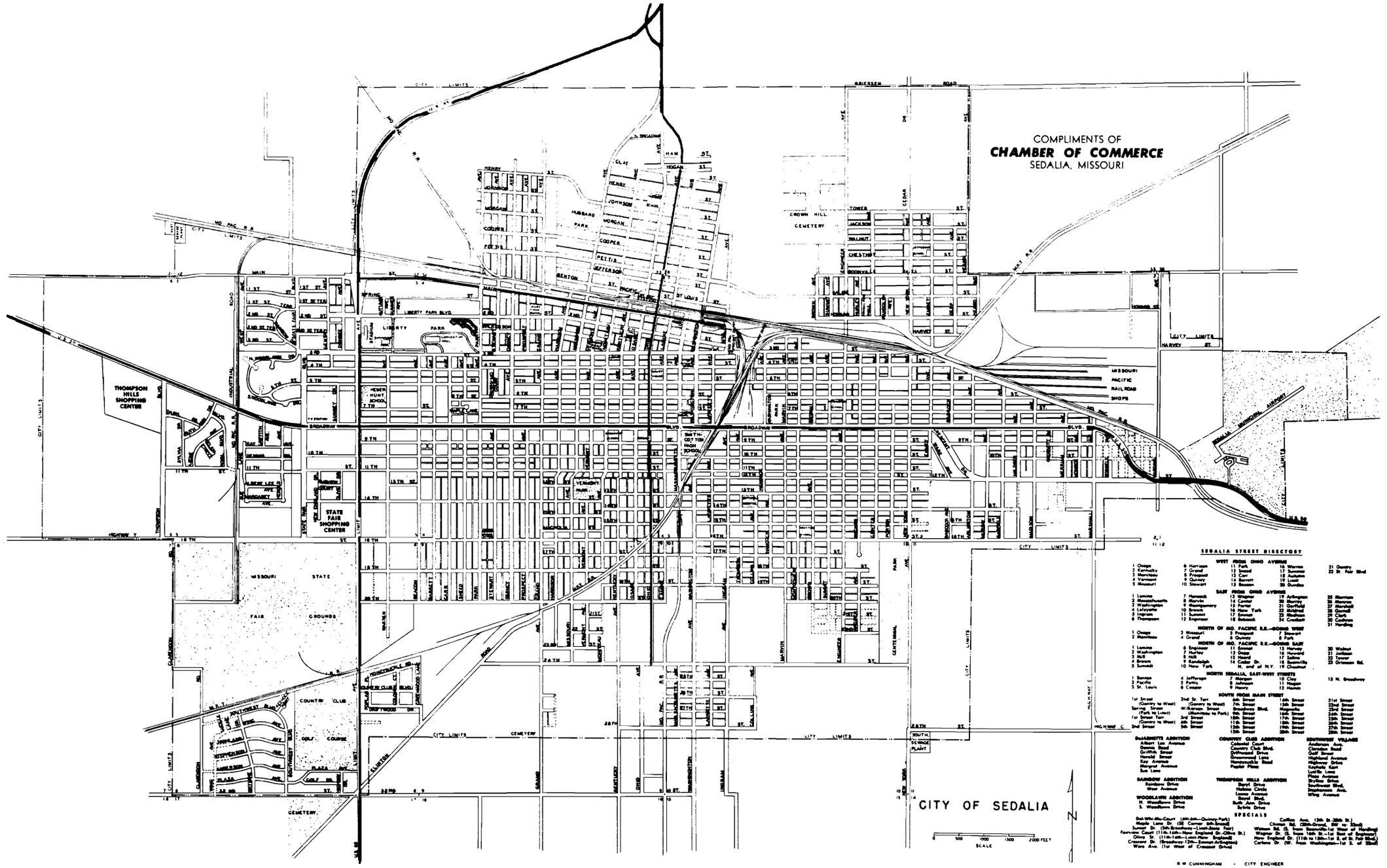

COMPLIMENTS OF
CHAMBER OF COMMERCE
SEDALIA, MISSOURI
CITY OF SEDALIA
THOMPSON HILLS SHOPPING CENTER
STATE FAIR SHOPPING CENTER
LIBERTY PARK
MISSOURI STATE FAIR GROUNDS
COUNTRY CLUB GOLF COURSE
CROWN HILL CEMETERY
MISSOURI PACIFIC RAILROAD SHOPS
SEDALIA MUNICIPAL AIRPORT
SOUTH SEWAGE PLANT
SCALE
0 500 1000 1500 2000 FEET
N
SEDALIA STREET DIRECTORY
WEST FROM OHIO AVENUE
EAST FROM OHIO AVENUE
NORTH OF MO. PACIFIC R.R.—GOING WEST
NORTH OF MO. PACIFIC R.R.—GOING EAST
NORTH SEDALIA, EAST-WEST STREETS
SOUTH FROM MAIN STREET
BUJANETTE ADDITION
COUNTRY CLUB ADDITION
SOUTHWEST VILLAGE
RAINBOW ADDITION
THOMPSON HILLS ADDITION
WOODLAWN ADDITION
SPECIALS
R W CUNNINGHAM - CITY ENGINEER

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE AS-002-001

1. NO. 1

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S) Pregge House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 501 W. 2nd St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Original Plat
Lots 5 and 6
Block 41

Southwest corner of West Second Street at South Vermont

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1880s

18. STYLE OR DESIGN National Folk

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential (Boarding House)

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
Wayne and Anna McMullin
511 W. 2nd St.

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES ( ) NO (X)

39. ENDANGERED? BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

A frame addition has been constructed on the south end. Window lintels are segmental brick arches, including basement windows. Water table of sawn stone appears at northwest corner but does not continue the length of the house. Despite many alterations, it is possible to see similarities in this house and neighboring house at 509 W. 2nd St., especially in brickwork of windows. Ornamental shutters and porch supports are, of course, modern trimmings.

43. HISTORY AND SIGNIFICANCE

During the 1880s, this was the address of a boarding house for gentlemen, owned and operated by Mrs. Johanna Hermann. A Sedalia city directory for 1884-85 lists six men as boarding at this address: a painter, a shoemaker, a carpenter, two salesmen and another with no occupation given. By 1889, John Pregge, who operated a grocery store at 110 E. Main St., was the occupant. Pregge, who lived at this address for several years, was also operating the Pregge Hotel (by 1906) at 210 W. 2nd St.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Situated in a mixed commercial-residential neighborhood. There are other houses in the same block but a welding company is across the street and the next block east is all commercial.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records. Mrs. McMullin.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

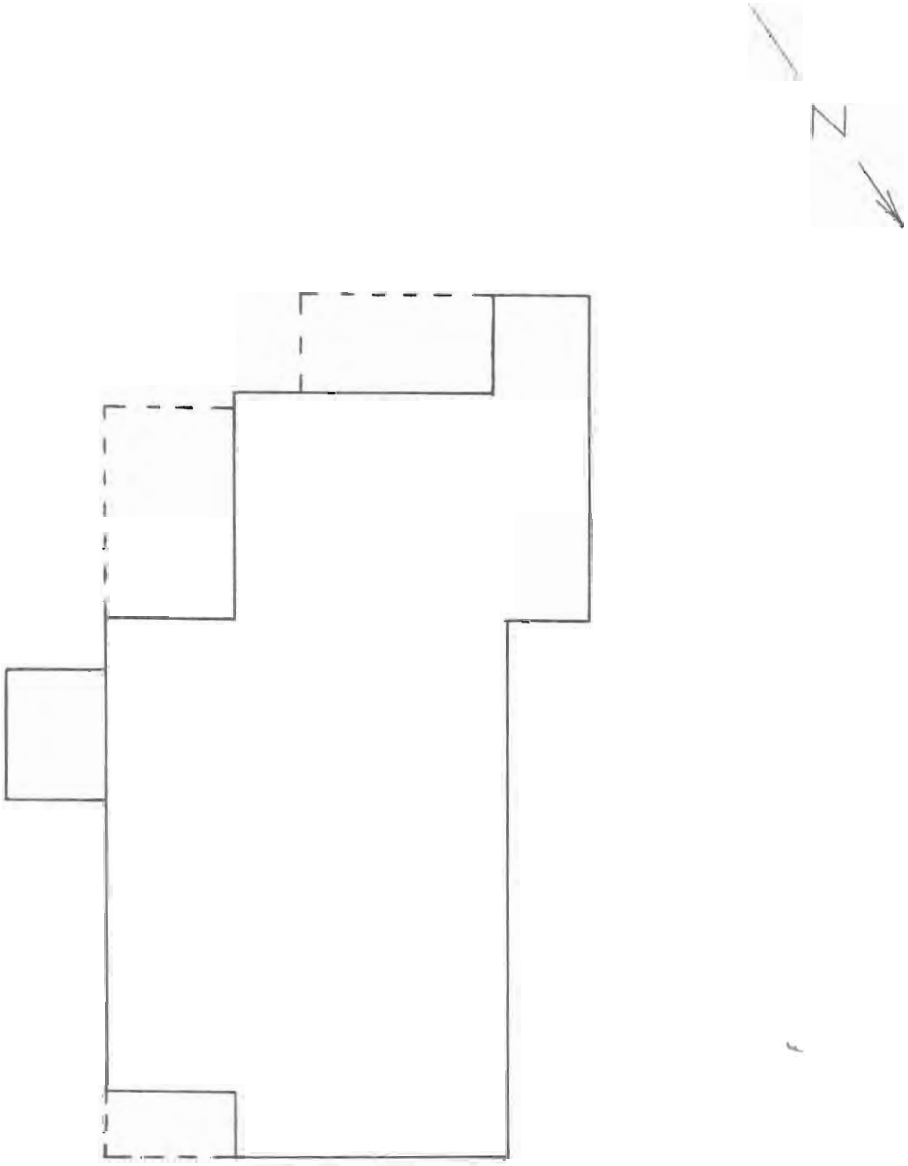
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 1
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S) Pregge House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



501 W. 2nd Street

Sedalia, Mo.

CHEVROLET

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-002

1. NO. 2

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S) Harter House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 509 W. 2nd St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Original Plat
Lot 4
Block 41

South side of West Second Street between Missouri and Vermont

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD 1880s ca.

18. STYLE OR DESIGN National Folk

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential (Condemned)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Wayne & Anna McMullin
511 W. 2nd St.
Sedalia, MO 65301

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Poor EXTERIOR Poor

38. PRESERVATION UNDERWAY? YES ( ) NO (X)

39. ENDANGERED? BY WHAT? YES (X) NO ( ) Being razed

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Window lintels are segmented arches of brick. Water table and lugsills apparently of sawn stone. Window style and brickwork very similar to that used on adjacent house at 501 W. 2nd St. There is a two-story frame addition to the south. This addition does not appear on early Sanborn-Perris maps (1888; 1892). But there was a small, centrally located porch on the south originally and apparently a different dimensioned porch on the east side than at present.

43. HISTORY AND SIGNIFICANCE

This was the home of Morris Harter, who became proprietor of the Sedalia Milling Co. at 412 W. Main St. Harter was listed as the owner in the 1892 city directory. By 1906-1909, the owner was identified as Jewell Harter, secretary of the Sedalia Milling Co. By 1913, the owner was Turner Wilson. Property has had many subsequent owners and occupants. It is one of the oldest houses in its sector of Sedalia. It will be unfortunate if this property cannot be saved and is demolished. Similarities of window treatment and brickwork on this house and adjacent house at 501 W. 2nd St. suggest they were work of same builder. Both traceable at least into 1880s, possibly older still.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

No outbuildings. Occupies block of mixed commercial-residential buildings, within Original Plat of Sedalia.

45. SOURCES OF INFORMATION
City directories; observation; county assessor's records; Mrs. McMullin.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

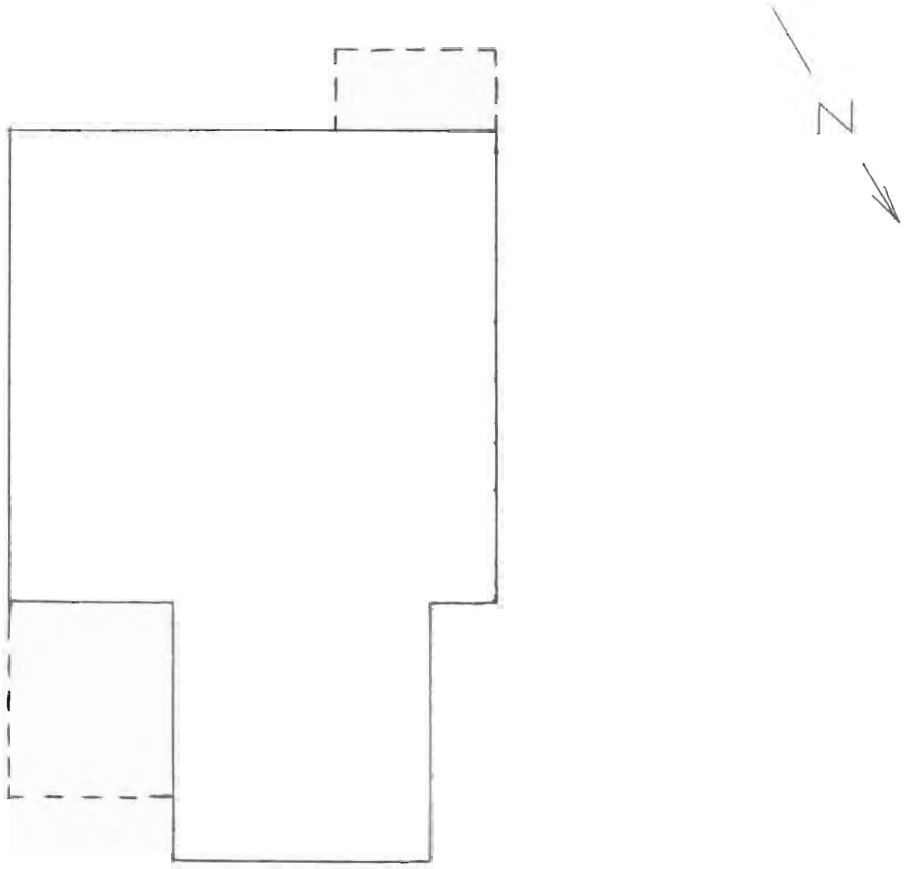
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 2
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S) Harter House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



509 W. 2nd Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-003

1. NO. 3

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Heynen Monument Co.

5. OTHER NAME(S) Methodist Episcopal Church Building

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS 301 E. 3rd St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Original Plat
Lot 12
Block 48

Northwest corner of East 3rd Street and South Massachusetts

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1871

18. STYLE OR DESIGN Gothic Revival

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Church

22. PRESENT USE Business Office/Shop

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Allen L. & John D. Hawkins
Same

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED Pettis County Historical Society has installed a plaque certifying this as "oldest church building in Sedalia."

28. NO. OF STORIES 1

29. BASEMENT? YES ( ) NO (X)

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Shingles Alum.siding & asbestos

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Fair EXTERIOR Fair

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Lancet windows on east facade. Three braces are attached to east outer wall for additional support. South facade entrance probably altered. There is a small shed-roof addition at rear. Asbestos shingles and aluminum siding on exterior walls.

43. HISTORY AND SIGNIFICANCE

Originally this was the M.E. Church South, which was dedicated in 1871. It became the office and shop of the Heynen Monument Co. in approximately 1947. The Heynen Monument Co., one of the oldest businesses in Sedalia, was started (at a location on Pacific Avenue) in 1879. The firm has been producing gravestones and other stone monuments since its inception.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Mixed residential/commercial section of East Third Street. East yard contains numerous uninscribed stone monuments.

45. SOURCES OF INFORMATION
City directories; county assessor's records; observation; undated news item from Sedalia Democrat

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

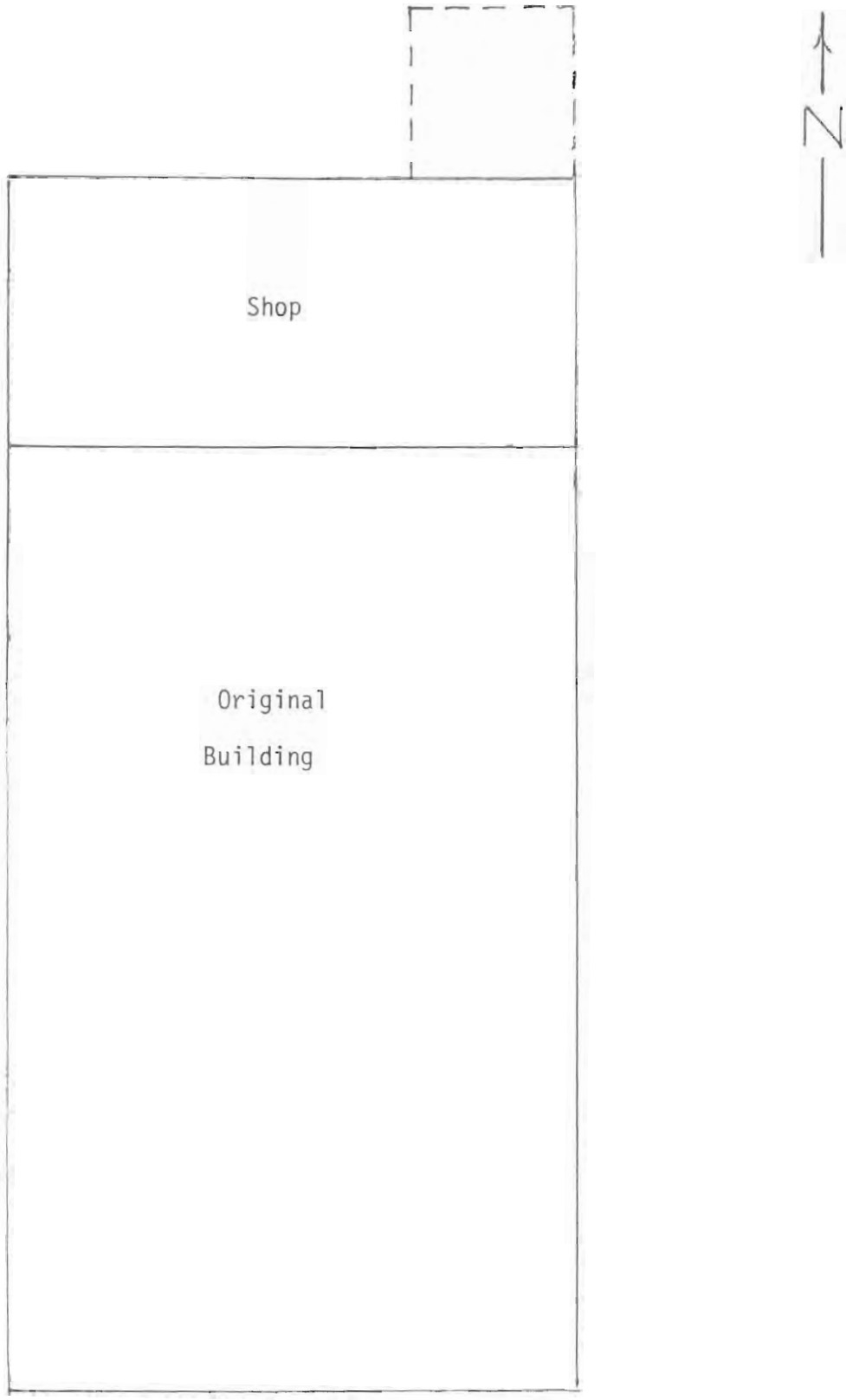
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 3
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Heynen Monument Company
5. OTHER NAME(S) M.E. Church
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



301 E. 3rd St.

Sedalia, Mo.

HEYNEN
MONUMENT CO.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-004

1. NO. 4

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
The Rainbow Inn Day-Night Care Facility

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION
TOWNSHIP 45N RANGE 21W SECTION 3
IF CITY OR TOWN, STREET ADDRESS
311 E. 3rd St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION
Original Plat
Block 48

North side of East Third Street between South Massachusetts and South Washington.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT
None

16. THEMATIC CATEGORY
Historic/Architectural

17. DATE(S) OR PERIOD
1880s

18. STYLE OR DESIGN
Italianate (Modified)

19. ARCHITECT OR ENGINEER
Und.

20. CONTRACTOR OR BUILDER
Und.

21. ORIGINAL USE, IF APPARENT
Residential

22. PRESENT USE
Day-Night care center

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
The Rainbow Inn
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION
Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED
None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( )
Full

30. FOUNDATION MATERIAL
Stone

31. WALL CONSTRUCTION
Brick

32. ROOF TYPE AND MATERIAL
Hip/Asphalt

33. NO. OF BAYS FRONT 1 SIDE

34. WALL TREATMENT
Stretcher bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION
INTERIOR
EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Paneled frieze. Interesting hooded windows. Three-sided bay on east with frieze sections concave to complement curve of hooded windows. Square column porch supports. This house has been extensively remodeled during the past year. An unusual feature is the dearth of windows on the east wall. There are four rooms on each floor. Brackets have been removed.

43. HISTORY AND SIGNIFICANCE

Originally (1880s) this was a boarding house. First owner/occupant undetermined. City directory listed Charles S. Conrad as the owner in 1898. Conrad was co-proprietor (with J. D. Sicher) of Sicher's Hotel. Property was identified as boarding house in 1906 when owner was listed as Mrs. Etta Selover.

There were three apartments when the house was remodeled last year for its current owner, the Rainbow Inn Day-Night Care Center. Rainbow advertises itself as "Your total day-night care facility."

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential/commercial neighborhood. No outbuildings.

45. SOURCES OF INFORMATION
City directories; observation; county assessor records.

46. PREPARED BY
Maserang/Christopher

47. ORGANIZATION
Show-Me RPC

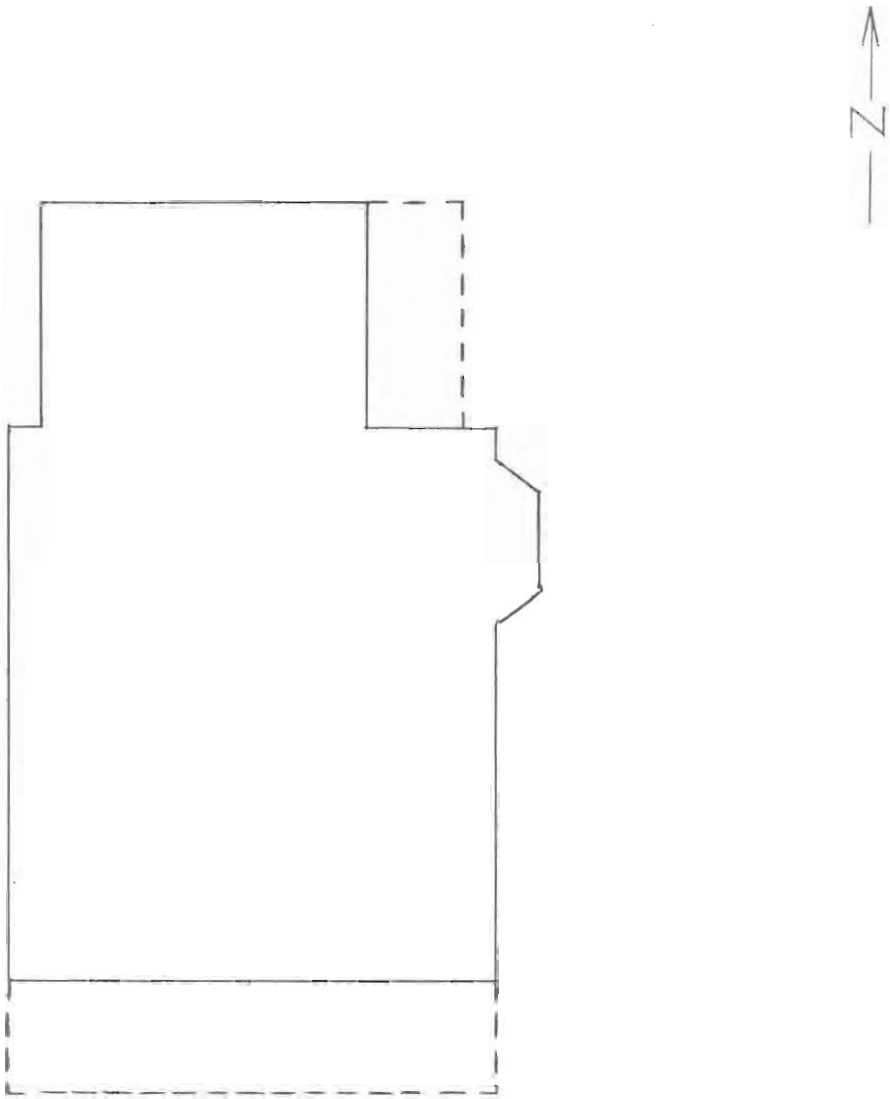
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 4
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Rainbow Inn Day-Night Care Center
5. OTHER NAME(S)
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



311 E. 3rd Street

Sedalia, Mo.

PE-AS-002-005

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

1. NO. 5

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Associated Door Co.; Overhead Door Co.

5. OTHER NAME(S) Falstaff Hotel

84PE0101

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS 540-544 E. 3rd St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Martin & Cotton's Third Addn.
Lots 9, 10, 11 and 12
Block 1

Southwest corner of 3rd Street and Thompson Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1905

18. STYLE OR DESIGN

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Hotel-restaurant-saloon

22. PRESENT USE Warehouse

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Associated Door Co.
520 S. Lamine Ave.
Sedalia, MO 65301

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Flat; composition

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Fair/Poor

38. PRESERVATION UNDERWAY? YES ( ) NO (X)

39. ENDANGERED? BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Raised keystones adorn flat arch radiating voissours of multiple bricks in second story windows of main facade. Side windows are generally arched with a double row of brickwork. Original storefront has been removed as has the cornice ornamentation. Front battery of windows includes a couple of triplets. Many windows are boarded up and the partial basement is damp.

43. HISTORY AND SIGNIFICANCE

This structure was the Falstaff Hotel during the first part of the century, with a restaurant and saloon on the first floor. Apparently the hotel became known as the East Hotel for a period in the late 1920s before hard times hit. Then the second floor became a boarding house. The restaurant apparently had various ownerships, being known as the Nathan Edwards Restaurant and the Quincy Cafe for much of its existence. Soft drinks were sold from 544 E. 3rd., at least during the 1920s. Rooms were rented by Mrs. Adeline Fisher, Mrs. Mary Balke, Mrs. D. Bristow and others during the 1920s. The building was a focal point of old East Sedalia, often frequented by railroad passengers.(It is near the old M.,K. & T. Depot.)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Generally a neighborhood of residential structures with a few commercially-used buildings. The M.,K. & T. (Katy) Depot is only a few hundred feet away, to the east. (The Depot--on the National Register--will be sold and made into a center for boutique-like shops, it has been reported.)

45. SOURCES OF INFORMATION City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

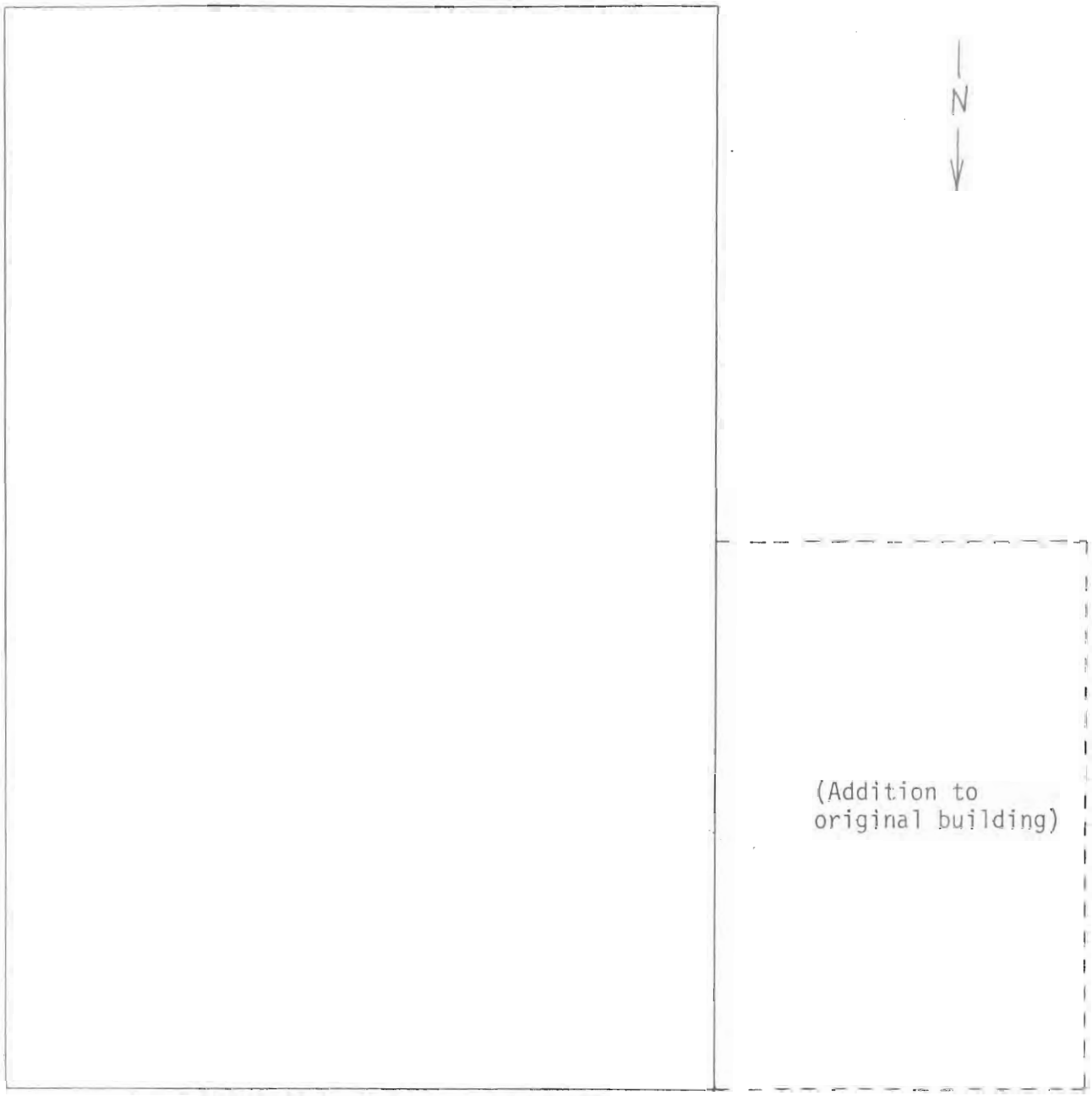
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 5
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Associated Door Co.; Overhead Door Co
5. OTHER NAME(S) Falstaff Hotel
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



540-544 E. 3rd Street

Sedalia, Mo.

WINDSOR'S
TASTE
BEATS V.O.
TASTE TESTS PROVE IT AGAIN!
Associated Door Company
WAREHOUSE ONLY

PE-AS-002-006

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

84PE0095

1. NO. 6

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Turner Sheet Metal Works

5. OTHER NAME(S): Old Lix Brothers Grocery Co.

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS: 1000 E. 3rd St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

E.T. Brown's Third Addition 22' 18" west side of Lot 1 Block 2

Southeast corner of the intersection of 3rd Street and Brown Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1887

18. STYLE OR DESIGN: Italianate

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Grocery Store

22. PRESENT USE: Sheet Metal Company

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Tony A. and Helen M. Turner Same

25. OPEN TO PUBLIC? YES (X) NO ( ) Partial

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2

29. BASEMENT? YES ( ) NO (X)

30. FOUNDATION MATERIAL: Brick

31. WALL CONSTRUCTION: Brick

32. ROOF TYPE AND MATERIAL: Flat; composition

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Common bond

35. PLAN SHAPE: Rectangula

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES ( ) NO (X)

39. ENDANGERED? BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Oriel window projects from upper level. Italianate headers over some windows. Original cornice at north facade. Pressed metal ceiling. Storefront appears essentially original. There is a one-story metal and frame warehouse addition to the south. Most windows (except for those on main facade) have been covered with metal inserts.

43. HISTORY AND SIGNIFICANCE

By 1898, this was the Lix Brothers Grocery Co. This building (or a similar one!) appears on the 1888 Sanborn-Perris map and is identified then as a grocery store. But the Lix Brothers did not operate it then, apparently. At least one of the Lix Brothers William (the other was John) was clerking for the P. Brandt Grocery Co., at 420 S. Ohio Ave., in the early 1890s. By 1906, John T. Byrne was operating a general merchandise store in the building. But the original grocery store operator, assuming that the age of the building has been correctly estimated, remains unknown.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential/commercial neighborhood. Corner location.

45. SOURCES OF INFORMATION

City directories; Sanborn-Perris maps; observation; county assessor's records

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

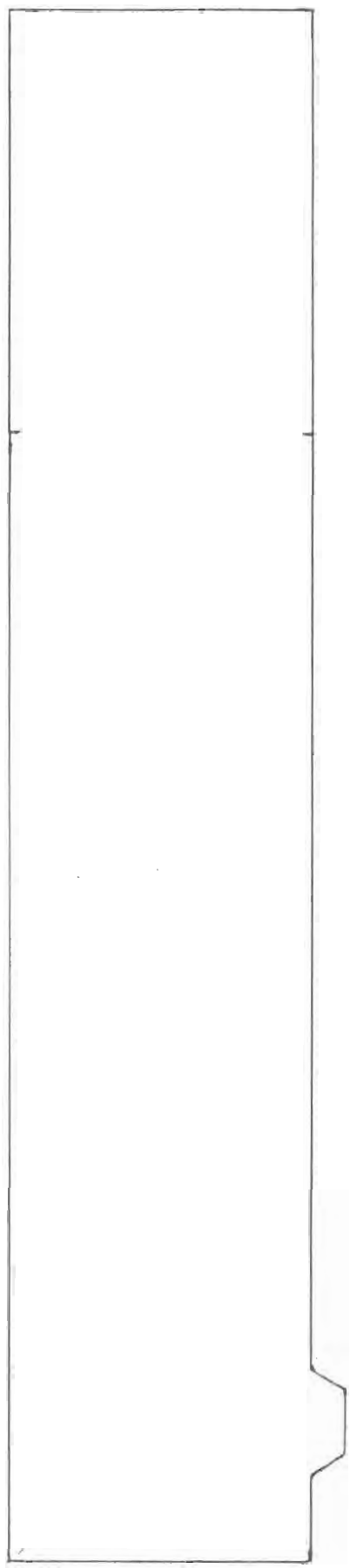
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 6
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Turner Sheet Metal Co.
5. OTHER NAME(S) Lix Bros. Grocery
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



N

1000 E. 3rd Street

Sedalia, Mo.

SINGER
HEATING & COOLING

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-007

1. NO. 7

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Andersen House

5. OTHER NAME(S) Willhite House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS 1019 E. 3rd St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

62½' front north side of 3rd Street beginning 190' east of Smith & Potter's First Addition

North side of 3rd Street at Summit Avenue

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1883

18. STYLE OR DESIGN Italianate

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Arthur A. & Helen Andersen Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES ( ) NO (X)

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hip; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR F/P EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES ( ) NO (X)

39. ENDANGERED? BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Five-sided double bay on east facade. Paneled frieze and brackets with pendants. Segmental arches over windows. Brackets of a different design along cornice of L-shaped porch, which is screened. Spandrels at right and left junctions of square porch columns. Interior is plain and altered (wood and plastic veneer paneling, lowered ceilings of acoustical tile, etc.) Interesting wood panel under south window on first floor living room. Upstairs unused. Heating by gas space heaters.

43. HISTORY AND SIGNIFICANCE

First confirmed occupant was John A. Willhite, a brakeman and later an engineer for the Missouri Pacific Railroad. Willhites apparently sometimes rented rooms to other railroad men. Property in Willhite family from ca. 1883 through 1895 (approx.). Numerous owners and occupants, mostly railroad men. Today the house is set up for two families but the upstairs is vacant.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Two sheds or garages in rear.

45. SOURCES OF INFORMATION

Mrs. Andersen; city directories; county assessor's records; observation

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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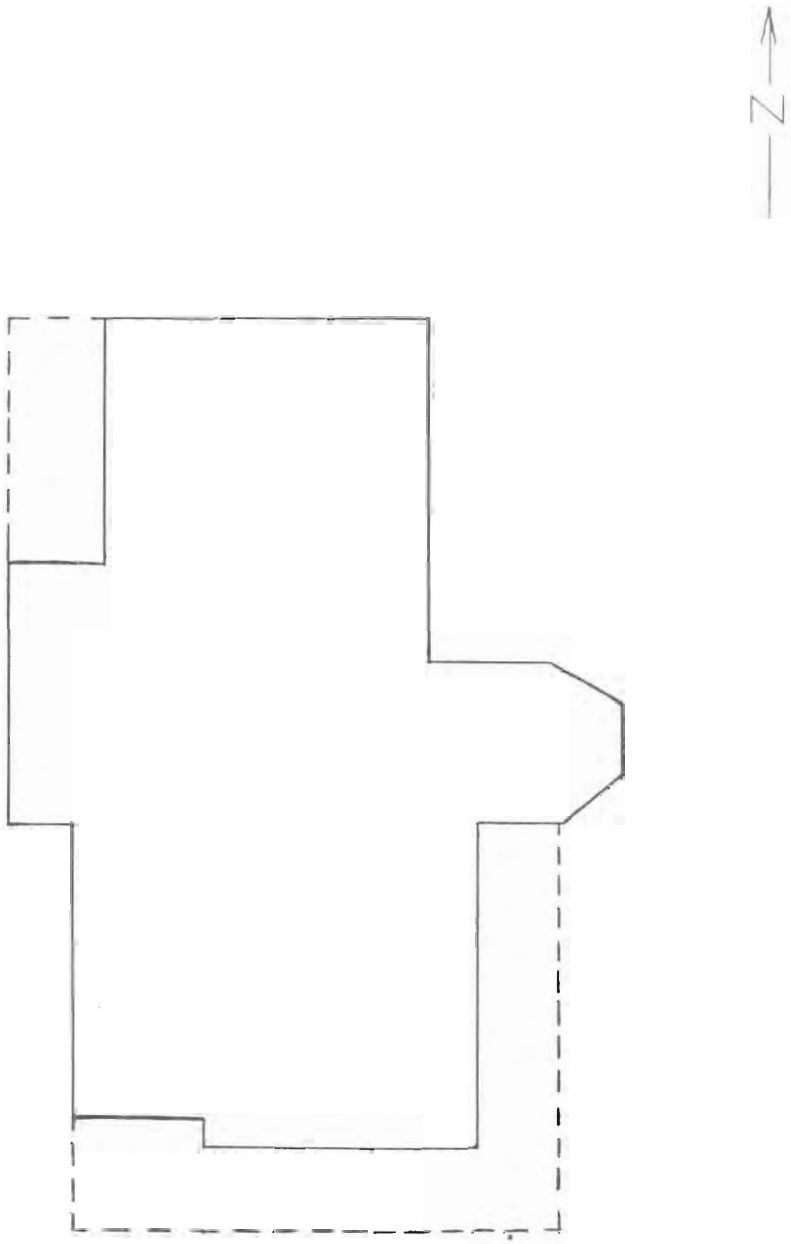
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 7
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Andersen House
5. OTHER NAME(S) Willhite House
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



1019 E. 3rd Street

Sedalia, Mo.

WILLHITE HOUSE

1019 E. 3rd St.

It was a railroad man's house, possibly from its earliest days when a fellow could ride to Kansas City and back on a steam-powered train and get red carpet treatment all the way for under a dollar.

The first confirmed occupant of the ca. 1880s brick Italianate house at 1019 E. 3rd St. was John A. Willhite, who started as a brakeman for the Missouri Pacific Railroad in 1870. Apparently, Willhite and his wife, Mary Louise, purchased the house and sometimes rented rooms to other railroad men. City directories indicate the Willhites lived there for a dozen years or so, beginning in 1883.

Willhite became an engineer for the Mo Pac and used to make the run between Sedalia and Jefferson City. He also had other runs, such as between Lexington and Kansas City, and between Kansas City and Atchison. One day Willhite's big locomotive collided with another train and overturned. He handled that all right but was helpless when his adopted daughter, Bessie, contracted diptheria, and died. That was in 1895, and by the time of the next city directory a couple of years later, the Willhites had moved to a house in the 300 block of East Fifth Street.[62]

Today the house has gone to seed a bit but is still impressive behind its baroque wrought iron fence. Distinctive details include a five-sided double bay, windows capped with double rows of header bricks in segmented arches, and white-painted brackets and paneled frieze which are repeated in the columned, wraparound front porch.

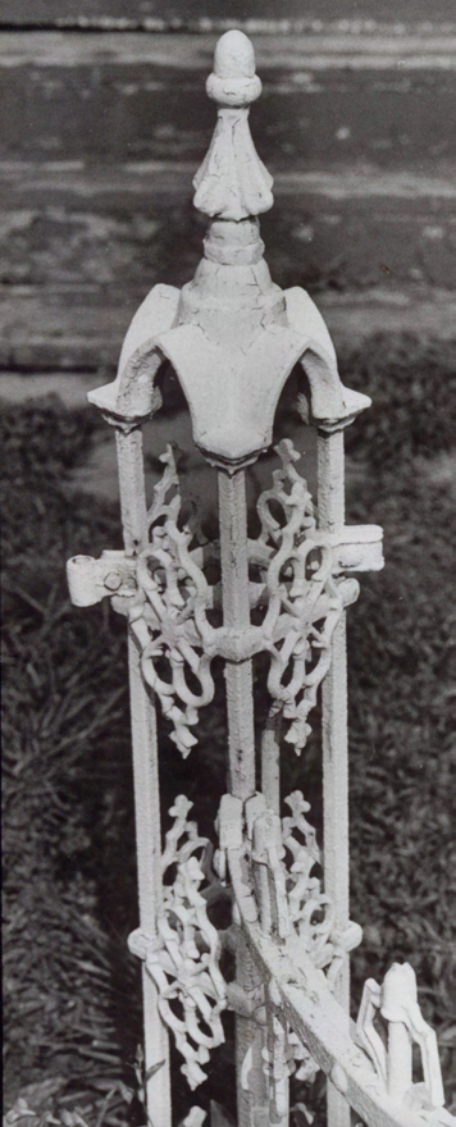
The house is owned by Arthur A. and Helen Andersen. It has been converted into apartments but only the downstairs is used.

"I've been told that those railroad men used to have some fancy dances in this house on Saturday nights," Mrs. Andersen said.

YEATER HOUSE

420 S. Grand Ave.
624 W. 7th St.

Sedalians may remember him because he was a governor of the Philippine Islands, but Charles E. Yeater is interesting for another, less dramatic reason: He managed to live in two of the city's finest Queen Anne style houses. (And a third just a notch behind the others.)



PE-AS-002-008

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

84PE0096

1. NO. 8

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Crafts & Things

5. OTHER NAME(S): McEnroe Building

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS: 1122 E. 3rd St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

E. T. Brown's Third Addition
Lot 6
Block 3

Southwest corner of East Third Street and South Engineer

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1882

18. STYLE OR DESIGN: Italianate

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Liquor store & billiard parlor

22. PRESENT USE: Ceramics shop

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
August A. & Elizabeth Stiehl
2504 S. Quincy Ave.
Sedalia, MO

25. OPEN TO PUBLIC? YES (X) NO ( )
Partial

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Brick

32. ROOF TYPE AND MATERIAL: Flat; composition

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Common bond

35. PLAN SHAPE: Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Fair/Poor

38. PRESERVATION UNDERWAY? YES ( ) NO (X)

39. ENDANGERED? BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Italianate window crowns remain on the three front second story windows. Doorways and windows are arched. Pressed metal ceiling. Five chimneys. #36. Storefront is nonoriginal and not in keeping with the original design of the building. Original cornice, which was probably elaborate and bracketed, has been removed. Second floor is vacant and in poor condition. Basement is used for light storage.

43. HISTORY AND SIGNIFICANCE

Patrick McEnroe had this two-story brick erected in ca. 1882. He used it as a liquor store and billiard parlor and lived upstairs, at least during part of the 1880s and into the 1890s. McEnroe was among the original Irish who selected East Sedalia as their home. He was an agent for the Schlitz Brewing Co., and previously had worked for the M.,K. & T. McEnroe had a second liquor store at 121 W. 2nd St. Beginning in the early 1900s, the building became a boarding house. It has had many owners. McEnroe's ownership apparently ended in approximately 1900.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner location. Mixed commercial and residential neighborhood.

45. SOURCES OF INFORMATION

City directories; county assessor's records; observation; Portrait & Biog. Record of Johnson & Pettis Counties (1895;p.445

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

49. REVISION DATE(S): -

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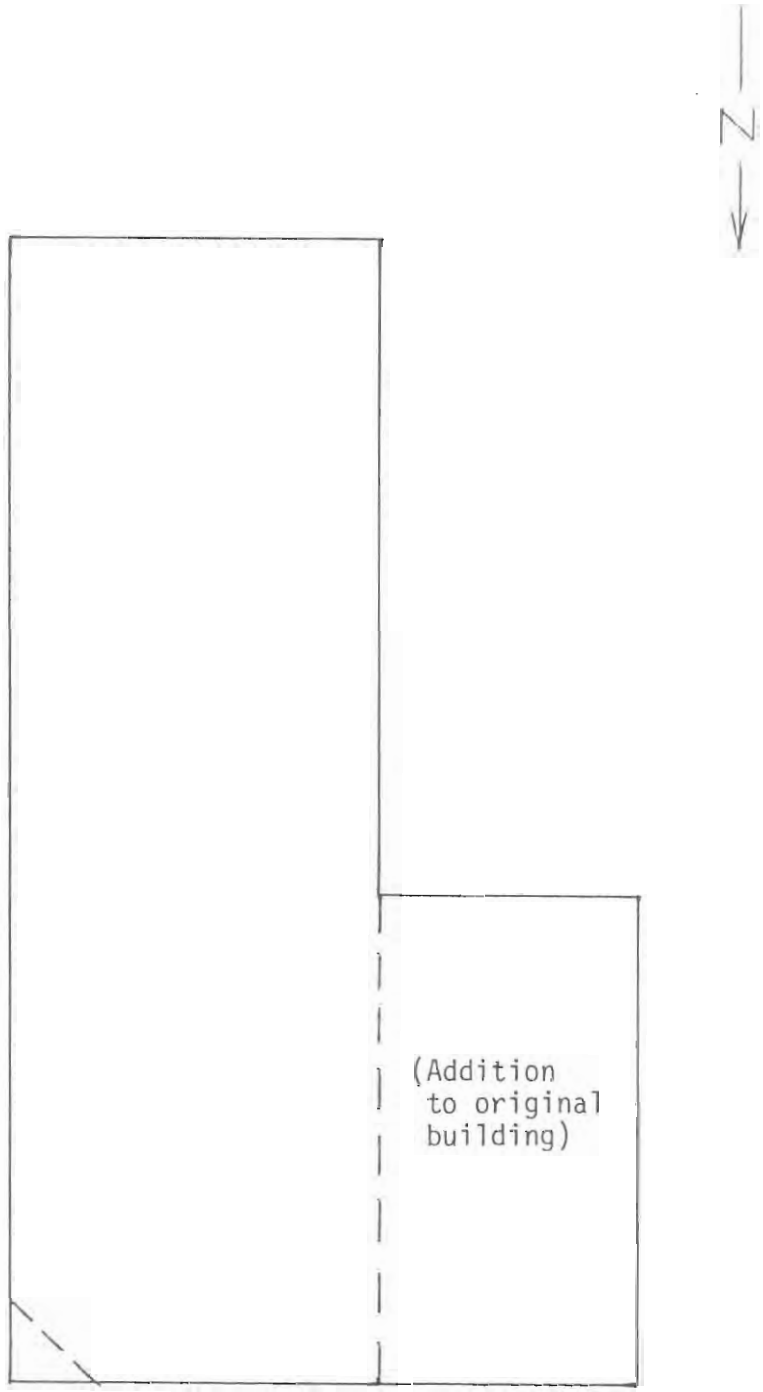
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 8
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Crafts & Things
5. OTHER NAME(S) McEnroe Building
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



1122 E. 3rd Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS002-009

1. NO. 129

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sacred Heart School

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS West 3rd St. & South Vermont

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Original Plat;
All of Lot 5 & south 1/2 of Lot 4 (except 60' x 79½' of southeast corner) & all (except 12½' east side) of Lots 8, 9, 10 & 11;
Block 49

Northeast corner of West 3rd Street & South Vermont Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT N/A

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD 1907

18. STYLE OR DESIGN Italianate/Adam

19. ARCHITECT OR ENGINEER Edward Strong

20. CONTRACTOR OR BUILDER Dugan & Hutchinson Co.

21. ORIGINAL USE, IF APPARENT Parochial school

22. PRESENT USE Parochial school

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Sacred Heart Church
304 S. Moniteau Ave.
Sedalia

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED

None known

28. NO. OF STORIES 3

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hipped; lower gables

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE Rectangula

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Tall, arched second level windows are an Italianate feature but Palladian-windowed, pedimented dormers, modillions and dentate band and the wide frieze suggest Adam or one of the other colonial styles. In any case, this vintage parochial school building sports some classic lines and is an attractive counterpart to the likewise red-bricked Sacred Heart Church nearby at W.3rd St. & S. Moniteau. The original cost of the 59'x 88' building was $20,000.

Fenestration is in symmetrical groupings of four on (Continued)

43. HISTORY AND SIGNIFICANCE

The original Sacred Heart School was replaced by the present building after it became overcrowded. The old building had been located where the rectory parking lot is now. The Sacred Heart parish was established in Sedalia in March, 1882, with classes taught by sisters of the Society of the Precious Blood. Information concerning the founding of the church is contained in the report on Sacred Heart Church (See Inventory Sheet No. 128).

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Sacred Heart School is in a mostly residential neighborhood near the central business district. Sacred Heart Church is across the street at the diagonally opposite corner. The Sedalia Public Library is a block away to the east.

45. SOURCES OF INFORMATION City directories; county assessor's records; observation; church publication "A History of Sacred Heart Parish 1882-1968;" Sedalia Democrat article "Quality Education Goal Set by Parish," March 30, 1982.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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P.O. BOX 176
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IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 129
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sacred Heart School
5. OTHER NAME(S)
6. TOWNSHIP 45N
RANGE 21W
SECTION 4

#42. Further Des cription of Important Features (Continued):

the main or south facade, with the windows flanking an extended central section with its own gabled roof. This central section has a bull's-eye window, an arched double-window at the second floor level and an arched main entrance, as well as corner enhancement by quoins of decorative brickwork. The window and doorway arches within this central section are of rough sandstone which also is used for flat lintels and lugsills on numerous other windows (with the exception of second level windows which have segmental brick arches and of course the Palladians). The basement windows are at sidewalk level, more or less, and are surrounded by the building's stone foundation. Their fenestration matches that of the first and second level windows, however.

There is a wide belt molding or water table molding between the high stone foundation and the start of the brickwork.

#36. Additions/alterations:

When the school opened in 1907, there were classrooms on the first floor; a parish hall, parlor and smoking room on the second floor; and a basement containing club rooms, a kitchen, a shower, restrooms and a bowling alley. As enrollment grew, classrooms and other facilities replaced such original units as the parish hall and parlor. In 1929, the bowling alley was removed and a storeroom and meeting room replaced it. Other changes permitted high school classes to be held in the building during the 1940s. A gymnasium was constructed in 1948 (behind the original building) and, in 1954, a lobby was built between the gymnasium and the school. In 1963, the entrance on West Third Street was remodeled.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-010

1. NO. 128

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sacred Heart Catholic Church

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS W. 3rd St. & S. Moniteau Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's First Addition

Southwest corner of West Third Street and South Moniteau

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD 1893 (Began construction 1892

18. STYLE OR DESIGN Gothic Revival

19. ARCHITECT OR ENGINEER A. Druiding, Chicago, Ill.

20. CONTRACTOR OR BUILDER Livers & Pullman, Kansas City

21. ORIGINAL USE, IF APPARENT Church

22. PRESENT USE Church

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Sacred Heart Catholic Church 304 S. Moniteau Ave. Sedalia, MO 65301

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 3

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Patterned after the spectacular churches of Europe, Sedalia's Sacred Heart Church has "twin" spires of vastly different dimensions. Specifically, one tower is 175 feet high while the other is 125 feet high. Parishoners knew European churches had been built more or less piecemeal, as money became available from benefactors, which often resulted in additions of various sizes including towers or spires of different heights. This church

43. HISTORY AND SIGNIFICANCE

was meant to be larger and shaped like a cross but this would have cost approximately $20,000 more than was available. The existing church cost slightly more than $40,000. Towers are octagonal with gabled dormers on four sides. Roofline fairly sparkles with activity. Lancet windows, cross finials of stone. Truly one of the finest examples of architecture in Sedalia.#36.Many interior alterations including widening of pews, replacement of the pulpit, installation of electric lights, etc.

Originally, Catholics living west of Ohio Avenue attended this church and those living east of Ohio went to St.Vincent's and later, St.Patrick's. Sacred Heart Church originally consisted of German immigrants but by the time this church was built it was open to all Catholics living east of Ohio as well as Germans living west of Ohio. Cornerstone laid May 8, 1892.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

A fine two-story brick "Parish Center" is located at 304 S. Moniteau.

45. SOURCES OF INFORMATION Church history in "Sedalia of To-Day," pub.by Sed.Evening Sentinel, 1904, pp.45-46; article, "Modest Price for Imposing Church," in The Sedalia Democrat, March 30, 1982.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 128 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sacred Heart Catholic Church | 5. OTHER NAME(S) | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-011

1. NO. 9

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Resser's Law Office; Collection Bureau of Sedalia

5. OTHER NAME(S) Foraker House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 306 W. 3rd St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Original Plat;
Latimer Subdivision;
Lot 4 and 6' east side of Lot 5;
Block 43.

North side of West 3rd Street between Moniteau and Kentucky Avenues.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1897

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Offices

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Robert B. Resser, Jr. Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped w/gables; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

There is a truncated (original roof replaced with flat roof) tower on the southwest corner (second story only). Corner brackets, imbricated shingles and decorative panel (latter on entry gable). Large front porch wraps around to east bay. Shutters on some upstairs windows. #36. Tower originally was capped with a roof that was probably peaked.

43. HISTORY AND SIGNIFICANCE

Apparently this ca. 1897 house was owned by Patrick McEnroe, the East Sedalia developer and liquor dealer, in its early years. A subsequent owner, city directories indicate, was the Michael W. Cadle family. Cadle, an engineer for the Missouri Pacific Railroad, apparently was the owner until approximately 1920. H. Oliver Foraker, identified as the proprietor of a women's clothing store at 215 S. Ohio Ave., was the owner from the early 1920s through the mid-1970s, city directories indicate.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Located across the street from the Sedalia Public Library.
Used car lot immediately to the east.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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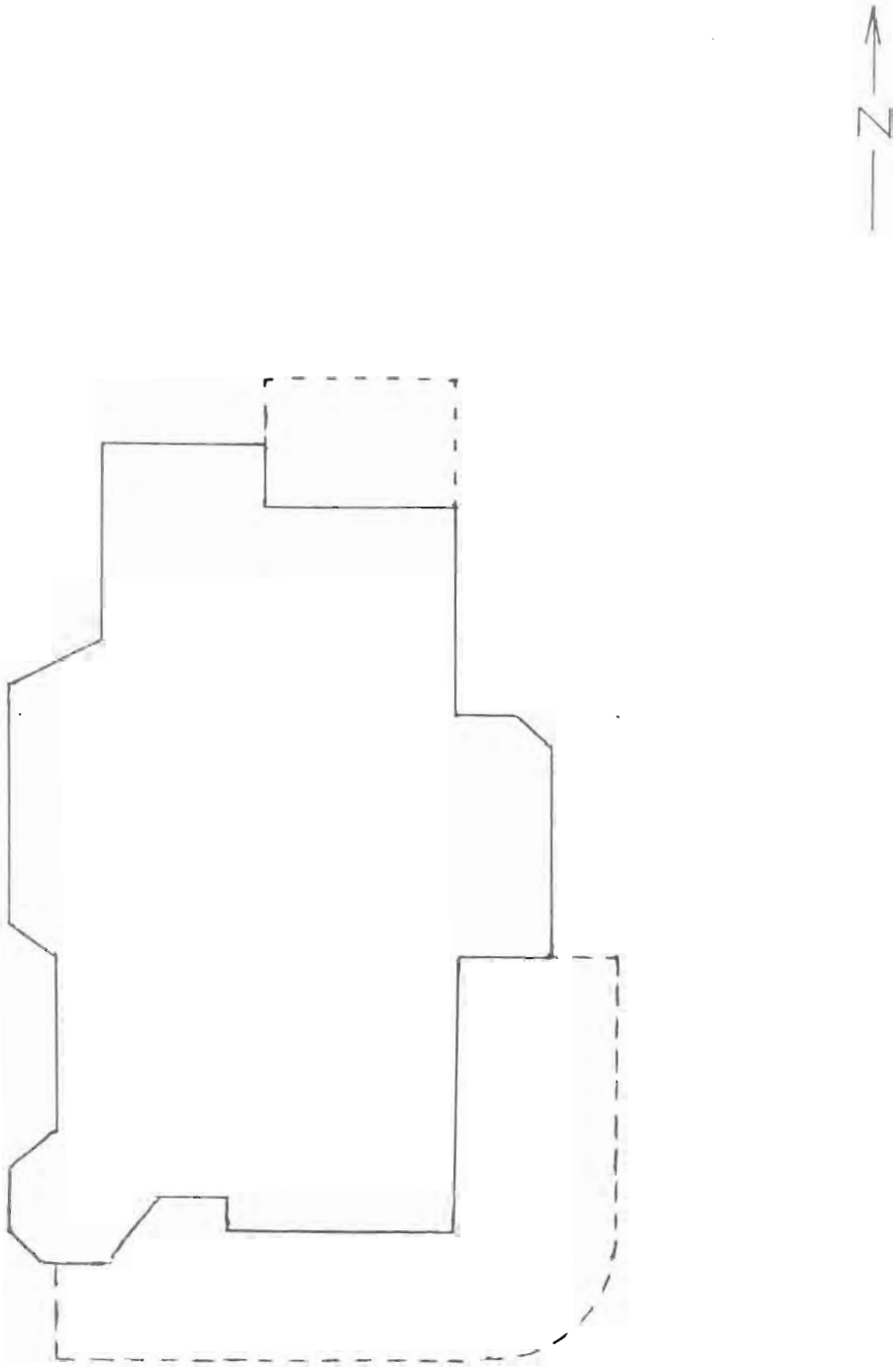
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 9
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Resser's Law Office
5. OTHER NAME(S) Foraker House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



306 W. 3rd Street

Sedalia, Mo.

TDS

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-012

1. NO. 10

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S) Brown House; Yeater House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 609 W. 3rd St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's 2nd Addition
Lot 5
Block 54

South side of W. 3rd Street between South Harrison and South Missouri Avenues

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1887

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Change of ownership in process

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Concrete block

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; w/gables; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Aluminum siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? YES ( ) NO (X) BY WHAT?

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This house is a "twin" of the house at 611 W. 3rd St. Its most striking feature is a two-story, hexagonal tower with an onion-shaped roof with a finial. Windows, decorative metal porch supports and aluminum siding are among modern, non-Victorian alterations. Interior said to be newly remodeled.

43. HISTORY AND SIGNIFICANCE

Charles E. Yeater, the Sedalia attorney who became governor of the Philippine Islands and also was elected to the Missouri Senate, lived at this house briefly according to city directories. Yeater is listed at this address in the 1888-89 directory. Later he lived at two other houses included in the inventory: 420 S. Grand Ave. and 624 W. 7th St.(See Inventory Sheets Nos. 92 and 49). Subsequent owners included Dyson Freeburn, who operated the saloon at Sicher's Hotel; Maurice Wisburgh, and numerous others.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Two-car garage at rear. Residential block.

45. SOURCES OF INFORMATION

City directories; county assessor's records; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S)

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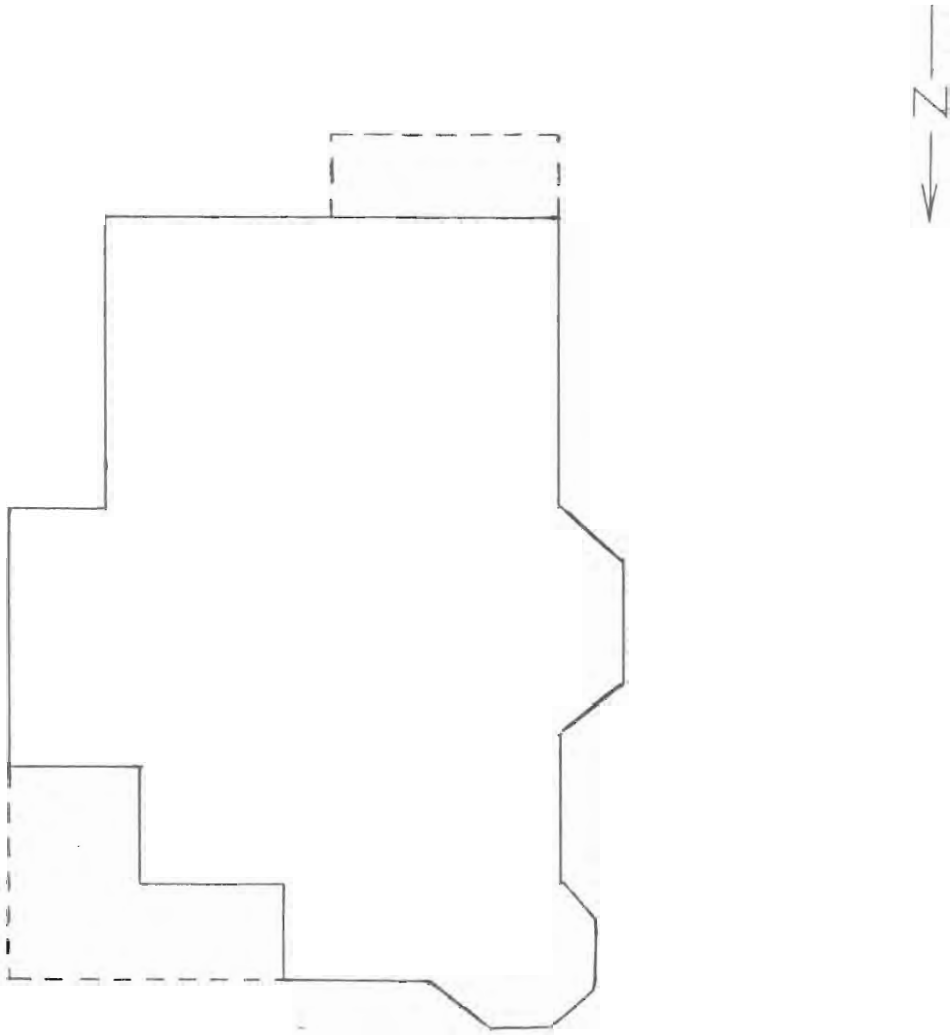
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 10
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S) Brown House; Yeater H
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



609 W. 3rd Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE AS-002-013

1. NO. 11

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Fox House

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION
TOWNSHIP 45N RANGE 21W SECTION 4
IF CITY OR TOWN, STREET ADDRESS
721 W. 3rd St.

7. CITY OR TOWN IF RURAL, VICINITY
Sedalia

8. DESCRIPTION OF LOCATION
Todd's Addition
Lot 2

Southeast corner of West 3rd Street and South Grand

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT
None

16. THEMATIC CATEGORY
Historic /Architectural

17. DATE(S) OR PERIOD
ca. 1883

18. STYLE OR DESIGN
Italianate

19. ARCHITECT OR ENGINEER
Und.

20. CONTRACTOR OR BUILDER
Und.

21. ORIGINAL USE, IF APPARENT
Residential

22. PRESENT USE
Residential (Apartments)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Owen & Vera Fox
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION
Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED
None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( )
Partial

30. FOUNDATION MATERIAL
Stone

31. WALL CONSTRUCTION
Wood frame

32. ROOF TYPE AND MATERIAL
Hipped; asphalt

33. NO. OF BAYS
FRONT SIDE

34. WALL TREATMENT
Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION
INTERIOR
EXTERIOR Fair

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
Nice lacy brackets with pendants. Paneled and decorated frieze under boxed cornice. L-shaped front porch. Single-story bay on east. Smaller porch in rear (southeast corner), latticed.

43. HISTORY AND SIGNIFICANCE
An 1884-85 city directory lists the owner of this address as R. N. Morrow, operator of a saloon at 213 S. Ohio Ave. Various other occupants are listed including (during early years) Alex H. Gray, 1897-98; J. B. Longan, 1900; and the Rev. James Parsons, pastor of the First Congregational Church, 1906.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
Residential neighborhood.

