

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Marshall School Neighborhood in The Ville Historic District

other names/site number n/a

2. Location

street & number Parts of the 4300 blocks of Aldine and Cote Brilliante Avenues and the 1500 and 1700 blocks of Billups Avenue n/a not for publication

city or town St. Louis n/a Vicinity n/a

state Missouri code MO county St. Louis City code 510 zip code 63113

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Mark A. Miles Nov 21, 2011
Signature of certifying official/Title Mark A. Miles, Deputy SHPO Date

Missouri Department of Natural Resources
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper Date of Action

Marshall School Neighborhood in The Ville Historic District
Name of Property

St. Louis City, Missouri
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only **one** box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
46	6	buildings
0	0	district
0	0	site
0	0	structure
0	0	object
46	6	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

Historic and Architectural Resources of The Ville,
St. Louis, Missouri

2

6. Function or Use

Historic Functions
(Enter categories from instructions.)

Current Functions
(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

DOMESTIC: multiple dwelling

EDUCATION: school

VACANT

7. Description

Architectural Classification
(Enter categories from instructions.)

Materials
(Enter categories from instructions.)

Italianate

foundation: Stone

Late 19th and Early 20th Century Revivals

walls: Brick

Colonial Revival

Late 19th and Early 20th Century American
Movements

roof: Composite

Bungalow/Craftsman

other: Wood

Metal

Marshall School Neighborhood in The Ville Historic District
Name of Property

St. Louis City, Missouri
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

ETHNIC HERITAGE/Black

Period of Significance

1910 - 1950

Significant Dates

n/a

Significant Person

(Complete only if Criterion B is marked above.)

n/a

Cultural Affiliation

n/a

Architect/Builder

Board of Education, architect

Catlin, Jr., C., architect and builder

Feuerbach, H., builder (Continued)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

Marshall School Neighborhood in The Ville Historic District
Name of Property

St. Louis City, Missouri
County and State

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property 6.34

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>15</u> Zone	<u>739 800</u> Easting	<u>4282 450</u> Northing	3	<u>15</u> Zone	<u>739 890</u> Easting	<u>4282 180</u> Northing
2	<u>15</u> Zone	<u>740 000</u> Easting	<u>4282 410</u> Northing	4	<u>15</u> Zone	<u>739 740</u> Easting	<u>4282 260</u> Northing

11. Form Prepared By

name/title Lynn Josse and Michael R. Allen/ Architectural Historians

organization Preservation Research Office date July 29, 2011

street & number 3517 Connecticut Street telephone 314-229-0793

city or town St. Louis state MO zip code 63118

e-mail lynn@preservationresearch.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:**
 - A **USGS map** (7.5 or 15 minute series) indicating the property's location.
 - A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Photographs.**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name See attached.

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

Summary

The Marshall School Neighborhood in The Ville Historic District is an urban historic district located in The Ville neighborhood of St. Louis, Missouri. The district includes two buildings already listed in the National Register of Historic Places, the John Marshall School at 4342 Aldine Avenue (NR 9/17/1999) and the Herman Dreer House at 4335 Cote Brilliante Avenue (NR 2/29/1009), 46 contributing primary buildings, all residential, 3 non-contributing primary buildings (two residences and a school building) and 3 non-contributing garages. The 6 non-contributing resources in the district include: two houses that have lost integrity and three garages and a school annex built outside of the period of significance. The Marshall School Neighborhood in The Ville Historic District has an irregular boundary that includes parts of two sides of Aldine Avenue between Billups and Newstead Avenues, parts of two sides of Cote Brilliante Avenue between the same streets and a section of the western face of Billups Avenue to the north and south of Aldine Avenue. The contributing resources in the district were built between c. 1875 and 1936. Aside from the imposing four-story John Marshall School, designed by renowned architect William B. Ittner, all other resources in the district are one to two-story residential buildings or garages. Due to the wide range of construction dates, the stylistic range runs from 19th century Italianate through mid-20th century Bungalow/Craftsman.

Setting

The Marshall School Neighborhood in The Ville Historic District is approximately five miles northwest of the Mississippi River at downtown St. Louis. It is located in The Ville neighborhood, which is defined by a grid of streets and alleys running slightly northwest. Blocks have long faces on the east-west streets and alleys form "I" and "T" shapes within blocks. The Ville has several large institutional buildings around Tandy Park at its north end, and several churches located at corners throughout. Much of the remaining built environment has been lost to demolition, but one to three-story residential and commercial buildings remain. Some blocks retain dense groupings of residential or commercial buildings built between the 1870s and 1930s, mostly brick with a few frame buildings, but many other blocks have isolated buildings set amid vacant lots. The Marshall School in The Ville Historic District has density but is isolated on its east through vacant lots, and on its north, south and west by blocks without historic integrity. Inside of the district, blocks are characterized by the presence of sidewalks separated from the streets by tree lawns. The buildings have consistent setbacks and small sloped front lawns. There are street trees in the tree lawns and trees, shrubs and flowers planted in many of the front lawns.

Integrity

The District retains integrity of location, setting, materials, feeling, workmanship and association and reflects its historic appearance. Integrity is diminished in a few minor ways through the presence of ten vacant lots and two non-contributing primary buildings in the district. The vacant lots are separated on Aldine Avenue, and there are only two adjacent vacant lots on the 1500 block of Billups Avenue. The largest impact of vacant lots is on the south side of Cote Brilliante Avenue, where there are three adjacent, sizable vacant lots where three tenement buildings once stood (see Section 8). However, due to distribution, the vacant land does not greatly detract from streetscape integrity. The district clearly conveys the historic character displayed during the period of significance and defined in the registration requirements for Property Type 4: Groups of Residences/Districts under the *Historic and Architectural Resources of The Ville* MPS (amended submission).

The two non-contributing houses at 4356 and 4364 Cote Brilliante Avenue retain historic form, fenestration and even (at 4364) original wooden windows. The only reason that they are currently non-contributing is

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Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

that they are clad in siding that alters their original wall appearance. This cladding is a reversible alteration, and if present siding is removed and original siding restored or replicated, these buildings could be considered contributing. The substantial one-story building adjacent to the Marshall School was built outside of the period of significance but does not detract from the historic character of the school site.

Inventory

Institutional Buildings

JOHN MARSHALL SCHOOL ANNEX
4322 ALDINE AVENUE
1952

Architect: Board of Education

Style: Modern Movement

Historic function: Education/school

Stories: 1

Porch:

Wall material: Brick

MPDF property type: Institutional Building

Roof shape: Flat

Roof material:

Foundation: Concrete

This is a one-story flat-roofed brick building with its long dimensions running east-west. The entrance is recessed on the western elevation. The north (street-facing) elevation is divided into four bays of paired large window openings. These openings have jack arches and stone sills, and contain triple windows divided by metal mullions. The top parts of these windows are covered with metal, and only the lower parts are exposed to reveal multi-light metal sash. Between the eastern three bays and the western bay is a single window opening covered with metal.

1 Non-Contributing

JOHN MARSHALL SCHOOL (Photograph 1)
4342 ALDINE AVENUE
1900

Architect: Ittner, William B.

