 7



1" = 200'

scale nat. significance

sta: significance

city significance

other

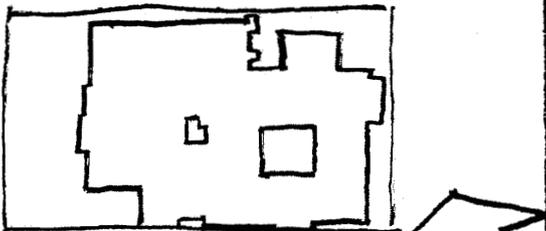


CBD Block Numbers

6462	183
6463	184
6464	185

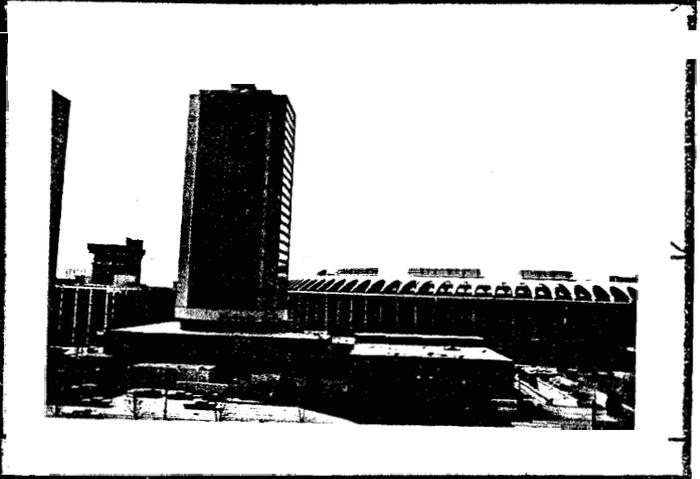
HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 57		4. Present Name(s) Breckenridge Inn of the Spanish Pavilion	
2. County St. Louis		5. Other Name(s) Spanish Pavilion	
3. Location of Negatives CDA			
6. Specific Location Broadway, Walnut, 7th and Market		16. Thematic Category Hotel	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1964 - Pavilion 1976 - Hotel	
8. Site Plan with North Arrow  Inn of Spanish Pav.		18. Style or Design Modern	
9. Coordinates UTM Lat. Long. 15/744560/4278700		19. Architect or Engineer Hemme, Zobel, Javier Caruagal/ and Fott.	
10. Site Building Structure Object Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent N.Y. World's Fair Pavilion	
12. Is Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Restaurant/Hotel	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Breckenridge Inn of Sp. Pavilion Broadway & Walnut St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 24	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete Piers	
		31. Wall Construction Curtain Wall	
		32. Roof Type & Material Flat	
		33. No. of Bays (towers) Front 13 Side 13	
		34. Wall Treatment Stucco/ Exposed Ag. Concrete	
		35. Plan Shape Mod. Rect.	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 12'/830' (3 streets)	

42. Further Description of Important Features
 Following the Spanish Pavilion's bankruptcy as a Restaurant/Theatre, a 24 story hotel tower was added. The original portion of the building is in the Moorish style while the addition by Henmi, Zobel & Fott is in the more common international style. The addition was handled extremely well.

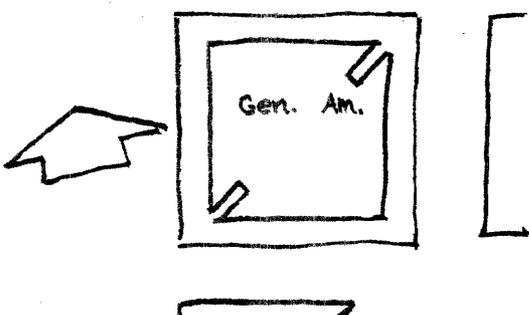
43. History and Significance
 The original Spanish Pavilion won a gold medal at the 1964-65 World's Fair. Following the Fair it was removed and rebuilt in St. Louis as a restaurant/theatre. Following bankruptcy it was converted to a hotel. The Grand Theatre previously occupied the site. It was one of the oldest St. Louis theatrical structures. Famous in Vaudeville era. Also site of York (American Annex) Hotel - 1911-64.



44. Description of Environment and Outbuildings
 Urban streetscape facing on the Gateway Mall.

45. Sources of Information AIA		46. Prepared by KDO	
		47. Organization CDA	
		48. Date	49. Revision IV-64

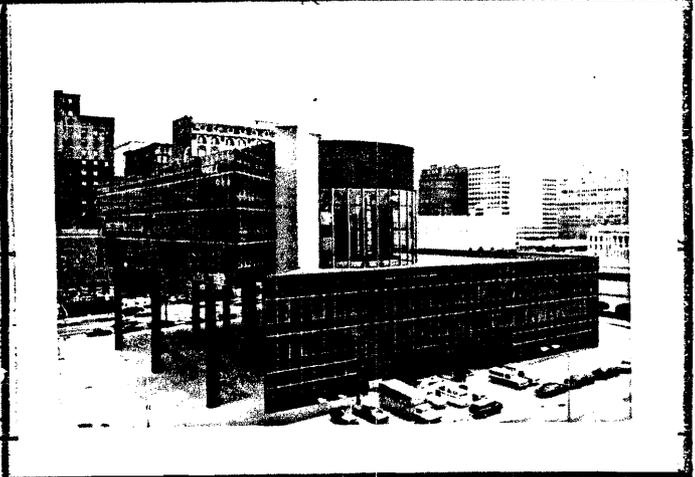
State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 58		4 Present Name(s) General American Headquarters	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location Walnut, Market, 7th and 8th		16. Thematic Category Office	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1976	
8. Site Plan with North Arrow 		18. Style or Design Modern	
9. Coordinates UTM Lat. Long.		19. Architect or Engineer Phillip Johnson & John Burgee	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Office	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Office	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known General Am. Corp. 7th & Walnut St. Louis, MO	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization General Am. Corp.	
		27. Other Surveys in Which Included	
		28. No. of Stories 6 1/2	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete Piers	
		31. Wall Construction Curtain Wall	
		32. Roof Type & Material Flat - Tar	
		33. No. of Bays Front 3 Side 6	
		34. Wall Treatment Tinted Glass/Steel	
		35. Plan Shape Square	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 40' / 1 sq. block	

42. Further Description of Important Features
 The C.A. Building is shaped like a 3 story glass box with a round tower in the center. The box has been cut in half along one diagonal and the northeast half (the half facing Market Street) jacked up on stout columns. The glass is tinted black.

43. History and Significance
 This portion of the City was once part of St. Louis' Chinatown or "Hop Alley". The G.A. Bldg., however, is considerably more imp't. Many feel it will be recorded as one of the more imp't. bldgs. built in 1976 as its imaginative design signals a new departure on the international style the dominant form of Am. architecture over the past 30 years.

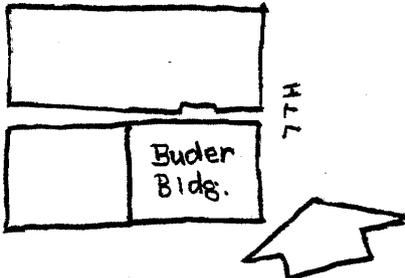
44. Description of Environment and Outbuildings
 The building is located in a key location fronting on the proposed Gateway Mall and located next to Busch Memorial Stadium. The area is undergoing considerable renewal.



45. Sources of Information
 AIA- See St. Louis Post Dispatch Article - Sunday, January 9, 1977, p. 1G, by E.F. Porter.

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-65

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 59	4. Present Name(s) Buder Building
2. County St. Louis	5. Other Name(s) Missouri Pacific Bldg. & Pontiac Bldg.
3. Location of Negatives CDA	
6. Specific Location 707 Market Street	16. Thematic Category Office
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1902
8. Site Plan with North Arrow 	18. Style or Design Commerical
	19. Architect or Engineer William A. Swasey
	20. Contractor or Builder Guesse & Remmers
	21. Original Use, if apparent Office
	22. Present Use Office
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>
	24. Owner's Name & Address, if known ARC Realty Company 707 Market Street St. Louis, Missouri
9. Coordinates UTM Lat. Long. 15/744430/4278840	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>	26. Local Contact Person or Organization CDA
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District	
	28. No. of Stories 13
	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	30. Foundation Material Masonry
	31. Wall Construction Masonry
	32. Roof Type & Material Parapet
	33. No. of Bays Front 8 Side 9
	34. Wall Treatment Brick/Terra Cotta
	35. Plan Shape Rectangle
	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
	37. Condition Interior Fair Exterior Good
	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Location
	40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	41. Distance from and Frontage on Road 10'/200' (2 streets)

42. Further Description of important features
 There are minor alterations to the windows on the ground floor, plus signs. The walls are brown brick with the first floor in terra cotta to give a rusticated stone look. The decoration is derivative of the Italian revival. Detailing is mannerist. The top floor is a large attic with round arches and Corinthian columns, oriels above. Important with respect to Wainwright Bldg. as response and commentary. Uses same sort of structural grid.

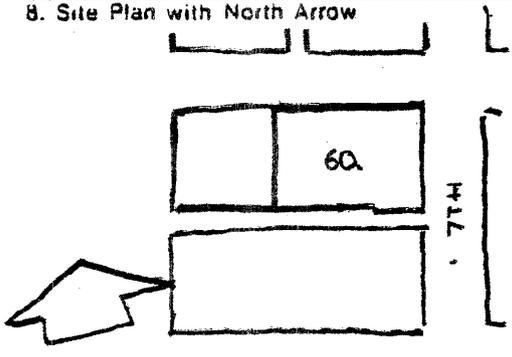
43. History and Significance
 Once occupied by the St. Louis Times Newspaper - 1930. A previous structure on the site was the Old Masonic Temple (1860-1900). On the Buder, rusticated columns on the corners as opposed to the engaged center columns are nice innovation.

44. Description of Environment and Outbuildings
 The Building is on the proposed Gateway Mall and as such will probably eventually be destroyed.

45. Sources of Information
 Randall - "The Art of Office Buildings"
 Photo in Bryant's Missouri Contribution to American Architecture
 City Records



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

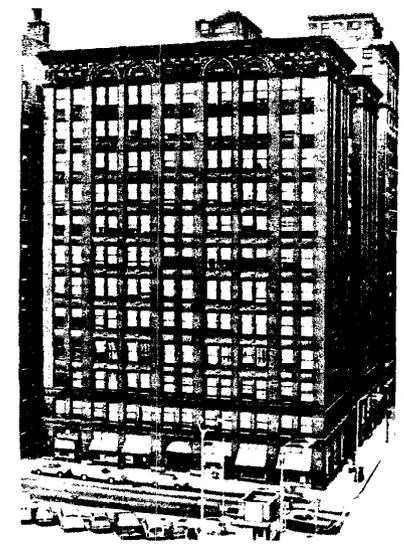
1. No. 60		4. Present Name(s) Title Guaranty Building	
2. County St. Louis		5. Other Name(s) Lincoln Trust Building	
3. Location of Negatives CDA			
6. Specific Location 706 Chestnut		16. Thematic Category Office	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1898	
8. Site Plan with North Arrow 		18. Style or Design Chicago Style	
		19. Architect or Engineer Eames & Young	
		20. Contractor or Builder	
		21. Original Use, if apparent Offices	
		22. Present Use Offices	
		23. Ownership Public <input type="checkbox"/> Private* <input type="checkbox"/>	
9. Coordinates UTM Lat. Long. 15/744430/4278840		24. Owner's Name & Address, if known Harry G. Erbs, Real Estate Co. 706 Chestnut St. Louis, Missouri	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization CBA	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		30. Foundation Material Masonry	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		31. Wall Construction Masonry Fire Proofed Steel	
15. Name of Established District		32. Roof Type & Material Parapet	
		33. No. of Bays Front 11 Side 7	
		34. Wall Treatment Brick/Terra Cotta	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By Whet? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/250' (2 streets)	

42. Further Description of Important Features
 The doors and windows on the ground floor have been completely changed although some cast iron work remains. The building is typical of the Chicago style with its U-shape plan with staircase and bay facing the street. The ornamentation is French classical Important with respect to Wainwright's Bldg. as response and commentary. Uses same sort of structural grid. Rich interior finishing. Nice connection to neighboring building.

43. History and Significance
 The Title Guaranty Building has the misfortune of being located on the proposed Gateway Mall. Its prospects for survival are slim. The Old Polytechnic building previously occupied this site (also known as the Board of Education Building).

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape, on the fringe of an area, is undergoing heavy redevelopment.

45. Sources of Information
 Photo in St. Louis Photo Gravures, St. Louis C. 1903.



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 61		4. Present Name(s) Wainwright Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 7th and Chestnut		16. Thematic Category Modern Office	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1890-1891	
8. Site Plan with North Arrow 		18. Style or Design Sullivaneseque/Commercial	
		19. Architect or Engineer Adler & Sullivan	
		20. Contractor or Builder Charles K. Ramsey	
		21. Original Use, if apparent Offices	
		22. Present Use Offices	
		23. Ownership State of Missouri <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private	
		24. Owner's Name & Address, if known State of Missouri	
9. Coordinates UTM Lat. 15/744440/4278860 Long.		25. Open to Public? undergoing construction <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included National Register City of St. Louis Historic Landmark	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District		28. No. of Stories 10	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Reinforced Concrete	
		31. Wall Construction Curtain Wall Framed Steel	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 12 Side 5	
		34. Wall Treatment Sandstone & Brick	
		35. Plan Shape U-shaped	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>Remodeling</u> Exterior <u>Excellent</u>	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/200'	

42. Further Description of Important Features

The Wainwright is to be remodeled by Hastings and Chivetta and Mitchell and Giurgola. Purchased in 1974 by the State of Missouri. Ten story steel frame covered by brick and stone. Intricately ornamented cornice. Terra cotta trim in harmonious yet colorful tawny red tones. The first two floors are finely jointed red sandstone. Classic Sullivan.

43. History and Significance

The Wainwright Bldg. was the 1st bldg. to break from the heavy earth-bound masonry to the architectural statement of the curtain wall framed in steel. One of the world's first true skyscrapers.

44. Description of Environment and Outbuildings

Typical urban CBD streetscape. The Wainwright fronts on the proposed Gateway Mall.



45. Sources of Information

AIA - The Wainwright is included in just about every serious book on American architecture.

46. Prepared by
KDO

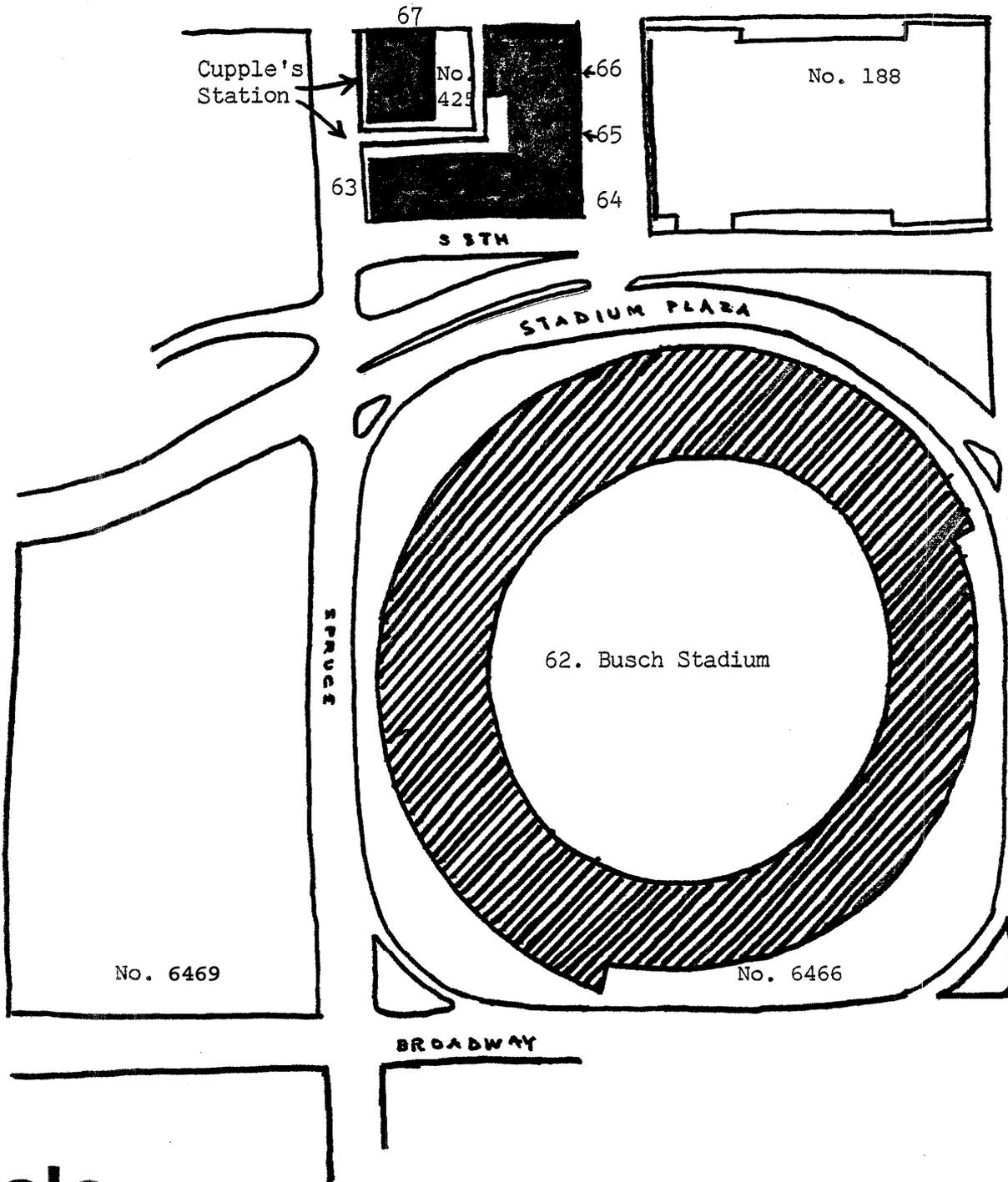
47. Organization
CDA

48. Date

49. Revision

IV-68

THE C.B.D.

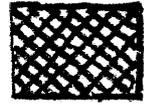


scale

nat. significance



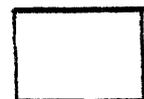
city significance



sta: significance



other



NORTH

1" = 200'

CBD Block Numbers

6466	425
6469	188

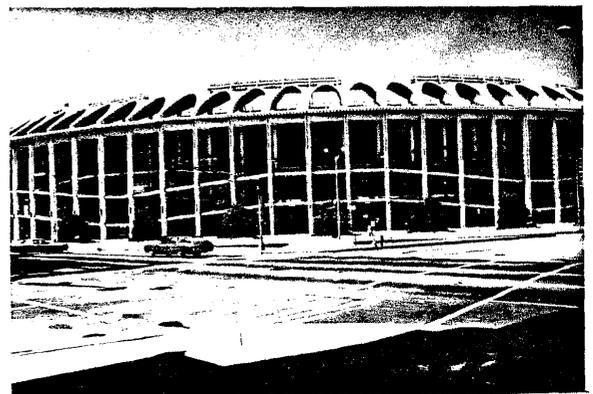
HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
Jefferson City, Missouri 65101

HISTORIC INVENTORY

<p>1. No. 62</p> <p>2. County St. Louis</p> <p>3. Location of Negatives CDA</p>	<p>4. Present Name(s) Busch Memorial Stadium</p> <p>5. Other Name(s)</p>	
<p>6. Specific Location Stadium Plaza</p> <p>7. City or Town If Rural, Township & Vicinity St. Louis</p> <p>8. Site Plan with North Arrow</p>	<p>16. Thematic Category Athletic Stadium</p> <p>17. Date(s) or Period 1966</p> <p>18. Style or Design Modern</p> <p>19. Architect or Engineer Sverdrup Parcel & Assoc. with Edward D. Stone & Schwartz & Von Hoefen</p> <p>21. Original Use, if apparent Stadium</p> <p>22. Present Use Stadium</p> <p>23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/></p> <p>24. Owner's Name & Address, if known Civic Center Redevelopment Authority</p> <p>25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>26. Local Contact Person or Organization CDA</p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories</p> <p>29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>30. Foundation Material Concrete</p> <p>31. Wall Construction Concrete</p> <p>32. Roof Type & Material (most Reinforced Concrete open)</p> <p>33. No. of Bays 108 total Front Side</p> <p>34. Wall Treatment Concrete</p> <p>35. Plan Shape Circular</p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior <u>Excellent</u> Exterior <u>Excellent</u></p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road</p>
<p>9. Coordinates UTM: Lat. Long. 15/744450/4278560</p> <p>10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District</p>		

42. Further Description of Important Features
 Nearly circular, the Stadium is the home of the St. Louis Baseball & Football Cardinals. The airy slim columned structure seats 50,000 but is relatively low because the playing field is below street level. The crowning thin-shell canopy projects inward 70 feet above the top tiers of seats.



43. History and Significance
 The Stadium includes the "Sports Hall of Fame". It is a handsome sports stadium.

44. Description of Environment and Outbuildings
 The Stadium is located in a fairly open area of city and its construction sparked a massive renewal on the south end of the downtown.

45. Sources of Information

AIA

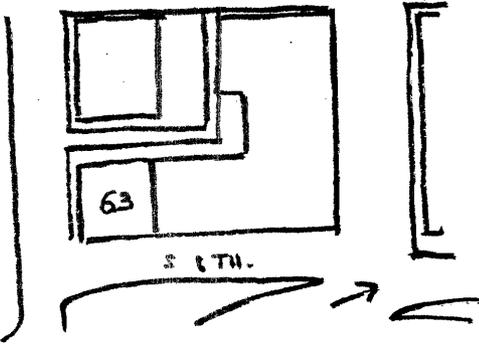
46. Prepared by

KDO
47. Organization

CDA
48. Date 49. Revision

IV-70

HISTORIC INVENTORY

1. No. 63		4. Present Name(s) Cupples Station Building #63	
2. County St. Louis		5. Other Name(s) Royal Papers	
3. Location of Negatives CDA			
6. Specific Location 805-901 Spruce		16. Thematic Category Warehouse	28. No. of Stories 5
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period Construction started 3/13/1895.	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Romanesque	30. Foundation Material Masonry
9. Coordinates UTM Lat. Long. 15/744080/427560		19. Architect or Engineer Eames & Young	31. Wall Construction Masonry
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Flat
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Warehouse	33. No. of Bays Front 8 Side 5
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Warehouse	34. Wall Treatment Brick
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent'1? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Royal Papers	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Good Exterior Good
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 10'/200' (2 streets)

42. Further Description of Important Features

Several of these bldgs. have been lost over the years but those remaining appear to be in no immediate danger. It closely follows the form of the other bldgs. in the Cupple's group except that there are no arches on the 1st floor. Above the 1st floor, the pattern returns with the mid 3 floors treated together as giant orders with rounded arches. A curved brick cornice tops the roof & is repeated above the 4th floor. The bldg. has some alterations.

43. History and Significance

Originally Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling & transfer via underground communication & by hydrolic elevators with a central pump. The bldg. is significant for its arch. & tech. innovation. Most elaborate & efficient warehouse complex in the country at the

44. Description of Environment and Outbuildings

Cupples Station is on the fringe of the central business district near Busch Stadium. This was the 10th. Bldg. constructed in the Cupples Complex. Today it is occupied by Royal Papers. Cost-\$40,000. All Cupples Station bldgs. are stylistically dependent on Richardson's Marshall Field Warehouse in Chicago & to some extent Sullivan's Wain-

45. Sources of Information

City Records
City of St. Louis Public Library Clippings File
"Cupples Station - A Dinosaur Survives" - unpublished paper by Mr. Allan Stock, 1976.

wright Building.



46. prepared by

KDO

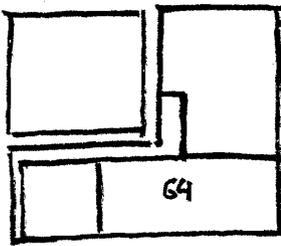
47. Organization

CDA

48. Date

49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 64		4. Present Name(s) Cupples Station Building #64	
2. County St. Louis		5. Other Name(s) Manhattan Coffee	
3. Location of Negatives CDA			
6. Specific Location 301 S. 8th Street		16. Thematic Category Warehouse	28. No. of Stories 7
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period Construction started 12/09/1902	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Romanesque	30. Foundation Material Masonry-limestone 4ft
9. Coordinates- UTM Lat. 15/744080/427560 Long.		19. Architect or Engineer Eames & Young	31. Wall Construction Masonry (brick)
10. Site: <input type="checkbox"/> Building: <input checked="" type="checkbox"/> Structure: <input type="checkbox"/> Object: <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Flat
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Warehouse	33. No. of Bays Front 14 Side 8
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Manufacturing warehouse	34. Wall Treatment Brick
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Manhattan Coffee Co. 301 S. 8th Street St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Good</u>
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 10'/230' (2 streets)

42. Further Description of Important Features
 Several of these bldgs. have been lost over the years but those remaining appear to be in no immediate danger. Bldg. 64 (the Main Manhattan Coffee Co. Bldg.) continues in the same Romanesque vein of the Cupples Bldgs. but has more of a Sullivanesque influence. There are substantial changes to the glazing on all floors. All 7 floors are treated together in one giant order topped by rounded arches. The spandrels are brick, painted white.

43. History and Significance:
 Originally, Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling and transfer via underground communication & by hydrolic elevators with a central pump. Bldg. is significant for its arch. & tech. innovation.

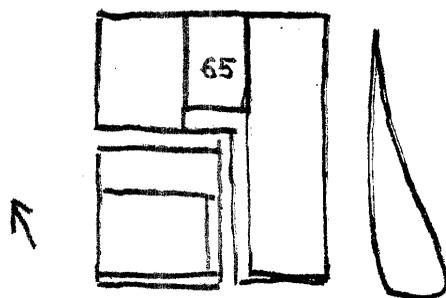
44. Description of Environment and Outbuildings
 Cupples Station is on the fringe of the central business district near Busch Stadium.



45. Sources of Information
 City Records
 "Cupples Station - A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976.

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-72

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 65		4. Present Name(s) Cupples Station Building #65	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 30% S. 8th Street		16. Thematic Category Warehouse	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period Construction started 4/10/1905	
8. Site Plan with North Arrow 		18. Style or Design Romanesque	
9. Coordinates UTM Lat. Long. 15/744090/427560		19. Architect or Engineer Eames & Young	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Warehouse	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Warehouse	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Manhattan Coffee Co. 301 S. 8th Street St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included City of St. Louis Historic Landmark	
		28. No. of Stories 7	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry-limestone 4ft	
		31. Wall Construction Masonry-brick	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 8 Side --	
		34. Wall Treatment Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/60'	

42. Further Description of Important Features

Several of these bldgs. have been lost over the years but those remaining appear to be in no immediate danger. This is the entrance building to the Cupples Complex and bears a large carved stone inscription over the large segmental arch entrance which says "Cupples Station". It repeats the Sullivan-esque influences of C64 with the top 6 floors treated as one. Stressed bldgs. verticality. The spandrels are brick, painted white.

43. History and Significance

Originally, Cupples Station was a complex of closely spaced, warehouses designed for rapid freight handling and transfer via underground communication and by hydrolic elevators with a central pump. Building is significant for its architectural and technological innovation.

44. Description of Environment and Outbuildings

Cupples Station is on the fringe of the central business district near Busch Stadium. Originally, the Cupples Complex was 20 buildings. The building cost \$53,000 to build.

45. Sources of Information

(Building 65 is to the right of Manhattan Coffee in the photograph).

City Records

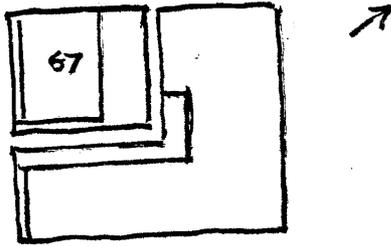
Clipping File - City of St. Louis Public Library

"Cupples Station - A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976.



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
 Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No. 66		4. Present Name(s) Cupples Station Building #66	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location Southeast corner of 9th and Clark		16. Thematic Category Warehouse	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period Construction started 3/21/1902	
8. Site Plan with North Arrow 		18. Style or Design Romanesque	
		19. Architect or Engineer Eames & Young	
		20. Contractor or Builder	
		21. Original Use, if apparent Warehouse	
		22. Present Use Warehouse	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Manhattan Coffee Co. 301 S. 8th Street St. Louis, Missouri	
9. Coordinates UTM Lat. Long. 15/744080/427560		25. Open to Public? Yes <input type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included City of St. Louis Historic Landmark	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 4	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry-limestone 4	
		31. Wall Construction Masonry-brick	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 7 Side 8	
		34. Wall Treatment Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>Good</u> Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/200' (2 streets)	

42. Further Description of Important Features
 Several of these bldgs. have been lost over the years but those that remain are in immediate danger. The bldg. has large garage type doors to the front. It repeats the Rom. theme of the Cupples Station Bldgs. The 1st floor bays are square topped by large lintel blocks. Unusual features include the doorway which has a classic Italian Ren. pediment. This treatment is repeated on the corner window. Like most other Cupples Bldgs. it has the rounded Cavett brick cornice.

43. History and Significance
 Originally, Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling & transfer via underground communication & by hydrolic elevators with a central pump. The bldg. is significant both for its architecture & its technological innovation. The bldg. cost \$56,000.

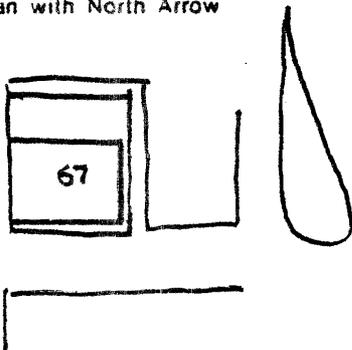
44. Description of Environment and Outbuildings
 Cupples Station is on the fringe of the central business district near Busch Stadium,



45. Sources of Information
 "Cupples Station - A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976.

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

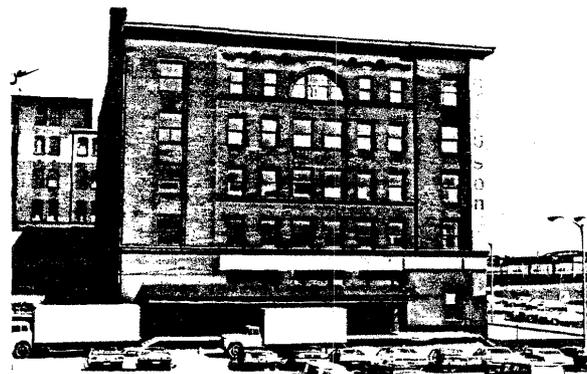
1. No. 67		4. Present Name(s) Cupple's Station Building #67	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 823 Spruce		16. Thematic Category Warehouse	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period C. 1892	
8. Site Plan with North Arrow 		18. Style or Design Romanesque	
		19. Architect or Engineer Eames and Young	
		20. Contractor or Builder	
		21. Original Use, if apparent Warehouse	
		22. Present Use Warehouse	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Washington University Office of Real Estate Properties	
9. Coordinates UTM Lat. Long. 15/744080/427560		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included City of St. Louis Historic Landmarks	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 5	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		30. Foundation Material Masonry	
15. Name of Established District		31. Wall Construction Masonry	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 5 Side 5	
		34. Wall Treatment Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 20'/180' (2 streets)	

42. Further Description of Important Features
 Several of these bldgs. have been lost over the years but those remaining appear to be in no immediate danger. This bldg. departs from the form of the other bldgs. in Cupples Station although it still has many of the Rom. features. The most notable changes are a massive terra cotta swag and wheat cluster motif on the front wall, & an overhanging cornice with egg & dart motif. All other Cupples Bldgs. have a brick cornice. Italian Ren. features are not limited to this bldg. as

43. History and Significance #66 also shows this influence. Originally Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling & transfer via underground communication & by hydrolic elevators with a central pump. The bldg. is significant for its arc. & tech. innovation.

44. Description of Environment and Outbuildings
 Cupples Station is on the fringe of the central business district near Busch Stadium.

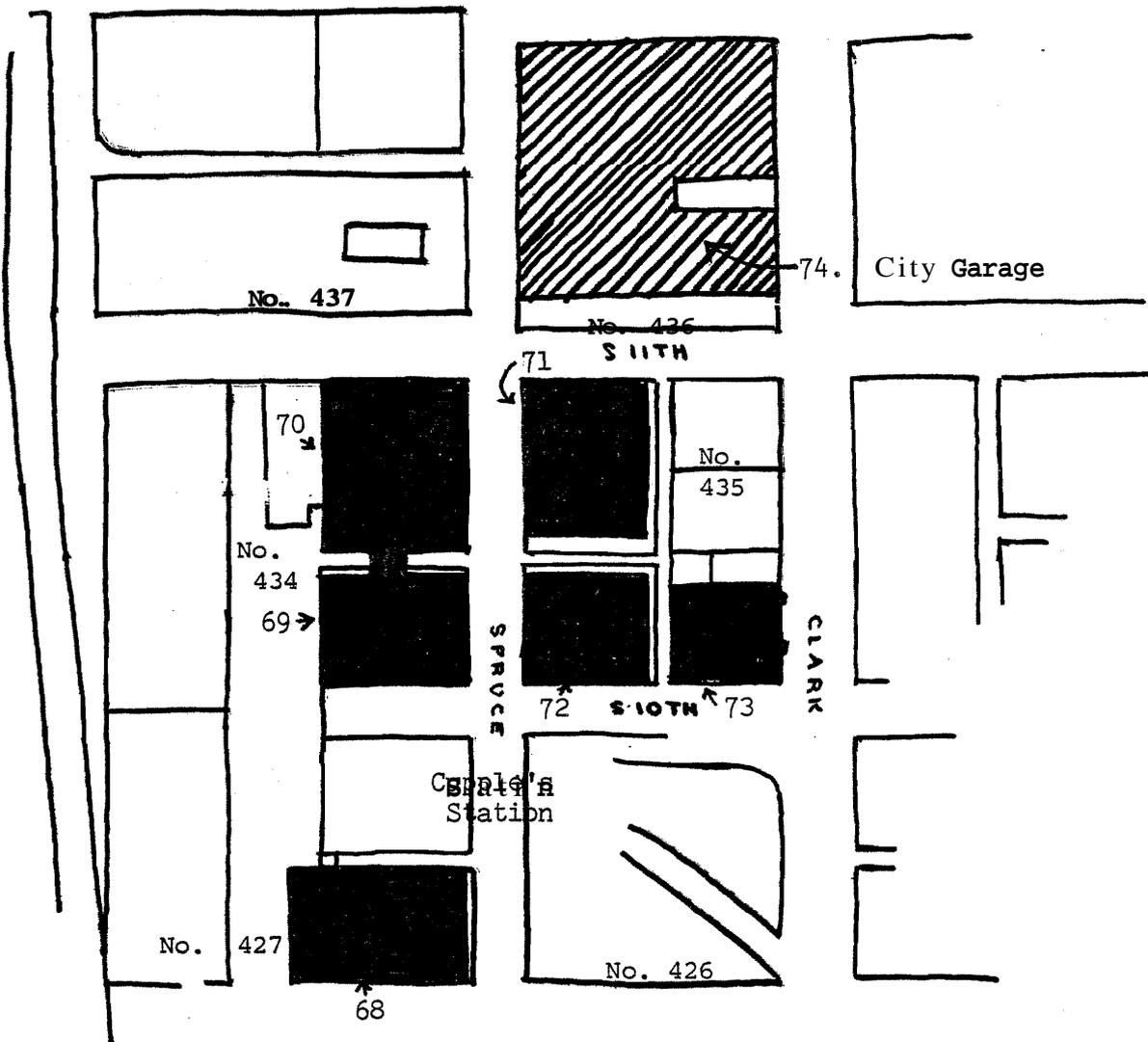
45. Sources of Information
 "Cupples Station - A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976.
 City Records



46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision

THE C.B.D.

Section 9



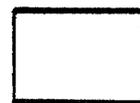
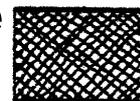
1" = 200'

scale nat. significance

sta: significance

city significance

other

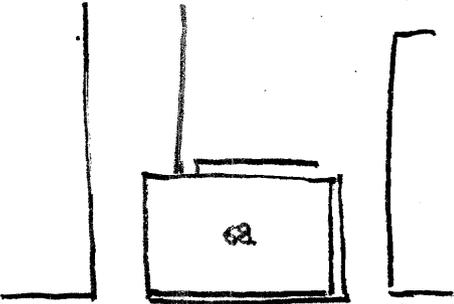


CBD Block Numbers

426	435
427	436
434	437

HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 68		4. Present Name(s) Cupples Station (Building 68)	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location Southwest corner of 9th and Spruce		16. Thematic Category Warehouse	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period C.1892	
8. Site Plan with North Arrow 		18. Style or Design Romanesque	
9. Coordinates UTM Lat. Long. 15/744080/4278560		19. Architect or Engineer Eames and Young	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Warehouse	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Warehouse	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Washington University Office of Properties	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included City of St. Louis Historic Landmark	
		28. No. of Stories	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry-limestone 4'	
		31. Wall Construction Masonry-brick	
		32. Roof Type & Material Flat	
		33. No. of Bays Front Side	
		34. Wall Treatment Red Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/440' (3 streets)	

42. Further Description of Important Features
 Several of these bldgs. have been lost over the years but those remaining appear to be in no immediate danger. The building follows the same lines as the other Cupples Building. Red brick-simplicity. Structures that were far ahead of their time. This bldg. was among the earlier Cupples Buildings & set the Romanesque style followed by the later-structures.

43. History and Significance
 Originally, Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling and transfer via underground communications & by hydrolic elevators with a central pump. The bldg. is significant both for its arch. & tech. innovation.

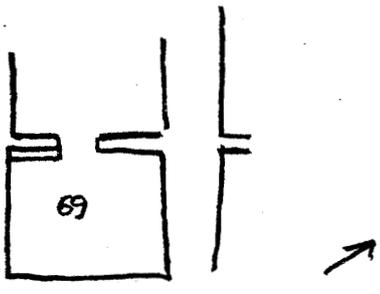
44. Description of Environment and Outbuildings
 Cupples Station is on the fringe of the central business district near Busch Stadium.



45. Sources of Information
 City Records
 St. Louis Public Library Clippings File
 "Cupples Station - A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976.

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-77

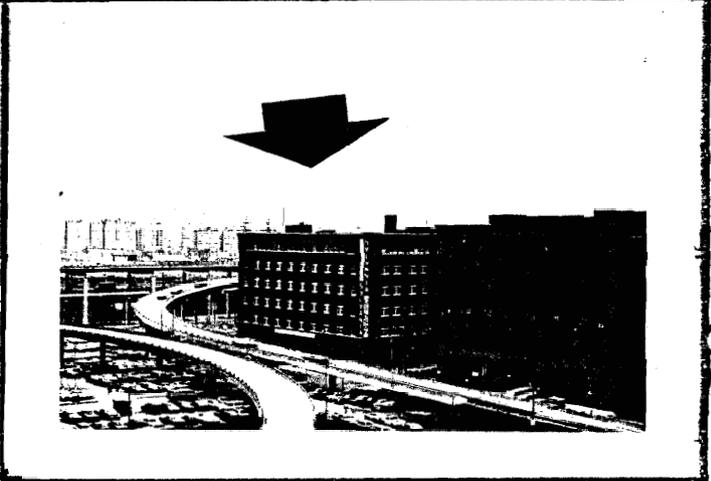
State Historical Survey and Planning Office, State Capital Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 69		4. Present Name(s) Cupples Station Building #69	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1000 Spruce		16. Thematic Category Warehouse	28. No. of Stories 6
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1897	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Romanesque	30. Foundation Material Masonry-limestone 4'
9. Coordinates UTM Lat. Long. 15/744080/4278560		19. Architect or Engineer Eames and Young	31. Wall Construction Masonry-brick
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Flat
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Warehouse	33. No. of Bays Front 10 Side 10
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Warehouse	34. Wall Treatment Brick
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Square
14. District Potent'? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Washington University Office of Rental Properties	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Good</u>
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 10'/120'

42. Further Description of Important Features
 Several of these buildings have been lost over the years but those remaining appear to be in no immediate danger. Similar to the other cupples bldgs. the ground floor has the large rounded arches (only alteration is the doors). The middle floors are treated together and topped with the round arch. The smaller arches are repeated on the 6th floor. Again has the curved brick cornice at roofline and 1st floor. Recently painted.

43. History and Significance
 Originally Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling and transfer via underground communication and by hydrolic elevators with a central pump. The building is significant both for its architecture and its technological innovation.

44. Description of Environment and Outbuildings
 Cupples Station is on the fringe of the central business district near Busch Stadium. The building cost \$75,000 to build.



45. Sources of Information

St. Louis Public Library Clippings File.
 City Records
 "Cupples Station-A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976.

46. Prepared by

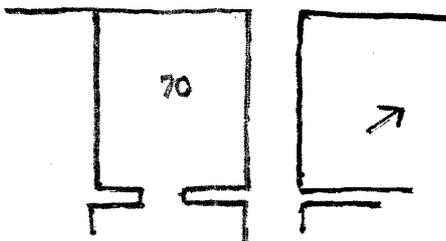
KDO

47. Organization

CDA

48. Date 49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 70		4. Present Name(s) Cupples Station Building #70	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1.014 Spruce		16. Thematic Category Warehouse	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period Started 9/19/1907	
8. Site Plan with North Arrow		18. Style or Design	
		19. Architect or Engineer Eames and Young	
		20. Contractor or Builder	
9. Coordinates UTM Lat. tony. 15/744080/4278560		21. Original Use, if apparent Warehouse	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		22. Present Use Warehouse	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Bakewell Corporation	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input type="checkbox"/>	
14. District Potent'? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
15. Name of Established District		27. Other Surveys in Which Included	
		28. No. of Stories 7	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry-limestone 4	
		31. Wall Construction Masonry-brick	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 12 Side 9	
		34. Wall Treatment Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/320' (2 streets)	

42. Further Description of Important Features
 Several of these buildings have been lost over the years but those remaining appear to be in no immediate danger. Building #3 has more alterations than the others. The ground arches (which this time were segmental) have been filled in with tile and smaller windows. An overhanging cornice has been added.

43. History and Significance
 Originally, Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling & transfer via underground communication & by hydrolic elevators with a central pump. The bldg. is significant for its arch. & tech. innovation. Cost-\$289,000.

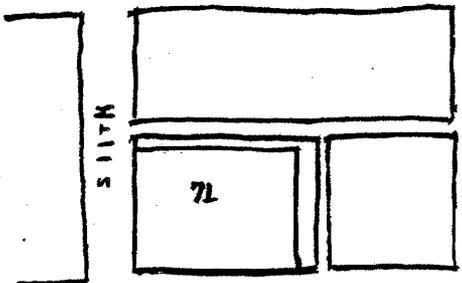
44. Description of Environment and Outbuildings
 Cupples Station is on the fringe of the central business district near Busch Stadium.



45. Sources of Information
 City Records
 St. Louis Public Library Clippings File.
 "Cupples Station-A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976.

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-79

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65701

1. No. 71		4. Present Name(s) Cupples Station Building #71	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location Northeast corner of 9th and Clark		16. Thematic Category Warehouse	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period Started 4/2/1900	
8. Site Plan with North Arrow 		18. Style or Design Romanesque	
		19. Architect or Engineer Eames and Young	
		20. Contractor or Builder	
		21. Original Use, if apparent Warehouse	
		22. Present Use Warehouse	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known	
9. Coordinates. UTM Lat. bony. 15/744080/4278560		25. Open to Public? Yes <input type="checkbox"/> No <input type="checkbox"/>	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included City of St. Louis Historic Landmark	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part at Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District			
		28. No. of Stories 7	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 10 Side 7	
		34. Wall Treatment Brick	
		35. Plan Shape Square	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/320' (2 streets)	

42. Further Description at Important Features
 Several of these bldgs. have been lost over the years but those remaining appear to be in no immediate danger. On front the large ground floor arches are repeated as is the treatment of the next 5 floors, treated as one order and topped with the round arch. Like most of the other bldgs. the smaller arches occur on the top floor. Also has the rounded brick cornice at the roof line & top of 1st floor. Sided windows are different, segmental arches with over 6 glazing.

