

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Missouri	
COUNTY: Osage	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
St. Joseph Church

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Main Street, 4 blocks east of Highway 63 *

CITY OR TOWN:
Westphalia

STATE: **Missouri** CODE: **65085** COUNTY: **Osage** CODE: **151**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PUBLIC ACQUISITION: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered			
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____
<input type="checkbox"/> Comments _____ _____			

4. OWNER OF PROPERTY

OWNER'S NAME:
St. Joseph Parish

STREET AND NUMBER:
P.O. Box 417

CITY OR TOWN: **Jefferson City** STATE: **Missouri** CODE: **65101** **29**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Office of Recorder of Deeds, Osage County Courthouse

STREET AND NUMBER:

CITY OR TOWN: **Linn** STATE: **Missouri** CODE: **65051** **29**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Missouri Historic Sites Catalogue

DATE OF SURVEY: **1963** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
State Historical Society of Missouri

STREET AND NUMBER:
Corner, Hitt and Lowry streets

CITY OR TOWN: **Columbia** STATE: **Missouri** CODE: **65201** **29**

SEE INSTRUCTIONS

STATE: Missouri
COUNTY: Osage
ENTRY NUMBER
DATE
FOR NPS USE ONLY

* #9 Congressional District-House of Representatives-Hon. William Hungate

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

St. Joseph Catholic Church in Westphalia, Missouri, is a three aisle, cruciform building of stone construction with a frame clerestory, an octagonal apse, and a central belfry steeple towering above the entrance. The church, picturesquely situated on a hilltop and facing northeast, was originally erected in 1848 and has undergone two major alterations since that date.

Exterior

The structure is made of two different stone materials, a gray limestone with travertine-like texture that is used for the foundation and trim, and a local soft tan stone called cottonstone employed for the balance of the work. All the stone is roughly dressed and laid in random courses. The clerestory is wood frame covered with sheet metal embossed to simulate stone masonry.

The northeast end of the church is dominated by a central square tower with belfry and spire. The main entrance is centrally located at the first floor level of the tower's northeast wall and is surmounted by a stone tympanum and a semi-circular arch supported by two stone columns with high bases and cushions. Above the arch is a round hood-mould, the keystone of which is enlarged to serve as a pedestal for a statue of the church's patron saint. Directly above the entrance at the second story is a semi-circular arch enclosing two long, narrow stained-glass windows.

Rising above the tower is a square belfry containing four bells made for the church in St. Louis in 1883. A large, round arch filled with wooden louvers penetrates each of the belfry's four sides. A wooden spire covered with asbestos shingles and crowned with a gold cross terminates the steeple.

To each side of the tower is a projection of the narthex. The narthex's northeast wall has three round-arched windows with stained-glass and wooden tracery. This window motif is repeated on the northwest and south-east sides. The four corners of the narthex are strengthened by square buttresses topped by hexagonal pinnacles.

Five equally spaced stained-glass windows with round arches, limestone sills, and wooden tracery line the northwest side of the structure, three distributed along the aisle wall and two along the transept. The openings of the south, southeast wall are identical with the addition of a small covered entranceway at the center of the south, southeast transept arm.

The apse has a single, round-arched window on the southwest side and the upper portion of a matching window on the west side. It is otherwise devoid of ornamentation. The fenestration of the clerestory repeats that of the aisles with the addition of a small opening in the gable of the west, southwest wall. It has a simple ridge roof with sheet metal roofing.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian; 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1848, alterations in 1883 and 1905

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input checked="" type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

St. Joseph Church is significant as a visual and social landmark in Westphalia, Missouri. The church is also noteworthy for its role in the development of the community.

The Romanesque-Gothic building provides a forceful orientation point as it is situated prominently on a hill. Surrounded by a school, convent, and German-influenced nineteenth century houses; the church can be seen from any point in what seems to be an Old World Village transplanted to the middle of the American continent. From a distance outside of the town, the church spire can be seen towering above everything around it.

Lewis Mumford states that a town's physical environment becomes a symbol of its citizens' social relatedness and must be subservient to a town's social needs. Social facts are primary; the physical organization of the town, its industries and its markets, its lines of communication and traffic, revolve around social functions.¹ While the church was under the supervision of the Jesuits, 1835-1883, the church reflected the daily lives of its parishioners. Even the alterations done in 1883 and 1905 are a reflection of the changing needs of the people of Westphalia, if for no other reason than that a larger church was needed.

The central location of a church, even the mere presence of one in a town, in this area and in this era, was significant. Early urban promoters realized that the presence of a church attracted settlers and often offered the church land and money to build with if they would locate in their town.

Historically, this church has much to offer. The Low-German community of Westphalia was founded in 1835 by a colony of Catholic Westphalians and Rhinelanders from Northern Germany. The settlement of seven families initiated Osage County to German immigrants. Some of the immigrants were well educated and apparently had hoped to "...associate themselves in some way with an institution of learning in Central Missouri, but the primitive conditions they encountered soon disillusioned them and some of their number returned to Germany."²

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

SOURCES CITED

1. Buchanan, John and Julia B. Good. "First Mass at Westphalia Celebrated 125 Years Ago," The Catholic Missourian, July 10, 1960, pp. 6a, 7a, 8a.
2. Cotton, W. Philip, Jr., A.I.A. Architectural Consultant Field Report, received June, 1969, contracted by the Missouri State Park Board and filed at its central office, P.O. Box 176, 1204 Jefferson Building, Jefferson City, Missouri 65101.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		38° 26' 28"	91° 59' 45"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than 10 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **M. Patricia Holmes, Chief Architectural Historian**

ORGANIZATION: **Missouri State Park Board** DATE: **March 1, 1972**
State Historical Survey and Planning Office

STREET AND NUMBER: **P.O. Box 176, 1204 Jefferson Building**

CITY OR TOWN: **Jefferson City** STATE: **Missouri 65101** CODE: **29**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Joseph Jaeger, Jr.

