Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **3916-22 Enright Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **2**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3753**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1906 (certificate)**
Style/Design: **No Style**

Second style:
Architect:
Builder: **Union Electric Light & Power Co.**
Orig. Use: **Energy facility**

Present Use: **Energy facility?**
Ownership:
Owner's name and address, if known:

Number of stories: **0** Basement? ☐
Foundation: **Limestone (&concrete?)**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Unknown**
Number of bays Front: **0**
Wall Treatment: **Brick**
Plan Shape: **Irregular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This large facility is constructed of red brick and appears to have been built in stages. Access is restricted by a chain link fence topped with barbed wire. The main building, located behind a small and later concrete-framed brick addition, has three crowning clerestories to allow in light. The front enclosure walls facing the street are Flemish bond brick with burnt headers.

History: The original portion of this substation was probably constructed in 1906; a street numbering certificate for a building 63x80 was issued that year to the Union Electric Light & Power Company for a structure at the rear of lots 6-8. Major alterations shown in the building permit record include a 1920 alteration ($1,500), 1925 addition ($8,000) and 1926 alteration ($5,000).

Description of Environment and Outbuildings:
This facility takes up its entire lot; the front section (behind the chain link fence) is a concrete-paved yard.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **1** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **3928 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **3**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3753**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **Circa 1883**
Style/Design: **Italianate**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This small brick single-family house is a long rectangle with a bay centered on the east (left) side. In the elbow formed by this bay is a replacement porch. A simple wooden frieze at the facade only is embellshed by a modillioned cornice with large end brackets. The facade is painted a light blue-grey.

History: Although a building is shown on this lot on the 1883 Hopkins map, there is no listing at this address in the Blue Book until Mr. & Mrs. Thomas Dooley in 1891.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **2** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **3931 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **85**

Name: **Cole School**

Other/Historic Name: **Cole School**

City: **St. Louis**
City Block: **3754**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:
St. Louis Schools Survey

Thematic Category:

Date/Period: **1930**
Style/Design: **Art Deco**

Second style:
Architect: **George W. Sanger**
Builder:
Orig. Use: **School**

Present Use: **School**
Ownership:
Owner's name and address, if known:

Number of stories: **3** Basement? ☒
Foundation: **Stone**
Wall Construction: **Masonry**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **5**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The buff brick building is three stories high on a high raised basement. Sanger's design places vertical emphasis on this simple brick building with the use of stepped brick pilasters topped by stepped stone caps ornamented with a stylized floral design. These separate the window bays and appears at the corners of the "tower" of the central entrance bay. This projecting bay features a large stone entrance surround with a large round arch with grooved intrados. Additional flutes in the stone at either side of the arch create a pillar effect; stylized flowers at the tops are similar in design to those at the roofline. A modified running chevron design visually connects the two sides of the surround. Sash windows are grouped in fives, except in the center bay where they are grouped in threes.

History: Built for the black community as a segregated elementary school, replacing a number of temporary structures destroyed in the 1927 tornado.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **3** Photo number: **18** Location of Negatives: Landmarks Association of St. Louis, Inc.

HUMAN DEVELOPMENT CORPORATION
PROPERTY AND SUPPLY DIVISION
3834 WRIGHT AVENUE

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **3938 Enright Ave.**

Name of Survey: **Enright/West Belle (Phase I)**

County: **St. Louis City**

Property Number **4**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3753**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **1890 (certificate date)**

Style/Design: **Late 19th and 20th Century Revivals**

Second style:

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Vacant**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Fair**

Description: This boarded two-story building has a double-height front porch (a wire-cut brick addition). Late 19th century detailing includes round and elliptical arches at the facade, use of shaped bricks to define openings and a paneled, dentilled wood cornice. The facade is similar to 4367 Enright. The facade openings are boarded.

History: The house-numbering certificate for this buiding was issued in December 1890 to Keith Wineford.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **4** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **3942 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **5**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3753**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **Circa 1883**
Style/Design: **Italianate**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **L-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: This vernacular Italianate house is constructed of red brick with a rough limestone foundation. One-over-one windows are the first floor, with two-over-twos above. Corbeled brick defines the cornice. The facade is painted red, and the foundation is painted white. A few windows are boarded.

History: Although the house numbering certificate for 3942 Enright was issued in December 1884, there is some evidence that the building existed earlier. A Blue Book listing at this address in 1883 shows four different last names: Mr. and Mrs. J. C. Cannon, Mrs. Amanda Arnfeld, Mrs. H. D. Davis and Mrs. Ella Douthett, and a similar building is shown on this lot on Hopkins' 1883 map.

Description of Environment and Outbuildings:
Although this house sits at the rear of its lot, it does face Enright rather than the alley.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **5** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **3946-48 Enright Ave.**

Name of Survey: **Enright/West Belle (Phase I)**

County: **St. Louis City**

Property Number **6**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3753**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **1901**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**

Architect: **Baker & Knell**

Builder: **McMahan, John J.**

Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **3**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Fair**

Description: This two-flat has a brick facade painted red with wooden (possibly part metal) frieze and cornice (with dentils and little modillions, some missing) below a parapet wall which features a small stone patera in the peaked center block. The facade is three bays wide and two stories high; the front doors are behind a rectangular opening at the right. The rectangular windows have five-keystone lintels and stone sashes.

History: This two-family flat was built in 1901 from a permit to Mrs. Nellie Laine (or Nora Lane according to the house numbering certificate) at an estimated cost of $3,000.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **6** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **3954 Enright Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **7**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3753**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1884 (certificate)**
Style/Design: **Second Empire**

Second style: **Second Empire**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling?**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Mansard/flat**
Roof material: **Slate/Unknown**
Number of bays Front: **3**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: This handsome mansarded house has three full stories of living space; its brick body rests on a limestone foundation. One-over-one windows at the facade have carved stone lintels and sills. Detailing includes a paneled and bracketed cornice and surrounds for the two north-facing dormer windows. There are still hexagonal-patterned shingles at the mansrad, and the facade is painted red. The western half of this former double house has been demolished.

History: Daniel Daly was apparently the client for 3950 and 3954 Enright, both issued house numbers together in 1884. In the 1885 edition of Gould's Blue Book, the Dalys were listed at 3950 (razed) and the Wheeler family here at 3954.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **7** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **3972 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **8**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3753**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1884**
Style/Design: **Bungalow/Craftsman**

Second style: **Shaped Parapet**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **L-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The dark variegated brick Craftsman facade appears to have been applied to a late nineteenth century building, probably following the 1927 tornado. At the facade, the narrow right bay has a front door behind a rectangular opening, with a sash window above; window openings at the left bay are wide at both stories. Side window openings are segmental-arched and round-arched. All windows have been replaced. The foundation is thickly parged.

History: A house numbering certificate was issued here in the name of Joseph Massa in 1884; the Bell family lived here in the late 1880s. The 1943 Metropolitan St. Louis Negro Directory listed Alcenia B. Homes and Inman L. Perkins of the Sumner High staff at this address, although neither is listed here in the 1942 city directory.

Description of Environment and Outbuildings:
Non-contributing one-story ranch to west.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **8** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **3975 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **86**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3754**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **Circa 1884; 1927**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **L-shaped**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: Almost every extant buiding on the north side of this block was damaged in the 1927 tornado and remodeled to some extent. Like many others, the house at 3975 Enright received a new facade (permit: 12-13-27, $1,800 alteration). Variegated brick is used to enliven a flat surface; white glazed brick makes a dashed line and geometric decorations below the stepped parapet. The front door is behind a round-arched entry at the left bay; windows at the right bay are paired under segmental arches.

History: The first Blue block listing for this address was for Mr. & Mrs. Charles E. Ware in 1885. There is no building on this site on the 1883 Hopkins map; no permit or certificate has been located.

Description of Environment and Outbuildings:
Vacant lot to the east

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **3** Photo number: **17** Location of Negatives: Landmarks Association of St. Louis, Inc.

183 ATN

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4001 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **87**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3754**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **Circa 1887 (cert); 1927**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The underlying structure at 4001 Enright still seems to be the building which was granted its street address in 1887, but the facade is a product of the first few decades of the 20th century. It is likely that this remodeling was the result of damage incurred in the 1927 tornado, although no permit has been found to confirm this. The facade has a narrow left bay with front door and single sash window above; the right bay has a pair of sash windows at the second story and a single wide window at the first. A full-length gabled front porch reflects the influence of the Craftsman style, particularly in its sort-of half timbered detailing and rubble limestone piers.

History: The 1943 Metropolitan Negro Directory listed Helen Jones of the Cole School at this address (confirmed in the 1942 city directory). The street address for this property was issued to Henry Cochran in 1887.

Description of Environment and Outbuildings:
Vacant lot to the west.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:

Photo roll: **3** Photo number: **16** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4007 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **88**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3754**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **1884**

Style/Design: **Italianate/Altered**

Second style:

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **3**

Wall Treatment: **Brick**

Plan Shape: **L-shaped**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: Part of an 1884 building rush on city block 3754, this house is one of the few stone-fronted Italianate houses remaining in the survey area. It was constructed as part of a double house. Although its neighbor at 4005 Enright has been demolished, evidence of its existence includes carved courses that stop short of the west wall but continues all the way to where the house was removed to the east. The front door is located in a paneled recess behind a rectangular opening in the right bay. Like all of the facade windows, this opening has suggestions of dentils at the top and a carved line surrounding the opening and a crowning patera. Windows have bracketed stone sills. Above the second story window the facade has been rebuilt; a parapet wall with end blocks is likely the result of a $2,500 alteration following the 1927 tornado. The entire space above the second story windows has been parged with concrete (the parapet used glazed brick as a cap rather than an impermeable material, which may have been the source of some water damage). The entire facade is painted salmon pink, and small cherub ornaments have been added at either side above the upper windows.

History: The street address for this proeprty was issued to Henry H. Sturrack in 1884.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **3** Photo number: **15** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4008 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **9**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3753**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **1928**

Style/Design: **Bungalow/Craftsman**

Second style: **Shaped Parapet/Romanesque**

Architect: **Y. C. Katz**

Builder: **Sachar & Cantor Const. Co.**

Orig. Use: **Multiple dwelling: multi-family walk-up**

Present Use: **Vacant?**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **3**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This two-story building uses minor Craftsman detailing on a variegated brick facade; sets of triple windows at the two bays which flank the entrance use narrow two-over-one windows on either side of a three-over-one. Awning at entrance (shown in photograph) is gone as of 9/15/98.

History: This apartment building is typical of the late 1920s construction which was built as infill after the 1927 tornado swept a path through the city. The team of Y. C. Katz and Sachar & Cantor was responsible for at least six multi-unit buildings on the 3900-4000 blocks of Enright and West Belle in the wake of the destruction left by the 1927 tornado.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **9** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4011 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **89**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3754**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **1884; 1927**

Style/Design: **Altered**

Second style:

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling?**

Ownership:

Owner's name and address, if known:

Number of stories: **3** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **3**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: The original 1884 permit called for two stories and a mansard; the third story may have been added on a $2,700 permit following the 1927 tornado. Original detailing at the first two stories includes soldier brick archivolts with stone keystones and bracketed stone sills (comparable but not identical to those down the street at 4019 Enright). The front door is set back into a paneled entry behind a segmental arched opening at the left bay. Sash windows, including those at the shorter and newer third story, are one-over-one; the parapet roof has a raised center block with an inset brick panel beneath.

History: Owner August H. Heper is listed on both the certificate and permit from 1884; August and Emma Heper lived here into the 1920s.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **3** Photo number: **14** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4012 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **10**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3753**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **1928**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**

Architect: **Y. C. Katz**

Builder: **Sachar & Cantor**

Orig. Use: **Multiple dwelling: multi-family walk-up**

Present Use: **Vacant**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **3**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Fair**

Description: This buidling is very similar to the one next door at 4008 Enright, although the facades use different Craftsman-inspired materials and motifs. Here a light brick is set with contrasting dark brick at the lintels and the arched center door and window. Terra cotta caps at the center of the facade have been stolen, and the area directly beneath this appears to have been rebuilt.

History: The 1943 Metropolitan St. Louis Negro Directory listed Joseph Carpenter (Sumner High), Ione Lawson (Cole School), Lauretta Oliphant (Dunbar School) and Doris James (Cole School) as occupying four of the six units in this building. It was built for Mary Maloney at an estimated cost of $7,000. The architecture is typical of the late 1920s construction which was built as infill after the 1927 tornado swept a path through the city. The team of Y. C. Katz and Sachar & Cantor was responsible for at least six multi-unit buildings on the 3900-4000 blocks of Enright and West Belle in the wake of the destruction left by the 1927 tornado; in this case the owner, Mary Maloney, was listed at the same address (4201 Easton in the Ville) as the contracting firm. She also owned three "tenements" built on West Belle in the same year.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **10** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4015 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **90**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3754**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1883**
Style/Design: **Queen Anne/Italianate**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **3**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The house at 4015 Enright was originally given a street number in 1883 and occupied shortly thereafter; however, it appears likely that the entrance bay with its turret-like bay window and spindle frieze at the front porch was either added or remodeled in the following decade. The left (west) side of the building projects strongly; it could be considered two bays or one, since the projection is treated as a unit. Two windows at each floor have segmental arches with stone archivolts and bracketed sills; the outer few feet at each side are recessed about one brick width, corbeled at the top of the window level to rejoin the main surface. The cornice has minor corbel detail.

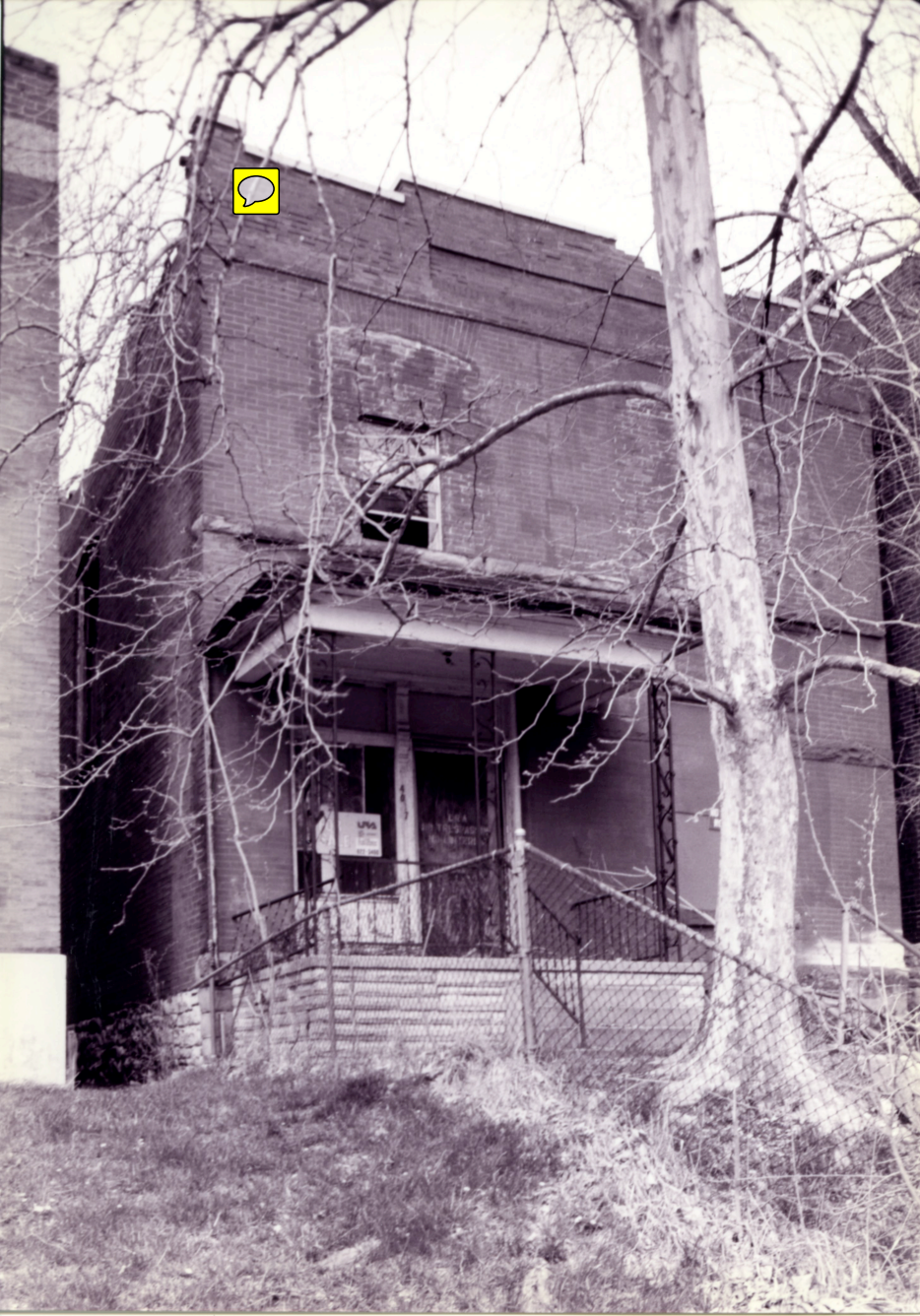
History: The 1943 Negro Directory listed Harriet E. Gregg of the Crow School at 4015 Enright; she was listed at this address in 1927. The street address of 4013 Enright was issued to Alvah Hamilton in 1883; it was later changed to 4015 Enright.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:

Photo roll: **3** Photo number: **13** Location of Negatives: Landmarks Association of St. Louis, Inc.



Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4019 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **91**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3754**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **1884; 1927**

Style/Design: **Mixed**

Second style:

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Vacant**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **3**

Wall Treatment: **Brick**

Plan Shape: **L-shaped**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Fair**

Description: The facade of this 1880s brick building appears largely original below the parapet wall. A band of light variegated brick with glazed brick inserts below a dark variegated parapet wall appear to be some of the results of a $1,400 alteration permit following the 1927 tornado. Three bays wide, the building has its front door or doors (now boarded) behind a recessed entry in the left bay. The entry and all five facade windows use segmental arches with soldier brick archivolts anchored by carved stone keystones. Sills are stone with small bracket details beneath. The basement windows are bricked up; other facade windows are boarded.

History: No building permit has been found to correspond with the owner listed on the 5/19/1884 house numbering certificate, issued to Laura Bell's trustees.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **3** Photo number: **10** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4020 Enright Ave.**

Name of Survey: **Enright/West Belle (Phase I)**

County: **St. Louis City**

Property Number **11**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3753**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **1929**

Style/Design: **Bungalow/Craftsman**

Second style: **Bungaloid**

Architect:

Builder: **Sachar & Cantor**

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Gable**

Roof material: **Unknown**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This simple Craftsman building has a full-length front porch. Its shallow gable end echoes the main roofline; both use suggestions of half-timbering. Raised and patterned variegated brick add interest to the facade. All of the windows have added awnings.

History: This Craftsman-inspired house is typical of the late 1920s construction which was built as infill after the 1927 tornado swept a path through the city; however, it appears that there may not have previously been a building on this site.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **11** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4025 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **92**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3754**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1885**
Style/Design: **Mansard**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Multiple dwelling?**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Mansard**
Roof material: **Asphalt Shingle**
Number of bays Front: **3**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Although the house at 4025 Enright received $600 in repairs following the 1927 tornado, its facade appears to retain much of its 1885 appearance. Windows and front door opening retain stone hoods, oddly parged at the right bays. Window openings appear to have been partially bricked in at the bottom to accommodate modern windows. The mansard roof exists at the facade only; the house is a full three stories behind this.

History: Philip von Phul was listed as the owner on the February 1885 house numbering certificate; the Von Phuls lived here until after the turn of the century.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **3** Photo number: **9** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4027 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **93**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3754**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1884; 1927**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **3**
Wall Treatment: **Brick**
Plan Shape: **L-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: Like many of its neighbors, the house at 4027 Enright was altered after the 1927 tornado, but it retains obvious hallmarks of a 19th-century design. The Craftsman facade treatment, with dark glazed brick panel and diamond designs set against a red brick background, is similar to its neighbor at 4035 Enright. However, the L-shaped footprint of the building is very typical of its original 1884 construction date. Segmental arched windows are also reminiscent of the original era (as are the star ties which are evident at the side elevations). The facade of the building is three bays wide, with the entrance in the stepped-back left bay; at the first story the setback is filled in with a plywood-type enclosure. The addition of a full-length porch is also not original. The building is currently boarded but scaffolding indicates that repairs may be underway.