43. History and Significance
 Originally, Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling & transfer via underground communications & by hydrolic elevators with a central pump. The bldg. is significant for its architecture and technological innovation.

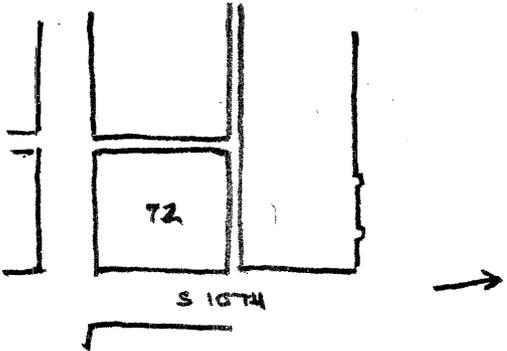
44. Description of Environment and Outbuildings.
 Cupples Station is on the fringe of the central business district near Busch Stadium. The building was built for the Tiffany Real Estate Company for \$124,000.



45. Sources of Information
 City Records
 "Cupples Station-A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

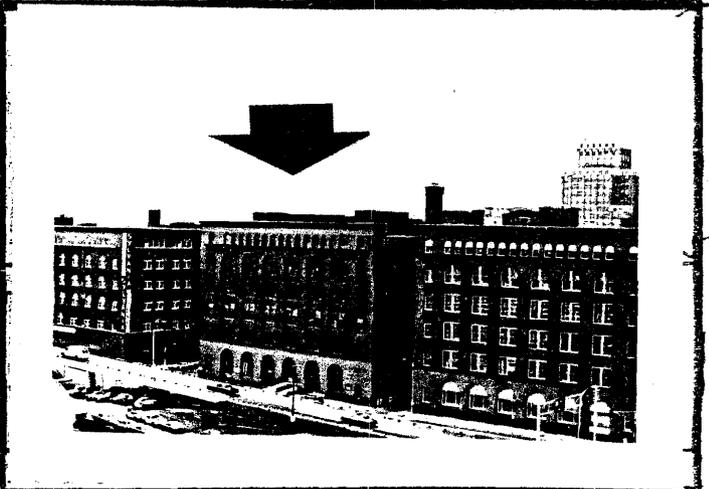
1. No. 72	4. Present Name(s) Cupples Station Building # 72
2. County St. Louis	5. Other Name(s)
3. Location of Negatives	

6. Specific Location 900 Spruce	16. Thematic Category Warehouse	28. No. of Stories 7
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1897	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Romanesque	30. Foundation Material Masonry-limestone 4'
	19. Architect or Engineer Eames and Young	31. Wall Construction Masonry-brick
9. Coordinates UTM: Lat. Long. 15/744080/427856	20. Contractor or Builder	32. Roof Type & Material Flat
	21. Original Use, if apparent Warehouse	33. No. of Bays Front 8 Side 13
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	22. Present Use Warehouse	34. Wall Treatment Brick
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Washington University Office of Properties	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Good</u>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15. Name of Established District		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 10'/200' (2 streets)

42. Further Description of Important Features
 Several of these bldgs. have been lost over the years but those remaining appear to be in no immediate danger. No. 72 follows the same Rom. treatment of the other warehouse buildings with 1 added feature. Again the 1st floor has the massive round arched windows & doors but unlike the others the large arch is repeated again on the 2nd. The rest of the bldg. follows form with the 3rd-6th floors treated together & the smaller arches on the 7th floor. The rounded brick cornice also appears on the 1st floor and the roofline.

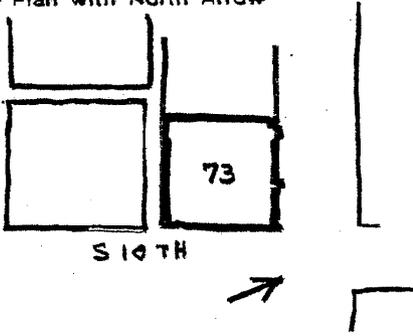
43. History and Significance
 Originally, Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling & transfer via underground communication & by hydrolic elevators with a central pump. The bldg. is significant for its architectural & technological innovation.

44. Description of Environment and Outbuildings
 Cupples Station is on the fringe of the central business district near Busch Stadium. Originally, Cupples Complex contained 20 buildings.



45. Sources of Information St. Louis Public Library Clippings File City Records "Cupples Station-A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976	46. Prepared by KDO
	47. Organization CDA
	48. Date
	49. Revision IV-81

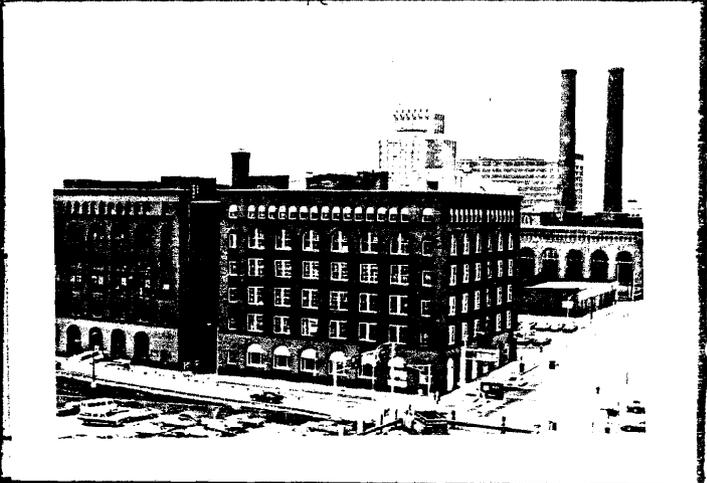
State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 73		4. Present Name(s) Cupples Station Building #73	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 100 Clark Avenue		16. Thematic Category Warehouse	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period Started 4/31/1897	
8. Site Plan with North Arrow 		18. Style or Design Romanesque	
		19. Architect or Engineer Eames and Young	
		20. Contractor or Builder	
		21. Original Use, if apparent Warehouse	
		22. Present Use Warehouse	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Washington University Office of Properties	
9. Coordinates UTM Lat. Long. 15/744080/4278560		25. Open to Public? Yes <input type="checkbox"/> No <input type="checkbox"/>	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which included	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories A	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry-Limestone 4'	
		31. Wall Construction Masonry-brick	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 6 Side 8	
		34. Wall Treatment Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>Good</u> Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/230' (2 streets)	

42. Further Description of Important Features
 Several of these bldgs. have been lost over the years but those remaining appear to be in no immediate danger. The only alteration appears to be the 1st floor glazing. Notable features are a series of 6 large ground floor arches, both side and back. The Rom arches are repeated as the next 4 floors are treated together and again on the 6th floor with a series of smaller arches. A Richardsonian treatment but here it comes off as being much more modern. Curved brick cornice line at the roof and on the first floor.

43. History and Significance
 originally; Cupples Station was a complex of closely spaced warehouses designed for rapid freight handling and transfer via underground communication and by hydrolic elevators with a central pump. The building is significant both for its arch. & tech. innovation.

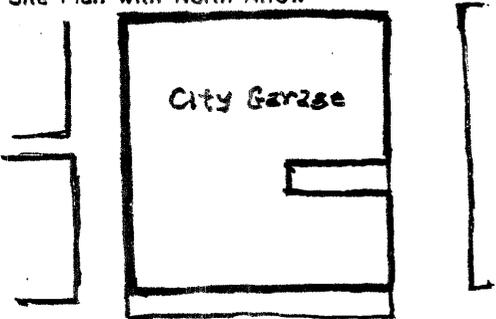
44. Description of Environment and Outbuildings
 Cupples Station is on the fringe of the central business district near Busch Stadium.



45. Sources of Information
 City Records
 "Cupples Station - A Dinosaur Survives", unpublished paper by Mr. Allan Stock, 1976

46. Prepared by
 KDO
 47. Organization
 CDA
 48. Date 49. Revision
 IV-82

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 74.		4. Present Name(s) City Garage	
2. County St * Louis		5. Other Name(s) Municipal Service Building	
3. Location of Negatives CDA			
6. Specific Location 11th, 12th, Clark and Spruce		16. Thematic Category Public Building	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1927	
8. Site Plan with North Arrow 		18. Style or Design Italian Romanesque	
		19. Architect or Engineer The Plaza Commission	
		20. Contractor or Builder Brussell & Viterbo/Fred Taxic	
		21. Original Use, if apparent City Garage, Power Plant & Fire Station	
		22. Present Use City Garage and Fire Station	
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
		24. Owner's Name & Address, if known City of St. Louis	
9. Coordinates UTM Lat. Long. 15/744910/4278600		25. Open to Public? semi-public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 2 and 5	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 12 Side 12	
		34. Wall Treatment Brick/Stone/Terra Cotta	
		35. Plan Shape U	
		36. Changes (Explain in #42) None Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/1100' (4 streets)	

42. Further Description of important Features
 Italian Romanesque is as good a label as any to put on this building but it is really a mixture of styles. The most unusual feature in the crenellation on the 12th Street facade. Deep Romanesque arches, a tower on the Southeast corner and terra cotta string course and cornice are other features.

43. History and Significance
 City Garage is one of several public buildings built by the Plaza Commission, a group established by the City in the 1920's and early 1930's. Architects on the Comm. included George D. Barrett, Inc. T.P. Ittner Inc.; Klipstein & Rathmann; LaBeaume & Klein; and Mauran, Russell and Crowell.

44. Description of Environment and Outbuildings
 On the Central Business District fringe.



45. Sources of Information
 City Records

46. Prepared by
 KDO

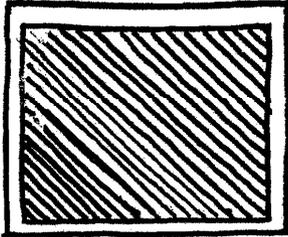
47. Organization
 CDA

48. Date 49. Revision

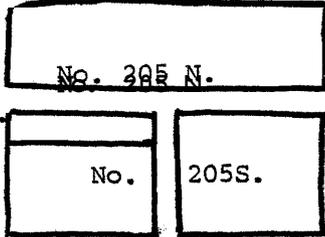
THE C.B.D.

Section 10

75. Federal Bldg.

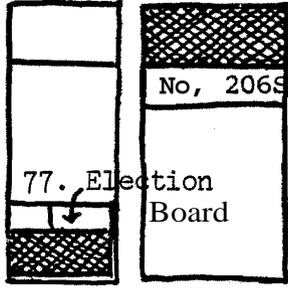


NO. 206N



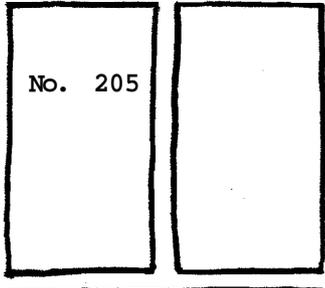
MARKET

76. Mo. Furniture



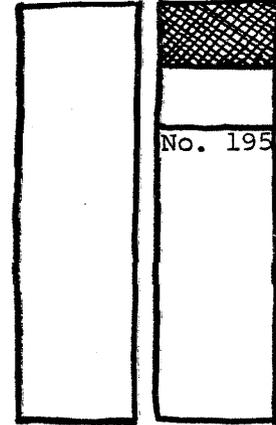
No. 206S

77. Election Board



No. 205

WALNUT 79. Von Hoffmann

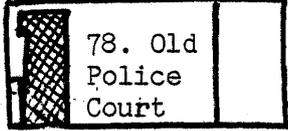


No. 195

S 10TH

S 10TH

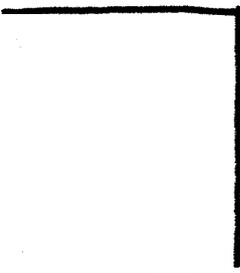
S 9TH



78. Old Police Court



CLARK



scale nat. significance

4

NORTH

1" = 200'

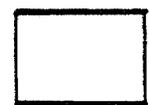
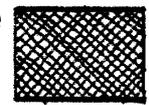
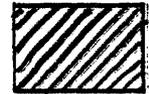
CBD Block Numbers

189	205
195	206
196	

sta: significance

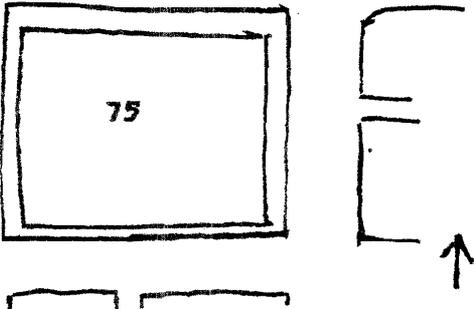
city significance

other



HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 75		4. Present Name(s) U.S. Court and Custom House	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1114 Market Street		16. Thematic Category Government Building	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1933	
8. Site Plan with North Arrow 		18. Style or Design Federal Classical with near-eastern influence	
9. Coordinates UTM Lat. Long. 15/743900/4278640		19. Architect or Engineer Mauran, Russell & Crowell	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Courts and offices	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Courts and offices	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known U.S. Government	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 11	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat/Parapet	
		33. No. of Bays Front 14 Side 1	
		34. Wall Treatment Granite Cut limestone	
		35. Plan Shape Square	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 20'/1100' (4 streets)	

42. Further Description of Important Features
 The building sits on a white granite base. The rest of the building is treated in cut limestone. Egyptian style 1/2 columns in a giant order cover 5 floors. The capitals are stylized palm leaves. The string courses repeats capital design and is concave. Bas-relief eagles in an ancient Assyrian manner are on the corners. Stylized eagles are also located on either side of the 12th and 11th Street entrances. The corners of the building are rounded, carved stone figures representing justice frame, the main entrance on Market Street.



44. Description of Environment and Outbuildings
 Located on busy 12th Street.

45. Sources of Information
 City Records

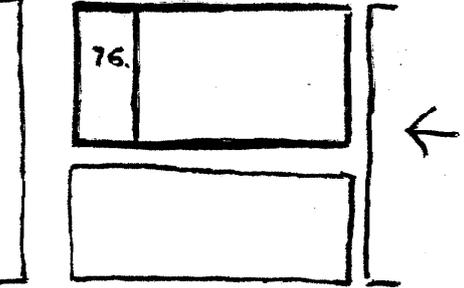
46. Prepared by
 KDO

47. Organization
 CDA

48. Date 149. Revision

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

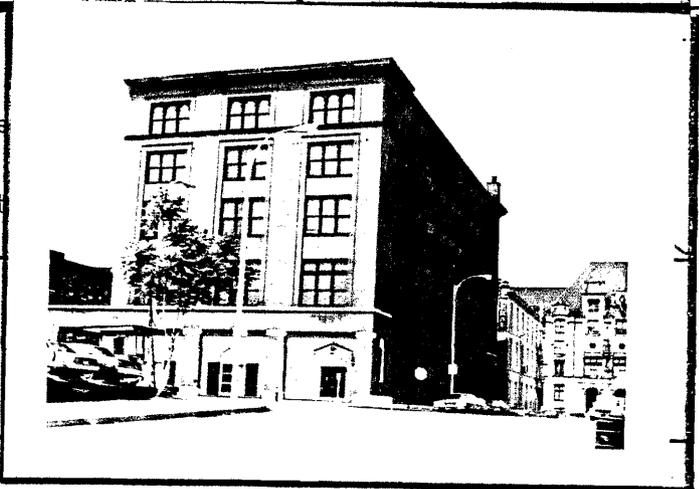
1 No. 76	4. Present Name(s) Missouri Furniture
2. County St. Louis	5. Other Name(s)
3. Location of Negatives CDA	

6. Specific Location 101 11th Street	16. Thematic Category Loft	28. No. of Stories 5
7 City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1902	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Commercial	30. Foundation Material Stone
9. Coordinates UTM Lat. bony. 15/743970/4278780	19. Architect or Engineer	31. Wall Construction Masonry
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder	32. Roof Type & Material Flat
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Loft	33. No. of Bays Front 3 Side 11
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use Commercial/Warehouse	34. Wall Treatment Brick
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known City of St. Louis Land Clearance and Reutilization Authority	36. Changes Addition <input type="checkbox"/> (Explain in #42) Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Good Exterior Good
	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> location
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 10'/200' (2 streets)

42. Further Description of important Features
 Neo-colonial additions (doorways & windows on the 1st floor; 2nd-4th treated together with pressed brick framing - also has pressed brick string course over the 1st floor. Chicago style windows. Windows on the 5th floor are again grouped in 3's but are circular headed. Again framed with pressed brick. The cornice appears to be metal. Small commercial openings suggest this could be fairly old. The bldg. has circular winding fire escape on the side.

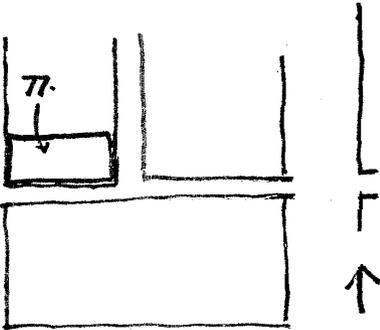
43. History and Significance
 The south half of the building (above the first floor) was destroyed by fire in the 1940's.

44. Description of Environment and Outbuildings
 Verges on a sea of surface parking lots.



45. Sources of information 1957 Chamber of Commerce Building Survey City Records	46. Prepared by KDO
	47. Organization CDA
	48. Date
	49. Revision IV-86

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 77		4. Present Name(s) Election Board	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA		Old Police Headquarters	
6. Specific Location 208 S. 12th		16. Thematic Category Public Building	
7. City or Town If Rural, Township & Vicinity St. Louis Site Plan with North Arrow		17. Date(s) or Period 1903	
		18. Style or Design Classical/Georgian	
		19. Architect or Engineer Probably I. Taylor	
9. Coordinates UTM Lat. Long. 15/743918/4278800		20. Contractor or Builder	
10. <input type="checkbox"/> Site Building <input checked="" type="checkbox"/> Structure Object		21. Original Use, if apparent Police Headquarters	
11. On National Register? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		22. Present Use Election Board	
12. Is It Eligible? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		23. Ownership <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
13. Part of Estab. Hist. Dist.? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		24. Owner's Name & Address, if known City of St. Louis	
14. District Potent? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		25. Open to Public? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
15. Name of Established District		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 4	
		29. Basement? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with Parapet	
		33. No. of Bays Front 6 Side 3	
		34. Wall Treatment Brick/Stone/Terra Cotta	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) <input type="checkbox"/> Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
		39. Endangered? By What? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
		40. Visible from Public Road? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
		41. Distance from and Frontage on Road 10'/50'	

42. Further Description of Important Features
 The ground floor is treated in cut stone (on the front). The upper floors as well as the sides and back are done in red brick. Quoins on the upper floors are brick. The doorway & windows have segmented arches with keystone. The cornice is terra cotta in an egg and dart motif. One unusual feature of the building is the deep floor to floor height.

43. History and Significance
 The building, once the central police headquarters, has been substantially altered. In fact, the whole front facade has been substantially changed. The building originally was much more ornate and resembled the neighboring police court. A picture of the building as it was originally appears in St. Louis: Portraits of the Past. Hagan

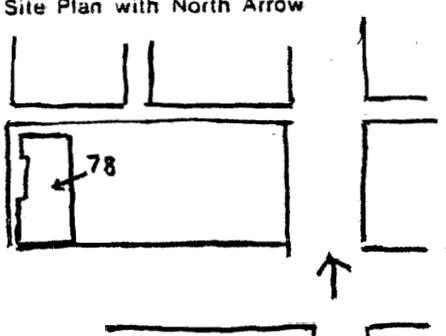
44. Description of Environment and Outbuildings
 Located on 12th, a very busy downtown avenue.

45. Sources of Information
 City Records
 Norbury Wayman - historian
 Photo St. Louis: Portraits of the Past, Hagan, No. 190.



46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revisor

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 78		4. Present Name(s) Old Police Court	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location northeast corner of 12th and Clark		16. Thematic Category Government Building	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1903	
8. Site Plan with North Arrow 		18. Style or Design Italian Ren.	
		19. Architect or Engineer probably I. Taylor	
		20. Contractor or Builder	
		21. Original Use, if apparent Police offices/stables	
		22. Present Use Police Court	
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
		24. Owner's Name & Address, if known City of St. Louis 101 S. 12th Street St. Louis, Missouri	
9. Coordinates UTM Lat. 15/743880/4278700 Long.		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District		28. No. of Stories 2	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 3 Side 5	
		34. Wall Treatment Brick/Stone	
		35. Plan Shape <u>Rectangle</u>	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>Good</u> Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/190' (2 streets)	

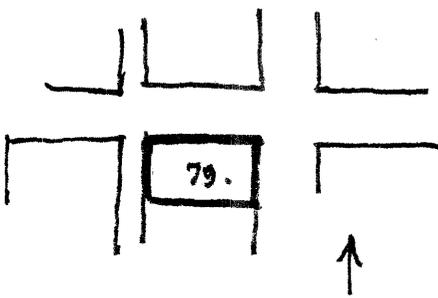
42. Further Description of Important Features
 A 2-story building treated in buff brick and cut limestone (font) and red brick (sides). The front of the building is very ornate with quoins surrounding the double hung sash windows (which also have large bracketed keystones). The main doorway is topped with a round Italian Ren. pediment. A giant order of engaged pilasters frame an entrance designed originally to house the stations horses. The string course above the first floor carries an egg and dart motif which is repeated again in the elaborate cornice which overhangs the street. It has elaborate heavy brackets and is topped with a balustrade parapet.

44. Description of Environment and Outbuildings
 On the fringe of the CBD, in an area containing a number of older government buildings.

45. Sources of Information
 City Records
 Norbury Wayman - local historian



State Historical Survey and Planning Office, State Capitol Building, Room B-25.
HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 79		4. Present Name(s) Von Hoffmann Press Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 105 South 9th		16. Thematic Category Manufacturing	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1914	
8. Site Plan with North Arrow 		18. Style or Design	
9. Coordinates UTM Lat. Long. 15/743210/4278720		19. Architect or Engineer see history & significance	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Printing Co.	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Printing Co.	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Von Hoffmann Press Crestwood, Missouri	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 7	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry/Steel	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 4 Side 7	
		34. Wall Treatment Brick/Terry Cotta	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 101/170' (on 2 streets)	

42. Further Description of Important Features
 The first 2 stories are treated together with brick columns. The capitals are terra cotta as is the string course. Chicago windows. The building has some very interesting brick work. The cornice is metal.

43. History and Significance
 The original bldg. was completed in 1914, the addition in 1923 & the adjoining garage in 1924. Von Hoffmann says the bldg. was done by Brussell & Viterbo. They are an engineering firm. Also 1914 may be early for them. It is possible that Brussell & Viterbo did the addition & not the original bldg.

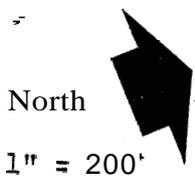
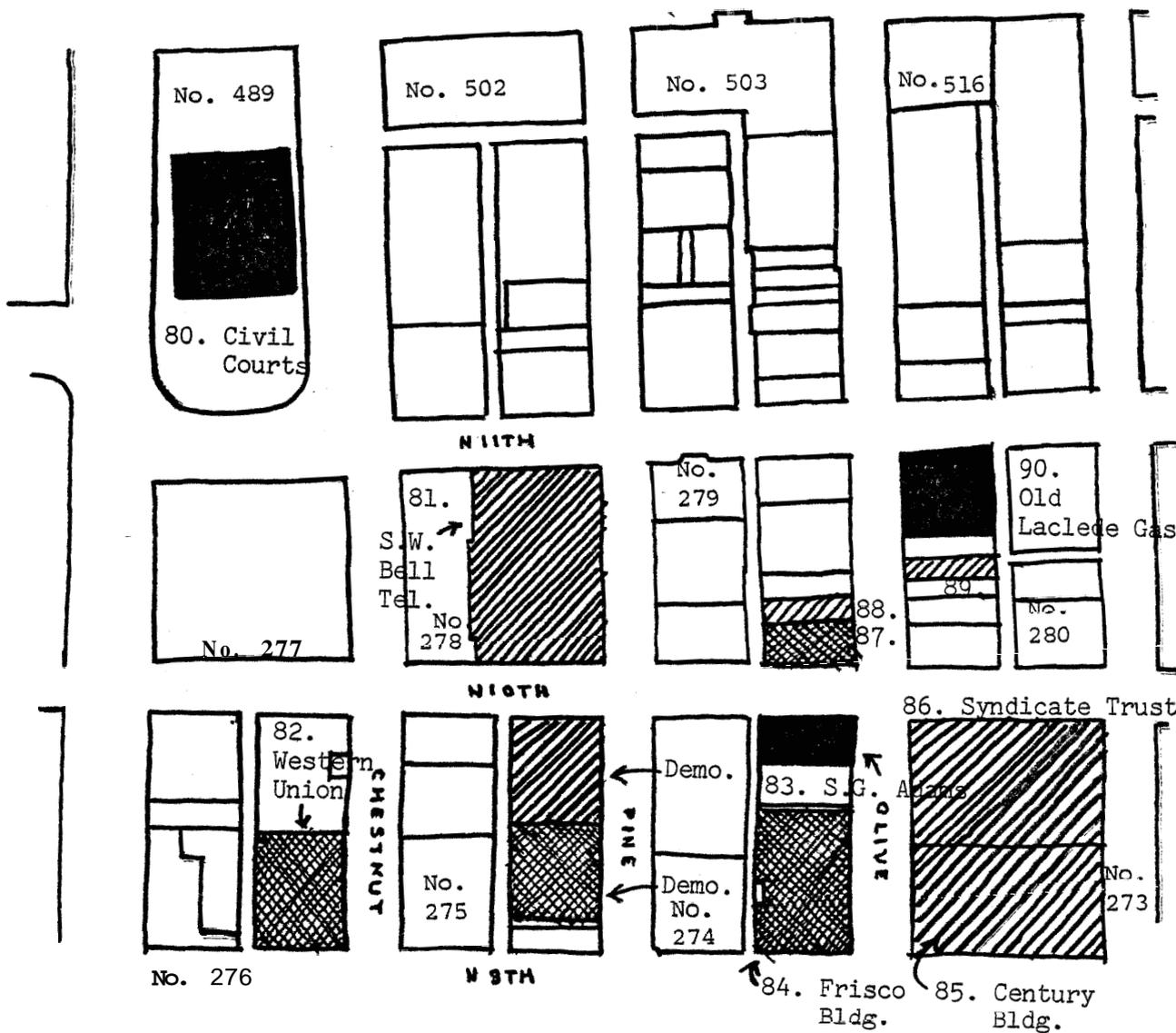
44. Description of Environment and Outbuildings
 Von Hoffmann Press and its garage occupies a square block west of Busch Stadium. Von Hoffmann has moved*its operations to Crestwood, Mo., and now rents out the building. This and the location suggest it is very developable land.

45. Sources of Information
 City Records
 Von Hoffmann Press Co.



46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-89

THE C.B.I.



North

1" = 200'

CBD Block No. 's

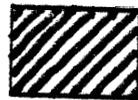
273	276	279	502
274	277	280	503
275	278	489	516

scale

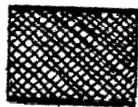
nat. significance



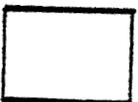
sta: significance



city significance

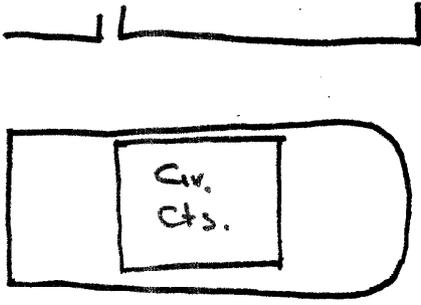


other



HISTORIC ST 101111

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 80		4. Present Name(s) The Civil Courts Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 11th, 12th, Market and Chestnut Streets		16. Thematic Category Government	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1930	
8. Site Plan with North Arrow 		18. Style or Design Classical/Art Deco	
9. Coordinates UTM Lat. Long. 15/743980/4278980		19. Architect or Engineer Plaza Commission, Inc.	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Courts and offices	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Courts and offices	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known City of St. Louis 101 S. 12th St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 14	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry	
		32. Roof Type & Material Copper on Ziggurat/flat rest	
		33. No. of Bays Front 8 Side 10	
		34. Wall Treatment Cut Limestone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		43. Distance from and Frontage on Road 60' (av.)/580' (4 sts.)	

42. Further Description of Important features
 The Classic temple at the top of the structure is a replica of the tomb of King Mausolus built in 352 B.C. at Halicarnassus in Asia Minor. The building combines elements of many divergent styles - Egyptian, Greek and Oriental. The building is badly in need of a good cleaning.

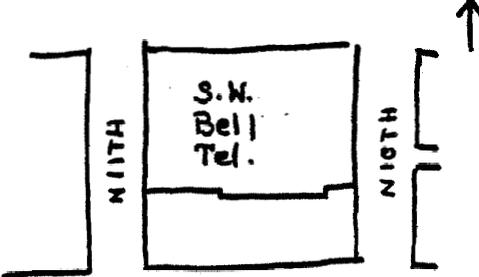
43. History and Significance
 This is the site of the Old City Hall, which was also known as the "City Barn" which gives an indication of the citizenry's love for the building. The Civil Courts Building also draws some criticism from the public, but the idea behind the building is certainly novel and interesting.

44. Description of Environment and Outbuildings
 The Civil Courts Building is situated on a long 6 block open mall stretching to the west. Plans exist to also clear the Gateway Mall from Civil Courts to the old Court House to the east,

45. Sources of Information
 AIA - St. Louis Chapter
 St. Louis Public Library Clipping File



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

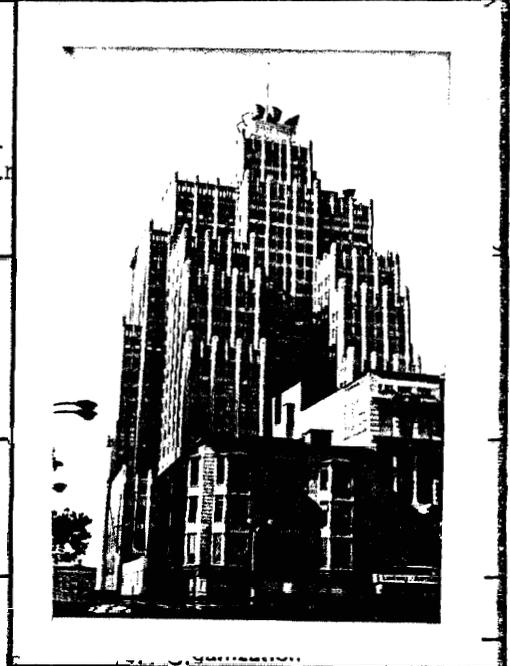
1. No. 81		4. Present Name(s) Southwestern Bell Telephone Company	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1010 Pine Street		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1925	
8. Site Plan with North Arrow 		18. Style or Design Gothic Skyscraper	
9. Coordinates UTM Lat. Long. 15/744140/4279020		19. Architect or Engineer Mauran, Russell & Crowell with I.R. Timlin	
10. Site Building <input type="checkbox"/> Structure Object <input checked="" type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		21. Original -Us%, if apparent Offices	
12. Is Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Offices	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Southwestern Bell Tel. 1010 Pine St., St. Louis	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 28	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete Caissons	
		31. Wall Construction Reinforced Concrete	
		32. Roof Type & Material Flat/Asphalt	
		33. No. of Bays Front 13 Side	
		34. Wall Treatment Cut Limestone	
		35. Plan Shape Square	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/520'	

42. Further Description of Important Features
 Imposing limestone masses rising in setbacks to the central office tower. The setbacks were necessary to meet the zoning requirements of time. St. Louis never required setbacks but New York did and as New York at the time was the architectural pace setter, the style was copied in St. Louis buildings. Main floor windows are the only change in the building.

43. History and Significance
 The Southwestern Bell Telephone Building cost \$6,704,649 to build and was the tallest building in the city at the time of its construction.

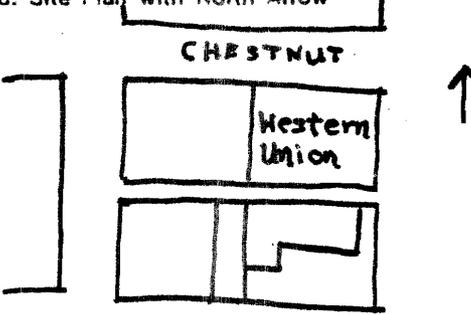
44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. The Southwestern Bell Telephone Building was one of the last buildings built before downtown went into its 30 year hibernation.

45. Sources of Information
 AIA - St. Louis Chapter
 Randall - The Art of Office Buildings
 Photo Missouri's Contribution to Am. Arch. Bryan 1928 p. 255
 Photo This is Our St. Louis, Hagen p. 457



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

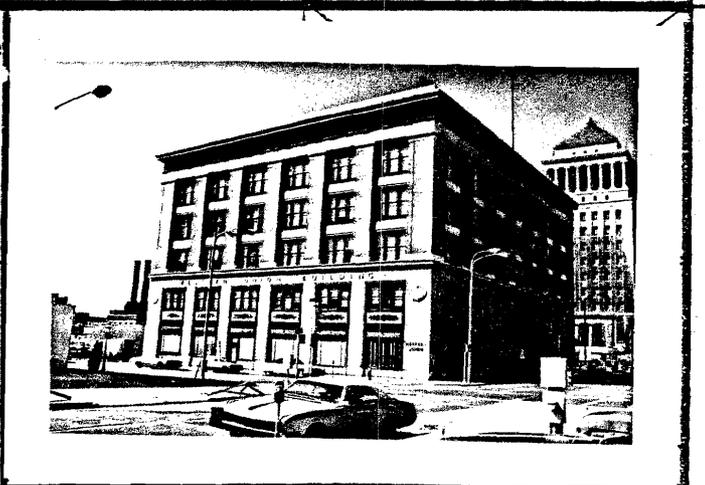
1. No. 82	4. Present Name(s) The Western Union Building
2. County St. Louis	5. Other Name(s)
3. Location of Negatives CDA	

6. Specific Location 900-910 Chestnut St.	16. Thematic Category Office	28. No. of Stories 5
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1926	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Commercial Style	30. Foundation Material Concrete
	19. Architect or Engineer Welles Bosworth	31. Wall Construction Steel/12" brick curtain wall
9. Coordinates UTM Lat. Long. 15/744240/4278880	20. Contractor or Builder D.P. Robinson	32. Roof Type & Material Flat with parapet
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	21. Original Use, if apparent Offices/Telegraph	33. No. of Bays Front 7 Side 6
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use Offices/Telegraph	34. Wall Treatment Cut Stone/Brick/Glass
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Mr. Stanley W. Kemper 900 Chestnut	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Good</u>
15. Name of Established District	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 10'/220' (2 streets)

42. Further Description of Important Features
 The copper cornice in classical Greek manner is one of the building's best features. A string course in stone is below the cornice, followed by 3 story columns. Stone spandrels bridge the windows. The lower 2 floors are treated in cut limestone with excellent copper decoration on the stone spandrels. There is a bas relief of an eagle & winged torch on each side of the building.

43. History and Significance
 The 5 story Western Union Building was actually designed to be 12 stories but was never completed. Today the building is located on land proposed for the Gateway Mall. The W.U. Bldg. is the chief stumbling block to the project as W.U. says it would cost \$10-12 million to move all of its cables.

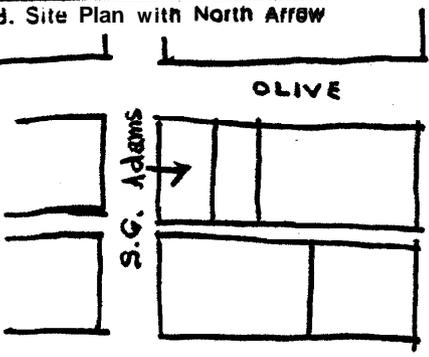
44. Description of Environment and Outbuildings
 The building borders on the sea of surface parking lots located on the CBD's south side.



45. Sources of Information Randall 'The Art of Office Buildings' Photo in <u>This is Our St. Louis</u> , Hagen, p. 610. City Records	46. Prepared by KDO
	47. Organization CDA
	48. Date
	49. Revision IV-93

State Historical Survey and Planning Office, State Capitol Building Room B-25
Jefferson City, Missouri 65101

HISTORIC INVENTORY

1 No. 83	4. Present Name(s) S. G. Adams Co. Building	
2. County St. Louis	5. Other Name(s) S. W. Bell Telephone Co. Building	
3. Location of Negatives CDA		
6. Specific Location 924 Olive	16. Thematic Category Office	28. No. of Stones 7
7 City or Town <input type="checkbox"/> Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1890	29. Basement? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
8. Site Plan with North Arrow 	18. Style or Design Richardsonian Romanesque	30. Foundation Material Masonry
9. Coordinates <input type="checkbox"/> UTM Lat. Long. 15/744220/4279120	19. Architect or Engineer Shepley, Rutan & Coolidge	31. Wall Construction Masonry
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>	20. Contractor or Builder	32. Roof Type & Material Flat with tile
11. On National Register? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	21. Original Use, if apparent Office (Telephone Co.)	33. No. of Sais Front 2 Side 4
12. Is it Eligible? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	22. Present Use Stationery Store	34. Wall Treatment Brick/Stone
13. Part of Estab. Hist. Dist.? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	23. Ownership <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	35. Plan Shape <u>Rectangle</u>
14. District Potent'ly? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	24. Owner's Name & Address, if known Mr. Harley R. Comfort 924 Olive St. Louis, Missouri	36. Changes (Explain in #42) <input type="checkbox"/> Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved
15. Name of Established District	25. Open to Public? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	37. Condition Interior <u>Good</u> Exterior <u>Poor</u>
	26. Local Contact Person or Organization CDA	38. Preservation Underway? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	27. Other Surveys in Which Included	39. Endangered? By What? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Weather
		40. Visible from Public Road? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
		41. Distance from and Frontage on Road 10'/120'

42. Further Description of Important Features
 The 1st 4 floors are treated as one with massive arches (2) capping the 4th floor. The 5th floor breaks into 3 segments and the 6th breaks into 8 with curved arches & pilasters. The cornice again returns to the arch pattern; this time with 12 arches. The windows on the 3rd floor are art glass. Other good features are the contrast between the fine banding & the rough stone. The stones of the arches are cut smooth on the inside which is another good touch. By Richardson's successor firm.

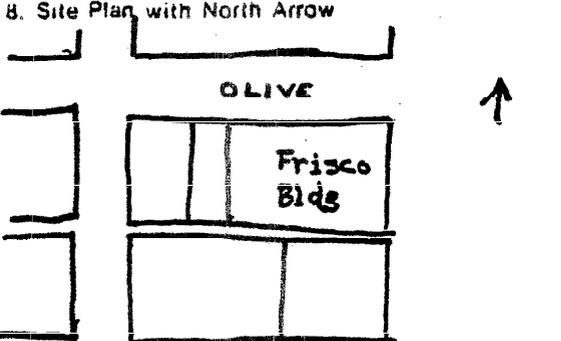
43. History and Significance
 The building is a superb example of the Richardsonian Romanesque style.

44. Description of Environment and Outbuildings
 The building is in poor shape with severe damage due to run off from the roof. This probably could be remedied. Another problem is that doors were cut in the sidewall for a fire escape that has since been removed doing considerable damage. An example of insensitive code enforcement.

45. Sources of Information
 Randall - "The Art of Office Buildings"
 Photo in Missouri's Contribution to Architecture, Bryan p. 225.
 St. Louis in the 20th Century (1911) p. 26.



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 84		4. Present Name(-) The Frisco Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 906 Olive		16. Thematic Category Office	
7. City or Town If Rural, Township & Vicinity St* Louis		17. Date(s) or Period 1902	
8. Site Plan with North Arrow 		18. Style or Design French Renaissance/Commercial	
9. Coordinates UTM Lat. Long. 15/744295/4279080		19. Architect or Engineer Eames and Young	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Office	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Office	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'1? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surreys in Which included	
		28. No. of Stories 12 + attic	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 22 Side 5	
		34. Wall Treatment Stone/ Brick/ Terra Cotta	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> has high vacancy rate	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10' / 230'	

42. Further Description of Important Features.
 The original building was built in 1902 with the west addition added in 1905. Eames and Young designed both. Alterations on the main floor are plate glass and black granite storefronts. Rusticated corbelled stone on the 2nd and 3rd floors are vaguely French. (also has strong German influences). The bldg. has a brutal square look. Emphasis is on the rectangular. Brown brick on the upper floors with terra cotta motifs. The entrance bay is recessed. The last 2 floors are treated alone. The cornice shows a strong Fr. influence. The bldg. cost \$616,363 to cop, struct

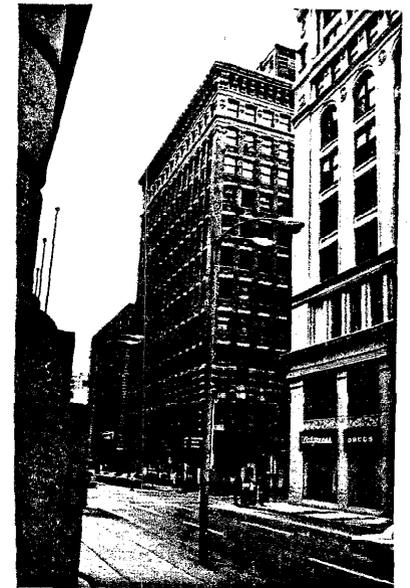
43. History and Significance

44. Description of Environment and Outbuildings

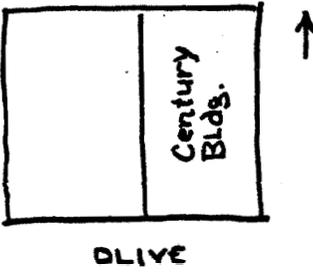
Typical urban CBD streetscape and located on the Olive Street corridor of historic office buildings.

45. Sources of Information

Eames and Young Data "Schedule of Buildings"
 Property of Clarence Turley Jr., St. Louis
 Brick Builder's Periodical, 1904, p. 87.
 St. Louis Library Clippings File.



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

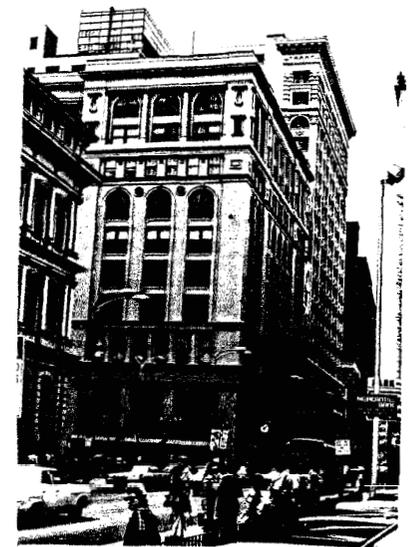
1. No. 85		4. Present Name(s) The Century Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 9th, Olive and Locust		16. Thematic Category Office	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1896	
8. Site Plan with North Arrow 		18. Style or Design Commercial/Classical	
		19. Architect or Engineer Rader, Coffin, and Crocker	
		20. Contractor or Builder	
		21. Original Use, if apparent Office	
		22. Present Use Office	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
9. Coordinates UTM Lat. Long. 15/744300/4279140		24. Owner's Name & Address. if known H.S. Missouri Assoc. Century Building 9th and Olive	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization CDA	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories 10	
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat/Parapet	
		33. No. of Bays Front 14 Side 9	
		34. Wall Treatment Cut Limestone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>Good</u> Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> does have high vacancy	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Oistance from and Frontage on Road 10'/350' (on 3 streets)	

42. Further Description of Important Features
 Named the Century Building after the Century Theatre once located within it, the building sits on a slightly rusticated base. The spandrel panels are iron. A massive classical entrance with a giant order of Corinthian columns (altered) is a notable feature. The entire lower floor has been altered. The 3rd and 4th floors have an abbreviated cornice forming a string course. Also on the 3rd floor are Corinthian pilasters. The middle 4 floors are treated as one element with a round arch with keystone at the top. ~~The final 3 floors are treated with round arches, oriel decorative corner windows and free standing Corinthian columns.~~

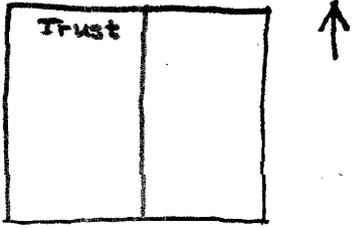
43. History and Significance
 The Century Building originally served as the Scruggs, Vandevooort and Barney department store and was converted to offices in 1967. Construction costs were \$1,350,000.

