

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Watkins House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

302 South Camden

__ NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Richmond

__ VICINITY OF

STATE

CODE

COUNTY

CODE

Missouri

29

Ray

177

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
	<input checked="" type="checkbox"/> N/A	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Robert & Shirley Ann Brunton

STREET & NUMBER

302 South Camden

CITY, TOWN

Richmond

__ VICINITY OF

STATE

Missouri 64085

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Ray County Recorder of Deeds

STREET & NUMBER

Ray County Courthouse

CITY, TOWN

Richmond

STATE

Missouri 64085

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Missouri State Historical Survey

DATE

1979

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Department of Natural Resources P.O. Box 176

CITY, TOWN

Jefferson City

STATE

Missouri 65102

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Watkins House is a large Queen Anne residence constructed circa 1890. It is located at 302 South Camden Street in Richmond, Missouri.

Richmond is a small town of approximately 5,000 population located eight miles north of the Missouri River in south-central Ray County. Richmond is the county seat. Founded in 1827, Richmond suffered during the Civil War by the general unrest but revived after the war due to coal mining and the railroads. Today it has become a trade and legal area for large farms located on rich Missouri River bottomland. At the time of the Watkins House construction, Richmond was serving as a major transportation and business center for farms located just north of the Missouri River. Ray County's boundary begins north of the river. Lafayette County begins south of the river and serviced farmlands to the east and south. A bridge was not built over the river until 1922.

The Watkins House is located on a large lot at the southwest corner of Lexington and Camden Streets, now known also as Missouri State Highway 210. South of the Watkins House lie several blocks of older housing, much of it to the east. This is the only area in Richmond that might be termed an older neighborhood. Several Victorian houses of the same Queen Anne style and one earlier Second Empire stand out among less significant one-story houses and modern intrusions.

The area south of Lexington Street is zoned residential. Directly north however begins a commercial/light industrial district that is zoned for business. North corners to the Watkins House site feature a parking lot for a body shop and a service station. The Ray County Courthouse, school, library, post office, and city hall are all within a few short blocks.

The primary facade faces east onto Camden Street. There is a one and one-half story auto garage/chicken house, frame construction, located on the southwest corner of the lot that is not significant.

Exterior

The exterior of the house is exuberant in Queen Anne ornamentation. An encircling porch connects with a turretted hexagonal corner tower with a finial that is reminiscent of a small gazebo. The exterior features a projecting attic gable with a recessed porch; a pedimented and projecting dormer; two windows in a projecting gable with small square colored lights in the upper sash; carved wood panels, and a chimney on the north side with ornate terra cotta panels. The projecting porch, like the encircling porch, features massive turned posts topped by fan brackets connecting in the center of a section by a pendant.

The roof today is asbestos shingle and some tin but the original wood shingle is visible from the interior of the attic.

Perhaps the most significant exterior feature is the use of so many different styles of shingles--five in all. These range from a diamond to a scallop to the more conventional fish scale. The lowest

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES circa 1890 BUILDER/ARCHITECT Architect: George F. Barber
 Builder: John Rice Watkins

STATEMENT OF SIGNIFICANCE

The Watkins House is significant as an example of Queen Anne architecture in rural Missouri which retains its character and interior details to the point that it is a living Victorian residence. It is significant to Richmond as its only surviving and most fanciful example of the city's victorian age. It is one of the few known examples of mail order houses in out-state Missouri.

John Rice Watkins was the son of Charles Allen Watkins, who came to Missouri in 1846. Here he met and married his cousin Henrietta Rives and bought 967 acres adjoining his uncle's farm. His uncle, James Allen, was one of the area's earliest pioneers, having arrived around 1822 from Farmville, Virginia. Having no children, upon James Allen's retirement in 1850 he deeded Charles all of his property. This included the original land certificates James had bought for 1,842 acres at \$1.25 per acre.

Charles Allen contracted pneumonia while on a mission for the Confederacy and died in 1864, leaving Henrietta with eleven children. At his death his personal estate was put up for sale and approximately 3,716.5 acres stayed in the Watkins family. Henrietta was not to escape from the annals of history: The small farming community of Henrietta was laid out on the Watkins estate and named in her honor.