History: No building permit corresponds with the owner name H. C. Henney, which is found on the house numbering certificate issued in November 1884.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **3** Photo number: **8** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4030 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **12**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3753**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1892; 1927**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**
Architect:
Builder:
Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The dark variegated brick facade uses Craftsman motifs in the white glazed brick at the cornice; front windows are three vertical panes over one, paired at the left bay. Side windows are missing or boarded. The original 1892 construction date is given away by segmental arched windows and star ties at the side; the facade was added in 1927 following the tornado. Some repointing at the facade is conspicuous due to the very light mortar used, contrasting with the darker mortar joints around it.

History: This Craftsman-inspired facade is typical of the late 1920s construction which was built as infill after the 1927 tornado swept a path through the city.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **12** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4035 Enright Ave.**

Name of Survey: **Enright/West Belle (Phase I)**

County: **St. Louis City**

Property Number **94**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3754**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **1887 (cert);1928**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**

Architect:

Builder:

Orig. Use: **Single dwelling?**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This building appears to have been constructed in 1887 and given a dramatic facelift after the 1927 tornado. The facade expresses the vernacular Craftsman idiom in patterned brick: the wire-cut buff brick body has dark red brick highlights of soldier lintels, diamond insets, and outlining for panels of basketweave bricks. A full-length front porch shelters the front doors at the left bay; the parapet wall at the roof is gently stepped. Window replacement at the facade includes the substitution of a picture window for sashes at the first floor.

History: The 1887 house numbering certificate was issued in the name of Patrick Toomey, who lived here with his wife. (According to the Blue Book her calling day was Monday.)

Description of Environment and Outbuildings:

Fairly recent front yard landscaping includes bricks terracing and side yard wall.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **3** Photo number: **7** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4036 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **13**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3753**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **Circa 1883; 1927**
Style/Design: **Modern Movements**

Second style:
Architect:
Builder:
Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This simple building's facade uses brown variegated brick; its minimal decoration consists of a horizontal recessed panel between the two stories and a corbeled course at the cornice beneath a row of soldier bricks which rises just over the line of the side parapets. This building was substantially remodeled following the 1927 tornado; original sections probably date to the mid-1880s.

History: The 4000 block of Enright was directly in the path of the devastating September 1927 tornado. Unlike most of its neighbors, this building was remodeled in the progressive Moderne fashion rather than the Craftsman, which was on its way out of style.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **13** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4037-39 Enright Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **95**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3754**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1894 (cert); 1927**
Style/Design: **No style/Altered**

Second style:
Architect:
Builder:
Orig. Use: **Multiple dwelling: two-family flat?**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The facade of this two-bay two-story two-flat probably retains original window openings from before the the 1927 tornado, but the facade brick is clearly later. Textured red brick with sandy green headers (and a few stretchers) on the facade contrasts with the older simple red brick on the sides of the building. The front porch at the left bay is of green brick with a metal shed canopy.

History: The original house numbering cetificate was issued in 1894 to Harriett E. Dovey. A post-tornado alteration permit was issued on 11-8-27 to Joseph Johnson for $3,000 in repairs.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **3** Photo number: **6** Location of Negatives: Landmarks Association of St. Louis, Inc.

4037

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4040 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **14**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3753**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **Circa 1889; 1927**
Style/Design: **Late 19th/Early 20th Century American Movements**
Second style: **Shaped Parapet**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Dark variegated brick facade is typical of late 1920s St. Louis vernacular. The front parapet wall has end blocks and a center step which use white glazed brick decoration. The arrangement of the facade is similar to its neighbors on either side: it is two bays wide and two stories high, with paired windows at the left bay and single openings at the right (including the front door). The windows of the left bay still have their original decorative wood mullions, just like those on the contemporary 4044 Enright. At the east elevation, a clear, irregular line between original and 1920s brick shows the extent of damage in the 1927 tormado.

History: The 4000 block of Enright was directly in the path of the devastating September 1927 tornado. This building, like most on the block, was remodeled in a late variant of the contemporary Craftsman style. There is no original building permit; there were families listed at this address at the first edition of the Blue Book in 1883, but the listings disappear for several years before reappearing in 1890. (The name listed in 1890 was the same as the name listed next door starting in 1891, so this may have been a misprint).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **14** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4041 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **96**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3754**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1884 (cert);1928**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **3**
Wall Treatment: **Brick**
Plan Shape: **L-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This red brick building was substantially rebuilt after the 1927 tornado; work undertaken on a 1928 permit includes a new facade and apparently parts of the side elevations (the second story at the east is noticeable). Three bays wide, the facade has a full-length gabled front porch with low brick walls; three windows across the second story are beneath decorative terra cotta (?) insesrts and a parapet roof.

History: William White was issued a certificate for this street address on 10-21-84 but apparently did not live here. An additional $2500 of alterations was permitted after the 1927 tornado (2-16-28 to William Perrin).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **3** Photo number: **5** Location of Negatives: Landmarks Association of St. Louis, Inc.

4041
4041

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4042 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **15**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3753**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **Circa 1889; 1927**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Similar to other Craftsman-inspired two story dark variegated brick buildings in the neighborhood, this one varies in its use of a full-length front porch on tapered box columns which in turn rest on brick piers. Specific Craftsman detail includes solkier brick lintels and use of white glazed brick to form decorative patterns. The arrangement of the facade is similar to its neighbors on either side: it is two bays wide and two stories high, with paired windows at the left bay and single openings at the right (including the front door).

History: While no original permit has been found for this building, it was apparently constructed to the same design as its neighbors at 4040 and 4044 Enright. Neither this one or #4040 was able to keep its original facade after the 1927 tornado, which damaged virtually every building on this block. This building, like most on the block, was remodeled in a late variant of the contemporary Craftsman style. No permit has been located for the post-tornado remodeling. The first entry for this address in Gould's Blue Book was in 1891 for the Cavanaugh family.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **15** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4043-45 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **97**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3754**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1928**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style:
Architect: **Katz, Y. C.**
Builder: **Sachar & Cantor Const. Co.**
Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This two-flat was apparently constructed as replacement housing after the 1927 tornado. The facade is of brown variegated brick, with a front porch at the left bay (including a walk-out for the second story) and triplets of windows with awnings at the right. A low hipped dormer peeks out at the roofline.

History: Teachers Lulu Canaan (Crow School) and Evelyn Luellyn Canaan (Lincoln School) were listed at 4545 Enright in the 1943 negro directory (sounds like this might be the same person). The team of Y. C. Katz and Sachar & Cantor was responsible for at least six multi-unit buildings on the 3900-4000 blocks of Enright and West Belle in the wake of the destruction left by the 1927 tornado.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **3** Photo number: **4** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4044 Enright Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **16**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3753**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **Circa 1889**
Style/Design: **Italianate**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Stone facade; brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **good**

Description: This Italianate holdover in the midst of a row of shaped parapet buildings has a cream-painted stone facade with a replacement hipped porch on iron supports at the right bay. Shelters the paneled alcove which holds the front door. Incised decoration between the two stories. Bracketed cornice.

History: While no original permit has been found for this building, it was apparently constructed to the same design as its neighbors at 4040 and 4042 Enright. Neither of the other two was able to keep its original facade after the 1927 tornado, which damaged virtually every building on this block. This building had a permit taken out for $1,000 worth of work following the tornado (12-12-27). The building's first appearance in Gould's Blue Book was in 1891 for Mr. and Mrs. William Cockrell.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **16** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4046 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **17**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3753**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **1888 (cert)**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **3**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This red brick three-bay facade has a parapet with center step and end blocks; full-length hipped front porch with tapered brick supports on a low brick wall. Segmental arched windows with stone sills and small stone bracket-supports are at all three bays. The facade is painted red.

History: An 1888 house numbering certificate in the name of Edward P. Dickson provides the original date of construction for this house and two very similar buildings to the west. Remodeling includes the addition of a stepped parapet wall at the facade (no permit has been found for this alteration, unless it was part of a $400 7/1927 alteration).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **17** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4048 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **18**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3753**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1888 (cert)**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **3**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This red brick three-bay facade has a parapet with center step and end blocks; the full-length slab porch has no roof. Segmental arched windows with stone sills and small stone bracket-supports are at all three bays. This building is very similar to those on either side, although it has different embellishment at the parapet.

History: An 1888 house numbering certificate in the name of Edward P. Dickson provides the original date of construction for this house and two very similar buildings on either side. The 1943 Metropolitan St. Louis Negro Directory listed Willette E. Jeffries, a teacher at Penrose School, at this address (although this person is not listed in the 1942 directory).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **18** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4049 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **98**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3754**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **1928**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**

Architect: **C. L. Thurston**

Builder: **E. J. Kidd**

Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **3**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: The house number for this site was issued in 1884, and some part of that original structure could still be inside this 1928 post-tornado two-flat. Although the exterior appears to be from 1928, the 1928 building permit was for alterations rather than new construction. The facade is symetrical, with front doors at opposite ends of the variegated brick facade and a centered pair of windows between. The full-length front porch also serves as a balcony for the centered door on the second story, which is flanked by sash windows. All windows on the facade are replacements. A course of soldier bricks separates off the terra cotta-capped parapet, which has end blocks and a centered peak.

History: Although portions of the building may date to 1884, it appears that most of the visible fabric was added in 1928 by architect C. L. Thurston and builder E.J. Kidd. This block was very hard hit by the tornado of September 1927.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **3** Photo number: **3** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4050 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **19**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3753**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **1888 (cert)**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Vacant**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **3**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Fair**

Description: This building is similar to the two red brick buildings just east; the parapet has different corbelled brick embellishment and the full-length front porch has a gabled roof on square brick piers (added).

History: An 1888 house numbering certificate in the name of Edward P. Dickson provides the original date of construction for this house and two very similar buildings just east.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **19** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4051 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **99**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3754**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **Circa 1884 (cert); 1927?**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **3**
Wall Treatment: **Brick**
Plan Shape: **L-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Like many other buildings on this block, this one appears to have been substantially rebuilt after the devastating 1927 tornado (although no permit has been located for the remodeling work). The stepped parapet and variegated brick facade are typical of the 1920s, while the west elevation of the building shows star ties and a rubble limestone foundation. The three bay facade uses segmental arched windows, with a full-length hipped front porch on full-height brick piers. The front door is in the left bay.

History: The original 1884 building was given its street address in the name of Louise Pilcher.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **35** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4053 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **100**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3754**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1883 (cert.); 1927**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**
Architect:
Builder:
Orig. Use: **Single dwelling?**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **L-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Building permits indicate that this late 19th century dwelling received a new facade after the 1927 tornado. The front of the building is of brown brick with a full-length gabled porch; physical evidence indicates that a gable applied to the front of the building to make it more Craftsmanly has since been removed. The front door is at the left bay; paired windows at the right bay are three-over-ones at the first floor and one-over-ones at the second.

History: The 1943 Negro Directory lists Gilbert Johnson of Stowe Teachers College at this address. The original 1883 building was constructed for the Widdicombe family (Richard & Josephine).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **34** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4059 Enright Ave.**

Name of Survey: **Enright/West Belle (Phase I)**

County: **St. Louis City**

Property Number **101**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3754**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☐

Previous surveys:

Thematic Category:

Date/Period: **Circa 1895; 1927**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style:

Architect:

Builder:

Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **Parged foundation at facade; see below**

Interior Condition:

Exterior Condition: **Good**

Description: This 1890s addition to the row at 4061-67 Enright was probably damaged in the 1927 tornado; the facade is clearly a remodeling which probably corresponds to a December 1927 building permit. It uses dark variegated brick with a course of header brick every 6 courses; decoration is limited to rows of soldier bricks forming lintel courses, small glazed brick designs at the parapet and little end blocks. The building's east elevation (it's attached to its neighbor on the west side) evidences the original part of the building (star ties and segmental arched windows).

History: Mabel Holton of the Streamline Club was listed here in the 1943 Negro Directory, although she is not at this address in the 1942 and 1944 city directories. The Negro Directory also listed George B. Stafford of Sumner High School at 4059a Enright.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **2** Photo number: **33** Location of Negatives: Landmarks Association of St. Louis, Inc.

4059

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4061-67 Enright Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **102**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3754**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1889**
Style/Design: **Altered/Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder:
Orig. Use: **Multiple dwelling: multi-family flat**

Present Use: **Vacant?**
Ownership:
Owner's name and address, if known:

Number of stories: **3** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **8**
Wall Treatment: **Brick**
Plan Shape: **Irregular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: This much-altered red brick building appears to have started life as a mansarded two-story row of flats constructed in 1889. Apparently the mansard was replaced with a full third story around the turn of the century; a shop was added along the rear of the Sarah Street elevation, followed by another one-story shop addition jutting forward to Enright (in place by the time of the 1899 Juehne Charles map). Most of the building is currently boarded.

History: By 1920, N. Sarah north of here was considered to be a primary shopping street for the local black population. The corner grocery of Bentley Brothers was at this storefront in 1921.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **31-** Location of Negatives: Landmarks Association of St. Louis, Inc.

CHINESE FOO

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4106-10 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **21**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4874**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1927 (permit)**

Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Shaped Parapet**

Architect: **Duncan & Garrison?**

Builder: **Duncan & Garrison**

Orig. Use: **Multiple dwelling: low-rise apartment**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **4** Basement? ☒

Foundation: **Unknown**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **L-shaped**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This large apartment building, four stories high, has been rehabilitated with modern windows and awnings but appears otherwise intact. The east elevation, now prominently displayed to Sarah Street across a vacant lot, originally formed an interior courtyard with a twin building to the east. The other building (razed), constructed as part of the same $125,000 project in 1927, also featured shops along Sarah. The body is of variegated brick with stone trim (painted white). The parapet wall of the narrow Enright facade has a prominent center peak.

History: The 1943 Negro Directory listed plasterer/lather Ralph Penny at 4108 Enright, although he is not found at this address in the 1942 or 44 city directories. This building and its demolished mirror image on the corner lot to the east were built to accommodate higher-density housing needs immediately after the 1927 tornado.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **23** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4109-17 Enright Ave.**

Name of Survey: **Enright/West Belle (Phase I)**

County: **St. Louis City**

Property Number **103**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4873**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1928**

Style/Design: **Late 19th and 20th Century Revivals**

Second style:

Architect: **P. Rollhaus**

Builder: **Leo Grossberg**

Orig. Use: **Multiple dwelling: low-rise apartment**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **3** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **0**

Wall Treatment: **Brick**

Plan Shape: **U-shaped**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This U-shaped apartment building sets three stories on a raised basement. Terra cotta details against the buff brick body reveal a Tudorish influence, particularly in the ogee-arched door surrounds. Modernization has detracted from the building's historic integrity: doors and stair windows facing Enright have been closed over and windows are replaced with modern dark vinyl sashes. A tall block has been built at the entrance to the courtyard, closing the U shape; its peaked parapet line is built to resemble the cross gables of the original bulding; its main architectural feature is a centered downspout with a very large scupper at the top. The new main entrance is at the parking lot, east.

History: 4111: teachers Estelle (Old Waring) and Nellie (Lincoln School) Vaughn were listed here in the 1943 Negro directory; 1942 cd states that John A. Davis, attorney lived at 4113, #19; Ethel Haywood of the Old Waring School was at #5; nurse Hazel Arlington was also listed at 4113. Three teachers were listed at 4115 in the 1943 book: Thomas Randolph (Riddick School), Marjorie Evans (L'Ouverture) and Beatrice Hooser (Jefferson). The building permit lists the same construction team (architect P. Rollhaus and builder Leo Grossberg) as the Beverly at 4166-70 Enright. The permit was issued a little more than three months after the 1927 tornado.

Description of Environment and Outbuildings:

Large surface lot is part of the complex.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **2** Photo number: **28-** Location of Negatives: Landmarks Association of St. Louis, Inc.

4109
4109

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4112 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **22**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4874**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1928; 1959**

Style/Design: **Altered/Modern Movements**

Second style:

Architect: **Stokes**

Builder: **Gorden-Horen Realtors**

Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **2**

Wall Treatment: **Brick w/permastone**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: It is unclear how much of the moderne arrangement of the facade is the result of a permastone veneer and how much can be attributed to the original design. An arched entrance at the right bay leads to a full-length front porch, and supports a balcony (the wide left side of the porch is left uncovered). The right bay projects forward just inches from the body of the bulding and rises above the roofline with the suggestion of crenellation. Variegated brick body suggests a late 1920s date; the permastone veneer may date from a 1959 permit for $2000 in repairs.

History: Although a building appears in this location on 1899 maps, it appears likely that most of it was replaced with a 1928 permit for $5000 (listed as alterations in the Daily Record but not in City Hall permit records). The architect and builder listed above are from the 1928 permit. The 1920s-style variegated brick sides of the building suggest that the 1928 date is accurate. The 1959 date reflects a permit for major alterations, probably the permastone veneer.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **24** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4114 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **23**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4874**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1928**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style:

Architect:

Builder: **B Hill**

Orig. Use: **Multiple dwelling: multi-family walk-up**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **3**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Fair**

Description: This four-unit building has a symmetrical facade with paired three-over-one windows to either side of a gable-hooded entrance supported by knee brace brackets. The dark variegated brick facade is rebuilt above the second story windows; dark glazed brick makes surface patterns between the upper windows.

History: Built on a 1928 permit for owner Robt. Robinson at an estimated cost of $6,500. The 1943 Metropolitan St. Louis Negro Directory listed Horace P. Payne of Sumner High and Alice Weakley of Simmons Elementary in two of the building's units (both confirmed in the 1942 directory).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **25** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4119 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **104**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1886; 1959**
Style/Design: **Altered/Modern Movements**

Second style: **Shaped Parapet**
Architect:
Builder:
Orig. Use: **Unknown**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **L-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Although the sides of this building give it away as a 19th century construction, a radical refacing has left it with a flat modern facade of red bricks with horizontal windows. The 1927 owner performed an estimated $1500 of alterations in 1927 following the tornado, but the current facade appears to be the result of a $2000 permit ("repair storm damage") issued in 1959. The parapet wall is raised for a long center block; the entrance is behind a rectangular opening in the left bay.

History: The original 11/9/86 street number certificate was issued to George Ruhland (no corresponding permit has been located).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **28** Location of Negatives: Landmarks Association of St. Louis, Inc.

4119

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4122-24 Enright Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **24**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1898**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Multiple dwelling: multi-family flat**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **5**
Wall Treatment: **Brick**
Plan Shape: **Rectangular (roughly)**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The symmetrical facade of this 8-unit buillding has strongly projecting 3-sided bays breaking an otherwise flat facade on either side of a wooden front porch; generous use of decorative brickwork at the cornice and between the bays is balanced with thick, rough stone lintels over the windows of the facade. Full window replacement has altered the appearance of the building but it appears to be otherwise intact.

History: The 1943 Metropolitan St. Louis Negro Directory listed teachers Ophelia Hankins (Banneker) and Myrtle McKinney (L'Ouverture) at 4122 1/2 Enright. The listing in the 1942 directory was for Mrs. Georgia Hankins. A street address certificate was issued to this address in 1898; the corresponding building permit might be one issued in 1893, but directories indicate that the 1898 date is probably the correct one. The first listing at this address in Gould's Blue Book was in 1901 for Mr. & Mrs. W. B. Upton.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **26** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4123 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **105**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **Circa 1889; 1927**
Style/Design: **Bungalow/Craftsman**

Second style: **Shaped Parapet**
Architect:
Builder: **St. Louis Mutual Home Building Co**
Orig. Use: **Single dwelling?**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The original permit for this building was granted in 1889; like many others in the immediate vicinity (particularly the 4000 block and eastern portion of the 4100 block of Enirght), it underwent reconstructive surgery following the 1927 tornado. The new front is of variegated brick, with a double-story porch at the left bay. Windows at the right bay are paired. Courses of red soldier bricks stretch across both bays to form lintels. A gabled hood above the second story is supported on knee brace brackets. The parapet wall has end blocks and a center step.

History: The original house was built on an 1889 permit, although the house number wasn't issued until 1891 (to the St. Louis Mutual Home Building Co. #3, which was also listed on the permit as the builder). The first Blue Book entry was in 1891 for Mr. & Mrs. Edw. Batdorf.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **27** Location of Negatives: Landmarks Association of St. Louis, Inc.