Style: Classical Revival

Historic function: Education/school

Stories: 4

Porch:

Wall material: Brick

MPDF property type: Institutional Building

Roof shape: Hipped

Roof material:

Foundation: Stone

The four-story, hipped-roof, brick-walled John Marshall School is individually listed in the National Register of Historic Places. (NR Listed on 9/17/99, 99001162)

Aldine Avenue

4315 ALDINE AVENUE (Photograph 4)
c. 1895

Architect: Unknown

Style: Late 19th/Early 20th Century American Movements

Historic function: Single dwelling

Stories: 2

Porch: Full

Wall material: Brick

Builder: Unknown

MPDF property type: Single Family Dwelling

Roof shape: Flat

Roof material:

Foundation: Stone

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Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

This red brick, two-story house has a full porch (a post-1909 historic addition) with battered brick piers and a gabled roof; the gable end is clad in Masonite siding. Prior to the addition of the porch, the façade would have looked more like that of 4317 Aldine next door. The front door (at left) is a wooden replacement and has a small side window. The second story window above it and the two right side windows are wood sash one-over-one windows. Window openings have ornamental brick moldings and stone lugsills. Above a metal cornice, the front parapet wall has clay tile coping and its end blocks have been shortened.

1 Contributing

4317 ALDINE AVENUE (Photograph 7)

c. 1895

Architect:	Unknown	Builder:	Unknown
Style:	Late 19th/Early 20th Century American Movements		
Historic function:	Single dwelling	MPDF property type:	Single Family Dwelling
Stories:	2	Roof shape:	Flat
Porch:	Open porch	Roof material:	
Wall material:	Brick	Foundation:	Stone

The brick façade of this two-bay, two-story house has recently been painted mustard yellow. At a hipped frame porch at left is a replacement front door and a small side window. The second story window above it and the two wider right bay windows are vinyl one-over-one windows. Window openings have ornamental brick moldings and stone lugsills. Above a metal cornice, the front parapet wall has metal coping except at its end blocks, which have been shortened.

1 Contributing

4319 ALDINE AVENUE (Photograph 7)

1895

Builder:	Hoover, C.G.		
Style:	Late 19th/20th Century Revivals		
Historic function:	Single dwelling	MPDF property type:	Single Family Dwelling
Stories:	2	Roof shape:	Flat
Porch:	Stoop with hood	Roof material:	
Wall material:	Brick	Foundation:	Stone

The brick façade of this two-bay, two-story house is painted red. At left are a concrete stoop and a hipped-roof wooden hood with ornamental wooden brackets that shelters a replacement front door and a small one-over-one wood sash side window. The second story window above it and the two wider right bay windows are vinyl one-over-one windows. The parapet wall has stepped, projecting blocks at each end and terra cotta coping.

1 Contributing

4321 ALDINE AVENUE (Photograph 7)

1950

Architect:	Hunter, Vincel	Builder:	Prosperity Construction Company
Style:	Bungalow/Craftsman		
Historic function:	Single dwelling	MPDF property type:	Single Family Dwelling
Stories:	2	Roof shape:	Gable
Porch:	Full	Roof material:	Asphalt
Wall material:	Brick	Foundation:	Concrete

This late example of the style retains a bungalow-inspired form without the Craftsman detailing. The full-width front porch is roofed by a low-pitched extension of the main side gable, with a wide gabled dormer above. (Almost the full width of the façade, the dormer counts as a full second story.) The façade is buff

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Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

machine-raked brick with contrasting red brick sills. The first floor's left bay has a large, Chicago-style window with a center pane flanked by wooden two-over-two windows (with horizontal rather than vertical panes). The front door is a replacement. A pair of two-over-two windows (horizontal panes) sits in the dormer face.

1 Contributing

4325 ALDINE AVENUE (Photograph 7)

1895

Builder: Hoover, C.G.
Style: Late 19th/Early 20th Century American Movements
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 2 Roof shape: Flat
Porch: Open porch Roof material:
Wall material: Brick Foundation: Stone

The brick façade of this two-bay, two-story house is painted brown. At a modern gabled frame porch at left, a replacement front door is next to a small one-over-one wood sash side window. The second story window above it and the two wider right bay windows are wood sash one-over-one windows. Window openings have splayed brick headers with beaded ornamental brick courses below sills and atop headers. A course of chevron-patterned terra cotta or brick pieces runs across the sill level of the second floor openings. The brick corbelled cornice wraps each corner. Above it, the front parapet wall has been removed (see 4329 Aldine for a sibling property with a more intact parapet).

1 Contributing

4327 ALDINE AVENUE

1924

Architect/Builder: Hart, A.
Style: Late 19th/Early 20th Century American Movements
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 1 Roof shape: Flat
Porch: Open porch Roof material:
Wall material: Brick Foundation: Concrete

This single-story house has a tapestry brick front elevation. A centered brick porch with brick piers has a gabled roof (the brick under the concrete porch deck appears added). The front door is a replacement. Wooden four-over-one windows remain in the two windows openings on the front elevation. Soldier brick forms the flat arch lintels and a panel over the porch. At the wide center step of the parapet wall, what appears to be a partial brick panel indicates some kind of alteration to the parapet profile. Garage: There is a non-contributing gabled frame garage clad in aluminum siding.

1 Contributing

1 Non-Contributing

4329 ALDINE AVENUE

1895

Builder: Hoover, C.G.
Style: Late 19th/Early 20th Century American Movements
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 2 Roof shape: Flat
Porch: Open porch Roof material:
Wall material: Brick Foundation: Stone

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Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

The brick façade of this two-bay, two-story house is painted. At a shed-roofed brick porch at left, a replacement front door is next to a small one-over-one side window. The second story window above it and the two wider right bay windows are new vinyl replacements. Ornamental brick courses run at label and sill levels of the window openings, forming labels around the flat arches. Below the parapet wall is a corbelled brick and patterned terra cotta cornice. The parapet has a center step and end blocks, all with clay tile coping and apparently somewhat altered from the original.

1 Contributing

4331 ALDINE AVENUE
1927

Architect/Builder: Catlin, C., Jr.
Style: Late 19th/Early 20th Century American Movements
Historic function: Multiple dwelling MPDF property type: Multiple Family Dwelling
Stories: 2 Roof shape: Flat
Porch: Full Roof material:
Wall material: Brick Foundation: Stone

This two-story building is clad in buff brick and has a shaped parapet. A full porch with brick piers forms the balcony, which has metal railings. Concrete steps are at each side of the porch. The porch wall has a center section of bakery brick forming a basket-weave pattern. The first floor openings are boarded. The second floor has original one-over-one wooden windows in outside openings and a replacement window in a large center opening. The outline of a removed hood or roof is visible over the second floor openings.

1 Contributing

4337 ALDINE AVENUE (Photograph 3)
1929

Architect: Standish, J. Builder: Gordon-Horen R.E. Co.
Style: Bungalow/Craftsman
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 1 Roof shape: Gable
Porch: Full Roof material: Asphalt
Wall material: Brick Foundation: Stone

This one-story building is clad in tapestry brick and has a high raised basement. The porch has battered brick piers, concrete steps, and a timbered stucco gable end. A replacement front door is centered between original wooden six-over-one windows.

1 Contributing

4339 ALDINE AVENUE (Photograph 3)
c. 1895

Architect: Unknown Builder: Unknown
Style: Late 19th/Early 20th Century American Movements
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 2 Roof shape: Flat
Porch: Three-Quarter Roof material:
Wall material: Brick Foundation: Stone

This two-story building has a painted front elevation with replacement doors and windows. Ornamental brick courses run at header and sill levels of the window openings. A parapet has an elaborate cornice composed of corbelling and terra cotta tiles. A three-quarter brick porch rises with brick piers to support a gabled roof at the entrance; the rest is open with a metal railing. There are segmental arched window openings at the second floor; the first floor is square headed.

