

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic The Wiltshire and The Versailles Historic Buildings

and/or common

2. Location

street & number 725 and 709 Skinker Blvd. not for publication

city, town St. Louis vicinity of congressional district 1st - William Clay

state Missouri code 29 county St. Louis City code 510

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>N/A</u> In process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: Apartments

4. Owner of Property

name O'Fallon Investment Company

street & number 1900 North Market Street

city, town St. Louis vicinity of state Missouri

5. Location of Legal Description

courthouse, registry of deeds, etc. Recorder of Deeds, City Hall

street & number Market and Tucker Boulevards

city, town St. Louis state Missouri

6. Representation in Existing Surveys

title MO State Historical Survey has this property been determined eligible? yes no

date 1982 federal state county local

depository for survey records Historic Preservation Program
Missouri Department of Natural Resources; P.O. Box 176

city, town Jefferson City state Missouri 65102

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Wiltshire and the Versailles are period revival, luxury high-rise apartment houses, dating to 1924-26 and 1927-29 respectively. The structures are sited on adjacent lots along a major boulevard at the western edge of St. Louis' largest park.

The Wiltshire is a nine story, steel frame structure laid out on a rectangular plan. The first floor contains public spaces and offices; floors two through nine contain twenty-four units, with three units per floor. As is typical of period revival buildings, the interior arrangement of rooms has little relation to the historic style of the exterior. The Wiltshire ascribes to the Jacobethan revival, by means of the high color contrast between the red-brown brick wall finish and the light-colored trim and the use of Jacobethan decorative elements, such as quoining, spandrel panels emblazoned with heraldic symbols and a traceried parapet wall.

The Versailles is a ten story, steel frame apartment building laid out on a modified U-shaped plan. The first floor contains two large, elegantly appointed lobbies and one apartment; floors two through ten contain forty-five additional units, with five units to a floor. The exterior decoration of the Versailles references European historicism, although its plan, form and lay out do not. The use of a modicum of Renaissance detailing, set against terra cotta and beige brick cladding at the lower seven stories, provides a sharp, well-calculated contrast to the exuberant planar treatment of the upper floors. The shallow recession of the wall plane at the outer bays and the low relief motives of the architectural terra cotta accentuate the two-dimensional quality of the pilastered wall treatment of the top two floors and the decorated parapet wall; only the modillioned cornice and cartouches at the roof line appear to be three-dimensional.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
	<input type="checkbox"/> invention			

The Wiltshire: 1924-26

~~The Wiltshire: William H. Mills~~

Specific dates The Versailles: 1927-29 Builder/Architect The Versailles: Preston J. Bradshaw

Statement of Significance (in one paragraph)

The Wiltshire and the Versailles are significant properties pursuant to National Register criteria A and C to wit: they are associated with the ascendancy of multi-unit residential buildings after World War I and they embody distinctive characteristics of 1920's, period revival design.

The Wiltshire and the Versailles are indicative of the phenomenal development of the tall apartment house during the housing crisis of the Twenties as a means to accommodate a large number of urban dwellers in a single structure. The development of the luxury-class of high-rise apartment houses in St. Louis occurred principally along major transportation routes in a clearly defined and relatively narrow east-west demographic corridor. Because of the widespread demolition of buildings associated with the first half-century of the westward movement of affluent St. Louisans through this corridor, the importance of the Wiltshire and the Versailles as examples of luxury high-rise apartment buildings is enhanced.

The Wiltshire and the Versailles exemplify other prominent characteristics of their type as they are situated on a major urban artery facing a park. They illustrate the use of design formulas alluding only vaguely to distant stylistic precedents and their historic styles have no bearing on their plans or forms. Further, the Wiltshire and the Versailles illustrate the overwhelming popularity of period revival styles in speculative residential construction.

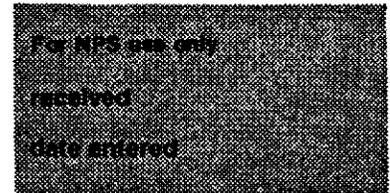
The Fidelity Bond and Mortgage Company of St. Louis, which developed the Wiltshire and was involved at least in a minor capacity in the development of the Versailles, retained a staff architect, William H. Mills, to whom the design of the Wiltshire is credited. The Versailles was laid out by Mills, but finished by and credited to Preston J. Bradshaw, for reasons believed to stem from the nature of the company's involvement in the building's financing and development.

Bradshaw (1884-1953), who studied at Barnard School, New York, and Atleier Hornbostel, presumably in Paris, gained national recognition for collaborating with Stanford White on buildings at Columbia University and the House/Senate Buildings in Washington, D.C. Locally, Bradshaw is most strongly identified as a popular apartment and hotel designer; representative commissions by Bradshaw include the Mayfair Hotel (c. 1924-26; NRHP); the Chase Hotel (1922; now part of the Chase-Park Plaza which is pending Certification of Significance to the

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

THE WILTSHIRE AND THE VERSAILLES



Continuation sheet

Item number

8

Page

1

Central West End Historic District), the Paul Brown Building in the central business district (1925); and the Bellerive Hotel, Kansas City (1921-22; NRHP). Less is known about Mills, as his accomplishments are synonymous with those of the Fidelity Bond and Mortgage Company. Mills' son recalls that his father had no formal architectural training, although he worked for Marcel Boulicault and with Bradshaw and Harris Armstrong. His designs include the Fairmont Hotel in the Central West End, the East Gate Hotel in Chicago (which was constructed with little deviation from the Fairmont plans) and numerous apartment, hotels and commercial buildings in St. Louis, Chicago and Denver, where the Fidelity Bond and Mortgage Company had offices.

The development of luxury high-rise apartment buildings at the western edge of Forest Park was curtailed by the stock market crash of October 1929. The crash and the transmission of the modern movement to the United States during the early 1930's and its challenge to historicism in architecture mark the waning of the period revival in the St. Louis area and, more narrowly, at the western edge of Forest Park. The Wiltshire and the Versailles therefore coincide with and are representative of a late phase of the period revival high-rise apartment house in St. Louis.

9. Major Bibliographical References

1. Mills, William H., Jr. Downers Grove, Illinois. Interview, 15 June 1982.
2. Bradshaw, Preston. The Works of Preston Bradshaw. St. Louis: Preston Bradshaw, 1925.

10. Geographical Data

Acreeage of nominated property 1 1/4 acre more or less

Quadrangle name Clayton

Quadrangle scale 7.5

UMT References

A

1	5	7	3	4	6	4	0	4	2	7	9	7	2	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

The nominated properties comprise two adjacent parcels of land, described as follows:
Wiltshire: lots nos. 97 and 98 of DeMun Park, a subdivision, according to plat recorded in

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title 1. Jill Johnson - Architectural Historian

organization Department of Natural Resources date 18 June 1982

street & number P.O. Box 176 telephone 314-751-4096

city or town Jefferson City state Missouri 65102

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title Director, Department of Natural Resources
and State Historic Preservation Officer

date

8/4/82

For HCRS use only

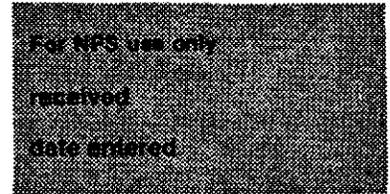
I hereby certify that the property is included in the National Register.

Keeper of the National Register

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet The Wiltshire and The Versailles Item number 9 Page 1