Title **Director, Missouri State Park Board, and Missouri State Liaison Officer for P.L. 89-665**

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Missouri	
COUNTY Osage	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

6. #1

ST. JOSEPH CHURCH

Missouri State Historical Survey
1971

(State)

Missouri State Park Board
P.O. Box 176
1204 Jefferson Building
Jefferson City, Missouri 65101

Code: 29

Missouri: A Guide to the "Show-Me" State (LOPA project)
1941 (state)
published: New York: Duell, Sloan and Pearce, Inc.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

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7. #1

ST. JOSEPH CHURCH

A one-story rectangular stone sacristy with basement is appended to the west corner of the church.

Interior

The interior of the church is divided into a wide nave and two narrow aisles separated by a nave arcade. The structure has rib vaulting and a double balcony, the upper level of which serves as a choir and organ loft. Access to the balconies is gained by two stairways, one to each side of the tower. The columns, walls, and ceiling vaults are plastered and brilliantly painted and decorated. The church is completed with elaborate wood chancel fittings, including the altar rail, altars, re-vedos, and pulpit.

Alterations

The original 1848 building was a simple, one-story structure with a ridge roof, flat ceiling, and square-headed windows. The exterior walls of this 1848 building remain, but they have been altered by changing the square-headed windows to a round-arched type. A close study of the masonry does not reveal this alteration, but an old photograph in the possession of the church exhibits this change clearly.

In 1883, the tower was added.¹ The belfry contains four bells, the largest being 64" in diameter. The date 1883 is cast as part of the inscription on the bells. These bells were made in St. Louis by J.G. Stuckstede and Brothers.

An extensive remodeling project was carried out in 1905:

The magnificent rock structure of the church was changed and enlarged in 1905 by Father Francis Anton Deipenbrock. The plain cream walls were replaced by murals. The dark, groined Gothic arches and the pulpit became Rococo and colorful. The old yellow and purple windows are now magnificent stained art glass depicting various Saints.²

Evidence that the masonry portion of the tower antedates the raising of the clerestory roof is to be found in the finished masonry work on the nave side of the tower, at a level below the present ceiling line. Even the wood louvers of the belfry opening are still extant below the roof. This confirms the opinion that the final stage of construction was the addition of the clerestory in 1905. Work of this period includes the installation of the interior columns, the clerestory of wood studs and metal facing, and the new roof constructed of light wood framing.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

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(Number all entries)

7. #2

ST. JOSEPH CHURCH

Both of the balconies and the stairways which flank the central tower also date from the 1905 alteration period.³ The stonework enclosing the stairways clearly shows a departure in character, and there are several narrow windows in the sides of the tower which indicate that these walls were originally exposed to the outside. Removal of some of the plaster confirms this.

Transcepts were added in 1905 involving major alteration to the altar end of the building, the original apse being retained.⁴

The sacristy wing could be original, but more likely was added at the time the transcepts were built.⁵

As previously mentioned, the arched windows were installed during or after the raising of the clerestory, completing the transformation of a simple village church into the imposing Romanesque-Gothic structure we see today.

The wall around the churchyard was also built in 1905 as a continuation of the work that was being done on the church.⁶

In 1923, the old kerosene lamps were replaced with electrical lighting fixtures.⁷

"In 1959, the church was redecorated and refreshed with new paint and new murals. The whole church was cleaned and redone."⁸

Ten years ago [1961], the church was "modernized." Heating facilities were installed as well as new lighting fixtures. The pews were replaced. The floor, which had been one step higher in the pew sections than in the aisles, was lowered to the same level as the aisles for safety reasons.⁹

Footnotes

1. J.C. Melies, History of the Founding of the Parish and Town of Westphalia, Missouri, from August 6, 1835 to August 6, 1935 (Vienna, Missouri: N. Pub., 1935).
2. John Buchanan and Julia B. Good, "First Mass at Westphalia Celebrated 125 Years Ago," The Catholic Missourian, July 10, 1960, p. 6a.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

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STATE	
Missouri	
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Osage	
FOR NPS USE ONLY	
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(Number all entries)

7. #3 ST. JOSEPH CHURCH
3. W. Philip Cotton, Jr., A.I.A., Architectural Consultant Field Report, 1969, p. 4.
4. Ibid., p. 4.
5. Ibid., p. 5.
6. Buchanan and Good, 1960, p. 8a.
7. Melies, 1935.
8. Buchanan and Good, 1960, p. 7a.
9. Statement by Father Degnan, personal interview, December 15, 1971.

The description of the physical appearance of the building is based on the data included in a field report by W. Philip Cotton, Jr., A.I.A., written on June 13, 1969. The report was contracted by the Missouri State Park Board and is filed at its central office, P.O. Box 176, 1204 Jefferson Building, Jefferson City, Missouri 65101.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

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8. #1

ST. JOSEPH CHURCH

Jesuit fathers, Christ Hoecken and Cornelius Walters, came to the settlement in August, 1835, and the first Holy Mass was said for the settlers in a log hut. It was in 1838, under the direction of Father Ferdinand Benedict Helias de Huddeghem, that Westphalia was made the resident headquarters of the Central Missouri Mission. St. Joseph remained the mother-church from 1838-1883, at which time the Jesuits departed and the church was made a parish church. Westphalia's St. Joseph was picked as the headquarters because of its strategic location in central Missouri where much missionary work was being done. It was also a stepping stone to the long contemplated Indian mission.

Religion, being the center of community life, gave the Jesuit priests an opportunity to exercise a great amount of influence over the type of education and social activities the settlers participated in. The first school, built in 1835, was built by a Jesuit priest. The priests were well educated, the majority having received their training in the universities of Germany and Belgium. For more than a century, all of Westphalia's pastors were conversant in German. A bilingual teaching program was thus introduced in the school system as early as 1835. By the time the child was graduated from the elementary grades, he could speak High and Low German as well as English. The priests encouraged the writing of German poetry which was heavily influenced by German Romanticism and traditions. For all occasions - festivals, commemerations, at births and deaths - German poetry, folk songs, and stories were sung and recited. The Church, by emphasizing the importance of bilingual training and German literature and customs, functioned to preserve the values and myths which otherwise would have been lost through acculturalization.³

