

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

## 1. Name of Property

Historic name Munro, John Manson, Residence

Other names/site number N/A

Name of related Multiple Property Listing Historical and Architectural Resources of the City of Cuba, Missouri, 1821-1963

## 2. Location

Street & number 305 West Washington Avenue

N/A	not for publication
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City or town Cuba

N/A	vicinity
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State Missouri Code MO County Crawford Code 055 Zip code 65453

## 3. State/Federal Agency Certification

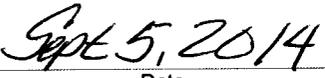
As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

Applicable National Register Criteria:  A  B  C  D

   
Signature of certifying official/Title Mark A. Miles, Deputy SHPO Date

Missouri Department of Natural Resources  
State or Federal agency/bureau or Tribal Government

In my opinion, the property  meets  does not meet the National Register criteria.

Signature of commenting official \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ State or Federal agency/bureau or Tribal Government

## 4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register  determined eligible for the National Register

determined not eligible for the National Register  removed from the National Register

other (explain:) \_\_\_\_\_

Signature of the Keeper \_\_\_\_\_ Date of Action \_\_\_\_\_

Munro, John Manson, Residence  
Name of Property

Crawford County, Missouri  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply.)

**Category of Property**  
(Check only **one** box.)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
1		buildings
		sites
		structures
		objects
1		<b>Total</b>

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

DOMESTIC/Single Dwelling/Residence

**Current Functions**

(Enter categories from instructions.)

DOMESTIC/Single Dwelling/Residence

VACANT

**7. Description**

**Architectural Classification**

(Enter categories from instructions.)

LATE VICTORIAN/Queen Anne

**Materials**

(Enter categories from instructions.)

foundation: Brick

walls: Brick

Wood

roof: Asphalt

other: Glass

NARRATIVE DESCRIPTION ON CONTINUATION PAGES

Munro, John Manson, Residence  
Name of Property

Crawford County, Missouri  
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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Areas of Significance**

ARCHITECTURE

**Period of Significance**

Circa 1888

**Significant Dates**

N/A

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Unknown

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**STATEMENT OF SIGNIFICANCE ON CONTINUATION PAGES**

**9. Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Cuba Historical Society

Historic Resources Survey Number (if assigned): \_\_\_\_\_

Munro, John Manson, Residence  
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**10. Geographical Data**

**Acree of Property** Under 1 acre

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_  
(enter coordinates to 6 decimal places)

1 38.062442 -91.405477 3 \_\_\_\_\_  
Latitude: Longitude: Latitude: Longitude:

2 \_\_\_\_\_ 4 \_\_\_\_\_  
Latitude: Longitude: Latitude: Longitude:

**UTM References**

(Place additional UTM references on a continuation sheet.)

\_\_\_\_\_ NAD 1927 or \_\_\_\_\_ NAD 1983

1 \_\_\_\_\_ 3 \_\_\_\_\_  
Zone Easting Northing Zone Easting Northing

2 \_\_\_\_\_ 4 \_\_\_\_\_  
Zone Easting Northing Zone Easting Northing

**Verbal Boundary Description** (On continuation sheet)

**Boundary Justification** (On continuation sheet)

**11. Form Prepared By**

name/title Matt Bivens/Historic Preservation Director  
organization Lafser & Associates, Inc. date 1.21.14; REV 3.21.14; Fin8.15.2014  
street & number 1215 Fern Ridge Pkwy., Suite 110 telephone 314-560-9903  
city or town St. Louis state MO zip code 63141  
e-mail msbivens@lafser.com

**Additional Documentation**

Submit the following items with the completed form:

- **Maps:**
  - A **USGS map** (7.5 or 15 minute series) indicating the property's location.
  - A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Photographs**
- **Owner Name and Contact Information**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Munro, John Manson, Residence  
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## Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

## Photo Log:

Name of Property: John Manson Munro Residence

City or Vicinity: Cuba

County: Crawford State: Missouri

Photographer: David Monda; Susan Luksza & Heather Bullar

Date  
Photographed: 1-25-2014; 3-19-2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 12: Primary facade (right side) and west elevation (left); camera facing northeast.
- 2 of 12: Primary facade (left side) and east elevation (right); camera facing northwest.
- 3 of 12: Rear elevation (left side) and portion of west (right); camera facing southeast.
- 4 of 12: Primary elevation main entry; camera facing north.
- 5 of 12: Historic elevation; camera facing north.
- 6 of 12: Interior, 1<sup>st</sup> floor primary entry
- 7 of 12: Interior, 1<sup>st</sup> floor primary stair detail
- 8 of 12: Interior, 1<sup>st</sup> floor rear room looking towards entry
- 9 of 12: Interior, 1<sup>st</sup> floor primary room
- 10 of 12: Interior kitchen, 1<sup>st</sup> floor
- 11 of 12: Interior, 2<sup>nd</sup> floor stair hall
- 12 of 12: Interior, 2<sup>nd</sup> floor room

## Figure Log:

Include figures on continuation pages at the end of the nomination.

**Figure 1** (page 3): Historic photo of Munro house during construction. Source: Cuba Historical Society.

**Figure 2A** (page 5): First floor plan. Source: Lafser site visit.

**Figure 2B** (page 6): Second floor plan. Source: Lafser site visit.

**Figure 3** (page 8): Historic Post card photo of the John M. Munro Hardware store (early 1900s). Left to right includes Alfred Bayles, George B. Hamilton, Win Lee, Jim M. Munro, and Chat Mattox. Source: Collection of Cuba Historical Society.

**Figure 4** (page 9): Historic add for Munro business, circa 1910. Source: collection of Cuba Historical Society.

**Figure 5** (page 10): Original City Plat. Site of Munro Residence is circled.

**Figure 6** (page 11): Photograph of Munro; date unknown, collection of Cuba Historical Society.

**Figure 7** (page 12): *Sanborn Fire Insurance Map*, June 1933, sheet 1. Property is outlined below.

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Munro, John Manson, Residence
Name of Property
Crawford County, Missouri
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Name of multiple listing (if applicable): Historical and Architectural Resources of the City of Cuba, Missouri, 1821-1963

## ARCHITECTURAL DESCRIPTION

### Summary

The John Manson Munro Residence located at 305 West Washington Street in Cuba, Crawford County, Missouri, is a two-and-one-half-story, red brick Late Victorian design residence completed circa 1888. This irregular-shaped building is comprised of a main square building footprint with multiple projecting bays at the primary and secondary elevations; the complex roofline is asphalt shingle and side walls of dormer projections are clad in wood shingles. An "L" shape primary porch wraps to the side elevation and is set on brick piers with limestone accents. Bricks composing the side walls of a primary bay projection are laid with squint quoins that are of the "pigeonhole"<sup>1</sup> or "birdsmouth"<sup>2</sup> variety. The rear features a full-width, shed roof porch on slender wood columns. The interior features original wood floors, doors, casings and millwork, floor plan, and plaster finishes. The building has integrity of location, design, setting, materials, workmanship, feeling and association.

