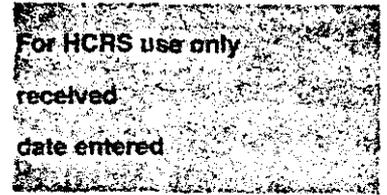


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Schowengerdt, Ernst House
and/or common

2. Location

street & number 308 East Boone's Lick Road not for publication
city, town Warrenton vicinity of _____ congressional district #9 - Hon. Harold Volkme
state Missouri code 29 county Warren code 219

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name M. Neal and Margaret C. Schowengerdt
street & number 308 East Boone's Lick Road
city, town Warrenton vicinity of _____ state Missouri 63383

5. Location of Legal Description

courthouse, registry of deeds, etc. Recorder of Deeds, Warren County Courthouse
street & number _____
city, town Warrenton state Missouri 63383

6. Representation in Existing Surveys

title 1. Historic Sites of Warren County has this property been determined eligible? yes no
date 1976 federal state county local
depository for survey records published: Wadsworth Publishing Co., Marceline, Missouri
city, town n.a. state n.a.

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

Describe the present and original (if known) physical appearance

The Ernst Schowengerdt house faces East Boone's Lick Road from the front of a large deep lot in the town of Warrenton, county seat of Warren County. The house, as it presently appears, is the product of two major phases and other minor phases of building activity, is of brick construction painted a buff yellow, is ell-shaped, and is covered with a gable roof over the main blocks with a secondary conical roof covering the tower addition. Victorian era porches occur on the primary (north) and east facades.

When the house was originally erected in 1866, it was a good example of the better class of Missouri-German type residential building. Its rectangular shape, its five bay facade, its central entry doors occurring on both stories of the primary facade and flanked by sidelights and transoms, and its first two neoclassical porches all establish for the house an affinity with Anglo-American houses being built in the Classical Revival or Federal Style in the same or preceeding decades. But, as was true with many similarly designed Missouri-German houses, there was an almost complete lack of classical detailing, particularly trabeated doorways, in both exterior and interior treatment, the only exception being the house's first two front porches which, simply in the first case and more elaborately and self-consciously so in the second, were classical in design. The house shares in common with other houses of Missouri-Germanic origin certain construction and design characteristics: the use of double-hung six-over-six light sash, segmentally arched window heads composed of brick stretchers with cut stone lugsills below, decorative brickwork under the cornice, the raising of the gable walls to form low parapets and the use of parapets to bridge the paired chimneys at either gable end, and the occurrence of two gabled dormers on the primary facade (these do not show in the earliest known photograph but were in place by 1877). Another interesting feature associated with the house are the third story windows occurring in the gable ends, one on each side, topped with round arches whose second header row extends beyond the one below. Prior to the remodeling of 1892-3, each of the first two porches was accompanied with a matching high wooden fence painted white, like the porch, which fronted the property.

In 1892-3, presumably to stay abreast of shifting architectural fashions, as well as to accomodate a growing family, the second owner of the house, Franklin Schowengerdt, subjected the residence to an extensive remodeling which grafted Queen Anne construction elements and detailing onto both the exterior and interior of the original house.

As a result of this remodeling, the two east bays of the primary facade were swelled out by means of rebuilding the brick wall in semi-circular fashion to create the effect of a round tower emerging half way through the main block of the house. The window openings of this "tower" are more elongated than those of the main block and have rock-faced lugsills and segmentally arched window heads that are compatible with those occurring throughout the rest of the building. By then (1892-3) the small paned windows in the original parts of the house had been replaced by one-over-one sash, and the upper panes of the tower windows received the added decorative touch of borders of small square and rectangular panes of colored glass. Design continuity between the old and new sections is effectively established by the continuation of the raised brick frieze panel with its range of corbeled brick brackets around the tower addition, the brick portion of which terminates at the eave line of the front elevation. Claiming the space formerly occupied by one of the two dormer windows, the frame, wood shingled third story

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1866

Builder/Architect

Statement of Significance (in one paragraph)

The Ernst Schowengerdt house is significant as an interesting and unusual architectural hybrid, and as the residence for the three generations of Schowengerdts who have resided there while serving their community in the capacities of merchant, banker, teacher and involved citizen.

The present house is the result of the fusing of a Queen Anne style tower and porches onto a preexisting Missouri-German vernacular-Classic Revival house. The degree to which this merger has succeeded is in large measure the expression of a Schowengerdt family trait to respect and utilize what has gone before. The remodeled house of 1892-3 expresses this respect in two ways: the continuity of design carried through at the cornice level and in the fenestration, and in the fact that on the inside although new spaces and decorative elements were added, little was taken away, and the house manages to preserve, inside and out, architectural elements from both major construction phases. A sense of restraint can be felt even in the exuberant and clashing victorian elements that have been added that expresses something about the personality of the owner -- a blend of the progressionist and the traditionalist. As a present occupant of the house put it, the house and grounds didn't, as it may seem, grow like topsy. The basic structure and many details of the house still remain unchanged; however the building has been modernized in some respects, and improved for more comfortable living.

Ernst Schowengerdt who had the house built was born in Lienen, Germany,¹ March 3, 1824.² After many difficulties, in 1837 his widowed mother received permission from German officials to immigrate to the United States with her thirteen-year old son, Ernst, and his two sisters. The seven year old sister died of cholera in New Orleans. The others came on to the southern part of Warren County. Here two of Ernst's older brothers had previously settled during the German migration of the early 1830's, largely due to the writings of Gottfried Duden.

The story has come down that Ernst worked for farmers in the area and that his first savings went for an axe with which he cleared land and earned a little money.

He bought a farm on Dry Fork Charrette and on October 23, 1844, he married.³ It was in their pioneer home there that Franklin was born.

When Ernst and his family came to Warrenton, his 5 children ranged in age from one year to twenty-one.

9. Major Bibliographical References

1. An Illustrated Atlas of Warren County, Missouri, compiled, drawn and published from Personal Examinations and Surveys by Edwards Brothers, of Missouri. Philadelphia, 1877.

10. Geographical Data

Acreage of nominated property 1.8 acres

Quadrangle name "Warrenton, Mo."