Footnotes

1. David R. Weimer, ed., City and Country in America (N. Pl.: N. Pub., 1926), p. 226.
2. Charles L. Souvay, ed., St. Louis Catholic Historical Review (St. Louis: Catholic Historical Society of St. Louis, 1920), pp. 158-163.
3. W.A. Willibrand, "Popular German Poetry at Westphalia, Missouri" [unpublished paper], pp. 1-14, (Xerox copy); and Willibrand, "When German Was King: A FLES Program Around 1900," The German Quarterly (1957), pp. 254-261.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Missouri	
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9. #1 ST. JOSEPH CHURCH
3. Father Degnan. Personal interview. December 15, 1971.
4. Melies, John Conrad. History of the Founding of the Parish and Town of Westphalia, Missouri, from August 6, 1835 to August 6, 1935. Vienna, Missouri: N. Pub., 1935.
5. Souvay, Charles L. (ed.). St. Louis Catholic Historical Review. Vol. II. St. Louis: Catholic Historical Society of St. Louis, 1920.
6. Weimer, David R. (ed.). City and Country in America. New York: Appleton-Century-Crofts, 1962.
7. Willibrand, W.A. "Popular German Poetry at Westphalia, Missouri." [Unpublished paper], pp. 1-14.
8. _____. "When German Was King: A FLES Program Around 1900," The German Quarterly, Vol. XXX, No. 4, November, 1957, pp. 254-261.

OTHER PERTINENT SOURCES

1. Caldwell, Dorothy J. (ed.). Missouri Historic Sites Catalogue. Columbia: State Historical Society of Missouri, 1963, p. 119.
2. Faust, Albert B. The German Element in the United States. New York: The Steuben Society of America, 1927.
3. Garraghan, Gilbert J. The Jesuits of the Middle United States. New York: J.J. Little & Ives Co., 1938.
4. Jefferson City [Missouri] Tribune, July 3, 1926, p. 1.
5. Rothensteiner, John. History of the Archdiocese of St. Louis: In Its Various Stages of Development from A.D. 1673 to A.D. 1928. Vol. I. St. Louis: Blackwell Wielandy Co., 1928.
6. St. Louis [Missouri] Globe-Democrat Magazine, June 30, 1929. p. 14.
7. Willibrand, W.A. "A Forgotten Pioneer of Westphalia, Missouri," The American German Review, Vol. IX, 4:7, April, 1943.

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

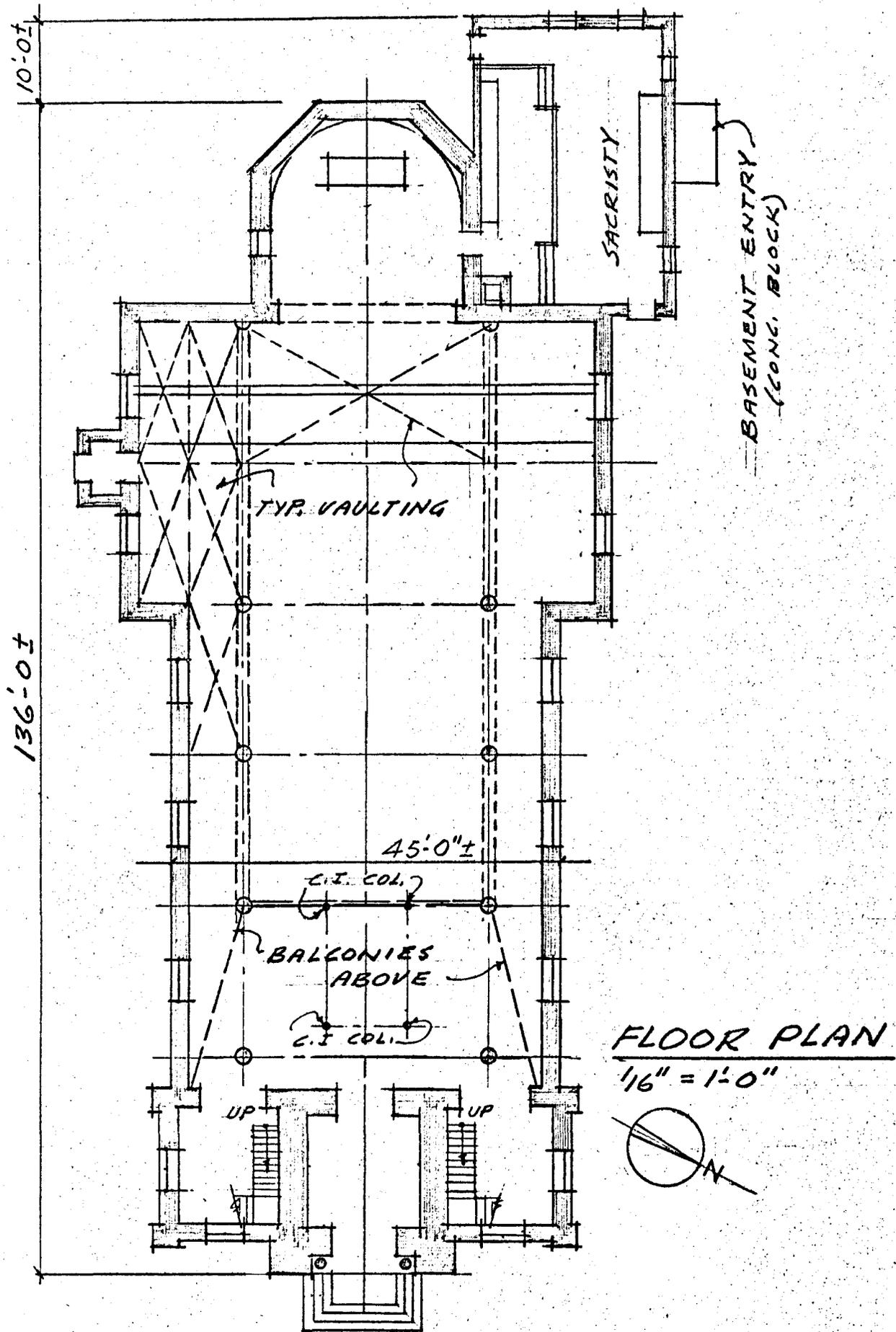
(Type all entries - attach to or enclose with map)

STATE Missouri	
COUNTY Osage	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: St. Joseph Church		AND/OR HISTORIC:	
2. LOCATION			
STREET AND NUMBER: Main Street, four blocks east of Highway 63			
CITY OR TOWN: Westphalia			
STATE: Missouri	CODE: 65085	COUNTY: Osage	CODE: 151
3. MAP REFERENCE			
SOURCE: W. Philip Cotton, Jr., A.I.A. Architectural Consultant			
SCALE: 1/16"=1'			
DATE: June 13, 1969			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