### Site

The Munro Residence occupies a mixed-use, rectangular-shaped city block bound by West Washington to the south, North Wall Street to the east, West Spencer Street to the north and North Fillmore Street to the west. The primary elevation faces south along West Washington and the building sits on the southwest corner of the block. Landscaped yards and a few mature trees accent the site. A second residence is to the east of the nominated building while a maintenance/light industry building is at the north end of the block. Figure 1 shows the location of the residence on the original town plat.

### Exterior

The primary elevation faces south along West Washington and contains two principal bays (photos 1-2) with original brick walls, detailing, roof overhang, and windows. The main entry, a ¾ light wood door with transom (photo 5), and a single light window on stone sill with stained glass transom occupy the left side bay while a projecting, two-story bay is at the right. A single, similar window is above in the second story. In the right side bay and above an exposed foundation finished with a painted concrete parge are paired, single light, double-hung windows set on a wide stone sill and under segmental brick arches at the first and second floors. Flanking at each side bay is a single, similar window with smaller stone sill at each story; a single, smaller window is cut in the foundation wall with a brick segmental arch header above. Defining the edges

<sup>1</sup> Howard L. Briggs. "Practical Bricklaying." (New York: McGraw-Hill, 1924). Page 181.

<sup>2</sup> Henry Adams. "Building Construction." (London: Cassell and Company, Limited, 1908). Page 77.

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of the bay are squint quoins that are of the "pigeonhole"<sup>3</sup> or "birdsmouth"<sup>4</sup> variety, otherwise identified as having an internal or recessed vertical joint. An asphalt shingle, shed roof porch on brick columns set over larger brick piers with limestone caps wraps from the primary entrance bay to the west elevation. The main body of the roof is a partial hip with cross gable; a pent roof below the gable continues as a roof over the bay below. Wood fish scale shingles frame a double-hung window in the roof dormer above the projecting bay at the right. Above the main roof and the dormer is a hip roof dormer set at the roof ridge; it contains a round wood window in a field of fish scale shingles (photos 1-2). The roof overhangs the second story and continues around the building.

The east elevation has a paired, double-hung window at the first floor with wide stone sill and a single light window with stained glass transom above at the second floor closest to the projecting bay of the primary façade (photo 2). Windows have stone sills and are set under segmental brick arches. Multiple double-hung windows penetrate the wall at both stories including three at the 2<sup>nd</sup> floor and a pair at the 1st. Three smaller single light basement windows are cut in the foundation and have segmental brick heads (photo 2). The roof overhangs the entire structure.

The north-facing rear elevation has a full width, low shed roof porch on slender wood posts topped with simple capitals (photo 3). Supported above a concrete porch, a pair of entrances—one with a segmental arch transom—is sheltered at the first story (photo 3). Flanking at either side is a double-hung window with stone sill and set under a segmental brick arch. The second floor has a pair of similar double-hung windows which flank a boarded entry that likely allowed access to the roof. The main roof overhangs the elevation, slopes upward, and contains another hip roof dormer at the ridge; an identical round window in a field of fish scale shingles penetrates the roof. At the right side and closest the west elevation the building edge is accented by squint quoins similar to the primary elevation (photo 3).

The west-facing side elevation has a projecting bay at the left side with paired double-hung windows at the first and second floor with wide stone sills and set under brick segmental arches at the center of the bay (photo 3). Each side bay has a single double-hung window on stone sill with similar brick arch (photos 1 and 3). Defining the edges of the bay are squint quoins similar to the primary elevation. The roof overhangs the bay and a cross gable roof above contains a field of wood fish scale shingles that

<sup>3</sup> Briggs, 1924.

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frame a double-hung window. Set back from the bay and sheltered under a continuation of the front porch is a secondary entrance with segmental arch transom that faces south. Adjacent and closer to the primary elevation are paired double-hung windows at the first and second floors set on wide stone sills and set under brick segmental arches (photo 1). An additional and similar, single window is at the second story closest the projecting bay. A large brick chimney projects from near center the main roof line (photos 1 and 3). Figure 1 below is an historic photo that illustrates the residence during construction (also provided as photo 4).

**Figure 1:** Historic photo of Munro house during construction. Source: Cuba Historical Society.



<sup>4</sup> Adams, 1908.

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Munro, John Manson, Residence
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**Interior**

The interior footprint is original and is comprised of original wood floors, doors, casings and millwork, crown moldings, chair rails, original floor plan, and plaster finishes at both the ceiling and walls (photos 6-12). The house is currently vacant and resembles what it appeared upon construction completion and is in excellent condition. The primary entry foyer contains dark wood floors, a high base mold, fully-cased windows and door complete with pediments and a wood trim rail at lintel height (photo 6). Built in a time before electricity, exposed wiring added later on and adjacent the front door is painted to match the wall (photo 6). The entry foyer also features an elaborate and original, paneled, ornamental stair assembly with intact newel, balusters, and rail (photo 7).

Laid out as a traditional residence complete with public and private rooms on the first floor separated by original wood pocket doors (photo 8); bedrooms are confined to the upper floor. A wide family room/dining room with bay and secondary entrance to the exterior is an open space with cased openings, a plate rail, and a similar lintel height wood rail (photo 9). The kitchen area contains new cabinets and ceramic tile flooring with similar cased openings (photo 10). A secondary staircase allows access to the second floor (photo 10).

Up the primary stair is a circulation hall with rooms radiating to each side (photo 11). Plaster ceilings and walls, an arched opening, and wood millwork is original (photo 11). A stained glass window fills the space with colored light. Two small and two larger bedrooms occupy the second floor (photo 12) with a single bathroom. Although inaccessible at the time the third floor attic contains open spaces set under the rooflines and dormers. The basement is divided into smaller rooms and an open area (no photos). Figure 2 (A and B) shows the first and second floor plans.

**Integrity**

The residence is essentially intact on the interior and exterior and the only visible alteration is the addition of some modern replacement windows; windows however are appropriate size and configuration and fit the original openings. The front and rear porches are original or early and contribute to the significance of the residence; although the porch was not visible in the historic photograph shown in Figure 1 it is highly likely that it was added either shortly after construction.<sup>5</sup> No additions have

<sup>5</sup> In "Cuba, Crawford County, Architectural/Historical Survey" prepared by Steven E. and Mary Aue Mitchell (February 2007, HPF grant# 29-06-21528-612), on page 36 the front porch is referenced as a Craftsman style porch but still eligible and functionally-related to the significance of the building. There are no building

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Munro, John Manson, Residence