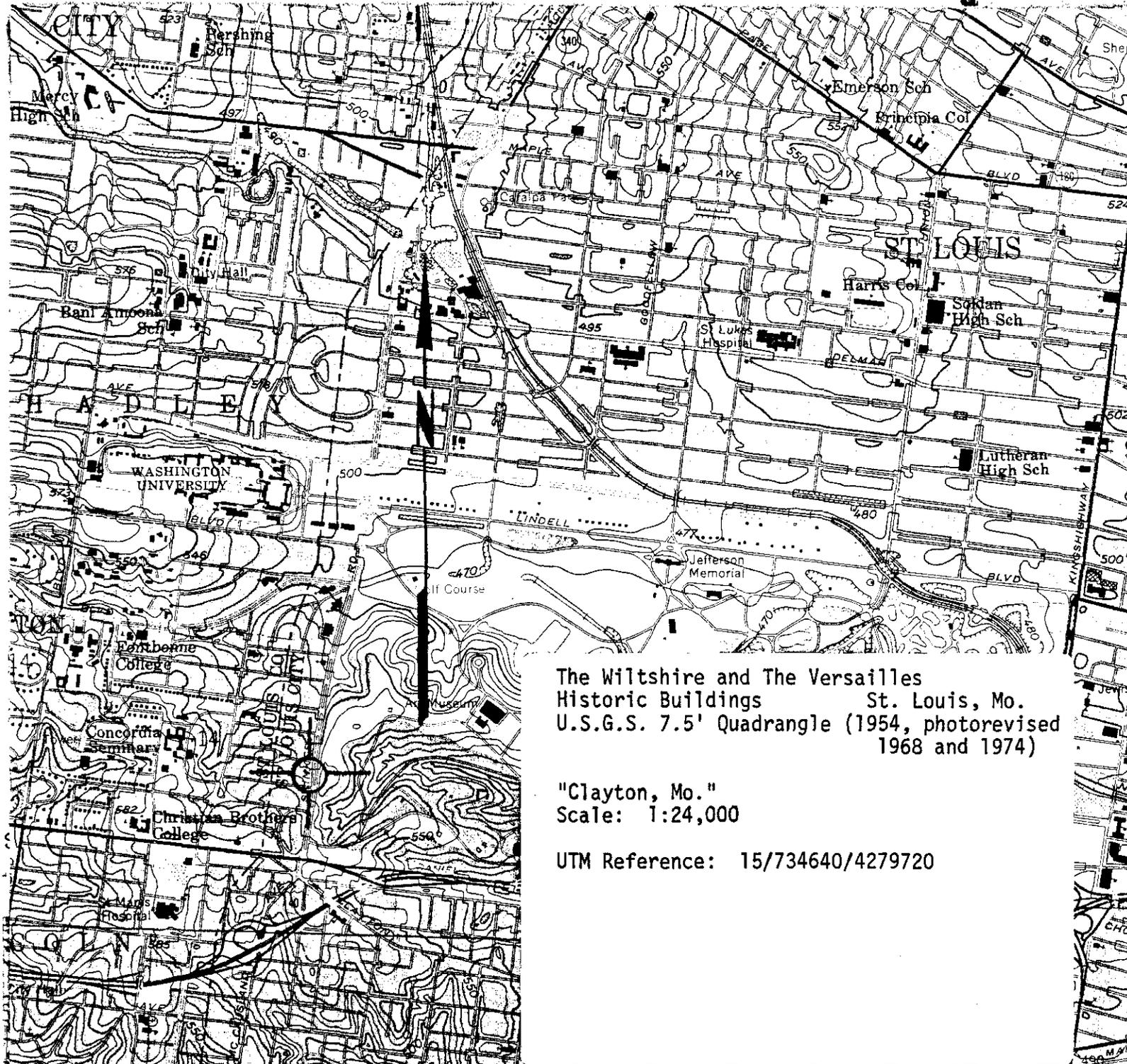
3. Who's Who in St. Louis. St. Louis: St. Louis Civic Union, 1931.

ITEM NUMBER 10 PAGE 1

Plat Book 21 page 30 and in Block No. 5934 of the City of St. Louis, having an aggregate front of 160 feet, more or less, on the West line of Skinker Boulevard, by a depth Westwardly of 157 feet, more or less, on the North line and 160 feet, more or less, on the South line to an alley on which they have an aggregate width of 160 feet bounded by Southwood Avenue of DeMun Park, a subdivision, as aforesaid; Versailles: lots nos. 95 and 96 of DeMun Park, a subdivision according to plat recorded in Plat Book 21 page 30 and in Block No. 5934 of the City of St. Louis, having an aggregate front of 175 feet, more or less, on the West line of Skinker Boulevard by a depth Westwardly of 156 feet 11½ inches, more or less, on the South line of said lot no. 96, and 150 feet 3 3/4 inches, more or less, on the North line of said lot no. 95, to the East line of a North and South alley; bounded North by the South line of Rosebury Avenue and South by the North line of lot no. 97 of DeMun Park, a subdivision, as aforesaid.

ITEM NUMBER 11 PAGE 1

2. April Hamel and Charles Schagrín
O'Fallon Investment Company
1900 North Market Street
St. Louis, Missouri

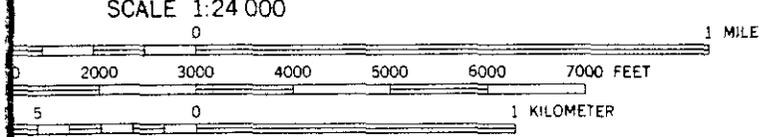


The Wiltshire and The Versailles
 Historic Buildings St. Louis, Mo.
 U.S.G.S. 7.5' Quadrangle (1954, photorevised
 1968 and 1974)

"Clayton, Mo."
 Scale: 1:24,000

UTM Reference: 15/734640/4279720

(WEBSTER GROVES) 735 17'30" 736 737 MANCHESTER 14 MI. INTERIOR-GEOLOGICAL



CONTOUR INTERVAL 10 FEET
 NATIONAL GEODETIC VERTICAL DATUM OF 1929

CONFORMS WITH NATIONAL MAP ACCURACY STANDARDS
 FEDERAL BUREAU OF SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
 DIVISION OF RESEARCH AND TECHNICAL INFORMATION
 DEPARTMENT OF NATURAL RESOURCES, ROLLA, MISSOURI 65401
 A LIST OF TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



QUADRANGLE LOCATION

Revisions shown in purple. Data compiled by the Geological
 Survey from aerial photographs taken 1968 and 1974.
 This information has not been checked.
 Purple tint in this area is a sign of urban areas.

ROAD C
 Heavy-duty
 Medium-duty
 Interstate Route

The Versailles

Original Blue Print-1926
Court Elevation

THE WILTSHIRE AND THE VERSAILLES 1 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

Photographer: Greg Brown

Winter 1981-82

Neg. Loc.: O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

View of the principal (east) facade of the
Wiltshire.



THE WILTSHIRE AND THE VERSAILLES 2 of 17

HISTORIC BUILDINGS
725 and 709 Skinker Boulevard
St. Louis, Missouri

Photographer: Greg Brown
June 1982

Neg. Loc.: O'Fallon Investment Company
1900 North Market Street
St. Louis, Missouri 63106

Detail of the principal (east) facade of the
Wiltshire.



THE WILTSHIRE AND THE VERSAILLES 3 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

Photographer: Greg Brown

June 1982

Neg. Loc.: O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

Detail of the principal (east) facade of the
Wiltshire.



THE WILTSHIRE AND THE VERSAILLES 4 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

Photographer: Greg Brown

June 1982

Neg. Loc.: O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

Detail of the Wiltshire's interior, showing
the elevator.



THE WILTSHIRE AND THE VERSAILLES 5 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

Photographer: Greg Brown

Winter 1981-82

Neg. Loc.: O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

View of the principal (east) facade of the
Versailles.



2

THE WILTSHIRE AND THE VERSAILLES 6 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

Photographer: Greg Brown

Winter 1981-82

Neg. Loc.: O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

View of the northern elevation of the

Versailles.