By the time John Rice Watkins inherited the family estate it comprised some 8,000 acres, much of it Missouri River bottomland south of Richmond. This estate, and his banking career, were to be the financial sources for the grandiose construction of the Watkins House in Richmond proper.¹

John Rice Watkins graduated from the University of Missouri and began a banking career at the Bank of Hardin, then moving on to become Cashier of Exchange Bank of Richmond in 1901. He married Allie Duvall Watkins and at some time between 1890 and 1900 built the Watkins House on Camden Street. The exact date of the house cannot be ascertained. Artifacts dating to as early as 1883 have been found, but these donot date the house. The light fixtures were originally electric, never gas. In the Victorian era bankers, even cashiers, were considered prominent community leaders and often lived in the finest residences. It was only fitting for John Rice Watkins to build his fine Queen Anne edifice, a symbol of a man on the upward path to success. A photograph, the original of which has been lost, shows the family proudly arrayed on the front porch of the manse with the horse and buggy parked at the curb.²

Upon John Rice's death in 1926 the house was deeded to his son John Albert, who was born in 1895 and died in the house in 1979 at the age of 84. John Albert was prominent in World War I, and upon

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Barber, George F. The Cottage Souvenir, Revised and Enlarged. 1892.

Lucier, Richard. Letter 22 August 1981.

Poore, Patricia. "Pattern Book Architecture: Is Yours a Mail-Order House," The Old House Journal Vol. VIII #12, (December 1980): 183-191.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1/2 acre

QUADRANGLE NAME Richmond

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A	1,5	4,1,5	5,4,0	4,3	4,7	7,2,0	B			
	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING				
C							D			
E							F			
G							H			

VERBAL BOUNDARY DESCRIPTION

One hundred and forty seven (147) feet off of the east end of Lot twenty four (24) in Whitmer's Addition to the City of Richmond as per plat of the same on file in the office of the Recorder of Deeds, Ray County, Missouri.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mary J. Matthews, President

ORGANIZATION

Phoenix Architectural Renovation

DATE

April 5, 1982

STREET & NUMBER

#2 East 39th Street

TELEPHONE

816-756-1070

CITY OR TOWN

Kansas City

STATE

Missouri 64111

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

[Handwritten Signature]

TITLE Director, Department of Natural Resources and State Historic Preservation Officer

DATE

8/17/82

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE

CHIEF OF REGISTRATION

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

WATKINS HOUSE

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CONTINUATION SHEET

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level of wainscoting from the porch floor to the lower window sill features a vertical tongue and groove to further complement the variety of the exterior finish. The projecting gable over the main entry exhibits a strong checkerboard pattern, with each wooden square being individually cut, bevelled, and fitted into the overall pattern. Carved wooden scrolls have been applied to several projecting gables and pendants hang from a top porch frieze and from points of the projecting roof gables on all sides.

The body of the house features a massive rock foundation. A pierced rusticated brick foundation supports the front porch. A side porch on the north was the servant's entrance; a lattice work porch surrounds two entries on the rear west facade. A door opening onto the porch on the south enters the music room. Limestone slabs make up the sidewalks to the house, including a massive stepped system from the servant's entrance on the north to the sidewalk.

All exterior doors to the house (six in all, including the second story porch entry) are solid oak with carved wreaths and other decorations. They feature bevelled glass lights, excepting the massive front door, which has a rectangular light of glue-chipped glass. All hardware is of simple brass and is original.

Some of the original screen doors and windows remain on the house. These were of wood frame, painted black, and feature small brass plaques with the inscription "The E.T. Burrowes Co., Portland Me." (Photo #11).

There are no original plantings of other items on the grounds.

Interior

The basic floor plan can be seen in Photo #13, Plan No. 2 for Design No. 36. The front entry leads to an entry foyer with the main stair. To the north is the formal parlor. Through the foyer to the west lies the dining room and a servant's serving pantry leading to the large kitchen. A servant's stair connects north and west of the dining room, terminating at an exterior exit. In this way the servants could enter the kitchen through their own entry and go up the stairs to their quarters at the immediate top of the stairs without disturbing the rest of the household. This servant's room was not on the original plan. On the south side of the house, one went through the formal parlor to a music room, on into the W.C., hence through to a large breakfast room which had its own entry from the back porch. The breakfast room comprises an addition to the suggested plan.

On the second floor, a master bedroom across the front south corner of the house adjoins a foyer at the top of the stairs leading to the small exterior porch. A central hall is flanked on the south by a large bedroom and adjacent bath (another plan variation) and on the north by another large bedroom.