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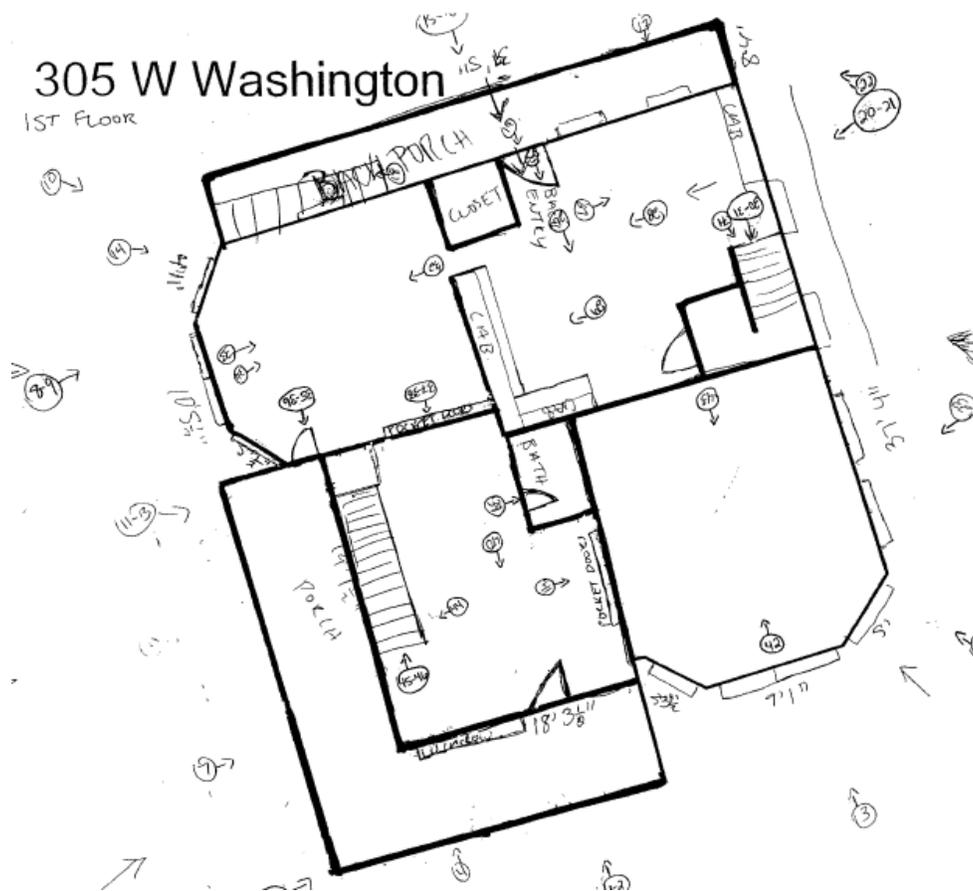
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been constructed nor have any of the original floor plans changed or have been modified. All of the original interior wood millwork is intact and in good condition and consist of base mold, window and door casings, wood rails, stair parts, doors, many windows, stained glass windows, original plaster ceilings and walls, and wood floors. Only the kitchen has new flooring which likely was installed over the original wood; cabinets there are also new. All of the original brick and detailing is intact and in good condition as is exterior wood brick molds, roof overhangs, dormers and fish-scale shingles, and round windows. The building thus has integrity of location, design, setting, materials, workmanship, feeling and association.

Figure 2A: First floor plan. Source: Lafser site visit.



permit records or other source material which dates the porch. Although the use of square columns and wider bases is in fact a basic characteristic of the Craftsman style, there is no reason to think that a mason during the latter 1880s would have not considered such a design to hold a large porch with an effort to match the white stone sills with similar height base caps.

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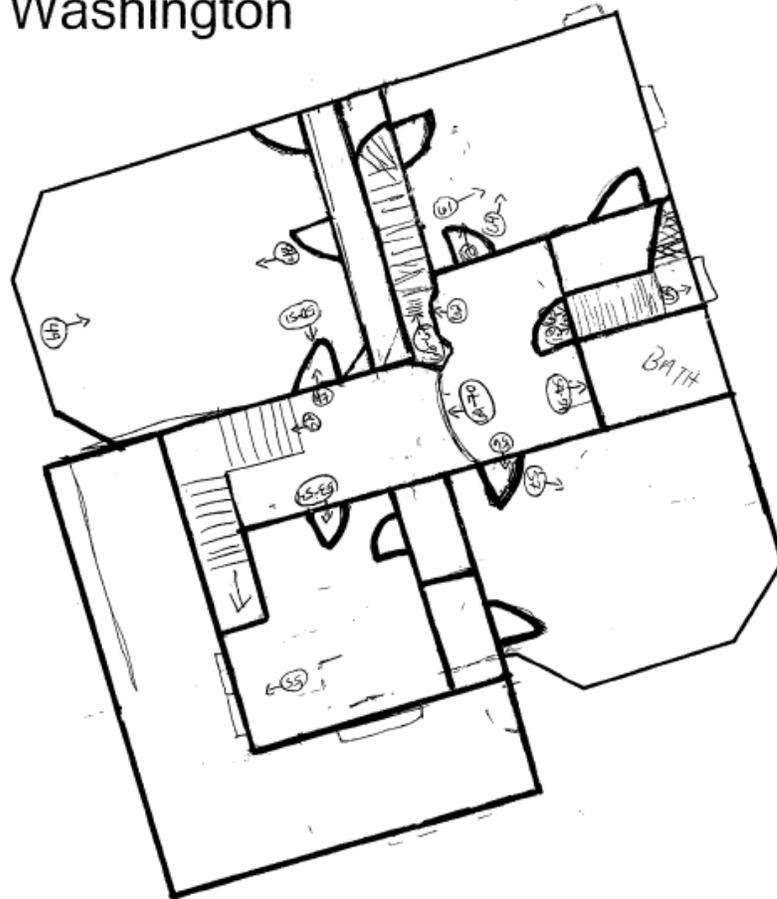
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**Figure 2B:** Second floor plan. Source: Lafser site visit.

# 305 W Washington

2nd Floor



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## STATEMENT OF SIGNIFICANCE

### Summary

The John Manson Munro Residence located at 305 West Washington Street in Cuba, Crawford County, Missouri is eligible for local listing in the National Register of Historic Places (NRHP) under Criterion C in ARCHITECTURE. Built circa 1888 for then highly successful businessman, and later two-term Cuba Mayor, John Manson Munro; the building's doors were closed upon his death in 1941 not to be reopened again until 1972. The residence is an excellent, intact example of the Queen Anne style rendered in brick and is one of the largest houses in Cuba. Designed and completed circa 1888, the residence retains brick facades, squint quoin brick detailing, overhanging rooflines and dormers, many original windows and doors, and fish scale shingles; a rear and front porch are early and potentially original. The interior is original and intact throughout retaining its floor plan, millwork, doors, floors, stairs and stair parts, and plaster finishes. The period of significance is the construction date of circa 1888. The building may also be significant under Criterion B in association with its owner. The building retains excellent integrity and meets the registration requirements set forth in the multiple property documentation form entitled "Historic and Architectural Resources of the City of Cuba, Missouri, 1821-1963" and the associated property type "I: Domestic Architecture" as it is a good representative example of a residential resource in Cuba and is one of a few that are National Register eligible.