Quadrangle scale 1:24,000

UMT References

A

1	5	6	6	1	1	2	0	4	2	9	7	2	1	0
Zone	Easting				Northing									

B

Zone	Easting				Northing									

C

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

E

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F

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G

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H

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Verbal boundary description and justification

Lot 1, Lot 2 and East Part of Lot 3 of Block I, Schowengerdt's Addition to the City of Warrenton.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title 1. Margaret C. and M. Neal Schowengerdt

organization Warren County Historical Society date May 15, 1979

street & number 308 East Boone's Lick Road telephone _____

city or town Warrenton state Missouri 63383

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Director, Department of Natural Resources and
title State Historic Preservation Officer date _____

For HCRS use only
I hereby certify that this property is included in the National Register.
date _____

Keeper of the National Register

Attest: _____ date _____

Chief of Registration

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2. Missouri Historic Sites Catalogue
1963
State Historical Society of Missouri
Columbia

state
Missouri 65201

3. Missouri State Historical Survey
1980
Department of Natural Resources
P.O. Box 176
Jefferson City

state
Missouri 65102

Item number 11

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2. James M. Denny, Section Chief, Nominations-Survey
and State Contact Person
Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City

April 16, 1980
314/751-4096
Missouri 65102

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section of the tower having a bullseye window flanked by two small rectangular windows is set in and two-thirds encircled by widely spaced turned wooden posts that support the deep soffit of the conical slate roof. Set against the tower and spanning the center and west bays is an Eastlake porch with paired and single standing turned posts, stick-work brackets, and a spindled frieze with delicate jig-sawn designs set underneath at regular intervals. The porch's hip roof is penetrated by a in-set balcony bordered by an iron railing that provides a setting for the upper doorway, still retaining its original design. The case is different with the doorway below which received modernizing treatment, its void now filled with double leaf oak doors with the upper third of each leaf filled with beveled glass arranged so that large central panes are bordered above and below by rows of small square paned beveled glass. Above is a large transom.

A portion of the east facade was expanded by means of a two story rectangular bay window and a secondary Eastlake porch shelters another paired oak door entryway, identical to that of the primary facade, cut into the north wall of the projecting bay.

The interior preserves much of its original character although there are also many Queen Anne features as well. The first floor plan is a variation of the central passage type two room deep house. A double parlor with a Victorian treillaged archway dividing the two rooms is located to the west of the stairhall while on the east side is the library, enlarged and brightened by the three windowed bay announced by a treillage which was created by the 1892-3 remodeling.

The walnut stairway with a bannister that rises continuously through the house's three stories has an octagonal newelpost typical of pretentious houses built in Missouri in the 50's, 60's, and 70's. The stair crowds close to the front doorway, and the hall, being only one room deep, is shallow and intimate. A doorway with sidelights and transom grants access from the hallway to the dining room, which by capturing the space that would have otherwise been claimed by the hall, has become an elongated rectangular room with added depth provided by the projecting bay on the east side and at the opposite end by a double-wide doorway into the west double parlor. The large open spaces afforded by the double parlor and deep dining room offers the possibility of large scale entertainment. The rear ell south of the dining room contains a kitchen, pantry, half bath-utility room, and an enclosed porch. At the south end of the double parlor, a window and door were replaced by a sliding glass door in 1959 onto a brick terrace with flower boxes. Also in 1959, an elevette was installed in the hall for the benefit of Franklin Schowengerdt and his wife, both then in their nineties.

Elements of note on the first floor include: an oak fireplace mantel of the type commonly found in Queen Anne style houses (a radiator fronts the glazed tile fireplace front as the house has no fireplaces); a neoclassical white onyx mantel in the front room of the double parlor added in the late nineteenth century; original plaster ceiling medallions; wainscotting in all downstairs rooms of the main block; parquet floors dating from the early twentieth century; also installed at that same time, leaded glass china closets in the dining room (and upstairs bedroom closets as well). All rooms have 10 1/2 foot

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ceilings and transomed doors with architraves having either bullseyes or built-up convex moldings. On the second floor, original wide floor boards can still be found, and the second story doorway with its etched glass transom and sidelights is original. Original radiators of unusual design are found throughout the house, and the second floor bathroom with four-and-a-half foot marble slabs covering the lower portions of its walls and still having its original lavatory and fixtures, and also having two opalescent stained glass windows, is of interest.

The one remaining outbuilding associated with the Schowengerdt property is located immediately south of the house and was built around the turn of the century to replace an earlier service building which had a greenhouse. The present building is a one-and-a-half story brick one, with a projecting three-sided bay on its north side, having three rooms on the first floor, two on the second. Window and door openings ranged around the first story have segmental arches composed of two header courses or, on the west side, a stretcher course. A diamond shaped ventilation opening in the upper third of the east wall betrays the use of that part of the building as a smokehouse. Above the opening below the gable peak is a small single light window, a diminutive version of those below. In addition to the smokehouse with its nine inch hewn log beams for hanging meat, was a room for the storage of firewood, and a laundry room. The upstairs rooms were the preserve of Franklin Schowengerdt's children. Now the building provides garage, work and storage space.

For many years, the Schowengerdt property was a small farm of several acres in the town having the usual farm animals, implements, vehicles and service buildings. As the property was subdivided and Walton Street was opened a barn was moved south across the street and rebuilt. No longer extant, it had a large hayloft with stalls below, granary, carriage house, special compartment for the "fishing wagon" built-to-order for camping, stall for the big freight wagon, and chicken houses.

The spacious lot, now consisting of almost two acres, reflects the primary interest of three generations in horticulture and arboriculture. Some of the perennials in the flower garden and some of the shrubs and trees date back almost a century, including a specimen ginkgo tree nearly a century old. Presently there are more than 150 varieties of shrubs and trees on the grounds. Although a rustic summer house complete with rustic furniture resting on ground covered with crushed oyster shells, and a small children's playhouse under a russet apple tree no longer exist, a trelliswork bower with opposite facing benches from which a picket fence extends eastward and westward to divide the yard, helps define its planted areas.

Also of interest in considering the Schowengerdt property is the survival of so much furniture which has long associations with the three generations of Schowengerdts who have resided at 308 East Boone's Lick Road. A considerable amount of this furniture is almost as old as the house and the remainder is 70-90 years old.

The house and grounds of the Ernst Schowengerdt residence are meticulously and affectionately maintained by M. Neal and Margaret C. Schowengerdt, grandchildren of the builder, and the property is in excellent condition.

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FOOTNOTE

1. See Charles van Ravenswaay, The Arts and Architecture of German Settlements in Missouri (Columbia and London: University of Missouri Press, 1939) pp. 227, 231, 232, 236; An Illustrated Atlas of Warren County, Missouri (Philadelphia: Edwards Brothers, 1877) p. 35.

