

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Missouri
COUNTY: Schuyler
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Hall, William P., House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Highway 136, one block west of Schuyler County Courthouse

CITY OR TOWN:
Lancaster

CONGRESSIONAL DISTRICT:
9th-Hon. William L. Hungate

STATE:
Missouri

CODE:
29

COUNTY:
Schuyler

CODE:
197

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Schuyler County Historical Society

STREET AND NUMBER:

CITY OR TOWN:
Lancaster

STATE:
Missouri

CODE:
29

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Office of Recorder of Deeds, Schuyler County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Lancaster

STATE:
Missouri

CODE:
29

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Missouri State Historical Survey

DATE OF SURVEY: 1974

Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Department of Natural Resources

STREET AND NUMBER:
P. O. Box 176

CITY OR TOWN:
Jefferson City

STATE:
Missouri

CODE:
29

STATE: Missouri
COUNTY: Schuyler
FOR NPS USE ONLY
ENTRY NUMBER
DATE

SEE INSTRUCTIONS

SITE FILE COPY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The William P. Hall House is located in Lancaster, Missouri on the south side of State Highway 136, one block west of the Schuyler County Courthouse. The large, Victorian, two-story frame structure has an irregular plan. It was erected circa 1902.

EXTERIOR: A spacious columned one-story porch parallels one-half of the west facade, the entire main (north) face, and the length of the east side. Ionic style columns rest on a brick foundation. The porch roof has a low gable located directly above the front entrance. There is a porte-cochère attached to the west side of the house; a gravel driveway leads northward to the highway and southward to a garage located southwest of the house. The front and east facades have projecting two-story bays that extend upward into the gables. Windows throughout the house are typically double-hung with one pane of glass in each sash. Ornate bargeboard enhances the gables on the north and east, and a fireplace chimney of later construction has replaced similar trim on the west. Besides the fireplace chimney, there are two smaller chimneys. The roof is covered with asbestos shingles.

INTERIOR: There is a full basement. In addition to the small front entrance hall, there are five large rooms on the first floor. A 17-step, "U" plan stairway is located at the left (east) side of the front hallway. The stairway has a carved newel post. Instead of hinged doors, the first floor rooms are connected by sliding doors. Molded wood trim surrounds the doors. The floors are oak wood. The walls are papered. Other than one room upstairs, the wallpaper is not original. A large brick fireplace with a wood mantle is situated in the master bedroom on the first floor. In that room, a secondary door permits exit to the porch and carport on the west side. The kitchen (rear, southwest) has a stairway that leads to the second floor as well as a door to a small covered rear porch.

The second floor has five rooms (discounting a small enclosed area above the rear porch). In the room directly over the master bedroom, a small fireplace has been bricked. Toward the front of the second floor, an open area near the head of the stairs provides limited storage space. At the rear of the second floor, a stairway leads to the full length attic.

CONDITION: The house is in sound structural condition, but needs minor repairs and refurbishing. From examination of old photographs, it is apparent that the large side/front porch and the brick fireplace on the west facade were added to the main structure some years after it was erected circa 1902.

OUTBUILDINGS: These include a large building that has been converted to a two-car garage, a smaller storage structure, and a summer kitchen/wash house connected to the back porch by a covered breezeway. There are two water pumps in the backyard, the older of the two is situated above a cistern that is fed by a drainspout connected to the roof.

SEE INSTRUCTIONS

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INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
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(Number all entries)

7. #1

WILLIAM P. HALL HOUSE

SITE: A cast stone fence borders the yard on the west and north. At the corner and entrance openings of the stone fence, concrete spheres have been placed as decorative features. Directly to the east of the Hall House, there is a large yard and flower garden that adds much to the building's overall appearance. The house is situated in a residential neighborhood including other homes and a nearby church. Hall's wild animal barns were located about 1-1/2 miles away on the edge of town. Much vehicular sound intrudes from Missouri Highway 136 to the north and lesser noises emanate from a railroad track about three-quarters of a block south.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1905-1932

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>home of important</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | <u>circus broker;</u> |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | <u>entertainment</u> |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The William P. Hall House in Lancaster, Missouri was the longtime residence of a colorful individual who had great impact on the American circus industry in the first third of the twentieth century. Recognized by professional colleagues and present-day circus historians as a significant figure, the name of William Preston Hall has fallen into obscurity in the past forty years. Even despite his large influence on the circus industry, many of Hall's contemporaries never fathomed the full impact of his various endeavors between the early 1900s and the 1930s. Hall's large frame house in Lancaster was the scene of innumerable transactions that affected the lives and destinies of those who made (or tried to make) a living from the American circus.

Hall arose from humble origins. He was born near Lancaster on February 29, 1864, but the parents (William and Sidney Spurgeon) died before he reached fifteen. To support himself, he began working as a farm laborer, and later learned about horses and mules while employed at the Stretch Livery Stable. He became deeply interested in what became a lifelong occupation - horse trading. At the age of twenty, W. P. Hall was known as the largest horse dealer in Schuyler County¹. From that interval onward, his career in animals expanded rapidly.

In the period between the mid-1800s and early 1900s, numerous and increasingly larger deals made him known as "The Horse King of the World." To handle this increased volume, the "Horse King" placed his brother Louis in charge of a sales barn in Richmond, Virginia in 1895. Also in the 1890s, the Lancaster dealer shipped horses and mules to the European market in large numbers; often he traveled overseas with these animals. During the Boer War (1899-1902), he sold horses and mules to the British. In order to satisfy the clients in South Africa, Hall sent Louis to Cape Town to establish an overseas branch office. In 1904, the enterprising businessman supplied 450 "well chosen" horses for the Boer War Show at the St. Louis World's Fair.² It was this type of activity that helped launch his new career in show business.

Meanwhile, Hall's increasing affluence influenced his life style. In 1902, he purchased a recently constructed home in Lancaster which became his residence for the next thirty years. Having married Sarah Mitchell eight

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INVENTORY - NOMINATION FORM

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(Number all entries)

8. #1

WILLIAM P. HALL HOUSE

years before, he raised three children there.³ To local residents and others, Hall was known as the "Colonel" or "Diamond Billy." the latter sobriquet stemmed from the valuable diamonds he wore on ties, shirts, watch-chains, and rings. He also sported a tall silk hat and large blue overcoat with black silk lapels.⁴ The portly horse trader must have cut quite a figure in rural Missouri in the early 1900s.