### Background – John Manson Munro

Records located at the Cuba Historical Society state that Munro was born on August 2, 1859 in Calborn, Canada. Son of Scotland-native Alexander M. and Irish-born mother Nancy H. Fleming, the family arrived in Cuba in 1862.<sup>6</sup> Munro was educated in a school located in East Cuba and at Fort Scott, Kansas and graduated from the Steelville Normal and Business Institute; written history also indicates that he was a school teacher for a stint.<sup>7</sup> While still relatively young, Munro worked for the J. I. Case Threshing Machine Company with headquarters in St. Louis and then ultimately went into business for himself specializing in hardware and farm machinery by the end of the 1870s (Figures 3 and 4) before turning twenty years old. Munro's business was originally located on the site where the Central Hotel was later constructed along Washington on city block 11 between Smith and Buchanan (potentially extant under modern skin).<sup>8</sup>

<sup>6</sup> James Ira Breuer. "Crawford County and Cuba, Missouri." (Cape Girardeau: Ramfre Press, 1972), page 414. And Unpublished history, 1973. Collection of the City of Cuba Historical Society; Breuer Archives. The 1910 Federal Census verifies Munro's birth date.

<sup>7</sup> Ibid.

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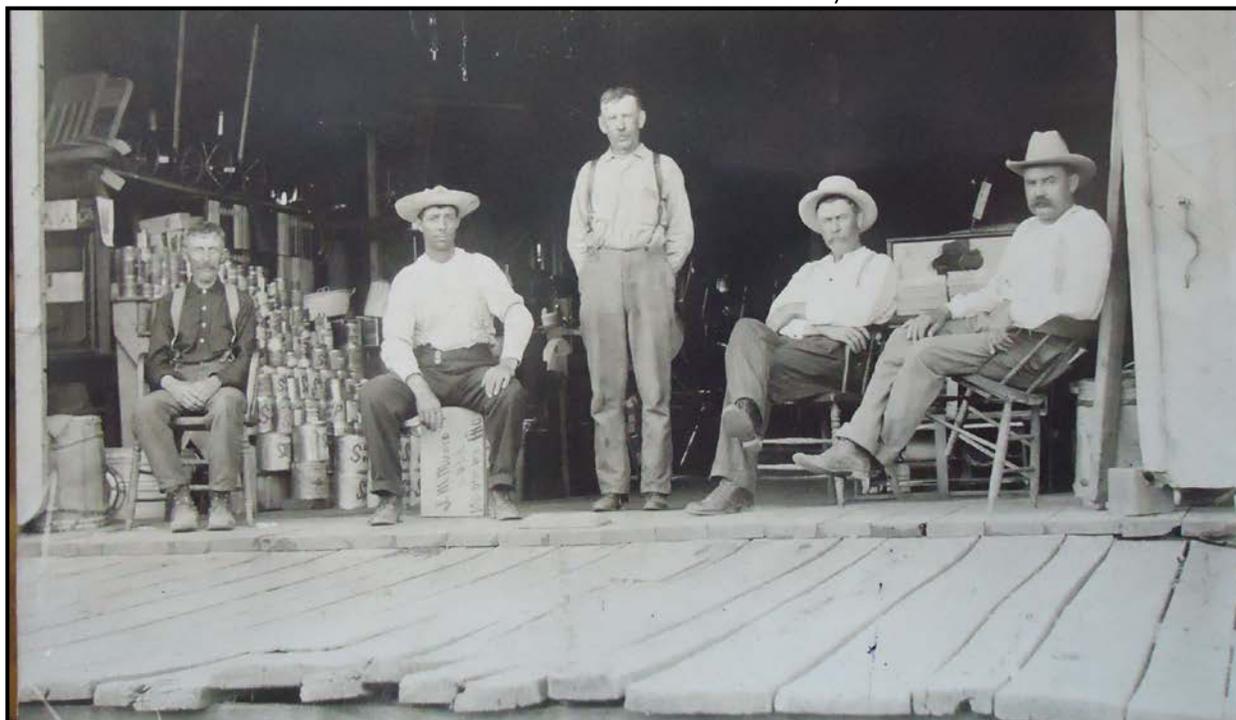
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The only discussion of Munro engaging in a construction project was for a new building in which he commissioned in early 1880 directly across the street to the north from the earlier building on Washington; according to local history, Munro's business remained there until 1928 (Figure 3).

Munro married Missouri native Laura Jane Smith in Cuba in 1888 and had two children. There are no records indicating when the nominated building was constructed; both the Mitchell survey and Taylor's MPDF suggest it is circa 1880.<sup>9</sup> Although not impossible, this would indicate that Munro was age 21, an eligible bachelor, when he built the house. It seems more likely that Munro built the house during his wedding year of 1888; regardless, the family occupied the house and remained there until 1941 when Munro was killed. (Figure 1 shows house in historic period; Figure 5 shows site of house on city plat).

**Figure 3:** Historic Post card photo of the John M. Munro Hardware store (early 1900s). Left to right includes Alfred Bayles, George B. Hamilton, Win Lee, Jim M. Munro, and Chat Mattox. Source: Collection of Cuba Historical Society.



<sup>8</sup> Ibid.

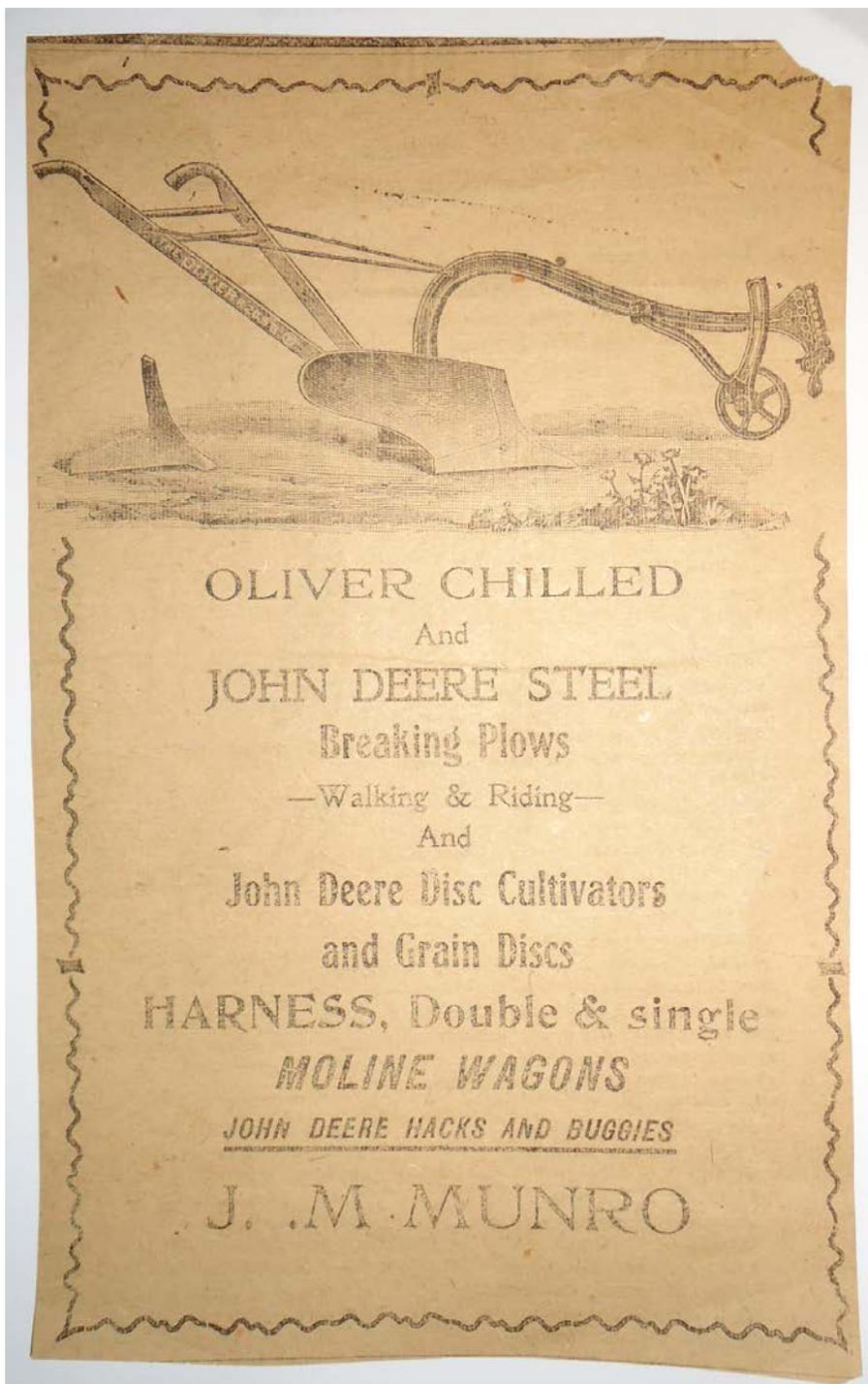
<sup>9</sup> Steven E. and Mary Aue Mitchell, survey sheet CRAS002-050 and David Taylor "Historical and Architectural Resources of the City of Cuba, Missouri, 1821-1963." Multiple Property Documentation Form. 2012, section E, page 16.