45. SOURCES OF INFORMATION
City directories; county assessor's records; observation.

46. PREPARED BY
Maserang/Christopher

47. ORGANIZATION
Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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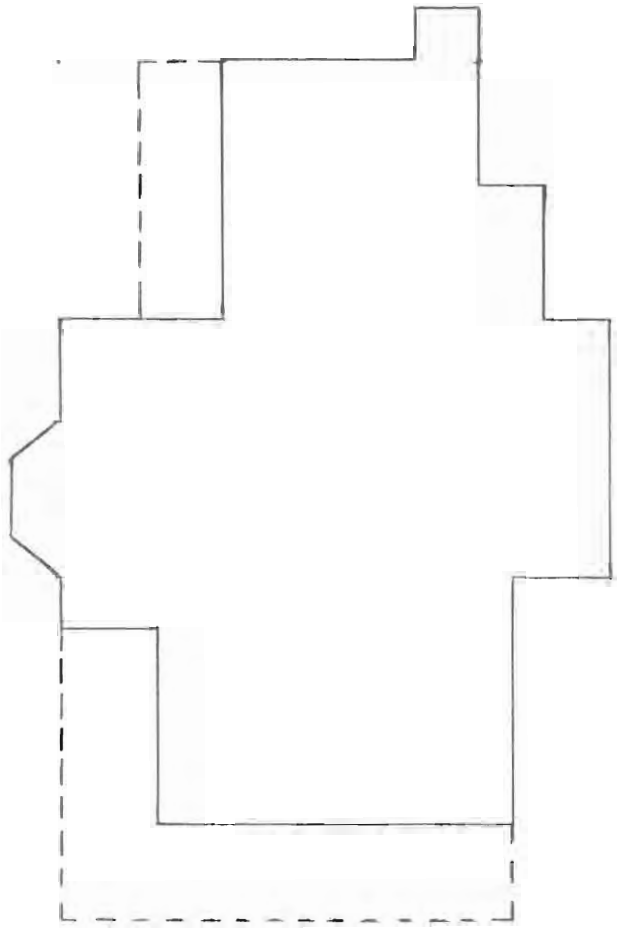
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 11
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Fox House
5. OTHER NAME(S)
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



721 W. 3rd Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-014

1. NO. 12

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Jennings House

5. OTHER NAME(S) Scruton House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45W RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 724 W. 3rd St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

93.4' x 140' northeast corner of Third and Grand

Northeast corner of West Third and South Grand

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1876

18. STYLE OR DESIGN Victorian Gothic

19. ARCHITECT OR ENGINEER

20. CONTRACTOR OR BUILDER D. Hartsber & Wm.P. Cousley

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Ron and Patricia L. Jennings Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Very lacy brackets under eaves including inside gables. Doubled brackets at some cornice returns. Full-width one-story porch on south, with brick columns and a wooden railing with square wooden posts on top. Porch wrapped around to the east wing in 1908, according to Sanborn-Perris map. Brick porch columns apparently not original. Original kitchen was in northeast section. A frame porch has been added to north and a room was added to the northwest corner (this last between 1908-25). Small bay and basement entrance are relatively recent additions on northeast.

43. HISTORY AND SIGNIFICANCE

Original owner was Adolph Riecke, who ran a butcher shop in partnership with a man named Klinge during the 1870s. Subsequent owners included an associate of Horace Greeley (Elisha Sinclair) and George H. Scruton, editor of the Sedalia Democrat. The house was in the Scruton family from 1908 until the early 1970s. A grandson of Riecke, Lee Dow, has an account written by Riecke which identifies the contractors and tells of "trading" the house to Sinclair for a farm south of Sedalia.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Garage. Corner location in residential neighborhood.

45. SOURCES OF INFORMATION

City directories; Ron Jennings; county assessor's records; Lee Dow: Life in Pettis County (Lang, 1975)

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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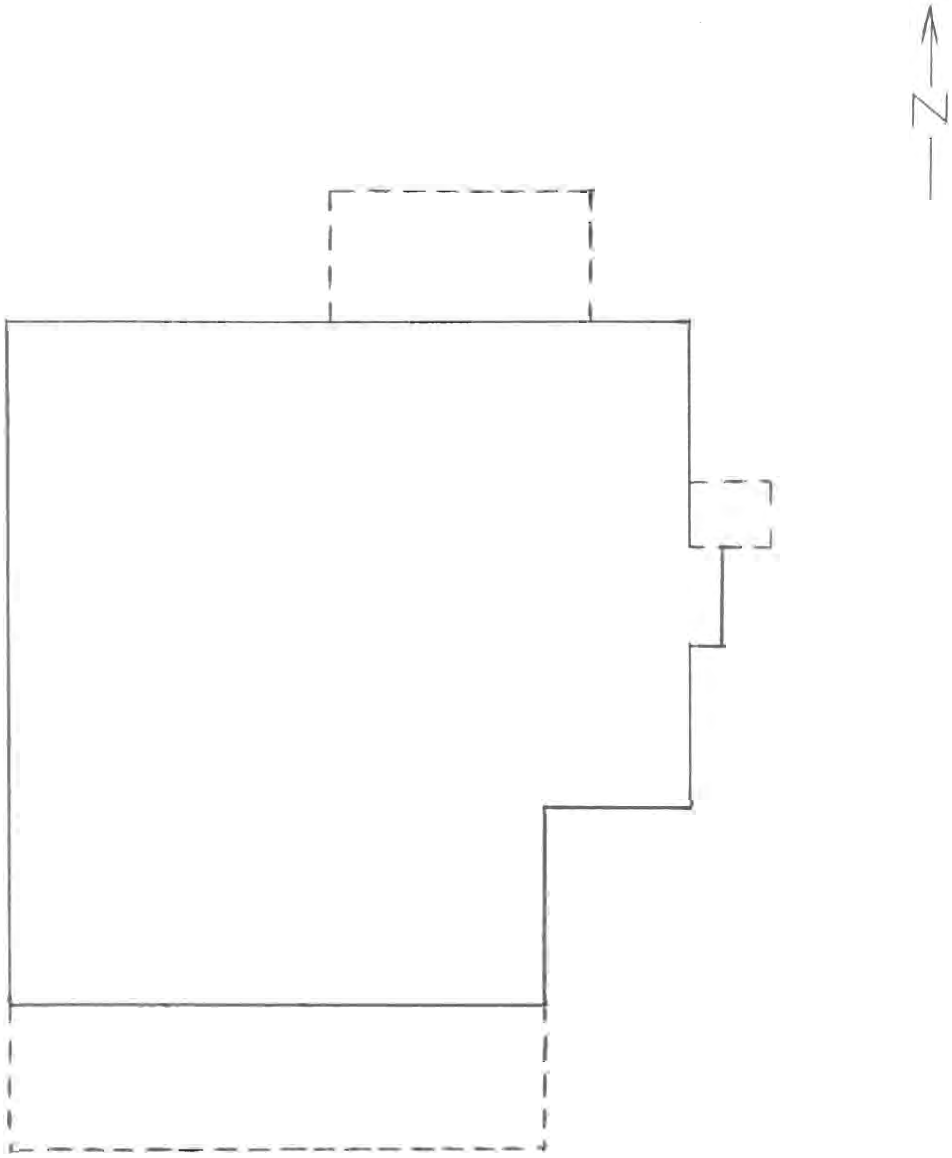
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 12 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Jennings House | 5. OTHER NAME(S) Scruton House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



724 W. 3rd Street

Sedalia, Mo.

Donald and Nellie Mae Schlons, co-owners since 1948, have a theory. They think bootleggers might have used the concealed rooms to store liquor or, in some cases, themselves when the law was expected. The Schlons have been reliably told, they say, that their house's basement was used as an illegal saloon during Prohibition. Today, the basement doesn't even have an empty bottle to suggest its possibly checkered past.

Actually, the stuccoed brick house almost did talk a few years ago. When a son of Mrs. Schlons was working on the east roof (dormers have been added), he discovered a ledger containing page after page of accounts apparently kept by the house's original owner and, presumably, builder. Pages dated 1880 and 1881 were filled with hundreds of neatly penned entries recording various sales and occasionally purchases of such things as plums, beans, cigars, grapes, cantalope, peaches, cabbage, etc. Unfortunately, the ledger seemingly doesn't contain the owner's name. But it does identify many of the farmer's customers. Schlons plans to hang onto this ledger.

The gable-front house has a gable kitchen addition on the southwest corner, with the gable extending into the main gable as if offset. The secret rooms are in the addition, which was probably designed with a cooking fireplace in the rear. Modifications have included de-windowing a west wall, replacement of wooden porches with slab porches, and lowering of ceilings. Interior woodwork is plain pine.

The Schlons, incidentally, have filled their house with a collection of bric-a-brac that must be seen to be appreciated.

SCRUTON HOUSE
724 W. 3rd St.

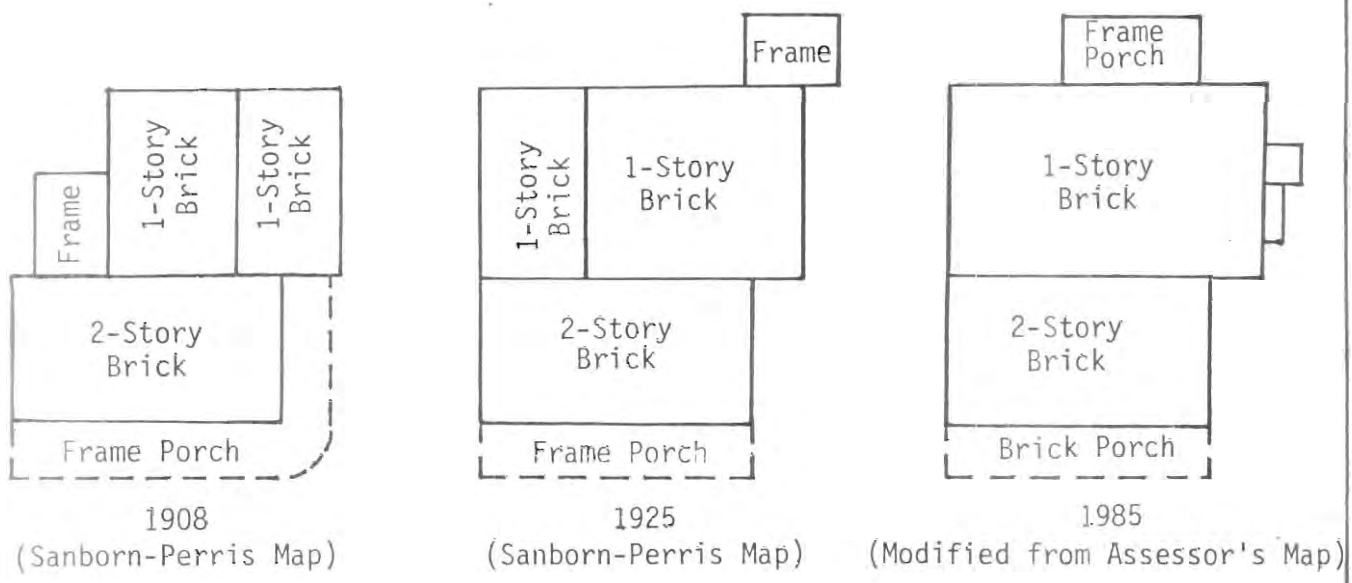
Call it coincidence, but the ca. 1876 Scruton House at 724 W. 3rd St. has been associated with Sedalia journalism for most of its existence. But maybe nothing less could be expected of a house once owned by an associate of Horace Greeley of "Go west, young man; go west!" fame.

Call it the Greeley Connection. Greeley and his paper, the New York Tribune, were giants of American journalism. And of all who have called the old brick house at Third and Grand home, the longest residency by far was that of the venerable George Henry Scruton family, certainly giants of the Sedalia Democrat.

The house, a Victorian Gothic, is one of Sedalia's oldest.

It has no real bearing on the structure's age, but a slug recently found in the yard with a metal detector was identified as a Civil War type.

Typical of many Midwest houses of like vintage, the Scruton House has no entry foyer. The front door opens directly into the living room. Originally the front porch wrapped around as far as the east wing. A room was added to the northwest between 1908 and 1925, according to Sanborn-Perris maps. The porch also was reduced to its present dimensions during this period.



Evolution of a House: 724 W. 3rd St.

The first owner was Adolph Riecke. Riecke ran a butcher shop during the 1870s with a man named Klinge. The contractors were David Hartsber and William P. Cousley, according to an account of his "Sedalia Experiences" written by Riecke and in the possession of a grandson, Lee Dow.

Evidently Riecke tired of city living, for he wrote: "In 1880, I traded (the house) to Elisha Sinclair, former partner of Horace Greeley of the New York Tribune, for his farm south of town." Apparently Riecke was never again mentioned in a Sedalia city directory.

Sinclair may have been associated with a Sedalia newspaper during next few years, but this was not confirmed. By 1883, Sinclair apparently had retired and was living in the 1600 block of South Ohio Avenue. Most of his business activity in Sedalia apparently involved real estate. Occupants of the Scruton House during this period have not been determined, although the information probably is contained in the abstract.

By 1894 the owner was a railroad man, Thomas J. Brown. Brown was chief dispatcher for the Missouri Pacific. After Brown, with only a couple of exceptions during the 1970s, every subsequent owner would be able to get his newspaper for free, delivered to his desk still more or less warm from the presses of the Sedalia Democrat.

By 1905 or so, the house was owned by Wilbur S. Allen, an assistant city editor at the Democrat.

By 1908, the owner was George H. Scruton, already the editor of the Democrat and destined to lead it through years of growth and prosperity. Not only would three of his children (George Jr., Kelly and Allan) serve the paper (two of them as editors), but numerous grandchildren also would join the company at various times in their careers. The senior Scruton remained its editor until his death in 1925.[54] The house remained in the Scruton family until the early 1970s.

The First World War interrupted things. The following is from an account about George Sr. by Hazel Lang, a former Democrat reporter:

> With the belief that this country would become involved and wanting to do his part, he, at the age of 55 years volunteered in the National Reserve Corps, was accepted, given a commission as Captain, and on May 16, 1917, was called for service. Assigned to the quartermaster's department he was first sent to Fort Oglethorpe, Georgia, and then overseas. He sailed for France August 23, 1917, was promoted to major on December 23rd of that year. In recognition of services performed on special detail duty with the British forces on the firing line, and first line trenches in Flanders, on May 30, 1919, George H. Scruton was made Lieutenant Colonel by special order from the Commander-in-Chief.[55]

Later, Scruton ran an unsuccessful campaign for the U.S. Senate.[56]

Today, owner Ron Jennings (a staff writer for, of course, the Democrat) enjoys speculating about possible guests in his house during the many Scruton years. Harry Truman almost certainly, since Truman was a friend of George Scruton, Jr., when, in 1940, he ran for reelection to the Senate from campaign headquarters in Sedalia. And certainly Bob Dorch, the ragtime piano player who did so much to popularize the annual Scott Joplin Festival, would have dined there. And--well, no telling who else those editors brought home as guests.

Jennings doesn't necessarily believe in ghosts, but he figures that if any are hanging around his house, there's a good chance they're at least prestigious.

7N

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-062-015

1. NO. 13

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) White House

5. OTHER NAME(S) Hutchinson House; Strine House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 804 W. 3rd St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Ives' Addition; 12.3' south part of Lot 8, and all of Lots 9, 10, 11, 12, 13, 14, and 15; Block 6.

Northwest corner of West Third Street and South Grand Avenue.

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1880 or 1895

18. STYLE OR DESIGN Italianate

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Ruth H. White Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good/Fair

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Decorative brackets which were in place along the eaves during the summer of 1984 have been removed. This house sports a large L-shaped open porch with a deck. Porch supports are square columns. A one-story bay breaks the continuity of the porch on the east. There is an enclosed porch on the northwest. A wrought iron fence surrounds the property. Windows have narrow hood moldings.

43. HISTORY AND SIGNIFICANCE

Mrs. Anna Felix was an apparent early owner if this specific house existed at this address in the 1880s. Or the house may have been built in ca. 1895, in which case the original owner was William T. Hutchinson, president of Citizens National Bank. The property was in the Hutchinson family into the early 1940s. Bell Hutchinson, a proprietor of the Sedalia Woolen Mills and a former Sedalia alderman, also is reported to have lived at this address during the early 1900s. Bell Hutchinson also lived in the house at 1115 W. 3rd St. (See Inventory Sheet No. 15).

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner lot in residential neighborhood. Large yard.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records; Portrait & Biographical Record (1895, p. 417)

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

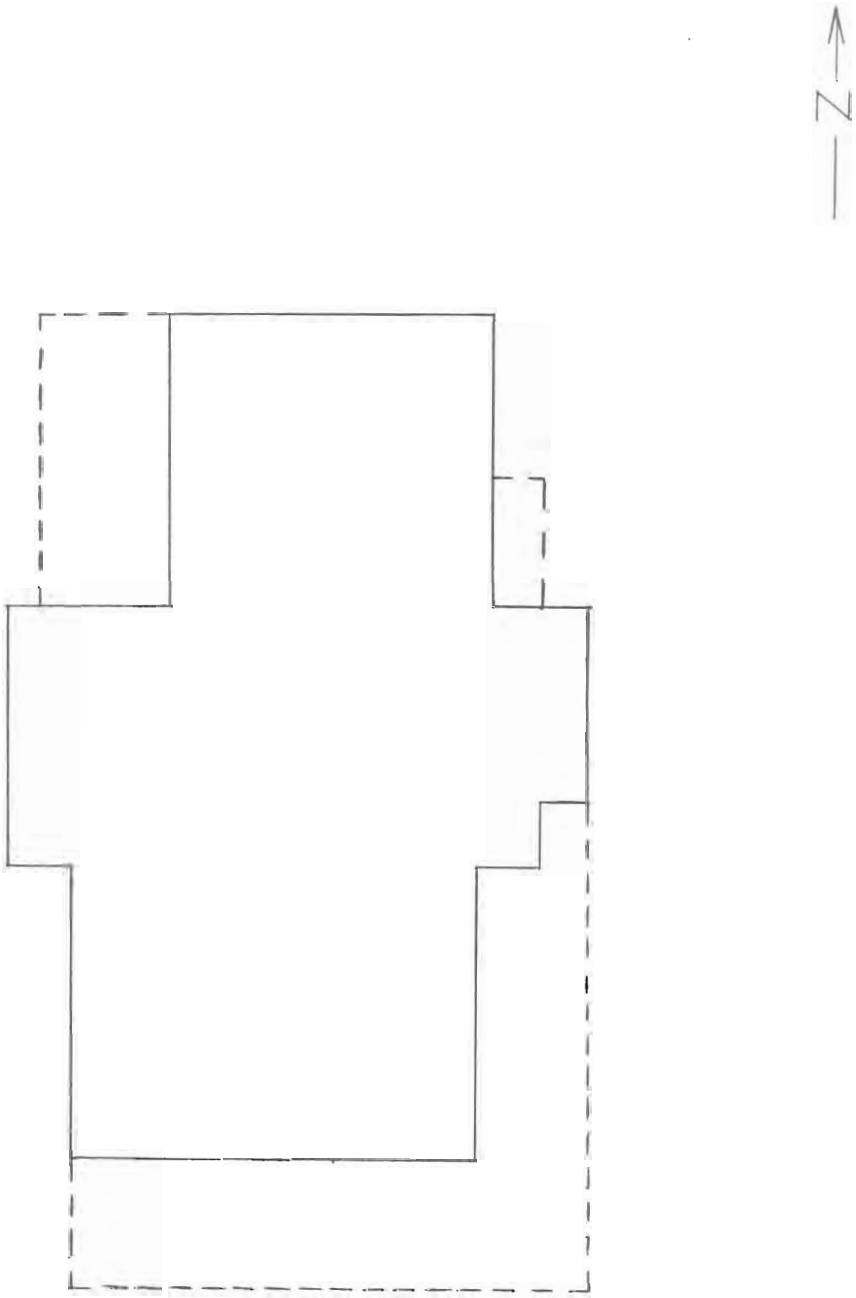
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 13
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) White House
5. OTHER NAME(S) Hutchinson House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



804 W. 3rd Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-016

1. NO. 14

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Evans House

5. OTHER NAME(S) O'Connor House; Lowe House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 901 W. 3rd St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Wood's Addition;
All of Lot 7 except
East 4';
Block 7.

South side of West Third Street at Prospect Avenue.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1890

18. STYLE OR DESIGN Italianate

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential (Apartments)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Jacqueline Jinx Evans
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Dominant feature is a ~~nice~~, two-story bay on the north facade. Bay has three sides, each containing a window. There is paneling under each window of the bay. The frieze under the cornice also is paneled. There are numerous intricate, decorative brackets with pendants. Main entrance has a transom window and a sidelight on only one side, which is unusual. Lacelike brackets at porch supports. Interior remodeled in late 1970s. The main floor has been partitioned into two apartments. A third apartment is on the second floor. The house is attractively painted tan with dark mustard and white trim.

43. HISTORY AND SIGNIFICANCE

An early owner, if not the first, was Lawrence O'Connor. O'Connor was a produce, poultry and fruit dealer at the City Market. The property was in the O'Connor family until approximately 1910. There were several other owners. One of the more recent owners was Dr. A. L. Lowe.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential block. Garage and shed in rear.

45. SOURCES OF INFORMATION

City directories; county assessor's records; Jacqueline Evans; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

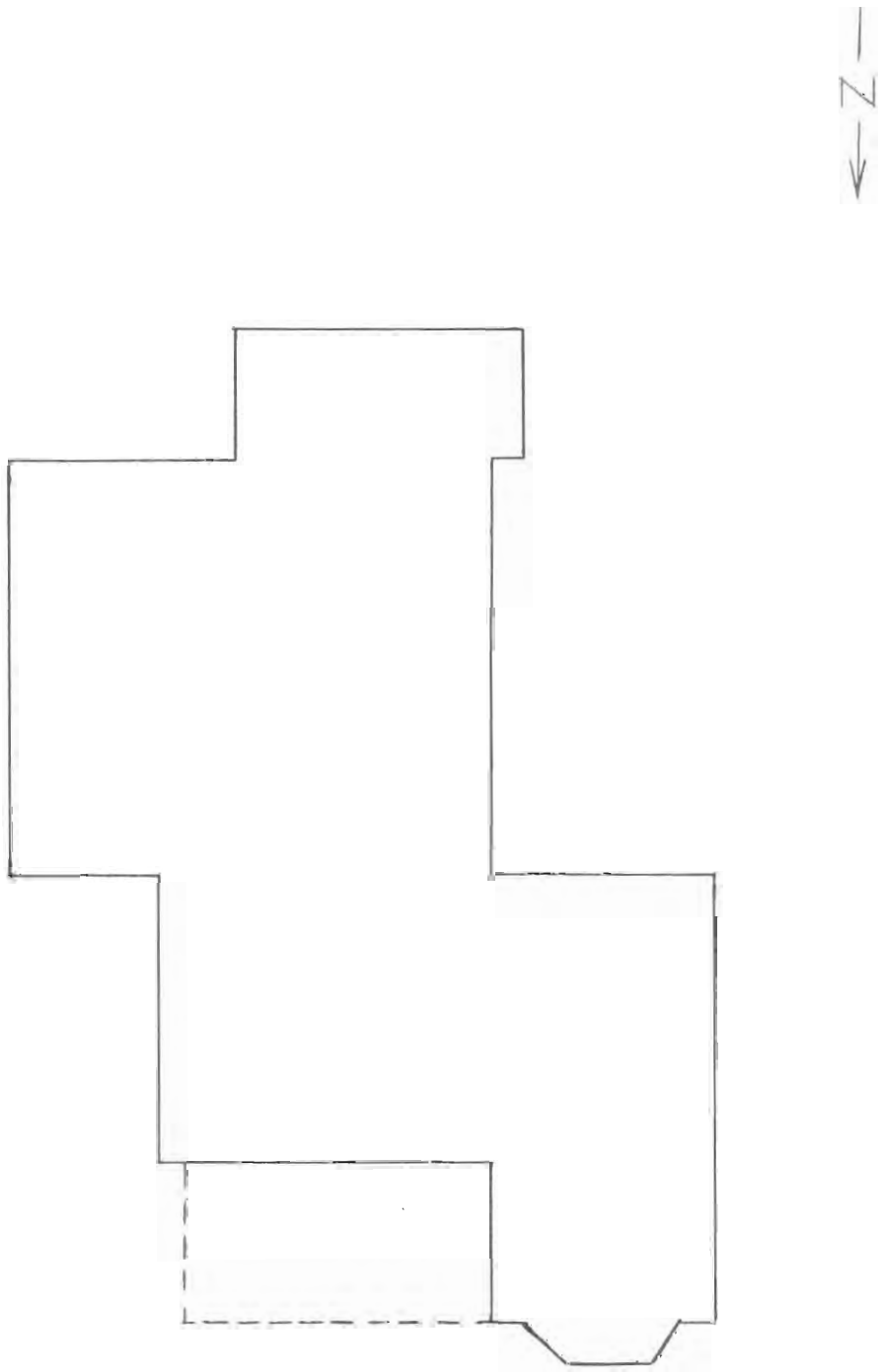
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 14
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Evans House
5. OTHER NAME(S) O'Connor House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



901 W. 3rd Street

Sedalia, Mo.

901

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-017

1. NO. 15

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Bess House

5. OTHER NAME(S): Hutchinson House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 1115 W. 3rd St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Dal-Whi-Mo Place
Lot 1
Block 1

SE corner of West 3rd Street and Park Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1915

18. STYLE OR DESIGN: Eclectic Prairie

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Myra Allen Bess
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL: Stone or concrete

31. WALL CONSTRUCTION: Brick

32. ROOF TYPE AND MATERIAL: Hipped; tile

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Stretcher bond

35. PLAN SHAPE: Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Basically, this house is a Prairie-style with touches of other styles. For example, the tile roof suggests Italian Renaissance while the brackets are typical of that style as well as the more common Italianate. But it has a certain horizontality along with such other Prairie touches as wider than normal eaves, and bands or banks of windows. Decks are supported by combination of square brick and wood supports, and are also balustraded. Hipped dormers.

43. HISTORY AND SIGNIFICANCE

The original owner was Bell Hutchinson, who operated the Sedalia Hardware & Grocery Co. at 318 S. Ohio Ave., according to city directories. Hutchinson lived at this address from ca. 1915 through approximately 1930. Subsequent owners were Barney H. Wenner, a proprietor of Wenner Bros. Drugs at 400 S. Ohio during most of the 1930s and into the 1940s, and Okee Rice, operator of Rice Leghorn Farm, after World War II. (First owner Bell Hutchinson also lived at 804 W. 3rd St., directories indicate. See Inventory Sheet No. 13.)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

There is a one-story brick garage, 10'x 20', in the rear. Corner lot.
There is a native stone retaining wall of uncoursed ashlar construction at the sidewalk.

45. SOURCES OF INFORMATION: City directories; observation; county assessor's records.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

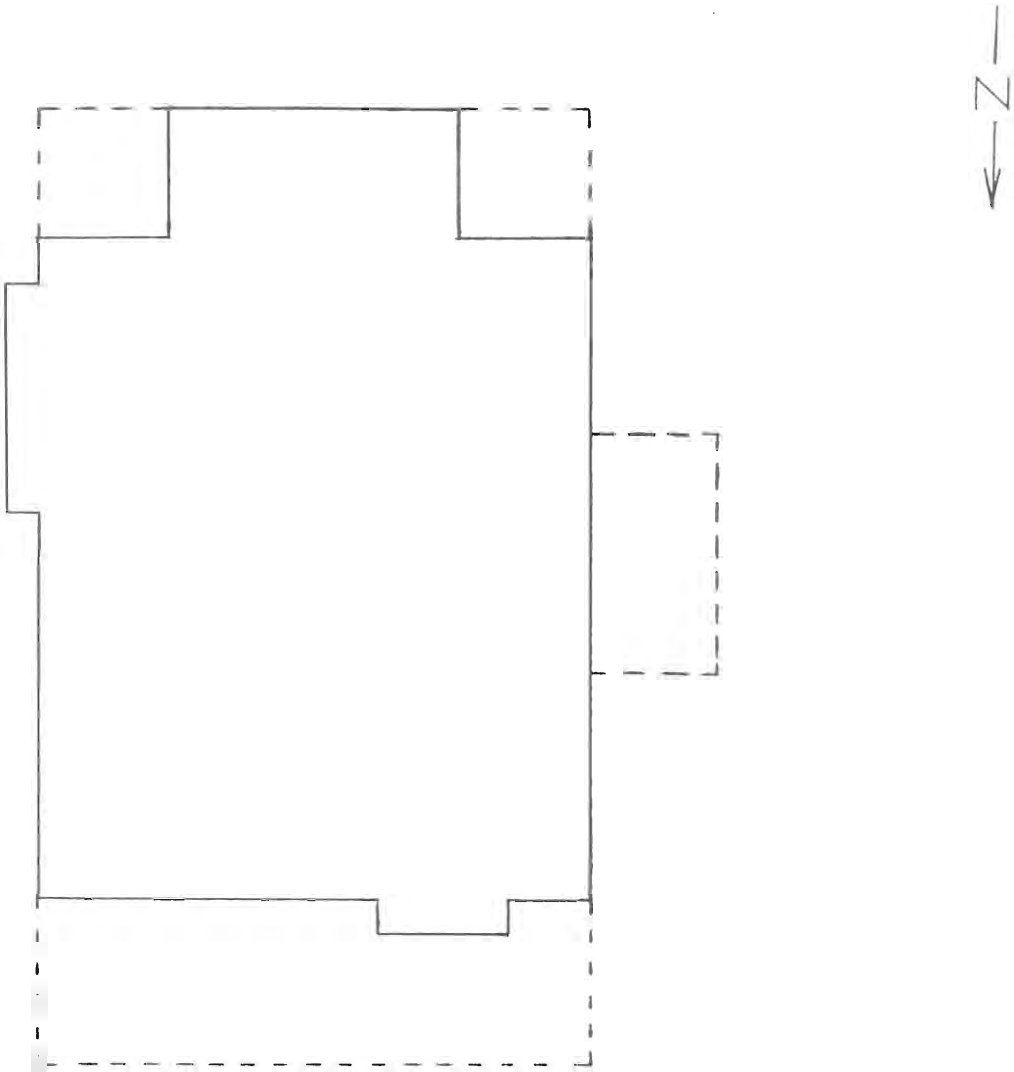
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 15 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Bess House | 5. OTHER NAME(S) Hutchinson House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



1115 W. 3rd Street
Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-18

1. NO. 120

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) United Church of Christ

5. OTHER NAME(S) Immanuel Evangelical & Reformed Church

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS W. 4th St. & S. Vermont Ave.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

NE corner of W. 4th St. at South Vermont

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD 1896

18. STYLE OR DESIGN Victorian Gothic

19. ARCHITECT OR ENGINEER Thomas W. Bast

20. CONTRACTOR OR BUILDER C. M. Woodward

21. ORIGINAL USE, IF APPARENT Church

22. PRESENT USE Church

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS United Church of Christ Same

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2- 1/2

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES (See Invent.Sheet No. 127)

This church and St.Patrick's Church have several design similarities although different architects and contractors are associated with them. Although the towers are different, for example, in each case graduated pilasters extend 3/4 of the way up. In this case, shaped stone accents each gradation. Smooth stone also is used for window trim, arches and keystones, providing a bold accent against the brick walls. The tower is open and is capped by square-shaped, embellished finials with pyramidal tops. Traditional Gothic (pointed arch) windows and doors. Circular stained glass windows on two sides of tower. (St.Patrick's has similar circular areas on its tower but they are bricked-in and set with crosses.) Large multi-paned south window. Modern (1954) addition at rear.

43. HISTORY AND SIGNIFICANCE

The German Immanuel Evangelical Church was organized in Sedalia in 1876, at a time when approximately one-fifth of Sedalians were first generation Americans who spoke German. The present church was built in 1896, and dedicated on Sept. 27 of that year. It was reported that the site cost $3,500 and the building $10,000. In 1934, the church merged denominational-wide with the Evangelical and Reformed Church. In 1957, there was another merger with the Congregational Christians and the church became known as the United Church of Christ.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner location in residential neighborhood near downtown Sedalia. The 1954 addition mentioned above was a two-story brick Service Building for educational and fellowship purposes.

45. SOURCES OF INFORMATION Article, "E and R Early Rites Were In German," undated Sedalia Democrat; Life in Pettis County (Lang, 1975, p. 584.), observation, 75th anniv. Commemorative Booklet (1951).

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 120 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) United Church of Christ | 5. OTHER NAME(S) Immanuel Evangelical | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4

SCHOOL
SPEED
LIMIT
15

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-17

1. NO. 16

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): McDowell House

5. OTHER NAME(S): Miner House; Brown House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 812 W. 4th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Wood's Addition
Lot 20
Block 7

North side of West 4th Street west of Grand Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1897

18. STYLE OR DESIGN: Queen Anne

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Mathew E. & Joy McDowell
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 1-1/2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Asbestos & wood shingles

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This "Free Classic" Queen Anne (classic porch columns rather than turned posts) has a hexagonal tower with an onion-shaped dome capped by a metal final on the southwest corner. The upper part of this tower has interesting arched windows, imbricated fish scale shingles and mini-brackets along the cornice. Similar shingles appear on a truncated dormer. Cornice boxed with returns.

43. HISTORY AND SIGNIFICANCE

Albert C. Miner, a passenger agent for the M., K. & T. Railroad, was listed as the owner in an 1898 city directory. By 1903, the owner was Mrs. Jennie Brown, widow of David Brown. Mrs. Brown was the owner until approximately 1920.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential block.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

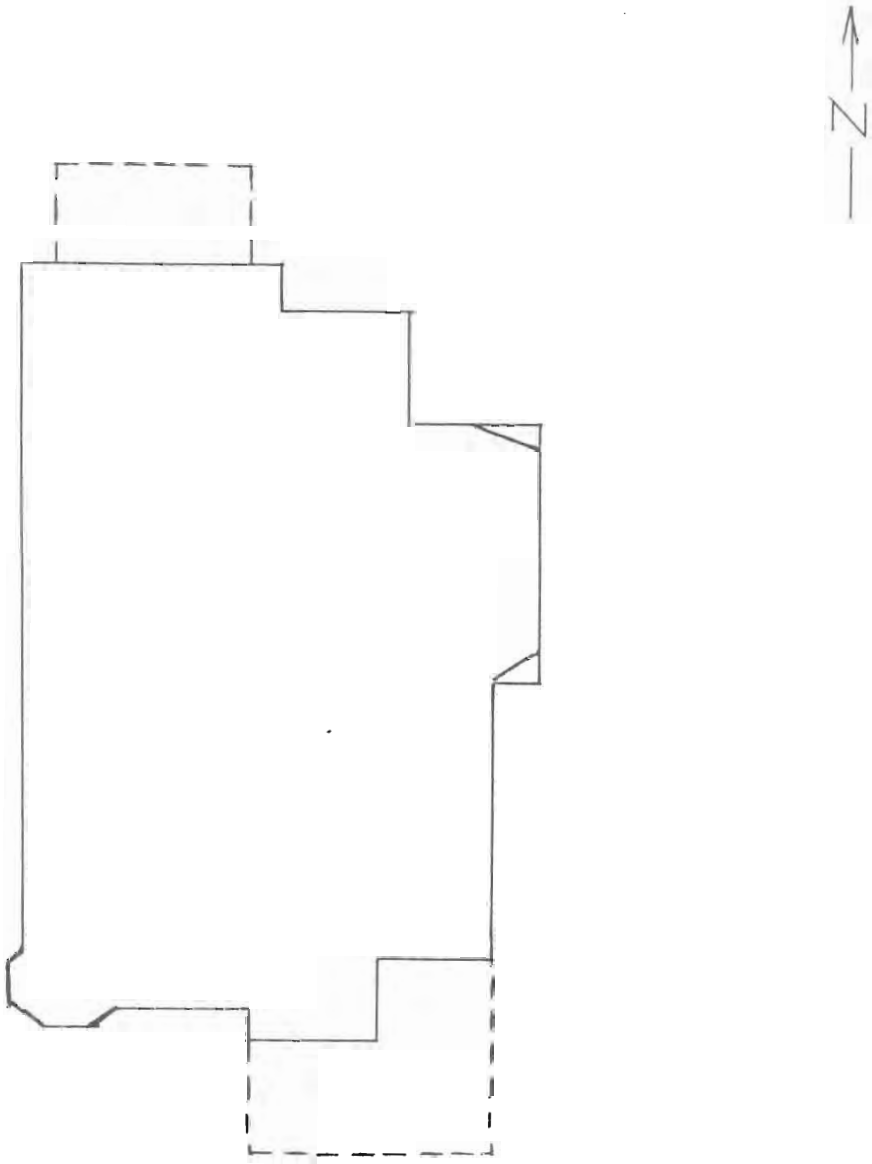
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 16
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) McDowell House
5. OTHER NAME(S) Miner House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



812 W. 4th Street
Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-020

1. NO. 17

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Schulz House

5. OTHER NAME(S): Cashman House; McEniry House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 1000 W. 4th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Dal-Whi-Mo Place;
Lots 14 and east 9½' of
Lot 15;
Block 1.

Northwest corner of West
Fourth Street and South
Quincy Avenue.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1897

18. STYLE OR DESIGN: Queen Anne

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential (apartments)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Ralph & Barbara Schulz
1004 W. 4th St.
Sedalia, MO

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2 -1/2

29. BASEMENT? YES (X) NO ( ): Full

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Aluminum siding

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ): Maint.

39. ENDANGERED? YES ( ) NO (X) BY WHAT?

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

The main entrance at the southeast corner is unusual. This old Queen Anne retains some nice detailing including an oriel window with a dentilated band and an imbricated apron; dentils along the cornice; and decorated gables. The absence of a window east of the entrance suggests that some major remodeling has occurred. #36. Aluminum siding, remodeling. Converted into apartments.

43. HISTORY AND SIGNIFICANCE

John Cashman, an attorney, was the apparent first owner from ca. 1897 through the early 1900s. By 1903 or 1904, the owner was Birch H. McCurdy, who operated a livery stable (Rector & McCurdy) in the 200 block of West Fourth Street. By 1909, the owner was Charles McEniry, a livestock dealer who owned the property until the late 1920s or early 1930s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential neighborhood. Corner location.

45. SOURCES OF INFORMATION
City directories; observation; county assessor's records.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

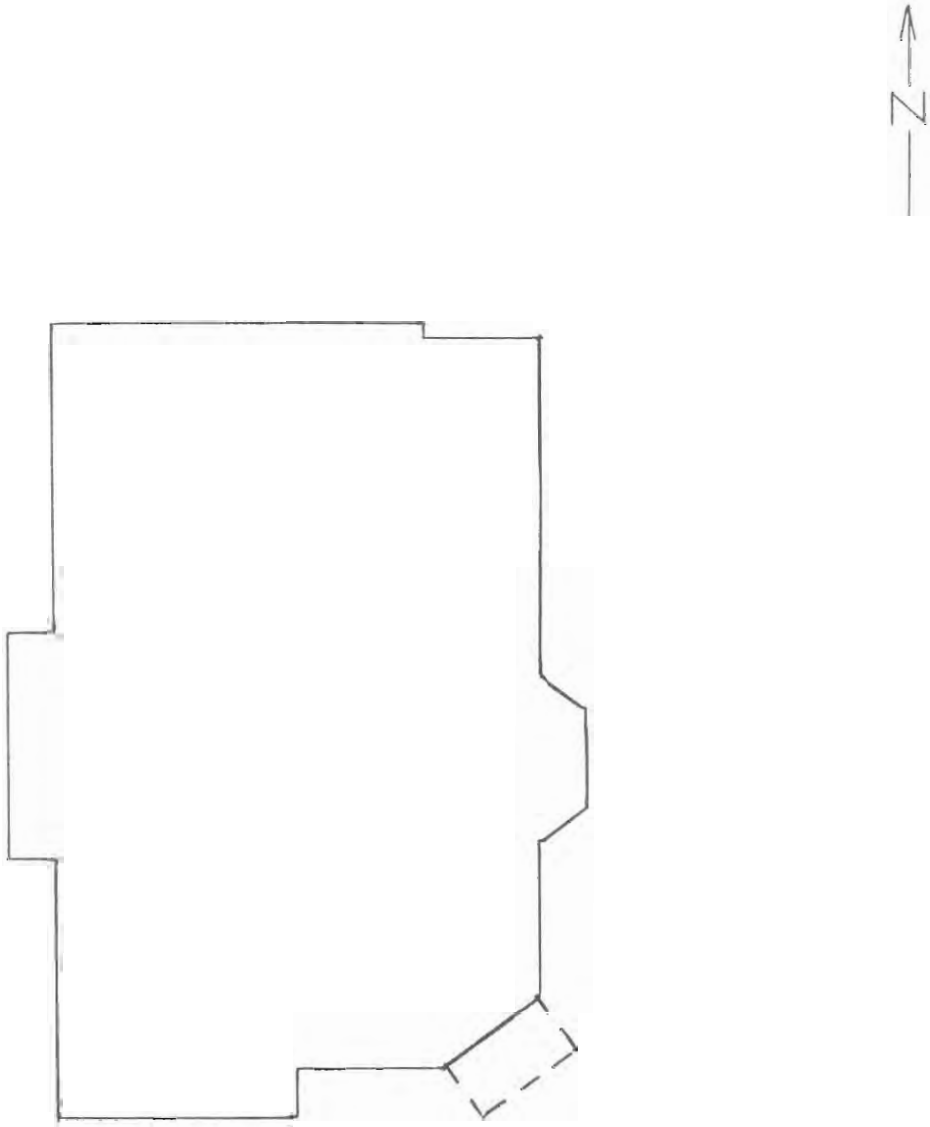
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 17 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Schulz House | 5. OTHER NAME(S) Cashman House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



1000 W. 4th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE AS-002-021

1. NO. 18

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
J & W Used Furniture and Antiques 84PE0099

5. OTHER NAME(S)
Hoffman Building; Aleskin Building

6. SPECIFIC LEGAL LOCATION
TOWNSHIP 45N RANGE 21W SECTION 3
IF CITY OR TOWN, STREET ADDRESS
734 E. 5th St.

7. CITY OR TOWN IF RURAL, VICINITY
Sedalia

8. DESCRIPTION OF LOCATION
R. V. Kumm's Second Addition
East 1/2 of Lot 9
Block 1

Southwest corner of
East 5th Street and
Marvin Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( )
BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT
None

16. THEMATIC CATEGORY
Historic /Architectural

17. DATE(S) OR PERIOD
ca. 1895

18. STYLE OR DESIGN

19. ARCHITECT OR ENGINEER
John Colaflower

20. CONTRACTOR OR BUILDER
John Colaflower

21. ORIGINAL USE, IF APPARENT
Grocery store

22. PRESENT USE
Used furniture store

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Jimmy J. & Rita K. Jones
1007 W. 11th St.
Sedalia, MO.

25. OPEN TO PUBLIC? Partial YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION
Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED
None known

28. NO. OF STORIES 2

29. BASEMENT? 3/4 YES (X) NO ( )

30. FOUNDATION MATERIAL
Stone

31. WALL CONSTRUCTION
Brick

32. ROOF TYPE AND MATERIAL
Flat; composition

33. NO. OF BAYS
FRONT SIDE

34. WALL TREATMENT
Stretcher bond

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION
INTERIOR Fair/poor
EXTERIOR Fair/Poor

38. PRESERVATION UNDERWAY? YES ( ) NO (X)

39. ENDANGERED? YES (X) NO ( )
BY WHAT? Rain entering bldg.

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
Two brickwork arches, accented by a thin band of smooth stone and underlined by a belt of rough stone, dominate the main facade of this building by Sedalia architect and brick contractor John Colaflower. There also is a row of brick arches in the basement, apparently more for decoration than support. Storefront appears to have original supports but has been altered. Front of building has decorative, elaborate brick cornice. Windows have lintels and lugsills of rough stone. Carved stone ornamentation atop main facade.

43. HISTORY AND SIGNIFICANCE
Apparently this was the second Charles Hoffman & Bros. grocery store at or near this address. An earlier building apparently was replaced by this two-story brick during the mid-1890s. The Hoffmans operated a grocery store until the mid-1900s, city directories indicate. There are gaps in the chronology, but the store subsequently became the Sam Aleskin Grocery Store (1910s, into 1920s) and later Fred Gehlken's Grocery Store (later 1920s). There have been various other owners. Despite its deteriorated condition, it is a significant building especially so because it is a Colaflower building.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
Corner location in basically residential neighborhood near commercial development mostly west and south.

45. SOURCES OF INFORMATION
City directories; county assessor's records; observation.

46. PREPARED BY
Maserang/Christopher

47. ORGANIZATION
Show-Me RPC

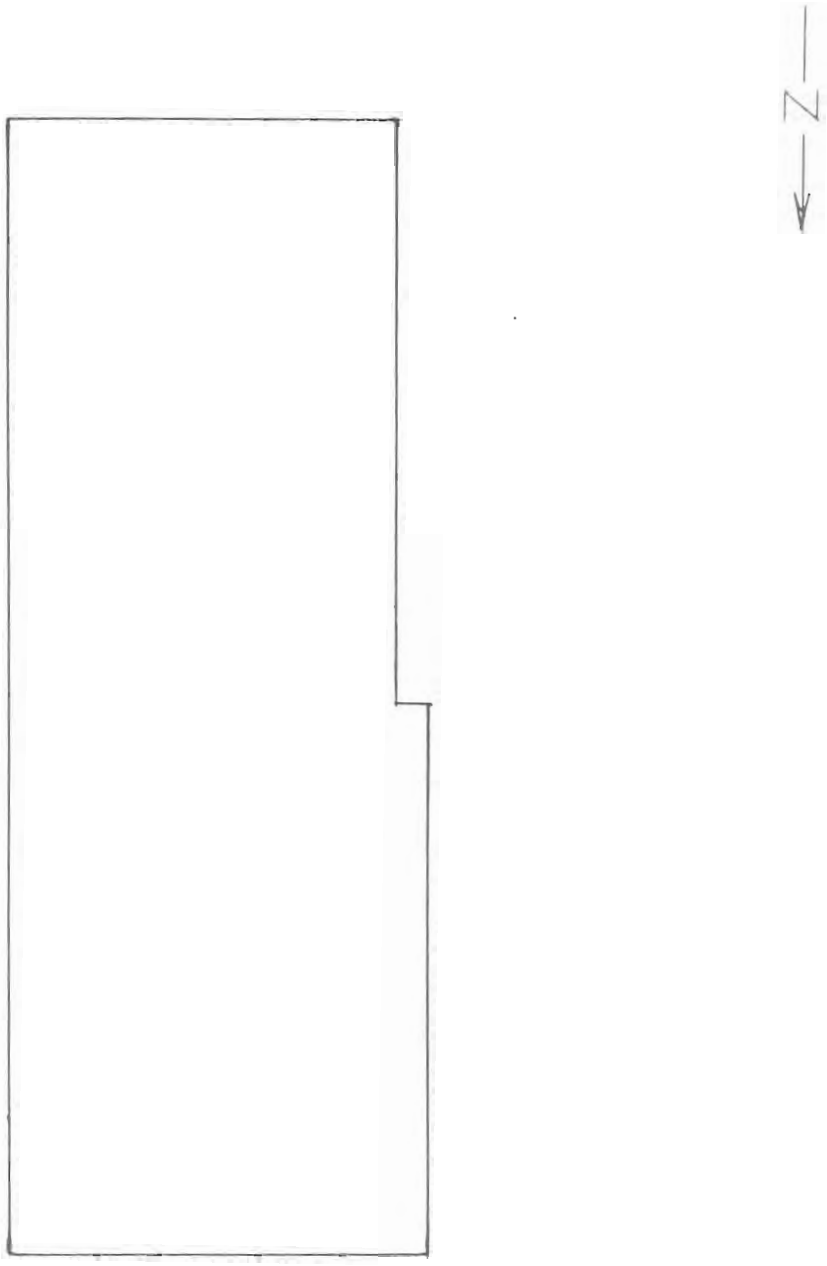
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 18
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) J & W Used Furniture
5. OTHER NAME(S) Hoffman Building
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



734 E. 5th Street

Sedalia, Mo.

J&W USED FURNITURE
ANTIQUES
SALE
OPEN

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-022

1. NO. 19

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Walters House

5. OTHER NAME(S): Elder House; Bard House ; Gehlken House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 310 W. 5th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's First Addition
Lot 9
Block 14

North side of West 5th Street between Moniteau and Kentucky Avenues

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1894

18. STYLE OR DESIGN: Queen Anne

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Paul & Ida Walters
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Hipped; gables; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Wood & shingle siding

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This old Queen Anne probably had imbricated shingles and other detailing in its youth. Several interesting features remain, including the rounded entry porch, L-shaped second floor porch, pent roofs enclosing gables, stained and leaded glass windows, 30/1 and 18/1 upstairs windows, etc. Round wooden porch supports. Wall extensions include three-windowed unit on main facade.

43. HISTORY AND SIGNIFICANCE

Built in ca. 1894, this house originally was the home of Robert W. Elder, proprietor of R. W. Elder & Co., milliners, at 316 S. Ohio Ave. The next owner (by 1903) was Charles H. Bard, a jeweler, who maintained a jewelry store at 312 S. Ohio Ave., according to city directories. By the 1920s, the owner was Fred Gehlken. The two-story brick building at 734 E. 5th St. (ca. 1895; see Inventory Sheet No. 18) was operated as a grocery store by Fred Gehlken.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential block of West Fifth Street. Garage is in rear.

45. SOURCES OF INFORMATION

City directories; county assessor's records; observation.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

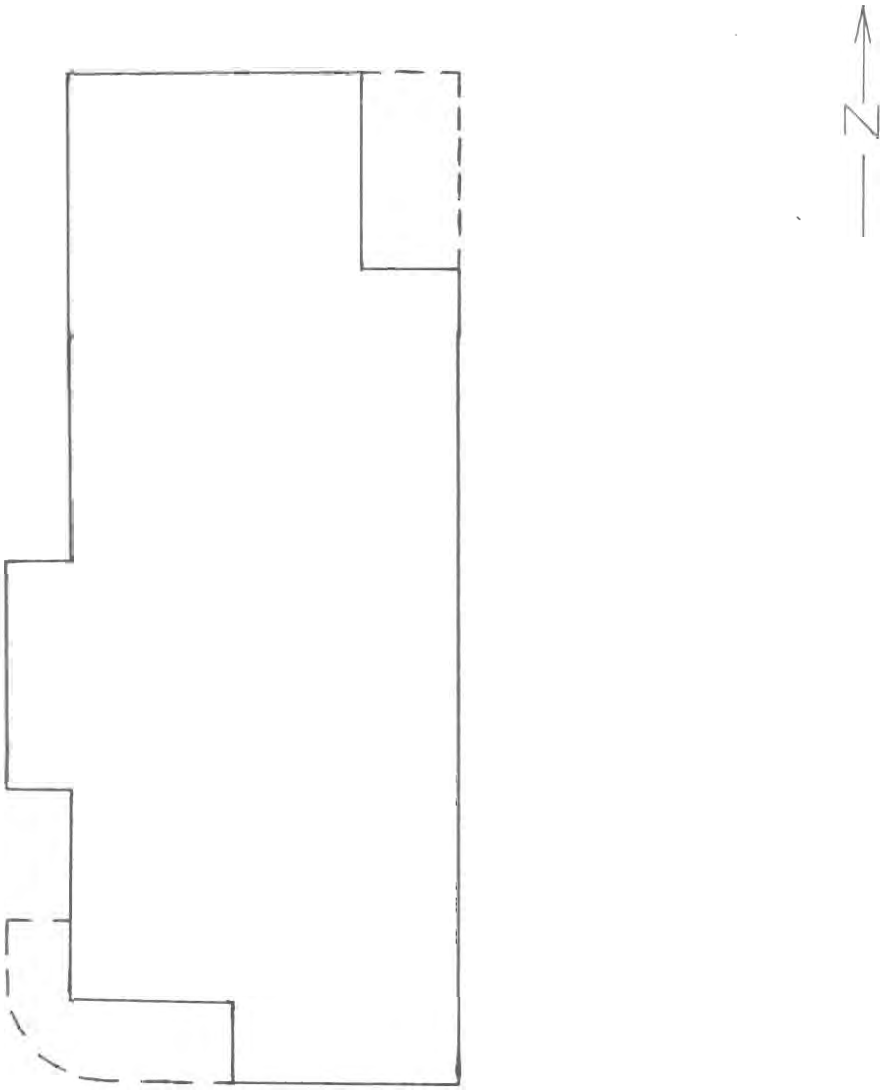
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 19
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Walters House
5. OTHER NAME(S) Elder House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



310 W. 5th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-023

1. NO. 20

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Hurley House*

5. OTHER NAME(S): McGinley House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 625 W. 5th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's 2nd Addn.
Lots 1 and 2
Block 52

Southeast corner of West Fifth Street at Harrison

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1880

18. STYLE OR DESIGN: Queen Anne

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Thomas W. & Marcella Hurley
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Wood siding

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Two-story bays on east and west. Gables contain Victorian trim. Windows enhanced by narrow hood moldings. Cornice boxed with plain frieze. #36. Major alterations have occurred. They include: removal of a round, two-story tower from the northeast corner; replacement of original L-shaped porch which wrapped from tower to bay on west; and addition of a frame porch to the rear or south side.

43. HISTORY AND SIGNIFICANCE

Original owner probably Michael McGinley, who with his brother Frank ran McGinley Bros. Grocery Co. at 114 E. Main St. and later at 116 E. 3rd St. City directories indicate the McGinleys lived in this house in 1883, if not earlier. The last directory checked for this address was the one for 1931, when the owner was listed as Mrs. Annie W. McGinley. *The current owner, Thomas W. Hurley, is a grandson of Edward Hurley, the brick contractor whose own fine home at 501 S. Grand Ave. is included in the inventory (See Inventory Sheet No. 94). That home, and not this one, is the structure generally known as the Hurley House.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame garage 16'x 28' in rear. Residential neighborhood. Corner location.
Location is within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.
Sanborn-Perris maps for 1925, etc.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

49. REVISION DATE(S): -

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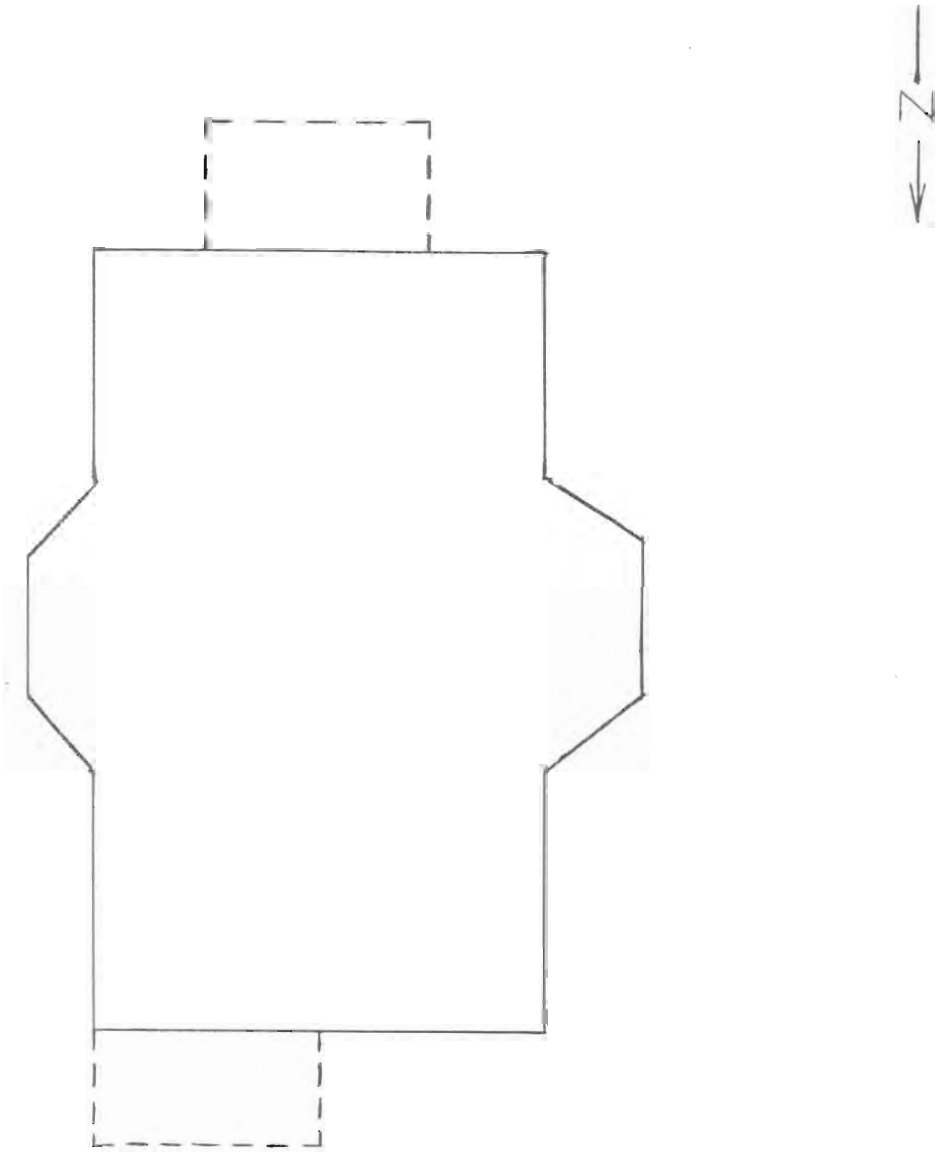
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 20
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hurley House
5. OTHER NAME(S) McGinley House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



625 W. 5th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-024

1. NO. 21

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Crouch House

5. OTHER NAME(S): Knox House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 705 W. 5th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION: 48 1/2' x 120' southwest corner of West Fifth and South Harrison

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1905

18. STYLE OR DESIGN: Queen Anne

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Lanny D. & Shirley Crouch
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2 1/2

29. BASEMENT? YES ( ) NO (X)
Full

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Hipped; gabled; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Wood siding

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Fair/Good

38. PRESERVATION UNDERWAY? YES (X) NO ( )
Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

A porch with a rounded corner curves from north to east. Porch has round wooden supports and a balustraded railing. Imbricated shingles in gables. Various window sizes. Closed cornice with returns.

43. HISTORY AND SIGNIFICANCE

City directories indicate that this house was built in ca. 1905 and that the original owner was Harry H. Knox, a conductor for the M., K. & T. Railroad. The Knoxes lived at this address until approximately 1920.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame 18'x 20' garage. Residential neighborhood within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION

City directories; county assessor's records; observation.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

49. REVISION DATE(S): -

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P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 2. COUNTY Pettis 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) 6. TOWNSHIP RANGE SECTION

21

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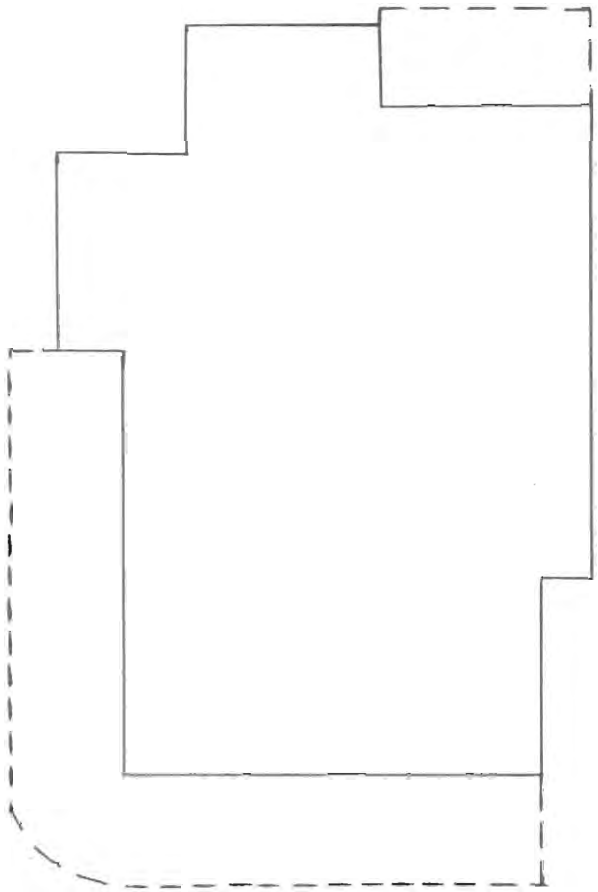


705 W. 5th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-025

1. NO. 22

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Cassidy House

5. OTHER NAME(S) McGrath House ; Kniest House; Thompson House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 706 W. 5th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Margaret D. Sturges' Addition Lots 9, 10, and 14½' east side of Lot 11.

Northwest corner of West Fifth Street and South Harrison.

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1895

18. STYLE OR DESIGN French Eclectic

19. ARCHITECT OR ENGINEER W. S. Epperson

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN Betty Rose Thompson 3105 Skyline Dr., Sedalia

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (XX) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Originally a Queen Anne-style house built according to a floor plan reminiscent of the Harris House at 705 W. 6th St., this structure was converted into a French Eclectic by major alterations including: removal of a two-story tower near the southeast corner; removal of a veranda that extended from near the southwest corner around to the northeast; removal of the porch roof;

(Continued next page)

43. HISTORY AND SIGNIFICANCE

Built for Edward G. Cassidy, an Irishman who came to Sedalia in 1879. Cassidy was a liquor dealer, an investor in real estate, and the operator of ice and refrigeration plants. He was a wholesale dealer for the William J. Lemp Brewing Co.; organized the Lemp's Ice and Refrigerator Co. and built an ice plant on West Main Street (in 1898); and owned some of the best business blocks including the old Katy Building (now the C.W.Flower Co.) in the 200 block of South Ohio, the Cassidy Building in the 500 block of South Ohio, and others. Subsequent owners included Mr. and Mrs. John McGrath (Mrs. McGrath was Cassidy's daughter), and Mr. and Mrs. Jack Kniest (Mrs. Kniest was the McGrath's daughter). There is a local impression (Continued

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Located on a corner lot in residential neighborhood. Area is within proposed Victorian Towers Historic District. Garage is attached to house with sunporch above.

45. SOURCES OF INFORMATION City directories; county assessor's records; Betty Rose Thompson; Sedalia Daily Capital, 5/2/1885. Life in Pettis County (Lang(1975, p.586).