SITE FILE COPY



ST. JOSEPH CHURCH
WESTPHALIA, MISSOURI

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Missouri	
COUNTY Osage	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

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AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Main Street, four blocks east of Highway 63
CITY OR TOWN:
Westphalia
STATE: Missouri 65085 CODE 29 COUNTY: Osage CODE 151

3. MAP REFERENCE

SOURCE:
U.S.G.S. 15' Quadrangles "Linn" and "Meta"
SCALE: 1:62,500
DATE: 1942, 1950

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

META QUADRANGLE
MISSOURI

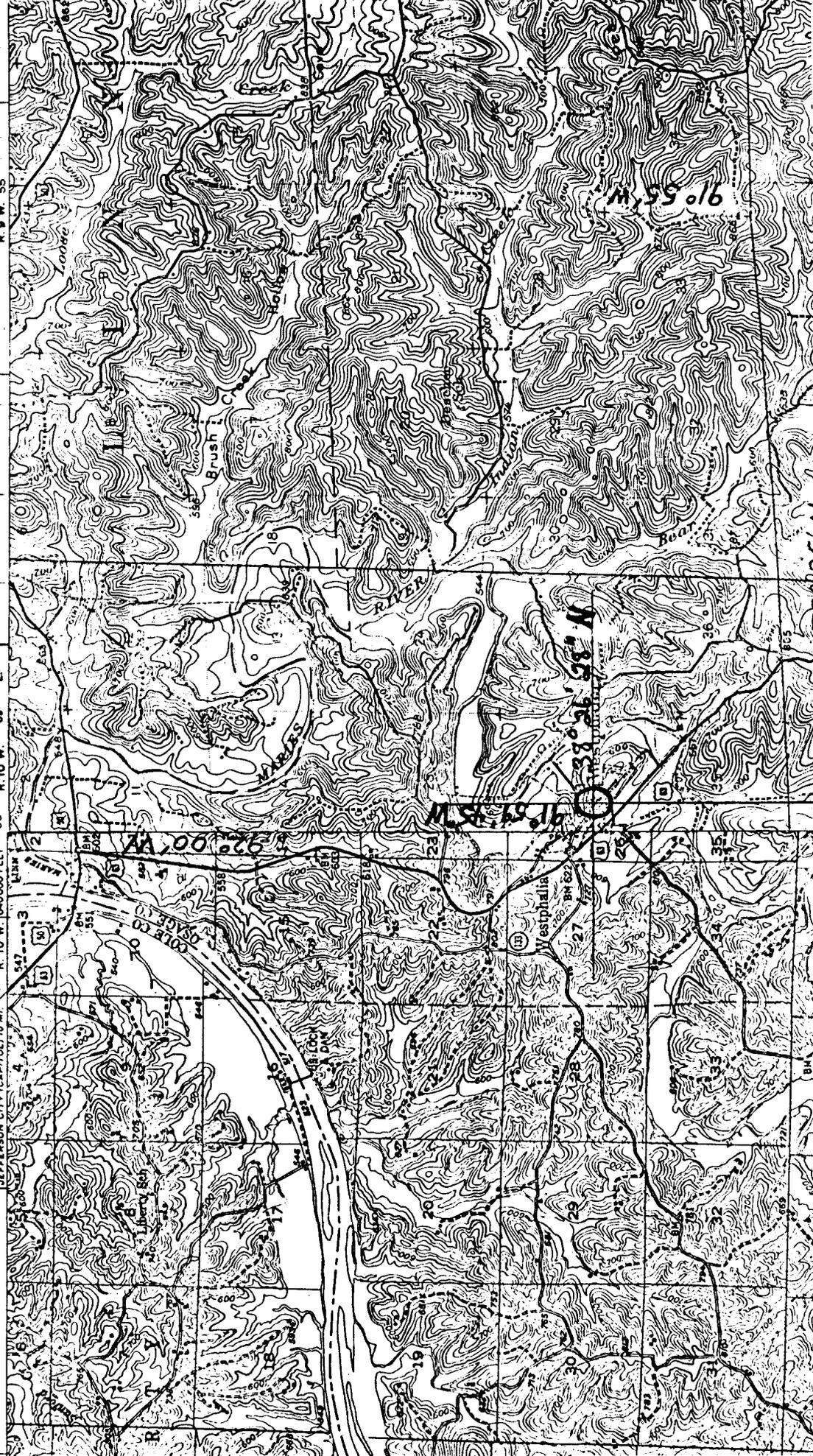
15 MINUTE SERIES (TOPOGRAPHIC)

GEOLOC



1:62,500
1 MI.

JEFFERSON CITY (CAPITOL) 10 MI. R. 10. W. (640000 FEET) 92° 00' R. 10. W. 989000m E.



U.S.G.S. 15' Quadrangles
"Linn" (1942) and
"Meta" (1950)
Scale 1:62500
St. Joseph Church

Lat 38° 26' 28" Long 91° 59' 45"

ST. JOSEPH CHURCH

COUNTY: Osage

LOCATION: Main St., Westphalia, MO 65085
(4 blocks E of Hwy. 63)

OWNER: Bishop Michael McAuliffe
ADDRESS: Diocese of Jefferson City
Chancery Office, P.O. Box 417
Jefferson City, MO 65101

DATE APPROVED BY A.C.: 12-12-70

DATE SENT TO JEFF. CITY: 03-06-72

DATE SENT TO D.C.: 03-06-72

DATE OF REC. IN D.C.: 03-16-72

DATE PLACED ON NATIONAL REGISTER: 04-11-72

DATE AWARDED CERTIFICATE
(AND PRESENTOR): 03-23-74
H. Meade Summers - AC Member, Chairman

DATE FILE REVIEWED:

St. Joseph Church is significant as a visual and social landmark in Westphalia, Missouri. The church is also noteworthy for its role in the development of the community.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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Missouri	
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2. LOCATION

STREET AND NUMBER:
Main Street, four blocks east of Highway 63

CITY OR TOWN:
Westphalia

STATE:	MISSOURI	CODE	COUNTY:	OSAGE	CODE
	65085	29			151

3. PHOTO REFERENCE

PHOTO CREDIT: Steve Bloch

DATE OF PHOTO: April, 1969

NEGATIVE FILED AT: Missouri State Park Board, P.O. Box 176,
1204 Jefferson Building, Jefferson City, Missouri 65101

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Looking south, view of northeast (primary) facade, and north-west facade (right) of church, including the main entrance and the central square tower with belfry and spire.