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The house is ornate in detail and in near-perfect original condition. The entry foyer features a tall golden oak fireplace with green tile and the original fireback. The main staircase has ornately carved and varied balusters. An oak built-in seat is at the base, with its original leather upholstered cushion. An original light fixture hangs from the ceiling with tear drop vaseline glass shades. All woodwork in the foyer, parlor, music room, and dining room is of oak and features various pressed flowers and other carvings at the top of the enframements. An ornate portiere grille hangs between the foyer and parlor and is repeated between the parlor and music room. Also, massive sliding doors separate these three areas. Two original open electric switchplates controlled the lighting in the foyer and dining areas. Floor grates and wall grates throughout the house are in intricate floral patterns.

The parlor features a large (approx. 6' x 8') pier mirror encased in oak. The discrepancies between the carvings in the enframent head blocks (Eastlake in character) and the pier mirror cabinetry and all fireplace woodwork (classical) leaves one to believe that the latter were perhaps mail ordered and set into the house after the enframements were fashioned by a local, or at least different, craftsman.

The music room features hardwood floors. It is the only room with this type of finished flooring; the others are of rough pine, intended to be carpeted. A unique feature of this room is a landscape wallpaper frieze running above the picture rail to the ceiling around the room. A fireplace is rather awkwardly inserted on the north wall of the room between the W.C. and dining room doorways. This is not on the suggested plans. Of golden oak, with the original fireback, it features an oval bevelled mirror.

The dining room is one of the most original and interesting rooms. The fireplace cornice and mantel are supported by posts carved in a spiral pattern. The original multicolored tile and fireback remain. An oak plate rail runs around the room, approx. 5' above the floor. What is possibly the original paper, a brown print made to look like lincrusta, runs from beneath the plate rail to the floor. There is a large linen closet and built-in linen drawers, all of oak. The linen drawers feature elaborate brass hardware. An original light fixture with etched glass shades completes this room, ending on the north in a bay window. A swinging servant's door enters into a servant's pantry and then into the kitchen.

The kitchen has been virtually untouched since its Victorian days. A small sink and stove have been installed. A large walk-in pantry on the west has drawers and a bread board and flour bins. The enframements are of pine. A door opens to the back porch.

Adjacent is a room probably used as a breakfast area, with a closet. This opens into the W.C. The W.C. features a large walk-in closet, pine wainscoting, and the original tub and marble sink and splashback.

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HERITAGE CONSERVATION AND RECREATION SERVICE

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The main stair leads to a large space that opens to the exterior verandah. Original carpets cover some of the floors on the second floor. The front east bedroom features a corner fireplace and an original light fixture. The window enframements are of pine with a curious head block with rounded outside corners curving into a fan motif. There is a large but shallow closet with shelves and hooks on the wall, a Victorian clothing characteristic.

The hall features a mini version of the first floor portiere grille. The second bedroom to the west is comprised of a large bedroom area adjoined by a bath with a marble corner sink enframed by wainscoting. The tub and stool were never installed. The bedroom on the north has a bay window. The hall terminates in a large closet with a smaller one beneath the attic stair. The servant's quarters are on the north and far west at the top of the back stair.

A door outside the servant's quarters leads to a large and spacious attic which was unfinished. The basement consists of several rooms with rock walls. A coal bin still contains a large amount of coal. These rooms were obviously used as work areas; some have floors of concrete and some of dirt.

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his return took over the management of the family land and worked at Exchange Bank with his father. Upon his father's death John Albert expanded his large farming operation to include livestock; he was well known as a leader in the local farming industry, being the first to terrace his land³ and to implement other innovative agricultural practices. A picture of him in velvets and lace in his early years attests to the family's wealthy Victorian status. The picture was found in the attic.

Upon his death the house was in Probate Court until purchased by the present owner. All original furnishings and family memorabilia that had survived were inherited by a son, John Albert Jr., and a nephew, Samuel A. Wollard, the son of Angela Boone Watkins Wollard.⁴

The Watkins House in in near-perfect original condition, a condition rare to Victorian houses. The Watkins obviously changed very little and kept everything. In studying the details of the house one can recreate a vivid view of Victorian life in Richmond. A brass dog tag was found, dating to 1883. The window shades are original with information on the company's thriving business printed on the wooden rods. The original maroon portiere which hang between the parlor and the music room were found in the garage, as were the original fire screens. Curtain rods with ornate brass balls and filligree attested to a typical Victorian love of decoration. The upstairs carpets are woven of deep colors. The servant's room even retains vestiges of its cheap reed matting. Unfortunately most of the other Queen Anne houses in Richmond, although none are comparable to the Watkins House, have been altered into apartments and stripped of their detail.