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Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

1 Contributing

4341 ALDINE AVENUE (Photograph 3)
1926

Architect:	Guth, H.W.	Builder:	Liebert & Reilley
Style:	Late 19th/Early 20th Century American Movements		
Historic function:	Single dwelling	MPDF property type:	Single Family Dwelling
Stories:	1	Roof shape:	Gable
Porch:	Stoop	Roof material:	Asphalt
Wall material:	Brick	Foundation:	Concrete

A concrete slab stoop with metal railing runs almost the full width of the façade of this one-story building with attic. The house has a brown brick facade, and a label course follows the window and door. There is a triple window on the first floor (at left) with six-over-one windows. Two wooden brackets support a projecting gable end; a shed roof is inside a closed pediment under the window opening with a wooden one-over-one window. Three wooden brackets support the gable eaves.

1 Contributing

4347 ALDINE AVENUE
1926

Architect:	Guth, H.W.	Builder:	Liebert & Reilley
Style:	Late 19th/Early 20th Century American Movements		
Historic function:	Single dwelling	MPDF property type:	Single Family Dwelling
Stories:	1	Roof shape:	Gable
Porch:	Stoop	Roof material:	Asphalt
Wall material:	Brick	Foundation:	Concrete

This one-story building with attic has a brown brick facade; a label course follows the window and door. A concrete slab stoop with a metal railing runs almost the full width of the façade. Two wooden brackets support a projecting gable end. There is a shed roof inside a closed pediment under a window opening. Three wooden brackets support gable eaves. The first floor openings are boarded.

Garage: There is a one-story, gabled, frame garage clad in wooden weatherboard.

2 Contributing

4349 ALDINE AVENUE (Photograph 2)
c. 1895

Architect:	Unknown	Builder:	Unknown
Style:	Late 19th/Early 20th Contributing American Movements		
Historic function:	Single dwelling	MPDF property type:	Single Family Dwelling
Stories:	2	Roof shape:	Flat
Porch:	Open porch	Roof material:	
Wall material:	Brick	Foundation:	Stone

The façade of this two-story brick house is painted. There are replacement doors and windows. The flat-roofed front porch (at left) is brick. There are ornamental brick courses at the sill level on each floor; splayed brick headers are topped by ornamental courses. The cornice is formed by corbelling and terra cotta tiles.

1 Contributing

4353 ALDINE AVENUE (Photograph 2)
c. 1895

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Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

Architect: Unknown Builder: Unknown
Style: Late 19th/Early 20th Century American Movements
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 2 Roof shape: Flat
Porch: Full Roof material:
Wall material: Brick Foundation: Stone

This is one of at least five houses built in a row with empty lots between them (now built on). The red brick porch is a post-1909 Craftsman era addition with battered brick piers, a wrapped metal soffit and eaves. A wooden door (an incompatible replacement) in the left bay and windows remain on the house. A small window opening to the left of the entrance is boarded. Ornamental brick courses are at the sill level of window openings; arches have pronounced headers. Corbelling forms a cornice on a shaped parapet that wraps the corners. A slight stepped parapet appears to be a later historic addition.

1 Contributing

4357 ALDINE AVENUE
1912

Architect/Builder: Hartman, John
Style: Late 19th/Early 20th Century American Movements
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 1 Roof shape: Flat
Porch: Stoop and hood Roof material:
Wall material: Brick Foundation: Stone

This single-story brick house has a shaped parapet with central peak and outer blocks. A bracketed shed-roofed hood is over the entrance at a brick and concrete stoop at left. The openings are boarded.

1 Contributing

4359 ALDINE AVENUE (Photograph 2)
1912

Architect/Builder: Hartman, John
Style: Late 19th/Early 20th Century American Movements
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 1 Roof shape: Flat
Porch: Stoop and hood Roof material:
Wall material: Brick Foundation: Stone and concrete

It appears that this house was similar to 4357 Aldine until a large front addition was built in 1925. Like the house to the east, the façade is brick and the front door is at the left bay under a bracketed shed-roofed hood. The right bay is a projecting volume on a high imitation stone veneer base right at the sidewalk. Bakery brick accents are on its stepped parapet and at a header course over the window opening. There are replacement windows and a door.

1 Contributing

Billups Avenue

1519-23 BILLUPS AVENUE (Photograph 5)
c. 1890

Architect: Unknown Builder: Unknown
Style: Late 19th/Early 20th Century American Movements
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 1 Roof shape: Flat

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Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

Porch: Stoop
Wall material: Brick
Roof material:
Foundation: Stone

The entrance is at the right bay of this two-bay, one-story, flat-roofed building. The parapet appears to be rebuilt with concrete coping. A stone belt course sits above the brick-clad foundation. A stone sill with brackets and lintel sit on the window opening. The stonework is painted. The basement opening retains wide wooden mullion and wooden windows. The first floor opening retains a wooden one-over-one sash window. The entrance has been altered and the stoop is concrete block.

1 Contributing

1525 BILLUPS AVENUE (Photograph 5)
c. 1890

Architect: Unknown
Style: Late 19th/20th Century Revivals
Historic function: Single dwelling
Stories: 1
Porch: Open porch
Wall material: Brick
Builder: Unknown
MPDF property type: Single Family Dwelling
Roof shape: Flat
Roof material:
Foundation: Stone

This two-bay, one-story flat-roofed building has boarded window and door openings. The entrance is at the right bay. Although partly wrapped with metal, the original wooden bracketed cornice remains. Wood paneling is present in the recessed entrance. The concrete porch has a brick knee wall above the open basement level. Historic wooden columns support a badly deteriorated hipped roof.

1 Contributing

1701 BILLUPS AVENUE (Photograph 5)
1892

Builder: Feuerbach, H.
Style:
Historic function: Single dwelling
Stories: 1
Porch: Full
Wall material: Brick
MPDF property type: Single Family Dwelling
Roof shape: Flat
Roof material:
Foundation: Stone

This two-bay, one-story, flat-roofed building has a painted brick front elevation with red brick side elevations. The entrance is at the left bay. The basement is raised. A concrete porch supports a metal canopy. Window openings at basement and first floor retain wooden windows. The cornice has been removed and replaced with vertical wooden siding with battens.

1 Contributing

1707 BILLUPS AVENUE (Photograph 5)
1892

Builder: Feuerbach, H.
Style: Italianate
Historic function: Single dwelling
Stories: 1
Porch: Full
Wall material: Brick
MPDF property type: Single Family Dwelling
Roof shape: Flat
Roof material:
Foundation: Concrete

This two-bay, one-story, flat-roofed building has a raised basement. The front elevation is painted brick, with red brick side elevations. The entrance is at the left bay. The porch has brick piers that support large wooden beams under a shed roof. There is a replacement door. The window opening has original muntins

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creating two large windows with three fixed-pane transoms above. The windows have been replaced. An ornate wooden cornice wraps the corners.

1 Contributing

1709 BILLUPS AVENUE (Photograph 5)

1892

Builder:	Feuerbach, H.	MPDF property type:	Single Family Dwelling
Style:	Italianate	Roof shape:	Flat
Historic function:	Single dwelling	Roof material:	
Stories:	1	Foundation:	Stone
Porch:	Stoop		
Wall material:	Brick		

This two-bay, one-story, flat-roofed building has a painted front elevation and red brick side elevations. The entrance is at the left bay. The basement is raised, and the porch is concrete. The basement window opening has wide decorated muntins and a second entrance (boarded). The main entrance has a wooden casement, transom, and door. A Roman arch window opening with a stone sill is partly boarded, but the original wooden sash is evident. An ornate wooden cornice above wraps the corners.