PHOTO

UNAVAILABLE



SALE

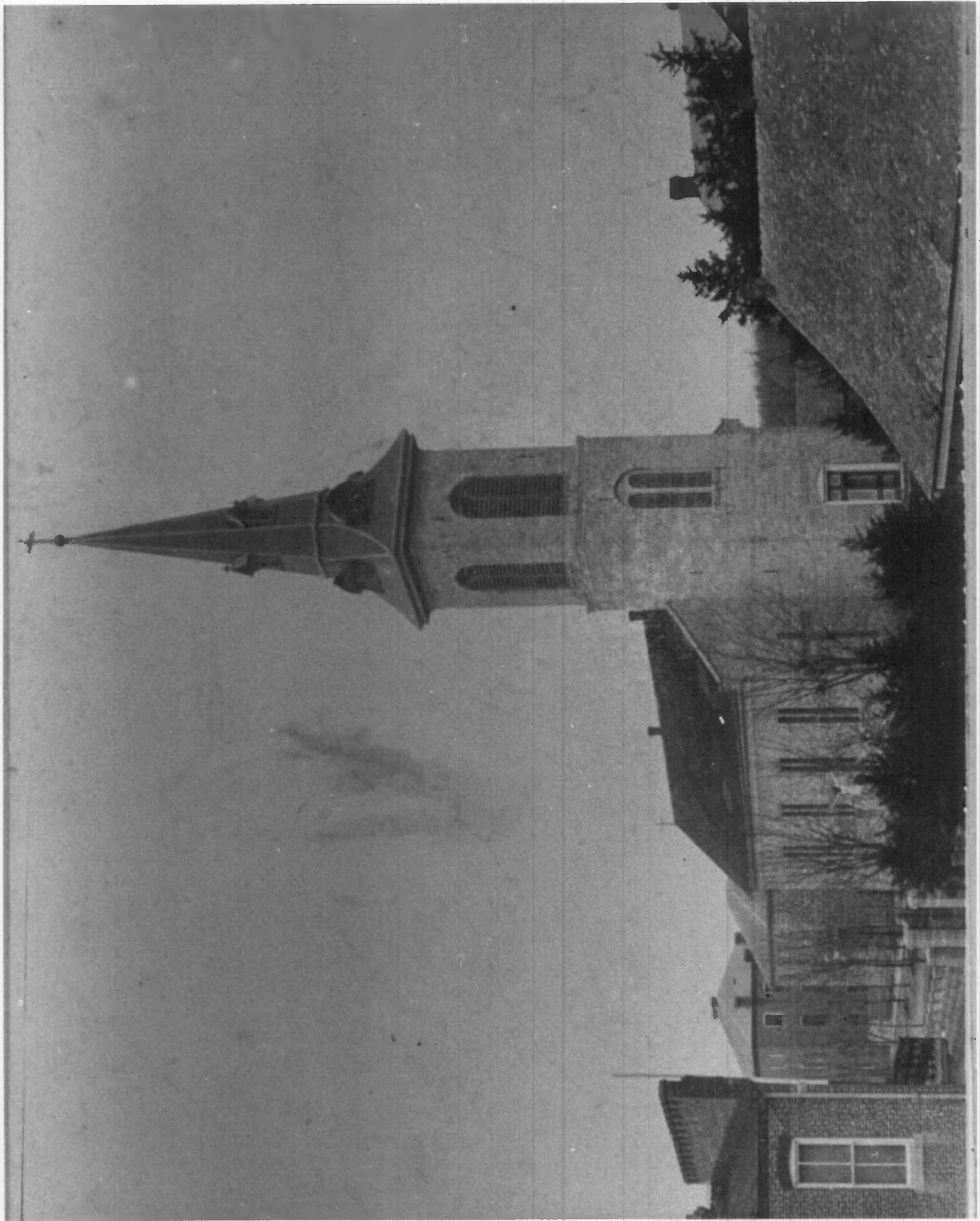
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE		Missouri	
COUNTY		Osage	
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2. LOCATION			
STREET AND NUMBER: Main Street, four blocks east of Highway 63			
CITY OR TOWN: Westphalia			
STATE:	CODE	COUNTY:	CODE
Missouri	29	Osage	151
3. PHOTO REFERENCE			
PHOTO CREDIT: Missouri State Park Board			
DATE OF PHOTO: copy photo, January, 1972			
NEGATIVE FILED AT: Missouri State Park Board, P.O. Box 176 1204 Jefferson Building, Jefferson City, Missouri 65101			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
Exterior view, looking west. Shows the church before the 1905 construction of the clerestory. The tower had already been added in 1883. From an old photo in the possession of the church.			

S E E I N S T R U C T I O N S



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
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PHOTO CREDIT: Wayne Davenport			
DATE OF PHOTO: April, 1971			
NEGATIVE FILED AT: Missouri State Park Board, P.O. Box 176, 1204 Jefferson Building, Jefferson City, Missouri 65101			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
General view looking west showing St. Joseph Church and other buildings of Westphalia nestled together with the church as the focal point and tallest structure in town. The church can be seen from any point in what seems to be an Old World Village transplanted to the United States.			