Perhaps even more significant than these details is the discovery that the house is a mail order plan from the George F. Barber Company of Knoxville, Tennessee. Upon viewing the house in a real estate catalog a scholar of Barber, Mr. Richard Lucier of Jacksonville, Oregon, sent information from the 1892 publication "The Cottage Souvenir, Revised and Enlarged."⁵ The company existed between 1888 and 1917. Patricia Poore in the Old House Journal states:

Barber's contribution to the evolution of mail-order architecture was in providing materials as well as plans. It started with his practice of carrying only advertisers in his books whom he had personally checked out. Thus, paid ads in his pattern books became a list of preferred suppliers for builders and clients. Soon he offered complete house "kits"--some or all of the materials for building a house--as well as specifications. The materials arrived crated, by boxcar, which accounts for the proximity of much mail-order architecture to railroad tracks."⁶

Lucier went on in his letter to state that "Other variations with slightly different floor plans yet the same basic house exist in Chicago Illinois, Modesto, California, Mt. Dora, Florida, and Mr. Pleasant, Iowa;

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WATKINS HOUSE

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all of which have been visited and photographed by me in the course of researching my book."⁷

It cannot be questioned that the Watkins House was built from Barber's Design No. 36. It is complete in almost every exterior detail. The cost to build it as advertised by Barber in his book was \$3,800 to \$4,200. Barber extolled:

This design has been arranged with a view of filling a universal demand for a house of this character. The exterior is all that anyone could desire, the veranda especially forming a very important part in bringing out the true proportions of the structure.⁸

The Watkins chose plan No. 2 for their basic floor plan, with a few variations discussed earlier.

The Watkins House at present is vacant, and is tentatively to sell to the proprietors of an antique shop.

Footnotes

¹Ray County Historical Society, Ray County History, pp. 68-71.

²Ibid., p. 321.

³Ibid., "Albert Watkins", p. B-46.

⁴Telephone interview with John Albert Watkins Jr., Salina, Kansas, 3 February 1980.

⁵George Barber, The Cottage Souvenir, Revised and Enlarged. 1892.

⁶Patricia Poore, "Pattern Book Architecture: Is Yours A Mail-Order House," The Old House Journal Vol. VIII #12, (December, 1980): pp. 183-191.

⁷Richard Lucier, letter 22 August 1981.

⁸Ibid., Barber, p. 78.

FHR-8-300A
(11/78)

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WATKINS HOUSE

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Ray County Historical Society. Ray County History. 1973.

Watkins, John Albert Jr. Salina, Kansas. Telephone Interview, 3 February 1980.

ITEM NUMBER 11 PAGE 1

2. James M. Denny, Section Chief, Nominations-Survey
and State Contact Person June 1982
Department of Natural Resources 314-751-4096
Historic Preservation Program
P.O. Box 176
Jefferson City Missouri 65102

SPILLWAY 77

CHICAGO

Gunnell Cem

Watkins House
302 South Camden
Richmond, Ray County, Missouri

U.S.G.S. 7,5'
"Richmond, MO. (1957) Quadrangle

UTM Reference

A. 157415540/4347720

West
24

25

30

29

Sunny Side
Cem

Woodland
Cem

County
Park

Memory Garden

36

32

County Hospital

ATKINSON
LOPEKKA
SANTA FE

6

5

Watkin

WATKINS HOUSE

COUNTY: Ray

LOCATION: Richmond

OWNER:
ADDRESS: Robert & Shirley Ann Brunton
302 South Camden, Richmond, Mo.

DATE APPROVED BY A.C.: June 25, 1982

DATE SENT TO D.C.: January 6, 1983

DATE OF REC. IN D.C.: January 12, 1983

DATE PLACED ON NATIONAL REGISTER: February 10, 1983

DATE CERTIFICATE AWARDED
(AND PRESENTOR): April 20, 1983
Mailed from Central Office

DATE FILE REVIEWED:

The Watkins House is significant as an example of Queen Anne architecture in rural Missouri which retains its character and interior details to the point that it is a living Victorian residence. It is significant to Richmond as its only surviving and most fanciful example of the city's Victorian age.