Never one to rest on past successes, Hall put together even more fascinating business deals in the twentieth century. Deeply involved with horse and mule trading, he slowly moved into show business. Following the brief affiliation with the 1904 World's Fair, Hall bought several elephants at its close. Then in the fall of 1904, the "Horse King" purchased his first circus but sold it soon after that. A few months later in January, 1905, Hall acquired the twenty-five car Walter L. Main Circus. Combining this equipment with his horses and elephants, Hall founded his only circus. Unfortunately due to unfavorable circumstances in 1905, The Great William P. Hall Shows barely lasted that season, and Hall, himself, left the show mid-summer.⁵ As a circus owner and manager, he did not do well.

However this is not to imply that Hall did not play a significant role in the circus world. From 1904 until his death, Hall's activities made him a pivotal figure to such eminent circus historians as Charles P. Fox, Thomas Parkinson, Robert Parkinson, Fred Pfenning, Jr., Fred Pfenning, III, and others. In those productive years, "Diamond Billy" the Lancaster "Horse King" became a circus broker; he bought and sold equipment and animals to those who wanted them.⁶ Tom Parkinson, who published several articles on W. P. Hall in Bandwagon (the journal of the Circus Historical Society), stated that Hall conducted important business transactions with most of the American circuses that existed between 1905-1930. The records demonstrated that Hall not only dealt with floundering road shows but the mightiest in the industry - the Ringling Brothers World's Greatest Shows.⁷ From a tiny village in northern Missouri, "Diamond Billy" sent emissaries out across the nation to bid on parts or entire defunct circuses and wild west shows. Obviously a person of Hall's commercial acumen served as a stabilizing force in an otherwise chaotic industry.

Always a shrewd entrepreneur, Hall also leased circus equipment and animals to individuals who wanted to put a show on the road but could not afford the \$50,000 to \$100,000 necessary to finance such an undertaking. For as little as \$5,000, W. P. Hall leased this equipment. Unfortunately in most cases, these neophyte circus owners experienced bankruptcy before the end of their first season. Hall often warned these clients "you'll be back" and - in nine out of ten cases - they were! Despite these risky ventures, Hall provided a service to those enamored by the lure of profit and by the glamour of tinsel and sawdust. According to the circus historians cited above, no one before W. P. Hall or after provided the same caliber of circus brokerage

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(Number all entries)

8. #2 WILLIAM P. HALL HOUSE

service as did the Lancaster resident.⁸ Thus, the name of William P. Hall must inextricably be linked to the halcyon years of the American circus.

During this lengthy period of business activity, Hall utilized his farm just north of Lancaster as a storage area for circus wagons and cages; rail cars were kept on a nearby siding. He also housed a variety of exotic animals in several large barns; lions, tigers, elephants, bison, yak, water buffalo, shetland ponies, and camels. Even forty years after his death, Lancaster natives still relate how that as children they admired and even rode some animals.⁹ This in itself gave an added dimension of urbanity and sophistication to a small north Missouri town.

"Diamond Billy" Hall continued his activities almost to the day of his death on June 30, 1932, but the economic dislocation that resulted from the Great Depression wrecked havoc on the circus industry. In the years following his passing, the barns, equipment, and rail cars deteriorated. One article in the Literary Digest described the Hall farm as the place "Where Circuses Go When They Die." The feature pointed out "carved and gilded band-wagons, now tarnished and crippled, tilting absurdly among the weeds. Ornate cages on wheels, once florid in crimson and gold, peopled by tawny tigers and shaggy lions, but now flaked and weather-beaten with prairie grass pushing up between the worm-eaten boards."¹⁰ One-by-one the barns were torn down, the wagons, cages, and rail cars either junked or sold, and memories of W. P. Hall's fascinating career grew dim. Today little remains of the circus storage area except a few large concrete tethers once used to control the elephants.

Regarding the William P. Hall House, Mrs. Hall lived there until her death in 1957. Several years later the heirs sold it to the Herman Roberts family, and on June 1, 1974, Mr. Roberts sold the house to the Schuyler County Historical Society. Recently representatives of the Circus World Museum in Baraboo, Wisconsin (probably the finest circus history collection in the nation) came to Lancaster to collect and remove personal business papers left by W. P. Hall; today those same papers are located in the museum's archives.¹¹

The Schuyler County Historical Society plans to renovate the house and open it as a living memorial to one of north Missouri's most dynamic sons. The process of including this site held in such high esteem by the circus world on the National Register of Historic Places will do much to further preservation work in northern Missouri.

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INVENTORY - NOMINATION FORM

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STATE		Missouri
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(Number all entries)

8. #3 WILLIAM P. HALL HOUSE

The survey of Missouri's sites of historical and architectural significance is based on the selection of sites as they relate to the theme studies outlined in Missouri's State Historic Preservation Plan. Accordingly the William P. Hall House is being nominated to the National Register because of its relatedness to the Economics and Recreation themes of Missouri History.

FOOTNOTES

1. Fred Pfenning, III, "William P. Hall," Missouri Historical Review, LXII (April, 1968), 286.
2. Pfenning, "Peanuts and Sawdust," Missouri Historical Review, XXXVI (January, 1942), 200-201.
3. Arthur M. Swanson and George W. Ford, A History of Schuyler County, Missouri, (Trenton: W. B. Rogers Printing Company, 1909-1910), 304-305.
4. University Missourian, October 24, 1905, 3.
5. Pfenning, "William P. Hall," 287-291.
6. Interview with Robert L. Parkinson, May 31, 1974, Baraboo, Wisconsin.
7. Tom Parkinson, "A Thousand Footnotes to History: Circus World Museum Presents the Papers of William P. Hall," Bandwagon, XVII (January-February, 1973), 4-8. Thus far circus historian Parkinson has completed at least seven articles from the Hall papers held by the Circus World Museum.
8. R. Parkinson interview; John and Alice Durant, Pictorial History of the American Circus, (New York: A. S. Barnes and Company, 1957), 315; and T. Parkinson, "Hall Papers," 6.
9. Interview with Beulah Tallman, Leona Drake, and Nelle George, May 30, 1974, Lancaster, Missouri; and Pfenning, "Peanuts and Sawdust," 200.
10. "Where Circuses Go When They Die," The Literary Digest, CXIV (September 10, 1932), 30-32.
11. Lancaster Excelsior, June 6, 1974, 1; and R. Parkinson interview.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Drake, Leona, Nelle V. George, and Beulah Tallman. Personal interview, May 30, 1974, Lancaster, Missouri.
2. Durant, John, and Alice Durant. Pictorial History of the American Circus. New York: A. S. Barnes and Company, 1957.
3. George, Nelle V., letter to Ronald W. Johnson, June 7, 1974, W. P. Hall Files, State Historical Survey and Planning Office Files, Columbia, Missouri.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		40°	31'	25" N
NE	° ' "	° ' "		92°	31'	45" W
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than ten acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Ronald W. Johnson, Ph.D., Research Associate

