MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-0916

1. NO. 89

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Cromley House

84PE0114

5. OTHER NAME(S) Rucker House; Howe House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 514 Dal-Whi-Mo Court

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION
Dal-Whi-Mo Place
Lot 13
Block 3

NW corner of Dal-Whi-Mo Court and West Sixth Street

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD Built ca. 1905

18. STYLE OR DESIGN Prairie/Victorian

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
Glen J. & Betty S. Cromley
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED
None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( )
Full

30. FOUNDATION MATERIAL Stone or concrete

31. WALL CONSTRUCTION Stone or concrete

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Coursed smooth stone

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
Built of a pleasing combination of what appears to be smooth stone and wood, this house was among the first built on Dal-Whi-Mo Court. Built during the period when Prairie influences appeared in Sedalia for the first time, the imbricated shingles, ornamental railing between the front dormers, and interior detailing are essentially Victorian. Dormers are an unusual pedimented type. Second story bays also are an uncommon design. Entrance has sidelights and transom of beveled glass. Entrance hall has embossed metal ceiling. Fireplace mantels are set with glazed tile. Main facade presents a strong impression of symmetry.

43. HISTORY AND SIGNIFICANCE
Original owner apparently was Charles H. Rockwell, a timekeeper employed by the M.,K. & T. Railroad. This address appeared first in the 1906 city directory. Dal-Whi-Mo was mostly built between 1909-15. It is said that the block-long street once was the home of Sedalia's Jewish population. Chains were installed at night across street entrances for privacy, according to Dal-Whi-Mo residents. Stone posts said to hold the chains have been removed. By 1913, the owner was the Rev. Louis P. Norfleet. Other owners or occupants have included Roy W. Rucker, an attorney whose daughter Jane married Senator Alben W. Barkley, who became a U.S. vice president. (See Inventory Sheet No. 69), and Willard W. Howe.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
Frame 18' x 20' garage (apparently a former carriage house or stable). Residential neighborhood.

45. SOURCES OF INFORMATION City directories; observation; county assessor's records; Mrs. Betty Cromley.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

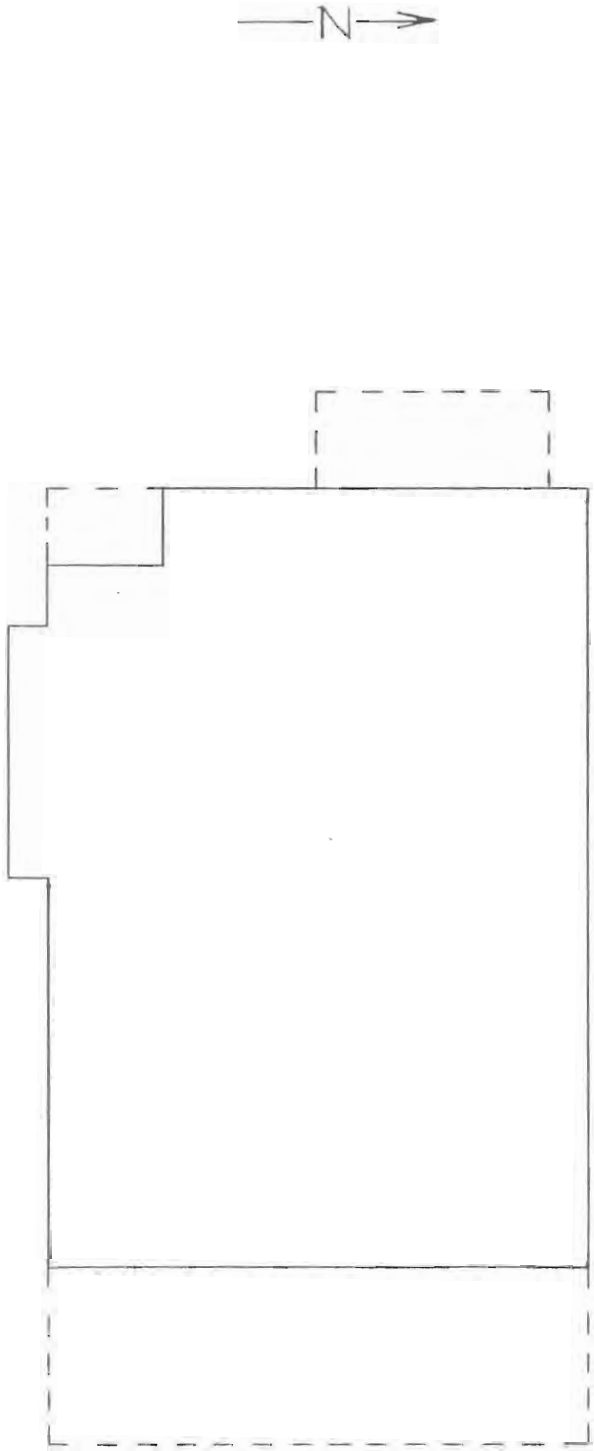
49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

1. NO. 89
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Cromley House
5. OTHER NAME(S) Rucker House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4

69



514 Dal-Whi-Mo Court

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-097

1. NO. 90

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) McIntosh House 84PE0121

5. OTHER NAME(S) Schrankler House; Willkerson House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 515 Dal-Whi-Mo Court

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Dal-Whi-Mo Place;
Lot 14 and south 1/2 of
Lot 15;
Block 2.

Northeast corner of Dal-Whi-Mo Court and West Sixth Street

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1912

18. STYLE OR DESIGN Eclectic

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS John H. & Mary E. McIntosh Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1 - 1/2

29. BASEMENT? Full YES (X) NO ( )

30. FOUNDATION MATERIAL Concrete block

31. WALL CONSTRUCTION Ornamental concrete blocks

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Coursed ashlar

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Ornamental concrete blocks, molded concrete porch supports, and imbricated shingle trim in a gabled dormer are features. While most other ornamental concrete block houses in Sedalia are squarish, this example emphasizes horizontal lines. The concrete porch supports, a popular feature of the "concrete age," are rare in Sedalia today. Gable roofs flare outward. Matching concrete block retaining wall along sidewalk. Molded concrete chimneys.

43. HISTORY AND SIGNIFICANCE

The first owner of this house is believed to have been Ellsworth C. White, an attorney and manager of the Publicity Collecting Agency, when it was built in approximately 1912. Another early owner was Claude Willkerson, an attorney. Subsequent owners have included Peter Schrankler, superintendent at the J. A. Lamy Mfg. Co. during the late 1920s and 1930s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

There is a 20'x 20' concrete block garage in the rear. Residential neighborhood.

45. SOURCES OF INFORMATION

City directories; Mrs. Mary McIntosh; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

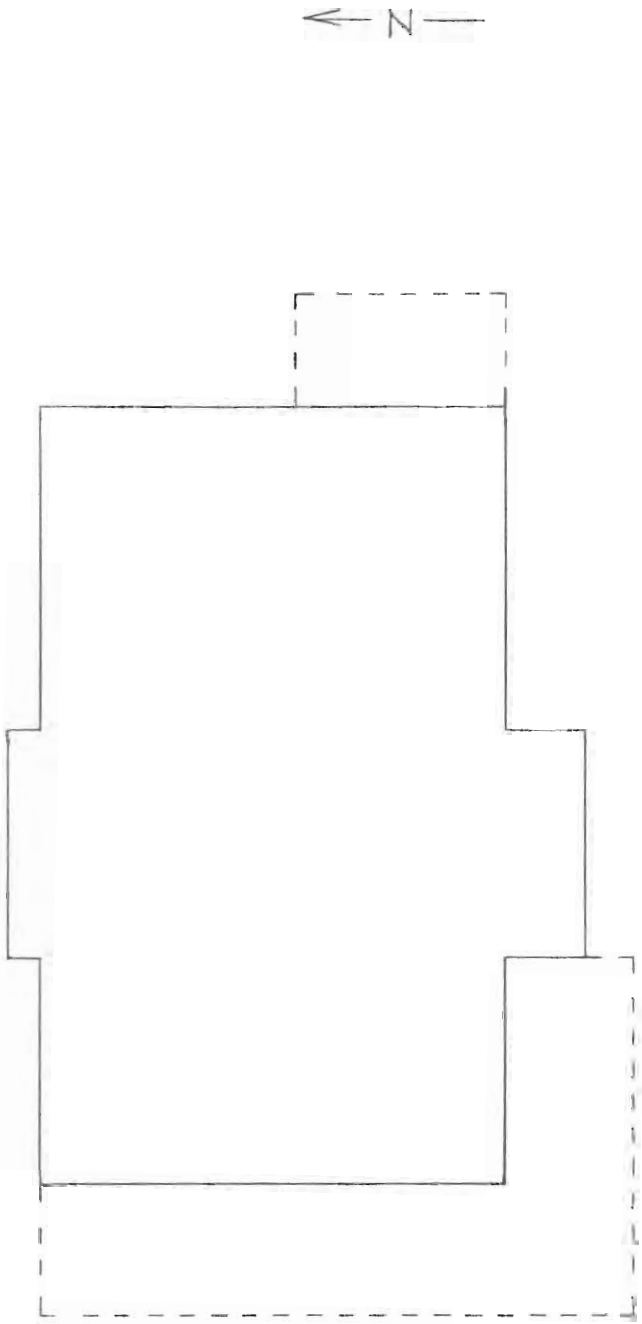
49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 90
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) McIntosh House
5. OTHER NAME(S) Schrankler House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4

10



515 Dal-Whi-Mo Court

Sedalia, Mo.

PE-MS-002-098

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

84PE0097

1. NO. 91

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Krazy Korner Used Anything Store

5. OTHER NAME(S): Tillbery Hall; Tillbery Building

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS: 501-503 S. Engineer Ave.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Westenberger's Subdivision; Lot 4 and north 7' of Lot 5; Block 3.

SE corner of South Engineer Avenue and West 5th Street.

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: 1904

18. STYLE OR DESIGN

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Grocery store & drug store

22. PRESENT USE: Used miscellaneous store

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: James E. Hieronymus, Jr.

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Brick

32. ROOF TYPE AND MATERIAL: Flat; composition

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Common bond

35. PLAN SHAPE: Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES ( ) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Essentially original storefront, paired arched windows, pressed metal ceilings. Original cornice (probably pressed metal) has been removed. The upstairs consists of four apartments, which are vacant.

43. HISTORY AND SIGNIFICANCE

The west half of this popular East Sedalia building originally housed the East Side Drug Store of Otis W. Smith. The east half contained the Willis Letts Grocery Store. The second floor contained a large hall which was used for public and social functions including lodge meetings and dances. Offices also were upstairs for a doctor and a dentist, Dr. Frank R. Morley and Dr. Charles H. Weaver, respectively. That was the lineup when the building was completed in ca. 1904. The original owner was Andrew J. Tillbury, who came to Sedalia in the early 1880s. The present building replaced a frame building which had served as the Scally & Son Grocery Co.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner location in the heart of what is known as East Sedalia.

45. SOURCES OF INFORMATION

City directories; county assessor's records; observation; Life in Pettis County (Lang, 1975; pp. 667, 673, 503, etc.)

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 91
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Krazy Korner Used Anything Store
5. OTHER NAME(S) Tillbery Hall
6. TOWNSHIP 45N
RANGE 21W
SECTION 3

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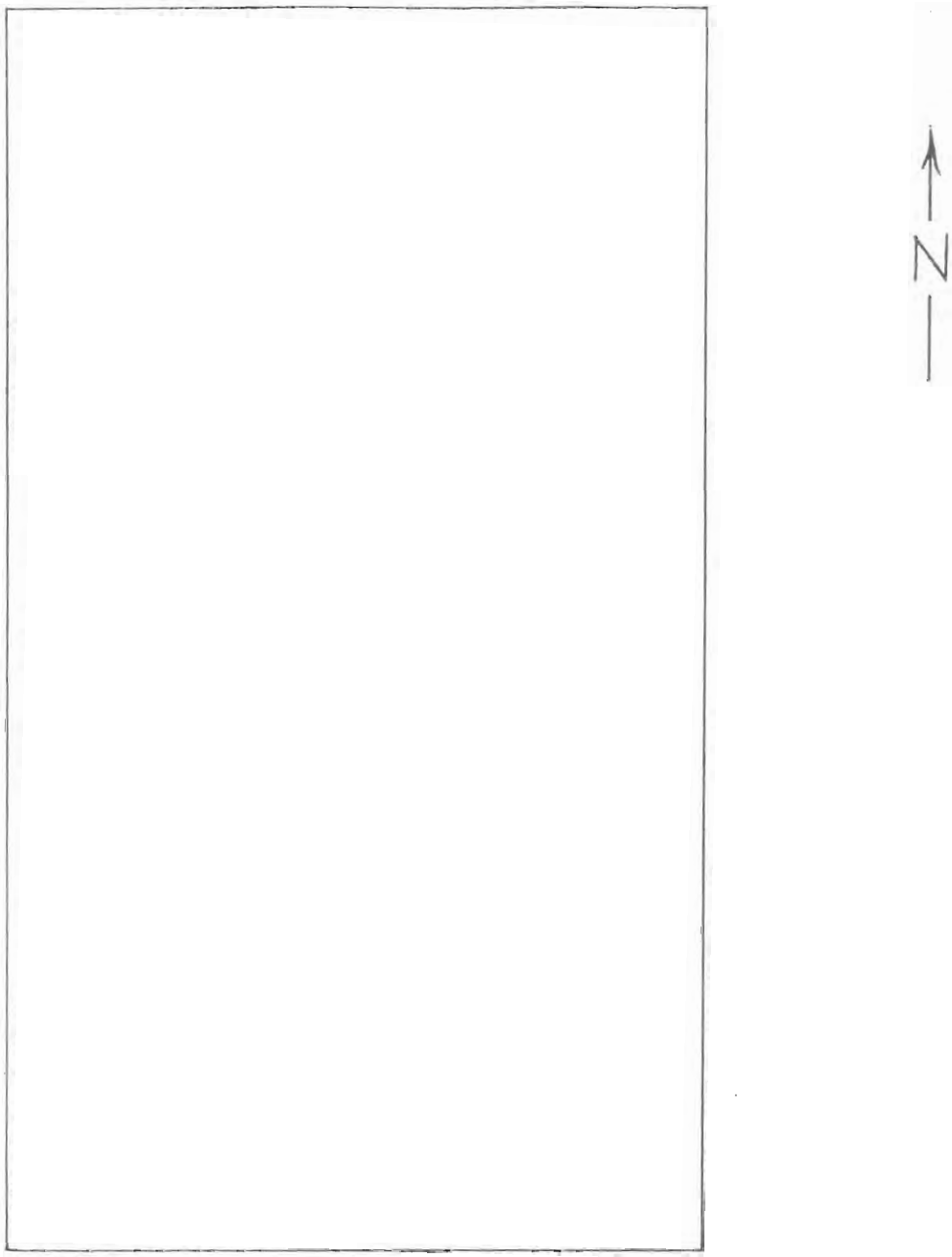

501 S. Engineer Ave.

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-PS-002-099

1. NO. 92

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Weikal House

84PE0118

5. OTHER NAME(S) Yeater House ; Blair House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 420 S. Grand Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Wood's Addition
Lot 4
Block 5

West side of South Grand Avenue between West Fourth Street and West Fifth Street

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1891

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Robert and Alma Weikal
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2- 1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped w/cross gables asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Band of imbricated fish scale shingles separates the second story from the first on the east facade; same shingles in gable. "Windette" (window which projects out slightly) on east facade. Small second story porch on southeast is original and its details were used to reconstruct main porch which had deteriorated. Room added over kitchen on northwest corner. Double carport added in rear connects to house; originally was small back porch. Interior has lovely woodwork in oak, cherry and pine.

43. HISTORY AND SIGNIFICANCE

Built in ca. 1891 for Charles E. Yeater, a Sedalia attorney who later was appointed vice-governor of the Philippine Islands by President Woodrow Wilson (1917). When the governor-general resigned, Yeater succeeded him and served under President Harding as governor until November, 1921. Yeater also served in the Missouri Senate. He lived at this address with his first wife, Anna, until he was appointed governor-general. Anna died in 1918. The original cost of this house was reported to be $3,500. A subsequent owner was Jessie Blair, from whose estate the current owners purchased the property.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential block within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION

Robert Weikal; city directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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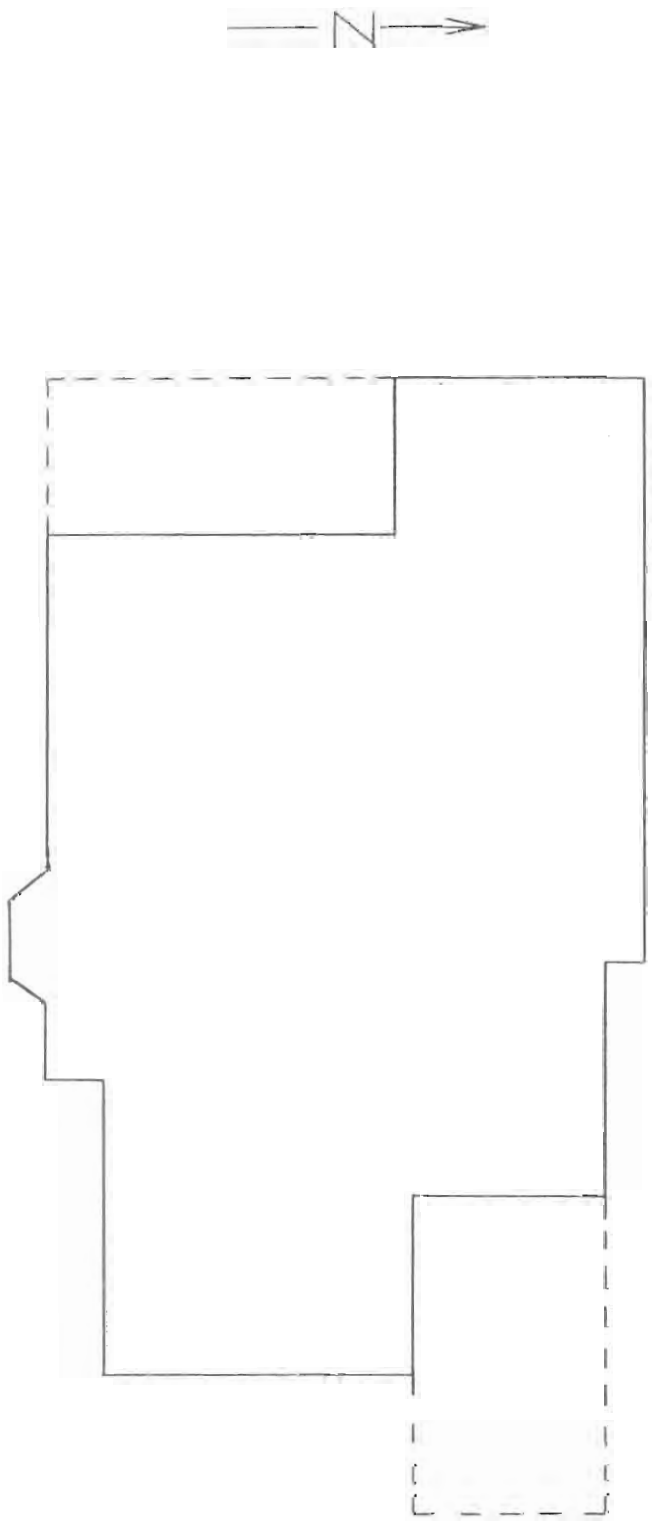
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 92
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Weikal House
5. OTHER NAME(S) Yeater House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



420 S. Grand Ave.

Sedalia, Mo.

WILLHITE HOUSE
1019 E. 3rd St.

It was a railroad man's house, possibly from its earliest days when a fellow could ride to Kansas City and back on a steam-powered train and get red carpet treatment all the way for under a dollar.

The first confirmed occupant of the ca. 1880s brick Italianate house at 1019 E. 3rd St. was John A. Willhite, who started as a brakeman for the Missouri Pacific Railroad in 1870. Apparently, Willhite and his wife, Mary Louise, purchased the house and sometimes rented rooms to other railroad men. City directories indicate the Willhites lived there for a dozen years or so, beginning in 1883.

Willhite became an engineer for the Mo Pac and used to make the run between Sedalia and Jefferson City. He also had other runs, such as between Lexington and Kansas City, and between Kansas City and Atchison. One day Willhite's big locomotive collided with another train and overturned. He handled that all right but was helpless when his adopted daughter, Bessie, contracted diptheria, and died. That was in 1895, and by the time of the next city directory a couple of years later, the Willhites had moved to a house in the 300 block of East Fifth Street.[62]

Today the house has gone to seed a bit but is still impressive behind its baroque wrought iron fence. Distinctive details include a five-sided double bay, windows capped with double rows of header bricks in segmented arches, and white-painted brackets and paneled frieze which are repeated in the columned, wraparound front porch.

The house is owned by Arthur A. and Helen Andersen. It has been converted into apartments but only the downstairs is used.

"I've been told that those railroad men used to have some fancy dances in this house on Saturday nights," Mrs. Andersen said.

YEATER HOUSE
420 S. Grand Ave.
624 W. 7th St.

Sedalians may remember him because he was a governor of the Philippine Islands, but Charles E. Yeater is interesting for another, less dramatic reason: He managed to live in two of the city's finest Queen Anne style houses. (And a third just a notch behind the others.)

Yeater, who served as governor of the Philippines during part of the administration of Presidents Woodrow Wilson and Warren Harding, lived at 420 S. Grand Ave. with his first wife, Anna, from 1891-1916. He lived at 624 W. 7th St. with his second wife, Elizabeth, from their marriage in the early 1920s until his death in 1943.

The houses are not similar, but both feature especially elegant woodwork and decorative wooden shingles on one or more facades. The house at 624 W. 7th St. contains glazed tiles and woodwork said to have been imported by Yeater from the Philippines.

According to the Sedalia Evening Gazette, construction of both houses began in 1891. The newspaper said the house at 420 S. Grand, commissioned by Yeater, would cost $3,500. The house at 624 W. 7th St., being built for J. H. Doyle, Elizabeth's father, was to cost $5,000. (This was the same year that Congressman John Heard was having a $7,000 house built at 501 W. Broadway, which also survives.)

The house at 420 S. Grand Ave. is owned by Mr. and Mrs. Robert Weikal. The Weikals have painstakingly restored the woodwork in its original colors. The parlor and living room are trimmed in cherry. The dining room, hall and staircase are oak. Numerous cabinets and casings also are oak. The door between the living room and dining room is a "sandwich" door, cherry on the living room side and oak on the dining room side. The second floor is finished in pine throughout.

Weikal, who operates Weikal Cabinet Shops, is able to appreciate the craftsmanship that went into the woodwork. The fine bevel on cabinet doors--precise at least to the eye--apparently was done by hand, he said. To duplicate the bevel in new cabinets, Weikal used a modern router.

Structural changes have been few. A double carport was added to the rear several years ago, replacing a small back porch. A room has been added in the northwest corner of the second floor, over the kitchen. The front porch was reconstructed, with new posts turned and other details based on a small second story porch.

Mrs. Judy Woolery, who lives in the house at 624 W. 7th St. with her husband, Dr. William G. Woolery, is convinced that the first owner's wife put her stamp on it.

"This house was designed by a woman--there's no doubt about it," Mrs. Woolery said. All the spatial arrangements and the layout of the rooms combine to make it eminently livable, she said.

Mrs. Woolery, who has researched her house's history, said the original floor plan called for it to be five feet deeper. Mr. Doyle decided on the modification because he felt that otherwise it would be too close to the street, she said. Mrs. Woolery said the Doyles had built a similar house, but of brick, in Hannibal.