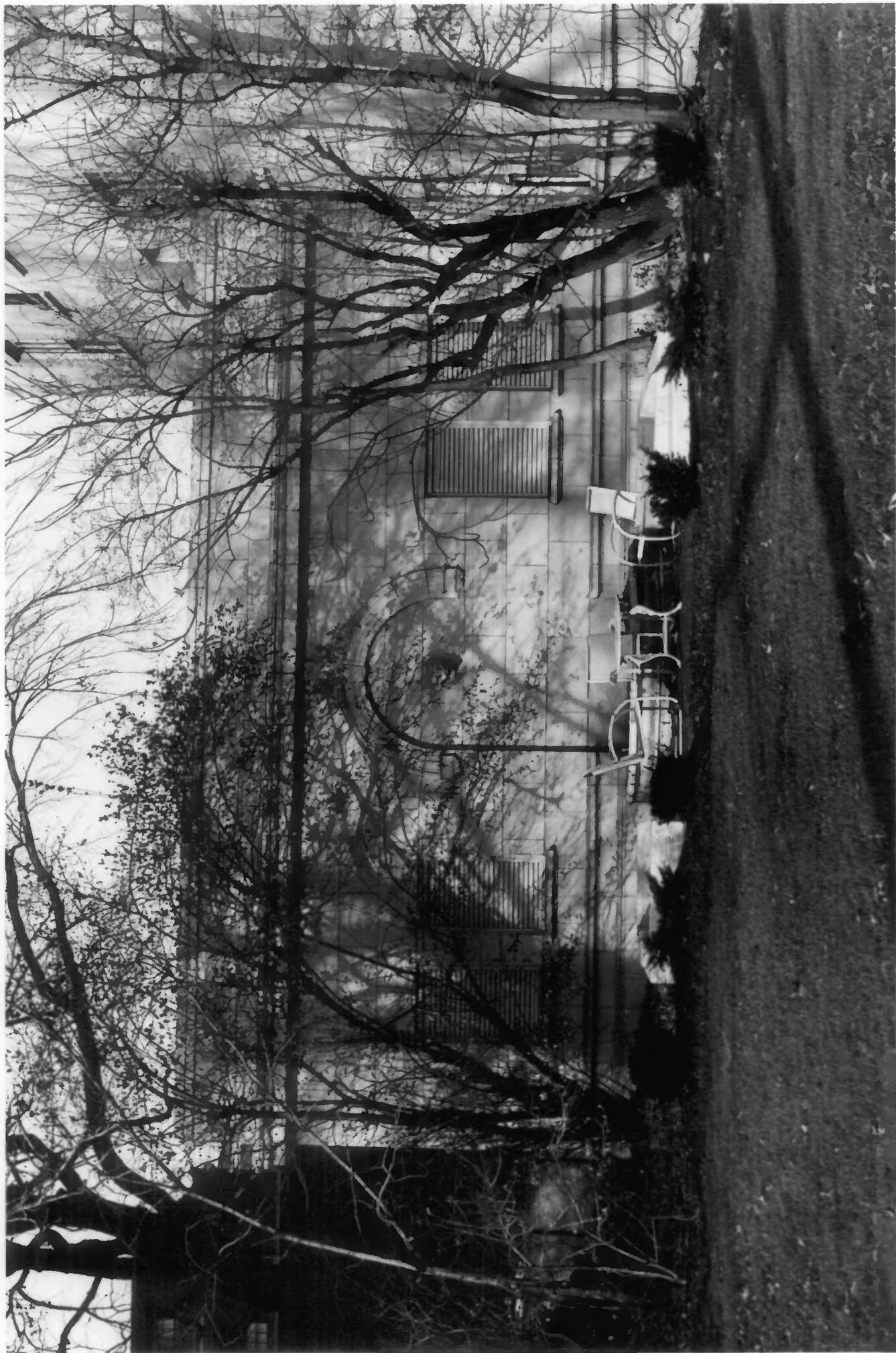


THE WILTSHIRE AND THE VERSAILLES 7 of 17
HISTORIC BUILDINGS
725 and 709 Skinker Boulevard
St. Louis, Missouri

Photographer: Greg Brown
Winter 1981-82

Neg. Loc.: O'Fallon Investment Company
1900 North Market Street
St. Louis, Missouri 63106

Detail of the primary elevation of the
Versailles.



THE WILTSHIRE AND THE VERSAILLES 8 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

Photographer: Greg Brown

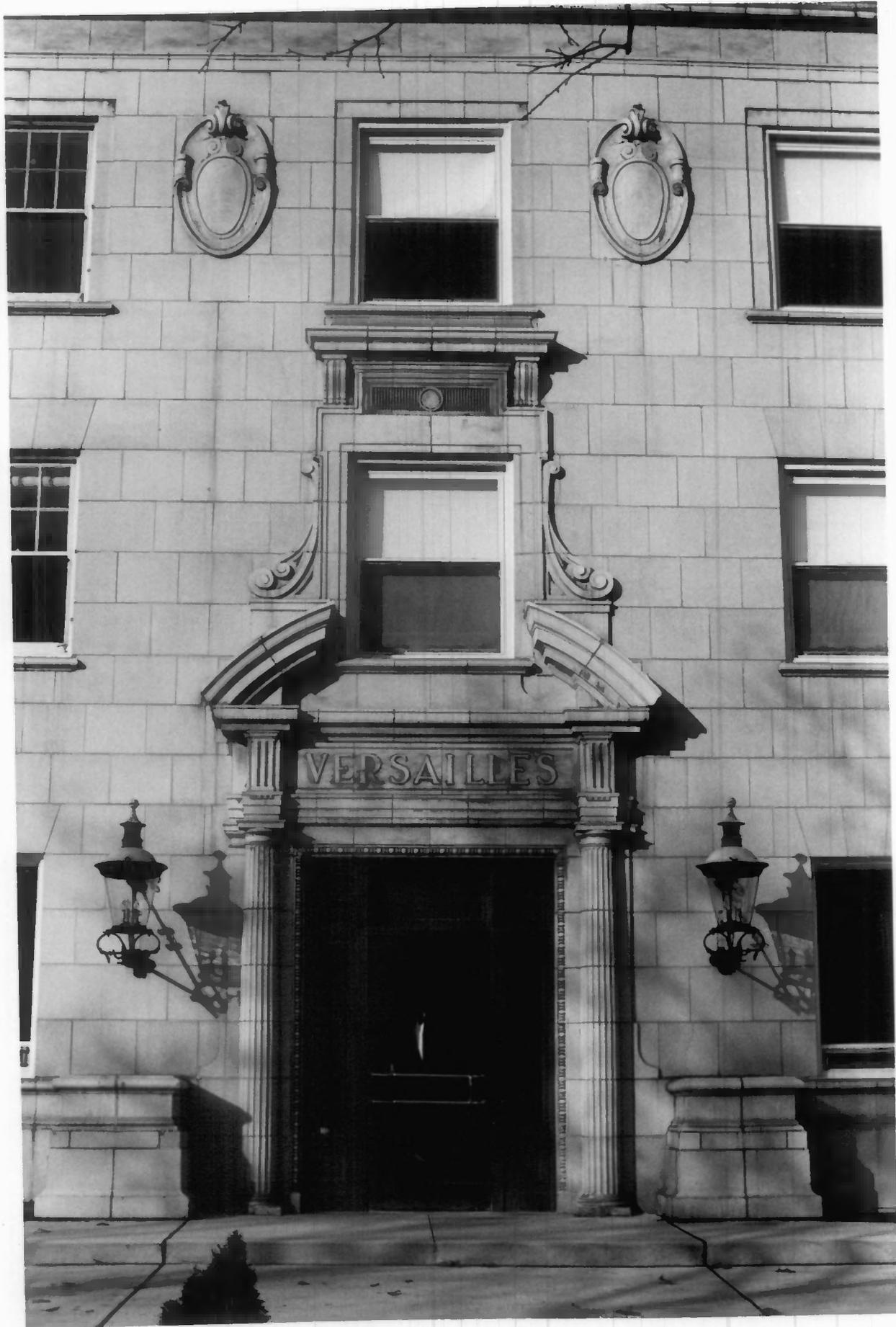
Winter 1981-82

Neg. Loc.: O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

Detail of the primary elevation of the Versailles.



THE WILTSHIRE AND THE VERSAILLES 9 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

Photographer: Greg Brown

Date : Winter 1981-82

Neg. Loc. : O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

View of the Rosebury lobby of the Versailles



THE WILTSHIRE AND THE VERSAILLES 10 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

Photographer: Greg Brown

Winter 1981-82

Neg. Loc.: O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

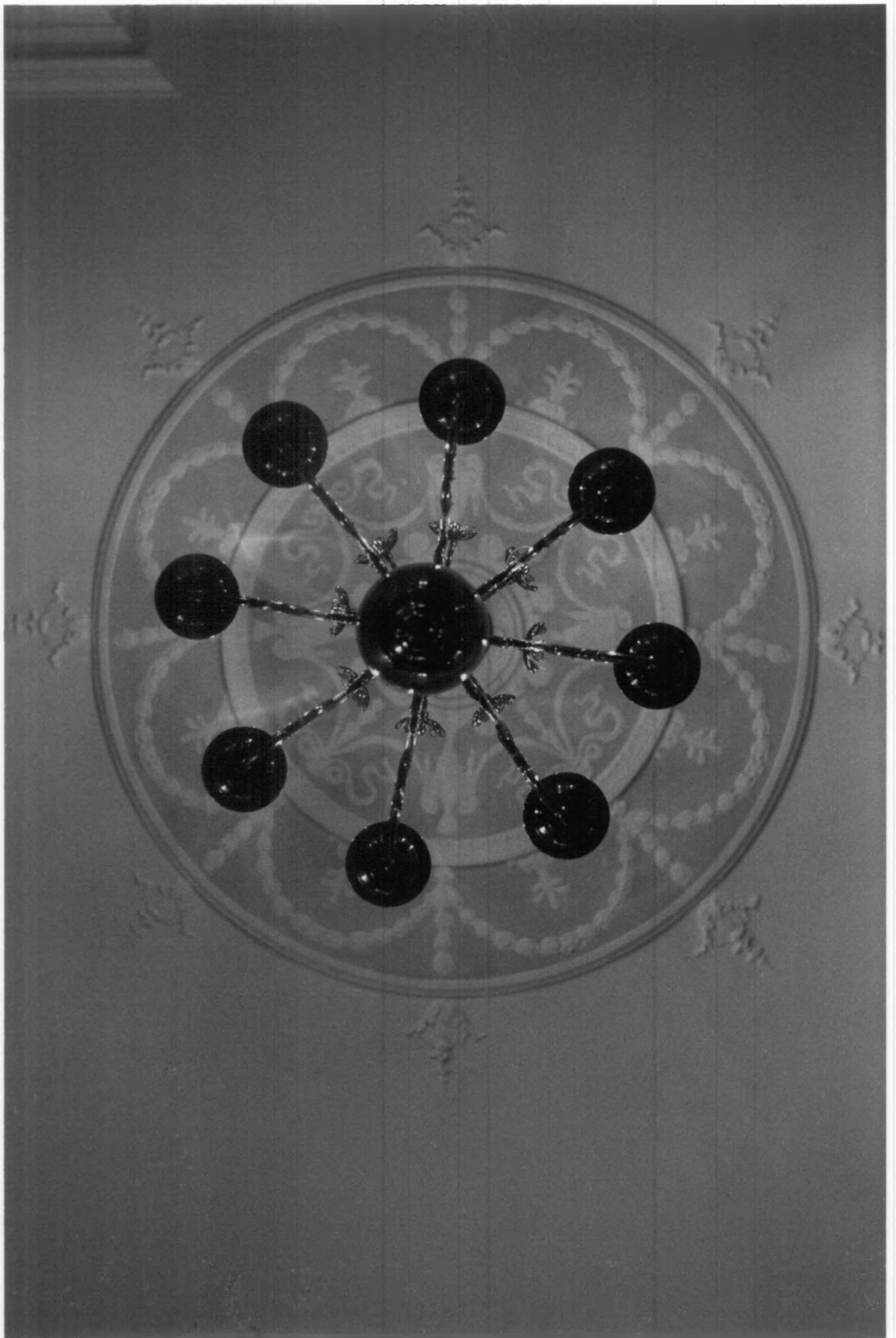
View of the Skinker lobby of the Versailles.