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Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4125 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **106**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **Circa 1895; 1927**
Style/Design: **Bungalow/Craftsman**

Second style:
Architect:
Builder:
Orig. Use: **Multiple dwelling: two-family flat?**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **3** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This two-family flat is one of several at the eastern end of the 4100 block of Enright which appears to have been rebuilt following the 1927 tornado. A double-height front porch at the left bay is set back behind the plane of the projecting right bay. Both sets of triple windows at the right bay are covered by modern awnings. Set into the soldier lintels and below the window sills are inset squares of limestone. A third story dormer stretches across the full length of the facade, added to what had been a medium-pitched roof facing the street.

History: A 10/28/1927 permit allowed $2,000 worth of alterations (undoubtedly to repair tornado damge) to owner H. W. Sexton. No original house numbering certificate or building permit record has been located.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **26** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4128 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **25**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4874**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1893**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Foursquare**

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped with gable**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This red brick foursquare has a full-length front porch with second story balcony. Windows at the left bay are paired; doors at both stories of the right bay have side windows (small and arched at the first floor). A hipped dormer with paired sash windows (featuring decorative multi-paned upper sashes) faces the street and a gable-roofed bay projects at the rear of the east (left) side.

History: The 1943 Metropolitan St. Louis Negro Directory listed Ophelia Shephard of Dunbar School at this address; this is confirmed in the 1942 city directory. Geraldine Dyson, on the staff at Vashon, was also listed at this address in the 1943 Negro Directory. The building was assigned its address in 1893 in the name of Anna K. Marks; no corresponding building permit has been located. The first entry in Gould's Blue Book was in 1894 for members of the Ray family.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **27** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4129 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **107**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1892 (permit)**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect: **Varney & Woolrych**
Builder:
Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling/Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: The first floor of theis red brick building has two wide round-arched openings: a window in the right bay and front entry at the left. The front doors are in a paneled alcove behind the left arch; a shed roof has been installed over the arch at the porch. The arches' voussoirs are soldier bricks in two rows outlined with molded bricks (which also define the springing points and connect the two arches); a shield-shaped panel of raised bricks is in the spandrel area. The upper story has four one-over-one windows on a continuous sandstone sill. Two gabled dormers with flared bases face the street. The west (left) elevation defines the chimney with raised bricks featuring a cross-shaped arrangement of inset brick squares at the first story. This elevation also features a large round-arched staircase window and projecting second-story bay window. The stone at the facade is spalling in places and there is some cracking due to settlement.

History: This handsome red brick building was designed in 1892 by the firm of Varney and Woolrych for Annie Matilda Varney (relation unknown). The permit was taken out in December 1892 for an impressive $8,000, with a house numbering certificate issued in 1893.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:

Photo roll: **2** Photo number: **25** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4132 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **26**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1893**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: The entrance to this small red brick foursquare is behind a recessed arched entry in the left bay. At the first story, the right bay features triple small-paned casement windows; three-over-one windows are at the second story with a small shed dormer above. The facade is painted red.

History: In the 1942-44 period, this was the home of Fred and Estella Emory. Mrs. Emory was one of the Worthy Maidens of the Order of the Eastern Star, Esther #5 (1943 Negro directory). The 1893 date is assigned on the basis of a house numbering permit issued to Ella Gaty; no corresponding building permit has been located. The first entry in Gould's Blue Book for this address is in 1894 for C. L. Hudson & daughter.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **28** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4133 Enright Ave.**

Name of Survey: **Enright/West Belle (Phase I)**

County: **St. Louis City**

Property Number **108**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4873**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1894**

Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**

Architect: **Levy, Will**

Builder: **Cook & Casey**

Orig. Use: **Single dwelling**

Present Use: **Vacant**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Poor/Fair**

Description: Set on a high basement of coursed limestone, the red brick facade of this foursquare also uses stone (apparently red sandstone, painted white in places) between stories as a string course and as a sill course and wide frieze at the second story. The front door is under a hipped porch roof (on replacement iron supports) at the left bay; facade windows are rectangular (boarded at the second story). The two upper right windows are separated by three Corinthian pilasters formed of molded brick. a wide hipped dormer with three windows faces the street. Lower windows have shutters. There is a wide cross gable at the east elevation. Gutters and fascia boards are missing in areas.

History: Beulah K. Bailey, who belonged to the National Negro Business League, the St. Louis Housewives League , and the Advisory Board of the local Booker T. Washington Trading Stamp Association, lived here in the 1940s. She operated the Rainbow Tea Room at this address "for Banquets, Bridge Luncheons, Small & Large Parties." The house was built on an 1894 permit to Frank Niehaus for an estimated $8000 worth of new construction.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **2** Photo number: **24** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4134 Enright Ave.**
County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**
Property Number **27**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1928**
Style/Design: **Bungalow/Craftsman**

Second style: **Shaped Parapet**
Architect: **F. J. Roberson & Sons**
Builder: **Ruehle & Behle**
Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **3**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This two family flat has a variegated brick facade displaying many of the hallmarks of the Craftsman style as applied to brick multi-family units in St. Louis. Tapered brick piers support a full-length gabled tile porch roof, echoed by a bracketed gable applied at the parapet roofline. Decorative brickwork includes window surrounds and a panel in the upper gable end. Window types are characteristic of the period; six-over-one double hung windows are at the three bays of the second story; a triple set of the windows in the left bay of the first story is balanced by two doors at the right.

History: The 1928 building permit for this post-tornado two-family flat was issued to W. H. Jackson. The estimated cost on the permit record was $8000 for two dwellings; the Daily Record only mentioned one building for the $8000.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **29** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4136 Enright Ave.**

Name of Survey: **Enright/West Belle (Phase I)**

County: **St. Louis City**

Property Number **28**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4874**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1895; 1928**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style:

Architect:

Builder: **Nicholson Brothers?**

Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: A false gable roof with front-facing cross gable top off this buff brick composition. Alterations include replacement windows and infill of the balcony door area (probably a former bay window) in the second story's right bay. The cross gable was almost certainly added in 1928. The composition of the facade, despite alterations, is very similar to both 4148 and 4150 Enright.

History: The 1943 Negro Directory listed pipe and steam fitter T. J. Thornhill at 4136 Enright, although he is not found at this address in the 1942 or 44 city directories. 1928 alterations were almost certainly the result of damage from the September 1927 tornado, which heavily damaged the eastern end of the survey area.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **30** Location of Negatives: Landmarks Association of St. Louis, Inc.

Century 21
Better Homes Inc.
423-4000

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4137-39 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **109**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1893 (cert); 1928**
Style/Design: **Bungalow/Craftsman**

Second style: **Shaped Parapet**
Architect:
Builder:
Orig. Use: **Single dwelling?**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **L-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This two-family flat is one of several at the eastern end of the 4100 block of Enright which was rebuilt following the 1927 tornado. A double-height front porch at the left bay includes a balcony for the upper story unit. The balcony and both pairs of windows at the right bay are covered by modern awnings. The facade is of variegated dark wire-cut brick, very different than the plain red brick with star ties found on the sides of the building. Ornament at the facade is limited to the steps of the parapet wall and a geometric design inset in white glazed brick.

History: The house numbering certificate for this building was issued in 1893 to Bettie Thompson. The corresponding building permit is probably one issued in 1892 to C. L. Thompson.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **23** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4140 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **29**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1895**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Foursquare**
Architect: **Matthews & Clarke?**
Builder: **E. A. Steininger?**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This handsome red brick foursquare has its three wide facade windows outlined in egg and dart molded brick; the upper windows rest on a red stone sill course which stretches across the facade. The hipped porch at the right bay is supported on Corinthian columns which rest on low brick walls. A hipped dormer faces the street.

History: The house numbering certificate for this building was issued in February 1895. The only permit on the record which seems to correspond was actually issued a week after the certificate date to owner C. W. Glorius and lists the architect and contractor above.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **31** Location of Negatives: Landmarks Association of St. Louis, Inc.

4140

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4141 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **110**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1895**
Style/Design: **Bungalow/Craftsman**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Tile (green glazed)**
Number of bays Front: **3**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This red brick house was apparently constructed in 1895, but its Craftsman style details probably date from the 1910s (no permit has been located for this work). Obvious examples of Craftsman infuence include the full-length front porch supported on grouped elephantine squared columns (on brick piers); exposed rafter tails at the eaves and dormer; sash windows with three vertical panes over one; and the green tile roof. Brickwork at the front porch also suggests the Craftsman style. Wide stone lintels and an inset bay wndow at the upper right give away the 19th century origin of the building.

History: According to the 1927 city directory, this was the home of black physician Eugene T. Taylor and wife Dora. Dr. Taylor was still here in 1942. The 1895 house numbering certificate was issued to George Korn; Korn and his family lived here into the 1920s.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **22** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4142 Enright Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **30**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1895**
Style/Design: **Colonial Revival**

Second style: **Foursquare: Gable Front**
Architect: **George C. Stinde**
Builder: **George A. Grant**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The facade of this large front gabled house is of red brick, with brick piers at the hipped porch in the right bay and vinyl siding in the gable end and at the second story bay windows above the proch. The bay appears to be new or completely rebuilt (new siding and windows), but the facade is otherwise largely intact. Triple windows in the gable end may have once been a Palladian arrangement (the top of the center window may be covered with siding).

History: The 1943 Metropolitan St. Louis Negro Directory listed Beatrice L. Tyler (Riddick School) and Jennie Tyler (Cole School) at this address, as well as physician W. A. Tyler. The Tyler family is confirmed here in the 1942 directory. The 1895 certificate and original building permit were in the name of William E. Joyce (estimated construction cost: $4000).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **32** Location of Negatives: Landmarks Association of St. Louis, Inc.

Forty One Forty Two
BEWARE

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4145 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **111**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1897**
Style/Design: **Renaissance Revival**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This handsome light brown Roman brick facade uses Renaissance and classical detail - a Palladian window at the left over the dentilled stone porch porch; stone porch piers with foliated capitals; a round bay at the right side of the facade; triple keystone lintels at the narrow basement windows; and a wide dentilled frieze board. A gabled dormer faces the street.

History: CME Bishop Nelson C. Cleaves lived here with wife Jennie as early as 1921, possibly the first black residents on this block (which had unsuccessfully organized in 1920 as part of the Delmar/Enright Protective Association specifically to keep out African-Americans). Cleaves moved here from Memphis in 1920 or 1921 (according to reports in the St. Louis Argus).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **21** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4146 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **31**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4874**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1895**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Foursquare**

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick w/stone front**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: The full-length brick front porch appears to be an early 20th century addition in the Craftsman style to this otherwise intact stone-fronted turn of the century foursquare. The front-facing dormer has a decorative swag in the gable end.

History: No bulding permit record was located for this house, but the street address was assigned in 1895 to the Charter Oak Investment Company. Dr. & Mrs. Bransford Lewis were early residents.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **1** Photo number: **33** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4148 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **32**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1894-95**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Foursquare**
Architect:
Builder: **Nicholson Brothers?**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This foursquare has a red brick facade, with wide windows at both stories of the left bay. The right bay's hipped front porch with tapered stone piers is probably an early remodeling; the projecting bay window above has its own overscaled flared gable roof. Full window replacement at the facade. The composition of the facade, despite alterations to the porch and bay, is very similar to both 4150 Enright and 4136 Enright. The steep-pitched hipped roof has hipped dormers.

History: The 1943 Metropolitan St. Louis Negro Directory listed Lucille Caver of the Old Waring School at this address (although she was not listed here in the 1942 city directory). This building and its neighbor at 4150 Enright appear to have been built on a December 1894 permit; although there is no house numbering certificate for this building, the nearly identical one at 4136 Enright was numbered in March 1895.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **34** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4149 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **112**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **Circa 1895**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick w/stone front**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This foursquare has a limestone facade. The gabled porch at the left bay has paired square supports at the front, a T1-11 sided architrave, and dentils and a swag in the pediment. A three-sided projecting bay window is above the porch. At the right bay both window openings are wide. These windows appear to be replacements. The frieze board is wide and has wooden dentils. The gabled dormer at the facade has two small windows under a dentilled pediment.

History: Real estate developer James T. Bush and wife M. Bernice's first city directory listing at this address is in 1928. Was still here in 1933; we have no directory for 34 and he's not listed in 35. In 1936 his home and office were both listed at 4457 Enright. By 1940 both were at 4200 Page. The 1943 Metropolitan Negro Directory lists Maudelle James (Dunbar School) and Grace James (Cole School) at this address.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **20** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4150 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **33**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1894-95**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Foursquare**
Architect:
Builder: **Nicholson Brothers?**
Orig. Use: **Single dwelling**

Present Use: **Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable (side)**
Roof material: **Asphalt Shingle/Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This foursquare has a red roman brick facade, with wide windows at both stories of the left bay. The composition of the facade is very similar to both 4148 Enright and 4136 Enright; with an intact porch and rounded second story bay window, this one appears to be the least altered of the three.

History: The 1943 Metropolitan St. Louis Negro Directory listed Ruby S. Scott of Sumner High School at this address (confirmed in the 1942 city directory). This building and its neighbor at 4148 Enright appear to have been built on a December 1894 permit; although there is no house numbering certificate for this building, the nearly identical one at 4136 Enright was numbered in March 1895.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **35** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4153 Enright Ave.**
County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**
Property Number **113**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1895 (certificate)**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This foursquare has a red brick facade on a limestone basement. A hipped porch at the left bay shelters the front door, which has sidelights and a wide transom. The three main windows at the facade are wide one-over-ones under segmental arches and modern awnings. A brick panel at the right bay separates the two stories. The hipped dormer at the facade has two small windows, also under an awning.

History: Ferderick (sic) H. Pruitt of Vashon High School was listed at this address in both the 1943 Negro Directory and the 1942 city directory (which indicated he was the owner of the building). The house numbering certificate was issued in 1895 to Fred. Banister, who lived next door at #4157.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **19** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4154 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **34**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1897**
Style/Design: **Colonial Revival**

Second style:
Architect:
Builder: **Frank Gear**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable (side)**
Roof material: **Asphalt Shingle/Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The wide frieze and round right bay (over the front porch) recall Colonial Revival style detailing, although little else on this plain facade (steeply peaked twin roof dormers, replacement front porch) does. The brick facade is very similar to that of the building just west at 4156, although the porch and dormers do not correspond (and the brick here is red).

History: The 1943 Metropolitan St. Louis Negro Directory listed H. L. Phillips Jr. of Sumner High School at this address (confirmed in the 1942 directory). The house numbering certificate was issued to builder Frank Gear in 1897; the corresponding building permit was in the name of Clara Nicholson and listed an estimated cost of $4,500. The first residents in the 1898 Blue Book were Dr. & Mrs. A. H. Sippy and Samuel R. Russell.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **36** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4156 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **35**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1897**
Style/Design: **Colonial Revival**

Second style:
Architect:
Builder: **Frank Gear**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable (side)**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The wide frieze and round right bay (over the front porch) recall Colonial Revival style detailing. The Roman brick facade matches the building just east at 4154, although the porch and dormers do not correspond (and the brick here is buff-colored and Roman). The two buildings just west are also similar 2-story 2-bay compositions.

History: The house numbering certificate for both this house and the one next door at 4154 was issued to builder Frank Gear in 1897; the corresponding building permit was in the name of Clara Nicholson and listed an estimated cost of $4,500. The first residents in the 1898 Blue Book were Mr. & Mrs. W. P. Newton.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **1** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4157 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **114**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4873**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **Circa 1892**

Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **L-shaped**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This plain brick foursquare has a full-length front porch (hipped) with paneled front door recessed at the left bay; the right bay has paired windows (under a transom and segmental arch at the second story, and under a stone-defined round arch at the first). A hipped dormer faces the street.

History: The 1943 Negro Directory lists Turner teacher Arthetta Mason at this address. The 1928 listing was for Arth. W. Mason and wife Ethel E. No permit or certificate has been located; first Blue Book entry for this address is in 1893 for Mr. & Mrs. F. A. Banister.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **2** Photo number: **18** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4160 Enright Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **36**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1897**
Style/Design: **Colonial Revival**

Second style:
Architect:
Builder: **Frank Gear?**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable/Flat**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This simple building's detailing reflects an austere Colonial Revival aesthetic, including the wide dentilled frieze. The Roman brick facade and dormers match the building just west at 4164. A bay window is over the porch at the right bay; like the two buildings just east, the porch stairs exit the east side of the porch rather than the front.

History: 4160 and 4164 Enright are nearly identical and undoubtedly were built at the same time. Although no building permit has been located and the actual house numbering certificate is missing, the number of the certificate (27249) indicates an 1897 date. The facades and footprints are similar enough to the buildings at 4154-56 that these houses can be attributed to the same builder. The first listing in Gould's Blue Book occurs in 1899, when Mr. & Mrs. J. M. Gettys lived here.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **2** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4163 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **115**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **Circa 1893**
Style/Design: **Richardsonian Romanesque**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable (side)**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **L-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This two-story house has a large round flat-roofed bay at the right half of the facade, projecting out and extending just above the main roofline. Two rectangular window openings are at each story of the bay; sash windows at the second story have been replaced by fixed panes. At the left bay, a shed-roofed porch on decorative iron supports has been added, obscuring the design of the round-arched entry. The front door is set inside an arch with a wide brick archivolt; its stone imposts double as lintels for narrow windows flanking the door, separated from the doorway by Corinthian-capitaled pilasters. Above the entry a bay window projects. The roof's side gable ends still have slate shingles; two hipped dormers face the street.

History: There is no house numbering certificate for this address, and city records show no building permit corresponding to the name of any of the owners. When African-Americans first started to purchase property on Enright (sparked by Lane Tabernacle CME church's acquisition of 4371 Enright), most of the block's white property owners met here at the home of R. S. Rauschkolb to discuss ways to keep blacks from purchasing property on this block. Newspaper reports that a local grocer spoke at the meeting led to a boycott which eventually drove him to sell his business. The boycott was characterized by the St. Louis Argus as the first successful action of its kind in St. Louis (see survey report.)

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:

Photo roll: **2** Photo number: **17** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4164 Enright Ave.**
County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**
Property Number **37**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1897**
Style/Design: **Colonial Revival**

Second style:
Architect:
Builder: **Frank Gear?**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable/Flat**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This simple building's detailing reflects an austere Colonial Revival aesthetic, including the wide dentilled frieze. The Roman brick facade and dormers matches the building just east at 4160, although the porches do not correspond (here the variegated brick porch appears to be a replacement). A bay window is over the porch at the right bay; like its neighbors, the porch stairs exit the east side of the porch rather than the front.

History: The 1943 Negro Directory listed plasterer/lather J. O. Pope at 4164 Enright, although he is not found at this address in the 1942 or 44 city directories. 4160 and 4164 Enright are nearly identical and undoubtedly were built at the same time. Although no building permit has been located and the actual house numbering certificate is missing, the number of the certificate (27249) indicates an 1897 date. The facades and footprints are similar enough to the buildings at 4154-56 that these houes can be attributed to the same builder. The first appearance in Gould's Blue Book, 1899, listed Mrs. C. Gettys & daughter.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:

Photo roll: **2** Photo number: **3** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4166-70 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **38**

Name:

Other/Historic Name: **the Beverly**

City: **St. Louis**

City Block: **4874**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1927**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**

Architect: **P. Rollhaus**

Builder: **L. Grossberg**

Orig. Use: **Multiple dwelling: low-rise apartment**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **3** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Rolled Asphalt**

Number of bays Front: **3**

Wall Treatment: **Brick**

Plan Shape: **L-shaped**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: The street facade of "the Beverly" is three stories high, arranged symmetrically around a center entrance bay. The sandy wire-cut brick surface is highlighted by terra cotta quoins, window surrounds, and a belt course below the stepped parapet wall. The front door and two windows at both floors above it have been filled in with what appears to be louvered venting; entrances are located on the side of the building.

History: The 1943 Metropolitan St. Louis Negro Directory listed five local teachers at 4166 Enright: Ruth Haynes and Marguerite L. Armstead of Vashon; Pearl Turner of Waring; Jessie Jackson of Banneker; and Gilbert P. Tunstell of Booker T. Washington School. Two teachers were listed at 4170 Enright: Mercedes Cunningham (Wheatley) and Annabelle Walker (Simmons). This apartment building was built on a permit issued within a few weeks of the tornado of September 1927.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **2** Photo number: **4** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4167 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **116**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1893**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This red brick foursquare has a prominent front porch at the left bay, its hipped roof supported on Doric-like columns on a low brick wall. Wide round-arched windows are at the upper left and lower right; they have brick archivolts outlined in molded brick. The same brick design is used above the upper right pair of sash windows. A five-sided dormer faces the street.