Just east of a small entrance foyer is an oak staircase with hand-carved frenels and a parquet floor of oak and walnut, a recessed alcove with a window under the stairs, a loveseat formerly owned by the Yeaters, and sections of spidery wooden trim set into the tops of interior doorways.

The living room contains a fireplace with a mirrored, beautifully carved wooden mantel inlaid with glazed tiles possibly either brought back personally or subsequently imported from the Philippines by the former governor. There is a stained glass window on the south wall.

On the west side, a porch has been converted into a breakfast room. Directly above it is a screened sleeping porch. The second floor also contains a servants' quarters on the north end, adjacent to a back stairway to the kitchen. An outside door and a small porch recently were added to the east side.

Yeater came to Sedalia with his father, John Yeater, by way of Kentucky in 1865. John Yeater was a banker, a grocer and a stock breeder. Charles E. Yeater was a Sedalia city attorney, then was elected to the Missouri Senate. He was instrumental in securing the city's Carnegie library, the Missouri State Fair and the Missouri Pacific shops.

In July 1917, Yeater was appointed vice governor of the Philippines by President Wilson. When the governor general resigned, Yeater succeeded him and served under President Harding until November, 1921. His first wife, Anna, died in 1918.[63]

While Yeater has been most closely associated with the two houses discussed above, he also lived for two or three years in the house at 609 W. 3rd St., prior to moving into his new home at 420 S. Grand Ave.

Sedalia has many other houses about which stories of one kind or another could be told.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-100

1. NO. 93

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Robinson House

84PE0122

5. OTHER NAME(S) Sturges House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 424 S. Grand Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Wood's Addition
Lot 5
Block 5

Northwest corner of South Grand and West Sixth Street

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1880

18. STYLE OR DESIGN Italianate

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Jack D. & Judith Robinson
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Attractively painted in yellow, white and gray. A fine Italianate-style house. Scrolled brackets with pendants. Band of irregular dentils and panel frieze beneath cornice. Three-sided double bay on south. #36. Front porch was extended to the south and a double bay on the main (east) facade was removed after an attic fire. Entryway has been changed by installation of bath and closet under staircase.

43. HISTORY AND SIGNIFICANCE

Known as the Sturges House, this property was in the family of Gould Allen Sturges for many years. Sturges and his wife, Margaret, were among the early families of Sedalia, arriving during the 1860s from Ohio. The 1883 city directory lists the house as the home of Mrs. Margaret D. Sturges, widow. Sturges had been a banker. Two sons, Gould A. Sturges, Jr., and Thomas Jefferson Sturges, established a lumber yard in the 200 block of East Third Street in the 1890s. It was the Sturges Lumber Co. until the mid-1940s when the company changed ownership and became Home Lumber Co.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Carriage house serves as two-car garage. Residential neighborhood within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION

City directories; Mrs. Judith Robinson; county assessor's records; observation; Life in Pettis County (Lang, 1975, p.475).

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

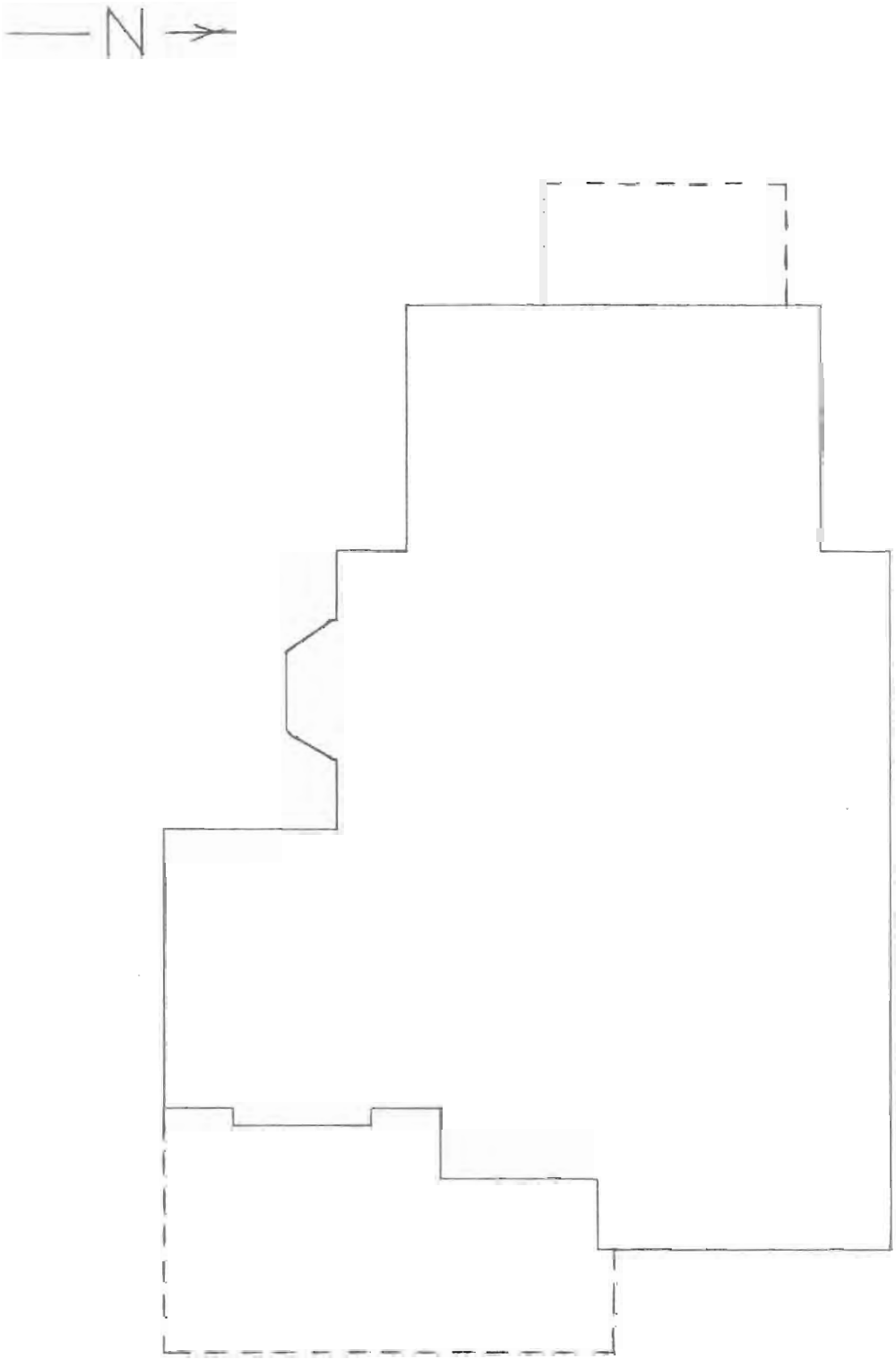
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 93
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Robinson House
5. OTHER NAME(S) Sturges House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



424 S. Grand Ave.

Sedalia, Mo.

of the paper until his death in 1931. His wife, Alma, remained an owner and resided at the house until her own death in 1943.

Subsequent owners have included Rosemary Burrowes, a former city editor of the Democrat.

STURGES HOUSE
424 S. Grand Ave.

For most of its 100-plus years, the Sturges House at 424 S. Grand Ave. was painted a noncommittal white. Today it's canary yellow with only a dash of white and gray in the trim. This raised a few eyebrows in Sedalia, but to Jack D. and Judy Robinson, it seemed a perfectly respectful way to treat a fine old house.

The Robinsons formerly lived in Atlanta, Ga., a city with many sections where historic houses are practically ubiquitous. There, restorers use a palette with a variety of colors in addition to shades of white and other subdued hues, Mrs. Robinson pointed out.

What can't be denied is that the present combination of colors helps accentuate the mansion's Italianate features, especially the intricately detailed brackets (with pendants) that help support the eaves.

Originally built in approximately 1881, the Sturges House was in the family of Gould Allen Sturges for many years. Sturges and his wife, Margaret, came to Sedalia in the 1860s from Zanesville, Ohio.[58] While the address is not listed in the city directory of 1873, the 1883 directory lists it as the home of Mrs. Margaret D. Sturges, widow. According to Lang, Sturges was a banker who died "a few years after coming here."[59]

Two sons of Sturges, Gould A. Sturges, Jr., and Thomas Jefferson Sturges, established a lumber yard in the 200 block of East Third Street in the 1890s. Known as the Sturges Lumber Co., it became a major source of lumber and other construction materials in Sedalia. In the mid-1940s, the firm changed ownership and became Home Lumber Co.

Features of the house include a double bay on the south facade. The front porch was extended to the south edge and a double bay on the main (east) facade was removed after an attic fire sometime after 1915. The present porch has a large-bladed, vintage ceiling fan. The two-car garage is a converted carriage house.

Interior remodeling by previous occupants has been extensive. Mrs. Robinson said planned restoration includes removal of a bathroom and closet from the entryway (under the stairs) and removal of gray and white paint from interior paneling "which makes it more Georgian than Victorian."

Incidentally, the house also has a connection with the world of professional golf, Mrs. Robinson pointed out: The genealogy gets complicated, but Gould A. Sturges was the great-grandfather of golfer Tom Watson.

VAN DYNE HOUSE
1108 W. Broadway

Houses made from ornamental concrete blocks may be following the dodo and gingerbread trim on the road to oblivion. But the old Van Dyne House at 1108 W. Broadway is still going strong and is a convincing example of what could be accomplished when the fake stone was used to dress up the basic American Foursquare.

Built in ca. 1908, the house at first glance appears to be made of natural stone, possibly Warrensburg sandstone which was widely used in public buildings and churches throughout the region before it fell into disfavor. But closer inspection of the blocks shows a few identical "rough cut" patterns repeated over and over, a dead giveaway of concrete.

The ornamental blocks were offered in a variety of finishes as an inexpensive and yet strong alternative to stone and brick, with several companies mass-producing them as early as the 1870s. Finally it even became possible for individuals to buy concrete-block making machines from Sears, Roebuck & Co., and turn out up to 150 blocks a day in their own backyard![60]

Today America's automatic machines make concrete blocks cheaply by the millions but they all have smooth faces.

First owned by Mrs. Mary D. Murray, the house was purchased by the J. Rudd Van Dyne family in approximately 1916. The Van Dynes founded ADCO (American Disinfecting Co.), a manufacturer of dry cleaning products and related chemicals.[61] The house remained in the Van Dyne family until the mid-1930s. Current owners are James and Barbara Cooney, who acquired the house in 1961.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-101

1. NO. 94

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 84PE0119

5. OTHER NAME(S) Hurley House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 501 S. Grand Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

All of tract 120' x 120' SE corner 5th & Grand (except 40' x 83' SW corner)

Southeast corner of South Grand and West Fifth Street.

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1895

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Thomas W. Bast

20. CONTRACTOR OR BUILDER Edward Hurley & W.R.Stewart

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Apartments (four)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Dorothy Boyd Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Originally the home of contractor Edward Hurley, this structure has been converted into four apartments. There have been exterior alterations as well, including removal of a wraparound, columned and balustraded porch from west to north and removal of a matching walkout porch over the west entrance. Entrance has been "modernized," detrimentally. This building retains its fascinating array of curved lines, towers, dormers, finials, belt courses and windows. Dominant original feature is a three-story tower on northwest corner. There is also a rounded, two-story bay on the north. An L-shaped porch has been added on the northeast.

43. HISTORY AND SIGNIFICANCE

Owner-builder Edward Hurley, a native of Ireland, was a bricklayer who came to Sedalia by way of New York, Chicago and St.Louis. He built many of the city's buildings including the Lamy Mfg. Co. Original cost of this house was reportedly $10,000. A newspaper article in the Sedalia Daily Capital of May 5, 1895, expressed some surprise in reporting that Hurley assigned architect Thomas W. Bast to supervise the job.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS:

Corner location in residential neighborhood. Within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION

City directories; observation; Portrait & Biographical Record of Johnson and Pettis Counties; assessor's records; Sedalia Daily Capital, May 5, 1895.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

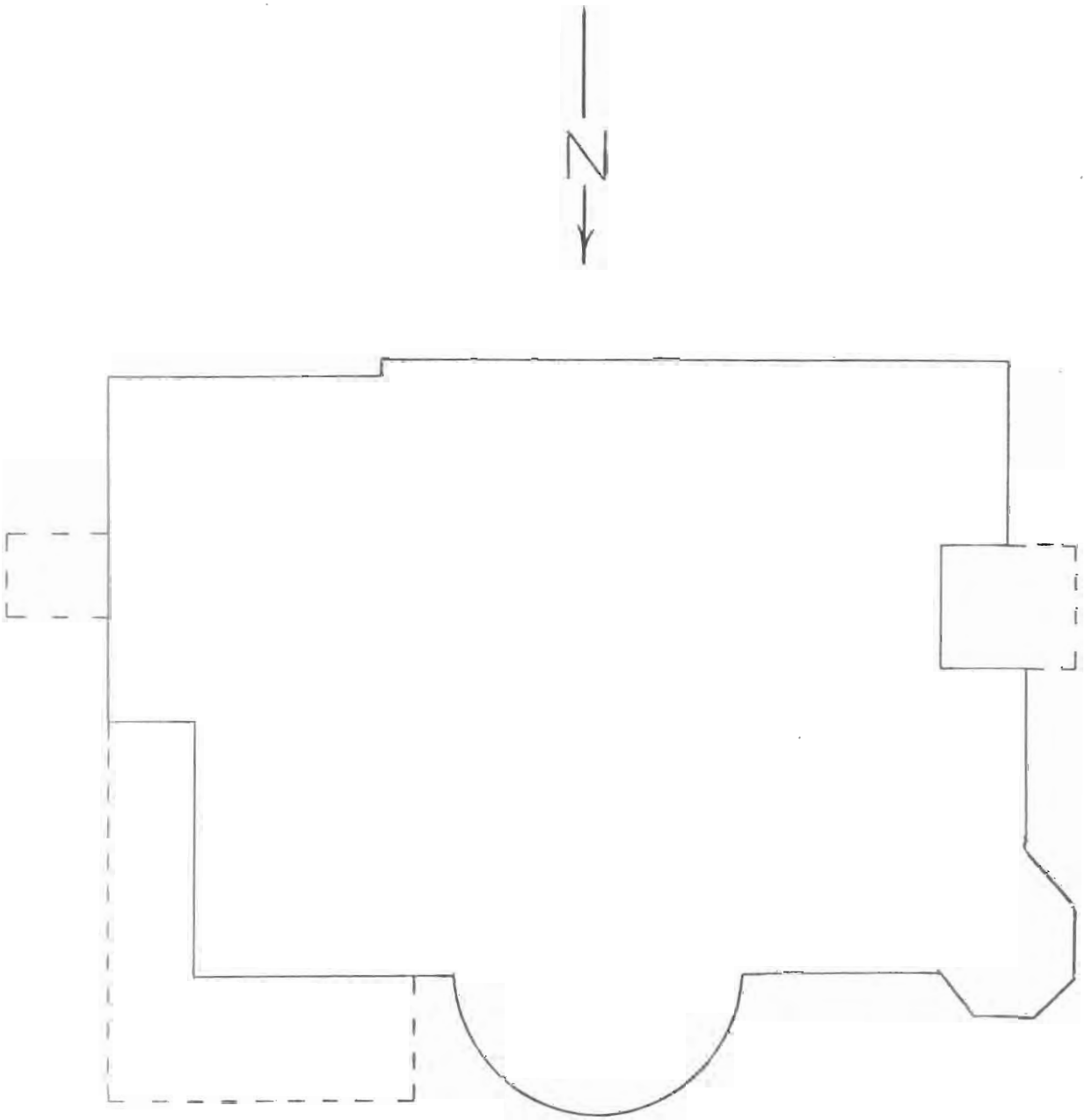
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4098

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 94 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) | 5. OTHER NAME(S) Hurley House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



501 S. Grand Ave.
Sedalia, Mo.

pink and blue flowers centering her table. She was very exacting and when she was having more guests than chairs to her dining room table she had slip covers made for those chairs and the others she used so all would look alike.....Many of the city's exclusive social functions were held there and frequently important people were house guests. The dinner parties were delightful affairs usually with a dozen to 20 guests, and until they could have the party just as they wanted it, they didn't have it.[48]

E. HURLEY,
Residence 501 S. Grand Ave.

R. F. DEAN,
Residence 1007 S. Vermont.

E. HURLEY & CO.,

CONTRACTORS AND BUILDERS,

Estimates on All Kinds of Building on Short Notice.

OFFICE:--Room 4 Hurley Building,

P. O. BOX 103. *110-112 EAST THIRD ST.*

HURLEY HOUSE
501 S. Grand Ave.

The half-page advertisement in McCoy's Sedalia City Directory said: "E. Hurley & Co., Contractors and Builders, Estimates on All Kinds of Building on Short Notice."

But Hurley's work, including his ca. 1895 mansion at 501 S. Grand Ave., was always its own best advertisement.

Originally known as Hurley's Hall, the three-story brick Queen Anne is a fascinating mixture of curved lines, towers, dormers, finials, belt courses and windows. Unfortunately, the building's character has been

altered by such additions as an intrusive shingled porch, decorative iron posts and railings, glass brick windows, etc. It has been converted into four apartments.

Actually, Hurley's mansion was more of a team effort than is generally believed. Hurley hired Sedalia architect Thomas W. Bast to design and supervise the project. Another contractor, W. R. Stewart, was hired specifically for the woodwork--which included a stairway with hand carved balusters and newel posts and parquet floors in the reception hall and dining room. The third floor had servant's quarters and, like the Harris House a block away, a billiard room.

While the house was under construction, The Sedalia Daily Capital on May 5, 1895, reported: "This building has double walls, the inside being of wood and the outside of Kansas City pressed brick, with an air space between the two, making it the best and most substantial building ever put up in this city, as it has the combined good features of both brick and wood, without the objectionable features of either."

In its earlier incarnation, the Hurley House also sported a wraparound, columned and balustraded porch from west to north and a matching walkout porch over the west entrance.

The Portrait and Biographical Record of Johnson and Pettis County discussed Hurley at some length. The following is an excerpt:

> Our subject is a native of the Emerald Isle, and was born in County Roscommon in 1835, being one of five sons and three daughters who came to bless the union of Thomas and Mary (Maunion) Hurley...(On) March 2, 1872, our subject came to Sedalia and began in business here. Many of the substantial business blocks of the city bear evidence of his handiwork, and his taste is also demonstrated in the many private residences of the prominent citizens. Among the more imposing of the business blocks may be mentioned the Marien Building and the Cassidy and Clooney Buildings, the Hurley Block...his own fine residence and the Lamy Factory. The latter building is the largest in Sedalia.....It was completed in less than 60 days and is a remarkable piece of work. Besides his work in Sedalia, he has contracted for and erected many buildings in surrounding towns, being widely known for his careful attention to the details of his work, and he employs about thirty men.[49]

Hurley also was a developer. A five-acre tract in East Sedalia (McEnroe & Hurley's Addition) was platted by Hurley.

S GRAND

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-102

1. NO. 95

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hopkins House

84PE0112

5. OTHER NAME(S) Mackey House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 524 S. Grand Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION
Wood's Addition
Lots 3 and 3A
Block 4

Northwest corner of South Grand and West Sixth Street.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1890s

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
T.S. & Sylvia Hopkins
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding on sheathing

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Unusual bay on southeast corner, square on first level and hexagonal above. Curved bay on south corner. Arched decorative panel above main (east) entrance. Hipped roof with lower cross gables, which are truncated. Fish scale shingling in gables. The main entrance originally was enclosed by a two-story porch, removed sometime after 1914.

43. HISTORY AND SIGNIFICANCE

Apparent original owner: William B. Mackey, salesman and later president of Mackey Shoe Co. Mackey is believed to have been owner from 1890s through approximately 1920. Mackey married Madge Sturges, a daughter of Gould Allen Sturges, one of the early Sedalia families who lived nearby at 424 S. Grand Ave. Mackey is said to have been instrumental in securing the Carnegie (Sedalia Public) Library. The next owner apparently was Jack F. Truitt, manager of the Sedalia Theater and the Sedalia Poster Advertising Co. Property is within proposed Victorian Towers Historic District.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Garage. Residential neighborhood. Corner lot.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

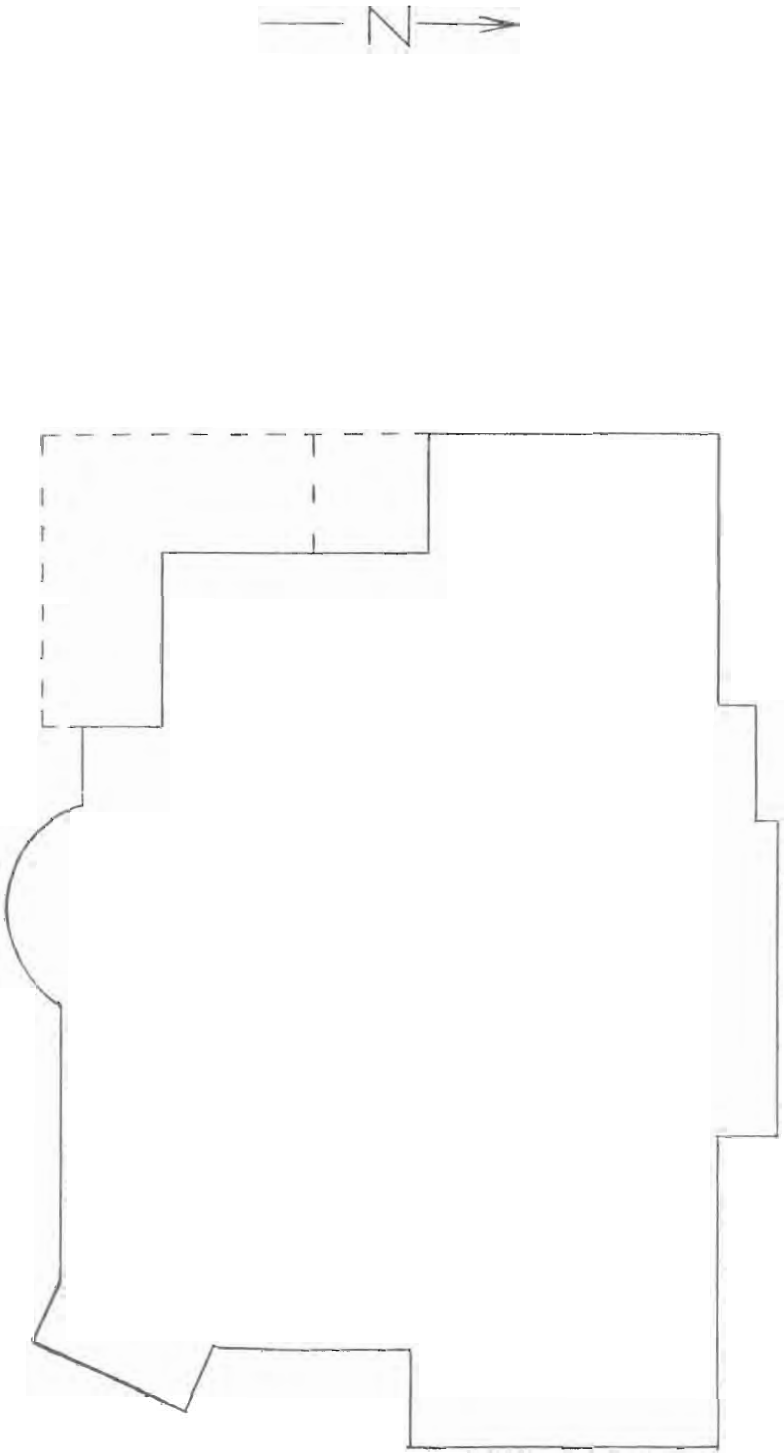
49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 95
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hopkins House
5. OTHER NAME(S) Mackey House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4

a4



524 S. Grand Ave.
Sedalia, Mo.

FOR SALE

PE-AS-002-103

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ELK FORK TOWNSHIP

1. NO. 128

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Eldorado United Methodist Church

5. OTHER NAME(S):

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 23W SECTION 31

IF CITY OR TOWN, STREET ADDRESS:

7. CITY OR TOWN / IF RURAL, VICINITY: Northwest of Green Ridge

8. DESCRIPTION OF LOCATION: (Approx. 1.7 miles north and 1.1 miles west of AA and B, in Elk Fork Township just east of Johnson County)

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: N/A

16. THEMATIC CATEGORY: Historic/architectural

17. DATE(S) OR PERIOD: 1923

18. STYLE OR DESIGN: Victorian Vernacular

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Church

22. PRESENT USE: Church

23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Eldorado United Methodist Ch.