44. Description of Environment and Outbuildings
 The Century Building with the neighboring Syndicate Trust occupies a strategic block in the heart of the central business district.

45. Sources of Information
 Randall - "The Art of Office Buildings"
 See photo This is Our St. Louis, Hagen 1970, p.603.
 City Records



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1. No. 86		4. Present Name(s) Syndicate Trust Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 915 Olive		16. Thematic Category Commercial/Office	
7. City or Town If Rural, Township & Vicinity St* Louis		17. Date(s) or Period 1906	
8. Site Plan with North Arrow 		18. Style of Design Commercial Style	
		19. Architect or Engineer H.F. Roach	
		20. Contractor or Builder	
		21. Original Use, if apparent Offices/Department Store	
		22. Present Use Offices	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Lucy Joy Bagnell Tanvier et al 915 Olive, St. Louis, Missouri	
9. Coordinates UTM Lat. Long. 15/744260/4279150		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Yes <input type="checkbox"/> Hist. Dist.? No <input checked="" type="checkbox"/>			
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 16 + attic	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry (12" brick)	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 10 Side 8	
		34. Wall Treatment Brick/Terra Cotta	
		35. Plan Shape Rectanafe	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input checked="" type="checkbox"/> By What? No <input type="checkbox"/> high vacancy rate	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/400' (3 streets)	

42. Further Description of Important Features
 The building's walls are stone, steel and concrete with massive doorways wrought in antique copper of pompian green. The stairways are marble. Perhaps, the Syndicate Trusts best feature is its lavish use of French Renaissance ornament treated in terra cotta. Also noteworthy is the building's massive cornice. The building has been painted.

43. History and Significance

The Scruggs, Vandervoort and Barney store was originally in the Syndicate Trust Building. S.V.B. Co. occupied 7 floors and basement of this building from 1907 to 1967, when store was closed

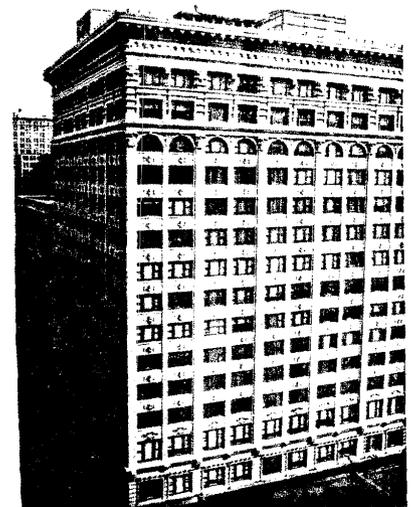
44. Description of Environment and Outbuildings

The Syndicate Trust and Century Buildings form a key block in a corridor of historic office buildings on Olive Street, near the Old Post Office.

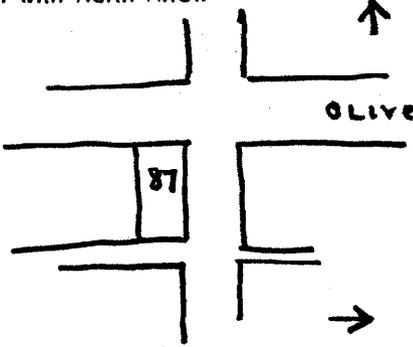
45. Sources of Information

St. Louis Means Business, Assoc. Printers and Lithographers Randall - "The Art of Office Buildings"

Drawing in St. Louis Public Library Clippings File
 Photo This is Our St. Louis, Hagan 1970, p. 603.



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1. No. 87	4. Present Name(s) 10th and Olive Building
2. County St. Louis	5. Other Name(s) The 1st Federal Frank and Crust. Company
3. Location of Negatives CDA	
6. Specific Location 1000-1002 Olive	16. Thematic Category Commercial
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1908
8. Site Plan with North Arrow 	18. Style or Design Chicago Commercial
	19. Architect or Engineer
	20. Contractor or Builder
	21. Original Use, if apparent Commercial
	22. Present Use Comm/Restaurant
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>
	24. Owner's Name & Address, if known Harold and Melvin Dubinsky 1002 Olive St. Louis, Missouri
9. Coordinates UTM Lat. Long. 15/744200/4279100	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>	26. Local Contact Person or Organization CDA
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which included
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District	
	28. No. of Stories 4
	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
	30. foundation Material Masonry
	31. Wall Construction Masonry
	32. Roof Type & Material Flat
	33. No. of Bays Front 3 Side 5
	34. Wall Treatment Terra Cotta/Glass
	35. Plan Shape Rectangle
	36. Changes (Explain in #42) Added <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
	37. Condition Interior Good Exterior Good
	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	41. Distance from and Frontage on Road 10'/30'

42. Further Description of Important Features
 The building is 4 stories tall in white terra cotta. It is 3 bays wide with projecting Chicago bays (3 on 10th and 2 on Olive). It's only ornament is a Garland motif on the cornice and a flat Corinthian pilaster treatment. The windows have large brackets under the bays. The 1st floor has been destroyed by remodeling (Opaque black glass).

43. History and Significance



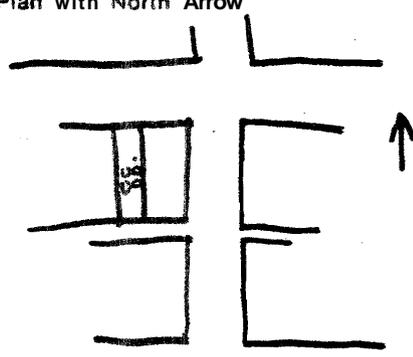
44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. The 1st floor of the building is a prospering restaurant taking off on a banking theme; the upper floors are either vacant or storage.

45. Sources of Information

St. Louis Chamber of Commerce
 1957 Downtown Survey
 City Records

46. Prepared by KDO
47. Organization CDA
48. Date
49. Revision IV-98

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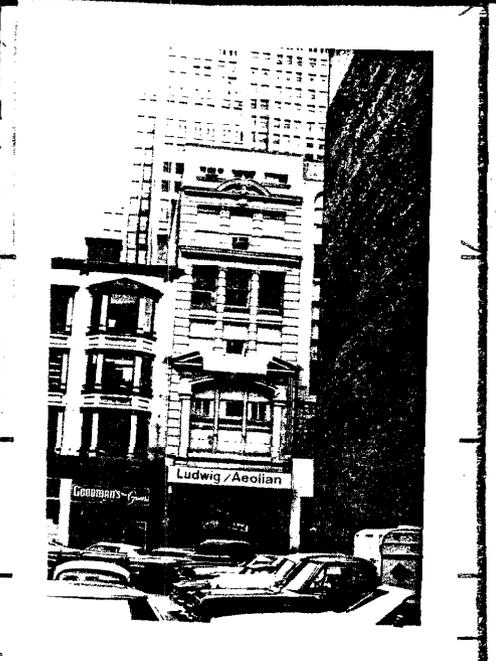
1 No. 88		4. Present Name(s) Ludwig Music	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1004 Olive		16. Thematic Category Commercial	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1905	
8. Site Plan with North Arrow 		18. Style or Design Classical	
9. Coordinates UTM Lat. Lony. 15/744180/4279130		19. Architect or Engineer	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Commercial/Loft	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Ludwig Music Store	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Mercantile Bank and Trust One Mercantile Tower St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 6	
		29. Basemen? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 1 Side --	
		34. Wall Treatment Brick/Cut Stone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Poor	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10' / 25'	

42. Further Description of Important Features
 There are alterations to the first floor glazing. The front of the building's facing is cut stone while the sides and rear are brick to cut costs. The windows of the 2nd floor are capped with a broken pediment (French influences). The upper floors of the building use rounded brick to give the idea an engaged column. The building also has quoins and a handsome French cornice treatment.

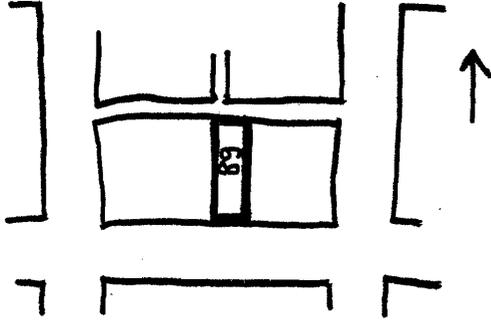
43. History and Significance

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. Olive Street is one of the downtown's busiest streets.

45. Sources of Information
 St. Louis Chamber of Commerce
 1957 Downtown Survey
 City Records



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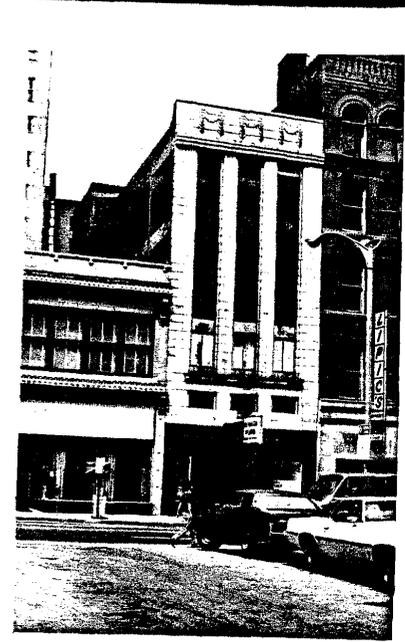
1. No. 89	4. Present Name(s)	
2. County St. Louis	5. Other Name(s)	
3. Location of Negatives CDA		
6. Specific Location 1009 Olive	16. Thematic Category Commercial	28. No. of Stories 5
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1928	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Art Deco/Classical	30. Foundation Material Concrete
9. Coordinates UTM Lat. Long. 15/744180/4279160	19. Architect or Engineer	31. Wall Construction Masonry
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>	20. Contractor or Builder	32. Roof Type & Material Flat with parapet
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Commercial	33. No. of Bays Front 3 Side --
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	22. Present Use Commercial	34. Wall Treatment Terra Cotta/Polished Granite
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent'? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Leonora Moffat 1009 Olive St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Good</u>
	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 10'/25'

42. Further Description of Important Features
 A 5-story art deco style building with terra cotta facing and 3 swag motif cornice-fluted terra cotta pilasters, Steel spandrel panels with art modern decoration. Also has art deco brackets. The lower floor storefront of black polished granite appears to be original other than a changed sign. The spandrels are beginning to rust.

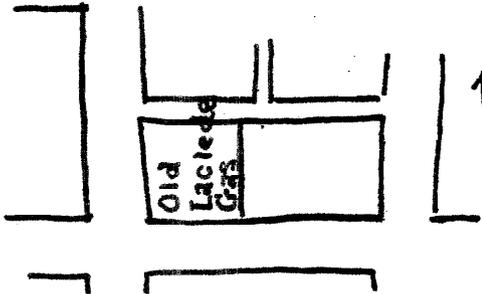
43. History and Significance
 Significant in that there are very few buildings of this style in the city.

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. Olive Street is in the very heart of the downtown.

45. Sources of Information
 St. Louis Chamber of Commerce, 1957.
Downtown Survey.
 City Records.



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1. No. 90		4. Present Name(s) 1017 Olive Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA		Laclede Gas Light Co. Bldg. (also at one time Laclede Bank Bldg)	
6. Specific Location 1017 Olive		16. Thematic Category Office	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1913	
8. Site Plan with North Arrow 		18. Style or Design Renaissance Revival	
9. Coordinates UTM Lat. Long. 15/744150/4279170		19. Architect or Engineer Mauran, Russell, & Crowell	
10. Sits Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Office	
12. Is Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Office	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Mr. George W. Warnecke 1017 Olive St. Louis Missouri	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 10 + attic	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry/Steel	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 5 Side 6	
		34. Wall Treatment Stone Brick/Terra Cotta	
		35. Plan Shape Square	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior <input checked="" type="checkbox"/> Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/200' (in 2 sts.)	

42. Further Description of important Features
 A 10-story building: the 1st floor treatment is cut limestone with 5 large round arches facing on Olive and 6 on 11th. Also on the lower floor are apparently original copper gas lanterns. The detail treatment of the arches is nice. The 3rd floor is terra cotta faced with abbreviated pilasters and a double string course. The following 6 floors are brown brick in a square grid pattern. The attic 2 stories are treated in an ionic temple motif with an elaborate cornice. The building appears to be in excellent condition.

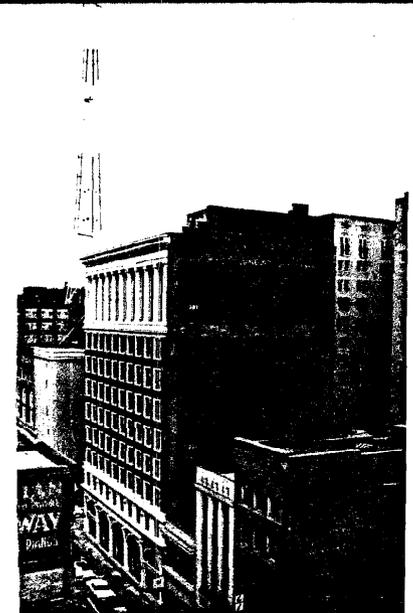
43. History and Significance

44. Description of Environment and Outbuildings

Typical urban CBD streetscape. The Old Laclede Gas Building serves as the anchor of a series of historic office buildings running the length of Olive St. from the Laclede Bldg. east.

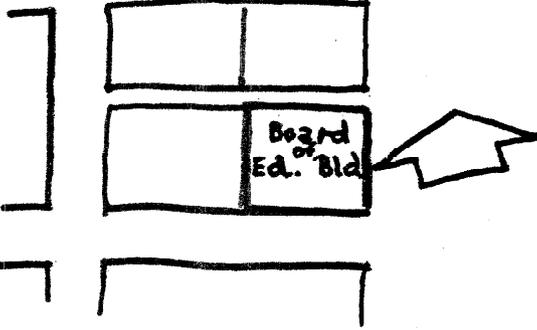
45. Sources of Information

Randall - "The Art of Office Buildings"
 See Photo - Missouri's Contribution to Am. Arch.
 Bryan, 1928, p. 152.
 Hagen, This Is Our St. Louis, p. 326.



CDA
 48. Date | 49. Revision

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1. No. 91		4. Present Name(s) Board of Education Building	
2. County St. Louis		5. Other Name(s) St. Louis Public Library	
3. Location of Negatives CDA			
6. Specific Location 911 Locust		16. Thematic Category Office	28. No. of Stories 7
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1891	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Romanesque/Commercial	30. Foundation Material
		19. Architect or Engineer I. Taylor	31. Wall Construction Masonry/Steel
		20. Contractor or Builder	32. Roof Type & Material Flat with parapet
		21. Original Use, if apparent Offices/Library	33. No. of Bays Front 6 Side 6
		22. Present Use Offices	34. Wall Treatment Brick/Cut Sandstone
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rectangle
		24. Owner's Name & Address, if known City of St. Louis Board of Education 911 Locust, St. Louis	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 15/744325/4279220		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Good Exterior Good
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District			41. Distance from and Frontage on Road 10'/240' (2 streets)

42. Further Description of important features
 The building is Romanesque but not Richardsonian. The lower 2 floors have a round arched bay on each corner with 2-stor. engaged columns. Both floors are treated in red sandstone. The Power floor has been altered (probably in the 1930's). Decoration includes rosettes on the heads of the capitals and fleu-de-lis on the string course. The next 4 floors are treated together with a giant order of columns topped with round arches. The top floor again repeats the round arch theme on the colonade. The upper floors are in buff brick.

43. History and Significance

I. Taylor at this time was among the city's best and most prolific architects. He was later Director of Public Works for the St. Louis World's Fair. The Board of Ed. Bldg. was originally the city's public library containing some 80,000 volumes.

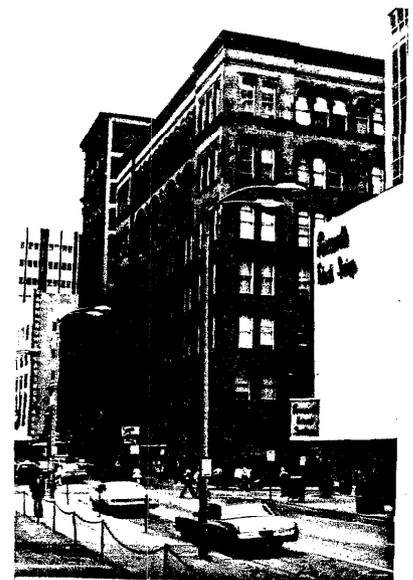
44. Description of Environment and Outbuildings

Typical urban CBD streetscape. Locust Street is planned as a mall eventually.

45. Sources of information

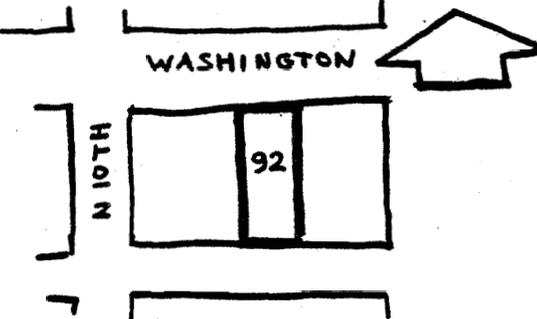
Randall - "The Art of Office Buildings"
 See drawing in St. Louis Public Messenger, Wash. U. Vol. 11, 1932, p. 102.

Photo in This is Our St. Louis, Hagen



48. Date 49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 92		4. Present Name(s) Loft	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives. CDA			
6. Specific Location 910 Washington Avenue		16. Thematic Category Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1889	
8. Site Plan with North Arrow 		18. Style or Design Victorian Commercial	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Commercial/Warehouse	
		22. Present Use Commercial/Warehouse	
		23. Ownership. Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Herkert and Meisel Trunk Co. 910 Washington Avenue St. Louis, Missouri	
9. Coordinates UTM Lat. Long. 15/744325/4279325		25. Open to: Yes <input type="checkbox"/> No <input type="checkbox"/> Public? <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'?' Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District.		28. No. of Stories 5	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 6 Side --	
		34. Wall Treatment Brick	
		35. Plan Shape Rectangle	
		36. Changes Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/> in #42	
		37. Condition Interior Fair Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/50'	

42. Further Description of Important Features
 The main floor appears to have been altered sometime in the 1930's structurally as well as visually. On the 2nd floor a large bay has been added probably in the 1910-1920 era. The 2nd floor also has round arched windows on the sides (originally they were on the entire floor). The rest of the floors use segmental arches set on pilasters. The windows are recessed and framed by the brick. Each sill level has a cut stone string course.

43. History and Significance

44. Description of Environment and Outbuildings

On the fringe of the central business district. Washington Ave. has traditionally served the city as a low cost business district.

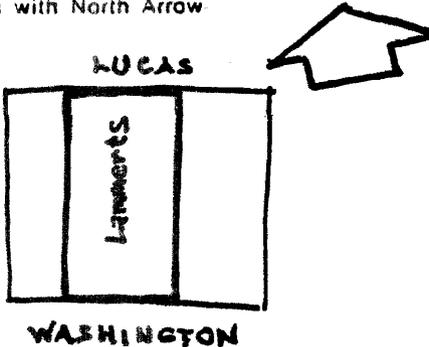
45. Sources of Information

Downtown St. Louis Survey, St. Louis Chamber of Commerce, 1957.



CDA
 48. Date 49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 93		4. Present Name(s) Lammerts Furniture	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 911 Washington Avenue		16. Thematic Category Commercial	28. No. of Stories 8
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1897	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design French Renaissance or Classical	30. Foundation Material Masonry
		19. Architect or Engineer Eames and Young	31. Wall Construction Masonry
		20. Contractor or Builder	32. Roof Type & Material Flat with parapet
		21. Original Use, if apparent Furniture Store	33. No. of Bays Front 3 Side --
		22. Present Use Furniture Store	34. Wall Treatment Cut Stone/Iron/Glass
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
		24. Owner's Name & Address, if known Lammerts Furn. Co. 7208 Weil St. Louis, MO	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 15/744345/4279400		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Good Exterior Good
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			41. Distance from and Frontage on Road 10'/200' (2 streets)
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District			

42. Further Description of Important Features
 The 1st floor glazing has been changed. Rusticated columns on 1st 2 floors with trophy panels on either side. Coffered & vaulted entry is an imp. feature. Bracketed string course with egg & dart motif. Very fine classical detailing. Middle 3 floors are treated together with a giant engaged order of Corinthian pillars. The spandrels appear to be iron. Another string course is below the final floor and it again repeats the egg and dart motif. The most imp. feature is the cross between a palladian arched window & a classical pediment with cut stone figures in full relief. Very fine capitals on the Corinthian columns. Classical cornice with dentil work and egg and dart.

43. History and Significance
 Lammerts moved into the building in 1923. Interior modifications were made to the building in 1921 by Klipstein and Rathmann. Hargadine & McKittrick Drygoods was the original tenant of the bldg.

44. Description of Environment and Outbuildings
 Lammerts is on the fringe of the CBD. Lammerts closed the bldg. at one time but the public outcry was such that it was reopened. The site was once part of the campus of St. Louis University (1840-1888) and St. Louis Francis Xavier Church.

45. Sources of Information
 Randall - "The Art of Office Buildings"
 Past City Directories
 Brick Builder, Sept. 1897 - p. 209.



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 94		4. Present Name(s) Anto's Fabric Outlet	
2. County St. Louis		5. Other Name(s) Lindell Real Estate Co. Bldg.	
3. Location of Negatives CDA			
6. Specific Location 1015 Washington		16. Thematic Category Loft	28. No. of Stories 7
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1901	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Chicago commercial	30. Foundation Material Masonry
		19. Architect or Engineer Mauran Russell and Garden	31. Wall Construction Masonry
		20. Contractor or Builder	32. Roof Type & Material Flat with parapet
		21. Original Use, if apparent Warehouse/Loft	33. No. of Bays Front 3 Side --
		22. Present Use Commercial/Warehouse	34. Wall Treatment Brick/ Stone/Terra Cotta
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
		24. Owner's Name & Address, if known 1015 Washington Corp. 1015 Washington Ave. St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 15/744420/4279440		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Fair Exterior Good
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			41. Distance from and Frontage on Road 10'/50'
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District			

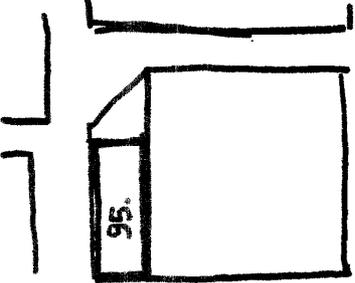
42. Further Description of Important Features
 The Old Lindell Real Estate Co. Building is 7 stories with the 1st 2 floors having a large classical entrance in cut stone. The second floor has Chicago style windows. The center 4 floors are treated as one in the Chicago style with terra cotta rosettes on the spandrel panels. The top floor has a modified egg and dart motif, treated something as a colonade with free standing columns (hexagonal). The building also has a brick and terra cotta parapet. The cornice has been removed.



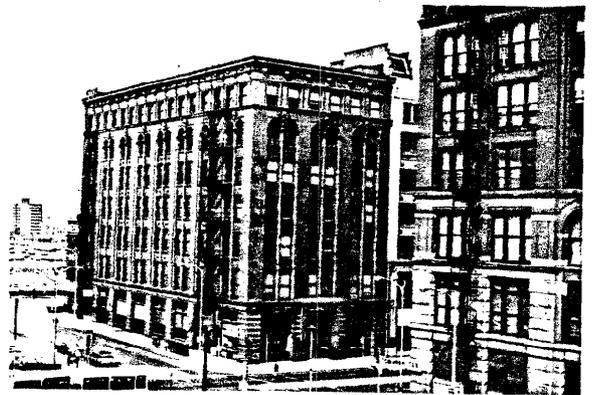
44. Description of Environment and Outbuildings
 On the fringe of the central business district. Washington Ave. has traditionally been the City's garment district. Anto's Fabric in one sense follows tradition.

45. Sources of Information
 St. Louis Chamber of Commerce, 1957. Downtown Survey. Photo Randall, Page 72.

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 95		4. Present Name(s) Bee Hat Company	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1021 Washington		16. Thematic Category Warehouse/Loft	28. No. of Stories 7
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1905	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Commercial	30. Foundation Material Masonry
9. Coordinates UTM: Lat. Long. 15/744220/4279440		19. Architect or Engineer	31. Wall Construction Masonry
10. Site-1; Building <input checked="" type="checkbox"/> Structure-1; Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Flat with parapet
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, it apparent Warehouse	33. No. of Bays Front 4 Side 8
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Warehouse	34. Wall Treatment Stone Brick/Terra Cotta
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent'1? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Hubert Realty & Invest. Corp. 1021 Washington Avenue St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <input type="checkbox"/> Good <input type="checkbox"/> Exterior <input type="checkbox"/> Good <input type="checkbox"/>
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 10'/190' (2 streets)

42. Further Description of Important Features
 The Bee Hat Co. Bldg. has a corbelled brick and stone base. Five stories are treated together with odd, very thin Corinthian columns topped by round arches. Interesting features include a string course incorporating a lion's head motif, terra cotta trophy panels with cornucopias on either side and bare breasted angels (again in terra cotta) on the cornice. The Corinthian capitals and the treatment of the top floor are the building's most significant features.



44. Description of Environment and Outbuildings

On the fringe of the City's central business district.

45. Sources of Information

Randall - "The Art of Office Buildings"
 St. Louis Chamber of Commerce, 1957, Downtown Survey.

46. Prepared by

KDO

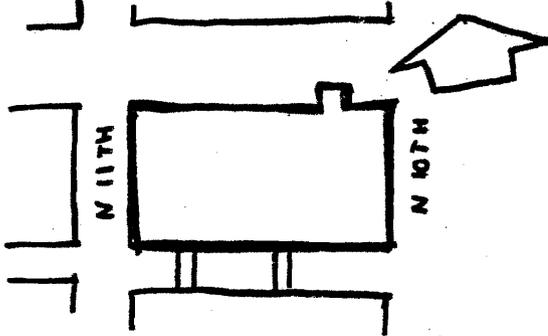
47. Organization

CDA

48. Date

49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 96		4. Present Name(s) The Gateway Merchandise Mart	
2. County St. Louis		5. Other Name(s) Rice, Stix Drygood Company Building Ligget and Myers (tobacco office & factory)	
3. Location of Negatives. CDA			
6. Specific Location 100 Washington		16. Thematic Category Mercantile	28. No. of Stories 7
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period C. 1888	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Richardsonian Romanesque	30. Foundation Material Masonry
9. Coordinates: UTM Lat. Long. 15/744220/4279350		19. Architect or Engineer I. Taylor	31. Wall Construction Masonry
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder S. Hoffmann	32. Roof Type & Material Flat with parapet
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Tobacco Company Office	33. No. of Bays Front 12 Side 8
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Merchandise Mart/Offices	34. Wall Treatment Stone/Cast Iron/Brick
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known City of St. Louis 101 S. 12th St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Fair</u>
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			41. Distance from and Frontage on Road 10'/750' (4 streets)

42. Further Description of Important Features
 The Merchandise Mart has a rusticated 2 story stone base. The 1st 3 floors are treated as one order although the materials change to red brick on the 3rd floor. The arches exhibit some excellent pressed brick work. The central 8 bays (front & rear) are topped with round arches. On the sides there are 4 bays & they are topped with terra cotta lintels. The top 4 floors are again treated together as one order repeating the arches in cast iron. The top floor is framed by pilasters & topped with an exuberant terra cotta cornice.

43. History and Significance
 St. Louis' talented and prolific I. Taylor designed the bldg. The bldg. is of national significance and it's best features are the cornice and basket weave brick pattern on the top floor.

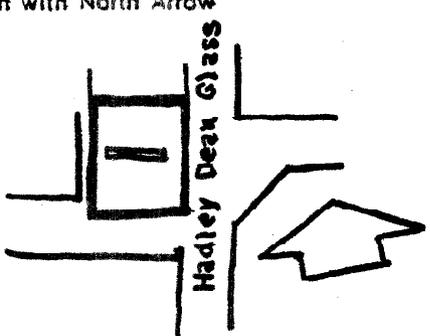
44. Description of Environment and Outbuildings
 The building occupies an entire block in the fringe area of the CBD, an area now undergoing some redevelopment.

45. Sources of Information
 Randall - "The Art of Office Building"
 See Drawing in Commercial and Architectural St. Louis; by Dumont Jones, 1888, p. 174.
 M.M. Yeakle St. Louis Today Progress and Prospects, 1889, p. 95.



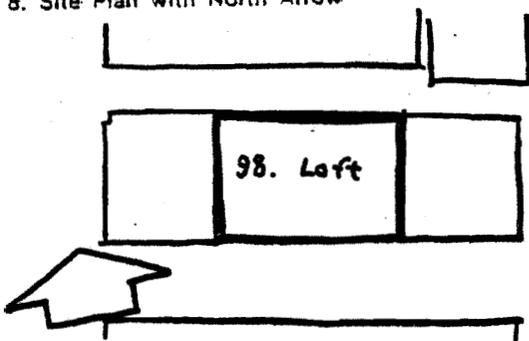
State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 97	4. Present Name(s) Hadley Dean Glass Company Building
2. County St. Louis	5. Other Name(s)
3. Location of Negatives CDA	

6. Specific Location 705 N. 11th Street	16. Thematic Category Commercial/Loft	28. No. of Stories 7
7. City or Town if Rural, Township & Vicinity St. Louis	7. Date(s) or Period 1901-1903	29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Commercial	30. Foundation Material Masonry
9. Coordinates UTM Lat. Long. 15/744775/4279170	19. Architect or Engineer	31. Wall Construction Masonry
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder	32. Roof Type & Material Flat with parapet
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Commercial/Warehouse	33. No. of Bays Front <input type="checkbox"/> Side <input type="checkbox"/> Rear <input type="checkbox"/>
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	22. Present Use Commercial/Warehouse	34. Plan Shape Rectangle
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Hadley Dean Glass Co. 705 N. 11th Street St. Louis, Missouri	36. Condition Interior <u>Good</u> Exterior <u>Good</u>
15. Name of Established District	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
42. Further Description of Important Features A simple building with brick cornice. The lower floor has banded columns (red brick & gray stone) and is topped by a string course. The next 5 floors are treated together (4 bays on the front, 6 on the side) & topped with round cut stone arches with key stone (bracketed). This is then topped with another string course and the attic floor and cornice.	26. Local Contact Person or Organization CDA	38. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
43. History and Significance The building's best features are its brick cornice & it's overall restraint. There does not appear to be any outside modifications. Inside the lobby has been modified & it's the most important feature of the bldg. The lobby is magnificent, done in Egyptian style with glazed vitrous tile. An Egyptian chandelier by Tiffany's. This bldg. deserves a higher rating. The lobby was an addition about 1928.	27. Other Surveys in Which Included	39. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
44. Description of Environment and Outbuildings On the fringe of the central business district. Hadley Dean Glass Company has apparently always occupied the building.		40. Distance from and Frontage on Road 10' / 220' (2 streets)
45. Sources of Information St. Louis Chamber of Commerce, 1957. <u>Downtown Survey.</u> City Records		41. Prepared by KDO
		42. Organization CDA
		43. Date
		44. Revision IV-109



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 98		4. Present Name(s)	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives. CDA			
6. Specific Location 1113-29 Washington		16. Thematic Category Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1896	
8. Site Plan with North Arrow 		18. Style or Design Romanesque w/ Classical details	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Warehouse	
		22. Present Use Commercial/Warehouse	
9. Coordinates UTM Lat. Long. 15/744110/4279440		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known Kay Realty Co. 1123 Washington Avenue	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization CDA	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 7	
15. Name of Established District		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 7 Side --	
		34. Wall Treatment Brick/ Stone/Terra Cotta	
		35. Plan Shape	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Fair Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/400' (2 streets)	

42. Further Description of Important Features
 The 1st 2 floors are cut stone (granite) and treated as one; engaged columns lead to a flat load bearing granite string course. The storefronts have been altered, The next 4 floors are treated together with 7 bays again with engaged columns, this time topped with a round arch.

43. History and Significance
 The spandrels are terra cotta with Renaissance swag motif. The attic story has the cornice removed alternating pattern of trophy patterns and swags.

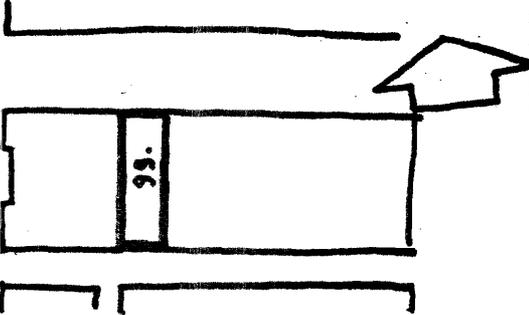
44. Description of Environment and Outbuildings
 On the fringe of the CBD. Washington Ave. offers a series of block facades that is really quite rare in modern America.



45. Sources of Information
 St. Louis Library - "Photo and Clippings File"
 St. Louis Chamber of Commerce, 1957, Downtown Survey.

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-110

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65707

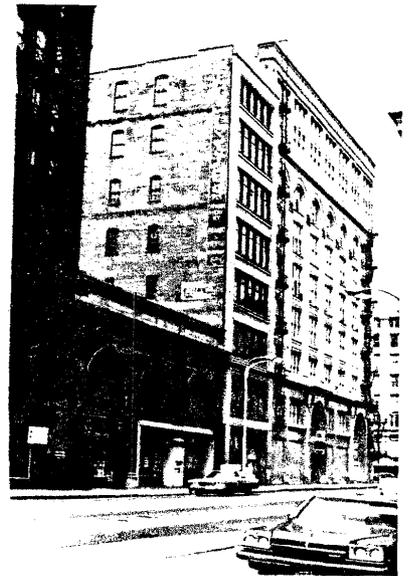
1. No 99	4. Present Name(s) Loft	
2. County St. Louis	5. Other Name(s)	
3. Location of Negatives. CDA		
6. Specific Location 1128-1130 Washington Avenue	16. Thematic Category Loft	28. No. of Stories 8
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1903	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Chicago Commercial	30. Foundation Material Masonry
	19. Architect or Engineer	31. Wall Construction Masonry
	20. Contractor or Builder	32. Roof Type & Material Flat with parapet
	21. Original Use, if apparent Warehouse	33. No. of Bays Front 1 Side --
	22. Present Use Warehouse	34. Wall Treatment Brick/Glass/Terra Cotta
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
	24. Owner's Name & Address, if known Saul & Charlotte Brodsky 1128 Washington Avenue St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 15/744420/4279440	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Good Exterior Good
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road 10' / 40'
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
15. Name of Established District		

42. Further Description of Important Features
 The main floor entrance has the usual alterations. The building's best feature is it's continuous spandrel panel and glazing system.

43. History and Significance

44. Description of Environment and Outbuildings
 The building is on the fringe of the CBC and is one of several loft buildings that line Washington Avenue giving it a handsome block scape.

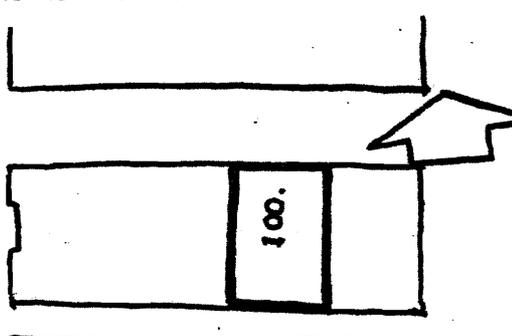
45. Sources of Information
 Randall - "The Art of Office Buildings"
 Sanborn Atlas
 St. Louis Chamber of Commerce, 1957. Downtown Survey*
 City Records



CDA

48. Date	49. Revision
	IV-111

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 100		4. Present Name(s) Loft	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives. CDA			
6. Specific Location 1110-1114 Washington Avenue		16. Thematic Category Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1901	
8. Site Plan with North Arrow 		18. Style or Design Commercial	
9. Coordinates. UTM Lat. Long. 15/744157/4279350		19. Architect or Engineer	
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Warehouse	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Warehouse	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership. Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known. Mr. Morris Harris & Mr. Jack J. Shapiro 1112 Washington Ave., St. Louis	
15. Name of Established District.		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 8	
		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 6 Side --	
		34. Wall Treatment Brick/Stone/Terra Cotta	
		35. Plan Shape Rectangle.	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/120'	

42. Further Description of Important Features
 An 8 story building (or more accurately a series of 3 lofts treated together as one building). The 1st floor is stone with 4 massive cast iron fluted columns. The only alteration is the glazing between the columns. A true wedding cake of decoration with each floor clearly noted with a string course, The windows of the attic floor have sprung arches.

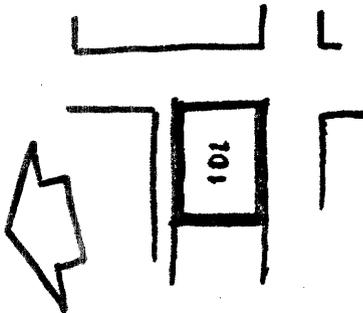
43. History and Significance
 The building is significant in that its alterations are minor.

44. Description of Environment and Outbuildings
 On the central business district fringe. One of a long chain of lofts on Washington Avenue.

45. Sources of Information
 Randall - "The Art of Office Buildings" *
 St. Louis Chamber of Commerce, 1957. Downtown Survey.



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 101		(4. Present Name(s) Boedecker Building	
2. County St. Louis		5. Other Name(s) Hulling's Cafeteria	
3. Location of Negatives CDA			
6. Specific Location 1107 Locust		16. Thematic Category Office	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1905	
8. Site Plan with North Arrow 		18. Style or Design Commercial	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Office	
		22. Present Use Office/Restaurant	
		23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	
		24. Owner's Name & Address, if known Boedecker Corp. 1107 Locust St. Louis, Missouri	
9. Coordinates UTM: Lat. Long. 15/744125/4279265		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part at Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District		28. No. of Stories 4	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 5 Side 5	
		34. Wall Treatment Buff Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/220' (2 streets)	

42. Further Description of Important Features.
 The building's ground floor has been completely altered (probably sometime in the 1950's) with plate glass and granite. The Boedecker Building's sill course is of cut limestone and the window of the upper floors are in the Chicago style. The upper floor attic has stone sills and some decorative brickwork,



44. Description of Environment and Outbuildings
 Typical urban CBD streetscape.

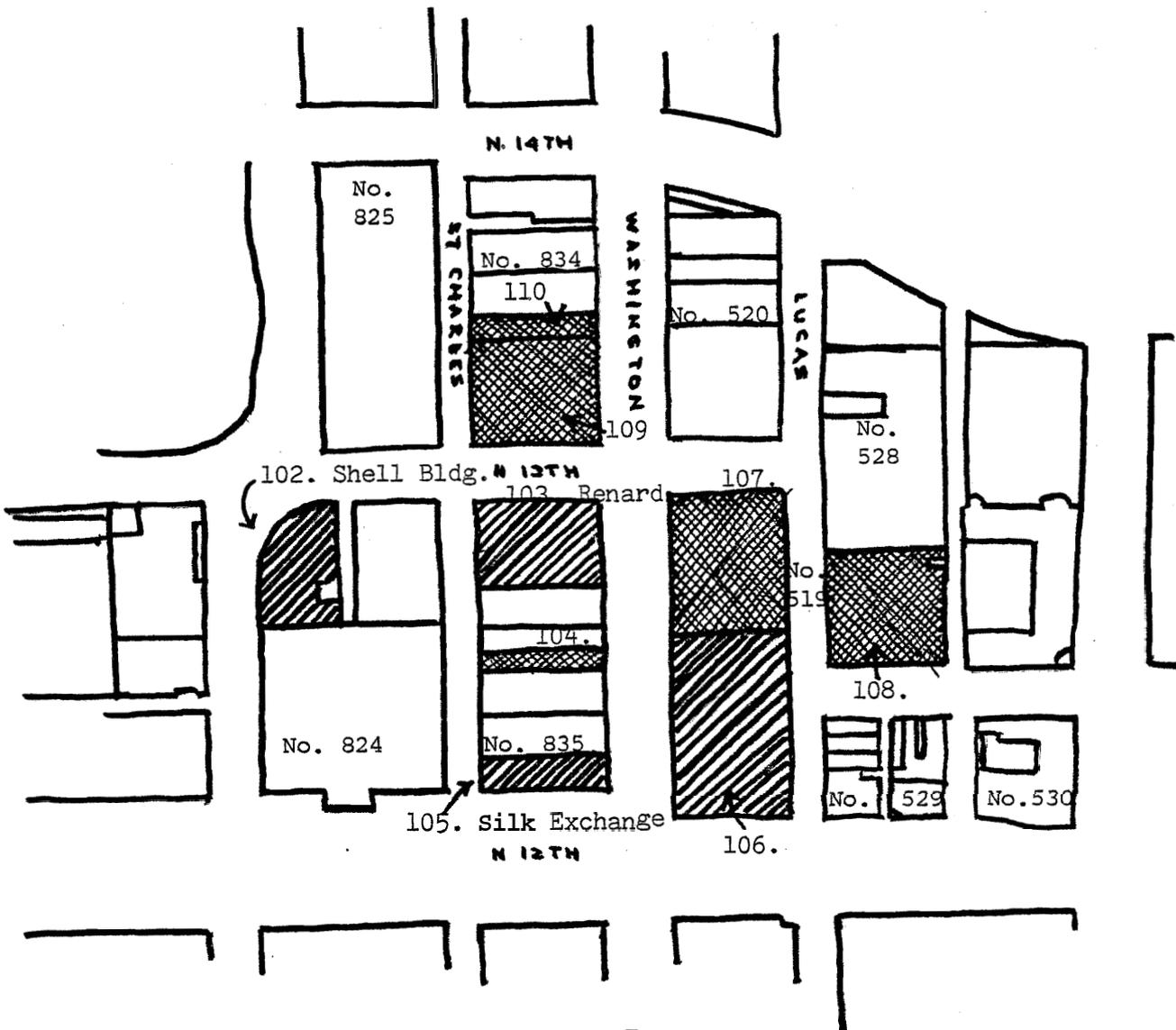
45. Sources of Information
 St. Louis Chamber of Commerce, 1957. Downtown Survey.

46. Prepared by
 KDO

47. Organization
 CDA

48. Date 49. Revision

THE C.B.D.



scale nat. significance

North



1" = 200'

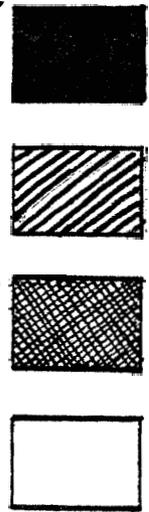
CBD Block Nos.