THE WILTSHIRE AND THE VERSAILLES 11 of 17
HISTORIC BUILDINGS
725 and 709 Skinker Boulevard
St. Louis, Missouri

Photographer: Greg Brown
Winter 1981-82

Neg. Loc.: O'Fallon Investment Company
1900 North Market Street
St. Louis, Missouri 63106
Detail of the Versailles lobby, showing a
ceiling medallion.



THE WILTSHIRE AND THE VERSAILLES 12 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

Neg. Loc. : O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

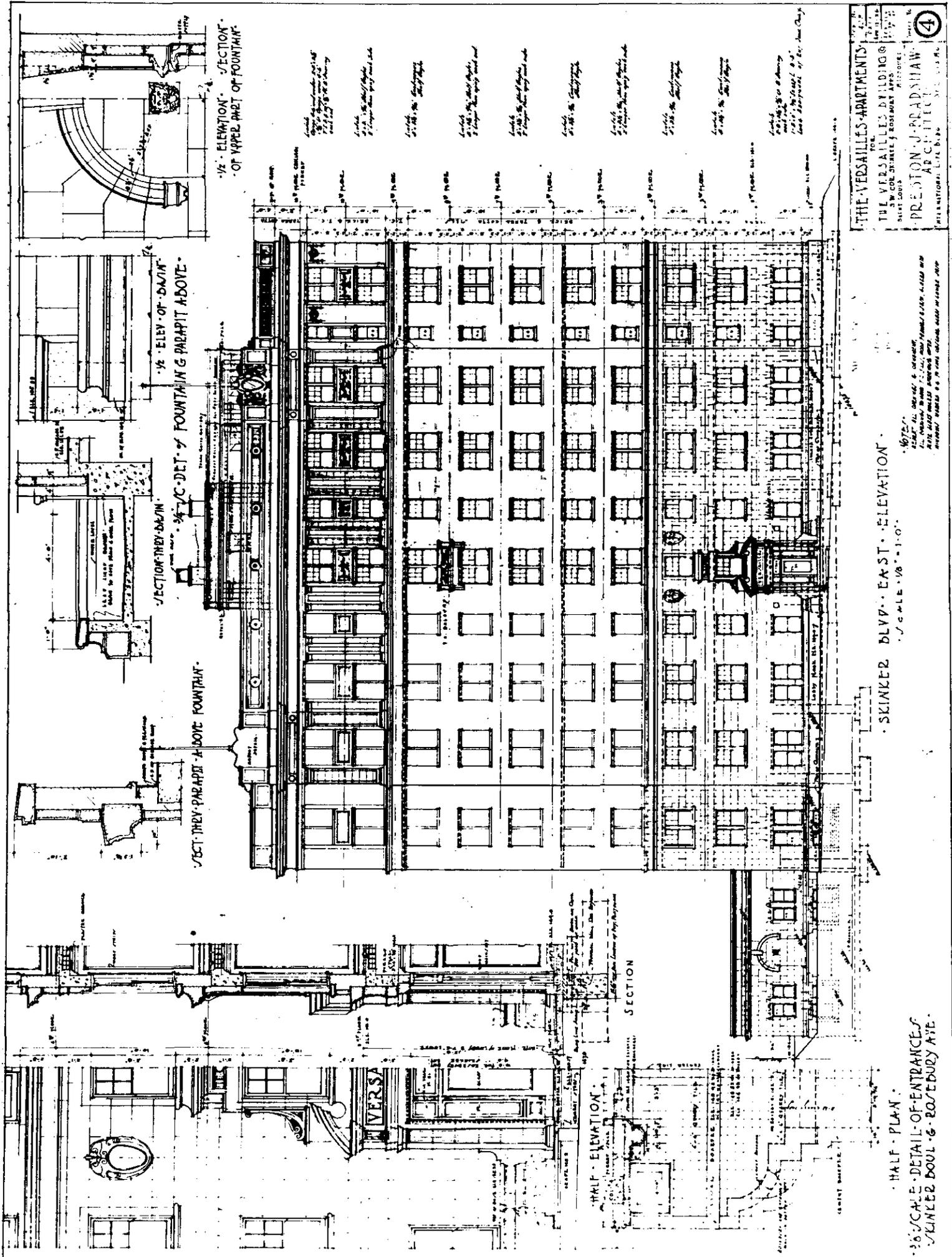
Photocopy of a 1924 blueprint of the
Wiltshire facade

THE WILTSHIRE AND THE VERSAILLES 13 of 17
HISTORIC BUILDINGS
725 and 709 Skinker Boulevard
St. Louis, Missouri
Neg. Loc. : O'Fallon Investment Company
1900 North Market Street
St. Louis, Missouri 63106

Photocopy of a 1924 blueprint showing a
typical floor plan in the Wiltshire

THE WILTSHIRE AND THE VERSAILLES 14 of 17
HISTORIC BUILDINGS
725 and 709 Skinker Boulevard
St. Louis, Missouri
Neg. Loc. : O'Fallon Investment Company
 1900 North Market Street
 St. Louis, Missouri 63106