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 22 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Cassidy House | 5. OTHER NAME(S) McGrath House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4

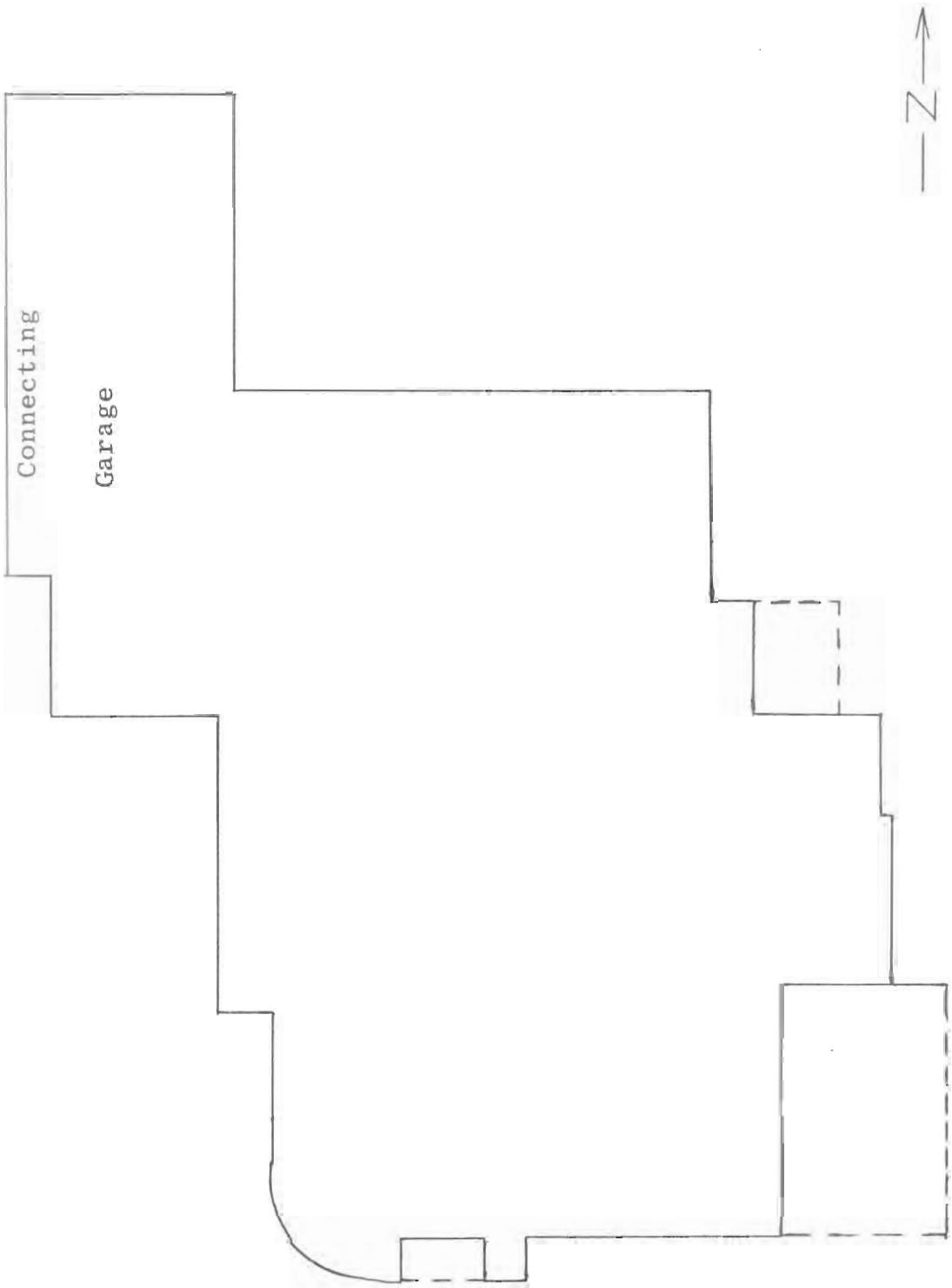
42. (Cont.)

and removal of a small walk-out porch which was above the present main entrance and which was columned and balustraded. The tower, which had a scalloped roof with a finial, projected above the veranda to the southeast. Dentils apparently have been removed from the cornice. The chimney on the east facade has been given fresh emphasis--originally, it passed through a gable but today the gable has been reworked and the chimney is visible for its entire length. A hipped dormer has been installed near where the tower met the roof. There is a double bay on the west corner of the main facade with curved or "bow" windows. Lugsills and, where present, lintels, are of rough projecting stone. The lugsills are continued as decorative horizontal bands at both the first and second floor levels of much of the house. The main entrance is arched and recessed and there is a fanlight. There is a panel of decorative brickwork adjacent to the double bay on the Fifth Street side. A connecting garage is topped with a sunporch.

The interior was unfurnished when visited (the house was for sale). Highlights included an elaborately carved wooden staircase said to have been imported from Germany in the entrance hall. This area also has a fireplace with a wooden mantel, a paneled wooden closet under the stairway and a tiered crystal and silver chandelier. A recessed alcove adjacent to the entrance hall has a rounded bay. To the north is the dining room with an original silver and crystal chandelier. The butler's pantry has punched-tin, flower-patterned trim on cabinet doors. With the exception of the entrance hall, interior detailing is sparse for a house of this class and period. It is speculated that the interior was "modernized" during some period of remodeling.

43.(Cont.)

that the reason the Cassidy House was altered so severely was its close resemblance to the nearby Harris House, and Cassidy's desire to own a unique mansion. This is plausible only if the Harris House were built later, since otherwise Cassidy presumably would have ordered a different style of house to begin with. But the Cassidy House is known to have been under construction in 1895, and research for the National Register nomination of the Harris House indicated it also was built in 1895 (for Joseph Imhauser, a local entrepreneur). (For a discussion of the Harris House, see Inventory Sheet No. 33.)



706 W. 5th Street
Sedalia, Mo.

CASSIDY HOUSE
706 W. 5th St.

The Cassidy House at 706 W. 5th St. has undergone such extensive plastic surgery that its own mother, if it had a mother, probably wouldn't recognize it.

When it was built in 1895, the Cassidy House was almost a twin of the National Registered Harris House a block away. Both were three-storied, exuberant versions of the Queen Anne style. Today the Cassidy House is like a vintage Cadillac that an eccentric restorer has, for reasons known only to himself, redone as, well, a vintage Chevy. Even the interior seems stripped down.

Ordinarily, such excessive alterations would jeopardize a house's potential for historic recognition. But in this case, the original structure was so spectacular and the modifications so tastefully accomplished that what remains is still of exceptional interest. After all, the Cassidy House was in the same class as the Harris House.

Edward G. Cassidy, an Irishman who came to Sedalia in 1879, was a wholesale liquor dealer, an investor in real estate, and the operator of ice and refrigerator plants.[39] He was also "a pusher and a builder" who was deeply involved in the city's growth[40] during that period when expensive new houses often sported observation towers.

According to early photographs, the house originally had a two-story tower at least as fine as the one on the Harris House. Cassidy's tower was rounded and had a roof shaped like a tall Hershey's chocolate kiss. Betty Rose Thompson, the current owner, speculated that the tower was removed between the world wars during the occupancy of John McGrath and his wife, Kate, who was Cassidy's daughter.*

The original Queen Anne style was converted into a French Eclectic by removal of the tower and by a series of other alterations including: removal of a veranda that extended from near the southwest corner around to the northeast, removal of the porch roof, and removal of a small walk-out porch which was above the present main entrance. (The tower projected above the veranda to the southeast.) A hipped dormer was installed near where the windowed portion of the tower approached the roof. Even the chimney has been given new emphasis.

---

*There also is an unconfirmed version that the tower was removed, and the other alterations accomplished, early in the house's history when Mr. Cassidy became piqued after Mr. Harris's house sported a very similar looking tower and wanted to pursue a unique design. This would make the Cassidy house older, however, and this also was not confirmed.

The architect for the Cassidy House was W. S. Epperson, and it is speculated that Epperson also designed the Harris House.[41]

The brick structure has been painted a uniform battleship gray, including a projecting rough stone lintel and the narrower projecting rough stone lugsills which are continued as horizontal decorative bands at both the first and second floor levels of much of the house. Other decorative panels and trim also have been painted gray.

The southwest corner has a double rounded bay with bow or compass windows. The arched main doorway on Fifth Street has a fanlight.

An elaborately carved wooden staircase said to have been imported from Germany dominates the entrance hall. This area also has a fireplace with a wooden mantel, a paneled wooden closet under the stairway and a tiered crystal and silver chandelier. A recessed alcove adjacent to the entrance hall has a rounded bay.

To the north is the dining room with an original silver and crystal chandelier. The butler's pantry has punched-tin, flower-patterned trim on cabinet doors. There are eight bedrooms, a sunroom above an attached garage and a second staircase in the north part.

The following construction story appeared in the May 2, 1895 edition of The Sedalia Daily Capital:

A WEST SIDE RESIDENCE

It Will Be Built For E. G. Cassidy
At A Cost of $20,000

Among the many fine residences and cottages which are being built on the west side, this spring, none will be more substantial and more beautiful than the mansion which is to be built for E. G. Cassidy, one of Sedalia's prosperous merchants and enterprising citizens, at the northwest corner of Fifth Street and Harrison avenues within a stone's throw of Edward Hurley's elegant mansion, which is now being completed at Fifth and Grand Avenue.

The architecture of Mr. Cassidy's residence is of the renaissance style. The building will be two stories high with basement and attic. It will be heated by steam and supplied with hot and cold water on each floor. Gas and electricity will be used to illuminate the mansion and electric bells and speaking tubes will connect every apartment.

The residence will have two fronts, one on Fifth Street and the other on Harrison Avenue. The Fifth

Street entrance will be from a wide stone porch, with an ornamented tile archway, entering into a large reception hall. From this hall, sliding doors lead to dining room, library and parlor. From a recess in the reception hall, an elegant stairway leads to the second story, where are located the bed rooms, bath room and sewing room, all being entered from wide halls.

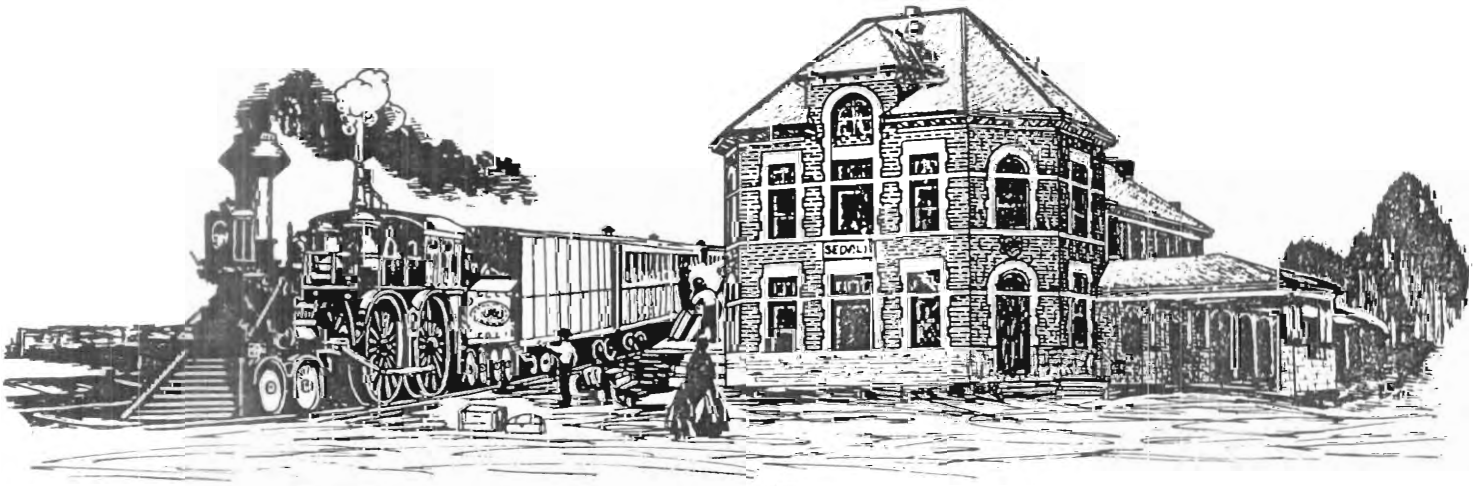
The Harrison Avenue entrance is reached by a rear vestibule and hall, from a wide porch. Communicating with the rear hall is an elegant buffet fitted up with lavatory, and between the dining room and kitchen is a large butler's pantry, fitted up with stationary ice box, shelves, lockers, etc., which provide all the conveniences possible.

In designing the bath room, the architect has somewhat departed from the usual custom, by detaching all ordinary fixtures from the walls, thus insuring the best sanitary effects. The floor and wainscotting are constructed of beautiful ornamented tile, and the building will be finished throughout in natural hard wood.

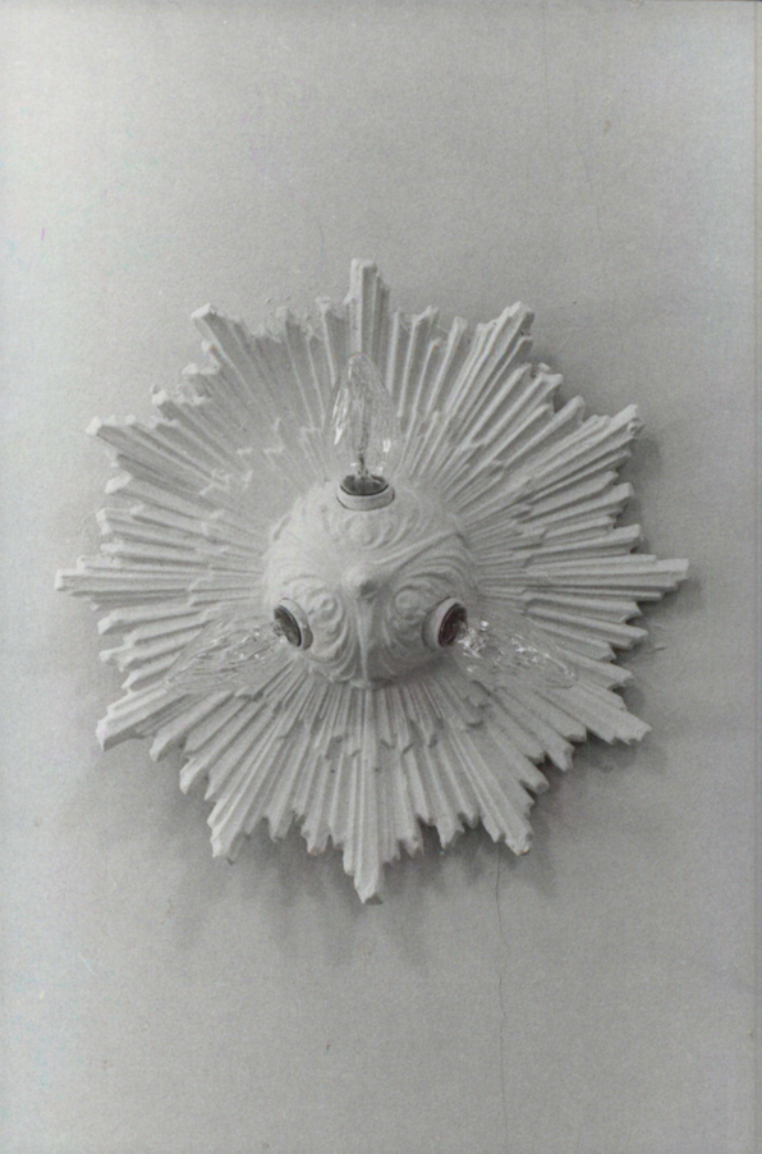
Mr. W. S. Epperson is the architect of Mr. Cassidy's beautiful residence and he has evidently made his crowning effort, for which he is entitled to great credit.

Cassidy was "a wholesale dealer for the William J. Lemp Brewing Co.'s beer and all leading Kentucky whiskeys," according to an advertisement in a 1900 Sedalia city directory.

He organized the Lemp's Ice and Refrigerator Co., built an ice plant on West Main Street in 1898, and was president and general manager of the company when it acquired the Sedalia Ice and Cold Storage Co. Cassidy also owned some of the best business blocks, the Katy Building in the 200 block of South Ohio which is now the C. W. Flower Co., the Cassidy Building at 508 S. Ohio, and others.[39]



FOR SALE



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-0260

1. NO. 23

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Kehde House

5. OTHER NAME(S) Quinn House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 708 W. 5th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Margaret D. Sturges' Addition; 23½' west side of Lot 11 and 21½' east side of Lot 12.

On north side of West Fifth Street, the second house west from South Harrison.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1914

18. STYLE OR DESIGN Craftsman-Prairie

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN John A. & Chelsie Kehde Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2 1/2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable/asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Prominent central outside chimney of gray stone on south facade. Symmetrical, balanced arrangement of casement windows flanking chimney. There is a covered porch supported by brick columns on the east. An uncovered porch of brick with stone topping flows east to west along the south or main facade. The main entrance is on the east side. Interestingly, chimney protrudes through both main roof and dormer roof.

43. HISTORY AND SIGNIFICANCE

Apparent first owner: James P. Quinn, proprietor of Quinn Bros. Shoes at 206-208 S. Ohio Ave. Mr. Quinn purchased the house in approximately 1914 and it remained in the Quinn family through most of the 1960s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential neighborhood. Garage in rear. Property is within boundaries of proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

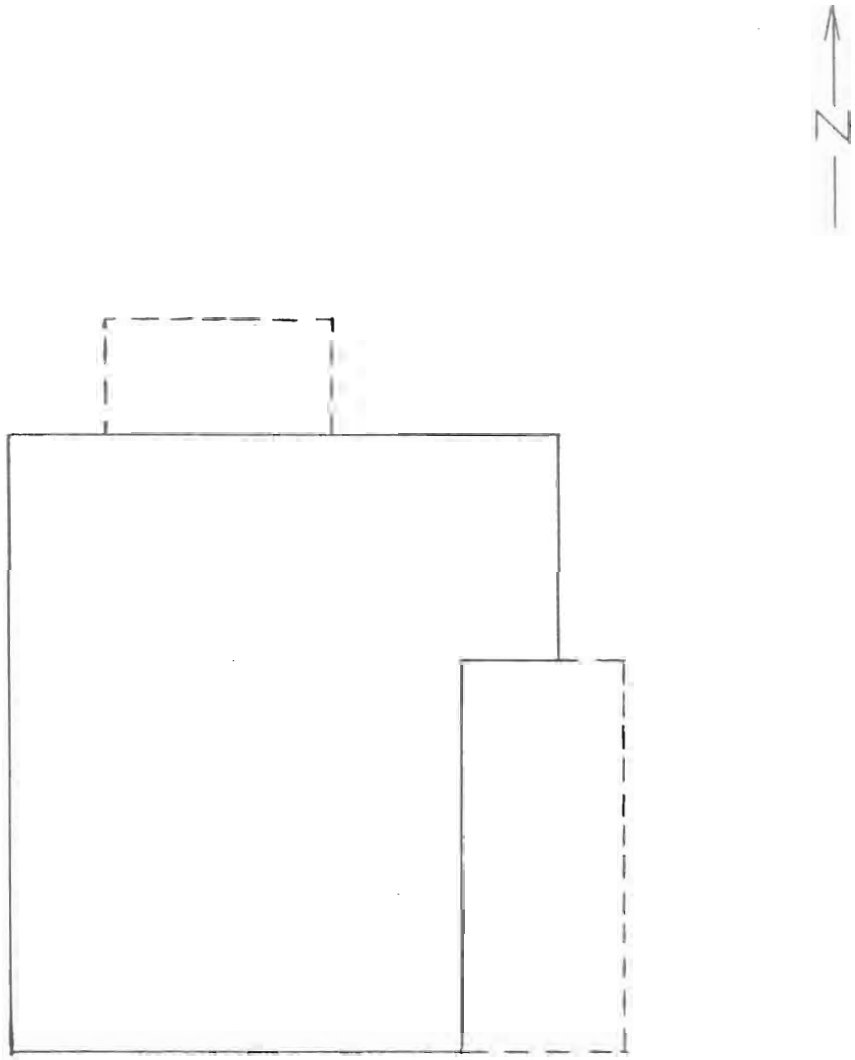
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 23
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Kehde House
5. OTHER NAME(S) Quinn House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



708 W. 5th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-027

1. NO. 24

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Harris House*

5. OTHER NAME(S) Fisher House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 710 W. 5th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Margaret D. Sturges'Addition; 17' west side of Lot 12, all of Lot 13, and east 5'4½" of Lot 14.

North side of West Fifth Street between Grand and Harrison.

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1903

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Undetermined

20. CONTRACTOR OR BUILDER Undetermined

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN Louis A. & Anita Joy Harris Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Frame

32. ROOF TYPE AND MATERIAL Hipped gable;asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Aluminum siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES ( ) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Paladian window in lower cross gable on south facade. Decorative floral trim, apparently pressed metal, in gable above front porch. Front porch wraps around to east side. Porch has round wooden columns and a balustraded railing. #36. Aluminum siding.

43. HISTORY AND SIGNIFICANCE

First owner George F. Fisher (according to city directories) operated a restaurant and saloon at 202 W. Main St. during the early 1900s. Fisher's partner in the restaurant-saloon was his neighbor, E. G. Cassidy (see Inventory Sheet No. 22).

*This is not the historic Harris House that is listed on the National Register of Historic Places. That house is at 705 W. 6th St. (See Inventory Sheet No. 33.)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential neighborhood. Frame garage. Property is within boundaries of proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION

City directories; direct observation; county assessor records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

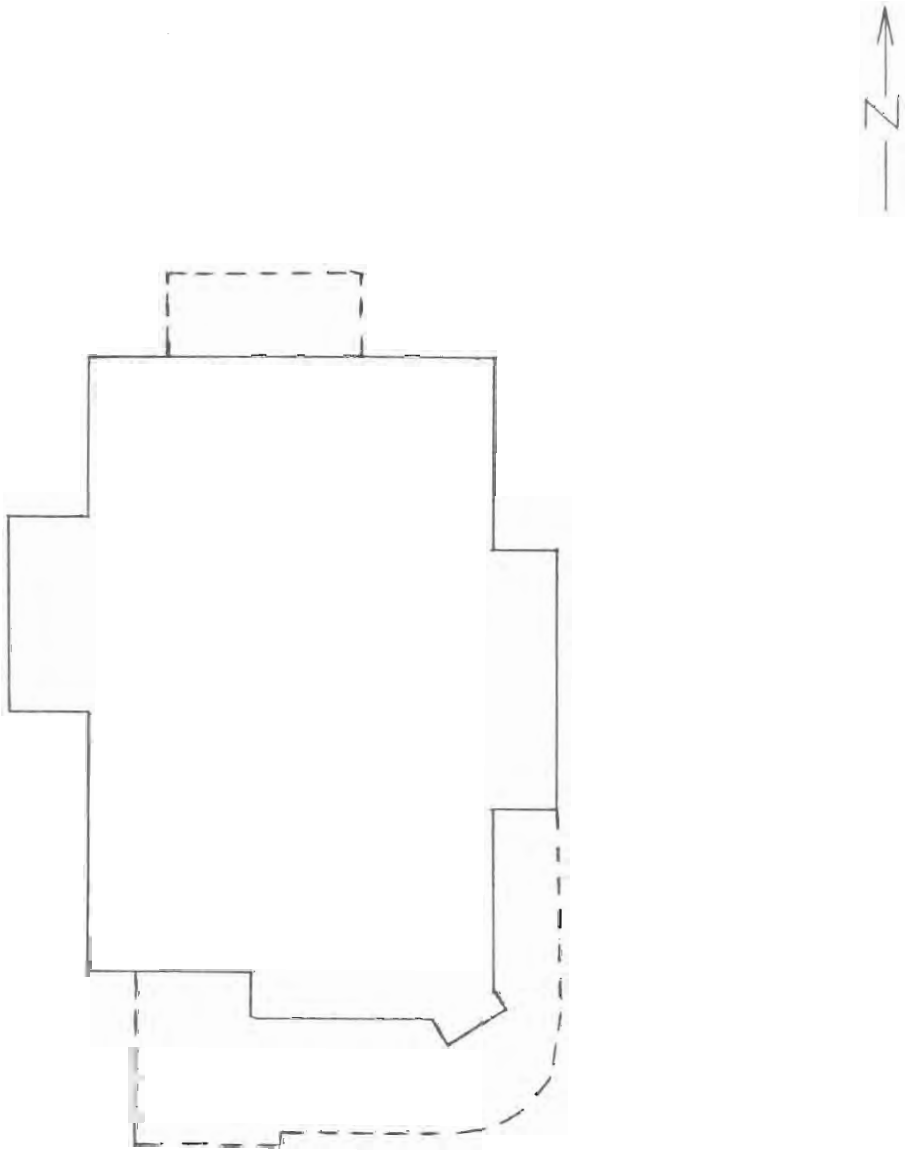
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 24 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Harris House* | 5. OTHER NAME(S) Fisher House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



710 W. 5th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-028

1. NO. 25

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Quigg House

5. OTHER NAME(S) Barley Home; Bertman House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 711 W. 5th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Harrison Place; 58' x 120' south side 5th beginning 128 1/2' west of Harrison.

South side of Fifth Street between South Grand and South Harrison.

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD 1880s or older

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN Robert F. and Ellen G. Quigg Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2 1/2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped w/lower cross gables; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Aluminum siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Porch (L-shaped) on north and east corners supported by round wooden columns; balustraded railing. Gables pedimented. Decorative shutters on one or more windows. Porch has entrances on north and east sides. A frame porch has been enclosed on southwest corner. Other alterations include new windows and aluminum siding.

43. HISTORY AND SIGNIFICANCE

In the early 1880s, this was the home of James H. Barley, proprietor of J. H. Barley Bros. & Co. With a shop on the southeast corner of Main at Vermont, the Barleys sold agricultural implements including a cultivating device designed to be pulled by a team called a Barley Harrow, their own product. The Barley family resided at this address through approximately 1900. Subsequent owners included Barney Bertman, a general contractor and operator of the Bertman Coal Co. Property remained in Bertman family through early 1940s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame garage in rear. Residential neighborhood within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

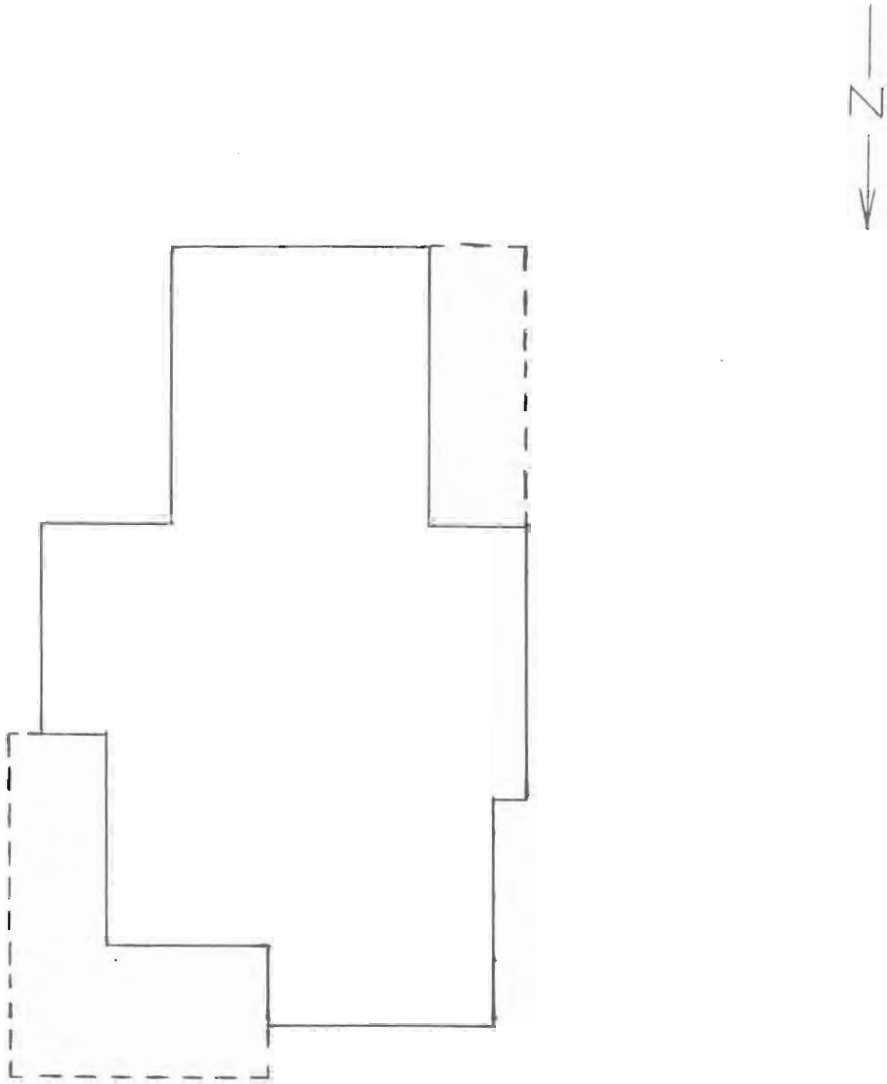
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 25 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Quigg House | 5. OTHER NAME(S) Barley House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



711 W. 5th Street
Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-029

1. NO. 26

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Collier House

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 712 W. 5th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Margaret D. Sturges' Addition West 39' 7½" of Lot 14 and 5' 4½" east side of Lot 15

North side of West Fifth Street between Grand Avenue and Harrison Avenue

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1890s

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Herman S. & Debra K. Collier Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Aluminum siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This house has been extensively remodeled, at least on the exterior. One of the few Victorian touches still apparent is the balcony above the main entrance with its turned columns and spandrels. The front porch originally wrapped around to the east. The ironwork porch supports and railing, the ornamental shutters and the modern windows are non-Victorian. Imbricated fish scale shingles and other detailing may be under the aluminum siding.

43. HISTORY AND SIGNIFICANCE

Apparently, this house was built during the 1890s. City directories indicate that the street address may have been changed. E. B. Burrowes, city editor of the Sedalia Gazette, apparently was the owner in 1898. Another early owner apparently was George F. Fisher. Subsequent owners have included John M. Glenn, a traveling salesman, and Joseph B. Kraus, also a salesman.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential neighborhood within proposed Victorian Towers Historic District.

Metal storage shed.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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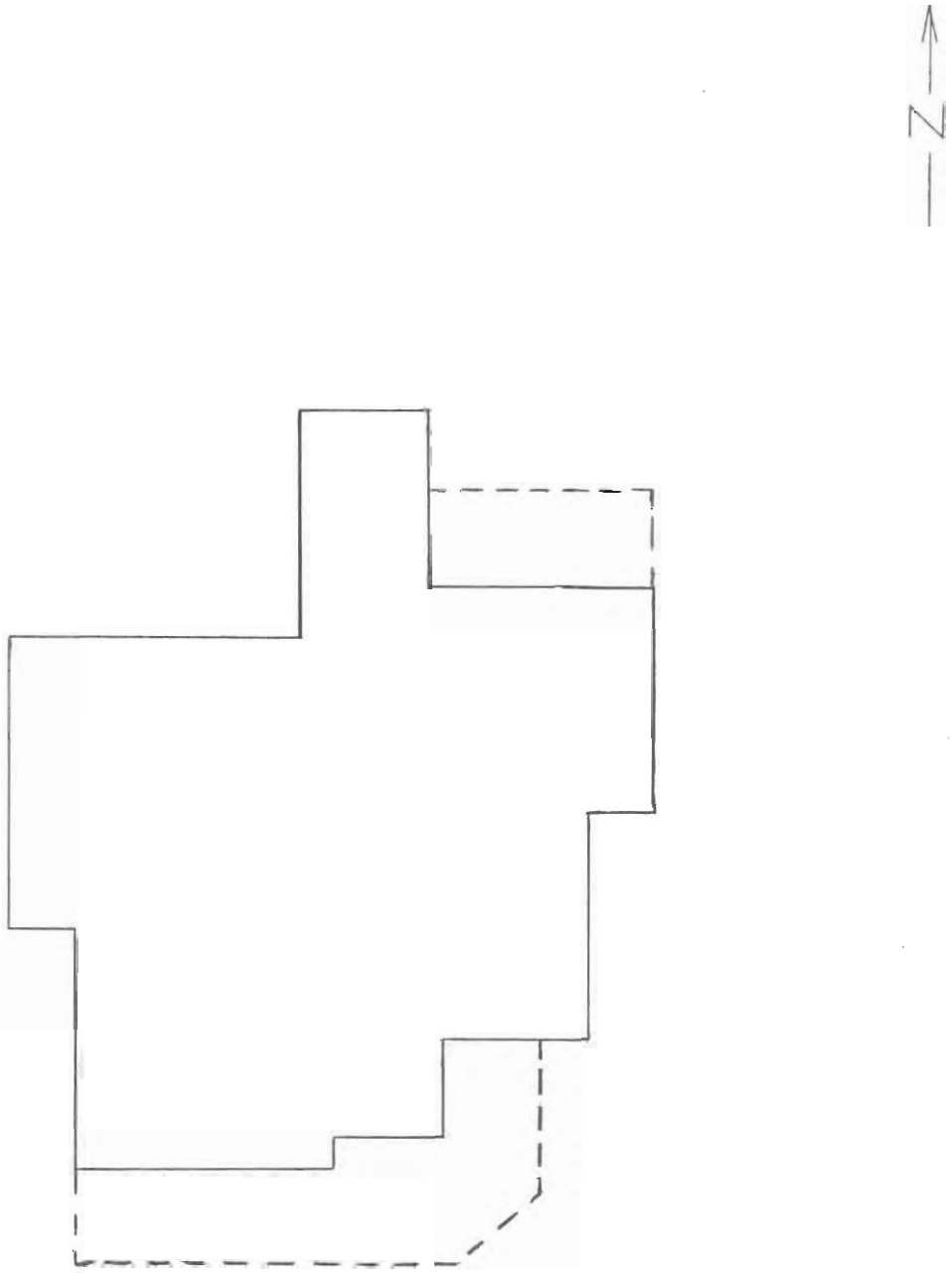
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 26 2. COUNTY Pettis 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Collier House 5. OTHER NAME(S) 6. TOWNSHIP 45N RANGE 21W SECTION 4



712 W. 5th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-030

1. NO. 27

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Boese House

5. OTHER NAME(S): Jolly House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 720 W. 5th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Margaret D. Sturges' Addition; Lot 16 & 30' west side of Lot 15.

Northeast corner of West 5th Street at Grand Avenue.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1908

18. STYLE OR DESIGN: Colonial Revival/Prairie

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Edward & Sharon D. Boese
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ): Full

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Brick

32. ROOF TYPE AND MATERIAL: Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Stretcher bond

35. PLAN SHAPE: Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR: Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ): Maint.

39. ENDANGERED? YES ( ) NO (X) BY WHAT?

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Colonial Revival touches on this house include the classic entry columns, dentilate bands and the sidelights of the front doorway. Researchers had mixed opinions as to style, however; one believed it Prairie. Brickwork quoins of alternate length enhance corners and the theme is repeated in the brick porch supports. There is a small bay on the west and a carport with a deck on the east.

43. HISTORY AND SIGNIFICANCE

Built in approximately 1908, this was the home of William Jolly and his family from then through the 1930s. Jolly was a vice president of the Beiler Grocery Co., according to city directories.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner lot in residential neighborhood within proposed Victorian Towers Historic District. Frame 20' x 20' garage in rear.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

49. REVISION DATE(S): -

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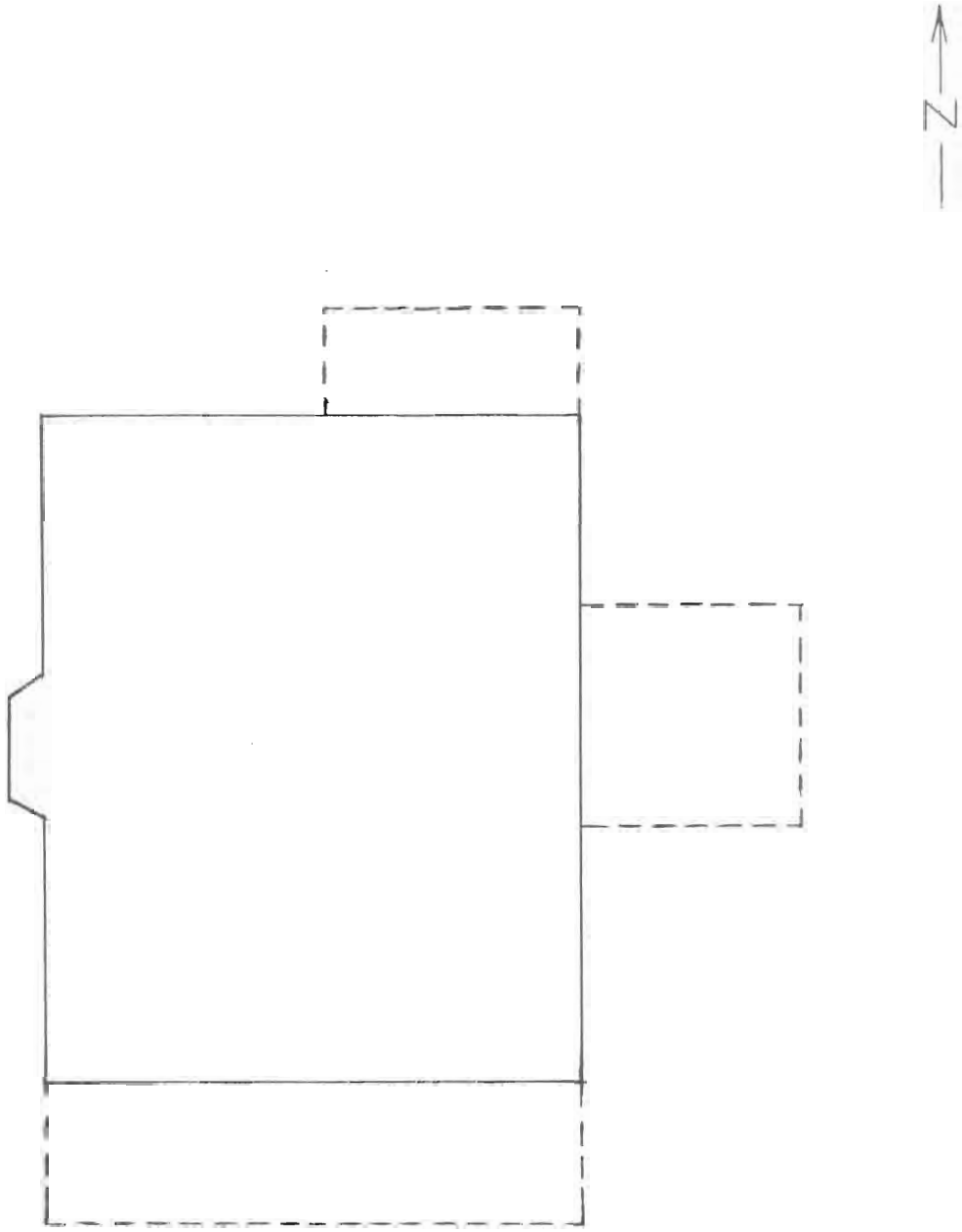
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 27
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Boese House
5. OTHER NAME(S) Jolly House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



720 W. 5th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-031

1. NO. 122

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): First Assembly of God Church

5. OTHER NAME(S): Old Epworth Methodist Church; Tabernacle

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS: E. 6th St. & S. Summit Ave.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION: E.T. Brown's Second Addition Block 5

SW corner of East Sixth Street and South Summit Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1896

18. STYLE OR DESIGN: Victorian Gothic

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Church

22. PRESENT USE: Church

23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: First Assembly of God Church, 616 S. Summit Ave.

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Brick

32. ROOF TYPE AND MATERIAL: Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Stretcher bond

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42): ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION: INTERIOR Good; EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Stylistically, this building has features of both the Victorian Gothic (pointed arch windows) and Romanesque Revival (semi-circular arch windows). The original building was symmetrical, with a square tower at the juncture of the two wings, housing the main entrance. There are three major horizontal bands of smooth stone: the water table and two narrower bands, one of which is near the midpoint and the other which creates perfect triangles with the cornice trim in both the Sixth Street and Summit Avenue gables.

43. HISTORY AND SIGNIFICANCE

Staggered brick cornice. Intricate carved stone blocks accent the two round arch windows. Lovely stained glass. Brick addition to west. New glass and metal entrance does not harmonize with original beauty. Interior has been remodeled several times. Reroofed 1984.

Originally, this was the Epworth United Methodist Church. The Assembly of God Church acquired the building in 1926. The church, which originated in Sedalia in 1914, first met upstairs at 501 S. Engineer Ave. A church spokesperson said the contractor who built this building also is believed to have built the Smithton Methodist Church.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner location. Essentially a residential neighborhood.

45. SOURCES OF INFORMATION: City directories; newspaper article, "Epworth Methodists Organized in 1877," undated Sedalia Democrat; county assessor's records; observation.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

49. REVISION DATE(S): -

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IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 122
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) First Assembly of God Church
5. OTHER NAME(S) Old Epworth Methodist
6. TOWNSHIP 45N
RANGE 21W
SECTION 3

ASSEMBLY OF GOD

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-032

1. NO. 28

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Cross House

5. OTHER NAME(S) Truxel House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS 209 E. 6th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's Addition
Lot 10
Block 23

North side of East Sixth Street between South Lamine and South Massachusetts

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1890s

18. STYLE OR DESIGN National Folk

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS R. E. Cross
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Window heads consist of a double row of bricks in a segmental arch. Nearly full width front porch with square wooden supports for shed-style porch roof. There is a one-story bay on the west facade with brackets. Small, one-story frame addition to north. External brick chimney. Plain closed cornice. Double hung 1/1 windows. Smooth stone lugsills.

43. HISTORY AND SIGNIFICANCE

Jacob W. Truxel, police judge, is the identified owner in the Sedalia city directory for 1898. The house is undoubtedly older than 1898 but an earlier owner was not discovered. By the 1913 city directory, Truxel's widow, Mrs. Sadie Truxel, was living in the house and renting out two apartments. By 1915, the owner was listed as Mrs. Mary Bullard, widow of Hebron Bullard.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Neighborhood contains both residential and commercial structures.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

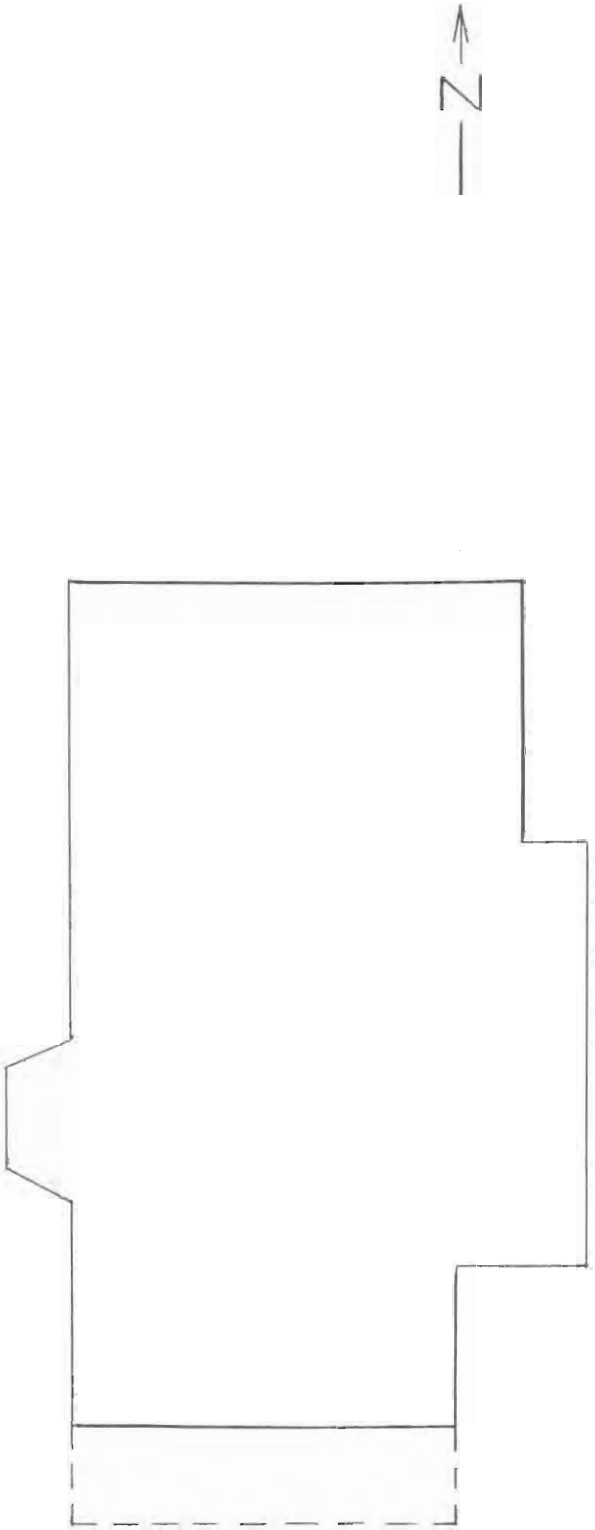
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 28
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Cross House
5. OTHER NAME(S) Truxel House
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



209 E. 6th St.
Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-033

1. NO. 125

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Community Church of Sedalia

5. OTHER NAME(S): First Congregational Church

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: W. 6th St. & S. Osage Ave.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's 2nd Addition
Lots 6 & 7
Block 20

Northwest corner of West Sixth Street and South Osage Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1889

18. STYLE OR DESIGN: Richardsonian Romanesque

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und. Original cost $28,000.*

21. ORIGINAL USE, IF APPARENT: Church

22. PRESENT USE: Church

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Community Church of Sedalia
Same

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 3

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Stone

32. ROOF TYPE AND MATERIAL: Hipped; slate

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: ashlar

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Round arches are a dominant feature of this Richardson Romanesque-style church near downtown Sedalia. Constructed of rock-faced blocks of Warrensburg sandstone. Typical of the style, windows arranged in a tidy, ribbon-like fashion. Relieving arches occur in several (at least five) sizes. The feel of the natural stone creates a powerful impression. The open bell-tower is another of the building's major elements. If an artist's drawing in a ca. 1893 "Souvenir Album of Sedalia, Mo." is accurate, the original building has been altered. The artist's rendering indicates the present hipped southwest roof was gabled and that the adjacent two-story tower was only one-storied. The artist's drawing also shows an entranceway that extended out from the tower and a one-story, rounded bay at the Sixth Street side of the tower. It is possible that the drawing showed features not actually constructed.

43. The First Congregational Church was organized in 1865 and the first church building was erected at Sixth and Ohio (northwest corner). The present church at Sixth and Osage was built in 1888-89. In 1929, the church merged with the Central Presbyterian Church, and in 1970, it became the non-denominational Community Church of Sedalia.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

*As reported in Life in Pettis County (Lang, 1975; p. 485).

Corner location on the edge of downtown Sedalia.

45. SOURCES OF INFORMATION City directories; county assessor's records; Article, "Federation Articles Drawn in '29," from undated Sedalia newspaper clipping (Sedalia Democrat); Life in Pettis County.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 125
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Community Church of Sedalia
5. OTHER NAME(S) First Congregational
6. TOWNSHIP 45N
RANGE 21W
SECTION 4

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-PS-002-034

1. NO. 29

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 607 W. 6th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION
Smith & Martin's 2nd Addn.
Lot 5 & east 1/4 of Lot 4
Block 51

Southwest corner of
West Sixth Street at
South Missouri Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT
None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1910

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential (Apartments)

22. PRESENT USE Residential (Apartments)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Ronald C. & Caryl Dickmann
Route 3
Sedalia

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED
None known

28. NO. OF STORIES 2 -1/2

29. BASEMENT? YES (X) NO ( )
Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; gabled; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE U-shaped

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Symmetry and size are keynotes of this Queen Anne-styled apartment building. The symmetry is especially striking when one considers the many Victorian elements. There are twin double-deck open porches with round classical columns, twin upper level enclosed porches, symmetrically placed single and paired windows, etc. There is a Palladian window in the large, centrally placed front dormer. This and the other gables, all symmetrical, contain imbricated shingle trim. Also present are decorative brackets, transom windows, balustraded porch railings. Basic structure is U-shaped, with the open space between the wings facing the rear.

43. HISTORY AND SIGNIFICANCE

This building was designed as an apartment house and so it remains. There were only two apartments when the address first appeared in the city directories in 1913, occupied then by the families of George Press, of Press Clothing Co., and Conrad Bothwell, cashier at the Sedalia National Bank. By 1915 there were four apartments (rented to E.C.Pfenning, J.E. Wrightman, J.B. O'Brien and B.J. Kniest). Today there are still four apartments, each consisting of five rooms. Assessor records indicate there are 2,660 square feet of floor space on each of the two main levels.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Location is residential block within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION
City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

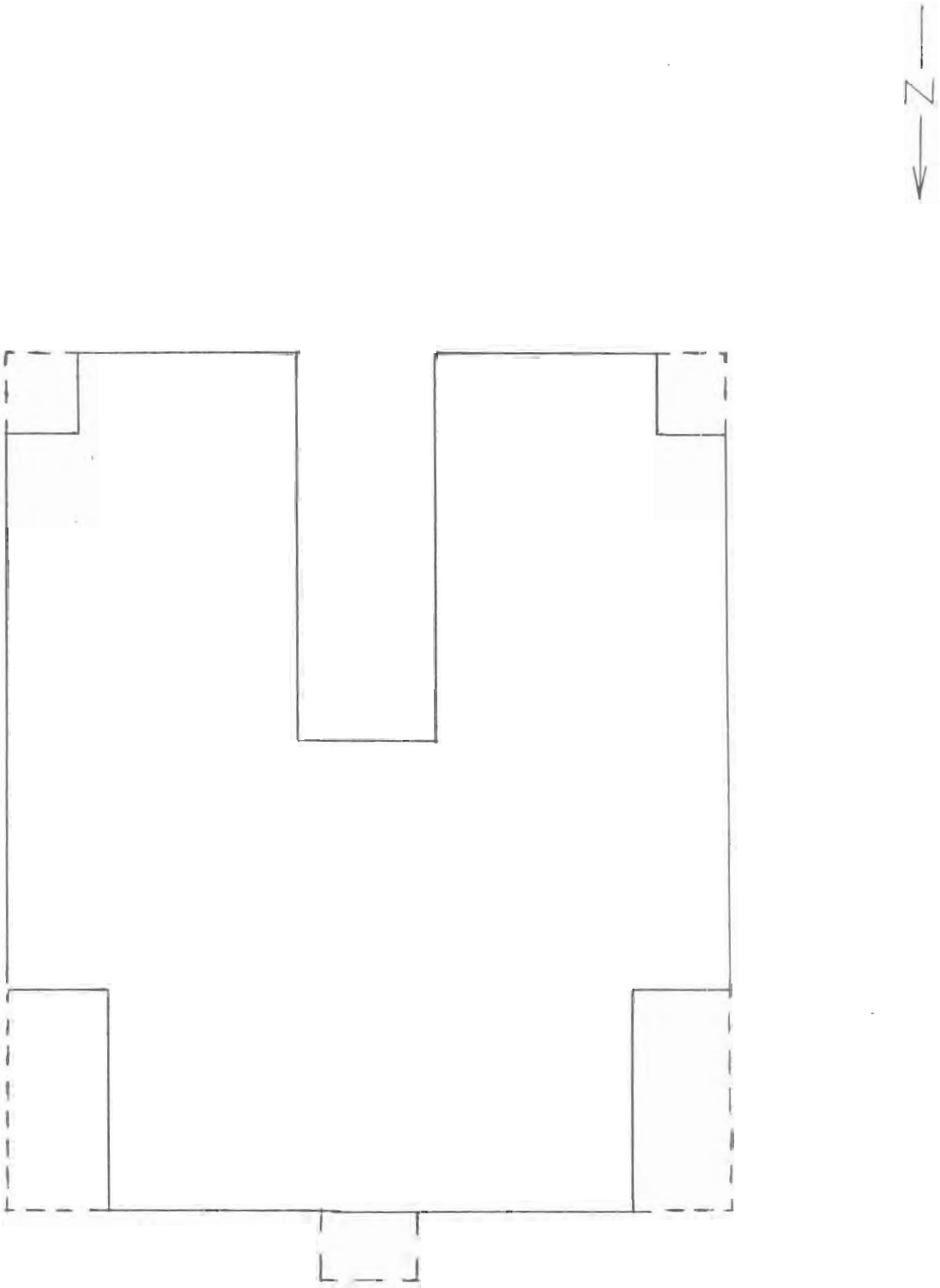
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 29
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S)
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



607 W. 6th St.

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-HS-002-035

1. NO. 30

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Wise House

5. OTHER NAME(S) Howard House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 615 W. 6th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION
Smith & Martin's 2nd Addition; West 36' of Lot 3 and east 24' of Lot 2; Block 51.

Southeast corner of West Sixth Street at Harrison.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1907

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
John W. Wise
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Frame

32. ROOF TYPE AND MATERIAL Hip w/lower gables; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Aluminum siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES ( ) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Imbricated wood shingle trim in cross gables and in pedimented gable above north porch. Porch supported by round wooden columns. Porch railing is balustraded. Cutaway bay on northwest corner of first floor, with bracket trim. Palladian windows. #36. New windows and aluminum siding.

43. HISTORY AND SIGNIFICANCE

First owner was Wayde H. Howard, manager of Ramsey's Department Store and later a real estate dealer, according to city directories. House was in Howard family until the late 1960s. This property is within boundaries of proposed Victorian Towers Historic District.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential neighborhood. Garage and shed.

45. SOURCES OF INFORMATION
City directories; observation; county assessor records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

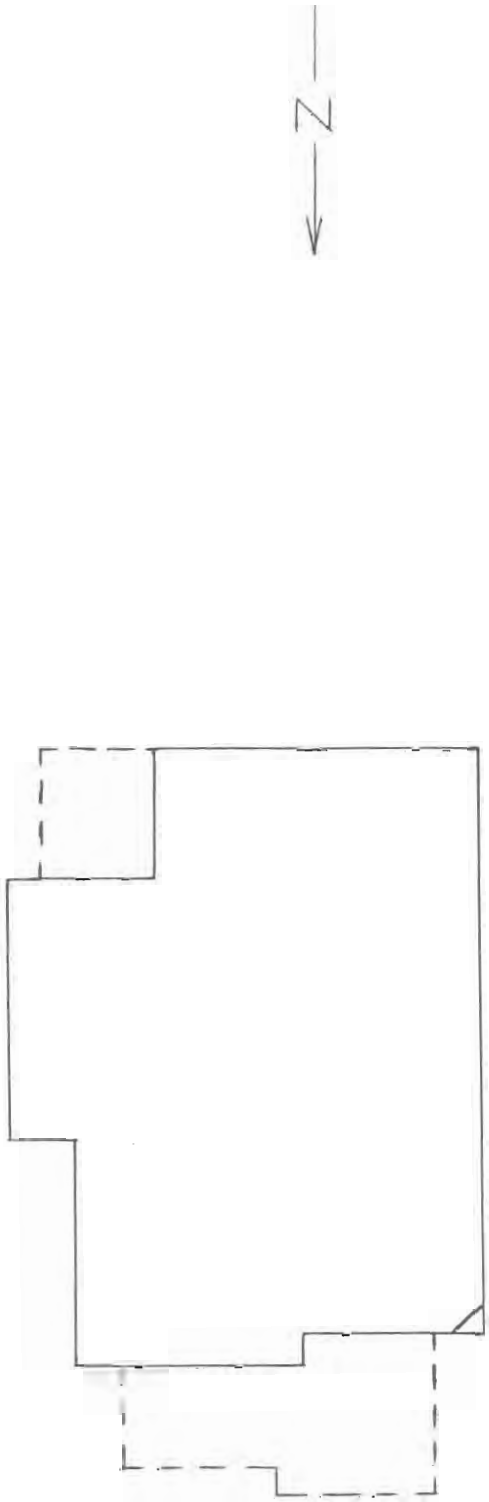
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

1. NO. 30
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Wise House
5. OTHER NAME(S) Howard House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



615 W. 6th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-036

1. NO. 31

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Eschbacher House

5. OTHER NAME(S): Whitsel House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 618 W. 6th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION: Smith & Martin's 2nd Addition; Lot 14 & west 1/2 of Lot 13; Block 52.

Northeast corner of West 6th Street at South Harrison Avenue.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1902

18. STYLE OR DESIGN: Queen Anne

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: James L. & Lou Ann Eschbacher Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Hipped; side gables; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Wood siding

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

A two-story, round tower with six curved glass windows protrudes through the southwest corner of the large wraparound (east and west sides as well as front) porch. Imbricated, fish scale shingles fill the gables and clad tower. #36.Roof overhang extended by 12"; front porch modified; basement room added; original tower roof may have been removed; interior extensively remodeled including lowering of ceilings. Large variety of window sizes; some leaded stained glass. Essentially the same house appears on a 1908 Sanborn-Perris map.

43. HISTORY AND SIGNIFICANCE

City directories indicate the original owner was Clay S. Whitsel, a livestock dealer, beginning in ca. 1902, and that the property remained in the Whitsel family into the late 1940s. During this period Jennie M. Whitsel was listed as the owner from 1908 until approximately 1920, when the owner became John I. Whitsel. Current owner James Eschbacher (since 1966) also has traced the house's ownership and his research indicates the first owner was Jennie Whitsel rather than Clay S. Whitsel, and that it remained the property of the Whitsels until 1954 when it was inherited by a niece of Mrs. John Whitsel, Mary Cecil Booth (wife of Wiley Booth). But the Booths sold the house in 1958, Mr. Eschbacher reports. Mr. Eschbacher also reports that John I. Whitsel was Jennie's brother. House originally had gas lighting system as did many Sedalia houses. Second lighting system used a Delco battery system. Several battery jars and a few instruments connected with the system are still in the house.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame 18 x 22' garage.
Residential block. Within proposed Victorian Towers District.

45. SOURCES OF INFORMATION

City directories; observation; James Eschbacher; county assessor's records.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

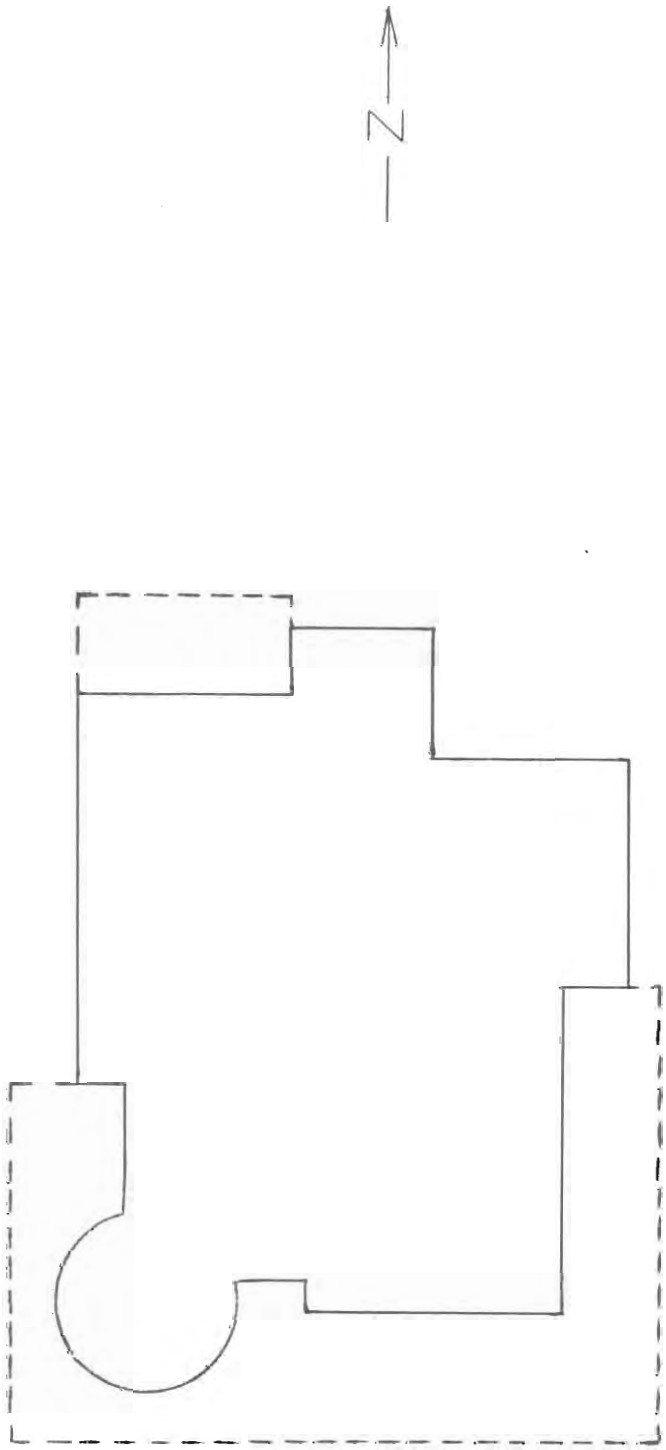
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 31
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Eschbacher House
5. OTHER NAME(S) Whitsel House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



618 W. 6th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE HS-002-037

1. NO. 32

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Reno House

5. OTHER NAME(S): Crenshaw House; Farley House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 700 W. 6th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Harrison Place

Lots 8 & 9

Northwest corner of West Sixth Street and South Harrison Avenue

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1897

18. STYLE OR DESIGN: Queen Anne

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: William E. III & Patricia G. Reno Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES: 2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Aluminum siding

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42): ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Despite some apparent alterations, this house retains some unique Victorian elements. From the SW facade springs a turret clad in fish scale shingles, rising to an onion-shaped dome capped with a spiral finial. The roof line appears to have been changed, partially enclosing this turret. There is a rounded, two-story tower on the southeast. A room addition above a carriage port is non-original. A foliated frieze decorates the tower at the roofline and the foliation also appears in a gable above the entryway. Unusual dormer with imbricated "basin" at apex of main hipped roof. Many new windows. Wraparound front porch is made of brick.

43. HISTORY AND SIGNIFICANCE

The Sedalia Democrat on Nov. 12, 1896, reported: "J.T. Crenshaw, the mail contractor, has broken ground at the northwest corner of 6th & Harrison, preparatory to the erection of a handsome $10,000. residence." By 1904, the owner was Evi B. Farley, president of the Beiler Grocery Co. at 301-07 E. Main St. The Farleys lived at this address into the 1940s. A subsequent owner converted the structure into apartments but the current owner, there approximately four years, uses the entire building as a residence.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame 18' x 24' garage. Residential neighborhood within proposed Victorian Towers Historic District. Directly across the street is the Harris House, which is on the National Register of Historic Places .

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records; William E. Reno III.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

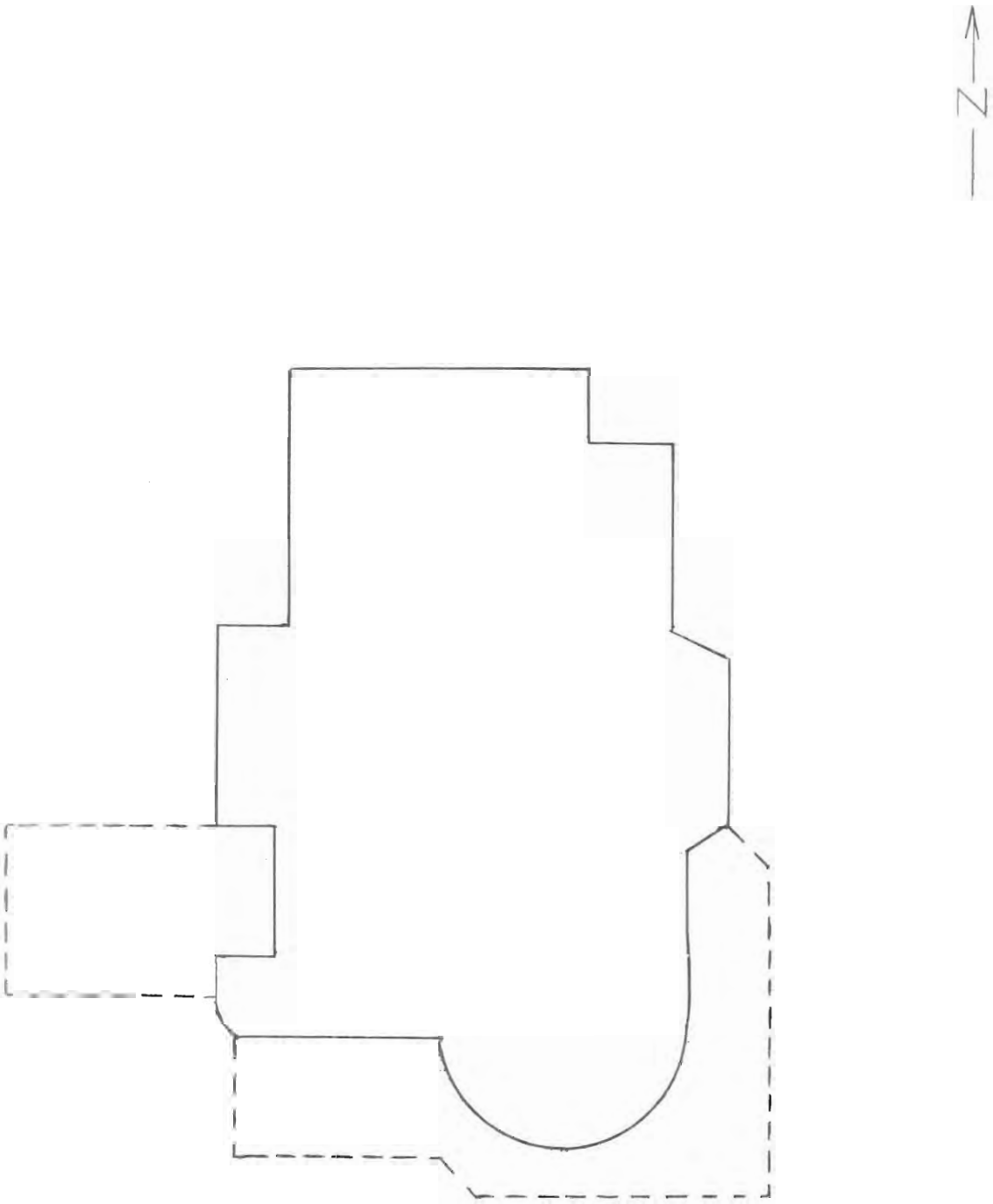
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 32 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Reno House | 5. OTHER NAME(S) Crenshaw House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



700 W. 6th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-HS-002-038

1. NO. 33

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Knapp House

5. OTHER NAME(S) Harris House; Vit House; Imhauser House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 705 W. 6th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Harrison Place
Lots 5, 6, and 7

Southwest corner of West Sixth Street and South Harrison Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES (X) NO ( )

12. IS IT ELIGIBLE? YES (X) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1895

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.; possibly W.S.Epperson

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
John D. & Glenita J. Knapp
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED Missouri State Historical Survey, 1979

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL hipped; cross gables

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Two-story tower, turreted oriel, sweeping veranda, carriage porch. Smooth stone water table, lintels and lugsills on most windows. Turret on northeast corner of main facade. Five chimneys. Main entrance framed by elliptical brick arch supported by two stone columns with capitals. Building in excellent nearly original condition. Interior richly appointed in various woods. (Above description based on nomination for National Register.)

