

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

Historic name Sedalia Commercial Historic District-- Amendment

Other names/site number N/A

Name of related Multiple Property Listing N/A

2. Location

Street & number 202-216, 612, 201-203, 211, 217-223, 305-307, 409-413 South Ohio; 105 West Main; 107-117, 109 East Fourth; 119 West Fourth

N/A not for publication

City or town Sedalia

N/A vicinity

State Missouri Code MO County Pettis Code 159 Zip code 65301

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria: X A B X C D

Toni M. Prawl

07/21/16

Signature of certifying official/Title Toni M. Prawl, Ph.D., Deputy SHPO

Date

Missouri Department of Natural Resources

State or Federal agency/bureau or Tribal Government

In my opinion, the property x meets does not meet the National Register criteria.

Signature of commenting official

Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

 entered in the National Register

 determined eligible for the National Register

 determined not eligible for the National Register

 removed from the National Register

 other (explain:)

Signature of the Keeper

Date of Action

Sedalia Commercial Historic District - Amendment
Name of Property

Pettis County, Missouri
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5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only **one** box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	Private
<input checked="" type="checkbox"/>	Public – Local
<input type="checkbox"/>	Public – State
<input type="checkbox"/>	Public – Federal
-	

<input type="checkbox"/>	Building(s)
<input checked="" type="checkbox"/>	District
<input type="checkbox"/>	Site
<input type="checkbox"/>	Structure
<input type="checkbox"/>	Object

Contributing	Noncontributing	
7	1	Buildings
		Sites
1	5	Structures
2	8	Objects
10	14	Total

Number of contributing resources previously listed in the National Register

95

6. Function or Use

Historic Functions

(Enter categories from instructions.)

COMMERCE/TRADE—department store

COMMERCE/TRADE--specialty store

COMMERCE/TRADE—restaurant

COMMERCE/TRADE--financial institution

COMMERCE/TRADE—organizational

GOVERNMENT—courthouse, post office

Current Functions

(Enter categories from instructions.)

COMMERCE/TRADE—specialty stores

COMMERCE/TRADE—business offices

COMMERCE/TRADE--restaurant

DOMESTIC—multiple dwelling

GOVERNMENT—courthouse, sheriff's office

TRANSPORTATION—parking lots

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN—Romanesque Revival

LATE VICTORIAN--Italianate

MODERN MOVEMENT---Art Deco

LATE 19th & EARLY 20th CENTURY REVIVALS--

Classical Revival

Materials

(Enter categories from instructions.)

foundation: STONE—limestone, CONCRETE

walls: BRICK , WOOD—weatherboard

STONE--limestone

roof: ASPHALT

other: TERRA COTTA

CAST IRON

NARRATIVE DESCRIPTION ON CONTINUATION PAGES

Sedalia Commercial Historic District - Amendment
Name of Property

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

Commerce

Government

Architecture

Period of Significance

1870-1943

Significant Dates

N/A

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

STATEMENT OF SIGNIFICANCE ON CONTINUATION PAGES

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

Sedalia Commercial Historic District - Amendment
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10. Geographical Data

Acreage of Property 26.5

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

1 _____ 3 _____
Latitude: Longitude: Latitude: Longitude:

2 _____ 4 _____
Latitude: Longitude: Latitude: Longitude:

UTM References

(Place additional UTM references on a continuation sheet.)

_____ NAD 1927 or _____ NAD 1983

1 15 480140 4284500
Zone Easting Northing

3 15 480310 4284470
Zone Easting Northing

2 15 480280 4284280
Zone Easting Northing

4 15 480260 4284210
Zone Easting Northing

Verbal Boundary Description (On continuation sheet)

Boundary Justification (On continuation sheet)

11. Form Prepared By

name/title Rhonda Chalfant, Ph.D.

organization Chalfant Consulting date February 13, 2016

street & number 619 West 32nd Street telephone 660-826-5592

city or town Sedalia

e-mail chalfant@iland.net

Additional Documentation

Submit the following items with the completed form:

- **Maps:**
 - A **USGS map** (7.5 or 15 minute series) indicating the property's location.
 - A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Photographs**
- **Owner Name and Contact Information**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log:

Name of Property: Sedalia Commercial Historic District

City or Vicinity: Sedalia

County: Pettis State: MO

Photographer: Rhonda Chalfant, Ph.D.

Date

Photographed: January 2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 29: 115 West Fifth Street, camera facing south
- 2 of 29: 214 South Ohio Avenue, camera facing west
- 3 of 29: 216 South Ohio Avenue, camera facing east
- 4 of 29: 211 South Ohio Avenue, camera facing east
- 5 of 29: 217 South Ohio Avenue, camera facing east
- 6 of 29: 219-223 South Ohio Avenue, camera facing east-northeast
- 7 of 29: 305 South Ohio Avenue, camera facing east
- 8 of 29: 307 South Ohio Avenue, camera facing east
- 9 of 29: 202-206 South Ohio Avenue, camera facing west
- 10 of 29: 208-210 South Ohio Avenue, camera facing west
- 11 of 29: 612 South Ohio Avenue, camera facing west
- 12 of 29: 119 West Fourth Street, camera facing south, southwest
- 13 of 29: 333 South Lamine Avenue, camera facing east
- 14 of 29: 105 West Main Street, camera facing southeast
- 15 of 29: 201 South Ohio Avenue: camera facing east
- 16 of 29: 110 West Fourth Street: camera facing north
- 17 of 29: 108-112 East Fourth Street, camera facing west
- 18 of 29: 109 East Fourth Street, camera facing north
- 19 of 29: 212 South Ohio Avenue, camera facing southwest
- 20 of 29: Doughboy statue on west side of courthouse square, camera facing east
- 21 of 29: Bicycle Sculpture on courthouse square, camera facing east
- 22 of 29: Statue of Liberty replica on northwest corner of courthouse square, camera facing southeast
- 23 of 29: Drop Box on northeast side of courthouse square, camera facing west
- 24 of 29: Cannon on southeast corner of courthouse square, camera facing west
- 25 of 29: Viet Nam War Memorial on south side of courthouse square, camera facing north
- 26 of 29: Courthouse Memorial on southwest side of courthouse square, camera facing east-southeast
- 27 of 29: War Dog Memorial on southwest corner of courthouse square, camera facing north
- 28 of 29: Eternal flame on west side of courthouse square, camera facing east-northeast
- 29 of 29: Bicycle sculpture at 310 South Ohio Avenue, camera facing west

Sedalia Commercial Historic District - Amendment
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Figure Log:

Include figures on continuation pages at the end of the nomination.

- Figure 1: Map of Sedalia Downtown Commercial Historic District, 1993, and Sedalia Downtown Commercial Historic District Boundary Increase, 2100
- Figure 2: Map showing Sedalia Downtown Commercial Historic District and Sedalia Downtown Commercial Historic District Boundary Increase within the Sedalia Central Business and Cultural District
- Figure 3: Map showing properties discussed in Sedalia Downtown Commercial Historic District
- Figure 4: 1896 Plat Map of Sedalia, showing downtown area
- Figure 5: Photograph, 1922, showing 214-216 South Ohio Avenue
- Figure 6: Photograph, c. 2000, showing 214-216 South Ohio Avenue
- Figure 7: Photograph, c. 1995, showing 211 South Ohio Avenue
- Figure 8: Photograph, c. 1872, showing 211 South Ohio Avenue
- Figure 9: Photograph, c. 1940, showing 211 South Ohio Avenue
- Figure 10: Photograph, 1928, showing 217 and 219-223 South Ohio Avenue
- Figure 11: Photograph, c. 1962, showing 219-223 South Ohio Avenue
- Figure 12: Photograph, 1976, showing 219-223 South Ohio Avenue
- Figure 13: Photograph, c. 1940, showing 305 South Ohio Avenue
- Figure 14: Photograph, c. 1939, showing 305 and 307 South Ohio Avenue
- Figure 15: Photograph, c. 1970, showing 307 South Ohio Avenue
- Figure 16: Drawing: c. 1873, showing 202-206 South Ohio Avenue
- Figure 17: Photograph, c. 1909, showing 202-204 South Ohio Avenue
- Figure 18: Photograph, c. 2005, showing 202-206 South Ohio Avenue
- Figure 19: Photograph, c. 2010, showing 208-210 South Ohio Avenue
- Figure 20: Photograph, c. 1939, showing 612 South Ohio Avenue
- Figure 21: Photograph, c. 2003, showing 612 South Ohio Avenue
- Figure 22: Drawing, c. 1888, showing 105 West Main Street
- Figure 23: Photograph, c. 1900, showing 105 West Main Street
- Figure 24: Photograph, c. 1910, showing 119 West Fourth Street
- Figure 25: Drawing, c. 1870, showing 214, 216, 218, and 220 South Ohio Avenue
- Figure 26: Photograph, c. 1935, 208 and 210 South Ohio Avenue
- Figure 27: Postcard, c. 1900, 201 South Ohio Avenue
- Figure 28: Photograph, c. 1960, 201 South Ohio Avenue
- Figure 29: Postcard, c. 1927. 109 East Fourth Street
- Figure 30: Drawing, c. 1911, 108-110 West Fourth Street
- Figure 31: Photograph, c. 1935, 108-110 West Fourth Street
- Figure 32: Photograph, replica of Statue of Liberty dedication
- Figure 33: Photograph, c. 1927, cannon on courthouse square
- Figure 34: Photograph, c. 1988, dedication of Viet Nam War Memorial
- Figure 35: Drawing, c. 1884, Pettis County Courthouse

National Register of Historic Places
Continuation Sheet

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Sedalia Commercial Historic District - Amendment
Name of Property Pettis County, MO
County and State N/A
Name of multiple listing (if applicable)

Summary:

This document provides an update and revision of the Downtown Sedalia, Missouri, Commercial Historic District nomination to the National Register of Historic Places. The district, the first historic district in Sedalia, was listed in 1993 (NR, 7-28-1993). The original Sedalia Downtown Commercial Historic District covered the core of Sedalia's historic downtown, and included 93 buildings, 68 of them contributing buildings, and 25 non-contributing buildings. No structures, sites, or objects were included in the original nomination.¹

The district includes two buildings listed individually on the National Register of Historic Places—the Missouri/Sedalia Trust Company at the northwest corner of South Avenue and West Fourth Street (NR,3-29-1983) and the Hotel Bothwell on the northeast corner of South Ohio Avenue and East Fourth Street(NR,9-08-1989).² These buildings were not included in the building count.

In 2010, a boundary increase was made to the Sedalia Downtown Commercial Historic District NR, 5-21-10); this boundary increase added properties on all sides of the original district (Figures 1, 2).³ This document addresses only the original district; an amendment will be made to the Sedalia Downtown Commercial Historic District Boundary Increase at a later date.

The original nomination of the Sedalia Downtown Commercial Historic District based the distinction between contributing or non-contributing buildings on the integrity of the exterior of the upper stories. The upper stories of many of the buildings identified as non-contributing were covered with metal siding or enameled panels in the late 1950s and 1960s. Since the original nomination was listed, several buildings previously listed as non-contributing have been returned to their historical appearance through the removal of metal siding or enameled panels. Some of these buildings should now be considered contributing buildings. Other buildings have burned or have been demolished and their status needs to be updated. One new building, the Pettis County Jail, was built in the district in 2001. An addition to the Liberty Center for the Arts, built in 2015-2016, is also in the district. In addition, the district contains objects and structures such as parking lots that were not counted and now need to be included.

More specifically, this amendment alters the status of 7 buildings from non-contributing to contributing, changes the status of 7 buildings because of their demolition (6 become non-contributing sites as vacant lots and 1 becomes a non-contributing structure), adds 4 parking lots and 1 gazebo as non-

¹The Urbana Group, National Register of Historic Places Nomination Form: *Sedalia Downtown Commercial Historic District* (Washington, D.C.: U.S. Department of Interior/National Park Service, 1993).

²Linda Donovan Harper, National Register of Historic Places Nomination Form: *The Missouri/Sedalia Trust Building* (Washington, D.C.: U. S. Department of Interior/National Park Service, 1983); Dana Pratt and Karen Kummer, The Urbana Group, National Register of Historic Places Nomination Form: *Hotel Bothwell* (Washington, D. C.: U. S. Department of Interior/National Park Service, 1989).

³Rhonda Chalfant, National Register of Historic Places Nomination Form: *Sedalia Downtown Commercial Historic District Boundary Increase* (Washington, D.C.: U. S. Department of Interior/National Park Service, 2010).

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contributing structures, adds 1 parking lot as a contributing structure, adds 1 new non-contributing buildings, and adds 12 objects. This amendment does not alter the period of significance, nor does it include a change in the boundary (Figure 3). Section 8 of this document includes additional information that further explains the context of several of the buildings and structures.

Sedalia Downtown Commercial Historic District Elaboration:

Located in the historic central business district in Sedalia, Pettis County, Missouri, the Sedalia Downtown Commercial Historic District contains a mix of commercial and government buildings. Most of the buildings in the district were built during the period of Sedalia's growth in the late nineteenth and early twentieth centuries. The facades of a few of the buildings were remodeled during the 1940s to reflect a more modern commercial style. Some had panels of Carrera glass or Vitrolite added to the storefronts; others had arched windows altered to rectangular windows or to multi-paned metal windows. Since these alterations fall within the period of significance (1870-1943), these building were included as contributing in the original nomination. Other buildings were covered with metal sheathing or metal panels during an effort to revive and modernize the downtown during the 1950s and 1960s. These building were listed as non-contributing building in the original nomination. Some of the buildings once covered with metal sheathing or metal panels have had the metal removed to reveal their historic appearance. These buildings are now listed as contributing. Two buildings, 404 and 406 South Ohio, have had their metal sheathing removed, and modern materials used to create a semblance of an historic appearance. Due to the use of modern materials, these building are still considered non-contributing.

The Sedalia Downtown Commercial Historic District is centered on South Ohio Avenue, which was the main business street in Sedalia prior to the development of shopping centers in the west and south parts of town. South Ohio Avenue bends slightly to the west at the junction of South Ohio Avenue and Third Street. Although local legend cited in the original nomination attributes the bend to the street's having followed a cow path, examination of the Original Plat of Sedalia and the plat of Smith and Martin's First Addition reveals the reason for the bend. The east-west running streets in the Original Plat were platted parallel to the planned route of the Pacific Railroad tracks that had been established before the Original Plat was filed and the north-south running streets were platted perpendicular to the east-west running streets. The South Ohio Avenue in Smith and Martin's First Addition were platted according to a compass direction of true north and the east-west streets were platted perpendicular to the north-south running streets. The point at which the two plats meet is marked by a bend in South Ohio Avenue and the similar bends in the three north-south running streets to the west and three north-south running streets to the east of South Ohio Avenue. The lots facing the north side of East and West Third Street are trapezoidal to account for the change in the direction of South Ohio Avenue.⁴

The east-west running streets were originally named after prominent figures from Missouri history and the north-south running streets, identified as *avenues* were named after states, regions, or historical figures of national prominence. By 1883, some of the street names had been changed. The east west-running streets, with the exception of Main Street and Broadway Boulevard,

⁴ Original Plat of Sedalia, Missouri, 1860; Plat of Smith and Martin's First Addition, 1865.