1 Contributing

1713 BILLUPS AVENUE (Photograph 5)

1892

Builder:	Feuerbach, H.	MPDF property type:	Single Family Dwelling
Style:	Italianate	Roof shape:	Flat
Historic function:	Single dwelling	Roof material:	
Stories:	1	Foundation:	Stone
Porch:	Full		
Wall material:	Brick		

This two-bay, one-story, flat-roofed building has a painted brick front elevation and red brick side elevations. The entrance is at the left bay. The raised basement is partly paged with a secondary entrance. A concrete porch supports a metal canopy. The entrance has a replacement door. The window opening with a stone sill has a double one-over-one window. An ornate wooden cornice wraps the corners.

1 Contributing

Cote Brilliante Avenue

4314 COTE BRILLIANTE AVENUE (Photograph 6)

1912

Architect/Builder:	Parsons, E.W.	MPDF property type:	Single Family Dwelling
Style:	Dutch Colonial	Roof shape:	Gambrel
Historic function:	Single dwelling	Roof material:	Asphalt
Stories:	2	Foundation:	Limestone
Porch:	Open Porch		
Wall material:	Brick		

This house has a painted front elevation and red brick sides and rear. Brick porch piers rise to support a gabled roof. The gambrel and gable ends are clad in vinyl siding. The entrance at the right bay features a metal replacement door with surround and glass block infill where sidelights and a transom likely once were located. In the left bay, the basement opening is filled with glass block and the first floor opening has

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single-pane fixed window surrounded by aluminum-wrapped wood. A stone sill and earmold course around the window opening. In the gambrel end is a fixed single-pane window.

1 Contributing

4316 COTE BRILLIANTE AVENUE (Photograph 6)

1912

Architect/Builder: Parsons, E.W.
Style: Dutch Colonial
Historic function: Single dwelling
Stories: 2
Porch: Full
Wall material: Brick

MPDF property type: Single Family Dwelling
Roof shape: Gambrel
Roof material: Asphalt
Foundation: Stone

This building has a painted front elevation and red brick sides and rear. The brick porch has a high knee wall with a stone cap. The steps are concrete. Piers remain at the entrance, but the roof is missing. The gambrel end is clad in vinyl siding. The window opening has a jack-arch and replacement window. The entrance has original wooden dividers and door. In the gambrel end is a double window opening containing replacement windows.

1 Contributing

4317 COTE BRILLIANTE AVENUE (Photograph 7)

c. 1890

Architect: Unknown
Style: Late 19th/Early 20th Century American Movements
Historic function: Multiple dwelling
Stories: 2
Porch: recessed 1-story w/ open
Wall material: Brick

Builder: Unknown
MPDF property type: Multiple Family Dwelling
Roof shape: Flat
Roof material:
Foundation: Stone

This building is partially painted with a rusticated stone foundation. The wooden porch at left has a flat roof; apparently there was once a balcony there but the door has been replaced by a modern transomed window. A Roman arch entrance leads to a recess where one original door opening is covered. A wide arched window opening on the first floor has a stone sill and raised tracing course. Second floor openings have stone sills and tall headers and segmental arches. The windows are replacement. The upper metal section of the cornice is missing, and the parapet wall above it appears rebuilt (in the early to mid 20th century).

1 Contributing

4318 COTE BRILLIANTE AVENUE (Photograph 6)

1912

Architect/Builder: Parsons, E.W.
Style: Dutch Colonial
Historic function: Single dwelling
Stories: 2
Porch: Open porch
Wall material: Brick

MPDF property type: Single Family Dwelling
Roof shape: Gambrel
Roof material: Asphalt
Foundation: Stone

This building has red brick walls with the basement window opening bricked in. At the right bay, concrete steps lead up to a brick porch with a gable roof. The entrance is configured with a center door, sidelights, and transom; all elements appear original. The porch has original wooden fascia boards and vergeboards with vinyl siding in the gable end. The gambrel end is clad in vinyl siding with two replacement windows in

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openings with a louver centered above. The window opening at the first floor has a stone sill and a wooden one-over-one window behind storm windows.

Garage: There is a non-contributing one-story, gabled concrete masonry unit garage.

1 Contributing

1 Non-Contributing

4319 COTE BRILLIANTE AVENUE (Photograph 7)

c. 1895

Architect:	Unknown	Builder:	Unknown
Style:	Late 19th/Early 20th Century American Movements		
Historic function:	Multiple dwelling	MPDF property type:	Multiple Family Dwelling
Stories:	2	Roof shape:	Flat
Porch:	Open Porch	Roof material:	
Wall material:	Brick	Foundation:	Stone

This is a painted-front brick two-story building. Like its neighbor at 4327, this former two-family building appears to have had both a recessed entry and a porch with a balcony on top. There is a rusticated stone foundation and lintels. At the right bay the first story window opening is obscured by a tall metal awning, but the pair of windows underneath are clearly replacements. At the second story, the former balcony door opening at the left bay and the two windows at the right retain their thick stone lintels, but below them are six courses of brick and short replacement windows. The entrance has been altered to a one door opening surrounded by imitation stone veneer. A shaped parapet and metal cornice are underneath a parapet wall with end blocks and later brick coping.

1 Contributing

4323 COTE BRILLIANTE AVENUE

1936

Architect:	Reither & Sternberg	Builder:	Reither, Julius F.
Style:	Tudor Revival		
Historic function:	Single dwelling	MPDF property type:	Single Family Dwelling
Stories:	1	Roof shape:	Intersecting gables
Porch:	Stoop	Roof material:	Asphalt
Wall material:	Brick	Foundation:	Concrete

This red brick house has a side-gabled main roof with an intersecting asymmetrical front gable. The front gable end is divided into an entrance surrounded by a soldier course round arch and a triple window in an opening under a small window. There is a metal inset mailbox opening to the left of the entrance. Two other window openings flank a brick chimney with a tapered left side and square chambers placed diagonally above the lower body. Window openings have brick sills and large, painted wooden headers; inside are wooden four-over-one windows. A low concrete stoop has metal railings that run down concrete steps.

Garage: There is a one-story gabled brick garage with wooden doors.

2 Contributing

4324 COTE BRILLIANTE AVENUE (Photograph 6)

1913

Builder:	Gooch, H.		
Style:	Dutch Colonial		
Historic function:	Single dwelling	MPDF property type:	Single Family Dwelling
Stories:	2	Roof shape:	Gambrel
Porch:	Full	Roof material:	Asphalt

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Wall material: Brick; vinyl Foundation: Stone

The first story of the façade of this two-story gambrel-roofed building is buff brick. The full-width porch has wooden steps, brick piers, and a low hipped roof. The entrance at the right bay has original wooden dividers, door, transom, and sidelights with muntins. The window opening on the first floor has a stone sill and contains a double one-over-one window. The gambrel end is clad in vinyl siding with two window openings containing replacement one-over-one windows with false muntins in the upper sashes.

Garage: There is a one-story gabled frame garage clad in weatherboard.

2 Contributing

4326 COTE BRILLIANTE AVENUE (Photograph 6)
1913

Builder: Gooch, H.
Style: Dutch Colonial
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 2 Roof shape: Gambrel
Porch: Open Porch Roof material: Asphalt
Wall material: Brick Foundation: Stone

This two-story, gambrel-roofed building has a painted front elevation with red brick sides and rear. Concrete steps on a brick porch with open stone-capped knee walls and stone-capped piers support a hipped roof. There is original wooden fascia board and ceiling on the porch. The entrance at the right bay has original wooden dividers, transom, and sidelights, but the door has been replaced. There is a stone sill at the first floor window. The gambrel end is clad in Masonite siding with paired windows in a central opening. Replacement one-over-one vinyl windows are in all openings.

Garage: There is a one-story gabled frame garage clad in weatherboard.