43. HISTORY AND SIGNIFICANCE *Originally built in 1895 for Joseph Imhauser, a local entrepreneur, according to National Register nomination. There is an alternate, local impression that house was built later than 1895, and by Henry W. Harris, a banker (who in any case ended up living there into the 1920s, when he died.) This local impression continues as follows: The Harris House was built after the E. G. Cassidy House at 706 W. 5th St., which Harris so admired that he commissioned his to resemble it (as it did). But Cassidy resented this and ordered major alterations in his Queen Anne, which transformed it into today's French Eclectic. Tentative findings indicate only that the Harris House may have been built a bit later than 1895, but this is not actually substantiated. Additional research is badly needed to resolve this, since two of Sedalia's priority houses are involved. (Cassidy House was definitely under construction in 1895. See Inventory Sheet No.22.)

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Separate carriage house at rear. Quiet residential neighborhood. Within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION John Knapp; National Register nomination; city directories; various Sedalia newspapers; etc.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

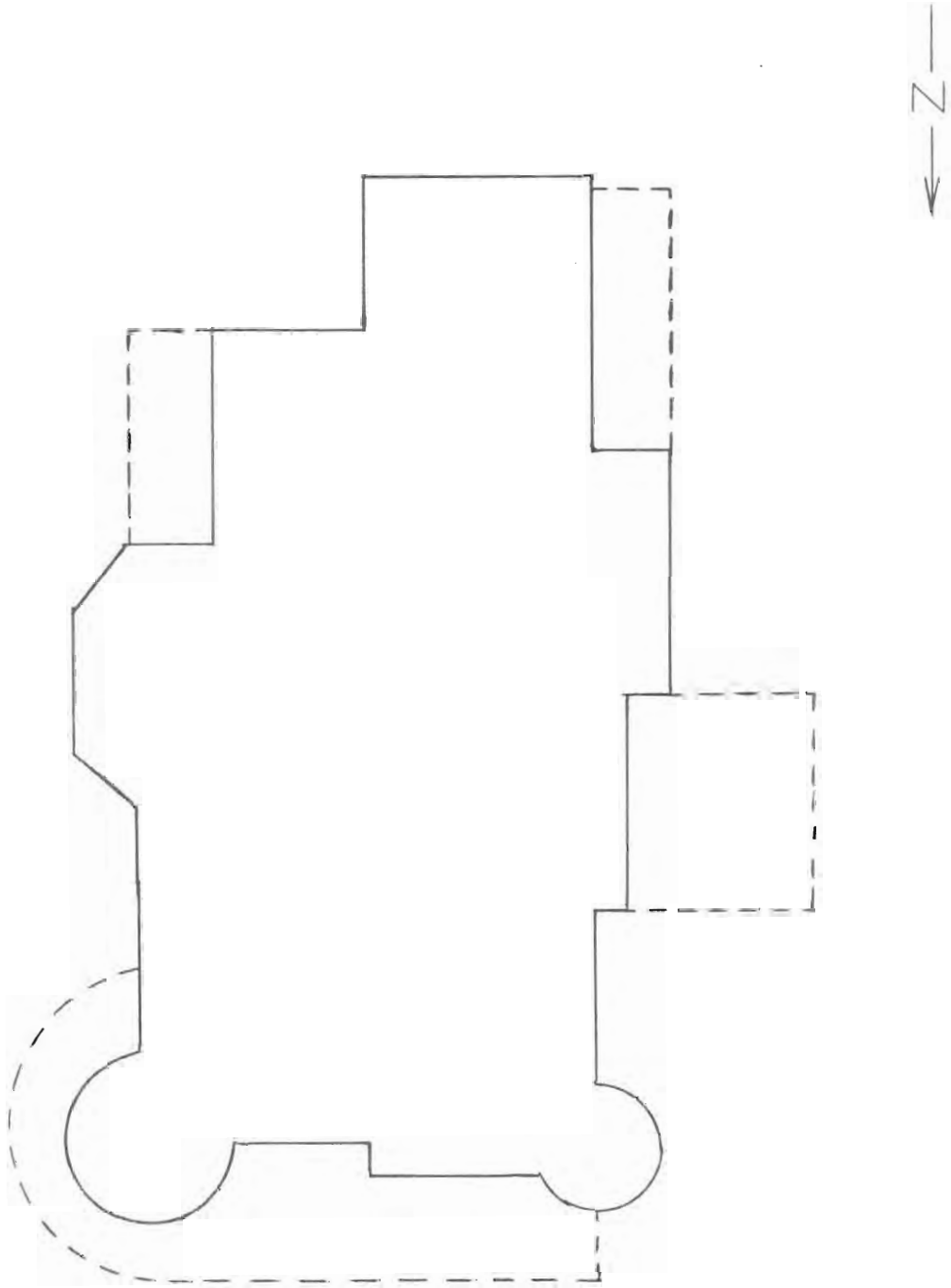
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 33
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Knapp House (Harris House)
5. OTHER NAME(S) Harris House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



705 W. 6th Street

Sedalia, Mo.

Eppenauer said the abstract indicates that a Mr. Love borrowed money against the property in the 1870s. This could mean that the house was built then, or that a different house that no longer exists was built then, or neither.

The foundry which Cravens headed pioneered in the manufacture of gas and gasoline engines, and also produced store fronts, cane mills, grate bars, sash weights, and iron and brass castings of various types.

HARRIS HOUSE
705 W. Sixth St.

It's difficult to talk about the Harris House, 705 W. Sixth St., without gushing superlatives. But that's the way it often was when a Victorian had the wherewithal to indulge his fancies. Like a Clydesdale, the Harris House is more magnificent than ostentatious.

From its distinctive two-story tower and turreted oriel to its sweeping veranda and Quezal light shades, the big red brick mansion easily lives up to its reputation as Sedalia's "preeminent Victorian landmark."[42]

Architectural historian Claire F. Blackwell, who is used to looking at Missouri's finest, called it "significant as an exceptional example of Queen Anne architecture in the Pettis-Benton County area and as a building surviving in virtually unaltered condition."

Originally built in 1895 for Joseph Imhauser, a local entrepreneur, the house was purchased by Henry W. Harris less than three years later. To Harris, one of the area's wealthiest and most enterprising businessmen who was soon to become president of Sedalia's Third National Bank, the house must have seemed perfect. Its style and layout of rooms made it an ideal focus for Sedalia society, and such it was to become.

There's even a third floor ballroom and billiard room where Harris or his guests could entertain themselves and then, with partner or cue stick in hand, stroll into the tower and survey the neighborhood scene below.

Even at night the house is spectacular as the moonlight plays over the "steeply-pitched, hip roof which bursts into gabled, pent, polygonal and hipped roofs over the many bays, porches and balconies."[43]

The Harris House was nominated for the National Register of Historic Places in 1979.

Inside, decorative details and expensive touches abound. A different type of wood is used in each of the main floor rooms--oak, cherry, maple and bird's-eye maple. Even such functional items as gas jets, door hardware and bathroom fixtures are elegant and contain decorative detailing. Combination gas and electric ceiling fixtures, no two alike, enhance each major room.

Harris, a Kentuckian, was a latecomer to Sedalia but he quickly made his mark. Already wealthy after spending 24 years in the mercantile and grain business in Pilot Grove, Harris became director of the Missouri Trust Company of Sedalia. In 1902, he was named president of the Third National Bank, a position he held for approximately 20 years until his retirement.

Today, the banker's house is no longer in the Harris family but it remains in "mint" condition.

HEARD HOUSE (FERGUSON HOUSE)

501 W. Broadway

The first thing most people notice about the big white frame house at 501 W. Broadway is the circular front porch that curves around the base of a two-story tower. But the old Queen Anne has many other head-turning features. For instance, there's a highly decorated dormer in the tower's conical roof. On the west, an unusual double bay tapers skyward.

But to Mrs. Kathleen Eichholz, whose husband Garry purchased the house in 1969, the most unique thing is something not so obvious: a landing between the second and third floors where the walls seem to curve away from a "porthole" (actually an oval) window, producing what she describes as a nautical or "riverboat" effect.

"It was designed kind of like a riverboat," Mrs. Eichholz said she was told by a son of Dr. Wilson J. Ferguson, a former owner, who returned with his children several years ago to show them the porthole window.

The house was built in 1891 for John T. Heard, a Congressman who later commissioned what is now the Heard Memorial Club House at 200 W. Broadway. Both houses are in fine, nearly original condition. Heard lived at 501 W. Broadway until approximately 1900.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-039

1. NO. 34

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sauers House

5. OTHER NAME(S) Stafford House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 710 W. 6th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Harrison Place;
Lots 10 and 11 and 17½'
east side of Lot 12.

North side of West 6th Street between Grand and Harrison Avenues.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT

None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1914

18. STYLE OR DESIGN Shingle/Prairie

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE. Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
E. LaRue & Dorothy Sauers
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Concrete or brick

31. WALL CONSTRUCTION Brick & wood shingles

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Despite some Prairie features, the shingle cladding of the second floor is the dominant element. The original roofing may have been wooden but today is asphalt. The shingled walls handle corners without interruption of corner boards. The lower story is brick. Windows are treated simply but tend to appear in pairs or bands. Behind the pair of stately evergreens that assure privacy is a gable-roofed open porch with square brick supports and, to the east, a brick patio. There is another brick patio off the northeast corner, and an enclosed porch at the northwest corner.

43. HISTORY AND SIGNIFICANCE

Original owner was Elliot M. Stafford, president of the J. A. Lamy Mfg. Co. Stafford, also an official of the American Exchange Bank, moved into the house in approximately 1914 and lived there many years. Vintage shingle style houses are rare in Sedalia.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame 18' x 22' garage in rear. Residential neighborhood.
Within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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PH. 314-751-4096

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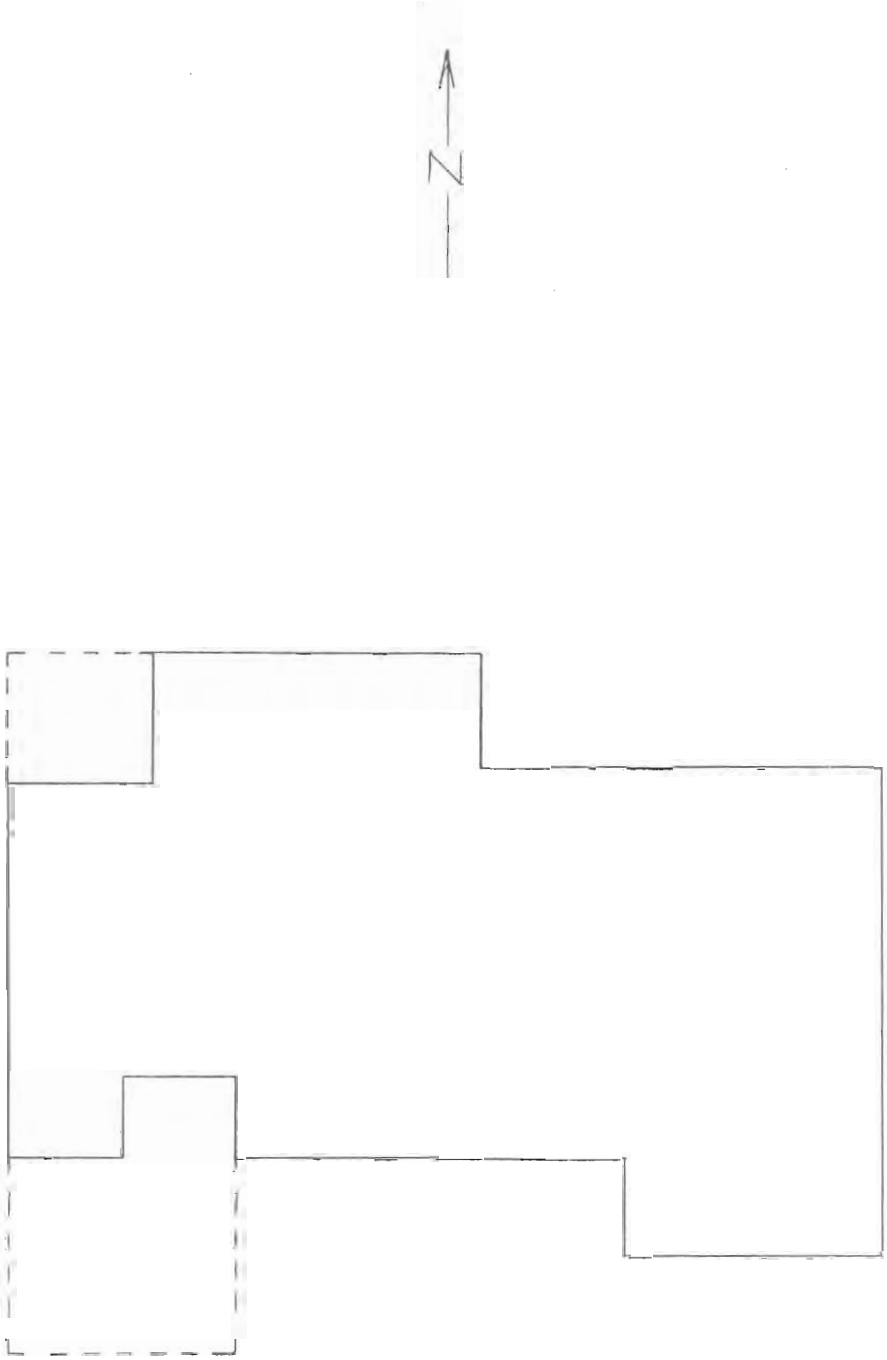
1. NO. 34
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sauers House
5. OTHER NAME(S) Stafford House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



710 W. 6th Street
Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-040

1. NO. 35

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Swearingen House

5. OTHER NAME(S): Bard House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 717 W. 6th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Harrison Place
Lots 1 & 2 and 23.95' of west side of Lot 3

Southeast corner of West Sixth Street and South Grand Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1905

18. STYLE OR DESIGN: Greek Revival

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: H.W. & Virginia S. Swearingen Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Brick

32. ROOF TYPE AND MATERIAL: Hipped ; slate

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Stretcher bond

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD: N/A

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This immaculate, brown brick, 2½-story structure with full basement is easily the finest example of a Greek Revival house in Sedalia. Its features include a balconied entry portico with fluted Doric columns, an arched north window with tracery and an elaborate, pilastered surround (above the portico); a balconied, L-shaped porch around the southwest corner; pedimented dormers;

(Continued next page)

43. HISTORY AND SIGNIFICANCE

Original owner was W. E. Bard, Jr., a prominent Sedalia druggist whose father, also a druggist, was a settler who came to Sedalia from Pennsylvania. Bard Jr., who lived across the street at 720 W. 6th St. (See Inventory Sheet No. 36) while construction was under way, operated drug stores at 108 W. Main St. and 416 S. Ohio Ave. (There is still a Bard Drug Store in Sedalia, at 412 S. Ohio Ave., although it is no longer in the Bard family.) The house at 717 W. 6th St. was the Bard family home until approximately 1930 when both Mr. Bard and his wife became ill and died while on a vacation in Europe, reportedly of a "tropical fever."

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame 24x24' garage (built in 1975). Gazebo and summer house in backyard. Corner lot in residential neighborhood within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION: City directories; county assessor's records; observation; Mrs. Swearingen; Life in Pettis County (Lang, 1975).

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

49. REVISION DATE(S): -

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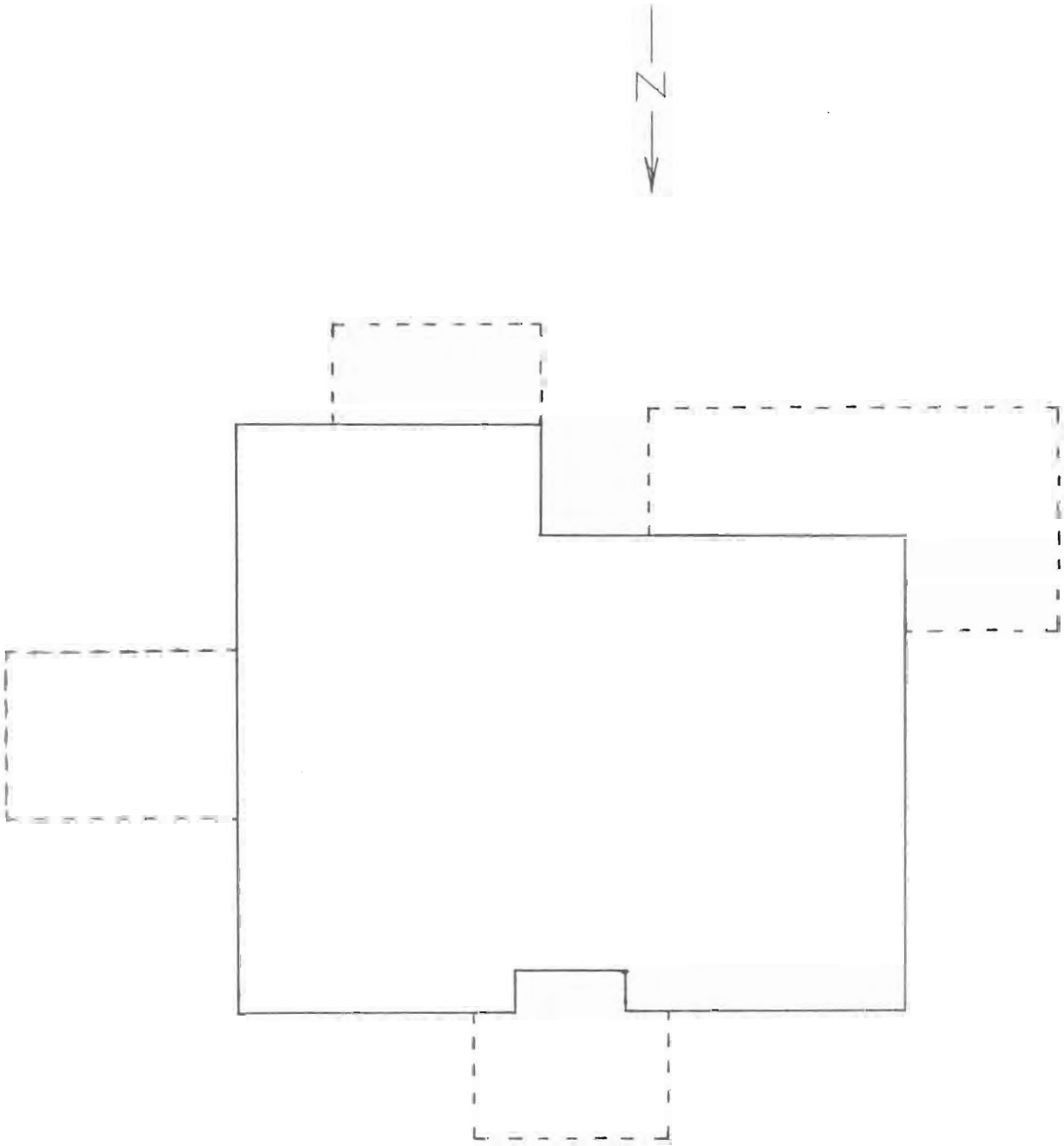
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 35 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Swearingen House | 5. OTHER NAME(S) Bard House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4

#42. (Continued)

and windows with wide, keystoned lintels. Corners are enhanced by quoins of brickwork. The entrance doorway includes 12-unit sidelights. There is a small, balconied porch near the southeast corner. The cornice is boxed, enclosed, and decorated with modillions above a broad frieze. Bands of sawn stone are used as belt courses. There is a strong impression of symmetry, especially when the house is viewed from the north and west. The interior is richly appointed and finely maintained.



717 W. 6th Street

Sedalia, Mo.

BARD HOUSE
717 W. 6th St.

W. E. Bard, Jr.'s parents were settlers who came to Sedalia by way of Pennsylvania. Which is appropriate, since the house he commissioned at 717 W. 6th St. looks as if it came by way of Philadelphia.

Classical lines and symmetry are what you notice first. Stylistically, several influences are evident, even Georgian. But the dominant one seems to have been Greek Revival, which began and ended in this country with public buildings built in Philadelphia.[37] Some key features are the pedimented dormers and the balconied entry portico supported by four fluted Greek Doric columns with bases.

The house was completed in 1905. Bard, like his father a prominent Sedalia druggist, lived across the street at 720 W. 6th St. while it was under construction, and before.

Current owners are Mr. and Mrs. H. W. Swearingen. Mrs. Virginia Swearingen, asked in a questionnaire to elaborate on her house's history, wrote:

> Mr. Bard died while he and his wife were on a trip to Egypt in (approximately) 1930. As Mrs. Bard was bringing his body home, on a stopover in Italy, she also passed away. Their adopted daughter, Estelle, and her husband, Harry McNamara, went to Italy to bring both bodies home.
>
> Coincidentally, Mrs. Bard's sister, a Mrs. Carmen, was a civilian POW of the Japanese in Santo Lomas in the Philippines during World War II. There she became close friends with Miss Rose McKee, originally of Leavenworth, Kansas, who was my husband's great-aunt. Small world!

The Greek Revival symbolized a past that was missing and held the promise of a great future but already was considered an obsolete style by the time it reached West Sixth Street. The later Victorian styles--the Italianate, in particular, was "a more fitting symbol and a more serviceable form"--gradually replaced it.[38] This is readily apparent in Sedalia where the proportion of Victorian/Italianate-influenced houses to Greek Revival is much greater.

(There are some who see Greek Revival in every little Folk cottage that has turned porch columns, but maybe that's stretching it a bit.)

In addition to a strong impression of symmetry and the previously mentioned dormers and columned portico, exterior features of this immaculate

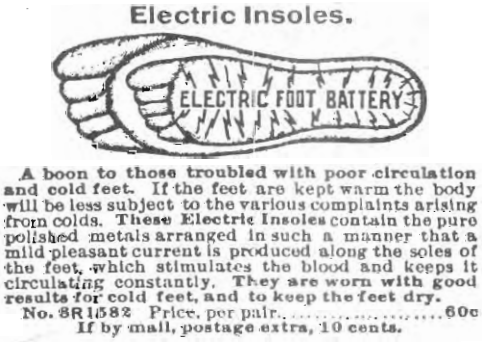
house include boxed and decorated cornice emphasized by a wide, divided band of trim; windows with wide keystone lintels, and corners accented by quoins of matching brick.

Double rows of sidelights and column pilasters flank the main doorway. A belt course of smooth stone divides the two floors and a wider belt course separates the foundation from the brickwork. There is a balconied, open, L-shaped porch around the southwest corner and a smaller balconied porch near the southeast corner.

A compelling feature is the arched north window with tracery above the portico and especially its elaborate, pilastered surround which reinforces the Greek temple motif. Light spilling into a stairway landing at the base of the window provides good viewing for a family portrait gallery and nourishes a collection of house plants. There's another arched window with a simpler doubled brick surround on the rear (south) facade.

The house also has one of Sedalia's first basement recreation rooms, Mrs. Swearingen said.

The first owner, W. E. Bard, Jr., operated drug stores at 108 W. Main St. and at 416 S. Ohio Ave. His father was one of Sedalia's earliest merchants. Today there is still a Bard Drug Store, at 412 S. Ohio.



BROCKMAN HOUSE
1822 S. Ingram Ave.

They used to call it "Sedalia's Old Castle." There wasn't anything quite like it. You could see the elaborately detailed stone house from miles away. A lot of years passed. It came to be used as a fruit market. Boys in the neighborhood convinced each other it was haunted.

Kehde

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-041

1. NO. 36

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S) Courtney House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 720 W. 6th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Harrison Place:
27.5' of the west side of Lot 12 and 30' of the east side of Lot 13.

North side of West Sixth Street between South Grand and South Harrison Avenue.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1897

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Change of ownership in progress

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Fair/Good

38. PRESERVATION UNDERWAY? YES ( ) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Hipped roof, square triple-story tower with imbricated fish scale shingles is dominant element of this Queen Anne. Tower has dentate band at cornice and is capped with a rounded finial. Fenestration also is interesting in that with few exceptions, windows are paired or doubled. Windows below pedimented gable on south facade sport unusual trim.

43. HISTORY AND SIGNIFICANCE

W. E. Bard, Jr., lived in this house from approximately 1897-1903 prior to moving into the house he commissioned across the street at 717 W. 6th St. (See Inventory Sheet No. 35). But for most of its existence this house was the home of Peter Courtney and later Hugh Courtney. Peter Courtney lived at this address from approximately 1904-13. Hugh Courtney (whose occupation was listed in city directories as sales, farmer, and agriculturist) or members of his family resided here from approximately 1914 into the late 1950s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame 16x18' garage at rear.

Residential neighborhood within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION

City directories; county assessor's records; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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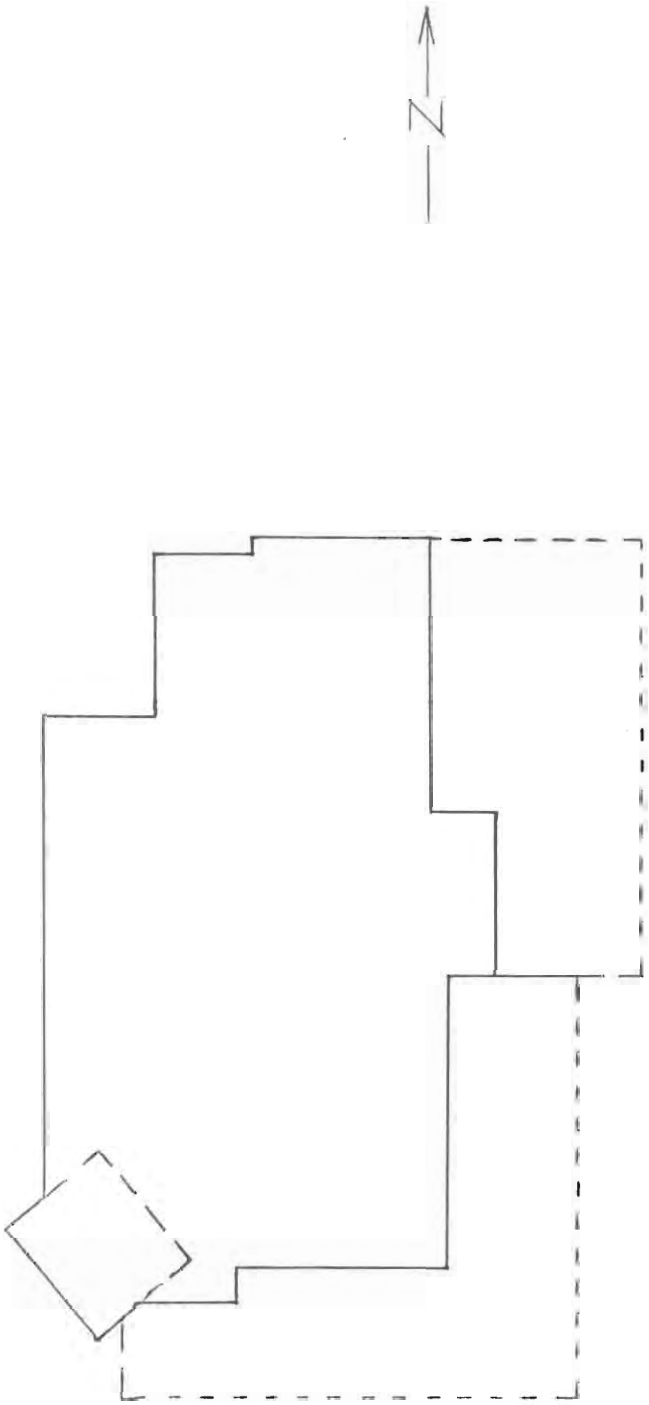
1. NO. 36
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S) Courtney House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



720 W. 6th Street

Sedalia, Mo.

240

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-042

1. NO. 37

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Holman House

5. OTHER NAME(S) Courtney House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 724 W. 6th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Harrison Place; Lot 14 and 15' west side of Lot 13.

Northeast corner of West Sixth Street and South Grand Avenue.

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1912

18. STYLE OR DESIGN Prairie Eclectic

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residence

22. PRESENT USE Residence

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Russell L. & Judith A. Holman Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This Prairie-influenced house has some distinctive features including an extensive use of dentils and dentilated bands along the eaves and gables--as well as above some windows. There is an exterior, through-the-eaves chimney; a frieze decorated with a single molding and another horizontal band at the second floor level; a two-story bay; pedimented dormers; a broad, open front porch; sidelights; a carriage porch, etc. Wood and brick are used to good mutual advantage.

43. HISTORY AND SIGNIFICANCE

City directories indicate the first owners were the Jacob Waldman and M. B. Kendis families, in 1913. Kendis operated or helped manage a clothing store. But in 1914 or 1915, directories indicate, Peter Courtney--who had been living next door at 720 W. 6th St. (See Inventory Sheet No. 36)--became the owner and occupant. It served as the Courtney family home for many years, while other Courtneys lived in the house next door into the late 1950s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner location within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

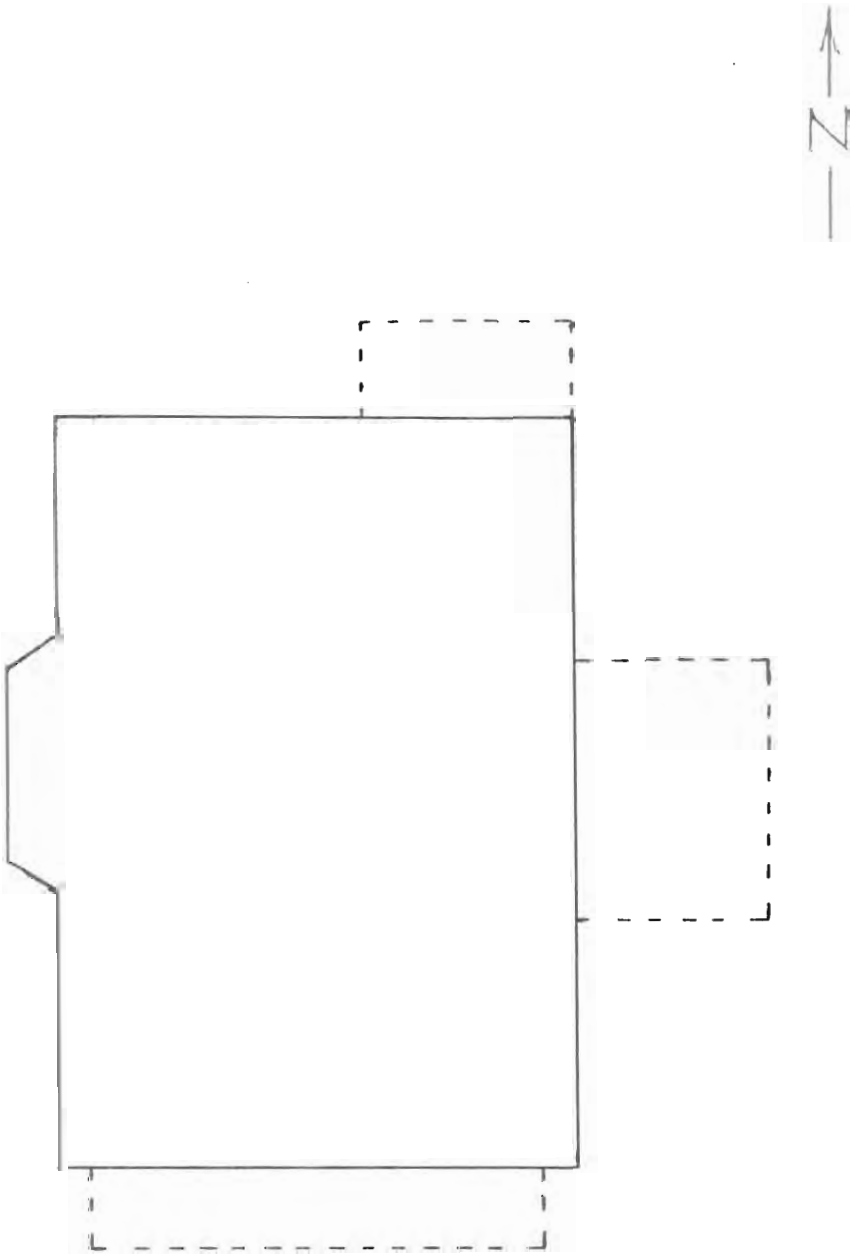
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 37
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Holman House
5. OTHER NAME(S) Courtney House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



724 W. 6th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-043

1. NO. 38

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S) Rodes House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 807 W. 6th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Wood's Addition
Lot 3
Block 3

South side of West Sixth Street between South Quincy and South Grand.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1899

18. STYLE OR DESIGN Folk Victorian

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential (Two apartments)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Lou C. Raybourne and Reva Poppinga

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1-1/2

29. BASEMENT? YES (X) Partial NO ( )

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Frame

32. ROOF TYPE AND MATERIAL Hipped; gabled; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Unusual curved (convex) wall on northwest beneath the front gable. Gable has imbricated (fish scale) shingles and interesting triple- arched window. Hipped-roof dormers. L-shaped front porch with round roof supports. Corner brackets help support and decorate front gable's projecting eave.

43. HISTORY AND SIGNIFICANCE

Attorney Joseph H. Rodes was the apparent first owner from ca. 1899 through approximately 1910. William T. Wallace, a real estate investor, was the owner from approximately 1915-30, city directories indicate.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame 12' x 22' garage. Residential block.

45. SOURCES OF INFORMATION

City directories. Observation. County assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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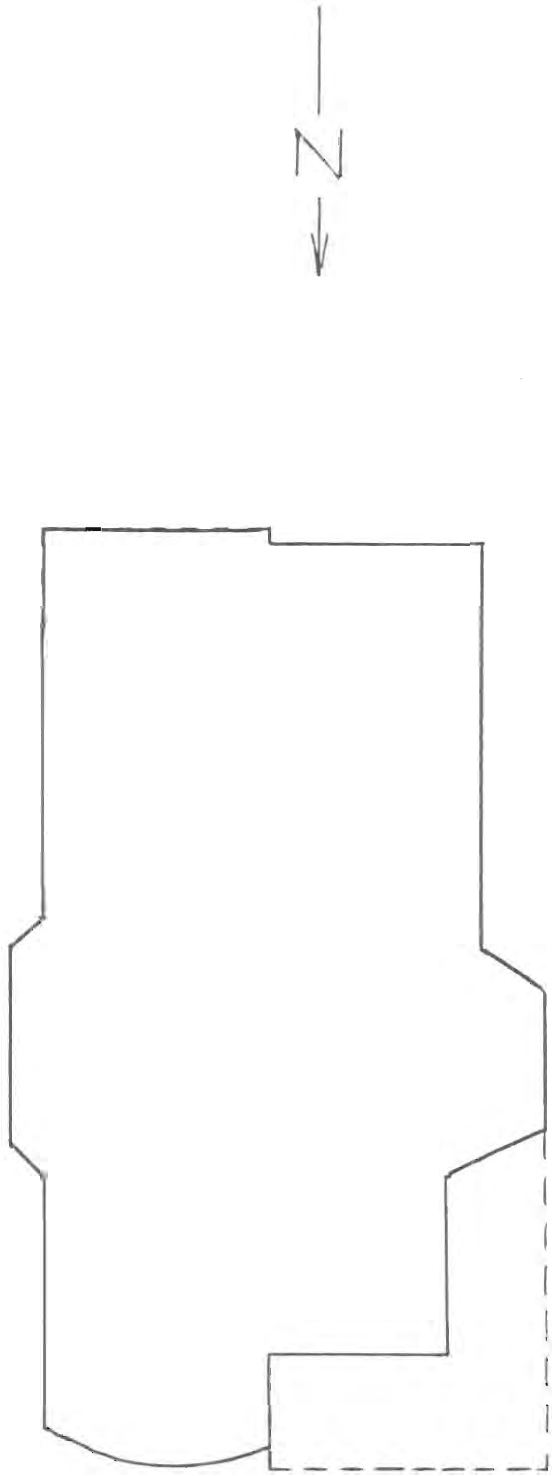
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 38
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S) Rodes House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



807 W. 6th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-044

1. NO. 39

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Glick House

5. OTHER NAME(S) Fulkerson House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 809 W. 6th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Wood's Addition
Lot 4
Block 3

South side of West 6th Street between South Quincy and South Grand Avenues

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1897

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential (& 1 conversion)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Arthur & Virginia Glick
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1 - 1/2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

An unusual element is the triple, Palladian-like window in the gabled dormer on the north facade. Technically, the Palladian has a center arched window flanked by two narrower windows with a square head; in this case, the flanking windows are curved. Hexagonal two-story tower with unusual roof treatment. Central chimney. Slender classical porch columns. Patterned (fish scale) shingles on upper level. Front porch wraps from north to west.

43. HISTORY AND SIGNIFICANCE

Dr. Fred M. Fulkerson, a dentist, or his family was the apparent original and long-time owner of this property. City directories indicate Dr. Fulkerson was the owner from ca. 1897 through the early 1940s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential neighborhood.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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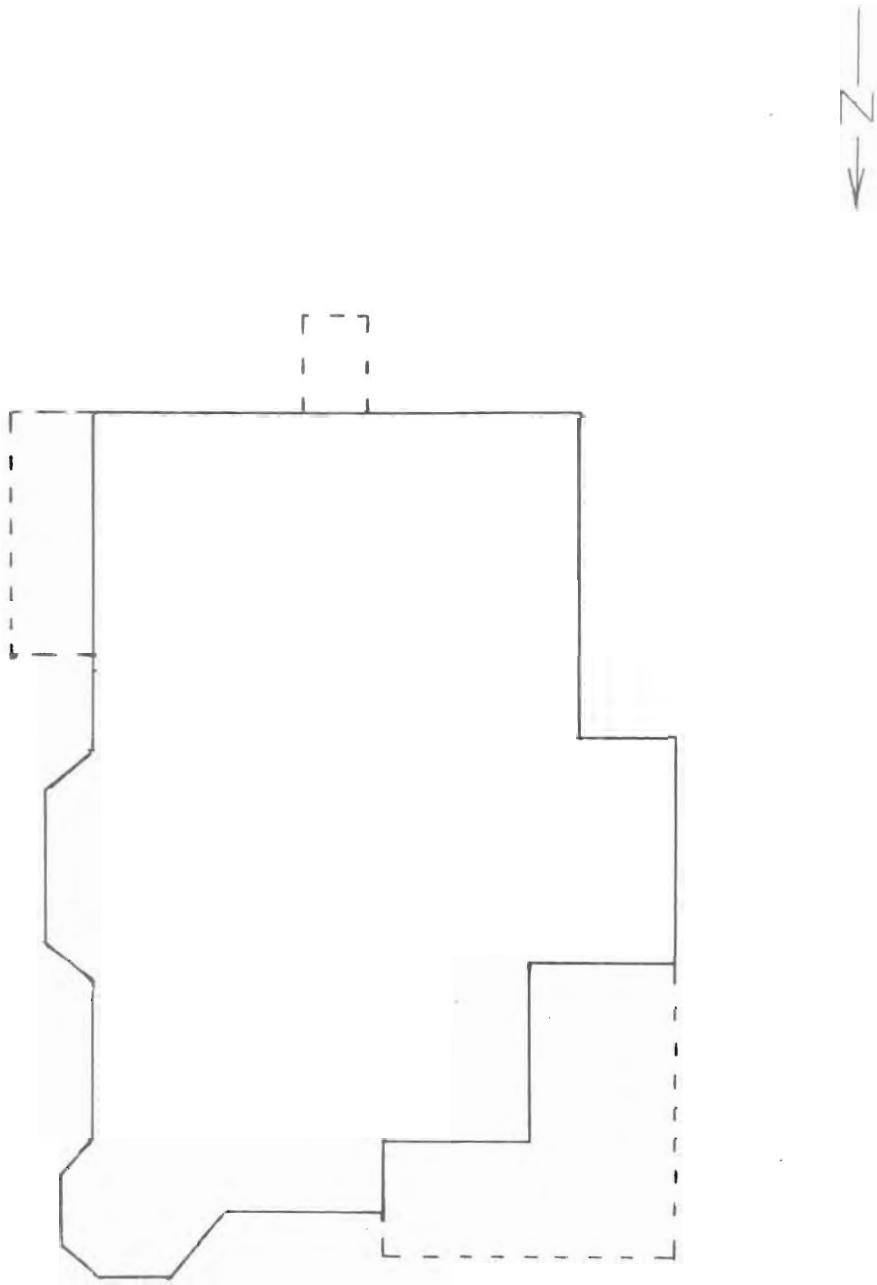
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 39
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Glick House
5. OTHER NAME(S) Fulkerson House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



809 W. 6th Street
Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-045

1. NO. 40

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Alyea House

5. OTHER NAME(S) Werner House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 1017 W. 6th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Dal-Whi-Mo Place
Lots 8 and 9
Block 4

South side of West Sixth Street at Dal-Whi-Mo Court

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1907

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN Joe and Millie Alyea
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Running bond; pressed metal

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Fair EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Pressed metal upper level and two ceilings. Cresting on roof. Arched balconies with crowns and railings in gables. Decorative front pediment with classic face and floral elaboration in relief. Cresting on roof. Large brackets at corners. Brick lower section (first floor). Rough stone lintels and lug sills at some windows. Dentils or brackets at cornice. Rough stone belt course between foundation and first floor. Transom and side lights for two entrance doors on north (main) facade. Smooth wooden Tuscan columns for porch supports.

43. HISTORY AND SIGNIFICANCE

Apparent original owner was August F. Werner, a tinner who apparently applied his craft to the entire upper level, cladding it in pressed metal. Werner had a shop at 218 E. 2nd St. He specialized in furnace work, tin and slate roofing, galvanized iron cornice, steel ceilings, guttering and metallic sky lights. Current owners Joe and Millie Alyea are restoring this house.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential street.

45. SOURCES OF INFORMATION

City directories; observation; Mrs. Millie Alyea; county assessor

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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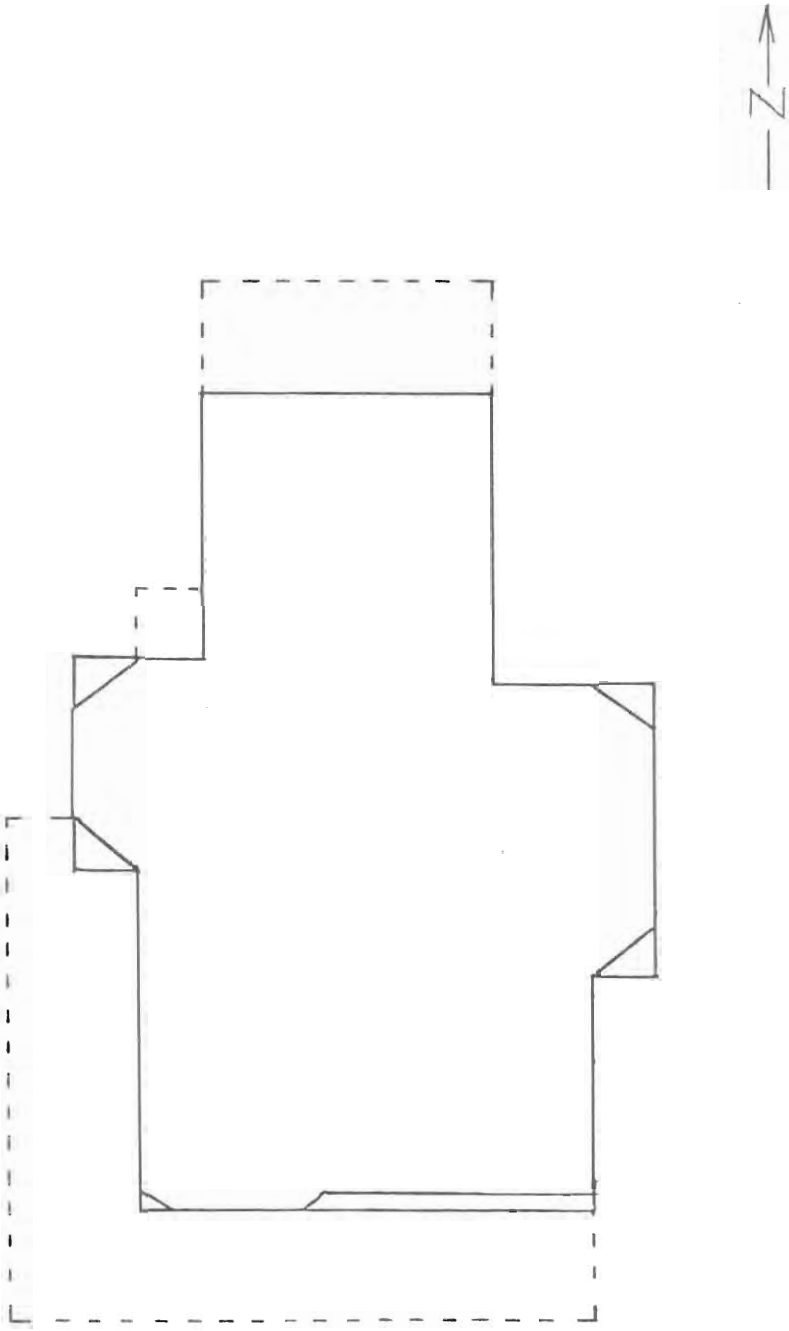
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 40
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Alyea House
5. OTHER NAME(S) Werner House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



1017 W. 6th St.

Sedalia, Mo.

WERNER HOUSE
1017 W. 6th St.

The Werner House at 1017 W. 6th St. was built for a tinner who applied his craft to the entire upper level, cladding it in pressed metal and creating one of the most unusual Queen Anne's in this area. His name was August F. Werner.

The exterior ca. 1907 house is like a Victorian's dream. (Like a Victorian's dream gone awry, some would say.) So many devices vie for attention more or less simultaneously that, apart from the pressed metal columns that serve the same function as the Queen Anne's more common shingle trim, it is difficult to identify the dominant element.

Nor is it necessary. Victorian architecture was nothing if it wasn't exuberant. Exuberance was a characteristic of full-blown Victorian architecture and it is the exuberance itself that dominates, rather than a single element.

Beyond the panels, some of the major elements here are massive, steplike brackets at the gable corners; elaborately crowned enclosed porches in the gables; a decorative front pediment with a classical face and floral elaboration in relief; an arrangement of bays that must create some uniquely shaped rooms; and cresting on the roof.

No significant non-Victorian note is sounded in the entire symphony. The porch supports are smooth, wooden Tuscan columns instead of the usual turned spindles or beveled square posts found on the generic Victorian house but they are nonetheless Victorian. Two rooms have pressed metal ceilings.

Werner, the tinner, specialized in metallic skylights, furnace work, tin and slate roofing, galvanized iron cornice, steel ceilings and guttering. He had a shop at 218 E. 2nd St. He "disappears" from the directories after 1913, apparently having either died or moved to another area.

The house has had many owners and was in a state of disrepair when it was purchased by the current owners, Joe and Millie Alyea. The Alyeas are renovating their house and are excited about its potential.

Gus Werner,
Tin and Slate Roofing, Galvanized Iron
Cornice, Guttering, Zinc, Copper and Tin Work

Metallic Sky Lights and Furnace Work and Steel Ceilings a Specialty Good Work Assured.
Bell Phone 1298. 218 E. Second St.
Carey's and Gravel Composition Roofing.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-0460

1. NO. 41

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S) McDougall House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS 402 E. 7th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's Second Add.
Lot 1
Block 59

SE corner of East Seventh Street at South Washington

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1880s

18. STYLE OR DESIGN Victorian

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Everett Gardner
6042 Rock Hill Road
Kansas City, MO 64110

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1 - 1/2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Poor/fair

38. PRESERVATION UNDERWAY? YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This house, traced back into the 1880s, contains a wealth of unusual Victorian trim especially in its gable detailing. Elaborate decorative brackets are large and conspicuous. Scrolled bargeboard. Spoke and sunburst trim. Both imbricated shingles and wood siding used in gables. Central portion of north gable extends outward and contains three windows. It is the featured treatment of this central portion that is most unique. Main doorway is at northwest corner but there also is an unusual arch-headed door near the southwest corner. Narrow, decorative hood-moulds above some windows. Note: Renovation is reportedly under way.

43. HISTORY AND SIGNIFICANCE

Joseph F. McDougall, a train dispatcher and freight agent for the M., K. & T. Railroad, was the long-time owner of this house. The Sedalia City Directory for 1883 lists McDougall as the owner, occupation train dispatcher. Over the years he became a freight agent and then a foreman in the M., K. & T. shops. By 1941, Titania McDougall, apparently Mr. McDougall's widow, was listed as the owner. The property remained in the McDougall family until approximately 1960.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner location at intersection of East Seventh Street and South Washington Avenue. Residential neighborhood.

45. SOURCES OF INFORMATION City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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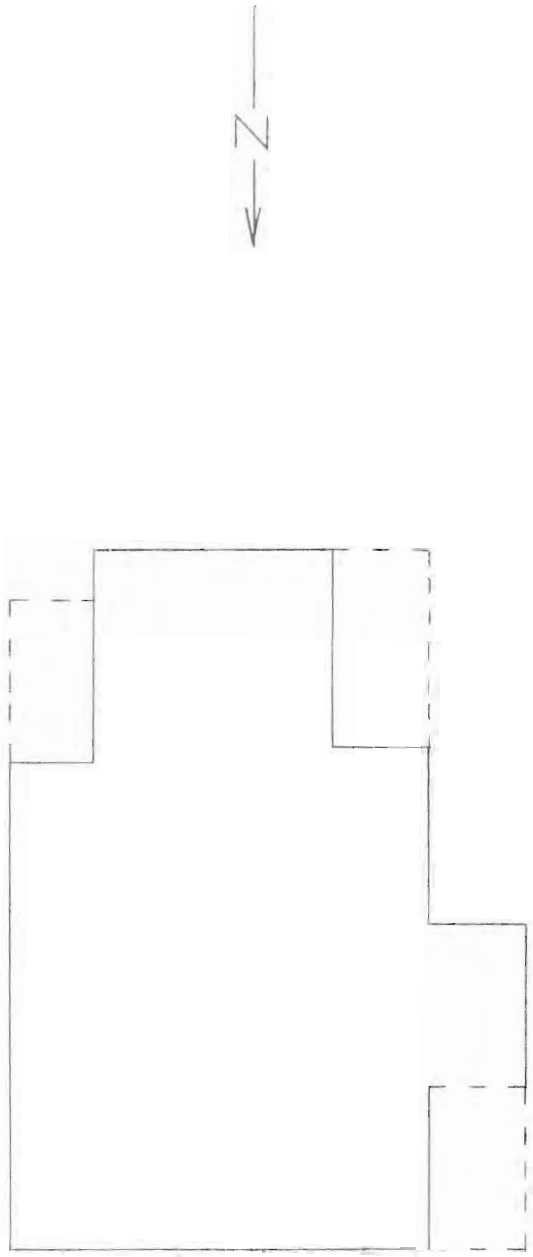
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 41
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S) McDougall House
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



402 E. 7th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-HS-002-047

1. NO. 42

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Bender House

5. OTHER NAME(S) Boylan House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS 405 E. 7th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's Second Addn.
Lot 11
Block 58

Northeast corner of East 7th Street at South Washington Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1883

18. STYLE OR DESIGN Italianate

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential (Apartments)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Mrs. Jessie Bender
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

An Italianate with paired decorative brackets along the eaves, this house appears to have a remodeled front porch with a room added on the southeast corner. Closed cornice. Metal awnings.

43. HISTORY AND SIGNIFICANCE

The foundation appears to be concrete block rather than stone as would be expected on an 1880s house, but city directories indicate this house was originally the home of George W. Neely, an engineer, or his family, from ca. 1883-1903. A two-story frame structure resembling this house appears on an 1888 Sanborn-Perris map. In any case, the next (or first, if the present house came later) owner was Michael Boylan, a conductor for the Missouri-Pacific. The house remains in the Boylan family today. The present owner, Mrs. Jessie Bender, is the former Jessie Boylan.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame garage, 13' x 22', in rear. Accompanying photo shows corner of another Italianate with similar features (paired brackets) also at rear in distance.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
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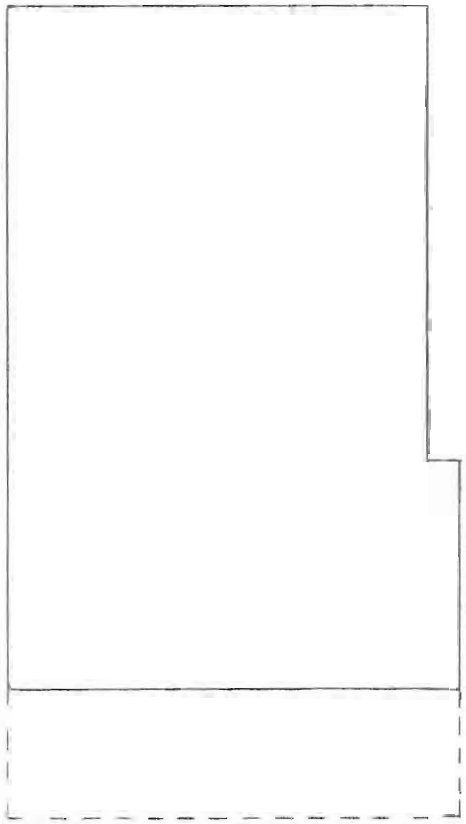
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 42 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Bender House | 5. OTHER NAME(S) Boylan House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 3

48



405 E. 7th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-PS-002-048

1. NO. 43

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Cook House

5. OTHER NAME(S): Carlisle House; Saner House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS: 413 E. 7th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's 2nd Addition
Lot 9
Block 58

North side of East 7th Street between South Washington and South Lafayette

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1894

18. STYLE OR DESIGN: National Folk

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential (apartments)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Wayne E. & Luci M. Cook
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ): Partial

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Wood siding

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Fair/poor

38. PRESERVATION UNDERWAY? YES ( ) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This house is an example of a relatively simple two-story frame dwelling with a classic touch in its double front porch with round wooden columns. It was selected as representative of a type not otherwise included in the survey.

43. HISTORY AND SIGNIFICANCE

City directories indicate the first owner was John W. Carlisle, a conductor for the M., K., & T. Railroad. The Carlisles lived in the house from ca. 1894 through approximately 1906 or 1907. Subsequent owners have included August Glahn, a cigar manufacturer, and Joseph Saner, a brakeman for the Missouri Pacific Railroad. Saner or his family lived in the house from approximately 1915 until the mid-1940s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame 13' x 18' garage. Residential neighborhood.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

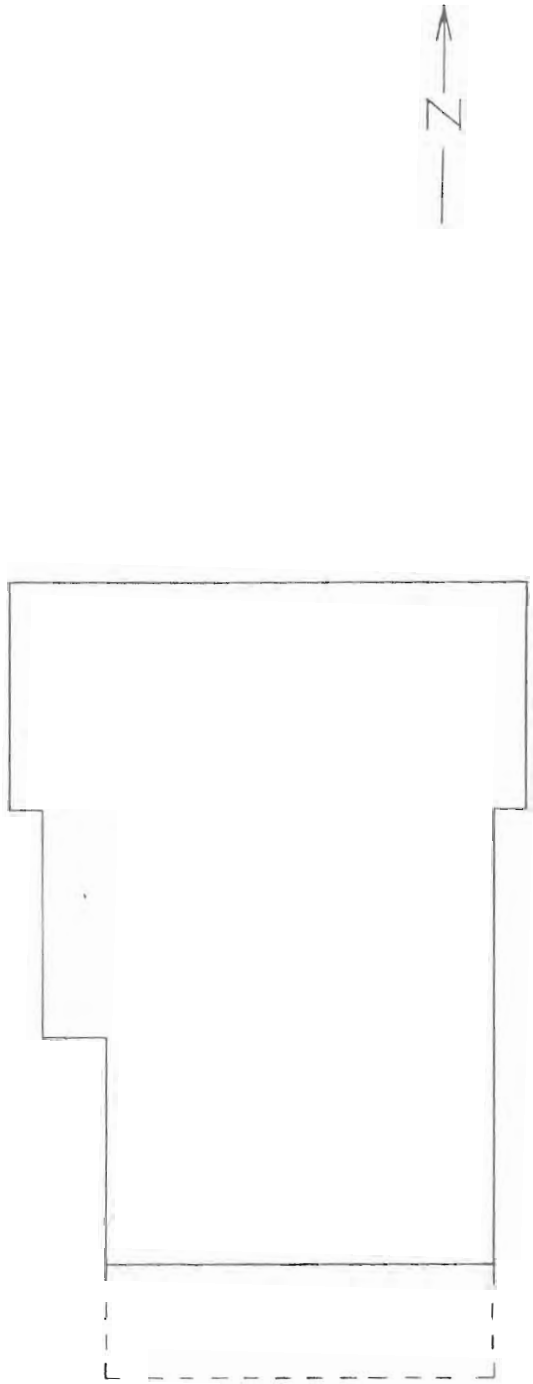
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 43
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Cook House
5. OTHER NAME(S) Carlisle House
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



413 E. 7th Street
Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE 17-002-049

1. NO. 44

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Ewing Funeral Home

5. OTHER NAME(S): Glass House; McGurren House; Addalla Grotto Temple

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 117 W. 7th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION: Smith & Martin's Second Addition; Lots 1, 2 and 3 Block 37

Southeast corner of West Seventh Street at South Osage.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic/Architectural

17. DATE(S) OR PERIOD: ca. 1895

18. STYLE OR DESIGN: Queen Anne

19. ARCHITECT OR ENGINEER: W. S. Epperson

20. CONTRACTOR OR BUILDER: Unk.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Funeral Home

23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN: Ewing Funeral Home Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Brick

32. ROOF TYPE AND MATERIAL: Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Common bond

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42): ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Externally, the basic house appears relatively intact (although no early photographs were seen). But there have been numerous additions including a basement and chapel to the south, canopies and a one-story addition and canopy to the north. A 2-1/2 story tower of patterned masonry and a two-story bay with a decorative chimney are distinctive original features. This was a major Sedalia house designed by W.S.Epperson, the Sedalia architect who also designed the E.G.Cassidy House at 706 W. 5th St. (See Inventory Sheet No.22) and very possibly the Harris House at 705 W. 6th St. (See Inventory Sheet No. 33).

43. HISTORY AND SIGNIFICANCE

Prior to being converted into funeral home (Roe-Ewing F.H.) in mid-1930s, this structure was a private home and, later, a masonic temple. The first owner was James Glass, a wholesale liquor dealer, from approximately 1895 through 1906 or 1907. After Glass, the next owner was E. C. McGurren, proprietor of a restaurant and saloon. It was McGurren's house from approximately 1907 or 1908 through the mid-1920s. After a brief change of ownership, the house was purchased by Addalla Grotto of the Shrine Club. The building served as a meeting place and headquarters for the Grotto until 1934 or 1935 when it became Roe-Ewing Funeral Home. A few years later it was known simply as Ewing Funeral Home, as it is today.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

This building is located in a multi-purpose neighborhood consisting of commercial, office and other buildings as well as private residences.

45. SOURCES OF INFORMATION

City directories; Sedalia Daily Capital; observation; county assessor's records, etc.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

49. REVISION DATE(S): -

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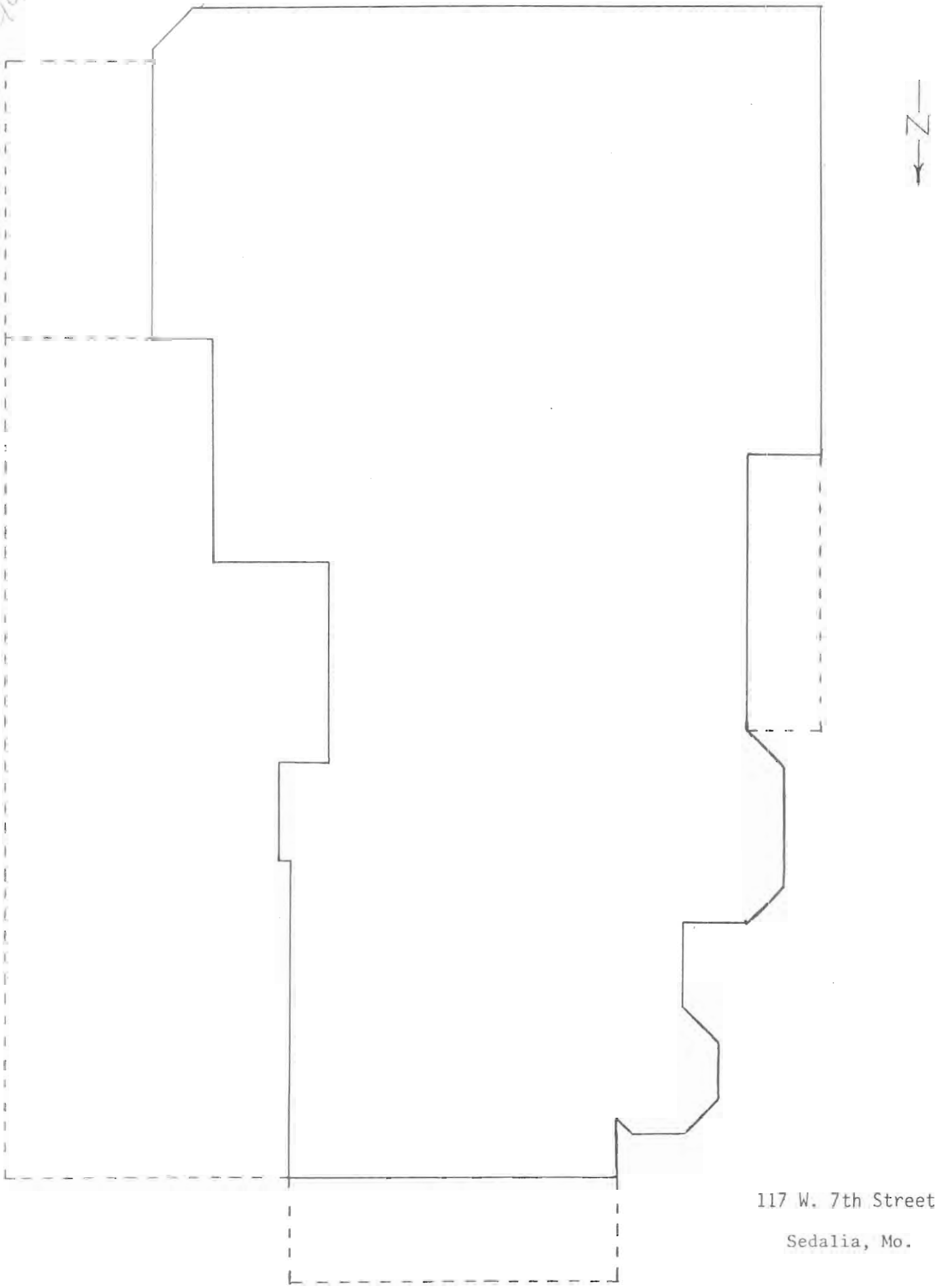
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 44
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ewing Funeral Home
5. OTHER NAME(S) Glass House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



117 W. 7th Street

Sedalia, Mo.

EWING
Funeral Home

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-050

1. NO. 45

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Brownfield House

5. OTHER NAME(S): Yost House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 416 W. 7th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's Second Addn.
Lot 1
Block 31

North side of West Seventh Street between South Vermont and South Moniteau Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1880

18. STYLE OR DESIGN: Folk Victorian

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Mr. & Mrs. Charles W. Brown-Field Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 1-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Hipped; gabled; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Wood siding

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42): ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Unusual multiple hipped and gabled roof. Queen Anne spindlework on porch and in gable detailing which includes imbricated shingles in two patterns, decorative corner brackets and sunburst trim. Wraparound porch. Bay on east. An 1898 Sanborn-Perris map indicates the 11' x 15' addition with a deck on the north was not part of the original building.

43. HISTORY AND SIGNIFICANCE

Charles J. Yost, a grocer (C. Yost & Son, 614 S. Ohio Ave.), was living at this address in 1883, according to the city directory. The property was in the Yost family into the early 1900s, directories indicate. (Mrs. Elizabeth Yost and Washington W. Herold are listed at this address in 1904. By 1908, the owner was William Arenson, directories indicate. Apparently there have been many subsequent owners. Note: Charles Yost also is associated with the adjacent house at 420 W. 7th St., city directories indicate, during essentially the same time period. Additional research is needed to clarify whether there were address changes or whether one house is substantially older than the other.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame garage, 18' x 20'. Residential neighborhood.