ORGANIZATION: Department of Natural Resources DATE: July, 1974
State Historical Survey and Planning Office

STREET AND NUMBER: P. O. Box 176

CITY OR TOWN: Jefferson City STATE: Missouri 65101 CODE: 29

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name James L. Wilson, Director
Department of Natural Resources
 Title State Historic Preservation
Officer

Date _____

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Missouri	
COUNTY	
Schuyler	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

9. #1 WILLIAM P. HALL HOUSE
4. Lancaster [Missouri] Excelsior, July 7, 1932. October 25, 1973. November 8, 1973. March 28, 1974. June 6, 1974.
5. March, David. History of Missouri, II. New York: Lewis Historical Publishing Company, 1967.
6. The Memphis [Missouri] Reveille, March 25, 1915.
7. Parkinson, Robert L. Personal interview, May 31, 1974, Baraboo, Wisconsin.
8. Parkinson, Thomas. "A Thousand Footnotes to History: Circus World Museum Presents the Papers of William P. Hall," Bandwagon, XVII (January-February, 1973), 4-11.
9. _____, _____, Part 2, Bandwagon, XVII (March-April, 1973), 13-19
10. _____, _____, Part 3, Bandwagon, XVII (May-June, 1973), 26-30
11. _____, _____, Part 4, Bandwagon, XVII (July-August, 1973), 4-12.
12. _____, _____, Part 6, Bandwagon, XVIII (January-February, 1974), 16-21.
13. _____, _____, Part 7, Bandwagon, XVIII (March-April, 1974), 20-22.
14. Pfenning, Fred, III. "Peanuts and Sawdust," Missouri Historical Review, XXXVI (January, 1942), 200-202.
15. _____. "William P. Hall," Missouri Historical Review, LXII (April, 1968), 286-313.
16. Swanson, Arthur, M., and George W. Ford. A History of Schuyler County, Missouri. Trenton: W. B. Rogers Printing Company, 1909-1010.
17. University Missourian [Columbia], October 24, 1905
18. "Where Circuses Go When They Die," The Literary Digest, CXIV (September 10, 1932), 30-32.

92°30'00" W

92°31'45" W

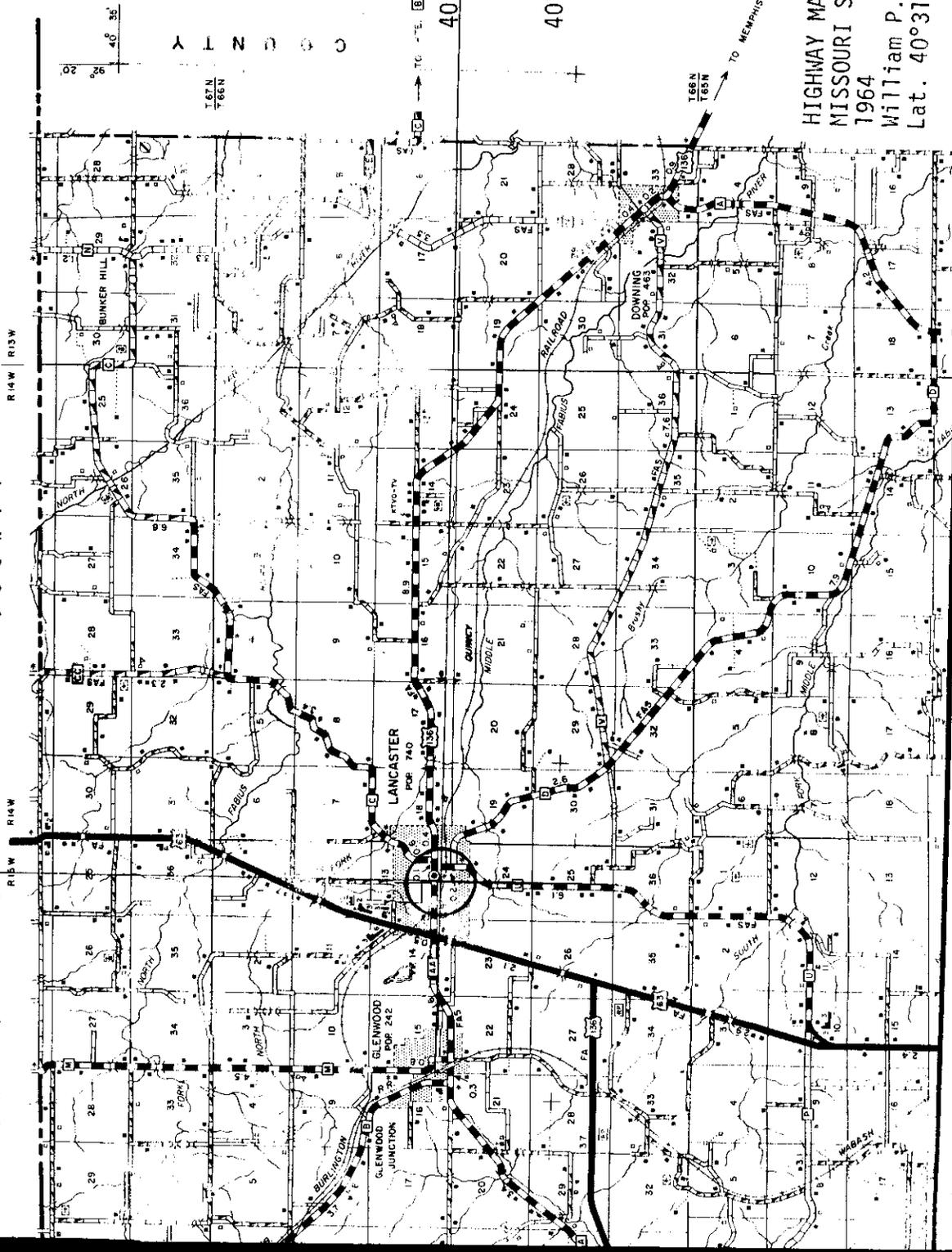
OF

I O W A

DAVIS

COUNTY

COUNTY



C O U N T Y

167N
766N

40°31'25" N

40°30'00" N

166N
765N

TO MEMPHIS

HIGHWAY MAP OF SCHUYLER COUNTY MISSOURI
 MISSOURI STATE HIGHWAY DEPARTMENT
 1964
 William P. Hall House
 Lat. 40°31'25" N Long. 92°31'45" W