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Ernst Schowengerdt purchased about a block of property for the home place from Mr. and Mrs. Henry Wright. Original entry was in January, 1835,⁴ and patent was from the United States to Henry Walton in 1837.⁵ Later Ernst bought approximately twenty adjoining acres from other parties.⁶

When Ernst purchased the property, Walton Street, Wightman Street, and Southside Avenue had not been platted.⁷ The property extended from the middle of Boone's Lick Road on the north beyond what is now Southside Avenue on the south. On the east, 438 feet bordered on Hopewell Road (now Highway 47 South).

On the property which Ernst had bought for the residence, there were two frame houses, one to the east, and one to the west of where he built. Photo #12 shows the house to the west in which the Schowengerdt family lived until their residence was completed.

Here too, the Thomas Wightman family lived for a time in the 1870's. Later both houses were torn down, and the space became part of the Schowengerdt lawn.

The Thomas Wightman family's living as neighbors to the Schowengerdts during the 1870's had great significance for the future. In later years Franklin recalled that as a child of ten he had put candy from his father's store through the picket fence to a very cute little curly haired blonde. He could not know then that she (Laura Wightman) would later become his wife and mother to six children or that they would spend more than 72 years of married life together in the Schowengerdt home.

The family's friendship with the Schowengerdts continued, and on September 21, 1887, one year and eight months after the death of Ernst's first wife, there was a double wedding. Laura Wightman married Franklin Schowengerdt and her widowed mother married Franklin's father. After the ceremonies at the Wightman home in St. Louis, the two couples came to Warrenton to make their home. A reception and a serenade with orchestra had been arranged at the residence to welcome them.

Laura was 18 years old, Franklin, 22; Sarah, 48, and Ernst 68. Ernst lived only until 1891.

Always -- particularly in the early years -- the Schowengerdt home has been closely connected with the Schowengerdt store, (built in 1867,⁸ the year after the residence). The store at the corner of Boone's Lick Road and Market Street, is about two blocks from the home; and the store like the residence, has remained in the Schowengerdt family for over 112 years. Ernst built a sturdy brick structure, and under the name of E. Schowengerdt and Son, he established the store to accomodate the town and the rural area. Furniture, salt, flour, and many other items were bought in car load lots. Everything farmers needed was sold, and everything they produced would be purchased - poultry, eggs, sorghum, maple syrup, meat, roots, wool, hides, etc.

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Many customers came many miles to trade and would often come to the house for dinner. Some spoke only German. Some of today's customers are the fourth and even fifth generation.

In the mid-Nineteenth Century, there was no bank in town; and Ernst would often keep money for customers, and when he went to St. Louis would buy bonds for them.

For a time Ernst and his family belonged to the Methodist Church, but later united with the Evangelical.⁹ He had come to the United States with no money and no financial backing, but by working hard and practicing thrift, he and his wife were able to accomplish his ambition of providing his family with a good home and other advantages and opportunities.¹⁰ Having great faith in the potentials of farm land, he had purchased large acreage of virgin prairie in an adjoining county, and of this he gave each of his four children a good sized farm.

After his father's death, Franklin owned and managed the store. He also helped organize and was president of the Citizens Bank of Warrenton.¹¹ Laura was talented in art and took lessons from an art teacher who came to Warrenton from St. Louis. Seven of her oil paintings done in the late Nineteenth and early Twentieth Century hang in the home today. She was also a leader in the Shakespeare and Browning clubs.

In 1930 her deep interest in flower gardening led her to help organize the Warrenton Garden Club,¹² which helped plan citywide landscaping. She served as president and in other offices. She was the first Chairman of the Program and Lectures Committee of the Missouri State Garden Club¹³ and because of her work, was made an Honorary Life Member of the Federated Garden Club of Missouri.¹⁴

Both Laura and Franklin were active in the Methodist Episcopal Church: he as Board member and she as Sunday School Teacher for over 30 years.¹⁵

Both parents were dedicated to home and family. Their ambition was to give all their children a good education and whatever other opportunities they could afford and to provide for them a good home which they would love and always enjoy returning to. Elizabeth, their second daughter, died a few months after graduating from college, but they gave the other five children a college and a university education.

Laura and Franklin were only in their middle thirties when they had all six children - Erwin, Lorena, Paul, Elizabeth, Neal, and Margaret, aged one to fourteen. Erwin, Neal and Margaret are still living.

M. Neal Schowengerdt continues to manage the Schowengerdt store and Margaret for many years was a school teacher. They are both active members of the Warren County Historical Society, and Margaret was the editor of the publication, Historic Sites of Warren County, the society's bicentennial project, and the first major survey ever conducted of that county's important architectural legacy.

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FOOTNOTES

1. Information about Ernst's birth, home and early life in Germany are found in detailed research done in Germany by Frames Bonney and William Hilgedick. There are photographs of tax records and church records in Schowengerdt family possession.
2. Ernst Schowengerdt, Family Bible.
3. Ibid.
4. Court Records.
5. Ibid.
6. Ibid.
7. Plat of Warrenton in An Illustrated Atlas of Warren County, Missouri, p. 20.
8. Market News, Vol. 24, No. 23, Nov. 22, 1947 and Cornerstone of building.
9. Portrait and Biographical Record, p. 464.
10. Ibid.
11. [Warrenton] Banner, July 28, 1960, p. 1.
12. "History of Warrenton Garden Club," Warren County Centennial Program, 1937.
13. Garden Forum, March 1940, illustrates one of her many articles.
14. Ibid., May, June, July 1941.
15. Portrait and Biographical Record, p. 464; also in obituaries and other newspaper articles.