45. SOURCES OF INFORMATION

City directories; county assessor's records; observation.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

49. REVISION DATE(S): -

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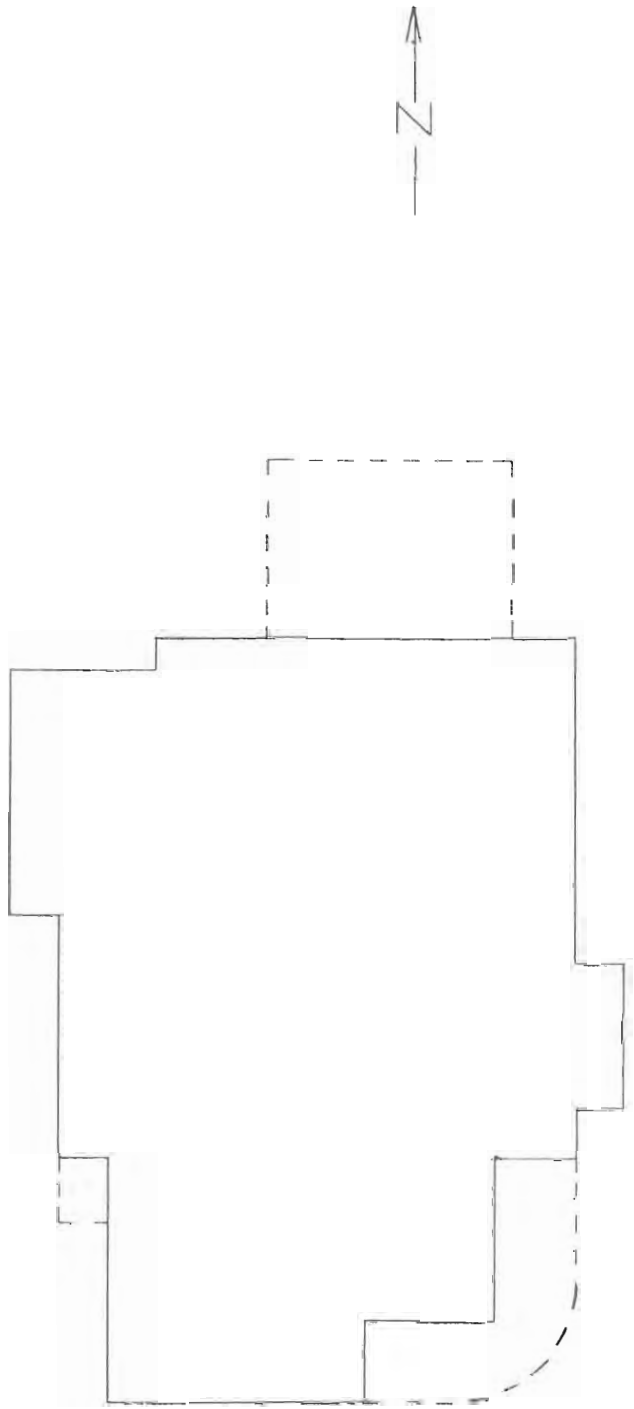
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 45
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Brownfield House
5. OTHER NAME(S) Yost House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



416 W. 7th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE AS-002-051

1. NO. 46

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Harlan House

5. OTHER NAME(S) Yost House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 420 W. 7th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's 2nd Addition
Lot 12
Block 31

NE corner of West Seventh Street and South Vermont Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1883

18. STYLE OR DESIGN Italianate

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential (Apartments)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Sam P. & Margaret R. Harlan
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Siding (wood)

35. PLAN SHAPE Irreg.

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maintnce YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

An Italianate-styled house with such typical Italianate features as a low-pitched roof with eaves supported by decorative brackets and hooded windows, a touch which is barely carried out in this example by narrow, decorative crowns. Brackets also present on one-story bay and deck overhang of one-story full-width front porch. Porch supported by square columns.

43. HISTORY AND SIGNIFICANCE

This house was associated with Charles Yost, grocer, during the 1880s and 1890s. The adjacent house at 416 W. 7th St. also is associated with Yost during the same period, according to city directories. Both houses appear on 1898 Sanborn-Perris maps in substantially the same form as they exist today. Alfred B. Thruston, civil engineer, was the listed owner in the 1900s. By 1915, the listed owner was A. J. Crain, an employee of the M., K. & T. Railroad.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame garage, 24'x 30', in rear. Residential neighborhood.

45. SOURCES OF INFORMATION
City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
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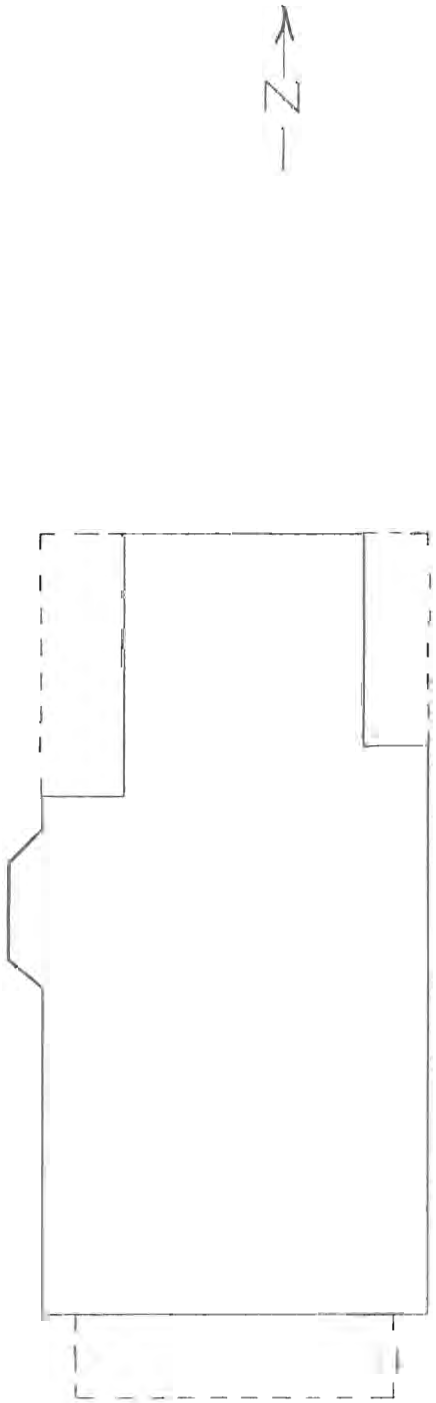
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 46
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Harlan House
5. OTHER NAME(S) Yost House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



420 W. 7th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-052

1. NO. 47

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S) Offield House; Oakie House; Leach House; Eppenauer House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 522 W. 7th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's Second Add.; Lot 12 and 24' of the west side of Lot 11; Block 32.

Northeast corner of West Seventh Street and Missouri Avenue.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1880s

18. STYLE OR DESIGN Vernacular Victorian

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Ownership change imminent; Most recent W.H. & Ruth Eppenauer

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hipped w/cross gables; asphalt roof

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Nicely preserved example of early Victorian architecture in Sedalia. Gable detailing includes imbricated shingles, sunburst trim, bull's eye window. L-shaped open porch on SW corner, with sun porch over W section. Arched windows including some with similarly curved upper panels (2/2 lights). An Italianate element in doubled, decorative brackets along cornice. (This house walks a fine line between Folk Victorian and Italianate!) Three chimneys including an exterior chimney of unadorned brick on the east. Wide sawn stone water table. Latticed porch on NE with spindlework frieze. #36. Small west porch has been enclosed and made into a bathroom.

43. HISTORY AND SIGNIFICANCE

Internationally famous movie actor Jack Oakie (Lewis Delaney Offield) was born in this house in 1903 to the first owners, James M. and Evelyn J. Offield. Young Offield moved to Oklahoma with his mother upon the death of his father, and later to New York. James Offield, married earlier to the former Alzira Boone Gentry, was an early Sedalian involved in farming, real estate, shoe sales, groceries, hardware, etc. His son, Jack Oakie, appeared in more than 100 films including at least one certified classic, "The Great Dictator," with Charlie Chaplin. Another owner was Frank S. Leach and his wife, Blanche Leache. Mrs. Leach became well-known during the 1920s and 1930s as a writer and director/producer of historical pageants throughout Missouri and nationally.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner location. Residential neighborhood. Within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION City directories; Mr. and Mrs. Eppenauer; county assessor's records; numerous newspaper clippings; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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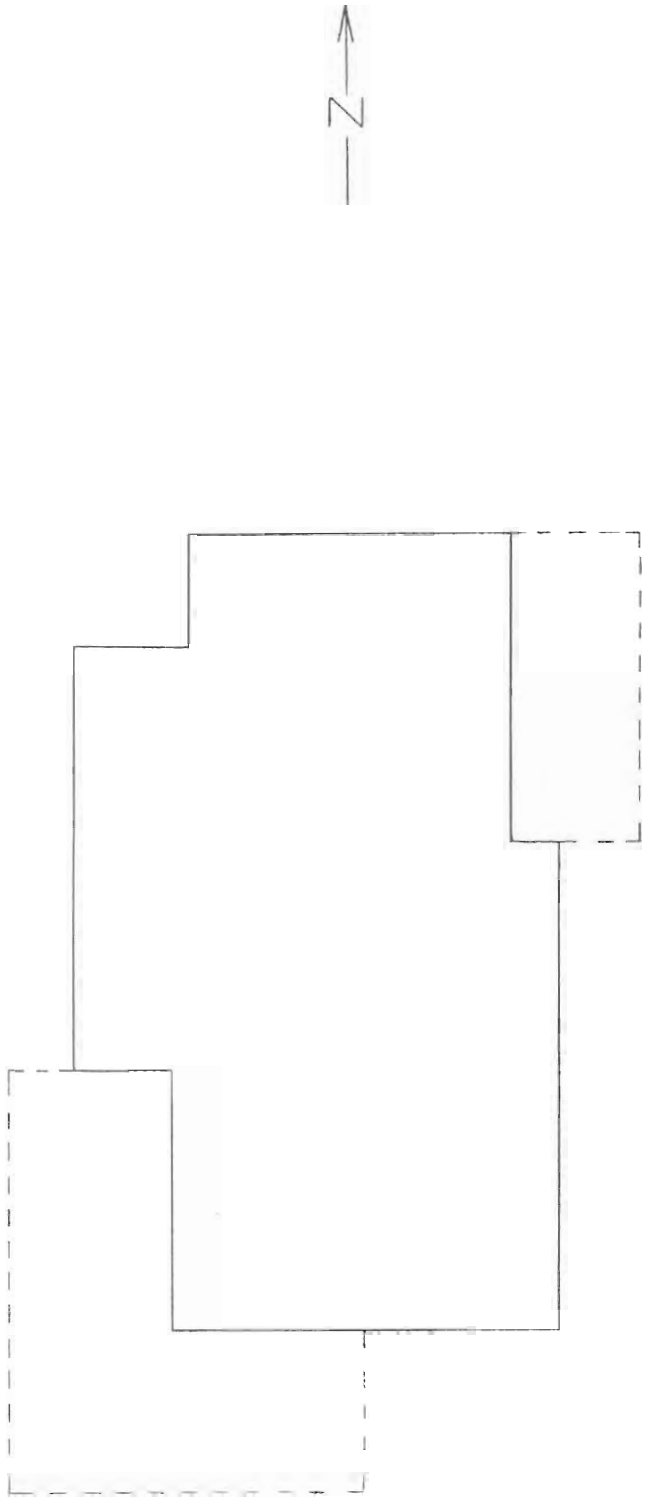
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 47
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S) Offield/Oakie House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



522 W. 7th Street

Sedalia, Mo.

OFFIELD/OAKIE HOUSE
522 W. 7th St.

Sedalia houses often had decorative "sunbursts" in their gable trim, a stylistic detail common to several varieties of Victorian architecture. A giant sunburst radiates from the west gable at 522 W. 7th St., the house where internationally famous movie actor Jack Oakie was born.

Built in the 1880s, if not earlier, this two-story brick also was the home of Mrs. Blanche Leach, a writer and director of historical pageants who gained a national reputation during the 1920s and 1930s.

The house also happens to be a fine and well preserved example of early Victorian architecture in Sedalia. The construction date has blurred a bit, but apparently the house was built no later than 1886 by James M. Offield, Oakie's father. Offield, one of the city's original residents, came to Sedalia soon after the Civil War.

The unknown contractor eschewed most of the elaborate detailing that appealed to many builders of Victorian houses, opting instead for tasteful simplicity.

Walls are 15 inches thick, including an air space, and consist of three courses of brick. Reinforcing bricks placed at intervals lock the second and inner courses. W. H. Eppenauer, the current owner, marveled at the structural system but pointed out that the bricks are unusually soft. He speculated they were fashioned at or near the site by the builder.

"It's about as comfortable of a house as I've ever known," said Eppenauer, a retired surveyor.

Light spills into the living room through large panes of wavy Belgian glass. The double-hung windows are especially interesting in that the upper two panels are of glass curved to match the bricked arches. Each sash contains two 14x36" lights. The unfinished attic has stained glass dormer windows and a bull's eye window.

A balustraded railing shown in old photographs has been removed from atop the L-shaped porch. Another small porch on the west has been enclosed. A porch on the east side is latticed.

Two of the three fireplaces have been covered. The remaining fireplace in the living room has a relatively plain but interesting mantel. There are sliding doors between the dining room and a bedroom. Smooth wooden columns between the living room and dining room appear to have been added. The stairway landing apparently has been widened.

Offield, the first owner, was involved in a variety of enterprises: farming, horses, shoes, real estate, groceries and hardware. He built a three-story brick block building which became a grocery store at the northwest corner of Second and Osage, and which he subsequently traded for farmland. Offield platted Sedalia's Dundee Addition.[53]

In 1903, Offield and his second wife, the former Evelyn Jump, had a son they named Lewis Delaney Offield.

Lewis changed his name to Jack Oakie and became a famous actor, a beloved actor actually. He appeared in more than 100 films, often playing college roles and co-starring with actors such as Richard Arlen, Buddy Rogers and Johnny Mack Brown. Oakie's best known film may have been the 1940 classic, "The Great Dictator," in which he played Mussolini to Chaplin's Hitler.[100]

A plaque placed near the sidewalk south of the house by the Pettis County Historical Society reads: JACK OAKIE, INTERNATIONALLY BELOVED MOVIE ACTOR WAS BORN HERE NOVEMBER 12, 1903. Oakie, who left Sedalia as a child after the death of his father, was on hand for the ceremony.

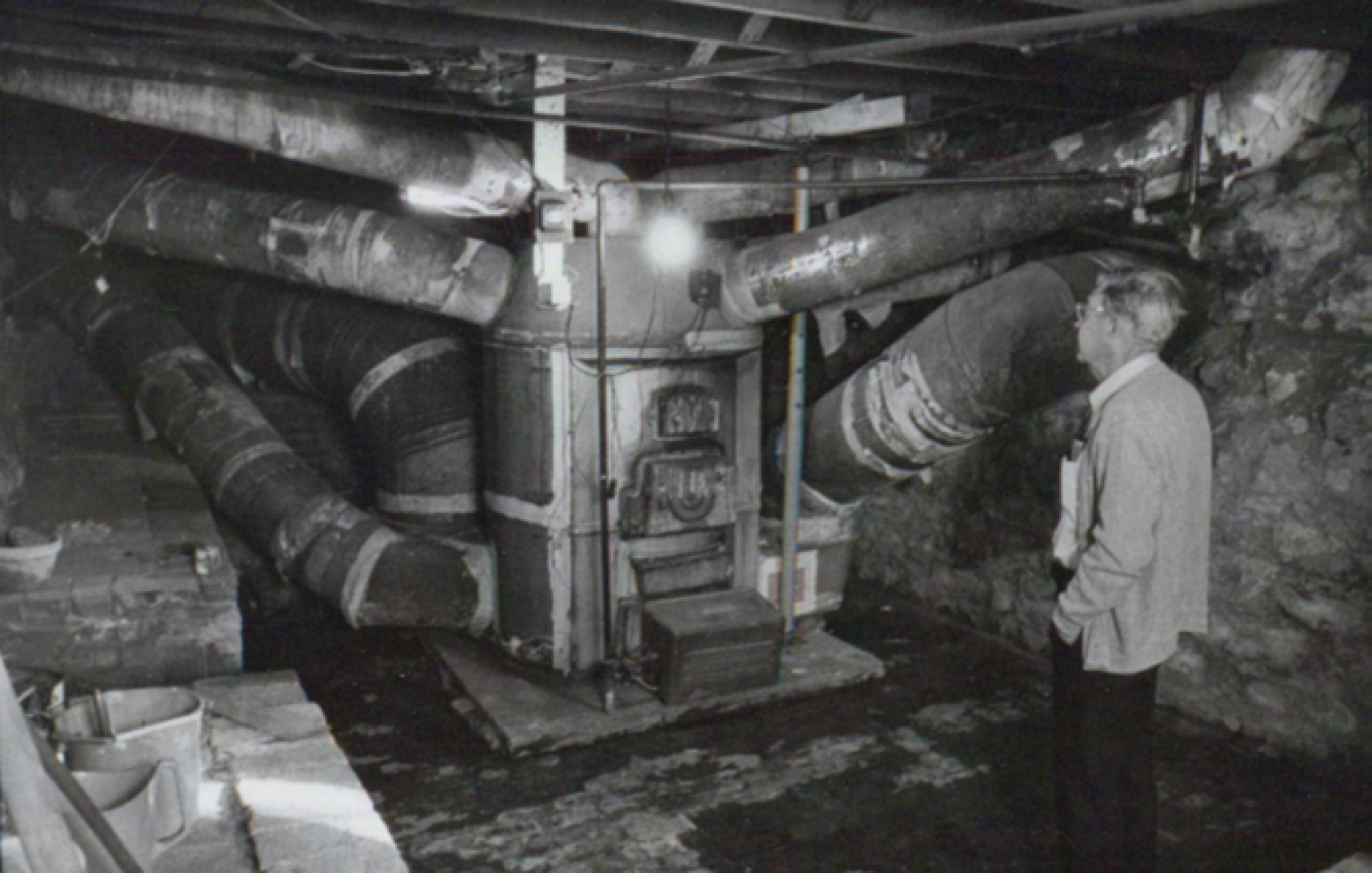
RUCKER HOUSE
509 W. Broadway

From its Texas-sized rooms, wooden columns in the hallway and atomic bomb shelter under the concrete front porch, the big Eclectic Prairie style home at 509 W. Broadway makes a strong first impression. And that's not to even mention its White House connection.

"Some of the house's character seems to rub off on you," said co-owner Mrs. David G. Curry. "You expect something important to happen to you when you live in a house like this."

Originally built in 1912 for Dr. Everett A. Wood, a physician, the house's other owners have included Pettis County prosecuting attorney Roy W.

522



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-053

1. NO. 48

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Reese House

5. OTHER NAME(S): Guenther House

6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE 21W SECTION _____

IF CITY OR TOWN, STREET ADDRESS: 602 W. 7th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's Second Addition; Lot 8 and east 1/2 of Lot 9
Block 51

NW corner of West Seventh Street and South Missouri Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1914

18. STYLE OR DESIGN

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Alan C. & Lillian Reese
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES: 2 1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Brick

32. ROOF TYPE AND MATERIAL: Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Stretcher bond

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42): ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR _____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

#36, Most obvious changes have been enclosure of the front porch and lower section of the east double porch. Originally, this house had a tile roof and modillions or brackets along the cornice. The alterations have changed its character considerably. There is a ca. 1917 photograph of the house in J.D. Smith's promotional brochure, "Pettis County, Missouri," published in 1917.

43. HISTORY AND SIGNIFICANCE

Carl Guenther, who ran Carl A. Guenther Dry Goods Co., at 308-10 S. Ohio Ave., was original owner in ca. 1914. Property remained in the Guenther family into the 1940s.

Within proposed Victorian Towers Historic District.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner lot on residential block. Garage at northwest end of lot still has its tile roof.

45. SOURCES OF INFORMATION

City directories, observation, county assessor's records.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

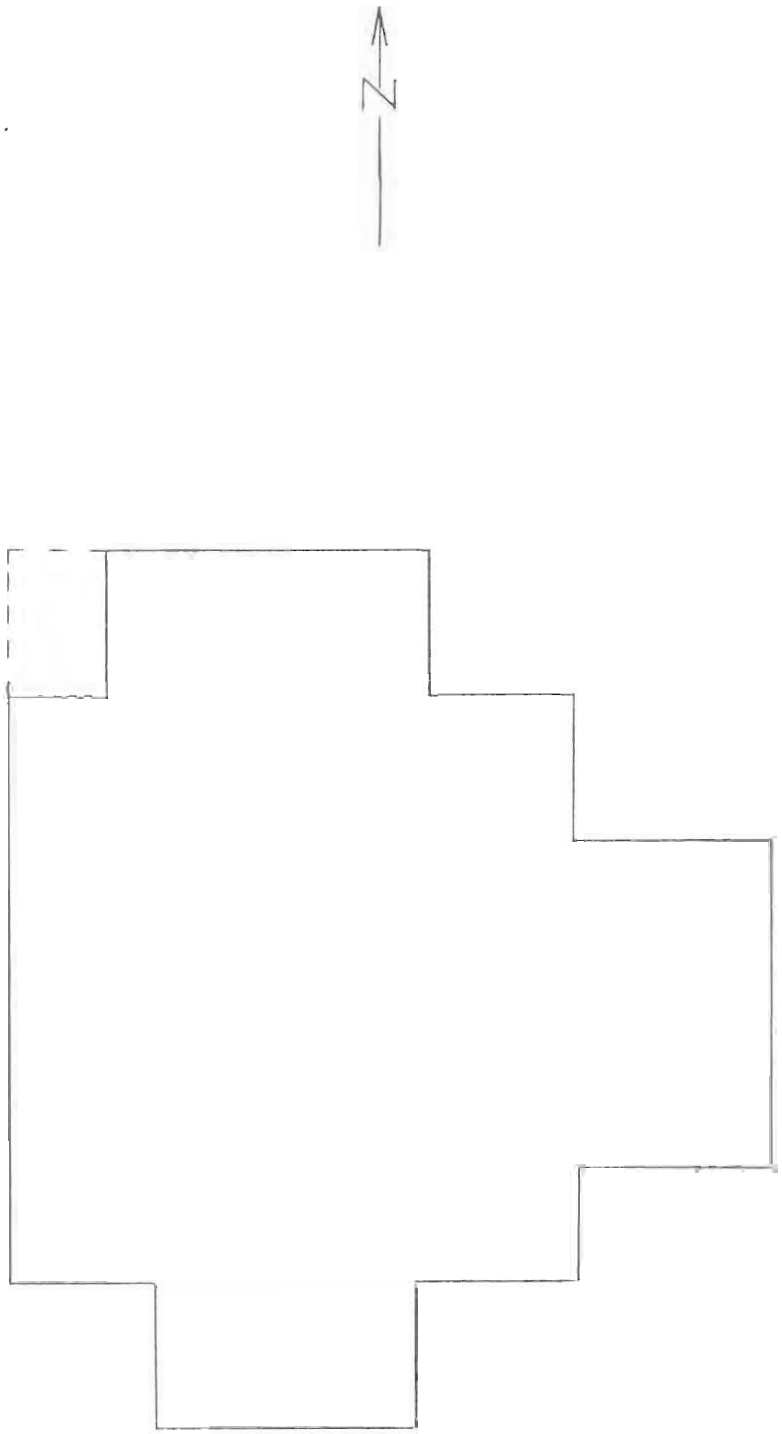
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 48 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Reese House | 5. OTHER NAME(S) Guenther House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



602 W. 7th Street
Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-054

1. NO. 49

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Woolery House

5. OTHER NAME(S) Yeater House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 624 W. 7th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's Second Addition;
Lots 13 and 14;
Block 51.

Northeast corner of West Seventh Street and South Harrison Avenue.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD 1891

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Dean Construction Co.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS William G. & Judith Woolery Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped w/lower cross gable asphalt roof

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

A lovely Queen Anne, one of Sedalia's finest. Projected bay at third floor level on south facade. Fish scale shingles and irregular wood shingles on upper gables. Patterned chimney. Complex roof system with hipped, gable, truncated gable, hipped dormer, etc. Open front porch with a railing-enclosed deck and another deck extending east and wrapping around the NE corner to the north where there is a two-story porch, which is enclosed. Interior abounds with fine woodwork including spindlework in doorways, parquet flooring, a carved and paneled staircase, and a carved mantel set with ceramic tiles thought to be imported from the Philippines.

43. HISTORY AND SIGNIFICANCE

This was the third and finest of the houses lived in by Charles E. Yeater which are included in the present inventory. (See also Inventory Sheets Nos. 10 and 92.) The house originally was built for James H. Doyle at a cost reported to be $5,000 in 1891. Doyle, president of a building and loan company, was the father of Elizabeth Doyle whom Charles Yeater married upon his return from the Philippine Islands where he had served as governor. He lived in the house with Mrs. Yeater from approximately the early 1920s until his death in 1943. In addition to serving as governor, he had been a Sedalia attorney and a Missouri Senator.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential neighborhood.
Frame two-car garage (20' x 24'). One-room summer kitchen, frame, 10' x 12'.
Corner location within proposed Victorian Towers Historic District.

45. SOURCES OF INFORMATION City directories; Mrs. Woolery; county assessor's records; observation, article, "C.E.Yeater Passes Away on Tuesday," The Sedalia Democrat, undated but 1943.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

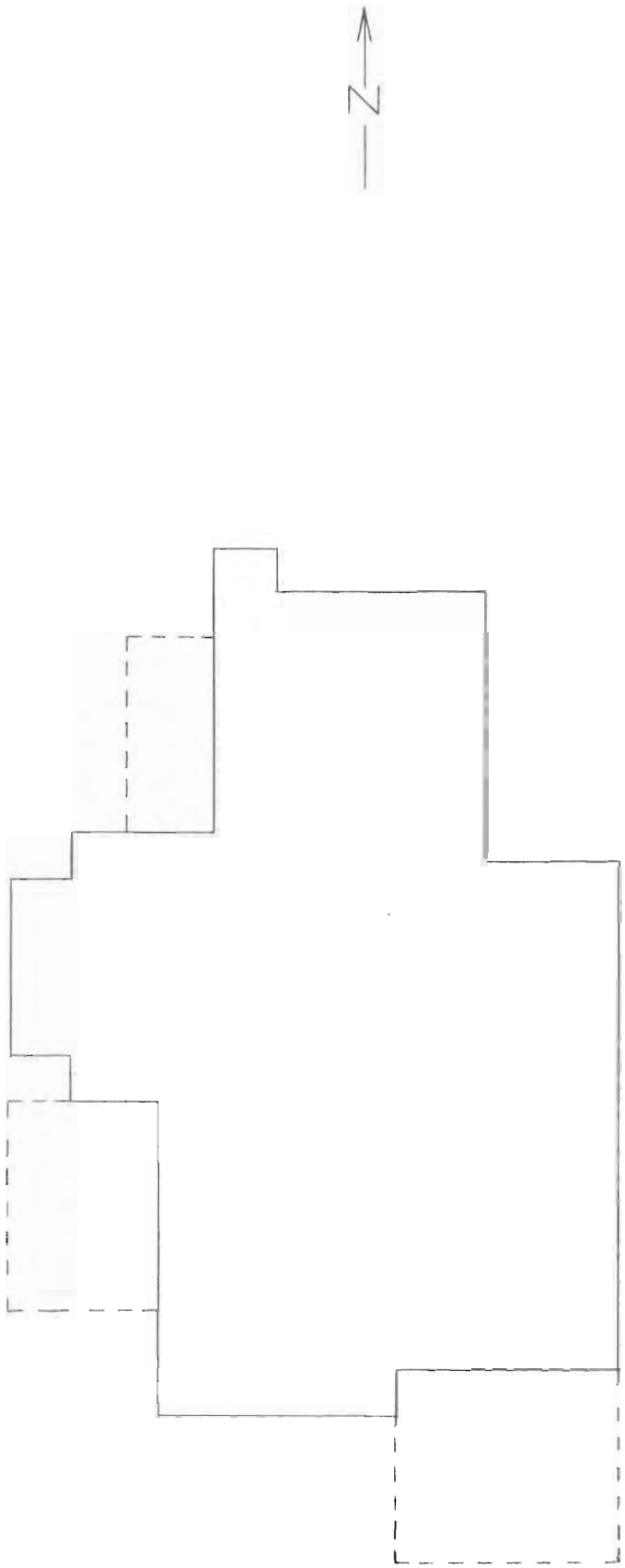
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 49
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Woolery House
5. OTHER NAME(S) Yeater House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



624 W. 7th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-055

1. NO. 50

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Lewis House

5. OTHER NAME(S) Carter House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 800 W. 7th St.(612 S. Grand)

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Wood's Addition
Lot 1
Block 2

Northwest corner of South Grand and West Seventh Street

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1896

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Thomas W. Bast

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residence/Apartment

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
Katherine M. Lewis
612 S. Grand Ave.

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Frame

32. ROOF TYPE AND MATERIAL Hipped, cross gables; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding on sheathing

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES ( ) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO ( )

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Sanborn-Perris maps indicate that south and east porches originally were connected. In addition, the maps show an interesting semi-circular area which may have been a one-story tower. Alteration occurred sometime after 1925. Some of more obvious Queen Anne features remaining include corner brackets, patterned masonry chimneys, bay windows, imbricated shingles in gable ends, unusual porch supports, etc.

43. HISTORY AND SIGNIFICANCE

This house reportedly was built for Dr. W. M. Carter, a dentist, at a cost of $4,200 in approximately 1896. The architect was Thomas W. Bast, who is credited with designing many of Sedalia's Victorian dwellings. The address previously was listed as 802 W. 7th St. The Carter family resided in the house through the early 1930s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential neighborhood. Garage in rear.

45. SOURCES OF INFORMATION

City directories; Sedalia newspapers; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

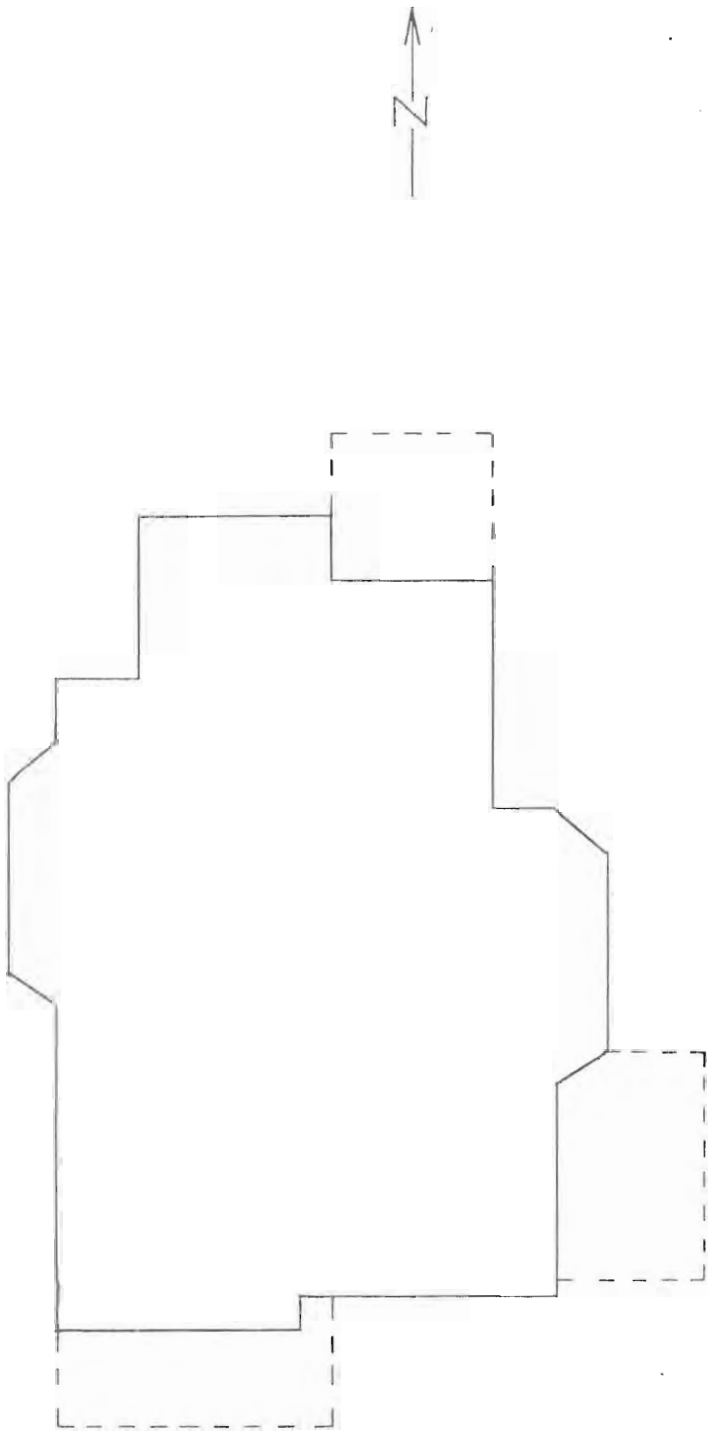
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 50 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Lewis House | 5. OTHER NAME(S) Carter House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



800 W. 7th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-056

1. NO. 51

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Major House

5. OTHER NAME(S)
Popham House

6. SPECIFIC LEGAL LOCATION
TOWNSHIP 45N RANGE 21W SECTION 4
IF CITY OR TOWN, STREET ADDRESS
822 W. 7th St.

7. CITY OR TOWN IF RURAL, VICINITY
Sedalia

8. DESCRIPTION OF LOCATION
Dal-Whi-Mo Place
Lot 17
Block 5

North side of West Seventh Street between South Quincy & South Grand

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT
None

16. THEMATIC CATEGORY
Historic/Architectural

17. DATE(S) OR PERIOD
ca. 1903

18. STYLE OR DESIGN
Queen Anne

19. ARCHITECT OR ENGINEER
Und.

20. CONTRACTOR OR BUILDER
Und.

21. ORIGINAL USE, IF APPARENT
Residential

22. PRESENT USE
Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
Edith K. Major
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION
Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED
None known

28. NO. OF STORIES 1½

29. BASEMENT? YES (X) NO ( )
Partial

30. FOUNDATION MATERIAL
Stone

31. WALL CONSTRUCTION
Frame

32. ROOF TYPE AND MATERIAL
Gable/asphalt

33. NO. OF BAYS
FRONT SIDE

34. WALL TREATMENT
Siding on sheathing

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED ( ) MOVED ( )

37. CONDITION
INTERIOR
EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

A square tower, clad with imbricated shingles, is near the southwest corner. This house sports a variety of decorative shingles, window styles (including at least one Palladian) and bracket trim. Transom window over front door. Turned wood porch supports. Finial atop tower. Imbricated shingles in gables. An outside stairway has been added on east side.

43. HISTORY AND SIGNIFICANCE

James W. Popham, an insurance agent, was the indicated first owner. In approximately 1919, house was purchased by Thomas A. Major, a real estate investor. The house remains in the Major family today.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential neighborhood.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY
Maserang/Christopher

47. ORGANIZATION
Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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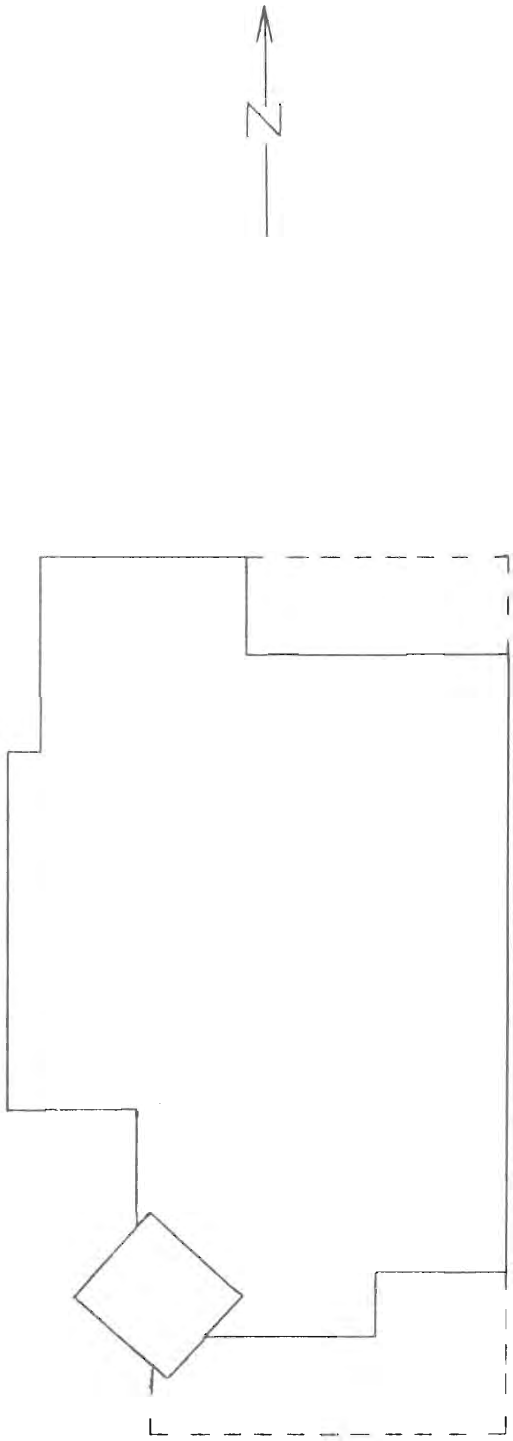
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 51
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Major House
5. OTHER NAME(S) Popham House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



822 W. 7th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-057

1. NO. 52

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S) Bast House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 902 W. 7th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Dal-Whi-Mo Place
Lot 18
Block 5

North side of West Seventh Street between South Quincy and South Grand

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1899

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1 - 1/2

29. BASEMENT? YES (X) NO ( ) 1/2

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped, cross gables; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding on sheathing

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Imbricated fishscale shingles clad upper part of truncated tower at southwest corner but have been replaced by square shingles elsewhere. Front porch apparently extends farther south than previously. Transom window at entrance door. Basement entrance-way added on east.

43. HISTORY AND SIGNIFICANCE

Thomas W. Bast, noted Sedalia architect, lived at this address from approximately 1913-1935. But the first owner apparently was Charles Pendleton, a ticket agent for the M., K. & T. Railroad.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential block. Garage, frame, in rear.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

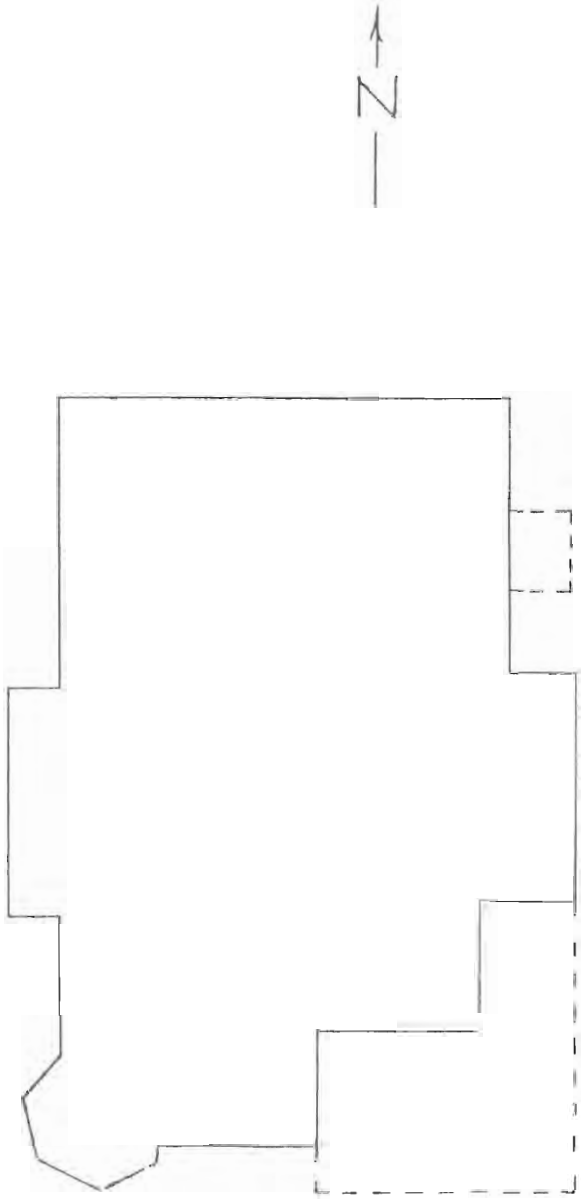
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 52
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
5. OTHER NAME(S) Bast House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



902 W. 7th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE AS-002-058

1. NO. 53

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Walters House

5. OTHER NAME(S) Mackey House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 906 W. 7th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Dal-Whi-Mo Place
Lot 19
Block 5

North side of West Seventh Street between South Quincy and South Grand

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1903

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN Carol Jean Walters
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding & shingles

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Upper two-thirds of house is covered with at least three types of wood shingles(diamond, even and uneven). Unusual two-story bay on east extends from middle of first level to upper cross-gable. There are small brackets and a tiny window beneath the bay. Siding is narrow. There are decorative shutters. Triple window in south gable is accented by decorative stickwork.

43. HISTORY AND SIGNIFICANCE

A 1904 city directory lists George K. Mackey, secretary of the Mackey Shoe Co., as the owner. Mackey eventually became president of the shoe company and the property remained in the Mackey family into the 1940s. The Mackey Shoe Co. was located at 114 S. Osage Ave.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential neighborhood .

45. SOURCES OF INFORMATION

City directories; observation; county assessor's office.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

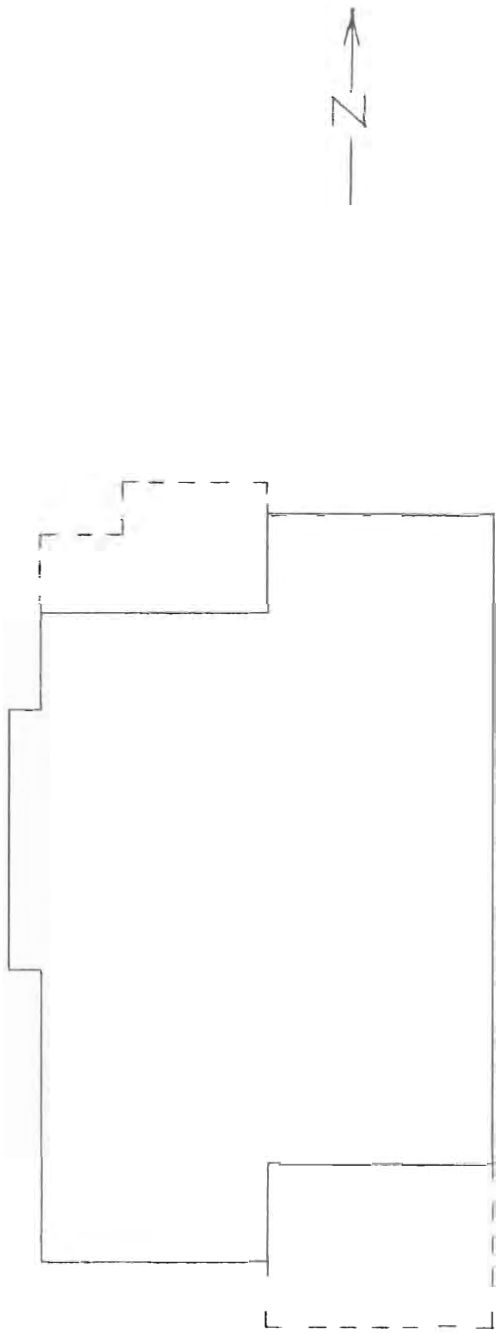
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 53
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Walters House
5. OTHER NAME(S) Mackey House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



906 W. 7th Street
Sedalia, Mo.

906

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-059

1. NO. 54

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Williams House

5. OTHER NAME(S) Finke House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 918 W. 7th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Dal-Whi-Mo Place
Lot 22
Block 5

North side of West Seventh Street near South Quincy

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1897

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
Emory H. & Mazzy Williams
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Frame

32. ROOF TYPE AND MATERIAL Hipped w/lower cross gables asphalt

33. NO. OF BAYS FRONT × SIDE

34. WALL TREATMENT Wood siding on sheathing

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES ( ) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Round three-story tower, clad with imbricated wood shingles and capped with conical roof. Leaded, stained glass windows in upper sashes of third level windows. Square column porch supports. Three-sided bay (two-story) on east side. Exterior appears original.

43. HISTORY AND SIGNIFICANCE

Original owner probably Harry R. Finke, travel agent. Subsequent owners include Charles J. McEniry, proprietor of a tobacco store at 227 S. Ohio.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
Residential neighborhood.
Garage.

45. SOURCES OF INFORMATION
City directories; observation; county assessor records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

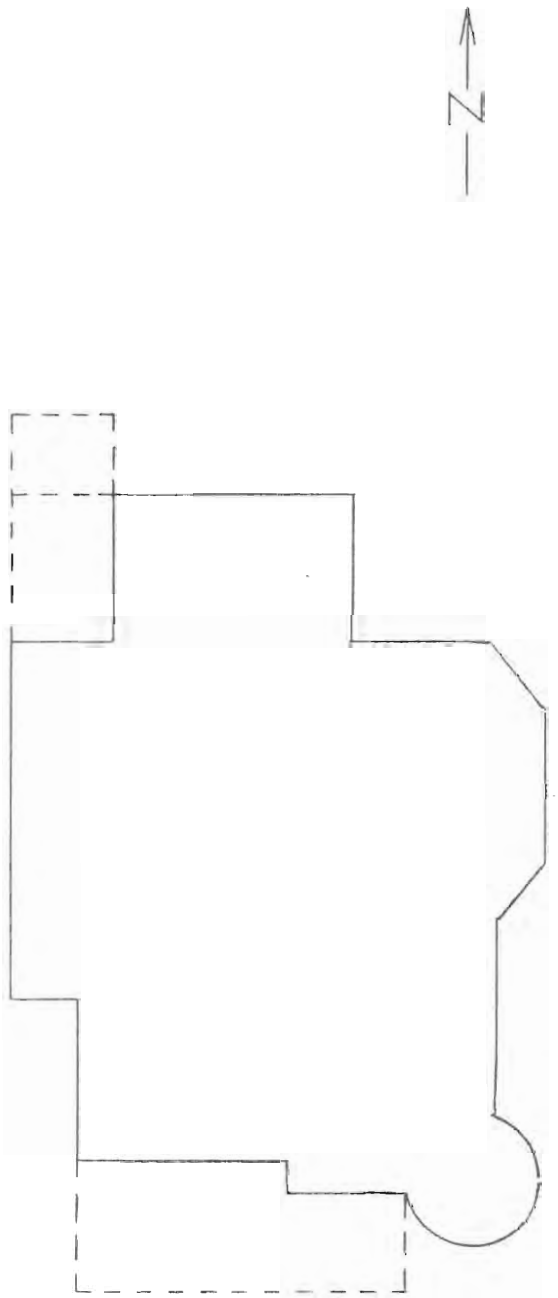
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 54
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Williams House
5. OTHER NAME(S) Finke House
6. TOWNSHIP 45N
7. RANGE 21W
8. SECTION



918 W. 7th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-060

1. NO. 55

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Griffin House

5. OTHER NAME(S): Waller House; Chappell House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 1010 W. 7th St.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Dal-Whi-Mo Place
Lot 16
Block 4

North side of West 7th Street between South Park and South Quincy Avenues

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1896

18. STYLE OR DESIGN: Queen Anne

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: J. C. Warren

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential (1 conversion)

23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Gary E. & Marjorie A. Griffin Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ): Full

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Hipped;gables;asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Aluminum siding

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42): ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ): Maint.

39. ENDANGERED? YES ( ) NO (X) BY WHAT?

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Fanciful gable trim. Small second story porch with archway and round supports. #36. Apparently the strange "gable" protruding from main hipped roof was created by the addition of a second level room or rooms (as well as the hipped roof itself). The main porch also appears to have been changed. Transom and leaded glass windows. Aluminum siding.

43. HISTORY AND SIGNIFICANCE

An early owner is believed to have been William F. Waller, manager of the Sedalia Printing Co. Waller lived at this address from approximately 1896 until approximately 1903, city directories indicate. An earlier owner than Waller is possible. Subsequent owners have included William C. Chappell, retired, from approximately 1904 until after 1915.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame garage 20 x 20' in rear. Residential block.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

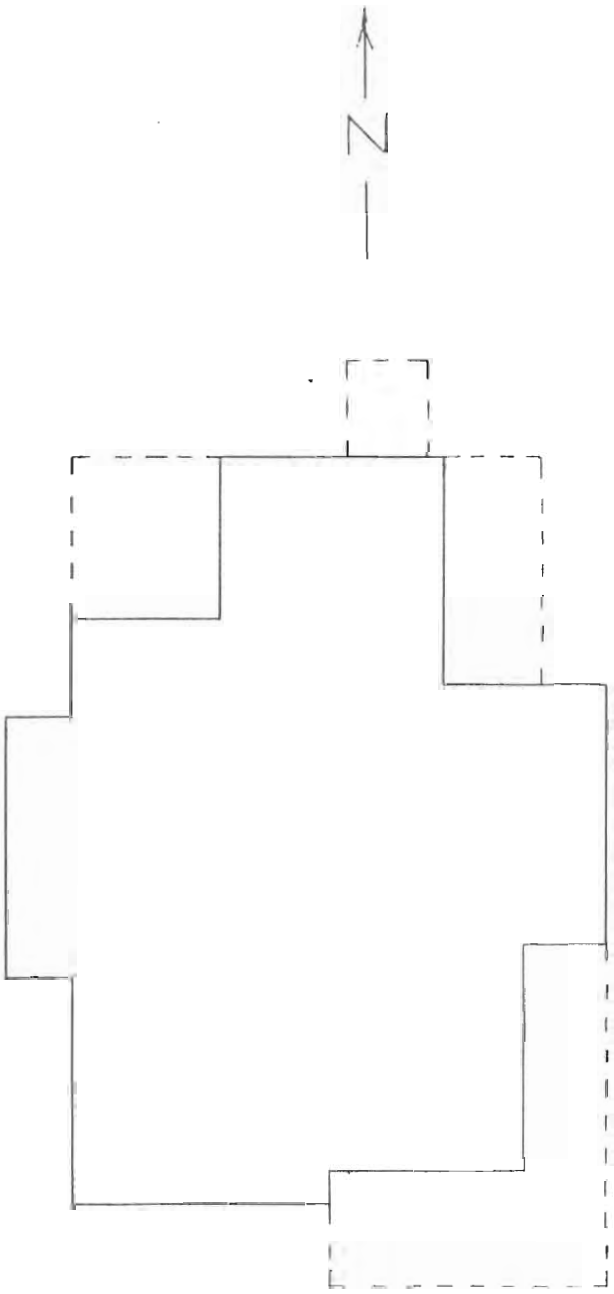
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 55
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Griffin House
5. OTHER NAME(S) Waller House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



1010 W. 7th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-061

1. NO. 56

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sieving House

5. OTHER NAME(S) Bigelow House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS 717 E. 9th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

J. R. Stewart's 2nd Addition
Lots 9 and 10
Block 1

North side of East 9th Street between South Hancock Avenue and South Marvin Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1896

18. STYLE OR DESIGN Folk Victorian

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Rosie H. Sieving
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED

None known

28. NO. OF STORIES 1 - 1/2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; gabled; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Victorian details include decorated gables (the gable on the main facade contains three patterns of imbricated shingles), a finial atop a pyramidal roof; and a Queen Anne window in a gable-roofed dormer. Cornice boxed with returns. Decorative iron posts have replaced original porch supports and porch has new foundation. Other alterations have probably occurred.

43. HISTORY AND SIGNIFICANCE

Information contained in city directories indicates original owner may have been Mrs. Cynthia A. Bigelow, from ca. 1897 through the early 1900s. By 1915, the owner was M. A. DeWitt.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame garage, 16'x 20'. Residential block.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

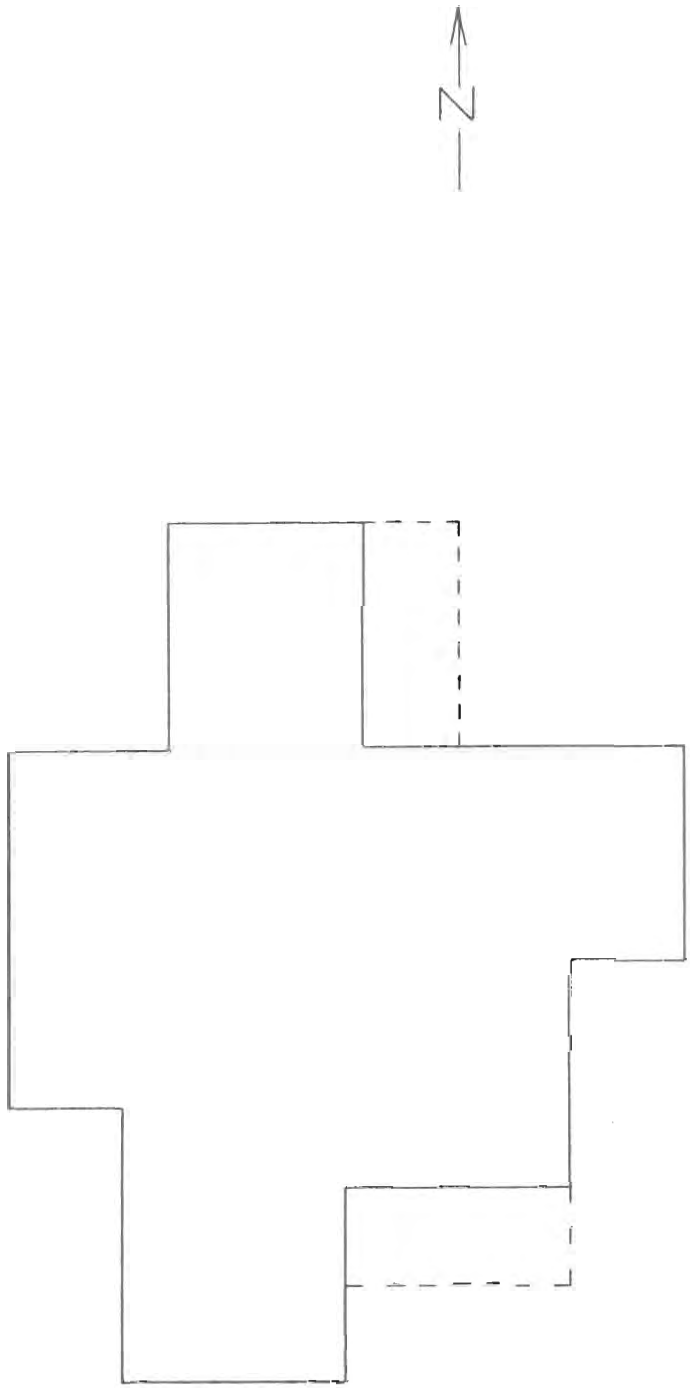
49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 56
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sieving House
5. OTHER NAME(S) Bigelow House
6. TOWNSHIP 45N
RANGE 21W
SECTION 3

56



717 E. 9th Street
Sedalia, Mo.

717

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-PIS-002-062

1. NO. 57

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Tindle House

5. OTHER NAME(S) Orrison House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS 601 E. 10th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Cotton's 7th Addition
Lot 12
Block 4

Northeast corner of East 10th Street and South Marvin Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1894

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential (1 conversion)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Nora E. Tindle
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; w/gables; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Asb.siding; wd.shingles

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good/Fair

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Unusual twin decorative cylinders or columns extend from the porch roof to the cornice returns. Upper area (as well as the cylinders) is clad with imbricated siding in a dentilated pattern. Rounded porch, with roof supported by turned wooden columns, wraps around from south to east. #36. Alterations include asbestos siding on lower half and interior remodeling.

43. HISTORY AND SIGNIFICANCE

The Rev. John I. Orrison lived at this address from ca. 1894 through approximately 1906. According to the Portrait & Biographical Record of Johnson and Pettis Counties, Reverend Orrison came to Sedalia from Ohio by way of Kentucky in 1886. He first worked in the Missouri Pacific shops, then spent two years in "the mercantile business" before entering the ministry. He became pastor of the Christian Church of Ionia City. Subsequent owners included J. K. Swisher (1913), a well driller, and Roy Wilcox, a car inspector for the M., K. & T. Railroad (for many years beginning in the early 1920s).

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame garage, 20' x 20'. Residential block.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records; Mrs. Nora Tindle; Port.& Biographical Record (1895).

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

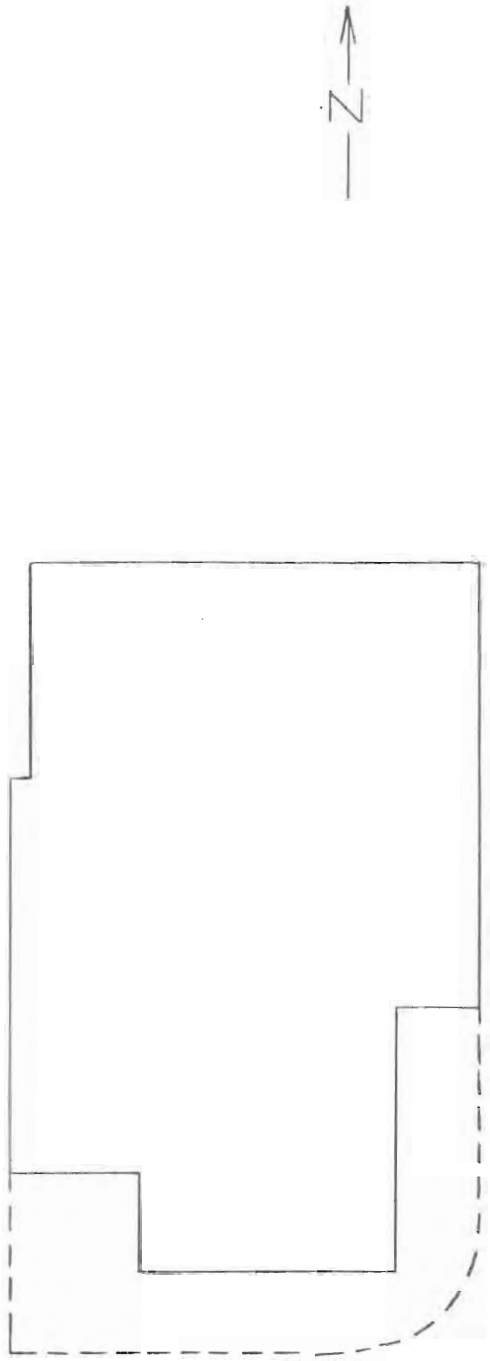
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 57
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Tindle House
5. OTHER NAME(S) Orrison House
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



601 E. 10th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-063

1. NO. 58

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S) Colaflower House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS 1201 E. 10th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Hoff & Madan's First Addition

Lot D

Northeast corner of East 10th Street and South Engineer Avenue

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT

None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1891

18. STYLE OR DESIGN Victorian cottage

19. ARCHITECT OR ENGINEER John Colaflower

20. CONTRACTOR OR BUILDER John Colaflower

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Change of ownership in process

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED

None known

28. NO. OF STORIES 1

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Irreg.

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Symmetrical brick cottage with cross-gables and near-twin porches (E is deeper) E & W of main bay. There is a centrally located stained glass window on the main facade, and a half-moon window directly above it in the decorated gable which is covered with imbricated fish scale shingles. Gable window is emphasized with large semi-circular molding with foliated trim. Transom windows above doors. Pressed design in brickwork above some windows. Rough stone lintels and lugsills. Brick belt course at water table.

43. HISTORY AND SIGNIFICANCE

This is the only surviving residence built by as well as lived in by Sedalia brick contractor/architect John Colaflower, as far as could be determined by current research. The original cost was approximately $3,000 (in 1891). Mr. and Mrs. Colaflower lived at this address for only a few years during the 1890s before moving to a house on East 16th Street. Colaflower, sometimes with a partner (Alonzo B. Rowlett), specialized in brickwork including mantels, chimneys, sewers, walks and buildings. His surviving work includes the F.E.Hoffman building downtown and a building at 734 E. 5th St.(See Inventory Sheet No. 18).

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Corner location in residential neighborhood.

Frame 12'x 20' garage and concrete patio.

45. SOURCES OF INFORMATION City directories; observation; county assessor's records; Port. & Biographical Record of Pettis County, p. 509.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 58

2. COUNTY Pettis

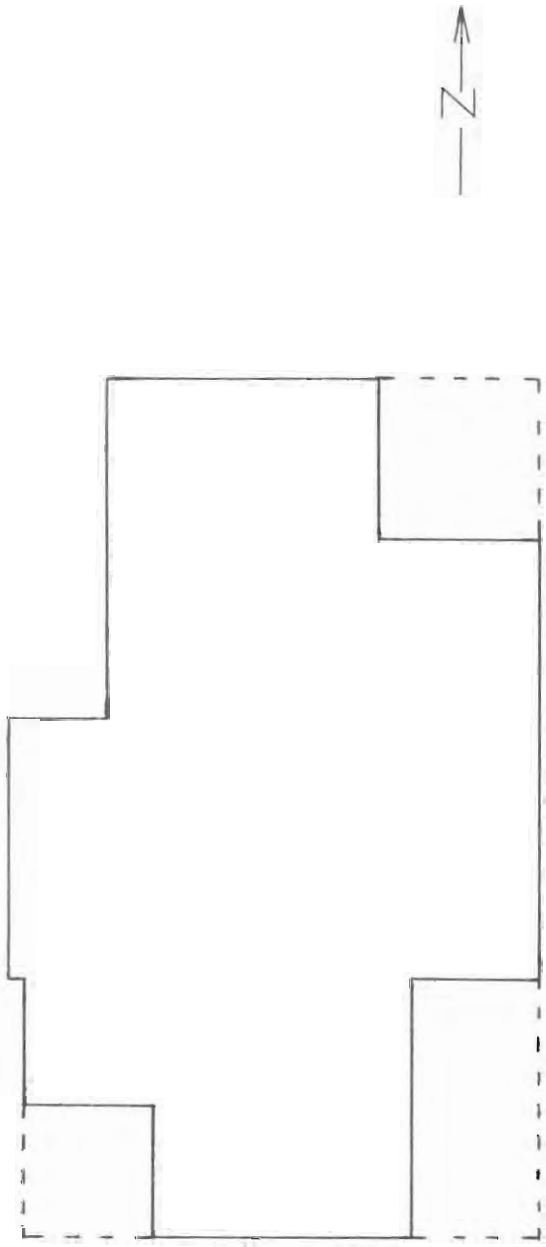
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S) Colaflower House

6. TOWNSHIP 45N

RANGE 21W

SECTION 3



1201 E. 10th Street

Sedalia, Mo.

COLAFLOWER HOUSE
1201 E. 10th St.

The Colaflower House, 1201 E. 10th St., suggests that a man can build castles without necessarily wanting to live in one.

Not that the symmetrical brick cottage which John T. Colaflower built for himself and his wife in approximately 1890 wasn't a fine addition to Sedalia's architectural landscape. But this was the same man who built the spectacular Broadway Presbyterian Church (since razed), the Woods Opera House (since razed), and the F. E. Hoffman Building (a five-story building which today has only two stories), all more or less artistic triumphs.

Colaflower designed his own house to be more cozy than imposing.

Features of the cross-gabled dwelling include arched panels with floral trim surrounding tiny half-moon windows in the pedimented gables, a pressed design in the brickwork above major windows, rough-faced stone lintels and lugsills, a brick belt course at porch floor level, stained glass and transom windows. The original cost was approximately $3,000.

The Portrait and Biographical Record of Pettis County had this to say about Colaflower:

> In 1872, embarking in business for himself, Mr. Colaflower began as a contractor for public sewers and large cisterns in Kansas City. Two years later he went to Morgan County, where he engaged in prospecting and mining. In 1876 he removed to Texas, and, settling in Sherman, in partnership with his father, built a brick plant and manufactured brick. He also did a large business as a contractor and builder, and many of the business houses and private dwellings of that city were erected under his personal supervision. Aboug 1875 he was temporarily employed in Sedalia, and in October, 1879, he located in this city permanently.
>
> Forming a partnership with his father, Mr. Colaflower built a brick plant on the corner of Ohio and Twentieth Streets, where for two years he manufactured brick. Two years later he removed the plant to East Fourteenth and Engineer Streets, and there continued the business until his father's death in 1888, when he sold out. Since that time he has devoted his attention to the contracting business, and many of the most substantial structures of the city are the result of his skill and artistic ability. Among them are the Knights of Pythias Hall, Storey Block,

> W. Z. Baum's building, the Sheldon residence, Opera House, Broadway Presbyterian Church, Messerly Flats, Prospect School, and the F. E. and Charles Hoffman buildings. In the busy season he employs from twenty-five to fifty men. His reputation for energy, skill and ability is of the highest, and at all times he has as much work as he can attend to.
>
> At No. (1201) East Tenth Street, on the corner of Engineer, Mr. Colaflower has a commodious and well appointed residence, erected by himself and containing all the modern improvements. The lady who presides over this cozy home was formerly Miss Frances Mitchell..[99]

The Colaflowers only lived at 1201 E. 10th for a few years. Apparently none of the various other houses they called home have survived.