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS: None

28. NO. OF STORIES 1½

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL:

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Wood siding

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42): ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR: EXTERIOR: Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD:

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This frame church building is shaped like a fat, short letter L. The essentially gable and wing design features a corner entrance with a single, ornamental concrete support. A square bell tower above the entrance has a bell-cast (flared) roof. Windows have flat tops rather than arches. There is a basement with an entrance near the main entrance.

43. HISTORY AND SIGNIFICANCE

A-5

This building was completed in 1923, following a fire which destroyed or badly damaged a ca. 1870s church building used by members of the Christian Church as well as Methodists. This building is representative of medium-sized rural church buildings in Pettis County, and might be considered for inclusion in a study of church architecture.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

This building faces Johnson County, although it is situated on the east side of a N/S gravel road which is in Pettis County. (The road follows the county line near the church.)

45. SOURCES OF INFORMATION

"A History of the City of Green Ridge, Missouri: 1870-1970" (unpaged centennial publication); plat maps; site visit.

46. PREPARED BY: R. Maserang

47. ORGANIZATION: Show-Me RPC

48. DATE: 9/87

49. REVISION DATE(S):

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

1. NO. 128
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Eldorado United Methodist Church
6. OTHER NAME(S)
6. TOWNSHIP 45N
RANGE 23W
SECTION 31
128

ELDORADO UNITED
METHODIST
CHURCH

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-C02-104

1. NO. 96

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Thornton House

84PE0113

5. OTHER NAME(S) Johns House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 610 S. Harrison Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION
90' x 120' NW corner of 7th Street & Harrison Avenue

Alternate address: 706 W. 7th St.

Northwest corner of West 7th Street and South Harrison Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1883

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Dennis L. Thornton
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Aluminum siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Major alterations have transformed this structure from an Italianate-style house to a Queen Anne. Original large porch was changed from a wraparound with double columns to a double storied porch on the east and a small entry porch on the south. Roofline was dramatically changed, with third-level veranda added to double-story front bay on east. Window placement remained basically the same. There are two Palladian windows on south.

43. HISTORY AND SIGNIFICANCE

Drawing of original house appears in July 3, 1891 issue of The Sedalia Morning Gazette (reproduced in Volume One of this survey). This was the S.P.Johns family home until approximately 1920. S.P.Johns, Sr., entered the lumber business after the Civil War and eventually had lumber yards in neighboring towns as well as Sedalia. Members of the family including S.P.Johns, Jr., also were involved in the business. In approximately 1920, the property was purchased by Harry W. Knight of Knight Hardware Co.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Garage and shed. Residential neighborhood. Corner location. Within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION

City directories; Dennis Thornton; county assessor's records; Sedalia Morning Gazette; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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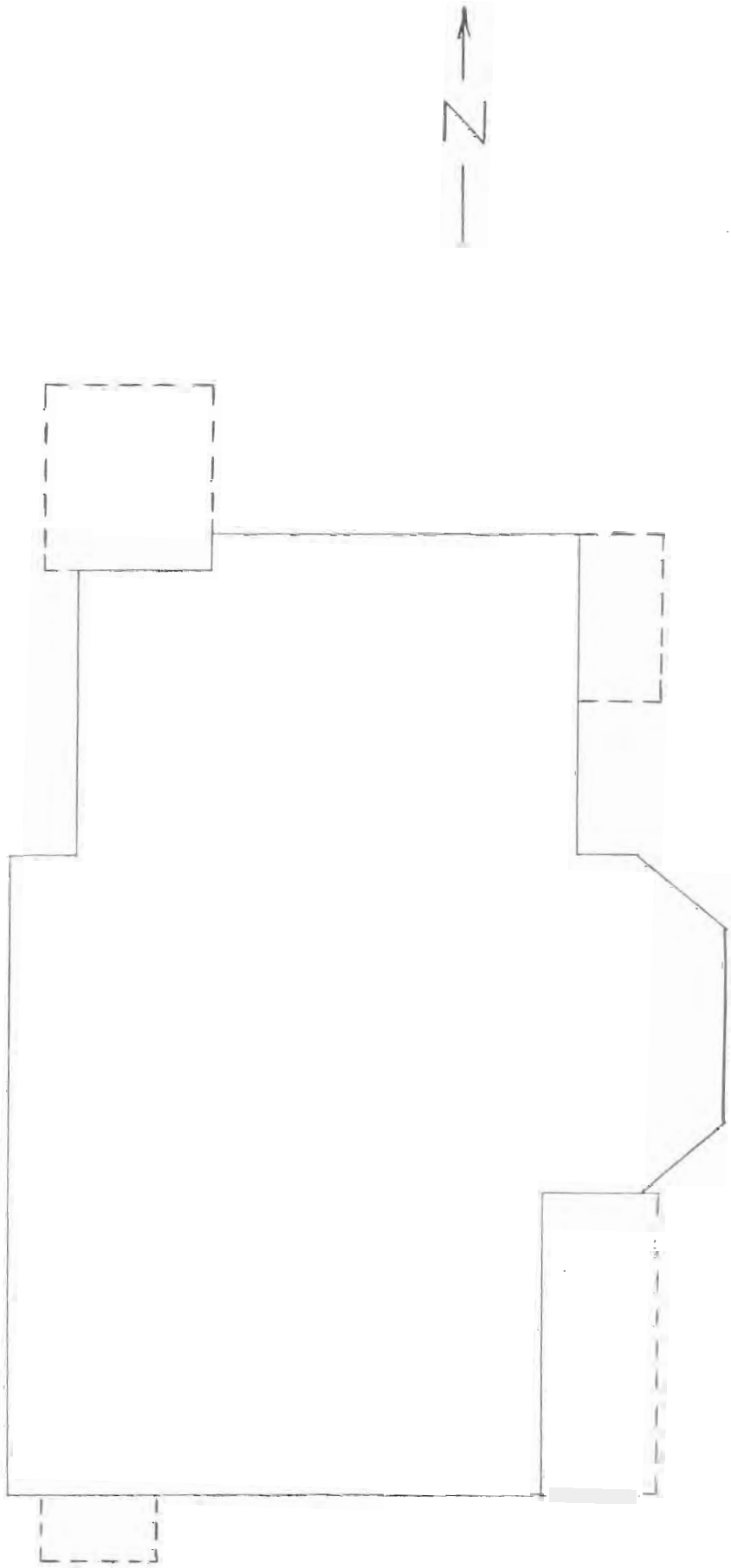
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 96 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Thornton House | 5. OTHER NAME(S) Johns House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4

a4



610 S. Harrison Ave.

Sedalia, Mo.

JOHNS HOUSE

610 S. Harrison Ave.

The massive Johns House at 610 S. Harrison Ave. came into this world as an Italianate with a widow's watch on its low-pitched roof and a one-story porch that wrapped around from east to south. Today it's a Queen Anne with a dramatically altered roofline, a double-decker porch that doesn't wrap, and enough dormers and other acquired appendages to satisfy the most asymmetrical of tastes.

There's also a diversity of windows. Readily visible are Palladians, paired quarter-round windows, 15-over-one dormers, leaded glass windows and various sizes of one-over-one (the mode) windows.

At least two things might be said about all of this:

1. It's definitely not recommended surgery.

2. It's probably lucky that Samuel P. Johns, Sr., and his family happened to run a lumber yard.

Actually, the result didn't turn out as badly as it might sound. This ca. 1880s house is not an intrusion in its neighborhood (as are some other vintage houses) despite its long hours under the knife. Many historic houses have experienced far less modification with truly disastrous results. The Johns House is a rare, happy exception; an experiment that should have failed but didn't.

S. P. Johns, Sr. entered the lumber business after the Civil War. An Ohio native, he started a retail lumber trade in Sedalia beginning in 1880. Johns also had lumber yards in such area towns as Lexington, Warsaw and Hughesville. He served as a director of the old Citizens National Bank. It was the Johns family house until approximately 1920 when it was purchased by Harry W. Knight, of Knight Hardware Co.[50]

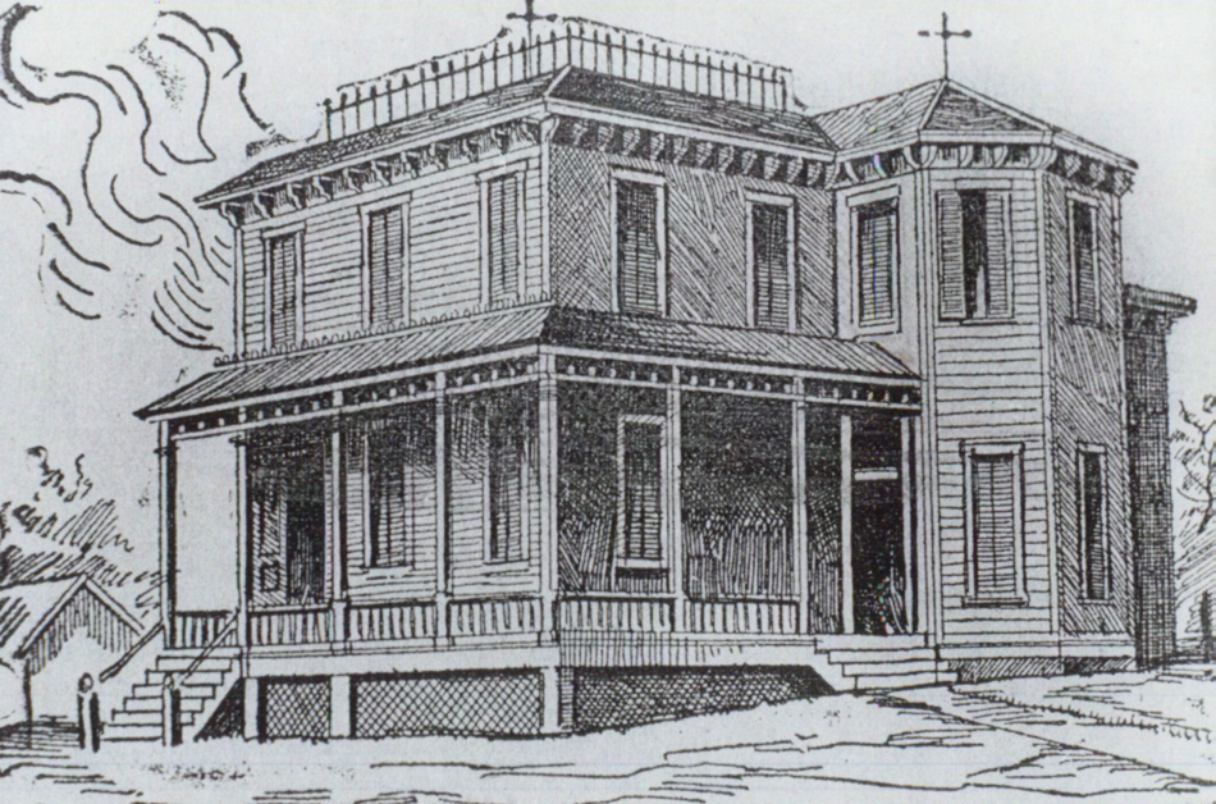
Dennis Thornton, the current owner, has an oil painting of the house (ca. 1914) that is passed along "each time it changes hands."

JOHNS & LOONEY,

LUMBER,

Lath, Shingles, Sash, Doors and Blinds.

Lime, Sand, Brick, Cement, Agatite Plaster, and all kinds of Building Material.



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-PS-002-105

1. NO. 97

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Stone House

84PE0123

5. OTHER NAME(S) Taylor House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 1508 S. Harrison Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Campbell's Addition
Lot 3
Block 11

West side of South Harrison between 15th Street and Magnolia Street

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD 1880s

18. STYLE OR DESIGN National Folk

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Clarence & Della M. Stone
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1

29. BASEMENT? YES ( ) NO (XX)

30. FOUNDATION MATERIAL Brick; concrete

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher; common bond

35. PLAN SHAPE L-shaped

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Fair EXTERIOR Fair

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

A basic, National Folk gable-front and wing house. Accompanying photo does not show wing but illustrates a somewhat unusual feature: its windows are disproportionately tall, extending nearly the entire height of the walls. Originally, this was a three room house but two rooms and a bath were added during the 1940s. Front porch is width of the gable. Latticework trim has been added.

43. HISTORY AND SIGNIFICANCE

This address was traced back to 1883 in Sedalia city directories, when it was listed as the home of Nelson Hathaway, occupation unknown. John T. Taylor, a carpenter, was identified as the owner from 1884-1898. Subsequent owners were numerous and included railroad workers such as Casper Esser, a car inspector for the M., K. & T. during the early 1900s. This may well be an 1870s house.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

There is a small frame garage attached to the two-room addition, in rear. Location is a residential block.

45. SOURCES OF INFORMATION

City directories; Clarence Stone; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

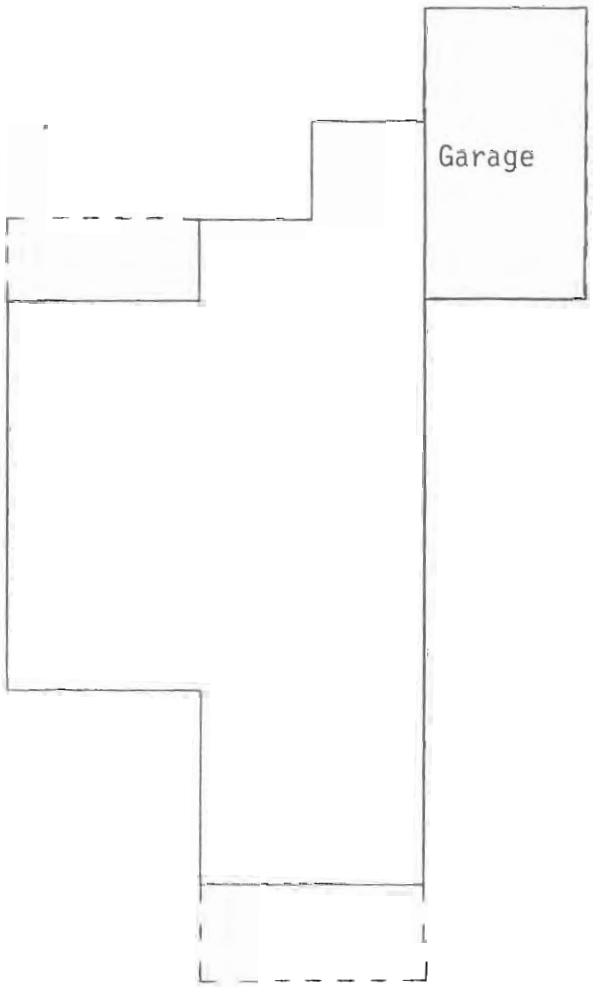
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 97
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Stone House
5. OTHER NAME(S) Taylor House
6. TOWNSHIP 45N
RANGE 21W



1508 S. Harrison Ave.

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-106

1. NO. 130

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Jesus' Name Apostolic Tabernacle

5. OTHER NAME(S): First Cumberland Presbyterian Church

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 9

IF CITY OR TOWN, STREET ADDRESS: 1612 S. Harrison Ave.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Ritter's Addition
North 2/3 of Lots 1, 2 and 3
Block 11
West side of South Harrison between West 16th Street and West 17th Street

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1911

18. STYLE OR DESIGN: Gable Front

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und

21. ORIGINAL USE, IF APPARENT: Church

22. PRESENT USE: Church

23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Jesus' Name Apostolic Tabernacle
Same

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES: 1

29. BASEMENT? YES ( ) NO (X)

30. FOUNDATION MATERIAL: Concrete block

31. WALL CONSTRUCTION: Concrete block

32. ROOF TYPE AND MATERIAL: Gable: asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Ornamental concrete

35. PLAN SHAPE: Rectangular

36. CHANGES (EXPLAIN IN NO. 42): ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR: Good EXTERIOR: Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Concrete blocks molded to resemble natural stone were used in this building. The bell tower is truncated and the front entry on the east facade has been altered. This is a relatively simple gable-fronted building with the focal point being the square tower. Entrance doorway and main stained glass window are arched. Single rectangular window on west facade; other windows plain. Upper section of tower is clad in pressed metal.

43. HISTORY AND SIGNIFICANCE

Originally this building was the home of the First Cumberland Presbyterian Church, one of the oldest denominations in Sedalia. The church, first organized in Sedalia in 1869, was reorganized in 1906 after a union with the Presbyterian U.S.A. The present building was erected in 1911.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential neighborhood. No outbuildings.

45. SOURCES OF INFORMATION

City directories; county assessor's records; old Sedalia newspaper clipping (unidentified); observation.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 130
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Jesus' Name Apostolic Tabernacle
5. OTHER NAME(S) 1st Cumberland Presb.
6. TOWNSHIP 45N
RANGE 21W
SECTION 9

JESUS SAVE
Apostolic Tabernacle

PE-AS-002-107

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

84PE0124

1. NO. 98

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Rest Haven Convalescent & Retirement Home

5. OTHER NAME(S): Brockman House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 10

IF CITY OR TOWN, STREET ADDRESS: 1822 S. Ingram Ave.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION: 1/3 acre - 170' E & W x 80' N&S SE corner N half SE NW NW.

Northwest corner of intersection of South Ingram Avenue and East 19th Street.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1890s

18. STYLE OR DESIGN: Romanesque Gothic Revival/Victorian

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residence

22. PRESENT USE: Nursing home (23 beds)*

23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: John T. Finley, Inc. Same

25. OPEN TO PUBLIC? YES (X) NO ( ) Nursing Home

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Stone

32. ROOF TYPE AND MATERIAL: Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: ashlar

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42): ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR: Fair EXTERIOR: Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

In many ways, this house--now a nursing home--is like a Gothic Revival structure (foliated forms which decorate gables and bay window surrounds). In other ways it is reminiscent of Victorian Romanesque (foliated forms and grotesques which decorate capitals of stone columns). Inside has been remodeled as a nursing home. Stone finials. Arched doorway. Concrete slab porch on east side and 58-bed addition to north (constructed in 1963) are among most visible exterior changes.

43. HISTORY AND SIGNIFICANCE

Builder and first owner undetermined. An 1898 city directory lists owner as Samuel A. Rosse, a fireman. A farmer, John H. Brockman, is listed as the owner in a 1906 directory. Property remained in the Brockman family until approximately 1950. While in the Brockman family, beginning in the early 1940s, the house served as the Brockman Produce Co., Brockman's Farmers Customs Markets, and the A.E.Brockman Realty Co. Mary Couts (Mrs. Mary Fillicetti) bought it and converted it into a nursing home in 1956. Four years later, property was purchased by the current operator, John T. Finley. Mrs. Fillicetti said she believes that a nearly identical house is in Oak Grove.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

*This does not include the 1963 addition's capacity.

45. SOURCES OF INFORMATION

Mrs.Mary Fillicetti; city directories; W.A.McVey; county assessor's records; observation

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

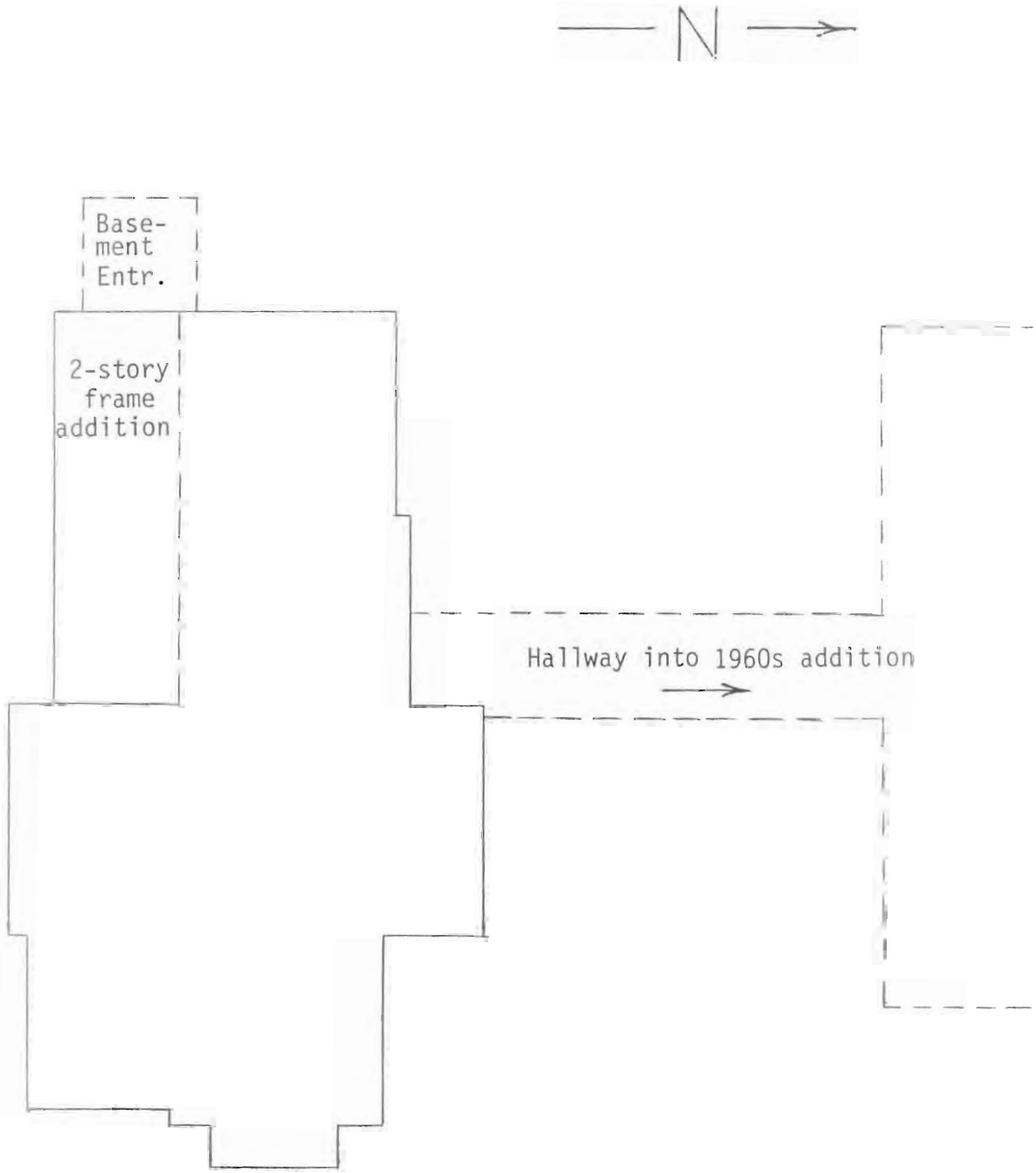
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 98 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rest Haven Convalescent Home | 5. OTHER NAME(S) Brockman House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 10



1822 Ingram Ave.
Sedalia, Mo.

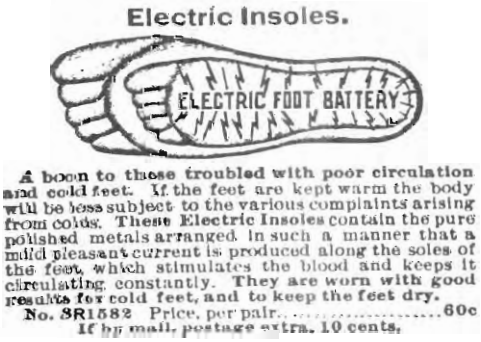
house include boxed and decorated cornice emphasized by a wide, divided band of trim; windows with wide keystone lintels, and corners accented by quoins of matching brick.