Scale 1" = 2 miles

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE Missouri	
COUNTY Schuyler	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

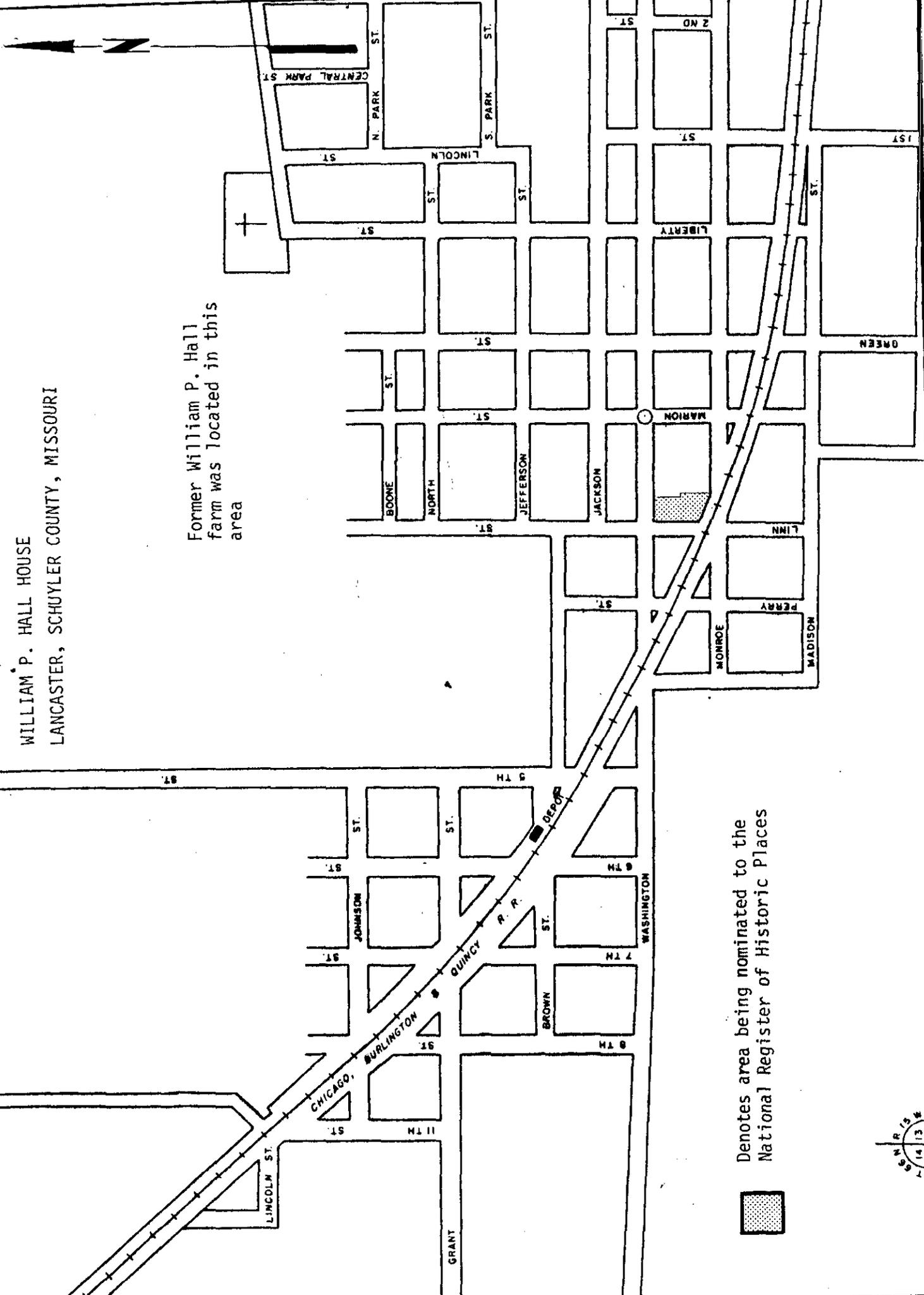
1. NAME			
COMMON:		Hall, William P., House	
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
Highway 136, one block west of Schuyler County Courthouse			
CITY OR TOWN:			
Lancaster			
STATE:	CODE	COUNTY:	CODE
Missouri	29	Schuyler	197
3. MAP REFERENCE			
SOURCE:			
Highway Map of Schuyler County, Missouri, Missouri State Highway Dept.			
SCALE: 1" = 2 miles			
DATE: 1964			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.		NOTE: This area of Missouri lacks a U.S.G.S. map. The highway map is the most accurate substitute available.	
2. North arrow.			
3. Latitude and longitude reference.			

LIMITS

CITY

WILLIAM P. HALL HOUSE
LANCASTER, SCHUYLER COUNTY, MISSOURI

Former William P. Hall
farm was located in this
area



Denotes area being nominated to the
National Register of Historic Places



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE Missouri	
COUNTY Schuyler	
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ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Hall, William P., House			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: Highway 136, one block west of Schuyler County Courthouse			
CITY OR TOWN: Lancaster			
STATE: Missouri 63548	CODE 29	COUNTY: Schuyler	CODE 197
3. MAP REFERENCE			
SOURCE: Missouri State Highway Department Map of Lancaster, Missouri			
SCALE: 1" = 400'			
DATE: 1960			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	Missouri
COUNTY	Schuyler
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME			
COMMON:	Hall, William P., House		
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:	Highway 136, one block west of Schuyler County Courthouse		
CITY OR TOWN:	Lancaster		
STATE:	MISSOURI 63548	CODE COUNTY:	Schuyler
			197
3. PHOTO REFERENCE			
PHOTO CREDIT:	Ronald W. Johnson, Department of Natural Resources		
DATE OF PHOTO:	May 30, 1974		
NEGATIVE FILED AT:	Department of Natural Resources, P. O. Box 176 Jefferson City, Missouri 65101		
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
View toward south. Main facade. Porch spans the front (north), east, and west facades.			