S E M I N S T R U C T I O N S





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

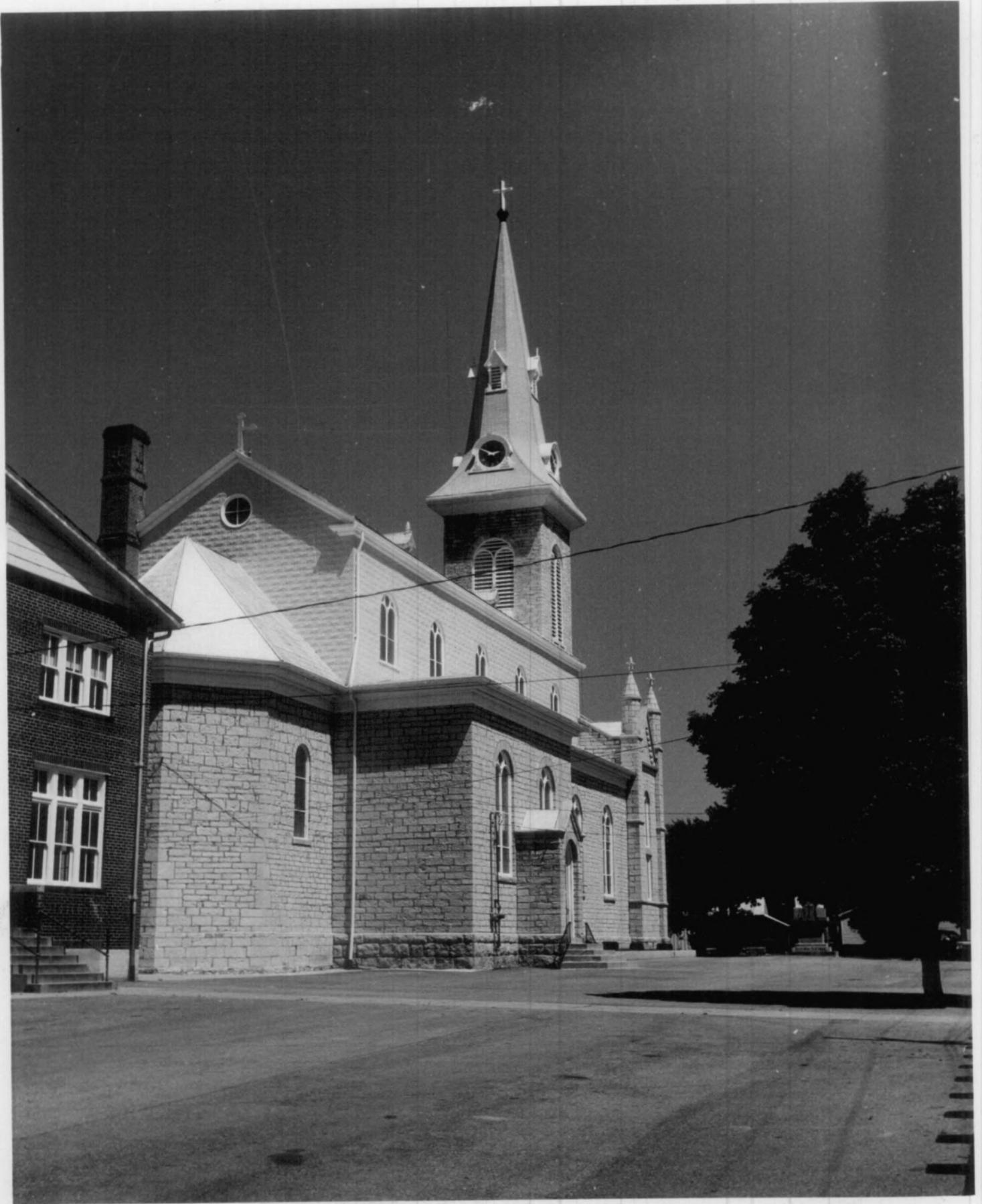
(Type all entries - attach to or enclose with photograph)

STATE	
Missouri	
COUNTY	
Osage	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON:		St. Joseph Church	
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
Main Street, four blocks east of Highway 63			
CITY OR TOWN:			
Westphalia			
STATE:	CODE	COUNTY:	CODE
Missouri	65085	Osage	29
3. PHOTO REFERENCE			
PHOTO CREDIT:		W. Philip Cotton, Jr., A.I.A.	
DATE OF PHOTO:		June 13, 1969	
NEGATIVE FILED AT:		Missouri State Park Board, P.O. Box 176, 1204 Jefferson Building, Jefferson City, Missouri 65101	
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
Looking northeast, view of southwest side (left) and south, southeast side (right) of the church. The apse is devoid of ornamentation except for the small round-arched window on the southwest side.			

SEARCHED INDEXED



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
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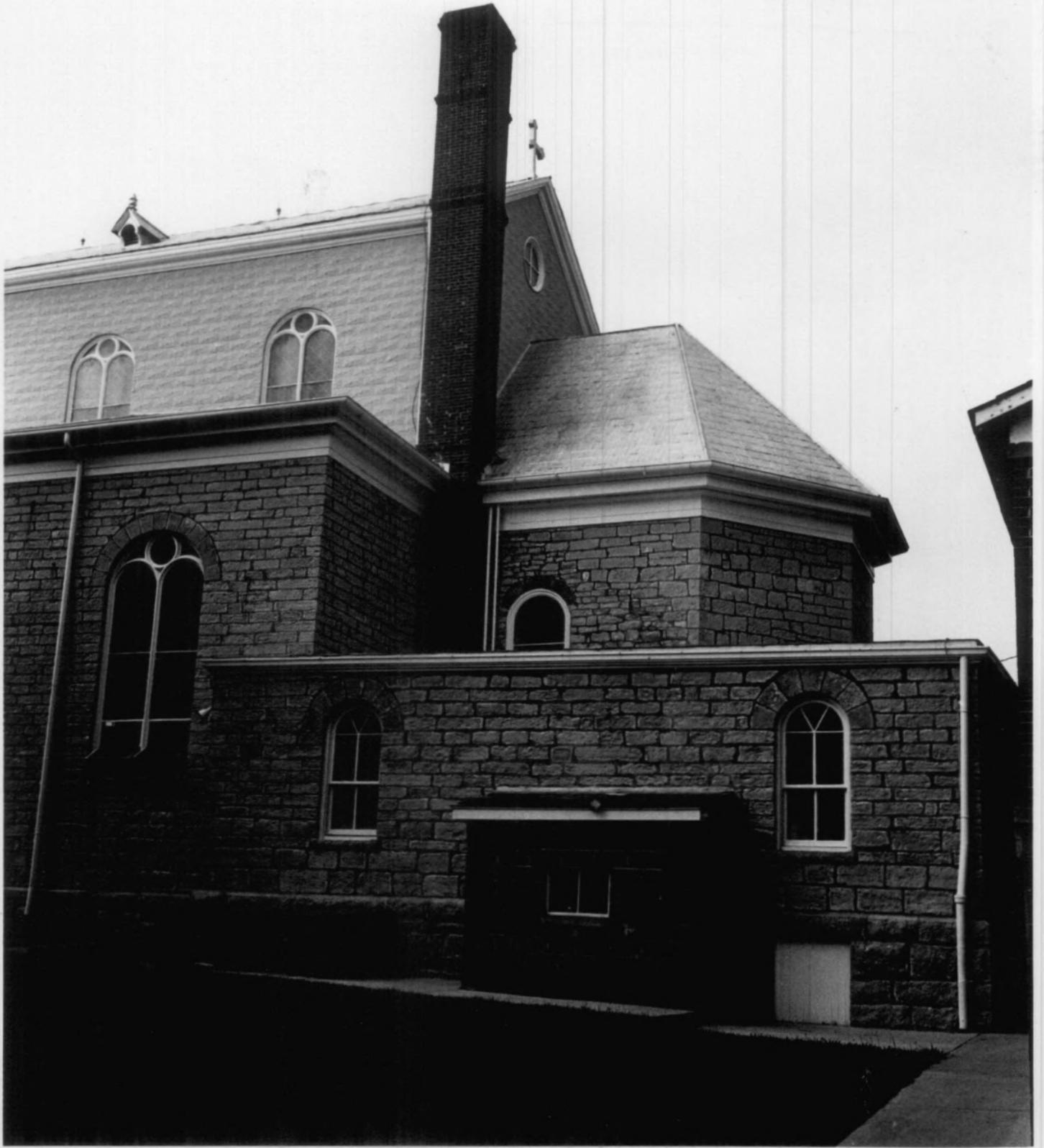
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DESCRIBE VIEW, DIRECTION, ETC.			
Looking southeast, view of west walls of the sacristy and apse portions of the church.			