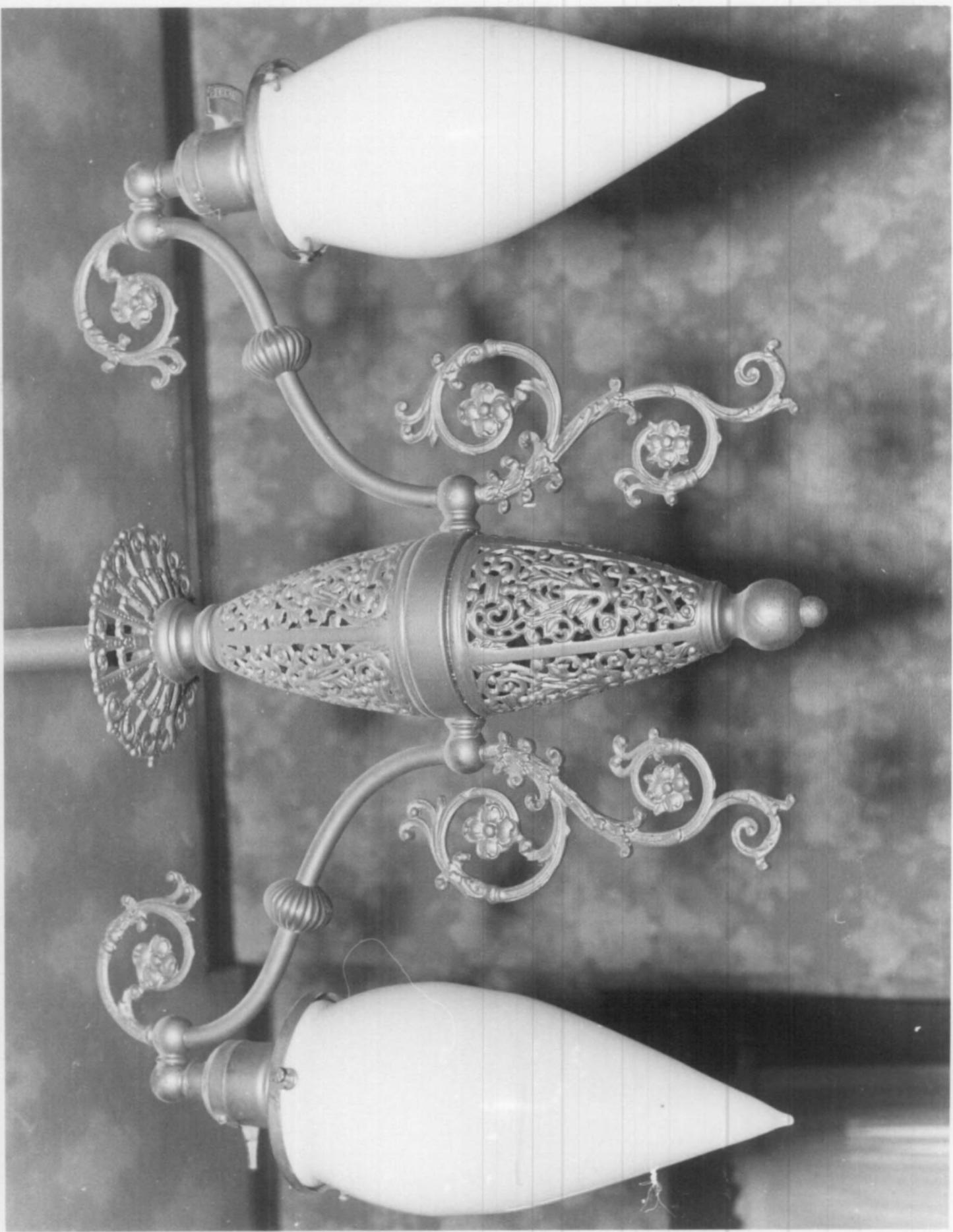
Watkins House
302 Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Primary east facade. Note the 6
different types of shingles, including
the vertical wainscoting (covered in this
view by siding.)
#1 of 13