History: The 1943 Negro Directory listed teachers Lyda R. Taylor (Lincoln School) and Bessie Chandler (Carr School) at this address. The occupants listed in the 1927 and 1928 city directories were William J. and Ida Taylor. Property owner Robert Grant constructed eight foursquares in 1892-93 with similar materials and detailing, all on the north side of the 4100 block of Enright.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **16** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4169 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **117**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1893**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This red brick foursquare has a prominent front porch at the left bay, its hipped roof supported on Doric-like columns on low brick walls. A bay window projects above. One wide round-arched window is at the upper right; its alternating-color brick archivolt is outlined in molded brick. The same brick design is used above the lower right pair of sash windows. Below the stone sill level at the first story, the basement level shows darker brick. A hipped dormer faces the street.

History: The 1943 Negro Directory listed teacher Alice Albertine Smith at this address. Property owner Robert Grant constructed eight foursquares in 1892-93 with similar materials and detailing, all on the north side of the 4100 block of Enright.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **15** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4173 Enright Ave.**

Name of Survey: **Enright/West Belle (Phase I)**

County: **St. Louis City**

Property Number **118**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4873**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1893**

Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This red brick foursquare has a prominent front porch at the left bay, its hipped roof supported on Doric-like columns on a low brick wall. Pairs of sash windows at the lower right and both bays of the second story use long red brick (textured stretchers and plain headers) as lintels. Below the stone sill level at the first story, the basement level shows darker brick emphasizing the basement window. A five-sided dormer faces the street. Conversion to a two-family dwelling may have taken place early in the 20th century, based on the design of the two front doors.

History: Property owner Robert Grant constructed eight foursquares in 1892-93 with similar materials and detailing, all on the north side of the 4100 block of Enright.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **2** Photo number: **14** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4175 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **119**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4873**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1893**

Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: Property owner Robert Grant constructed eight foursquares in 1892-93 with similar materials and detailing. The two at 4173 and 4175 Enright were built to almost the same design. There is a prominent front porch at the left bay, its hipped roof supported on Doric-like columns on a low brick wall. Wide openings at the lower right and both bays of the second story use alternating long bricks laid in alternating soldier and rowlock fashion as lintels. Below the stone sill level at the first story, the basement level shows darker brick emphasizing the basement window in an Eraserhead-like splay of soldier bricks as lintel. A five-sided dormer faces the street. The upper left opening has three sash windows within but the lintel area has been parged. The right window openings have been filled in with vinyl siding to accommodate smaller sash windows.

History: Property owner Robert Grant constructed eight foursquares in 1892-93 with similar materials and detailing, all on the north side of the 4100 block of Enright.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **2** Photo number: **13** Location of Negatives: Landmarks Association of St. Louis, Inc.

4175

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4176 Enright Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **39**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1896 (certificate)**
Style/Design: **Colonial Revival**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: This handsome buff brick foursquare has more elaborate detailing than most; Colonial Revival style is expressed in the front porch (at the left side of the facade), which has a wide festooned frieze carried on four columns which rest on stone piers. The frieze at the roofline also uses the same delicate decorative motif. Dormers at the front and side have been re-sided with vinyl or aluminum; most of the other woodwork appears intact but in need of repair. The flat-roofed porch also serves as a balcony for the upper floor; its original railing has been replaced by a crude 2x4 corral. Dressed limestone with battered ends are at the basement level; limestone is also used as heavy lintels (with triple keystones) for the basement and first story windows at the right bay.

History: The 1943 Metropolitan St. Louis Negro Directory listed three teachers here: Adele Malone (Cole School), Bobbie Lille Malone (Carr School) and Augur Lang (Riddick). The Malones are confirmed at this address in the 1942 directory and the 1927-28 directories. No original building permit has been located; the street address was assigned to William J. Murray in April 1896.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **5** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4179 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **120**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1893**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This red brick foursquare has a prominent front porch at the left bay, its hipped roof supported on Doric-like columns on low low brick wall. Wide round-arched windows are at the upper left and lower right; they have brick archivolts outlined in molded brick. A pair of sash windows at the upper right uses the same brick design as a lintel. A five-sided dormer faces the street.

History: Property owner Robert Grant constructed eight foursquares in 1892-93 with similar materials and detailing, all on the north side of the 4100 block of Enright.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **12** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4183 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **121**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4873**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1887**

Style/Design: **Queen Anne**

Second style:

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Mansard**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Irregular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Fair**

Description: This large house has a red brick exterior. The right bay projects forward. At the left bay a shed-roofed front porch is supported on unusual columns which look like celery stalks wearing pilgrim hats when viewed from a distance. A small round-arched window complements the front door. The basement level and curved porch walls are of coursed rock-faced stone painted white. Stone trim is also used between stories. The massive bracketed cornice is iron, painted white and rusting. A hipped dormer is at each bay of the facade's roofline. Unembellished rectangular window openings appear to be either rebuilt or partially filled in.

History: Owner Robert Grant, who at one time apparently owned the western third of the block from Enright to the alley, built nine houses here. This distinctive Queen Anne was his personal residence (1887); the others eight are foursquares built to approximately the same design, completed in 1892 -1893.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **2** Photo number: **11** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4184 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **40**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1892**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This red brick foursquare has a hip-roofed porch at the right bay sheltering a front door and small side window; the wide window at the left bay has a similar opening above it at the second floor with two narrower double-hung windows within. The porch roof is extra high (unusually steep-pitched for a porch) and the three small windows above it are proportionately smaller. A small hipped dormer faces Enright.

History: The house numbering certificate issued to Christina Friede gives this building a date of 1892; the first entry in Gould's Blue Book was in the year 1894, for Mr. & Mrs. R. Thal.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **6** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4185 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **122**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1892 (certifica**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Property owner Robert Grant constructed eight red brick foursquares in 1892-93 with similar materials and detailing. Here there is a prominent front porch at the left bay, hipped with replacement (decorative iron) supports. Wide round-arched windows are at the upper left and lower right; their brick archivolts use textured and plain brick, outlined in molded brick. A pair of sash windows at the upper right uses the alternating soldier bricks as a lintel. A vinyl-sided hipped dormer faces the street.

History: House numbers were assigned in 1892 to 4185, 87 and 91 Enright in the name of Robert Grant, who at one time apparently owned the western third of the block from Enright to the alley. He built nine houses here, starting with his own in 1887.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **10** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4186 Enright Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **41**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4874**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **L-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This imposing home is made more so by the prominent jerkinhead wall dormer at the north (street) elevation, which is both larger and sits farther forward than most of the third story dormers on the street. The painted red brick facade has two floors and two bays; the door is accessed from a limestone porch at the right bay with side steps. Paired one-over one windows under a single long transom and rough stone lintel are above. At both stories of the left bay, narrow one-over-one windows with transoms are spaced several feet apart but connected by a single stone sill and two courses of rough stone spaced along the height of the window. Painted stone roundels are at either side of where each lintel would be, but instead of a conventional lintel, plain brick fills in across the top of the windows.

History: Mrs. Isabelle Shinnick was listed as the owner on both the 1891 building permit (for $5,000) and street address certificate. Directories list the first occupants as Mr. & Mrs. R. Shinnick & daughters.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **7** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4187 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **123**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4873**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1892 (certifica**

Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: Property owner Robert Grant constructed eight red brick foursquares in 1892-93 with similar materials and detailing. Here there is a gabed front porch at the left bay; its piers and wall, as well as the basement level of the facade, have been refaced in permastone. A wide round-arched window is at the upper right; they have soldier brick voussoirs of alternating light and dark brick outlined in molded brick. Paired sash windows at the upper left and lower right use the alternating soldier bricks as lintels. A five-sided dormer faces the street.

History: House numbers were assigned in 1892 to 4185, 87 and 91 Enright in the name of Robert Grant, who at one time apparently owned the western third of the block from Enright to the alley. He built nine houses here, starting with his own in 1887.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **2** Photo number: **9** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4191 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **124**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4873**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1892**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Property owner Robert Grant constructed eight red brick foursquares in 1892-93 with similar materials and detailing. Here there is a prominent front porch at the left bay, gabled and showing evidence of a re-do after the turn of the century (tapered piers in variegated brickgiving away some Craftsman influence). Wide round-arched windows are at the upper left and lower right; they have soldier brick voussoirs of alternating light and dark brick outlined in molded brick. A pair of sash windows at the upper right uses the alternating soldier bricks as a lintel. A slate-shingled gable dormer faces the street. Basement and first story windows at the facade are boarded.

History: The 1943 Negro Directory listed teacher Irene E. Hawkins (Sumner High School) at 4191a Enright. Mrs. Betty B. Hawkins was the 1927-28 occupant according to city directories. House numbers were assigned in 1892 to 4185,87 and 91 Enright in the name of Robert Grant, who at one time apparently owned the western third of the block from Enright to the alley. He built nine houses here, starting with his own in 1887.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **2** Photo number: **8** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4201-03 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **126**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3755**
Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1900**
Style/Design: **Late 19th and 20th Century Revivals**
Second style:
Architect: **William Lucas**
Builder: **Robert L. Mackey**
Orig. Use: **Multiple dwelling: multi-family flat**
Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable**
Roof material: **Asphalt Shingle**
Number of bays Front: **4**
Wall Treatment: **Brick**
Plan Shape: **U-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**
Interior Condition:
Exterior Condition: **Good**

Description: This double two-flat's facade is broken down into two halves, nearly identical except for brick color and porch alterations. Each has a front porch and entrances at the left and a two-story projecting bay at the right. Rectangular sash windows have stone lintels and sills. The left unit has a metal awning on iron supports covering the porch; a door above is non-functional. The right unit has a shed-roofed porch on variegated (not original) brick piers. Four narrow gabled dormers correspond with the four bays of the facade.

History: The permit for this double building was issued in December 1900 for an estimated $9,000 building. William Lucas was a prolific St. Louis architect whose practice extended over 40 years (from 1892 until the mid-1930s).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **6** Photo number: **13** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4208 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **42**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3756**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1892**
Style/Design: **Italianate**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Stone front; parged**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This end unit is all that remains of a five-unit row of attached flats built in 1892. The other four addresses have been demolished since 1965. The fact that this building has been detached from a larger unit is apparent in the windowless parged east wall, the cornice and frieze which wrap around the corner to the west but end abruptly at the east; and the stone facing at the basement level which extends beyond the plane of the east wall. The facade is limestone in alternating wide and narrow rock-faced ashlar courses. The front door is set into a paneled alcove at the left. Two sash windows next to the door promise a three-bay facade, but there are two evenly spaced windows at the second story. A metal awning supported by poles attached to the facade shelters the front door and adjacent window. The wooden (maybe metal) frieze, painted white, has floral inserts with dentils above.

History: The 1943 Metropolitan St. Louis Negro Directory listed Anna B. Thomas of the Booker T. Washington School at this address (confirmed in the 1942 directory).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **3** Photo number: **20** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4210 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **43**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3756**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1892**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet/Romanesque**
Architect:
Builder:
Orig. Use: **Multiple dwelling: multi-family flat**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This two-story red brick building has a front porch at the left bay; the front door is accompanied by a small rectangular window to its left. Above the porch, french doors under a gabled hood lead onto the porch roof. At the right bay, a wide round-arched window at the first floor is topped by a pair of narrower round-arched windows at the second story. The front parapet wall (most likely a remodeling) is set off by an inset brick panel and has white glazed terra cotta caps. The building was connected at the rear to 4212 Enright (razed).

History: This was the home of Dr. Anthony Vaughn. In 1941 Dr. Vaughn was the President of the National Medical Association of Negro physicians. In 1946 he was one of the first 3 black faculty members at the St. Louis University College of Medicine. He is listed here in 1927-28 with wife Ermalyne; by 1942 he had moved to 4268 Enright.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **3** Photo number: **21** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4211 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **127**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3755**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Romanesque Revival**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: The massing of this large house suggests a link to the Queen Anne style; the round arches at the first story bring to mind the Romanesque; and the unusual steep-pitched hip on the projecting left bay is probably a flight of fancy on the part of the builder. Openings at the first story (entrance alcove & small window at the left bay, wide window at the right) have round arches trimmed with brick bullnosed molding terminating in foliated projections at the springing point. A similar treatment is applied to the segmental arched windows at the second story. A front porch which follows the setback of the facade has left the outline a roof attached to the house; this feature was probably not original and is now gone. Brick at the cornice is corbeled into dentils; dormers are at both bays.

History: No permit record has been found for this house, but the street address (originally 4213 Enright) was assigned to Isaac H. Ayres in June 1891. He and Mrs. Ayres were listed here in the 1893 Blue Book.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **6** Photo number: **10** Location of Negatives: Landmarks Association of St. Louis, Inc.

4211

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4216 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **44**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3756**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1892**

Style/Design: **Late 19th and 20th Century Revivals**

Second style:

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Gable, flat**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This two-story house uses buff brick at the basement level of the facade, with white-painted stone quoins and capped by a red sandstone belt course at the level of the first story sill. A hip-roofed porch is in the right bay. The body of the facade is of red brick, with another stone course at the sill level of the second story. The first floor window at the left bay is wide with a round-arched upper sash and rough-textured brick archivolt. At the second story, a pair of windows has a set of three transom lites under a segmental arch at the left bay; two rectangular sash windows are at the right. Two sloped hipped dormers light the partial third floor; the side gable roof drops off at a back wall at the rear of the third floor which connects to a flat roof over the second floor at the rear of the building.

History: This is one of five similar houses built at 4216-4232 Enright and given house numbering certificates in the name of Joseph Flannery in 1892-93.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/16/98 Date revised:

Photo roll: **3** Photo number: **22** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4217 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **128**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3755**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1892**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect: **Grable & Weber**
Builder: **Sauerwein, Ph.**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The front door of this red brick house is in a paneled alcove behind a wide low-sprung arch at the left bay. The arch is defined by radiating brick voussoirs and billeted brick molding. A projecting bay window above is supported by two small brackets. At the right bay, a wide rectangular window with diamond-paned transom is at the first story. At the upper right are two small one-over-one windows separated by an expanse of brick but sharing a common sill. A hipped dormer with three windows (painted-over diamond panes in the upper sash) faces the street.

History: This was the home of Frank L. Williams, founder and first president of New Age Savings & Loan, the first black-owned savings and loan in St. Louis (1915); principal of Vashon High School, Sumner High School, and Washington Vocational School; and builder of the Willliams Apartments (just west). The house and apartments are pictured in "Your St. Louis and Mine" (1937); that publication also notes that Williams was the longtime chairman of the Pine Street YMCA and the first black man nominated for the St. Louis Annual Merit Award. Mrs. Frank L. Williams was one of the founders of the Chapman Branch YWCA in 1911. The Chapman Branch (renamed in 1912 in honor of poet Phyllis Wheatley) was the first YWCA branch in St. Louis for black women and girls ("A History of the Phyllis Wheatley Branch YWCA, 1911-1986"). The Williams are first listed at this address in 1924. The last listing for the Rehbein family, original owners of the house, was in 1923.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright; "A History of the Phyllis Wheatley Branch YWCA, 1911-1986;" "Your St. Louis and Mine"

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **6** Photo number: **9** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4218 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **45**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3756**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1892**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable; Flat**
Roof material: **Asphalt Shingle/Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This two-story house uses buff brick at the basement level of the facade, with stone quoins and capped by a stone belt course at the level of the first story sill. A gabled porch is in the right bay. The body of the facade is of red brick, with another stone course at the sill level of the second story. At the left bay of the first floor, a pair of windows has a transom lite under a segmental arch. Both bays at the second story have paired windows: round-arched at the left and segmental arched at the right. Two flared gabled dormers light the partial third floor; the side gable roof drops off at a back wall at the rear of the third floor which connects to a flat roof over the second floor at the rear of the building.

History: This is one of five similar houses built at 4216-4232 Enright and given house numbering certificates in the name of Joseph Flannery in 1892-93.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **3** Photo number: **23** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4222 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **46**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3756**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1893**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable; Flat**
Roof material: **Asphalt Shingle/Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This two-story house has been stuccoed at the basement level of the facade, capped by a stone belt course at the level of the first story sill. An inset porch with a wide stone lintel is at the right bay. The body of the facade is of red brick, with another stone course at the sill level of the second story. The first floor window at the left bay is wide with a thick stone lintel. At the second story, two widely spaced rectangular sash windows are at the left bay, with two round-arched sash windows at the right. A five-sided dormer lights the partial third floor; the side gable roof drops off at a back wall at the rear of the third floor which connects to a flat roof over the second floor at the rear of the building.

History: This is one of five similar houses built at 4216-4232 Enright and given house numbering certificates in the name of Joseph Flannery in 1892-93. In January 1921, the St. Louis Argus ran an item that Mrs. Mary Carpenter of St. Paul A. M. E. Church had purchased this property, making her one of the first black property owners on the street. Charles and Mary Carpenter were listed here in the 1921 Red-Blue Book.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:

Photo roll: **3** Photo number: **24** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4223 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **129**

Name: **The Frank Wiliams Apartments**

Other/Historic Name: **The Frank Wiliams Apartments**

City: **St. Louis**

City Block: **3755**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1926**

Style/Design: **Renaissance Revival**

Second style:

Architect: **Pleitsch & Price**

Builder: **Wh. Smith - Nelson Cunliff Co.**

Orig. Use: **Multiple dwelling: low-rise apartment**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **4** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **4**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: The Frank Wiliams Apartments building presents its narrow side to the street. The first story of this Renaissance-inspired buiding is faced with nearly white terra cotta blocks; above the centered front entrance, terra cotta griffins carry the address "4223". Sash windows are at the outer bays. Above the first story the surface is light brown brick with terra cotta quoins and sills. Windows are paired at the outer bays and single at the two inner bays. A modillioned conrnice sets off the upper parapet wall with balustrades in the spaces directly above the windows. All windows are modern replacements.

History: The Williams Apartments were built by Frank L. Williams (see 4217). Among its many prominent black residents was Frank S. Blesdoe, attorney and original member of Mound City Bar Association. He was known for his suit against Washington University which led the way for admission for blacks in 1952. "Your St. Louis and Mine" (1937) reports that he was a graduate of Howard University who began practice in St. Louis in 1923. He was the first black Democrat elected justice of the peace (p. 31) and later became a Magistrate Judge (Negroes: Their Gift to St. Louis, 1964). George D. Brantley and wife Lucille lived here in 1928. The Williams Apartments were especially popular among teachers; 15 teachers at nine black schools were listed at this address in the 1943 Negro Directory. This was the first large apartment building in the Enright survey area and the only one to be constructed before the 1927 tornado.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright; Negroes: Their Gift to St. Louis, 1964; "Your St. Louis and Mine" (1937)

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **6** Photo number: **8** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4225-29 Enright Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **130**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3755**
Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1893**
Style/Design: **Late 19th and 20th Century Revivals**
Second style:
Architect: **Rosenheim**
Builder: **Munch & Bro.**
Orig. Use: **Multiple dwelling: two-family house**
Present Use: **Multiple dwelling/vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **4**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**
Interior Condition:
Exterior Condition: **Good**

Description: This double house has a buff brick facade on a high limestone basement. Arched entrances are at either end of the facade; a corresponding arch in the eastern wall of the house makes that entrance an inset front porch. Variety in the dispostion of windows and surfaces must have been a factor in making this basic facade design popular enough to use twice on this block (the other example, at 4257-59 Enright, has been razed). A round-arched sash window is above the left bay's arched entry. All other windows on the facade are rectangular sash windows, one-over-one with the exception of one two-over-one at the second story. The third bay from the left is a projecting round bay which erupts tower-like through the roofline into a dormer window with deeply overhanging semi-conical roof. A stone blind arch with exaggerated keystone motif connects the center upper window to the modillioned eaves. The roof is a simple hipped form with numerous hipped dormers.

History: This building is very similar to another one constructed for owner Sprague from plans by Rosenheim, located at 4257-59 Enright and constructed a few years earlier. The arrangement of the facade is almost identical, but surface materials differ. The greatest difference between the two was the roof line - the other building (razed since 1965) has a side-gabled roof with multiple front gable dormers. The footprints of the two buildings were identical. "Meet Me On Enright" notes that this was the home of attorney Joseph L. McLemore, president of Lincoln University's Board of Curators, and City Legal Aid Assistant. A graduate of New York University and Howard University, McLemore was the state's first black Democratic candidate for Congress in 1928 (Greene, 150). The 1943 Negro Directory also lists this as the home of Harry Brooks, a journeyman painter/decorator (this could not be confirmed in the 1944 directory).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright; Missouri's Black Heritage.