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2. Die Bibel für Kische, Schule und Haus Nach Dr. Martin Luther Philadelphia, 1872. (Ernst Schowengerdt Family Bible).
3. Holy Bible...with complete concordance. (Presented to Frank Schowengerdt by his Father, February 1, 1888) Philadelphia: A.J. Holman & Co., 1887.
4. Holy Bible, Cambridge Edition. New York: A.E. Barnes & Co. 1855. (Thomas Wightman Family Bible).
5. The [Warrenton] Banner, Fiftieth Anniversary and Historical Number, December 18, 1914. 36 pp. Containing History of Warren County and early settlers. Also includes picture of Schowengerdt residence.
6. Boston, Bostonia Condita, A.D. 1630. Memorial Booklet with etchings of old South Church, State House, etc. Contains pictures of Mayors of Boston including that of Joseph Wightman. Boston, Massachusetts, 1951.
7. Brochure of Warrenton. (Busy, Growing Warrenton, Missouri) Community Betterment Project. Contains photograph of residence. About 1978. (n.d.).
8. Dryden, L.J. Esq., "History of Warren County" in An Illustrated Atlas of Warren County, Missouri. 1877.
9. "Ernst Schowengerdt" (a biography) in History of St. Charles, Montgomery and Warren Counties. pp. 1114-1115.
10. "Frank E. Schowengerdt" (a biography) in Portrait and Biographical Record.
11. Garden Forum, published by The Federated Garden Clubs of Missouri. March, 1940, Vol. 2, No. 6; May 1941, Vol. 3, No. 8; June, July 1941, Vol. 3, No. 9.
12. Historic Sites of Warren County. Published as a Bicentennial Project by The Warren County Historical Society, Margaret Schowengerdt, Editor. Marceline, Mo. Wadsworth Publishing Co., 1976, p. 126, 127, 137.
13. History of St. Charles, Montgomery and Warren Counties, Missouri. Written and compiled from the most authentic official and private sources, St. Louis: National Historical Company, 1885.
14. "History of Warren County" in History of St. Charles, Montgomery and Warren Counties, Missouri. St. Louis: National History Company, 1885, pp. 955-1131.
15. Market News (of Retailers) St. Louis, Missouri, Vol. XXIV Nov. 22, 1947. (article on E. Schowengerdt & Son Eightieth Year).

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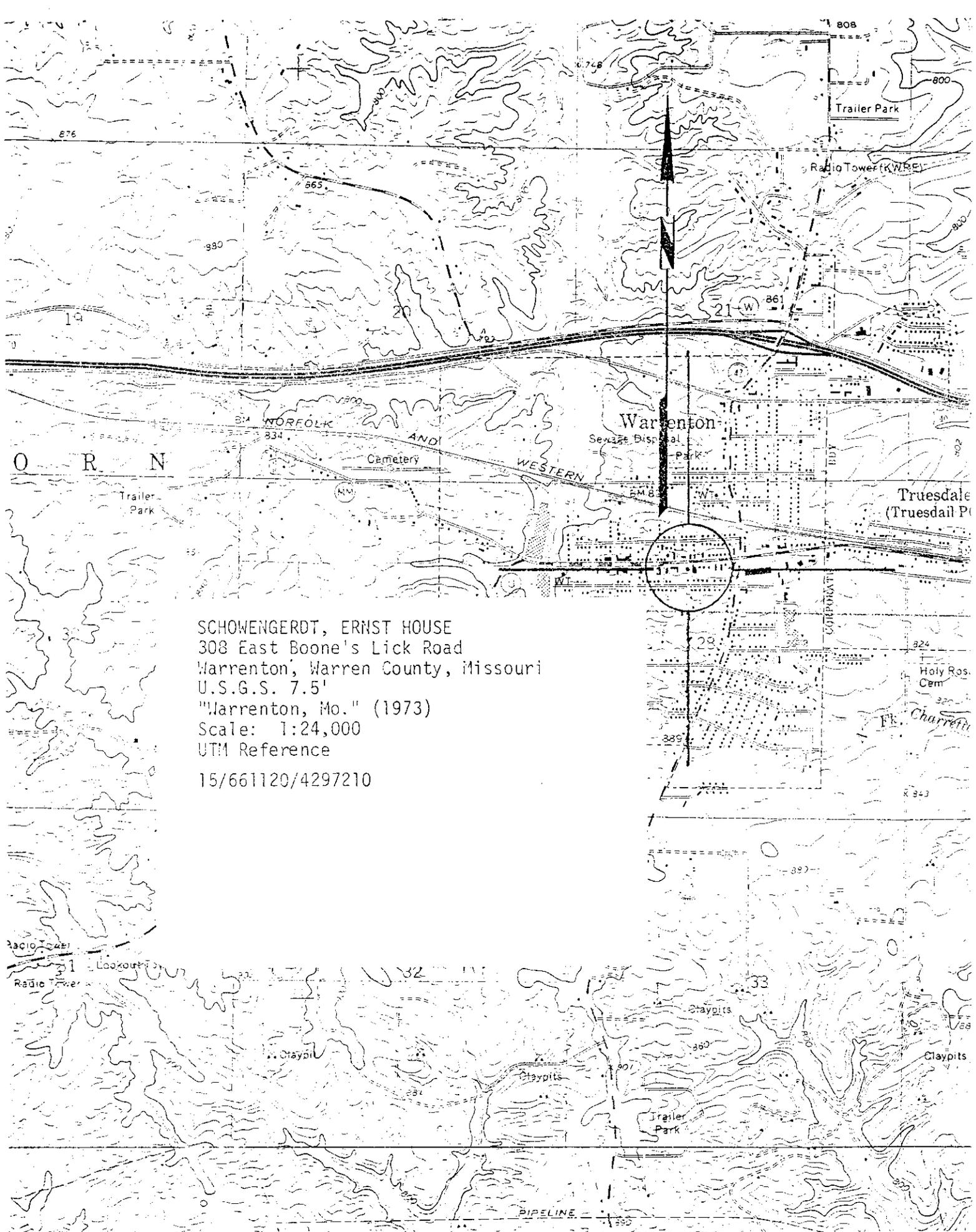
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date entered

16. Missouri Historic Sites Catalogue, edited by Dorothy J. Caldwell, c. 1963 by State Historical Society of Mo., Columbia, Mo.
17. Our Schowengerdt Cousins. Edited and published by Wesley Schowengerdt, Independence, Mo. about 1970. (Contains genealogical material of Maury Schowengerdt and has photographs of Ernst and residence).
18. Plat of Warrenton in An Illustrated Atlas of Warren County. p. 20.
19. Portrait and Biographical Record of St. Charles, Lincoln and Warren Counties, Missouri containing Portraits and Biographical sketches of Prominent and Representative citizens of the counties. Chicago: Chapman Publishing Co., 1895, p. 464.
20. vanRavenswaay, Charles. The Arts and Architecture of German Settlements in Missouri. Columbia and London: University of Missouri Press, 1977.
21. Warren County Centennial Official Program and Souvenir, 1837-1937. Sponsored by the Warrenton Community Club, 1937.
22. "Warrenton" in St. Louis Globe Democrat Magazine, Jan. 3, 1954 (shows picture of store).
23. "Warrenton Couple will celebrate 70th Anniversary" in St. Louis Globe Democrat, September 15, 1947.