Double rows of sidelights and column pilasters flank the main doorway. A belt course of smooth stone divides the two floors and a wider belt course separates the foundation from the brickwork. There is a balconied, open, L-shaped porch around the southwest corner and a smaller balconied porch near the southeast corner.

A compelling feature is the arched north window with tracery above the portico and especially its elaborate, pilastered surround which reinforces the Greek temple motif. Light spilling into a stairway landing at the base of the window provides good viewing for a family portrait gallery and nourishes a collection of house plants. There's another arched window with a simpler doubled brick surround on the rear (south) facade.

The house also has one of Sedalia's first basement recreation rooms, Mrs. Swearingen said.

The first owner, W. E. Bard, Jr., operated drug stores at 108 W. Main St. and at 416 S. Ohio Ave. His father was one of Sedalia's earliest merchants. Today there is still a Bard Drug Store, at 412 S. Ohio.



BROCKMAN HOUSE
1822 S. Ingram Ave.

They used to call it "Sedalia's Old Castle." There wasn't anything quite like it. You could see the elaborately detailed stone house from miles away. A lot of years passed. It came to be used as a fruit market. Boys in the neighborhood convinced each other it was haunted.

Today, the house at 1822 S. Ingram Ave. is the original wing of the Rest Haven Nursing Home. The home, with an addition completed in 1963, has a capacity of 81 beds.

The house's early history is obscure, but the builder obviously had heard the axiom that a man's home is his castle. One theory is that an immigrant from Holland cut the stones and built the house himself. The 1884-85 city directory lists a Herman Paelenleng as residing on Ingram Avenue near 18th Street, but this house doesn't appear that old.

Another theory is that it was built by a man named Gresham who had a stoneworks at 11th and Grand around the turn of the century. The first specific reference to 1822 Ingram is found in the 1898 city directory, which lists the owner as Samuel A. Rosse, a fireman. A 1900 directory lists the owner as S. M. Walker, manager of the J. N. Taylor Piano House. A farmer named John H. Brockman has become the owner by 1906.

The house remained in the Brockman family until approximately 1950.

Its style seems to be a vernacular combination of Gothic Revival and Victorian Romanesque. The former is suggested by the foliated forms which decorate gables and bay window surrounds, achieving a kind of gingerbread effect in stone. Even the finials are of stone. Suggestions of Victorian Romanesque include the foliated forms and grotesques which decorate capitals of short stone columns supporting the arched doorway.

The house was "an old fruit market painted red, white, blue and yellow on the inside" by the time Mary Couts (today, Mrs. Mary Fillicetti) purchased it in 1956. Mrs. Fillicetti said young boys used to ask her if they could see the inside of the "haunted house." It was pretty rustic then, she said, and had been vacant for at least a year.

There were three stone fireplaces on the main floor including one with a likeness of Gabriel blowing his trumpet and the word "peace," Mrs. Fillicetti recalled. When she remodeled it as a nursing home, the fireplaces (except for a large brick fireplace in the basement) were sealed to meet state regulations.

While in the Brockman family, beginning in the early 1940s, the house served as the Brockman Produce Co., Brockman's Farmers Customs Markets, and the A. E. Brockman Realty Co.

In 1960 the house--then known as Couts Rest Haven Nursing Home--was purchased by the current operator, John T. Finley.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-108

1. NO. 99

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

84PE0111

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS 701-703 S. Lafayette Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

J.D.Smith's Addition
Lot 4 and north 4' of Lot 3

East side of Lafayette Avenue between East 7th Street and East Broadway

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1880s

18. STYLE OR DESIGN Dutch Colonial

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential (duplex)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Rodney Davis
Star Route
Smithton, Mo.

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gambrel; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Fair EXTERIOR Fair

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41.

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Nearly flat upper-sloped gambrel roof. Each window, from attic to basement, topped with arched radiating voissoirs of brick. House is divided by a wall between north and south sections including basement. A unique type of house in Sedalia. Each duplex consists of three rooms on the main floor and two upstairs, plus basement. Recent one-story addition of frame walls on east.

43. HISTORY AND SIGNIFICANCE

Original owner undetermined. Apparently the building was designed to house two families. An 1884-85 city directory lists James D. Smith, a traveling salesman, as living in the south half (703). There have been many occupants and owners. The 1898 directory lists Mrs. A. Bergfelder in the north apartment and F.M. Motz in the south. In 1900, T.B. McKenzie, a brakeman for the M.,K. & T. Railroad, lived in the north half and Frank D. Ormond, of Raben & Ormond Optical Goods, occupied the south.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Garage. Street is residential with railroad tracks directly east.

45. SOURCES OF INFORMATION
City directories; Mrs. Sylvia Gregory (former owner); county assessor's records; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

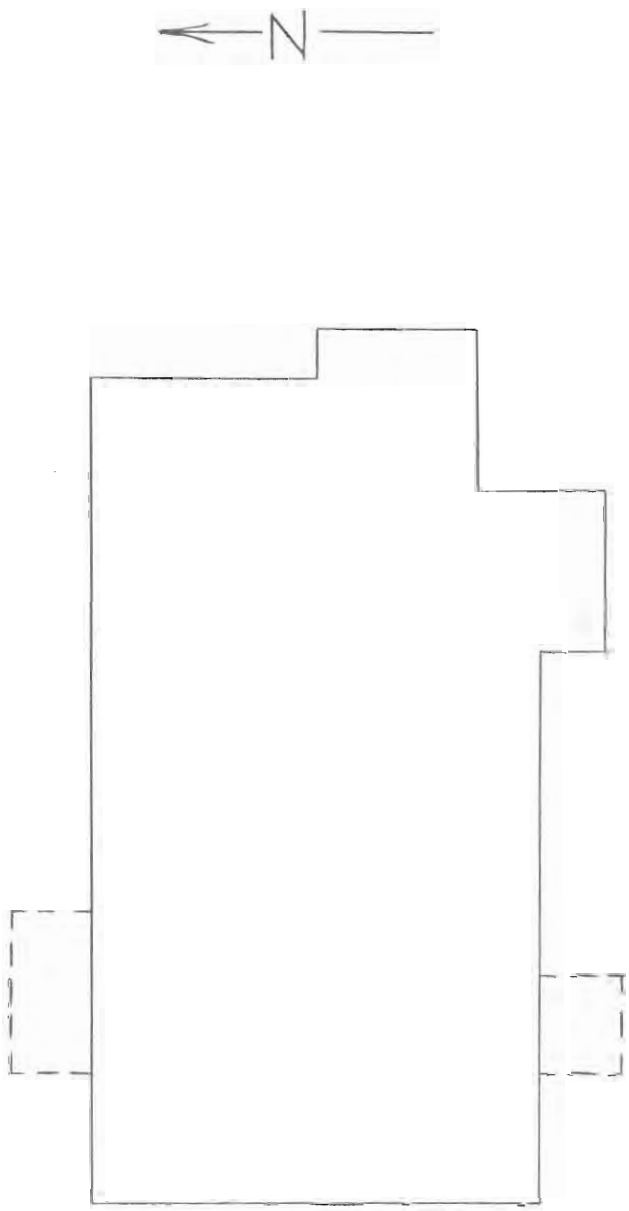
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 99
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S)
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



701/703 S. Lafayette Ave.

Sedalia, Mo.

LAFAYETTE HOUSE
701-703 S. Lafayette Ave.

It's arbitrarily called the Lafayette House but it just as easily could be called the John Doe House for all that is known (or not known) about its beginnings. It's called Lafayette House because it's on Lafayette Avenue.

The ca. 1880s Dutch Colonial duplex at 701-703 S. Lafayette Ave. has had many owners and occupants, but the identity of the first remains something of a mystery.

With its nearly flat upper-sloped gambrel roof and its abundance of arched windows, the two-story brick is a unique type in Sedalia.

One of the most distinctive features is the extent to which the unknown builder has topped each window, from ground level to attic, with arched radiating voussoirs of brick. On the west facade alone, there are 14 such arches!

Supports of the simple north and south entry porches are turned columns. A single Victorian spindlework frieze still graces the north porch.

Apparently, the structure was designed with the intention of housing two families. There is a dividing wall between the north and south halves. Each apartment contains five rooms on two floors. The basement also is divided into halves. There are four chimneys. The original high ceilings have not been lowered. Eaves are more angled than flared as in some Dutch Colonials, but a flared effect is nonetheless achieved.

The 1884-85 city directory lists James D. Smith, a "commercial traveler" (traveling salesman), in the south apartment. The 1898 directory lists Mrs. A. Bergfelder in the north apartment and F. M. Motz in the south. In 1900, T. B. McKenzie, a brakeman for the M., K. & T. Railroad, lived in the north half and Frank D. Ormond, of Raben & Ormond Optical Goods, occupied the south.

There has been a long succession of tenants and as recently as 1982, according to a Sedalia assessor's report, you could have rented one of the apartments for only $100 plus utilities.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-109

1. NO. 121

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Taylor Chapel Methodist Church

5. OTHER NAME(S)
M.E. (Methodist Episcopal) Church

6. SPECIFIC LEGAL LOCATION
TOWNSHIP 46N RANGE 21W SECTION 34
IF CITY OR TOWN, STREET ADDRESS
400 N. Lamine Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION
Original Plat
Part of Block 5

NE corner of West Pettis and North Lamine Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT
None

16. THEMATIC CATEGORY
Historic /Architectural

17. DATE(S) OR PERIOD
1911* (cornerstone date)

18. STYLE OR DESIGN
Romanesque Revival (Vernacular)

19. ARCHITECT OR ENGINEER

20. CONTRACTOR OR BUILDER

21. ORIGINAL USE, IF APPARENT
Church

22. PRESENT USE
Church

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Taylor Chapel Meth. Church
201 E. Pettis Ave.
Sedalia, MO 65301

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION
Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED
None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL
Stone

31. WALL CONSTRUCTION
Brick

32. ROOF TYPE AND MATERIAL
Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT
Stretcher bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Good
EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
With its semi-circular arch door and window openings, this building is a variation on the Romanesque Revival style (which also typically involves more than one tower at both flanks of the main facade). Emphasis on smooth stone quoins and keystones. Square tower has brick battlements. Nice stained glass. Foundation of rough-faced stone.

43. HISTORY AND SIGNIFICANCE
*Although cornerstone laid in 1911, building not completed until several years later. A Catholic church previously occupied the present site but was destroyed by fire. A booklet published for the Founders Day Celebration on June 27, 1982, notes that the building was constructed under the leadership of the Rev. James M. Harris.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
Corner location in residential neighborhood of north Sedalia.

45. SOURCES OF INFORMATION
County assessor's records; Booklet, "Taylor Chapel United Methodist Church Founders Day Celebration, June 27, 1982."

46. PREPARED BY
Maserang/Christopher

47. ORGANIZATION
Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 121
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Taylor Chapel Methodist Church
5. OTHER NAME(S) M.E. Church
6. TOWNSHIP 45N
RANGE 21W
34

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-110

1. NO. 100

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 84PE0103

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 1200 S. Missouri Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Campbell's Addition
38' north side of Lot 1
Block 2

West side of South Missouri
between West 11th Street
and West 13th Street

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1880s

18. STYLE OR DESIGN National Folk ("Shotgun")

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
C. T. & Mildred K. Curry
908 W. Broadway

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1

29. BASEMENT? YES ( ) NO (X)

30. FOUNDATION MATERIAL Brick

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher; common bond

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION
INTERIOR
EXTERIOR Fair/Poor

38. PRESERVATION UNDERWAY? YES ( ) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

A basic "Shotgun Style" house, in brick. Shotgun houses typically were two or three rooms long with front gables. This example has a front porch with Victorian turned roof supports and trim. Windows are 4/1 and have segmental arches. #36. Concrete slab porch floor is an addition. This house is 42 feet long (excluding porches) and 16 feet wide.

43. HISTORY AND SIGNIFICANCE

One of Sedalia's older houses. The 1884-85 city directory lists the owner as Mrs. J.A. Greenleaf. By 1900, the owner is identified as Lon Wells, a laborer. This may be a relic of the 1870s. A local impression is that this structure served as a schoolhouse at some point. Local directories were inadequate for substantiating or refuting this possibility.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential block.

45. SOURCES OF INFORMATION

City directories; county assessor's records; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

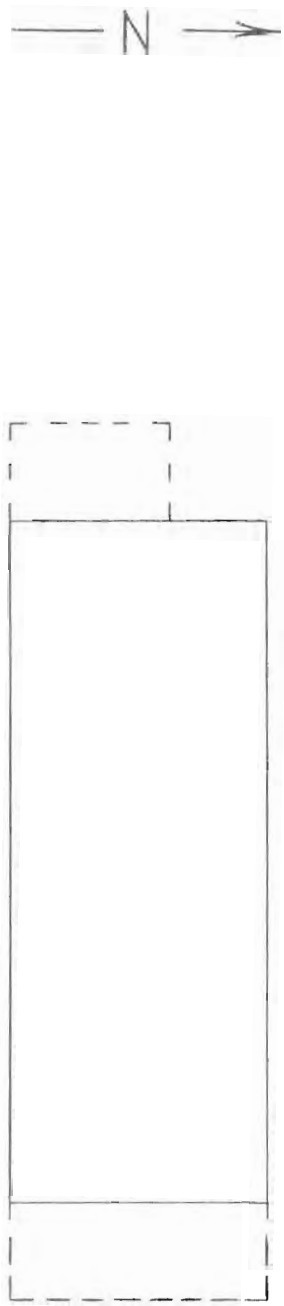
49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 100
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S)
6. TOWNSHIP 41N
RANGE 21W
SECTION 4

100



1200 S. Missouri Ave.

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-111

1. NO. 101

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 84PE0110

5. OTHER NAME(S) Dean House (Rudolph Dean); Dake House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 9

IF CITY OR TOWN, STREET ADDRESS 1604 S. Moniteau Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Ritter's Addition
Lot 2
Block 6

West side of South Moniteau Avenue between West 16th Street and West 17th Street

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1903

18. STYLE OR DESIGN Folk Victorian

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Dean Brothers Construction Co

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS In process of ownership change; former owner Kenneth & Brenda Dake

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) One-half

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Common Bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Victorian details in this red brick, front-gable and wing house are few but for the most part prominent. The round tower above the front porch is the main element; it includes curved 1/1 windows and fish scale shingles. There is also a decorative fluorish at the cornice tips. Rather unusual use of rough sandstone belt course in the gables. Same material used for lintels and lug-

43. HISTORY AND SIGNIFICANCE sills. Porch supports are square brick columns.

Rudolph Dean, a son of German immigrant Frederick George Dean, was the original owner. Rudolph and another brother, Daniel, formed Dean Brothers Construction Co. in the late 1890s. Earlier, Rudolph was partner with Edward Hurley in another construction firm. Dean Brothers built some of Sedalia's primary buildings including the Carnegie Library, Heard Memorial Clubhouse, Smith-Cotton High School, St.Patrick's Church, etc. This house was in the Rudolph Dean family from approximately 1903 through the 1930s

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame garage 18' x 24'. Residential neighborhood.

45. SOURCES OF INFORMATION

City directories; county assessor's records; Mrs. Kenneth Dake; observation; Richard Dean, Jr.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

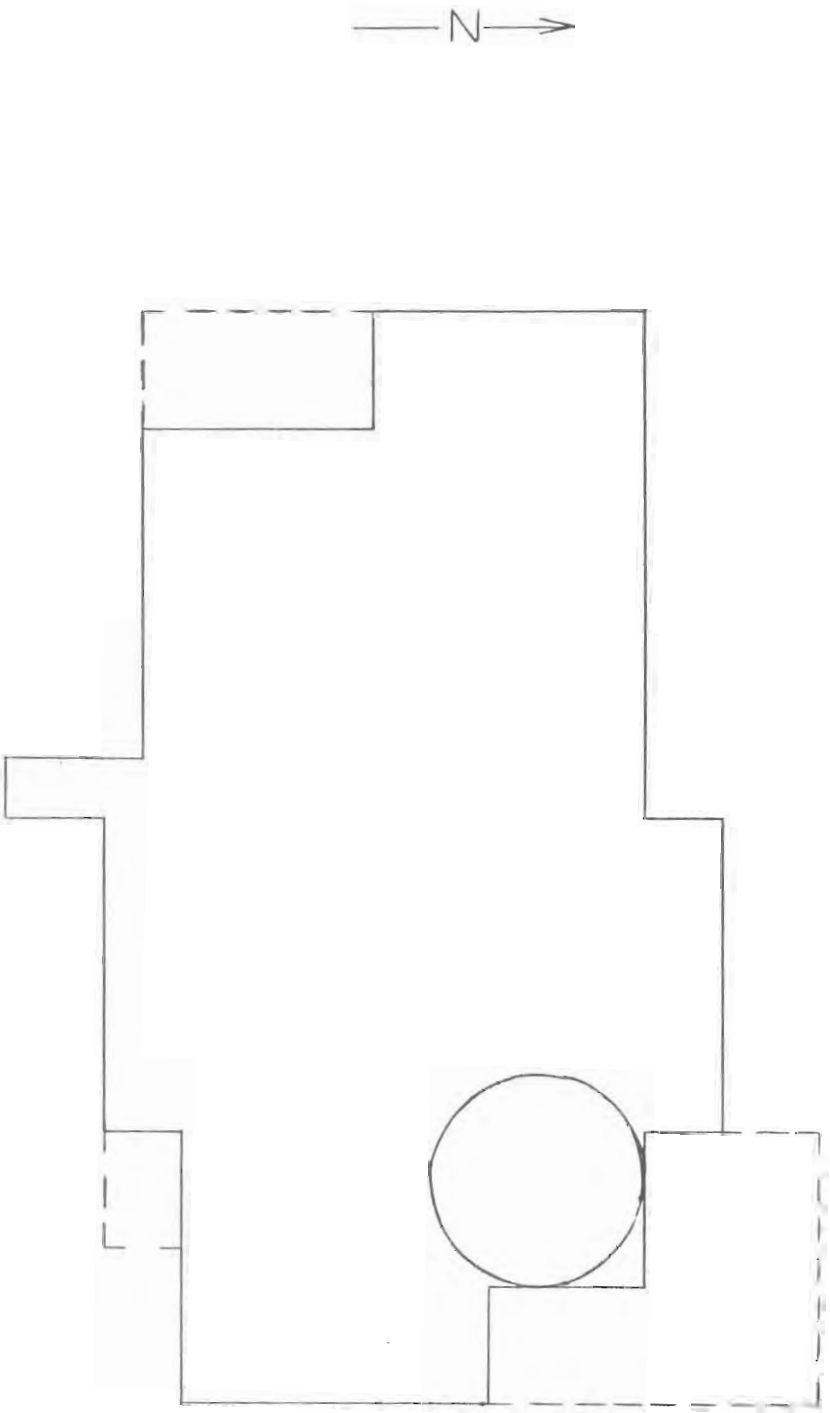
49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

1. NO. 101 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) | 5. OTHER NAME(S) Dean House | 6. TOWNSHIP 45N | RANGE 21W | 9

101



1604 S. Moniteau Ave.

Sedalia, Mo.

BROADWAY
REALTY
926-4380

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-112

1. NO. 102

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burke House

84PE0109

5. OTHER NAME(S) Dean House (Daniel Dean)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 9

IF CITY OR TOWN, STREET ADDRESS 1608 S. Moniteau Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Ritter's Addition
Lot 3
Block 6

West side of South Moniteau Avenue between West 16th Street and West 17th Street

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1896

18. STYLE OR DESIGN Folk Victorian

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Daniel Dean

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS A. B. & Madeline Burke
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1

29. BASEMENT? YES ( ) NO (X)

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hipped & gabled; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good/Fair

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Main section brick, gables wood. Unusual hipped and gabled roof. Notice two gables on north facade with a small concrete stoop (7' x 13') separating them. Gables have Victorian Queen Anne detailing (imbricated shingles and sunburst or fan decorative motif, pent roof). Curved front porch has Victorian turned roof supports. Two chimneys of brick with flared tops. Rough stone lintels and lugsills on windows in lower (brick surfaced) section.

43. HISTORY AND SIGNIFICANCE

This house is one of three built by and lived in by Daniel H. Dean, of the original Dean Brothers Construction Co. (See also Inventory Sheets Nos. 67 and 103). Daniel was a son of Frederick George Dean, a German immigrant and the first of five generations of Deans in the construction business in Sedalia. Daniel formed a partnership with his brother, Rudolph Dean, in the 1890s and this house apparently was among their early projects. Rudolph lived in the house just north at 1604 S. Moniteau Ave. (See Inventory Sheet No. 101). Among subsequent owners was John H. Bond, a grocer, in the 1920s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
Frame garage, 18 x 20'. Residential neighborhood.

45. SOURCES OF INFORMATION
City directories; Richard Dean, Jr.; county assessor's records; observation

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

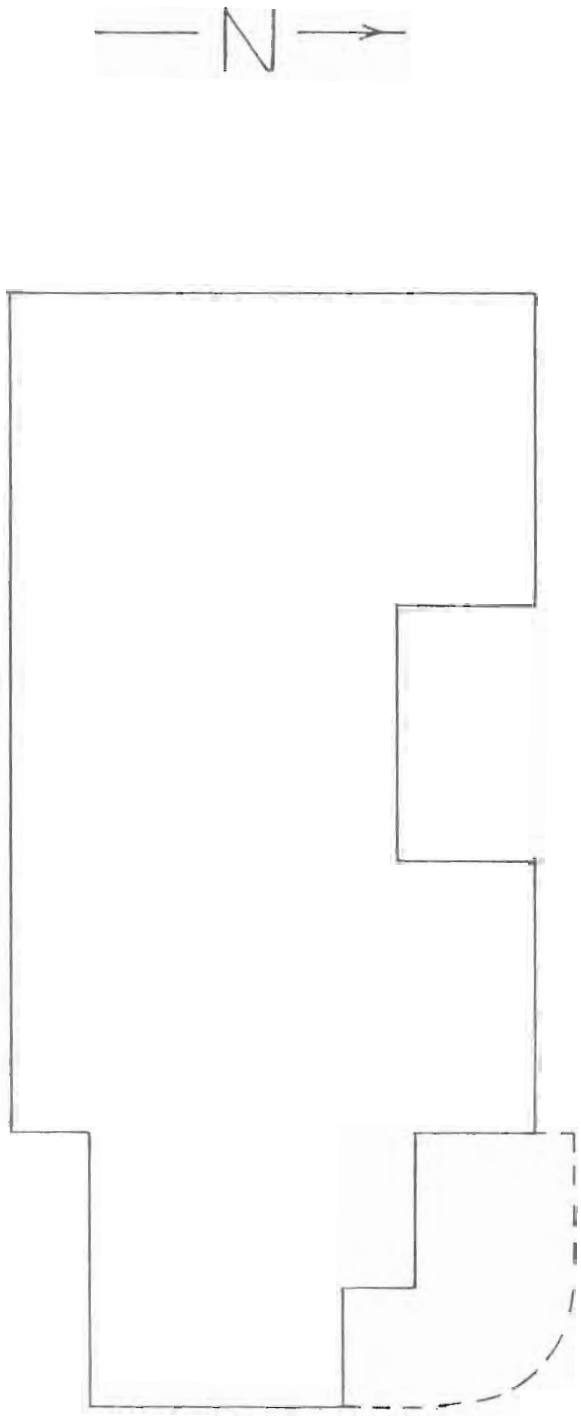
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 102
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burke House
5. OTHER NAME(S) Dean House
6. TOWNSHIP 45N
RANGE 21W
SECTION 9



1608 S. Moniteau Ave.

Sedalia, Mo.