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc. Date: 9/21/98 Date revised:

Photo roll: **6** Photo number: **7** Location of Negatives: Landmarks Association of St. Louis, Inc.

PRIVATE
PROPERTY

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4226 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **47**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3756**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1893 (cert)**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable; Flat**
Roof material: **Asphalt Shingle/Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This two-story house uses buff brick at the basement level of the facade, capped by a stone belt course at the level of the first story sill. An inset porch with a wide stone lintel is at the right bay. The body of the facade is of red brick, with another stone course at the sill level of the second story. The first floor at the left bay has two round-arched sash windows. Above these are two segmental-arched windows; two more segmental arched windows (these with transoms) are at the right bay. A prominent hipped dormer with battered sides and flared eaves ???? lights the partial third floor; the side gable roof drops off at a back wall at the rear of the third floor which connects to a flat roof over the second floor at the rear of the building.

History: This is one of five similar houses built at 4216-4232 Enright and given house numbering certificates in the name of Joseph Flannery in 1892-93.

Description of Environment and Outbuildings:
Large maple tree in the front yard.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **3** Photo number: **25** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4232 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **48**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3756**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1893 (cert)**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable; Flat**
Roof material: **Asphalt Shingle/Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This two-story house uses roman brick at the basement level of the facade, capped by a stone belt course at the level of the first story sill. An inset porch is in the right bay, connected to the two sash windows at the right bay by a wide stone lintel course. The body of the facade is of red brick, with another stone course at the sill level of the second story. At the second story, a bay window at the left is supported on corbeled brick. At the right bay, a pair of sash windows is connected at the top by a small square window. A prominent hipped dormer with battered sides (now covered with modern siding) lights the partial third floor; the side gable roof drops off at a back wall at the rear of the third floor which connects to a flat roof over the second floor at the rear of the building.

History: This is one of five similar houses built at 4216-4232 Enright and given house numbering certificates in the name of Joseph Flannery in 1892-93.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **3** Photo number: **26** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4233 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **131**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3755**
Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1893**
Style/Design: **Late 19th and 20th Century Revivals**
Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This red brick foursquare has a prominent front porch at the left bay with a gabled roof and false half timbering in the gable end, probably added. Two segmental-arched sash windows are above the porch. In the right bay, the lower story has a wide round-arched window (now boarded) with a wide segmental arched window at the second story. The side-gabled roof has a hipped dormer with flared slate-shingled walls and two windows.

History: The 1943 Metropolitan Negro Directory listed Jessie O. Wells, principal of the Riddick School, at this address (confirmed in the 1942 city directory). The house numbering permit for this address was issued in 1893 to Kate M. Duross; the first listing in the Blue Book was in 1894 for Mr. & Mrs. H. T. Clark.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **6** Photo number: **6** Location of Negatives: Landmarks Association of St. Louis, Inc.

FOR SALE
NO TRESPASSING
NO LOITERING

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4235 Enright Ave.**

Name of Survey: **Enright/West Belle (Phase I)**

County: **St. Louis City**

Property Number **132**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3755**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1891**

Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**

Architect:

Builder: **Castana & Martin**

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: The three similar red brick houses at 4243, 4239 and 4235 Enright were permitted and numbered in 1891. Like the others, this eastern house has a front porch at the left bay; it has been screened in. The facade windows are one-over-one sash windows, paired at the right bay and single above the front porch. Sills and lintels are of stone. The cornice is of corbeled brick in a dentil pattern. A large shed dormer facing the street appears to be of fairly recent origin.

History: Owner John C. Heman hired the firm of Castana & Martin to build the three houses at 4235-43 Enright in 1891 for a total estimated cost of $15,000. The first Blue Book listing for this address appeared in 1892 for Mr. & Mrs. Bart. S. Adams.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **6** Photo number: **5** Location of Negatives: Landmarks Association of St. Louis, Inc.

4235

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4236 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **49**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3756**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1889**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair/Poor**

Description: This red brick foursquare uses red sandstone on the facade at the basement level, as quoins at the paired first story sash windows, and as courses at the first and second story lintel levels and at the second story sill level. A shallow hipped porch at the right bay appears to be a replacement. A projecting wooden bay at the left side of the second story is painted white; its roof is an extension of the front-sloping gable roof of the house. The right bay at the second story has been rebuilt; comparison with the very similar house to the west suggests that the newer brick probably replaced a heavy sandstone lintel; the openings are probably original but the two modern sash windows are not. Parts of the metal cornice are missing or falling off. At the roofline, a gable dormer is at the right and a hipped dormer at the left.

History: "Meet Me on Enright" says this was the home of Dr. & Mrs. Earl Livingston. Uxenia Livingston was a founder of the National League of Negro Women, St. Louis chapter. The 1943 Metropolitan St. Louis Negro Directory also listed Thelma Ruth Dickerson of the Cole School at this address 1928 cd says John & Dovie Dickinson). The building permit for 4236, 40, 44 Enright was issued to Thomas C. Higgins in October 1889 (estimated cost, $12,000).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **3** Photo number: **27** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4239 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **133**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3755**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder: **Castana & Martin**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The three similar houses at 4243, 4239 and 4235 Enright were built for owner August Heman in 1891. Like the others, the center house has a front porch at the left bay. An arched window above the front porch has a decorative brick surround; at the right bay both stories have pairs of sash windows. The cornice is of corbeled brick. The five-sided (partial octagon) dormer has windows in three sides. The facade has modern replacement windows, light colored re-pointed mortar joints, and possible replacement window sills of brick.

History: In 1942, this was the home of Silas E. Garner, attorney. He was the 6th ward republican committeeman & Special Assistant to the Attorney General. "Your St. Louis and Mine" (1937) notes that he had been prominent in local practice since 1919 and was a graduate of old West Tennessee. Owner John C. Heman hired the firm of Castana & Martin to build the three houses at 4235-43 Enright in 1891 for a total estimated cost of $15,000. The first Blue Book listing for #4239 was in 1893, when Mr. & Mrs. M. G. Reynolds were noted here.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

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Date: 9/21/98 Date revised:
Photo roll: **6** Photo number: **4** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4240 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **50**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3756**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1889**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick, stone at the fa**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: This boarded-up foursquare uses red sandstone on the lower part of the facade (up to the springing point of the large arched window), as voussoirs of the arched window at the first floor left bay, and as courses at the second story lintel and sill levels. A gabled porch at the right bay appears to date from the early 20th century. A projecting wooden box bay at the left side of the second story is painted white; its roof is an extension of the front-sloping gable roof of the house. At the roofline, a gable dormer is at the right and a hipped dormer at the left.

History: John Anderson, principal of Sumner High School, lived here in the 1940s. The building permit for 4236, 40, 44 Enright was issued to Thomas C. Higgins in October 1889 (estimated cost, $12,000).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/16/98 Date revised:

Photo roll: **3** Photo number: **28** Location of Negatives: Landmarks Association of St. Louis, Inc.

NO TRESPASSING
NO LOITERING

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4243 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **134**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3755**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder: **Castana & Martin**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The three houses at 4243, 4239 and 4235 Enright were built for owner August Heman in 1891. This one has a gabled front porch at the left bay, apparently redesigned decades later in the Craftsman/Tudor idiom with a faux half-timbered look in the gable end and green tile roof. A wide arched window above the front porch has been infilled with wood siding and tiny aluminum sash windows; at the right bay both stories have pairs of sash windows (four vertical panes in the upper sash,perhaps added at the same time as the front porch redesign) under metal awnings. A course of molded brick connects the windows at the second story; the cornice is of corbeled brick. A gabled dormer at the right side of the front elevation is much larger than the small hipped dormer at the left. The green asphalt shingle roof retains green terra cotta tile ridge caps.

History: Owner John C. Heman hired the firm of Castana & Martin to build the three houses at 4235-43 Enright in 1891 for a total estimated cost of $15,000. The first Blue Book listing for this address was in 1893, when it listed Mr. & Mrs .Edgar A. Sheble as well as Capt. & Mrs. E. A. Sheble in separate listings.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **6** Photo number: **3** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4244 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **51**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3756**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1889**

Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This brick foursquare has a red painted facade, including the stone which appears as sill and lintel courses and as quoins and muntins at the first story. The front porch at the right bay has a shallow hipped roof. At the left bay is a wide segmental arched tripartite window. It's likely that the right bay at the second story once had a projecting bay like its two contemporaries to the east; today this bay is covered with T1-11 siding with a small pair of aluminum sash windows. The right bay has similar windows inserted into the two original openings, with the upper part of the openings filled in.

History: The building permit for 4236, 40, 44 Enright was issued to Thomas C. Higgins in October 1889 (estimated cost, $12,000).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/16/98 Date revised:

Photo roll: **3** Photo number: **29** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4245 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **135**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3755**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1928**
Style/Design: **Bungalow/Craftsman**

Second style: **Shaped Parapet**
Architect: **V. R. Appel**
Builder: **V. R. Appel**
Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **3**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This 1928 two-family red brick flat has a symmetrical facade. Its bungaloid front porch has a gabled roof broken by an inset second story porch. The two front doors are at opposite ends of the facade, a trend which became common by the end of the 1920s. Separate front steps are located in front of each door. In keeping with the Craftsman stylings of the building, windows at the facade have multiple vertical panes in the upper sash over a single pane in the lower sash. An applied gable (its woodensurround falling off) juts through the parapet wall, forming its center peak.

History: This two-family flat was costructed in 1928 for an estimated cost of $9,000. The 1943 Negro Directory lists this as the home of Russell L. Evans, the National Alliance of Postal Employee's membership committee chair.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:

Photo roll: **6** Photo number: **2** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4248 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **52**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3756**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **Circa 1890**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The facade of this Queen Anne style house uses rough-faced stone (painted white) below the first story sill level and red brick above. The right bay thrusts forward; it has wide arched openings (a flattened round arch) at both stories, infilled with pairs of small modern windows and brick. The right bay culminates in a projecting front gable with a small pair of round-arched windows. The left bay has a rebuilt corner porch with a metal awning addition jutting forward from it. A round-arched window (barred) is at the second story. The roof is almost pyramidal, with a small flat-topped area in the center.

History: No permit or house numbering certificate has been located for this property; the date was established by its first appearance in Gould's Blue Book (1892, Mr. & Mrs. Ben. Gibbons).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

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Date: 9/16/98 Date revised:
Photo roll: **3** Photo number: **30** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4249 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **136**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3755**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1889**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This two-story house has a prominent front porch at the left bay; its gabled roof has carved wood foliation in the gable end & is supported on chunky rough-cut stone columns which rest on a low stone wall. The right bay projects slightly. At the first story it has a large round window opening which accomodates a one-over-one sash window and small-paned sidelights. Its stone keystone connects to brick corbels for the bowed stone sill above; the pair of sash windows at the second story (replaced with modern windows) has a carved stone lintel. The right bay extends up into a cross gable with three small windows on a stone sill; in the gable peak is a decorative molded brick design. Except for the big lower window, all windows are recent modern replacements.

History: Thomas L. and Irene Gentry were listed at this address in the 1921 Red-Blue Book, putting them among the first black residents of the Enright survey area. Gentry was identified in the directory as a masseur. The 1943 Negro Directory listed Vashon teacher Naomi Esther Bell at this address (confirmed in the 1942 city directory). No permit has been located for the construction of this house, but the certificate was issued in 1889 to William Heman. Mr. & Mrs. August Heman were the first residents listed here in the Blue Book (1891).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **6** Photo number: **1** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4250 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **53**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3756**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1888**

Style/Design: **Late 19th and 20th Century Revivals**

Second style:

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This red-painted brick building has a projecting wide left bay; a tripartite window under a segmental arch is at the first story with a pair of windows under a segmental arch at the second story. The narrower right bay has a transomed front door and small side window under a segmental arch, and a segmental arched sash window at the second story. The cornice has been boxed in. Replacement windows at the facade have dulled some of the original detail - the tripartite window probably once had a taller center sash and ornamental wood mullions, as still exist on the very similar house just west.

History: The building permit for 4250 and 4252 Enright was issued to J. W. Stewart in November 1888 (estimated cost: 6,000).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/16/98 Date revised:

Photo roll: **3** Photo number: **31** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4252 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **54**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3756**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1888**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This painted brick building has a projecting wide left bay; a tripartite window with molded wood mullions under a segmental arch is at the first story witha pair of windows under a segmental arch at the second story. The narrower right bay has a transomed front door with sidelights and a gabled hood (not original), and a segmental arched sash window at the second story. The corbeled cornice and parapet wall are probably an early 20th century replacement, built in variegated brick. The house is very similar to its neighbor next door at 4250 Enright.

History: John H. Purnell, principal of Marshall School, and wife Blanche lived here from about 1921 into the 1940s; their listing in the 1921 Red-Blue Book puts them among the first black residents of Enright Avenue. It is pictured in the 1937 "Your St. Louis and Mine." The building permit for 4250 and 4252 Enright was issued to J. W. Stewart in November 1888 (estimated cost: 6,000).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **3** Photo number: **32** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4253 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **137**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3755**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1928**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**
Architect: **S. Stoke**
Builder: **Gordon-Horen**
Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **3**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This 1928 two-family red wire-cut brick flat has a symmetrical facade. Its bungaloid front porch has a gabled roof broken by an inset second story porch. The two front doors are at opposite ends of the facade, a trend which became common by the end of the 1920s. Wood trim above the second story windows suggests a gable.

History: The 1943 Negro Directory listed Booker T. Washington School teacher Josephine L. F. Turner at this address. The $6,500 building permit for this two-family unit was issued in 1928 to owner Thomas L. Gentry, who lived next door at 4249 Enright and was an early black owner on this street.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:

Photo roll: **5** Photo number: **37** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4256 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **55**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3756**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1892**

Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Permastone (facade)**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This foursquare has a projecting shed-roofed porch at the right bay, with a three-sided bay window projecting forward above it. The rest of the facade is a perfectly flat permastone veneer, with one wide window opening at the first story of the left bay and a pair of small sash windows at the second story. A hipped dormer faces the street.

History: The street address for this house was issued to Charles Davis in April 1892; no corresponding building permit exists. The first occupants listed in Gould's Blue Book (1893) were Mr. & Mrs. S. H. Munroe and Mr. D. Macdonald & daughters.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/16/98 Date revised:

Photo roll: **3** Photo number: **33** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4260 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **56**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **3756**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1892 (permit)**

Style/Design: **Late 19th and 20th Century Revivals**

Second style:

Architect: **Ingalls?**

Builder: **Darrow & Bogardus**

Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat; mansard**

Roof material: **Asphalt Shingle/Unknown**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: The flat red brick front of this building is broken by an expansive stone porch (added on a 1901 building permit) which has stone balusters, piers, and a balcony at the second story. The window at the left side of the first story is round-arched; the two windows at the second story have segmental arches. A steep-pitched roof faces the street but the third story it affords only extends back a few feet (the roof is flat behind). A gabled dormer facing the street has wide modern siding, covering the window.

History: Owner W. E. Ingalls was also listed as architect on the 3-14-92 building permit.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/16/98 Date revised:

Photo roll: **3** Photo number: **34** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4263 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **138**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3755**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1889**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The red brick facade of this building has a projecting left bay with cross gable which includes the front door and a gabled roof. The full-length limestone front porch, now braced with wood, is a later construction. Ornamental pressed brick forms decorative courses. It appears that the rear section of the house predates the front.

History: The 1942 City Directory lists David M. Grant, a black attorney, at 4263a Enright. "Your St. Louis and Mine" (1937) notes that he was a Howard University graduate and the first black Assistant City Counselor under a St. Louis democratic administration. He later became Assistant Circuit Attorney and was President of the (local?) NAACP (Dreer, 273). In 1943, chiropodist John H. Grant lived here. Mrs. Elizabeth Grant is first listed here in the 1928 city directory. The house was built for owner Minor Merriweather on a $3000 1889 permit.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:

Photo roll: **5** Photo number: **35** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4266 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **57**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3756**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **Circa 1888**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **L-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The facade (but not the plan) of this building is very similar to the houses at 4367 and 3938 Enright: a full-length porch serves as a balcony for the second story; one bay (in this case the left bay) has wide windows with elliptical arches at both stories; the other bay has a round-arched window at the second story; and the cornice is a decorative wooden construction. Among the differences between this building and the other two: the front door is set in a paneled alcove behind an elliptical-arched entry; the roof is a shallow hip. The brick porch looks non-original and is painted red.

History: First listing in the Blue Book was in 1890 (Mr. & Mrs. John A. Long at 4266 Enright).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **3** Photo number: **35** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4268 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **58**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3756**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Richardsonian Romanesque**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This large, complex house is constructed of red brick on a permastone-covered foundation; dark stone is used as thick lintels, sill courses, and to define the low-sprung wide arch at the front entry. The front porch, at the left bay, is covered by a metal awning. A tripartite window with stone mullions is at the second story, and a gabled dormer breaks the roofline. The right bay has paired sash windows (with transoms at the first story); at the second story the windows are separated by brick colonettes. The corner here is chamfered with windows at both stories; the bay culminates in a tower which projects a story above the roofline and has a steep pyramidal roof. The secondary elevation facing west (Pendleton Ave) has a projecting rear wing and several dormers. All of the dormers and the tower are covered with vertical wood siding.

History: This was the 1942 home address of Dr. A. N. Vaughn (previously of 4210 Enright). In 1941 Dr. Vaughn was the President of the National Medical Association of Negro physicians. In 1946 he was one of the first 3 black faculty members at the St. Louis University College of Medicine. Also in the 1942 directory as well as the 1943 Negro Directory this address was the home of educator Harold M. Gray.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **3** Photo number: **36** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4301 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **139**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **Circa 1892**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick w/stone front**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This stone-front foursquare has a porch with second story balcony at the left (west) bay of the facade and paired eight-over-one windows at the right bay; a wide dormer faces Enright above a stone-dentilled cornice. The corner location exposes the brick east elevation to Pendleton, with its corbeled brick cornice, two dormers and projecting bay. Like the house just west, the two multi-paned front doors reflect a Craftsman style and may indicate that the two-family configuration was an early modification. Directory evidence supports this assumption.

History: This building was pictured in the 1937 "Your St. Louis and Mine" as the home of T. R. Crawford. The 1942 city directory reveals that Thomas R. Crawford was a porter living at 4301a Enright with his wife Mary. The 1943 Negro Directory listed Stowe teacher Philippe Boden and Divoll School teacher Ethel Fossett at this address. The first Blue Book entry for this address (actually 4303 Morgan) was for M/M E. A. Morse in 1894.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:

Photo roll: **5** Photo number: **31** Location of Negatives: Landmarks Association of St. Louis, Inc.

ENRIGHT AVE
PENDLETON AVE
WARNING
COMMERCIAL VEHICLES PROHIBITED
EXCEPT WHILE LOADING UNLOADING OR SERVICING
NO OUTLET

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4305 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **140**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4571**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **Circa 1891**

Style/Design: **Romanesque Revival**

Second style: **Foursquare**

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This red brick building uses decorative brick as surrounds at the round-arched windows and at string courses. The front porch with its hipped roof is in the left bay; the porch walls and foundations as well as the lower part of the Corinthian columns have been parged. Like the building just east, the two multi-paned front doors reflect a Craftsman style and may indicate that the two-family configuration was an early modification. Directory evidence supports this assumption.

History: No permit has been found for this building, but it has about the same footprint as the house to the east (built in 1891); its address first appears in Gould's Blue Book in 1893 under the name of Mr. & Mrs. Geo. Barclay.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **5** Photo number: **30** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4309 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **141**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick; permastone**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: While similar to 4313 Enright in decorative detail, this house has a hipped roof with hipped dormer rather than its neighbor's dramatic silhouette. Above the porch and at both stories of the left bay are paired sash windows under elliptical arches outlined with molded brick. The first floor level has been covered with permastone and the front porch posts have been replaced with decorative iron supports. The second story brick is painted a cream color.