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Front entry foyer
#2 of 13



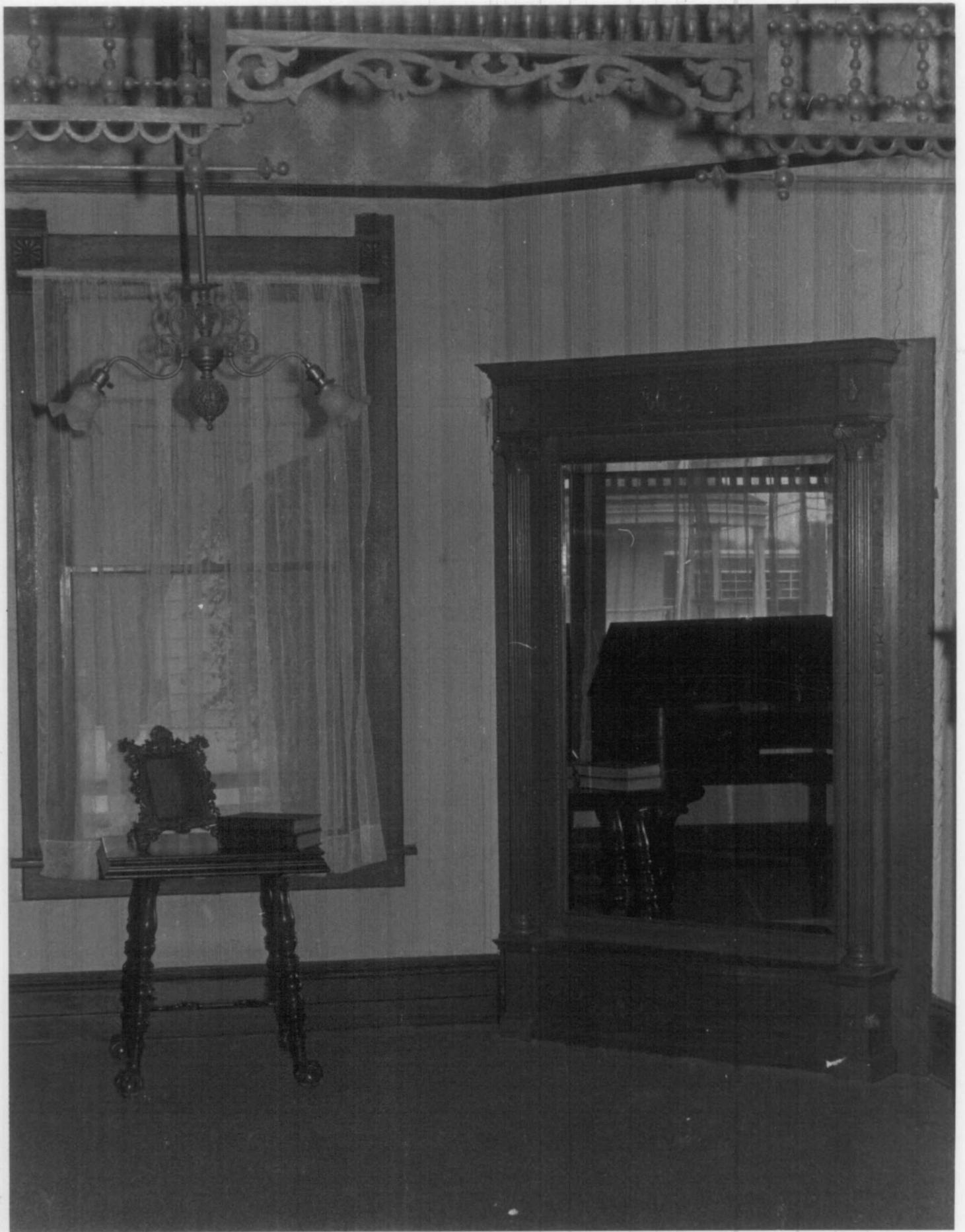
Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Entry foyer, light fixture detail
with vaseline shades.
#3 of 13



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Main stairway in front entry foyer.
#4 of 13



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Front parlor showing pier mirror.
#5 of 13



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Dining room fireplace.
#6 of 13



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Dining room, built-in golden oak linen
drawers.
#7 of 13



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Bathroom, first floor, showing
marble top sink and pine wainscoting.
#8 of 13



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Second floor, northeast bedroom
fireplace.
#9 of 13



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Second floor, southeast bedroom with
small bath adjoining.
#10 of 13