824	108	525
835	529	834
519	530	520

sta: significance

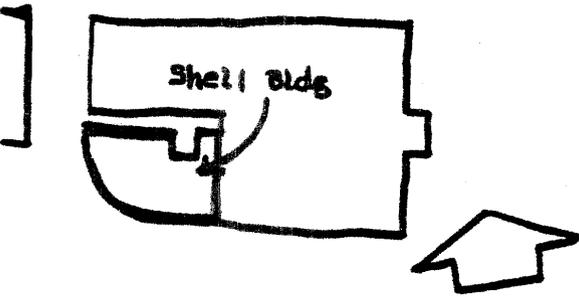
city significance

other



HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 102		4. Present Name(s) The Shell Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1221 Locust Street		16. Thematic Category Offices	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1926	
8. Site Plan with North Arrow 		18. Style or Design Gothic Revival	
		19. Architect or Engineer Jamieson and Spearl	
		20. Contractor or Builder	
		21. Original Use, if apparent Offices	
		22. Present Use Offices	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Stanley L. Vigran and Bertain Glazer	
9. Coordinates UTM Lat. Long. 15/743905/4279340		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 12	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 10 Side --	
		34. Wall Treatment Cut Stone	
		35. Plan Shape	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>Excellent</u> Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> vacancy	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10' / 200'	

42. Further Description of Important Features
 The cut stone is the Shell Building's best feature - made difficult and interesting by the curving facade. The building is vaguely Gothic although it really doesn't have a style. Other interesting features are the segmental arches on the first floor. A Shell motif etched in glass is also on the first floor (reminiscent of the Building's first occupant - a division of Shell Oil). The Shell motif is repeated in cut stone over the main entrance and over each windows on the top floor.

43. History and Significance
 Jamieson and Spearl were a well known St. Louis architectural firm. The Shell Building was originally built for the Roxana Petroleum Corp. a branch of Shell Oil, Co.

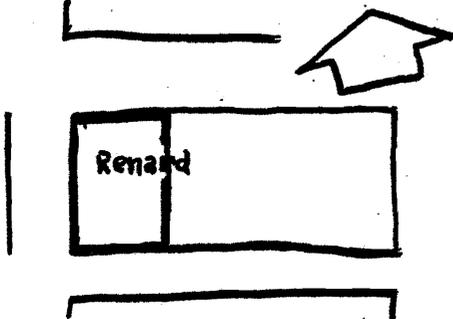
44. Description of Environment and Outbuildings
 The Shell Building is located in a quiet area of the CBD away from the constant motion of the core. Christ Church Cathedral and the Public Library are nearby structures.

45. Sources of Information
 St. Louis Views, Shelly Publishing. 1935. p. 1
 AIA
 Randall - "The Art of Office Building"
 City Records



47. Organization
 CDA
 48. Date 49. Revision
 IV-115

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65107

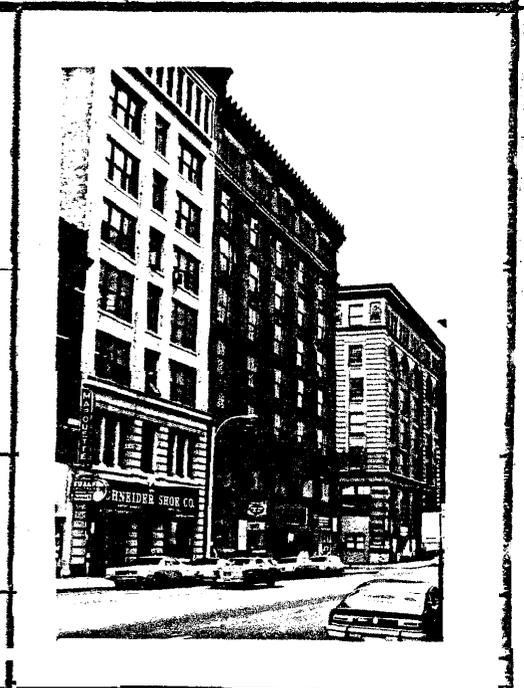
1. No. 103		4. Present Name(s) The Rudmen Building	
2. County St. Louis		5. Other Name(s) Renard Carpet	
3. Location of Negatives CDA			
6. Specific Location 1232 Washington Avenue		16. Thematic Category Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period	
8. Site Plan with North Arrow 		18. Style or Design Classical/Commercial	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Loft	
		22. Present Use Warehouse	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
9. Coordinates. UTM Lat. Long. 15/743910/4279400		24. Owner's Name & Address, if known Annette Rudman 1232 Washington Avenue St. Louis, Missouri	
10. Site Building: <input checked="" type="checkbox"/> Structure: <input type="checkbox"/> Object: <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization CDA	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories 8	
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District		30. Foundation Material Concrete	
		31. Wall Construction Masonry/Steel	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 5 Side 9	
		34. Wall Treatment Brick/ Glass/Terra Cotta	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>Good</u> Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. visit & fro & Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 50'/200' (2 streets)	

42. Further Description of important Features
 The only modifications are the main floor store windows. There are rusticated pressed brick columns on the first 2 floor with terra-cotta rosettes in relief. The third through 7th floors are treated with a giant Corinthian order. The glazing is in the Chicago style with brick spandrel panels. The good Corinthian capitals on the columns are probably terra cotta - as are the string course & cornice (dentil & egg & dart motifs below the cornice.)

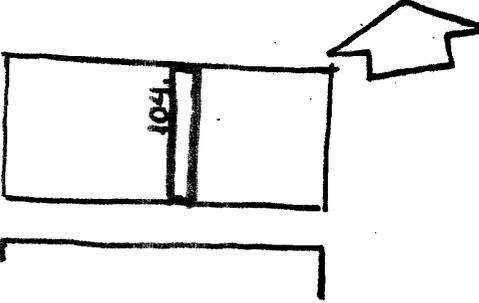
43. History and Significance

44. Description of Environment and Outbuildings
 The Rudmen Building is on the fringe of the central business district.

45. Sources of Information
 City Records
 St. Louis Chamber of Commerce 1957 Downtown Buildings Survey.

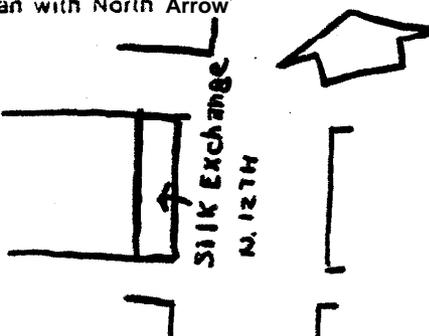


State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HIS FORIC INVENTORY Jefferson City, Missouri 65107

1. No. 104		4. Present Name(s) The Tober Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1214 Washington		16. Thematic Category Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1918	
8. Site Plan with North Arrow 		18. Style or Design Gothic Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Loft	
		22. Present Use Loft	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known J.D.M. Company 1214 Washington, St. Louis	
9. Coordinates. UTM Lat. long. 15/743945/4279400		25. Open to: Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input checked="" type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 4	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Brick curtain wall	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 1 Side 8	
		34. Wall Treatment Terra Cotta/Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/30'	
42. Further Description of Important Features The main floor is altered with a store front inserted. Above the store front are segmental arched art glass windows. The front is treated in terra cotta and the sides are brick. The bldg. has an excellent Gothic Revival cornice. The top 3 floors are treated together vertically with the spandrel panels bearing a shield motif.			
43. History and Significance An unusual treatment for a St. Louis building.			
44. Description of Environment and Outbuildings Wash. Ave. is noted for its many old lofts, of which this is one. The area is on the fringe of the CBD and has long been associated with the garment industry.			
45. Sources of Information Norbury Wayman - St. Louis Historian St. Louis Chamber of Commerce, 1957 <u>Downtown Survey</u> City Records			
CDA			
48. Date		49. Revision	

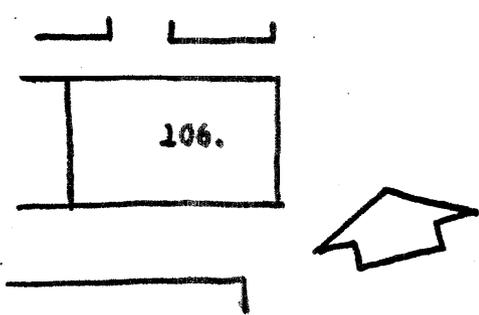


State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 105		4. Present Name(s) The Silk Exchange	
2. County St. Louis		5. Other Name(s) The Gordon Building	
3. Location of Negatives CDA			
6. Specific Location 1200-1208 Washington		16. Thematic Category Office	28. No. of Stories 8
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1906	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Classical/Commercial	30. Foundation Material Masonry
9. Coordinates UTM Lat. Long. 157743980/4279380		19. Architect or Engineer Mauran, Russell and Garden	31. Wall Construction Masonry/Steel
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Flat
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Offices	33. No. of Bays Front 3 Side 9
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Offices	34. Wall Treatment Brick/Terra Cotta
13. Part of Estab. Hiss. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Byron S. Lipman and Alfred E. Mankofsy St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Good</u>
42. Further Description of Important Features There are Sullivan influences in the simplicity and verticality of the building. The column treatment in particular is reminiscent of Sullivan. It appears that the cornice may have been changed. The 1st floor is completely changed but the original material probably still exists underneath the new skin. The brick is a subtle buff color.		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
43. History and Significance Now called the Silk Exchange but the building was originally the Gordon Building. Washington Ave. at one time was, and to some extent still is; the City's garment district.		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> high vacancy
44. Description of Environment and Outbuildings Typical urban CBD streetscape. Washington Ave., particularly west of 12th Street, is on the fringe of the city's core.		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
45. Sources of Information Randall - "The Art of Office Buildings" Sanborn Insurance Atlas City Records		41. Distance from and Frontage on Road 10'/190' (2 streets)	



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 106		4. Present Name(s) The Lesser Goldman Building	
2. County St. Louis		5. Other Name(s) Ferguson - McKinney Building	
3. Location of Negatives CDA			
6. Specific Location 1209 Washington N.W.C.		16. Thematic Category Office	28. No. of Stories 8
7. City or Town // Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1903	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Renaissance/Commercial	30. Foundation Material Masonry
9. Coordinates UTM Lat. Long. 15/743980/4279460		19. Architect or Engineer Eames and Young	31. Wall Construction Masonry
10. Sire, // Structure // Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Flat
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Ferguson-McKinney Dry Goods	33. No. of Sides Front 13 Side 9
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Loft	34. Wall Treatment Brick/ Terra Cotta Steel
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known 1209 Wash. Corp. 1209 Washington, St. Louis	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Good Exterior Good
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		27. Other Surveys in Which included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 10'/330' (2 streets)

42. Further Description of Important Features
 The cornice was removed in 1946, in part of a city-wide campaign that removed the cornice of many St. Louis buildings. Pedestrian safety was the reason. In this case the removal of the cornice severely impaired the structures integrity. The scale and depth of the ornament is Mannerist, It's very difficult to assign a style to the building as it has 60th Mannerist and Romanesque features. Some of the ornament is derived from the 2nd empire style. The entrance is a rusticated stone arch with a broken pediment over the doorway. Other than the cornice and the first floor glazing the building appears unchanged.

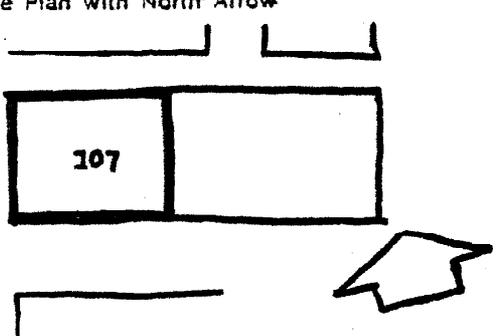


44. Description of Environment and Outbuildings
 Part of the chain of lofts along Washington Ave. The street presents a block face of historic buildings that is truly rare.

45. Sources of Information
 Randall - "The Art of Office Buildings"
 City Records
 "Brick Builders" periodical. Rogers and Manson, April, 1903, P. 100.

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 107		4. Present Name(s) Monsinger Cohn	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1221-1233 Washington Avenue		16. Thematic Category Manufacturing	28. No. of Stories 7
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1915 (perhaps earlier)	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Commercial Style	30. Foundation Material Masonry
9. Coordinates. UTM Lat. Long. 15/743950/4279480		19. Architect or Engineer	31. Wall Construction Masonry/Cast Iron Columns
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Flat with parapet
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Manufacturing/Warehouse	33. No. of Bays Front 9 Side 8
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Manufacturing/Warehouse	34. Wall Treatment Stone/ Glass/Terra Cotta
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address. it known Herman Mayer Co. 1230 Washington Avenue	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Fair Exterior Fair
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road

42. Further Description of Important Features
 The first floor has been altered with the usual storefronts & the cornice has been removed. (It probably was terra cotta). The 1st and 2nd floors are treated in pink granite. A very important feature is the cut stone over the 2nd floor windows. It is cut to be load bearing. The windows are in the Chicago style and on the 2nd floor they are cut out around the columns. Floors 3-6 are treated together with terra cotta bands framing the windows. (Acanthus leaf with ribbons). The windows are framed in wood. The building also has trophy panels bearing a ceremonial torch and swag motif. The center three bays are slightly projected.



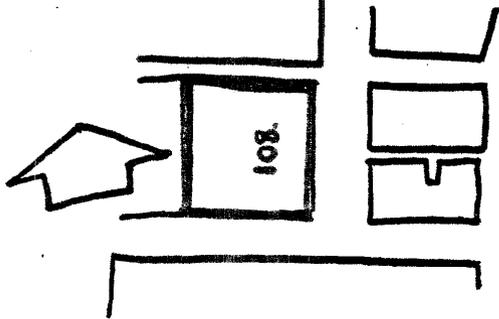
44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. Located on the core fringe.

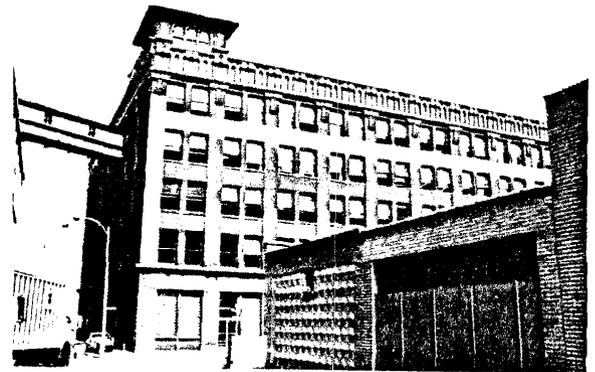
45. Sources of Information
 City Records
 St. Louis Chamber of Commerce 1957. Downtown Survey.

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-120

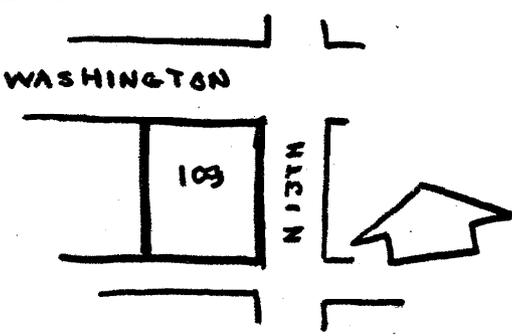
State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY

Jefferson City, Missouri 65101

1. No. 108		4. Present Name(s) Elder Manufacturing	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 703 N. 13th Street		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period C. 1915	
8. Site Plan with North Arrow 		18. Style or Design Commercial and Italian Romanesque influence	
9. Coordinates UTM Lat. Long. 15/743940/4279525		19. Architect or Engineer	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Manufacturing/Warehouse	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Manufacturing/Warehouse	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Mr. Bruce B. Selkirk 703 N. 13th St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
42. Further Description of Important Features The 1st floor fenestration is altered with glass blocks. A string course (simple terra cotta is over the 1st floor and there are terra cotta sills under the windows (which are double hung sash). The building has a good brick cornice with Italian Romanesque influences.		26. Local Contact Person or Organization CDA	
43. History and Significance City Significance		27. Other Surveys in Which Included	
44. Description of Environment and Outbuildings One of many lofts located on the fringe of the central business district.		28. No. of Stories 5 + attic	
45. Sources of Information City Records St. Louis Chamber of Commerce, 1957. <u>Downtown Survey.</u>		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry/Steel	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 9 Side 8	
		34. Wall Treatment Brick/Glass	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>Good</u> Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/270' (2 streets)	
		46. Prepared by KDO	
		47. Organization CDA	
		48. Date	
		49. Revision IV-121	



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 109		4. Present Name(s) Loft	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives. CDA			
6. Specific Location 1300 Washington Avenue		16. Thematic Category Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1910-20	
8. Site Plan with North Arrow 		18. Style or Design Commercial/Classical	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Loft	
		22. Present Use Loft	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Washington University Real Estate and Properties 910 Spruce	
9. Coordinates. UTM Lat. Long. 15/743850/4279420		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 8	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 3 + 2 Side 8	
		34. Wall Treatment Terra Cotta Brick/Glass	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/270' (2 streets)	

42. Further Description of Important Features
 The building has rusticated columns with a Greek wave motif in terra cotta on the 1st floor. The side of the building is far more Romanesque in style than the front which is treated with several classical motifs (egg and dart). The 3rd through 6th floors are treated together and topped with Romanesque arches with bracketed keystone. The glazing is in part in the Chicago style with metal frames. The cornice has a syma recta curve and bears the egg and dart motif. The last 2 bays on the front are probably an addition. The front is buff brick while the sides are red brick.

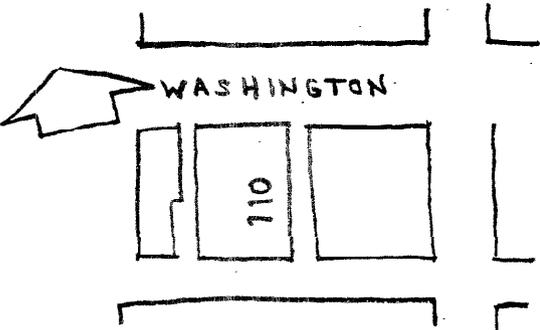
43. History and Significance
 City Significance

44. Description of Environment and Outbuildings
 One of the many lofts on Washington Avenue, on the fringe of the central business district.

45. Sources of Information
 City Records



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 110		4. Present Name(s)	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1308-10 Washington Ave.		16. Thematic Category Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period c. 1900	
8. Site Plan with North Arrow 		18. Style or Design Chicago Commercial	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Loft	
		22. Present Use J. Fagin Shoe Co.	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known 1313 Novoson Invest, Trust	
9. Coordinates UTM. Lat. Long. 15/743830/4279420		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 8	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 1 Side --	
		34. Wall Treatment Cut Stone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Fair Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		Public Road?	
		41. Distance from and Frontage on Road 10'/30'	

42. Further Description of Important Features
 A very simple building. The glazing pattern and cornice form the building's only decoration.

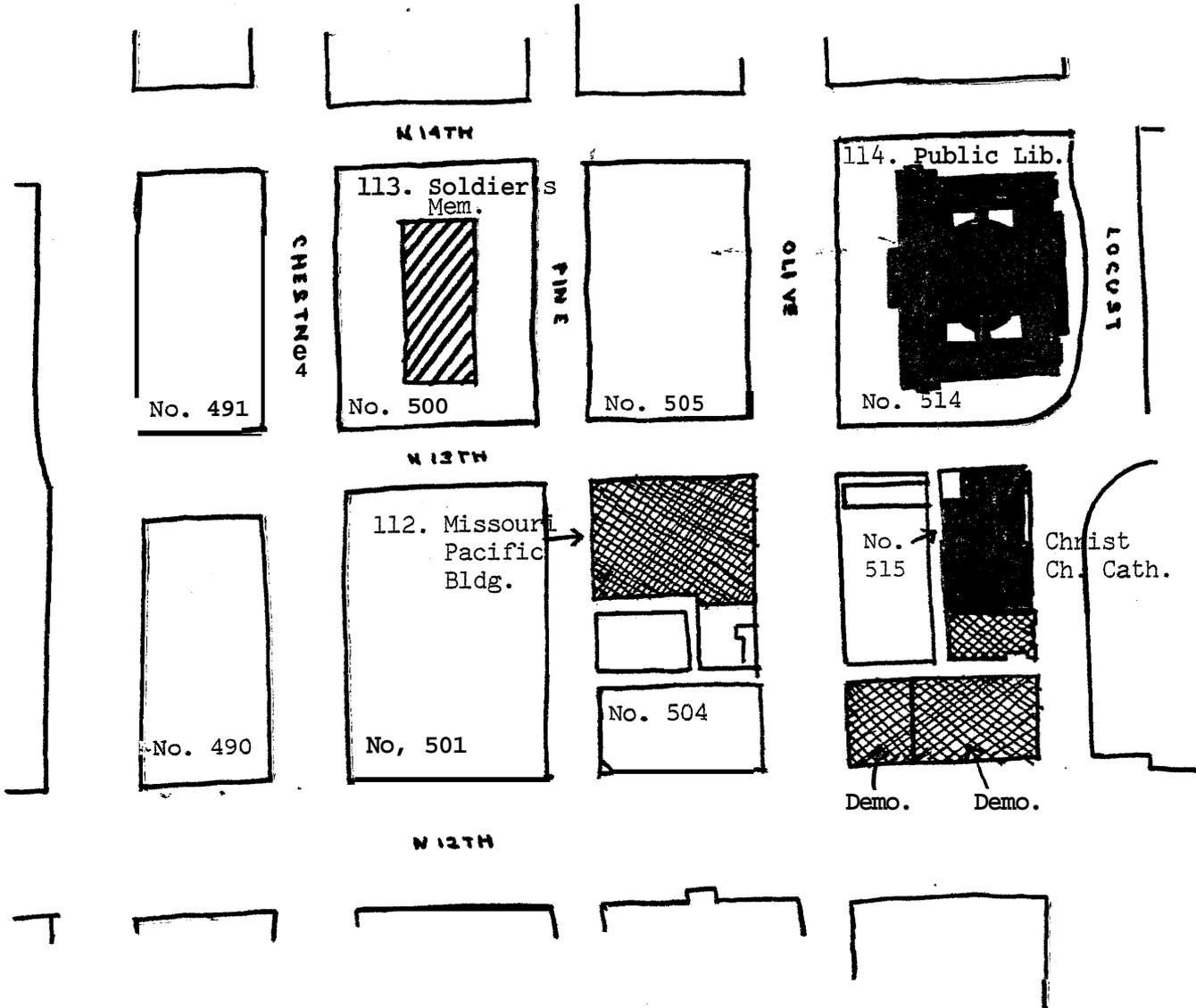
43. History and Significance
 City Significance

44. Description of Environment and Outbuildings
 Located on Washington Ave. which has historically served the City as a center of relatively low rent space for uses needing to be near the CBD but not part of the office core.

45. Sources of Information
 City Records



THE C.B.D.



scale



North

1" = 200'

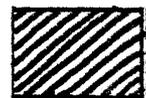
CBD Block Nos,

490	504	491	505
501	515	500	514

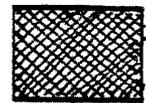
nat. significance



sta: significance



city significance

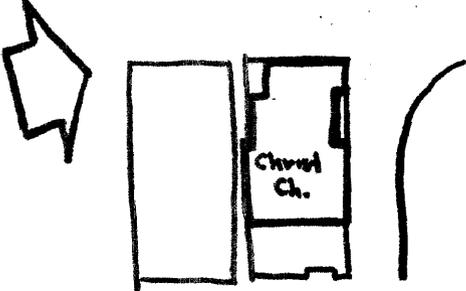


other



HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

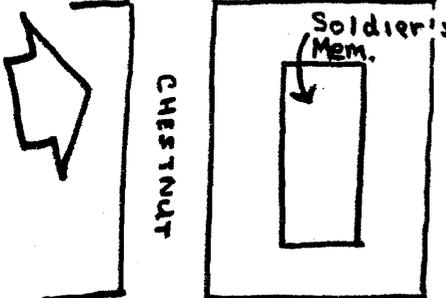
1. No. 112		4. Present Name(s) Missouri Pacific Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 210 N. 13th		16. Thematic Category Office	28. No. of Stories 23
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1928	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Art Deco	30. Foundation Material Concrete
		19. Architect or Engineer E.M. Tucker w/ Mauran, Russell &	31. Wall Construction Masonry/Steel
		20. Contractor or Builder Crowell	32. Roof Type & Material Flat with parapet
		21. Original Use, if apparent Offices	33. No. of Bays Front 11 Side 9
		22. Present Use Offices	34. Wall Treatment Cut Stone
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
		24. Owner's Name & Address, if known American Realty Trust 210 N. 13th St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 15/743840/4279160		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Excellent</u>
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			41. Distance from and Frontage on Road 10'/480' (3 streets)
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District			

42. Further Description of Important Features
 The lower floor glazing may be altered. The entire building is treated in cut stone, with its most unusual feature being the main entrance. The parapet over the door bears the Mo. Pacific inscription, a cut stone eagle and a carving (in polished stone) of a train engine and railroad employees. The Mo Pacific is an unusual collection of styles. The decoration suggests Moorish or even Indian origins. Certainly there are some art deco influences. The building originally was to be 35 stories which would have made it the tallest in the city. This changed, however, with the Depression and it was only completed to the 23rd floor. One of the private buildings that went up in conjunction with the small park. Also included with the Mo Pacific Bldg. is the matching Plaza-Olive Building by P. J. Bradshaw (1927).



45. Sources of Information
 Randall - "The Art of Office Buildings"
 City Records
 Photo St. Louis Library Clippings File
 St. Louis News, Shelly Publishing 1931 (No library copies known).

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 113		4 Present Name(s) Soldier's Memorial	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 108 N. 14th Street		16. Thematic Category Monument/Museum	
7 City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1936	
8. Site Plan with North Arrow 		18. Style or Design Classical	
		19. Architect or Engineer The Plaza Commission	
		20. Contractor or Builder Brussell & Viterbo/Fred C. Taxis	
		21. Original Use, if apparent Monument/Museum	
		22. Present Use Monument/Museum	
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
		24. Owner's Name & Address, if known City of St. Louis 101 S. 12th Street St. Louis, Missouri	
9. Coordinates UTM. Lat. Long. 15/743730/4279110		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input checked="" type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'ial? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 2	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Stone Faced/Brick Curtain	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 6 Side 3	
		34. Wall Treatment Cut Limestone	
		35. Plan Shape Dumbbell	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 50'/500' (4 streets)	

42. Further Description of Important Features
 Soldier's Memorial is treated in cut limestone & is in a dumbbell plan. Notable features include the massive stone columns - carved stone panels between the columns bear the faces of war veterans. On the north & south sides of the bldg. are large stone statues of winged horses & martial looking men & women representing courage, loyalty, vision & sacrifice. They are by sculptor Walker Hancock. The cenotaph in the center of the monument is black granite.

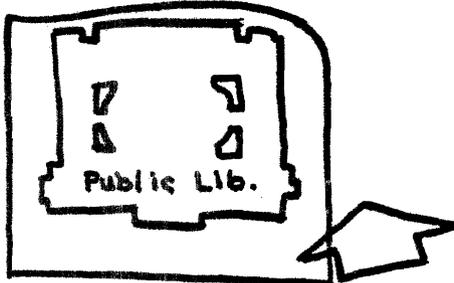
43. History and Significance
 Soldier's Memorial is one of Civic Buildings completed by the Plaza Commission. Architects on the Commission included George D. Barnett; T.P. Barnett Co.; J. Bradshaw, Helfen, Steller, Hirsh and Watson; William B. Mauran, Russell and Crowell. A good collection of military memorabilia is located in the building. Pres. Roosevelt dedicated the building.

44. Description of Environment and Outbuildings
 Located-on the Civic Plaza Mall.



45. Sources of Information Sanborn Insurance Atlas City Records St. Louis Library Clippings File		46. Prepared by KDC	
		47. Organization CDA	
		48. Date	49. Revision IV-126

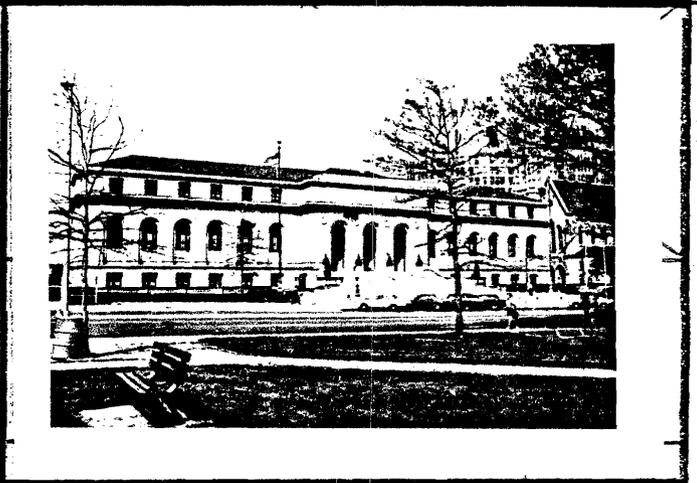
State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 114		4. Present Name(s) Central Public Library	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1301 Olive St.		16. Thematic Category Public Building	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1912	
8. Site Plan with North Arrow 		18. Style or Design Italian Renaissance	
		19. Architect or Engineer Cass Gilbert	
		20. Contractor or Builder	
		21. Original Use, if apparent Library	
		22. Present Use Library	
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
		24. Owner's Name & Address, if known City of St. Louis City Hall, 101 S. 12th Street St. Louis, Missouri	
9. Coordinates UTM Lat. Long. 15/743785/4279300		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included City of St. Louis Historic Landmark	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 3	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry	
		32. Roof Type & Material Hipped/Tile	
		33. No. of Bays Front 13 Side 12	
		34. Wall Treatment Cut Stone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 50'/900' (4 streets)	

42. Further Description of Important Features
 The entire bldg. is treated in cut limestone & its best feature is the good stone work which includes cut blocks in a zodiac motif below the cornice, a shield motif above the arches bearing the names of various learned men though history & a Greek wave motif on the 1st string course. The bldg. is richly decorated on the inside with beautiful molded plaster ceilings adopted from French and Italian interiors.

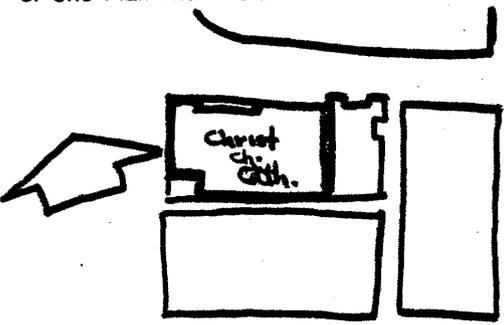
43. History and Significance
 The Library's design is the winner of a national competition and is the successor to the Old Exposition and Music Hall that previously occupied the site.

44. Description of Environment and Outbuildings
 An interesting part of downtown away from the constant movement of the core. The area has several interesting buildings and much open space.

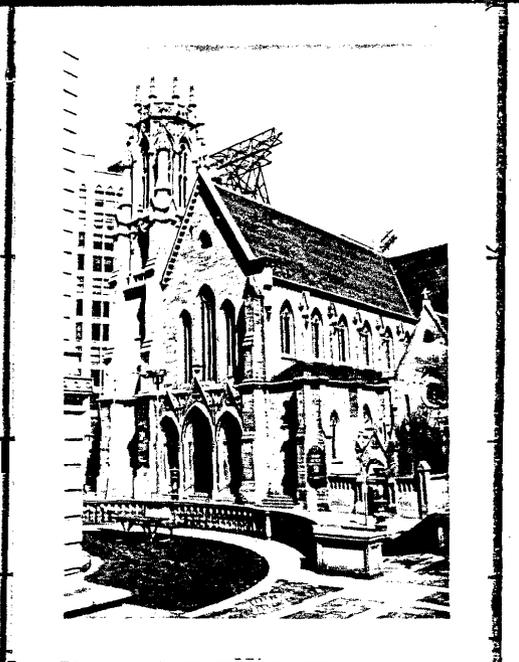


45. Sources of Information AIA City Records McCue, <u>The Building Art in St. Louis: Two Centuries.</u>		46. Prepared by KDO	
		47. Organization CDA	
		48. Date	49. Revision IV-127

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1 No. 115		4. Present Name(s) Christ Church Cathedral	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location Southeast corner of 13th and Locust Streets		16. Thematic Category Church	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1857 begun; 1867 completed	
8. Site Plan with North Arrow 		18. Style or Design English Gothic	
		19. Architect or Engineer Leopold Eidlitz	
		20. Contractor or Builder	
		21. Original Use, if apparent Church	
		22. Present Use Church	
9. Coordinates UTM Lat. Long. 15/743890/4279260		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Episcopal Church	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known Parsonage Christ Church Cathedral 13th and Locust	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included City of St. Louis Historic Landmark	
14. District Potent'? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories N/Apl.	
15. Name of Established District		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Gable/Slate	
		33. No. of Bays N/A Front Side	
		34. Wall Treatment Cut Stone	
		35. Plan Shape Mod Rectangle	
		36. Changes Addition <input checked="" type="checkbox"/> (Explain in #42) Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/300' (2 streets)	

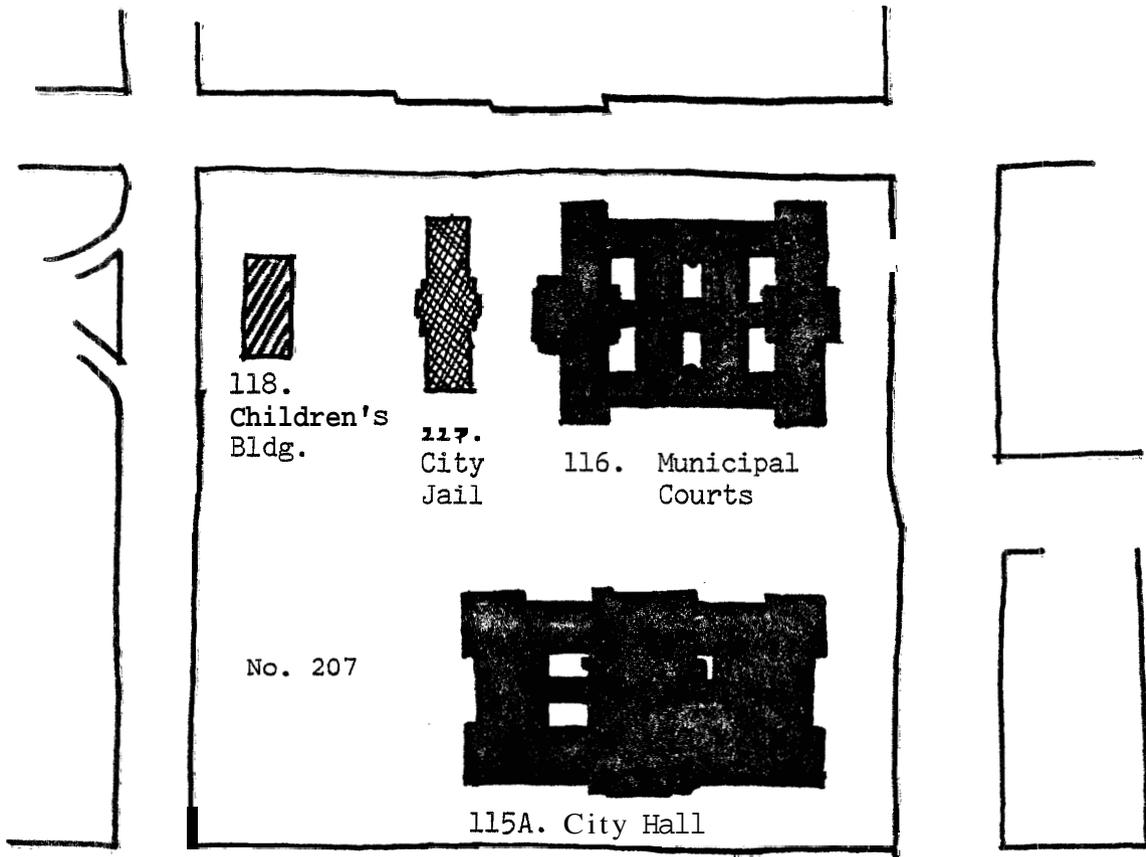
42. Further Description of Important Features
 Excellent example of English Gothic. Notable features are the beautiful stone carving and stained glass. The tower, narthex, & doorway were later added by Tivas K. Tully and W. A. Caldwell in 1911. The Bishop Tuttle Memorial was done by Jamieson and Spearl (1927). Restoration and remodeling by Frederick Dunn and Nolan Stinson Jr. 1961-63. Additional remodeling in 1969 by Burk and Landerg. The most recent remodeling was to make the cathedral adjustable through the movement of seats to handle a variety of situations - organ concerts, theatre, dance, music. Pulpit sculpture is by Clark-Battle Fitzgerald. It was the first Episcopal Parish west of the Mississippi River.



44. Description of Environment and Outbuildings
 Urban CBD streetscape, although the site is fairly open. Near the city library.

45. Sources of Information
 AIA
 City Records

THE C.B.D.



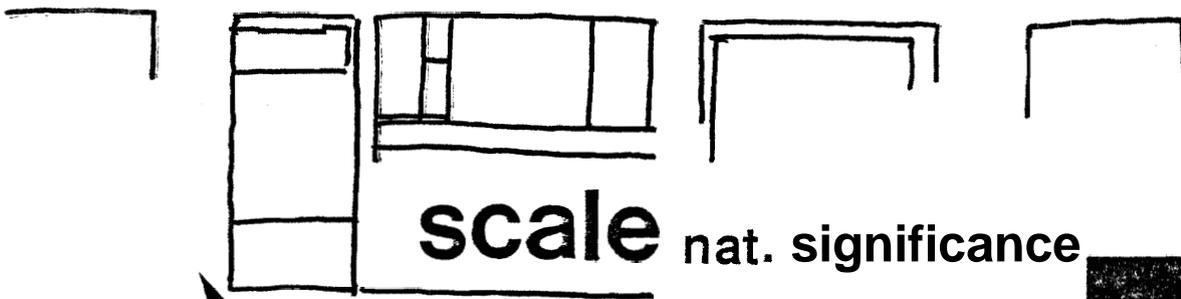
118.
Children's
Bldg.

117.
City
Jail

116. Municipal
Courts

No. 207

115A. City Hall



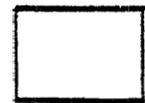
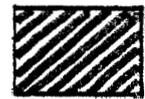
scale

nat. significance

sta: significance

city significance

other



North

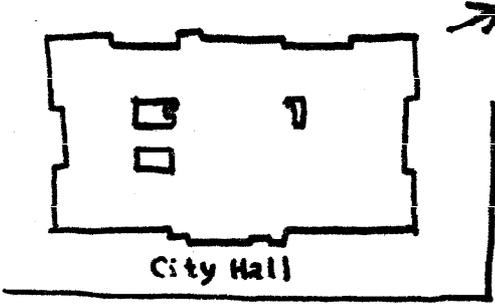
1" = 200'

CBD Block No.

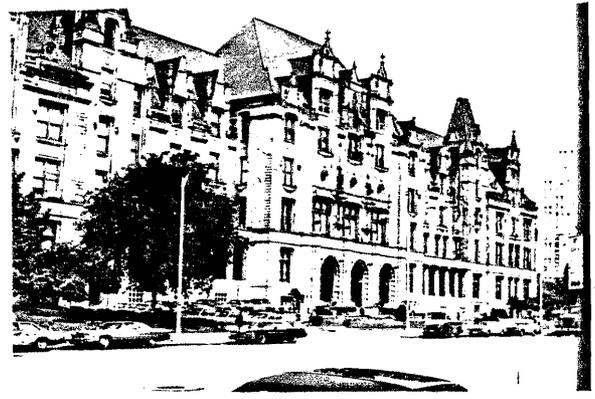
207

HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
 Jefferson City, Missouri 65701
HISTORIC INVENTORY

1. No. 115-A		4. Present Name(s) City of St. Louis City Hall	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 101 S. 12th Street		16. Thematic Category Government	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period. 1896	
8. Site Plan with North Arrow 		18. Style or Design French Renaissance	
		19. Architect or Engineer Eckel and Mann	
		20. Contractor or Builder	
		21. Original Use, if apparent City Hall	
		22. Present Use City Hall	
9. Coordinates UTM Lat. Long. 15/743823/4278840		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
10. Site Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known. City of St. Louis 101 S. 12th Street St. Louis, Missouri	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included City of St. Louis Historic Landmark	
14. District Potent'? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 4 + attic	
15. Name of Established District		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Hipped/Tile	
		33. No. of Bays Front 18 Side 9	
		34. Wall Treatment Cut Stone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 50'/570' (2 streets)	

42. Further Description of important Features
 The architects were assisted by Mr. Harvey Ellis who supplied the genius behind the building's picturesque detailing. The model for the city hall was the Paris Hotel de Ville and the design was selected after a national competition of 37 entries. A tower on the structure was removed in the 1940's because of structural problems. The lower floor is dressed pink granite with the rest of the building treated in sandstone and brick. Features include a spacious interior court and 2 grand marble staircases. Granite blocks in the wall trim planned for carving in situ remain untouched.

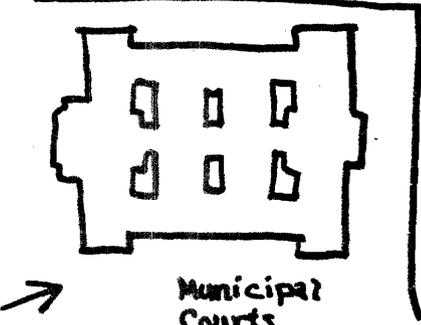


44. Description of Environment and Outbuildings
 City Hall faces 12th Street. One of the city's busiest streets. It is part of a complex of government buildings that occupies the entire block.

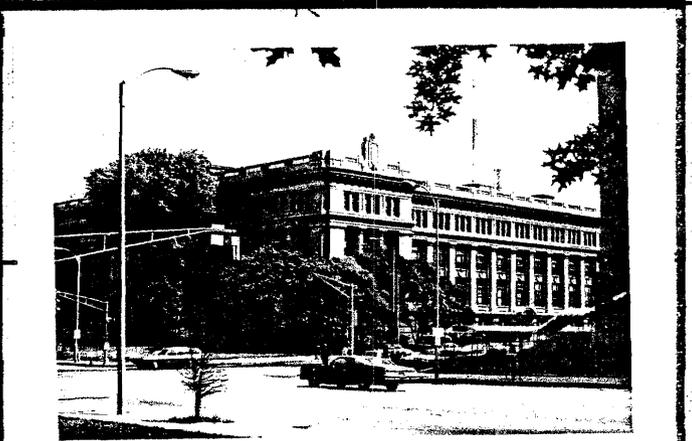
45. Sources of Information AIA McCue, <u>The Building Art in St. Louis: Two Centuries.</u>		46. Prepared by KDO	
		47. Organization CDA	
		48. Date	49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 116	4. Present Name(s) Municipal Courts Building
2. County St. Louis	5. Other Name(s)
3. Location of Negatives CDA	

6. Specific Location 1320 Market Street	16. Thematic Category Government	28. No. of Stories 4
	17. Date(s) or Period 1909-1910	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7. City or Town If Rural, Township & Vicinity St. Louis	18. Style or Design Classical	30. Foundation Material Concrete
8. Site Plan with North Arrow 	19. Architect or Engineer Isaac S. Taylor	31. Wall Construction Masonry
	20. Contractor or Builder	32. Roof Type & Material Flat with parapet
9. Coordinates UTM Lat. Long. 15/743720/4278900	21. Original Use, if apparent Courts	33. No. of Bays Front 13 Side 19
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	22. Present Use Courts	34. Wall Treatment Cut Stone/Glass
	23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rectangle
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known City of St. Louis 101 S. 12th Street St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Moved <input type="checkbox"/>
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior <u>Excellent</u> Exterior <u>Excellent</u>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15. Name of Established District		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Road 50'/500' (2 streets)

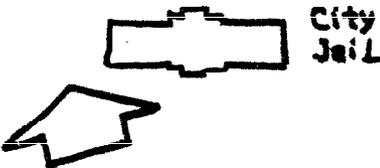
42. Further Description of Important features
 The building has a rusticated stone base on the 1st floor with a giant order of engaged Greek Doric columns covering the 2nd and 3rd floors. Cut stone spandrel panels with a carved wreath motif separate the 2nd and 3rd floors. There is a string course between the 3rd and 4th floors in an egg and dart motif. It has a balustraded parapet above the simple cornice. A massive two story arched entranceway is a notable feature. A grouping of carved stone figures above the cornice tops the arch.