1608

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-113

1. NO. 103

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Houk House

84PE0108

5. OTHER NAME(S) Dean House (Daniel Dean)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 9

IF CITY OR TOWN, STREET ADDRESS 1609 S. Moniteau Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Cotton Bros. Addition
S 1/2 of Lot 3; all of Lot 4; and 11 1/4' north side of Lot 5;
Block 20.

East side of South Moniteau Avenue between W. 16th & W.17th Streets

9. COORDINATES · UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1914

18. STYLE OR DESIGN Eclectic Prairie

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Dean Brothers Construction Co.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Dennis R. & Brenda G. Houk
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL Concrete block

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Full-width front porch with deck. Wide water table of smooth stone (same width and type as window lintels). Narrower smooth stone window lugsills, belt course (visible at window sill level of front porch) and topping for porch railing. Hipped roof dormers. Gutter system has diverters to send rain runoff either to cistern or to storm sewer. #36. Second floor screened porch has been enclosed and is used as a den/study room. This house has many identical features to house Dean subsequently built at 421 W. Broadway.

43. HISTORY AND SIGNIFICANCE

Daniel H. Dean, the contractor whose family has been building houses and larger structures in Sedalia since the 1860s, built and lived in this house from ca. 1914-1920. By 1921, he was living at 421 W. Broadway (See Inventory Sheet No. 67). Earlier, Daniel Dean built and lived in the house at 1608 S. Moniteau Ave. A brother, Rudolph Dean, lived at 1604 S. Moniteau. A subsequent owner at 1609 S. Moniteau was Victor B. Hilderbran, a manager at the C. W. Flower Co., and a Mr. Crow, owner-operator of a fertilizer plant.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

In the rear, an old horse barn with an interesting circular window has been converted into a garage. Residential neighborhood.

45. SOURCES OF INFORMATION

City directories; Mrs. Brenda Houk; county assessor's records; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

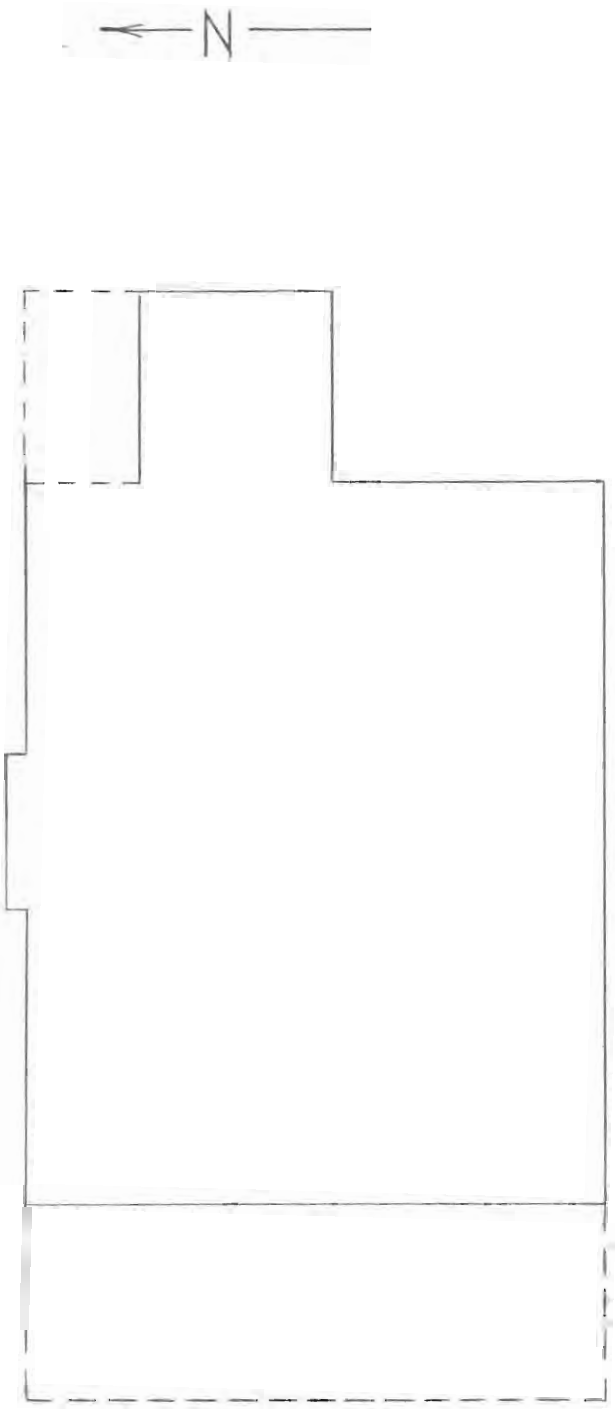
49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 103
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Houk House
5. OTHER NAME(S) Dean House
6. TOWNSHIP 45N
RANGE 21W
SECTION 9

103



1609 S. Moniteau Ave.

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-HS-002-114

1. NO. 104

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 84PE0107

5. OTHER NAME(S) McVey House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 2

IF CITY OR TOWN, STREET ADDRESS 423 S. New York Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

McVey's Second Addition
Lots 5 and 6
Block 4

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1880s

18. STYLE OR DESIGN National Folk

19. ARCHITECT OR ENGINEER Absalom McVey

20. CONTRACTOR OR BUILDER Absalom McVey

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Andy Burlingame
2500 S. Ingram Ave.
Sedalia, MO.

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED

None known

28. NO. OF STORIES 1

29. BASEMENT? YES ( ) NO (X)

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR EXTERIOR Good/Fair

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Basically, this is a gable-and-wing National Folk house with spaces between the original brick units "filled in" with frame additions to create additional interior footage. It was selected primarily because of its historical significance. There are frame additions on three corners. (All but the NW.)

43. HISTORY AND SIGNIFICANCE

Although heavily modified, this is a house built by Absalom McVey, one of Sedalia's founding fathers, according to W. A. McVey, a great-grandson. The bricks came from a house Absalom McVey built at 7th and Murray Avenue but "tore down because he thought it might collapse." McVey died in this house in December of 1891, two months after he was injured when a switch engine startled the horse that was pulling his buggy, throwing him to the road. McVey died at the age of 89. In 1853, McVey had bought the land that was to become Sedalia. For inexplicable reasons, no directory could be found that listed McVey as living at this address. W.A.McVey attributes this to directory error.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Garage, 17 x 30'. Residential block.

45. SOURCES OF INFORMATION

City directories; W. A. McVey; county assessor's records; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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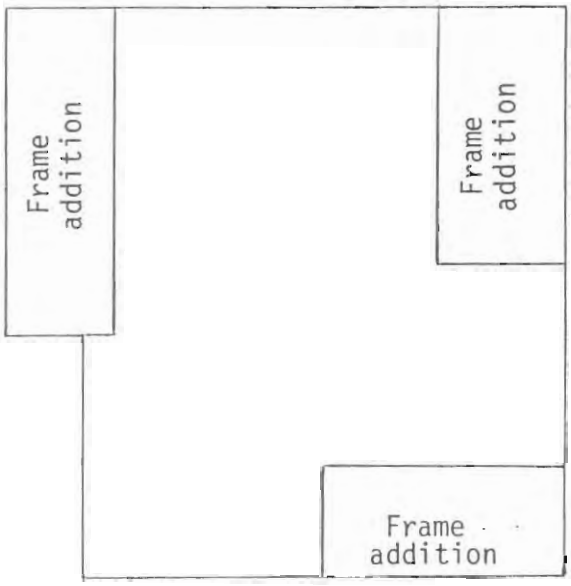
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

1. NO. 104
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S) McVey House
6. TOWNSHIP 45N
RANGE 21W
SECTION 2



423 S. New York Ave.

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-115

1. NO. 105

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Couchman House

5. OTHER NAME(S): Craven House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS: 720 S. New York Ave.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Hale & Tegler's Subdivision McVey Addition; Lots 1, 2, and 4 1/2 feet east side of Lot 3; Block 4

West side of South New York Avenue between East Seventh Street and East Broadway

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1880s

18. STYLE OR DESIGN: Folk Victorian

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Mr. & Mrs. John Couchman
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 1-1/2

29. BASEMENT? YES (X) NO ( ) 1/2

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Wood siding

35. PLAN SHAPE: Cruciform

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Fair EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES ( ) NO (X)

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This striking house has four turret windows on the corners of its central, second floor room which has flat-topped, hipped roof. The deck of this roof has a lacy metal fenced area called a "widow's watch." Top of east gable also is flattened. Victorian details include imbricated shingles on its upper level, a sidelighted entrance and matching small porches on the north and south wings. The east facade contains a bit of gingerbread trim at the apex of the gable, and a finial. The design is unique, at least for Sedalia. Interior is plain. #36. There is a bedroom addition on the west.

43. HISTORY AND SIGNIFICANCE

Original owner probably William Craven, superintendent of the old Sedalia Foundry Co., in the 500 block of East Third Street in the 1880s and 1890s. Craven lived in this house until approximately 1899 when it became the home of Charles D. Brown, an employee of the Sedalia Daily Democrat. Former owner W.H.Eppenauer reported finding what appeared to be animal hide insulation while repairing a north wall.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Garage (former carriage house) in rear. On residential north-south street just north of East Broadway.

45. SOURCES OF INFORMATION

W.H.Eppenauer; city directories; county assessor's records; observation.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

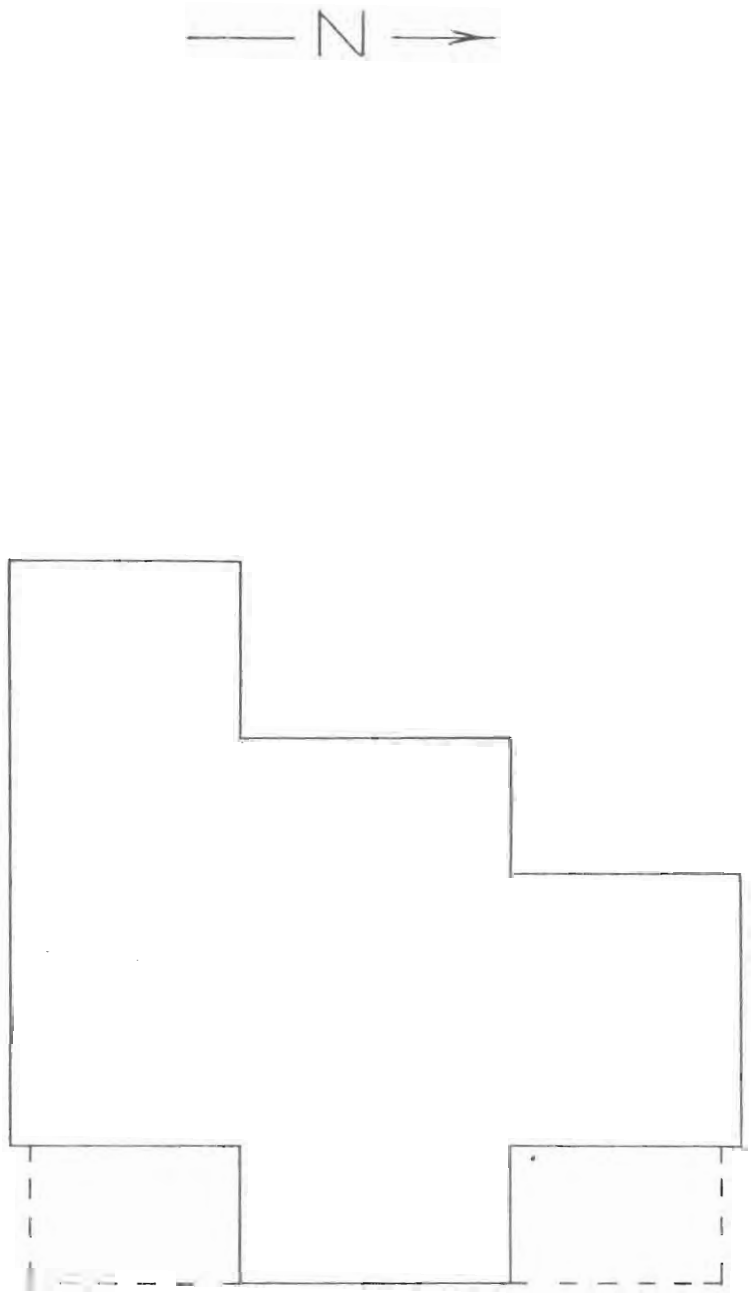
49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 105
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Couchman House
5. OTHER NAME(S) Craven House
6. TOWNSHIP 45N
RANGE 21W
SECTION 3

105



720 S. New York Ave.

Sedalia, Mo.

> W. Z. Baum's building, the Sheldon residence, Opera House, Broadway Presbyterian Church, Messerly Flats, Prospect School, and the F. E. and Charles Hoffman buildings. In the busy season he employs from twenty-five to fifty men. His reputation for energy, skill and ability is of the highest, and at all times he has as much work as he can attend to.
>
> At No. (1201) East Tenth Street, on the corner of Engineer, Mr. Colaflower has a commodious and well appointed residence, erected by himself and containing all the modern improvements. The lady who presides over this cozy home was formerly Miss Frances Mitchell..[99]

The Colaflowers only lived at 1201 E. 10th for a few years. Apparently none of the various other houses they called home have survived.

CRAVEN HOUSE
720 S. New York Ave.

There are scores of well-preserved little Folk Victorian houses in Sedalia. But only the Craven House at 720 S. New York Ave. has (a) an upstairs room with four turret windows, (b) animal hide insulation stuffed in its walls, and (c) a widow's watch to cap it off.

The ca. 1880s house was the home of William Craven, superintendent of the old Sedalia Foundry Co. (later the Wells & Craven Foundry Co.), during the 1880s and 1890s.

The highly symmetrical house (apart from a couple of additions) also has fishtail shingles on its upper level, a sidelighted entrance, and matching porches on the north and south wings. The basic shape is the unusual cruciform. But the turret windows on all four sides of the main upstairs room, which are actually gabled in, are its most distinctive element.

As former owner W. H. Eppenauer put it, "It's such an unusual house that it must have taken someone with a strong character to live there!"

It was Eppenauer, a retired surveyor, who discovered a fibrous material which appeared to be some type of animal hide while repairing the north wall. From its placement inside the wall, it apparently was intended as a type of insulation. It works just fine, he said.

Eppenauer said the abstract indicates that a Mr. Love borrowed money against the property in the 1870s. This could mean that the house was built then, or that a different house that no longer exists was built then, or neither.

The foundry which Cravens headed pioneered in the manufacture of gas and gasoline engines, and also produced store fronts, cane mills, grate bars, sash weights, and iron and brass castings of various types.

HARRIS HOUSE
705 W. Sixth St.

It's difficult to talk about the Harris House, 705 W. Sixth St., without gushing superlatives. But that's the way it often was when a Victorian had the wherewithal to indulge his fancies. Like a Clydesdale, the Harris House is more magnificent than ostentatious.

From its distinctive two-story tower and turreted oriel to its sweeping veranda and Quezal light shades, the big red brick mansion easily lives up to its reputation as Sedalia's "preeminent Victorian landmark."[42]

Architectural historian Claire F. Blackwell, who is used to looking at Missouri's finest, called it "significant as an exceptional example of Queen Anne architecture in the Pettis-Benton County area and as a building surviving in virtually unaltered condition."

Originally built in 1895 for Joseph Imhauser, a local entrepreneur, the house was purchased by Henry W. Harris less than three years later. To Harris, one of the area's wealthiest and most enterprising businessmen who was soon to become president of Sedalia's Third National Bank, the house must have seemed perfect. Its style and layout of rooms made it an ideal focus for Sedalia society, and such it was to become.

There's even a third floor ballroom and billiard room where Harris or his guests could entertain themselves and then, with partner or cue stick in hand, stroll into the tower and survey the neighborhood scene below.

Even at night the house is spectacular as the moonlight plays over the "steeply-pitched, hip roof which bursts into gabled, pent, polygonal and hipped roofs over the many bays, porches and balconies."[43]

720

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-116

1. NO. 106

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Rumsey House

84PE0125

5. OTHER NAME(S)
Dean House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS
916 S. Ohio Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION
Martin & Cotton's 4th Addition
80' south end of Lots 6 & 7
and south end of the east 1/2
of Lot 8;
Block 3

West side of South Ohio
Avenue between West 9th Street
and West 10th Street

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT
None

16. THEMATIC CATEGORY
Historic /Architectural

17. DATE(S) OR PERIOD
ca. 1883

18. STYLE OR DESIGN
National Folk

19. ARCHITECT OR ENGINEER
Und.

20. CONTRACTOR OR BUILDER
Und.

21. ORIGINAL USE, IF APPARENT
Residential

22. PRESENT USE
Residential (Apartments)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Ray D. & Joan H. Rumsey
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION
Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED
None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL
Stone

31. WALL CONSTRUCTION
Brick

32. ROOF TYPE AND MATERIAL
Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT
Common bond

35. PLAN SHAPE Near Square

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION
INTERIOR
EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
This is an example of an older style of Sedalia house, closer to Adam or Federal than Victorian. It is a simple design, nearly square, with great symmetry in its layout of doors and windows. #36. Alterations include rebuilding and reducing the size of the east porch. The building has been converted into apartments. Windows have segmental brick arches. Two chimneys, with elaborated masonry tops. Transom window.

43. HISTORY AND SIGNIFICANCE
During the 1880s, this was the residence of Benjamin F. Dean, a carpenter, and Benjamin F. Dean, Jr., a machinist, according to city directories. (These were not the same Deans who were associated with the Dean Brothers Construction Co.) Other early owners/occupants included Stephen Pirkey, insurance, 1898; Silas Longan, a teacher, 1900; and Mrs. Fannie Creagan, 1905.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
A concrete-block, two-car garage has been converted into a one-family apartment. Residential neighborhood.

45. SOURCES OF INFORMATION
City directories; observation; county assessor's records.
Richard Dean, Jr.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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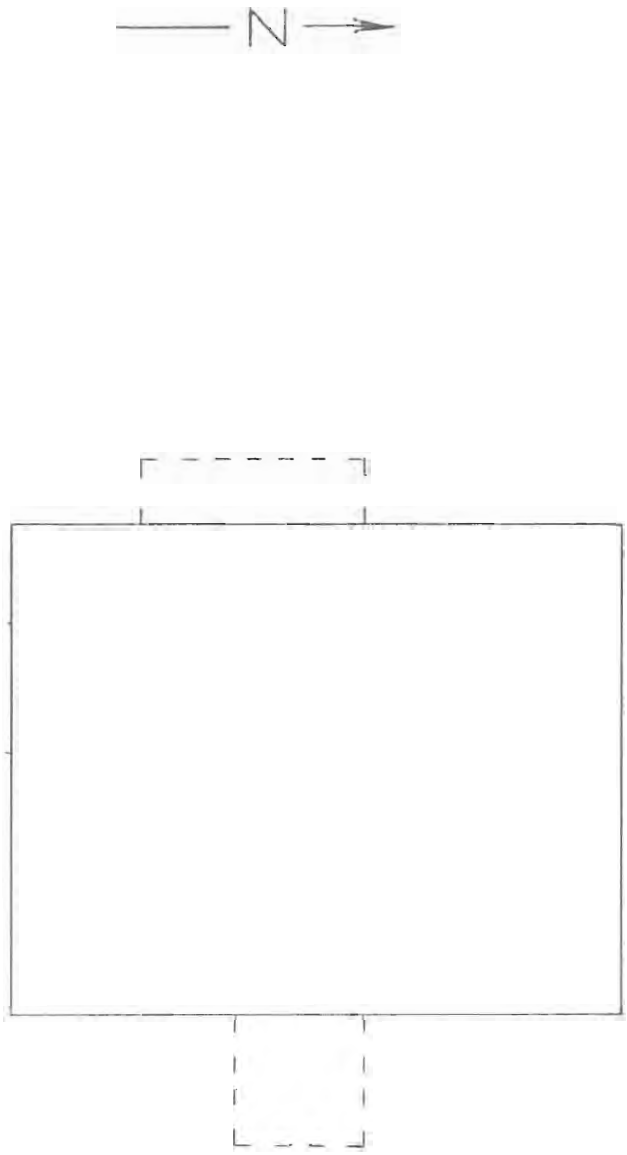
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 106
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rumsey House
5. OTHER NAME(S) Dean House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4

104



916 S. Ohio Ave.

Sedalia, Mo.

916

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-117

1. NO. 107

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) The Plaster Craft Den

84PE0106

5. OTHER NAME(S) Old Almquist Bakery

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 1200 S. Ohio Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Cotton Brothers' Addition; North 3' of Lot 11 and all of Lot 12; Block 2

Southwest corner of West 12th Street and South Ohio Avenue

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1915

18. STYLE OR DESIGN

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Bakery

22. PRESENT USE Ceramics store

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS E. Joseph Bowers Same

25. OPEN TO PUBLIC? YES (X) NO ( ) Partial

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Half

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Flat; composition

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES ( ) NO (X)

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This originally was a square building with a truncated northeast corner. A one-story brick addition on the west side includes a garage and has approximately doubled the length of the structure from east to west. Pilasters (in effect) of brick extend from ground to cornice, adding an interesting touch. Second floor windows have been shortened, unfortunately. Original cornice ornamentation appears to have been removed. Storefront windows on southeast also have been altered.

43. HISTORY AND SIGNIFICANCE

Doll's Bakery, operated by Edward A. Doll, apparently was the first use of this building, in 1915. Mr. Doll, who lived at 710 E. Broadway (See Inventory Sheet No. 62) operated the bakery only for a short time. By 1917, the building was the Almquist Bakery and proprietor William J. Almquist was supplying hundreds of loaves of bread daily to area grocers. Mr. Almquist operated the bakery until the early 1940s. His own home at 415 W. Broadway also is included in the survey (See Inventory Sheet No. 65). Successive owners have used the building for such things as refrigerator sales, warehouse storage and an insurance claims district office, as well as the current ceramics store.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Occupies corner lot where Ohio Avenue makes a westward jog.

Mostly residential neighborhood.