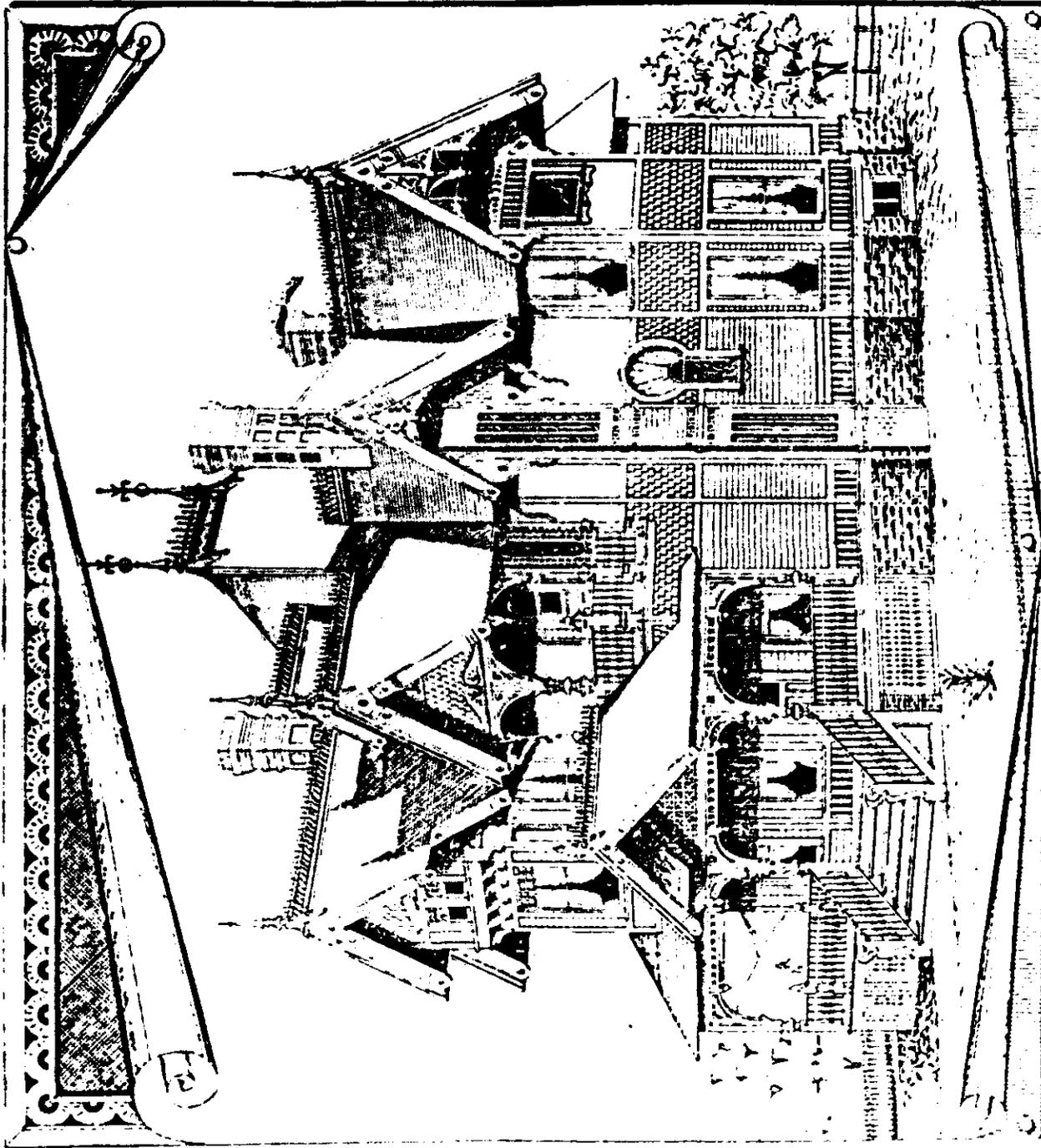


Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Brass plaques present on screen doors
and windows.
11 of 13

PORTLAND, ME.

THE E. T. BURROWES CO.

Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Illustration from mail order catalogue
of George F. Barber Company
#12 of 13



Revised and Enlarged Plans at Chicago, Ill.

DESIGN NO. 303.

Cost to build, \$3,500 to \$3,800.

Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Floor plan No. 2 most closely used
in Watkins House.
#13 fo 13