STATE FILE COPY



SECRET

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NATIONAL PARK SERVICE

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ENTRY NUMBER	
DATE	

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2. LOCATION
STREET AND NUMBER: Main Street, four blocks east of Highway 63

CITY OR TOWN: Westphalia

STATE: Missouri 65085

CODE: 29

COUNTY: Osage

CODE: 151

3. PHOTO REFERENCE
PHOTO CREDIT: Missouri State Park Board

DATE OF PHOTO: copy photo, January, 1972

NEGATIVE FILED AT: Missouri State Park Board, P.O. Box 176,
1204 Jefferson Building, Jefferson City, Missouri 65101

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

Interior view, looking southwest. View shows altar end of the church before the clerestory was added in 1905. From an old photo in the possession of the church.

S E E I N S T R U C T I O N S



SITE FILE COPY

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
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COUNTY:

Osage

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3. PHOTO REFERENCE

PHOTO CREDIT:

W. Philip Cotton, Jr., A.I.A.

DATE OF PHOTO:

June 13, 1969

NEGATIVE FILED AT:

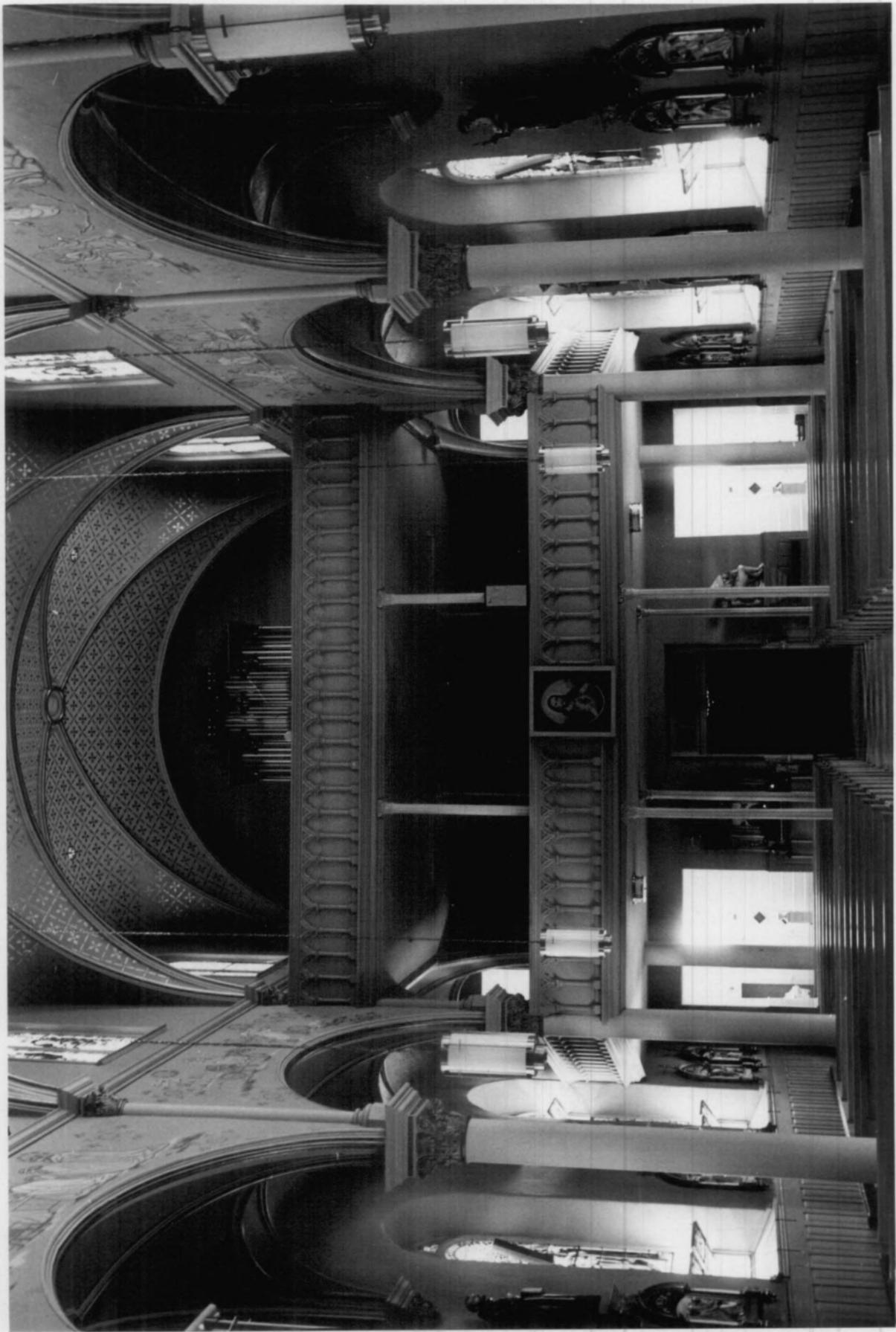
Missouri State Park Board, P.O. Box 176,
1204 Jefferson Building, Jefferson City, Missouri 65101