CRAVEN HOUSE
720 S. New York Ave.

There are scores of well-preserved little Folk Victorian houses in Sedalia. But only the Craven House at 720 S. New York Ave. has (a) an upstairs room with four turret windows, (b) animal hide insulation stuffed in its walls, and (c) a widow's watch to cap it off.

The ca. 1880s house was the home of William Craven, superintendent of the old Sedalia Foundry Co. (later the Wells & Craven Foundry Co.), during the 1880s and 1890s.

The highly symmetrical house (apart from a couple of additions) also has fishtail shingles on its upper level, a sidelighted entrance, and matching porches on the north and south wings. The basic shape is the unusual cruciform. But the turret windows on all four sides of the main upstairs room, which are actually gabled in, are its most distinctive element.

As former owner W. H. Eppenauer put it, "It's such an unusual house that it must have taken someone with a strong character to live there!"

It was Eppenauer, a retired surveyor, who discovered a fibrous material which appeared to be some type of animal hide while repairing the north wall. From its placement inside the wall, it apparently was intended as a type of insulation. It works just fine, he said.

1201

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-064

1. NO. 59

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Smith House

5. OTHER NAME(S) Montgomery House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 2

IF CITY OR TOWN, STREET ADDRESS 1701 E. 16th St.

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Arlington Heights Addition; South 1/2 and East 1/2 of Block; Block L

(North side of E. 16th Street at Babcock Avenue)

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1890s

18. STYLE OR DESIGN Folk Victorian/Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Gordon D. & Rose A. Smith Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1-1/2

29. BASEMENT? YES (X) NO ( ) One-half

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This rather symmetrical Victorian house has Queen Anne detailing in its front gable (imbricated shingles and "tree branch" trim) and in its treatment of porches (turned columns and balusters; jigsaw cut trim). There are additional imbricated (fish scale) shingles in panels immediately above the front porch. There is a larger porch on the east.

43. HISTORY AND SIGNIFICANCE

When built, this house was "in the country." It was the home of Nathan and Eliza Montgomery. The date of construction is undetermined. By 1900, city directories listed the owner as Mrs. Eliza A. Montgomery, widow of Nathan. Two of the Montgomery's daughters became teachers in Sedalia (Lydia and Mattie). Lydia eventually became principal of Washington School. Mattie, who taught mathematics at the high school, lived in the house through most of the 1940s. She never married. The current owner, Mr. and Mrs. Gordon D. Smith, acquired the property in the 1950s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame garage 20' x 20' and small storage shed. Residential street where houses often are on large lots. When built, this part of Sedalia was mostly farmland.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records; Life in Pettis County (Lang, 1975, pp.683-685).

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

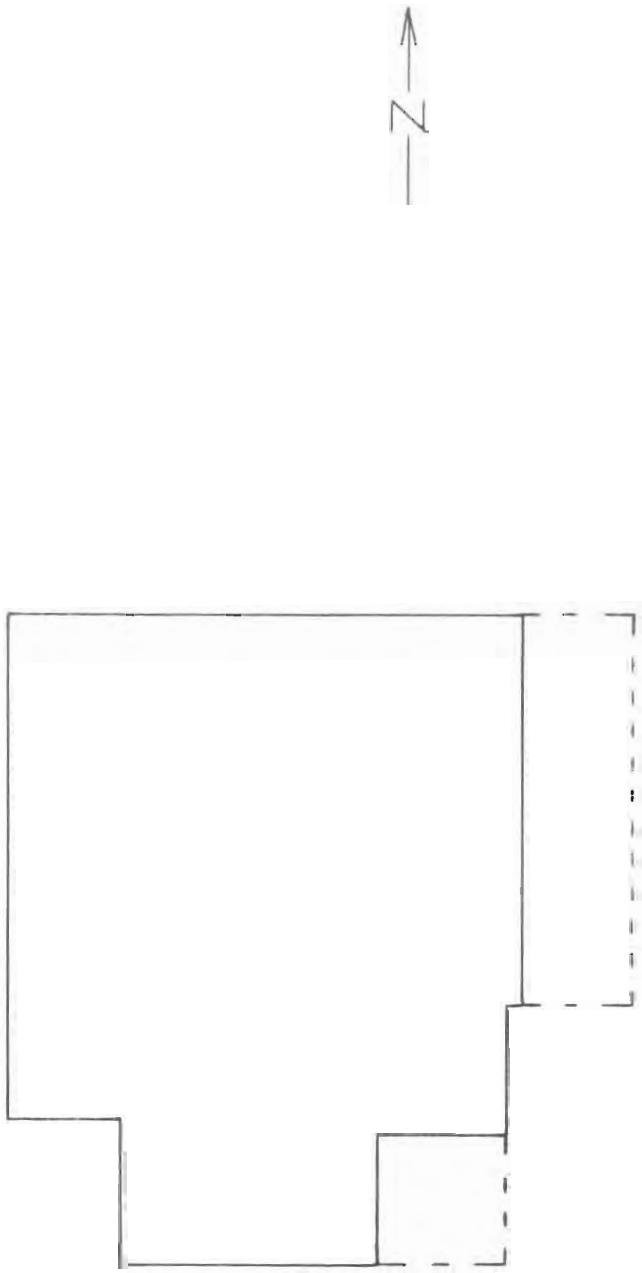
49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 59 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Smith House | 5. OTHER NAME(S) Montgomery House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 2

59



1701 E. 16th Street

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-065

1. NO. 60

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Kalthoff House

5. OTHER NAME(S): Meriwether House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 810 S. Barrett Ave.

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION: 145' north and south and 272' east and west of the southwest corner of West Broadway and South Barrett Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1908

18. STYLE OR DESIGN: Prairie Vernacular

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Willard & Dorothy Kalthoff
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL: Concrete

31. WALL CONSTRUCTION: Ornamental concrete block

32. ROOF TYPE AND MATERIAL: Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Coursed ashlar

35. PLAN SHAPE: Square

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This example is constructed of ornamental concrete blocks designed to resemble natural stone. Numerous gable-roofed dormers. Rusticated quoins (of concrete). There is a large, open front porch with concrete columns. There is a two-car basement garage and a large porch with a sundeck in the rear, an apparent addition.

43. HISTORY AND SIGNIFICANCE

The first owner apparently was Fontaine Meriwether, an insurance agent. City directories indicate Meriwether or his family lived in this house from ca. 1908 until approximately 1917. Subsequent owners included John Messerly, of Messerly's Department Store. The street address apparently was changed over time from 802 to 810.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Outbuildings include 8'x 12' and 10'x 14' frame structures.
This structure is readily visible along West Broadway even though it fronts on South Barrett Avenue. Location is within proposed Broadway Historic District.

45. SOURCES OF INFORMATION

City directories; county assessor's records; observation.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

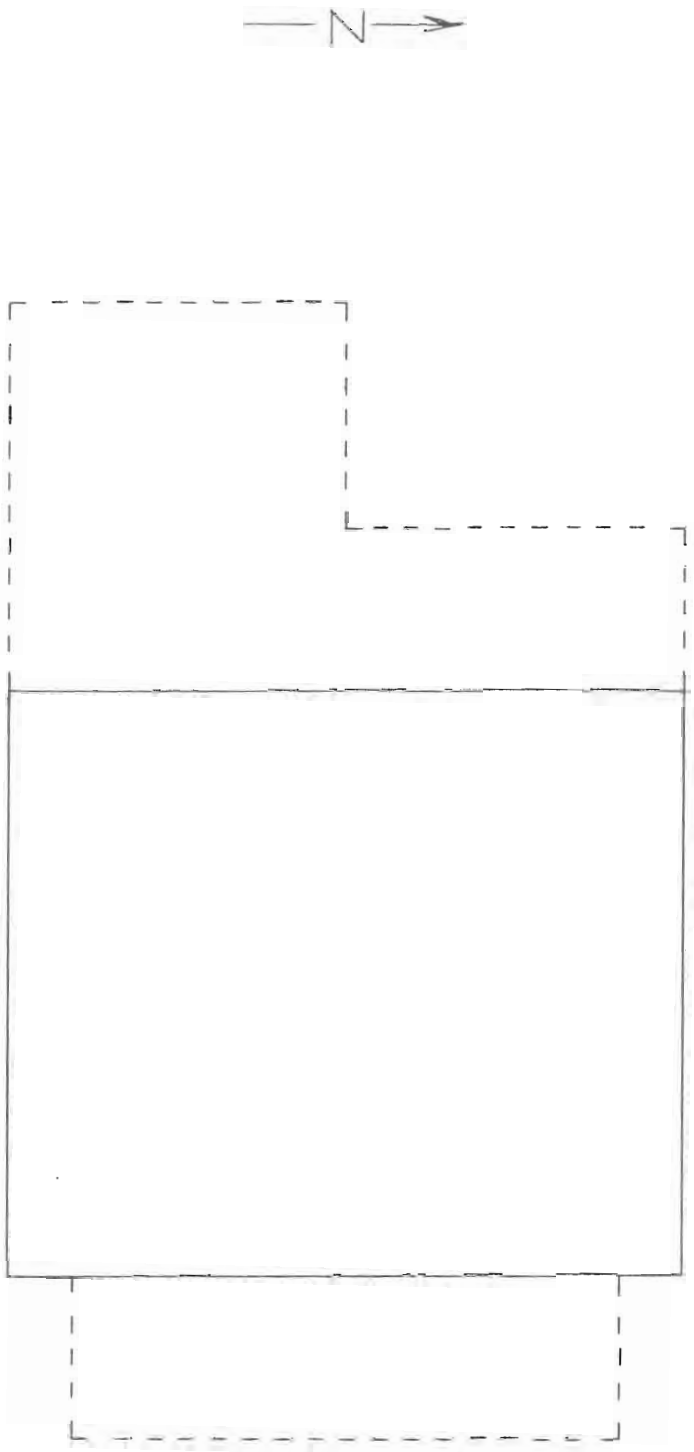
49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 60
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Kalthoff House
5. OTHER NAME(S) Meriwether House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4

60



810 S. Barrett Ave.

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-0606

1. NO. 119

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Calvary Episcopal Church

5. OTHER NAME(S) Episcopal Church

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS East Broadway & South Ohio

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's 2nd Addn.; Lots 11, 12, and 25 1/3' of west side of Lot 10; Block 38

NE corner of East Broadway and South Ohio Avenue

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD 1885

18. STYLE OR DESIGN Victorian Gothic

19. ARCHITECT OR ENGINEER

20. CONTRACTOR OR BUILDER

21. ORIGINAL USE, IF APPARENT Church

22. PRESENT USE Church

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN Calvary Episcopal Church Same

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED The Pettis County Historical Society has designated this building as a historic site.

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Stone

32. ROOF TYPE AND MATERIAL Pyramidal w/side gables

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Coursed ashlar

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This church originally had a square tower approximately in the center of the roof structure with windows in all four sides. The tower was removed in 1918. Unusual finial-topped, domed canopy entryways on Broadway. Interesting bay under large circular window on south. Today this window contains a panel inset with four "small" circular windows. An artist's drawing indicates this window originally was a single stained glass unit (ca.1893).

43. HISTORY AND SIGNIFICANCE

There is a frieze of ornamental brackets beneath cornice. #36. The parish hall to the north, a somewhat discordant element, was added in 1951. In 1954, the interior was remodeled and a pipe organ installed.

Congregation organized 1865. Plaque placed by Pettis County Historical Society states that Calvary Episcopal is the oldest church building in continuous use as a church in Sedalia. First service was held on June 27, 1886. (The first services of the Episcopal Church in Sedalia were conducted in the summer of 1865 in a school building at the NW corner of Osage and Pettis.) The cornerstone for the present church was laid by the Rt. Rev. Charles F. Robertson, Bishop of Missouri. The original cost of the building has been reported as $12,000.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Location is the northeast corner of one of Sedalia's busiest intersections, East Broadway and South Ohio.

45. SOURCES OF INFORMATION County assessor's records; observation; "A Tour of Historic Sites in Sedalia and Pettis Co.," published by Pettis Co Hist.Society; and a 1966 church publication.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

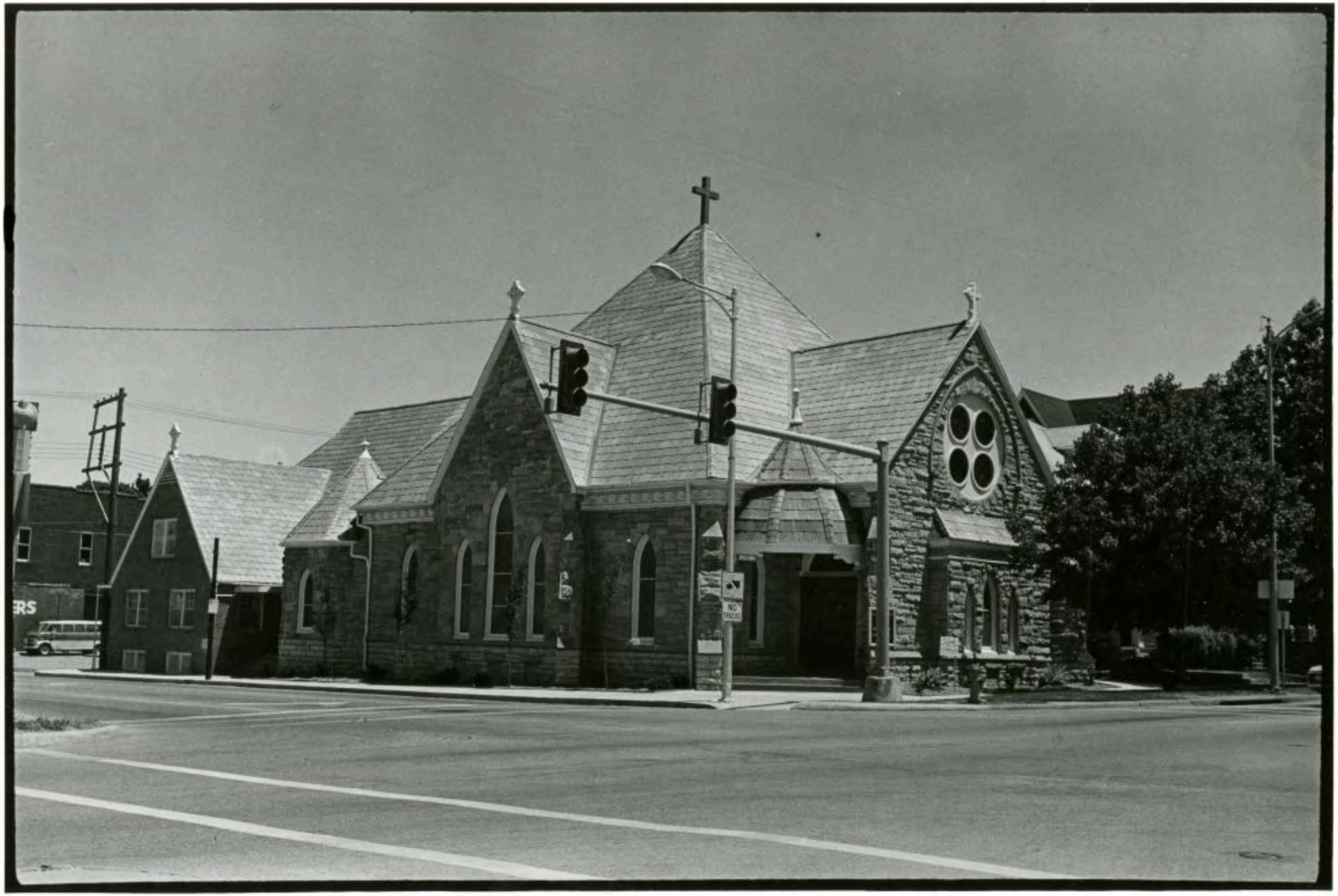
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 119 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Calvary Episcopal Church | 5. OTHER NAME(S) | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4


RS

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-067

1. NO. 61

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Dalton Insurance Agency

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 117 E. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's 2nd Addition; Lot 9 and 19 2/3 of east side of Lot 10; Block 38.

North side of East Broadway near South Lamine Avenue.

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT

None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1890

18. STYLE OR DESIGN Gothic Revival

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Insurance agency office

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Dalton Insurance Agency (Wanda Dalton) Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Aluminum siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Two-story, round tower with finial is located at southeast corner. Many windows have Gothic arches; a few are tall and narrow and are lancets. Front porch wraps around from south to east. #36. Exterior walls covered with aluminum siding. Porch has modern decorative iron railing. According to an 1892 Sanborn-Perris map, the porch was added later. Two fireplaces have been sealed.

43. HISTORY AND SIGNIFICANCE

Original ownership was not determined. But in 1897-98, the owner was listed in a Sedalia city directory as the Rev. Gerard R. Patterson, pastor of Calvary Episcopal Church. Subsequent owners have included William A. Latimer, cashier of the Third National Bank. The property may have served as a parsonage during its early years.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Location is a primarily commercial stretch of West Broadway. The immediate vicinity consists of another house adjacent to the west and a service station adjacent to the east. Within proposed Broadway Historic District.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

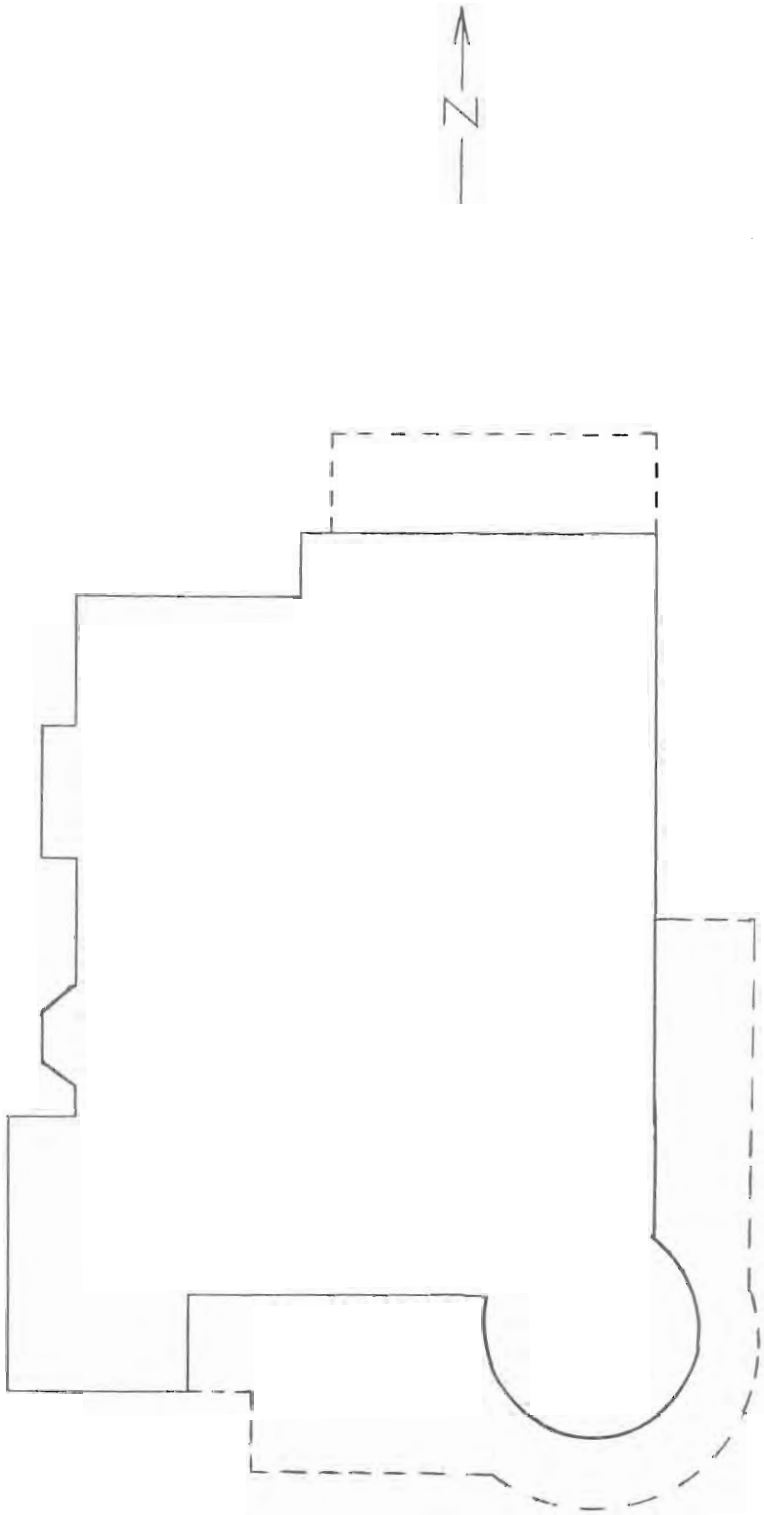
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 61 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Dalton Insurance Agency | 5. OTHER NAME(S) | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



117 E. Broadway

Sedalia, Mo.

PHILLIPS
66

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-802-068

1. NO. 62

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Norman House

5. OTHER NAME(S) McNeil House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS 710 E. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

J. R. Stewart's 2nd Addition Lot 6 and west 1/2 of Lot 5 Block 1

South side of East Broadway between South Hancock and South Marvin

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1897

18. STYLE OR DESIGN Folk Victorian

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Clyde L. & Ruth N. Norman Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1-1/2

29. BASEMENT? YES (X) NO ( ) 1/2

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Siding on sheathing

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Victorian detailing is conspicuous on this small house, especially in the northernmost section which is essentially a cutaway bay. Notice the corner bracket detailing, the fish scale shingles in the gables and in a belt above the foundation, the semicircular windows in some gables, the decorative detailing along the roofline. Original porch has been replaced (iron post and concrete slab are not Victorian) and there has been a room addition on the southwest corner.

43. HISTORY AND SIGNIFICANCE

George E. McNeil, a surgeon for the M., K. & T. Railroad, was an early if not the original owner, in 1898. Subsequent owners have included other railroad workers, Edwin Manchester, an engineer for the M., K. & T., Harry E. Muir, a machinist for the Mo Pac, Edward A. Doll, who ran Doll's Bakery at 1200 S. Ohio Ave., William M. Allcorn, a helper at the Mo Pac, and A. Louis Grassburn, an insurance agent. There have been numerous other owners.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Property is on south side of East Broadway in a residential block. The north side of East Broadway in this part of the city has some commercial development.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records,

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

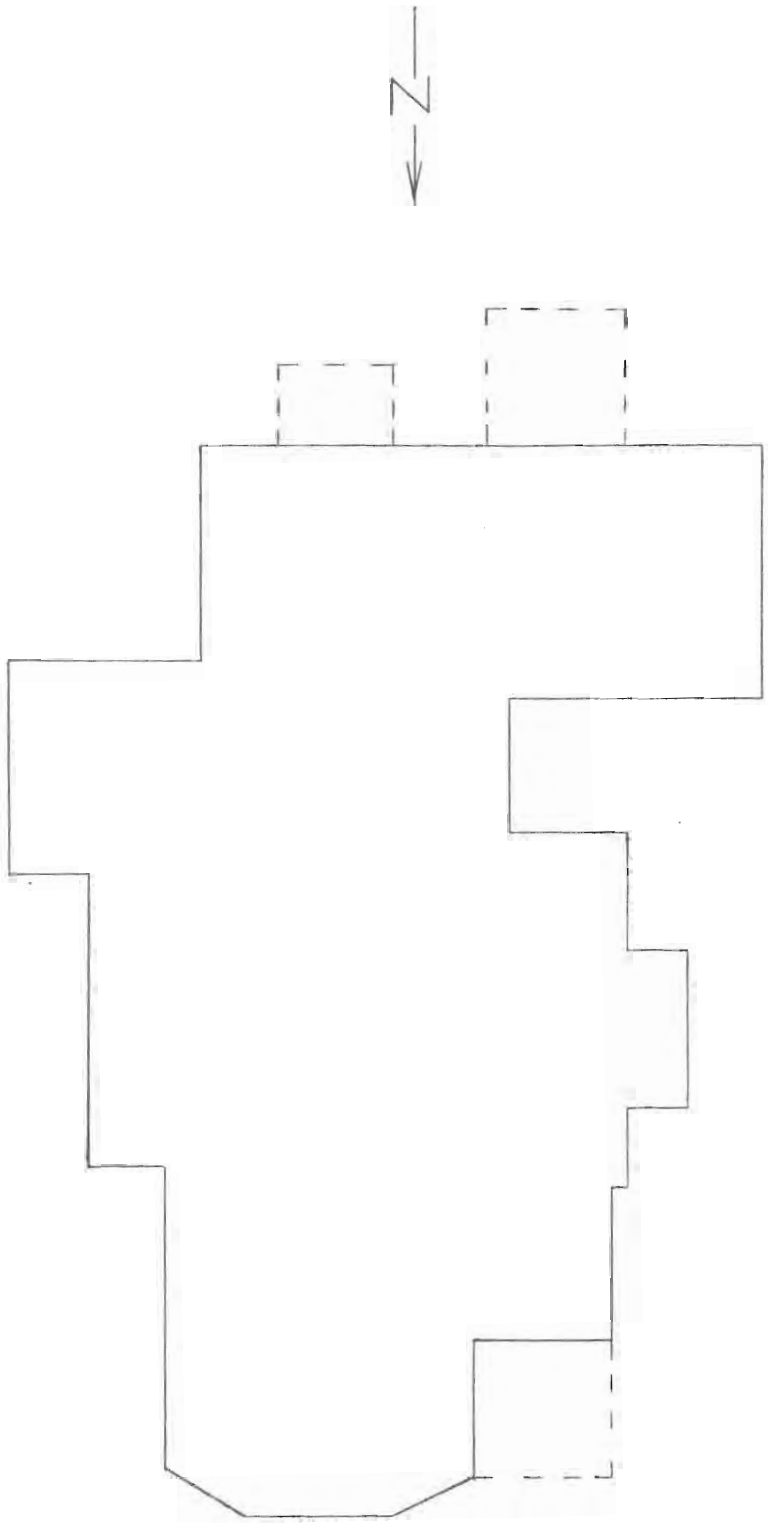
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 62
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Norman House
5. OTHER NAME(S) McNeil House
6. TOWNSHIP 45N
RANGE 21W
SECTION 3



710 E. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE AS-002-067

1. NO. 123

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Epworth United Methodist Church

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 3

IF CITY OR TOWN, STREET ADDRESS 1124 E. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Hoff & Madan's First Addition
Lots 1, 2, 3 and 4
Block 1

Southwest corner of East Broadway and South Engineer

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD 1926

18. STYLE OR DESIGN Romanesque Revival

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Church

22. PRESENT USE Church

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Epworth United Methodist Same

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL Brick-Concrete

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Symmetrical design, with triple arched doors beneath central arched stained glass window and flanked by additional arched as well as conventional stained glass windows. Arches and lugsills of smooth contrasting stone. Stone belt molding at base of main windows on all facades. Square bell tower at southeast with brickwork crosses. Panels of stone trim tastefully placed at mid-level. Matching trim on tower and roofline of main facade.

43. HISTORY AND SIGNIFICANCE

This church, built in 1926, is the third building used on a permanent basis by the Epworth Methodists in Sedalia. The previous building, at Sixth and Summit, is now the First Assembly of God Church (See Inventory Sheet No. 122). The present yellow brick structure was built after the congregation became too large for the older building at Sixth and Summit. The original cost was reported to be $75,000. A stained glass window visible from Broadway is illuminated nightly. The window depicts Christ reaching for the lost sheep. Historically, the church was organized in Sedalia on May 21, 1877, at the home of the Rev. Frank Oechsli. Early services also were held in a carpenter's shop and at a fire station. The first permanent church was constructed at Fourth and Montgomery.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Located in a residential-commercial section of Broadway within the southern half of the area known as East Sedalia.

45. SOURCES OF INFORMATION

City directories; unidentified Sedalia newspaper; Life in Pettis County (Lang, 1975, pp. 714-15); county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 123
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Epworth United Methodist Church
5. OTHER NAME(S)
6. TOWNSHIP 45N
RANGE 21W
SECTION 3

ENGINEER

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-070

1. NO. 63

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Heard Memorial Club House

5. OTHER NAME(S) John T. Heard House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 200 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's 2nd Addn.; Lots 6 & 7 and 17½' east side of Lot 8; Block 36.

Northwest corner of West Broadway and South Osage Avenue.

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1906

18. STYLE OR DESIGN Italian Renaissance

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Dean Construction Co.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Private Clubhouse

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Sorosis Club
Helen G. Steele Music Club

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hipped; tile

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This 2½-story, light brown brick residence-turned-clubhouse is a fine example of the Italian Renaissance style as interpreted in Sedalia. Massive brick piers combine with classical (smooth Ionic) columns to support the flat portico roof. There is a large Venetian window on the west facade above a carriage porch. This arched window, imported from Italy, depicts a

(continued)

43. HISTORY AND SIGNIFICANCE

Originally the residence of retired U.S. Representative John T. Heard and Mrs. Heard, this structure has since 1935 served as the meeting place of two of Sedalia's oldest clubs for women: Sorosis and the Helen G. Steele Music Club. Construction is believed to have taken two years, 1904-06. Heard, whose father came to Missouri from Kentucky, became an attorney and was admitted to the Missouri bar in 1862. He subsequently entered politics, and was elected to the Missouri General Assembly (1872), the Missouri Senate (1880), and the U.S. House of Representatives four years later. He served ten years. He was a retired Congressman when he bought the lots for his new house in approximately 1904, from J.H. Rodes. A previous house, a one-story brick, had occupied

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS (continued)

Corner location at one of Sedalia's busiest intersections, Broadway and Osage. Carriage house is northwest of the main house. Location is within proposed Broadway Historic District. All but a handful of Broadway residences within immediate vicinity of Heard House have been replaced by commercial construction.

45. SOURCES OF INFORMATION Mrs. Mary Louise Cain, chairwoman of the Sorosis Club; city

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 63
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Heard Memorial Club House
5. OTHER NAME(S) Heard House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4

#42. Further Description of Important Features (Continued):

Venetian canal scene flanked by intricately patterned panels of stained, leaded glass. A belt course of smooth stone encircles most of the house at the second floor level.

Dormers have three types of roofs: hipped, elliptical arched and round arched. Curved tiles are used on the main roof as well as the carriage porch and a carriage house at the northwest corner of the property.

The east facade includes a one-story, three-sided bay and a one-story covered porch at the rear.

The interior is richly appointed and extremely well preserved. Much of the furniture is turn-of-the century.

The reception hall contains Ionic columns at its north end. West of the main entrance, which includes a small vestibule, is a recessed area with a window and a love seat. There is a fireplace with a massive mantel of wood and brick, one of four in the house. There is a parquet floor with various patterns made from seven types of wood: maple, oak, cedar, walnut, cherry, mahogany and pine.

The first floor also contains a music room, a breakfast room, kitchen, and an auditorium which has been fashioned by removal of a wall between the former living room and drawing room. (Removal of this wall and construction of a stage at the north end of this area have been the main interior modifications. The kitchen was modernized in 1952.)

Exterior alterations also have been few. The only major exterior alteration has been removal of a balustraded porch with a deck or balcony from the south end.

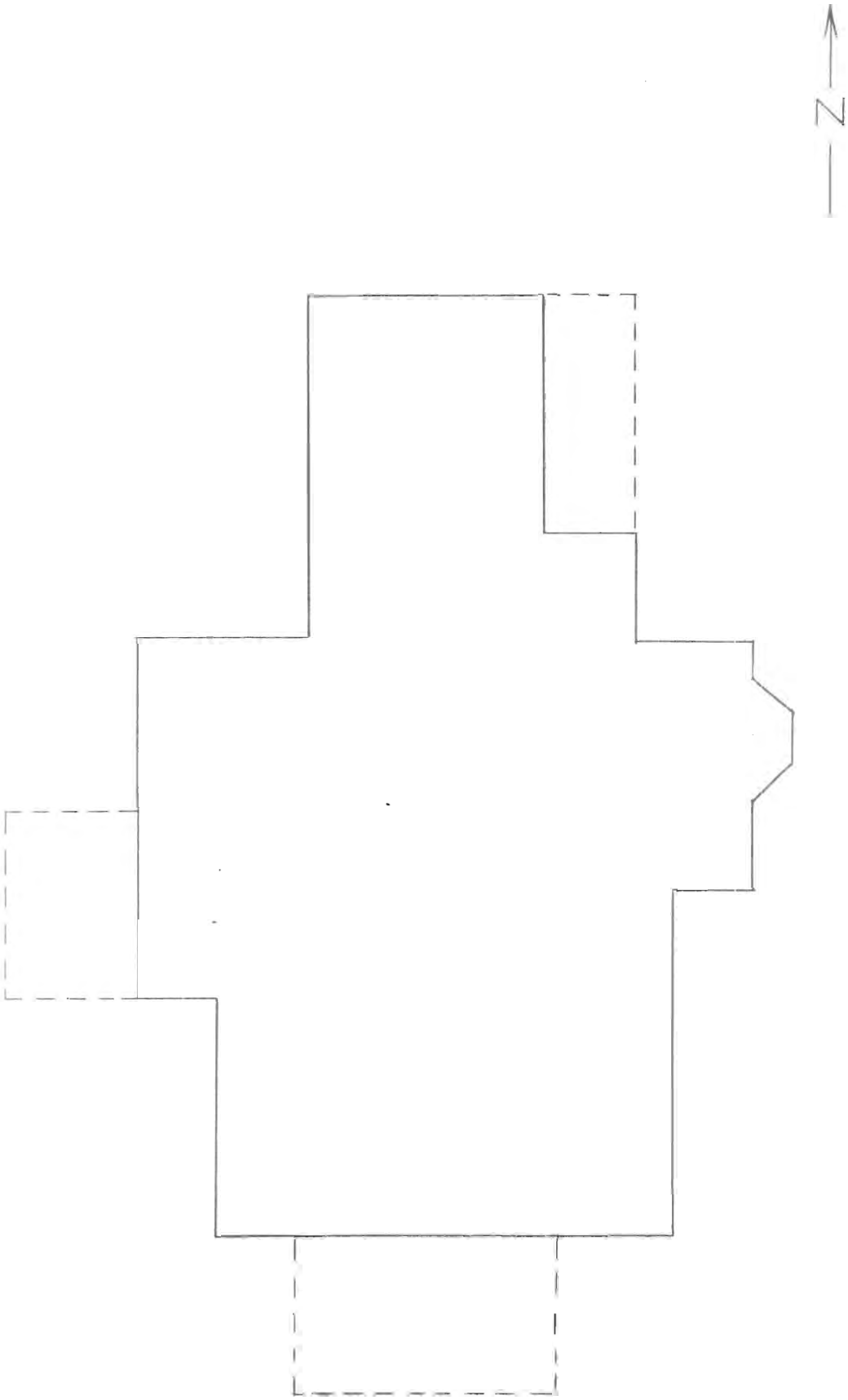
#43. History and Significance (Continued):

the site and was the residence of John P. Gass, principal of Broadway School, during the 1890s. Heard apparently lived for a short time in a nearby house, at 214 W. Broadway, while his mansion was under construction. Another house commissioned by Heard, at 501 W. Broadway, survives and is included in the present survey (See Inventory Sheet No. 68).

Heard died in Los Angeles during the winter of 1927. His widow, Mrs. Lillian C. Heard, died in 1934. Mrs. Heard bequeathed the mansion and its furnishings to Sedalia's two oldest women's clubs, for their exclusive use. Each club, Sorosis and the Helen G. Steele Music Club, meets there twice a month.

#45. Sources of Information (Cont.):

directories; county assessor's records; Life in Pettis County (Lang, 1975; p. 860); conversations with various individuals; observation.



200 W. Broadway

Sedalia, Mo.

the main floor features hand-carved detailing. Two rooms are of oak, one is cherry and the living room is a combination of oak and cherry. First floor ceilings are coved: Instead of coming to a right angle, there is a concave zone where the planes intersect.

By 1976, the wooden floor and other parts of the huge circular porch had deteriorated. The porch bed was redone with concrete and bricks, but the original columns with their subtle floral detailing were salvaged. The scallop trim along the upper section of the porch was missing but was reconstructed according to its original appearance on an old photograph of the house from the collection of Mrs. Lillian Wells, Sedalia.

The house apparently was the first built on the south side of West Broadway's 500 block. Its original cost was $7,000, according to a new construction story in the July 3, 1891 issue of The Sedalia Morning Gazette.

HEARD HOUSE
200 W. Broadway

It is entirely appropriate that the copies of Hostess Magazine neatly arranged on an upstairs coffee table are from the 1930s.

The John T. Heard House, 200 W. Broadway, has been essentially "frozen in time"since the death of the late Congressman's wife, Mrs. Lillian C. Heard, in 1934. Congressman Heard died in 1927. Today the house is much as they left it--including twin mahogany "sleigh" beds upstairs, Battenberg lace curtains, and Ionic columns at the north end of the reception hall. Much of the furniture is turn-of-the century. Everything is so well preserved that it has the atmosphere of a museum.

Yet the house is used by hundreds of people each month, an apparent contradiction. It happened like this:

Upon her death, Mrs. Heard bequeathed the house and its furnishings to Sedalia's two oldest women's clubs, Sorosis and the Helen G. Steele Music Club, for their exclusive use. Each club meets there twice a month. Members are fastidious in their efforts to preserve the mansion and its furnishings. The only significant structural change made by the clubs has been removal of an interior wall between the drawing room and dining room

to create an auditorium for musical programs and meetings, said Mrs. Mary Louise Cain, chairwoman of the Sorosis Club.

Features include a large Venetian window on the stairway landing between the first and second floors. This arched window, visible on the west facade above the carriage porch, depicts a Venetian canal scene flanked by intricately patterned panels of stained, leaded glass. Imported from Italy, the window is believed to have spent some time on a Missouri River steamboat en route to Sedalia, according to Mrs. Cain.

Construction of the buff-colored brick home began in 1904 and was completed in 1906. The style is Eclectic Italian Renaissance, although some of the style's hallmarks--arches above doors and first-story windows, a recessed porch and decorative brackets--are absent. The south porch on the main facade has an interesting combination of massive square (brick) columns and smooth Ionic columns.

The contractor was Daniel Dean, a son of one of Sedalia's original settlers, Frederick George Dean.

Today the house appears to be National Register material (as does the earlier Heard House), although it has yet to be nominated.

Parquet floors of seven kinds of wood arranged in various patterns are found on the first level. West of the main entrance--which includes a small vestibule--is a recessed area with a window onto Broadway and a love seat. A massive mantel, apparently mahogany, surrounds a fireplace--one of four--on the west wall of the reception hall. Nearby, the pendulum of a massive grandfather clock swings to and fro, to and fro. Elaborately framed portraits of Congressman and Mrs. Heard decorate separate walls.

Down the hall, beyond the Ionic columns, is a music room with glass partitions and a wide glass door. The canvas-covered walls of this room are decorated with hand-painted designs depicting musical instruments. Ordinary light bulbs wear sweaters of crystal beads.

Opposite this room is the auditorium--formerly the drawing room and dining room--used as a meeting area by the women's clubs. A stage has been constructed at the north end and two pianos occupy it. The east wall of what had been the drawing room contains a fireplace with a mantel dominated by fluted columns with large volutes.

Farther down the hall is the Heards' breakfast room, a small sequestered area with leaded glass windows in pink, green and transparent, and a large

built-in China cabinet with complementary leaded doors above and below a row of drawers. The light shade also is of leaded glass with a floral design. The adjacent kitchen was modernized in 1952.

The second floor consists of a sitting room, den, bedroom, hallway and bathrooms--all in original, immaculate condition--and an unfurnished area on the north end. The basement includes a large "summer" living room, kitchen, laundry area, baths, and quarters for servants. West of the mansion is a brick carriage house with matching curved tile roof. A black wrought iron fence encircles the property.

One of the few external alterations was removal of a balustraded, square-columned porch which extended from the southeast corner to the east bay.

John T. Heard was born in Georgetown.

His father, George Heard, came to Missouri from Kentucky in 1817, settling first in Saline County. The senior Heard came to Pin Hook in Pettis County in 1835. Two years later he moved to the area that was to become Georgetown, where he built a cabin of square-hewn logs. George Heard taught school--the first in Pettis County--and practiced law while living in Georgetown.[46]

John Heard also became a lawyer and was admitted to the bar in 1862. He was elected to the Missouri General Assembly in 1872, and in 1880 he was elected to the Missouri Senate. He resigned his Senate seat four years later to run for Congress. He was elected to the House of Representatives where he served 10 years.[47]

Heard was a retired Congressman in 1904 when he bought the lots for his new house from J. H. Rodes. Construction began the same year. During construction--a period of between two and three years--Heard's address was 214 W. Broadway, a house that no longer exists. Although the 1906 city directory continued to list Heard's address as 214 W. Broadway, it is believed that this was the year he moved into the house that still bears his name.

Heard died in Los Angeles in 1927, where he and Mrs. Heard were spending the winter.

Hazel Lang, a local historian, described social affairs at the Heard house in her history of Pettis County:

> It was for Lillian that he built this home and in it they entertained elaborately. She was a small woman with dark hair, and very dainty. Her home was that way, too, with pink bows and always arrangements of delicate

pink and blue flowers centering her table. She was very exacting and when she was having more guests than chairs to her dining room table she had slip covers made for those chairs and the others she used so all would look alike.....Many of the city's exclusive social functions were held there and frequently important people were house guests. The dinner parties were delightful affairs usually with a dozen to 20 guests, and until they could have the party just as they wanted it, they didn't have it.[48]

E. HURLEY,
Residence 501 S. Grand Ave.

R. F. DEAN,
Residence 1007 S. Vermont.

E. HURLEY & CO.,

CONTRACTORS AND BUILDERS,

Estimates on All Kinds of Building on Short Notice.

OFFICE:--Room 4 Hurley Building,

P. O. BOX 103. *110-112 EAST THIRD ST.*

HURLEY HOUSE
501 S. Grand Ave.

The half-page advertisement in McCoy's Sedalia City Directory said: "E. Hurley & Co., Contractors and Builders, Estimates on All Kinds of Building on Short Notice."

But Hurley's work, including his ca. 1895 mansion at 501 S. Grand Ave., was always its own best advertisement.

Originally known as Hurley's Hall, the three-story brick Queen Anne is a fascinating mixture of curved lines, towers, dormers, finials, belt courses and windows. Unfortunately, the building's character has been

HEARD MEMORIAL CLUB HOUSE

HOSTELS
HOSTELS

HEARD

Heard Residence, Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-071

1. NO. 64

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sisemore House

5. OTHER NAME(S) Abell House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 407 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's Second Addn.
Maverick's Subdivision
West 3' of Lot 1 and all
of Lot 2; Block 47

SW corner of West Broadway
and South Moniteau Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT
None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1870s

18. STYLE OR DESIGN Gothic Revival

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Ronald & Rhonda Sisemore
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Common bond

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Fair EXTERIOR Fair (Being re-stored)

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Restor.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This house originally had a wraparound front porch which is being restored as part of a general renovation by the current owners. There is an unusual double pedimented, three-sided double bay on the east. This bay features a variety of Victorian trim including panels, imbricated shingles, decorative brackets, square eaves with spandrels containing fan or sunray detailing, etc. Bullseye windows on three facades. Unusual hipped and gabled roof. Single story bay on south. Small porch at rear appears to be a more recent addition.

43. HISTORY AND SIGNIFICANCE

The original owner may have been John W. Conner, county recorder, who lived in the house from (at least) 1883 through approximately 1887. One of the earliest owners was Dr. Daniel T. Abell, an examining surgeon for pension applicants. Dr. Abell moved into the house in approximately 1897. After his death in the 1920s, the property remained in the Abell family until 1948. A house with many similar features occupied the adjacent east lot until a few years ago when it was razed and replaced by a medical clinic. The Conner-Abell-Sisemore House is believed to be the oldest surviving house on West Broadway. Location is within proposed Broadway Historic District.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Location is on the edge of the central, business-developed section of West Broadway. This block contains two other houses and a medical clinic. Across the street is one house and a drive-in bank.

45. SOURCES OF INFORMATION

City directories; Rhonda Sisemore; county assessor's records; observation

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 64
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sisemore House
5. OTHER NAME(S) Abell House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4

Historic home falls to time, neglect

232

By John Reidy
Staff Writer

Time marches forward, and sometimes even treasured and beautiful things don't survive.

Despite efforts to repair a historic house at 407 West Broadway, the residence is being torn down because it was found to be structurally unsound. The Gothic revival home, which was built in the 1870s, is believed to be the oldest surviving house on West Broadway.

Only a shell now remains of the once-grand residence. Lumber has been torn from walls no longer able to support themselves. The decades have done their work on this old house.

Bonnie Lutjen, 1201 South Ohio, recently bought the home with the idea of renovating it, but that turned out to be impossible.

After receiving a loan from Third National Bank and beginning work, Lutjen said it became apparent the house couldn't be saved.

"We started to remodel it, and the walls began to move. There also were 4- and 5-inch cracks that kept getting bigger," Lutjen said.

Lutjen said Third National Bank bought back the loan and made the decision to demolish the structure.

According to a survey conducted by the Missouri Office of Historic Preservation, the original owner of the home may have been John W. Conner, a county recorder, who lived there from 1883 to 1887.

Aaron Rhoads/staff

Only a shell remains of the grand Victorian residence that has stood at 407 West Broadway since the 1870s. The house was to be refurbished by Bonnie Lutjen, but was found to be structurally unsound.

One of the earliest owners was Dr. Daniel T. Abell, an examining surgeon for pension applicants. He moved into the house in 1897, and it remained in the family until 1948.

The home originally had a wraparound front porch that was later restored during a general renovation. There was a three-sided double bay on the east side that featured a variety of Victorian-style trim, including panels, imbricated shingles, decorative brackets and square eaves with spandrels containing fan or sunray detailing.

The roof, which was the first part of the structure to be demolished, was unusually hipped and gabled, the survey noted.

Lutjen said she was disappointed the renovation wasn't feasible, but after doing a lot of work and investing

See House, page 2

MISSOURI NEWSPAPER
Press Clipping
Missouri Press Clipping Bureau
802 Locust, Columbia, MO 65201

Democrat
Sedalia (Pettis Co.)
Circulation - 14,341
DATE
OCT 17 1993

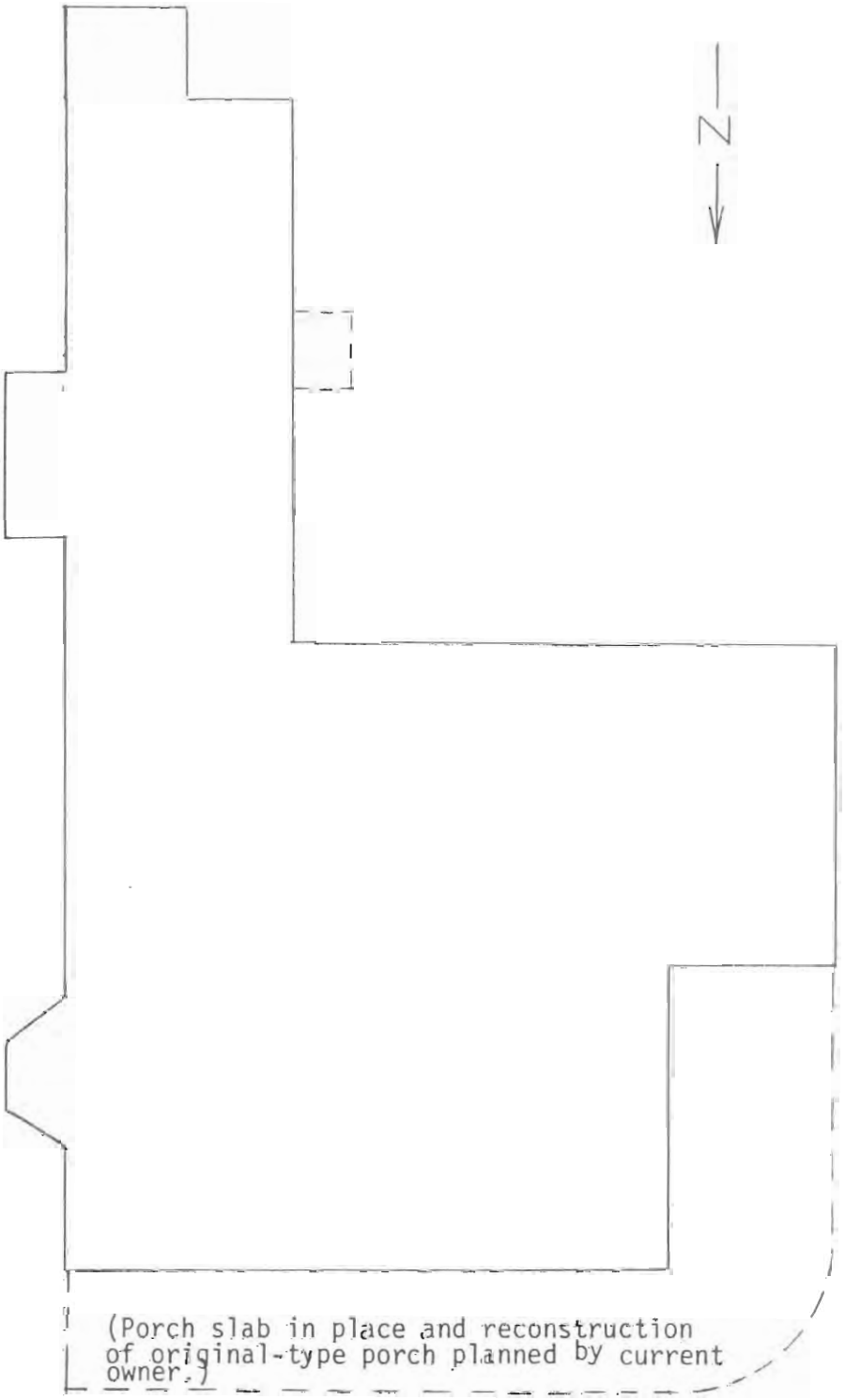
House

From page 1

quite a bit of money, it was apparent the house simply was beyond saving.

"We had been told when we bought it that it was structurally sound, but that wasn't the case," Lutjen said. "It was a mess when we bought it, but it was just a beautiful house."

Lutjen said she understood the property was to be turned into a parking lot.



407 W. Broadway

Sedalia, Mo.

fairly easy to incorporate at least some of the Prairie features in any new house, and the typical suburban ranch houses that were built by the millions are considered direct descendants.[36]

Good examples of the Prairie style as interpreted in Sedalia can be seen in the "twin" houses at 715 W. Broadway and 901 W. Broadway. For what is basically an American Foursquare design, they manage to look relatively low-slung with only a few Prairie touches.

The balance of this chapter will focus on the history and significance of 26 selected Sedalia structures. It is a sampling rather than a comprehensive accounting. Many fine houses not featured below are nonetheless described in summary form in Volume Two which consists of inventory survey sheets, photographs and floor plans. Quite a few houses are not discussed at length because they are similar to others. In some cases, sufficient information could not be obtained. Decisions about which houses to leave out were never easy.

In trying to zero-in on the lives of the first owners, it was necessary to rely on secondary sources. Sometimes information could not be cross-checked for verification. Subsequent owners also are mentioned in several cases. Current owners are occasionally quoted but current ownership is not emphasized. For privacy reasons, occupations are not divulged unless they bear in some way on the information being presented. But they run the gamut.

ABELL HOUSE
407 W. Broadway

When they built the ca. 1870s Gothic Revival house at 407 W. Broadway, star-ended ties were used on two levels to prevent the brick walls from developing a fatal spread. Today the oldtimer still looks trim and is getting a facelift including a new wraparound front porch which will be styled after the original.

The Abell House, named after one of its earliest owners, Dr. Daniel T. Abell, is believed to be the oldest surviving house on West Broadway.

Dr. Abell, a Pennsylvanian described in a Pettis County history as an examining surgeon for pension applicants, moved into the house in approximately 1897. After his death in the 1920s, the property remained in the Abell family until 1948.

The original owner has not been identified but may have been John W. Conner, county recorder, who lived in the house until approximately 1887. An old directory indicates that Conner had a maid named Ella Bell who lived in a servant's room above the kitchen. The Abells also employed a maid.

Trying to trace the house's history through its long and complex abstract has been both revealing and challenging to current owners Mr. and Mrs. Ron Sisemore. The abstract, according to Rhonda Sisemore, "reveals scores of mortgages, remortgages, and lawsuits and reads like a soap opera!"

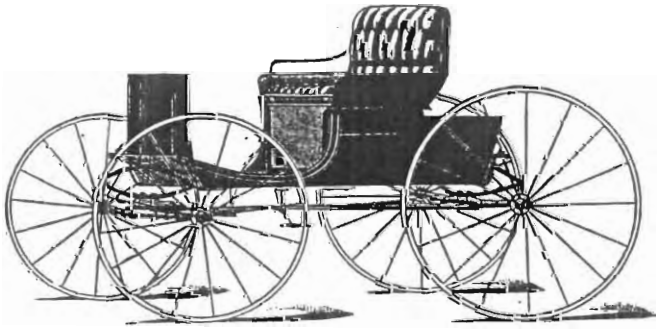
The house has an unusual hipped and gabled roof, three bull's eye windows, a variety of decorative trim including brackets, paneling and fish scale shingles, and (on the east) a double pedimented, three-sided double bay with a square eave highlighted by sunray or fan detailing.

From the front, the house is framed by a pair of giant old basswood trees.

Mrs. Sisemore is a careful restorer. She wants the new front porch to be authentic and hopes to replicate or repair sections of the original veranda, including wooden columns with volutes, which are stored in the backyard.

Interior features include parquet floors, downstairs windows that start low and continue almost to the top of the nearly 12-foot ceilings, and a fireplace with a wooden, columned mantel in the long living room. Upstairs, there's another fireplace and an interesting paneled archway. While repairing the surface of a wall in what had been the library, Mrs. Sisemore discovered remnants of a painted mural depicting the capital and entablature of a very ornate Grecian arch.

A house much like the Abell House occupied the adjacent east lot until a few years ago when it was razed and replaced by a medical clinic.



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-072

1. NO. 65

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Kingsolver House

5. OTHER NAME(S) Almquist House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 415 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's 2nd Addition;
Maverick Subdivision;
Lot 3;
Block 47.

South side of West Broadway between South Vermont and South Moniteau.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1940

18. STYLE OR DESIGN Eclectic Tudor

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
Fred D. Kingsolver
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Brick

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond & stucco

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Main facade (north side) dominated by steeply-pitched cross gables, with decorative half-timbering. Stucco infilling in half-timbered gables. Decorative shutters. Entranceway is centered in steeply-pitched cross gable extending four feet from main outer wall. Steplike brickwork continues slope of gables toward base of structure.

43. HISTORY AND SIGNIFICANCE

First owner was William J. Almquist, who operated the Almquist Bakery at 1200 S. Ohio Ave. (see Inventory Sheet No. 107) from approximately 1916 until the early 1940s. The bakery supplied hundreds of loaves daily to local grocers, according to an account in Life in Pettis County 1815-1973 (Hazel Lang, 1975, p. 917). The house remained in the Almquist family until the mid-1970s when it was purchased by the current owner, Fred D. Kingsolver.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Situated within proposed Broadway Historic District. Located within block of residential and commercial structures. Central commercially developed section of Broadway is immediately to east. (Directly across the street is a drive in bank). Garage and patio in rear.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records, etc.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

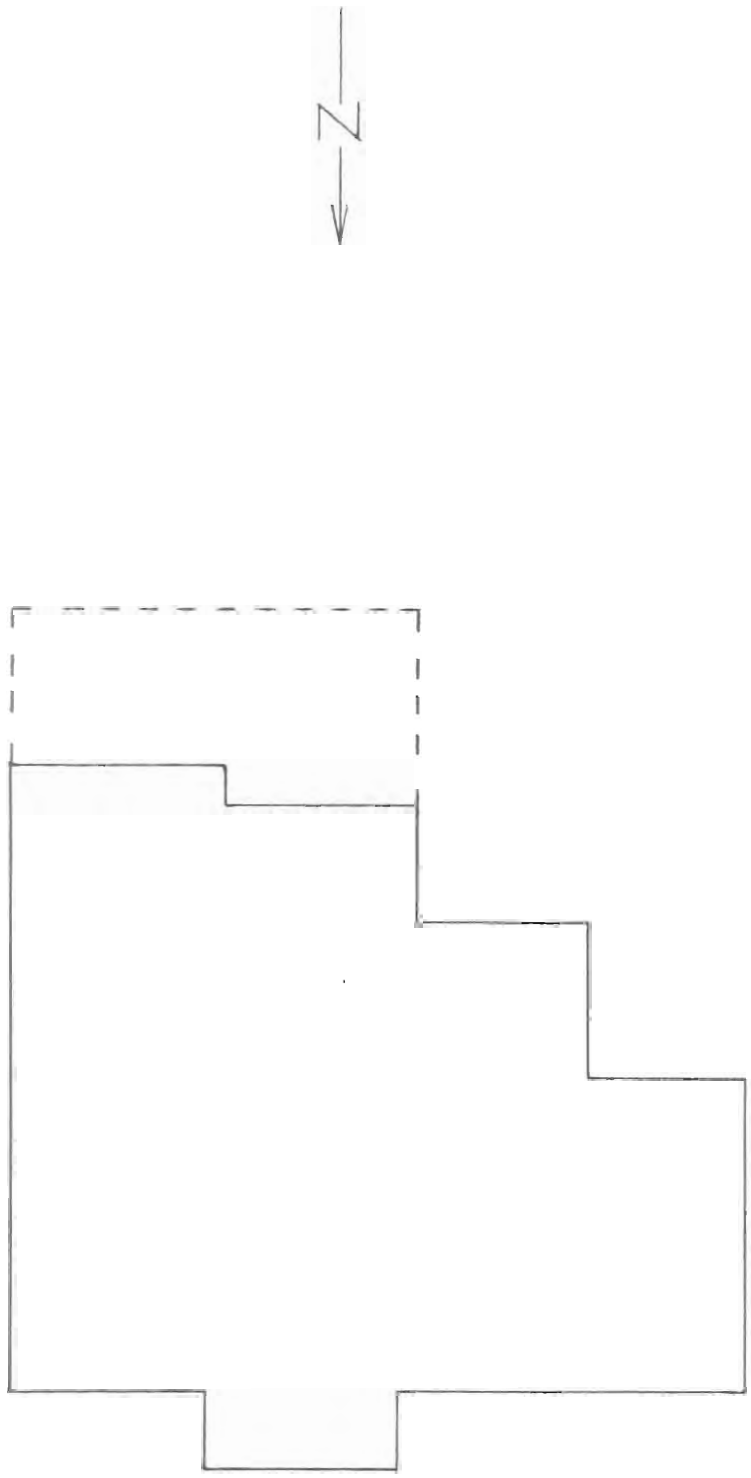
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

1. NO. 65
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Kingsolver House
5. OTHER NAME(S) Almquist House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



415 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-073

1. NO. 66

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Howe House

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 420 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's 2nd Addn.
Lot 12
Block 34

Northeast corner of West Broadway and South Vermont Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT
None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1897

18. STYLE OR DESIGN Victorian

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential (1 conversion)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Bryan & Mabel E. Howe
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED
None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( )
Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (XX) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good/Fair

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This example has modillions along eaves of original section. #36. One-story bay has been removed from the west. A one-story porch on the northeast has been enclosed and expanded into a two-story addition (note lower roofline at juncture). There is also a one-story frame addition on the northwest and, at the rear, an outside staircase to an upstairs apartment conversion is a relatively recent addition. The full-width front porch roof is supported by non-original brick columns. Most of the major alterations occurred between 1908-25.

43. HISTORY AND SIGNIFICANCE

Apparent first owner was William F. Randolph, an attorney, from ca. 1897 until approximately 1900. Subsequent early owners were Mrs. J. R. Barrett, George Withers, and Frank L. Hayes.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Location is within proposed Broadway Historic District.

Frame garage, 10'x 24'. Concrete patio. This house shares its block with the Third National Motor Bank. A very unstable location for any type of residential property.

45. SOURCES OF INFORMATION
City directories; observation; county assessor's records

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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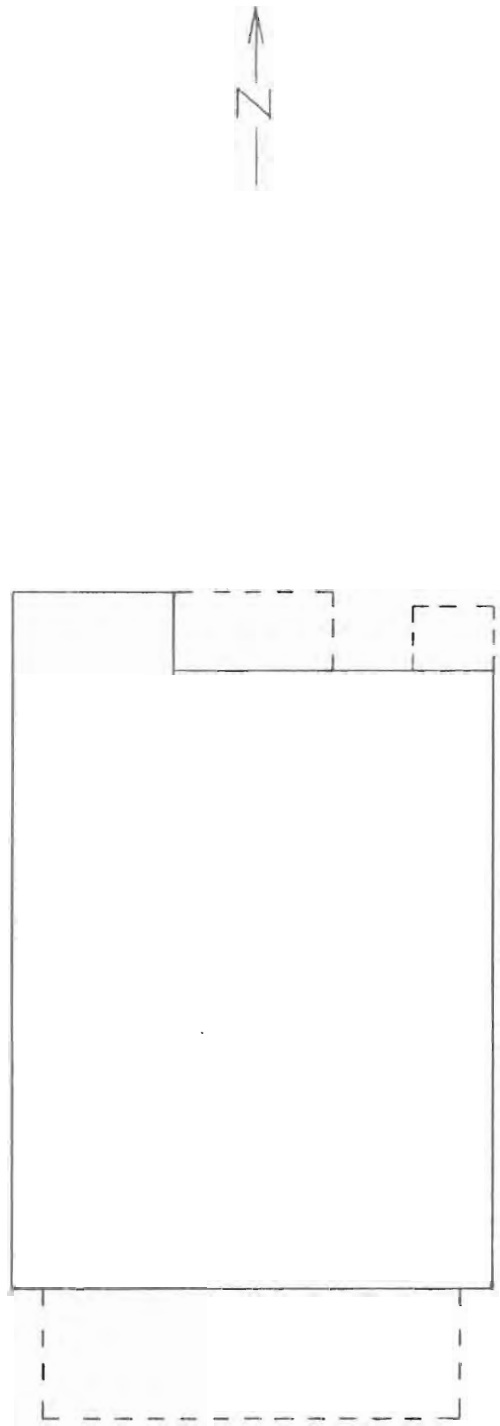
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 66
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Howe House
5. OTHER NAME(S)
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



420 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-074

1. NO. 67

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hall House

5. OTHER NAME(S) Dean House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 421 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's 2nd Addition; Maverick Subdivision; All (except 61' south end and except south 40' of north 194') of Lot 4; Block 47.

SE corner of West Broadway and South Vermont Avenue.

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1920

18. STYLE OR DESIGN Eclectic Prairie

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Peter M. & Dee Ann Hall Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This house has many similarities to the building at 1609 S. Moniteau Ave. Both were built and lived in by Daniel H. Dean, of the original Dean Brothers Construction Co. (See Inventory Sheets Nos. 101-103.) Both feature full-width front entry porches with decks, hipped-roof dormers, contrasting stone trim, rather wide eaves, etc. But they are far from carbon copies. Among many other things, the West Broadway house is larger!