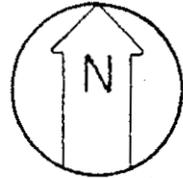
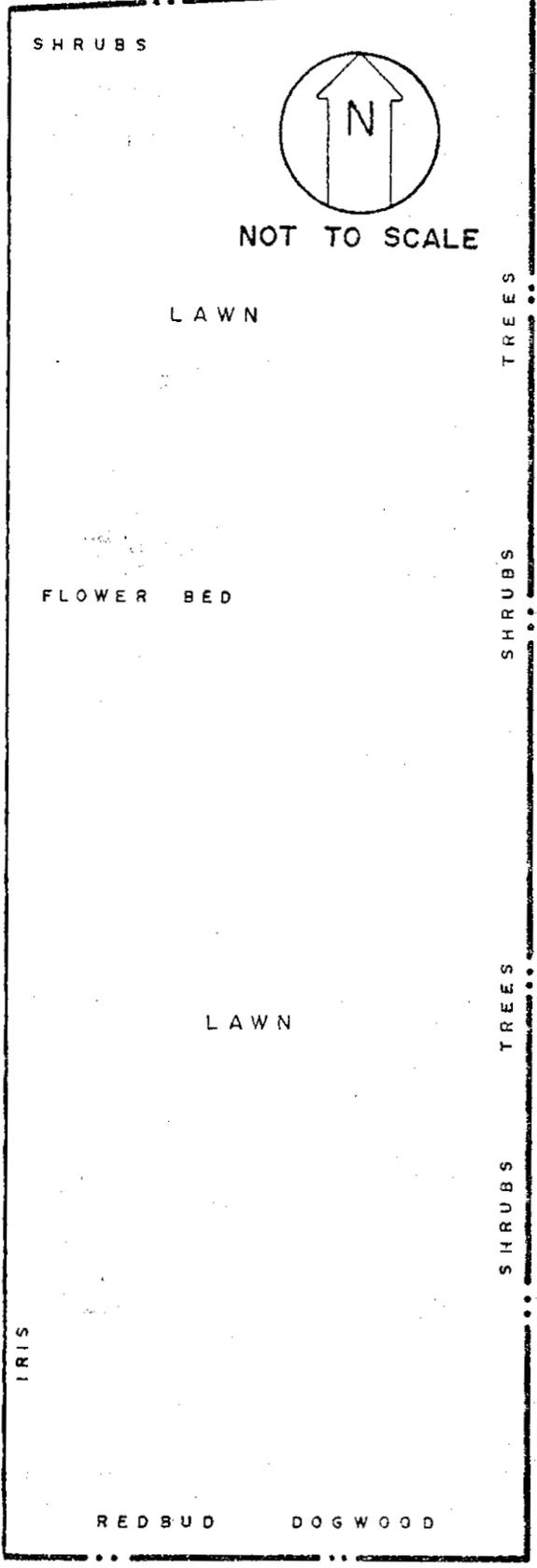
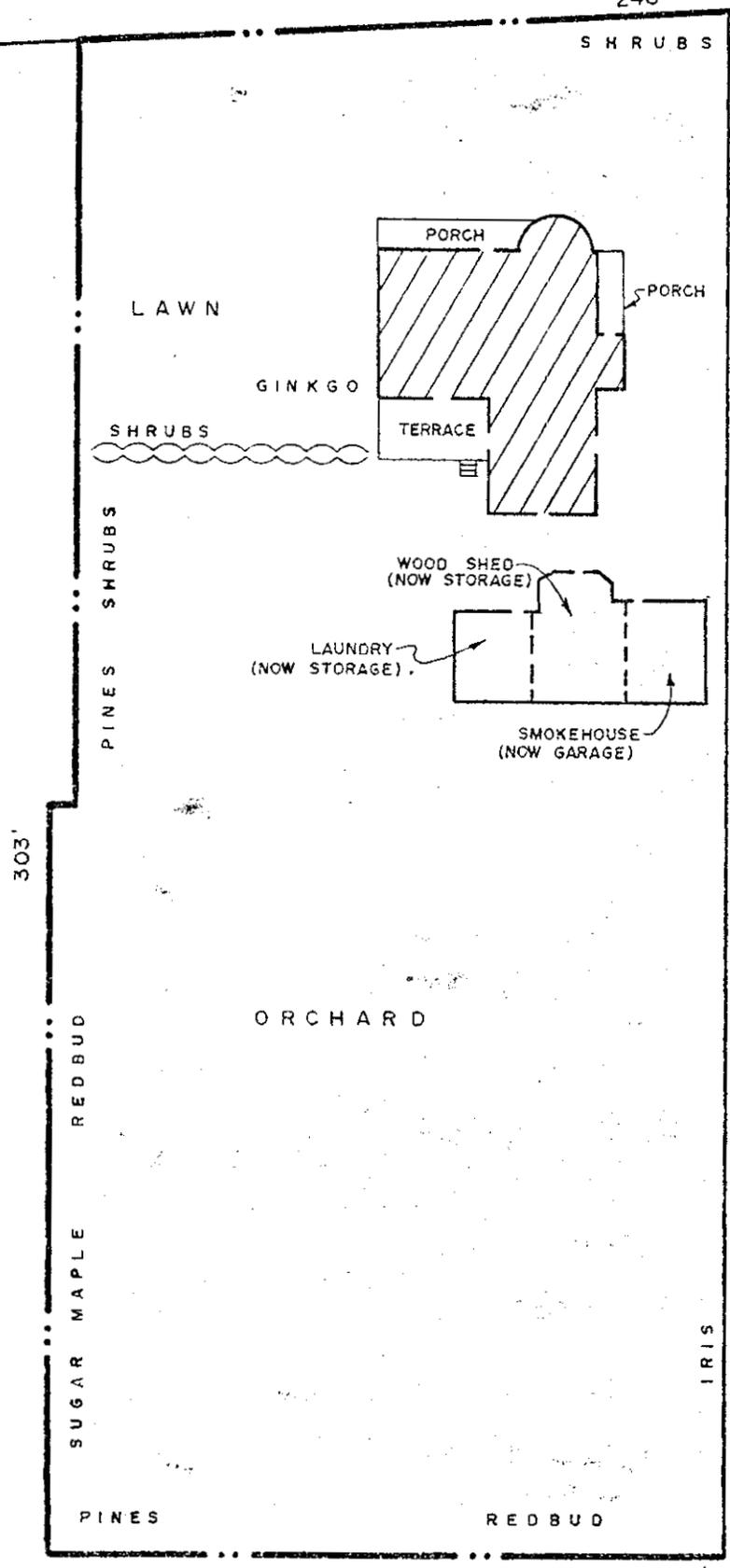