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were numbered. The north-south avenues retained their original names (Figure 4).⁵

The Sedalia Commercial Historic District branches out from South Ohio Avenue to include portions of East and West Main Streets, East and West Second Streets, East and West Third Streets, East and West Fourth Streets, and West Fifth Street, as well as two buildings on South Lamine Avenue (Figure 1). Much of the area bordering the Sedalia Commercial Historic District is used for surface parking lots.

The buildings in the district are built in a variety of styles, including Italianate, Romanesque Revival, Classical Revival, and Art Deco styles. For the most part, the older buildings are Italianate or Romanesque Revival. Buildings erected during the early twentieth century, including the Pettis County Courthouse, are generally Classical Revival; others erected or remodeled during the early twentieth century, such as the Montgomery Ward's building and the Uptown Theater, are Art Deco style. A few buildings reflect the influence of the Chicago style.

One building in the Sedalia Downtown Commercial Historic District has had an addition. The New Lona Theater (Liberty Center for the Arts) has an addition made 2015-2016 to the west side of the building. This addition replaced a metal porch and steep handicapped ramp that allowed access to the auditorium. The addition is handicapped accessible from the street and contains gallery and office space as well as easier handicapped access to the auditorium. The addition, built of yellow brick, mimics the arched windows of the New Lona Theater building (Photo 1).

Section 7 of this document describes the present appearance of those building that are now considered contributing, moving south along the west side of South Ohio Avenue and then moving south along the east side of South Ohio Avenue. Section 7 then describes those lots that are now vacant, moving south along the west side of South Ohio Avenue. It then describes the structures including parking lots, beginning on South Ohio Avenue, then moving to West Main Street, then East Fourth Street, then West Fourth Street. The document then identifies the objects, which are placed on the courthouse lawn and on South Ohio Avenue and West Fourth Street. The explanation for the changes in the appearance of the buildings, the buildings that have been demolished, the construction of the parking lots and other structures, and the placement of the objects is contained in Section 8—Significance.

Three tables are included with this document. Table 1 identifies those buildings originally listed as non-contributing that are now considered contributing. Table 2 identifies those buildings that have burned or have been demolished and whose status has changed. Table 3 identifies the new buildings that have been constructed within the district since the original nomination was prepared in 1993.

Buildings originally listed as non-contributing that are now contributing:

West side South Ohio Avenue:

⁵ Albert Ruger, *Bird's Eye View of the City of Sedalia* (1869); Sanborn Insurance Map, Sedalia, 18.

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Name of multiple listing (if applicable)

214-216 South Ohio Avenue: This building, built in 1879 is a two-story, two-part commercial block with two storefronts. Each storefront has display windows and a recessed entry. A 1922 photo of 214-216 South Ohio Avenue shows the building with six evenly spaced rectangular one-over-one windows accented with limestone sills and a frieze that forms the lintels and extends across the building. A limestone frieze sits under the brick cornice (Figure 5). In the 1960s, the building was covered with burgundy painted metal panels (Figure 6). In 2012, a small fire damaged the building, and its owners chose to remove the metal sheathing as part of the repairs to the building.

The storefront of 214 South Ohio Avenue has a large recessed entry with floating display windows flanking a central doorway. The doorway is accented with white pilasters and lintel. A green and white awning hangs from the first story, covering the in-fill that covers what was at one time a transom (Photo 2).

The storefront of 216 South Ohio Avenue has a recessed entryway and large display windows. A brick bulkhead rises from the sidewalk to the display windows. A gray awning hangs over the first floor, covering the in-fill that covers what at one time was a transom (Photo 3).

The second story reveals the historic appearance of the business block. The second floor of each address has three one-over-one wooden windows with limestone sills. A band of limestone runs under the sills of the windows along the length of the building. A limestone frieze extends the length of the building above the windows and below the brick cornice. A raised pillar of bricks accents each end of the building and the center that marks the separate addresses. The cornice has three rows of common bond brick above the frieze, then four rows of stepped brick leading to a raised panel of one row of header bricks, seven rows of common bond bricks, one row of header bricks; the top of the is flush with the wall (Photos 2, 3). **2-C**

East side South Ohio Avenue:

211 South Ohio Avenue: This building, built c. 1872, is a two-story red brick building. In 1964, the owners covered the upper story of the building with a textured aluminum sheathing in a color called "Indian Coral." At the same time, the storefront was accented with permastone (Figure 7). In 2000, the owner removed the aluminum sheathing to reveal the second-story façade and rebuilt the storefront to give a more historic appearance.⁶ The building won an Excellence in Downtown Revitalization Award for Façade Renovation given in 2001 by the Missouri Department of Economic Development's Main Street Program.⁷

The original storefront had an entryway in the northern part of the façade and a large display window to the south. The original storefront had cast iron half round Doric pilasters made by the Union Iron and Foundry Co., St. Louis, on each end of the building. Above the round pilasters are square pilasters that reach to the iron reinforcement beam that runs across the front of the

⁶ Becky Carr Imhauser, *All Around Downtown* (Marceline, MO: Walsworth, 2011), 76.

⁷ Becky Carr Imhauser, *All Along Ohio Street* (Marceline, MO: Walsworth, 2006), 245.

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building and is accented with four round medallions. The second story of the original building had three bays separated by raised brick quoins. Each bay had a round arched wooden doorways that opened onto a balcony. Limestone keystones accented the arches of the doorframes (Figure 8).

By 1949, the building had been altered. The keystones over the round arched doorways on the second story had been removed, and the doors changed into round arched windows with soldier courses of brick. Brick quoins had been added, and the cornice simplified. It is possible that this remodeling was done when the building at 213 South Ohio Avenue was rebuilt, as the quoins and cornice are similar. The storefront retained the cast iron pilasters but altered the entryway to create an inset entryway on the north end of the storefront. A c. 1949 photo shows the rebuilt storefront (Figure 9).

The 2000 renovation of the building removed the metal sheathing and rebuilt the storefront. The building retained the iron pilasters. A recessed entryway is in the center of the storefront; the wooden door has a full length window and a single paned clear glass transom. A doorway to the stairs leads to the second story on the north end of the storefront. This wooden door also has a full length window and a single paned clear glass transom. Display windows are one either side of the central entryway. These windows have single paned clear glass transoms. Low wooden bulkheads support the display windows.

The second story of the west (front) façade has three bays separated by raised brick quoins. Each bay has a round arched, one-over-one, wooden window. At some point the original keystones were replaced with brick voussoirs which reach to the bottom of the cornice. The cornice consists of brick laid in a pattern of protruding, flush, and recessed bricks. A copper gutter separates the cornice from the parapet. Stepped brick quoins accent the corners of the building and separate the bays (Photo 4).

When the metal sheathing was removed, one of the windows was found to have a painted sign advertising Cole's Photography, a business that occupied the second story during the late 1940s and early 1950s. Unfortunately, this window was destroyed by a hail storm in 2005 that damaged roofs and windows in several Sedalia buildings. **1-C**.

217 South Ohio Avenue: This building, built c. 1880 and rebuilt in 1906 after a fire, is a two-story, tan brick building. The building was covered with charcoal gray metal panels in 1966 to match the building to the south at 219-223 South Ohio Avenue. In 2001-2002, the owners removed the metal panels to reveal the historic façade.⁸

A 1928 photographs shows the building with a more pronounced cornice, panels above the windows, and an exposed transom (Figure 10).

The first story has a recessed centered entryway with display windows on either side and a transom above it. The transom consists of three panels of three inch by three inch panes of obscure glass separated by metal muntins. A border of panes with engraved medallions is set one pane in from the edge of the metal frame. The obscure glass has turned a lavender color, showing its exposure to sunlight and the age of the glass. A cream and green awning hangs over the first story, covering the transom.

⁸ All Around Downtown, 79-80.

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The storefront has a center entryway with a metal framed glass door. Display windows sit on either side of the central entryway. Cream and pale green wooden bulkheads support the display windows. The off-white hexagonal tile floor in the entryway has the name *Bischel's*, the name of one of the shops that occupied the building, spelled in black hexagonal tile.

The second story has three bays with one-over-one rectangular wooden windows. The center window is wider than the side windows. A limestone frieze extends across the building and forms the window sills. A stepped brick cornice is at the top of the building. Stepped brick quoins frame the second floor. (Photo 5). **1-C.**

219-223 South Ohio Avenue: This building, built in 1907 by Edward Cassidy and named the Katie Building in honor of his wife, is a two-story, tan brick business block heavily trimmed with limestone quoins, pilasters, and frieze. In 1966, the building was covered with charcoal gray metal panels. In 2001-2002 the panels were removed to reveal the historic facade.

Early twentieth century photographs show the original storefront with a recessed central entryway and flanked by display windows on either side, a transom ran the length of the building. The second story had stone quoins, large windows covered by awnings, and a decorative cornice (Figure 10).

The first story of the building was at some point remodeled to create a central entryway with two metal framed glass doors separated by a full length metal frame window. On either side of the entryway are four large metal framed display windows with a very narrow bulkhead. The doors open onto a foyer which opens into the store. Above the entryway is a tablet reading NORTHWHER, the name of the owners of the building from 1999 through 2004. A 1962 photograph shows the transom covered with metal and shallow fabric awnings extending from the base of the transom (Figure 11). In 1966, the upper stories of the facade were covered with charcoal gray metal sheathing with vertical ribbed design (Figure 12).

Today, the first story retains the appearance of the storefront with metal framed windows and doors.

The second story revealed by the removal of the metal sheathing has cut stone quoins on the north and south ends of the building and quoins between banks of windows. Reading from north to south (left to right), quoins are located at the north corner of the building. A pair of one-over-one wooden windows is south of the quoins. A pillar of quoins separates the pair of windows from the rest of the facade. The center part of the facade has six one-over-one wooden windows evenly spaced between a tower of quoins toward the south of the facade. South of this tower is a pair of one-over-one wooden windows. At the south corner of the building is another set of quoins. Above the paired windows are limestone tablets with carved floral swags. Above the six central windows is a limestone frieze. The pillars that separate the six central windows are accented with a carved limestone detail resembling a three part tassel.

The building has an elaborate cornice. The bottom of the cornice features a limestone band that repeats the tassel motif. Above this is limestone frieze. Above the frieze is a brick parapet accented with four brick capitals with square limestone panels in the center that rise from the corners of the building and above the pilasters. In the center of the cornice is a limestone

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tablet spelling out *Katie Building*. Above the tablet is a cornice ornament constructed of Vitruvian scrolls facing one another. A modern concrete eagle perches between the scrolls (Photo 6).

305 South Ohio Avenue: This building, built c. 1880 for/by Philip Hoffman is a two-story, red brick business building.

Early twentieth century photographs show the building with a corbelled cornice, four segmental arched windows with hoods, a multi-paned transom, and display windows in the storefront (Figures 13, 14). At some point after 1960, this building was altered; its segmental arched windows were replaced with rectangular wooden windows, and its corbelled cornice was removed.

On the south end of the first story of the west (front) façade is a wooden doorway with a large window that leads to a stairway to the second story rooms. The storefront has a center recessed doorway with a pair of wooden doors with large windows in each door. The doorway is flanked by two large display windows with a wooden bulkhead beneath the display windows.

A transom of fourteen panes of obscure glass panes divided by wooden muntins and set into a wooden frame painted dark green is above the storefront. The second story has four windows. These were originally round arched windows but were changed to rectangular one-over-one wooden windows. Evidence of the change in window shape is evident in the brickwork of the second story (Photo 7).

307 South Ohio Avenue: This building, erected in 1881 by Frank Sampson, is a two story, red brick business building. Early twentieth century photographs show the building having a cornice, four segmental arched windows with hoods, a multi-paned transom, and a storefront (Figure 14). The building's transom is now revealed. It consists of sixteen panes, grouped in fours, separated by wooden muntins. The second story has four round arched windows with hoods. The hoods are modern reconstructions but resemble the hoods in early photographs of the building. The windows have original painting identifying the second story as the meeting place for the Sea Scouts, an organization of the Boy Scouts of America (Photo 8).

In 1966, burgundy metal panels were installed over the transom and on the bulkheads of the newly remodeled, deeply recessed entryway. In 2008, the metal panels were removed from the transom (Figure 15).

Buildings that have been lost:

Sedalia has lost many of its downtown buildings to fire, neglect, or demolition to make room for parking lots. The buildings discussed here are those included in the 1993 nomination of the Downtown Commercial Historic District. With the exception of 204-206 South Ohio Avenue, the buildings were listed in the 1993 nomination as contributing buildings.

West Side South Ohio Avenue:

202 - 206 South Ohio Avenue: This lot was once the site of a three story brick business block built in 1879 by James Lemke. It featured a corbelled cornice, segmental arched windows and two storefronts, one at 202-204 South Ohio Avenue and the other at 206 South Ohio Avenue (Figure 16). In the early twentieth

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century, the upper stories were remodeled. The cornice was removed, and the windows modified to reflect the influence of the Chicago style. A c. 1904 photograph shows the building with the Chicago style renovations (Figure 17).

In the 1960s, the second story portions of this business block with the addresses 204-206 South Ohio Avenue were covered with metal cladding (Figure 18).

The building was demolished in 2013 following a fire in the building adjacent to it at 208-210 South Ohio Avenue rendered the building, already in precarious condition, even more structurally unstable. A vacant lot planted with grass now occupies the site of 202-206 South Ohio Avenue (Photo 9). **1 N-C Site (Not included in resource count)**

208-210 South Ohio Avenue: This lot was once the site of a three story brick business building built c.1872. The building once had iron hood molds on the segmental arched windows. The building originally had metal window shutters on the second and third stories. A central door led to the upper stories. This building was deemed a contributing building in the 1993 nomination to the National Register of Historic Places (Figure 19).

The building was damaged seriously by a fire on December 14, 2012, and was demolished because it was hazardous (Photo 10).⁹ **1 N-C Site (Not included in resource count)**

612 South Ohio: This lot was once the site of a two-story brick building built in 1882 by William J. Klein. A c. 1939 photograph shows the building with a storefront with center entrance and display windows. The second story had three recessed bays with one-over-one segmental arched windows evenly spaced along the facade. The recessed bays are accented by raised piers separating the bays (Figure 20). The building had a simple dentiled brick cornice. A photograph of the building in 2003 shows the second story windows without the hoods and with the storefront altered (Figure 21).