History: "Meet Me On Enright" lists this as the home of Harry Douglass, founder of the Belva Manufacturing Co. (cosmetics and hair preparations) as well as a druggist. It was also the home of AME Bishop Nowell Reed. Recently it was the home of Mr. and Mrs. Ernest Calloway (he was a SLU professor & black historian; she was the first black woman elected to the Missouri Legislature - House). Rev. Joseph Hicks is listed here in the 1927 and 28 city directories with wife Susie. The street addresses for this house and the one next door at #4313 were issued in 1891 to the Belmont Improvement & Property Company.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **29** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4313 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **142**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891 (certificate)**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The simple facade of this red brick building is overshadowed by the attention-grabbing roof, which has a central hip terminating in a front dormer adjacent to a steeply pitched pyramidal structure and cross gable. The latter two inventions cap a slightly projecting right bay, which also houses the hip-roofed front porch. Above the porch and at both stories of the left bay are paired sash windows under elliptical arches outlined with molded brick. The facade is painted red.

History: Dr. William Barrett, a black physician, is listed at this address with wife Sadie in the 1927-28 directories. The street addresses for this house and the one next door at #4309 were issued in 1891 to the Belmont Improvement & Property Company.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **28** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4317 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **143**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1886**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Built to the same general design as the house just west (although differing in details), 4317 Enright has a narrow left bay which projects from the rectanglish house and rises to a front-facing gable. Gothic Revival influence is evident in both the proportions of the bay and the triangular transom atop the upper window in this bay. A front porch (not original) follows the L-shape of the facade. The front door is in the projecting left bay, and a pair of windows in the right bay; this pattern is repeated at the second floor with a single sash window at the left and a pair at the right. The steep roof is hipped with a hipped dormer built into the ridgeline.

History: "Meet Me on Enright" says this was the home of James A. Turner, Professor of Science, Stowe Teacher's College, 1930-1950; developed science curriculum for the St. Louis Public School system (confirmed at this address in the 1942 directory). Number 4317 was the first house listed in the Blue Book on Enright west of Whittier Street (1887, Mr. & Mrs. C. C. Harris).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **26** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4318 Enright Ave.**
County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**
Property Number **59**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4572**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: One of several simplified Queen Anne houses in the area, this brick building is now painted cream-colored. The left bay projects forward and is capped by a gable roof with wooden fan ornament above the window in the gable end. Windows have segmental arches, except for the elliptical arch of the wide lower left window. The front door's transom has been filled in and a Craftsman-like gabled hood added. All of the original facade windows have been replaced.

History: Dr. Edward J. Davis, a black physician, is first listed here (with wife Mary Z. Davis) in the 1921 Red-Blue Book, making them among the very first black residents of Enright. He was still listed at this address in 1942 with wife Louise. According to "Your St. Louis and Mine," Dr. Davis graduated from Fisk and Harvard. He was a government physician to the Zuni tribe from 1903-1918; after his service in New Mexico Territory he moved to St. Louis (where he was a physician at Turner School for some time). The house is pictured in "Your St. Louis and Mine" (1937). Pauline Davis was listed at this address as a teacher at Sumner High School in 1943.

Description of Environment and Outbuildings:
Post-desegregation 1950s school to east. Maple tree in front yard.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:

Photo roll: **3** Photo number: **37** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4319 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **144**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1886**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped with gable**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Built to the same general design as the house just east (although differing in details), 4319 Enright has a narrow left bay which projects from the rectanglish house and rises to a front-facing gable. A later bungalow-inspired front porch stretches across the facade (but the brick seems to match the facade; it is possible that the facade brick was replaced when the porch was added). The front door is in the projecting left bay, and a wide window in the right bay; this pattern is repeated at the second floor with a single sash window at the left and a wide window at the right. The main body of the house has a steep-pitched hipped roof with tall narrow dormers.

History: The house numbering certificate for this and the similar house to the east were issued in 1886 to John W. Denning.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **26** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4324 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **60**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4572**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891 (cert)**
Style/Design: **Romanesque Revival**

Second style: **Foursquare**
Architect:
Builder: **S. L. Jones**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This handsome red brick fourquare uses arched openings on the facade, except at the wide transomed front door under a shallow hipped porch in the left bay. The first floor windows at the right bay are within a wide round-arched opening surrounded by two courses of soldier voussoirs outlined in an almost semicircular arc of billet-molded brick. At the second story, pairs of double-hung windows (narrower at the left bay) are housed in round-arched openings outlined and connected by the radiating soldier bricks and billeting. A small hipped dormer faces the street. The basement level and lower porch have a permastone veneer.

History: The Anglin family at 4324 Enright included three teachers listed in the 1943 Negro Directory: Elizabeth (Riddick School), Mildred (Banneker School) and Lucille (Waring School). Owner S. L. Jones took out the permit for this building at the end of 1890 (with himself as builder), and the house number was issued in May 1891; Mr. & Mrs. S. L. Jones were listed in Gould's Blue Book as the first occupants.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **4** Photo number: **3** Location of Negatives: Landmarks Association of St. Louis, Inc.

4324

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4327 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **145**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891?**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Mansard, sort of**
Roof material: **Asphalt Shingle/Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **L-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: While the facade of this building is very similar to its neighbor at 4329 Enright, this one has a mansard-like third story with two dormers. The first floor has a transomed front door with side window; to the right is a wide round-arched window defined by a two-course soldier archivolt outlined in billeted brick molding. The second story has a pair of slightly separated sash windows at the right and a single sash window at the left. The facade is painted cream with brown trim and upper-story windows have been given tiny shutters.

History:

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **25** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4328 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **61**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4572**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1888**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This painted red brick dwelling is nearly a foursquare, although it has a slightly projecting left (east) bay. The front door and a small side window are under a hipped porch in the right bay, with a single double-hung window above. In the left bay, a very wide window with a flattened arch has newer glass; two rectangular sash windows are above. The complex roof has a front gable rising out of a hipped roof. The brick trim at windows and cornice is very simple. Facade windows have been replaced.

History: The permit for this transitional building was issued to owner William White on 3-13-1888 for a mere $2000 in construction.

Description of Environment and Outbuildings:
A new colonial revival house to the west occupies the site of five demolished dwellings.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **4** Photo number: **3** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4329 Enright Ave.**

Name of Survey: **Enright/West Belle (Phase I)**

County: **St. Louis City**

Property Number **146**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4571**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1891?**

Style/Design: **Romanesque Revival**

Second style:

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **L-shaped**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: While the facade of this buidling is very similar to its neighbor at 4327 Enright, it lacks its companion's overpowering roof and third story. According to an 1899 map, this is not an alteration; the house next door was shown with an attic or mansard, while this one was not. The first floor has a door with (non-original) bracketed gabled hood and side window; to the right is a wide round-arched window defined by a two-course soldier archivolt outlined in billeted brick molding. The second story has two pairs of slightly separated sash windows on a common stone sill. The facade is painted white with black trim.

History:

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **5** Photo number: **24** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4331-33 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **147**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1889**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This large red brick house has a geometrically inspired facade, with bands of ornamental brick, rectangular windows, an octagonal tower at the right bay and a three-sided hipped dormer. A porch with second story balcony is located at the left bay.

History: "Meet Me On Enright" notes this as the home of home of Elijah William Shaw, member of Cab Calloway's orchestra. The 1943 Negro Directory listed plasterer/lather Tyree Harris at this address; the building was apparently owned by a John Taylor in 1944. This $8,000 residence was constructed for John W. Phillips in 1889.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **23** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4339 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **148**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1892**
Style/Design: **Romanesque Revival**

Second style:
Architect: **A. M. Baker**
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This gracious home is one of the most elaborate on the street, featuring extensive ornamental brickwork and stone carvings. The left (west) bay projects slightly; a rough-cut stone front porch leads to a wide low-sprung arch supported by cherub-headed pillars. The front door and wide side window are behind the arch. Above at the second story is a pair of round-arched windows. At the right bay, pairs of stone-mullioned sash windows at each story are separated by a wide carved stone spandrel panel; the winodws and spandrel are treated as a single vertical unit with stone quoins defining both sides. The hipped roof has hipped dormers at the front and west (and east?) and a secondary gable over the left bay at the facade. The facade is painted red but is otherwise intact.

History: "Meet Me On Enright" notes that this was the home of Frederick Theophile Simms, businessman, engineer, and founder of Ace Heating & Ventilating Company in 1937 (not yet here in 1928). The 1943 Negro Directory lists 4339 Enright as the home of Aquinaldo A. Lenoir, a black attorney, and Jacob Adams, a painter/paper hanger. A Daily Record account from April 1892 describes a house that architect A. M. Baker had planned for original owner Frank Ritter, although the dimensions were smaller and the cost higher than the specifications on the June building permit.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **22** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4343 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **149**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1888 (cert)**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **0**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: One of the grandest facades in the Enright survey area, this now-vacant mansion gets great Victorian effect from bands of ornamental brick, a variety of planes and angles on both the front elevation and the roofline, and what appears to be a pressed metal cornice. The round-arched windows at the first story have carved stone keystones. The front porch at the left bay appears to be rebuilt. Upper story windows at the facade have new fixed glass windows; other visible windows are boarded. Red paint on the facade is flaking off.

History: The 1942 city directory lists E. J. Gregg, a black physician, at 4343a Enright. Dr. Gregg was one of the founders of the Tom Powell Post of the American Legion, an important institution in the survey area at 3907 West Belle (razed). The 1928 city directory shows the first listing for Joseph and Irene Gregg at 4343a Enright. The house was assigned its number in 1888 from an application by Anna Lumpkin Force, and the Forces were moved in in time to make the 1890 Blue Book's listings.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **21** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4349 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **150**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1890**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This simple version of the Queen Anne style has a gabled right bay which projects forward slightly from the hip-roofed body of the house. The round-arched front entry has been filled in and a standard door added; the first floor window also has a round arch. The minimal decoration includes brick arches at all facade openings and ornamental brick in the front gable end. The entire red brick facade and portions of the side walls have been tuckpointed with a light colored mortar.

History: Garvin J. Dixon, a black physician, lived at 4349 Enright with wife Viola. In 1921 they were among the first black families in the Enright half of the survey area; he was still here in the 1942 directory. The house was built for the F. G. Bohle family (the R. Bohle family lived next door at 4351).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **20** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4350 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **62**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4572**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1891 (cert)**

Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**

Architect:

Builder:

Orig. Use: **Multiple dwelling: two-family flat?**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **L-shaped**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Fair**

Description: The facade of this L-shaped building has pairs of narrow windows sharing segmental arches; the front doors are also paired under a segmental arch. A new full-length porch stretches acrsoss the facade, which is topped by a five-sided dormer. There is some deterioration of the cornice above the second story windows, which are missing the original wood insets above the windows.

History: The 1943 Negro Directory listed teacher Margaret Newell (Cole School) at this address. She and husband Charles were listed here by 1927. The original 1891 house numbering certificate was issued in the name of Buckman L. Slack (listed as B. C. Slack at this address in the 1892 Gould's Blue Book).

Description of Environment and Outbuildings:

A new colonial revival house to the east occupies the lots of five demolished houses.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/16/98 Date revised:

Photo roll: **4** Photo number: **4** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4353 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **151**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This flat-faced foursquare lacks applied ornament or decorative brickwork other than the brick used at the flat-arched window heads, but it does have a conical-roofed dormer facing the street. The hipped front porch has replacement iron supports. Wide rectangular windows are at the second floor, and the first floor window at the right bay is large with a round-arched transom light. Facade windows have been replaced, and the facade is painted red (with trim painted white).

History: "Meet Me On Enright:" Lane Tabernacle parsonage. Reverend Nathan L. Smith was first occupant of parsonage (in 1927-28, Rev Holman W. Evans was here w/wife Annie).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **19** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4354 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **63**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4572**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1892**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Foursquare**
Architect:
Builder: **Andrew Dietz?**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The red brick facade of this foursquare is divided into two bays; the front porch is at the right bay, with a single rectangular sash window above. At the left bay, a wide round-arched window at the first story has two rectangular windows above at the second story. Shutters have been added to all the main facade windows. The foundation is limestone; there is a hipped dormer at the facade.

History: Owner James Sharp received both his building permit and house number in 1892. The Daily Record's summary of the permit listed Andrew Dietz as another owner, but the address certificate lists him as builder.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **4** Photo number: **5** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4357 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **152**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder: **Bauer**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped with Gable**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This simple vernacular Queen Anne house uses plain brick surfaces, its minimal decoration found at the segmental arch (a 5-course rowlock archivolt outlined in molded brick) at the first story window and the modillions at the prominent front cross gable. The front porch, has a shallow hipped roof.

History: The 1943 Negro Directory lists Turner principal Everett H. Colbert at this address (confirmed in the 1942 city directory).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **18** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4358 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **64**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4572**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Romanesque Revival**

Second style: **Foursquare**
Architect:
Builder: **Paulus, F.**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Irregular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This nicely detailed foursquare has had a permastone treatment over the foundation level and in what may have been a first floor bay window (now filled with a modern replacement); it appears to be otherwise intact. The front door is surrounded by paneleing behind a wide round-arched opening in the right bay. The second story is separated by a belt course of molded brick and sandstone which serves as a sill for the second story windows paired at the left bay. Their molded brick surrounds terminate in elaborate headers. At the right bay a projecting window is supported by brackets. The hipped dormer which hugs the roof has wide eaves and rounded side walls, reminiscent of the Shingle style.

History: "Meet me on Enright" lists this as the "present home" of Frederick Weathers, owner of Marcella Cab Co., the largest black-owned cab co. in the city; elected the second black committeeman in St. Louis; was a constable in the St. louis courts (Negroes: Their Gift to St. Louis, 43). The 1943 Negro Directory listed teacher Marguerite Wilkinson at this address (Joseph and Carrie Wilkinson were here as early as 1927).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright; Negroes: Their Gift to St. Louis.

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **4** Photo number: **6** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4361 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **153**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4571**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1892**

Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**

Architect: **J. Harry Randall**

Builder: **J. Harry Randall**

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This simple foursquare uses a projecting gable supported on brackets to highlight the right bay. The brick-piered front porch at the left bay carries a balcony; the second story window at the right projects. A small set of windows in the gable end is surrounded by vinyl siding, and the front door is a modern replacement. A gable hood at the second story balcony doors is carried on knee brace brackets, an obvious later addition.

History: The Daily Record published a description of Randall's plans for this commission in February 1892, including "copper bays, incandescent electric light . . . [and] all modern conveniences." The listed cost was $5,300 - 300 dollars more than was listed on the permit taken out a month and a half later.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **5** Photo number: **17** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4362 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **65**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4572**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1891**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Foursquare**

Architect:

Builder: **Chapman & Thursby**

Orig. Use: **Single dwelling**

Present Use: **Multiple dwelling?**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This sturdy-looking foursquare uses segmental and round-arched openings on the facade in a variety of configuarations; the front door and a small side window are at the right bay under a replacement front porch (concrete with decorative iron supports and a metal awning). A bay and fire escape are at the east elevation, and a dormer at the facade.

History: Built for Major & Mrs. Jas. R. Roche from an 1891 permit at an estimated cost of $6,000.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/16/98 Date revised:

Photo roll: **4** Photo number: **7** Location of Negatives: Landmarks Association of St. Louis, Inc.

4512

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4364 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **66**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4572**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1890**
Style/Design: **Queen Anne**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: One of three similar houses built in a row for James Teasdale in 1890, this red brick house exhibits a simple version of Queen Anne massing and detailing. The front porch (non-original) is topped by a second story balcony. Wide round-arched windows at the left bay are partially filled in to accommodate rectangular windows. The second story balcony door has sidelights and a wide filled-in transom under a thick stone lintel. Two small windows are in the gable end above.

History: James Teasdale built the three houses at 4364-68-72 Enright in 1890; 4364 and 4372 were apparently the two built for $4500 each.

Description of Environment and Outbuildings:
Large sycamore tree at street.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:
Photo roll: **4** Photo number: **8** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4365 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **154**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4571**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **Circa 1894**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Foursquare**

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This eaveless house is Colonial in its simplicity, with three sash windows at the facade and a gabled porch over the front door. Corbelled brick at the cornice is the only ornamentation. Facade windows have been replaced.

History: The 1943 Negro Directory listed Dessalines School teacher Clarabelle Owsley at this address. Charles and Emma Owsley were listed at this address in the 1921 Red-Blue book, making them among the first black residents of Enright within the the survey area.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **5** Photo number: **16** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4367 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **155**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4571**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1888**

Style/Design: **Late 19th and 20th Century Revivals**

Second style:

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This red brick two-story building has a full-length wire-cut brick front porch with balcony, an obvious later addition or replacement of the original. Late 19th century detailing includes a variety of arch types at the facade, use of shaped bricks to define openings. colored glass at the sidelights and transom lights, and a bracketed wood cornice. It is very similar to 3938 Enright.

History: "Meet Me On Enright:" home of Rev. Malachi Owens, pastor of Galilee Baptist Church. Mrs. Owens' parents:John & Sadie Tranzer, early Enright residents. (he's here in 27&28 cds; 28 lists wife Alberta). Although the house number was assigned to Hannah Ensor in 1888, the Ensors are not listed here in the Blue Book until 1891.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **5** Photo number: **15** Location of Negatives: Landmarks Association of St. Louis, Inc.

4367

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4368 Enright Ave.**
County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**
Property Number **67**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4572**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1890**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: One of three similar houses built in a row for James Teasdale in 1890, this red brick house has red sandstone trim and a series of setbacks on the facade. The right bay recedes slightly; it has a front door behind a round-arched entry and a squarish porch; it also has a gabled dormer. The left bay projection houses arched windows at both stories and terminates in a gable with three small windows. Its first story window has an elliptical arch with art glass.

History: James Teasdale built the three houses at 4364-68-72 Enright in 1890; 4364 and 4372 were apparently the two built for $4500 each. The center house at 4368 is probably the one that cost $4500 -it is larger, has an east bay, stone trim, and it is the one Teasdale and his family made their own home.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/16/98 Date revised:

Photo roll: **4** Photo number: **9** Location of Negatives: Landmarks Association of St. Louis, Inc.

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Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4371 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **156**

Name: **Lane Tabernacle C. M. E. Church**

Other/Historic Name: **Newstead Ave. United Presbyterian Church**

City: **St. Louis**

City Block: **4571**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

St. Louis Church Survey (year

Thematic Category:

Date/Period: **1893**

Style/Design: **Richardsonian Romanesque**

Second style:

Architect:

Builder:

Orig. Use: **Church**

Present Use: **Church**

Ownership:

Owner's name and address, if known:

Number of stories: **1** Basement? ☒

Foundation: **Limestone and concrete**

Wall Construction: **Brick**

Roof type: **Multiple gables**

Roof material: **Asphalt Shingle**

Number of bays Front: **0**

Wall Treatment: **Brick**

Plan Shape: **L-shaped**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This L-shaped Romanesque stone church has wings facing Enright and Newsstead and a central sanctuary with 50' tower facing the corner. Wide gables to either side of the entrance tower define the sanctuary, inset entrances along both streets are next to the gables, with the lower stone wings spreading out past the entrances. A cornerstone on the Enright facade notes that the church was rebuilt in 1959-60, although there is only minimal exterior evidence of this.

History: The Lane Tabernacle C.M.E. Church purchased this property from the Newstead Avenue United Presbyterian Church in 1920. The congregation was founded in 1898, named for Right Rev. Isaiah Lane, the presiding Bishop. The purchase of this church by a black conregation appears to have been one of the major events sparking black settlement on Enright.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **5** Photo number: **14** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4372 Enright Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **68**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4572**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1890**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling?**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: One of three similar houses built in a row for James Teasdale in 1890, this red brick house has red sandstone trim. The left bay is very slightly recessed (just a few inches), and joins the main plane of the facade at the top with three rows of corbeled brick. The front door is at the right bay; it has a round-arched side window which is echoed in the wide round-arched window at the left bay. A full-length hipped front porch separates the second story. A cross gable at the left bay and gabled dormer at the right are very similar to the next door neighbor to the east.

History: James Teasdale built the three houses at 4364-68-72 Enright in 1890; 4364 and 4372 were apparently the two built for $4500 each.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:

Photo roll: **4** Photo number: **10** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4374-88 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **69**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4572**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1895**
Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**
Architect:
Builder: **W. H. Alexander**
Orig. Use: **Multiple dwelling: multi-family flat**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **8**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This two-story multi-unit flat has been altered; its original front entrances have been replaced with windows (c. 1960-70) and access is now gained solely through the rear of the building. The plain facade is painted light blue; there is an unpainted white terra cotta cornice just beneath the parapet wall. A companion building (four bays wide rather than eight) is located just behind this one facing Newstead.