SCHOWENGERDT, ERNST HOUSE
308 East Boone's Lick Road
Warrenton, Warren County, Missouri
U.S.G.S. 7.5'
"Warrenton, Mo." (1973)
Scale: 1:24,000
UTM Reference
15/661120/4297210

THE ERNST SCHOWENGERDT HOME
 308 EAST BOONE'S LICK ROAD
 WARRENTON, MISSOURI

BOONE'S LICK ROAD 248'

BRICK SIDEWALK



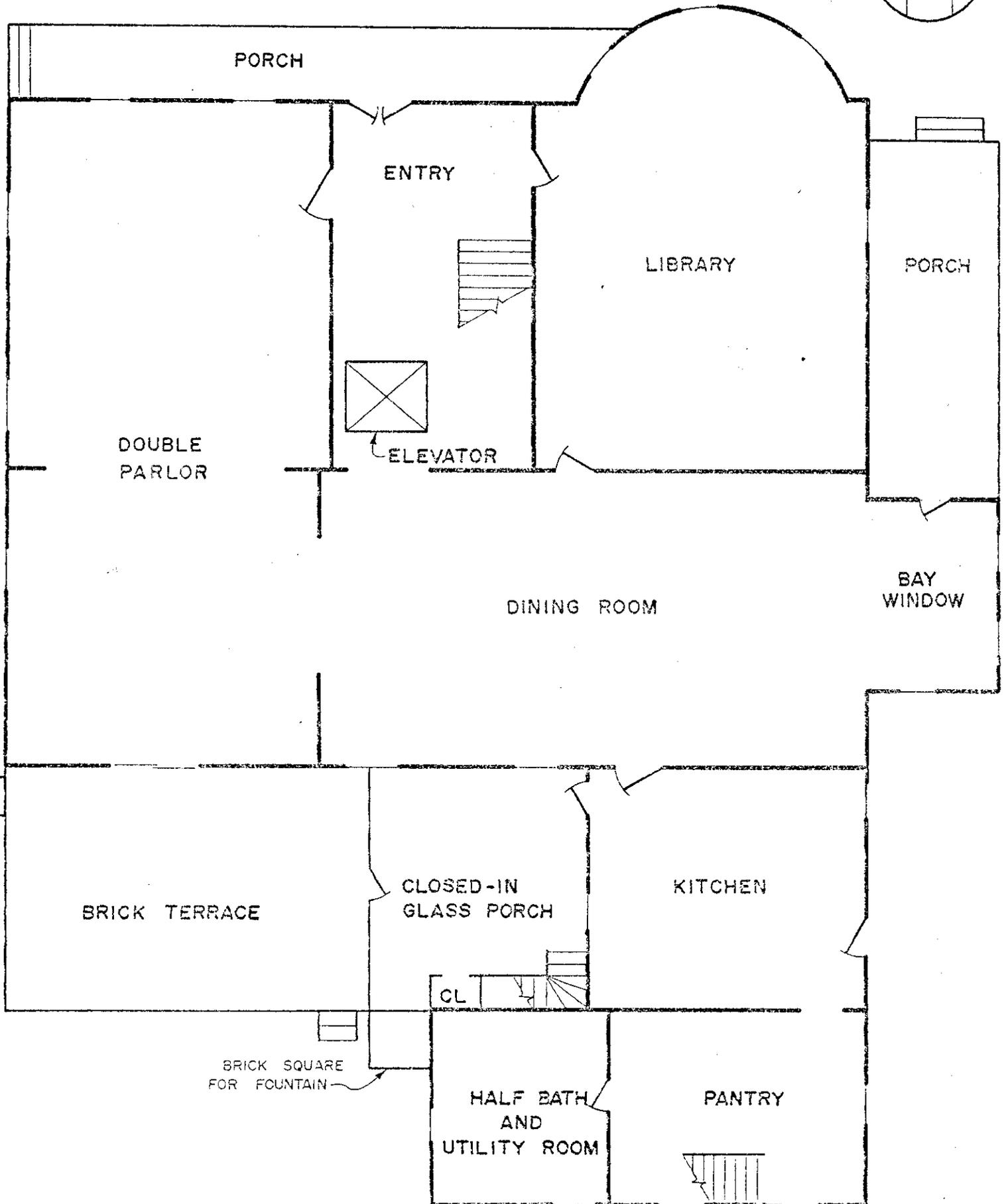
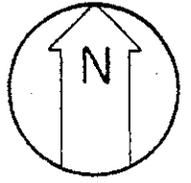
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WALTON