2 Contributing

4327 COTE BRILLIANTE AVENUE (Photograph 7)
1935

Builder: Rice, H.
Style: Bungalow/Craftsman
Historic function: Multiple dwelling MPDF property type: Multiple Family Dwelling
Stories: 2½ Roof shape: Complex
Porch: Full Roof material: Asphalt
Wall material: Brick Foundation: Stone

The 2½ story red brick house has a medium front-gabled roof with a shed roof wing on the west side and a jerkinhead configuration on the south end. Concrete steps are at each end of full porch with a flat roof and knee wall with a bullnosed brick cap. The entrances are on each side of the first floor center window opening with a brick sill containing a triple window. Windows are wooden six-over-one. The second floor opening has a door flanked by window openings. The door is wooden and multi-paned, windows are replacement. A louvered vent is in the opening above. Contrasting buff brick patternwork is present around the opening and above, with limestone blocks for accent.

Garage: There is a one-story gabled brick garage.

2 Contributing

4330 COTE BRILLIANTE AVENUE (Photograph 6)
1913

Builder: Gooch, H.
Style: Dutch Colonial
Historic function: Single dwelling MPDF property type: Single Family Dwelling

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Stories: 2 Roof shape: Gambrel
Porch: Full Roof material: Asphalt
Wall material: Brick Foundation: Stone

This two-story, gambrel-roofed house is clad in buff brick. There is a full porch with brick piers that support a hipped roof. The porch has concrete steps and a metal rail. The entrance at the right bay has an original wooden door, sidelights, transom, and dividers. The sidelights have muntin dividers, creating a pattern.

The window opening on the first floor with a stone sill contains a one-over-one window. The gambrel end is clad in asbestos siding with openings for wooden four-over-one windows.

Garage: There is a non-contributing one-story gabled concrete masonry unit garage.

1 Contributing

1 Non-Contributing

4331 COTE BRILLIANTE AVENUE (Photograph 7)
1930

Architect: Standish, J. Builder: Gordon-Horen R.E. Co.
Style: Bungalow/Craftsman
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 1½ Roof shape: Gable
Porch: Full Roof material: Asphalt
Wall material: Brick Foundation: Stone

This late bungalow's façade is brown brick with yellow brick accents. There is a stone base at the battered piers of the porch and around the concrete steps. The center entrance has a replacement door flanked by window openings with stone sills and wooden six-over-one windows. The shed-roofed gable is clad in stucco with center paired window openings. There are six-over-one wooden windows in the openings. The chimney at right runs through the gable and is capped with yellow brick. The gable flares to form the porch roof.

1 Contributing

4332 COTE BRILLIANTE AVENUE (Photograph 6)
1913

Builder: Gooch, H.
Style: Dutch Colonial
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 2 Roof shape: Gambrel
Porch: Open porch Roof material: Asphalt
Wall material: Brick Foundation: Stone

This two-story house has a smooth stone foundation course across the base of a red brick façade. The porch has concrete steps and brick skirt, knee wall, and piers supporting a low hipped roof. There are wooden fascia boards, soffits, and eaves on the porch. The entrance at the right bay is boarded but original wooden dividers, sidelights, and transom are evident. The basement window opening has paired wooden single-pane windows. The first-floor opening with a stone sill has a wooden one-over-one window. Two second floor openings with stone sills have wooden twelve-over-one windows. The gambrel end above the second floor is clad in asphalt shingles with a vent at center.

1 Contributing

4335 COTE BRILLIANTE AVENUE (Photograph 7)
1930

Architect: Standish, J. Builder: Gordon-Horen R.E. Co.
Style: Late 19th/Early 20th Century American Movements

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Historic function:	Multiple dwelling	MPDF property type:	Multiple Family Dwelling
Stories:	2	Roof shape:	Flat
Porch:	Full	Roof material:	
Wall material:	Brick, Slate	Foundation:	Limestone

The two-story, flat-roofed brick Herman Dreer House is individually listed in the National Register of Historic Places. (NR Listed 2/20/2009, 09000035)

4336 COTE BRILLIANTE AVENUE (Photograph 6)
1913

Builder:	Gooch, H.	MPDF property type:	Single Family Dwelling
Style:	Dutch Colonial	Roof shape:	Gambrel
Historic function:	Single dwelling	Roof material:	Asphalt
Stories:	2	Foundation:	Stone
Porch:	Open Porch		
Wall material:	Brick		

This two-story house is clad in buff brick. Concrete steps match the parging at the base of the porch and part of the foundation of the house. The porch has metal rails on the sides and brick piers supporting a low hipped roof. The basement window opening has a wooden window. The entrance at right has a replacement door and original surround, transom, sidelights, and dividers. The first floor window has a stone sill and a wooden one-over-one window. The gambrel end is clad in vinyl siding above the first floor. Paired one-over-one replacement windows are in the opening at the center of the second floor.

1 Contributing

4337 COTE BRILLIANTE AVENUE
1928

Architect:	Standish, J.	Builder:	Gordon-Horen R.E. Co.
Style:	Late 19th/Early 20th Century American Movements	MPDF property type:	Multiple Family Dwelling
Historic function:	Multiple dwelling	Roof shape:	Flat
Stories:	2	Roof material:	
Porch:	Full	Foundation:	Stone
Wall material:	Brick		

This two-story house with a flat roof is clad in brown brick. There are concrete steps and ashlar-bond stone piers on the porch; the outer piers are battered and support a low gabled roof with timbering in the gable end. The entrances on the sides of the first floor flank a center window opening containing paired replacement windows. The second floor has a center window opening containing paired wooden six-over-one windows flanked by openings containing four-over-one windows. Contrasting brown brick courses form a header uniting all three openings and arch around center opening. There is a stone lozenge in the arch above the opening. A shaped parapet rises to a pediment at the center with contrasting brick trim and stone coping.

1 Contributing

4339 COTE BRILLIANTE AVENUE
1928

Architect:	Standish, J.	Builder:	Gordon-Horen R.E. Co.
Style:	Late 19th/Early 20th Century American Movements	MPDF property type:	Multiple Family Dwelling
Historic function:	Multiple dwelling	Roof shape:	Flat
Stories:	2	Roof material:	
Porch:	Full		

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Wall material: Brick Foundation: Stone

This two-story house is clad in light brown brick with contrasting buff brick forming earmolds around window and door openings. Concrete steps lead up to a brick porch that forms a balcony over the entrance and with a segmental arch opening. The porch is open on the left side with knee wall capped by painted concrete. The windows and doors are all replacements. The wall projects slightly around the second floor door opening; an ornamental pattern is above. A contrasting brick soldier course runs across the parapet, which is coped with concrete.

1 Contributing

4343 COTE BRILLIANTE AVENUE
1912 Contributing

Architect/Builder: Mayo, Amanda
Style: Late 19th/Early 20th Century American Movements
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 2 Roof shape: Flat
Porch: Open porch Roof material:
Wall material: Brick Foundation: Stone

This two-story, flat-roofed house is clad in brown brick with quoining at the corners. Concrete steps lead to a brick porch with a stone cap on the knee wall; piers support a medium gable roof with a timbered gable end. The entrance has the original door, sidelights, and transom. Wooden replacement material covers the second floor bay, cornice line, and pedimented false gable. The windows have all been replaced with one-over-one vinyl windows.

1 Contributing

4347 COTE BRILLIANTE AVENUE
1928 Contributing

Architect: Unknown Builder: Unknown
Style: Bungalow/Craftsman
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 1½ Roof shape: Gable
Porch: Full Roof material: Asphalt
Wall material: Brick Foundation: Stone

This 1½ story gabled house has tapestry brick walls. The porch roof is slightly inset at each side. The porch has knee walls, with stone caps on "piers" at each side of entrance. The steps are concrete. The gabled dormer has exposed rafter tails under an overhang. There is an entrance bay at the right, and the windows and doors have been replaced and covered with security grilles.