43. HISTORY AND SIGNIFICANCE

Daniel H. Dean, the contractor, built this house in approximately 1920 and lived in it for some 40 years before entering a nursing home. Earlier, he built and lived in houses at 1608 and 1609 S. Moniteau Ave. The houses built by the Dean Brothers included the Heard Memorial Clubhouse at 200 W. Broadway. The company, which traces its beginnings back to 1860 when Daniel Dean's father, Frederick George Dean, began building houses in Sedalia. Today Dean Construction Co. specializes in commercial buildings of all types but is still based in Sedalia.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Brick garage 11'x 18'. Concrete patio. Located in mixed residential and commercial block of West Broadway within proposed Broadway Historic District.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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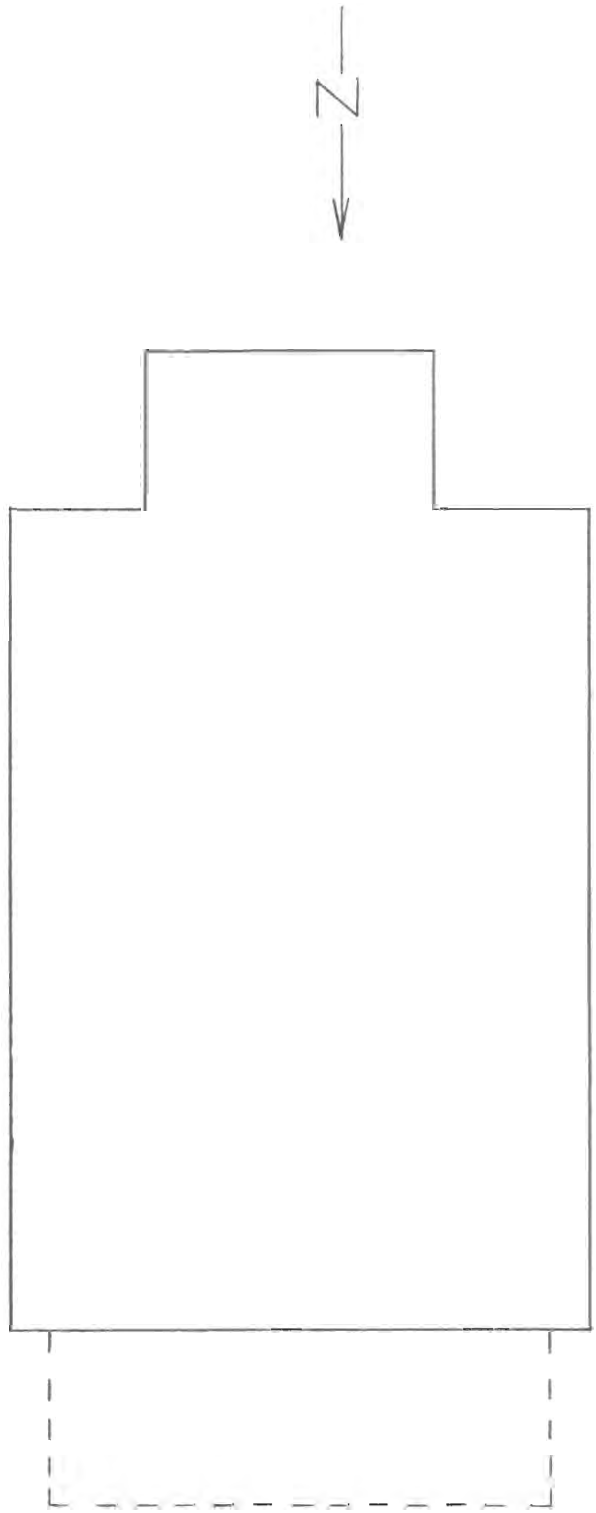
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 67 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Hall House | 5. OTHER NAME(S) Dean House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



421 W. Broadway

Sedalia, Mo.

421

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-075

1. NO. 68

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Eichholz House

5. OTHER NAME(S): Heard House; Ferguson House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 501 W. Broadway

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION: West Broadway Addition 67' x 210' NE corner of Block 1

Southwest corner of West Broadway and South Vermont Avenue

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: 1891

18. STYLE OR DESIGN: Queen Anne

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS: Garry A. & Kathleen Eichholz Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Wood siding

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This immaculate Queen Anne has a circular porch which flows around the base of a 2½ story tower with a conical roof and a dormer with an elaborate surround including floral detailing in the gable. Decorative pilasters with capitals between second story bay windows. Unique shingle-clad double bay on west with oval window. Numerous leaded, stained-glass windows. Interior features fine woodwork including hand-carved fireplace mantels and a lion's head motif in one mantel and four sides of staircase newel plus lion's head pattern in stained glass window on landing. Coved ceilings. #36. Kitchen modernized. Porch rebuilt nicely according to original design but with concrete slab interestingly covered with brickwork to avoid drab appearance of concrete.

43. HISTORY AND SIGNIFICANCE

Commissioned by John T. Heard, who had been a U.S. Congressman, in 1891. Original cost reportedly $7,000. Subsequent owners include Dr. Wilson J. Ferguson, a prominent physician and surgeon in Sedalia and throughout Missouri. Another owner was Charles Van Dyne, an ADCO official. Apparently this was the first house built on the south side of West Broadway's 500 block. It is within the boundaries of the proposed Broadway Historic District.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame garage 16'x 20' in rear.

45. SOURCES OF INFORMATION City directories; Mrs. Kathleen Eichholz; "Sedalia of To-Day," published by Sedalia Evening Sentinel in 1904; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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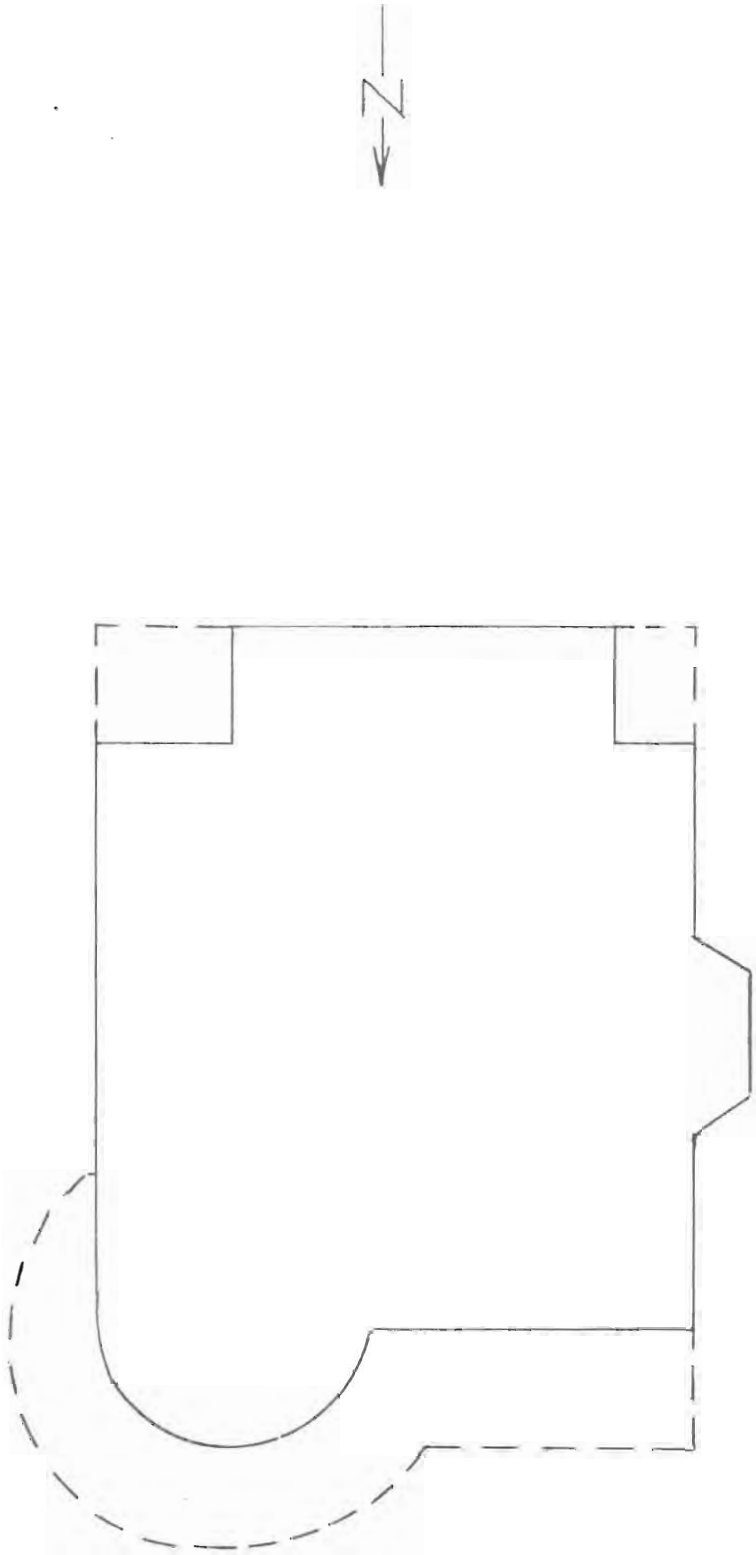
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 68
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Eichholz House
5. OTHER NAME(S) Heard or Ferguson House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



501 W. Broadway

Sedalia, Mo.

The Harris House was nominated for the National Register of Historic Places in 1979.

Inside, decorative details and expensive touches abound. A different type of wood is used in each of the main floor rooms--oak, cherry, maple and bird's-eye maple. Even such functional items as gas jets, door hardware and bathroom fixtures are elegant and contain decorative detailing. Combination gas and electric ceiling fixtures, no two alike, enhance each major room.

Harris, a Kentuckian, was a latecomer to Sedalia but he quickly made his mark. Already wealthy after spending 24 years in the mercantile and grain business in Pilot Grove, Harris became director of the Missouri Trust Company of Sedalia. In 1902, he was named president of the Third National Bank, a position he held for approximately 20 years until his retirement.

Today, the banker's house is no longer in the Harris family but it remains in "mint" condition.

HEARD HOUSE (FERGUSON HOUSE)

501 W. Broadway

The first thing most people notice about the big white frame house at 501 W. Broadway is the circular front porch that curves around the base of a two-story tower. But the old Queen Anne has many other head-turning features. For instance, there's a highly decorated dormer in the tower's conical roof. On the west, an unusual double bay tapers skyward.

But to Mrs. Kathleen Eichholz, whose husband Garry purchased the house in 1969, the most unique thing is something not so obvious: a landing between the second and third floors where the walls seem to curve away from a "porthole" (actually an oval) window, producing what she describes as a nautical or "riverboat" effect.

"It was designed kind of like a riverboat," Mrs. Eichholz said she was told by a son of Dr. Wilson J. Ferguson, a former owner, who returned with his children several years ago to show them the porthole window.

The house was built in 1891 for John T. Heard, a Congressman who later commissioned what is now the Heard Memorial Club House at 200 W. Broadway. Both houses are in fine, nearly original condition. Heard lived at 501 W. Broadway until approximately 1900.

Ownership changed three or four times until, by 1915, it was the home of Dr. Ferguson. A Kentuckian, Dr. Ferguson was a prominent physician and surgeon in Sedalia and throughout Missouri.[44] In 1904, a locally published biographical sketch said in part: "In 1904 Dr. Ferguson made a trip abroad and took post-graduate courses in the principal hospitals of England, Ireland and France, and putting the finishing touches on a professional education which would seem to most persons to have been already complete.....During his career in Sedalia Dr. Ferguson has received many honors at the hands of his professional brethren. He has been president and secretary of the Pettis County Medical Society and a delegate to the state society. Under President Cleveland's administration he was a member of the pension board and is at present examiner for several of the leading life insurance companies."[45]

The next owner was Charles Van Dyne, an ADCO official.

August 11th 1891.

Merritt Yeater do hereby certify that I am a practical Surveyor, and that I have made an actual survey of the premises belonging to Jno. T. Heard and described as follows, viz.: East ¼ of Block 1, West Broadway addition to Sedalia, Missouri

That said premises are a part of Block 1, West Broadway addition to Sedalia and situated upon the N.W. ¼, S.E. ¼ of Section 4, Township 45, Range 21 and that the improvements are located upon said tract of land as follows, viz.: One two story and basement dwelling house, valued at $7,000

and consists of

all as fully drawn and shown upon the foregoing plat. Merritt Yeater

SURVEYOR.

City Engin
Sedalia,

Inside, two of the four fireplaces have mantels of intricately carved wood. A lion motif is carried out with carved feline heads appearing in a mantel, in four sides of a staircase newel, and in a double stained glass window at the second floor landing. Woodwork and trim throughout much of

the main floor features hand-carved detailing. Two rooms are of oak, one is cherry and the living room is a combination of oak and cherry. First floor ceilings are coved: Instead of coming to a right angle, there is a concave zone where the planes intersect.

By 1976, the wooden floor and other parts of the huge circular porch had deteriorated. The porch bed was redone with concrete and bricks, but the original columns with their subtle floral detailing were salvaged. The scallop trim along the upper section of the porch was missing but was reconstructed according to its original appearance on an old photograph of the house from the collection of Mrs. Lillian Wells, Sedalia.

The house apparently was the first built on the south side of West Broadway's 500 block. Its original cost was $7,000, according to a new construction story in the July 3, 1891 issue of The Sedalia Morning Gazette.

HEARD HOUSE
200 W. Broadway

It is entirely appropriate that the copies of Hostess Magazine neatly arranged on an upstairs coffee table are from the 1930s.

The John T. Heard House, 200 W. Broadway, has been essentially "frozen in time"since the death of the late Congressman's wife, Mrs. Lillian C. Heard, in 1934. Congressman Heard died in 1927. Today the house is much as they left it--including twin mahogany "sleigh" beds upstairs, Battenberg lace curtains, and Ionic columns at the north end of the reception hall. Much of the furniture is turn-of-the century. Everything is so well preserved that it has the atmosphere of a museum.

Yet the house is used by hundreds of people each month, an apparent contradiction. It happened like this:

Upon her death, Mrs. Heard bequeathed the house and its furnishings to Sedalia's two oldest women's clubs, Sorosis and the Helen G. Steele Music Club, for their exclusive use. Each club meets there twice a month. Members are fastidious in their efforts to preserve the mansion and its furnishings. The only significant structural change made by the clubs has been removal of an interior wall between the drawing room and dining room

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-076

1. NO. 69

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Curry House

5. OTHER NAME(S) Rucker House; Wood House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 509 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

West Broadway Addition; 102'4" x 255' beginning 67½' west of NE corner; Block 1

South side of West Broadway between South Missouri and South Vermont

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1912

18. STYLE OR DESIGN Prairie - Colonial Revival

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Mr. and Mrs. David G. Curry Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Steel siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This large-proportioned house features a square-columned central porch with balustraded railing and a smaller, balustraded and columned through-the-cornice porch with a hipped roof directly above. There is a carriage porch on the west with another through-the-cornice, balustraded porch and dormer above it. Exterior chimney. Flared eaves. #36. Kitchen expanded to include former ice room. Front porch replaced with concrete slab. Steel siding.

43. HISTORY AND SIGNIFICANCE

Built in 1912 for Dr. Everett A. Wood, a physician. A subsequent owner was Pettis County Prosecuting Attorney Roy W. Rucker (from approximately 1920-26). One of Mr. and Mrs. Rucker's two daughters, Jane, married U.S. Senator Alben W. Barkley(D-Missouri), who was elected vice-president of the U.S. in 1948 (as Harry Truman's running mate). Subsequent owners have included Todd W. Cloney, Thomas W. Cloney II, and Dr. John E. Lamy. Dr.Lamy lived in the house during the 1950s and had a bomb shelter built under the big front porch. There is a one-room frame playhouse in the backyard reportedly built by the Ruckers for the pleasure of daughters Jane and Estelle.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

The frame playhouse has wood shingles, a hipped roof and an entry porch. The dimensions are 14 x 22'. (There is a two-car garage under the sunporch on the south side.) Residential block within proposed Broadway Historic District.

45. SOURCES OF INFORMATION

City directories; county assessor's records; Mrs. David Curry; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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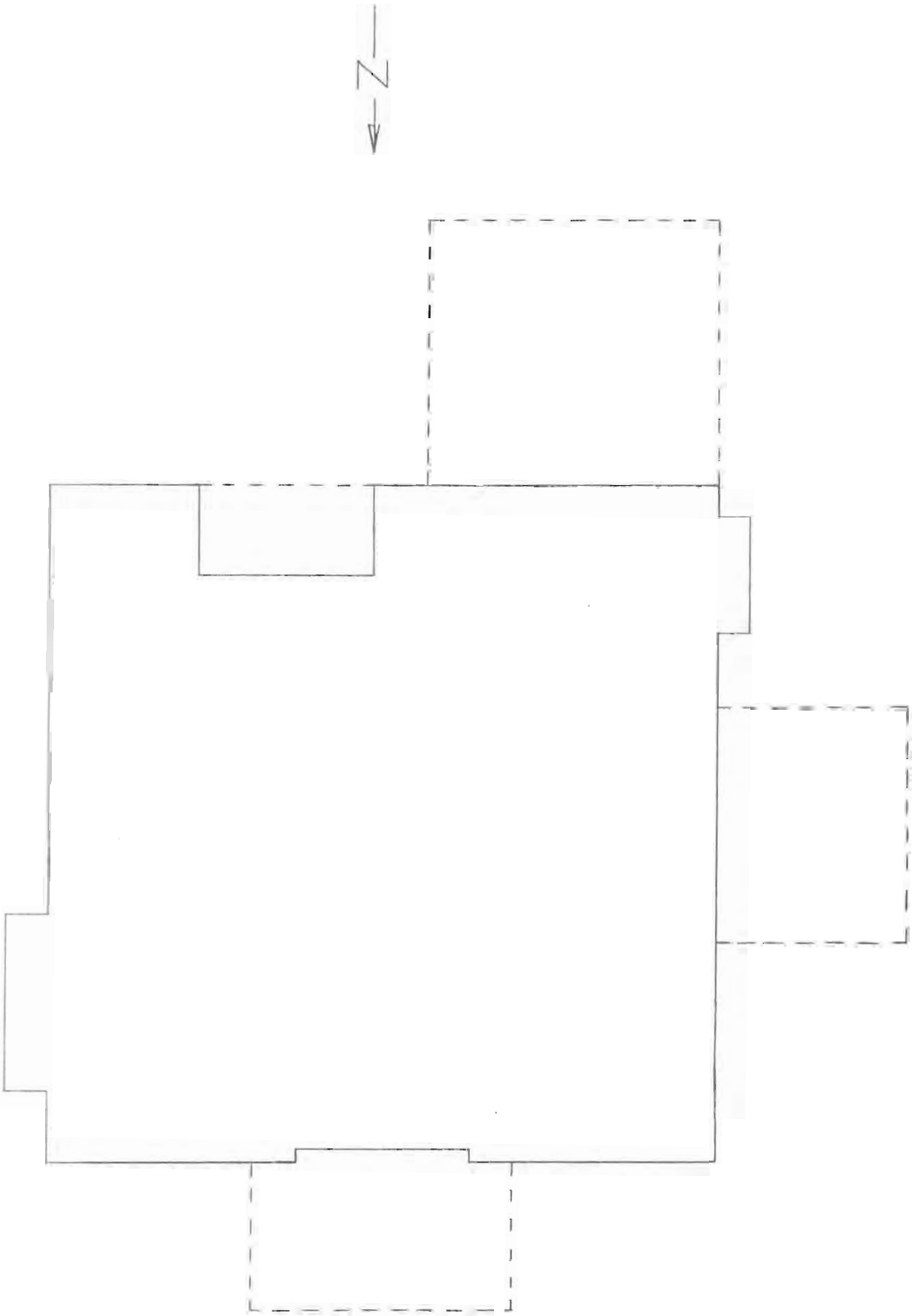
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 69
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Curry House
5. OTHER NAME(S) Rucker House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



509 W. Broadway

Sedalia, Mo.

Two of the three fireplaces have been covered. The remaining fireplace in the living room has a relatively plain but interesting mantel. There are sliding doors between the dining room and a bedroom. Smooth wooden columns between the living room and dining room appear to have been added. The stairway landing apparently has been widened.

Offield, the first owner, was involved in a variety of enterprises: farming, horses, shoes, real estate, groceries and hardware. He built a three-story brick block building which became a grocery store at the northwest corner of Second and Osage, and which he subsequently traded for farmland. Offield platted Sedalia's Dundee Addition.[53]

In 1903, Offield and his second wife, the former Evelyn Jump, had a son they named Lewis Delaney Offield.

Lewis changed his name to Jack Oakie and became a famous actor, a beloved actor actually. He appeared in more than 100 films, often playing college roles and co-starring with actors such as Richard Arlen, Buddy Rogers and Johnny Mack Brown. Oakie's best known film may have been the 1940 classic, "The Great Dictator," in which he played Mussolini to Chaplin's Hitler.[100]

A plaque placed near the sidewalk south of the house by the Pettis County Historical Society reads: JACK OAKIE, INTERNATIONALLY BELOVED MOVIE ACTOR WAS BORN HERE NOVEMBER 12, 1903. Oakie, who left Sedalia as a child after the death of his father, was on hand for the ceremony.

RUCKER HOUSE
509 W. Broadway

From its Texas-sized rooms, wooden columns in the hallway and atomic bomb shelter under the concrete front porch, the big Eclectic Prairie style home at 509 W. Broadway makes a strong first impression. And that's not to even mention its White House connection.

"Some of the house's character seems to rub off on you," said co-owner Mrs. David G. Curry. "You expect something important to happen to you when you live in a house like this."

Originally built in 1912 for Dr. Everett A. Wood, a physician, the house's other owners have included Pettis County prosecuting attorney Roy W.

Rucker, Dorn-Cloney Laundry Co. secretary-treasurer Thomas W. Cloney II, and Sedalia physician John E. Lamy.

One of Rucker's daughters, Jane Rucker, became a public figure at the national level. She met and married Alben W. Barkley. Barkley was elected vice president of the United States in 1948, the year Harry Truman defeated Thomas E. Dewey. Barkley, a former Senator, served four years.

The backyard contains what at first glance appears to be either a one-room house or a very fancy shed, but is neither. It's a playhouse given to Jane and her sister Estelle by her father. It contains an iron pipe which Mrs. Curry believes was used as a fireman's pole by the girls.

The house is more sprawling than low-slung, but the effect is definitely Prairie--unless it's Colonial Revival! There are balustraded porches, bays, square columns, a porte cochere, multiple-windowed dormers and an exterior chimney with a flared top. Interestingly, the eaves also are flared.

Structural changes have been few. A pair of round wooden columns, painted white, dominates the spacious main hall. The dining room contains a one-story bay (east side) and wood paneling along the lower half of each wall. The living room (west side) has a brick fireplace painted a shade of white, as has most of the woodwork. On the south (rear) side is a sun-porch over a two-car garage. The kitchen has been expanded to include what had been an ice room. The original wooden porch has been replaced with a concrete slab. Walls are covered with steel siding.

Curry said Dr. Lamy, a survivor of the Bataan death march during World War II, built the bomb shelter. Dr. Lamy, who lived in the house during the 1960s and part of the 1950s, equipped the shelter with a hand-operated ventilation system and fortified it with sandbags, he said.

SCHLONS HOUSE
2402 S. Ohio Ave.

If houses could talk, the owners of the Schlons House at 2402 S. Ohio Ave. figure theirs might explain the tiny secret rooms over the kitchen that only can be entered through a trapdoor in the ceiling.

Although the builder's identity has not been determined, there is good reason to believe the Folk style dwelling was first used as a farm-house in the 1870s, making it one of the oldest houses in Sedalia. But why would a farmer need a place to hide?

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-077

1. NO. 70

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Yuille House

5. OTHER NAME(S) Baptist Rectory

6. SPECIFIC LEGAL LOCATION
TOWNSHIP 45N RANGE 21W SECTION 4
IF CITY OR TOWN, STREET ADDRESS 511 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION
West Broadway Addition; 50' x 155' beginning 169 1/3' west of NE corner; Block 1.

South side of West Broadway between South Missouri and South Vermont.

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1912

18. STYLE OR DESIGN Eclectic Prairie

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
Edward & Aileen E. Yuille
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped/asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Siding on sheathing

35. PLAN SHAPE Rectangula

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION
INTERIOR
EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
Symmetrical lines. Full-width single story front porch. French doors at second floor north open onto upper porch deck. Main entrance has sidelights. There are hipped dormers, two chimneys with elaboration (brick) near the tops, square paneled porch supports, decorative shutters, and relatively wide eaves.

43. HISTORY AND SIGNIFICANCE
This house was used as a rectory by the First Baptist Church from its construction in approximately 1912 through the mid-1950s. Several pastors resided in the house, beginning with Rev. Robert L. Davidson.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
Property is in a residential block on the western fringe of the central Broadway commercial development. It is within proposed Broadway Historic District boundaries.

45. SOURCES OF INFORMATION
City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

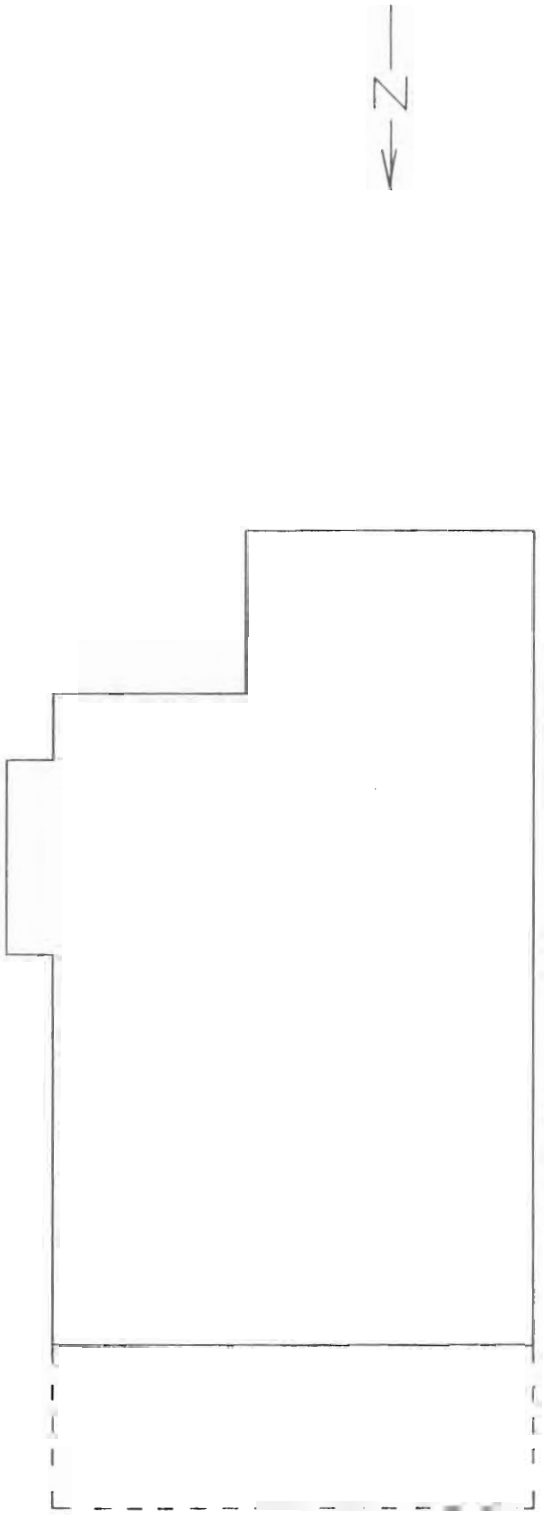
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 70
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Yuille House
5. OTHER NAME(S) Baptist Rectory
6. TOWNSHIP 45N
6. RANGE 21W
6. SECTION 4



511 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-078

1. NO. 71

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Lollis House

5. OTHER NAME(S): Wood House; Hirsh; Van Wagner House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 519 W. Broadway

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

West Broadway Addition; 50' x 155' northwest corner; Block 1

Southeast corner of West Broadway and South Missouri

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic/Architectural

17. DATE(S) OR PERIOD: ca. 1920

18. STYLE OR DESIGN: Eclectic Prairie

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN: Joe M. Lollis; Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL: Brick

31. WALL CONSTRUCTION: Brick

32. ROOF TYPE AND MATERIAL: Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Stretcher bond

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42): ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Visible rafters. Exterior chimney on north (main) facade. Unusual porch on north and west features flaring eaves. Criss-cross tracery in upper sash of windows. Basement garage. Three brackets displayed in north gable. Bay window on east. Enclosed porch in rear. Three fireplaces. Reportedly designed by same (undetermined) Kansas City architect as Rucker House at 509 W. Broadway (see Inventory Sheet No. 69).

43. HISTORY AND SIGNIFICANCE

Apparent first owner was Dr. Everett A. Wood, a physician. Other owners have included Harry Hirsh (of Laupheimer & Hirsh) and James L. Van Wagner (an insurance and real estate agent). This house is within proposed Broadway Historic District.

Dr. Wood previously lived in the house at 509 W. Broadway (See Inventory Sheet No. 69) and, prior to that, in a heavily modified house at 709 W. 5th St.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential block of West Broadway.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

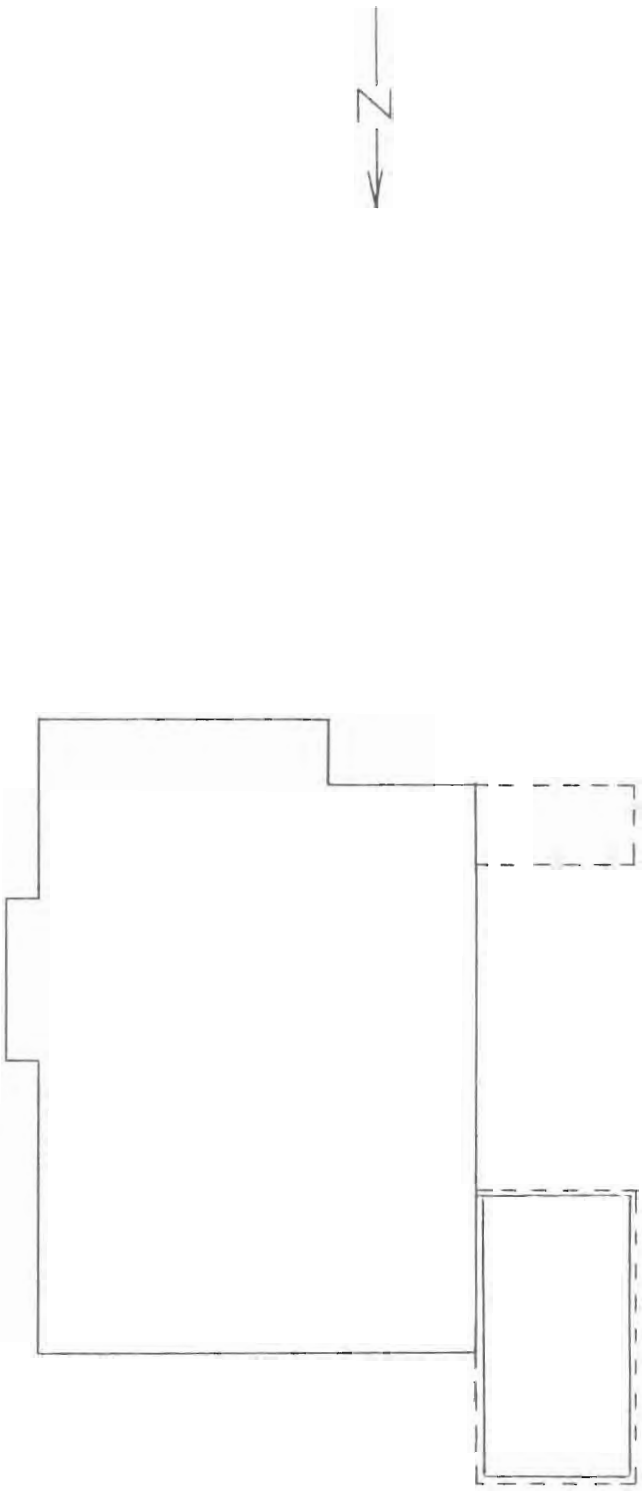
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION, P.O. BOX 176, JEFFERSON CITY, MISSOURI 65102, PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH [illegible] SHEET(S) TO THIS FORM

1. NO. 71 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Lollis House | 5. OTHER NAME(S) Wood House; Hirsh H. | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



519 W. Broadway

Sedalia, Mo.

519

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-079

1. NO. 72

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Callis House

5. OTHER NAME(S) Harris* House; Ilgenfritz House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 615 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION
West Broadway Addition
Lot 4
Block 2

Southeast corner of West Broadway and South Harrison

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT
None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1914

18. STYLE OR DESIGN Eclectic Italian Renaissance

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
James B. & Cynthia Callis
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED
None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL Stone or concrete

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hip; tile

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Solid common brick

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
Arched main entranceway, arch supported by decorative brackets. Large (over 500 square feet) L-shaped porch on north and west with supports a combination of classic columns and square brick posts. Fanlight. Carriage porch on east. Lintels and sills are of smooth stone. Balustraded railings atop main porch and carriage porch. Dormers include inset dormer on east. Roof is of flat red tiles.

43. HISTORY AND SIGNIFICANCE

First owner was Edward H. Harris, Jr., cashier and later president of the Third National Bank. Second owner apparently was C. Edmund Ilgenfritz. Property was owned by Ilgenfritz family from (approximately) 1926-50. Another owner was Clinton Muller, a loan and investment company executive. House is included in proposed Broadway Historic District.

*This is not the Harris House which is on the National Register. See Inventory Sheet #33

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Garage with matching tile roof in rear.

Occupies a large lot in residential strip of West Broadway. The only other property on the south side of the 600 block is a masonic temple.

45. SOURCES OF INFORMATION
City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

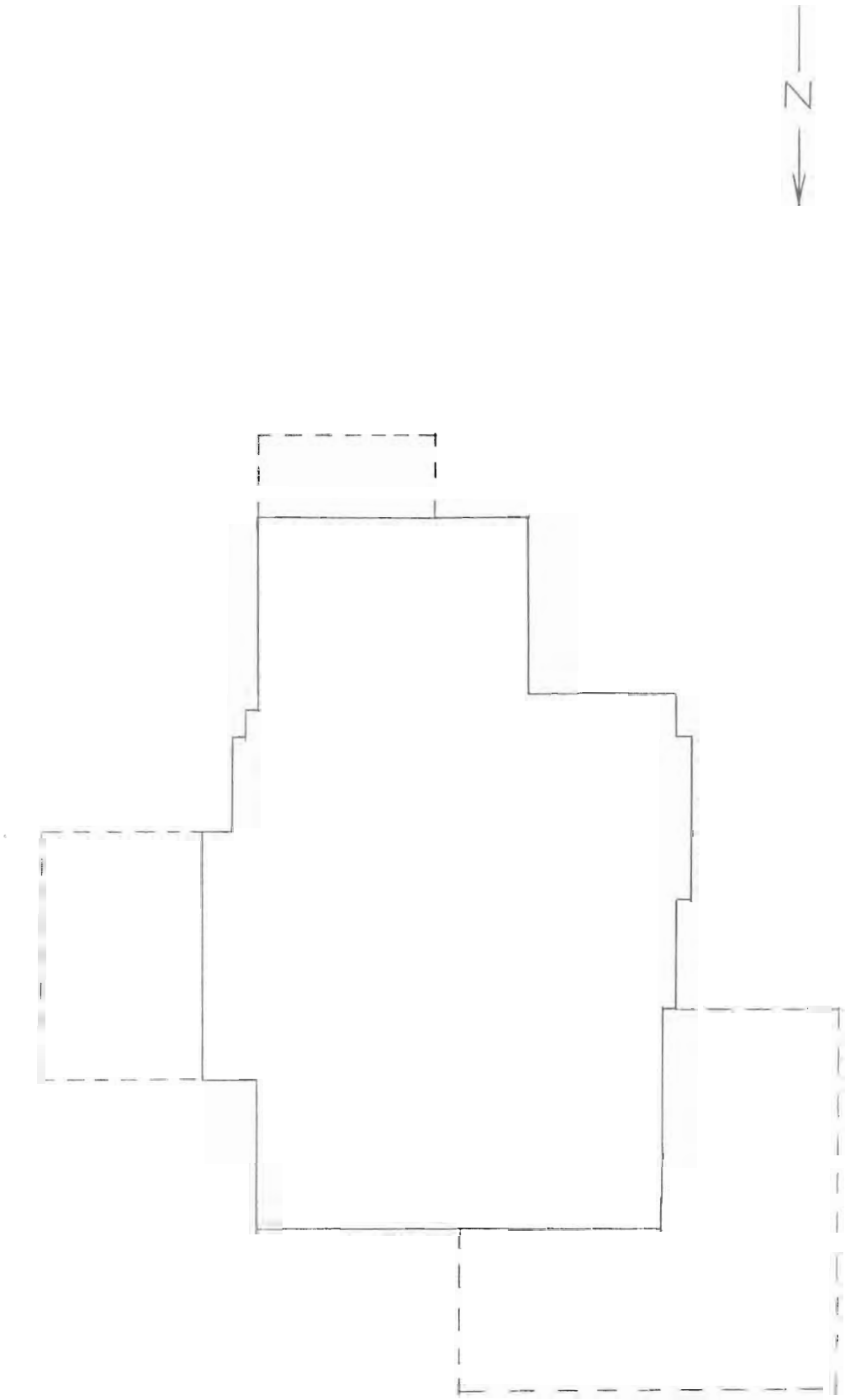
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 72
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Callis House
5. OTHER NAME(S) Harris, Ilgenfritz House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



615 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-080

1. NO. 73

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Harlan House

5. OTHER NAME(S): Fleischmann House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 622 W. Broadway

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Smith & Martin's Second Addition; Lot 14 & west 1/2 of Lot 13; Block 50.

North side of West Broadway between South Harrison and South Missouri.

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic/Architectural

17. DATE(S) OR PERIOD: ca. 1891

18. STYLE OR DESIGN: Queen Anne

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN: Sam P. Harlan Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood Frame

32. ROOF TYPE AND MATERIAL: Hipped with lower cross-gables; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Wood siding on sheathing

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Fair

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Prominent single-story bay on south facade, with inset panels and other trim. Brackets and dentils at cornice. Fish scale shingles in gables. South gable also has sunburst or fan trim. One-story frame additions to northeast and southeast. The southeast addition adjoins the entry porch, which appears to have undergone major alterations.

43. HISTORY AND SIGNIFICANCE

City directory for 1892 identifies owner as August T. Fleischmann, druggist, with a store at 402 S. Ohio Ave. Fleischmann's drug store had Sedalia's first electric light. Other owners have included Charles A Raum, manager of Logan Commercial Co., and Josiah G. Cox. The property was in the Cox family from approximately 1911 or 1912 through the 1920s.

House is within proposed Broadway Historic District.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame garage in rear. Residential block on West Broadway.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

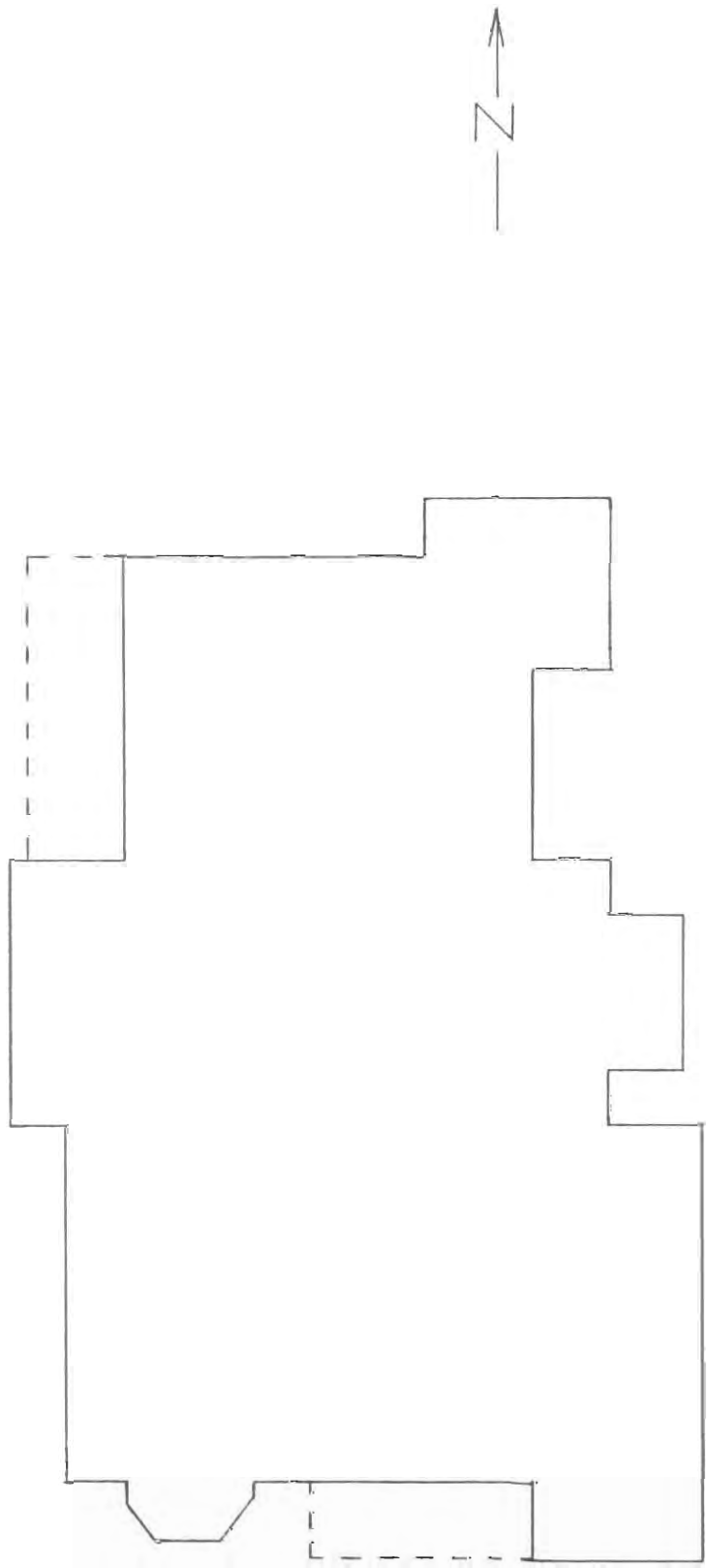
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

1. NO. 73
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Harlan House
5. OTHER NAME(S) Fleischmann House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



622 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-081

1. NO. 74

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Lowe House

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 706 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

50' x 120' north side of Broadway beginning 50' west of Harrison.

Northwest corner of West Broadway and South Harrison.

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic / Architectural

17. DATE(S) OR PERIOD ca. 1896

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN Eugene E. and Sharon K. Lowe Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped with cross gables; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Vinyl siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Imbricated (fishscale) shingles in a band between the first and second floors and in gables. Sunburst decoration in pediment above main porch and some other gables. Porch deck is concrete and wraps around to east. Screened balcony above main entrance. A second floor room has been added on the southeast corner. Cornice ornamentation includes dentils. Chimney remodeled.

43. HISTORY AND SIGNIFICANCE

Harvey J. Smith, a conductor for the M., K. & T. Railroad, was listed as the owner and occupant in the city directories for 1897 through 1904, and may have been the original owner.

Property is within proposed Broadway Historic District.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Located in a residential block of West Broadway.

45. SOURCES OF INFORMATION

City directories, observation, county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 74

2. COUNTY Pettis

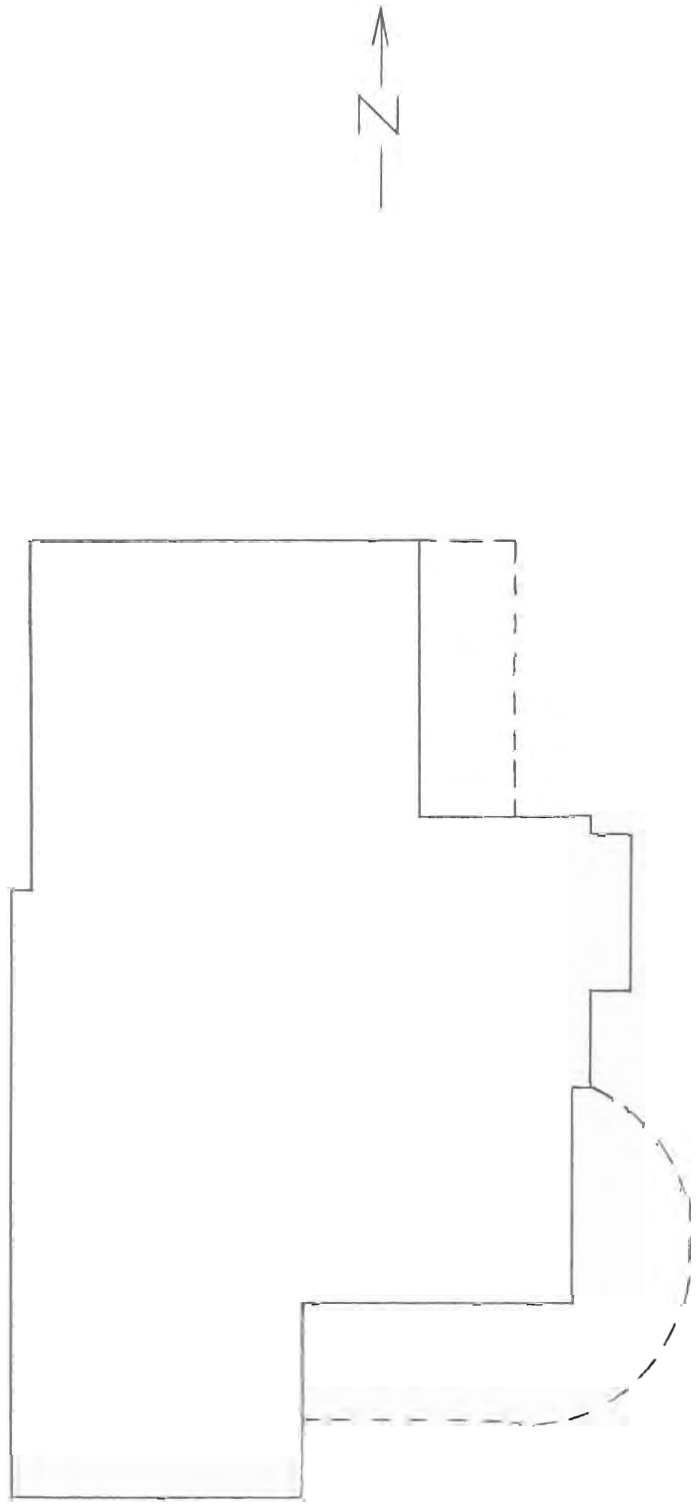
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Lowe House

5. OTHER NAME(S)

6. TOWNSHIP 45N

RANGE 21W

SECTION 4



706 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-082

1. NO. 75

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Reed House

5. OTHER NAME(S) Van Antwerp House; Bothwell House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 710 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

50' x 120' north side of Broadway beginning 100' west of Harrison

North side of West Broadway between South Grand and South Harrison Avenue

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1907

18. STYLE OR DESIGN Prairie Vernacular

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS James S. III and Linda M.Reed Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2 1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding; shingles

35. PLAN SHAPE Square

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

A basic American foursquare design with a Prairie touch or two (wider than normal--for the period--eaves is a Prairie-influenced element. The original front porch probably was full-width and would have added an impression of horizontality). Steep-sloped dormer roofs are unusual; roof of one-story bay next to driveway also flares. Upper half of main facade is wood shingled. There are modillions along underside of eaves.

43. HISTORY AND SIGNIFICANCE

Charles Van Antwerp, president of the old Monarch Laundry, apparently was the original owner from ca. 1907 until it became the home of Conrad H. Bothwell, cashier at the Sedalia National Bank, in 1914 or 1915. It was the Bothwell home into the 1930s. By 1935, the owner was Karl Leedom.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential strip of West Broadway. Frame 12' x 20' garage.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

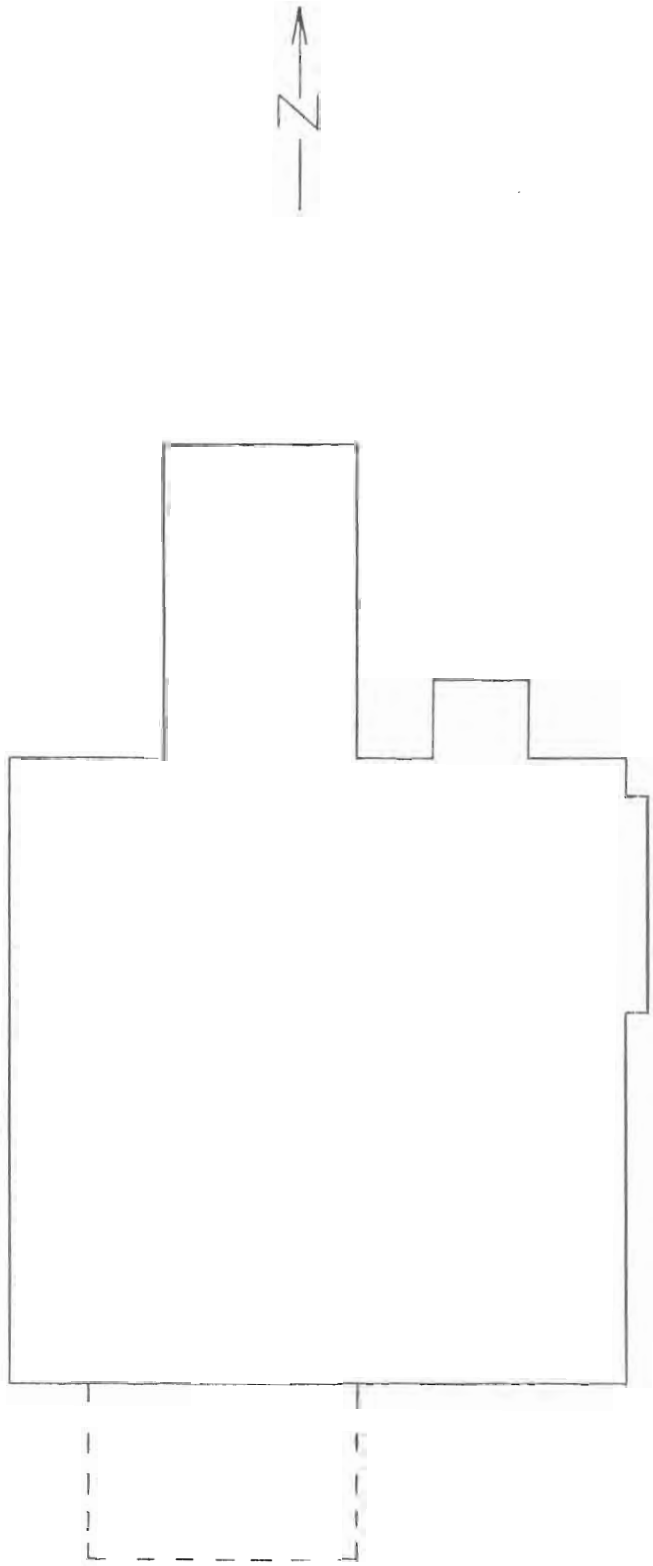
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 75 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Reed House | 5. OTHER NAME(S) Van Antwerp House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



710 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-083

1. NO. 76

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Clemens House

5. OTHER NAME(S) Stanley House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 711 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

W. F. Hansberger's Addition
Lot B

South side of West Broadway between South Grand and South Harrison

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1905

18. STYLE OR DESIGN Colonial Revival

19. ARCHITECT OR ENGINEER Edward A. Strong

20. CONTRACTOR OR BUILDER J.C.Warren and/or Jerome Moyer

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Richard and Paula Clemens
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Aluminum siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This may be Sedalia's best example of a Colonial Revival house. The semi-circular entry porch with fluted Doric columns and other classic details under a Palladian window is the dominant exterior feature. There is a square porch with similar detailing on the east. The west side had a similar porch but this has been replaced by a double sunroom addition. Owners have copy of architect Edward A. Strong's original written specifications. Interior finished with various types of wood including cherry, oak and pine. Several upper windows contain leaded glass.

43. HISTORY AND SIGNIFICANCE

Original owner was Anthony D. Stanley, a newsman who worked his way up to general manager and president of the Sedalia Democrat. Stanley, who is credited with arranging consolidation of the old Sedalia Evening Sentinel with the Democrat in 1907, was president of the newspaper at the time of his death in 1931. House remained in Stanley family until the death of his widow, Alma, in 1943.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Two-car frame garage (22'x 32') and swimming pool in rear. Located in residential block of West Broadway within proposed Broadway Historic District.

45. SOURCES OF INFORMATION

Mrs. Paula Clemens; city directories; county assessor's records; Sedalia Democrat article, "Death Takes Well Known Sedalian," Jan. 12, 1943.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

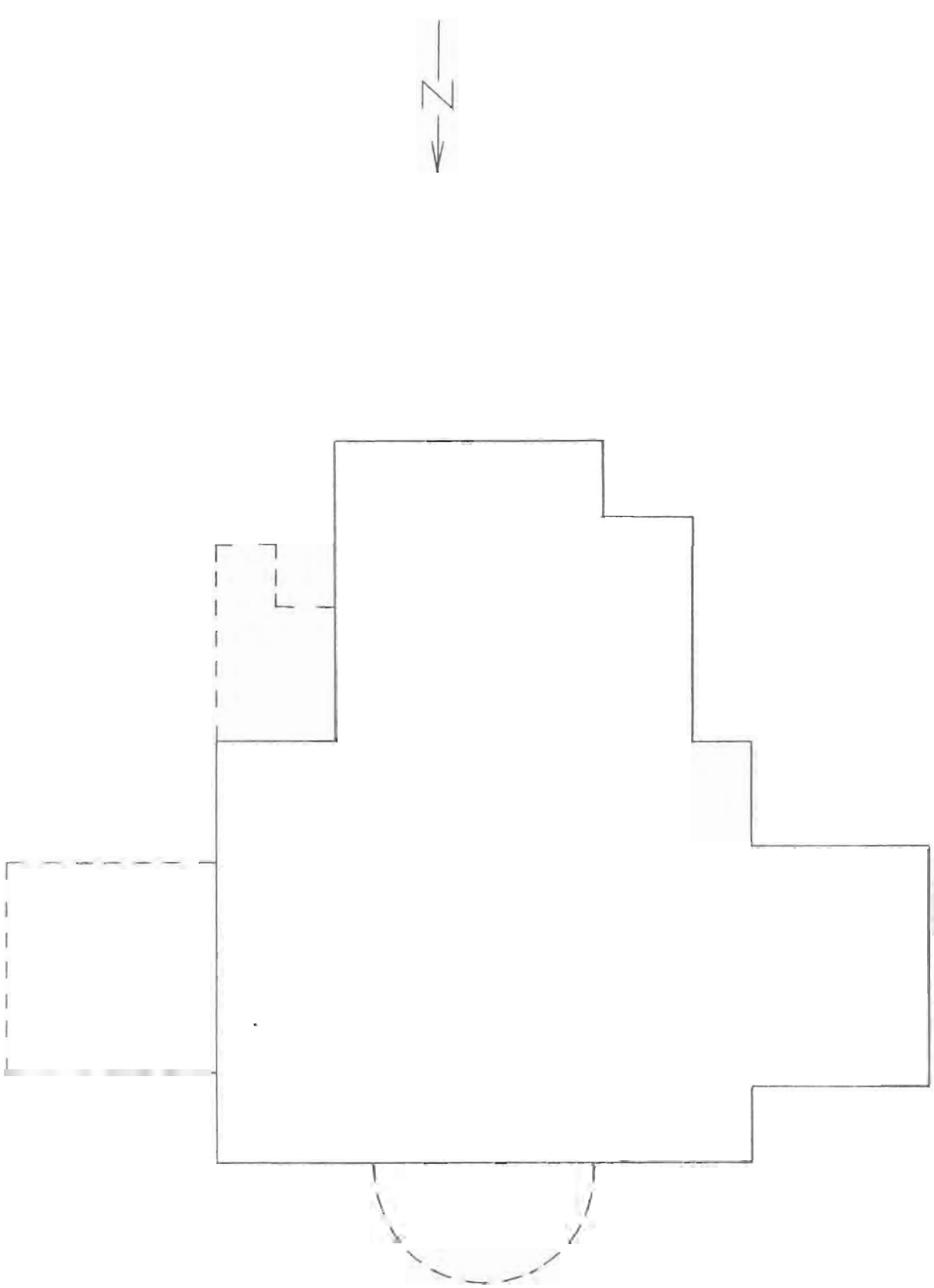
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 76 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Clemens House | 5. OTHER NAME(S) Stanley House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



711 W. Broadway

Sedalia, Mo.

STANLEY HOUSE
711 W. Broadway

Architect Edward A. Strong's written specifications for the ca. 1905 Stanley House at 711 W. Broadway admonished the plasterers to "leave their work in a first class condition in all respects, without room for exception."

"First class." That was how the Colonial Revival style house was to be built for its first owner, Anthony D. Stanley, a newsman who worked his way up to general manager and president of the Sedalia Democrat.

The specifications, which were "to be thoroughly understood and the spirit of them rightly followed," called for the vestibule and reception hall to be finished in cherry, the parlor in white pine, the south sitting room curly yellow pine, the dining room quarter-sawed oak, the southwest bedroom clear white maple and the northeast bedroom curly yellow pine, with everything else in clear yellow pine. The original roof plans called for red cedar shingles and there was to have been a conservatory.

There was to be "a nickle-plated door bell for the front door, the bell to be furnished with dry battery; provide and set at the front door a push button plate and leave in perfect working order." A call bell was to be installed between the dining room and kitchen.

The current owners, Richard and Paula Clemens, acquired the architect's specifications when they recently purchased the house.

The dominant exterior feature is a semi-circular entry porch with fluted Doric columns, detailed upper railing, dentils and other classic trim under a fine Palladian bay window. A square porch on the east has matching columns, railing, dentils and other trim. The west side originally had a porch but now has a double sunroom addition in its place.

The wide eaves are a Prairie influence shared by several of the post-Victorian Broadway houses.

Two contractors are associated with the house. J. C. Warren is identified as the builder of the "A. D. Stanley residence on West Broadway" in the publication, "Sedalia of Today."[57] However, Mrs. Clemens has evidence indicating that the contractor was Jerome Moyer. Possibly both men were involved in different phases of the project or one may have stepped aside.

Stanley, who is credited with arranging consolidation of the old Sedalia Evening Sentinel with the Democrat in 1907, remained at the helm

of the paper until his death in 1931. His wife, Alma, remained an owner and resided at the house until her own death in 1943.

Subsequent owners have included Rosemary Burrowes, a former city editor of the Democrat.

STURGES HOUSE

424 S. Grand Ave.

For most of its 100-plus years, the Sturges House at 424 S. Grand Ave. was painted a noncommittal white. Today it's canary yellow with only a dash of white and gray in the trim. This raised a few eyebrows in Sedalia, but to Jack D. and Judy Robinson, it seemed a perfectly respectful way to treat a fine old house.

The Robinsons formerly lived in Atlanta, Ga., a city with many sections where historic houses are practically ubiquitous. There, restorers use a palette with a variety of colors in addition to shades of white and other subdued hues, Mrs. Robinson pointed out.

What can't be denied is that the present combination of colors helps accentuate the mansion's Italianate features, especially the intricately detailed brackets (with pendants) that help support the eaves.

Originally built in approximately 1881, the Sturges House was in the family of Gould Allen Sturges for many years. Sturges and his wife, Margaret, came to Sedalia in the 1860s from Zanesville, Ohio.[58] While the address is not listed in the city directory of 1873, the 1883 directory lists it as the home of Mrs. Margaret D. Sturges, widow. According to Lang, Sturges was a banker who died "a few years after coming here."[59]

Two sons of Sturges, Gould A. Sturges, Jr., and Thomas Jefferson Sturges, established a lumber yard in the 200 block of East Third Street in the 1890s. Known as the Sturges Lumber Co., it became a major source of lumber and other construction materials in Sedalia. In the mid-1940s, the firm changed ownership and became Home Lumber Co.

Features of the house include a double bay on the south facade. The front porch was extended to the south edge and a double bay on the main (east) facade was removed after an attic fire sometime after 1915. The present porch has a large-bladed, vintage ceiling fan. The two-car garage is a converted carriage house.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-084

1. NO. 77

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Beard House

5. OTHER NAME(S): Loofbourrow House

6. SPECIFIC LEGAL LOCATION — TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 712 W. Broadway

7. CITY OR TOWN: Sedalia — IF RURAL, VICINITY:

8. DESCRIPTION OF LOCATION

75' x 120' north side of Broadway beginning 75' east of Grand.

Northeast corner of West Broadway and South Grand.

9. COORDINATES — UTM — LAT — LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic/Architectural

17. DATE(S) OR PERIOD: ca. 1916

18. STYLE OR DESIGN: Colonial Revival

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP — PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN: Richard & Susan Beard, Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( ) — Full

30. FOUNDATION MATERIAL: Concrete block

31. WALL CONSTRUCTION: Brick

32. ROOF TYPE AND MATERIAL: Side gabled; asphalt

33. NO. OF BAYS — FRONT — SIDE

34. WALL TREATMENT: Stretcher bond

35. PLAN SHAPE: Rectangular

36. CHANGES (EXPLAIN IN NO. 42) — ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION — INTERIOR — EXTERIOR: Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? YES ( ) NO (X) — BY WHAT?

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Accentuated front entrance with fluted classic columns supporting entry porch, which has pedimented front gable. Very symmetrical lines. Short balustraded railing adorns porch and continues along uncovered porch eastward. Smooth contrasting lintels and sills. Sidelights.

43. HISTORY AND SIGNIFICANCE

First owner was Don J. Loofbourrow, an osteopath. Property in Loofbourrow family through 1960s. Within proposed Broadway Historic District.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Garage, wood frame. Located in a residential block of West Broadway.

45. SOURCES OF INFORMATION

City directories, observation, county assessor's records.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

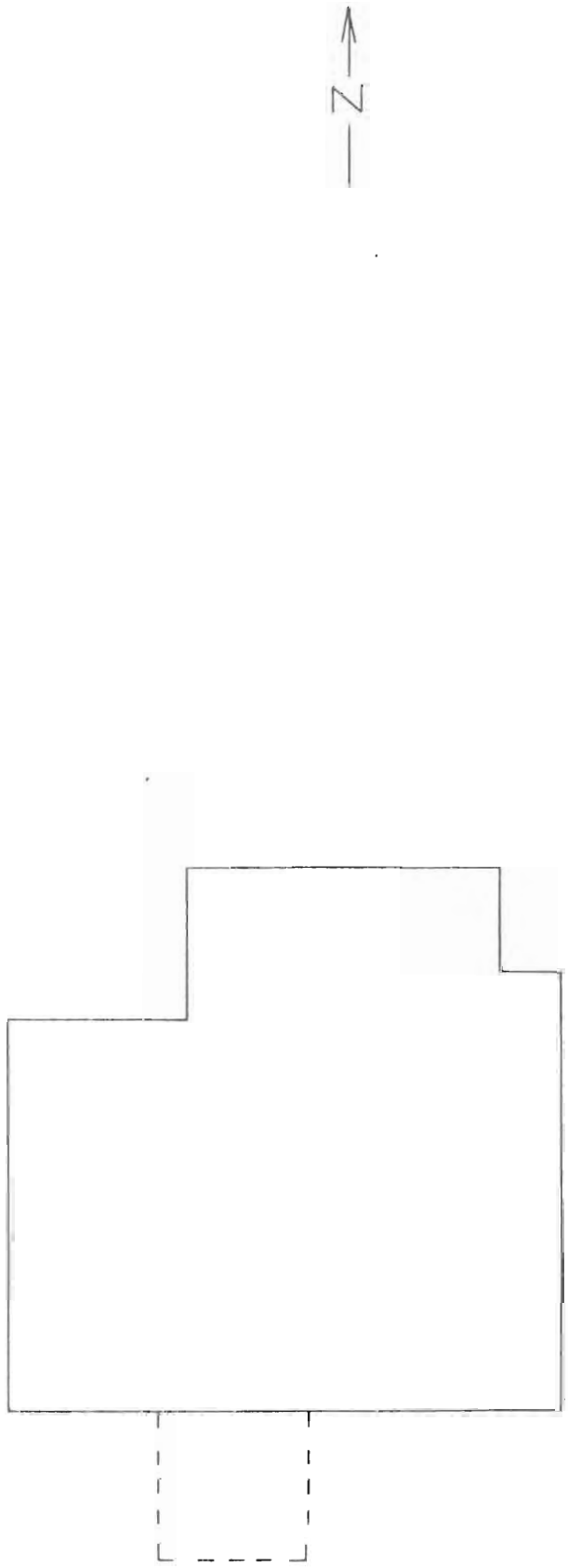
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION, P.O. BOX 176, JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

1. NO. 77 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Beard House | 5. OTHER NAME(S) Loofbourrow House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



712 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-085

1. NO. 78

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Trueman House

5. OTHER NAME(S) Kahn House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 715 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

Hansberger & Owen's Addn.; Lot A

SE corner of West Broadway and South Grand Avenue

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD Built ca. 1912

18. STYLE OR DESIGN Eclectic Prairie

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN Richard & Virginia Trueman Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL Concrete or stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Rectangula

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Classic fluted columns support the full-width front porch. Entry door has sidelights. Modillions adorn cornice of main roof and front porch. Eaves are broad. Lintels and lugsills are of smooth, contrasting stone. Interesting quoins fashioned of brick accentuate corners. Hipped dormer with triple window in north. Unique bay on west side.