STREET

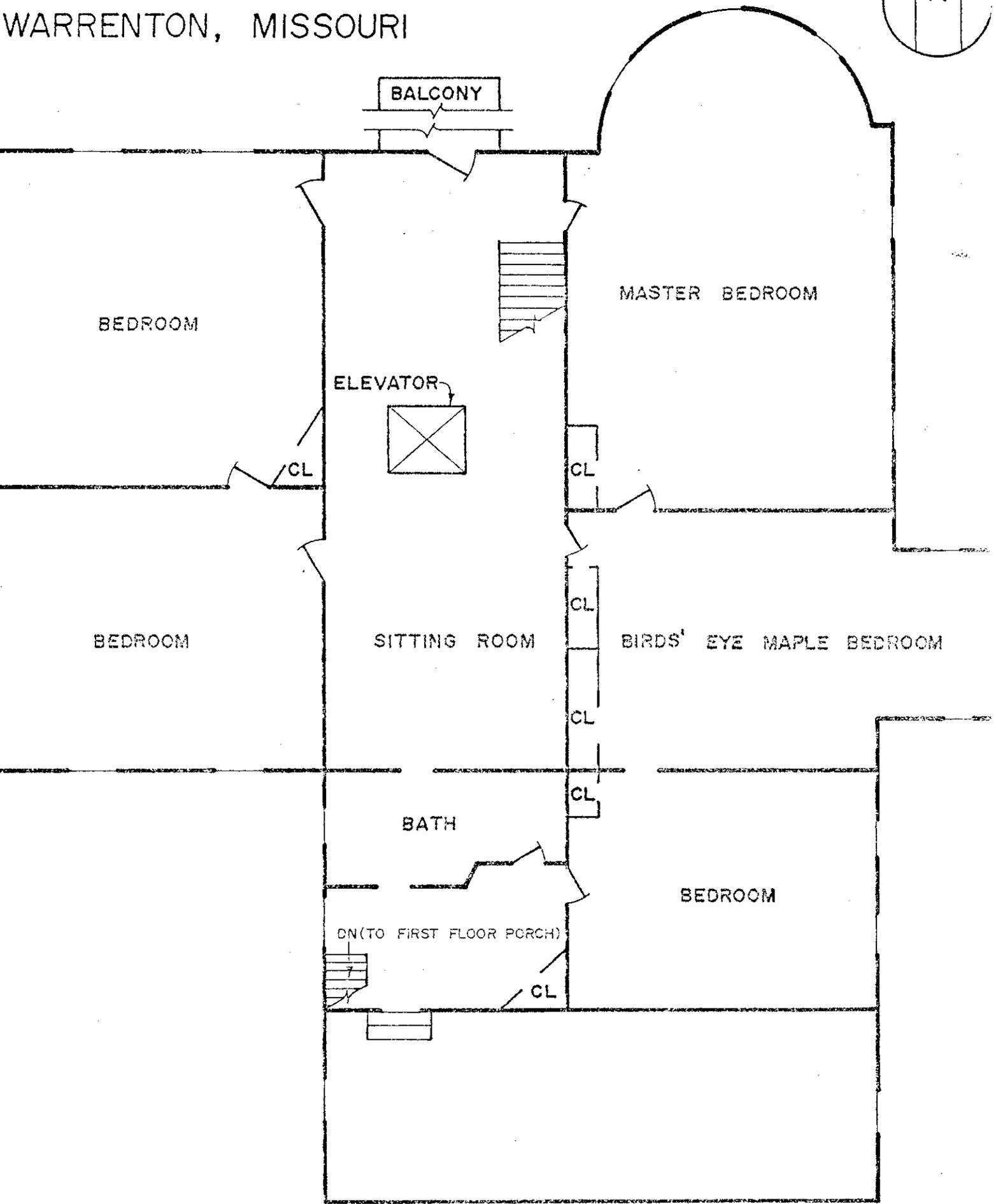
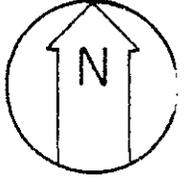
THE ERNST SCHOWENGERDT HOME
308 EAST BOONE'S LICK ROAD
WARRENTON, MISSOURI

NOT TO SCALE



THE ERNST SCHOWENGERDT HOME
308 EAST BOONE'S LICK ROAD
WARRENTON, MISSOURI

NOT TO SCALE



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

1. No.		4. Present Name(s) Schowengerdt Home		1. No.	
2. County Warren		5. Other Name(s) Ernst Schowengerdt Home			2. County
3. Location of Negatives Owners					
6. Specific Location 308 E. Boone's Lick Road, Warrenton, Mo.		16. Thematic Category		28. No. of Stories <u>2 1/2</u>	
7. City or Town if Rural, Township & Vicinity Warrenton		17. Date(s) or Period 1866		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
8. Site Plan with North Arrow		18. Style or Design		30. Foundation Material Stone	
9. Coordinates UTM Lat Long		19. Architect or Engineer		31. Wall Construction Brick	
10. Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder		32. Roof Type & Material Slate & Comp. Shingles	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence		33. No. of Bays Front <u>1</u> Side <u>1</u>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Residence		34. Wall Treatment	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape	
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Margaret C. & Neal Schowengerdt		36. Changes (Explain in #42) Addition? Yes <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior <u>Good</u> Exterior <u>Good</u>	
42. Further Description of Important Features Rooms are divided by brick partition walls from the basement through the second floor. Original wide floor boards in several rooms. Walnut bannister from first to third floor. Second floor front door is flanked by etched glass. Wainscoting in all first floor rooms. Remodeled in 1892, bay windows, third story tower room, central heat and ceiling medallions added. A few years later		26. Local Contact Person or Organization Owner		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
43. History and Significance parquet oak floors laid and bath room. Ernst Schowengerdt came to America with his widowed mother when a small boy about 1837. After farming for some years he came to Warrenton built this home and established a mercantile business.		27. Other Surveys in Which Included <i>Historical Sites of Warren County</i>		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
44. Description of Environment and Outbuildings Large lawn and garden with 250 foot frontage and 33 ³⁰⁰ feet deep. Over 150 kinds of trees and shrubs. A brick outbuilding erected in the 1890's for a large smokehouse, woodshed and laundry. Two second floor rooms. One used for servant quarters.		45. Sources of Information Present owners		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		46. Prepared by Schowengerdt for Warren County		41. Distance from and Frontage on Road 250' frontage	
		47. Organization Historical Society		3. Other Name(s)	
		48. Date			
		49. Revision Date(s)			