S E F I N S T R U C T I O N S



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME		COMMON: <u>Hall, William P., House</u>		STATE: <u>Missouri</u>		COUNTY: <u>Schuyler</u>		CODE: <u>197</u>	
AND/OR HISTORIC:									
2. LOCATION		STREET AND NUMBER: <u>Highway 136, one block west of Schuyler County Courthouse</u>		CITY OR TOWN: <u>Lancaster</u>					
3. PHOTO REFERENCE		PHOTO CREDIT: <u>Ronald W. Johnson, Department of Natural Resources</u>		DATE OF PHOTO: <u>May 30, 1974</u>		NEGATIVE FILED AT: <u>Department of Natural Resources, P. O. Box 176 Jefferson City, Missouri 65101</u>			
4. IDENTIFICATION		DESCRIBE VIEW, DIRECTION, ETC. <u>View toward southwest. East facade with porch.</u>							

S E E I N S T R U C T I O N S



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	Missouri
COUNTY	Schuyler
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1. NAME			
COMMON: Hall, William P., House			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: Highway 136, one block west of Schuyler County Courthouse			
CITY OR TOWN: Lancaster			
STATE:	Missouri	63548	
CODE		COUNTY:	
29		Schuyler	
3. PHOTO REFERENCE			
PHOTO CREDIT: Ronald W. Johnson, Department of Natural Resources			
DATE OF PHOTO: May 30, 1974			
NEGATIVE FILED AT: Department of Natural Resources, P. O. Box 176 Jefferson City, Missouri 65101			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
View toward north. Interior of the living room.			

S E M I N S T R U C T I O N S



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

COUNTY Schuyler

FOR NPS USE ONLY

ENTRY NUMBER DATE

(Type all entries - attach to or enclose with photograph)

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1. NAME

COMMON: Hall, William P., House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Highway 136, one block west of Schuyler County Courthouse

CITY OR TOWN: Lancaster

STATE:

Missouri 63548

CODE

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COUNTY:

Schuyler

CODE

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3. PHOTO REFERENCE

PHOTO CREDIT: Ronald W. Johnson, Department of Natural Resources

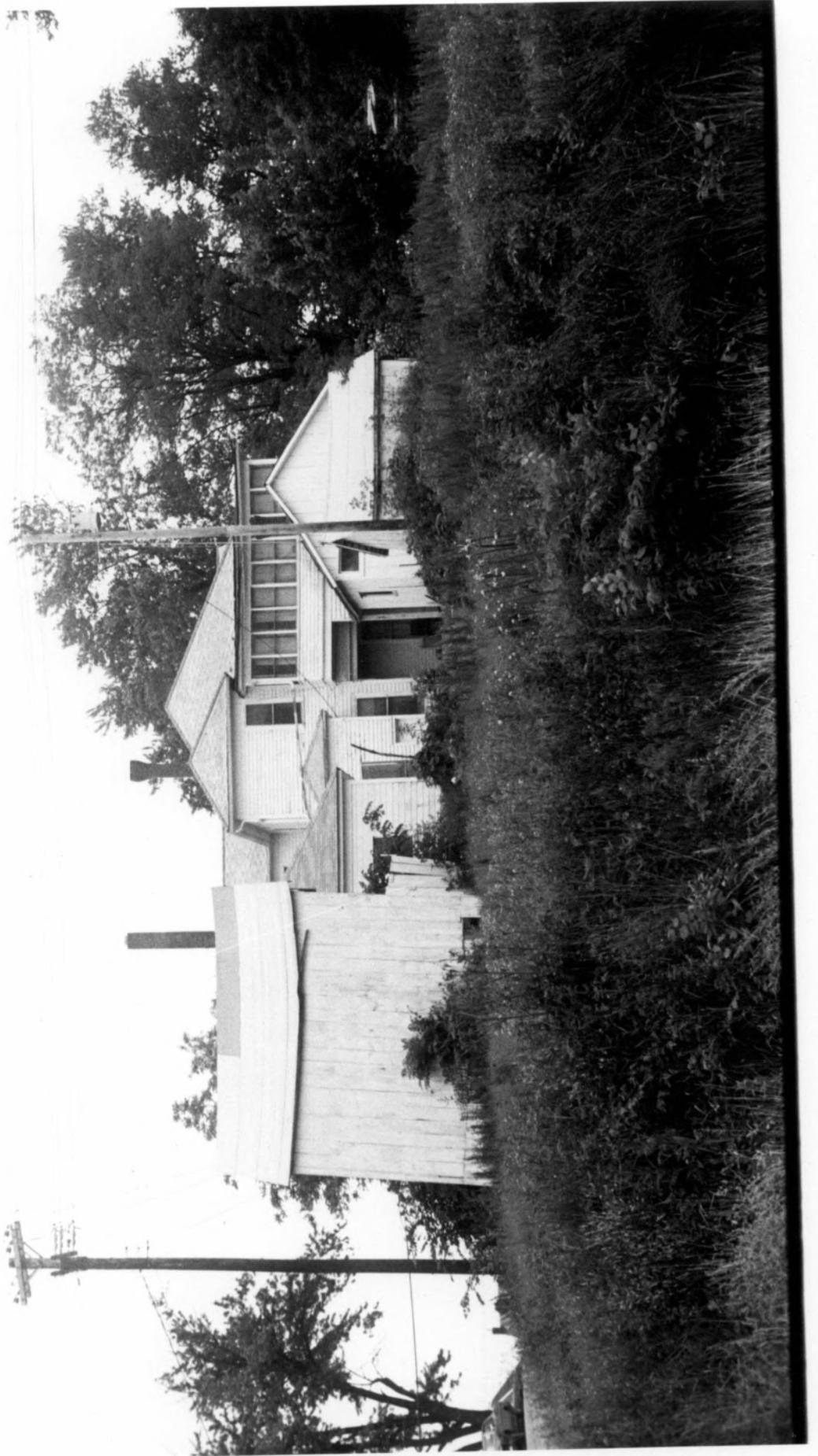
DATE OF PHOTO: May 30, 1974

NEGATIVE FILED AT: Department of Natural Resources, P. O. Box 176
Jefferson City, Missouri 65101

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View toward the north. Rear of house with outbuildings.