The building collapsed while renovation was being done in 2005. The lot is now being used as a parking space and outdoor living space with a small garden by the occupants of the building next door at 214 South Ohio Avenue (Photo 11). **1 N-C Site (Not included in resource count)**

105 West Main Street: This is the site of a two-story, brick business block, built in 1883 by General George R. Smith. It burned in 1888, but was rebuilt in 1889. A c. 1888 drawing shows the building with storefronts on the first floor. The second story has round arches over pairs of windows and an elaborate cornice (Figure 22). A c. 1900 photograph shows the building (Figure 23).

The building burned in 1997; the fire was believed to have been caused by faulty wiring. A parking lot was put in its place; the parking lot will be described in the section on Parking Lots.

119 West Fourth Street: This is the site of the First Methodist Episcopal Church, North, built in 1888. A c. 1910 photograph shows the gray sandstone

⁹ Bob Satnan, "208/210 S. Ohio Ave. Fire," *Sedalia Democrat*, 14 December 2012.

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building in the Romanesque Revival style with two towers, round arched windows on the second floor and rectangular windows on the first floor (Figure 24). The church burned in March 2016; the cause of the fire is undetermined. The disposition of the lot remains undecided (Photo 12). **1 N-C Site** (not included in resource count)

Non-contributing buildings that have been added:

333 South Lamine Avenue: In 2000, the Federal Building, a two-story Classical Revival style limestone, brick, and terra cotta building erected in 1930 by architect James Wetmore, became the property of the Pettis County Sheriff's Office. Shortly after, a new jail was placed on Fourth Street between the existing Sheriff's Office building and the old jail; Fourth Street was closed off. The new jail was constructed of concrete and its front (west) facade mimics the round arched windows and Doric pilasters of the Federal Building. The building is connected on the north to the Federal Building and on the south to the old jail (Photo 13). **1 N-C**

Structures not originally listed in Sedalia Downtown Commercial historic District:

Parking lots: The parking lots are described as they exist today, with the dates of their construction provided. The importance of the parking lots, the reasons for their existence, and the buildings originally on the sites of the parking lots will be described and explained in Section 8-Significance.

105 West Main Street: This is an asphalt-paved public parking lot with thirty spaces. It was built here following the burning of A-I Appliance Center (Photo 14). **1 N-C**

201 South Ohio Avenue: This is an asphalt-paved, public parking lot that extends to the east to South Lamine Avenue. The section of the parking lot within the district boundaries has 24 spaces. It was built in 1967-68 following the demolition of several buildings (Photo 15). **1 N-C**

110 West Fourth Street: This is an asphalt paved private parking lot with 10 spaces; it serves the occupants of the building at 112 West Fourth Street (Photo 16). It was built following the demolition of the building at 110 West Fourth Street. **1 N-C**

108-112 East Fourth Street: This asphalt paved, private parking lot with twenty-one spaces was created out of the courthouse square and is reserved for county officials (Photo 17). **1 N-C**

109 East Fourth Street: This asphalt paved, private parking lot with spaces serves guests at the Hotel Bothwell (Photo 18). It was built at the time the hotel was built in 1927, and replaced an existing building. **1-C**

Other structures:

The structures other than parking lots are described here as they appear today. The significance of the structures and relevant buildings will be explained in Section 8-Significance.

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Gazebo Park shelter: This hipped roof, five-sided, open structure is attached to the south wall of the building at 214 South Ohio Avenue. The roof is wooden shakes, and the beams and floor are of treated lumber. Two steps rise to the floor. A bench is at the south against the building at 214 South Ohio Avenue (Photo 19). **1 N-C**

Objects not originally listed in Sedalia Downtown Commercial Historic District Nomination:

Most of the objects are located on the courthouse square. A separate site map is provided to help locate the objects and camera angles. The objects are listed in the order they appear beginning with the centerpiece of the courthouse square and moving around the courthouse in a clockwise direction. One object, a sculpture, located off the courthouse square is included in this listing. The history and significance of the objects is explained in Section 8-Significance.

Objects on courthouse square:

Doughboy Statue: This bronze statue of a World War I doughboy, poised to throw a grenade, rests on a red marble pedestal approximately five feet tall which rests on a two foot tall stepped platform of gray granite. The statue sits in the center of the west lawn of the courthouse facing west toward South Ohio Avenue; the sidewalk leading from the street to the courthouse's west entrance goes around the statue. On the west façade of the pedestal is the phrase, "Our Glorious Dead, 1917-1918." Under the phrase, the names of Pettis County's World War I dead are engraved; the list of World War I dead continues at the bottom of the north façade of the pedestal. The dead from World War II are engraved on the south and east facades. The names of the Korean War dead and the Vietnam War dead are engraved on the top of the north façade and middle of the north facade (Photo 20). **1-C**

Bicycle sculpture: This sculpture of a high-wheeled bicycle is made of black iron tubing. It points north (Photo 21). It serves as a bicycle rack so cyclists coming through Sedalia on the Katy Rail have a safe place to lock their bicycles. Although bike racks are not generally included in national register listings, the sculptural quality of this rack suggested its inclusion. **1 N-C**

Statue of Liberty: The replica of the Statue of Liberty rests on an approximately four foot tall, cut stone pedestal sitting in a star shaped planting bed with thirteen points representing the thirteen colonies. The planting bed is made of concrete and is topped with limestone capstones. The statue sits on the northwest corner of the courthouse square and faces northwest toward the corner of East Fourth Street and South Ohio Avenue. A bronze plaque on the pedestal reads: "With the faith and courage of their forefathers who made possible the freedom of these United States, the Boy Scouts of America dedicate this replica of the State of Liberty as a pledge of everlasting fidelity and loyalty Fortieth Anniversary crusade to strengthen the anniversary of liberty 1950" (Photo 22). **1 C**

Drop box: This black finished metal drop box sits on the northeast portion of the courthouse square near the parking lot for county officials. It faces east on South Lamine Avenue (Photo 23). **1 N-C**

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Cannon: This 1956 155 MM Howitzer sits on the southeast quadrant of the courthouse lawn with its barrel pointing southeast toward the corner of East Fifth Street and South Lamine Avenue (Photo 24). **1 N-C**

Vietnam War Memorial: This black marble marker topped with bronze boots, rifle, and helmet sits near the center of the south lawn of the courthouse square facing East Fifth Street near the sidewalk. The dedication reads: "Erected by the citizens of Pettis County in honor of our sons who faithfully served their nation and the cause of freedom in the Viet Nam War with special tribute to those men whose valor and devotion to duty took them from us. We remember..." The names of Pettis County's twelve Vietnam War dead are engraved on the marker in the order in which they died. The marker is flanked by two marble benches, one on each side of the memorial; each bench is inscribed "Vietnam Veterans of Pettis County" (Photo 25). **1 N-C**

Courthouse Memorial: This is a memorial to the 1884-1885 Pettis County Courthouse that burned in 1920. The memorial consists of three limestone Corinthian capitals and portion of the columns from the 1884 courthouse resting on a curved base of concrete. A marble plaque below the base shows an image of the 1884-1885 courthouse and the inscription: "Pettis County Court House Memorial 1885-1920." The columns are approximately twelve feet tall. They face west-northwest toward South Ohio Avenue and West Fourth Street (Photo 26). **1 N-C**

War Dog Memorial: This gray granite marker two feet wide by two and one half feet tall faces south on East Fifth Street. It is engraved with this inscription and an image of two dogs: "In memory and honor of our war dogs. They have served our country with devotion and selflessness. My eyes are your eyes to watch and protect you and yours. My ears are your ears and detect evil minds in the dark. My nose is your nose to scent the invader of your domain. And so you may live my life is also yours" (Photo 27). **1 N-C**

Eternal Flame: The eternal flame is located on the west lawn of the courthouse square to the east and south of the doughboy statue. It is a cross shaped concrete pedestal approximately 5 feet tall with a black metal burner. (Photo 28). **1 N-C**

Other objects:

Bicycle sculpture: This sculpture resembling a contemporary bicycle is located in front of the building at 310 South Ohio Avenue, facing east and pointing south. It is made of black metal tubing. It serves as a bicycle rack so that cyclists coming through Sedalia on the Katy Trail or those wishing to shop at the Pro Velo Bicycle Shop have a safe place to lock their bicycles. Although bike racks are generally not included in national register listings, the sculptural quality of this rack suggested its inclusion. (Photo 29). **1 N-C**

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Section 8—Significance

The amendment to the Sedalia Downtown Commercial historic District does not seek to alter the main context of the argument for the significance of the district. It will, however, provide a more complete background and context for the buildings whose status has been altered either by renovation so that the buildings are now contributing resources or by demolition.

The information contained in this section of the amendment to the Sedalia Commercial Historic District address four main issues:

1. the background of the 1960s alteration of downtown buildings and the attempts to remove those alterations in order to restore the historic appearance in downtown Sedalia as well as the importance in Sedalia's past of those buildings that are now considered to be contributing buildings in the Sedalia Commercial Historic District;
2. the background of the downtown buildings that have been demolished or destroyed;
3. the background of the downtown buildings that have been demolished in order to create either public or private parking lots;
4. and the placement of objects on the courthouse square and downtown Sedalia.

These issues will be addressed in the order they are listed.

Background of Sedalia's "modernization" and the subsequent attempts to create a more historic appearance in the Sedalia Downtown Commercial Historic District:

An explanation of the attempt to create a more historic appearance to downtown Sedalia must begin in the 1960s. During that decade, the development of two suburban shopping centers, one to the west and one to the south of the downtown area, threatened trade in the downtown shopping district. Local legend notes that the developer of one of these shopping centers said that he would "live to see grass growing on Ohio Street."¹⁰

In 1965, Sedalia hired the city planning firm of Hare and Hare of Kansas City to create a new long-range plan for city development. This plan focused a great deal of attention on the downtown area, whose buildings it described as "old, obsolete, and inefficient, ...even fire hazards."¹¹

This attitude reflects a larger greater movement that denounced those things from the nineteenth century as... "a disintegration of taste" or "an age of horrors." Maass explains the negative attitude toward nineteenth century architecture as part of a condemnation of an era that tolerated sweatshops and slums, and that connoted with it attitudes of pomposity, prudishness, hypocrisy, narrow mindedness, and stuffiness.¹²

One civic leader announced at a Chamber of Commerce meeting that Sedalia was "a real sick town."¹³ Other Chamber of Commerce members agreed. Hare and Hare's proposal was to create a shopping center appearance to downtown Sedalia by having South Ohio Avenue from Main Street to Fourth Street become a pedestrian mall with parking lots at the rears of the downtown buildings, and

¹⁰ Local legend repeated often by people who heard the statement.

¹¹ Hare and Hare, *A Comprehensive Plan for Sedalia* (Kansas City, MO: Hare and Hare, 1964-1965), 35.

¹² John Maass, *The Gingerbread Age* (New York: Greenwich House, 1983), 7, 9.

¹³ *All Along Ohio Street*, 173-174.

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a gathering space with restrooms, a snack bar, and a sitting area. Both the fronts of the building facing South Ohio Avenue and the rears of the buildings facing South Osage Avenue and South Lamine Avenue were to be refurbished to make the parking areas more attractive to female shoppers.

The city's businessmen accepted Hare and Hare's assessment that the downtown buildings needed updating. Although the city did not accept the exceedingly costly concept of a pedestrian mall, several business owners refinished the fronts of their buildings with metal sheathing in colors such as "Indian coral," burgundy, and gray.

By the 1980s, late nineteenth century architecture had again become trendy. The buildings reflecting 1960s taste had, according to the *Old House Journal*, begun to look more "curiously old-fashioned" than nineteenth century buildings. Furthermore, 1960s remuddlings often destroyed the craftsmanship of nineteenth century buildings.¹⁴ Maass concurred, noting that a nineteenth century New York City house modernized with metal panels, railings, and a few small windows looked "more dated than the [intact nineteenth century] brownstone next door."¹⁵

Sedalia businessmen had become aware of the importance of an attractive downtown and the potential for tourism dollars. In 1982, the Sedalia Central Business and Cultural District (CBCD) was created and an *ad valorem* tax was assessed.

A corporation called Sedalia Downtown, Incorporated (SDI) was created, and in 1993 became Sedalia Downtown development Incorporation (SDDI) (SDDI) in 1993. The design committee of SDDI began offering small matching funds grants to those businesses that would refurbish the facades of their buildings an historically appropriate manner. Several local businesses received grants and removed the metal from the fronts of their buildings. As a result of the work of SBCD and SDDI, several downtown buildings have removed metal sheathing to reveal their historic appearance. Other buildings, while not adhering the strict historical standards for renovation, have refurbished their buildings to make them more aesthetically pleasing.

Individual building histories:

Individual building histories are being provided to give more thorough information about the buildings. The inclusion of individual building histories in no way alters the context of the original argument for the significance of the Sedalia Downtown Commercial Historic District, but seeks instead to provide a clearer understanding of how the changes in these buildings affects Sedalia's downtown.

214-216 South Ohio Avenue: This building was built in 1879 by William Ilgenfritz on the site of the Ilgenfritz Opera House and the Sedalia Post Office, both of which burned in 1872 (Figure 25).¹⁶ Ilgenfritz was an important businessman in nineteenth century Sedalia, owning not only this building, but also the building at the corner of West Third Street and South Ohio Avenue.

¹⁴ "Remuddling of the Month," *Old House Journal*, IX (December 1981), 296.

¹⁵ Maass, 109.

¹⁶ *All Along Ohio Street*, 17.

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In the 1880s, 214 South Ohio Avenue was home at various times to a hardware store, a furniture store, and a tin shop in the upstairs rooms. In the 1890s, it was a clothing store. In 1900, it was the site of T. Candito's Fruit Market. In 1904 it was the Gem Motion Picture Theatre, and in 1924 it was home to Kendis Jewelry and Optical Store. Russell Brothers Clothing Store acquired the building from 1936; in 1952, Russell Brothers remodeled the building. Russell Brothers occupied the building until the 1990s. The building is now occupied by Curry Century 21 Realty.

In 1883 J. W. Truxel's Music Store occupied 216 South Ohio Avenue. Music was an importance aspect of Sedalia's culture; the 1883-1884 *City Directory* identifies four music stores, one music publisher, and one music teacher. In addition, the Ruth Ann School of Music at 200 West Broadway provided music instruction. By the 1890s, the Ilgenfritz hardware store occupied the building and remained there into the first three decades of the twentieth century. In 1950, Elliott's Jewelry Store occupied the building; by 1962, Goodheart's Jewelry Store occupied the building. The building is now occupied by Tower Loans.¹⁷

211 South Ohio Avenue:

This building was built in 1872 by Albert H. Randolph. Its most notable early occupant was The *Sedalia Bazoo*, whose outspoken editor J. West Goodwin maintained newspaper offices in the upstairs rooms over a series of shops and taverns. The first floor was also occupied by a variety of restaurants and saloons during the late nineteenth and early twentieth centuries. From 1965-1987, O.K. Optical occupied the building; from 1987-2015, Dr. Drennon and his son Dr. John Drennon occupied the building.¹⁸

305 South Ohio Avenue: This building was built in 1881 by Philip Hoffman to house his hardware store. Although he leased the building from 1893 through 1904, Hoffman and his descendants remained the operators of a hardware store here until 1992.¹⁹ From 1993-2001, the building was occupied by a graphic arts company called 305 Spin. The Shepherd's Place, a Christian bookstore, now occupies the building.