45. SOURCES OF INFORMATION

City directories; Life in Pettis County (Lang, 1975, p. 917); county assessor's records; observation

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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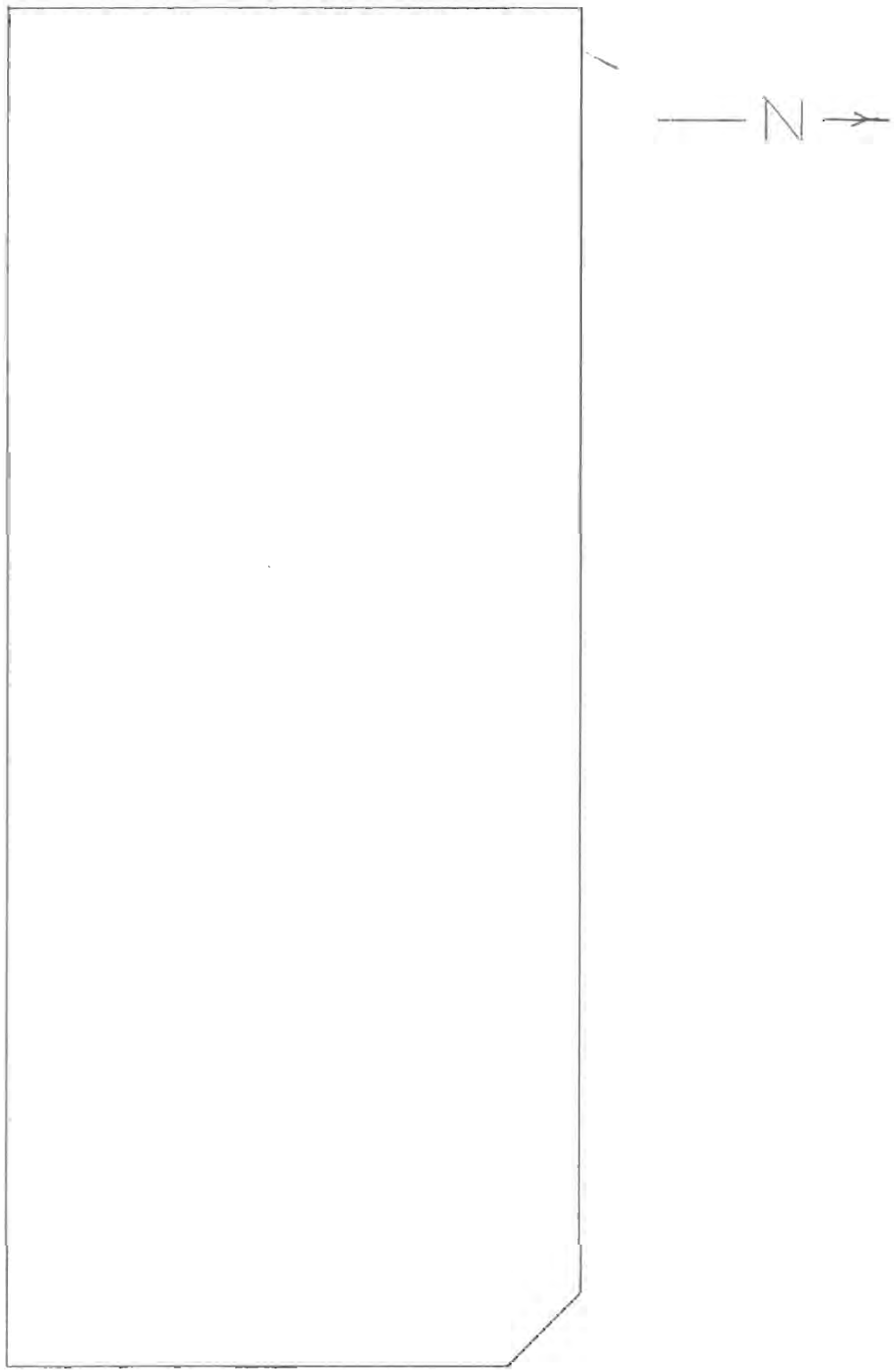
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

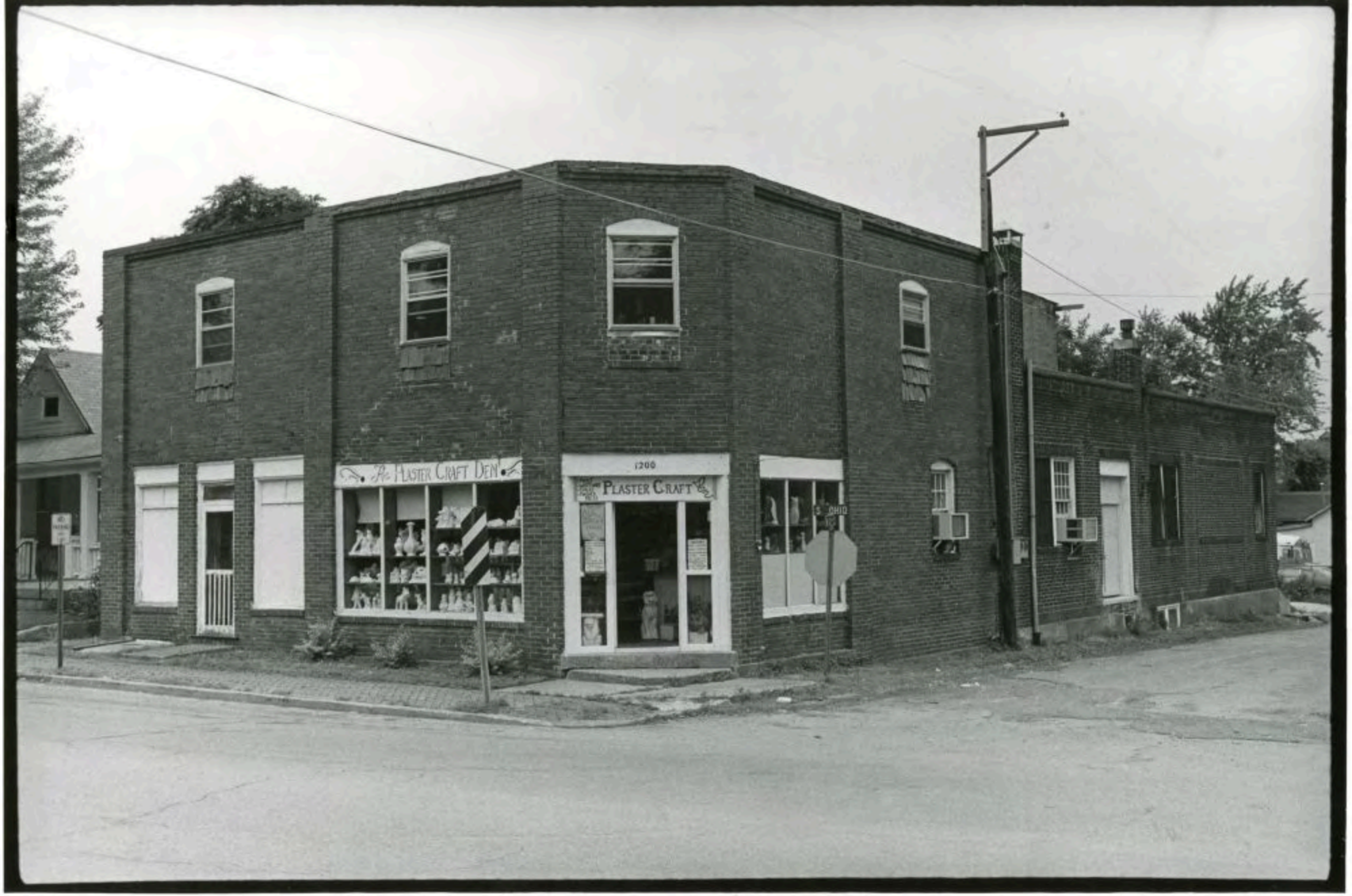
1. NO. 107
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) The Plaster Craft Den
5. OTHER NAME(S) Old Almquist Bakery
6. TOWNSHIP 45N
RANGE 21W
SECTION 4

107



1200 S. Ohio Ave.

Sedalia, Mo.


The Plaster Craft Den
1200
Plaster Craft

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-118

1. NO. 108

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hall House 84PE0130

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 1220 S. Ohio Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Cotton Brothers' Addition
Lot 7
Block 2

Northwest corner of West Thirteenth Street and South Ohio

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1898

18. STYLE OR DESIGN Craftsman

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN Lonnie C. & Hazel A. Hall
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1-1/2

29. BASEMENT? YES (X) NO ( ) 1/4

30. FOUNDATION MATERIAL Concrete or brick

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Side gabled; metal and asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Apparently this house was converted from an older style to the Craftsman style. Exposed rafters and wide, overhanging eaves supported by braces. The older brick section has relieving arch window heads and solid stone sills, indicating the house may be older than the "documented" date, above. House is unusually deep for its width. Patterned tin roof on east side and on centered shed-roof dormer; asphalt roof on west side. Sanborn-Perris map (1914) indicates that north side has been extended a few feet for approximately two-thirds of its length (there was a jog at the northwest end). Front porch and a small enclosed porch at the southwest corner apparently were added after 1914.

43. HISTORY AND SIGNIFICANCE

Original ownership undetermined. City directories listed the owner as Mrs. Emma E. West at around 1900. Subsequent owners have included two tinners (note the patterned tin roof), Thomas Perrin from approximately 1918 or 1919 through the early 1930s, and then Carl Richter, also a tinner, who previously lived next door at 1218 S. Ohio.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential street.
Storage shed in rear.

45. SOURCES OF INFORMATION
City directories, observation, county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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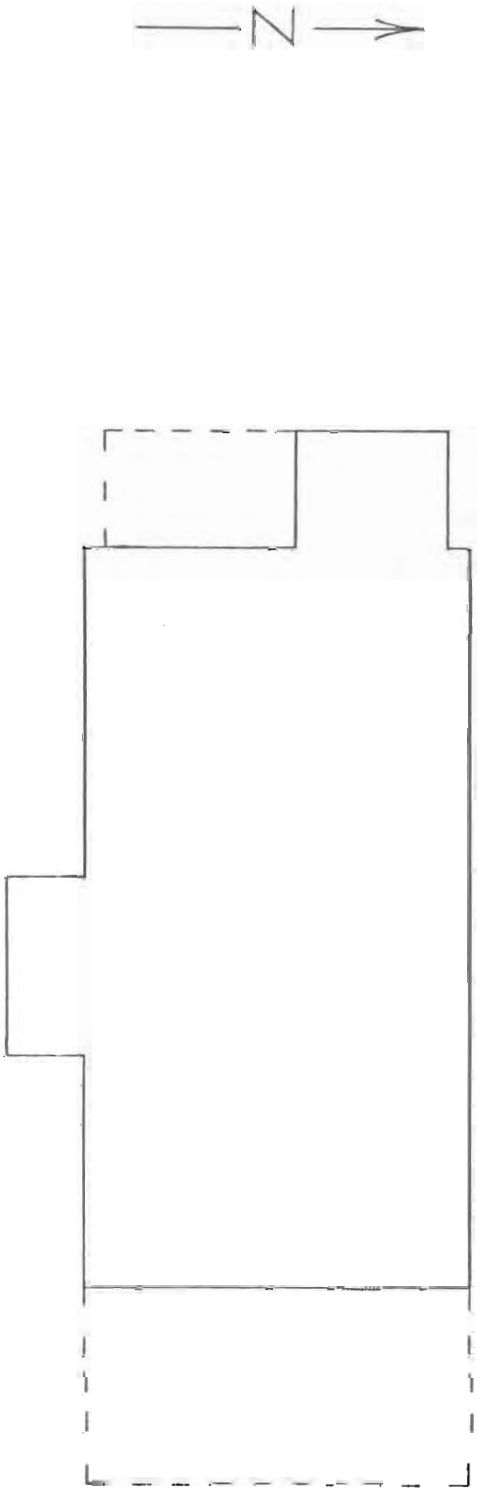
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 108
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hall House
5. OTHER NAME(S)
6. TOWNSHIP 45N
RANGE 21W
SECTION 4

156



1220 S. Ohio Ave.

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-119

1. NO. 109

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Schlons House

84PE0131

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 9

IF CITY OR TOWN, STREET ADDRESS 2402 S. Ohio Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Elm Place
Lots 1 through 10

Southwest corner of West 24th Street at South Ohio

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1870s

18. STYLE OR DESIGN Folk dwelling (Germanic)

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential (farm)

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Don and Nellie Mae Schlons
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED

None known

28. NO. OF STORIES 1 - 1/2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stucco over brick

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good/Fair EXTERIOR Good/Fair

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Gable-front with a gable kitchen addition on southwest corner, with gable extending into the main gable. Two small rooms over kitchen with trapdoor entrance. Modifications include lowered ceilings, concrete slab porches, conversion of northwest door into a window, dormer windows on east, and elimination of windows in a west wall.

43. HISTORY AND SIGNIFICANCE

Original owner apparently a farmer. Accounts book, with 1880 and 1881 dates detailing sales and purchases of food and other products, was found sealed in roof when dormers added. Current owners Don and Nellie Mae Schlons purchased house in 1948. Room above kitchen is entered through a trapdoor. One of the oldest houses in Sedalia.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Occupies large corner tract (10 lots). Most neighboring houses are relatively new ranch style homes. Residential neighborhood.

45. SOURCES OF INFORMATION

Mr. & Mrs. Schlons; city directories; county assessor's records observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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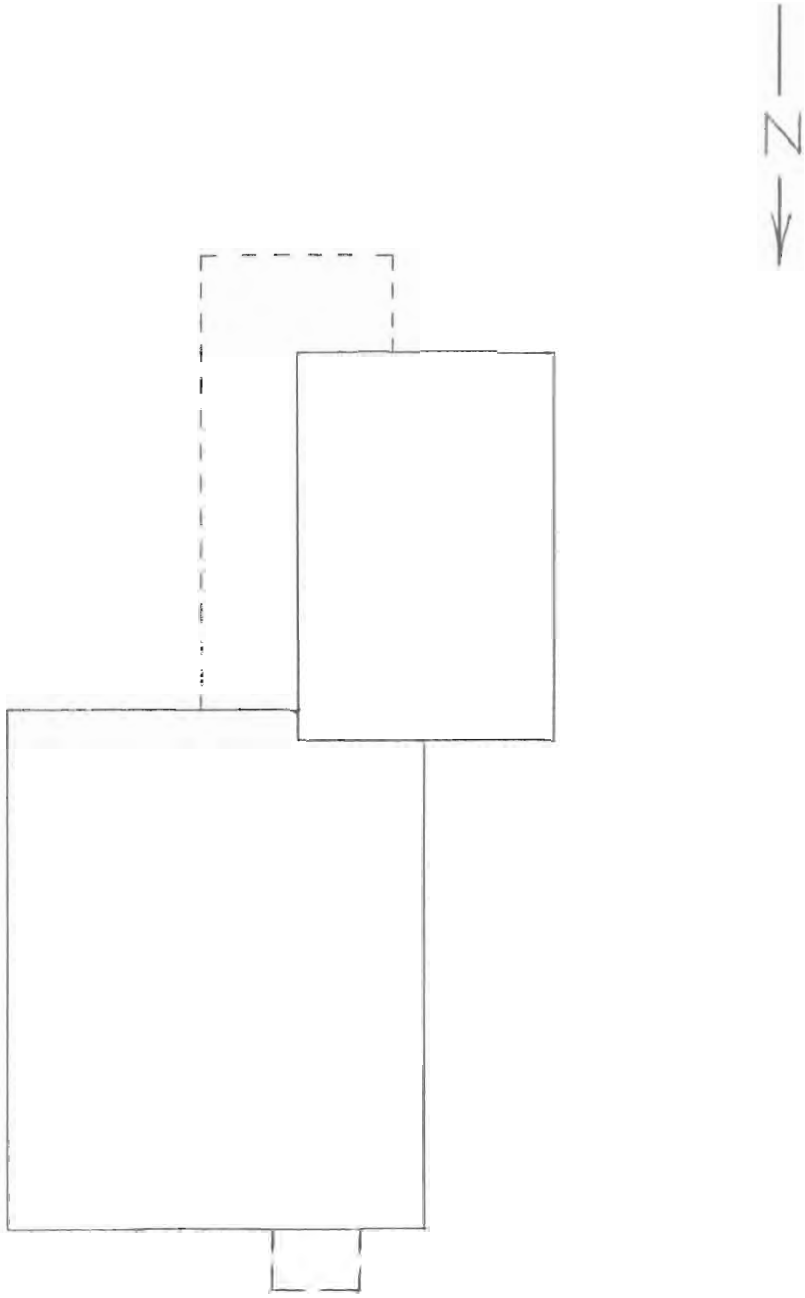
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 109
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Schlons House
5. OTHER NAME(S)
6. TOWNSHIP 45N
RANGE 21W
SECTION 9

109



2402 S. Ohio Ave.

Sedalia, Mo.

Rucker, Dorn-Cloney Laundry Co. secretary-treasurer Thomas W. Cloney II, and Sedalia physician John E. Lamy.

One of Rucker's daughters, Jane Rucker, became a public figure at the national level. She met and married Alben W. Barkley. Barkley was elected vice president of the United States in 1948, the year Harry Truman defeated Thomas E. Dewey. Barkley, a former Senator, served four years.

The backyard contains what at first glance appears to be either a one-room house or a very fancy shed, but is neither. It's a playhouse given to Jane and her sister Estelle by her father. It contains an iron pipe which Mrs. Curry believes was used as a fireman's pole by the girls.

The house is more sprawling than low-slung, but the effect is definitely Prairie--unless it's Colonial Revival! There are balustraded porches, bays, square columns, a porte cochere, multiple-windowed dormers and an exterior chimney with a flared top. Interestingly, the eaves also are flared.

Structural changes have been few. A pair of round wooden columns, painted white, dominates the spacious main hall. The dining room contains a one-story bay (east side) and wood paneling along the lower half of each wall. The living room (west side) has a brick fireplace painted a shade of white, as has most of the woodwork. On the south (rear) side is a sun-porch over a two-car garage. The kitchen has been expanded to include what had been an ice room. The original wooden porch has been replaced with a concrete slab. Walls are covered with steel siding.

Curry said Dr. Lamy, a survivor of the Bataan death march during World War II, built the bomb shelter. Dr. Lamy, who lived in the house during the 1960s and part of the 1950s, equipped the shelter with a hand-operated ventilation system and fortified it with sandbags, he said.

SCHLONS HOUSE
2402 S. Ohio Ave.

If houses could talk, the owners of the Schlons House at 2402 S. Ohio Ave. figure theirs might explain the tiny secret rooms over the kitchen that only can be entered through a trapdoor in the ceiling.

Although the builder's identity has not been determined, there is good reason to believe the Folk style dwelling was first used as a farm-house in the 1870s, making it one of the oldest houses in Sedalia. But why would a farmer need a place to hide?

Donald and Nellie Mae Schlons, co-owners since 1948, have a theory. They think bootleggers might have used the concealed rooms to store liquor or, in some cases, themselves when the law was expected. The Schlons have been reliably told, they say, that their house's basement was used as an illegal saloon during Prohibition. Today, the basement doesn't even have an empty bottle to suggest its possibly checkered past.

Actually, the stuccoed brick house almost did talk a few years ago. When a son of Mrs. Schlons was working on the east roof (dormers have been added), he discovered a ledger containing page after page of accounts apparently kept by the house's original owner and, presumably, builder. Pages dated 1880 and 1881 were filled with hundreds of neatly penned entries recording various sales and occasionally purchases of such things as plums, beans, cigars, grapes, cantalope, peaches, cabbage, etc. Unfortunately, the ledger seemingly doesn't contain the owner's name. But it does identify many of the farmer's customers. Schlons plans to hang onto this ledger.

The gable-front house has a gable kitchen addition on the southwest corner, with the gable extending into the main gable as if offset. The secret rooms are in the addition, which was probably designed with a cooking fireplace in the rear. Modifications have included de-windowing a west wall, replacement of wooden porches with slab porches, and lowering of ceilings. Interior woodwork is plain pine.

The Schlons, incidentally, have filled their house with a collection of bric-a-brac that must be seen to be appreciated.

SCRUTON HOUSE
724 W. 3rd St.

Call it coincidence, but the ca. 1876 Scruton House at 724 W. 3rd St. has been associated with Sedalia journalism for most of its existence. But maybe nothing less could be expected of a house once owned by an associate of Horace Greeley of "Go west, young man; go west!" fame.

Call it the Greeley Connection. Greeley and his paper, the New York Tribune, were giants of American journalism. And of all who have called the old brick house at Third and Grand home, the longest residency by far was that of the venerable George Henry Scruton family, certainly giants of the Sedalia Democrat.

STP
STP

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-CCC-120

1. NO. 126

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): First United Methodist Church

5. OTHER NAME(S): First Methodist Episcopal Church; Ohio Street Methodist Episcopal Church

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 4th & Osage Avenue

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION: Smith & Martin's 1st Addition Lots 1 & 2 Block 12

Southeast corner of West Fourth Street and South Osage Avenue

9. COORDINATES UTM LAT LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: N/A

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: 1888-90

18. STYLE OR DESIGN: Richardsonian Romanesque

19. ARCHITECT OR ENGINEER: Bullard & Bullard, Springfield, Illinois

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Church

22. PRESENT USE: Church

23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: First United Methodist Church Same

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES: 3

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Warrensburg sandstone

32. ROOF TYPE AND MATERIAL: Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Coursed ashlar

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42): ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR: Good EXTERIOR: Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

A 90-foot tower with a pointed conical roof, speakers visible in its upper window openings, sets this church apart. Located in downtown Sedalia, this gray sandstone edifice is among the city's oldest church buildings. The original building plans specified overall dimensions of 64x112'. The balcony was sloped and used pews instead of chairs; reportedly this was the first application of its type in the midwest. The auditorium's dimensions were to be 64x64' with a 34' ceiling. #36.Major additions were made to the original building in 1925. The church was redecorated and renovated in the 1940s and 1950s. A new roof was installed in 1958.

43. HISTORY AND SIGNIFICANCE

The site was purchased in 1887 for $7,000 from William Latour, a prominent Sedalia photographer. The cornerstone was laid in 1888. Membership at this time was approximately 300. (The first Methodist service in Sedalia is said to have been in 1861.) The present building replaced a church at Fourth and Ohio (called the Ohio Street M.E. Church). The sanctuary was formally opened in 1891 by the Rev. H. G. Jackson, a former pastor in Sedalia who had come for the occasion from his new home in Chicago.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner location within the downtown section of Sedalia.

45. SOURCES OF INFORMATION

City directories; county assessor's records; observation; undated Sedalia Democrat article, "City's Methodism Dates Back To The Year 1861."