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

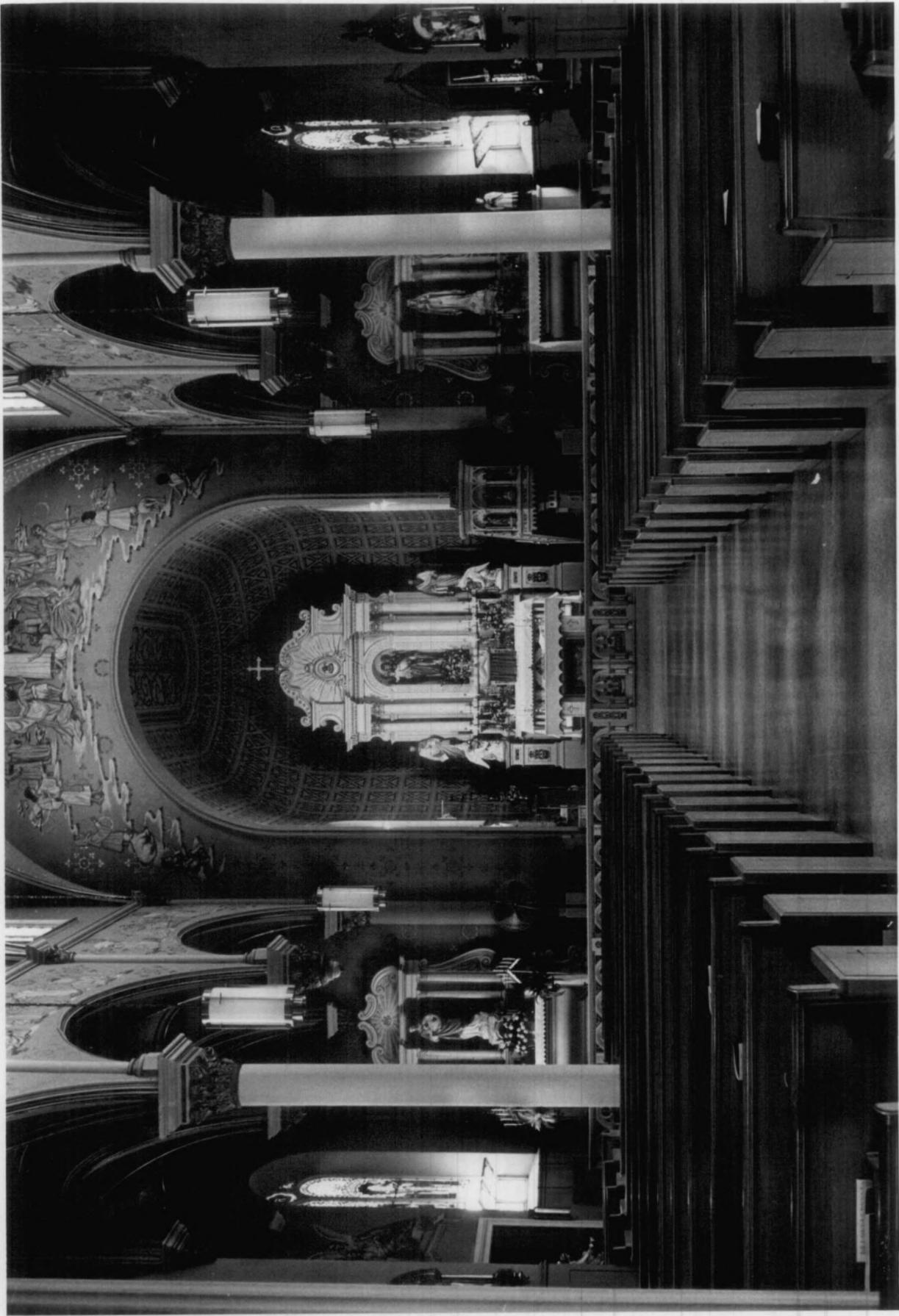
The interior of the church, view looking northeast toward the balconies at the rear of the sanctuary. The vaulted ceiling and balconies date from the 1905 renovation. There is a dark wood organ case on the second balcony. This area has not been "modernized."

S M F I N S T R U C T I O N S



S E R I E S I N S T R U C T I O N S

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE		STATE Missouri
NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM (Type all entries - attach to or enclose with photograph)		COUNTY Osage
		FOR NPS USE ONLY ENTRY NUMBER DATE
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AND/OR HISTORIC:		
2. LOCATION		
STREET AND NUMBER: <u>Main Street, four blocks east of Highway 63</u>		
CITY OR TOWN: <u>Westphalia</u>		
STATE: <u>Missouri 65085</u>		CODE <u>151</u> COUNTY: <u>Osage</u>
3. PHOTO REFERENCE		
PHOTO CREDIT: <u>W. Philip Cotton, Jr., A.I.A.</u>		
DATE OF PHOTO: <u>June 13, 1969</u>		
NEGATIVE FILED AT: <u>Missouri State Park Board, P.O. Box 176,</u> <u>1204 Jefferson Building, Jefferson City, Missouri 65101</u>		
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC. The interior, view looking southwest towards the altar end of the church. The mural work and vaulted ceiling date from the 1905 renovation and along with the reredos comprise some of the outstanding interior features of the church.		



STATE DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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Missouri	79	Osage	151
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DESCRIBE VIEW, DIRECTION, ETC.			
Exterior view, looking northwest. View shows the church in 1905 during the construction of the clere-story. The tower had already been added in 1883. From old photo in the possession of the church.			

S E E I N S T R U C T I O N S