44. Description of Environment and Outbuildings
 A classical structure located on a court containing several government buildings, including City Hall, the Children's Building and the City Jail.

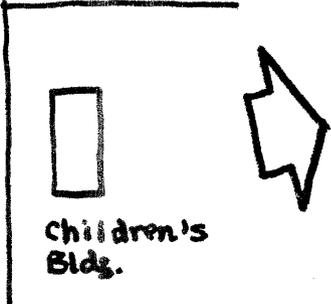
45. Sources of Information City Records	46. Prepared by KDO
	47. Organization CDA
	48. Date
	49. Revision IV-131

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65701

1. No. 117		4. Present Name(s) City Jail	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 124 S. 14th Street		16. Thematic Category Government	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1913	
8. Site Plan with North Arrow 		18. Style or Design Federal government	
		19. Architect or Engineer I.S. Taylor	
		20. Contractor or Builder	
		21. Original Use, if apparent City Jail	
		22. Present Use City Jail	
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
9. Coordinates UTM Lat. Long. 15/743690/4278810		24. Owner's Name & Address, if known City of St. Louis 101 S. 12th Street St. Louis, Missouri	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization CDA	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 7	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry/Steel	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 21 Side 3	
		34. Wall Treatment Cut Limestone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 50' / 50'	
42. Further Description of Important Features The building's simplicity is its best feature. A simple cut limestone facade. Steel bars on the windows naturally.			
43. History and Significance I. S. Taylor was one of St. Louis' best and most prolific architects. City Jail is just one of many local buildings in which he was involved.			
44. Description of Environment and Outbuildings Off the street on a court complex consisting of City Hall, Municipal Courts and the Children's Building.			
45. Sources of Information Sanborn Insurance Atlas City Records		46. Prepared by KDO	
		47. Organization CDA	
		48. Date	
		49. Revision IV-132	



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 118		4. Present Name(s) The Children's Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1321 S. 14th Street		16. Thematic Category Government	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1916	
8. Site Plan with North Arrow 		18. Style or Design Classical	
		19. Architect or Engineer I.S. Taylor	
		20. Contractor or Builder	
		21. Original Use, if apparent Government Offices	
		22. Present Use City Human Dev. Corp.	
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
9. Coordinates UTM Lat. Long. 15/743675/4278750		24. Owner's Name & Address, if known City of St. Louis 101 S. 12th Street St. Louis, Missouri	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization CDA	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories 5	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District		30. Foundation Material Concrete	
		31. Wall Construction Masonry/Steel	
		32. Roof Type & Material Mansard/Slate	
		33. No. of Bays Front 13 Side 5	
		34. Wall Treatment Cut Stone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 50'/100'	

42. Further Description of Important Features
 The building has a rusticated stone base with a string course between the 1st and 2nd floors. The windows are double hung sash. Another string course is between the 2nd and 3rd floors. A giant order of engaged columns on 3rd and 4th floors. Decorated steel spandrel panels between the 3rd and 4th floors. Another string course over the 4th floor. Above the string course and the columns are carved stone blocks in a wreath motif. A mansard roof with skylights forms the 5th floor. The doorway is topped by a very proper Italian rounded pediment.

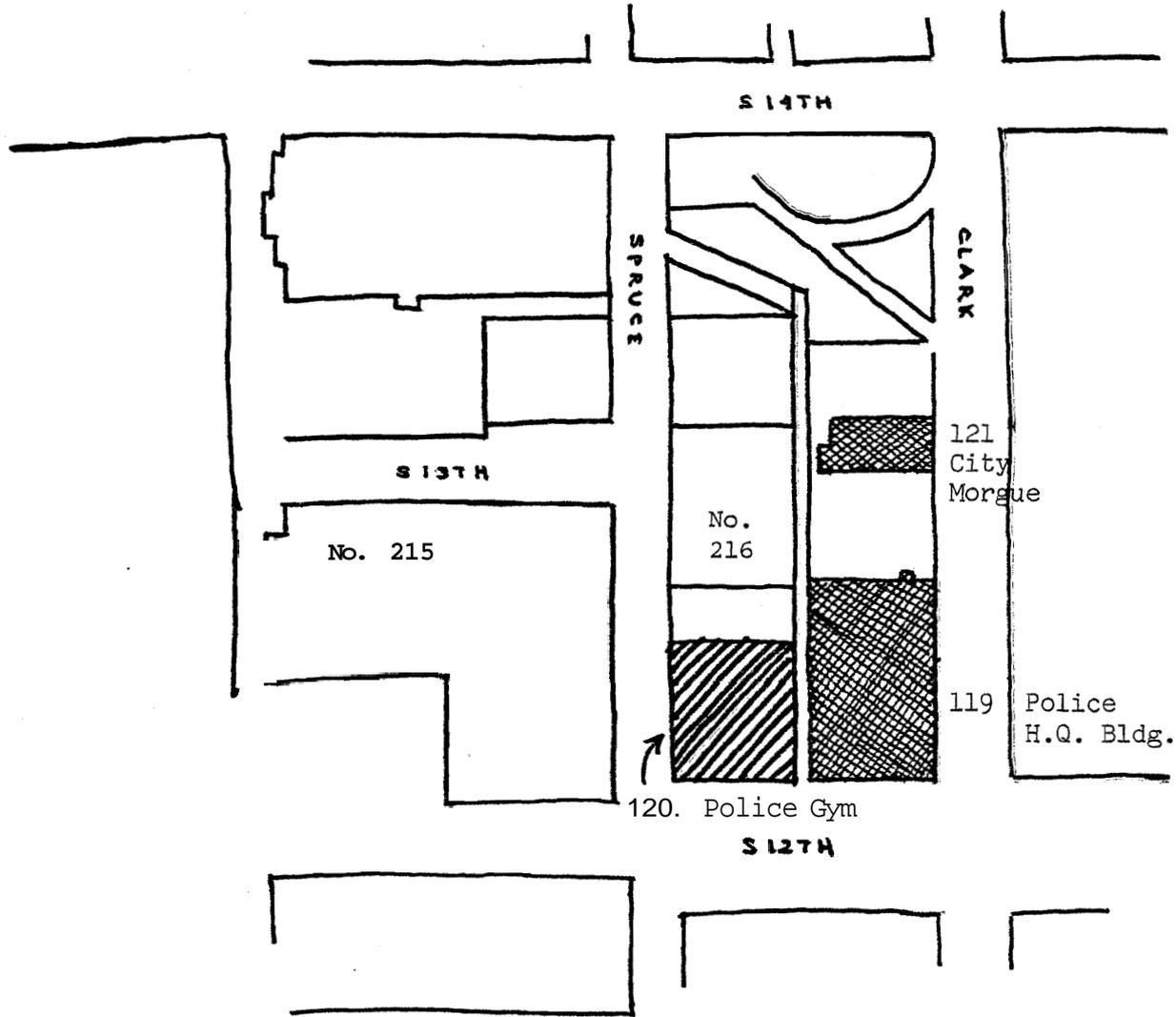


44. Description of Environment and Outbuildings
 Part of a complex of city building including the City Hall, City Jail, Municipal Courts, and the Children's Building.

45. Sources of Information
 Sanborn Insurance Atlas
 City Records

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision IV-133

THE C.B.D.



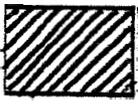
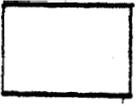
scale



1" = 200'

CBD Block Nos.

215	216
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- nat. significance 
- sta. significance 
- city significance 
- other 

HISTORIC ST. LOUIS

HISTORIC INVENTORY

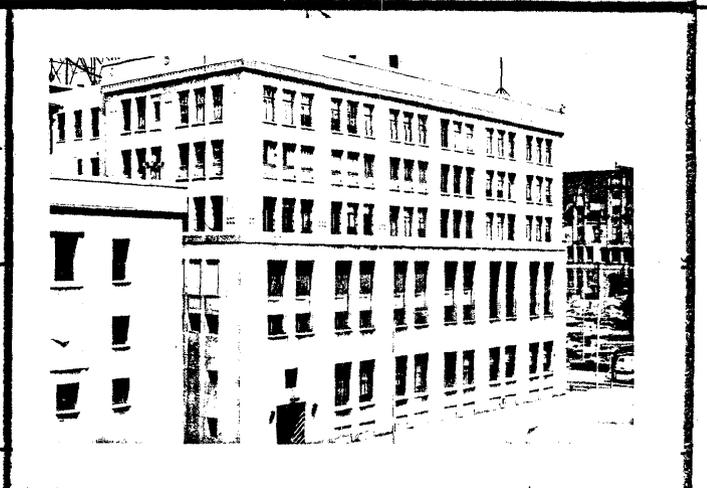
Jefferson City, Missouri 65101

1. No. 119		4. Present Name(s) Police Headquarters	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1200 Clark		16. Thematic Category Public building	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1922-28	
8. Site Plan with North Arrow 		18. Style or Design Fed. govt., classical	
		19. Architect or Engineer Mauran, Russell & Crowell	
		20. Contractor or Builder Brussell & Viterbo/Fred C. Taxis	
		21. Original Use, if apparent Police Headquarters	
		22. Present Use Police Headquarters	
		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
		24. Owner's Name & Address, if known City of St. Louis 101 S. 12th Street St. Louis, Missouri	
9. Coordinates UTM Lat. Long. 15/743810/4278680		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 6 + attic	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 6 Side 10	
		34. Wall Treatment Cut Limestone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/250'	

42. Further Description of Important Features
Simplified federal architecture, Very little detail. It does have a string course above the 2nd floor. Stories 3-5 are treated together. The building's sole decoration is the neoclassical trim framing the door.

43. History and Significance
Police headquarters was just one of many public buildings built in the large scale renewal west of 12th St. in the 1920's and 30's.

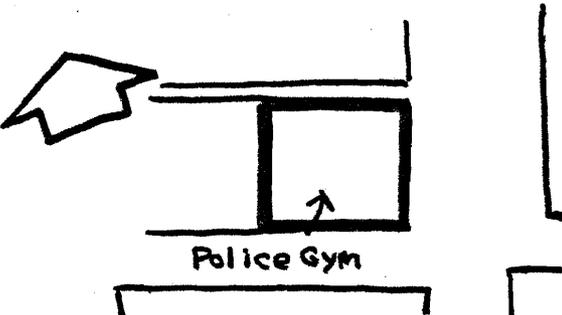
44. Description of Environment and Outbuildings
The Police Headquarters is surrounded by a number of public buildings including the City Morgue, City Garage, Police Gymnasium, City Hall and the Municipal Courts Building. Most of these structures follow a common theme.



45. Sources of Information
City Records

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1 No. 120		4 Present Name(s) Police Gymnasium	
2 County St. Louis		5 Other Name(s)	
3 Location of Negatives CDA			
6 Specific Location Northwest corner of Spruce and 12th		16 Thematic Category Public Building	
7 City or Town If Rural, Township & Vicinity St. Louis		17 Date(s) or Period 1927	
8 Site Plan with North Arrow		18 Style or Design	
		19 Architect or Engineer The Plaza Commission	
		20 Contractor or Builder Brussell & Viterbo/Fred Taxits	
9 Coordinates UTM Lat. Long. 15/743810/4278640		21 Original Use, if apparent Police Gymnasium	
10 Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		22 Present Use Police Gymnasium	
11 On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23 Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
12 Is Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24 Owner's Name & Address, if known City of St. Louis 101 S. 12th Street St. Louis, Missouri	
13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25 Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
14 District Potent'/? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26 Local Contact Person or Organization CDA	
15 Name of Established District		27 Other Surveys in Which Included	
		28 No. of Stories 2	
		29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30 Foundation Material Concrete	
		31 Wall Construction Masonry	
		32 Roof Type & Material Flat with parapet	
		33 No. of Bays Front 3 Side --	
		34 Wall Treatment Brick/Cut Stone	
		35 Plan Shape Square	
		36 Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37 Condition Interior Good Exterior Excellent	
		38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39 Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41 Distance from and Frontage on Road 10'/230'	

42. Further Description of Important Features
 Simplified federal government style with extremely small windows and large flat undressed stone. Very oppressive. The building is buff brick on the sides and back; cut limestone in front. The Police Headquarters, Gym, and the Morgue are treated together.

43. History and Significance
 The Police Gymnasium is one of several public buildings designed by the Plaza Commission in the late 1920's and early 30's. Members of the Commission included George D. Barnett Inc.; T.P. Barnett Co.; Preston J. Bradshaw; Helfensteller, Hirsch, and Watson, William B. Ittner Inc.; Klipstein and Rathmann; LaBeaume and Klein and Mauran, Russell and Crowell. A landmark court case resulted from city efforts to clear this area for redevelopment.

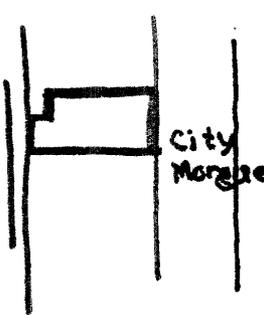


44. Description of Environment and Outbuildings
 The Police Gymnasium is adjacent to the present Police Headquarters and is located among several public buildings designed on a common theme.

45. Sources of Information City Records		46. Prepared by KDO	
		47. Organization CDA	
		48. Date	49. Revision IV-136

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 121	4. Present Name(s) City Morgue
2. County St. Louis	
3. Location of Negatives CDA	
5. Other Name(s)	

6. Specific Location 1302 Clark Avenue	16. Thematic Category Public Building	28. No. of Stories 4
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period 1927-28	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Fed. Gov. classical	30. Foundation Material Concrete
	19. Architect or Engineer The Plaza Commission	31. Wall Construction Masonry
	20. Contractor or Builder	32. Roof Type & Material Flat
	21. Original Use, if apparent Morgue	33. No. of Bays Front 7 Side 6
	22. Present Use Morgue	34. Wall Treatment Cut Limestone
	23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rectangle
	24. Owner's Name & Address, if known City of St. Louis 101 S. 12th Street St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
9. Coordinates UTM Lat. Long. 15/743720/4278650	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Good Exterior Good
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road 10' / 55'
14. District Potent'/? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
15. Name of Established District		

42. Further Description of Important Features
 Simplified gov. or fed. style. The building has extremely small windows and large flat undressed stone areas - very oppressive and jaillike - very little detail. Circular headed windows and arched entrance. Upper windows are flat arch. Cut stone on front and buff brick on the sides and rear.

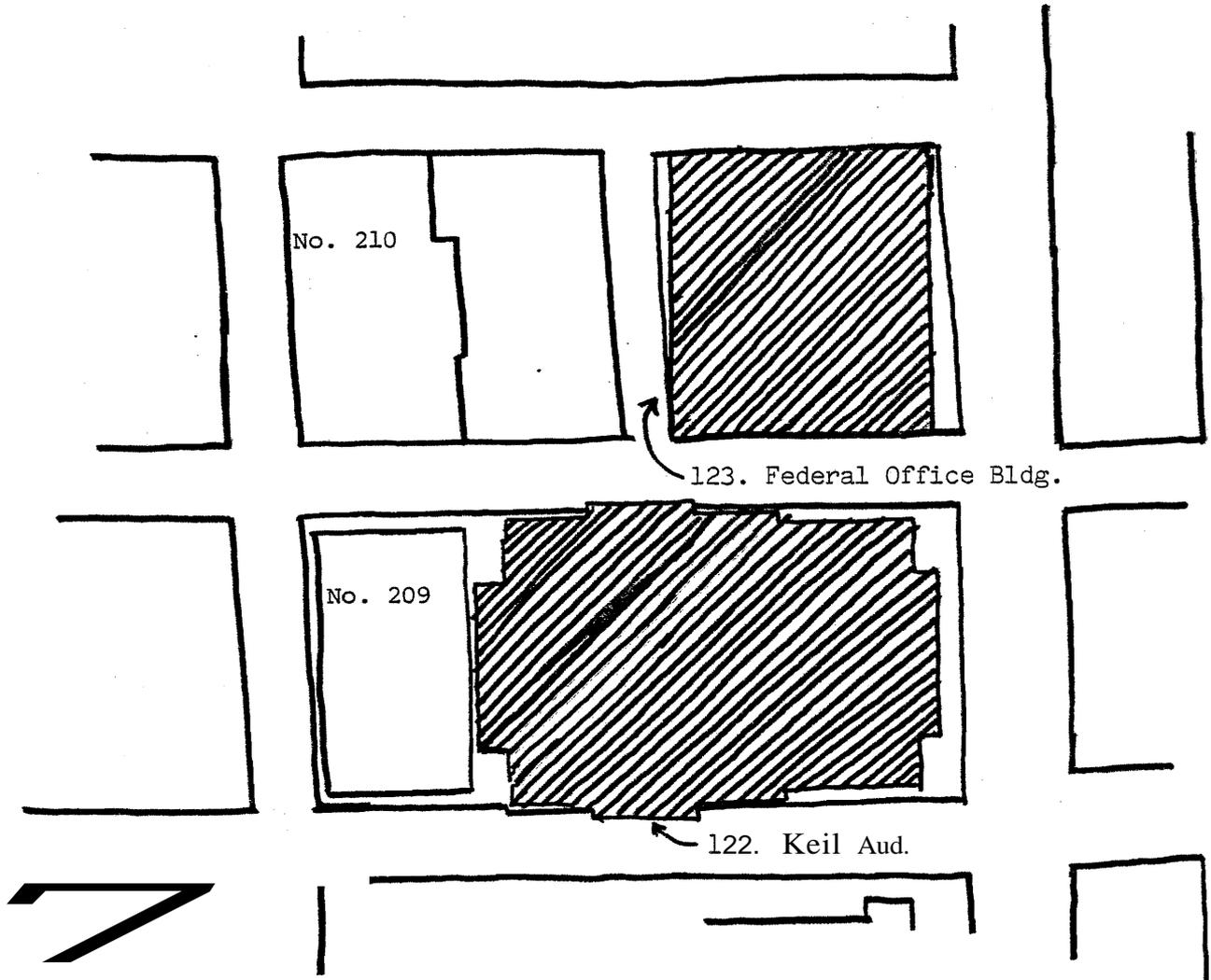
43. History and Significance
 Both the City Morgue and the neighboring police headquarters were built after a bond issue in 1923 and both were designed by a group of architects assembled by the City and called the Plaza Commission. Refer to Police Gym for a complete listing of the architects on the Commission.

44. Description of Environment and Outbuildings
 The City Morgue is adjacent to the City Police Headquarters and is among a large group of public buildings designed by the Plaza Commission and based on a common theme.



45. Sources of Information City Records	46. Prepared by KDO
	47. Organization CDA
	48. Date
	49. Revision

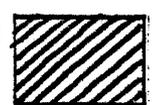
THE C.B.D.



scale nat. significance



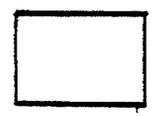
sta: significance



city significance



other



North



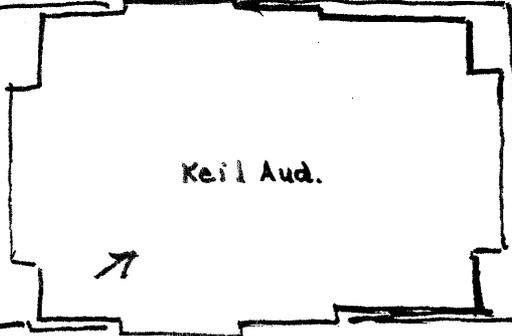
1" = 200'

CBD Block Nos.

209 210

HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 122		4. Present Name(s) Kiel Auditorium	
2. County St. Louis		5. Other Name(s) Municipal Auditorium	
3. Location of Negatives CDA			
6. Specific Location 1440 Market Street		16. Thematic Category Public Building	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1932-34	
8. Site Plan with North Arrow 		18. Style or Design classical	
9. Coordinates UTM Lat. Long. 15/743580/4278900		19. Architect or Engineer Plaza Commission	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder Brusseil & Viterbo/Fred.C. Taxi	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, If apparent Civic Aud.	
12. Is Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Civic Aud.	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known City of St. Louis 101 S. 12th Street St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which included	
		28. No. of Stories 2-6	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry/Steel/18" Brick Curtain Wall	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 11 Side 17	
		34. Wall Treatment Cut Limestone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 20'/1450' (3 streets)	

42. Further Description of Important Features
 Kiel Aud. was part of a vast Civic Bldg. program & was designed to architecturally enhance the other bldg. of the group - Munic. Ct. Bldg., Police Headquarters, Soldier's Memorial & City Morgue. The bldg has a gray, granite base & cut limestone facade. There is a Greek meander motif on the string course over the 1st floor. Cut stone blocks with a carved face motif is over each doorway. Giant free standing order of Corinthian columns runs from 2-3 floor.

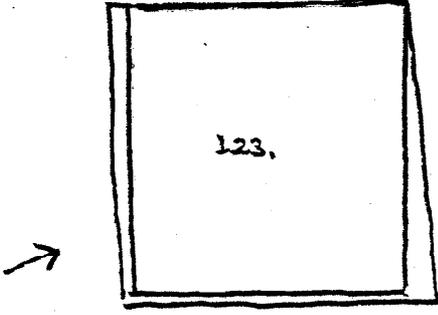
43. History and Significance
 The Plaza Comm. was assembled to work on a number of Civic Bldgs. following a \$87 million bond issue in early 1930's. The Comm. consisted of the following arch. firms: Geo. Barnett Inc.; T.P. Barnett Co.; Preston J. Bradshaw, Helfensteller, Hirsch & Watson, William B. Ittner Inc. Klipstein & Rathmann, La Beaume and Klein, Mauran, Russell and Crowell.

44. Description of Environment and Outbuildings
 Kiel Aud. is directly west of the St. Louis City Hall and fronts on Memorial Plaza, an open mall running from Union Station to the Civil Courts Building.

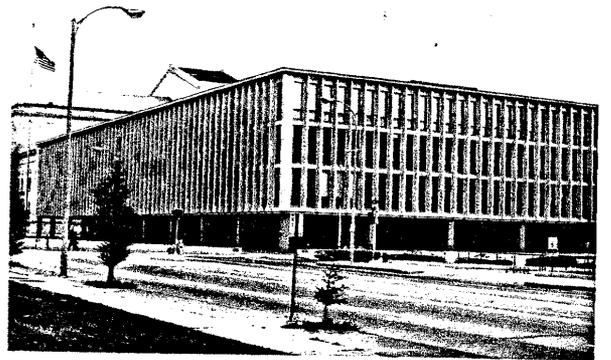


45. Sources of Information City Records		46. Prepared by KDO	
		47. Organization CDA	
		48. Date	49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65701

1. No. 123		4. Present Name(s) The New Federal Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1520 Market		16. Thematic Category Office	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1962	
8. Site Plan with North Arrow 		18. Style or Design Modern	
9. Coordinates UTM Lat. bony. 15/743495/4278960		19. Architect or Engineer Murphy & Mackey; William B. Ettner	
10. Site Structure Building X Object		20. Contractor or Builder	
11. On National Register? Yes No X		21. Original Use, if apparent Office	
12. Is It Eligible? Yes No X		22. Present Use Office	
13. Part of Estab. Hist. Dist.? Yes No X		23. Ownership Public X Private	
14. District Potent'1? Yes No X		24. Owner's Name & Address, if known U.S. Government General Services Admin. Kansas City, Missouri	
15. Name of Established District		25. Open to Public? Yes X No	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 4	
		29. Basement? Yes X No	
		30. Foundation Material Concrete	
		31. Wall Construction Brick/Limestone	
		32. Roof Type & Material Flat/Built-up Asphalt	
		33. No. of Bays Front 10 Side 9	
		34. Wall Treatment Limestone	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition Altered Moved	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes No X	
		39. Endangered? By What? Yes No X	
		40. Visible from Public Road? Yes X No	
		41. Distance from and Frontage on Road 20'/920' (3 streets)	

42. Further Description of Important Features
 Inset windows pattern the long brick and limestone facade, which project over sheltered walkways. The bronze lobby fountain by Robert Cronback symbolizes St. Louis' dominance of life on the river.



43. History and Significance

44. Description of Environment and Outbuildings

The building faces on the Plaza Mall near Union Station. The area is on the fringe of the CBD proper.

45. Sources of Information

City Records.

46. Prepared by

KDO

47. Organization

CDA

48. Date

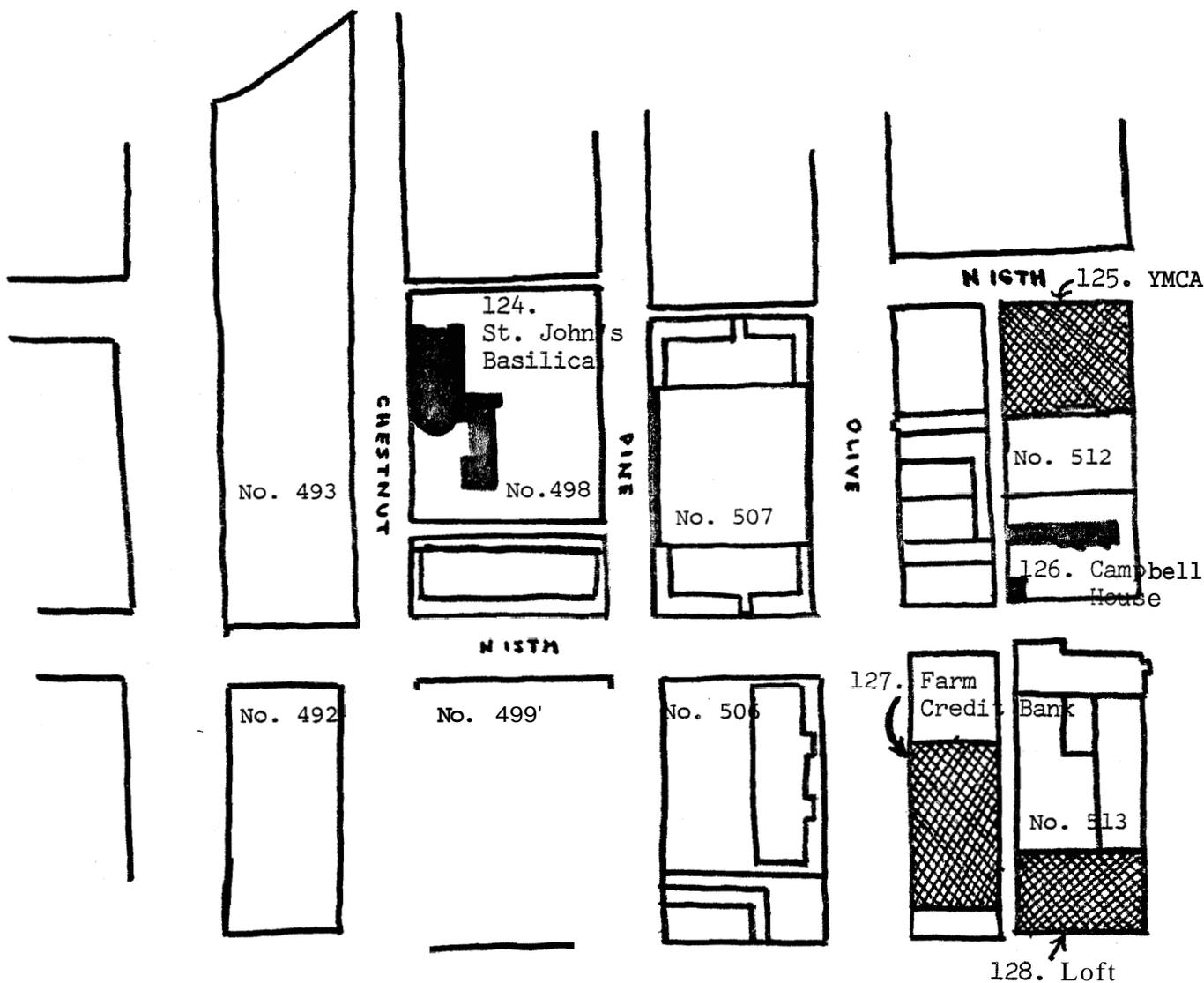
49. Revision

HISTORIC INVENTORY

Jefferson City, Missouri 65101

<p>1. No. 124</p> <p>2. County St. Louis</p> <p>3. Location of Negatives CDA</p>	<p>4. Present Name{-} The Basilica of St. John the Apostle and Evangelist</p> <p>5. Other Name(s)</p>					
<p>6. Specific Location 1519 Chestnut</p> <p>7. City or Town If Rural, Township & Vicinity St. Louis</p> <p>8. Site Plan with North Arrow</p> <div style="border: 1px solid black; padding: 5px; width: fit-content;"> <p style="text-align: center;">St. John's</p> </div> <p>9. Coordinates UTM Lat. Long. 15/743456/4279260</p> <p>10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/></p> <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%; border-right: 1px solid black;"> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> </td> <td style="width:50%;"> <p>12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> </td> </tr> <tr> <td style="border-right: 1px solid black;"> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> </td> <td> <p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> </td> </tr> </table> <p>15. Name of Established District</p>	<p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p>	<p>12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p>	<p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p>	<p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p>	<p>16. Thematic Category Church</p> <p>17. Date(s) or Period 1858</p> <p>18. Style or Design Italian Romanesque</p> <p>19. Architect or Engineer Thomas W. Walsh</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent Church</p> <p>22. Present Use Church</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known St. John's Catholic Church 1519 Chestnut</p> <p>25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>26. Local Contact Person or Organization CDA</p> <p>27. Other Surveys in Which Included</p>	<p>28. No. of Stories --</p> <p>29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material Masonry</p> <p>31. Wall Construction Masonry</p> <p>32. Roof Type & Material Pitched Copper</p> <p>33. No. of Bays Front -- Side --</p> <p>34. Wall Treatment Brick</p> <p>35. Plan Shape</p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior <u>Excellent</u> Exterior <u>Excellent</u></p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road varies greatly</p>
<p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p>	<p>12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p>					
<p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p>	<p>14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p>					
<p>42. Further Description of Important features The original mixed style of the Church was simplified to bring out a Lombardian character when the Church was incorporated into the Plaza Square Redevelopment (1960). The Church's entrance is flanked on two sides by standard Italian towers. A Romanesque Church that offers a handsome contrast to Plaza Square's other church - the Gothic Centenary Methodist Church.</p>						
<p>43. History and Significance Murphy and Mackey did the later remodeling. The building is one story with Salmon colored brick, has steeple, belfrey and bell, original alter, pulpit and pews. An outstanding painting of Raphael's Transfiguration above the main alter.</p>		<p>44. Description of Environment and Outbuildings St. John's is located in the center of the Plaza Square Redevelopment, a high rise apartment complex and 1960's urban renewal project.</p>				
<p>45. Sources of Information AIA McCue, <u>The Building Art in St. Louis: Two Centuries.</u></p>	<p>46. Prepared by KDO</p> <p>47. Organization CDA</p> <p>48. Date 49. Revision</p>					

THE C.B.D.



North

1" = 200'

CBD Block Nos.

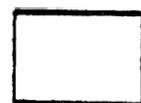
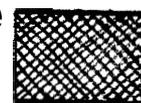
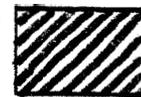
492	498	506	512
493	499	507	513

scale nat. significance

sta: significance

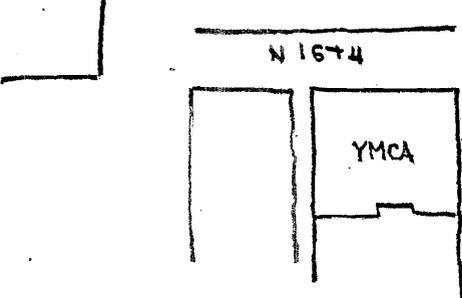
city significance

other



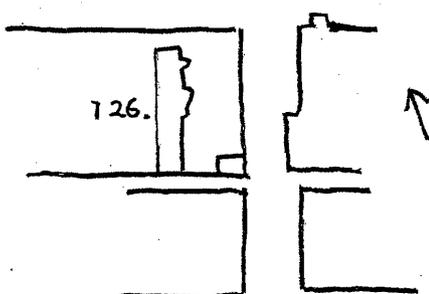
HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

<p>1. No. 125</p> <p>2. County St. Louis</p> <p>3. Location of Negatives CDA</p>	<p>4. Present Name(s) Downtown Y.M.C.A.</p> <p>5. Other Name(s)</p>						
<p>6. Specific Location 1528 Locust</p>	<p>16. Thematic Category City Club</p> <p>17. Date(s) or Period 1926</p>						
<p>7. City or Town if Rural, Township & Vicinity St. Louis</p>	<p>18. Style or Design Italian Renaissance</p>						
<p>8. Site Plan with North Arrow</p> 	<p>19. Architect or Engineer LaBeaume and Klein</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent Y.M.C.A.</p> <p>22. Present Use Y.M.C.A.</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name & Address, if known Y.M.C.A. 1528 Locust, St. Louis</p>						
<p>9. Coordinates UTM Lat. Long. 15/743530/4279340</p>	<p>25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>26. Local Contact Person or Organization CDA</p> <p>27. Other Surveys in Which Included</p>						
<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">10. Site Building <input type="checkbox"/></td> <td style="width:50%;">Structure Object <input type="checkbox"/></td> </tr> <tr> <td>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></td> </tr> <tr> <td>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> <td>14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></td> </tr> </table> <p>15. Name of Established District</p>	10. Site Building <input type="checkbox"/>	Structure Object <input type="checkbox"/>	11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	<p>28. No. of Stories 10</p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>30. Foundation Material Masonry</p> <p>31. Wall Construction Masonry</p> <p>32. Roof Type & Material Flat with parapet</p> <p>33. No. of Bays Front 7 Side 9</p> <p>34. Wall Treatment Cut Stone/Brick</p> <p>35. Plan Shape Square</p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior <u>Excellent</u> Exterior <u>Excellent</u></p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road 10'/300' (2 street:)</p>
10. Site Building <input type="checkbox"/>	Structure Object <input type="checkbox"/>						
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>						
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>						
<p>42. Further Description of Important Features The bldg's first 2 floors are treated in cut stone with massive Renaissance doorways on the Olive and 16th Street sides. The evenly spaced windows alternate with flat arches and pointed arches. A string course is over the 9th floor. The brick on the 10th floor changes to a diamond pattern. The cornice bears a series of arches & an egg and dart treatment. This bldg. is not done nearly as well as another nearby city club by LaBeaume - the Y.M.C.A.</p>							
<p>44. Description of Environment and Outbuildings The Y.M.C.A. is located away from the core of the Downtown in an area that is quieter and has more open space.</p>	<p>45. Sources of Information City Records</p>						
<p>46. Prepared by KDO</p> <p>47. Organization CDA</p> <p>48. Date</p> <p>49. Revision</p>	<p>IV-143</p>						

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No. 126		4. Present Name(s) Campbell House	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1508 Locust Street		16. Thematic Category Dwelling	28. No. of Stories 3
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1851	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Italianate/Greek Revival	30. Foundation Material Masonry
9. Coordinates UTM Lat. 38° 37' N. Long. 90° 12' W. 15/743610/4279370		19. Architect or Engineer William Fulton (not certain)	31. Wall Construction Brick
10. Site: <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure: <input type="checkbox"/> Object: <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Flat/Slate
11. On National Register? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent Residential dwelling	33. No. of Bays -- Front Side
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Museum	34. Wall Treatment Brick
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Campbell House Foundation 1508 Locust Street	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Good Exterior Poor
		26. Local Contact Person or Organization Campbell House Foundation	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		27. Other Surveys in Which Included City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 25' / 30'

42. Further Description of Important Features
William Peckham, Verner I. Burks, John A. Bryan, Charles Nagel - Restoration 1942 to present. 3-story brick surrounded by an ornamental iron fence. The original furnishings of the Campbell House are its best feature.

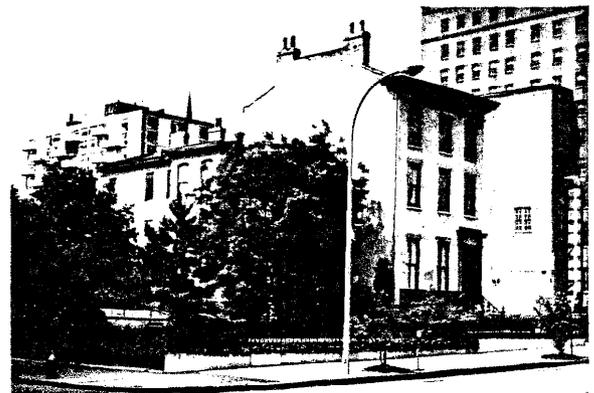
43. History and Significance
Robert Campbell, the prosperous partner of William Sublette in the Rocky Mountain Fur Company became the third owner of the house in 1854. Its address was then 20 Lucas Place and its street was a private zone of fine residences. The furnishings are all original with the Campbell family down to the shaving mugs and Mrs. Campbell's handwritten cookbook. The house was a social center in the postbellum period.

44. Description of Environment and Outbuildings

The Campbell property is enclosed with a cast iron fence and contains a terraced garden, a trellised wooden gazebo (C. 1860) and a carriage house (in poor condition).

45. Sources of Information

Mr. Theron Ware - Campbell House Curator.
AIA
McCue, The Building Art in St. Louis: Two Centuries.



46. Prepared by

KDO

47. Organization

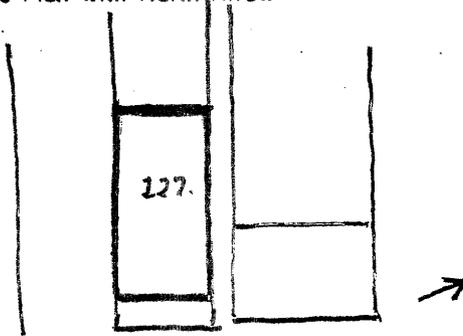
CDA

48. Date

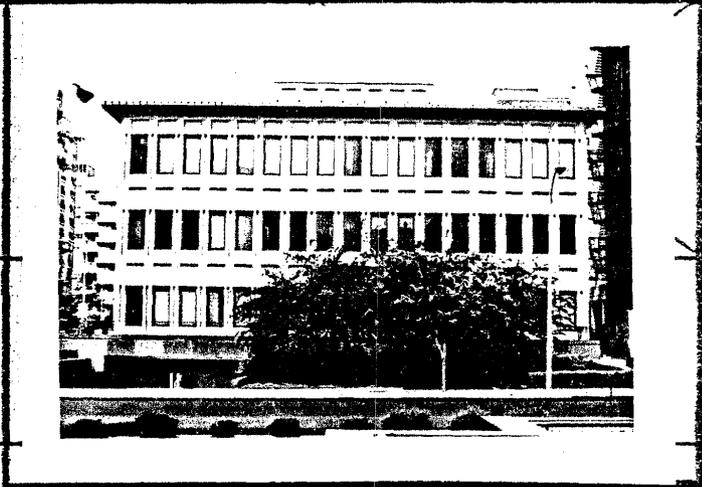
49. Revision

IV-144

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 127		4. Present Name(s) Farm Credit Bank of St. Louis	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1415 Olive Street		16. Thematic Category Offices	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1966	
8. Site Plan with North Arrow 		18. Style or Design	
		19. Architect or Engineer Schwartz and Von Hoefen	
		20. Contractor or Builder	
		21. Original Use, if apparent Office	
		22. Present Use Office	
		23. Ownership Farm Credit Bank Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Farm Credit Bank 1415 Olive Street	
9. Coordinates UTM Lat. 38° 37' N. 15/743680/4279280 Long. 90° 12' W.		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories 3	
14. District Potent'ial? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15. Name of Established District		30. Foundation Material Concrete	
		31. Wall Construction Curtain Wall	
		32. Roof Type & Material Flat/Built-up Asphalt	
		33. No. of Bays Front Side	
		34. Wall Treatment Stone/Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/250' (2 streets)	

42. Further Description of Important Features
 The building is set on a polished granite platform and treated in sort of a classical fashion with the layering and the overhanging cornice. The play of brick against stone and the collonade gives an Italianate effect. (Alternates buff brick with cut limestone,)



43. History and Significance

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape, located outside the main core of the downtown.

45. Sources of Information

AIA
 City Records

46. Prepared by

KDO

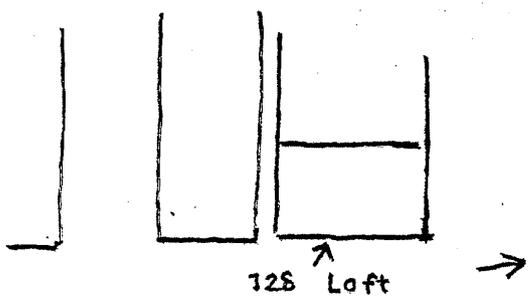
47. Organization

CDA

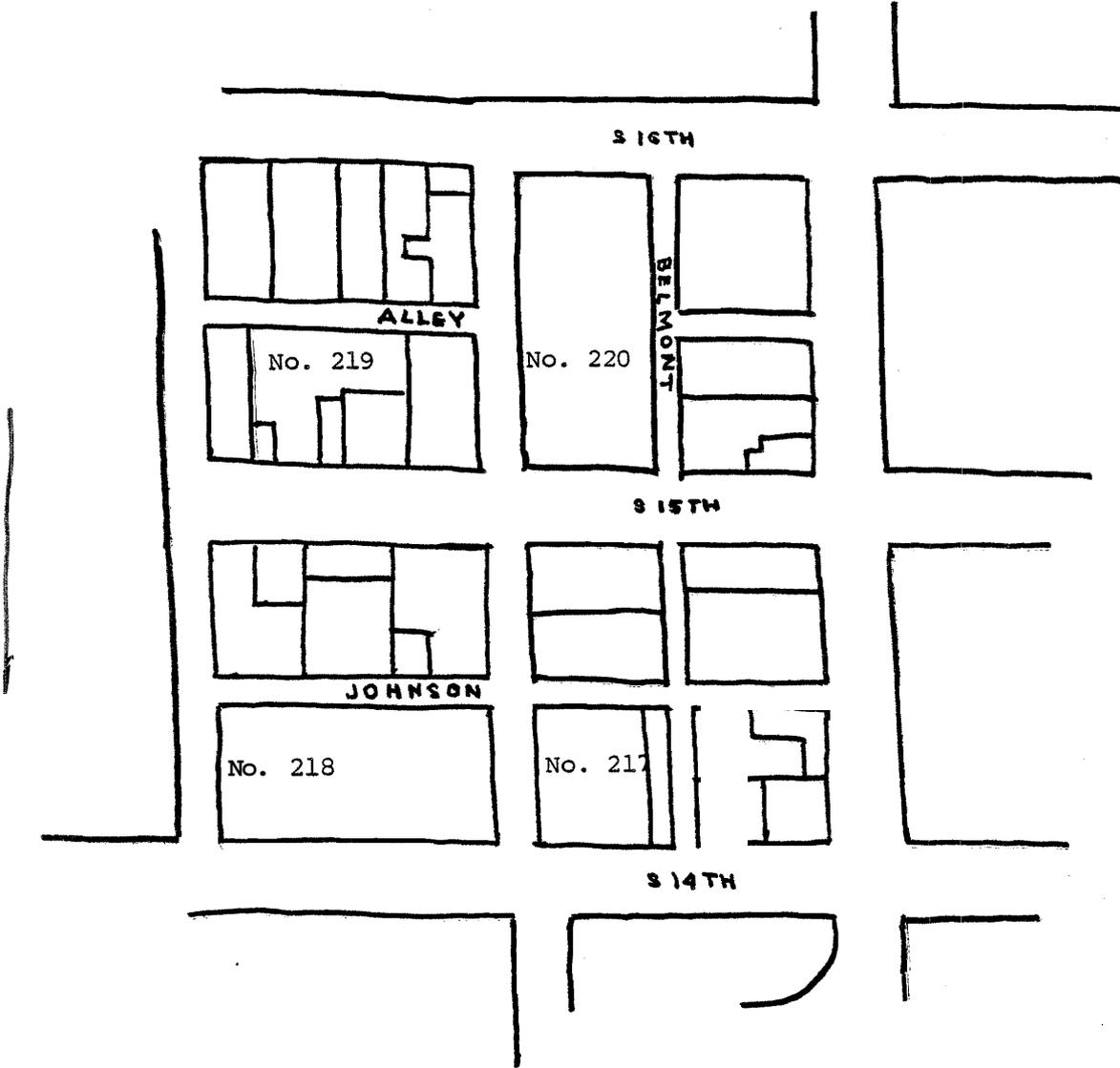
48. Date

49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room 5-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 128		4. Present Name(s) Loft	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1408 Locust		16. Thematic Category Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1910	
8. Site Plan with North Arrow 		18. Style or Design Commercial	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Warehouse	
		22. Present Use Wholesale warehouse	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Western Manufacturing Co. 1408 Locust, St. Louis	
9. Coordinates UTM Lat. Long. 15/743715/4279330		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District		28. No. of Stories 8	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 6 Side 9	
		34. Wall Treatment Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Fair Exterior Fair	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10' / 90'	
42. Further Description of Important Features The building, like many in this area of the downtown, is a loft. It is 8 stories and treated in red brick. The doorways have been altered. The glazing is double hung Chicago style windows. This changes to segmental arches on the sides to cut costs.			
43. History and Significance			
44. Description of Environment and Outbuildings: Typical urban streetscape. Located on the fringe of the central business district.			
45. Sources of Information City Records St. Louis Chamber of Commerce, 1957. <u>Downtown Survey.</u>		46. Prepared by KDO	
		47. Organization CDA	
		48. Date 49. Revision	

THE C.B.D.