Photocopy of the 1926 blueprint (revised 1927)
showing the Versailles facade

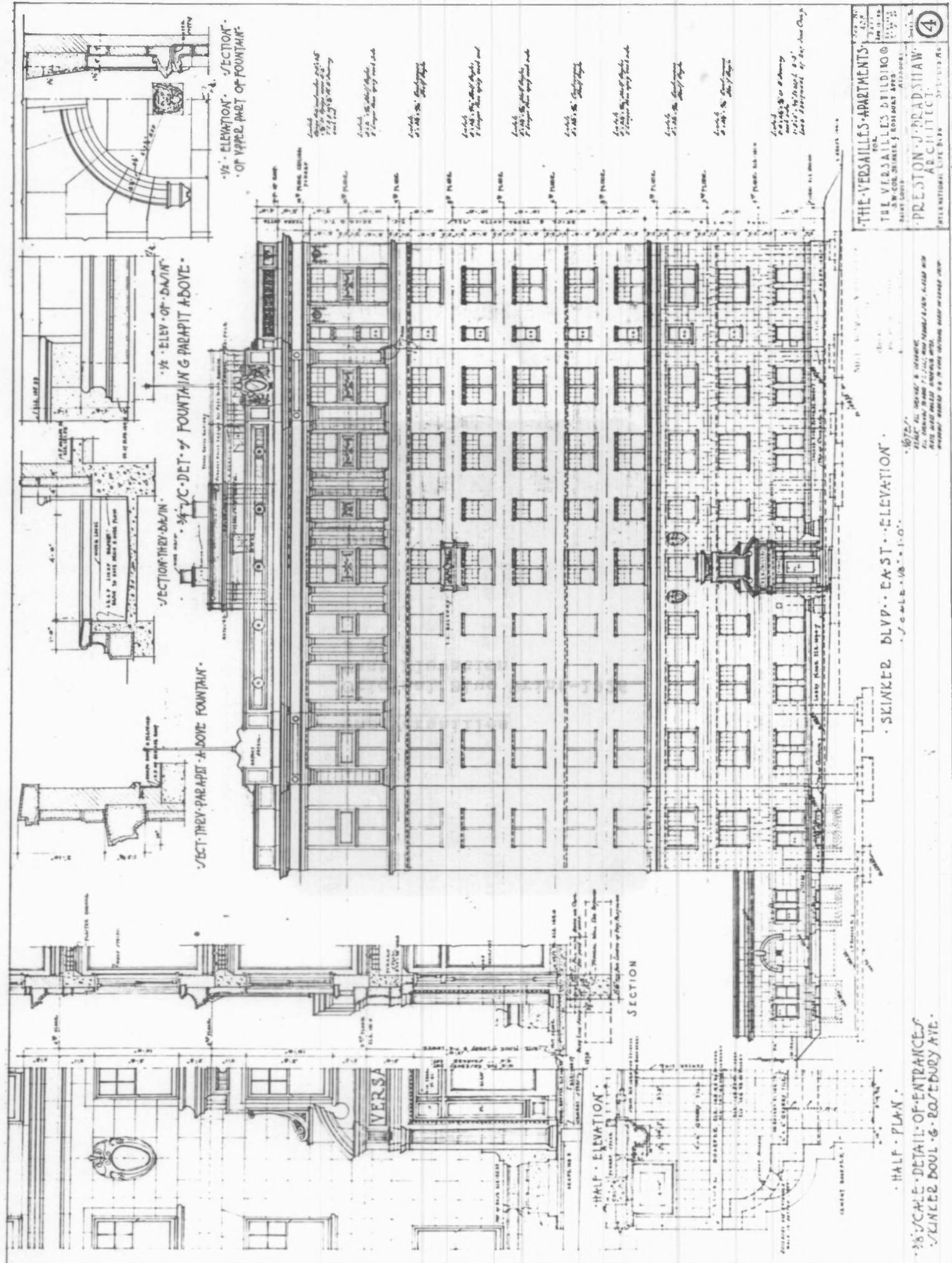


THE VERSAILLES APARTMENTS
 THE VERSAILLES BUILDING
 120 WEST 34TH STREET, 5th FLOOR, NEW YORK
 PRESTON J. BRADSHAW
 ARCHTCT
 INTERNATIONAL L. L. B. B. C.

NOTE: ALL WORK TO BE DONE IN ACCORDANCE WITH THE SPECIFICATIONS AND CONDITIONS OF THE CONTRACT DOCUMENTS AND THE CITY OF NEW YORK BUILDING DEPARTMENT REGULATIONS.

SKINNER BLDG. EAST ELEVATION
 SCALE 1/8" = 1'-0"

HALF PLAN
 SCALE DETAIL OF ENTRANCES
 SKINNER DOUGL & BOEDURY AVE.

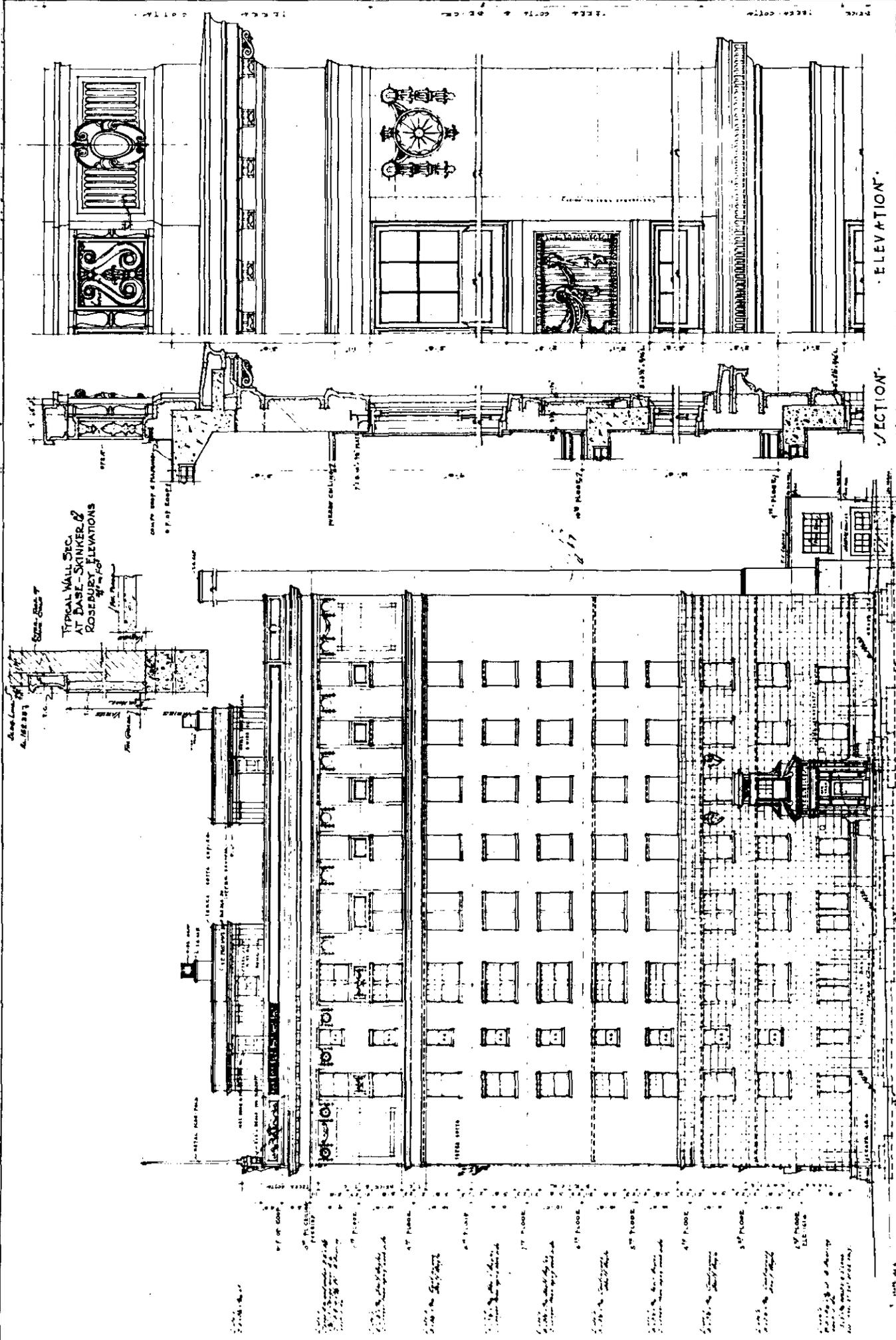


THE VERSAILLES APARTMENTS
 FOR
 THE VERSAILLES BUILDING CO.
 120 N. W. COR. CHERRY & BOULEVARD APPTS.
 ALBANY, N. Y.
 ARCHT. J. BRADSHAW
 ARCHT.
 100 N. W. COR. CHERRY & BOULEVARD APPTS.
 ALBANY, N. Y.
 SHEET NO. 4

ALL WORK TO BE DONE BY CONTRACTOR
 ALL WORKING DRAWINGS TO BE MADE BY ARCHT. BRADSHAW
 ALL MATERIALS TO BE USED AS SPECIFIED IN THE DRAWINGS
 ALL WORK TO BE DONE IN ACCORDANCE WITH THE SPECIFICATIONS
 ALL WORK TO BE DONE IN ACCORDANCE WITH THE SPECIFICATIONS

SKINNER BLVD. EAST ELEVATION
 SCALE 1/8" = 1'-0"
 1917

HALF PLAN
 1/8" SCALE
 DETAIL OF ENTRANCES
 SKINNER DOUL & BOULEVARD AVE.