43. HISTORY AND SIGNIFICANCE

This house is virtually a twin of the house at 901 W. Broadway. (See Inventory Sheet No. 82) Both were built in ca. 1912, for brothers Arthur and Sylvain Kahn. Sylvain lived at this address. The Kahns and two other brothers (Albert and Felix) owned and operated the old St. Louis Clothing Co., a four-story brick structure (razed) that occupied the SE corner of 2nd and Ohio. Sylvain was the youngest of the four brothers, who came to Sedalia in 1891 from Alsace-Lorraine by way of Newton, Ks. Sylvain was fatally injured when he was struck by a poultry truck near his home in 1939. The property remained in the Kahn family until mid-1940s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame 13' x 20' garage. Residential block of West Broadway within boundaries of proposed Broadway Historic District.

45. SOURCES OF INFORMATION City directories; Sedalia Democrat item re: Mr. Kahn's injury; county assessor's records; Life in Pettis County (Lang, 1975, pp. 744-45); observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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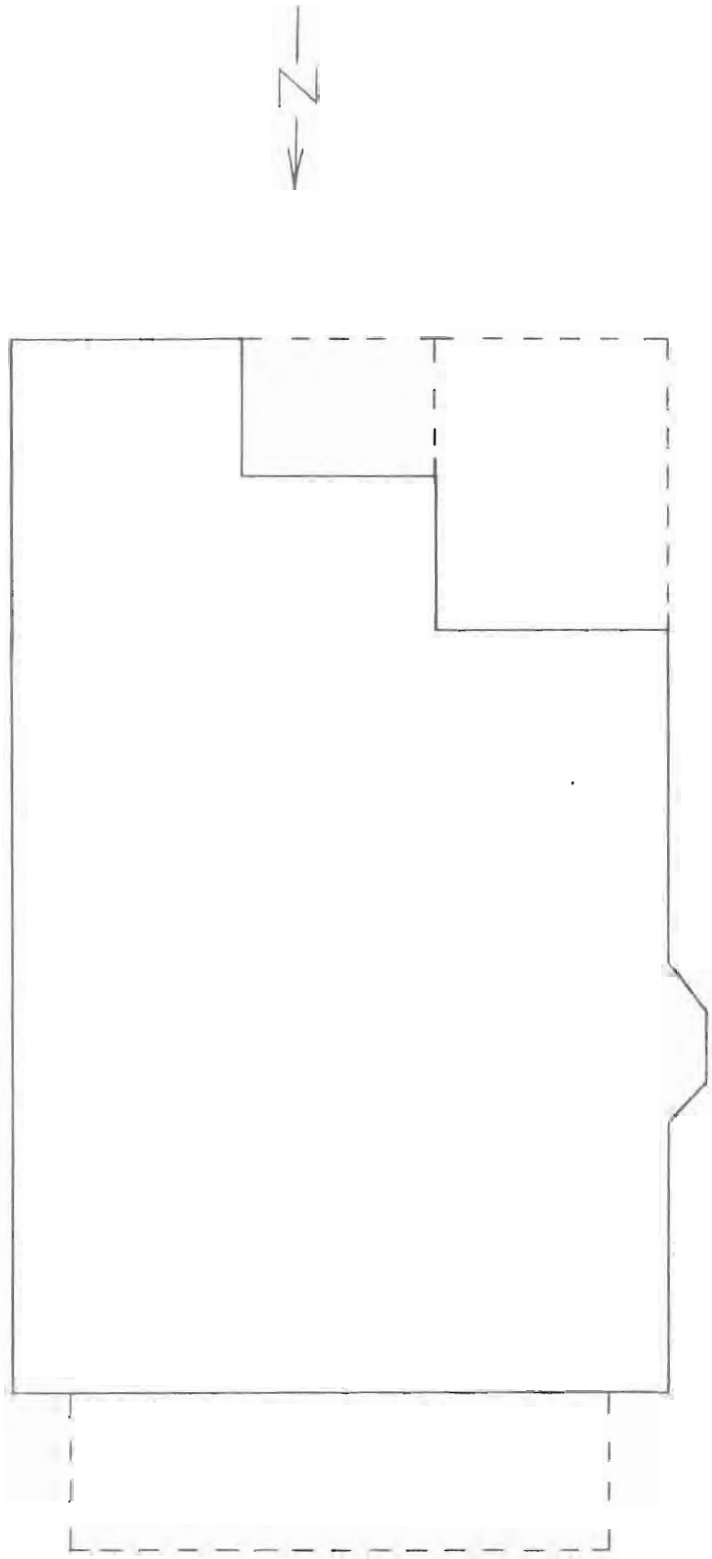
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 78 2. COUNTY Pettis 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Trueman House 5. OTHER NAME(S) Kahn House 6. TOWNSHIP 45N RANGE 21W SECTION 4



715 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-086

1. NO. 79

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Crumley House

5. OTHER NAME(S) Menefee House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 800 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

75' x 170' northwest corner of Broadway and Grand Avenue

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD ca. 1888

18. STYLE OR DESIGN Colonial Revival/Italianate

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN Herbert K. & Cynthia Crumley Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Siding on sheathing

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

The brackets and low-pitched hipped roof suggest the Italianate style while the front porch with its Ionic, fluted columns with volutes and the side-lighted entrance door is a Colonial Revival feature. Porch top has a balustraded rail. Some windows are paired. Alterations include a one-story frame addition on the east. Narrow decorative hood molds present above windows.

43. HISTORY AND SIGNIFICANCE

The original owner is believed to have been John W. Menefee, of Hinsdale & Menefee, operators of a livery stable.

Property within proposed Broadway Historic District.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Wood frame garage in rear.
Residential block on West Broadway.

45. SOURCES OF INFORMATION

City directories, observation, county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

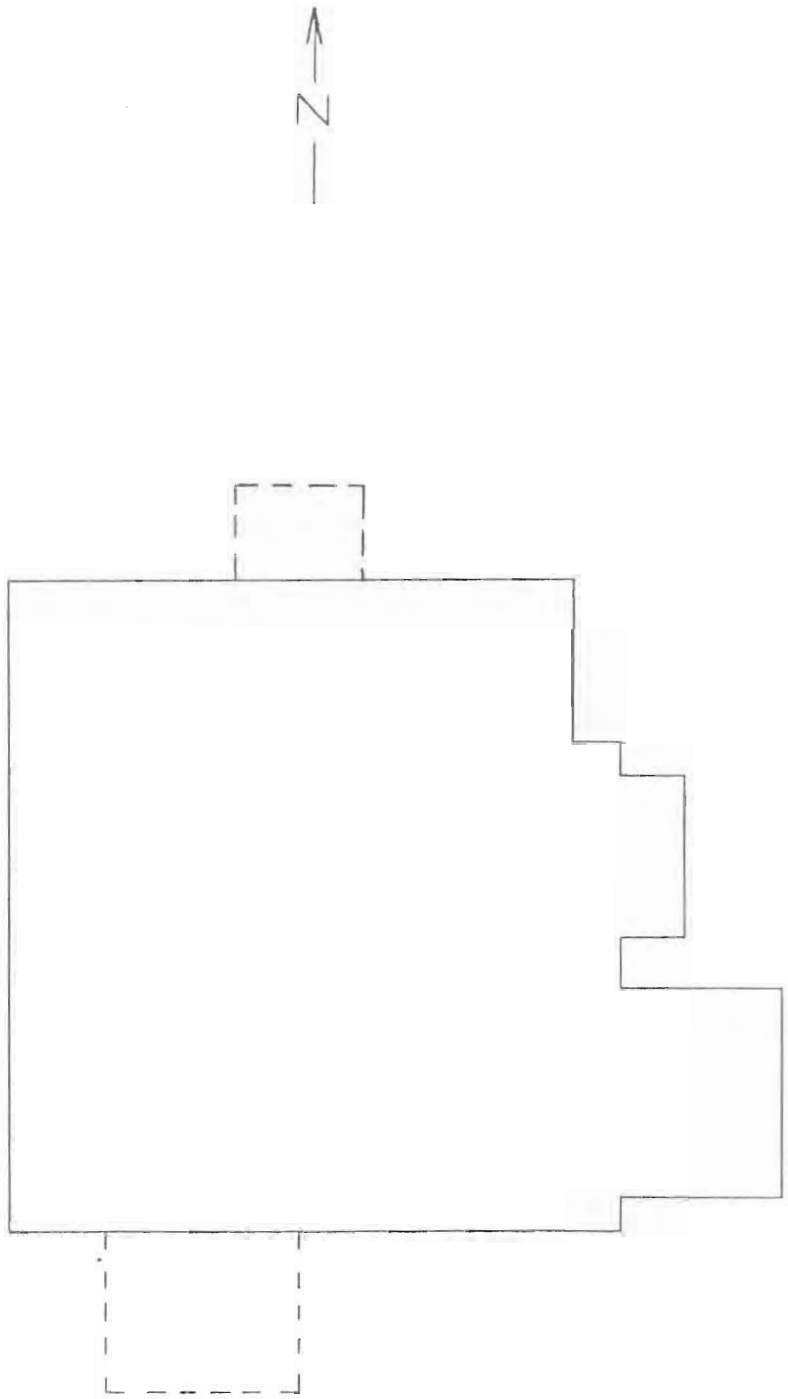
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

1. NO. 79 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Crumley House | 5. OTHER NAME(S) Menefee House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



800 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-087

1. NO. 80

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Bennett House

5. OTHER NAME(S): Yancey House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 803 W. Broadway

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY:

8. DESCRIPTION OF LOCATION

J. R. Barrett's Addition
East 90' of block
Block 1

Southwest corner of West Broadway and South Grand

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic /Architectural

17. DATE(S) OR PERIOD: ca. 1896

18. STYLE OR DESIGN: Queen Anne

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP: PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS
Joe M. & Eileen Bennett
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES: 2-1/2

29. BASEMENT? YES (X) NO ( ): 3/4

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Wood frame

32. ROOF TYPE AND MATERIAL: Hipped;gable;asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT: Wood siding

35. PLAN SHAPE: Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR: Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ): Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

This example nicely illustrates the Victorian penchant for avoiding a smooth-walled appearance. The various facades are highly asymmetrical and the steeply-pitched roof is of irregular shape with a dominant gable facing toward Broadway. L-shaped porch with a deck supported by square, paneled columns. Numerous Queen Anne windows and others with tracery. One-story bay on west. Shutters. #36. One-story addition is apparent on south-west corner. Other alterations are probable.

43. HISTORY AND SIGNIFICANCE

An 1896 Sedalia city directory identifies the owner as Adolphus E. Poteet, an insurance representative. By 1903, the owner was Dr. Edwin F. Yancey, chief surgeon for the M., K. & T. Railroad. By 1921, Yancey also was president of the Sedalia Trust Co. By 1925, he was medical director. The property remained in the Yancey family until the 1960s.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential block of West Broadway. Location is within proposed Broadway Historic District. Frame 22'x 24' garage and 8'x 16' greenhouse.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

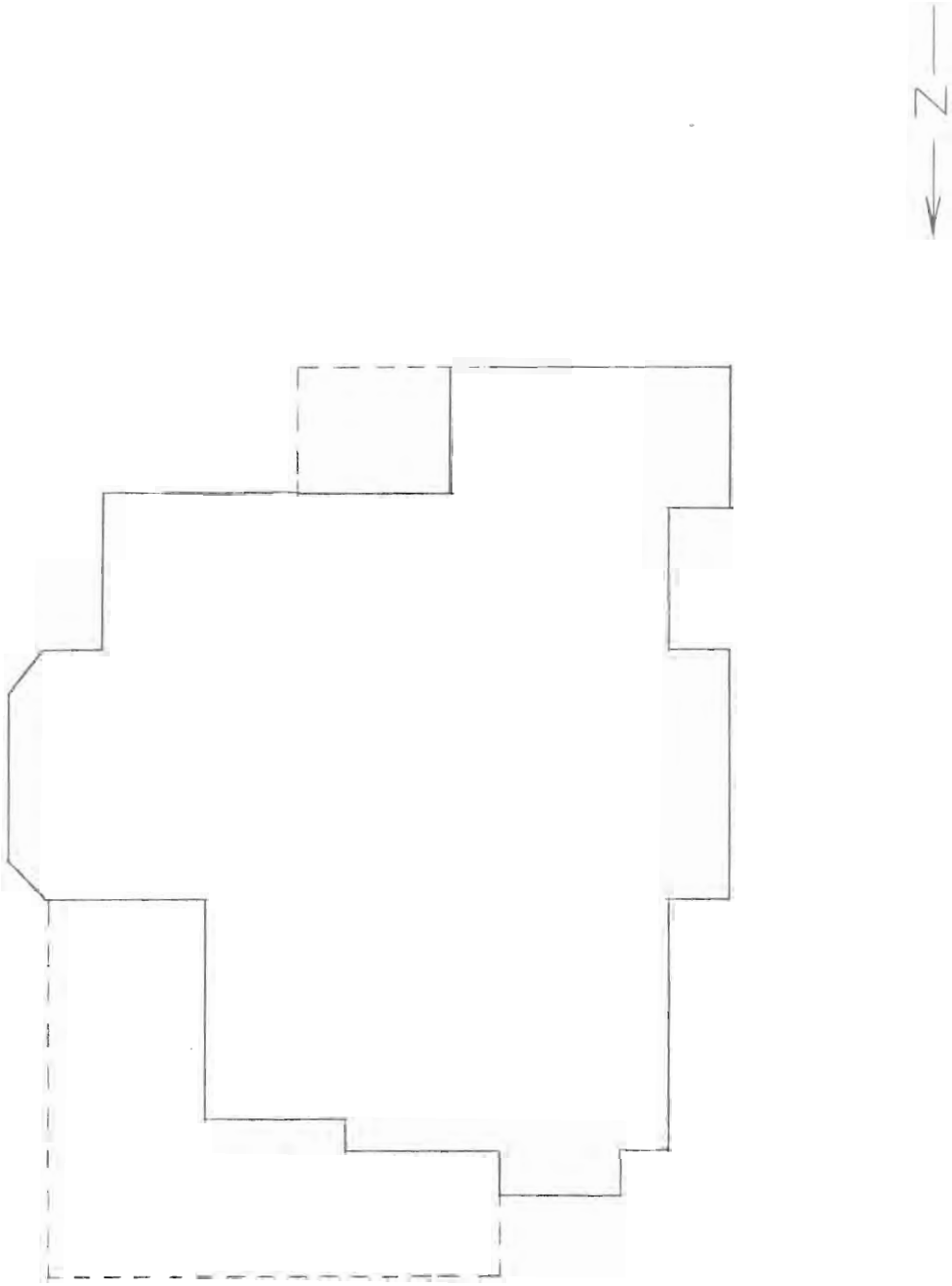
48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 80
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Bennett House
5. OTHER NAME(S) Yancey House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



803 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-088

1. NO. 81

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S): Mathewson House

5. OTHER NAME(S): Bloch House ; Waddell House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS: 806 W. Broadway

7. CITY OR TOWN: Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

58' x 170' north side of Broadway beginning 75' west of Grand

N side of West Broadway between South Quincey and South Grand

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT: None

16. THEMATIC CATEGORY: Historic/Architectural

17. DATE(S) OR PERIOD: ca. 1912

18. STYLE OR DESIGN: Craftsman

19. ARCHITECT OR ENGINEER: Und.

20. CONTRACTOR OR BUILDER: Und.

21. ORIGINAL USE, IF APPARENT: Residential

22. PRESENT USE: Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN: (State Sen.)James L. & Doris H. Mathewson same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION: Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED: None known

28. NO. OF STORIES 1 1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL: Stone

31. WALL CONSTRUCTION: Frame

32. ROOF TYPE AND MATERIAL: Side gable/asphalt

33. NO. OF BAYS FRONT 4 SIDE

34. WALL TREATMENT: Wood shingles

35. PLAN SHAPE: Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Exposed rafter ends with decorative notches are a typical feature of Craftsman style. Note band of eight closely-placed dormer windows, accenting horizontal lines. Full-width porch with stone supports on ends only, on south or main facade. Mini-bays on two sides.

43. HISTORY AND SIGNIFICANCE

First owner apparently was Colby Bloch, a wholesale liquor dealer (Epstein & Bloch). A subsequent owner was Joseph Waddell, secretary-treasurer of the Lamy Mfg. Co. The house was in the Waddell family from the mid-1920s until approximately 1974.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

A residential block on West Broadway. Garage in rear. Property is within boundaries of proposed Broadway Historic District.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY: Maserang/Christopher

47. ORGANIZATION: Show-Me RPC

48. DATE: 12/84

49. REVISION DATE(S): -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 81

2. COUNTY Pettis

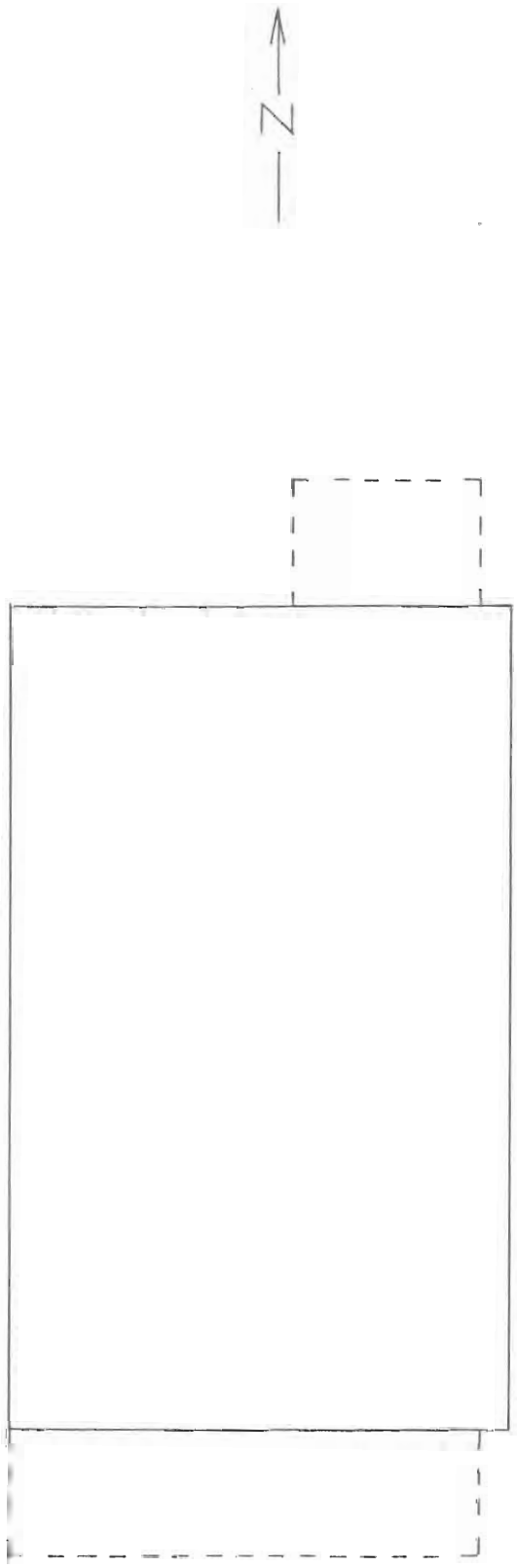
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Mathewson House

5. OTHER NAME(S) Bloch House

6. TOWNSHIP 45N

RANGE 21W

SECTION 4



806 W. Broadway

Sedalia, Mo.

806
Jim
Mathewson

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-089

1. NO. 82

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) O'Connor House

5. OTHER NAME(S) Kahn House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 901 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

J.R. Barrett's Addn.;
110' east side
Block 2

S side of West Broadway between South Quincy and South Prospect Avenues

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD Built ca. 1912

18. STYLE OR DESIGN Eclectic Prairie

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN Harold M. & Lorraine O'Connor Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Concrete or stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Rectangular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Classic fluted columns support the full-width front porch. This house is a near-twin of the house at 715 W. Broadway. Entry door has sidelights. Decorative modillions enhance main and porch cornice. Lintels and lugsills are of smooth contrasting stone. Interesting quoins of brickwork. Hipped dormer with triple window and criss-cross muntins. Unique bay on west.

43. HISTORY AND SIGNIFICANCE

This house and the one at ~~901~~ 715 W. Broadway were built in 1912 for brothers Arthur and Sylvain Kahn, two of the four Kahn brothers who owned and operated the old St. Louis Clothing Co. at 2nd and Ohio (since razed). Arthur Kahn lived at this address. (For additional information, see Inventory Sheet No. 78).

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame 22' x 27' garage in rear. Concrete patio. Location within proposed Broadway Historic District.

45. SOURCES OF INFORMATION City directories; observation; Sedalia Democrat articles; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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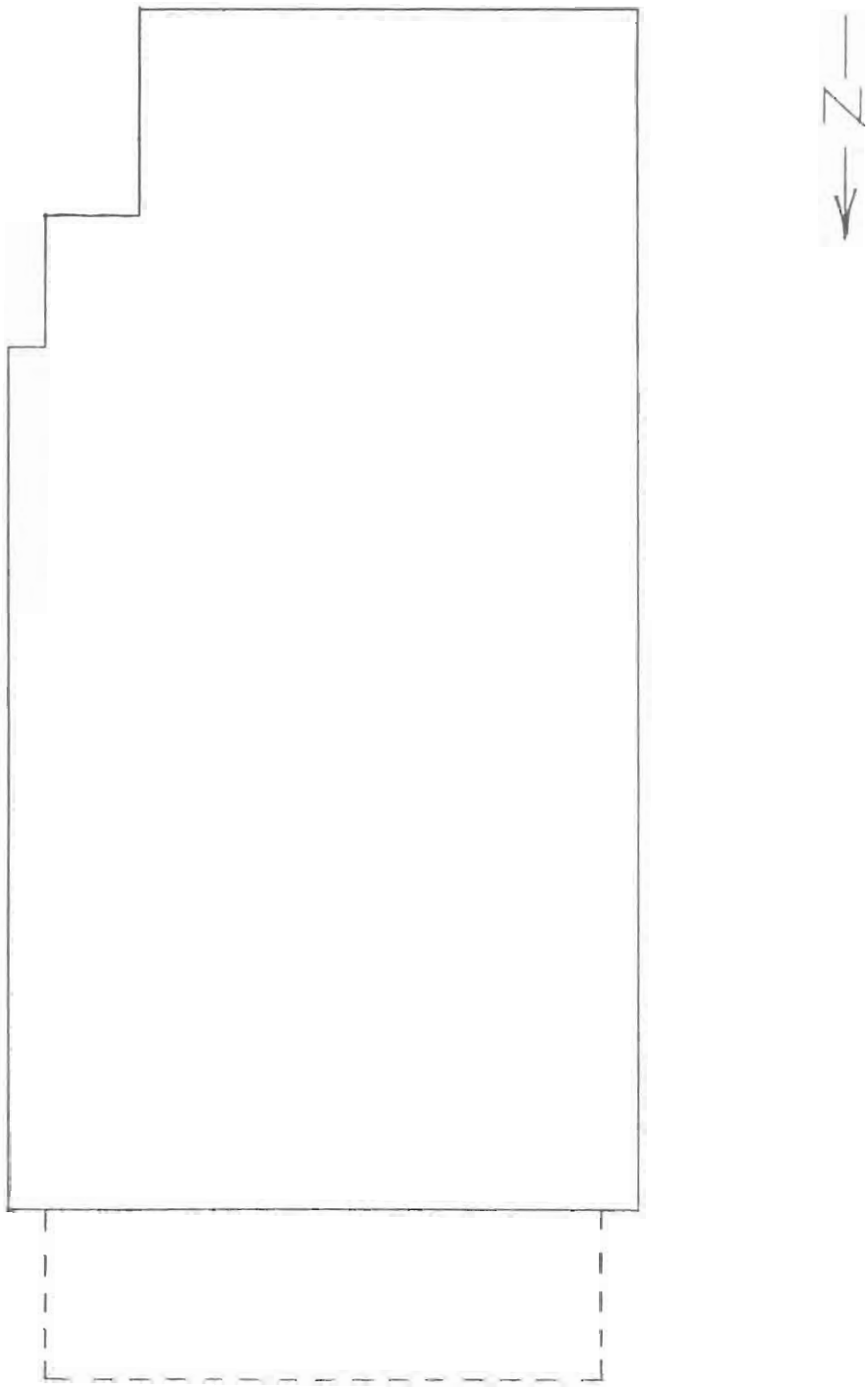
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 82
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) O'Connor House
5. OTHER NAME(S) Kahn House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



901 W. Broadway

Sedalia, Mo.

901

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-090

1. NO. 83

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

5. OTHER NAME(S) Crowley House; Guild House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 902 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

65' x 144' north side of Broadway beginning 180' east of Quincy

Northeast corner of West Broadway and South Quincy Avenue

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1882

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential (apartments)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Ford F. White Jr. and Helen Halbig Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (X) NO ( ) 3/4

30. FOUNDATION MATERIAL Stone

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Gable; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Wood siding

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR ____ EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

There is a small balcony-style porch with a pyramidal roof and finial at the SE second floor level. The original wraparound main porch (south to east) has been enclosed and a 10'x 30' addition has been constructed on the southwest facade. Imbricated shingles in gables is a surviving Queen Anne element. One-story bay on east.

43. HISTORY AND SIGNIFICANCE

Frederick C. Crowley, who operated a carriage and buggy manufacturing company in Sedalia, was the owner (or his family) from ca. 1882 through the mid-1890s. Crowley's business, known as F. C. Crowley & Co., was located at 305 W. Main St., with a repository at 215 W. Main St., city directories indicate. Subsequent owners included Lavoise N. Guild, a bookkeeper, for a lengthy period beginning in approximately 1895.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Frame 20'x 30' garage in rear. Residential strip of West Broadway within proposed Broadway Historic District.

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

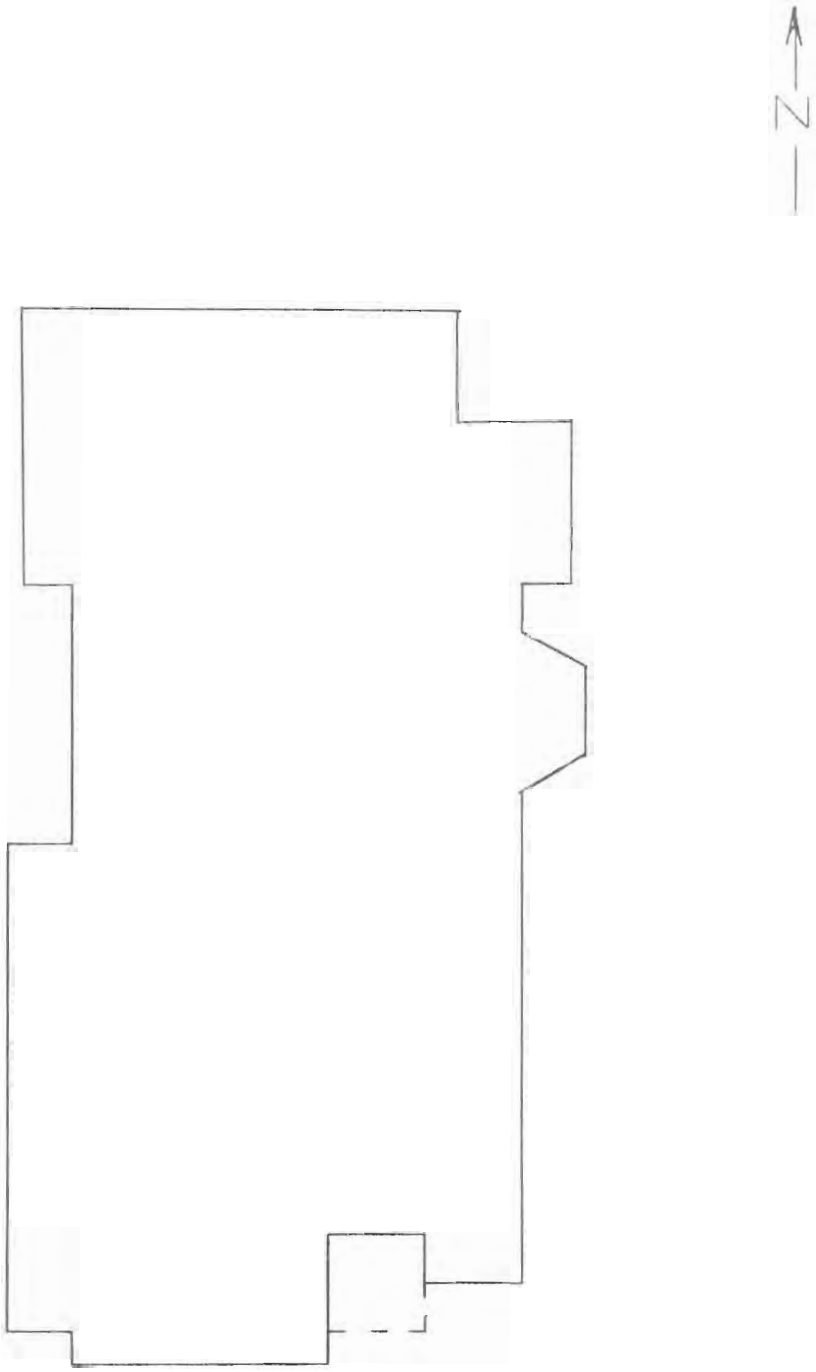
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 83 2. COUNTY Pettis 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) Crowley House 6. TOWNSHIP 45N RANGE 21W SECTION 4



902 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-091

1. NO. 84

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Wilson House

84PE0117

5. OTHER NAME(S) Baldwin House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 1002 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION 100' x 147' northwest corner of Broadway and Quincy

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic/Architectural

17. DATE(S) OR PERIOD Ca. 1905

18. STYLE OR DESIGN Queen Anne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential and apartments(3)

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
Bonnie A. Wilson
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2 - 1/2

29. BASEMENT? YES (XX) NO ( ) 3/4

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Wood frame

32. ROOF TYPE AND MATERIAL Hipped w/cross gables asphalt

33. NO. OF BAYS FRONT - SIDE

34. WALL TREATMENT Wood siding & shingle

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Balcony on southeast corner of second floor. Reception hall. Parquet floors. Most of upper stories clad in imbricated wood shingles. Several stained glass windows, including exceptional window on stairway landing. Original turned porch supports have been replaced by square wooden columns. Sunroom and bedroom added to west. Bedroom and bath added to north. Converted into four apartments.

43. HISTORY AND SIGNIFICANCE

The year of construction and the identify of the original owner have not been determined. The address was listed in city directories during the 1890s but the address was not listed in a 1903 directory, indicating that the current house may have been constructed on the site of an earlier house. W. W. Downing was listed as the owner of the house existing in 1898. Andrew J. Bowman was identified as the owner in 1906, and may have been the first. Subsequent owners have included Mr. and Mrs. John W. Baldwin (1913 through 1920). William and Bonnie Wilson bought the house in 1955.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Garage, wood frame construction. Location is in residential block of West Broadway within boundaries of proposed Broadway Historic District.

45. SOURCES OF INFORMATION
Mrs. Bonnie A. Wilson; city directories; county assessor's records; observation.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

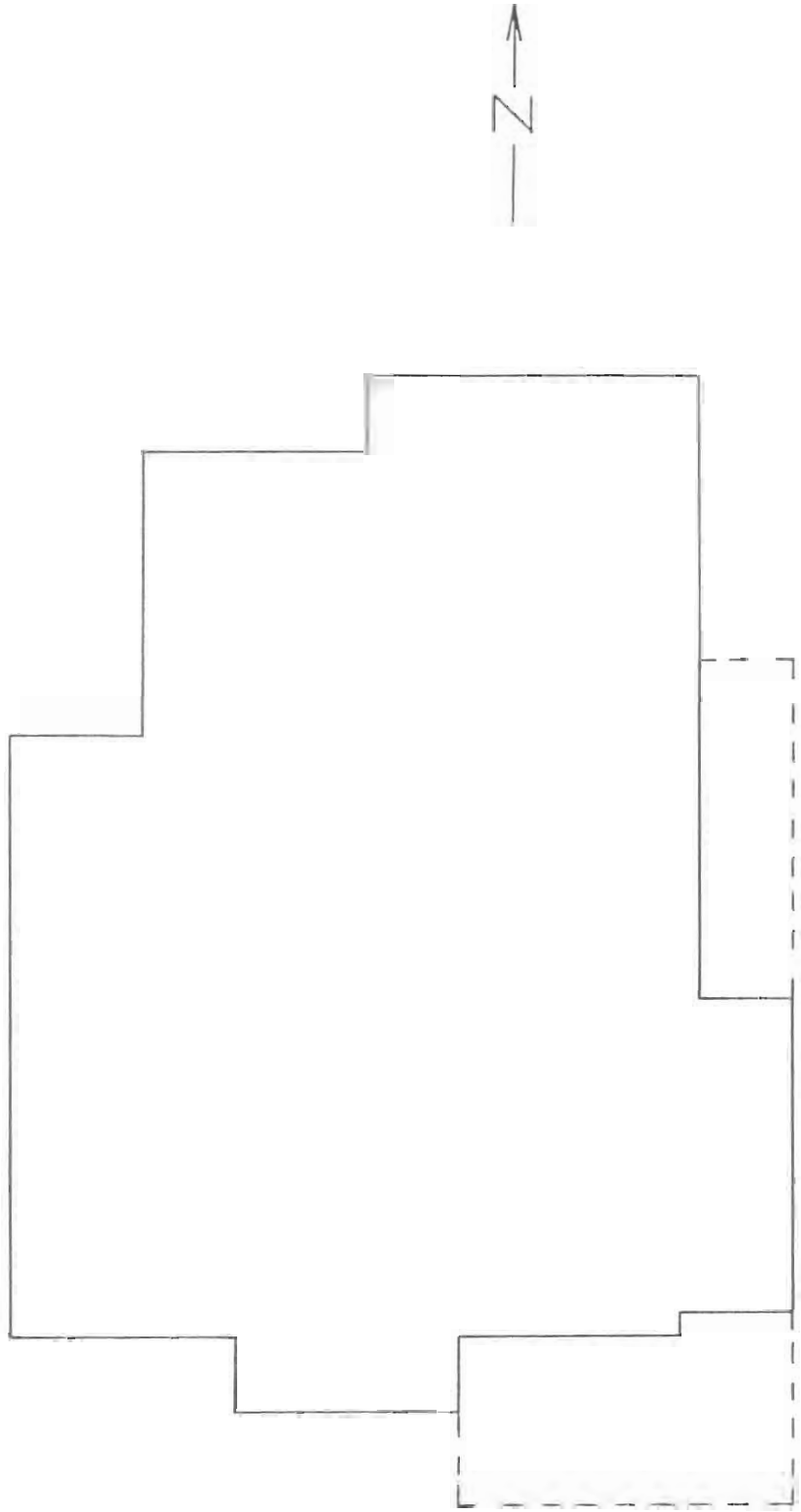
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

1. NO. 84
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Wilson House
5. OTHER NAME(S) Baldwin House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



1002 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-092

1. NO. 85

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
Van Dyne House
84PE0115

5. OTHER NAME(S)
Hurlbut House

6. SPECIFIC LEGAL LOCATION
TOWNSHIP 45N RANGE 21W SECTION 4
IF CITY OR TOWN, STREET ADDRESS
1012 W. Broadway

7. CITY OR TOWN IF RURAL, VICINITY
Sedalia

8. DESCRIPTION OF LOCATION
100' x 147' north side of Broadway beginning 100' west of Quincy

North side of W. Broadway between S. Park and S. Quincy

9. COORDINATES UTM
LAT
LONG

10. SITE ( ) STRUCTURE ( )
BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT
None

16. THEMATIC CATEGORY
Historic/Architectural

17. DATE(S) OR PERIOD
ca. 1911

18. STYLE OR DESIGN
Vernacular Victorian

19. ARCHITECT OR ENGINEER
Possibly Thomas W. Bast

20. CONTRACTOR OR BUILDER
Unk.

21. ORIGINAL USE, IF APPARENT
Residential

22. PRESENT USE
Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN
Dick and Catherine Van Dyne
Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION
Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED
None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( )
Full

30. FOUNDATION MATERIAL
Concrete block

31. WALL CONSTRUCTION
Frame

32. ROOF TYPE AND MATERIAL
Hip; asphalt

33. NO. OF BAYS
FRONT SIDE

34. WALL TREATMENT
Wood siding on sheathing

35. PLAN SHAPE Irregular

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION
INTERIOR Good
EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint. YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES
Shallow three-sided bays on east and west facades. Double porch at northeast corner (balustraded). One-story porch at southeast corner (screened). Also open porch with pediment and round column supports; balustraded side rails. Decorated boxed cornice throughout. Windows generally dougle-hung 1/1. Ashlar-faced concrete block foundation. Hipped dormer on south facade. Dormer and gable windows have criss-cross tracery.

43. HISTORY AND SIGNIFICANCE
Originally, porch wrapped around entire south side and part of east side. A wall was removed inside to enlarge the living room.

William E. Hurlbut, president of the Sedalia Printing Co., was the first owner. The house remained in the Hurlbut family until the late 1930s. The current owners, Dick and Catherine Van Dyne, purchased the property in approximately 1940.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
Fronts on West Broadway, a high-volume east-west traffic route (U.S. 50). Garage in rear. Property is within boundaries of proposed Broadway Historic District.

45. SOURCES OF INFORMATION
Mrs. Catherine Van Dyne; directories; observation; assessor records

46. PREPARED BY
Maserang/Christopher

47. ORGANIZATION
Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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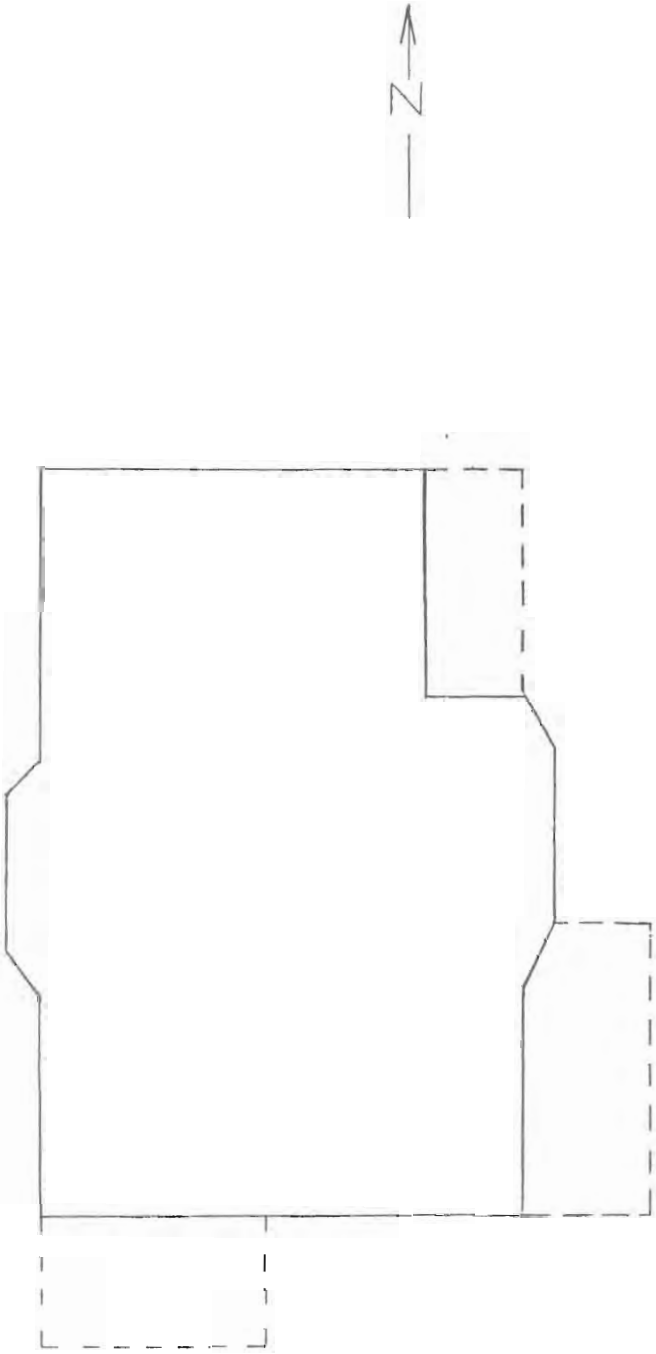
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

1. NO. 85
2. COUNTY Pettis
4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Van Dyne House
5. OTHER NAME(S) Hurlbut House
6. TOWNSHIP 45N
RANGE 21W
SECTION 4



1012 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-093

1. NO. 86

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Alexander House 84PE0133

5. OTHER NAME(S) Pehl House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 1016 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

105' x 147' north side of Broadway beginning 200' west of Quincy

North side of West Broadway between South Park and South Quincy

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1914

18. STYLE OR DESIGN Eclectic Prairie

19. ARCHITECT OR ENGINEER Clifford H. Johnson

20. CONTRACTOR OR BUILDER Possibly Dean Construction Co

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS IF KNOWN James C. & Margaret B. Alexander Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( ) Full

30. FOUNDATION MATERIAL Concrete or stone

31. WALL CONSTRUCTION Brick

32. ROOF TYPE AND MATERIAL Hipped; tile

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Stretcher bond

35. PLAN SHAPE Square

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED ( ) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Tile roof. Carriage porch on west. Essentially full-width single story front porch. Cornice emphasized with decorative modillions. Plain frieze. Sidelights at main entrance door. Interior woodwork is clear varnished oak including window sash and frames. Large built-in book cases with beveled glass doors. Three cutglass chandeliers.

43. HISTORY AND SIGNIFICANCE

Original owner was Peter Pehl, a wholesale and retail liquor dealer. Pehl, a native of Ems, Germany, operated the Fulton Market Restaurant in the 100 block of West Second Street. The property at 1016 W. Broadway remained in the Pehl family until the mid-1940s. The Alexanders have owned the house since 1954.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Residential block of West Broadway within proposed Broadway Historic District. Garage with matching hipped tile roof at rear.

45. SOURCES OF INFORMATION

Mrs. Margaret B. Alexander; city directories; county assessor's records; observation; Life in Pettis County (Lang, 1975, p.771).

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

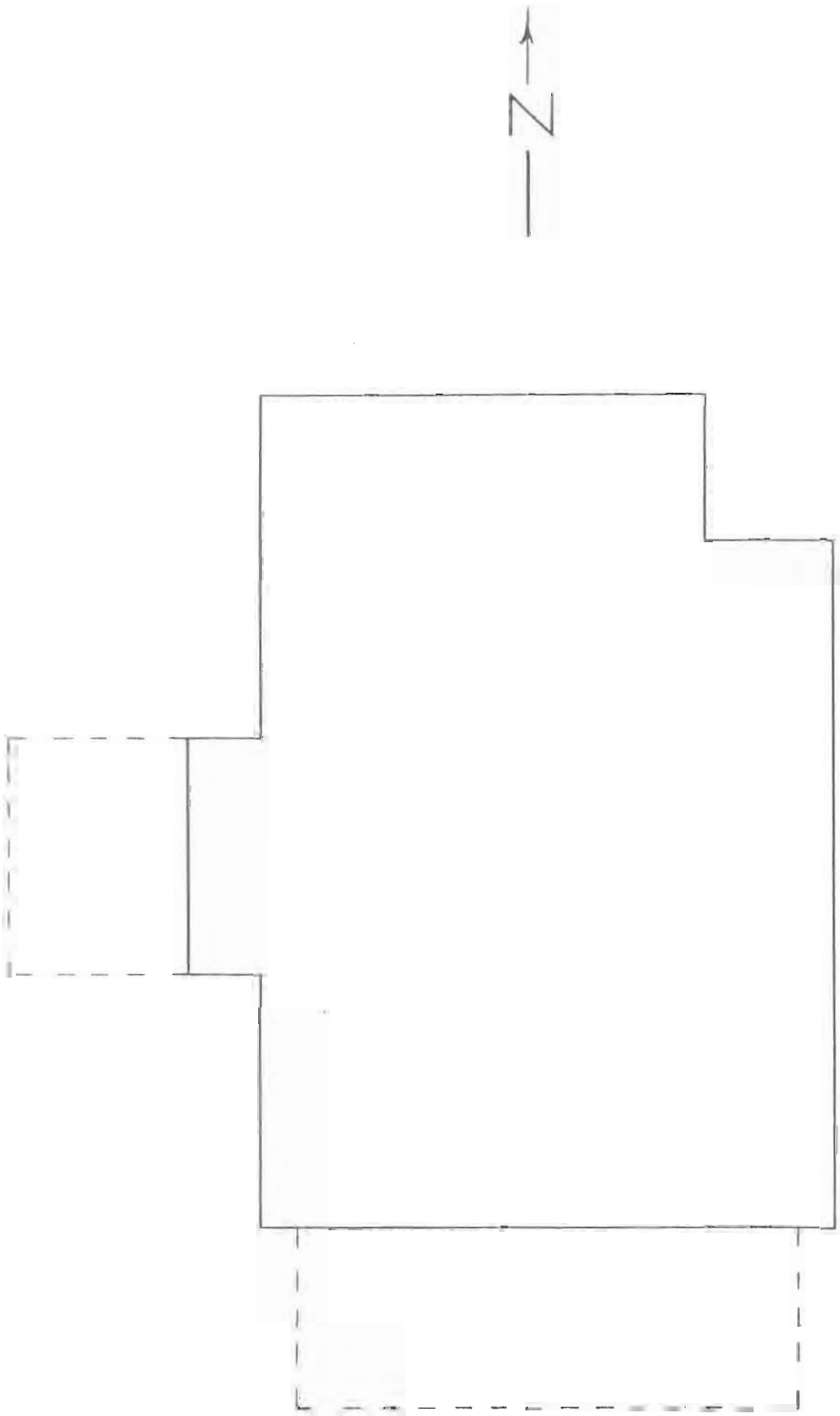
48. DATE 12/84

49. REVISION DATE(S) -

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102

IF ADDITIONAL SPACE IS NEEDED, ATTACH

1. NO. 86 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Alexander House | 5. OTHER NAME(S) Pehl House | 6. TOWNSHIP 45N | RANGE 21W | 4



1016 W. Broadway

Sedalia, Mo.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-094

1. NO. 87

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Cooney House

84PE0116

5. OTHER NAME(S) Van Dyne House

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 4

IF CITY OR TOWN, STREET ADDRESS 1108 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

100' x 145' north side of Broadway beginning 200' east of Park Avenue

North side of West Broadway between South Park and South Quincy

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES (X) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD ca. 1908

18. STYLE OR DESIGN American Foursquare

19. ARCHITECT OR ENGINEER Possibly Thomas Bast

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Residential

22. PRESENT USE Residential

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS James O. & Barbara E. Cooney Same

25. OPEN TO PUBLIC? YES ( ) NO (X)

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 2-1/2

29. BASEMENT? YES (X) NO ( )

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Concrete block

32. ROOF TYPE AND MATERIAL Hipped; asphalt

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT Imitation stone

35. PLAN SHAPE Square

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? Maint YES (X) NO ( )

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Constructed of rough-faced, ornamental concrete blocks. Nearly full width front porch. Main entry has sidelights and transom. Large third floor dormers, including one (on south) with Palladian window. Arched window with 30/1 lights on west side at stairway landing. Ashlar-faced concrete blocks at corners (quoins). Decorative brackets along eaves. Two chimneys of ornamental concrete blocks. #36.Two baths added on 1st & 2nd levels

43. HISTORY AND SIGNIFICANCE

First owned by Mrs. Mary D. Murray. Purchased by J. Rudd Van Dyne family in approximately 1916. The Van Dynes founded the American Disinfecting Co. (ADCO), a manufacturer of dry cleaning products and related chemicals. Property in Van Dyne family until mid-1930s. Mr. and Mrs. Cooney purchased the house in 1961.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Two-car garage of ornamental concrete block in rear and patio. On West Broadway within proposed Broadway Historic District (westernmost structure involved).

45. SOURCES OF INFORMATION

City directories; Mrs. Barbara Cooney; county assessor's records; observation; Life in Pettis County (Lang, 1975; p.798).

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

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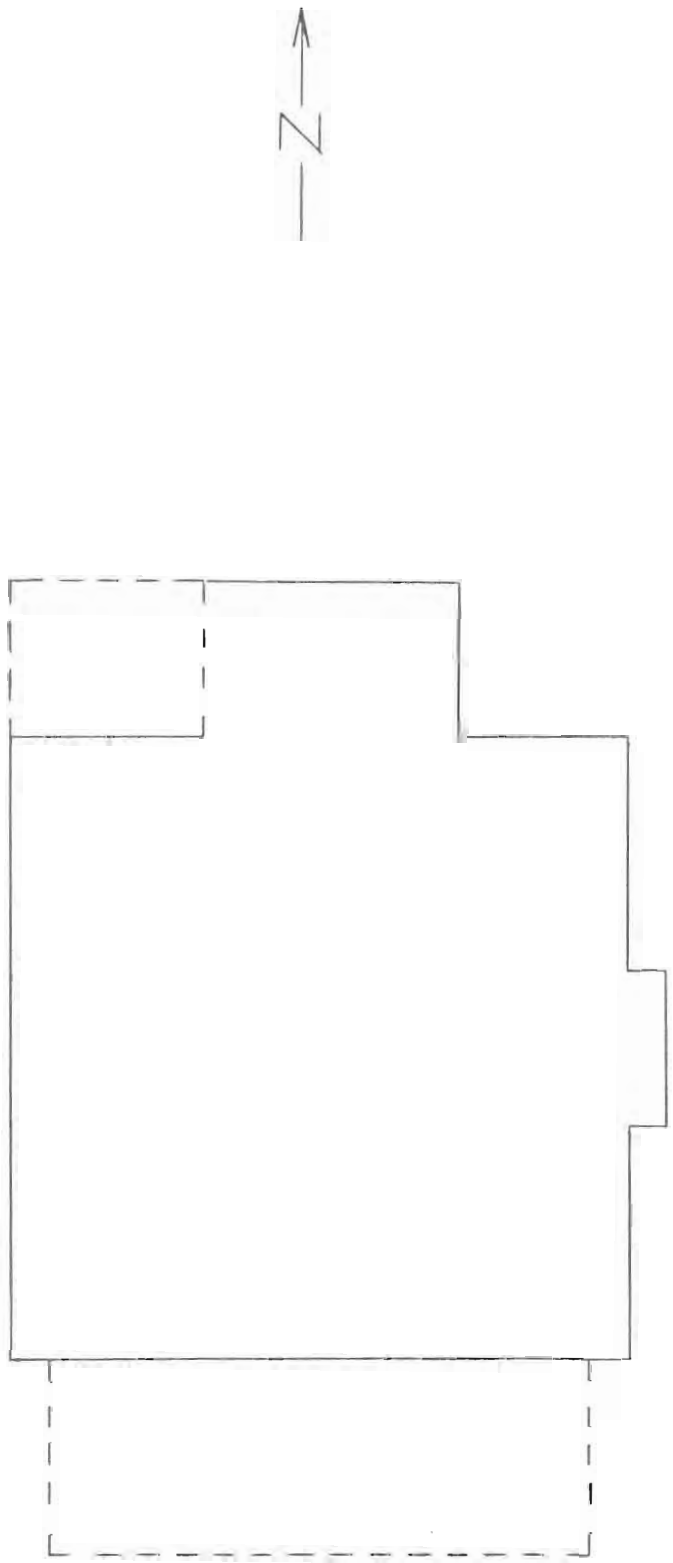
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

1. NO. 87 | 2. COUNTY Pettis | 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Cooney House | 5. OTHER NAME(S) Van Dyne House | 6. TOWNSHIP 45N | RANGE 21W | SECTION 4



1108 W. Broadway

Sedalia, Mo.

Interior remodeling by previous occupants has been extensive. Mrs. Robinson said planned restoration includes removal of a bathroom and closet from the entryway (under the stairs) and removal of gray and white paint from interior paneling "which makes it more Georgian than Victorian."

Incidentally, the house also has a connection with the world of professional golf, Mrs. Robinson pointed out: The genealogy gets complicated, but Gould A. Sturges was the great-grandfather of golfer Tom Watson.

VAN DYNE HOUSE
1108 W. Broadway

Houses made from ornamental concrete blocks may be following the dodo and gingerbread trim on the road to oblivion. But the old Van Dyne House at 1108 W. Broadway is still going strong and is a convincing example of what could be accomplished when the fake stone was used to dress up the basic American Foursquare.

Built in ca. 1908, the house at first glance appears to be made of natural stone, possibly Warrensburg sandstone which was widely used in public buildings and churches throughout the region before it fell into disfavor. But closer inspection of the blocks shows a few identical "rough cut" patterns repeated over and over, a dead giveaway of concrete.

The ornamental blocks were offered in a variety of finishes as an inexpensive and yet strong alternative to stone and brick, with several companies mass-producing them as early as the 1870s. Finally it even became possible for individuals to buy concrete-block making machines from Sears, Roebuck & Co., and turn out up to 150 blocks a day in their own backyard![60]

Today America's automatic machines make concrete blocks cheaply by the millions but they all have smooth faces.

First owned by Mrs. Mary D. Murray, the house was purchased by the J. Rudd Van Dyne family in approximately 1916. The Van Dynes founded ADCO (American Disinfecting Co.), a manufacturer of dry cleaning products and related chemicals.[61] The house remained in the Van Dyne family until the mid-1930s. Current owners are James and Barbara Cooney, who acquired the house in 1961.

The Van Dyne House is like a comfortable World War II era car. In a 1947 Nash, you sat far enough above the concrete to feel elevated. This house does something like that. Not only does it have an abundance of headroom; most old houses do until someone comes along and drops the ceiling. But in this case the design actually makes vertical space the dominant dimension. There's a distinct impression that the house extends upward as much as it spreads outward.

Notice the third floor dormers. They're room-sized. The dormer on the south facade is the largest of three and is enhanced by a Palladian window.

Mrs. Cooney says the qualities she enjoys most about the house are its "airiness, lightness and coziness." She also appreciates the abundance of vertical space and its simplicity.

It's a basic American Foursquare pattern with four rooms on each of two floors, but the impressive dormers and the full porch are touches that set it apart. The three dormer rooms are unused but the first two floors are testimony to Mrs. Cooney's skills as a decorator. The dark and dreary interior the Cooneys first encountered is now "airy, light and cozy."

"I guess houses are a lot like the people who live in them," Mrs. Cooney offered.

The tornado that hit western Sedalia in 1979 came close to undoing Mrs. Cooney's efforts. It ripped out a line of trees on the west side of the house and damaged the roof.

"I had just said, 'I wish I had a new roof.' I've got to be careful what I wish for," she said.

The Van Dyne House marks the westernmost boundary of a proposed Broadway Historic District.

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

PE-AS-002-095

1. NO. 88

2. COUNTY Pettis

3. LOCATION OF NEGATIVES Show-Me Regional Planning Commission

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Wheel Inn Drive In

84PE0098

5. OTHER NAME(S)

6. SPECIFIC LEGAL LOCATION TOWNSHIP 45N RANGE 21W SECTION 5

IF CITY OR TOWN, STREET ADDRESS 1800 W. Broadway

7. CITY OR TOWN Sedalia IF RURAL, VICINITY

8. DESCRIPTION OF LOCATION

See's Sub.

South 215' of Lot 15 & east 19.5' and south 215' of Lot 16 (except highway right-of-way)

Northwest corner of West Broadway and South Limit Avenue (U.S. 65)

9. COORDINATES UTM

LAT

LONG

10. SITE ( ) STRUCTURE ( ) BUILDING (X) OBJECT ( )

11. ON NATIONAL REGISTER? YES ( ) NO (X)

12. IS IT ELIGIBLE? YES ( ) NO ( )

13. PART OF ESTAB. HIST. DISTRICT? YES ( ) NO (X)

14. DISTRICT POTENTIAL? YES ( ) NO ( )

15. NAME OF ESTABLISHED DISTRICT None

16. THEMATIC CATEGORY Historic /Architectural

17. DATE(S) OR PERIOD 1946

18. STYLE OR DESIGN Art Moderne

19. ARCHITECT OR ENGINEER Und.

20. CONTRACTOR OR BUILDER Und.

21. ORIGINAL USE, IF APPARENT Drive in restaurant

22. PRESENT USE Drive in restaurant

23. OWNERSHIP PUBLIC ( ) PRIVATE (X)

24. OWNER'S NAME AND ADDRESS Jack M. and Ruth Ann Hawkins Same

25. OPEN TO PUBLIC? YES (X) NO ( )

26. LOCAL CONTACT PERSON OR ORGANIZATION Show-Me RPC

27. OTHER SURVEYS IN WHICH INCLUDED None known

28. NO. OF STORIES 1

29. BASEMENT? YES (X) NO ( ) Partial

30. FOUNDATION MATERIAL Concrete

31. WALL CONSTRUCTION Tile & plate glass

32. ROOF TYPE AND MATERIAL Flat; composition

33. NO. OF BAYS FRONT SIDE

34. WALL TREATMENT

35. PLAN SHAPE Near-apsidal

36. CHANGES (EXPLAIN IN NO. 42) ADDITION ( ) ALTERED (X) MOVED ( )

37. CONDITION INTERIOR Good EXTERIOR Good

38. PRESERVATION UNDERWAY? YES (X) NO ( ) Maint.

39. ENDANGERED? BY WHAT? YES ( ) NO (X)

40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ( )

41. DISTANCE FROM AND FRONTAGE ON ROAD

42. FURTHER DESCRIPTION OF IMPORTANT FEATURES

Emphasis on curved lines and glass. Broad overhanging roof (an alteration from original which had much less overhang), with corrugated edging. Glazed tile walls. Neon wheel "spins" at night above WHEEL INN DRIVE IN neon sign, both in red. Standard horseshoe lunch counter and stools. Originally, there was a large turret-shaped office on top.

43. HISTORY AND SIGNIFICANCE

Local example of drive-in hamburger restaurant of type which flourished during "cruising" era which began when cars and gasoline became plentiful after World War II. Today Wheel Inn remains much the same as in its heyday, which is recalled in small collection of framed photographs inside. The drive in reportedly sold beer during its early years of operation. Today a specialty is a unique concoction known as the Gooberburger, "a hamburger with hot melted peanut butter, topped with lettuce, tomato and mayonnaise." The Wheel Inn is one of two vintage Sedalia diners, the other being Eddie's Drive In at 115 W. Broadway (included in previous historic inventory of downtown structures titled "Preserving Historic Sedalia," a 1981 Show-Me Regional Planning Commission survey by Tom Christopher.

44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS

Located at northwest corner of one of Sedalia's most heavily-traveled intersections, U.S. 65 at U.S. 50 (West Broadway).

45. SOURCES OF INFORMATION

City directories; observation; county assessor's records.

46. PREPARED BY Maserang/Christopher

47. ORGANIZATION Show-Me RPC

48. DATE 12/84

49. REVISION DATE(S) -

1. NO. 88

2. COUNTY Pettis

4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Wheel Inn Drive In

5. OTHER NAME(S)

6. TOWNSHIP 45N

RANGE 21W

SECTION 5

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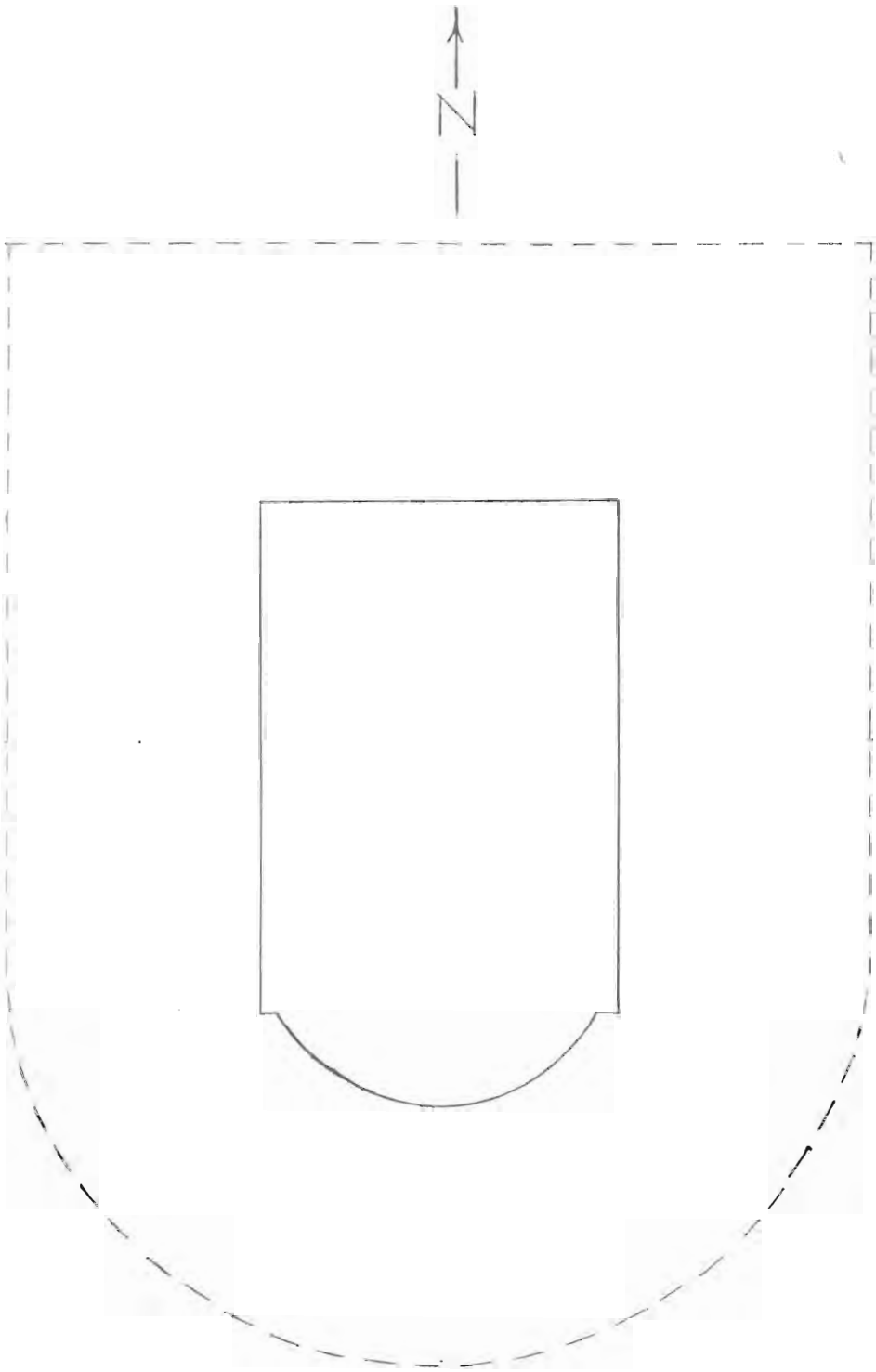

1800 W. Broadway

Sedalia, Mo.

WHEEL INN DRIVE IN
1800 W. Broadway

You really need to see it after dark to get the full flavor of the Wheel Inn Drive In, 1800 W. Broadway.

By day, the ca. 1946 Art Moderne restaurant at the intersection of U.S 50 and U.S. 65 looks like a good place to pop in and get a quick hamburger and malted, which it is.

By night when a big red neon wheel "spins" into frantic action above red neon letters spelling out the eatery's name and horizontal bands of brilliant yellow, you almost expect to see an "American Graffiti" crowd of vintage Hudsons, Mercurys, Edsels and Chevys darting in and out of the parking lot.

Thousands of independently owned drive in restaurants much like the Wheel Inn flourished during the "cruisin' 50s" when cars and gasoline became plentiful after World War II. Few have survived into the 1980s. Factors in their demise range from TV dinners to increasing, almost irresistible, competition from an army of franchised competitors.

Architecturally, the Wheel Inn is striking for its emphasis on curved lines and glass. The broad overhanging roof may be considered a practical commercial application of a Prairie style element. Originally, the "wingspan" was much less and there was a small office on top like a giant turret. A small collection of framed photographs displayed inside shows stages in the diner's history.

Today the menu contains the usual assortment of hamburger variations and side dishes plus one specialty known as the Gooberburger. The Gooberburger is "a hamburger with hot melted peanut butter, topped with lettuce, tomato, and mayonnaise. If you like peanut butter," the menu continues, "you will surely enjoy this delicious treat. Our specialty for over 30 years."

Forsaking the practice of a certain fast-food chain, the Wheel Inn has never advertised how many billions of Gooberburgers it has sold.

No one would be more surprised than owners Jack M. and Ruth Ann Hawkins if their restaurant were someday nominated for the National Register. But perhaps even that isn't totally unthinkable. After all, the world's first McDonald's made it. But that happened in California, and everybody knows things are different out there.

Delicious
Guber Burger
HAM
SALAD

GLY 939