HISTORIC ST. LOUIS

scale



1" = 200'

CBD Block Nos.

217	219
218	220

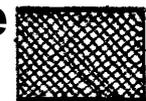
nat. significance



sta: significance



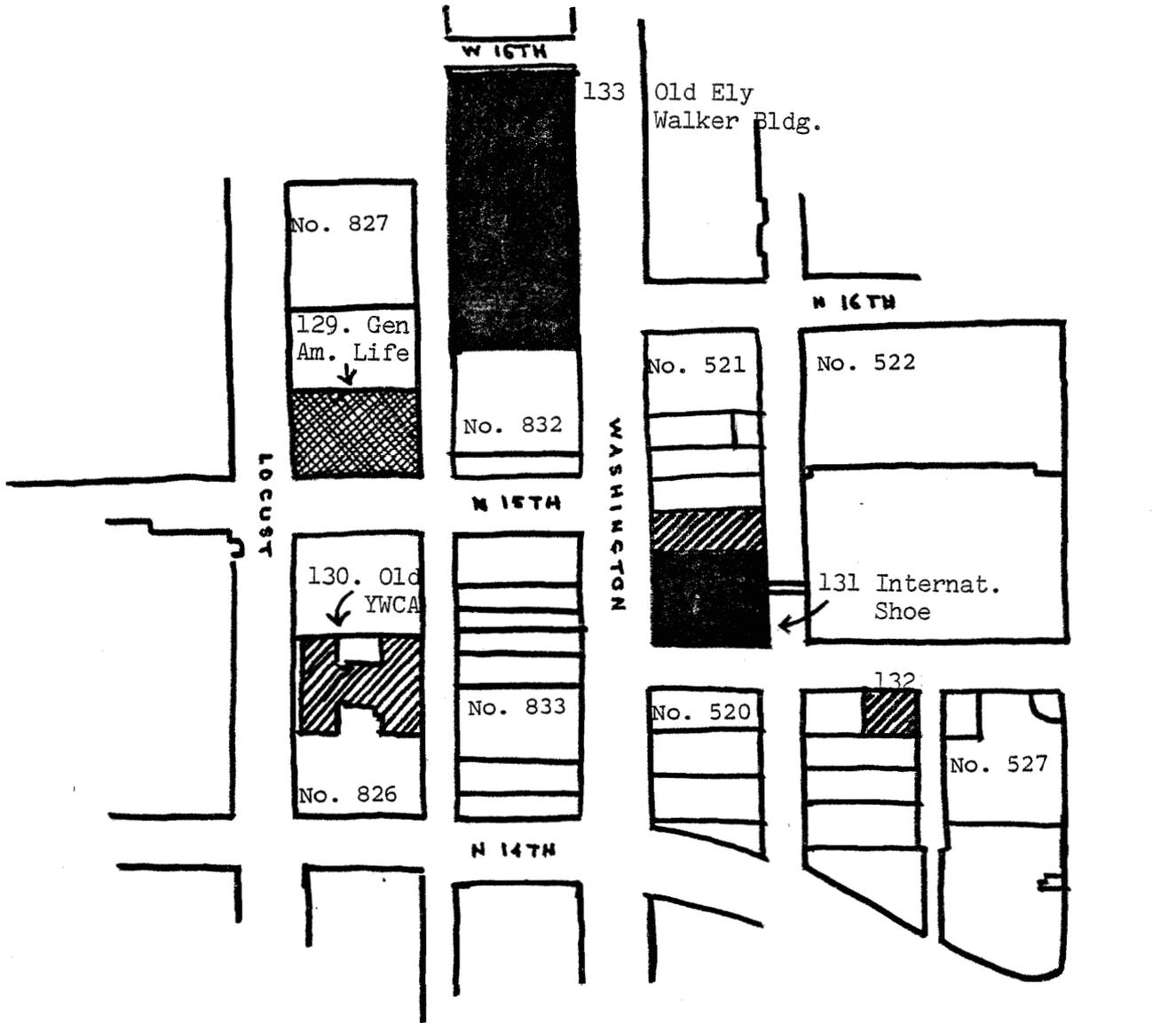
city significance



other



THE C.B.D.



scale

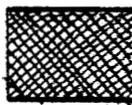
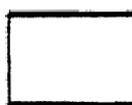
North



1" = 200'

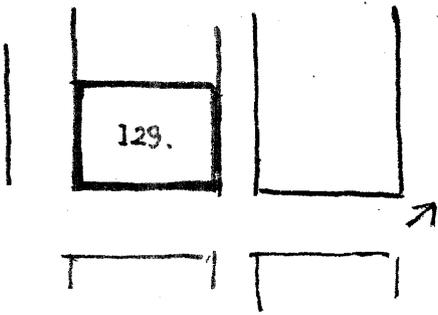
CBD Block Nos.

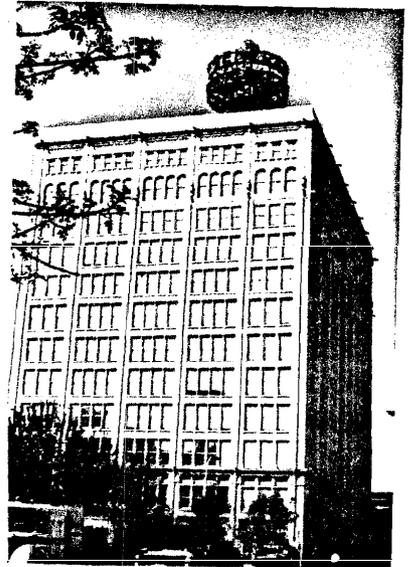
527	826	521
520	827	522
833	832	

- nat. significance 
- sta: significance 
- city significance 
- other 

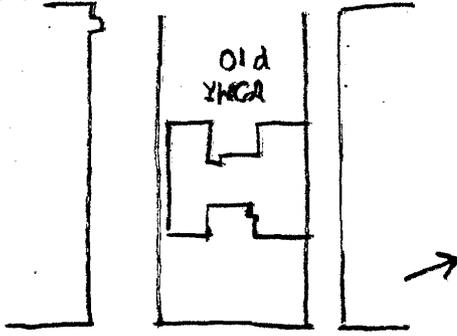
HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 129		4. Present Name(s) General American Life Bldg.	
2. County St. Louis		5. Other Name(s) Missouri State Life Ins. Co. Building	
3. Location of Negatives. CDA			
6. Specific Location 1501 Locust		16. Thematic Category Office	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1914-23	
8. Site Plan with North Arrow 		18. Style or Design Commercial	
9. Coordinates UTM Lat. Long. 15/7433590/4279420		19. Architect or Engineer A.B. Groves	
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>		20. Contractor or Builder John Hill Const.	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Offices	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Offices	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'ly? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Gen. American Life Ins. Co. 1501 Locust, St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42. Further Description of Important Features There are changes to the center entrances on both sides of the building (black granite added). The entire facade is treated in white terra cotta. The windows are simple double hung sash. There is a large string course over the 2nd floor with gargoyles on it as well as griffins projecting out from the cornice. All of the decorative motifs are Gothic.		26. Local Contact Person or Organization CDA	
43. History and Significance The original building was completed in 1914 with a 5-story addition in 1923. General American is now moving to its new building by Busch Stadium.		27. Other Surveys in Which Included	
44. Description of Environment and Outbuildings A handsome building that lost some of its character with the changes to the cornice. Typical urban CBD streetscape.		28. No. of Stories 12	
45. Sources of Information General American Life Ins. Co.		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Brick Curtain Wall	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 5 Side 8	
		34. Wall Treatment Terra Cotta	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/250' (3 streets)	
		77. Organization CDA	
		48. Date	
		49. Revision IV-149	



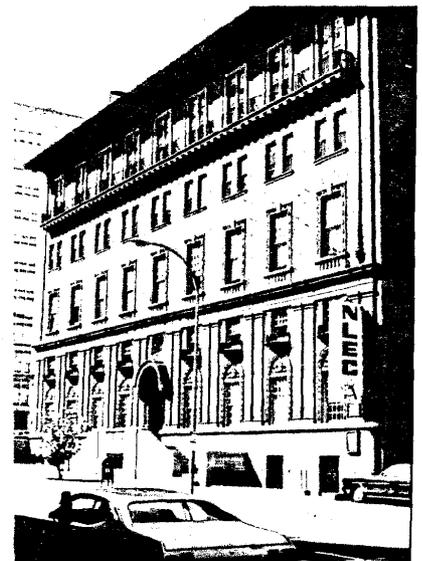
State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 130		4. Present Name(s) New Life Evangelistic Inc.	
2. County St. Louis		5. Other Name(s) Old YWCA	
3. Location of Negatives CDA			
6. Specific Location 1411-1415 Locust		16. Thematic Category City Club	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1911	
8. Site Plan with North Arrow 		18. Style or Design Ital. Renaissance	
		19. Architect or Engineer Mariner and LaBeaume	
		20. Contractor or Builder	
		21. Original Use, if apparent YWCA	
		22. Present Use Evan. Center	
		23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	
		24. Owner's Name & Address, if known New Life Evangelistic Center 1411 Locust St. Louis, Missouri	
9. Coordinates UTM Lat. Long. 15/743665/4729400		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District		28. No. of Stories 5	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 9 Side	
		34. Wall Treatment Brick/terra cotta	
		35. Plan Shape H	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 15'/100' (2 streets)	

42. Further Description of Important Features
 The YWCA Building is done at what is almost a domestic scale. The foundation is dressed stone while the rest of the building is in buff brick. Buff colored terra cotta is used to trim the main floor as well as the 3rd and 5th floor windows. The 5th floor also has wrought iron balconies. A diagonal cross motif in the upper windows repeats the building's diamond brick pattern. Good brick work (in places with square bricks). Small windows on the 2nd floor with small rounded balconies. There is a massive overhanging cornice with an egg and dart motif below it.

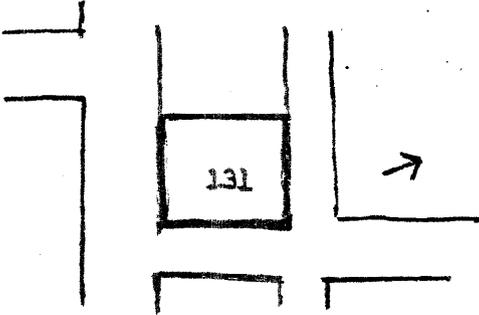
43. History and Significance
 The old YMCA is after the standard urban city club style generated by McKim and White.

44. Description of Environment and Outbuildings



45. Sources of Information
 City Records

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65107

1. No. 131		4. Present Name(s) International Shoe Co.	
2. County St. Louis		5. Other Name(s) Roberts Johnson and Rand Shoe Co.	
3. Location of Negatives CDA			
6. Specific Location 1509 Washington		16. Thematic Category Office	
7. City or Town if Aural, Township & Vicinity St. Louis		17. Date(s) or Period 1910	
8. Site Plan with North Arrow 		18. Style or Design Sullivan-esque	
		19. Architect or Engineer Theodore C. Link	
		20. Contractor or Builder	
		21. Original Use, if apparent Office	
		22. Present Use Office	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Washington University Office of Real Estate Prop. 910 Spruce	
9. Coordinates. UTM Lat. Long. 15/743640/4279540		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District		28. No. of Stories 10	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry 12" brick curtain wall	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 5 Side <input type="checkbox"/>	
		34. Wall Treatment Cut Stone/Glass	
		35. Plan Shape Square	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/250' (2 streets)	

42. Further Description of Important Features
 The building is basically a Sullivan derivation. The international all Shae entrance (door and windows altered), is the building's best feature. The ornamentation, in particular, is pure Sullivan as are the column heads. The entrance on the left side of the front, however, is art deco. Although the stone has weathered today to the point that it looks original, it shows up clearly in earlier photographs as an addition (1930). Large, light hexagonal columns rise from the 2nd through 10th floors with bulging, modified Corinthian capitals. The cornice bears a modified Greek key motif in terra cotta.

43. History and Significance

44. Description of Environment and Outbuildings

On Washington Avenue on the fringe of the CBD.

45. Sources of Information

Randall - "The Art of Office Buildings"
 Sanborn Insurance Atlas
 City Records

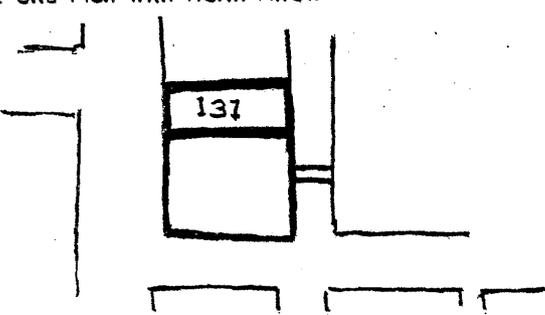


47. Organization
CDA

48. Date 49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
 Jefferson City, Missouri 65101

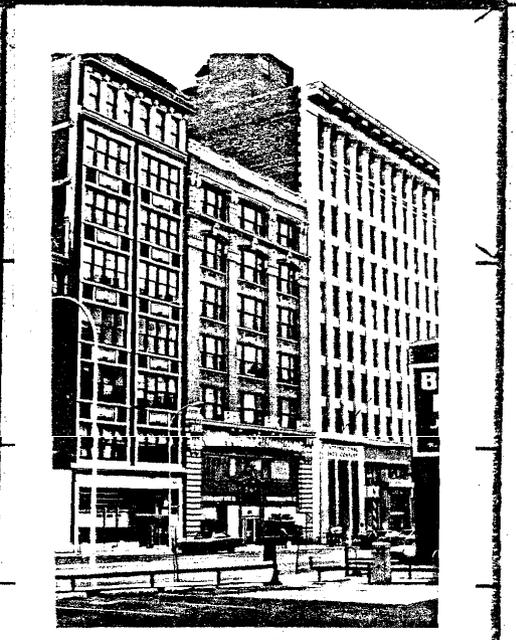
HISTORIC INVENTORY

1. No. 131A		4. Present Name(s) Feinstein-Kneff Merc. Co.	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
5. Specific Location 1511 Washington Avenue		16. Thematic Category Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period C. 1920	
8. Site Plan with North Arrow 		18. Style or Design Commercial	
9. Coordinates UTM Lat. Long. 15/743620/4279540		19. Architect or Engineer	
10. Sits-ii Building: <input checked="" type="checkbox"/> Structure: <input type="checkbox"/> Object: <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Loft	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Commercial/Warehouse	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	
14. District Potential? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Washington University Office of Real Estate & Prop. 910 Spruce, St. Louis, MO	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		25. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 7	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 3 Side --	
		34. Wall Treatment Brick/Terra Cotta	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition: <input type="checkbox"/> Altered: <input type="checkbox"/> Moved: <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/50'	

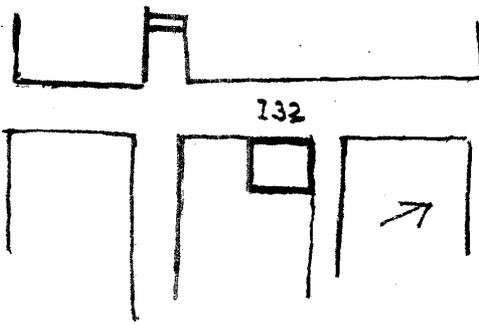
42. Further Description of Important Features
 There are changes to the first floor glazing. These are the only alterations. A large free standing 50 ft. free span bridging the 2nd floor is the building's important feature. It's treated almost like a curtain wall. The entranceway with a Baroque panel above is cast iron. Rusticated terra cotta columns grace either side of the building. They have large brackets above them. Floors 3-6 are treated together ending in a sprung arch. The windows are in a modified Chicago style. It appears that an overhanging cornice has been removed.

44. Description of Environment and Outbuildings
 The building is located in the fringe of the CBD in an area containing a large number of multi-story lofts used for commercial and warehousing purposes.

45. Sources of Information
 City Records



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

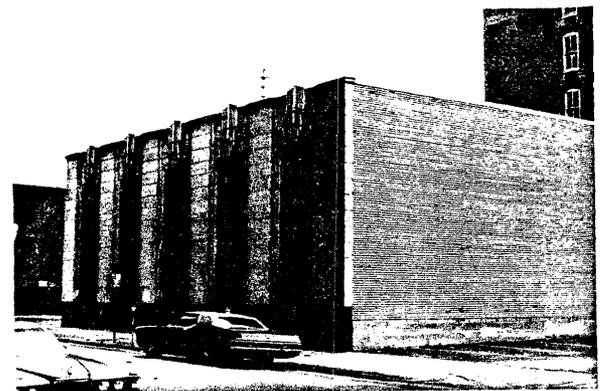
1. No. 132		4. Present Name(s) Union Electric Power Station	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 710 15th Street		16. Thematic Category Power Station	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1930-35	
8. Site Plan with North Arrow 		18. Style or Design Art Deco	
9. Coordinates UTM Lat. Long. 15/743940/4279525		19. Architect or Engineer	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Power Station	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Power Station	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'1? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Union Electric Co.	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 1 - 2	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat	
		33. No. of Bays Front 5 Side 4	
		34. Wall Treatment Brick/Stone	
		35. Plan Shape Square	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/45'	

42. Further Description of Important Features
 Excellent art deco styling. The waterfall type motif above the windows recalling the earlier keystones. Iron grilling over the windows and above the door in a chevron motif. Black granite base which steps up to the windows and down again is another good feature

43. History and Significance
 The Union Electric Power Station is arguably the best art deco building in the CBD. It is rare in that very little work was done in the art deco style in conservative St. Louis.

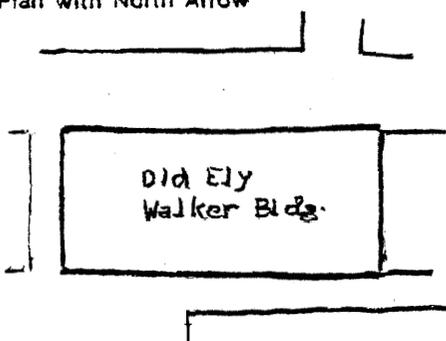
44. Description of Environment and Outbuildings
 The building is on the northern fringe of the CBD in an area of lofts, warehousing and other peripheral CBD uses.

45. Sources of Information
 Sanborn Insurance Atlas
 St. Louis Chamber of Commerce, 1957. Downtown Survey.
 City Records



46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision

HISTORIC INVENTORY

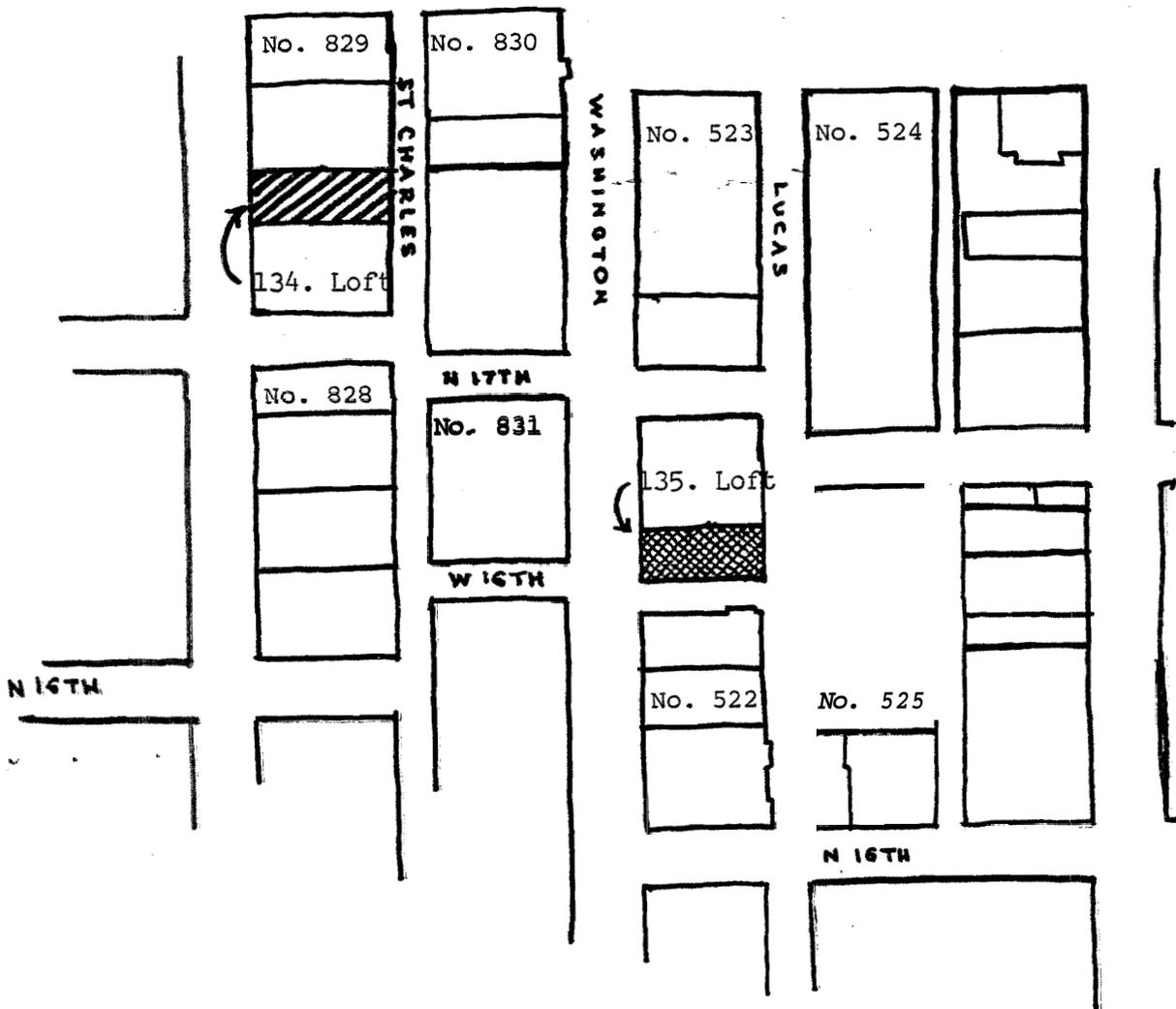
1. No. 133		4. Present Name(s) Blackwell Wielandy	
2. County St. Louis		5. Other Name(s) Old Ely Walker Building	
3. Location of Negatives BDA			
6. Specific Location 1520 Washington		16. Thematic Category	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1906	
8. Site Plan with North Arrow 		18. Style or Design Commercial/Mannerist	
		19. Architect or Engineer Eames and Young	
		20. Contractor or Builder	
		21. Original Use, if apparent Manufacturing/Warehouse	
		22. Present Use Manufacturing/Warehouse	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
9. Coordinates. UTM Lat. Long. 15/743540/4279500		24. Owner's Name & Address, if known Mr. Myron Moss 1520 Washington Ave. St. Louis, Missouri	
10. Site: <input checked="" type="checkbox"/> Building <input checked="" type="checkbox"/> Structure: <input type="checkbox"/> Object <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization CDA	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories	
14. District Potent'ial? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 13 Side 6	
		34. Wall Treatment Brick/Terra Cotta	
		35. Plan Shape	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Good Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/500' (2 streets)	

42. Further Description of Important Features
 The glazing of the main floor has been changed on the front side of the building, on the side they have been bricked in with concrete blocks. The columns on the base of the building are rusticated and are 2 stories high, Each corner of the building has a doorway with pedimented arch with recessed key stone. The spandrels between the 1st and 2nd floors are black terra cotta as are the pedimented doorways. A massive entranceway to the building is in the mannerist fashion. Italian influences can be seen in the black and red color play of the building. The broken pediment design is repeated on the fourth floor. This time the keystone is gone completely. The black and red terra cotta spandrels are also repeated on the 4th and 5th floors. The attic floor is intact but the cornice has been removed as well as a 3rd floor string course. The loss seriously hurt the building. It's still one of the city's best, however.



45. Sources of Information Library Card Index		46. Prepared by KDO	
		47. Organization CDA	
		48. Date	49. Revision

THE C.B.



scale

North



1" = 200'

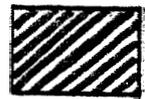
CBD Block Nos.

525	828	523
522	829	524
831	830	

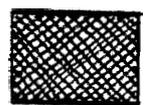
nat. significance



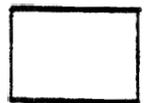
sta. significance



city significance

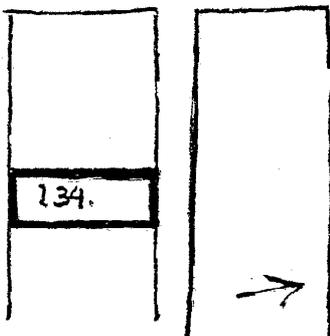


other



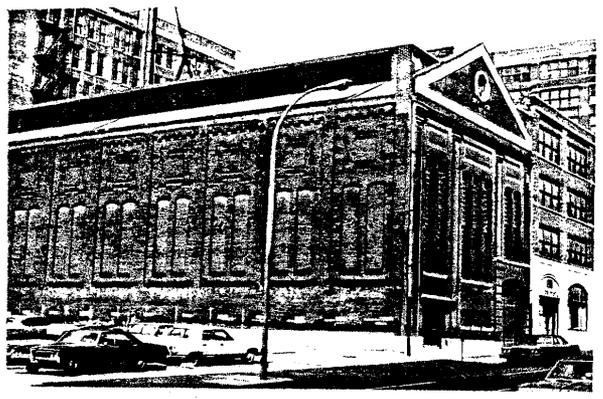
HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 134	4. Present Name(s) Loft - no name
2. County St. Louis	5. Other Name(s) Bi-State substation
3. Location of Negatives CDA	
6. Specific Location 1709 1/2 Locust	16. Thematic Category
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period C. 1910 ?
8. Site Plan with North Arrow 	18. Style or Design Neo-Greek Revival
9. Coordinates UTM Lat. Long. 15/743360/4279425	19. Architect or Engineer
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>	20. Contractor or Builder
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Power Plant
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use Warehouse
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>
14. District Potent'ial? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Washington University Office of Real Estate Prop. 910 Spruce, St. Louis, Missouri
15. Name of Established District	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	26. Local Contact Person or Organization CDA
	27. Other Surveys in Which Included
	28. No. of Stories 1 1/2
	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> sub-base also
	30. Foundation Material Concrete
	31. Wall Construction Masonry
	32. Roof Type & Material Pitched roof
	33. No. of Bays Front 3 Side 11
	34. Wall Treatment Brick
	35. Plan Shape Rectangle
	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
	37. Condition Interior Fair Exterior Fair
	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	41. Distance from and Frontage on Road 10'/100' (2 streets)

42. Further Description of Important Features
 An unusual bldg. that combines features of the St. Louis vernacular architecture with Greek Revival. Features include a brick column motif with Greek Revival pediment. The pediment has a stone laurel wreath around the oculus window. Another neoclassical feature is the egg and dart pressed brick motif in the panels above the bays.

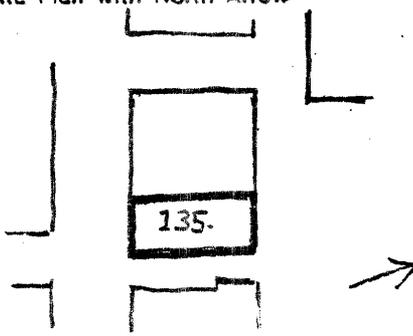
43. History and Significance
 The building was once used as a power plant which accounts for the large door in the rear 6' above ground level. Undoubtable, it was used with a conveyor belt to bring in coal.



44. Description of Environment and Outbuildings
 On the fringe of the central business district.

45. Sources of Information Mr. Norbury Wayman - St. Louis Historian City Records	46. Prepared by KDO
	47. Organization CDA
	48. Date
	49. Revision

HISTORIC INVENTORY

1. No. 135		4. Present Name(s)	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1601 Washington		16. Thematic Category Office	28. No. of Stories 8
7. City or Town if Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1903	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Commercial Style	30. Foundation Material Concrete
9. Coordinates UTM Lat. Long. 15/743585/4279570		19. Architect or Engineer	31. Wall Construction Masonry
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material Flat
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Office	33. No. of Bays Front 6 Side 7
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Office/Commercial	34. Wall Treatment Brick/Glass
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Washington University Office of Real Estate Prop. 910 Spruce, St. Louis, MO	35. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Good Exterior Good
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other Surveys in Which Included	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 10'/240' (3 streets)

42. Further Description of Important Features
An 8 story commercial style building. It was probably an excellent example in its time but today it has been considerably reworked. The cornice has been removed and the lower floor has been completely reworked. Chicago style windows. The brick is a buff brown. The spandrels are also brick.

43. History and Significance

The building was originally used as the power plant for the St. Louis Transit Company, one of the city's early street car lines. Today the building is leased by Business Products Center.

44. Description of Environment and Outbuildings

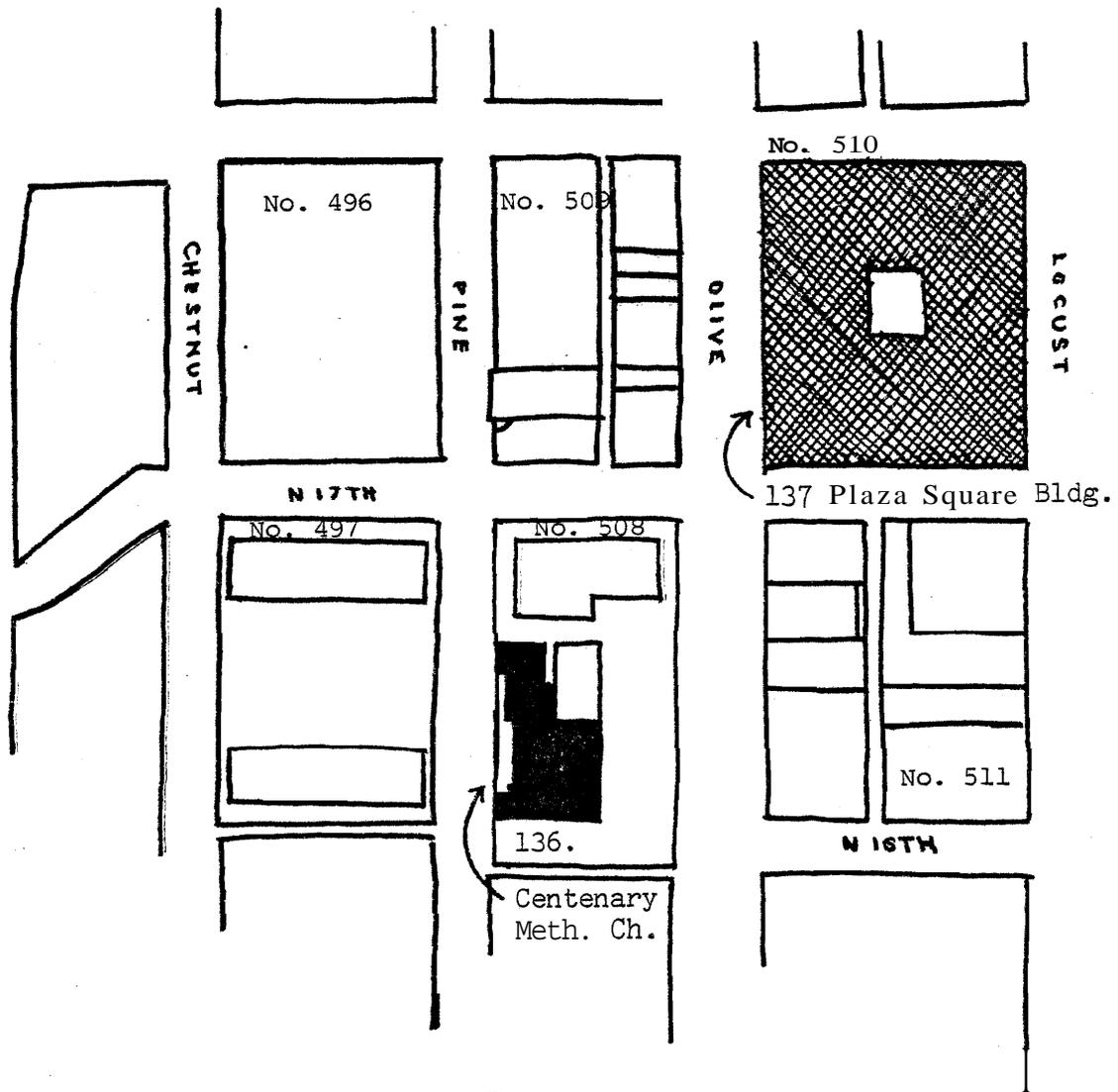
Urban CBD streetscape on the fringe of the downtown.

45. Sources of Information

Downtown Survey, St. Louis Chamber of Commerce, 1957.
Sanborn Insurance Atlas
City Records



THE C.B.D.



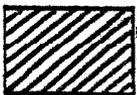
1" = 200'

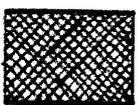
CBD Block Nos.

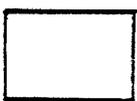
496	508	510
497	509	511

scale

nat. significance 

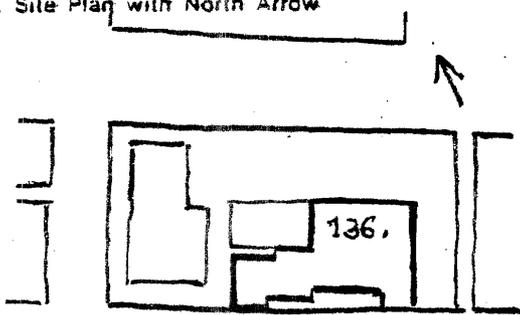
sta; significance 

city significance 

other 

HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

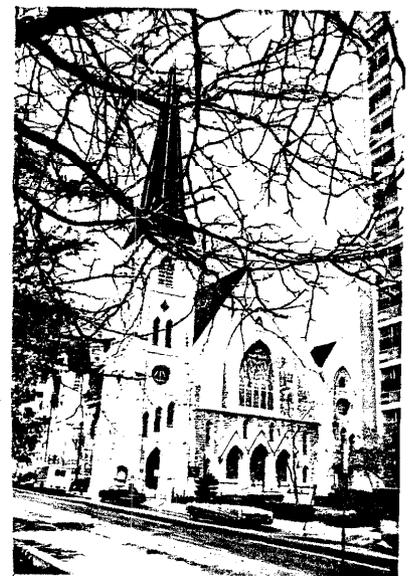
1. No. 136		4. Present Name(s) Centenary Methodist Church	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives. CDA			
6. Specific Location 55 Plaza Square		16. Thematic Category Church	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1871	
8. Site Plan with North Arrow 		18. Style or Design Gothic	
		19. Architect or Engineer Thomas Dixon and J.B. Less	
		20. Contractor or Builder	
		21. Original Use, if apparent Church	
		22. Present Use Church	
		23. Ownership Meth. Church Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Centenary Methodist Church 55 Plaza Square St. Louis, Missouri	
9. Coordinates UTM Lat. Long. 15/743420/4279240		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'ly? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District		30. Foundation Material Masonry	
		31. Wall Construction Native gray ashlar	
		32. Roof Type & Material Pitched Slate	
		33. No. of Bays Front Side	
		34. Wall Treatment Limestone	
		35. Plan Shape Mod. L	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road. 20' / 180'	

42. Further Description of Important Features
 Renovation 1964, P. John Hoener and Assoc. The building is a random ashlar limestone church with a central pointed arch. The church has a rose window over a triple entrance. The steeple is on the side. Centenary Methodist has some good stained glass. Steeple picked slate roof.

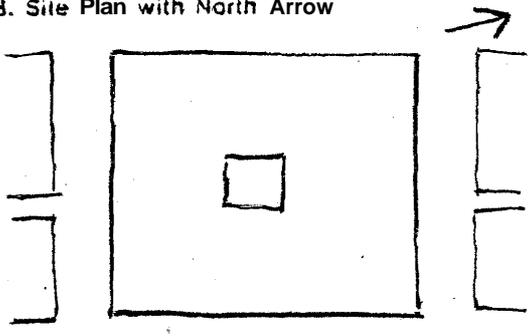
43. History and Significance
 The congregation was organized in 1839.

44. Description of Environment and Outbuildings
 Typical urban CBD streetscape. The church is located in the Plaza Square Development, a large group of apartments completed in 1960 and designed by Helmut, Obata and Kassabaum.

45. Sources of Information
 AIA



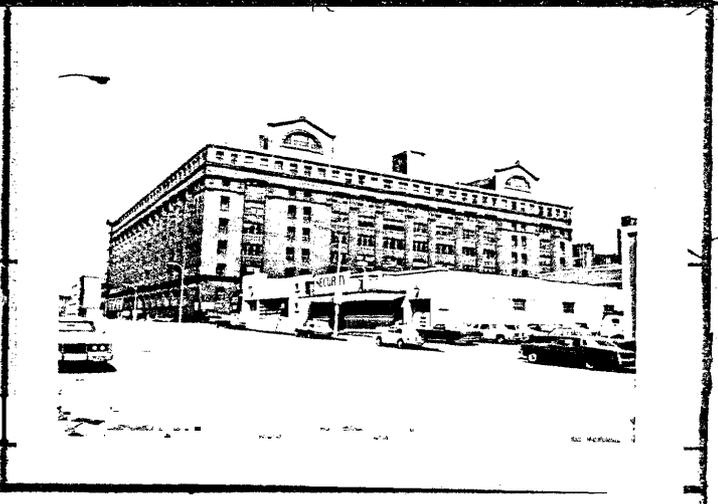
State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 137		4. Present Name(s) Plaza Square Building	
2. County St. Louis		5. Other Name(s) The Butler Bros. Building	
3. Location of Negatives CDA			
6. Specific Location 316 N. 18th Street		16. Thematic Category Manufacturing/Warehouse	
7. City or town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1908 <i>i</i>	
8. Site Plan with North Arrow 		18. Style or Design Commercial/Classical	
9. Coordinates UTM Lat. Long. 15/7434318/4279400		19. Architect or Engineer Mauran, Russell and Garden	
10. Site- <input checked="" type="checkbox"/> Building Structure- <input type="checkbox"/> Object- <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Manufacturing/Warehouse	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Warehouse	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>	
14. District Potent*! Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address. <i>if known</i> Mr. Myron Moss 316 N. 18th St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which included	
		28. No. of Stories 8	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Brick Bearing Walls	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 15 Side 17	
		34. Wall Treatment Brick/Terra Cotta	
		35. Plan Shape Square	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Fair Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/12' (4 streets)	

42. Further Description of Important Features
 There are alterations to the 1217 Olive entrance in clay tile and marble. The cornice on the Olive St. side of the building has been removed, which is a major loss to the building. The glazing is in the Chicago style with an interesting brick and tile treatment of the spandrel panels.

43. History and Significance

44. Description of Environment and Outbuildings
 On the fringe of the central business district.



45. Sources of Information
 City Library Files.

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision

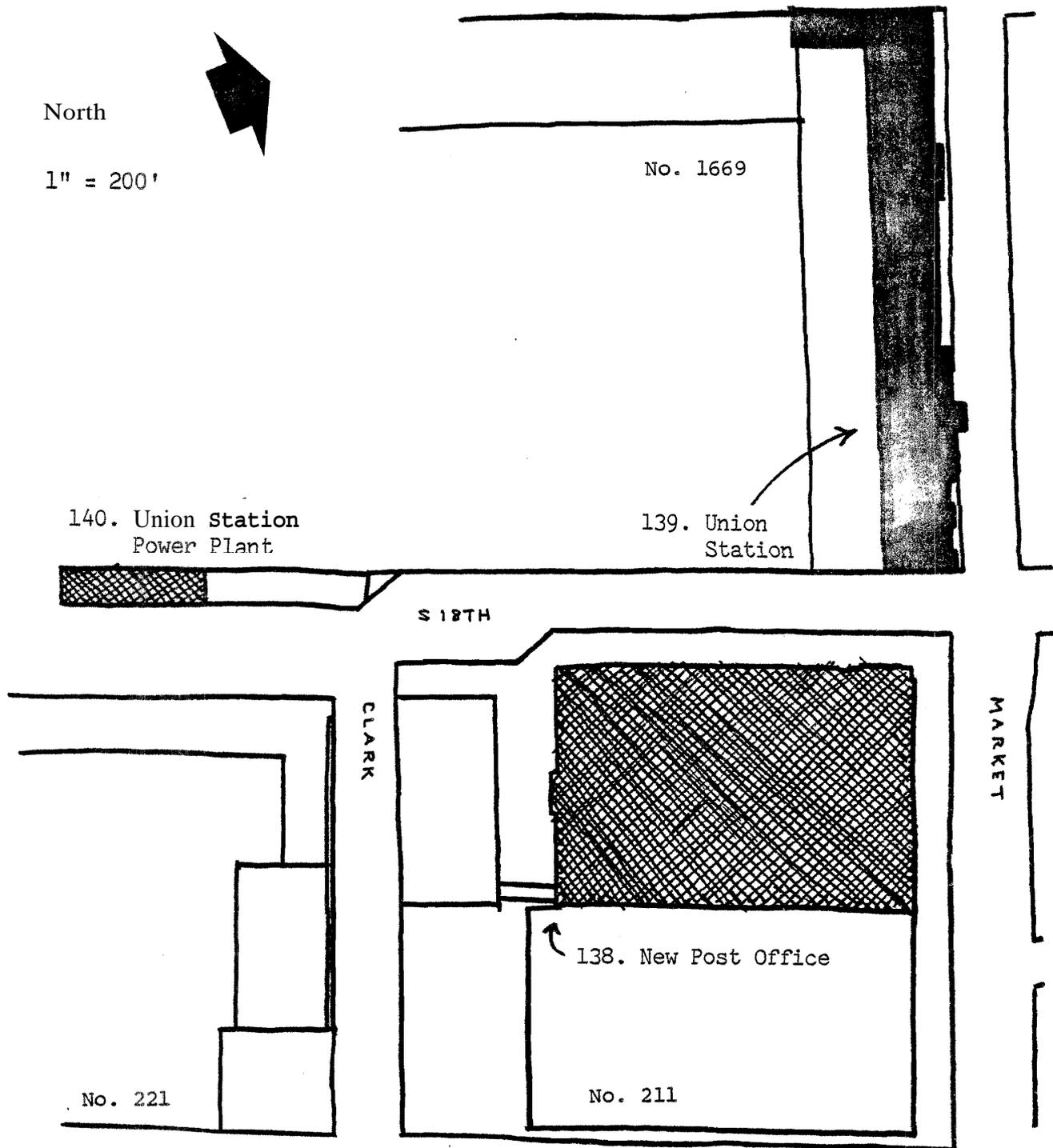
THE C.B.D.