History: Constructed by owner W. H. Alexander, these flats and the building behind it on Newstead were constructed in 1895 from the same permit as a building at Newstead & Cook (demolished).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

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Date: 9/16/98 Date revised:
Photo roll: **4** Photo number: **11** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4400 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **71**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4573**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1892 (cert.)**

Style/Design: **Late 19th and 20th Century Revivals**

Second style:

Architect:

Builder: **Joseph Flannery**

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This red brick house has an emphasis on horizontality, with stone string courses at the second story sill level and as a frieze below the eaves; the foundation at the front of the building is laid in coursed stone (painted white). The front door is behind a low-sprung brick arch in the right bay; a wide round-arched window with stone voussoirs provides balance at the left bay. The Newstead elevation (east) has a wide chimney rising through the center of the cross gable with quarter-round windows in the gable end on either side.

History: The first blue book appearance for this address is in 1894 (for M/M E. F. Jackson and George Jackson). The house numbers for this and 4404 Enright were granted in 1892 to Jos. Flannery; the building permit for $6000 each was issued at the very end of the previous year.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/17/98 Date revised:

Photo roll: **4** Photo number: **13** Location of Negatives: Landmarks Association of St. Louis, Inc.

ENRIGHT AVE
SNOW ROUTE
NO OUTLET
4400

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4403 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **158**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1908**
Style/Design: **Bungalow/Craftsman**

Second style: **Shaped Parapet**
Architect: **Edward Nolte**
Builder: **Wade & Wade**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **3**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This red brick corner building uses dark header bricks widely spaced to enhance the flat surface; an inset porch at the southeast corner of the building has knee-braced gable hoods. A triple sash window at the left side of the Enright facade has a stone keystone in a brick flat arch lintel. Above three sash windows at the second floor, a projecting modillioned cornice supports a pent roof; a parapet wall is above.

History: The two dwellings at 4403-05 Enright, though differing in appearance, were bult on a common permit issued in 1908 to owner E. J. Wade. The estimated cost for the two buildings was $10,000. Edward Nolte practiced architecture in St. Louis for nearly half a century.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

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Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **12** Location of Negatives: Landmarks Association of St. Louis, Inc.

COMMERCIAL
VEHICLES
PROHIBITED
EXCEPT WHILE LOADING
UNLOADING OR SERVICING

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4404 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **72**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4573**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1892 (certificate)**

Style/Design: **Late 19th and 20th Century Revivals**

Second style:

Architect:

Builder: **Joseph Flannery**

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Complex**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This red brick house has an emphasis on horizontality, with stone string courses at the second story sill level and as a frieze below the eaves; the limestone foundation at the front of the building is laid in coursed stone. The front door is behind a low-sprung brick arch in the projecting right bay, which terminates at the roof in a projecting 3rd story gable with hood and fancy scrolled brackets.

History: By 1927, this was the home of Ira L. Cooper, the first black lieutenant in the Saint Louis Police Department, and wife Mattie. Trained as an optician, Cooper joined the force in 1906 and received a medal for bravery in 1909. He helped solve a number of high-profile cases, most famously the kidnappers in the Jacob Hoffman case, for which he was made an honorary member of Scotland Yard. He was also made an honorary member of the Washington DC Police Association at a time when fewer than 20 such honors had been bestowed. ("Your St. Louis and Mine," 29). The house is pictured in "Your St. Louis and Mine" (1937). This house and the one at 4400 Enright were built by owner Jos. Flannery on a 12-17-91 permit for an estimated $6,000 each.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright; "Your St. Louis and Mine"

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Date: 9/17/98 Date revised:

Photo roll: **4** Photo number: **14** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4405 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **159**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1908**
Style/Design: **Bungalow/Craftsman**

Second style: **Shaped Parapet**
Architect: **Edward Nolte**
Builder: **Wade & Wade**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: Two bays wide and two stories high, the facade of this red brick building has a replacement gabled front porch at the left bay; the original false front gable applied to the parapet is in poor condition and appears to be missing some type of supporting brackets at either end. The terra cotta capped parapet wall has ornamental squares of glazed brick and slight steps at either end.

History: The two dwellings at 4403-05 Enright, though differing in appearance, were bult on a common permit issued in 1908 to owner E. J. Wade. The estimated cost for the two buildings was $10,000. Edward Nolte practiced architecture in St. Louis for nearly half a century.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **11** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4408 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **73**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4573**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1889 (certificate)**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Contrast this vertically accentuated building to the two lower horizontally oriented facades just east. The painted red brick facade has a strongly projecting left bay. Rectangular sash windows of various widths are used; the front porch has a gabled roof at the right bay leading to the front door. The roof is mansarded with high dormers (for an unusual effect), including a tower-like dormer with an octagonal roof at the left bay and a narrow hipped-roof dormer at the right.

History: Early black residents Isaac & Ida Taylor moved here at the end of 1920 or beginning of 1921, as reportd in an item in the St. Louis Argus (1/7/21). They moved here from Cook Avenue a few blocks north. The house numbering certificate for this property was issued in 1889 to Thomas Manning; no corresponding permit has been found. There first listings in Gould's Blue Book for this block were in 1891, among them Mr. & Mrs. H. H. Greve were listed at 4408 Enright.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

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Date: 9/17/98 Date revised:
Photo roll: **4** Photo number: **15** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4409 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **160**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1889 (cert)**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex/Mansard**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Owner Patrick Nolan built two houses on this block in a Queen Anne motif but with the unusual held-over device of a mansard roof. The right bay pushes forward from the body of the building and has its own gabled roof projecting out of the mansard. The left bay terminates in a paneled and bracketed cornice. The gabled front porch at the left bay appears to be a 1920s reworking. Stone trim, including carved lintels, distinguishes the house.

History: The 1943 Negro Directory lists Ruth Goode (Banneker School) at this address. Louis M. and Aurelia Goode were listed here in the 1927-28 directories. The 1889 house numbering certificate was issued to Patrick Nolan, who was responsible for many of the Queen Anne style houses in the Enright survey area.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

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Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **10** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4414 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **74**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4573**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder: **Patrick Nolan**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: The best expression of the Queen Anne style in the Enright survey area, this hipped-roof house has projecting bays (hipped in front, gabled at the side), different dormer styles, and a round corner tower. The red brick facade is highlighted by stone trim (painted white and bleeding onto the brick surface) at the sill and lintel courses, foundation, and front porch. The porch retains diamond cut shingles in its gable end; front door and paneled side area are intact but painted. At least one of the stained glass transom windows at the facade has been replaced (several remain).

History: This house was a product of local builder/developer Patrick Nolan; Nolan was also responsible for five other similar Queen Anne style houses on the 4400 block of Enright.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

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Date: 9/17/98 Date revised:
Photo roll: **4** Photo number: **16** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4415 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **161**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Vacant?**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Slate?**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The red brick facade of this foursquare is highlighted by red sandstone at the foundation, first floor lintel and as a string course at the second story sill level; the string course has some damage and spalling trouble. A shed porch shelters the front door at the left bay. Upper windows have been partially bricked in to accommodate replacement windows (and glass blocks at the wider right window).

History: Among the first black residents of the surveyed blocks of Enright were William and Rose Mansifee, who were first listed at this address in 1921. Dr. Mansifee was a physician with offices just north of West Belle on Sarah; he was also hygeine inspector for the Board of Education. According to a 1920 item in the St. Louis Argus, daughter Consuelo Mansifee studied music at Northwestern University in Evanston, Illinois. She later became a teacher at the West Belle School. The house numbering permit was issued in 1891 to Thomas Manning.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

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Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **9** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4418 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **75**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4573**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder: **Patrick Nolan**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This plain house is identified with the Queen Anne style primarily due to its gabled bay which projects at the left of the facade from a hipped roof. Brick surfaces are unornamented and painted red; a stone sill and carved lintel at the wide window in the left bay are also painted. A gabled front porch has been removed and windows replaced with modern sliders.

History: This house was assigned its address in 1891 along with 4414 Enright (just east) in the name of local builder/developer Patrick Nolan; Nolan was also responsible for four other similar Queen Anne style houses on the 4400 block of Enright including the very similar 4422 Enright next door to the west.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

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Date: 9/17/98 Date revised:
Photo roll: **4** Photo number: **17** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4419 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **162**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4570**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1893**

Style/Design: **Colonial Revival**

Second style:

Architect:

Builder:

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Gable**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: Although the facade width is comparable to its neighbors, this building actually has the largest footprint of any house on the block. A hipped porch on full-height Ionic columns shelters the front door and side window at the left bay. Paired sash windows are at the two second story openings and at the right bay of the first story. There is no applied ornamentation. Two steep-pitched gable dormers break the Colonial Revival spell.

History: The 1943 Negro Directory lists Margaret Lorick (Cole School) at this address. Eva D. Lorick was listed as the occupant in the 1927 and 1928 Red-Blue books. The house number was assigned in 1893, and the Mateer family was listed at this address in the following year's Blue Book.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **5** Photo number: **8** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4422 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **76**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4573**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder: **Patrick Nolan**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Although this Queen Anne style light brick building is very similar to its neighbor at 4418 Enright, this one has more of the decorative detail that is expected of high style examples. Most notable is the detail in the projecting left bay: the first floor window has an elaborately carved stone lintel; its end blocks are part of brackets which extend down from the second story sill course and extend up on either side of the second story windows as pilasters. They continue up through the eave returns of the front gable and terminate in carved traingular stone pieces on either side of the sill of the attic Palladian window. The right bay appeas to have had a gabled front porch removed; windows have also been replaced but the house appears otherwise intact. The facade is painted red.

History: The 1943 Negro Directory listed Vashon teacher Stanley Lee Henderson at this address. Although there is no house-numbering certificate associated with this address and no building permit can be definitively correlated with this building, it is so similar to the house next door at 4418 Enright that there can be no doubt that this was the work of the same architect or builder.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/17/98 Date revised:
Photo roll: **4** Photo number: **18** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4423 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **163**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1893**
Style/Design: **Colonial Revival**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This squarish red brick house uses unornamented surfaces and clean horizontal lines to create a late nineteenth century builder's interpretation of the Colonial Revival style. Its massing and materials are also reminiscent of some of the late work of H. H. Richardson and his successors. Two stories high, the facade has wide window openings (infilled with modern sliders) at both bays of the second story and the right bay of the first. The front door is set almost a foot back in a beveled opening at the left bay; between the door and small side window is a three-sided brick pier with foliated capital. Stone moldings are at the sill level of the first floor and between stories. The front porch is uncovered and has a curved footprint which is incongruous with the straight lines of the house. The wide hipped dormer has two brackets.

History: "Meet Me On Enright" reports that this was the 1932 home of Bishop Noah W. Williams, St. Paul AME church. The house numbering certificate was issued in 1893 to Belle A. Moffitt; no corresponding building permit has been located.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **7** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4427 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **164**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **4**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: Like its neighbor to the west, the house at 4427 Enright is a stripped-down example of vernacular Queen Anne style. The left half of the facade (two bays) projects forward and is capped by a gable roof (with siding in the gable end); the right bay also projects and terminates in a tower, also covered with vertical siding. The grey painted brick facade is broken up by courses of rough stone at the sill and lintel levels; windows are 1 over 1 replacements; the foundation is coursed rough stone, slightly battered.

History: Like several of the other Queen Anne houses in the neighborhood, this was built for owner Thomas Manning. The house numbering certificate was issued in 1891.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **6** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4429 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **165**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1889**
Style/Design: **Late 19th and 20th Century Revivals**
Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Mansard**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This austere interpretation of the Queen Anne style is light on ornamentation: a small-paned transom in the wide first story window, paneled door area, molded brick cornice and unusual witch's hat-type dormer are the only decoration applied to the red brick facade. Lintels are stone. The front porch has been rethought with iron supports, and shutters have been applied to all windows. The right bay projects slightly.

History: The 1943 Negro Directory listed Martha and Carrie Lewis at this address. Martha apparently taught at both L'Ouverture and Vashon; Carrie taught at Banneker. Mrs. Carrie T. Lewis was listed as the occupant in the 1927 and 1928 Red-Blue Books. Like several of the other Queen Anne houses in the neighborhood, this was built for owner Thomas Manning. The house numbering certificate was issued in 1889 (the address was originally 4431 Enright).

Description of Environment and Outbuildings:
A large maple (over two feet in diameter) in the front yard stands out as one of the few large trees on this side of the block.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **5** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4435 Enright Ave.**
County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**
Property Number **166**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1927**
Style/Design: **Bungalow/Craftsman**

Second style: **Bungaloid**
Architect: **E. Crawford**
Builder: **Anderson Const. Co.**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable**
Roof material: **Asphalt Shingle**
Number of bays Front: **0**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This unusual bungalow is built of wire-cut dark brick, with a high parapet at the facade jutting through a shallow-pitched side-gabled roof. Light brown brick is used as trim (lintels and a sill-level course at the second story). The front porch is at the left, with a gabled roof supported by three wooden brackets on brick piers.

History: This 1927 home was pictured in "Your St. Louis and Mine" (1937) and noted as the home of Mrs. Bertha Cunningham (she is listed here in the 1930 city directory). Rev. Herman Dreer, an important educator and author, lived at this address after the period investigated in this survey. This house was constructed on a July 1927 permit (just two months before the big tornado) for owner J. Cunningham (of 4333 Cook) for an estimated $4,500.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:

Photo roll: **5** Photo number: **4** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4438 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **77**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4573**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder: **Thomas Manning**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This red brick foursquare has a replacement porch with side entrance located at the right bay; the front door has a small side window. The round-arched window to the left has radiating brick voussoirs outlined in molded brick, which also forms a string course at the springing point. The second story has a pair of stone-linteled windows at the left bay and a projecting bay window at the right. The roof has a 5-sided dormer facing the street and gabled dormers at either side; chimneys come through the peak of the gabled dormers. At the basement level, coursed rock-faced stone is painted red.

History: This was the middle one of three dwellings constructed by owner and builder Thomas Manning for a total estimated cost of $15,000 in 1891. (The other two have been razed.)

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/17/98 Date revised:
Photo roll: **4** Photo number: **19** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4439 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **167**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1890**
Style/Design: **Queen Anne**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped with gable**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This house is similar to two which Patrick Nolan built on this block but it lacks the anachronistic mansard roof. The right bay pushes forward from the body of the building and has its own gabled roof. The gabled front porch at the left bay is supported on piers of round stones. Stone trim, including lavishly carved stone lintels, and a rounded bay window at the second story distinguish the house.

History: The 1890 house numbering certificate was issued to Patrick Nolan, who was responsible for many of the Queen Anne style houses in the Enright survey area.

Description of Environment and Outbuildings:
A large oak in the front yard stands out as one of the few large trees on this side of the block.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **3** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4443 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **168**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1890**
Style/Design: **Queen Anne/Mansard**

Second style:
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Mansard with gable**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: Owner Patrick Nolan built two houses on this block in a Queen Anne motif but with the unusual held-over device of a mansard roof. The right bay pushes forward from the body of the building and has its own gabled roof projecting out of the mansard. The left bay rises to a bracketed cornice. The gabled front porch at the left bay appears to be a later reworking. Stone trim, including lavishly carved stone lintels, distinguishes the house.

History: A house numbering certificate was issued for this builidng in 1890 to Thomas P. Nolan; he took out a permit for a very similar building at 4409 Enright in 1889. The Terpening family lived here in the 1890s.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **2** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4446 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **78**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4573**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1901**

Style/Design: **Late 19th and 20th Century Revivals**

Second style:

Architect:

Builder: **C. Newberry**

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: Almost identical on the exterior to the buiding just west (4448-50 Enright), this house has a buff Roman brick facade distinguished by its use of soldier brick window surrounds with molded brick edges. The front porch at the right bay has supports of alternate wide and narrow stone. The hipped dormer facing the street has diamond-paned lites in the upper sash.

History: 4446 and 4450 Enright were constructed from the same 1901 permit for owner I. N. Miller

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/17/98 Date revised:

Photo roll: **4** Photo number: **20** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4448-50 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **79**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4573**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1901**

Style/Design: **Late 19th and 20th Century Revivals**

Second style:

Architect:

Builder: **C. C. Newberry**

Orig. Use: **Single dwelling**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: Almost identical on the exterior to the buiding just east (4446 Enright), this house has a light brown Roman brick facade distinguished by its use of soldier brick window surrounds with molded brick edges. The front porch at the right bay has supports of alternate wide and narrow stone. A hipped dormer faces the street.

History: 4446 and 4450 Enright were constructed from the same 1901 permit for owner I. N. Miller

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/17/98 Date revised:

Photo roll: **4** Photo number: **21** Location of Negatives: Landmarks Association of St. Louis, Inc.

4450

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4449 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **169**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1894**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder: **Flower, J. H.**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This red brick foursquare has banded limestone at the front porch piers (in the left bay) and foundation level. The three wide rectangular window openings (two at the second story and one at the first) are outlined in billeted brick molding; the upper windows are set on a continuous stone sill course. A small hipped dormer faces the street.

History: 4449 and 4453 Enright were built in 1894 by J. H. Flower, the same contractor who did the three buildings to the west a year later. The two buildings have different facades but the same footprint.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **4** Photo number: **37** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4453 Enright Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **170**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4570**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1894**

Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**

Architect:

Builder: **Flower, J. H.**

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Hipped**

Roof material: **Asphalt Shingle**

Number of bays Front: **2**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This red brick foursquare has a gabled front porch at the left bay, with a rough stone balustrade and banded piers. The wide segmental arched window openings are highlighted by molded brick (in a billeted pattern), as a surround at the first story window and as a hood and connecting course for the two at the second story. The hipped roof has a hipped dormer facing Enright.

History: 4449 and 4453 Enright were built in 1894 by J. H. Flower, the same contractor who did the three buildings to the west a year later. The two buildings have different facades but the same footprint.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **4** Photo number: **36** Location of Negatives: Landmarks Association of St. Louis, Inc.

4463

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4454 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **80**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4573**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1924**
Style/Design: **Bungalow/Craftsman**

Second style: **Bungaloid**
Architect:
Builder: **S. W. Benson**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **1** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This ground-hugging bungalow has a full-length front porch with low-pitch gable roof, set just below the (medium-pitched) gable roof of the house. Both gables are visually supported by knee brace brackets. The front porch uses tapered piers. White glazed brick is used at the facade as window and door surrounds, courses at the sill level and at the porch, and in decorative geometric arrangements in the wall surfaces. The front door has side and transom lites.

History: The 1943 Negro Directory lists this as the home of Joan B. Miller, teacher the Lincoln School (confirmed in the 1942 city directory). It was constructed in 1924 for owner S. W. Benson, who is also listed as the builder.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/17/98 Date revised:
Photo roll: **4** Photo number: **22** Location of Negatives: Landmarks Association of St. Louis, Inc.

448
4450
4454

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4457 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **171**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1895**
Style/Design: **Queen Anne**

Second style:
Architect: **Balson, W. S.**
Builder: **Flowers, J. H.**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Complex**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This buff brick buiding takes its major stylistic cues fromt the Queen Anne - a front facing gable at the right bay intersecting with a hipped roof, and a conical-roofed dormer. The front porch at the left bay uses curved supports (see also the house 4461 Enright); projecting (false) beam ends are typical of the nascent Arts & Crafts movement (and look like later additions). The three major window openings of the facade use segmental arches; the first story window has an elaborate multi-keystoned hood. The window above the porch has modern replacement windows, smaller than the original opening and surrounded by plywood.

History: Real estate developer James T. Bush and wife M. Bernice apparently moved here between 1933-36 from 4149 Enright. In 1936 his home and office were both listed at 4457 Enright. By 1940 both were at 4200 Page. Bush was frequently identified in the press as a leading African-American realtor and advocate for equal housing opportunities for black St. Louisans. The three houses at 4457-59-61 Enright were built on a common permit to the Imperial Investment Compnay; builder J. H. Flowers and architect W. S. Balson are listed on the permit. The three buildings have very different facades but identical footprints.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **4** Photo number: **35** Location of Negatives: Landmarks Association of St. Louis, Inc.

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Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4458 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **81**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4573**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1926**
Style/Design: **Bungalow/Craftsman**

Second style:
Architect:
Builder: **A. Kent**
Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable**
Roof material: **Unknown**
Number of bays Front: **3**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This variegated wire-cut brick two-story two-flat, inspired by bungalows, has a full-length front porch with low-pitch gable roof, echoing the gable roof of the building. Both gables are visually supported by now-soffitted brackets. The front porch uses tapered piers set on a low brick wall. Geometrically set brick is used at the facade as a course at the second story lintel level, as decoration in the upper gable end, and aong the side walls at the basement lintel level. The front doors are set at opposite ends of the facade, as was common for 2-flats in the late 1920s; the center bay of the facade dominates with triple sets of 6-over-one wndows at both stories.