307 South Ohio Avenue: This building was built in 1881 by Frank Sampson. In its early years, it housed a variety of stores. In 1900, the *Sedalia Democrat* had offices there. In 1927, a tailor shop run by Victor Jenns was there, and in 1937, the Glasgow Tailors were there. During the 1950s, the Sea Scouts, a Boy Scout group interested in boating, occupied the upper story. Most of their activities were centered around the newly opened Lake of the Ozarks.²⁰ In 1949, William Jackson opened a men's clothing store on the first story. The longest occupants were Mullins Men's Wear and Weller's Men's Wear. H. V. Mullins purchased Jack's Men's Wear from Jackson in 1951. In 1976, Don Weller purchased the store and renamed it Weller's Men's Wear. It closed its downtown store in 1991.²¹

Buildings that have been demolished:

¹⁷ *Sedalia City Directories*.

¹⁸ *Sedalia City Directories*, 1972, 1986. Sedalia Telephone Directory, 2012-13, 2015-16.

¹⁹ *All Around Downtown*, 100.

²⁰ Cliff McBride, Scouting Representative, interview to discuss Sea Scouts in Sedalia.

²¹ *All Along Ohio Street*, 247-249.

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Over the years, a number of buildings in the Sedalia Commercial Historic District have been lost, due to fire or delayed maintenance that resulted in the buildings becoming so unsafe that they had to be demolished. New buildings have not been erected on the lots once occupied by these buildings, giving the streetscape a truncated appearance. The building histories given here seek to provide a more thorough understanding of what Sedalia has lost.

These buildings are on the east side of South Ohio Avenue and the south side of West Main Street.

202-206 South Ohio Avenue: This building was originally a three story, red brick business block built in 1879 by James Lemke (Figure 16). It housed a number of businesses, including Blair Brothers Clothing Store. In 1880, Dr. H. W. Wood bought the building for \$37,000. E. R. Blair managed a clothing store on the first floor, rented the second story for offices and occupied the third floor dwelling. His store still occupied part of the building in 1900. The 1913 Sedalia City Directory lists the building with the address 200-202 South Ohio Avenue as the home of Waldman's Clothing Store and a number of attorneys, insurance agents, and real estate agents. In 1913, Waldman's Clothing Store occupied 202-204 South Ohio Avenue. A women's dress shop named Sagaloff's occupied the building during the 1950s; Sagaloff's remained in the building through 1972. Sagaloff's remained in the building through 1972.²²

The original nomination for this building separates 202 South Ohio from 204-206 South Ohio Avenue. However, an early drawing of the business block shows them to be one unit (Figure 16).

204-206 South Ohio Street has been occupied by clothing stores and drugstores, with office space and apartments on the upper stories. In 1900, the building was occupied by Courtney Brothers Shoe Store. The building was occupied by in 1913 by Quinn Brothers Shoe Company. During the 1950s, 204 was occupied by the Ray Jeidal, who owned the Jeidal Vogue Shop, n upscale women's clothing store. In 1965, Jeidel retired and sold the building to Mr. and Mrs. Bill Swain who managed Dora's, another upscale women's clothing store at 206 South Ohio Avenue.²³

208-210 South Ohio Avenue: This building was built by druggists Mertz and Hale in 1872. Both these men were early residents of Sedalia and respected businessmen. An early photo/drawing shows the buildings (Figure 26).

In 1900, Lodge and Staley Furniture Store occupied the building. In 1913, 208 South Ohio was the home of the Yanow Furniture Store. By 1927, Sid Condit's China Shop was there. During the mid-twentieth century, the building was occupied by a series of shoe stores. By 1937, Quinn Shoes had moved there. Quinns remained in the building into the 1950s. In 1962, Duane's Shoes was in the building, and in 1972, Priddy's Shoes occupied the building.²⁴

210 South Ohio was occupied by Mertz and Hale's Drug Store, later Mertz's Drug Store, from the late 1800s through the early 1940s. By 1950, the Ohio Street Drug Store was in the building. In 1956, George Lockett, who owned Lockett's Ladies Wear at the corner of South Ohio and West Second Street, opened a children's clothing store called Lockett's Lads and Lassies at 210 South Ohio. By 1972, Lee's Optical Company was in the building.

²² *Sedalia City Directories.*

²³ *Ibid.*

²⁴ *Ibid.*

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212 South Ohio Avenue: In 1900, Graham and Leist owned a saloon in this building. In 1913, 212 south Ohio Avenue was the location of the Apex Bar. A number of offices occupied the upper stories. From 1921 through 1933, George Kostelas maintained the Sedalia Hat and Shoe shop that advertised shoe repairs and hat cleaning and blocking. In 1937, the Palace Café was in the building. Cassing and Sons's Tavern occupied the building in 1950. In 1956, Greenwalt Studio and Camera Shop occupied the building. In 1962, Warren's Pharmacy occupied the building; Warren's pharmacy was still in the building in 1976.²⁵

612 South Ohio Avenue: This building was built by William Klein in c. 1882 to replace a frame building that had burned earlier the same year. The Klein family owned the building for over one hundred years. During much of this time, various family enterprises, including the offices of Benjamin Klein, D.D.S., occupied the second story. In 1900, the Connor and Rupard Grocery occupied the first story. In 1913, Kauffman's Music Store occupied the first story; Kauffman's remained in the building through the 1930s and 1940s. By 1950, Johnny's Hobby Shop was in the building. In 1976, Maplewood Bible and Book Store occupied the first story.²⁶ The building collapsed in 2005.

105 West Main Street: The lot was originally the site of the Smith's Opera House, built in 1882 and rebuilt in 1889 following a fire. The second story of the building served as a public hall; stores were located on the first story. In 1889, following the rebuilding, John Gallie's Buggy and Carriage Sales occupied the first story of the building. In 1892, DeBold's Restaurant was in 105 West Main Street and a second hand store was in 107 West Main Street. In 1900, A. Thomas operated a restaurant in 105 West Main Street and M. Chasnoff had a clothing store in 107 West Main Street. In 1913, this building was the location of the Globe Clothing and Shoe Company. A variety of other stores have occupied the first story. In 1925, the second story was a lodge hall. The last owner was A-1 Appliance Store.²⁷

119 West Fourth Street: In the late 1880s, the congregation of the Ohio Street Methodist Episcopal Church purchased a lot on the southeast corner of West Fourth Street and South Osage Avenue for the building of a place of worship. The gray limestone Romanesque Revival building with two towers, round arched windows on the second story and rectangular windows on the first story was dedicated in 1888 as First Methodist Episcopal Church, North, of Sedalia. The building had been continuously occupied by the congregation of Sedalia's First United Methodist Church until the building burned in March 2016.

Structures:

Background of Parking lots:

Sedalia had installed parking meters on its downtown streets and in 1950 was receiving \$24,000 per year revenue from parking fees and fines, sale of city stickers, and gasoline tax.²⁸ In 1956, Sedalia hired the city planning firm of Hare and Hare of Kansas City to develop a long range plan for Sedalia. This plan, unlike the plan completed in 1965, addressed the issue of parking, but did not address the appearance of downtown.

²⁵ Ibid.

²⁶ Ibid.

²⁷ Sedalia Downtown Commercial Historic District nomination, 1993; Sedalia City Directories, 1900, 1904, 1913, 1924, 1936- 1952, 1962, 1972, 1990.

²⁸ *Time for Annual Report* (Sedalia, MO: Hurlbut Printing, 1950), n.p.

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One of the items studied was the lack of downtown parking. The map provided by Hare and Hare shows no parking lots on South Ohio Avenue, and only a limited number of private parking lots reserved for business employees and a few parking lots limited to customers of individual stores or businesses. Parking meters lined South Ohio, Osage, Kentucky, Lamine Avenues and Seventh, Sixth, Fifth, Fourth, Third, Second, and Main Streets. The city owned public parking lots also had meters. Hare and Hare determined that Sedalia had 742 metered spaces along the curbs and 319 unmetered spaces along curbs, 131 private off-street spaces, 50 customer spaces, and 110 public metered spaces in parking lots. They proposed adding 600 additional parking spaces in lots within one to two blocks of South Ohio Avenue. The spaces in these lots would be metered in order to cover the cost of the lots.²⁹

Sedalia began a systematic plan of building parking lots although not in the locations that Hare and Hare recommended. Their City Plan had called for the lots to be built primarily on vacant land or on land with buildings of "lesser value." The city used some vacant land, but also demolished a number of buildings to make way for parking lots. The first parking lot was built on East Main Street in 1957-58.

When the shopping centers which offered free parking came to Sedalia, many residents were upset about the costs of parking downtown and shopped more and more frequently at the shopping centers, despite the limited number of goods available there. In response to pressure from downtown businessmen and customers, the city removed the parking meters and allowed free parking in public lots in the downtown area.

Parking lots within the Sedalia Commercial Historic District:

105-107 West Main Street: This parking lot was built shortly after the building occupying the lot burned.

201 South Ohio: This parking lot was built in 1964. It extends from South Ohio Avenue on the west to South Lamine Avenue on the east. Approximately half of this lot is in the Sedalia Commercial Historic District. To construct this lot, a number of buildings were demolished, including the Dempsey Building at 201 South Ohio Avenue, built in 1887, which occupied the building from through the early 1950s.³⁰ In 1956, the building housed Mattingly's Five and Dime Store, and in 1962, it was home to Homaker's Furniture Outlet Store. At the turn of the century, the Royal Tribe of Joseph met in the upper story (Figure 27). The Central Hotel and Cafe at 108 East Second Street, and the Central Bar at 120 East Second Street, although not within the district, were also demolished, as were the other buildings on the south side of East Second Street (Figure 28). The loss of these buildings changed Sedalia's streetscape drastically.³¹

109 East Fourth Street: This customer parking lot was built in 1927 when the Hotel Bothwell was built, according to a postcard showing the hotel (Figure 29). The Hotel Bothwell, built by John Bothwell, was the city's tallest building. Prior to that time, the lot was occupied by a building used as commercial and office space; in 1923, the lot was the site of the offices of Dr. D. T. Abell.³²

²⁹ Hare and Hare, *A City Plan for Sedalia, Missouri* (Kansas City, MO: Hare and Hare, 1956), 54-64.

³⁰ *Sedalia City Directories*.

³¹ *Ibid*; Claycomb, 148-149.

³² *Sedalia City Directories*.

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108-112 East Fourth Street: This private parking was built to provide off street parking for county officials. It is shown on the map prepared by Hare and Hare in 1956.³³

108-110 West Fourth Street: This private parking lot was built in 1967 following the demolition of the *Sedalia Democrat* building, which had housed the offices of the newspaper since 1911 (Figure 30). In 1913, this building housed the *Sedalia Democrat's* offices and also the offices of the *Social Messenger*, a women's society paper in existence from 1906-1913 (Figure 30).³⁴

Other structures:

After the demolition of the building at 212 South Ohio Avenue, the lot was made into a small park. Trees were planted and a gazebo-like structure was built onto the north side of the building at 214 South Ohio Avenue. This park became a site for free piano concerts during the Scott Joplin Festival, an annual, three-day music festival honoring Sedalia as the "home of ragtime."

Objects:

Doughboy statue: This bronze statue of a World War I soldier throwing a grenade is called *The Spirit of the American Doughboy*. It was placed on the courthouse lawn in 1926. Sources differ about its cost: Imhauser says it cost \$1200, while *Sedalia Then and Now* says the statue and its base cost \$4000.³⁵ Funds were raised by American Legion Post 16. The names of Pettis County's war dead from World War I were inscribed on the granite pedestal. In 1988, the name of Pettis County's World War II, Korean War and Viet Nam War dead were inscribed on the pedestal.

The Statue of Liberty: This replica of the statue of Liberty and its thirteen pointed star base was placed on the courthouse lawn in 1950. Sedalia Boy Scouts worked with local businessman Harry Naugel to raise the \$900 necessary to buy and erect the replica. The statue was dedicated in 1950 by local Boy Scouts (Figure 32).

Drop box: The drop box was added as a convenience to allow people to pay taxes and fines without having to come into the courthouse and wait in line.

Cannon: In 1995, a 1956 model 155 MM Howitzer was placed on the courthouse lawn as a memorial to all war veterans. It replaced a World War I cannon that the American Legion had placed on the courthouse lawn in 1927 as a memorial to those who had served in World War I (Figure 33). During a scrap metal drive in 1942, the American Legion sold the cannon to the Bertman Salvage Company for \$25.³⁶

Viet Nam War Memorial: In 1988, the Viet Nam Veterans Organization placed this memorial to the twelve men from Pettis County who died in Viet Nam between 1963 and 1969 (Figure 34).

Capitals: In 2011, as an Eagle Scout project, John Beykirk organized the placement of four Corinthian columns from the 1884-1885 Pettis County

³³ Hare and Hare,

³⁴ *Sedalia City Directories*.

³⁵ *All Around Downtown, 120*; Rhonda Chalfant, William Claycomb, and Charles Wise, *Sedalia Then and Now* (Sedalia: Interstate Studios, 2010), 114.

³⁶ Chalfant, Claycomb, and Wise, 59.

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Courthouse which burned in 1920 (Figure 35). The monument was designed by Robert Rollings, a Sedalia architect.

Eternal Flame: In 1973, American Legion Post 116 placed an eternal flame on the west lawn of the courthouse in honor of those from Pettis County who served in the U. S. military.³⁷

War Dog Memorial: The War Dog Memorial, designed by and donated by was dedicated in 2003. It recognizes the contribution of trained war dogs to the nation's military effort.³⁸

³⁷ Ibid., 122.

³⁸ Ibid.