1 Contributing

4351 COTE BRILLIANTE AVENUE
1924

Architect: None listed Builder: Hoover, J.
Style: Bungalow/Craftsman
Historic function: Single dwelling MPDF property type: Single Family Dwelling
Stories: 1½ Roof shape: 1
Porch: Open porch Roof material: Asphalt
Wall material: Brick Foundation: Concrete

Imitation stone veneer clads the foundation of the red brick facade of this building. The entrance at the left bay is a wooden door. The porch is brick with a gable roof. The gable end is clad in vertical metal siding.

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The window opening has a wooden Chicago-style window under a metal awning. The basement opening is filled with glass block.

1 Contributing

4353 COTE BRILLIANTE AVENUE

1924

Architect:	None listed	Builder:	Hoover, J.
Style:	Bungalow/Craftsman		
Historic function:	Single dwelling	MPDF property type:	Single Family Dwelling
Stories:	1½	Roof shape:	
Porch:	Open porch	Roof material:	Asphalt
Wall material:	Brick	Foundation:	Concrete

The building has a parged foundation, with a rough machine-raked red tapestry brick wall. A brick porch with piers supports a gabled roof. The fascia boards are missing. The entrance at the left bay has a replacement door. There is a boarded window opening with a brick sill that shows evidence of a wooden sash below. The gable end and porch gable end are clad in polychromatic, irregular synthetic shingles.

1 Contributing

4354 COTE BRILLIANTE AVENUE

Contributing

1925

Architect/Builder:	Steele, J.R.		
Style:	Late 19th/Early 20th Century American Movements		
Historic function:	Single dwelling	MPDF property type:	Single Family Dwelling
Stories:	2	Roof shape:	Flat
Porch:	Full	Roof material:	
Wall material:	Brick	Foundation:	Stone

This two-story house has a high basement and tapestry brick walls. The steps are concrete, and the porch has brick patternwork on the face and high wall, with battered piers supporting wooden beams under a low hipped roof. The entrance has a replacement door. The window openings with brick sills contain wooden four-over-one windows. A soldier course header runs across the second floor windows. A shaped parapet has some patternwork.

1 Contributing

4356 COTE BRILLIANTE AVENUE

c. 1895

Architect:	Unknown	Builder:	Unknown
Style:	Late Victorian		
Historic function:	Single dwelling	MPDF property type:	Single Family Dwelling
Stories:	1½	Roof shape:	Gable
Porch:		Roof material:	Asphalt
Wall material:	Asphalt	Foundation:	Stone

The house is clad in asphalt roll siding that imitates tapestry brick. Three window openings have flat tops and are filled with vinyl replacement windows. There is a stone foundation. The entrance is on the east elevation. The eaves and vergeboards are wrapped in metal.

1 Non-Contributing

4364 COTE BRILLIANTE AVENUE

c. 1875

Architect:	Unknown	Builder:	Unknown
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Style: Late Victorian
Historic function: Single dwelling
Stories: 1
Porch: Open porch
Wall material: Vinyl

MPDF property type: Single Family Dwelling
Roof shape:
Roof material: Asphalt
Foundation: Stone

This one-story frame house has low front gable with projecting eaves and returns. Wooden two-over-two windows are at two first floor openings on the front elevation. A small window opening on the second floor has wooden brickmold and a four-paned sash. The foundation is painted, coursed, rock-faced stone. The entrance door is at the left bay at a modern frame porch; the door is relatively new.

1 Non-Contributing

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Architect/Builder Continued

Gooch, H., builder
Hart, A., architect and builder
Hartman, John, builder
Hoover, C.G., builder
Hunter, Vincel, architect
Liebert & Reilley, builder
Mayo, Amanda, architect and builder
Parsons, E.W., architect and builder
Reither & Sternberg, architect
Reither, Julius, builder
Rice, H., builder
Standish, architect
Steele, J.R., builder

Summary

The Marshall School Neighborhood in The Ville Historic District, located in the City of St. Louis, Missouri, is significant under National Register of Historic Places Criterion A in the area of ETHNIC HERITAGE: BLACK for its association with the history of St. Louis, as described in the Multiple Property Documentation Form (MPDF) "Historic and Architectural Resources of The Ville, St. Louis, Missouri" (amended submission). The historic resources within the District represent defined themes in the history of St. Louis whose significance is established in the MPDF as Context III: The Ville as the Product of Residential Segregation Policies, 1910-1950. The District meets the registration requirements established in the MPDF for residential districts.

The District includes 46 single and multiple dwellings that are all contributing and one non-contributing school annex building. Two buildings in the district are already individually listed and therefore not included in the resource count. Marshall School was listed in 1999. The Dr. Herman S. Dreer House at 4335 Cote Brilliance was listed under Criterion B in 2009. Both are associated with The Ville MPDF. The District's period of significance begins after the earliest African American resident of the extant buildings is documented in the 1910 Census. The period of significance ends in 1950, the date established in the MPDF marking the close of The Ville's unique status among home-seeking African Americans.

Background

In 2009 and 2010, the City of St. Louis commissioned a Historic Preservation Fund-funded survey of 370 resources in The Ville in an attempt to identify which buildings and groups of buildings were potentially eligible for listing in the National Register of Historic Places. The survey boundaries were Kennerly Avenue on the north, the alley east of Belle Glade Avenue on the east, the alley south of Dr. Martin Luther King drive on the south and Newstead Avenue on the west. This area of The Ville, located between the commercial district on Martin Luther King (formerly Easton) and the institutions around Tandy Park, was once the densely populated core of the neighborhood. Due to extensive disinvestment and demolition, only a few blocks retain their ability to convey the significance of The Ville as the cultural center of black St. Louis. Nomination of these remaining groups of buildings is intended to facilitate preservation of The Ville's most intact blocks and individual resources.

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Marshall School and African-American Settlement in The Ville (Context III: The Ville as the Product of Residential Segregation Policies, 1910-1950)

The evolution of the District parallels that of The Ville as a whole as described in the MPDF. Like much of The Ville, transition from an all-white neighborhood to a segregated black neighborhood took place over the course of about two decades in the early 20th century. With a higher than average concentration of African American professionals living here by 1930, the Marshall School district illustrates the home-buying capacity of middle-class residents of The Ville.

Much of the District is on the site of Charles Elleard's estate, and some sections were among the last in The Ville to be platted. Black settlement in the vicinity of the district was underway by 1900, when a small concentration of black families lived on the 4400 block of Aldine (the next block west of the district) and the next cross street, Taylor Avenue. One black family had moved to the 4300 block of Cote Brilliante by 1900: the Phillips family at 4359 included a hod carrier and laundress; two of their four daughters worked as domestics. Their rented house is no longer extant, and its vacant lot is outside of district boundaries. The Marshall School itself, constructed in 1900 (NR 1999), was a segregated white school for the first 18 years of its existence.

The first records of African Americans living in the district are found in 1908, when the Delany or Delaney family is recorded at 1713 Billups. By 1910, most of the houses in the district were still occupied by white families. There were no black families on the block facing Marshall School or on the 1500 block of Billups. Two of the four extant buildings on the 1700 block of Billups were occupied by black households. Only a handful of buildings had been constructed on Cote Brilliante by 1910, and two of them were rented by black families.