Section 23

North



1" = 200'



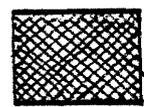
HISTORIC ST. LOUIS

scale

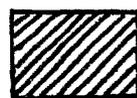
nat. significance



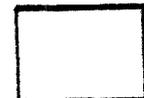
city significance



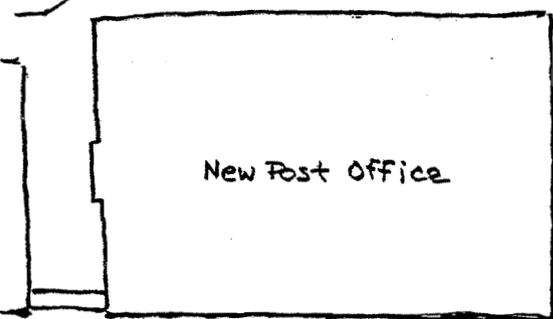
sta; significance



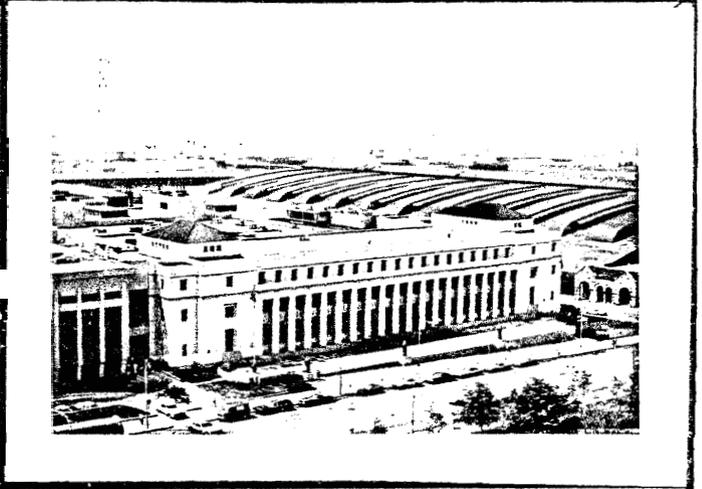
other



State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 138		4. Present Name(s) New Post Office Building	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1720 Market		16. Thematic Category Government	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1935	
8. Site Plan with North Arrow 		18. Style or Design Federal Government/Classical	
9. Coordinates UTM Lat. Long. 15/743220/4279020		19. Architect or Engineer Louis A. Simon	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder Neal A. Melick (Engineer)	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent U.S. Post Office	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use U.S. Post Office	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	
14. District Potent'? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known U.S. Government	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 3	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat Center, Hipped Sides/Slate	
		33. No. of Bays Front Side	
		34. Wall Treatment Stone/Glass/Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Excellent Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 50'/740' (on 2 streets)	

42. Further Description of Important Features
 The building is set on a granite base with a cut limestone facade above. A giant order of engaged columns runs from the first to the second floor. The spandrel panels between the 2nd & 3rd floors are cut stone and bear carvings of various postal activities. A string course between the 3rd & 4th floors bears a lion's head motif. There is no cornice. The roof is flat with a parapet except on the corners where it is hipped. It is treated in red Spanish tile. A set of ornamental lights on bronze bases in front of the building are a nice feature. The back of the building is buff brick.



44. Description of Environment and Outbuildings
 The building faces the Civic Plaza Mall and is on the southwestern fringe of the CBD.

45. Sources of Information
 City Records

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 139		4. Present Name(s) Union Station	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1800-1900 Market St.		16. Thematic Category Train Station	28. No. of Stories N/A
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1890-1892	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Richardsonian Romanesque	30. Foundation Material Masonry
9. Coordinates UTM Lat. Long. 15/743090/4279100		19. Architect or Engineer Theodore C. Link & Edward A. Cameron	31. Wall Construction Brick/Limestone
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type & Material hipped Spanish tiles
11. On National Register? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		21. Original Use, if apparent Railroad Station	33. No. of Bays Front Side
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Amtrack, Redev. Commercial and Hotel	34. Wall Treatment Limestone
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Rectangle
14. District Potent'ial? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Mr. Wallace Wright, Union Center 1820 Market Street St. Louis, Missouri	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior Good Exterior Excellent
		26. Local Contact Person or Organization CDA	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other Surveys in Which Included National Register City of St. Louis Historic Landmark	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Road 20'/1150' (on 3 sts)

42. Further Description of Important Features
 George H. Peagram did the train shed in 1894. It is thought that Harvey Ellis, a master of detail, moonlighted on the project even though he worked for a rival firm. Typical Romanesque towers, gables, etc. The walls are Indiana limestone backed by red brick. The ornamental ribs of the vaulted ceiling are solid gold.

43. History and Significance

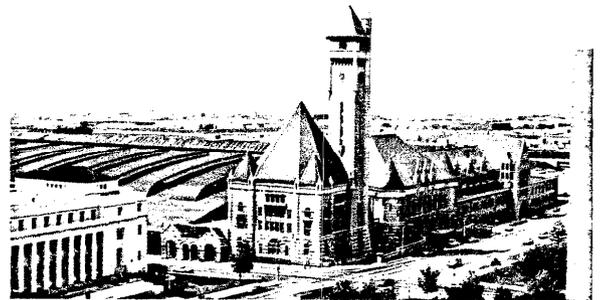
At its peak the 20 acre head house served 19 railroad companies with some 260 trains per day. The Grand Hall waiting room, a barrel vaulted chamber 65 feet high, is one of the city's great interior spaces. Wallace Wright has plans to turn the station into an office/entertainment complex.

44. Description of Environment and Outbuildings

Urban streetscape--The Aloe Plaza is opposite the station. It contains the famous sculpture/fountain "The Meeting of the Waters" by Carl Milles.

45. Sources of Information

AIA
 Randall - The Art of Office Buildings
 October, 1972 - Commerce Magazine



46. Prepared by

KDO

47. Organization

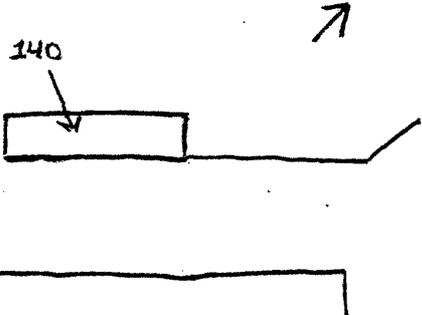
CDA

48. Date

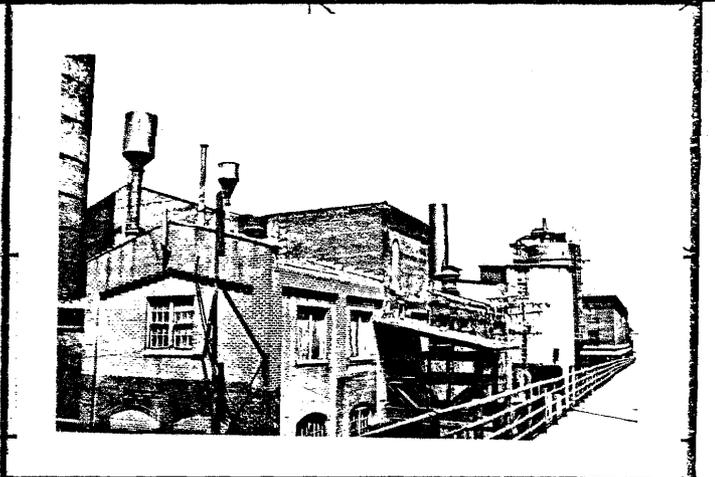
49. Revision

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
 Jefferson City, Missouri 65101

HISTORIC INVENTORY

1. No. 140		4. Present Name(s) Union Station Power Plant	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location union Station Yards		16. Thematic Category Train Station	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period 1900	
8. Site Plan with North Arrow 		18. Style or Design Romanesque	
		19. Architect or Engineer Theodore Link & Edmund Cameron	
		20. Contractor or Builder	
		21. Original Use, if apparent Power plant for station	
		22. Present Use not in use	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Mr. Robert Wright Union Center 820 Market, St. Louis, MO	
9. Coordinates UTM Lat. Long. 15/743090/4279100		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included Station is on the National Register. Also is a city of St. Louis Historic Landmark.	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District		28. No. of Stories 3	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Gable	
		33. No. of Bays Front 6 Side 12	
		34. Wall Treatment Brick	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Poor Exterior Poor	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10' / 180'	

42. Further Description of Important Features
 A Romanesque building treated in red brick. The front has two large double doors within Romanesque arches. Four similar arches contain windows. The second floor has a series of Richardsonian arches and some very interesting brick work. Also on the building are numerous pieces of exposed machinery, smoke stacks and cooling towers. The building's various repairs and modifications detract.

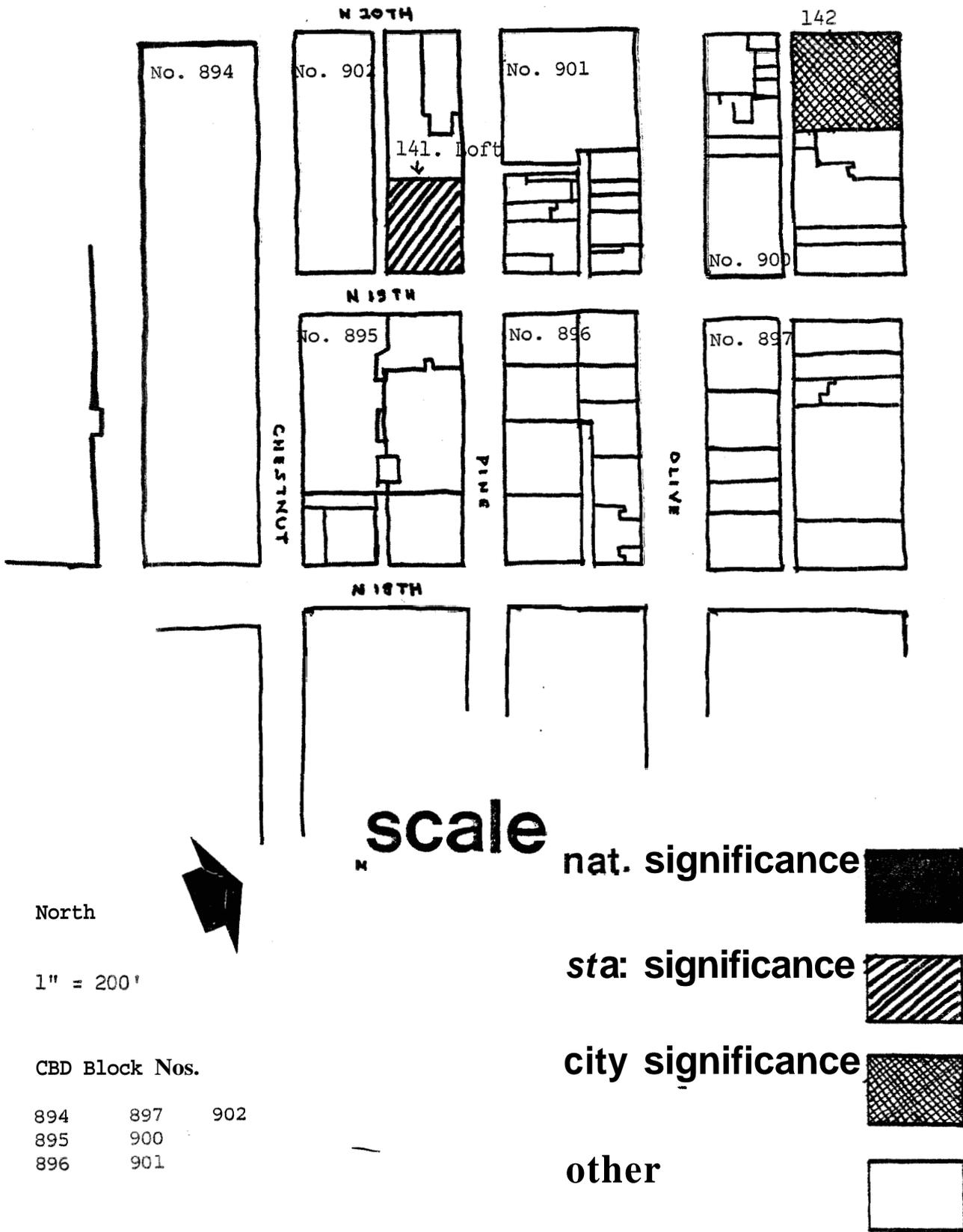


44. Description of Environment and Outbuildings
 Part of the Union Station Railroad Yards. Railroad tracks are to the south and the train shed to the north.

45. Sources of Information
 City Records
 Sanborn Ins. Atlas

46. Prepared by KDO	
47. Organization CDA	
48. Date	49. Revision
	IV-164

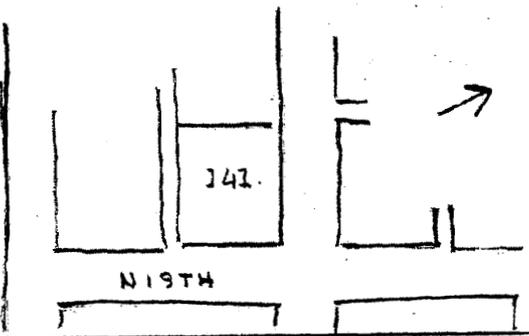
THE C.B.D.



HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
 Jefferson City, Missouri 65107

HISTORIC INVENTORY

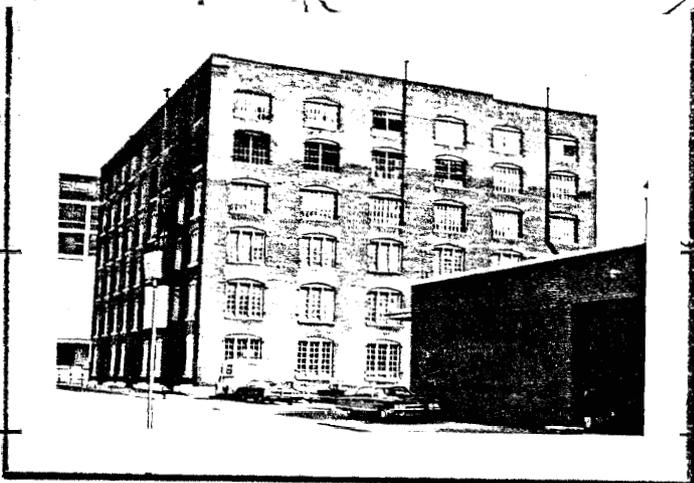
1. No. 141		4. Present Name(s)	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives CDA			
6. Specific Location 1912 Pine		16. Thematic Category Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period C. 1880	
8. Site Plan with North Arrow 		18. Style or Design Commercial	
9. Coordinates UTM Lat. Long. 15/743020/4279300		19. Architect or Engineer	
10. Site: Building: <input checked="" type="checkbox"/> Structure: Object: <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Warehouse	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Vacant	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Mr. Henry Gray 1912 Pine St. Louis, Missouri	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization CDA	
		27. Other Surveys in Which Included	
		28. No. of Stories 6	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 9 Side 6	
		34. Wall Treatment Brick	
		35. Plan Shape Square	
		36. Changes (Explain in #42) Addition: <input type="checkbox"/> Altered: <input type="checkbox"/> Moved: <input type="checkbox"/>	
		37. Condition Interior Poor Exterior Poor	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10'/210' (2 streets)	

42. Further Description of Important Features

The building's first floor is rusticated stone with 3 large arched entranceways. A fan light is over each door. This is the building's best feature. On the 10th Street side the base is not rusticated. The windows are in groups of 3 with a sprung arch over each group (all floors). Fretwork is applied over each group also. The cornice is brick.

43. History and Significance

This building is a very likely candidate for demolition due to fire damage to the top 2 floors.



44. Description of Environment and Outbuildings

45. Sources of Information

Sanborn Insurance Atlas
 City Records

46. Prepared by

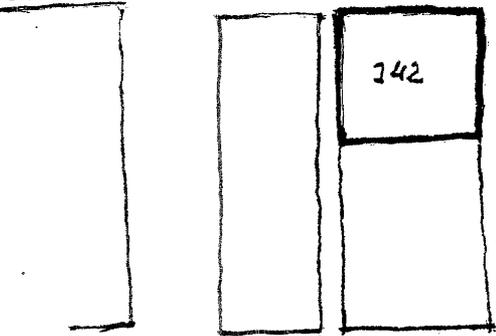
KDO

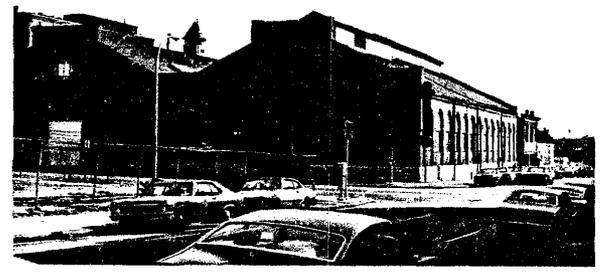
47. Organization

CDA

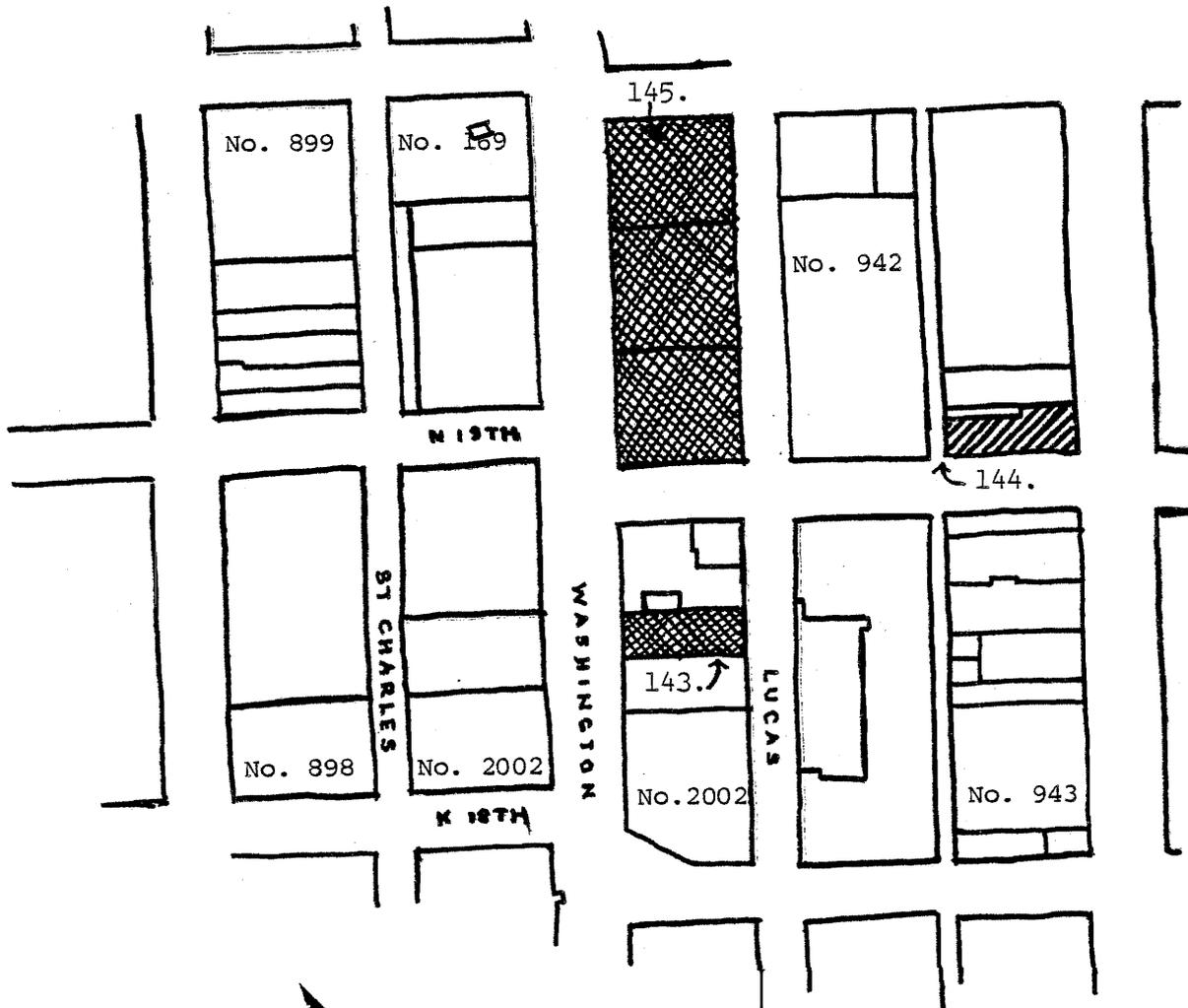
48. Date 49. Revision

HISTORIC INVENTORY

1. No. 142	4. Present Name(s) Stern Fixtures
2. County St. Louis	5. Other Name(s) Union Electric Power Plant
3. Location of Negatives CDA	
6. Specific Location 1925-1933 Olive	16. Thematic Category
7. City or Town If Rural, Township & Vicinity St. Louis	17. Date(s) or Period
8. Site Plan with North Arrow 	18. Style or Design
9. Coordinates UTM Lat. Long. 15/743090/4279440	19. Architect or Engineer
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use Warehouse
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>
14. District Potent? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name & Address, if known Harry Dardick Goldie Dardick Mal Dardick
15. Name of Established District	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
42. Further Description of Important Features This building has been greatly modified, windows and doorways have been changed in size, location, etc. The building does have some remaining good pressed brick work.	26. Local Contact Person or Organization CDA
43. History and Significance Any significance it once had has been all but destroyed by the many alterations,	27. Other Surveys in Which Included
44. Description of Environment and Outbuildings The building is located on the fringe of the central business district.	28. No. of Stories 2
45. Sources of information Sanborn Insurance Atlas City Records	29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>
	30. Foundation Material Masonry
	31. Wall Construction Masonry
	32. Roof Type & Material Double Pitched
	33. No. of Bays Front 6 Side --
	34. Wall Treatment Red Brick
	35. Plan Shape Square
	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
	37. Condition Interior Fair Exterior Poor
	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	41. Distance from and Frontage on Road 10'/300' (2 streets)
	46. Prepared by KDO
	47. Organization CDA
	48. Date 49. Revision IV-167



THE C.B.D.



North



1" = 200'

CBD Block Nos.

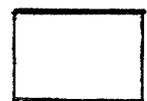
899	169	942
898	2002	943

scale nat. significance

sta: significance

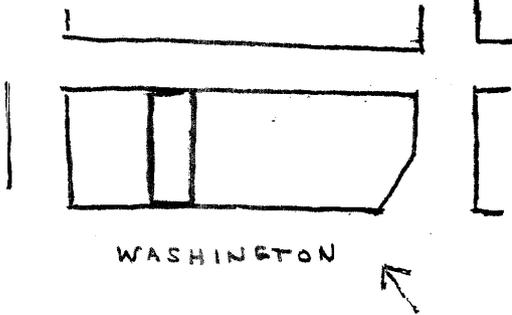
city significance

other



HISTORIC ST. LOUIS

State Historical Survey and Planning Office, State Capitol Building, Room 8-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 143		4. Present Name(-) Morris Paint	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives. CDA			
6. Specific Location 1823 Washington Avenue		16. Thematic Category Loft	
7. City or Town If Rural, Township & Vicinity St. Louis		17. Date(s) or Period C. 1910	
8. Site Plan with North Arrow 		18. Style or Design Commercial/Classical	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Loft	
		22. Present Use Commercial/Warehouse	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known Morris Industries 1823 Washington Avenue St. Louis, Missouri	
9. Coordinates UTM Lat. Long. 15/743190/4279640		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization CDA	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
15. Name of Established District		28. No. of Stories 6	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Masonry	
		31. Wall Construction Masonry	
		32. Roof Type & Material Flat with parapet	
		33. No. of Bays Front 3 Side --	
		34. Wall Treatment Terra Cotta Brick/Glass/ Cotta	
		35. Plan Shape rectangle	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Fair Exterior Fair-poor	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Neglect	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 10' / 50'	

42. Further Description of Important Features
 The lower floor has been redone in cut stone, plate glass and mosaic tile. The rest of the building is excellent. A series of round arches mark the 2nd floor (with pressed brick in the arches). Trophy panels (Baroque) are above each column. Above the 2nd floor is a string course in terra cotta with dentil work and Greek key. The next 4 floors are treated in vertical sections with brick spandrel panels and terra cotta sills. Trophy panels are on top of the central columns. Flat parapet or cornice panel with Greek ware pattern motif in terra cotta. Pressed brick in a fleur-de-lis pattern is applied to the panel. There is also pressed brick in the Oriels. The reversal of Richardsonian treatment in this building is interesting.

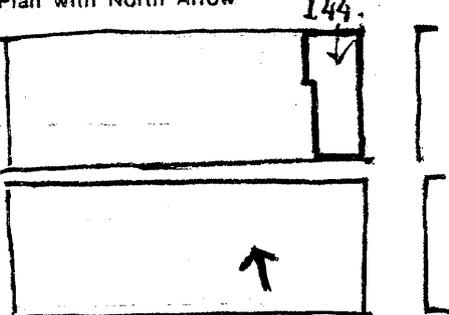


45. Sources of Information

City Records

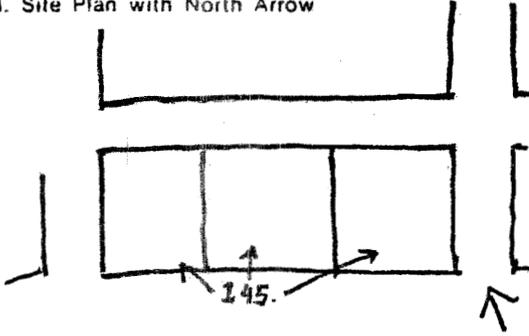
CDA
 48. Date 49. Revision IV-169

State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. 144		4. Present Name(s) 1900 Delmar		1. No	
2. County St. Louis		5. Other Name(s)			2. County
3. Location of Negatives CDA					
6. Specific Location 1900 Delmar		16. Thematic Category Loft		4. Present Name(s)	
7. City or Town - If Rural, Township & Vicinity St. Louis		17. Date(s) or Period			
8. Site Plan with North Arrow 		18. Style or Design Richardsonian			
9. Coordinates Lat. UTM Long. 15/743180/4279720		19. Architect or Engineer		4. Present Name(s)	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder			
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Warehouse			
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Consolidate Furniture Mart		4. Present Name(s)	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>			
14. District Potent'1? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Mortimer Lindeman Jr. Annette & L. Blood 1900 Delmar			
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		4. Present Name(s)	
		26. Local Contact Person or Organization CDA			
		27. Other Surveys in Which Included Neighborhood			
42. Further Description of Important Features The building is in the Romanesque style with a rusticated stone (sandstone) base. A full, round Richardsonian arch with carved stone is the most notable feature of the building. Upper floors are red brick with 2 pairs of segmental arches. Richardsonian treatment in the 2 arches above the door. It appears that a terra cotta name panel has been removed. A terra cotta panel with rosette is above the upper windows, The cornice has been tuckpointed and may also have been modified.		28. No. of Stories 2		5. Other Name(s)	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
		30. Foundation Material Masonry			
		31. Wall Construction Masonry		5. Other Name(s)	
		32. Roof Type & Material Flat with parapet			
		33. No. of Bays Front 3 Side 11			
		34. Wall Treatment Brick/Stone/Terra Cotta		5. Other Name(s)	
		35. Plan Shape Rectangle			
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>			
		37. Condition Interior Fair Exterior Fair		5. Other Name(s)	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		5. Other Name(s)	
		41. Distance from and Frontage on Road 10'/200' (2 streets)			
44. Description of Environment and Outbuildings It is -possible-that the entrance and the upper floors above it were copied from Richardson's published work as the rest of the building has little interest.		46. Prepared by KDO		5. Other Name(s)	
		47. Organization CDA			
45. Sources of Information Sanborn Insurance Atlas City Records		48. Date 49. Revision IV-170			



State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1. No. <u>145</u>		4. Present Name(s)	
2. County <u>St. Louis</u>		5. Other Name(s)	
3. Location of Negatives <u>CDA</u>			
6. Specific Location <u>1901-1937 Washington Avenue</u>		16. Thematic Category <u>Commercial</u>	
7. City or Town If Rural, Township & Vicinity <u>St. Louis</u>		17. Date(s) or Period <u>C. 1920</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Picturesque/Tudor Revival</u>	
9. Coordinates <u>UTM</u> Lat. <u>15/743120/4279660</u> Long.		19. Architect or Engineer	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Commercial</u>	
12. Is Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Commercial</u>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known <u>19th Street Realty and Investment Company</u>	
15. Name of Established District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		26. Local Contact Person or Organization <u>CDA</u>	
		27. Other Surveys in Which Included	
		28. No. of Stories <u>2</u>	
		29. Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material <u>Masonry</u>	
		31. Wall Construction <u>Masonry/Steel/Tile</u>	
		32. Roof Type & Material <u>Mansard</u> <u>Flat with parapet</u>	
		33. No. of Bays Front <u>18</u> Side <u>2</u>	
		34. Wall Treatment <u>Timber/Stucco</u>	
		35. Plan Shape <u>Rectangle</u>	
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior <u>Fair</u> Exterior <u>Fair</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road <u>10'/600' (3 streets)</u>	

42. Further Description of Important Features
 The building is unusual for the downtown. It covers an entire block. It's interesting because of its timber and stucco construction. The roof is flat with a mansard parapet of red tile hiding it. Stucco and timber above with glass and brick on lower floor. The timbering is just for looks and plays no structural role. Large arched stone central entrance. No apparent modifications.

43. History and Significance

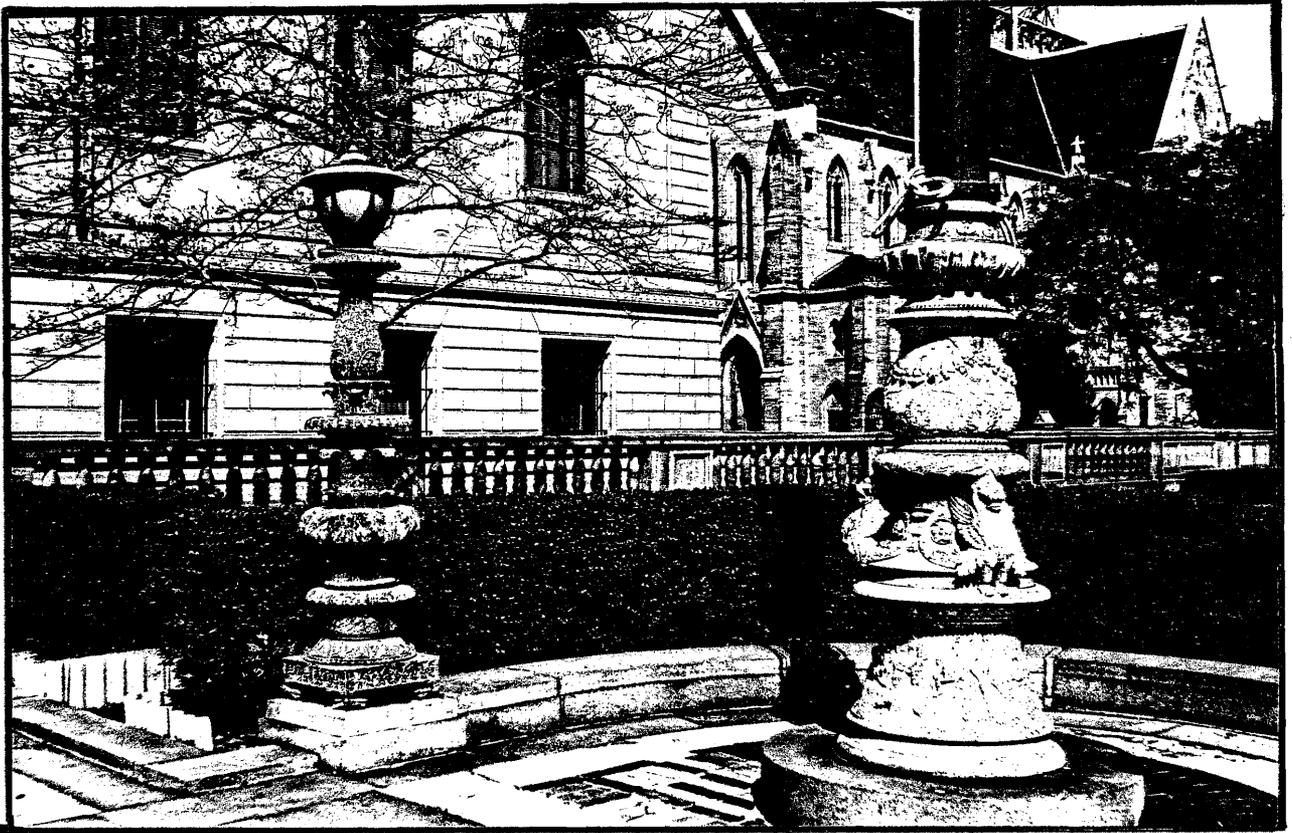
44. Description of Environment and Outbuildings
 On the CBD fringe.



45. Sources of Information
 Sandborn Insurance Atlas
 City Records

46. Prepared by
KDO
CDA

48. Date | 49. Revision



5

RATINGS ON BUILDINGS NOT SURVEYED AND DETAILS
AND PLANS OF SOME OF THOSE THAT WERE

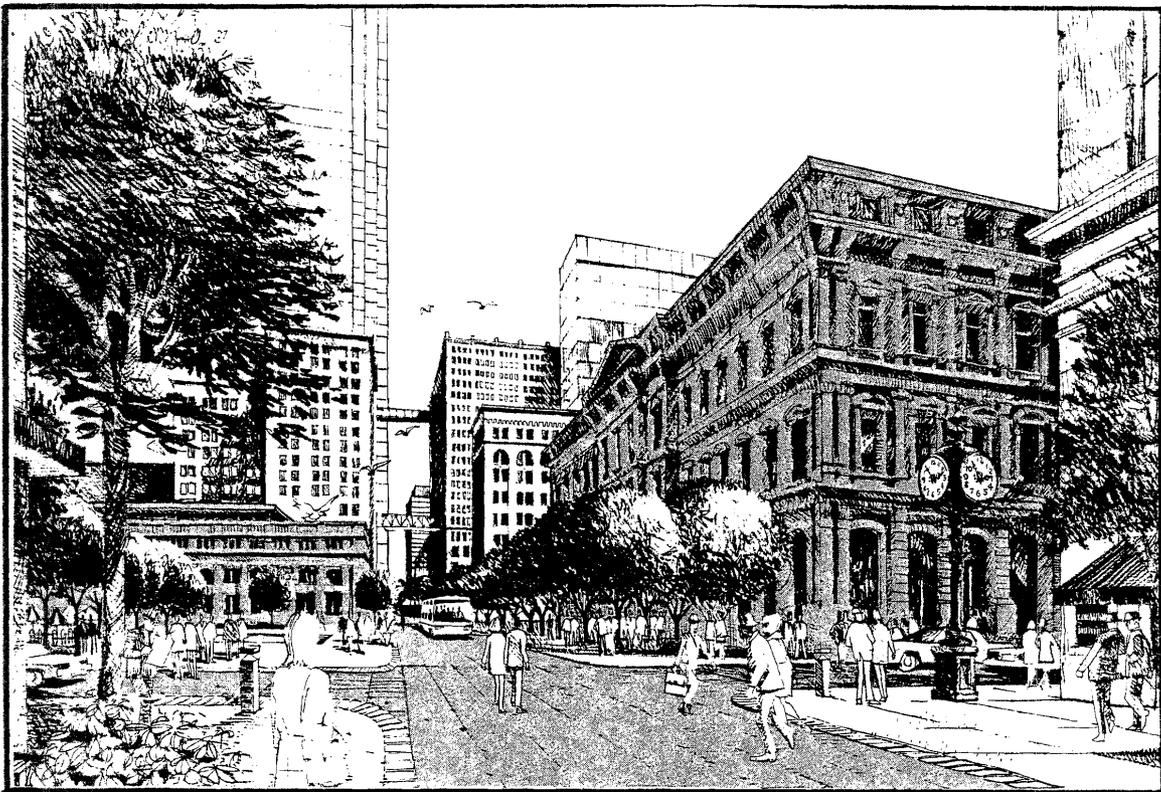
This Section provides the ratings of buildings of neighborhood significance or lower. These buildings were not surveyed. Also included are plans and details from buildings rated highly. Due to lack of space, these important contributions to the city's architecture could not appear with the survey sheets and are now presented here.

National Significance -	1
State Significance -	2
City Significance -	3
Neighborhood Significance -	4
Architectural Merit -	5
Little or No Architectural Merit -	6

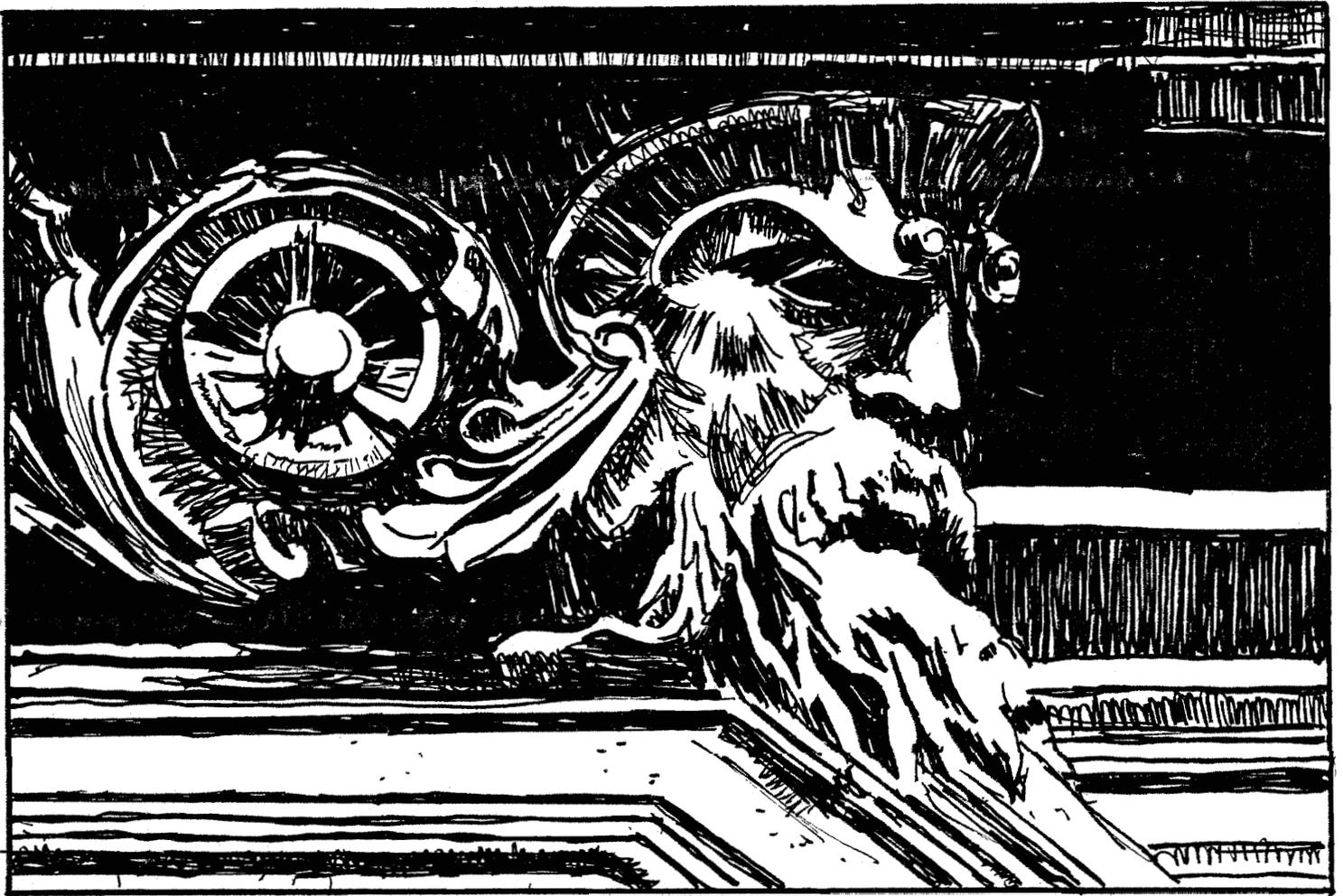
<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
J.N.E.M.	209 Walnut Street Old Cathedral Museum	5
84	310 Market Gateway Tower	5
86	110 N. 4th Pierce	6
88	301 Memorial Drive Peabody Coal Company	4
89	401 Memorial Drive Park of Mansion House	4
106	320 S. Broadway	4
106	408 Clark (Lewis-Howe)	5

BUILDING RATINGS CONTINUED

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
101	Boatmen's Tower	Not Rated
96	400 Lucas	5
95	712-16 N. Broadway	4
6462	Garage (B'Way to 6th)	6
116	200-08 N. 6th	6
116	520 Olive (Travelers)	6
117	515 Olive (Executive)	6
117	510 Locust (1st Nat'l Bank)	6
117	303 N. Broadway	6
118	513 Locust	6
118	521 Locust	6
118	410 N. 6th (Garlands)	6
119	501 N. 6th (Kresge)	6
120	504 Lucas	6



PROPOSED LOCUST STREET MALL



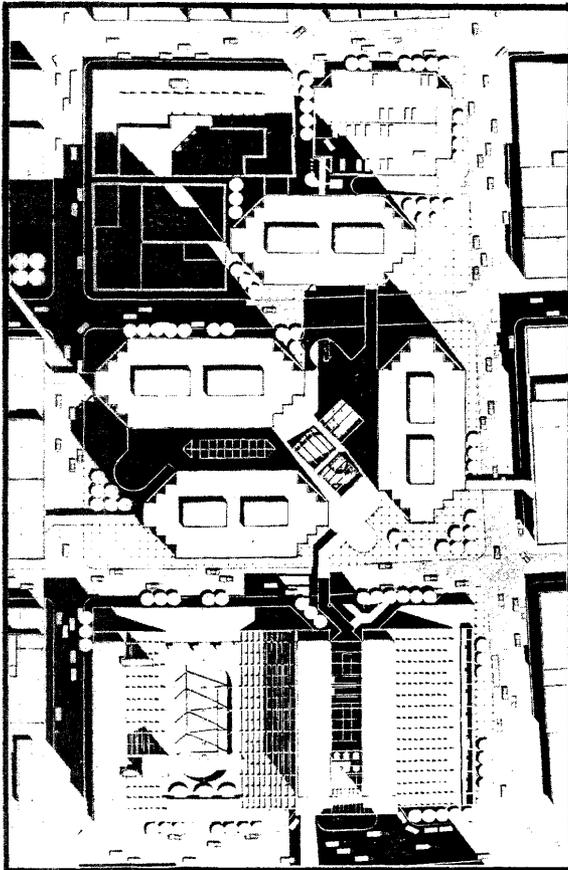
DETAIL: OLD POST OFFICE

BUILDING RATINGS CONTINUED

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
6464	620 Market Drive in Bank	5
6462	Garage (6th to 7th)	6
129	200 N. 7th (Famous Garage)	6
129	600-06 Olive (Boyd's)	4
127	601 Locust (Woolworth's)	6
127	619-21 Locust (Dolph)	5
127	612-14 St. Charles (Famous Warehouse)	5
127	413-17 N. 6th	6
127	419-27 N. 6th (Lerners)	4
127	410-12 N. 7th	6

BUILDING RATINGS CONTINUED

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/ STATUS</u>
127	414 N. 7th	6
127	416 N. 7th	5
127	418-24 N. 7th	6
126	627 St, Charles	4
126	624-26 Washington	4
126	620-22 Washington	6
1126	606-08 Washington	6
126	609-11 St, Charles	4
126	602-04 Washington	6
126	501-05 N. 6th	6
124	611-19 Lucas (Old S.B.F. Garage)	6



The Mercantile Center Complex will occupy a six block area within the heart of the Core, It will contain four office towers, an 800 room luxury hotel, a two-level shopping mall, and a parking garage. The West tower has been completed. Photo courtesy, Mercantile Center Redevelopment Corporation.