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Sedalia Commercial Historic District - Amendment
Name of Property Pettis, MO
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The Urbana Group, National Register of Historic Places Nomination Form:
Sedalia Downtown Commercial Historic District. Washington, D.C.: U.S.
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Sedalia Commercial Historic District – Amendment
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Boundary Description:

The boundary description for the Sedalia Downtown Commercial Historic District Amendment is the same as that for the Sedalia Downtown Commercial Historic District which reads:

Beginning at the southeast corner of the intersection of South Osage Avenue and West Main Street, proceed easterly along the south edge of East and West Main streets to the southwest corner of South Lamine Avenue and East Main Street. Then proceed southerly along the western edge of South Lamine Avenue to the rear lot line of those properties facing East Main Street. Then proceed westerly along the said rear lot line to the eastern lot line of 113 East Second Street. Then proceed southerly along the eastern lot line of 113 East Second Street to the northern edge of East Second Street. Then jog westerly along the northern edge of East Second Street to a point opposite the rear lot line of those properties facing South Ohio Avenue. Then proceed southerly along this rear lot line along the western edge of South Lamine Avenue to the northwest corner of South Lamine Avenue and East Third Street, then turn west along the northern edge of East Third Street to a point opposite the rear lot line of properties facing South Fourth Street. Turn east and follow this rear lot line to the western edge of South Lamine Avenue along the north lot line of South Lamine Avenue to a point opposite the northern lot line of 319 South Lamine Avenue (Federal Building [now Pettis County Sheriff's Office]). Then proceed east across South Lamine Avenue along the north lot line of 319 South Lamine Avenue. Then turn south along a mid-block line between the Federal Building and its parking area to the northern edge of East Fourth Street. Turn west and proceed along the northern edge of East Fourth Street to a point opposite the rear lot line of 401 South Lamine Avenue. Turn south and continue the boundary across East Fourth Street and South Lamine Avenue. Turn south and continue the boundary across East Fourth Street and along the rear lot line west across South Lamine Avenue to the western edge of this street. Continue the boundary south along the western edge of South Lamine Avenue to the northwest corner of East Fifth Street across South Ohio Avenue to the northwest corner of South Ohio Avenue and West Fifth Street. Turn south and continue along the western edge of South Ohio Avenue and West Fifth Street. Turn south and continue along the western edge of South Ohio Avenue to the southern lot line of 616 South Ohio Avenue. Then proceed west along this lot line to the rear lot line of properties fronting on the west side of South Ohio Avenue. Proceed north along said rear lot line to the southern lot line of 111 West Fifth Street (New Lona Theater [now Liberty Center for the Arts]). Then proceed west along said southern lot line of 111 West Fifth Street to the eastern edge of the parking lot located between the New Lona Theater and South Osage Avenue. Jog westerly to the northeast corner of South Osage Avenue to the southern edge of West Fourth Street to a point opposite the western lot line of 112 West Fourth Street to the northern lot line. Turn east and continue the boundary along the said northern lot line until the rear lot line of those properties facing South Ohio Avenue is reached. Turn north and proceed along this lot line and across West Third Street to the northern edge of the street. Turn west and continue the boundary to the rear lot line of those properties facing South Ohio Avenue. Turn northerly and follow said rear lot line to West Second Street. Continue northerly across West Second Street and along the western lot line of 110 West Second Street. Continue northerly across West Second Street and along the western lot line of 110 West Second Street to the rear lot line of those properties facing West Main Street. Turn westerly and continue

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the boundary along said lot line to the eastern edge of South Osage Avenue. Proceed northerly along the eastern edge of South Osage Avenue and return to the point of origin.

Boundary justification:

This area included in the Sedalia Downtown Commercial historic District Amendment contains the highest concentration of commercial and government buildings in what was the core of Sedalia's downtown business district. While city founder George R. Smith had anticipated that the city's business district would grow to the north of the railroad tracks, commercial growth instead followed South Ohio Avenue through the original plat and south into Smith and Martin's First Addition to Broadway Boulevard, now U. S. Highway 50. Many of the original buildings were wood but during the 1870s and 1880s, these were replaced with brick buildings. The district also includes areas to the east and west of South Ohio Avenue on East and West Main Street, on East and West Second Street, on East and West Third Street, on East and West Fourth Street and on West Fifth Street, as well as buildings on South Osage Avenue and South Lamine Avenue, both of which run parallel to South Ohio Avenue. These areas historically included business buildings that were built adjacent to the main business street, South Ohio Avenue.

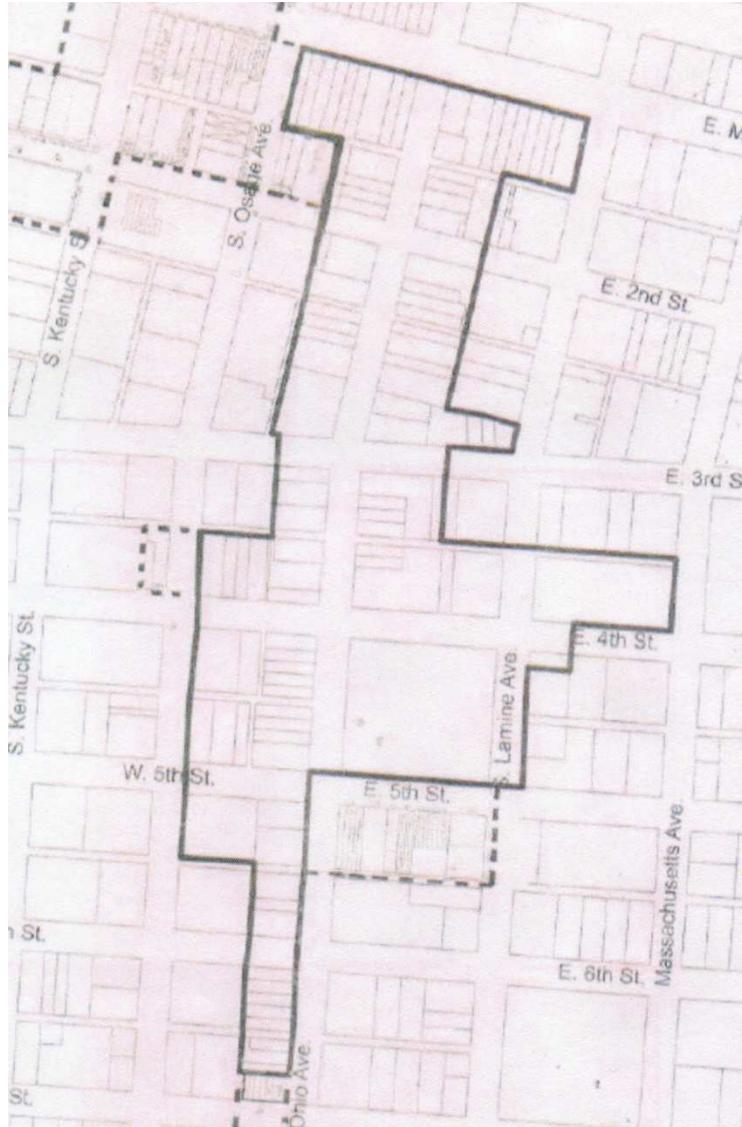
The area contains a high concentration of historic building that retain their architectural integrity and some which have recently had 1960s ear metal cladding removed to reveal their historic appearance.

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Figure 1: Map of Sedalia Downtown Commercial Historic District, 1993, outlined with solid line and Sedalia Downtown commercial district Boundary Increase, 2010, outlined with dotted line.

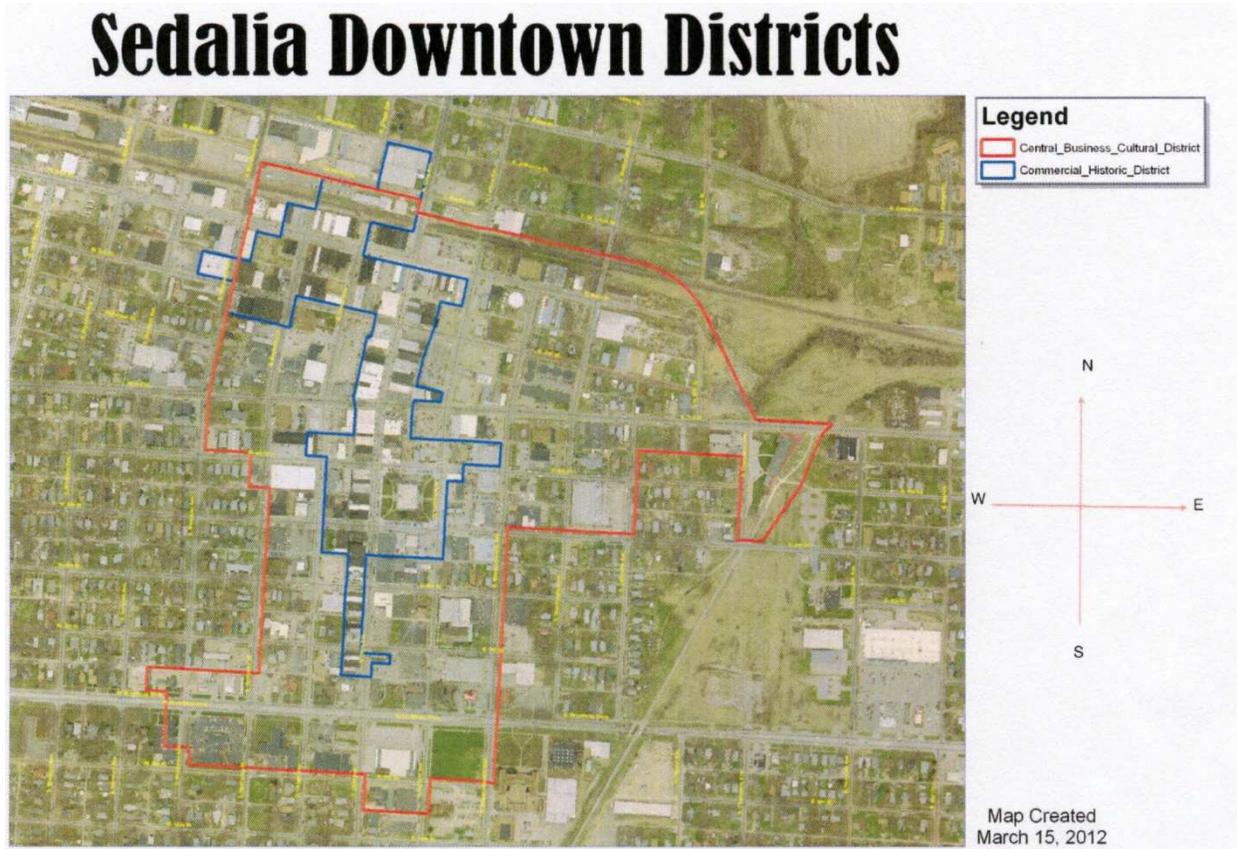


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Figure 2: Map showing Sedalia Downtown Commercial historic District and Sedalia Commercial Historic district Boundary Increase located within the Sedalia Central Business and Cultural District

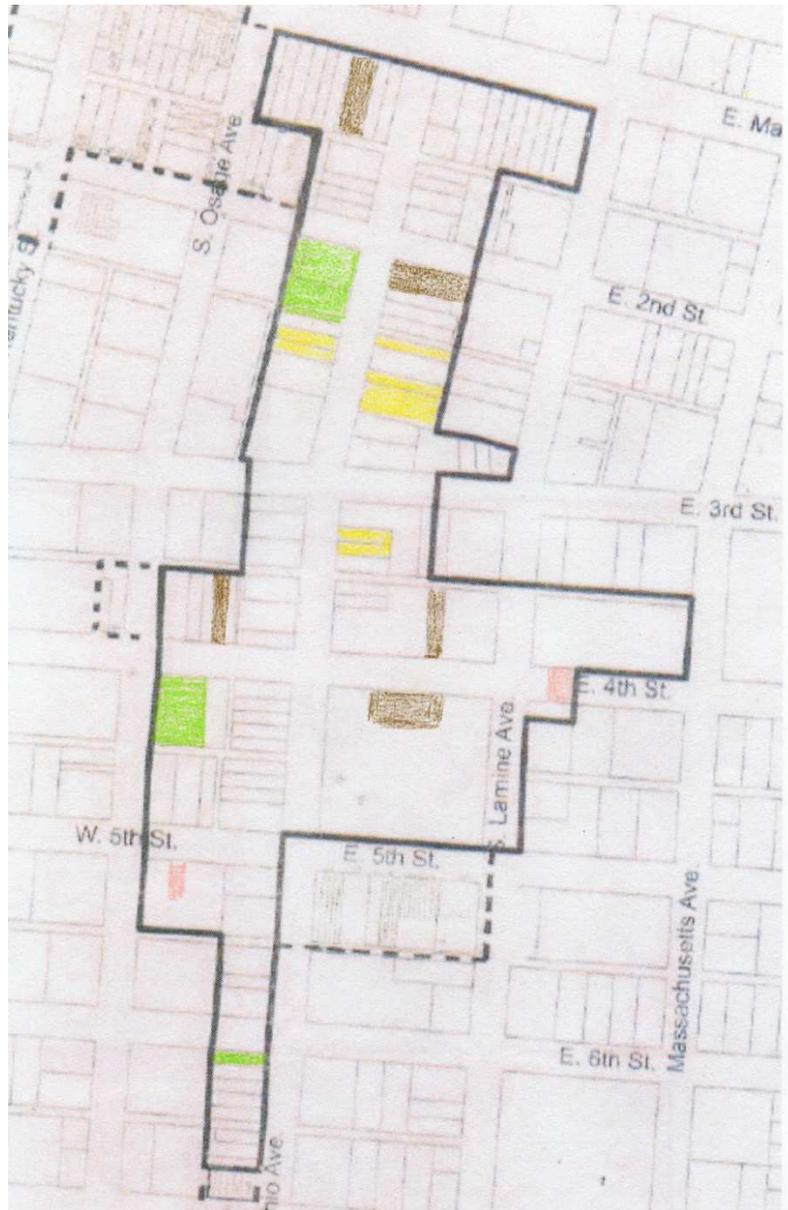


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Sedalia Commercial Historic District – Amendment	
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Figure 3: Introductory map showing properties discussed in Sedalia Downtown Commercial Historic District Amendment. Former non-contributing properties are shown in yellow, demolished properties are shown in green, parking lots are shown in brown, and the addition to the Lone Theater (now Liberty Center for the Arts) and the new building, the Pettis County Jail are shown in pink. Two other site maps, one showing camera angles and the other showing addresses, are included in the nomination.