ELEVATION

DETAIL OF UPPER STORIES
 SCALE 3/4" = 1'-0"

SECTION

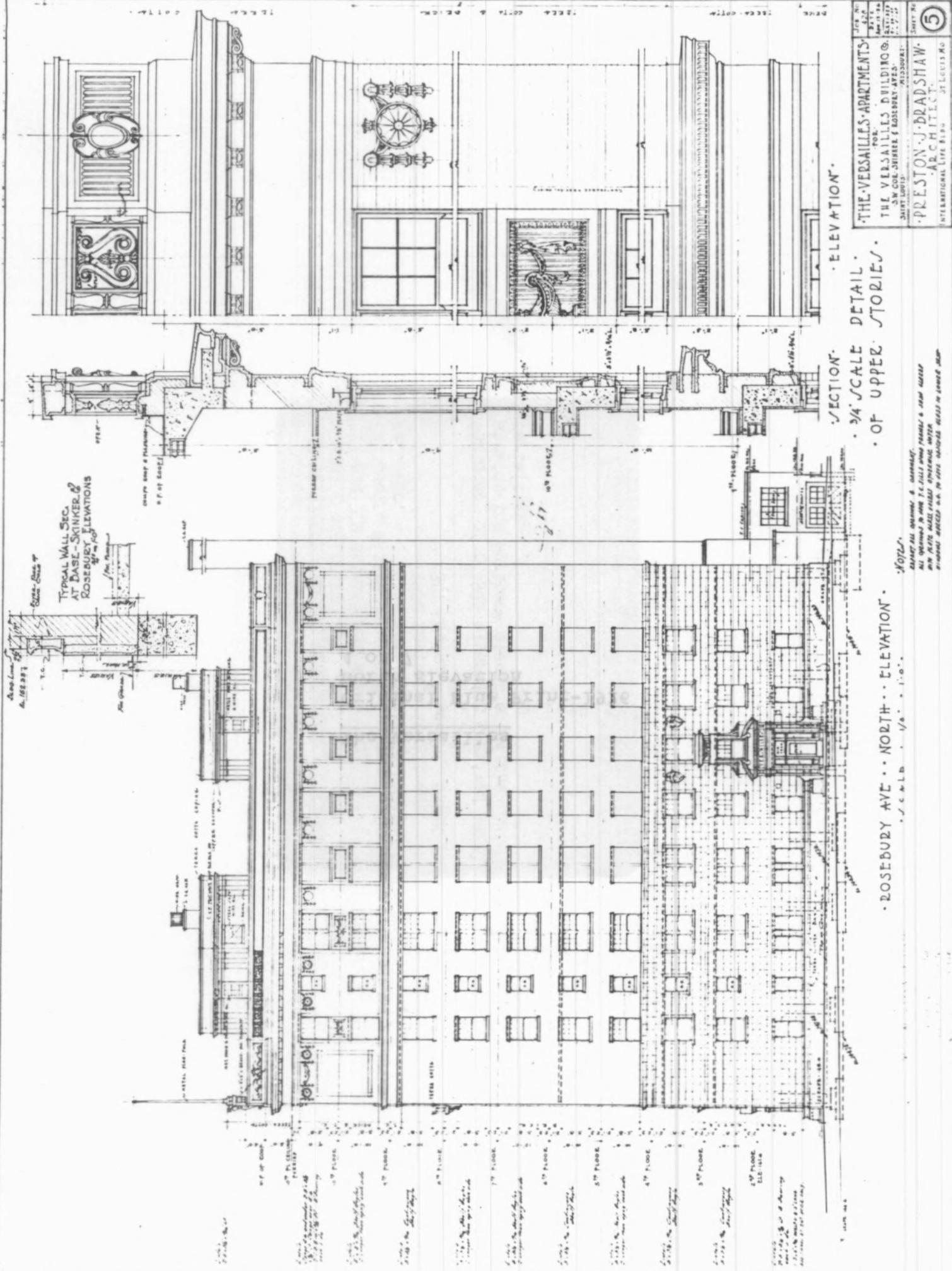
ROSEBURY AVE NORTH ELEVATION

SCALE 1/8" = 1'-0"

NOTE:
 SHOW ALL QUANTITIES & MATERIALS
 AND QUANTITIES TO BE TAKEN FROM DRAWINGS
 AND ALL MATERIALS TO BE USED MUST BE
 APPROVED BY THE ARCHITECT.

TYPICAL WALL SEC.
 AT BASE - SKINKER &
 ROSEBURY ELEVATIONS

- 1ST FLOOR
- 2ND FLOOR
- 3RD FLOOR
- 4TH FLOOR
- 5TH FLOOR
- 6TH FLOOR
- 7TH FLOOR
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- 23RD FLOOR
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- 40TH FLOOR
- 41ST FLOOR
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- 90TH FLOOR
- 91ST FLOOR
- 92ND FLOOR
- 93RD FLOOR
- 94TH FLOOR
- 95TH FLOOR
- 96TH FLOOR
- 97TH FLOOR
- 98TH FLOOR
- 99TH FLOOR
- 100TH FLOOR



THE VERSAILLES APARTMENTS
 FOR
 THE VERSAILLES BUILDING CO.
 120 COL. STREET, E. ROSEBURY, MASS.
 ARCHT. BY
 PRESTON J. BRADSHAW
 ARCHT. BY
 INTERNATIONAL LIFE BLDG. ST. LOUIS, MO.

SECTION -
 3/4 SCALE DETAIL
 OF UPPER STORIES
 ELEVATION

ROSEBURY AVE. NORTH ELEVATION
 1/8" = 1'-0"

1917
 ALL RIGHTS RESERVED
 ANY REUSE WITHOUT PERMISSION OF THE ARCHITECT IS PROHIBITED

DOOR SCHEDULE

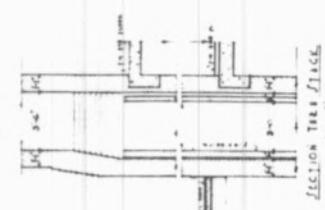
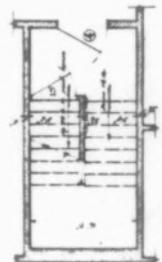
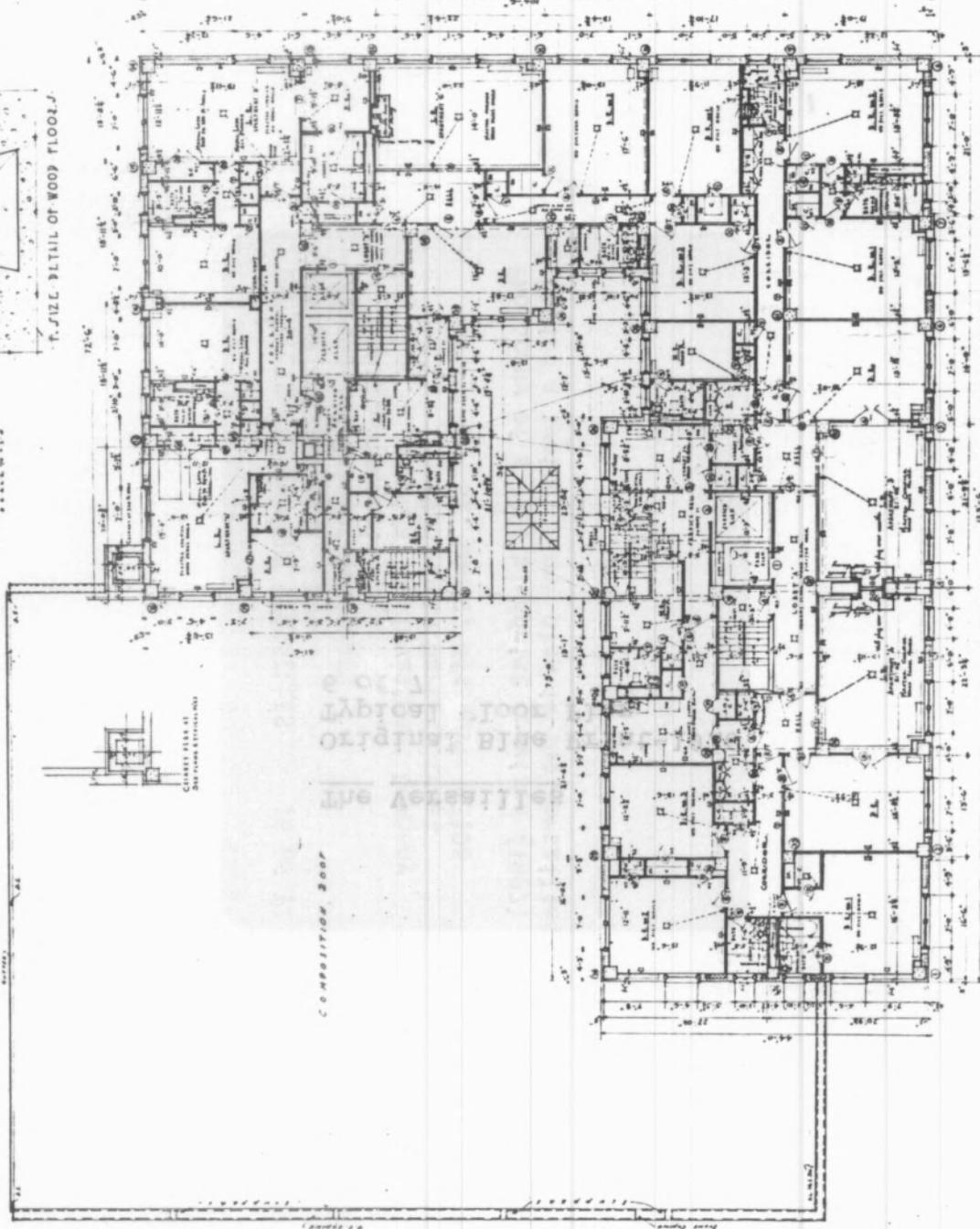
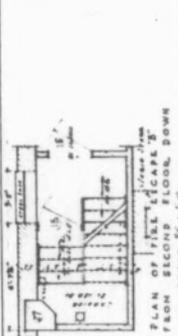
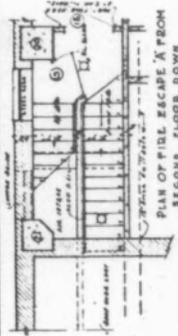
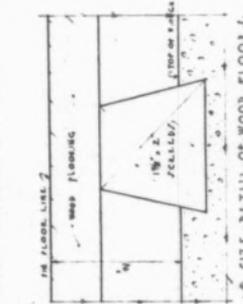
1	WOOD	DOOR	TO	1
2	WOOD	DOOR	TO	2
3	WOOD	DOOR	TO	3
4	WOOD	DOOR	TO	4
5	WOOD	DOOR	TO	5
6	WOOD	DOOR	TO	6
7	WOOD	DOOR	TO	7
8	WOOD	DOOR	TO	8
9	WOOD	DOOR	TO	9
10	WOOD	DOOR	TO	10
11	WOOD	DOOR	TO	11
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GENERAL NOTES:
 ALL FLOORING TO BE DONE WITH BROWN OAK, UNLESS OTHERWISE SPECIFIED.
 ALL WALLS TO BE FINISHED WITH PLASTER AND PAINTED.
 ALL CEILING TO BE FINISHED WITH PLASTER AND PAINTED.
 ALL DOORS TO BE FINISHED WITH OAK AND PAINTED.
 ALL WINDOWS TO BE FINISHED WITH OAK AND PAINTED.
 ALL STAIRS TO BE FINISHED WITH OAK AND PAINTED.
 ALL TILES TO BE FINISHED WITH OAK AND PAINTED.
 ALL LIGHTS TO BE FINISHED WITH OAK AND PAINTED.
 ALL FIXTURES TO BE FINISHED WITH OAK AND PAINTED.
 ALL CASES TO BE FINISHED WITH OAK AND PAINTED.
 ALL PARTITIONS TO BE FINISHED WITH OAK AND PAINTED.
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 ALL PARTITIONS TO BE FINISHED WITH OAK AND PAINTED.
 ALL TRIM TO BE FINISHED WITH OAK AND PAINTED.
 ALL HANDRAILS TO BE FINISHED WITH OAK AND PAINTED.
 ALL BALUSTRADES TO BE FINISHED WITH OAK AND PAINTED.