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

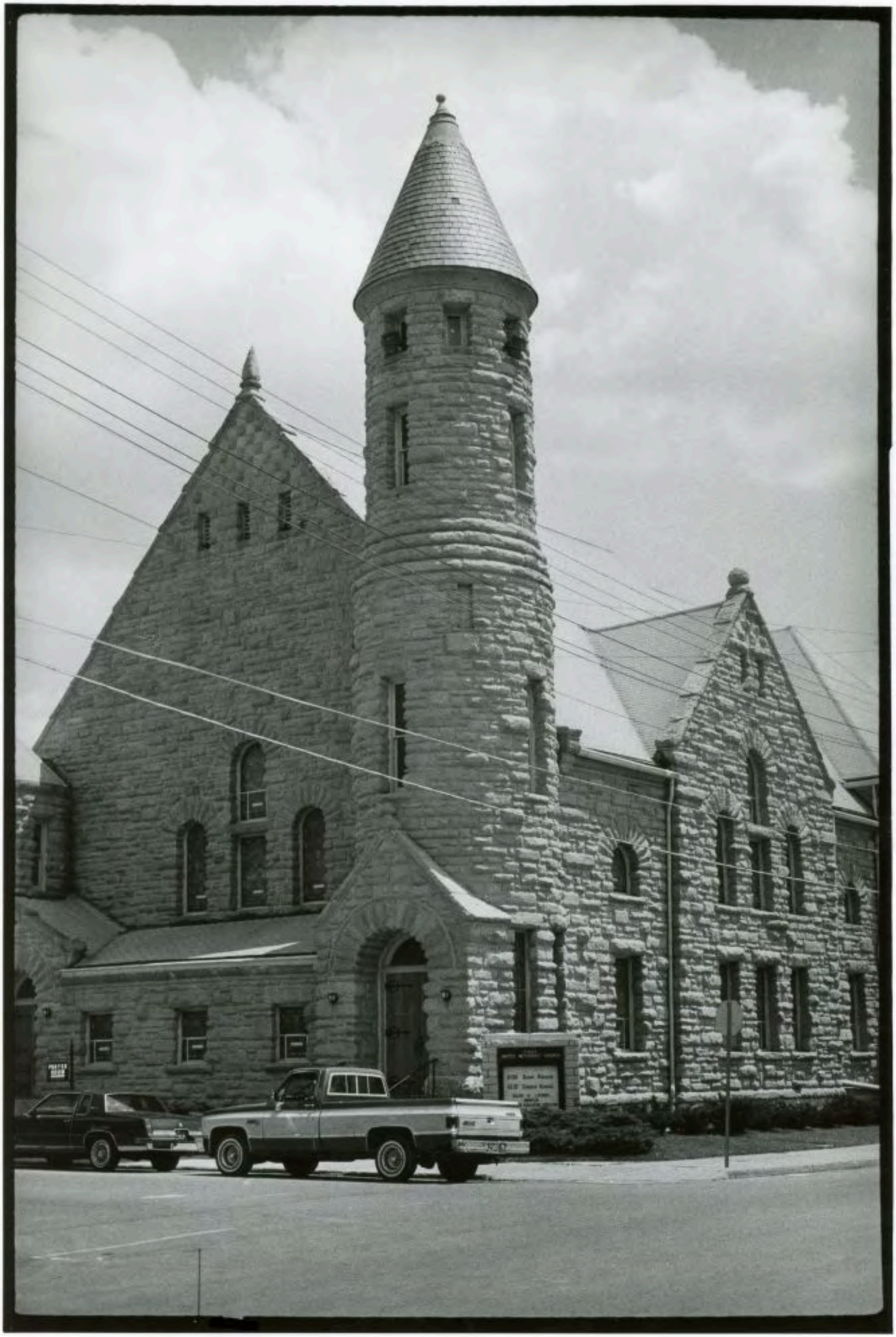
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

1. NO. 126
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) First United Methodist Church
5. OTHER NAME(S) 1st M.E. Church
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-121

1. NO. 124

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ward Memorial Baptist Church

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 46N RANGE 21W SECTION 34

IF CITY OR TOWN, STREET ADDRESS W. Pettis and N. Osage

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Original Plat

Part of Block 6

Northeast corner of West Pettis and North Osage

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD 1924

18. STYLE OR DESIGN Gothic Revival

19. ARCHITECT OR ENGINEER W. T. Ward

20. CONTRACTOR OR BUILDER Und.; possibly W. T. Ward

21. ORIGINAL USE, IF APPARENT Church

22. PRESENT USE Church

23. OWNERSHIP PUBLIC ( ) PRIVATE ( )

24. OWNER'S NAME AND ADDRESS Ward Memorial Baptist Church 412 N. Osage Ave.

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Stone

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Coursed ashlar

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This church is said to have been fashioned from white sandstone blocks salvaged when the old Pettis County Courthouse burned in 1920. The original stones were recut as needed. A deacon said the Rev. W. T. Ward, founding pastor, was also an architect and was deeply involved in the construction. The main entrance consists of two large arched doorways in a flat-topped, two-story tower.

43. HISTORY AND SIGNIFICANCE

Numerous stained glass windows including a battery or cluster of windows set in one large, pointed arched opening on the Pettis Avenue side. Stone finials. Kitchen, dining area and office in basement have been remodeled.

Last summer (1984), the Ward Memorial Baptist Church celebrated its 106th anniversary. The church met at numerous other locations prior to obtaining its present building. The old Morgan Street Baptist Church congregation merged with the Ward Memorial congregation to form the present church.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Parsonage on nearby lot. Residential neighborhood. Also a frame 11' x 21' garage.

45. SOURCES OF INFORMATION

City directories; Lyman Parks, deacon; county assessor's records; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 124 2. COUNTY Pettis 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ward Memorial Baptist Church 5. OTHER NAME(S) 6. TOWNSHIP 45N RANGE 21W SECTION 34

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-122

1. NO. 110

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Miller House

84PE0102

5. OTHER NAME(S) Gorrell House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 1222 S. Osage Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Cotton Bros.' Addition
Lot 7
Block 3

Northwest corner of West 13th Street and South Osage Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1894

18. STYLE OR DESIGN National Folk

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Nadine Miller
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES ( ) NO (X)

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick & wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

The brickwork and style of this house make it appear older than the conservative (ca. 1894) estimate of its age.* But if it ever had the trappings of the Adam or Federal style, those details have been removed. There was a full-width porch originally. There is a frame addition (12 x 14') on the northwest corner. The shape of the older brick part is a T. Windows have segmental brick arches.

43. HISTORY AND SIGNIFICANCE

City directories indicate this was the home of W. T. Gorrell, "collector," from ca. 1894 until approximately 1900. The next owner or occupant apparently was James M. Castle, a carpenter, in the early 1900s.

*Although the house was not traced back farther than 1894 in city directories, it appears to be at least as old as a house three blocks away which has some similar features (See Inventory Date Sheet No. 106, 916 S. Ohio Ave.)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential neighborhood.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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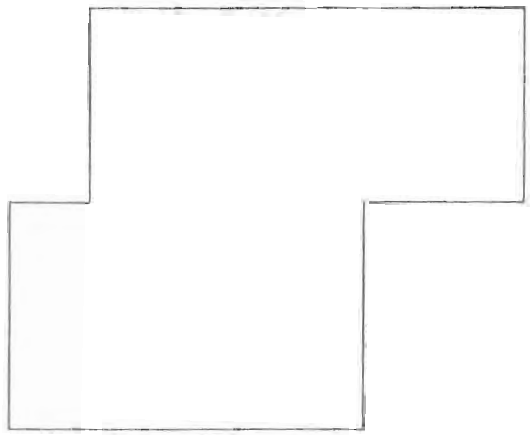
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 110
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Miller House
5. OTHER NAME(S) Gorrell House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



1222 S. Osage Ave.

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-123

1. NO. 111

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Loveland House 84PE0129

5. OTHER NAME(S) Lamm House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 1303 S. Osage Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Cotton Brothers' Addition; Lots 1, 2, & 3 & north 17 3/4' of Lot 4; Block 7

Southeast corner of West 13th Street at South Osage

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1882

18. STYLE OR DESIGN Italianate

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Walter B. & Loree Loveland Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; slate

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Truncated tower (two-story) on west facade. One-story porches on north and south facades, with balustraded railings at both first and second floor levels. Patterned masonry chimneys. Crowned windows. Doubled mini-brackets along cornice. Decorative trim around bay windows. Crowned windows. Tower's original roof and observation platform removed in 1934 when original front porch and entrance were redone by architect Thomas W. Bast.

43. HISTORY AND SIGNIFICANCE

Considerable renovation including replacement of several second floor windows with shorter windows, elimination of windows, new wood siding and insulation. Interior very nice with Victorian furnishings.

Originally home of Judge Henry Lamm, who became a Missouri Supreme Court judge in 1905 after 30 years as a Sedalia attorney. Lamm was defeated when he ran for governor on Republican ticket in 1916. Other members of Lamm family have lived in house for many years including Donald S. Lamm and Donald S. Lamm, Jr. Lovelands purchased house approximately two years ago.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Occupies 3 1/2 lots on corner of residential block. Lamms originally owned entire block. Double-car garage in rear.

45. SOURCES OF INFORMATION

Mrs. Loveland, city directories, county assessor's records, observation, Donald S. Lamm, Jr.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

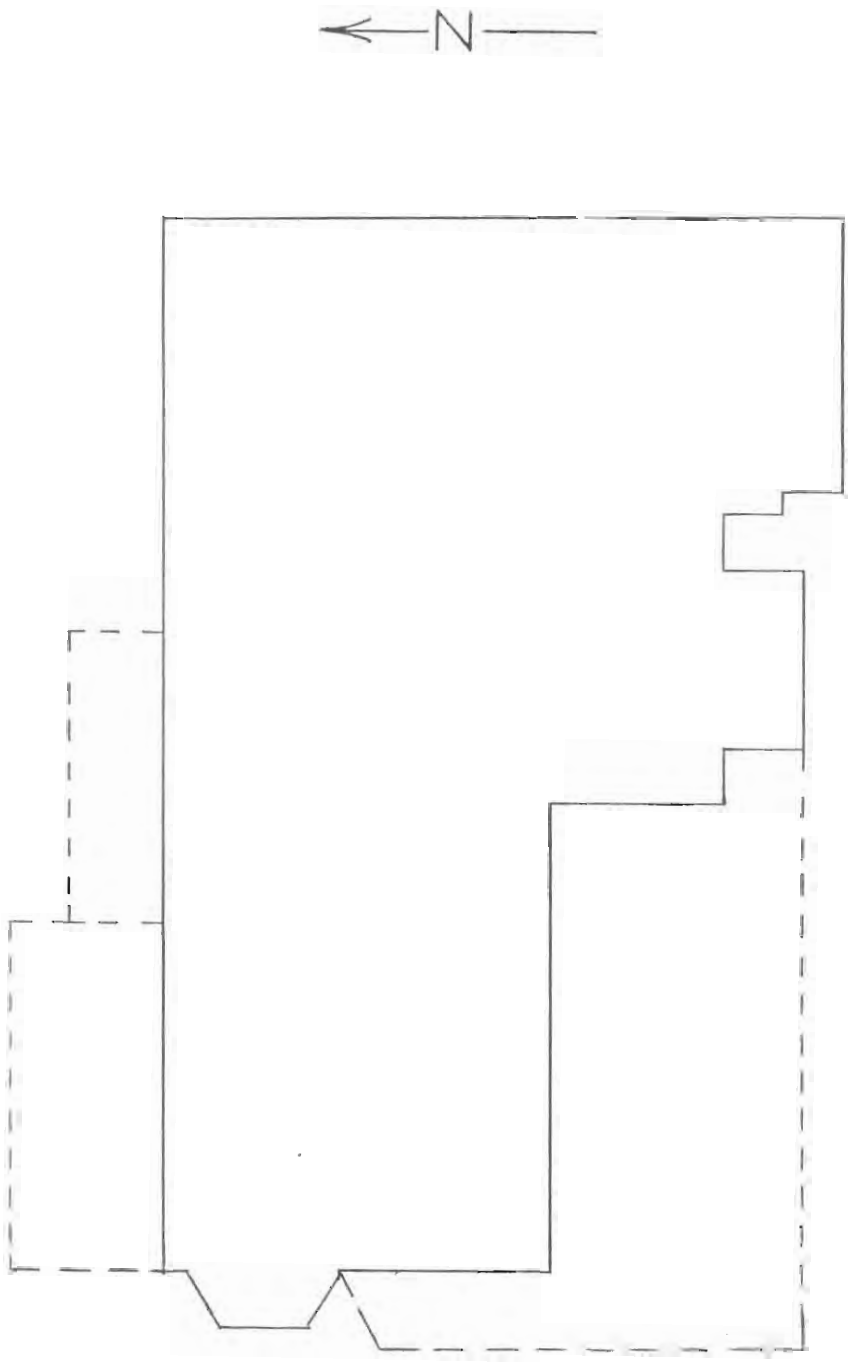
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314 751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 111
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Loveland House
5. OTHER NAME(S) Lamm House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



1303 S. Osage Avenue
Sedalia, Mo.

LAMM HOUSE
1303 S. Osage Ave.

With the exception of a modern kitchen and some padded arm chairs in the library, there isn't much inside the Henry Lamm House at 1303 S. Osage Ave. that doesn't look either old, Victorian, or both.

The view in almost any direction includes at least one candle in an intricate holder. Busts of Lincoln, Shakespeare, Napoleon and others are strategically placed. Even the modern kitchen, which lacks a fireplace, contains a transplanted wooden mantel. The trappings of another age, baroque more often than not, are seemingly everywhere. That's the way Loree Loveland likes it: very Victorian.

It had been one of Sedalia's finest, but by the time it was purchased two years ago by Mr. and Mrs. Walter B. Loveland, the ca. 1882 Italianate house needed extensive reconditioning. Among other things there were air leaks, water leaks, and the house was poorly insulated, Mrs. Loveland said.

Much of the visible exterior work involved windows. Eleven original windows, mostly on the second floor, were replaced by much shorter Anderson windows. Six other windows and two dummy windows were eliminated as part of the same project. This type of alteration is frowned upon since it destroys a structure's original scale and proportion. New wood siding and insulation enhanced the structure's livability without detracting from its historic worth.

Mrs. Loveland has a detailed photographic record of "before and after" snapshots.

An artist's drawing indicates that the house originally had an observation tower resembling a Turkish minaret above the double bay on the west (main) facade. Mrs. Loveland said the tower was removed in 1934, when the south porch was redone and enlarged.

Mrs. Loveland has architect Thomas W. Bast's original blueprints for the new porch, which called for cypress flooring with 1/4" spacing to provide ventilation and discourage rot.

Exterior features include patterned masonry chimneys, crowned windows, balustraded upper and lower porches, a double bay (the truncated tower), a single bay, decorative panels and other trim around all bay

windows, overhanging eaves supported by decorative brackets, double doors with a double transom window, dentils, semicircular gable window and decorative arch that flows from the cornice above the west (main) entrance to the veranda.

Interestingly, this minor-keyed arch and the small semicircular gable window provide virtually the only significant non-angular lines in the entire exterior house.

The interior remains in very good condition with much that appears to be original. There are five fireplaces and mantels made of various combinations of cherry, marble and slate. The first floor has 12-foot ceilings with carved trim 18" below the ceiling line. The den or library has built-in 10-foot walnut bookcases with glass doors. There are combination gas and electric ceiling fixtures in the library, living room and parlor. Some door archways contain spindlework panels. There's a lovely curved walnut staircase in the entrance hall. There's a mechanical door bell. There's a maid's buzzer on the floor under the dining room table.

The original owner was Henry Lamm, a native of Ohio who came to Sedalia in 1869. An attorney, he formed a partnership with Peter H. Sangree in 1875. This partnership lasted until 1905, when Lamm was appointed a Missouri Supreme Court judge. In 1916, Judge Lamm ran for governor on the Republican ticket and lost by a narrow margin despite a Democratic landslide.[51]

In 1904, a biographical sketch of Lamm described him as "one of the purest men and ablest lawyers in the state. He is also a speaker of great effectiveness, either at the forum or on the stump, and is a student who loves books. He is a fluent and charming writer, though but all too seldom contributing to the public prints. He has been a member of the law firm of Sangree & Lamm since 1875--a firm that is known far beyond the borders of Missouri."[52]

Subsequent owners have been his son, Donald S. Lamm, also an attorney, and Donald S. Lamm, Jr.

1303

1303

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-124

1. NO. 112

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sodari House

84PE0105

5. OTHER NAME(S) Smith House; Peabody House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 1319 S. Osage Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Cotton Brothers' Addition South 27 1/4 feet of Lot 4 and north 28 3/4 feet of Lot 5; Block 7

East side of South Osage between 13th Street and 14th Street

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1890

18. STYLE OR DESIGN Folk Victorian

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Jose M. & Julia E. Sodari Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1 1/2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good/Fair

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

A Folk Victorian house with imbricated shingles in gables, turned column porch supports and spindlework, some leaded windows. There are two small covered porches on the north side. Part of the porch at the northeast end appears to have been enclosed. A room addition is apparent at the southeast corner.

43. HISTORY AND SIGNIFICANCE

There is speculation that this building was used as a "caretaker" house for the Lamm House several yards to the north. Judge Henry Lamm and the Lamm family owned this property and the entire block for many years. An 1891 city directory lists the occupant as Mrs. Margaret Jennie Smith, widow of Daniel Smith. Evidently Mrs. Smith was the occupant until approximately 1915. Lee H. Peabody, occupation paperhanger, became the occupant or owner in approximately 1920.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame garage. Residential block.

45. SOURCES OF INFORMATION

City directories; Mrs. Loree Loveland; county assessor's records observation

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

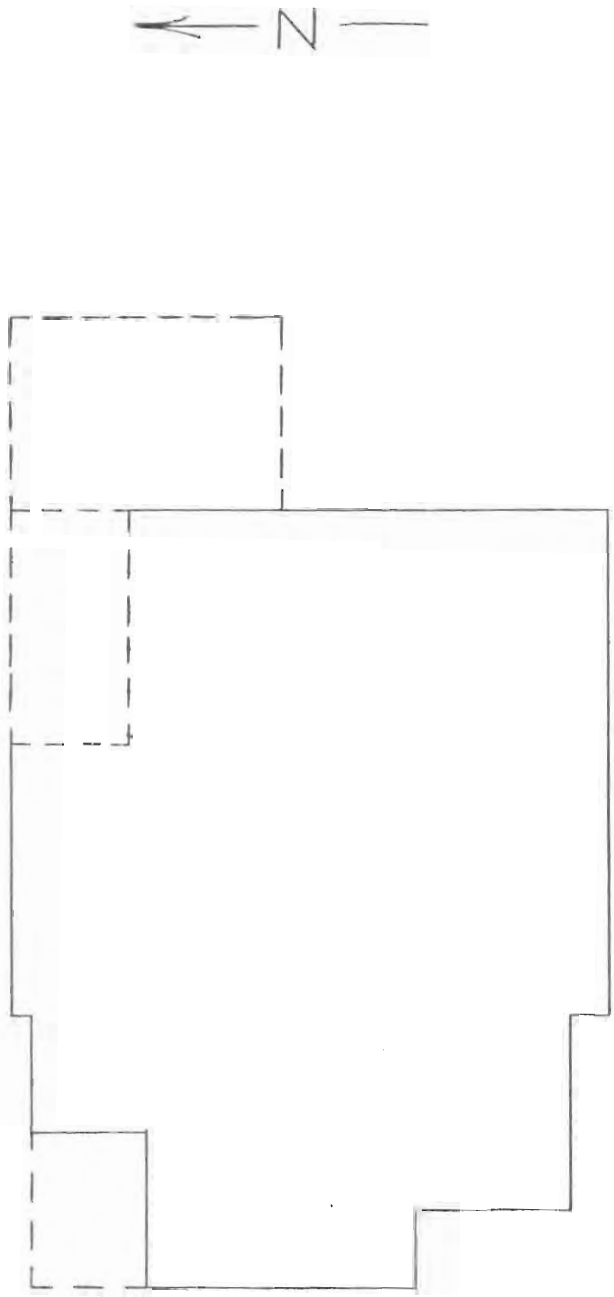
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 112 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sodari House | 5. OTHER NAME(S) Smith House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



1319 S. Osage Ave.

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-125

1. NO. 113

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.

84PE0100

5. OTHER NAME(S) Old Gelven & Sons Florist Shop

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 400 S. Park Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Stewart & Thompson's 2nd Addn.
Lots 1 and 2
Block 8

Southwest corner of West Fourth Street and South Park Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1899

18. STYLE OR DESIGN

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Floral shop

22. PRESENT USE Floral shop

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Nancy N. Stephens & Henry L. Stephens, Inc.

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Flat; composition

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

The truncated northeast corner, which contains the entrance door, is a prominent detail. Other features include semi-circular arches with keystones of contrasting stone and brickwork trim under an area which probably contained a projecting cornice. Alterations include new doorway, closed in arches, and one-story addition to west. Basement used for storage, second floor for offices.

43. HISTORY AND SIGNIFICANCE

Originally the floral shop of Joseph Gelven & Son (from ca. 1900 to 1913 or so), this building was owned by Archias Floral Co. by 1914 and has been a greenhouse and nursery since that time. Archias Floral Co. is owned by Archias Seed Co., a wholesale and retail supplier of seeds, trees, and garden supplies of all types. The parent company was formed by Leon J. Archias, who came to the U.S. from France in 1853. The Archias firm was established in Sedalia in 1884.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner location in residential neighborhood.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records; undated Sedalia newspaper article, "Archias Seed Store Began In France."

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 113
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Archias Floral Co.
5. OTHER NAME(S) Gelven & Sons Floral
6. TOWNSHIP 45N
RANGE 21W
SECTION 4

113

(Greenhouse)

400 S. Park Ave.
Sedalia, Mo.

N

Archias
FLORAL
CO.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-1260

1. NO. 114

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Westbrooke House

84PE0128

5. OTHER NAME(S) Cannaday House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 420 S. Park Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Stewart & Thompson's Second Addition; Lots 10, 11, & 12; Block 8

Northwest corner of Fifth Street at South Park Avenue

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1905

18. STYLE OR DESIGN Victorian bungalow

19. ARCHITECT OR ENGINEER Und. Possibly John Colaflowe

20. CONTRACTOR OR BUILDER Frank Hardin

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Wayne W. Westbrooke, Jr. Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1-1/2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Square

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Arched upstairs porch of brickwork is the most distinctive feature. This porch is essentially a continuation of the entryway below. Pressed design trim horizontal panel above entryway. Wide band of smooth stone serves as a water table. Window lintels and lugsills are of rough-hewn stone. Stone railings on main and upstairs porch. Interior woodwork of cherry, oak and yellow pine. Exterior walls are 15" thick.

43. HISTORY AND SIGNIFICANCE

First owner was Joseph Gelven, who operated a florist shop nearby at 400 S. Park Ave. Second owner was Dr. Julius E. Cannaday, a physician who specialized in eczema and offered correspondence courses in eczema treatment and floriculture (he also was proprietor of State Fair Floral Co.)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Garage in rear. Residential neighborhood.

45. SOURCES OF INFORMATION

City directories; Wayne Westbrooke, Jr.; Mrs. N.U.Renshaw, daughter of Dr.Cannaday; observation; assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 114

2. COUNTY Pettis

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Westbrooke House

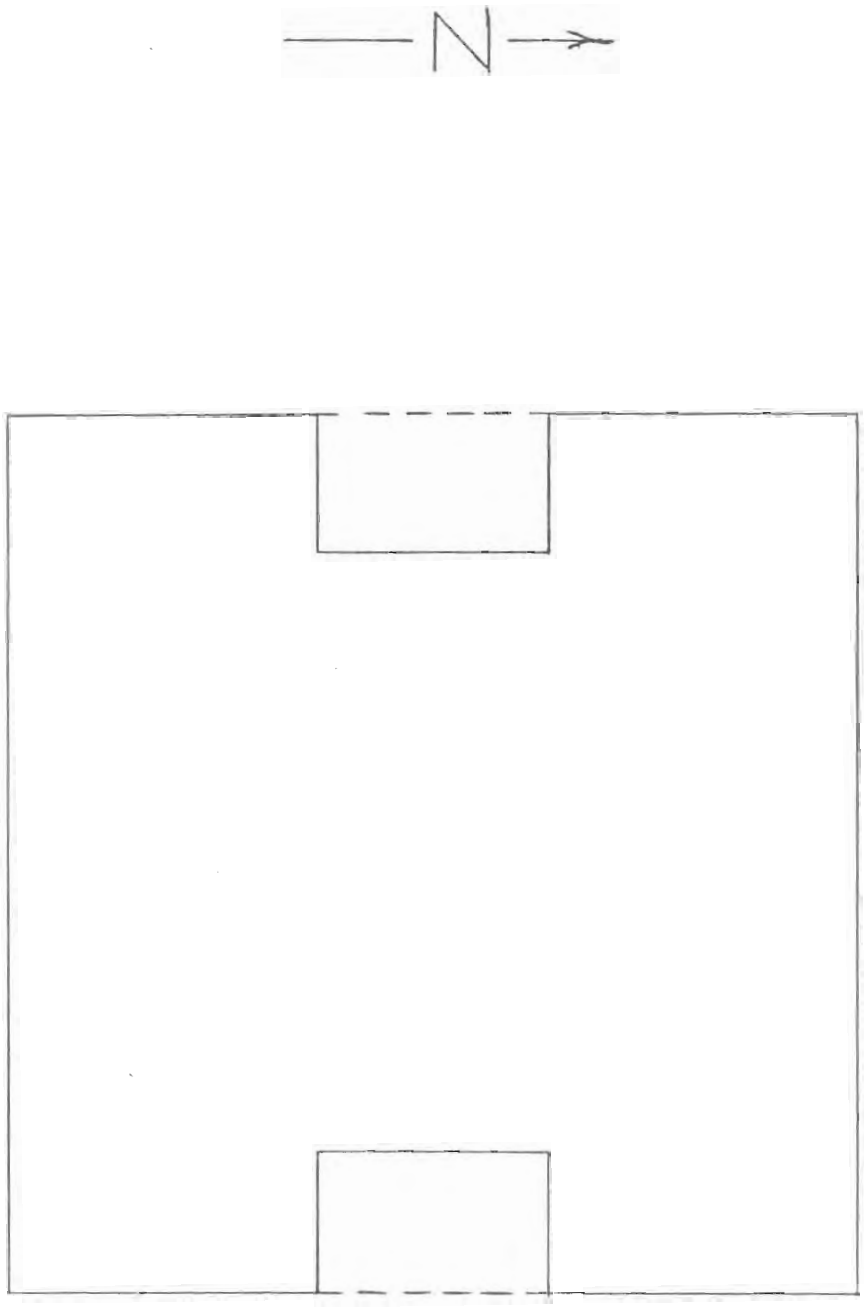
5. OTHER NAME(S) Cannaday House

6. TOWNSHIP 45N

RANGE 21W

SECTION 4

1164



420 S. Park Ave.

Sedalia, Mo.