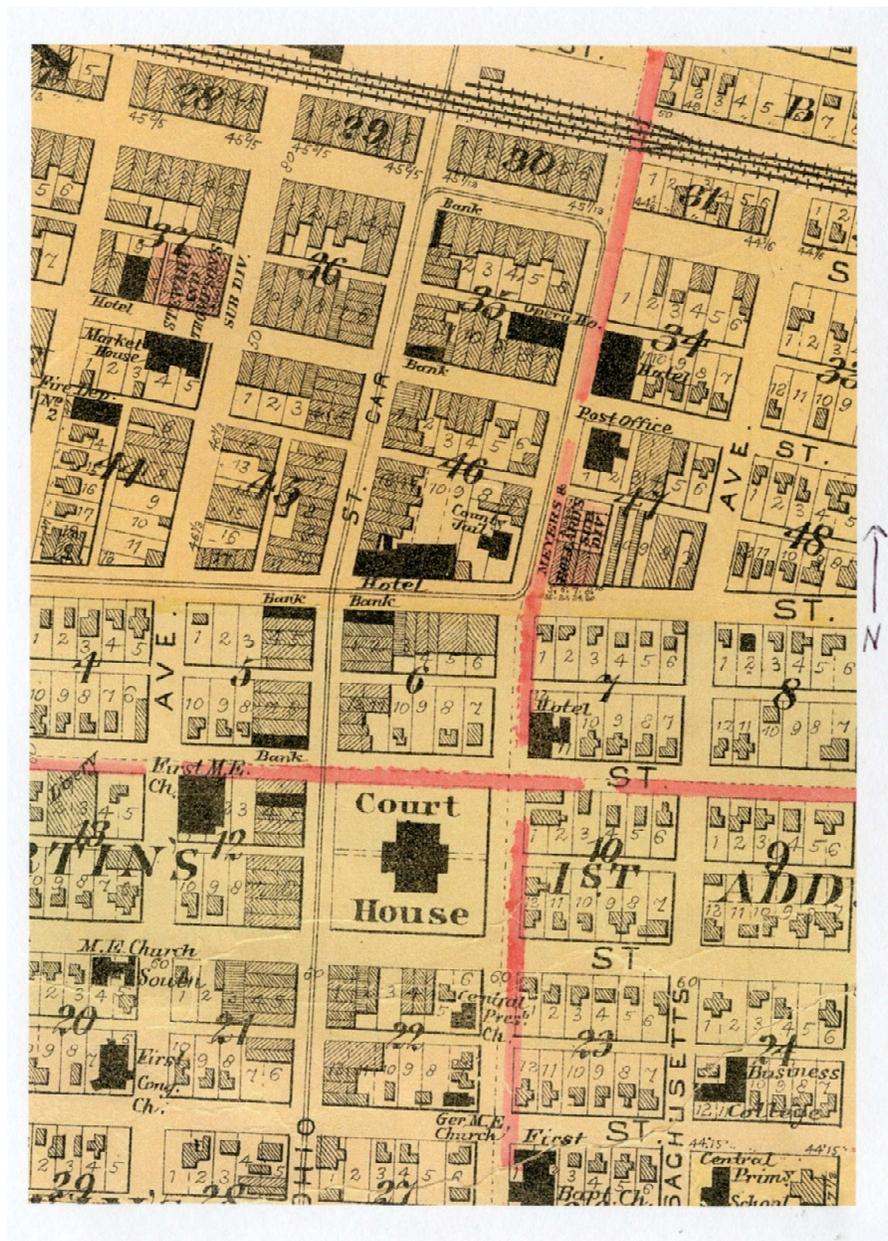


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Figure 4: 1896 Plat Map of Sedalia showing central business district and surrounding area, and showing the bend in South Ohio Avenue resulting from shift in relationship of plats to Pacific Railroad route, courtesy Pettis County Historical Society



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Figure 5: Photograph of 214-216 South Ohio Avenue, 1922, from *Sedalia, One Hundred Years in Pictures*. 216 South Ohio Avenue is immediately to the right of the Montgomery Ward store; 214 South Ohio Avenue is immediately to the right of 216 South Ohio Avenue. The appearance of the second floor windows, frieze, and cornice are evident.



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Sedalia Commercial Historic District – Amendment
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Figure 6: Photograph of 214-216 South Ohio, c. 2000. From Imhauser, *All Along Ohio Street*, 17. 216 South Ohio Avenue is marked 4 and 214 South Ohio Avenue is marked 5.

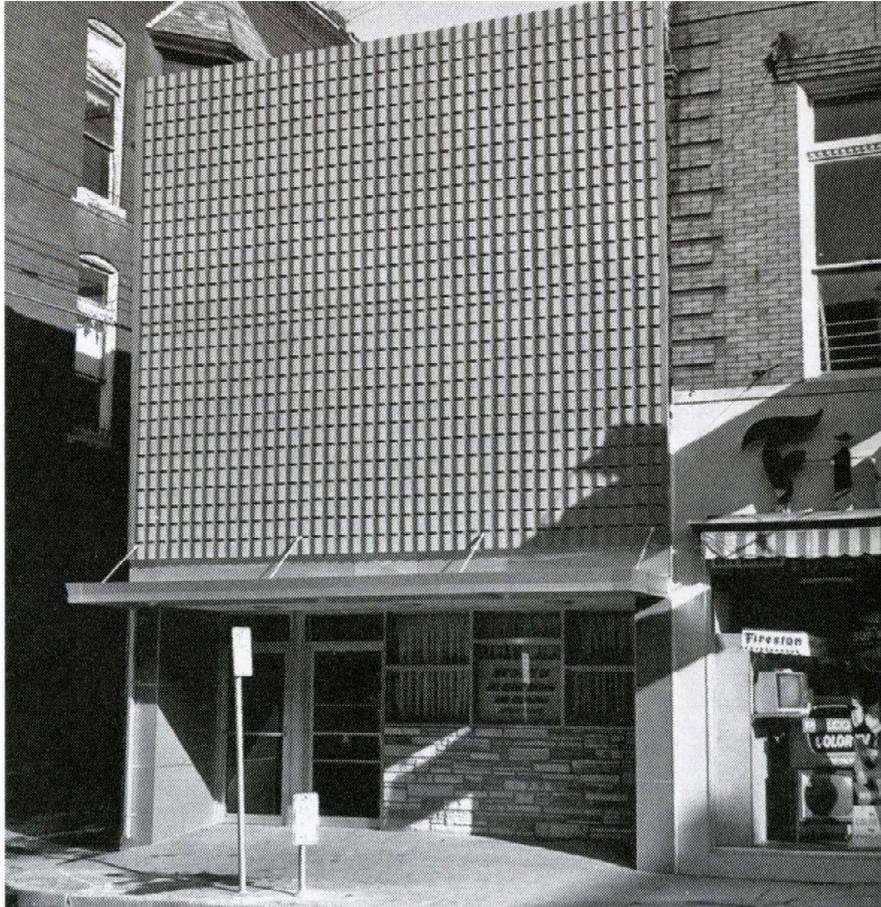


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Sedalia Commercial Historic District – Amendment
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Figure 7: Photograph of 211 South Ohio Avenue, c. 1995, from Imhauser, *All Around Downtown*, 76, showing 1960s era renovations



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Figure 8: Photograph of 211 South Ohio, c. 1872, from Chalfant, et al., *Sedalia Then and Now*, 121, showing *Sedalia Bazoo* offices, round arched doorways, and balcony



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Figure 9: Photograph of 211 South Ohio, c. 1940, from Imhauser, *All Around Downtown*, 76, showing changes to storefront and second story



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Figure 10: Photograph of 217 and 219-223 South Ohio Avenue, 1928, from Imhauser, *All Around Downtown*, 59, showing 217 South Ohio Avenue and 219-223 South Ohio Avenue. 217 South Ohio Avenue is the building to the left of the center building; 219-223 South Ohio Avenue is the center building with the elaborate cornice identified as C. W. Flower Dry Goods Co.



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Figure 11: Photograph of 219-221 South Ohio, c. 1962, showing transoms covered



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Figure 12: Photograph 219-223 South Ohio, c. 1970, showing metal sheathing, courtesy Becky Imhauser.



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Figure 13: Photograph 305 South Ohio, c. 1940, showing 305 South Ohio Avenue number 4, before window renovation and cornice removal



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Figure 14: Photograph of 305 South Ohio Avenue and 307 South Ohio Avenue, c. 1939, from *Sedalia Then and Now*, 183, showing window hoods and cornices. 305 South Ohio Avenue is the building immediately to the right of the building with columns on the corner; 307 South Ohio Avenue is the building with the elaborate decorative cornice immediately to the right of 305 South Ohio Avenue.



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Figure 15: 307 South Ohio Avenue, c. 1970 from *All Around Downtown*, showing metal panels over transom and recessed storefront with metal panels. The iset shows a drawing of the store c. 1976



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Figure 16: Drawing of 202 South Ohio Avenue, c. 1873, from Imhauser, *All Along Ohio Street*, 23.



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Figure 17: Photograph 202 South Ohio Avenue, c.1909, from *Sedalia: One Hundred Years in Pictures*, 203



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Figure 18: Photograph of 202-206 South Ohio, c. 2005, from Imhauser, *All Along Ohio Street*, 23, showing renovated windows on 202 South Ohio Avenue and metal sheathing on 204-206 South Ohio Avenue



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Sedalia Commercial Historic District – Amendment
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Figure 19: Photograph of 208-210 South Ohio, c. 2010 from Chalfant, et al., *Sedalia Then and Now*, 90. The awning on the left side of the building is a part of Gazebo Park, created in the space formerly occupied by the building at 212 South Ohio, which was declared dangerous and demolished before the 1993 nomination was conducted.



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Figure 20: Photograph of 612 South Ohio Avenue, c. 1939, from Chalfant, et al., *Sedalia Then and Now*, 21. 612 South Ohio Avenue is on the right.



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Sedalia Commercial Historic District – Amendment
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Figure 21: Photograph of 612 South Ohio Avenue, c. 2003, from Imhauser, *All Along Ohio Street*, 32



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Figure 22: Drawing of 105 West Main Street, c. 1888, courtesy Becky Imhauser. 105 West Main, Smith's Opera House, is the third building on the right. The building burned in 1888 and was rebuilt with a different second story window configuration



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N/A

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Figure 23: Photograph of West Main Street, c. 1900, from Claycomb, *Pettis County, Missouri, A Pictorial History*, 44, looking west from Ohio Avenue. 105 West Main street is the third building to the right on the south (left) side of West main Street.



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Sedalia Commercial Historic District – Amendment

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Figure 24: Photograph, c. 1910, showing First Methodist Episcopal Church, North, 119 West Fourth Street

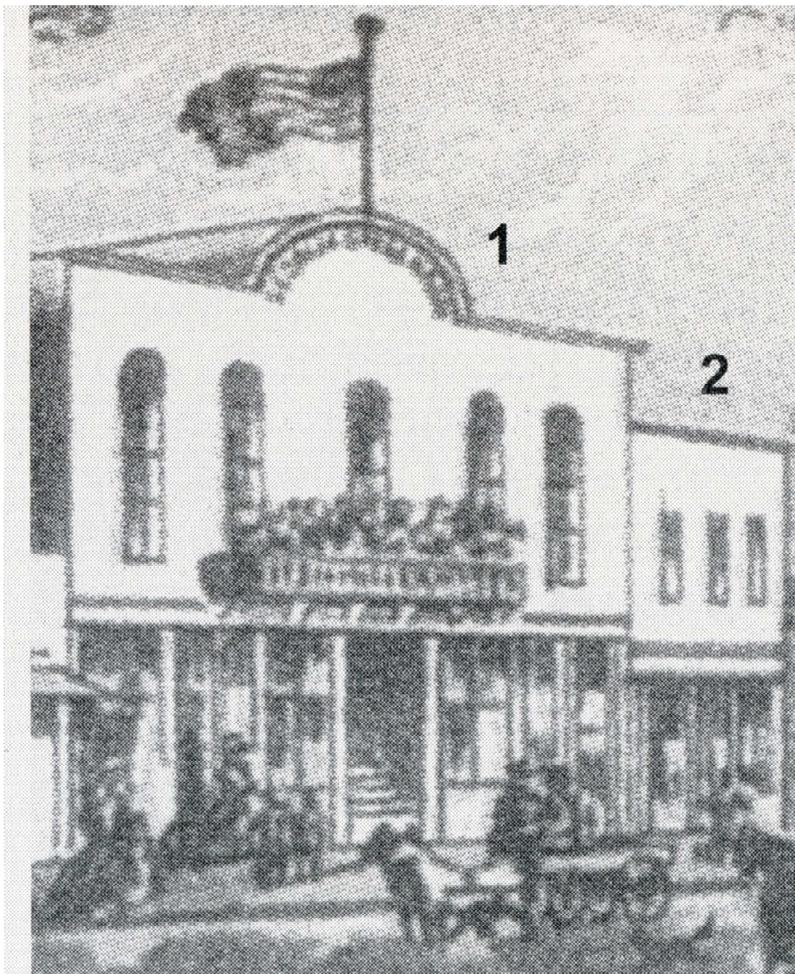


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Sedalia Commercial Historic District – Amendment	
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Figure 25: Drawing of 214, 216, 218, and 220 South Ohio Avenue, c. 1870, from Imhauser, *All Along Ohio Street*, 17. The building identified as #1 was the Sedalia Opera House, located at 216, 218, and 220 South Ohio Avenue. The building labeled #2 was the Sedalia Post Office. Both burned in 1872. William Ilgenfritz then built brick buildings on the site.



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Figure 26: Photograph of Mertz and Hale Drugstore, 210 South Ohio Avenue, and Quinn Brothers Shoes, 208 South Ohio Avenue, c.1935, from Chalfant, et al., *Sedalia Then and Now*, 90

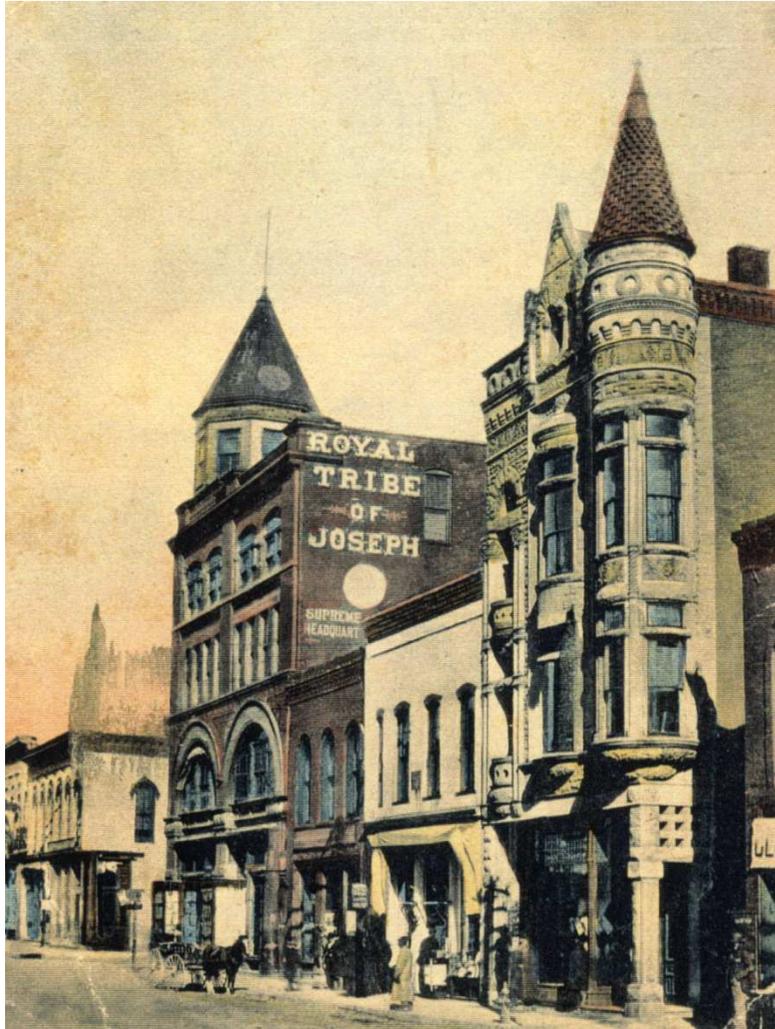


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Sedalia Commercial Historic District – Amendment
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Figure 27: Postcard of 201 South Ohio Avenue, c. 1900, from Weathers, *Greetings from Sedalia, Missouri*. The Royal Tribe of Joseph fraternal order met in upstairs rooms of the Dempsey Building, which was built in 1888.