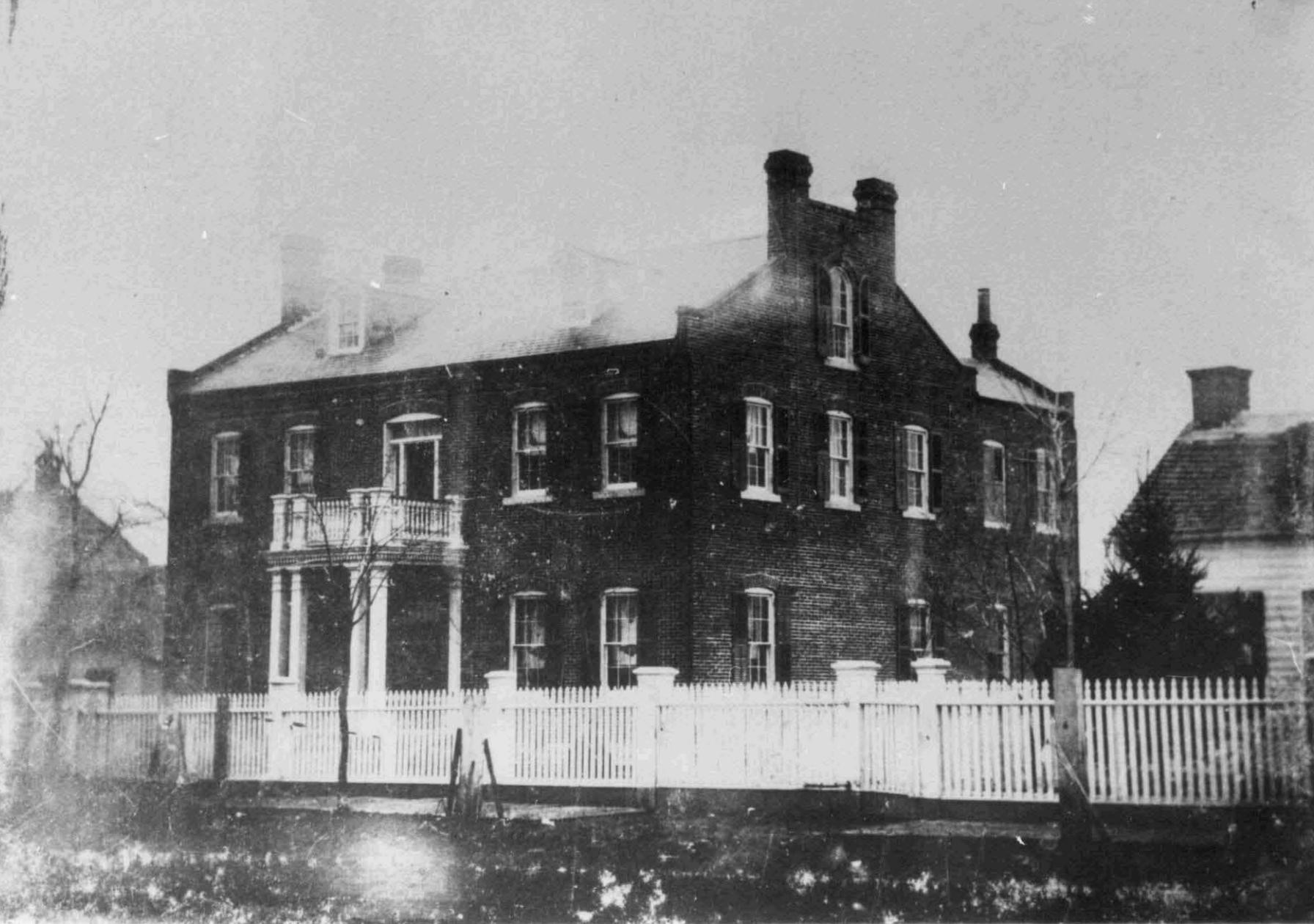


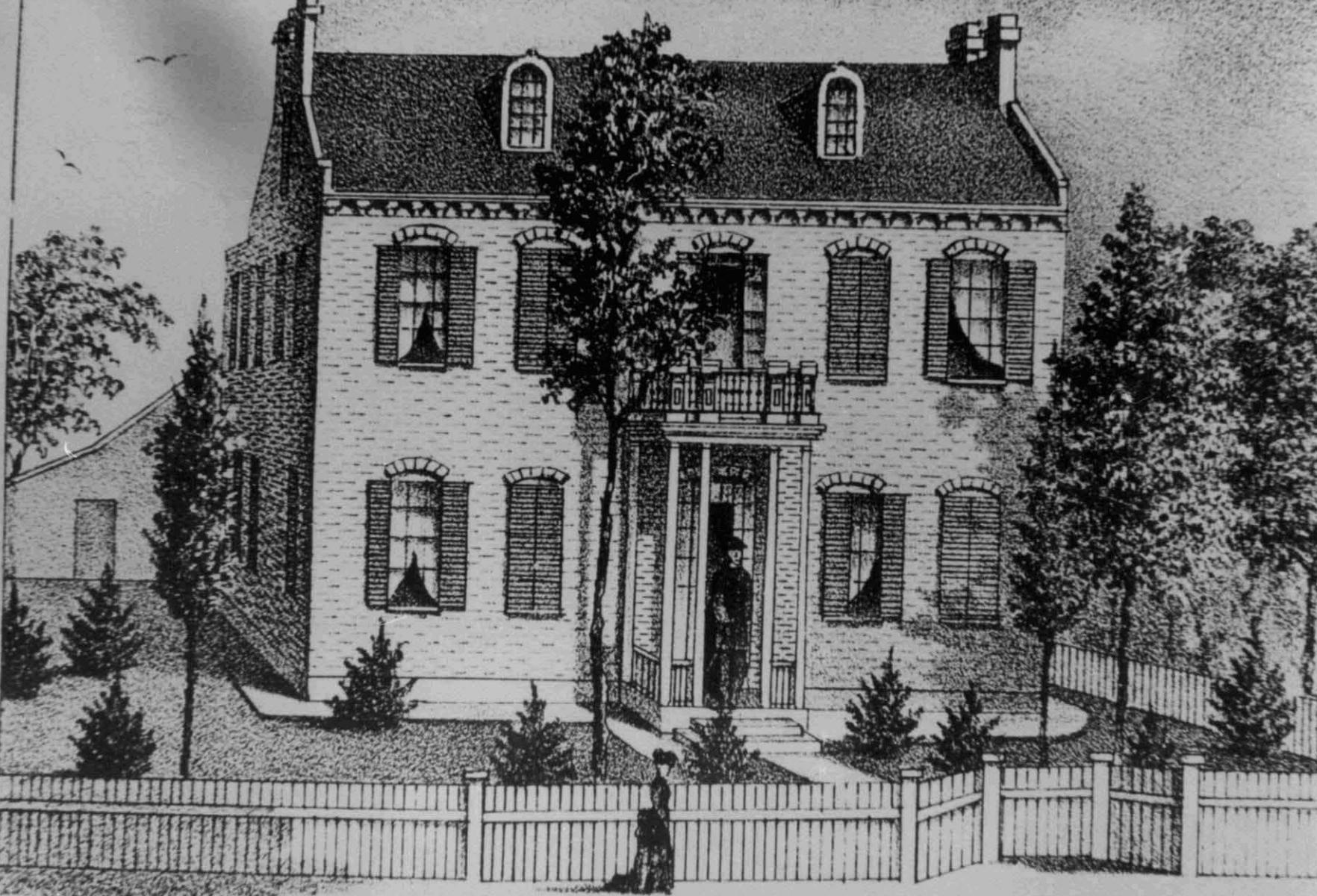














Sei. Owen Gerd