CANNADAY HOUSE
420 S. Park Ave.

It had only been a few years since the century turned and she was just a little girl, but Mrs. N. U. Renshaw remembers very clearly going to look at the Cannaday House, 420 S. Park Ave., in a horse and buggy. Her parents were shopping for a new house. Her mother said it looked like shredded wheat. Her father said, "Let's buy it!"

And they did.

Dr. Julius E. Cannaday, Mrs. Renshaw's father, became the second owner of the distinctive brick house with the arched upstairs porch in approximately 1910 . The ca. 1905 house was built for Joseph Gelven, a florist who had a shop down the street at 400 S. Park. Today Gelven's old building is occupied by Archias Floral Co.

Look for the "shredded wheat" in the porch railings. Little rough-faced blocks of what appear to be sandstone are set in a simple alternating layer patter, with spaces. The railings are topped by slabs of smooth stone. A wider band of smooth stone is used as a belt course. Window lintels and lugsills are of rough-hewn stone. A horizontal panel with a floral design serves as a decorative plaque above the main entrance.

The arched porch is essentially a continuation of the entryway, which is perfectly matched by the arch's span.

Mrs. Renshaw, who today lives at another address in Sedalia, said the open porch often was used for sleeping on hot summer nights.

"The one thing my mother never liked about that house was the way it reminded her of an advertisement for shredded wheat!" she said.

Dr. Cannaday, who lived in the hipped roof, square Victorian bungalow until his death in the late 1950s, offered correspondence courses in eczema, his specialty, and in floriculture, his favorite hobby. A newspaper story on Dr. Cannaday claims that a million people purchased the courses over 30 years. The $50 floriculture course had the fewest students, 10,000, it reported.

Present owner Wayne W. Westbrooke, Jr., said the house originally cost $18,000, which would have been rather expensive for its day. The architect may have been John Colaflower. The style, especially the emphasis on the bricked arch and the use of a pressed design in the trim above the porch, is reminiscent of his work. The general contractor was Frank Hardin, Westbrooke said.

The interior is finished in cherry, oak and yellow pine. There are several leaded glass windows. The front door has a transom window.

Large square posts made of sandstone blocks are all that remain of a wrought iron fence that once encircled the property.

* * * * *

ca. 1900

Unidentified Sedalia
Couple

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-127

1. NO. 115

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Steele House

84PE0126

5. OTHER NAME(S) McCluney House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45 N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 1001 S. Vermont Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Cotton's Sixth Addition
North 1/2 of Lots 1 and 2
Block 2

Southeast corner of West 10th Street and South Vermont

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1902

18. STYLE OR DESIGN Victorian - Shingle

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
Walter L. & Leona C. Steele
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Half

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick and wood shingles

32. ROOF TYPE AND MATERIAL Gambrel; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond & imbricated shingles

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good/Fair

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Gambrel roof facing east and west with gambrel-roofed dormers on north and south. A gable roof intersects in a north-south direction. Decorative belt course at first-floor window sill level. Straight window heads of smooth stone. Fishscale shingles dominate second story but diamond shaped shingles used on square bay near northwest corner as well as on dormers. Pressed decorative trim used at second story level. Unusual cornice above second story windows on west facade. Decorative motif in north gable consists of several designs (sunburst, cruciform, wavy lines). Arched main entrance with transom window. Replacement siding added to southwest dormer and west gable, etc. One of Sedalia's more unusual houses. Assorted sizes of windows.

43. HISTORY AND SIGNIFICANCE

Original owner possibly Dr. Thompson P. McCluney, Pettis County coroner, during early 1900s. Apparently there have been several owners. Some other early owners: James B. Mockbee, a grocer; Darwin D. Bennett, a marine engineer, and James M. Potter.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

On a corner lot in a residential neighborhood.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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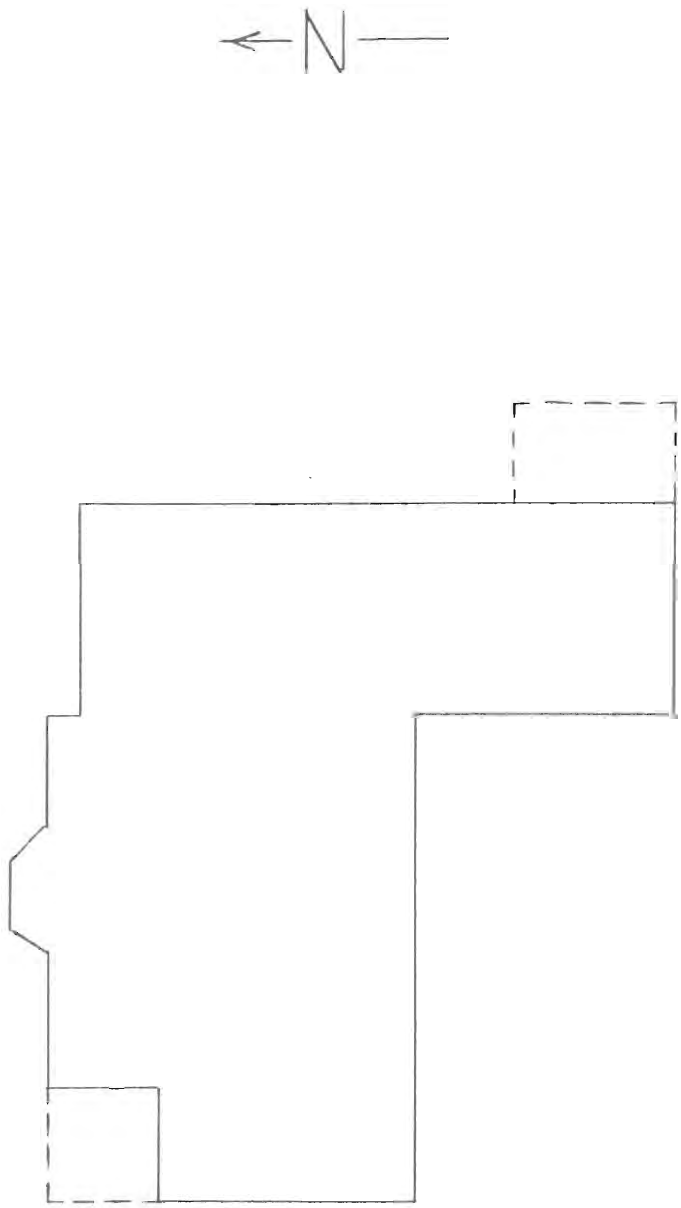
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 115
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Steele House
5. OTHER NAME(S) McCluney House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



1001 S. Vermont Ave.

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-128

1. NO. 116

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Gail House 84PE0127

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 1005 S. Vermont Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Cotton's Sixth Addition South 1/2 of Lots 1 and 2, and 6'8" x 60' west end of south 1/4 of Lot 3; Block 2

East side of South Vermont between West 10th Street and West 11th Street

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1897

18. STYLE OR DESIGN Victorian Vernacular

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
David C. Gail
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1-1/2

29. BASEMENT? YES (X) NO ( ) 1/2

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT common bond

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good/Fair

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This house apparently built within a few years of adjacent house at 1001 S. Vermont (See Inventory Sheet No. 115). Similarities include a rough brick belt course at the lower sill level, the variety of gable decorations, the use of mixed shingles and varied window sizes. House has a steep gabled roof with unusual intersecting gables. Decorative shingles in gables are of different shape than at 1001 S. Vermont. Full-width front porch with square wooden columns.

43. HISTORY AND SIGNIFICANCE

George Edmonson, a clerk for the Missouri Pacific Railroad, was the owner in 1898.
Charles E. Lancaster, a railroad mail clerk, was the owner in 1900.
John T. Carman, a"traveler"(apparently a traveling salesman) was the owner in 1904.
There have been numerous other owners.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Garage, frame, in rear. Located in residential neighborhood.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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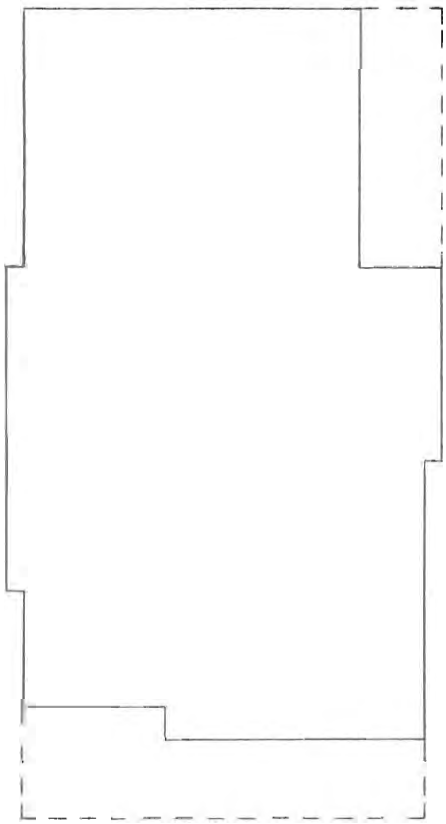
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 116
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Gail House
6. OTHER NAME(S)
6. TOWNSHIP 45N
6. RANGE 21W
6. SECTION 4



1005 S. Vermont Ave.

Sedalia, Mo.

1005

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-129

1. NO. 117

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Eastep House

84PE0120

5. OTHER NAME(S) Bowman House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 5

IF CITY OR TOWN, STREET ADDRESS 1318 S. Warren Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Beg. 100' north of NW corner of 14th & Warren; north 87.65', west 302.94', south 47.65', east 140', south 40' & east 162.94' to beginning

West side of South Warren Avenue at 13th Street

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1908

18. STYLE OR DESIGN Prairie/Colonial Revival

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential-Farmhouse

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Donald L. & Karolyn Eastep Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; gabled; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Square

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Symmetry is the keynote here. Note the front gables flanking a central gable above the main entry. Porch supports are square, tapering, subtly decorated and precisely placed. Entrance is approximately three feet forward of front or main wall. Front porch is full-width. Roof is hipped and gabled. Porch on south is latticed. Interior has been remodeled.

43. HISTORY AND SIGNIFICANCE

Originally this structure was a farmhouse owned by Andrew J. Bowman from ca. 1908 until approximately 1930. It apparently was the first or one of the first buildings in its part of Sedalia. With the exception of the Wheel Inn Drive In, it is the westernmost structure included in the inventory.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential neighborhood. Two-car frame garage, 20' x 27'. Concrete patio.

45. SOURCES OF INFORMATION

City directories; county assessor's office; Mrs. Karolyn Eastep; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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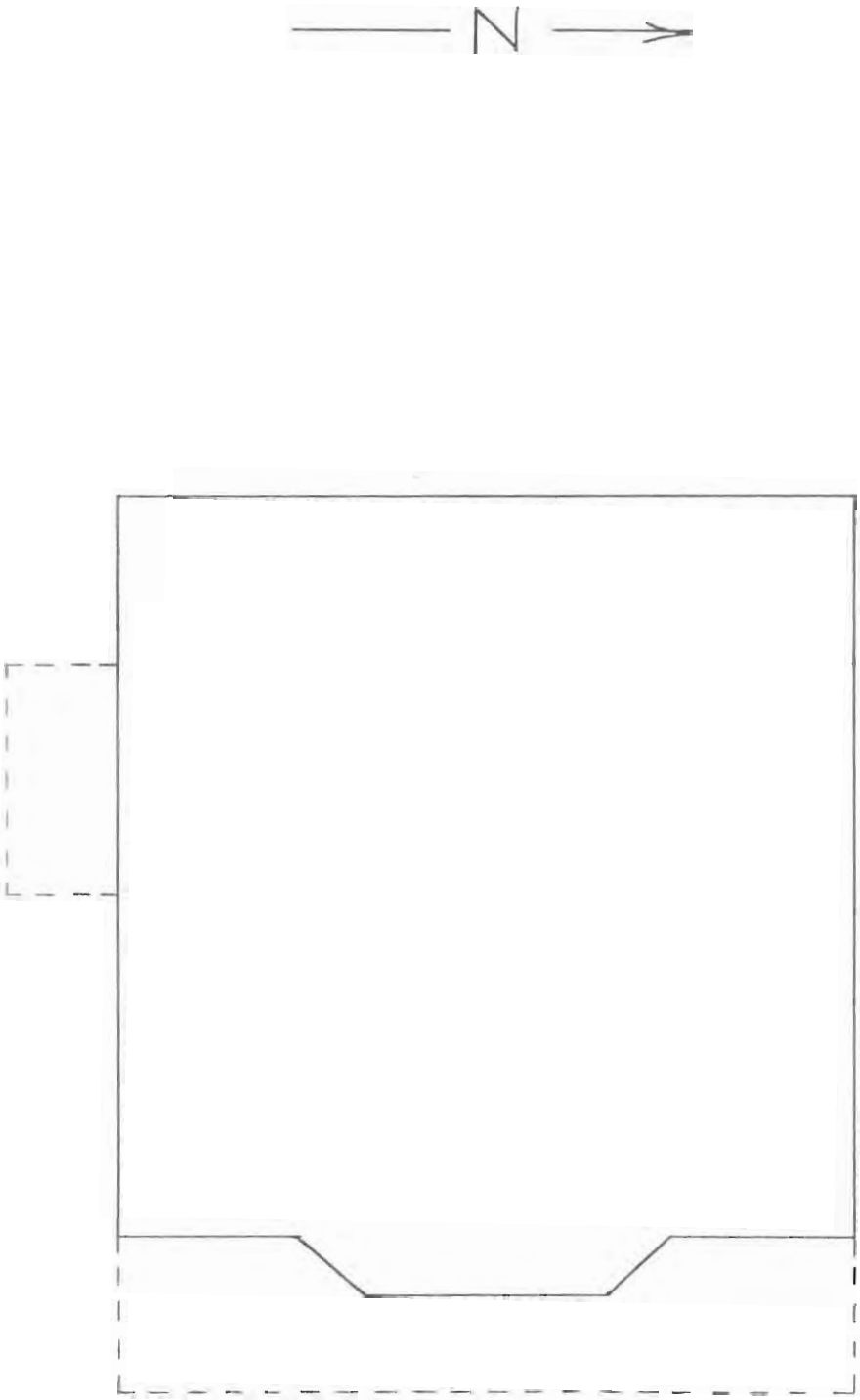
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 117 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Eastep House | 5. OTHER NAME(S) Bowman House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 5

17



1318 S. Warren Ave.

Sedalia, Mo.

1318

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-PS-002-130

1. NO. 127

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) St. Patrick's Catholic Church

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS E. 4th St. & S. Washington Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's 2nd Addition
Lots 7, 8, 9, 10, 11 & 12
Block 55

Northeast corner of West Fourth Street and South Washington

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD 1907-10

18. STYLE OR DESIGN Victorian Gothic

19. ARCHITECT OR ENGINEER W. S. Epperson

20. CONTRACTOR OR BUILDER Dean Construction Co.

21. ORIGINAL USE, IF APPARENT Church

22. PRESENT USE Church

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS St.Patrick's Catholic Church 415 E. 4th St.

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2 -1/2

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Flemish bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Square tower has graduated pilasters accented by smooth gray stone at each gradation, similar to the United Church of Christ but plain in this case rather than shaped. Triangular keystones in window heads. Rounded bay on south facade with trio of extremely slim stained glass windows. Decorative brickwork along cornice and gables. Rough stone belt molding in tower complements rough stone of foundation. Two circular, bricked areas of tower contain crosses.

43. HISTORY AND SIGNIFICANCE

This church building apparently was a long time coming. W.S.Epperson, the architect, was commissioned to prepare plans in 1891 for a building that would cost $30,000. Patrick McEnroe, one of the early residents and entrepreneurs of East Sedalia, is said to have donated the stone for the foundation from his rock quarry northeast of the city. Other parishoners hauled the stone. But funds became limited--many Irish families reportedly moved West of Ohio Avenue so they could attend Sacred Heart Church--and construction apparently did not resume until approximately 1907. The church was dedicated in 1910.

The previous church was St.Vincent's, a brick building which burned in approximately 1902. Services were held in a school until the present building was completed. Because so many members of the parish were Irish, the new church building was dedicated to St. Patrick.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner location a few blocks east of downtown Sedalia.

45. SOURCES OF INFORMATION Newspaper article, "Catholic Masses First Said in Homes," undated Sedalia Democrat; county assessor's records; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 127
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) St.Patrick's Catholic Church
5. OTHER NAME(S)
6. TOWNSHIP 45N
RANGE 21W
SECTION 3

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

LE-AS-002-131

1. NO. 118

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Burford House

84PE0132

5. OTHER NAME(S)
Antes House

6. SPECIFIC LEGAL LOCATION
TOWNSHIP 45N RANGE 21W SECTION 3
IF CITY OR TOWN, STREET ADDRESS
620 S. Washington Ave.*

7. CITY OR TOWN IF RURAL, VICINITY
Sedalia

8. DESCRIPTION OF LOCATION
Smith & Martin's 2nd Addition
South 87½' of Lots 7 & 8
Block 25

Northwest corner of West Seventh Street and South Washington Avenue

*Alternate address: 317 E.7th

9. COORDINATES UTM Street
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT
None

16. THEMATIC CATEGORY
Historic/Architectural

17. DATE(S) OR PERIOD
ca. 1880s

18. STYLE OR DESIGN
Greek Revival

19. ARCHITECT OR ENGINEER
Und.

20. CONTRACTOR OR BUILDER
Und.

21. ORIGINAL USE, IF APPARENT
Residential

22. PRESENT USE
Residential (four apartments)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
Philip R. & Betty J.Burford, Jr.
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION
Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED
None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( )
Full

30. FOUNDATION MATERIAL
Stone

31. WALL CONSTRUCTION
Brick

32. ROOF TYPE AND MATERIAL
Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT
Stretcher bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION
INTERIOR
EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES (X) NO ( )
Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
Double porch with square columns on east side (Washington Avenue); single porch with square columns and decorated pediment on south facade (Seventh Street). Hipped dormers. This is a large, relatively simple brick example of a Greek Revival-influenced house.

43. HISTORY AND SIGNIFICANCE
First owner believed to have been John F. Antes, manager of the Sedalia Gas Light Co. during its beginnings and later operator of a grocery store at 514 S. Ohio, called John F. Antes & Co. Antes also was proprietor of Capital Roller Mills, a flour manufacturing company on Mill Street near the Mo Pac Railroad. The next owner apparently was Timothy Gallivan, an engineer for the Mo Pac, from early in the century through approximately 1919 or 1920. The next owner apparently was Roy M. Keller, a chiropractor.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
Occupies corner lot in residential section of Sedalia.

45. SOURCES OF INFORMATION
City directories; observation; county assessor's records; Life in Pettis County (Lang, 1975, p 552)

46. PREPARED BY
Maserang/Christopher

47. ORGANIZATION
Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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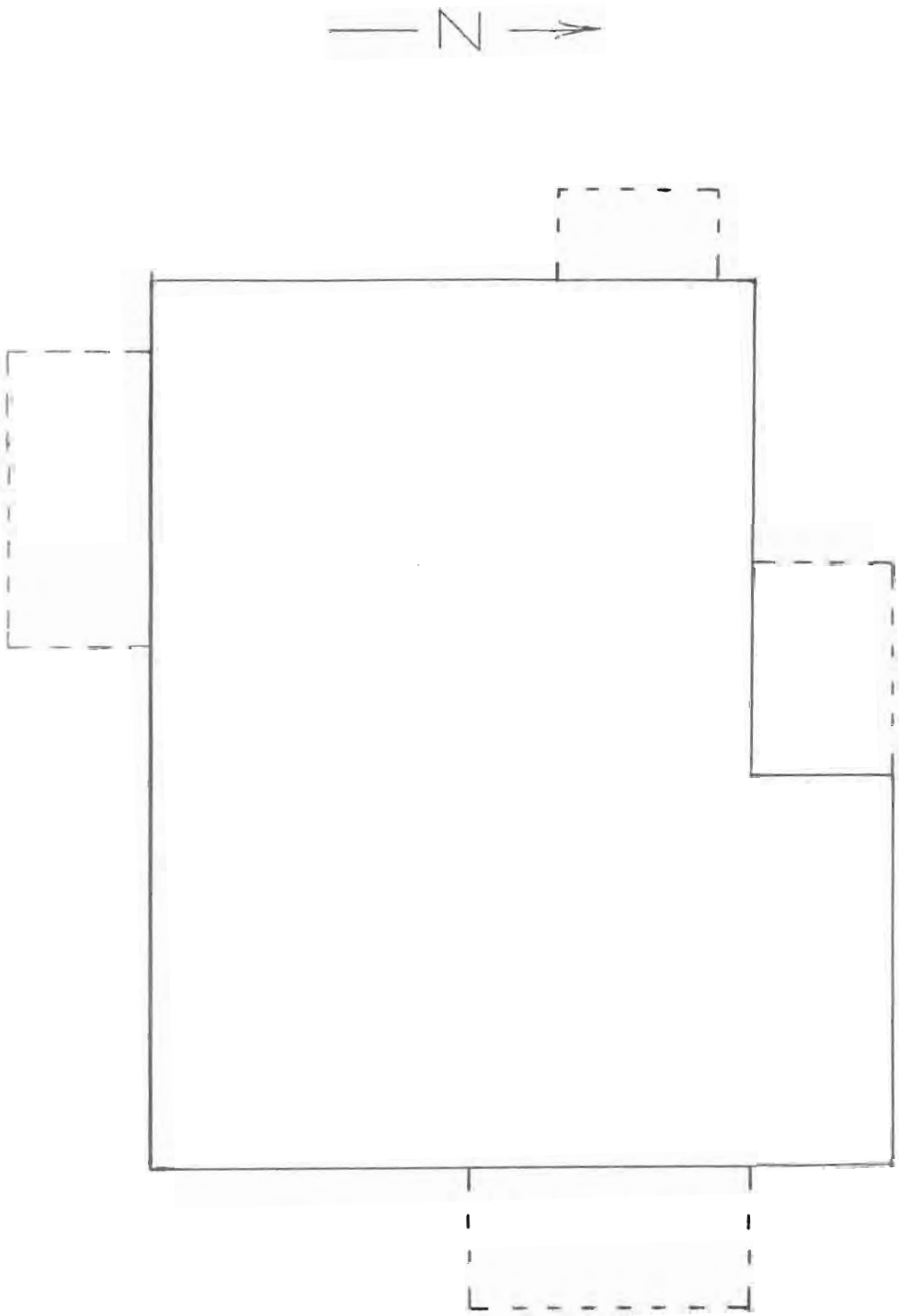
1. NO. 118
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Burford House
5. OTHER NAME(S) Antes House
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



620 S. Washington Ave.

Sedalia, Mo.

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