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Figure 28: Photograph of southwest corner of South Ohio Avenue and East Second Street, c. 1960, from Claycomb, *Pettis County, Missouri: A Pictorial History*, 148. These buildings were removed to make a parking lot.

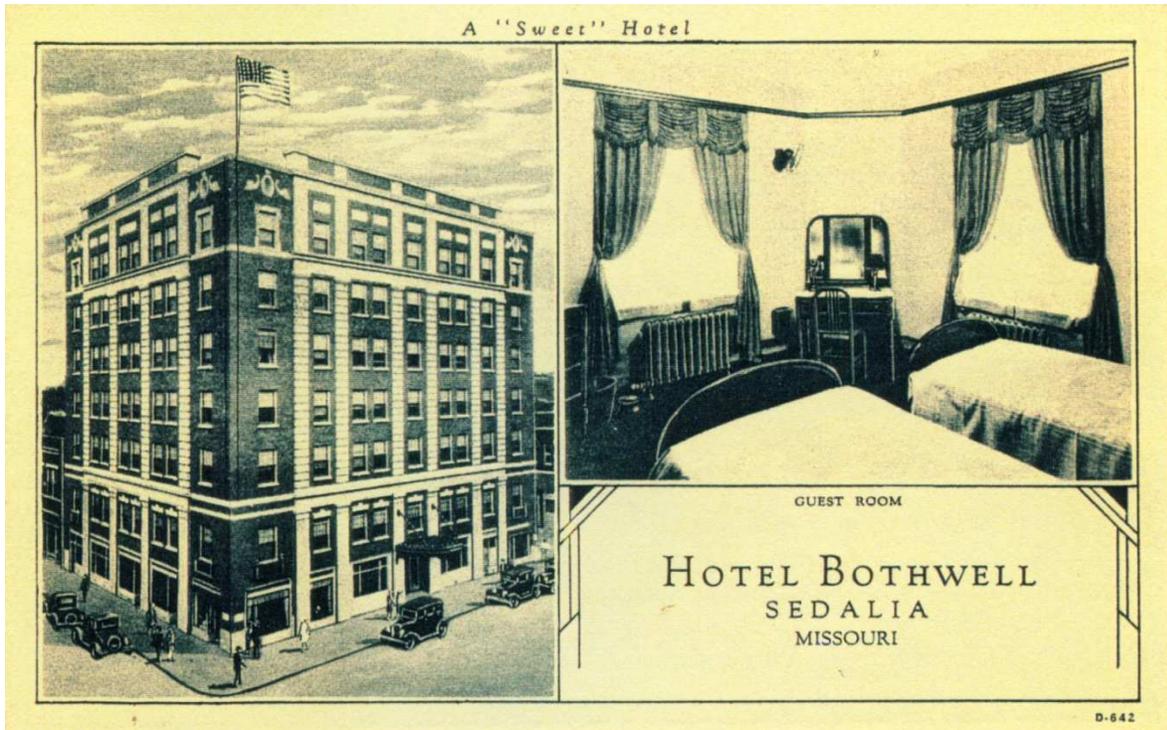


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Sedalia Commercial Historic District – Amendment	
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Figure 29: Postcard advertising the Hotel Bothwell and showing a portion of its parking lot, c. 1927, from Weathers, *Greetings From Sedalia, Missouri*.



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Sedalia Commercial Historic District – Amendment	
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Figure 30: Drawing of building at 108-110 West Fourth Street, c. 1911, from Imhauser, *Images of America: Sedalia*, 72.



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Sedalia Commercial Historic District – Amendment
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Figure 31: Photograph of 108-110 and 112-116 West Fourth Street, c. 1935, courtesy Pettis County Historical Society. The *Sedalia Democrat* at 108-110 West Fourth Street is located in the center.



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Figure 32: The replica of the Statue of Liberty located on the northwest corner of the courthouse square, was dedicated by local Boy Scouts. This photograph from Imhauser, *All Around Downtown*, 122, shows the boys at the dedication in 1950.

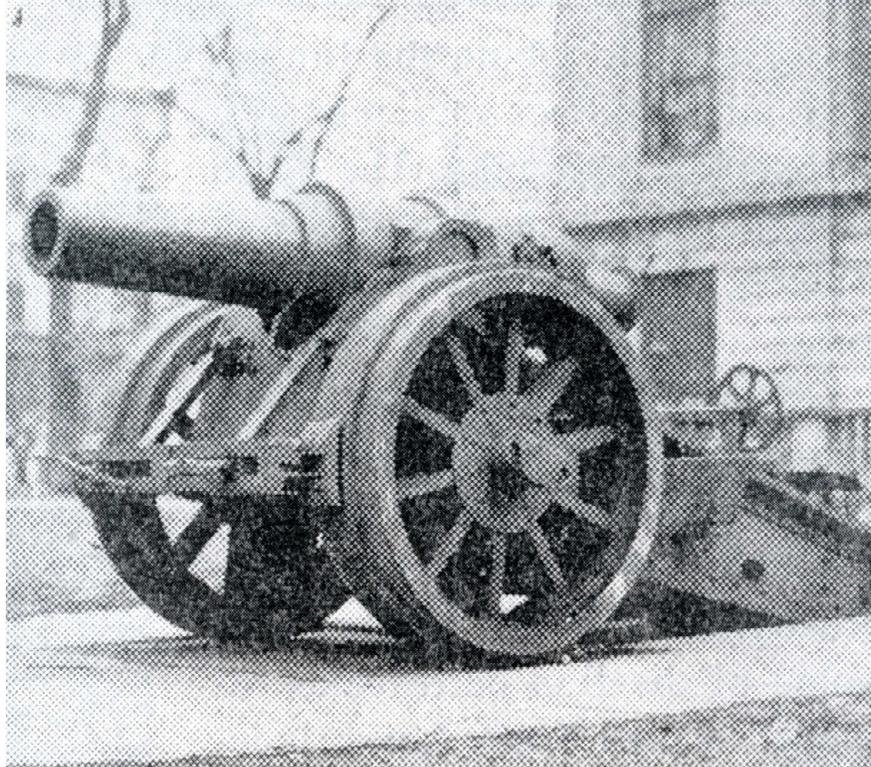


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Sedalia Commercial Historic District – Amendment
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Figure 33: Photograph of the World War I German cannon placed on the courthouse square in 1927, from Chalfant, et al., *Sedalia Then and Now*, 59. It was later sold for scrap.



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Sedalia Commercial Historic District – Amendment
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Figure 34: Photograph of the dedication of the Viet Nam War memorial, 1988, from Imhauser, *All Around Downtown*, 179.



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Sedalia Commercial Historic District – Amendment

Name of Property

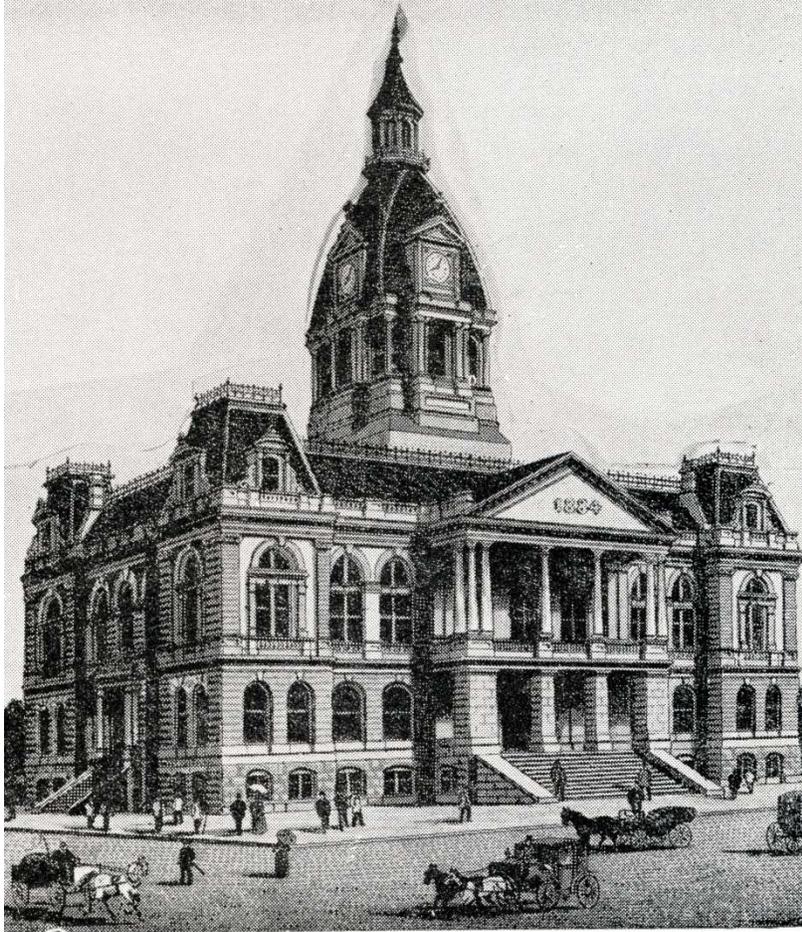
Pettis County, MO

County and State

N/A

Name of multiple listing (if applicable)

Figure 35: Drawing of the 1884 Pettis County Courthouse showing columns on second story, from the *First One Hundred Years*, 49



National Register of Historic Places
Continuation Sheet

Section number Figures Page 59

Sedalia Commercial Historic District – Amendment
Name of Property Pettis County, MO
County and State N/A
Name of multiple listing (if applicable)

Table 1: Buildings once designated as non-contributing now listed as contributing

Address

216 South Ohio Avenue
214 South Ohio Avenue
211 South Ohio Avenue
217 South Ohio Avenue
219-223 South Ohio Avenue

305 South Ohio Avenue
307 South Ohio Avenue

Table 2: Buildings once listed as contributing that have been lost:

Address	Date
202 South Ohio Avenue	2013
204 South Ohio Avenue	2013
206 South Ohio Avenue	2013
208 South Ohio Avenue	2013
210 South Ohio Avenue	2013
612 South Ohio Avenue	2005
119 West Osage Avenue	2016
105 West Main Street	1997

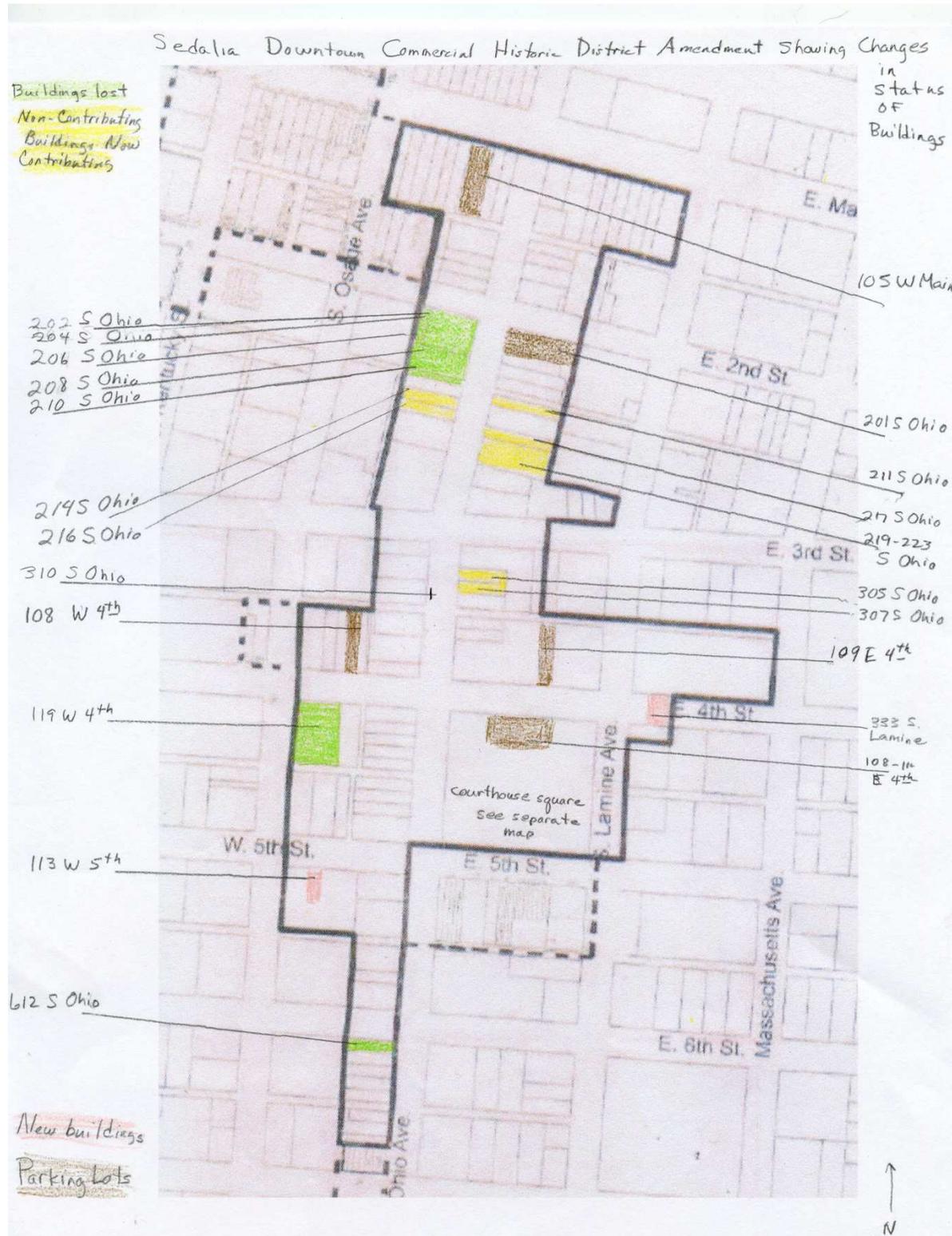
Table 3: New non-contributing buildings added within district:

Address	Date
333 South Lamine Avenue	2001-2003

National Register of Historic Places
Continuation Sheet

Section number Figures Page 60

Sedalia Commercial Historic District – Amendment
Name of Property
Pettis County, MO
County and State
N/A
Name of multiple listing (if applicable)