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**Figure 4:** Historic add for Munro business, circa 1910. Source: collection of Cuba Historical Society.



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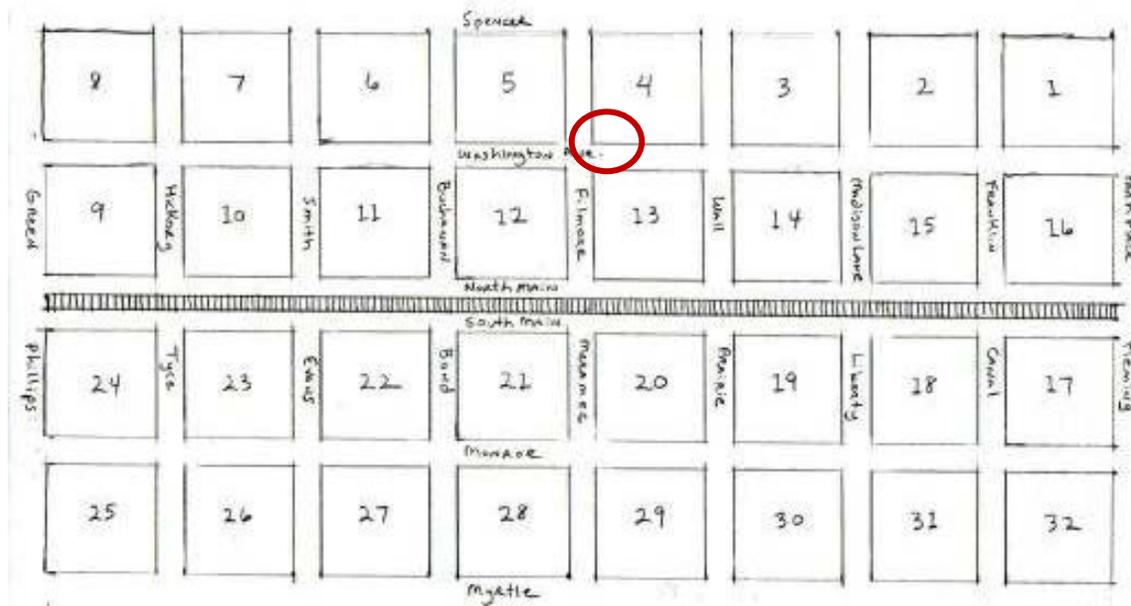
Crawford County, Missouri

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John Manson Munro had been active in Cuba city affairs and government activities, serving as city alderman under Mayor William F. Mitchell and then again under Mayor J. T. Wightman; serving as a member of the city council he was ultimately elected as Mayor for two terms in 1898-1902 and 1918-1920.<sup>10</sup> In between his terms he also served on the school board, and had become its President. One of the founders of the Peoples Bank of Cuba around 1901, Munro was elected its President in 1917.<sup>11</sup> Cuba Historical Society files also indicate that while working for the Waters-Pierce Oil Company that he was the first bulk distributor of gasoline and kerosene in the region.<sup>12</sup> Still later Munson was appointed by Governor Caufield as Superintendent of the Commissary of the Missouri State Penitentiary at Jefferson City.<sup>13</sup> After serving there for four years, Munro returned to Cuba, sold his businesses, and retired (Figure 6 is portrait of Munro later in life). Munro was hit by a car while taking a walk on Washington near his house in December of 1941 and according to Cuba Historical Society archives, upon his death the house was closed until the 1970s.<sup>14</sup>

**Figure 5:** Original City Plat. Site of Munro Residence is circled.



<sup>10</sup> Cuba Sesquicentennial Book Committee. "Celebrating 150 Years: A History of Cuba, Missouri- 1857-2007. (Cuba, MO: 2008). Page 126.

<sup>11</sup> Ibid. Page 220.

<sup>12</sup> James Ira Breuer. "Crawford County and Cuba, Missouri." (Cape Girardeau: Ramfre Press, 1972), page 414. And Unpublished history, 1973. Collection of the City of Cuba Historical Society; Breuer Archives.

<sup>13</sup> John Manson Munro Archives in "Cuba Mayor Collection." Collection of the City of Cuba Historical Society.

<sup>14</sup> City of Cuba Historical Society. John Manson Munro Archives

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**Figure 6:** Photograph of Munro; date unknown, collection of Cuba Historical Society.