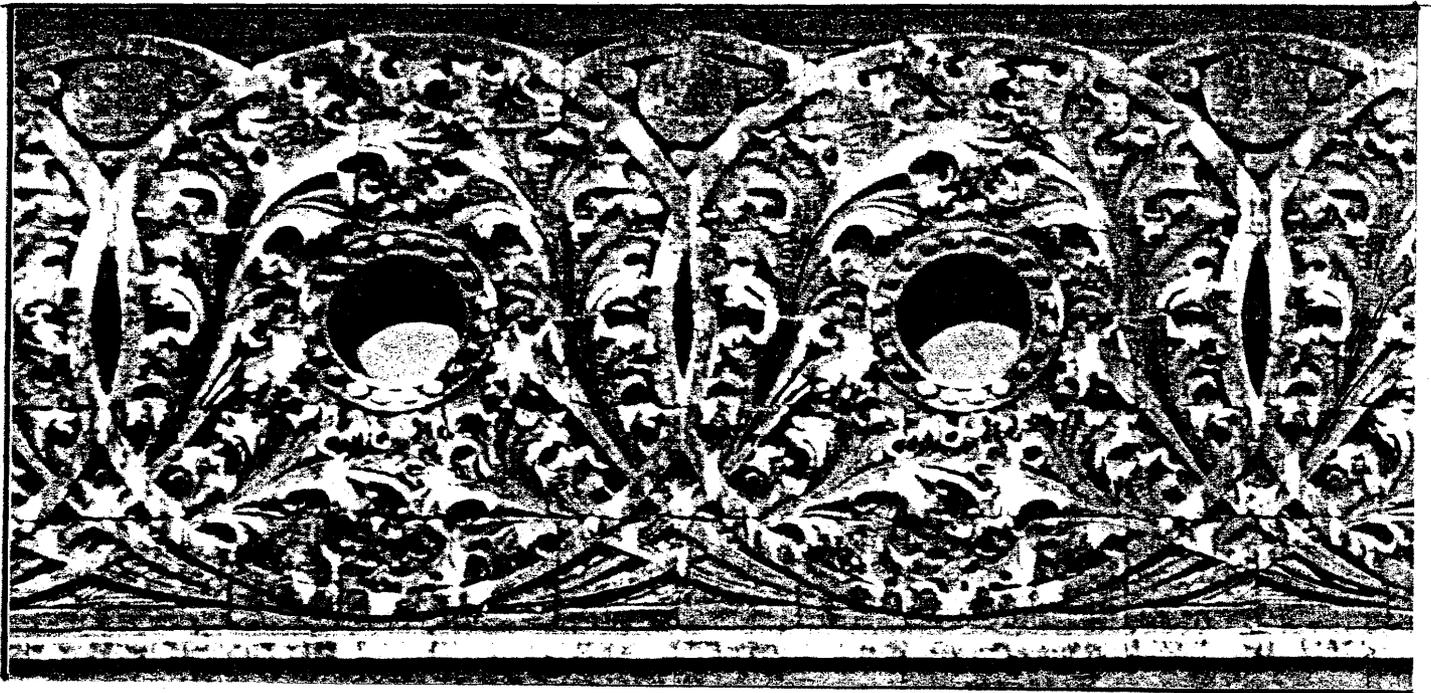
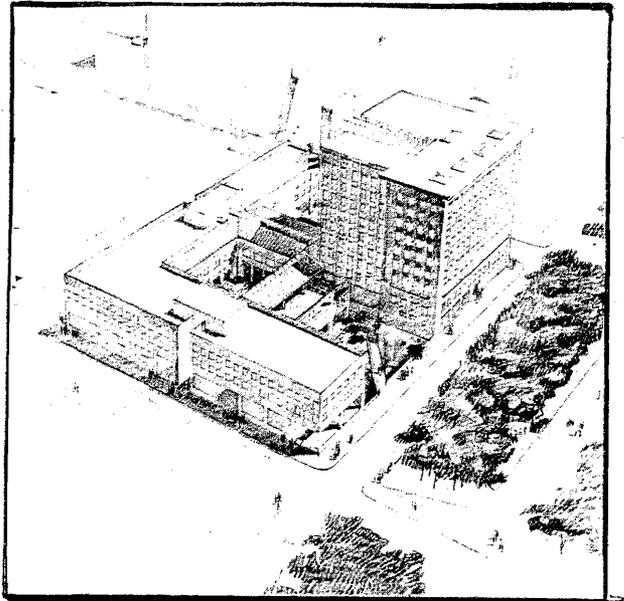


BUILDING RATINGS CONTINUED

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
124	701 N. 6th	6
124	600 Delmar	6
185	(New) General American Life (Under Const.)	Not Rated
184	721-27 Market	6
184	722 Chestnut International	4
183	116 N. 8th Mark Twain Hotel (Demolished)	5

Below: Detail of Terra Cotta panel on the Wainwright Building.

Right: Winning design in the Wainwright State Office complex competition, (Photo courtesy, Hastings and Chivetta, and Mitchell and Giurgola, joint venture architects).





DETAIL: SOLDIER'S MEMORIAL

BUILDING RATINGS CONTINUED , , ,

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
183	708-10 Pine	6
182	700-14 Olive (Wolff's)	4
182	716-26 Olive (Laclede Gas Building)	4
165	701-03 Washington (Lane Bryant)	5
165	613-17 N. 7th	5
165	705 Washington	5
165	707 Washington	4
166	S.B.F. Garage	6
188	Stadium West Garage	6
6467	Stadium East Garage	6

The City's new Convention Center and Mall will change the face of the CBD's northern fringe. It will offer new life and vitality to a declining part of the City and its impact on preservation will be significant. It could be the stimulous for exciting new uses and restoration of historic buildings or it could create a demand for new construction that would be their downfall.



BUILDING RATINGS CONTINUED , , ,

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
190	14 N. 9th	6
190	16 N. 9th	6
190	826 Chestnut	6



View of the proposed Gateway Mall looking east from the Civil Courts Building, as proposed by: Sasaki, Dawson, DeMay Associates, Inc. Several alternatives to this concept are under consideration.

WILDING RATINGS CONTINUED

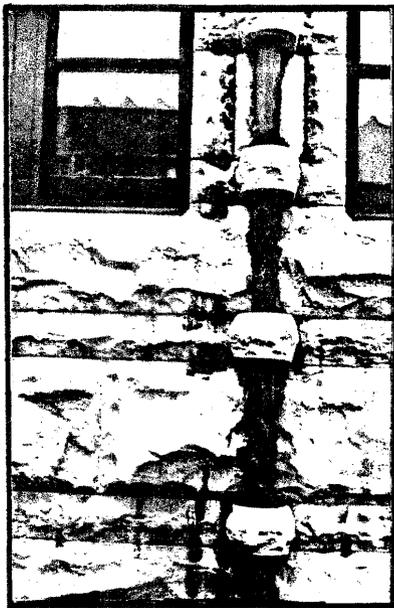
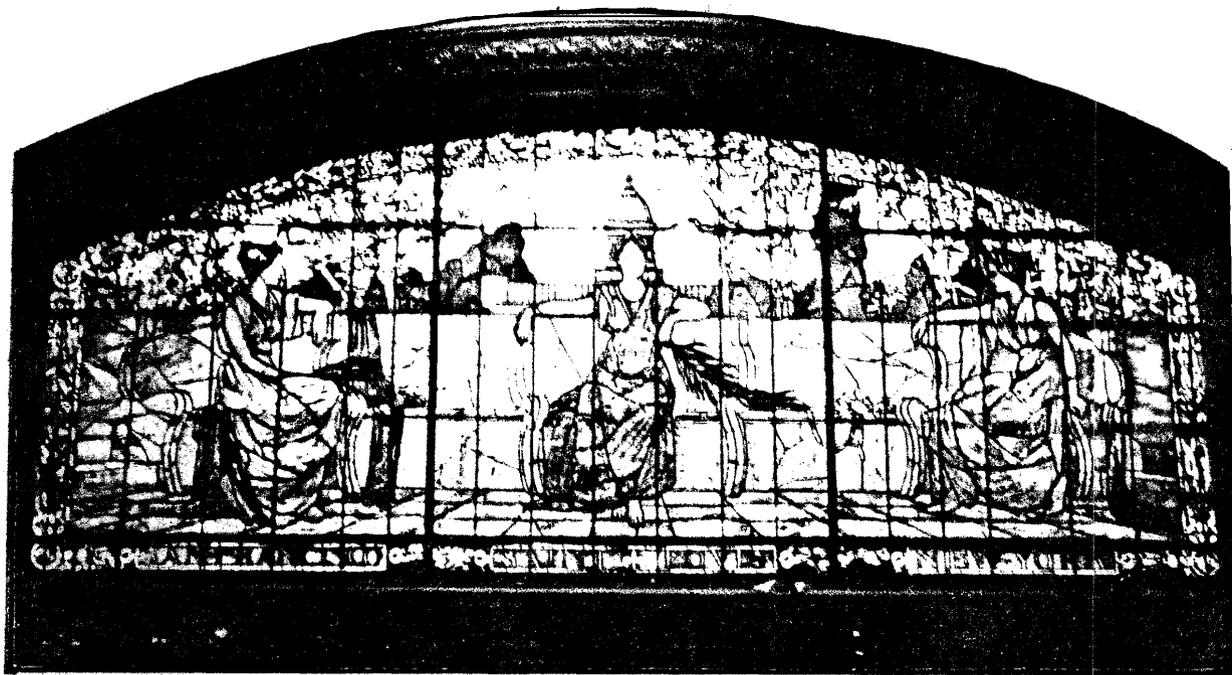
<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
190	802 Chestnut	4
190	806-08 Chestnut	4
190	810-12 Chestnut	4
191	813-15 Chestnut	4
191	114 N. 9th	6
191	116 N. 9th	6
191	814 Pine	4
191	816-22 Pine	5
191	824 Pine	5
191	105 N. 8th	6
191	107 N. 8th	4
191	109 N. 8th	4
192	803-07 Pine (Arcade- Wright)	4
194	421 N. 8th (Mayfair Hotel)	4
194	819 Locust	5
194	821 Locust	4
194	823-25 Locust	6

DET'AIL: FEAG'OLE,
FEDERAL RESERVE BUILDING



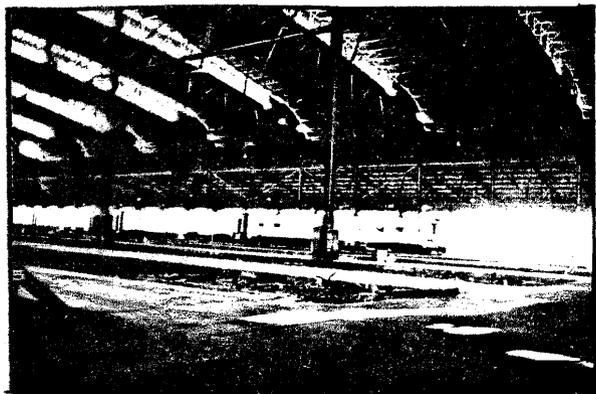
BUILDING RATINGS CONTINUED . . .

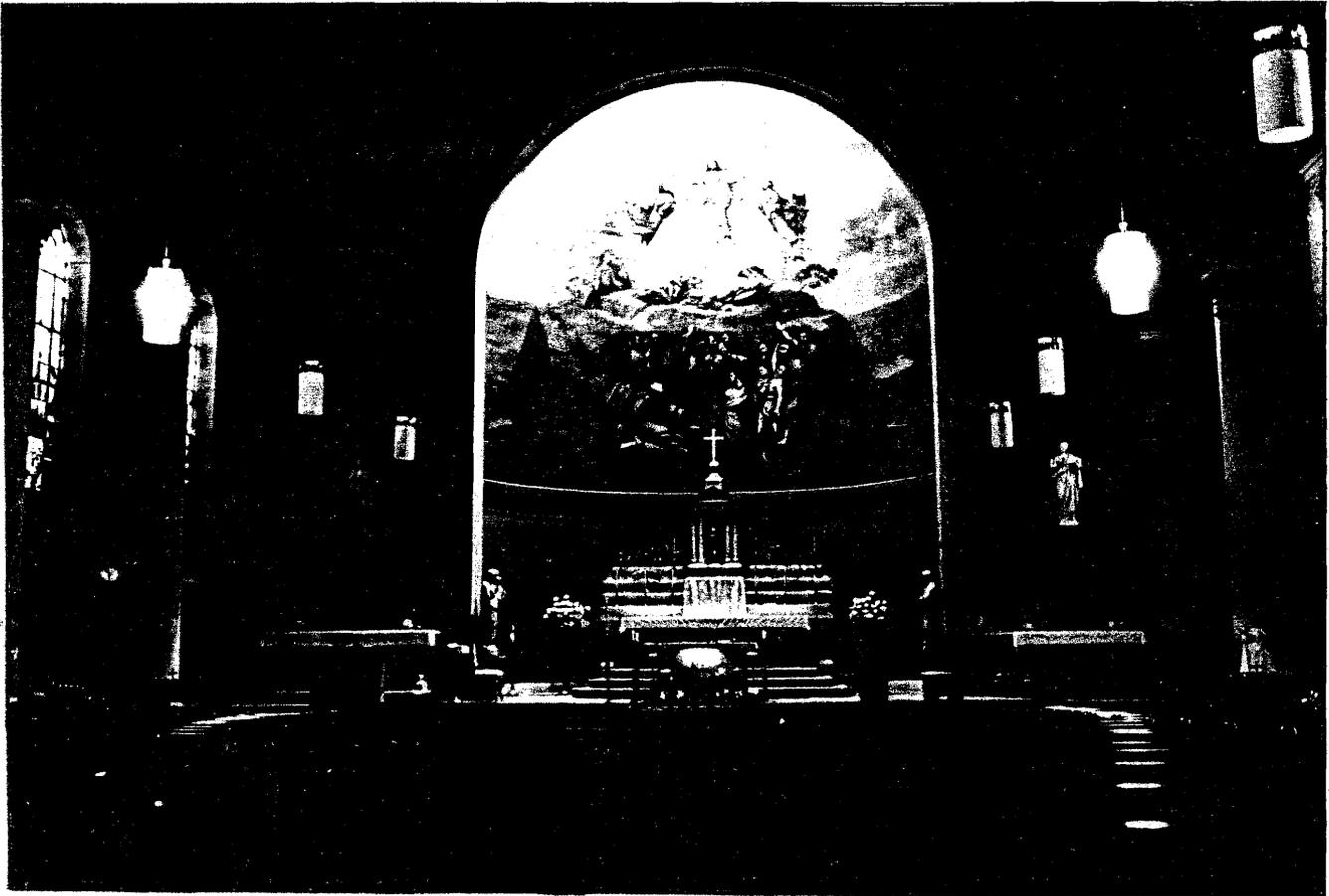
<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
170	809 Washington	5
170	811-21 Washington	5
170	823-27 Washington Lennox Hotel	4
170	616 N. 9th Garage	6
169	821-25 Lucas	6
195	125 S. 9th Von Hoffmann Garage	5
195	107-09 S. 9th Von Hoffmann Annex	5



Details: Union Station (clockwise)

1. Stained glass window depicting a transportation allegory - St. Louis linking New York and San Francisco.
2. Detail of "The Meeting of the Waters" by Carl Milles. A beautiful sculpture and fountain gracing the entrance to Union Station.
3. Union Station train shed by George H. Pegram.
4. An example of the Station's superb workmanship and detailing. Even the drainpipes were construction with loving care.





DETAIL: Interior of St. John's Catholic Church
 The painting above the altar is of Raphael's Transfiguration.

BUILDING RATINGS CONTINUED . . .

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
276	901-11 Market (905)	6
276	913-15 Market	5
276	922 Chestnut	6
275	905-13 Chestnut (9th and Chestnut Garage)	4
275	904 Pine	6
274	205 N. 9th (Baltimore Hotel)	4
274	916-18 Olive	4
272	913 Locust	4
272	917 Locust	4
272	92% Locust	5
272	923 Locust	6

BUILDING RATINGS CONTINUED . .

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
272	926 St. Charles	5
272	904-12 St. Charles	6
272	900-02 St. Charles	6
172	906 Washington (Garage)	6
172	914-20 Washington (Corinthian)	4
173	925 Washington	6
173	901-09 Washington (Bank of St. Louis)	4
174	916-18 Delmar	4
174	900 Delmar	6
205 N	22-30 S. 11th (Federal Garage Demolished)	6
279	1001-05 Pine (Ozark Building)	4
279	1019 Pine (DeSoto Hotel)	5
279	1006 Olive	4
279	1014-18 Olive	6
280	1007 Olive	5
280	1011 Olive	5
280	1000-06 Locust	5
280	1008-10 Locust (Kessler Furs)	4
280	1014-26 Locust (Alverne Hotel)	6
281	1001-11 Locust (Farm and Home)	6
281	1015-25 Locust (1015 Locust Building)	6
281	413-19 N. 10th	5
178	1001-07 Washington	4
178	1009-13 Washington	6
178	616-20 N. 11th	5
437	1106 Spruce	6
437	1118-32 Spruce	5
437	416-36 S. 12th	5
206 S	204 S. 12th	4

BUILDING RATINGS CONTINUED . . .

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
206 S	102 S. 12th	5
206 S	109-13 S. 11th	5
502	1108 Pine (Demolished)	5
502	1110-12 Pine	6
502	100 N. 12th (Bell Tel. Annex)	6
503	200-24 N. 12th (G.S.A.)	6
503	1113 Pine	6

Detail: Missouri Pacific Building. The railroad engine in carved stone over the building's main entrance is typical of the personal touches typically added to the City's earlier buildings.

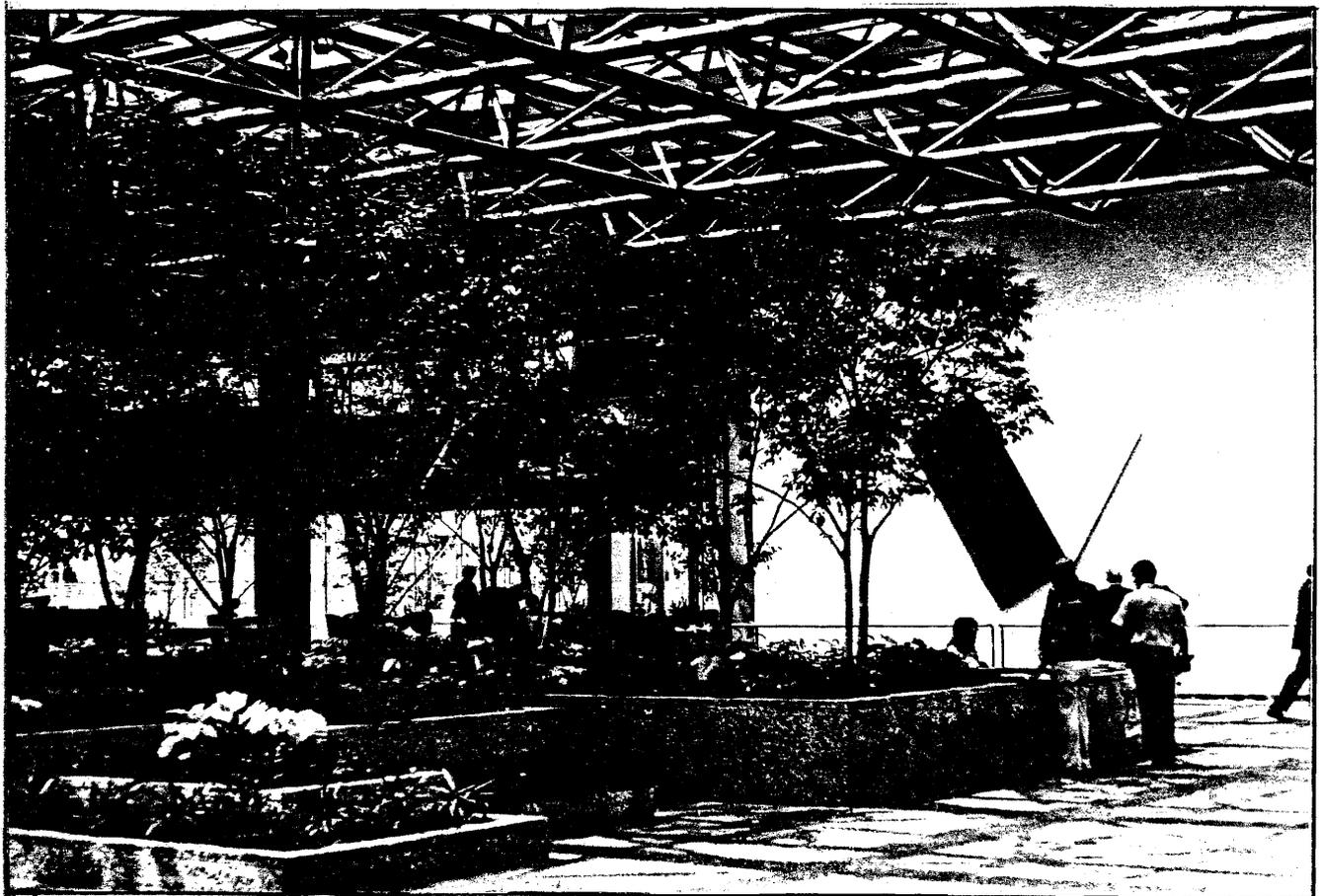


BUILDING RATINGS CONTINUED . . .

<u>CBD BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
503	1115-21 Pine (Apartment)	6
503	1123-35 Pine (Radio Shack)	6
503	1127-29 Pine (Publicity Bldg.)	4
503	1100 Olive	6
503	1108 Olive	5
503	1112 Olive	5
503	1114 Olive	6
503	1116 Olive	6
516	1101-03 Olive	6
516	1105-09 Olive	5
516	1111-31 Olive (KSD)	4
516	1135-43 Olive (Centennial Bldg.)	6
516	1100-08 Locust (Louderman Bldg.)	4
516	1110 Locust	6
516	1112-16 Locust	6
516	1118-42 Locust (Garage)	6
823	1113-15 Locust	4
823	1121-23 Locust	5
823	1143 Locust	6
823	410 N. 12th	6
823	412 N. 12th	6
823	1108-24 St. Charles (Garage)	6
836	1122-26 Washington	4
836	1132-46 Washington (A.D. Brown Bldg.)	4
517	1131-45 Washington (Downtowner Motel)	6
531	721 N. 11th	5
531	723 N. 11th	5
531	727 N. 11th	5

BUILDING RATINGS CONTINUED

<u>CBB BLOCK NO.</u>	<u>ADDRESS</u>	<u>MERIT/STATUS</u>
825 841	710 N. 12th (Globe-Democrat)	4
215 E	401 S. 12th (Mart Bldg.)	4
504	1212 Olive	6
515	1233 Olive (Drive-in Bank)	6
824	409 N. 12th Jefferson Hotel	4
824	412-22 N. 13th (Jefferson Garage)	4
835	1204-06 Washington	4
835	1216 Washington	5
835	1224-26 Washington	4
529	701-05 N. 12th	6
529	709-15 N. 12th	6
529	1207-09-11 Lucas	6
529	710-14 N. 13th	6



Detail: The inside gallery of the Boatmen's Bank Building; a superb architectural experience.

List of Architectural Firms and Their Downtown Buildings

- Adler, Dankmar, & Sullivan, L.
WAINWRIGHT BUILDING
 Victoria (St. Nicholas)
 705 Olive (Union Trust)
 Trust & Savings Bank project
 Chemical **site** office project
 "Office building" project
 Store building project
 Wainwright Tomb
 Wainwright residence
 Wainwright res. project
- Annan, Thomas B. (1837-1904)
 1888 Boatmens (with Sons)
 See Lee & Annan
- Aydelott, Arthur L., Memphis.
 Pet
- Barnett, George I. (1815-1898)
 1857 Chamber of Commerce
 Old Equitable addition
 Consultant, Eads Bridge
 Civil Courts Commission
- Barnett, Thomas P., and
 Barnett, Haynes & Barnett
American Trust
 Arcade addition
 Civil Courts Commission
 Post-Dispatch
 Star
- Blue, Bernard
 Edison Bros. Addition
- Bonsack, Frederick C.
 Pierce
- Bosworth, Welles, New York
 Western Union
- Boulicault, Marcel
 Bank of St. L. remodeling
 Travelers remodeling
- Bradshaw, Preston J.
 Civil Courts Commission
 Paul Brown
 Plaza-Olive
 St. Charles remodeling
- Brueggeman, George F.
 Missouri Athletic Club
- Cameron, E. D. (1830-1890)
 1869 Equitable
 Union Station (see Link)
- Caruagal, Javier
 Spanish Pavilion
- Chase, F. D., Inc., Chicago
 Sverdrup & Parcel
- Clarke, Charles B.
 (1836-1899)
 Fagin
- Cobb, Henry Ives, Chicago
 (1859-1931)
 Chemical
- Coffin, See Raedar, Coffin &
 Crocker
- Coolidge, Charles A.
 (1858-1936)
 See Shepley, Rutan & C.
- Christopher, E. E.
 Union Market
- Crocker, See Raeder, Coffin
 & Crocker
- Crowell, William DeF.
 See Mauran, Russell & C.
- Dixon, Thomas with J. B. Less
 Centenary Methodist Church
- Eames, William S., & Young
 (1857-1915)
 Arcade (original Wright)
Boatmens
 Cupples Station
 Chapman
 Dolph
 Ely Walker Bldg.
 Ferguson-McKinney
 Frisco
 Lammerts

- Eames, William S., & Young
(1857-1915) (cont'd)
Miss. Valley Annex
Miss. Valley Trust
705 Olive Addition
Title Guaranty
Wright
- Eckel and Mann
City Hall
- Eidlitz, Leopold
Christ Church Cathedral
- Enders, Oscar
See Cotton Belt Buildings
- Entzeroth, Robert E.
See Smith & Entzeroth
- Epstein, A., & Sons, Chicago
Executive
- Furber, Pierce B.
See Peabody, Stearns & F.
- Garden, Edward G.
See Mauran, Russel & G.
- Gilbert, Cass
Central Public Library
- Grolock, William A.
See Jamieson, Spearl
Hammond & Grolock
- Groves, A. B.
Gen. Am. Life Bldg.
Stock Exchange
See Weber & Groves and
Mercantile Buildings
- Hall, Ralph
Peabody Coal
- Hammond, Fred R.
See Jamieson, Spearl,
Hammond & Grolock
- Hatch, Stephen D., New York
Merchants Laclede
- Haynes, John
See Rarnett, H. & Barnett
- Helpfensteller, Ernest
(1878-1925)
Civil Courts Commission
Star (associated)
- Hellmuth, George F., Obata
& Kassabaum
American Zinc
Equitable
Gateway Tower
Missouri State
Boatmen's Tower
- Hellmuth, G. W., & H. I.
Brown-Regal
Fur Exchange
- Hemmi, Zobel and Fott
Inn of the Spanish
Pavilion Hotel
- Hirsch, William A.
Civil Courts Commission
- Hohlt, Ralph R., & McNeill
S. W. Bell Telephone Annex
G.S.A., 210 12th Blvd.
- Isaacs, Henry G. (1840-1895)
Bank of Commerce
Mercantile Library
Odd Fellows Hall
- Ittner, William B.
Missouri Athletic Club
- Jamieson, James F., Spearl,
Hammond & Grolock
Shell
Thomas Jefferson
- Johnson, Phillip (with John
Burgee)
General American Headquarter's
Building
- Kassabaum, George E.
See Hellmuth, Obata & K.
- Klein, Eugene S. (1876-1944)
Civil Courts Commission
See LaBeaume & Klein

Klipstein, Ernest, & Rathmann
Civil Courts Commission

Lansburgh, G. Alber
American Theater

LaBeaume, Louis, & Klein
Compton
Downtown YMCA
Louderman
See Mercantile Building

Lee, Francis D., & Annan
(1826-1885)
Bedford Block
Dollar Store
Ferguson
Cay
Merchants Exchange
Roe

Legg, Jerome B.
Oriel

Link, Theodore C.
Carleton, block 53
Interco
Union Station

Mann, George R.
Martin

Mariner, G. C., & LaBeaume
Navarre
See Mercantile Buildings
YWCA

Mauran, John L., Russell &
Crowell (1866-1933)
Chamber of Commerce
Civil Courts Commission
Federal Reserve Bank
Globe-Democrat (2)
1913 Laclede Gas
Missouri Pacific
Mercantile Library Addn.
Railway Exchange
St. Louis Union Trust
S. W. Bell Telephone

Mauran, Russell, & Garden
Carleton
Federal Reserve Bank
Gordon

Mauran, Russell, & Garden (cont'd)
Liggett (Nelson)
Lindell Real Estate Bldg.
Plaza Square Bldg.
Police Headquarters
Statler Hotel
Stix, Baer, and Fuller
Van Studiford
Veteran's Administration Bldg.

McNeill, Fred S.
See Hohlt & McNeill

Miller, L. Cass
Merchants Laclede

Milligan, R. M.
Judge & Dolph

Mitchell, Robert S.
1851 Mercantile Library
Old Court House Addns.

Mullet, A. B.
Old Post Office

Mullgardt, W. Oscar
partner, Mauran et al

Murphy & Mackey (with W.B. Ittner)
New Federal Bldg.

Obata, Gyo
See Hellmuth, O. &
Kassabaum

Peabody, Robert S., Stearns
& Furber, Boston
Security
Turner

Plaza Commission
City Morgue
Kiel Auditorium
Municipal Service Bldg.
Police Gymnasium
Soldier's Memorial

Post, George B. (with Mauran,
Russell and Garden)
Statler Hotel

Raeder, Coffin & Crocker
Century

- Ramsey, Charles K.
Houser
See Adler & Sullivan
- Rapp, C.W., & Rapp, George L.
(Chicago)
Ambassador
Powell Symphony Hall
- Rathmann, Walter L.
Civil Courts Commission
- Richardson, Henry Hobson,
Boston (1838-1886)
See Shepley, Rutan, &
Coolidge (also I. H.
Lionberger, J.R. Lion-
berger & Henry Potter (dem.
residences) and see block
85, Lionberger Warehouse.
- Roach, H. F.
See Mercantile Buildings
Syndicate Trust
917 Locust
- Root, John W., Chicago
Unbuilt Boatmen's "design"
- Rosenheim, A. F.
Drey & Kahn
- Roth, Emery, & Sons, N.Y.
Laclede Gas
- Russell, Ernest J. (1861-1956)
See Mauran, R. & Crowell
- Rutan, Charles H. (1851-1914)
See Xhepley, R. & Coolidge
- Saarinen, Eero
Gateway Arch
- Schwarz, Arthur F., & Van
Hoefen (former partners,
Mauran et; successor firm,
Schwarz, Henmi & Zobel)
Busch Memorial Stadium,
associated
Farm Credit Bank
Mansion House Center
- Shepley, George F., Rutan &
Coolidge, Boston (1858-1903)
Bell Telephone
Boyle
Commerce
"Famous"
Howard
Knox
Lionberger Warehouse
Mermod-Jaccard
S.G. Adams
Tiffany
- Simon, Louis A.
New Post Office
- Singleton, Henry
Old Court House, East wing
- Smith, Eric W., Jr., & Entzeroth
500 Broadway
- Spearl, George W.
See Jamieson, Spearl,
Hammond, Grolock
- Steams, John G., Boston
See Peabody, S. & Furber
- Sullivan, Louis H. (1856-1924)
See Adler & Sullivan
- Swasey, William A.
Buder
Fullerton
LaSalle
- Taylor, Isaac S. (1850-1917)
Board of Education
Children's Building
City Jail
Columbia
Cotton Belt
Edison Bros.
1892 Globe-Democrat
Kennard
Kinloch
Liggett
Liggett & Myers
Mercantile Trust
Municipal Courts Bldg.
Nat'l Bank of Commerce
Rialto
Rice-Stix Dry Goods
St. Louis Republic
United Missouri Bank of St. L.

Thompson, Ventulette & Steinbeck
One Mercantile Tower

Timlin, I. R.
S. W. Bell Telephone

Tucker, E. M. (reportedly
related to Buder?)

Van Hoefen, Hari
See Schwarz & Van Hoefen

Walsh, Thomas W. (1826-1890)
O'Fallon Polytechnic
Old Lindell Hotel
St. Johns

Watson, Jesse N.
Civil Courts Commission

Weber, August E., & Groves.
Norvel-Shapleigh

Young, Thomas C. (1858-1934)
See Eames & Young

I N D E X

A

Ackley Building	IV	34
The Antler Hotel	IV	62
Anto's Fabric Outlet	IV	106
Amabassador Building	IV	41
American Theater	IV	45
American Zinc	IV	9
The Arcade Building	IV	58, V 18
Art Deco	III	15

B

Beaux Arts	III	4
Bee Hat Company	IV	107
Blackwell Wielandy (Old Ely Walker Bldg.)	IV	154
The Blue Line Chemical Building	IV	4
Board of Education Building	IV	103
Boatmen's Tower	IV	13, V 15
Boedecker Building (Hulling's Cafeteria)	IV	113
Boyds (2)	IV	48
Boyds (3)	IV	49
Breckenridge Inn of the Spanish Pavilion	IV	64, V 23
Buder Building	IV	66
Bungalow Style	III	14
Busch Memorial Stadium	IV	70

C

Campbell House	IV	144
Carpenter Gothic	III	8
Centenary Methodist Church	IV	159
Central Public Library	IV	127
The Century Building	IV	96
The Chemical Building	IV	52
The Children's Building	IV	133
Christ Church Cathedral	IV	128
City Hall	IV	130
City Garage	IV	83
City Sail	IV	132
City Morgue	IV	137
The Civil Courts Building	IV	91
Columbia Building	IV	54
Commerce Building	IV	22
Commercial Style	III	6
Cupple's (Samual) House	III	1
Cupple's Station Building	IV	71
Cupple's Station Building	IV	72
Cupple's Station Building	IV	73
Cupple's Station Building	IV	74
Cupple's Station Building	IV	75
Section 9	IV	76
Cupple's Station Building	IV	77
Cupple's Station Building	IV	78
Cupple's Station Building	IV	79

Cupple's Station Building	IV	80
Cupple's Station Building	IV	81
Cupple's Station Building	IV	82
D		
1900 Delmar	IV	170
The Dollar Store	IV	35
Downtown YMCA	IV	143
E		
Eclectic	III	4
Edison Bros. Addition	IV	29
Edison Bros. Stores Building	IV	28
Elder Manufacturing	IV	121
Election Board	IV	87
Employment Security Building	IV	33
Equitable	IV	11
F		
Farm Credit Bank of St. Louis	IV	145
Federal Style.	III	2
Feinstein-Kneff Merc. Co.	IV	152
Festival Wall	III	11
500 N. Broadway Building	IV	30
Flagg Bros.	IV	50
French Colonial	III	1
The Frisco	IV	95
G		
Gateway Arch	IV	7
The Gateway Hotel	IV	44
Gateway Merchandise Mart	IV	108
General American Headquarters	IV	65
General American Life Building	IV	149
Goldenrod Showboat	IV	6
Gothic Revival	III	3
Guaranty Land and Title Company	IV	61
Greek Revival	III	2
H		
Hadley Dean Glass	IV	109, V 20
Half Flounder House	III	6
I		
International Garment Workers Building	IV	60
International	III	8
International Shoe	IV	151
Italiantate	III	4
K		
Kiel Auditorium	IV	139
L		
Lammerts Furniture	IV	105
LaSalle Building	IV	23
Lawton, Byrne Bruner	IV	19
The Lesser-Goldman Building	IV	119

Lewis Howe	IV	3
701 Locust Building	IV	53
1408 Locust	IV	146
1709½ Locust	IV	156
Loews State Theatre	IV	39
Ludwig Music	IV	99
Lutheran Building	IV	21
M		
Mansion House Center	IV	15, V 23
Marquette Building	IV	17, V 17
Mercantile Bank Building	IV	42
Merchant's Laclede	IV	18
Mississippi Valley (Trust) Building	IV	24
Missouri Athlectic Club	IV	31
Missouri Furniture	IV	86
Missouri Pacific Building	IV	125
Monsinger-Cohn	IV	120
Morris Paint	IV	169
Municipal Courts Building	IV	131
N		
The New Federal Building	IV	140
New Post Office Building	IV	162
O		
The Old Cathedral	IV	8
The Old Court House	III	7, IV 12
Old Police Court	IV	88
Old Post Office	IV	56
Old YWCA	IV	150
1009 Olive	IV	100
1017 Olive Building (Old Laclede Gas Building)	IV	101
One Mercantile Center	III	13, IV 40
P		
Paul Brown Building	IV	57
PET, Inc.	IV	2
812 Pine Street	IV	59
1912 Pine	IV	166
Plattner's	IV	43
Plaza Square Building	IV	160
Police Gymnasium	IV	136
Police Headquarters	IV	135
Prairie Style	III	15
Q		
Queen Anne Style	III	5
R		
Railway Exchange Building	IV	47
Richardsonian Romanesque	III	5
The Rudmen Building	IV	116

S

St. John the Apostle (Basilica of)	IV	142
Second Empire	III	4
Security Building	IV	16
S.G. Adams	IV	94
The Shell Building	IV	115
705 Olive Building	IV	51
The Silk Exchange	IV	118
Soldier's Memorial	IV	126, V 6
Southwestern Bell Telephone	IV	92
Stern Fixtures	IV	167
Stix, Baer and Fuller Store	IV	37
Sullivan-esque	III	6
Syndicate Trust Building	IV	97

T

10th and Olive Building	IV	98
Thomas Jefferson Building (Fur Exchange)	IV	10
Title Guaranty Building	IV	67
The Tober Building	IV	117
Towne Theatre	IV	25

U

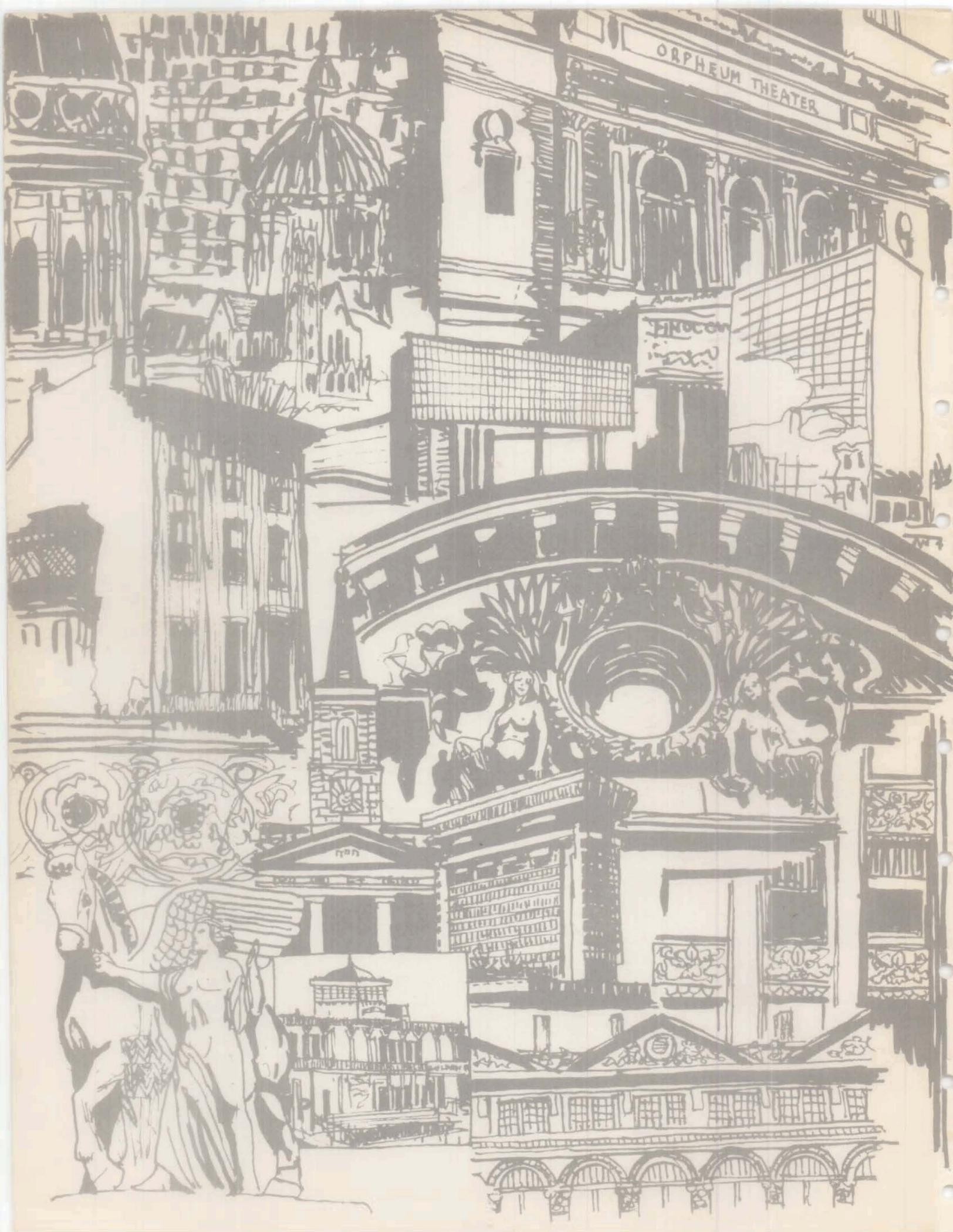
Union Electric Power Station	IV	153
Union Market	IV	32
Union Station	IV	163, V 10
Union Station Power Plant	IV	164
United Missouri Bank of St. Louis	IV	55
U.S. Court and Custom House	IV	85

V

Von Hoffmann Press Building	IV	89
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W

Wainwright Building	III	12, IV 68, V 5
Washington Avenue	IV	38
910 Washington Avenue	IV	104
1110-1114 Washington Avenue	IV	112
1113-1129 Washington Avenue	IV	110
1130 Washington Avenue	IV	111
1300 Washington Avenue	IV	122
1308-1310 Washington Avenue	IV	123
1601 Washington Avenue	IV	157
1901-1937 Washington Avenue	IV	171
The Western Union Building	IV	93



ORPHEUM THEATER

FINOCOR