National Register of Historic Places
Continuation Sheet

Section number Figures Page 61

Sedalia Commercial Historic District – Amendment

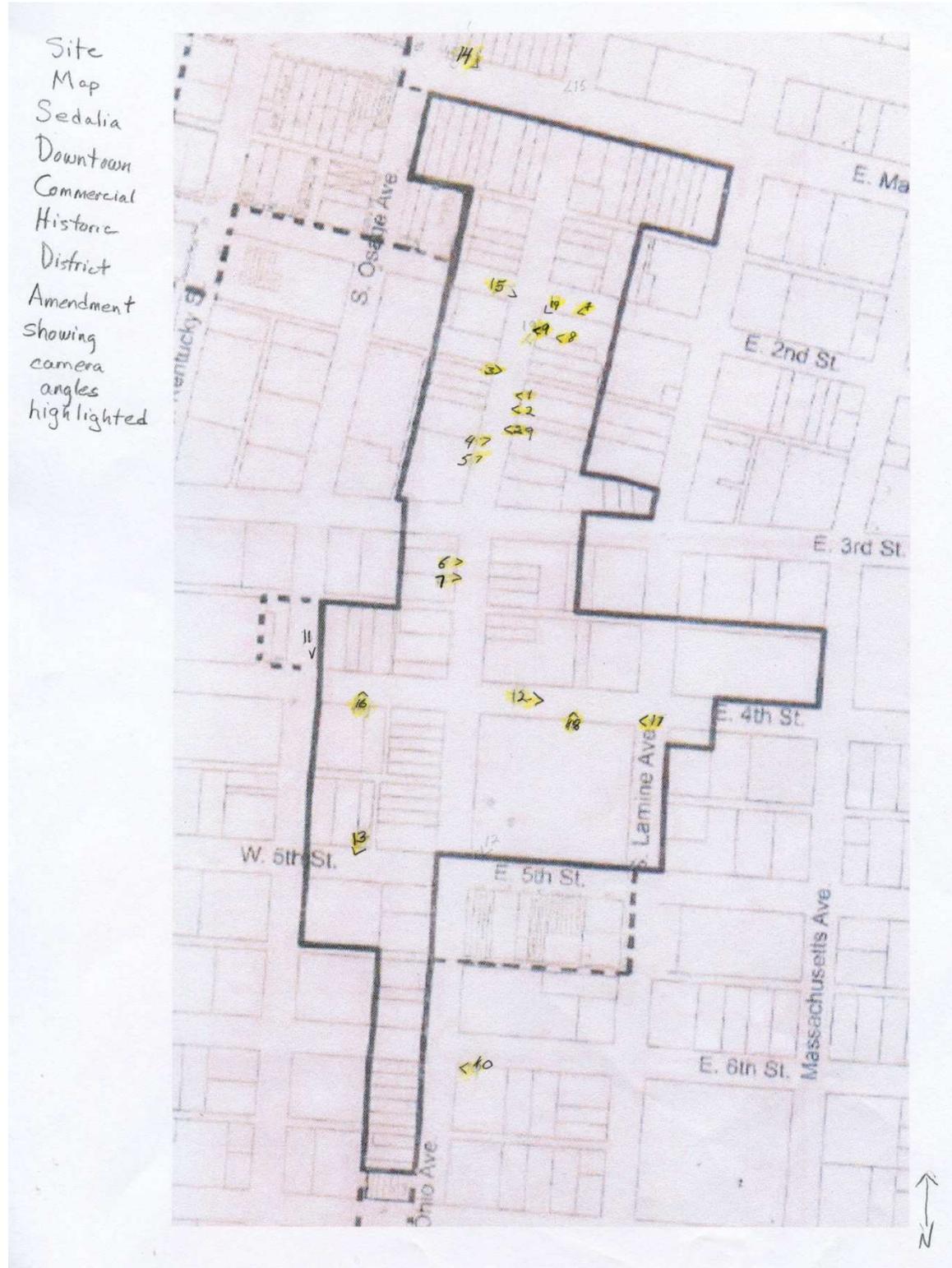
Name of Property

Pettis County, MO

County and State

N/A

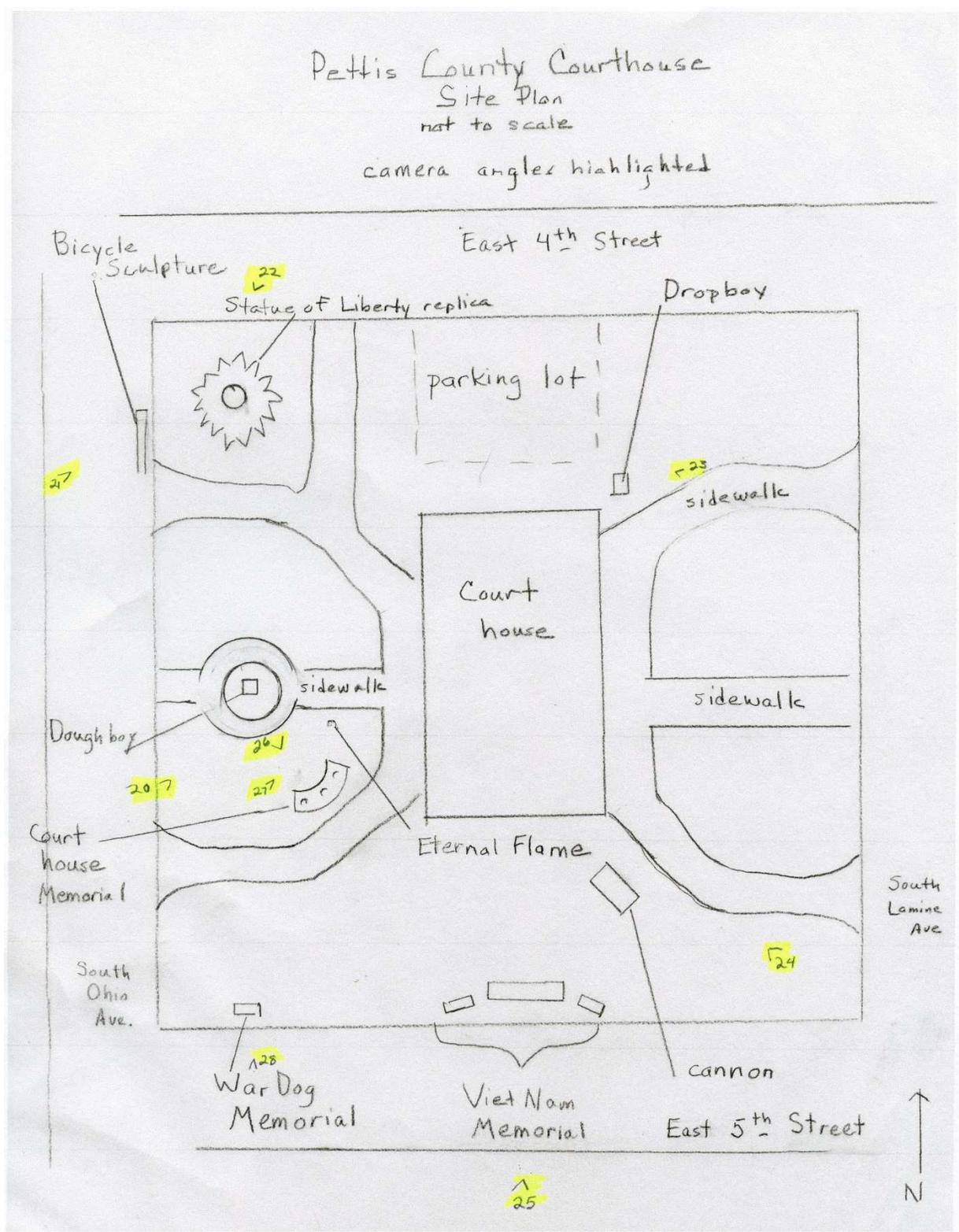
Name of multiple listing (if applicable)



National Register of Historic Places
Continuation Sheet

Section number Figures Page 62

Sedalia Commercial Historic District – Amendment
Name of Property Pettis County, MO
County and State N/A
Name of multiple listing (if applicable)



National Register of Historic Places
 Continuation Sheet

Section number Figures Page 63

Sedalia Commercial Historic District – Amendment	
Name of Property	Pettis County, MO
County and State	N/A
Name of multiple listing (if applicable)	



EDUCATION



 *Tower Loan*



 *Tower Loan*
• Personal Loans
• Sales Financing

214

 *Tower Loan*
• Personal Loans
• Sales Financing







OPTOMETRIST
John E. Drennon D.O.

HOURS
MON - FRI 9 AM - 4:30 PM
THURSDAY 9 AM - 6 PM

3
4
3



the mason jar

the mason jar
café

211 S. Ohio

CLOSED

Special and Friends



3434



KATIE BUILDING

NOTHWEHR

UPTOWN

Diamonds Watches

152

DITZFELD
Container Services
660-827-2430





The Shepherd's Place
CHRISTIAN
BOOK STORE
 RESOURCES & SUPPLIES
 A PLACE TO STRENGTHEN THE SPIRIT AND FEED THE SOUL!



CLOSED

The Shepherd's Place
 Store Hours

MINISTERING TO OUR COMMUNITY

LEANA

Baby It's Cold
 Outside!
 Come In and
 Shop so you
 Don't Drop!!!



FOR RENT

The Shepherd's Place
Christian Bookstore
 More Parking
 In Back
 Bibles
 Books
 Gifts






FOR RENT

Cassandra M.
PHOTOGRAPHY

SEA
SCOUTS







614



where uptown
meets downtown
660-473-9033

CONGLIM
Lubricants and
conditioners
available here

608

The Hair
Company
826-8181



14th St
OSAGE

Let's Get Together! All Day
@the Matheson.

LOCAL THEATRE



Hotel Belmont

WAVE DANCE

STOP

TEXAS
CKC-7035

PETER COUNTY
JUVENILE OFFICE



JUANITA'S HOUSE
ANTIQUES

JUANITA'S HOUSE
Antiques
BUY * SELL * TRADE



SPEED
LIMIT
20

LENNOX

STOP

RED

 **bank**
PARKING BY PERMIT ONLY
UNAUTHORIZED PARKING IN THIS LOT WILL RESULT IN VEHICLES
BEING TICKETED AND TOWED PER STATUE NUMBER 304-157







Hotel Bothwell
PARKING ONLY

JANIE'S

Hotel Bothwell
OVERNIGHT
PARKING
FOR
HOTEL GUESTS
ONLY

TREASURER

CIRCUIT CLERK



Tower

SPEED
LIMIT
20

WORKING
BUS
STOP
NO
HOV
PARKING
BAR-SPR



WORLD WAR II

PATRICK H. ADAMS	J. S. CORNAGE
W. A. LUND	EDWARD M. DUNCAN
LEO D. BAHER	C. A. LEVICK
J. D. BAGLEE	LESLIE J. LALIS
DONALD L. BENEDUM	GEORGE L. THRODOL
W. K. BENDQUIN	EDMOND E. FINKELL
W. E. BENNETT	ERNEST G. FOLEY
A. L. BRANNON JR.	LAVARDE E. FORBES
MARVIN R. BENZ	DAVID S. FURNELL JR.
J. HALPER BARRICKS	HOMER A. GIFT
KENNETH BOHON	VICTOR C. GOWER
LYMAN E. BOYER	JACK GRAHAM
ALLEN A. BRILL	W. C. GRIFFITH
EDWIN BROWN	JAMES E. GUBER
HOWARD F. BROWN	FELDYD E. HALL
J. LEE BROWN	H. H. HALL
J. LEE BRANTZ	M. LEONARD HANSEN
HAROLD W. BRYAN	CARL R. HAY WORTH
W. B. BURKS	JIM HENSLEY JR.
CLEBERT E. BURK	DONALD L. HENNES
HOWARD BURROUGHER	JOHN W. HIGGINS
HARLAN D. BURTON	BARD HUDSON
COVIE P. CHANEY	WALTER B. JORDI
W. R. CLEMENTS	FRANK JANSCHA
D. COLE	ERNEST W. JONES
EDWARD D. COOK	W. B. KELLEY
ROY V. COOPER	J. E. KELLY
L. W. CORNAN	R. W. KRINGSBURY
THOMAS W. CROFTON	W. A. KIRKMAN
D. C. CULP	EDWIN F. KLEN
WALTER D. CURRY	CATHERINE LAWSON
LLOYD B. CURTIS	FELIX W. LEE
B. T. DEWAN	L. A. LISTICO
JONAS W. DEWILL	L. E. LUCASSETT
CHARLES W. DICKEY	D. W. LYONS

ERECTED BY PETTIS CO. POST
NO. 18 AMERICAN LEGION



Hotel Rothwell
PARKING ONLY

JANIE'S BAIL BONDS 627-215...

GIFT SHOP





COURTHOUSE DROP BOX
PROPERTY OF THE CITY OF WASHINGTON
PLEASE DO NOT LEAVE CASH IN DROP BOX
FOR YOUR PROTECTION AND THE PROTECTION OF OTHERS
ALL CASH WILL BE DEPOSITED IN THE CITY TREASURY
BY THE CITY CLERK'S OFFICE



U.S. ARMY

UNITED STATES OF AMERICA
DEPARTMENT OF THE ARMY
OFFICE OF THE ADJUTANT GENERAL
WASHINGTON, D.C.



VIETNAM VETERANS OF PETTIS COUNTY

ERECTED BY THE PEOPLE OF PETTIS COUNTY IN HONOR OF THE SOLDIERS WHO FIGHTED IN THE VIETNAM WAR AND WHO RETURNED HOME WITH THE BRUISES OF HONOR AND THE SCARS OF SERVICE TO OUR COUNTRY FROM 1955 TO 1975

VERNON ARTHUR BROCKMAN
JAMES EARL BROWN
JOHN EARL DAVIS
DAVID EUGENE THOMAS
ANDREW EUGENE WENZLER
JAMES LEWIS SMITH
BRYAN LEE WHEELER
GUYTON BRUCE PARSONS
HERMAN JOHN VOLLMER
MICK BILLY DEANBERRY
JAMES JEWEL POWLEY
JAMES BRUCE SMILE

DEDICATED NOVEMBER 5, 1988





Bethel Family

Carmen E. Smith, LLC
Attorney at Law
669-826-9200
108 E. 3rd

IN MEMORY & HONOR
OF OUR WAR DOGS
THEY HAVE SERVED OUR
COUNTRY WITH DEVOTION
AND SELFLESSNESS



MY EYES ARE YOUR EYES
TO WATCH & PROTECT YOU & YOURS
MY EARS ARE YOUR EARS TO HEAR
& DETECT EVIL MINDS IN THE DARK
MY NOSE IS YOUR NOSE TO SCENT
THE INVADER OF YOUR DOMAIN
AND SO YOU MAY LIVE
MY LIFE IS ALSO

K-9 200





Hotel Bothwell
PARKING ONLY

CYCLE SPORT

THEN

PRO-VELO
CYCLE SPORT

SARIS

LOOK

LOOK

KENDA

KATY DEPOT

PRBL