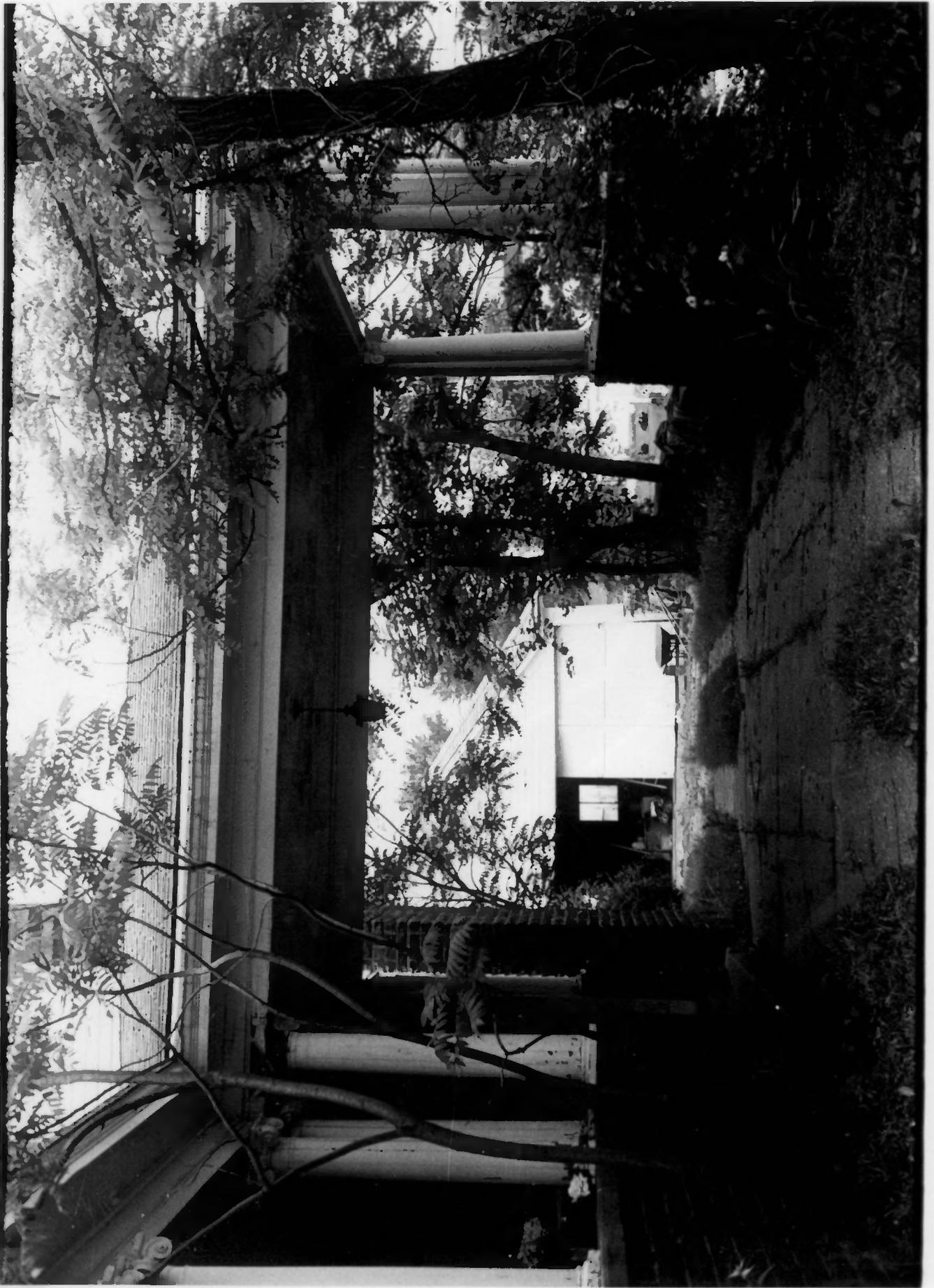












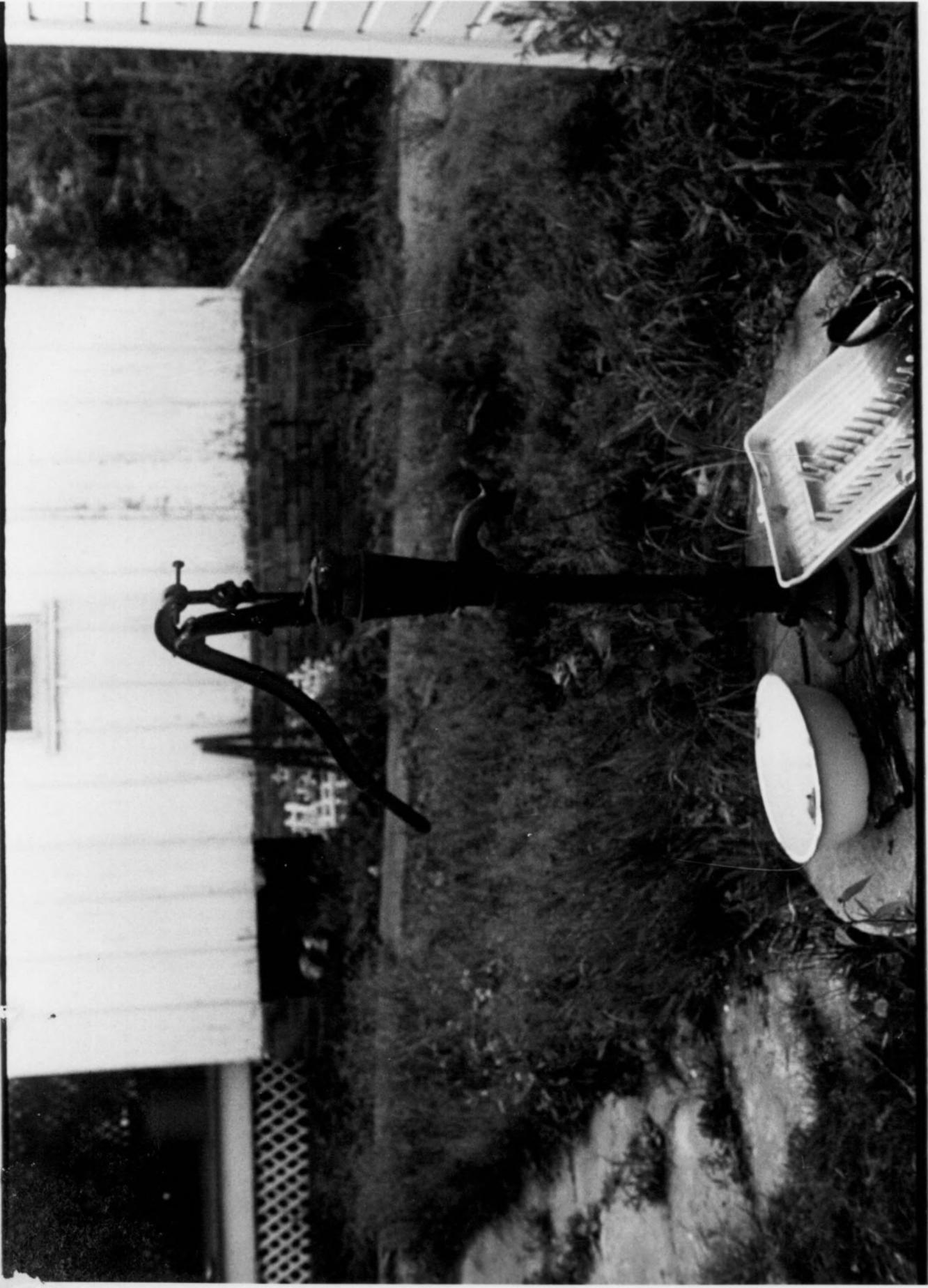


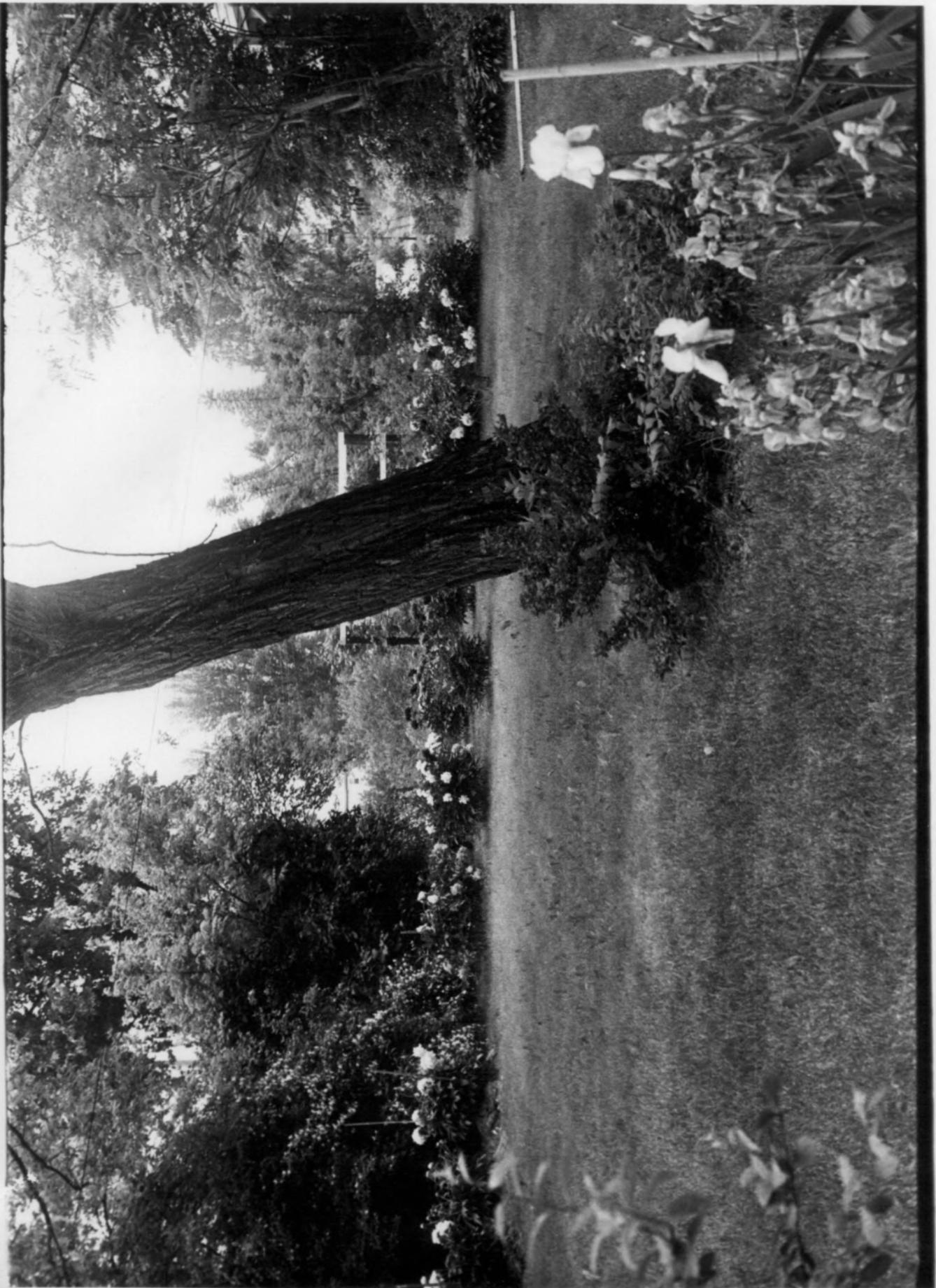


















COMING! IN ALL ITS RESISTLESS,
CONQUERING GRANDEUR

THE GREAT W.M.P. HALL SHOWS

COLLOSSAL
CIRCUS
ELEVATED STAGES
REAL ROMAN
HIPPODROME

BEAUTIFUL
HORSES
OF
GRAND
ENCLAVE

BE SPLENDENT VISIONS OF
LAVISH LOVELINESS and GORGEOUS SPLENDOR!
ADVERTISING WHAT IT ENHANCES AND EXHIBITING
WHAT IT ADVANTAGES.



A GREAT CONVENTION OF CIRCUS CHAMPIONS
AND CELEBRITIES.