**Cuba Architectural and Historical Survey**

The "Cuba, Crawford County, Architectural/Historical Survey" conducted by Steven E. and Mary Aue Mitchell in February of 2007 explains that the Munro Residence is one of a small handful of buildings eligible for listing in the National Register as individually significant within the context of architecture as it represents a specific type—an

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Name of Property

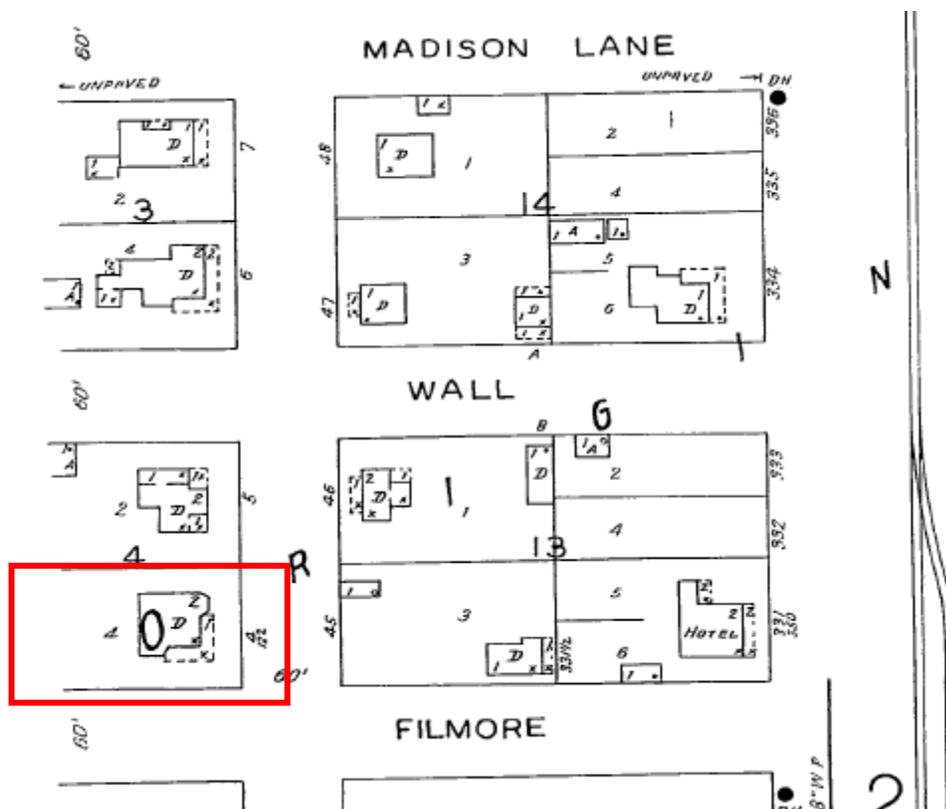
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excellent Queen Anne design rendered in brick.<sup>15</sup> Further, the house has a direct association with the owner who held a place of high esteem in the economic and political history of the community. As a very successful merchant and business owner, as well as multi-term Mayor and School Board President, among other things, Munro chose a current popular style with unique brickwork detailing for his large house; this residence retains high integrity today. (Figure 7 shows the location of the house).

**Figure 7:** Sanborn Fire Insurance Map, June 1933, sheet 1. Property is outlined below.



The Munro Residence retains integrity both on the interior and the at exterior retaining such features as the original massing, form, materials, design, fenestration patterns, interior doors, many windows including stained glass, as well as ornamentation in the form of squint quoins, segmental arch brick heads, overhanging roofs, and roof dormers with intact wood fish scale shingles and round windows—each an original component of the building. There is no building permit information specifying when the front and rear porches were constructed but they are either original or very early and are

<sup>15</sup> Steven E. and Mary Aue Mitchell. "Cuba, Crawford County, Architectural/Historical Survey." page 36.

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functionally-related to the building. The interior also retains all of its original wood flooring, plaster walls and ceilings, ornamental main stair, room configuration, pocket and entry doors, plaster arches, and extensive wood millwork.

The nominated building is a representative residential building in association within the theme defined by "Railroads and Industry, 1866-1926." During this period mining was very important as a local industry and the town was undergoing growth and economic prosperity in part due to the railroad.<sup>16</sup> Also during this period the municipal boundaries were expanded both to the north and south with the platting of new residential subdivisions. Housing constructed included the high style Queen Anne, Colonial Revival, Craftsman, and vernacular forms such as the Foursquare and traditional I-House. The Mitchells determined that the Munro Residence was a representative example of a Queen Anne residence constructed during this period—they also noted that the porch (potentially an historic alteration but significant to the building) was Craftsman.<sup>17</sup>

### The MPDF and Associated Historic Contexts

The Munro Residence is associated with the historic context of "Railroads and Industry, 1866-1926" set forth within the Multiple Property Documentation Form (MPDF) entitled *Historical and Architectural Resources of the City of Cuba, Missouri, 1821-1963*.<sup>18</sup> The document explains that Cuba enjoyed a steady development after the Civil War and that the growth of area businesses contributed to the prosperity of Cuba. Several key businessmen including Munro made a lasting impression on the success and stability of Cuba; Munro actively participated in shaping Cuba via his terms as Mayor.<sup>19</sup>

The Munro Residence meets the registration requirements set forth in the MPDF for the following property type: "Domestic Architecture, c. 1880-1963" as the building is a good representation of the Queen Anne style rendered in brick and containing unusual squint quoin brickwork; the building is one of a few brick houses and is one of the oldest extant in Cuba.<sup>20</sup> The building also possesses integrity of location, design, setting, feeling, materials, and workmanship as its interior and exterior materials, massing, detailing, and decoration is wholly intact. The presence of two porches of unknown

<sup>16</sup> Ibid, pages 9-13. And Cuba Sesquicentennial Book Committee. "Celebrating 150 Years: A History of Cuba, Missouri- 1857-2007. (Cuba, MO: 2008). Pages 31-32.

<sup>17</sup> Steven E. and Mary Aue Mitchell. Page 36.

<sup>18</sup> David Taylor. "Historical and Architectural Resources of the City of Cuba, Missouri, 1821-1963." Multiple Property Documentation Form. 2012.

<sup>19</sup> Cuba Sesquicentennial Book Committee. Page 126.

<sup>20</sup> David Taylor, Section F, page 2.

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construction dates do not detract from the building and are functionally related to the structure. The nominated building exhibits a minimally altered exterior (it contains some newer storm windows and few replacement windows of the same size as the originals); original materials (such as brick walls, wood brick mold, stone sills, and wood doors); retains its original roof forms complete with dormers (and wood fish scale shingles); and the presence of historic, character-defining, intact porches.<sup>21</sup>

Specifically, this type of resource is characterized in the MPDF as being a detached house which is a representative example of the formal architectural style of the Queen Anne.<sup>22</sup> A quick windsheild survey of the city completed by this preparer showed that the majority of houses in Cuba were of wood frame construction with siding and rendered in more Vernacular forms typical of small Missouri communities including "I" and "L" houses, Foursquare and Pyramidal examples, Shotgun forms, Craftsman designs, and several native stone buildings. In a few rare instances are found obvious Queen Anne examples and most are more Folk Victorian in nature with footprints and decoration indicative of the later. The nominated building, unlike the majority of Cuba's residences, is of masonry construction and likely built by local craftsmen. Characteristic of the property is that it has a complex roofline (also important to the larger national Queen Anne style) with a pair of historic porches.