History: Owner A. Kent was also listed as builder on this $7,000 tenement.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/17/98 Date revised:

Photo roll: **4** Photo number: **23** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4459 Enright Ave.**
County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**
Property Number **712**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1895**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Multiple dwelling: two-family flat**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This handsome red brick building uses decorative molded brick to good effect, particularly at the second story where four rectangular sash windows are separated by brick in the shape of paired columns. A decorative brick hood on the wide first floor window in the right bay is also a nice effect. At the left bay, a low brick wall with round columns and matching pilasters supports the porch's shed roof. The facade's basement window is boarded. A hipped dormer faces the street; there are gabled dormers on either side.

History: A January 1921 item in the St. Louis Argus noted that this was the home of Dr. & Mrs. William J. Turner. The Turners were one of the earliest black families on Enright; Dr. Turner was a reverend and presiding elder in the St. Louis district C. M. E. church. Later in the 1920s this was the home of dentist Thomas A. Curtis, a charter member and one of the first presidents of the local NAACP. He also served on the board of the St. Louis Urban League for many years. Dr. L. Symington Curtis also lived here (he was apparently on the staff at Stowe Teachers College). The three houses at 4457-59-61 Enright were built on a common permit to the Imperial Investment Compnay; builder J. H. Flowers and architect W. S. Balson are listed on the permit. The three buildings have very different facades but identical footprints.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **4** Photo number: **34** Location of Negatives: Landmarks Association of St. Louis, Inc.

4459

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4460-62 Enright Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **82**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4573**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1895**
Style/Design: **Late 19th and 20th Century Revivals**
Second style:
Architect: **J. M. Dunham**
Builder: **Charles R. Burns**
Orig. Use: **Multiple dwelling: multi-family flat**

Present Use: **Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **4**
Wall Treatment: **Brick**
Plan Shape: **T with bays**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This buff Roman brick French-Renaissance four flat has round-arched openings at the first floor, with front doors at the outer bays and wide window openings at the inner bays. The second story has rectangular sash windows at the outer bays and inset bay windows at the inner bays. Stone courses are used between stories and at the second story sill level; decorative brick surrounds the arched openings. Stone keystones are at the round arches; at the windows they grow into brackets for the second story bays. The roof is an extremely steep-pitched hip, with two steep-pitched gable dormers which open onto small balconies.

History: The 1943 Negro Directory listed Morrison A. Dumas of Vashon High School at 4462 Enright. Stephen Quinette and Charles R. Burns took out permits on the two adjacent apartment buildings (same plans and design) in February & March 1895; architect J. M. Dunham and builder Charles R. Burns were responsible; addresses were issued on consecutive certificates in May 1895.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/17/98 Date revised:
Photo roll: **4** Photo number: **24** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4461 Enright Ave.**
County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**
Property Number **173**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1895**
Style/Design: **Late 19th and 20th Century Revivals**
Second style:
Architect: **Balson, W. S.**
Builder: **Flower, J. H.**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Gable**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This fanciful composition uses a hipped porch with knee-brace supports with curved intrados; the first floor window at the right bay is wide with a round arch (now partially filled in); a Palladian window configuration at the second story's left bay recalls Colonial inspration while the right window at the second story is a simple pair under a segmental arch. The two dormers are most unusual, front-facing gambrels with battered sides. Although it use different stylistic motifs, the facade's composition is very similar to the house at 4457 Enright.

History: The three houses at 4457-59-61 Enright were built on a common permit to the Imperial Investment Compnay; builder J. H. Flowers and architect W. S. Balson are listed on the permit. The three buildings have very different facades but identical footprints.

Description of Environment and Outbuildings:
A large sycamore at the street is the only sizable street tree at this end of the north side of the block.

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:

Photo roll: **4** Photo number: **33** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4464-66 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **83**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4573**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1895**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect: **J. M. Dunham**
Builder: **Charles R. Burns**
Orig. Use: **Multiple dwelling: multi-family flat**

Present Use: **Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **4**
Wall Treatment: **Brick**
Plan Shape: **T with bays**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: This buff Roman brick French-Renaissance four flat has round-arched openings at the first floor, with front doors at the outer bays and wide window openings at the inner bays. The second story has rectangular sash windows at the outer bays and inset bay windows at the inner bays. Stone courses are used between stories and at the second story sill level; decorative brick surrounds the arched openings. Stone keystones are at the round arches; at the windows they grow into brackets for the second story bays. The roof is an extremely steep-pitched hip, with two steep-pitched gable dormers which open onto small balconies. The facade openings are boarded and the roof is bucking at the center.

History: The 1943 Negro Directory listed Anna Minor of Waring School at 4464 Enright (she was listed at this address in the city directory as early 1927). The 1943 book also listed Lucille Williams of Cole School, and Gladys and Anna Gunnell of Dunbar School at 4466 Enright. Additional research in the 1942 city directory reveals four other Gunnells here, including Louise Gunnell, one of the founders of the Chapman Branch YWCA in 1911. The Chapman Branch (renamed in 1912 in honor of poet Phyllis Wheatley) was the first YWCA branch in St. Louis for black women and girls. Stephen Quinette and Charles R. Burns took out permits on the two adjacent apartment buildings (same plans and design) in February & March 1895; architect J. M. Dunham and builder Charles R. Burns were responsible; addresses were issued on consecutive certificates in May 1895.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/17/98 Date revised:
Photo roll: **4** Photo number: **25** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4465 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **174**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1897 (cert)**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This typical foursquare has its front porch at the left bay; slender columns on low brick walls support the hipped roof. A bay window projects above. At the right bay, wide windows at both stories have transoms. There are stone courses at the sill level of both stories; a wide dentilled frieze is below the soffitted eaves. A hipped dormer facing the street has three casement windows with a three-over-one pane design.

History: The 1943 Metropolitan Negro Directory listed teacher Zeanobia Williams (Thomas Jefferson School) at this address. The 1942 city directory confirms this address. A house-numbering certificate was issued in 1897 to Victor Rhodes for the six houses between 4465-4483 Enright. The five extant buildings, while differing in facade treatments, have identical footprints. No building permit has been located for this contruction.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **4** Photo number: **32** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4469 Enright Ave.**
County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**
Property Number **175**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1897**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The light brown brick facade of this foursquare has a front porch at the left bay (with iron supports and an iron balcony rail at the second story). The door at the second story has small round windows at either side. The right bay has a single wide window at the first story with a brick surround; the second story has a pair of rectangular window openings (squat sash windows with a transom above) carried on a common sill. There's a hip-roofed dormer facing the street. The sides of the building are also brown brick.

History: "Meet Me On Enright" notes this as the home of Dr. David S. Holt, MD; the 1942 directory lists George W. Holt, a physician, at this address. A house-numbering certificate was issued in 1897 to Victor Rhodes for the six houses between 4465-4483 Enright. The five extant buildings, while differing in facade treatments, have identical footprints. No building permit has been located for this contruction.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **4** Photo number: **31** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4470-72 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **84**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4573**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1900 (certificate)**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder:
Orig. Use: **Multiple dwelling: multi-family flat**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped; flat**
Roof material: **Asphalt Shingle/Unknown**
Number of bays Front: **4**
Wall Treatment: **Brick**
Plan Shape: **U-shaped**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This Revival (French & Romanesque) four-family flat has a symmetrical facade; the four front doors are located at a wide front porch which spans the two center bays. Round-arched doors lead out onto a second story balcony. The two outer bays are projecting three-sided bays, with three windows at each story (segmental arched at the ground level, and rectangular at the second story but with ornamented wood blind arches above). There is a funny little bit of a stepped parapet wall protruding through the roof in the center of the facade; this masks the north-south parapet firewall between the two halves of the building. Wood trim is painted white and bright green.

History: The 1943 Negro Directory listed George H. Borden, a plumber, at this address. He is not found here in the 1942 or 1944 directories. The street address for the building was issued in 1900.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/17/98 Date revised:
Photo roll: **4** Photo number: **26** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4473 Enright Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **176**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1897**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The facade of this foursquare is painted grey. The front porch at the left bay has a low hipped roof. The second story treatment is similar to the house next door to the west: a bay window projects at the left; with a pair of windows, separated but connected by a common sill, at the second story. In this example the windows are round-arched and are also connected by a course of molded brick at the springing point level. The two rectangular sash windows at the first story (right bay) are also on a common sill. Three large modillions support the eaves. Two narrow gabled dormers face the street.

History: The 1943 Negro Directory lists plasterer/lather Thomas Lyons at this address. A house-numbering certificate was issued in 1897 to Victor Rhodes for the six houses between 4465-4483 Enright. The five extant buildings, while differing in facade treatments, have identical footprints. No building permit has been located for this contruction.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **4** Photo number: **30** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4479 Enright Ave.**
County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**
Property Number **177**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1897**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The facade of this foursquare uses buff brick; every fourth course is inset at the first story to create a banded effect. The front porch at the left bay has a hipped roof; the steps are located at the right side and connect to a path leading up the center of the front yard. Above the front porch a bay window projects. At the right side of the facade, there is a single wide window at the first story and a pair of windows, separated but connected by a common sill, at the second story. A hipped dormer faces the street.

History: The 1943 Metropolitan Negro Directory listed Nathaniel Morris, principal of Carr School and Jefferson School, at 4479a (the 1942 Gould's Red-Blue Book indicated that he was the owner of the property). Also listed at 4479 in both sources was Olivette Jackson, a teacher at Banneker School. A house-numbering certificate was issued in 1897 to Victor Rhodes for the six houses between 4465-4483 Enright. The five extant buildings, while differing in facade treatments, have identical footprints. No building permit has been located for this contruction.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **4** Photo number: **29** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **4483 Enright Ave.**
County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**
Property Number **178**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1897 (certificate)**
Style/Design: **Late 19th and 20th Century Revivals**

Second style: **Foursquare**
Architect:
Builder:
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The facade of this foursquare uses buff brick. The front door is located under a gable-roofed porch in the left bay; the gable end has vinyl siding and is supported on round columns on a low brick wall. Sash windows are placed in pairs; the right bay's two stories are connected by a common decorative brick surround with glazed and common brick spandrel panel. The eaves are vinyl-soffitted, with a vinyl-sided gabled dormer facing the street.

History: A house-numbering certificate was issued in 1897 to Victor Rhodes for the six houses between 4465-4483 Enright. The five extant buildings, while differing in facade treatments, have identical footprints. No building permit has been located for this contruction.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **4** Photo number: **28** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **716 N Newstead Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **70**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4572**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1895**

Style/Design: **Late 19th/Early 20th Century American Movements**

Second style: **Shaped Parapet**

Architect:

Builder: **W. H. Alexander**

Orig. Use: **Multiple dwelling: multi-family flat**

Present Use: **Multiple dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Flat**

Roof material: **Unknown**

Number of bays Front: **4**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Good**

Description: This two-story multi-unit flat has been altered; its original front entrances have been replaced with windows and access is now gained solely through a secured courtyard at the north side of the building. The Roman brick is painted light blue. A terra cotta cornice just beneath the parapet wall (which is probably not an original feature). A companion building (eight bays wide rather than four) is located next to this one facing Enright.

History: Constructed by owner W. H. Alexander, these flats and the building just north on Enright were constructed from the same permit as a building at Newstead & Cook (demolished).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/15/98 Date revised:

Photo roll: **4** Photo number: **12** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **917 N Newstead Ave.**

County: **St. Louis City**

Name of Survey: **Enright/West Belle (Phase I)**

Property Number **157**

Name:

Other/Historic Name:

City: **St. Louis**

City Block: **4570**

Resource Type: **Building**

Listed on National Register? ☐

Eligible for Nat. Register? ☐

Located in Historic District? ☐

District Potential? ☒

Previous surveys:

Thematic Category:

Date/Period: **1909**

Style/Design: **Bungalow/Craftsman**

Second style: **Bungaloid**

Architect: **Edward Nolte**

Builder: **B. F. Knauft**

Orig. Use: **Single dwelling**

Present Use: **Single dwelling**

Ownership:

Owner's name and address, if known:

Number of stories: **2** Basement? ☒

Foundation: **Limestone**

Wall Construction: **Brick**

Roof type: **Gable**

Roof material: **Asphalt Shingle**

Number of bays Front: **3**

Wall Treatment: **Brick**

Plan Shape: **Rectangular**

Addition? ☐ Moved? ☐

Alterations: **See description**

Interior Condition:

Exterior Condition: **Fair**

Description: The Craftsman-style house has a symmetrical facade, with a gable-hooded front door in the center and a low window under the eaves above it. Twin gabled dormers poke through the side-gabled roofline to accommodate the second-story windows. Craftsman style detailing includes large brackets at the eaves, false purlin ends visually supporting the gable ends; false half-timbering in the dormers; and stained glass in the south side window. Wooden elements are experiencing some deterioration.

History: Constructed by B. F. Knauft from palns by well-known architect E. F. Nolte, this $5,500 1909 house is one of the best expressions of true west coast Craftsman style in the survey area.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates; various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.

Date: 9/21/98 Date revised:

Photo roll: **5** Photo number: **13** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **716-20 N Sarah Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **20**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3753**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1891**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder: **Stewart-Jones Real Estate Co.**
Orig. Use: **Multiple dwelling**

Present Use: **Multiple dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **6**
Wall Treatment: **Brick**
Plan Shape: **Irregular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Fair**

Description: The three attached units at 716-720 N. Sarah were originally nearly identical. Set close to the street, the front doors in the left bay of each unit are accessed by stairs which run down the facade past the basement windows in the right bay. Entrance bays are slightly recessed; the wider right bays feature paired windows at both stories and a parapet with raised end blocks. All three units have undergone window and porch alterations of varying severity. Only the left unit has its original porch roof; the two left units are painted red.

History: This row of three attached units was constructed in 1891 for the Stewart-Jones Real Estate Company. The 1943 Metropolitan Negro Directory listed Beatrice Tate, a teacher at Cole School, at 716 N. Sarah.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **1** Photo number: **20-** Location of Negatives: Landmarks Association of St. Louis, Inc.

SPASSING
DITERING

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **900-908 N Taylor Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **179**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4570**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1895 (permit)**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder: **William Logan**
Orig. Use: **Commercial/dwelling**

Present Use: **Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **5**
Wall Treatment: **Brick**
Plan Shape: **Two attached Rectangles**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Poor**

Description: This buff-faced commercial building has a more or less symmetrical facade facing North Taylor Ave. The Taylor elevation is divided into five bays; the center three bays are of equal width (three sash windows wide across the second story); the next bay out on either side has only two sash windows separated by pilasters from corner towers at the second story. While the upper story is fairly intact (including the corbeled cornice, pilatsters between bays and raised parapet wall at the center bay), the ground floor has been covered with T1-11 at the north bays. Only the southernmost storefront (the south bay) retains any of its historic configuration. A round-arched entry near the center of the first floor accesses a mousehole which leads to the rear of the property. The south elevation is five bays wide, with two doors at the first story and one round bay bulging out from the building at the second story. The rear of the building has partially collapsed.

History: Building permit for (5) 2-story stores & flats was issued on 12-5-95 to owner A. Gazzola at an estimated cost of $15,000 (and misplaced on the microfilm with CB 4571).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **4** Photo number: **27** Location of Negatives: Landmarks Association of St. Louis, Inc.

CHOP SUEY

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **715-31 N Vandeventer**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **1**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3753**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☐
Previous surveys:

Thematic Category:

Date/Period: **1886**
Style/Design: **Italianate**

Second style:
Architect:
Builder:
Orig. Use: **Commercial/multiple dwelling**

Present Use: **Business/dwelling/vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **9**
Wall Treatment: **Brick**
Plan Shape: **Irregular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: This long row of shops with stone-front flats above retains its bracketed & modillioned wooden cornice and some of the first floor detailing, but original storefront windows have been lost. Some of the upper story windows are boarded. At the brick Enright elevation, segmental arched windows are at the second story, with small round-arched windows at the first.

History: Most or all of this handsome row was constructed in 1886 for owner Peter Gerhar(d), but it appears likely that the northern two storefronts of this building were constructed in 1885 on a separate permit. The 1943 Negro Directory listed Dr. Ersie P. Davis, Chiropractor, at 729a Vandeventer.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/15/98 Date revised:
Photo roll: **3** Photo number: **19** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **915 Pendleton Ave.**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **180**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1894**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder: **Newberry**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known.

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The simple two story, two bay facade has wide brick Tudor-like hoods at the wide sash windows; the front porch is at the right bay and the facade is treated with rough-textured brick below the first floor window level. Differences between this and its next door twin are at the porch and in the paint colors; this one is painted rusty red-brown with lighter highlights. The wide window openings at the facade have been recently filled in with plywood and new standard-sized sash windows.

History: 915 and 919 Pendleton are nearly identical houses which were constructed by C. C. Newberry from an 1894 permit.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **33** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **919 Pendleton Ave.**
Name of Survey: **Enright/West Belle (Phase I)**
County: **St. Louis City**
Property Number **181**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **4571**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1894**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect:
Builder: **Newberry**
Orig. Use: **Single dwelling**

Present Use: **Single dwelling**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Hipped**
Roof material: **Asphalt Shingle**
Number of bays Front: **2**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Good**

Description: The simple two story, two bay facade has wide brick Tudor-like hoods at the wide sash windows; the front porch is at the right bay and the facade is treated with rough-textured brick below the first floor window level. Differences between this and its next door twin are at the porch and in the paint colors; this one is painted light mocha colored with brown highlights.

History: 915 and 919 Pendleton are nearly identical houses which were constructed by C. C. Newberry from an 1894 permit.

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/21/98 Date revised:
Photo roll: **5** Photo number: **34** Location of Negatives: Landmarks Association of St. Louis, Inc.

Missouri Office of Historic Preservation
Architectural/Historic Inventory Survey Form

Address: **909-915 Whittier**
County: **St. Louis City**
Name of Survey: **Enright/West Belle (Phase I)**
Property Number **125**

Name:

Other/Historic Name:

City: **St. Louis**
City Block: **3755**

Resource Type: **Building**
Listed on National Register? ☐
Eligible for Nat. Register? ☐
Located in Historic District? ☐
District Potential? ☒
Previous surveys:

Thematic Category:

Date/Period: **1900**
Style/Design: **Late 19th and 20th Century Revivals**

Second style:
Architect: **William Lucas**
Builder: **Robert L. Mackey**
Orig. Use: **Commercial/dwelling**

Present Use: **Vacant**
Ownership:
Owner's name and address, if known:

Number of stories: **2** Basement? ☒
Foundation: **Limestone**
Wall Construction: **Brick**
Roof type: **Flat**
Roof material: **Unknown**
Number of bays Front: **4**
Wall Treatment: **Brick**
Plan Shape: **Rectangular**
Addition? ☐ Moved? ☐
Alterations: **See description**

Interior Condition:
Exterior Condition: **Poor**

Description: The elevation of this brown brick row facing Whittier Street is four bays wide. Each bay is divided into a storefront and arched entry at the first story with two rectangular windows and a projecting bay window corresponding above. The facade is symmetrically arranged with the arches and bay windows grouped together at the middle of each half. Terra cotta moldings define the parapet and the shop fronts. Windows at the facade are boarded or empty; the projecting bays at the second story are significantly deteriorated.

History: The permit for this commercial row was issued in December 1900 for an estimated $11,000 building. Various uses included a grocery, confectionary and shoe repair store. Architect William Lucas was prolific in St. Louis; his practice extended over 40 years (from 1892 until the mid-1930s).

Description of Environment and Outbuildings:

Sources: City of St. Louis building permits and street address certificates, various directories (Gould's Blue Book, 1883-1911, and Gould's city directories); Hopkins' 1883 atlas; Juehne's West End District map (1899), Sanborn Fire Insurance Maps for the City of St. Louis (various years); Metropolitan St. Louis Negro Directory, 1943; Meet Me On Enright

Prepared by: Lynn Josse Landmarks Association of St. Louis, Inc.
Date: 9/16/98 Date revised:

Photo roll: **6** Photo number: **14** Location of Negatives: Landmarks Association of St. Louis, Inc.