THE RIDING SHOW OF THE WORLD

THEIR BEING, WITHOUT THE POSSIBILITY OF A FURTHER
THE RIDING SHOW OF THE WORLD
No other show in the world has ever before presented such a complete and varied collection of the
The riding show of the world is the most complete and varied of any show ever before
The riding show of the world is the most complete and varied of any show ever before

20 CHAMPION BAREBACK RIDERS OF THE WORLD

THEIR BEING, WITHOUT THE POSSIBILITY OF A FURTHER
20 CHAMPION BAREBACK RIDERS OF THE WORLD
The riding show of the world is the most complete and varied of any show ever before
The riding show of the world is the most complete and varied of any show ever before

SOVEREIGN KINGS and QUEENS OF THE ARENA



COMING SOON THE GREAT W.M.P. HALL SHOWS

COLLOSSAL
CIRCUS
ELEVATED STAGES
REAL ROMAN
HIPPODROME

AMERICA'S NEWEST AND MOST POPULAR TEATED
AMUSEMENT INSTITUTION!



THE LATEST, NEWEST AND MOST
MODERN MENAGERIE! *****
A MIGHTY UNIVERSITY OF NATURAL HISTORY!

RARE WILD BEASTS!



THE FIVE ST. LEONS
THE FLYING DENOVAS



THE GREAT WM. P. HALL SHOWS.
 A CLEAN AND MORAL SHOW—ALL NEW.
A BIG CARNIVAL OF COMEDY!
 MERRY CLOWNS AND JOLLY JESTERS
 Who Are Laugh Makers and Present a Host of Funny Features Especially For The Children.

THE WORLD'S LARGEST, GREATEST AND FINEST AMUSEMENT INSTITUTION!
THE MOST BEAUTIFUL HORSES
 OF ANY SHOW ON EARTH AND THE BIGGEST AND BEST.
THE GREATEST PERFORMERS! THE RICHEST COSTUMES!

THE GREAT
WM. P. HALL SHOWS
 OFTEN IMITATED BUT NEVER EQUALLED
UNDER ACRES OF WATER-PROOF TENTS
 COMFORTABLE SEATS FOR 8,000 PEOPLE



A QUARTETTE OF
CAKE-WALKING HORSES!
 FINE DANCERS OF THE ARCADE.
 A MOST EXTRAORDINARY EXHIBITION OF ELEGANT EQUESTRIANISM
 BY THE TROUPE OF THE
"Sultan," "Chief," "Lancaster," and "Chesterfield"
 UNDER THE DIRECTION OF STUMP BATES AND MRS. BATES OF THE MARCO.
PRETTIEST HORSE ACTS EVER GIVEN IN ANY ARENA!

THE ONLY PAIR
OF
COAL BLACK LEOPARDS
 Are African Zoological Exceptions Full of
 Worthy Attractions.



A STUPENDOUS NEW CONSOLIDATION OF THE LARGEST COMBINED SHOWS!
 COMPRISING A HOST OF BRAND NEW FEATURES.
A REALLY BILLOUARE MONSTER MENAGERIE
 WITH THE VERY LATEST AND GREATEST ANIMAL FEATURES.
THE BIGGEST RACING CARNIVAL OF ALL
 THE BEST BICYCLE RIDERS ON EARTH!
AMERICA'S GREATEST ACROBATS AND ATHLETES EUROPE'S
 The World's Renowned Acrobats! Barabak Champions from Everywhere!
 A Colossal, Unprecedented Concourse of Celebrated Artists.
THE BIGGEST, GRANDEST AND MOST MORAL SHOW IN THE WORLD!



TWO HERDS OF
PERFORMING ELEPHANTS
 THE GREATEST EXHIBITION OF WISDOM IN THE ANIMAL KINGDOM.



A LILLIPUTIAN CIRCUS FOR THE CHILDREN
PRETTY PRANCING PONIES
 A Skillful Horse of Splendor for the Order and a Veritable Glorious Fairyland for the Little Ones.
HONESTLY ADVERTISED, HONORABLY CONDUCTED AND TRUTHFULLY PERFORMED
THE GREAT WM. P. HALL SHOWS
 The Superior and Reasonable of THE PERFORMERS AND ENTERTAINERS AND CAREFULLY STUDIED
 Plans and Exhibitions Offered These Performances with perfect propriety and safety. Every employee
 is fully and liberally instructed in all respects and continuously with the latest and greatest of scientific methods.

HALL CASE # 20

ALTHOUGH THE ORIGIN OF THIS WAGON IS ENTIRELY UNKNOWN, ITS LIGHT CONSTRUCTION IS VERY SUGGESTIVE OF VEHICLES USED ON THE HORSE DRAWN MUD SHOWS, WHICH TRAVELED OVERLAND IN AMERICA IN THE LATTER HALF OF THE 19TH CENTURY AND INTO THE 1880'S. CHRISTENED MUD SHOWS BECAUSE OF STREAPS THAT HAD TO BE FORDED AND MUDDY ROADS, THEY TRAVELED SOME 20 MILES EACH NIGHT BETWEEN DAILY STANDS.

THIS CASE WAS STORED ON THE W. P. HALL FARM AT LANCASTER, MO. FOR SOME YEARS. SINCE THE HALL FARM WAS A REPOSITORY AT VARIOUS TIMES FOR MUCH EQUIPMENT FROM MANY SHOWS, THE INDIVIDUAL HISTORY OF THIS WAGON IS LOST. AT ONE TIME IT MAY HAVE BEEN ON A SMALL RAILROAD CIRCUS. IT HAS SUNBURST WHEELS OF THE LIGHT CONSTRUCTION OF BUGGY WHEELS. REMOVABLE SIDE PANELS, ATTACHED OVER THE BARS, COULD PROVIDE ADDITIONAL SHELTER FOR THE ANIMALS AND ALSO HIDE THEM FROM THE VIEW OF THE NON-PAYING PUBLIC. THESE COVERS WERE REMOVED WHEN IT WAS DESIRED TO DISPLAY THE ANIMALS TO FULL VIEW, EITHER IN THE PARADE OR IN THE MENAGERIE.

THE ESTATE OF ALEX IRWIN OF KEOKUK, IOWA PRESENTED THIS INTERESTING WAGON TO THE CIRCUS WORLD MUSEUM IN 1972.