SCHEDULE OF SYMBOLS AND ABBREVIATIONS

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THE VERSAILLES APARTMENTS
 FOR
 THE VERSAILLES BUILDING
 330 COL. SHIRRE, 4 COR. BUREY APES
 SAINT LOUIS
 ALBERT
 PRESTON J. BRADSHAW
 ARCHT.
 ST. LOUIS, MO.
 INTERNATIONAL LIFE BLDG.



TYPICAL FLOOR PLAN - SHOWING COLS OF END STORY (SEE TO BE INCL. IN PLAN)

PLAN AT 9TH & 10TH STORIES
 ARCHT. W. E. HARRIS

THE WILTSHIRE AND THE VERSAILLES 17 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

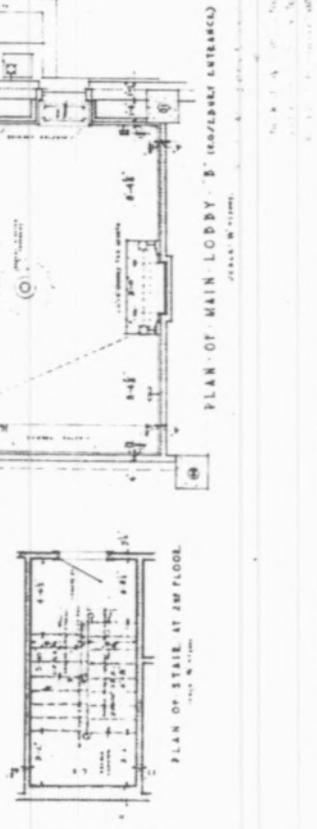
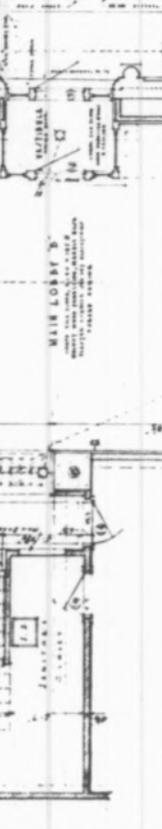
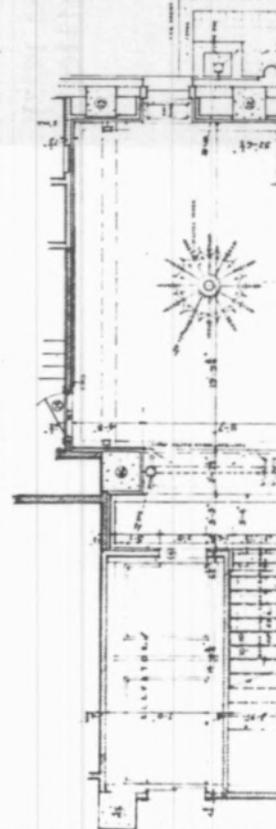
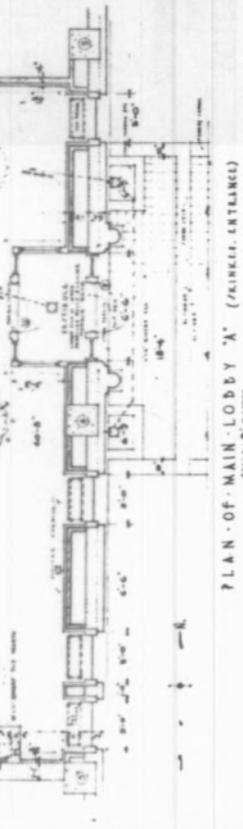
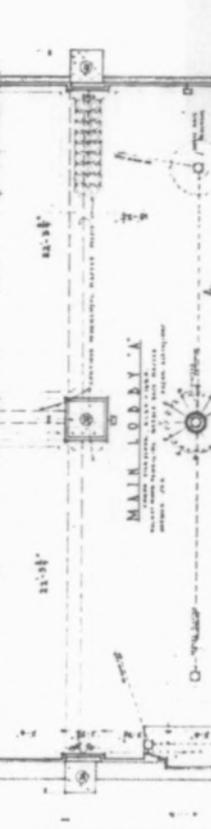
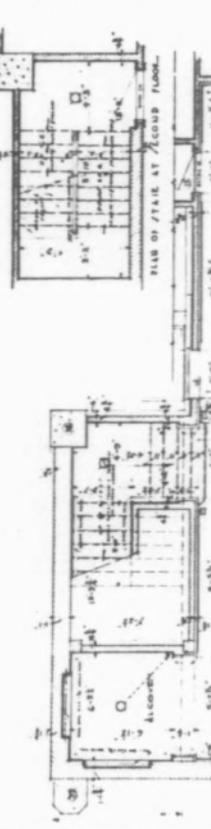
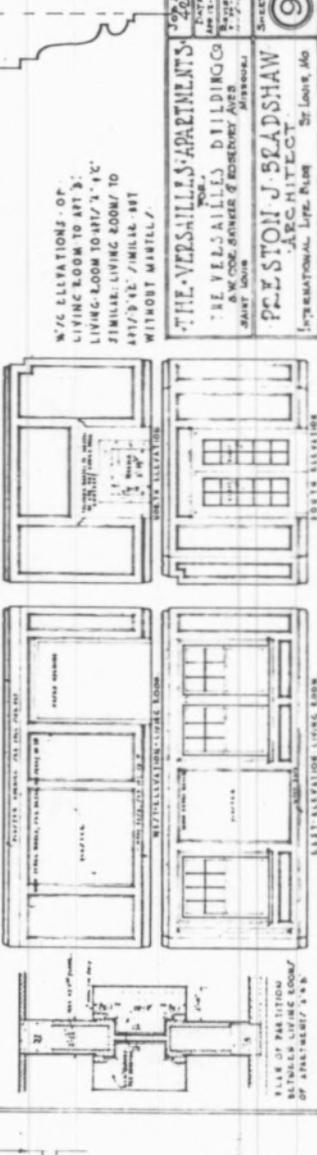
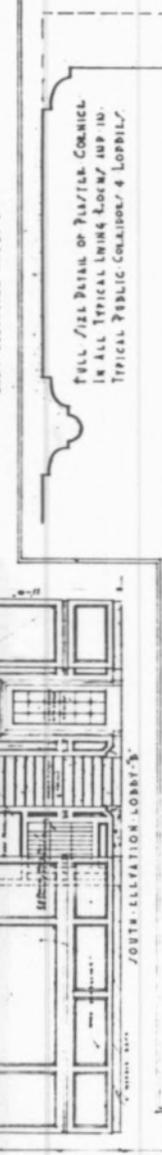
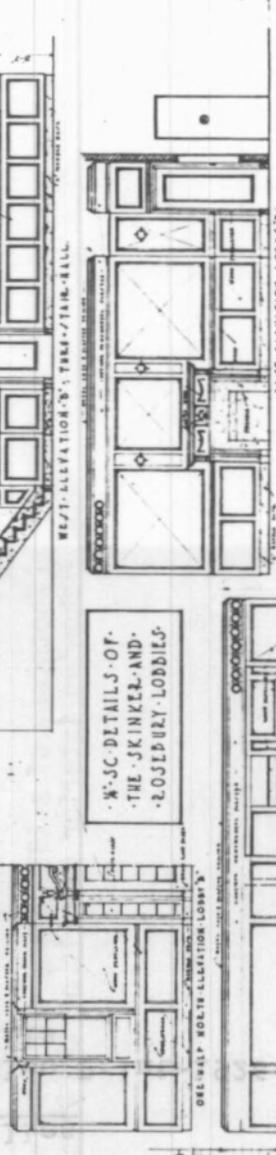