Nine extant buildings on Cote Brilliante were constructed between 1912 and 1913. Eight gambrel-roofed houses remain from the row of nine constructed by the Jefferson Realty Company at 4314-36 Cote Brilliante. Little is known about Jefferson Realty Company, although the company appears in the *St. Louis Republic* in 1902 connected to construction of two houses on Evans Avenue for a white owner. The names of the builders they were recorded as using (E. W. Parsons and H. Gooch) do not appear in directories. At least four of these were owner-occupied by 1920. The new owners included two mail carriers' families, and those of a janitor and a mail clerk.

The block's other extant building from the same decade was the 1912 residence constructed by and for manicurist Amanda Mayo, who moved here from her previous residence on the nearby 4200 block of Garfield. This house and that at 4327 Aldine, constructed in 1924 for upholsterer H. D. Robinson, are the only houses that have been documented to have been constructed by and for African American owner-occupants.

By 1920, the population of The Ville had a solid black majority. This is reflected in the character of the Marshall School Neighborhood in The Ville District. The school itself became a segregated black school in 1918, and only a few white families remained on the block. In 1920, the three buildings from 4315-4319 Aldine were still occupied by white families, including two women born in Europe (one from Ireland and one from Sweden). By 1930, the district had fully transitioned into an all-black neighborhood.

In the 1930 census, it is evident that the neighborhood appealed to people of different educational backgrounds and professions, a pattern documented for The Ville as a whole in the MPDF. The Marshall School District had a higher percentage of homeownership than many other sections of The Ville, perhaps

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St. Louis [Independent City], Missouri

as high as 80% on Cote Brilliante and Aldine in 1930.¹ The neighborhood included janitors who owned homes and college teachers who rented. This section also includes a concentration of two-story single family homes, and this may have drawn more homebuyers to the blocks.

While the 4300 block of Cote Brilliante Avenue appealed to homeowners, it was also the site of three large buildings defined as "Negro Tenements" in the MPDF. These now-demolished buildings were located at 4340, 4346 and 4360 Cote Brilliante. These two-story, flat-roofed brick buildings were oriented north-south and divided into five two-family units each. The units' entrances opened onto the narrow courts between the buildings, and the buildings had gallery porches running continuously on their rear elevations. These high-density buildings and their working-class occupants contrasted with the surrounding homes. Although these buildings are now gone, their presence was an important part of the District's character during the period of significance.

Although many black professionals were living south of The Ville by this time, numerous teachers and at least one doctor lived in the district. Many other professions and trades were represented, including a plasterer, a chiropodist, and an upholsterer. A nursery located at 4325 Aldine included seven boarders under the age of two. The most common occupations listed in 1930 were porters and domestics; most of the professional people were teachers, who seemed to have a residential concentration in the district. Teachers, the voice of educational and moral authority within the schools as well as in the neighborhood,² were well represented. In the 23 extant houses on the 4300 block of Cote Brilliante, 15 teachers and two public school administrators were listed in the 1943 Negro Directory. Of these, a disproportionate number (seven) were involved at the high school or junior college level. Two district residents (one on Cote Brilliante and the lone teacher on Aldine) taught at Marshall School in 1943, reinforcing the residential resources' strong visual and social relationship with the school.

¹ Research conducted in the 1930 census did not capture every address due to variations in house numbering, handwriting, etc. Twenty out of the 27 buildings sampled from the 1930 census were owner-occupied (five were rented and two appeared as "un" indicating unknown ownership).

² As explained in the associated MPDF page E21, derived from Grace and Herman Morgan Interview, Oral History interview conducted by Priscilla Dowden and Athinia Frazier, September 7, 1997. Transcript, City of St. Louis Cultural Resources Office, The Ville files.

National Register of Historic Places
Continuation Sheet

Section number 9 Page 21

Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

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National Register of Historic Places
Continuation Sheet

Section number 10 Page 22

Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

Boundary Description

The boundary of the Marshall School Neighborhood in The Ville District is indicated by a heavy line on the accompanying scaled map entitled "Marshall School Neighborhood in The Ville Historic District" (attached).

Boundary Justification

The Marshall School Neighborhood in The Ville Historic District boundary is tightly drawn around the largest concentration of intact residential resources in The Ville south of Kennerly Avenue. The boundary includes the John Marshall School and otherwise follows street and alley boundaries, although some vacant land is excluded. Marshall School is included within the district because of its historic and visual relationship with the residential character of the neighborhood. The district meets the registration requirement outlined for Property Type 4: Groups of Residences/Districts under the *Historic and Architectural Resources of The Ville* MPS.

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Section number Photo Log Page 23

Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

Photographs

Unless otherwise indicated, the following is true for all photographs submitted with this nomination:

Marshall School Neighborhood in The Ville Historic District
St. Louis City, Missouri
Photographer: Michael R. Allen
Digital source files in the collection of the Preservation Research Office.

The date that the photographs were taken:
May 2011

The descriptions of each photograph number are:

1. View looking west down Aldine Street showing Marshall School at left (south).
2. View looking northeast showing (from left) 4359, 4353 and 4349 Aldine Avenue.
3. View looking northwest showing (from left) 4341, 4339 and 4337 Aldine Avenue.
4. View northwest showing (from left) 4325, 4321, 4319, 4317 and 4315 Aldine Avenue.
5. View southwest showing houses on Billups Avenue.
6. View southwest showing (from left) 4314 through 4336 Cote Brilliante Avenue.
7. View northwest showing (from left) 4335, 4331, 4327, 4319 and 4317 Cote Brilliante Avenue.

National Register of Historic Places
Continuation Sheet

Section number Owners Page 24

Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

Owners

Aldine Avenue

4315

Elbert & Kathryn Jacquess
4315 Aldine Avenue
St. Louis, MO 63113

4317

Emmcom Properties LLC
305 Gateview Drive
O'Fallon, MO 63385

4319

Jo Ann Simon
3455 Halliday Avenue
St. Louis, MO 63118

4321

Xtreme Properties LC
305 Gateview Drive
O'Fallon, MO 63385

4325

Stephanie Alexander
4325 Aldine Avenue
St. Louis, MO 63113

4327

Randle O. & Catherine A. Smith
4327 Aldine Avenue
St. Louis, MO 63113

4329

Xtreme Properties LC
305 Gateview Drive
O'Fallon, MO 63385

4331

Land Reutilization Authority
1015 Locust Street, 12th Floor
St. Louis, MO 63101

4337

Adalbert Dean
4337 Aldine Avenue
St. Louis, MO 63113

4339

Dennis Voscova c/o
Keisha F. Lee
4534 Garfield Avenue
St. Louis, MO 63113

4341

Chester & James Edward Carr
2934 Hebert Street #A
St. Louis, MO 63107

4347

Andrew Daugherty
4347 Aldine Avenue
St. Louis, MO 63113

4349

Rodney Holmes & Zynthia L. Irvin
4349 Aldine Avenue
St. Louis, MO 63113

4353

Frank S. Cook, Jr., Mary Ann Jenkins, Samuel
Cook and William Cook
8112 Pershing Avenue
St. Louis, MO 63105

4357

Land Reutilization Authority
1015 Locust Street, 12th Floor
St. Louis, MO 63101

4359

Dorothy Williams
4359 Aldine Avenue
St. Louis, MO 63113

Billups Avenue

1519

Linda White
1519 Billups Avenue
St. Louis, MO 63113

1525

Dorris D. Coleman
2829 Howard Street Apartment 321
St. Louis, MO 63113

National Register of Historic Places
Continuation Sheet

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Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