The Munro Residence is associated with several historic contexts as mentioned in the MPDF and was initially constructed during a period that was marked by an expansion of the city limits as well as new economic progress.<sup>23</sup> Munro was key to that growth as a local businessman and his residence reflects that personal prosperity both in architectural design choice and construction materials on a prominent Cuba street. The Munro Residence derives its significance from the historic context of "Railroads and Industry, 1866-1926" as described in the MPDF and also as an intact, representative example of a Queen Anne private residence constructed circa 1888.<sup>24</sup> The building features design elements that are essential to the style which include asymmetrical facades, complex roof lines with multiple gables and dormer windows, combination use of materials like wood shingles and brick, and fenestration patterns. The building's role within the architectural development of Cuba and its direct connection to the owner, a wealthy businessman and community leader are clearly representative in the

<sup>21</sup> Ibid.

<sup>22</sup> Ibid. Section F, Page 1.

<sup>23</sup> Cuba Sesquicentennial Book Committee. "Celebrating 150 Years: A History of Cuba, Missouri- 1857-2007. (Cuba, MO: 2008). Page 127.

<sup>24</sup> David Taylor, Section F, page 2.

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building which stands today. Munro lived in the house when he served as Mayor of Cuba for two terms in 1898-1902 and 1918-1920 and continued to live there until his death in 1941; Munro has the longest and most significant association with the house. To meet the registration requirements as set forward in the MPDF, the nominated building is a representative example of the Queen Anne property type and is locally significant under Criterion C in Architecture; the MPDF calls out the eligibility of the property in Section F, Page 2.

To be listed individually in the National Register under Criterion C in Architecture in accordance with the MPDF, the Munro Residence retains its original exterior and interior design including window and door openings, many original windows (including all the stained glass transoms) and original doors, original brick and wood siding materials, original ornament (including Cuba's only known example of squint quoin brickwork), the original floor plan and interior decorative elements including an elaborate primary stair assembly and extensive millwork. The majority of materials date from the historic period of construction circa 1888. Further, the building has two historic porches which are functionally related to the building. There are no non-historic additions nor are there any interior modifications in floor plans or plaster finishes. Door and window openings at the primary façade and other elevations are original and intact and where replaced with new windows, said windows match early samples in material and dimensioning. The exterior wall surfaces are intact and unaltered, brick dates to the historic period and the porches were added historically if not originally. All of the interior architectural trim is intact and in excellent condition. All of these traits combined result in the Munro house being an intact physical example representative of its time and the building clearly reflects its period of significance circa 1888.

### Conclusion

The building retains high integrity as discussed within this document and it meets the registration requirements set forth in the MPDF entitled "Historic and Architectural Resources of the City of Cuba, Missouri, 1821-1963" and the associated property type "I: Domestic Architecture" under Criterion C in Architecture as a good representative example of the Queen Anne style in Cuba.

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**Verbal Boundary Description**

The John Manson Munro Residence at 305 West Washington Street in Cuba, Crawford County, Missouri, is identified under tax code 22CC-Cuba City, is lot 4 of block 4 of the northwest 1/4, section 31, township 39 north, range 4 west and is legally known as parcel 06-9.0-31-2-16-002.000. A dotted black line on the accompanying map entitled "John Manson Munro Residence Boundary Map" indicates the boundary of the nominated property.

**Boundary Justification**

The nominated property includes the house and building lot historically associated with the John Manson Munro Residence located at 305 West Washington.

"John Manson Munro Residence Boundary Map"



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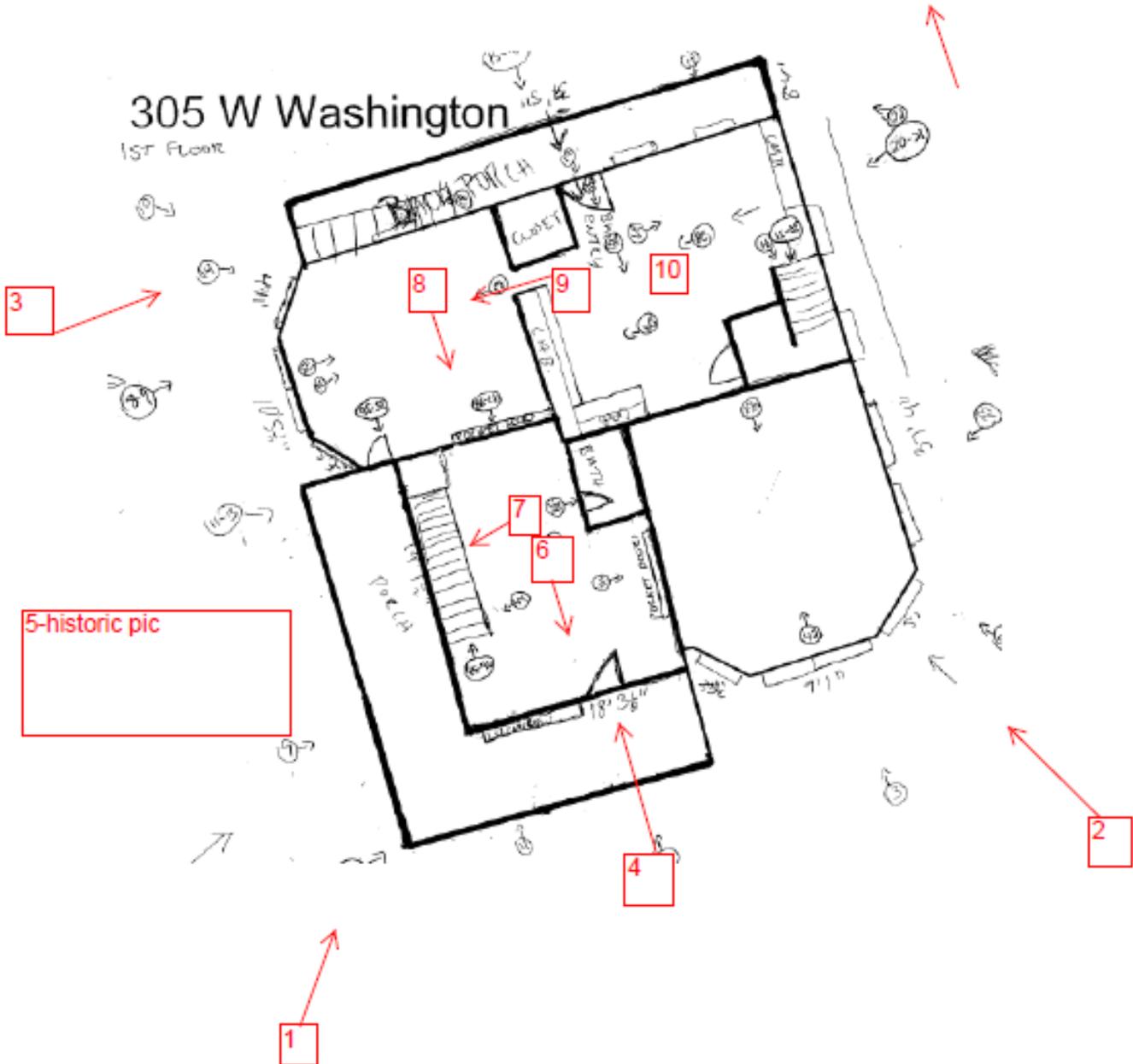
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Photo Keys