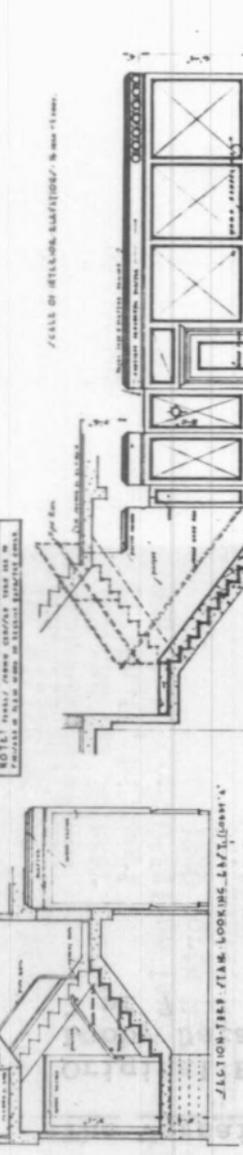
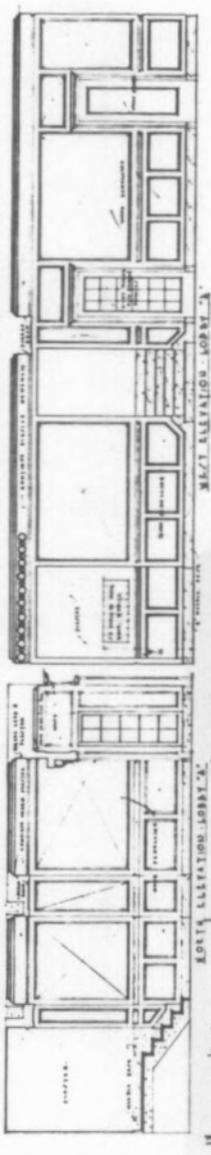
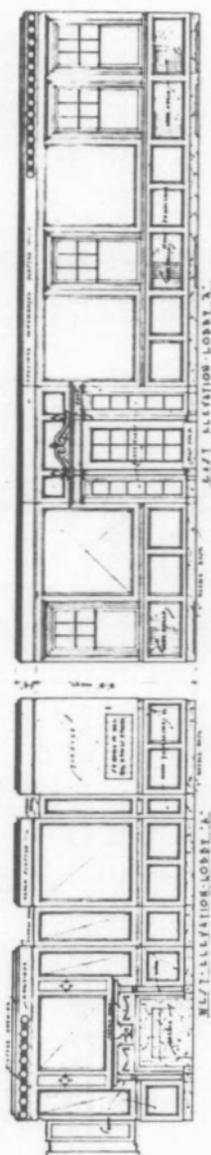
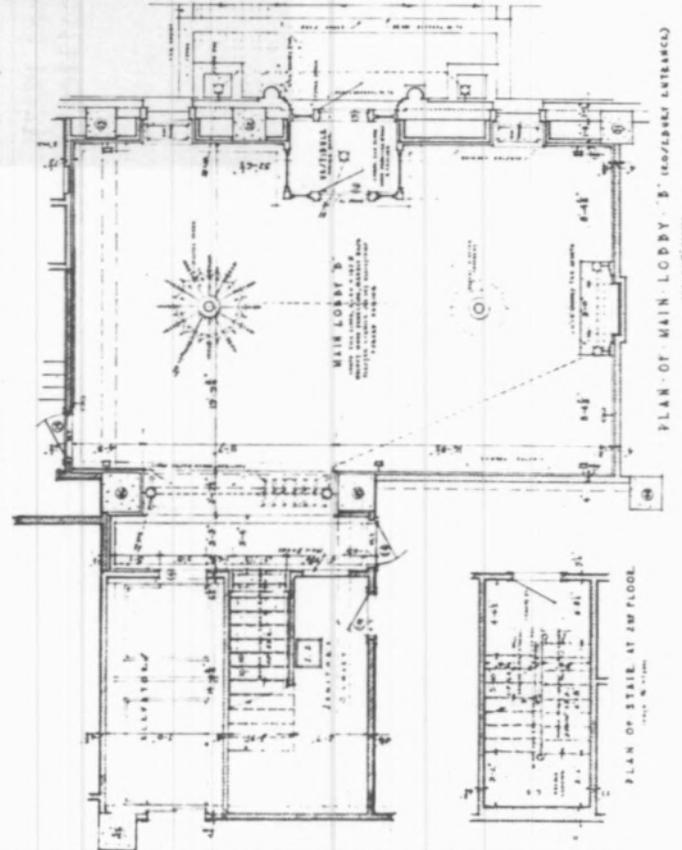
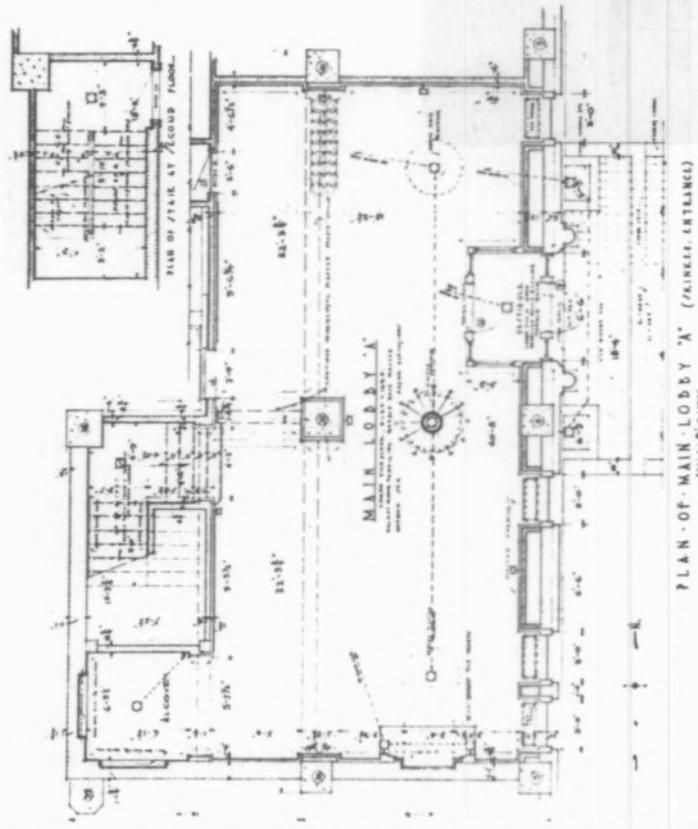
St. Louis, Missouri

Neg. Loc. : O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

Photocopy of a 1926 blueprint (revised 1927)
showing interior details of the Versailles



FULL SIZE DETAIL OF PLYWOOD CORNICE
IN ALL TYPICAL LIVING ROOMS AND IN
TYPICAL PUBLIC CORRIDORS & LOBBIES

W.C. DETAILS OF
THE 'JUNKIE' AND
ROSEBURY LOBBIES

W.C. ELEVATIONS OF
LIVING ROOM TO ART 3
LIVING ROOM TO ART 7
SIMILAR LIVING ROOM TO
ART 5 12' x 14 1/2' x 11 1/2'
WITHOUT MARBLE

THE VERSAILLES APARTMENTS
FOR
THE VERSAILLES BUILDING CO.
5100 LOUISIANA AVENUE & BROADWAY
MINNEAPOLIS, MINN.
PRESTON J. SPADSHAW
ARCHITECT
INTERNATIONAL LIFE BLDG. ST. LOUIS, MO.