1705 Lucille L. Green & Vincietia L. Boyd 1701 Billups Avenue St. Louis, MO 63113	4323 Charles D. & Stella F. Hughes 1576 Mendell Drive St. Louis, MO 63130
1707 Stanley P. Newsome 4217 Washington Boulevard St. Louis, MO 63108	4324 Anquanette Williams 4324 Cote Brilliante Avenue St. Louis, MO 63113
1709 Land Reutilization Authority 1015 Locust Street, 12 th Floor St. Louis, MO 63101	4326 Eddie R. Holmes 4326 Cote Brilliante Avenue St. Louis, MO 63113
1713 Reginald Elijah, Jr. 1713 Billups Avenue St. Louis, MO 63113	4327 Patricia D. & Agoncillo Hughes 4327 Cote Brilliante Avenue St. Louis, MO 63113
<u>Cote Brilliante Avenue</u>	4330 Patricia James Heeter 2715 Kinamore Drive St. Louis, MO 63136
4314 Melody Raymond 4314 Cote Brilliante Avenue St. Louis, MO 63113	4331 Trena Block & Lester Walker 3006 Vine Grove avenue St. Louis, MO 63115
4316 Yvonne Williams & Perry Harden 4316 Cote Brilliante Avenue St. Louis, MO 63113	4332 Regina Pittman Walls 144 Vaughns Gap Road Nashville, TN 37205
4317 Frances Lucas 4223 Ellenwood Avenue Apartment 101 St. Louis, MO 63116	4336 Louise K. & Donna Toledo 4336 Cote Brilliante Avenue St. Louis, MO 63113
4318 John Parker 4318 Cote Brilliante Avenue St. Louis, MO 63113	4337 Terence Gibson 635 Hunters Ridge Drive St. Louis, MO 63135
4319 Vernell Harrington 4319 Cote Brilliante Avenue St. Louis, MO 63113	4339 Petra Arnold 3945 Page Boulevard

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Continuation Sheet

Section number Owners Page 26

Marshall School Neighborhood in The Ville Historic District
Historic and Architectural Resources of The Ville, St. Louis, Missouri
St. Louis [Independent City], Missouri

St. Louis, MO 63113

4343
Cecelia A. Betts
4343 Cote Brilliante Avenue
St. Louis, MO 63113

4347
Edgar Starr
10757 Spring Garden
St. Louis, MO 63137

4351
Hilliard & Geraldine Scott
9401 Stacy Place
St. Louis, MO 63132

4353
Debi Dubose
PO Box 18871
Atlanta, GA 31126

4354
Henry T. & Eva M. Dunlap
4354 Cote Brilliante Avenue
St. Louis, MO 63113

4356
Bobby & Mattie Collins
4356 Cote Brilliante Avenue
St. Louis, MO 63113

4364
Sheila Carter
3505 Hebert Street
St. Louis, MO 63113



A St. Ferdinand Avenue Historic District
 St. Louis City, MO / Zone 15
 1: 740 150 / 4282 230 3: 740 200 / 4282 410
 2: 740 330 / 4282 510 4: 740 040 / 4282 510

B Cote Brillante Avenue Historic District
 St. Louis City, MO / Zone 15
 1: 740 080 / 4282 330 3: 740 200 / 4282 120
 2: 740 350 / 4282 260 4: 740 040 / 4282 300

C Marshall School Historic District
 St. Louis City, MO / Zone 15
 1: 739 800 / 4282 450 3: 739 890 / 4282 150
 2: 740 000 / 4282 410 4: 739 740 / 4282 260

720 000 FEET
(1:1 WEST)

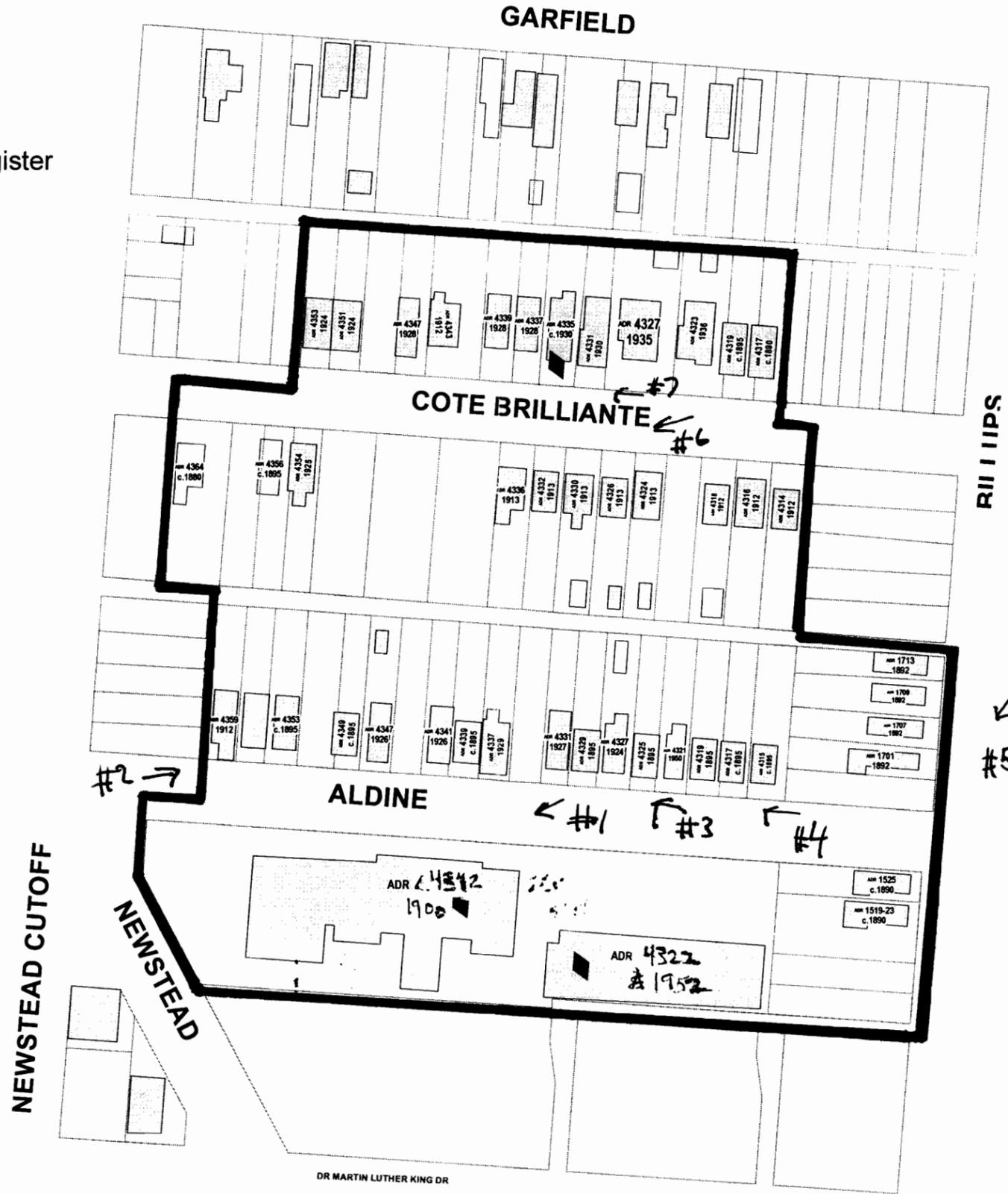
Legend

◆ Previously Listed on the National Register

BLDG

Eligibility to Historic District

-  Contributing to Historic District
-  Non-Contributing to Historic District
-  Marshall School Historic District
-  # - PHOTO LOG I.D.



**Marshall School Neighborhood in the Ville Historic District
St. Louis, MO**









4315