Photo Key and First Floor Plan

North



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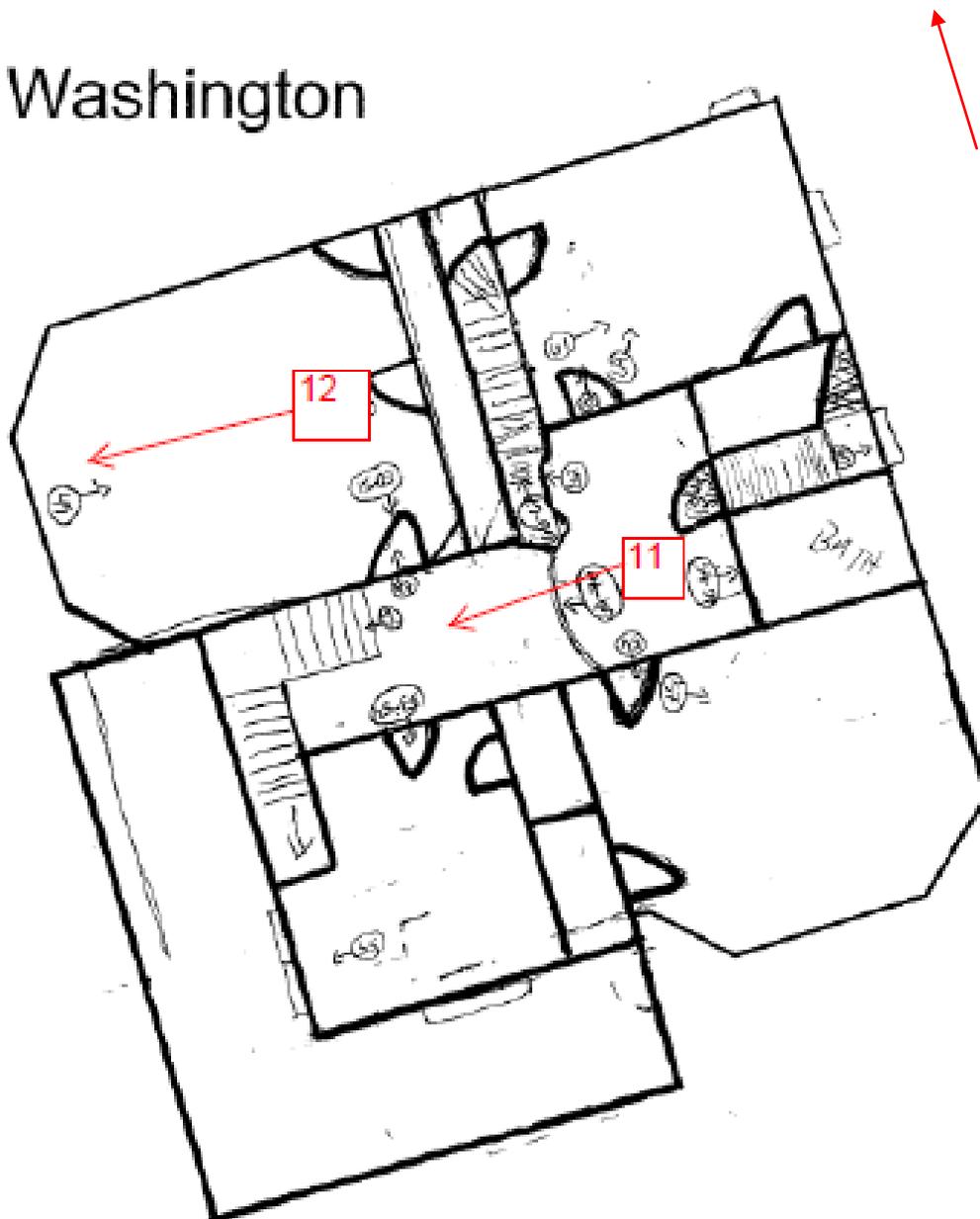
Munro, John Manson, Residence
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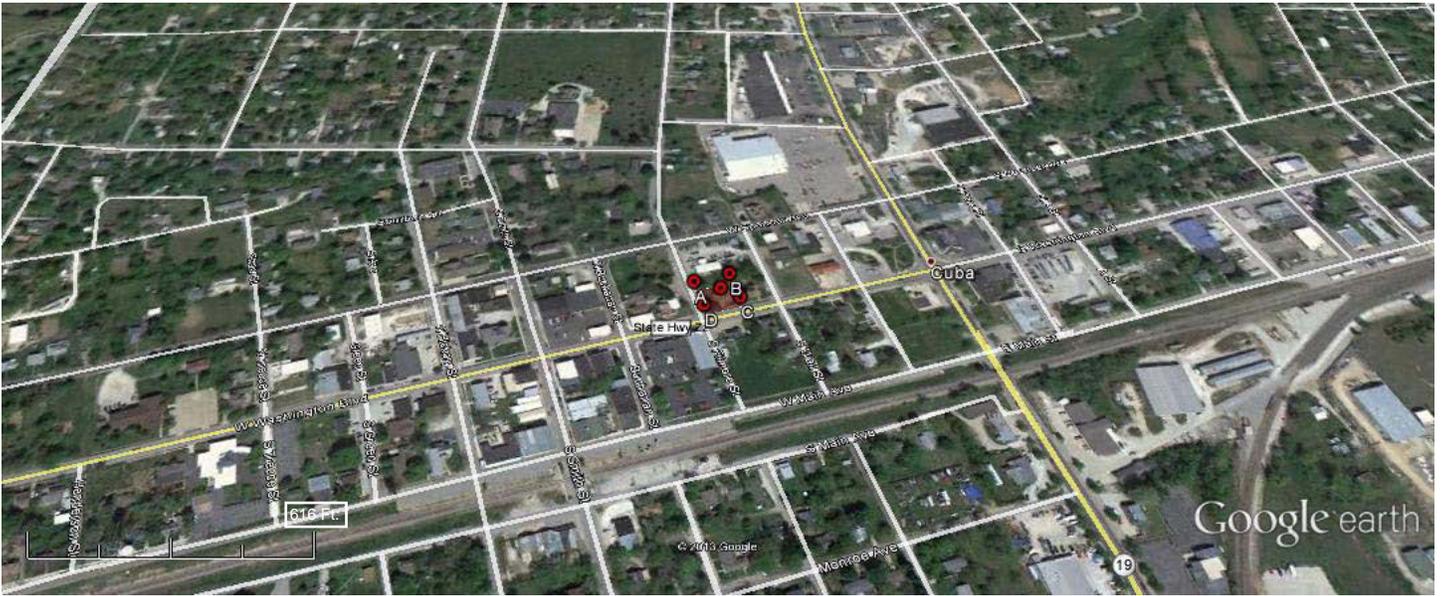
Photo Key and Second Floor Plan

North

# 305 W Washington

2nd Floor





John M. Munro House



	<p>John M. Munro House @ 305 W Washington 38.062442 -91.405477 Easting: 639880.4 Northing: 4213943.3 Zone 15</p>	
	<p>A</p>	
	<p>B</p>	

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